FRY/PETERS ASSOCIATES HONORED FOR
ANN ARBOR FIRE DEPARTMENT HEADQUARTERS

The Ann Arbor Fire Department Headquarters, a two-story building completed in April, 1978, earned for Fry/Peters Associates, Ann Arbor, a 1978 "M Award" for excellence of masonry design. It was designed in brick to relate to the city's adjacent, historic fire station and to the other buildings in the downtown area.

"We also wanted to render a striking contemporary expression," said Richard E. Fry, AIA, "and the use of brick easily accommodated the sculptural qualities of the design." These include brick soldier coursing to delineate the separation of the floors and the cornice line, and to form the circular elevator tower; angled brick walls separating first-floor equipment bays; and brick sills angled to meet deeply-recessed second-floor windows. Partially-bearing masonry walls are of cavity design, with insulation and concrete masonry back-up. In many areas, glazed concrete masonry units provide the interior finish. An earth-tone brick was chosen to blend with the "Chicago commons" on the old station, and brick pavers were utilized for the sidewalk fronting both stations.

In all, four architects and their projects were honored in this fourth annual "M Awards" program, sponsored by the Masonry Institute of Michigan in cooperation with the Michigan Society of Architects. They were selected by a jury of Minneapolis-area architects, co-chaired by David J. Bennett, AIA, and Edward Frenette, AIA. Another will be featured next month.

JURY COMMENTS

"...well designed in every detail.........
Adherence to sound urban design principles is the building's best characteristic........the architects have used good materials, and they have used them competently...The interior use of glazed masonry units is as appropriate to the functioning of this facility as the choice of brick for the exterior is to its compatibility with the neighborhood."

MSA . . . NEWS BEAT

YOUR NEWS IS GOOD NEWS IN THE BULLETIN

Those readers who wish to contribute newsworthy items for the May issue of the MSA BULLETIN should forward them to Don Topolsky, Editor, MSA Beaublanc House, 593 E. Jefferson, Detroit, Michigan 48226, or call 313/965-4100. Deadline is April 10.

CHAPTERS GET INTO MSA CONTINUING EDUCATION;
PLAN TWO "DOCUMENTS" SEMINARS FOR 1979

Northern Michigan Chapter President, R. Kenneth Skay, and Saginaw Valley Chapter President, Joseph M. Sobczak, have announced that their respective chapters will be sponsoring an MSA Continuing Education Program on "Documents Review" this year. Northern Michigan's program is slated for April 21, 9 a.m. and Saginaw Valley will present their program on September 17 at 4 p.m.

The presentation for "Documents Review" will be given by Leo G. Shea, FAIA, Executive Vice President of Louis G. Redstone Associates.

MSA BULLETIN

EDITOR ............... DON TOPOLSKY
MSA PRESIDENT ........ GENE TERRILL, AIA
EXECUTIVE DIRECTOR ... ANN STACY, HON. AIA

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Inc. In his program Shea will cover the documents generation process; the general conditions, the owner architect agreements; and other significant "families" of documents including construction management, interiors, design/build, and others.

Jim Offenhauer, Chapter C.E. Chairman, can be contacted for reservations for the Northern Michigan April 21 program, 616/946-7116. For additional information about the Saginaw Valley program contact Chapter President Joseph Sobczak, 517/752-7311.

IDP OFF TO A GREAT START

MSA INTERN DEVELOPMENT PROGRAM REPORT

by Arthur E. Nelson, MSA Chairman

The Detroit Chapter, Joe Flashner, Chairman, has gotten off to a great start with a successful Pizza Bash at the University of Detroit with 100 potential interns and 8 sponsoring firms represented. Good interest and good questions during the after-the-slide-show panel presentation by Joe, Carl Pirschler, and Art Nelson, indicate a healthy future for this program in our biggest chapter where Joe swears he has 75 professional advisors ready to go.

Some other chapters, like Flint with Auldin Nelson, Chairman; Mid-Michigan with Barry Wood, Chairman; Saginaw Valley, Dick Forsythe, Chairman; and Western Michigan, Dick Cole, Chairman; are having the slide show booked for a coming chapter meeting to get their IDP show on the road.

In response to a question from a University of Detroit student, where cooperative work is part of the curriculum and where college can be counted, I called Bob Metcalfe, FAIA, the U of M Dean, a state registration board member, and an IDP educational advisor at U of M. Bob agreed with the IDP manual that such undergraduate co-op experience, when part of a structured curriculum, can certainly be counted, although discounted 25 percent as the manual says, and only good for a maximum of 240 units of the 720 units needed for completion of the IDP program. This same criteria goes for other "recess period work" of not less than 3 months duration during your undergraduate years. The undergraduate experience units are discounted and limited by NCARB since they feel the undergraduate's total perception level is not yet fully developed.

A final thought about IDP: I believe that any office which sponsors such a program for its interns will find that it is the best continuing education course for the whole office to come along in many years. It is getting back to basics and general good principles of practice unencumbered by flashy fads. Try it, you'll really like it, and you know we could all use it.

MESSAGE FROM YOUR CHAPTER PRESIDENT:

CHAPTERS' "CELEBRATION COMPETITION" TO PICK
MOST SIGNIFICANT ARCHITECTURE IN MICHIGAN

Dear Chapter Member:

We invite you to join us in the chapter's "Celebration of Architecture." We are planning a celebration competition for members and the general public - an event that will eventually filter into a statewide celebration competition being sponsored by MSA later this year. The ultimate goal of this celebration event is to select the 50 most significant works of architecture in Michigan. If you enter this exciting event (along with your family and friends) you will be helping us all "Celebrate Architecture" - AIA's goal and theme for 1979.

HOW DO YOU ENTER? Simply submit a photograph (any size, black and white, or color) of what you consider to be one of Michigan's most significant works of architecture. The structure should be located in your chapter area. With the photo - Include a 25-word statement explaining why the structure in the photo is a significant contribution to man's built environment. The most outstanding entries will be chosen by a jury and displayed in a chapter celebration exhibition. The celebration competition will culminate in a spectacular statewide exhibition. Our chapter finalists will have a chance to be among the top 50: 50 entries will be selected by an MSA Jury to make up the 50 most significant works of architecture in Michigan. The photographs of these structures will be displayed in the State Capitol Rotunda during the week of the MSA Convention (October 17-19) in Lansing. This same week is also "Architect's Week" in Michigan.

WITH YOUR PARTICIPATION... we can make this one of the most successful celebration events in the state. Won't you take a few minutes out of your busy schedule to vote for the most significant man-made structure? Next steps is to enter a photograph of it in the Chapter Celebration Competition. We look forward to your participation.

Detroit Chapter President, Virginia Pinnell 553 E. Jefferson, Detroit, MI 48226

Flint Chapter President, Gordon Lewis 300 Genesse Bank Bldg., Flint, MI 48502

Grand Valley Chapter Pres., Willls Andrews 1017 Fanford St., Muskegon, MI 49440

Huron Valley Chapter Pres., Richard Fry 1327 Jones Drive, Ann Arbor, MI 48105


Northern Michigan Chap. Pres., R. Kenneth Skay 524 West Ninth St., Traverse City, MI 49684

Saginaw Valley Chap. Pres., Joseph M. Sobczak 201 Sage St., Bay City, MI 48706

Western Mich. Chap. Pres., Jerome J. Klingle 1716 Forest Dr., Portage, MI 49002
PROFESSION CONGRATULATES NEW REGISTRANTS

The architectural profession congratulates the new 1979 Registrants recently announced by the Department of Licensing and Regulation. In the next few months, most MSA Chapters will sponsor special programs for presentation of the Registration Certificates. Following is a breakdown of the number of new Registrants for each MSA Chapter area.

Detroit Chapter (40), Flint (1), Grand Valley (9), Huron Valley (11), Mid-Michigan (3), Northern Michigan (3), Saginaw Valley (1), and Western Michigan (5).

The Detroit Chapter AIA will stage a Recep­tion and Presentation of Certificates to New Registrants, June 15, at the Beaubleu House (Reception) and the Mariner's Church (Presentation).

MUSEUM FEATURES “PEWABIC IN ARCHITECTURE”

The Pewabic Pottery was founded in Detroit by Mary Chase Stratton in 1904. Pewabic tile embellishes some of Detroit’s architectural gems, including homes in Indian Village, mansions in Grosse Pointe, St. Paul’s Cathedral, Holy Redeemer Church, Cranbrook, the Detroit Public Library and the Institute of Arts, and Scott Fountain on Belle Isle.

Although Pewabic tiles are within the view of the public daily, the pottery, its history and unique craft remain unknown to many. A free exhibition recently opened at the Detroit Historical Museum fills that void. Entitled “Pewabic in Architecture,” the exhibition is informative to anyone interested in learning about Detroit, its growth and the gentle grace of its early 20th-century buildings. The exhibition continues through June 3.

MSA/AIA/NSPE CO-SPONSOR LOSS PREVENTION SEMINAR

MSA/AIA and the NSPE are co-sponsoring a “Loss Prevention Seminar” for architects and engineers in the Detroit Plaza Hotel, Renaissance Center, April 27, from 9 a.m. to 4:30 p.m. Members may register at the door for $60 for the first member of a firm and $40 for each additional member of the same firm.

Some of the topics to be covered include: Professional Liability for A/E’s; Protecting Against Liability Claims; Legal Influences on Professional Practice; and the Relationship of Contract Documents and Technical Services to Professional Liability. Send checks (payable to National Society of Professional Engineers) to NSPE, Jack McKee, 2029 K Street, N.W., Washington, D.C. Telephone is 202/331-7020.

AIA OFFERS COMPLETE LIBRARY SERVICES

The AIA Library in Washington, D.C. offers a complete range of library services to institute members, including the following:

LOAN SERVICE (202/785-7293) - Institute members may borrow for a two-week period up to six books. Books may be requested by title or subject. Loan requests may be either telephoned or written and should include both title and call number. Borrowers are responsible for returning books by UPS or insured U.S. mail.

An ACCESSIONS LIST is available for $1 per year on request. For REFERENCE questions call 202/785-7293: library attempts to answer questions on architects' biography, architectural history, AIA history, building types, and other subjects. The library collection is strongest in contemporary American architectural books. For AUDIO-VISUAL SERVICE call 202/785-7296: films and slide shows on architecture and planning are available for loan or rent. Subject bibliographies will be prepared on request - of architectural firms available through other distributors. For more information write AIA, 1735 New York Ave., N.W., Washington, D.C. 20006.

LEGISLATIVE CONSULTANT REPORTS:
FROM THE GOVERNOR’S BUDGET

CAPITAL OUTLAY: The Governor is recommending $32.4 million for maintenance and renovation projects at state buildings and university facilities, with some special focus on prisons and mental health institutions. The general fund, as part of a $55.6 million total program, would also pay $1 million for Adrian Training School recreational facilities; $4 million for an MSU communication arts building; $1.5 million to help MSU clean up its power plant emissions, and $2 million to renovate U-M's general science building.

James H. Karoub
MSA Legislative Consultant

"PROFESSIONAL PRACTICE/SMA1L OFFICES"
SEEKS VOLUNTEERS TO SERVE ON COMMITTEE

Chairman Thomas H. Schmidt is seeking volunteers to serve on the MSA Small Office Practice Committee this year. Interested members are asked to fill out the accompanying form and mail to Thomas H. Schmidt, 2135 Brenner St., Saginaw, Ml 48602 - or phone 517/792-6671.

The Professional Practice/Small Offices Committee was formed in 1976. Through the Committee MSA is attempting to cope with the burgeoning multiplicity of business and societal problems associated with architecture these days. The Committee is intended to serve as a small office forum or encounter group. The objective is to provide the "lonely" ones with someone else to talk over their problems and eventually obtain some help.

PROFESSIONAL PRACTICE/SMA1L OFFICES

NAME__________________________
ADDRESS__________________________
CITY/STATE/ZIP__________________________
PHONE__________________________DATE__________________________

I would like to be a member of the Professional Practice/Small Offices Committee.
BIG SAVINGS WITH "ON-THE-JOB-TRAINING"

Oakland County Manpower Resources has developed an On-The-Job-Training Program which allows an employer to hire a capable, but inexperienced person, train him/her in a skill, and receive 50% of the trainee's gross wages back as compensation for the time spent. The program is financed through the Federal Government. If the employer hires a handicapped person or creates a new job - he is eligible for both 50% reimbursement as well as a full tax credit under new legislation entitled "Targeted Jobs Tax Credit". The employer has the final say on who is hired, and the design of the training program. Information on the Oakland County program and similar programs around the state can be obtained from Kathy Palmer, 313/674-4794.

DETROIT CHAPTER NEWS

DETROIT CHAPTER PUBLIC EDUCATION
COMMITTEE ACTIVITIES REFLECT LOCAL NEEDS
by John Malak, Detroit Chapter Chairman
Public Education Committee

The first five months of Committee activities each year are generally devoted to career-oriented educational programs. In January we presented a specialty subject program which developed the links of mathematics and geometrics with architecture. Dates for our standard Career Day lecture programs are March 21 and May 3, 4, 8, and 9. A panel discussion is slated for April 4 and a display booth appearance is scheduled for April 30.

We take special pride in announcing the success of our first lecture series which introduced architecture, model making, rendering and photography to an advanced eighth grade art class at the Amelia Earhart Middle School in Detroit. We thank Jim Smith, Ed Francis, and Morley Stevenson for their efforts in this program. The lectures were given on alternate Wednesday afternoons during February and March.

Other Committee efforts include the development of a package of handout materials for the career programs, and the start of a permanent visual aids' file. With the close of the school season, the Committee will direct its efforts toward community involvement with an emphasis on the "Celebration of Architecture" program scheduled for the latter part of summer. Members interested in joining the Committee should call John Malak, 964-3240.

"SEALANTS FOR GLASS HOLDING MEMBERS" - TOPIC FOR APRIL 21 CONTINUING ED WORKSHOP

"Sealants for Glass Holding Members" is the topic for the next Continuing Education Workshop slated for April 21, 9-12 noon, at Lawrence Institute of Technology Architecture Auditorium. The Workshop is part of a Continuing Education series sponsored by the Detroit Chapter AIA, the Producers Council of Michigan and Lawrence Tech. Cost for each program is $6.

Representatives from Dow Corning and TREMCO will speak on "the generic development and specific applications of Sealants". Stan Martin of TMP Associates of Troy will present the architect's point of view with "specific examples of problem solving. For additional information about the workshop contact Jim Shoup, 313/353-0966, or Tom Starr, 313/875-3300. This is the last in a series of six programs presented during 1978/1979.

DETROIT CHAPTER MEMBERS OFFER CONTRIBUTIONS TO ORCHESTRA HALL "ADOPT-A-SEAT" FUND RAISER

Detroit Chapter members are getting involved in the Friends for Orchestra Hall "Adopt-A-Seat" Program which offers individuals the opportunity to have seats renovated in their name (or name of an organization) for a $100 contribution. All contributions are tax deductible. Orchestra Hall has a total of 2200 seats.

If enough members contribute the Chapter will be able to Adopt A Seat with a brass plaque on the back which reads, "Detroit Chapter AIA". The following Chapter members have already given $1 to the cause: Bob Fearon, Jim Ktnville, Lou Goldstein, Jim Pfaendtner, Bob D'Allesandro, Dennis King, Carl Pirscher, Sandy Rossen, Ted Kurz, Ann Stacy, Virginia Pinnell, Ed Francis, Tom Wheat, Roy Brockert, Bob Greager, Kevin Ratigan, Gene DiLaura, John Dziurman, Peter Frantz, Stuart Pettitt, and Rae Dumke.

There are very few concert halls in the country and in the world that can approach the superb acoustical properties of Orchestra Hall. The Hall is able to book the best concerts and has the audience to attend - but now it needs the seats to accommodate large crowds. If you would like to join in the Detroit Chapter's efforts to Adopt A Seat please send your check payable to FRIENDS FOR ORCHESTRA HALL to the Detroit Chapter AIA, Beaubien House, 553 East Jefferson, Detroit, MI 48226, and the form.

 unused text
Detroit Chapter AIA
invites you
and your friends
to the 1979
Art & Photo
Competition & Show

Scarab Club
217 Farnsworth
Thursday, April 26
7:30 pm
Cocktail Reception
$3.50 person

rsvp 965-4100

Designed by IGS Design
**Eligibility**

**Professional Classification**
Any AIA member, associate member, professional affiliate member, member's spouse or employee is encouraged to participate in the professional classification.

**Student Classification**
Any student enrolled in the architecture program of a Michigan college or university is encouraged to participate in the student classification.

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**Judging**
An invited professional jury will select for awards, deserving entries in each medium.

**Prizes**
Sponsor contributed prizes and awards will be given to deserving entries in each medium. Guaranteed $500. in prizes include the following:

- Professional Classification - 5 first prizes
- Student Classification - $100. in cash prizes

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**Showing**
All entries will be displayed and shown at a cocktail reception to be held at the Scarab Club, 217 Farnsworth, Thursday, April 26, 1979, 7:30 pm. Presentations of prizes, awards and mentions of honor will take place at the reception.

**Display**
A selected number of entries may be placed on exhibit at the Beaubien House or other locations to be chosen and confirmed with the artist.

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**Delivery**
All work shall be delivered to the Beaubien House between 8:30 am and 5:00 pm any weekday, but no later Monday, April 23, which is the deadline for all entries.

**Entry Fee**
A small fee of $5.00 per entry will help defray display and presentation materials. Entry fee and forms should accompany each item submitted.

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**Return of Work**
All entries not retained for display should be picked up at the Beaubien House on a weekday between 8:30 am and 5:00 pm, but no later than Monday, April 30. Entrants whose work is selected for exhibit will be notified of pick-up time at a later date.

**Mediums**
- **Art**
  - Brush Media: oil, acrylic, tempura, water color, etc.
  - Point Media: pen, pencil, pentel, etc.
- **Photo**
  - Black and White, Color
- **Sculpture**
  - Any 3-dimensional object transportable by one man.

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**Specifications**

**Artwork**
1. Any drawing, painting or rendering of any (not necessarily architectural) subject, completed, historic or proposed.
2. Work may be matted, mounted on stiff board or framed on stretcher or board. No size limitations.
3. Work of employees or principals of delineation firms is ineligible for prizes but invited for display.

**Photos**
1. Any photo, black and white or color of any subject.
2. Minimum photo size is 8" x 10". All photos must be mounted on rigid board or framed.
3. Work of professional photographers is ineligible for prizes but invited for display.

**Sculpture**
1. Any free standing 3-dimensional object able to pass through an opening 3' x 6' 8".
2. Work of professional sculptors is ineligible for prizes but invited for display.

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**Liability**
All reasonable care of entries will be taken, but the Detroit Chapter AIA can not assume any responsibility for loss or damage.

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**Detroit Chapter AIA Art & Photo Competition**

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Bring this form with fee and entry during hours listed above.

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**Title 1**
**medium:** artwork photo sculpture

**Title 2**
**medium:** artwork photo sculpture

I have read the above terms of entry and fully understand and accept them.

Signed
DETROIT CHAPTER BYLAWS COMMITTEE EXTENDS THANKS

My "thanks" are extended to the individuals who so readily volunteered their time and knowledge to serve on this landmark Committee.

Over the next several weeks many areas of the existing Bylaws will be corrected and upgraded with valuable input by: Sigmund F. Blum, FAIA, Roger W. Roe, Frank A. Dyzewski, Charles F. Fleckenstein, Karl Grilem, John Pickering, Dennis M. King, Stephen S. Page, Stuart J. Pettitt, Daniel A. Redstone, Sanford Rossen, and Bob Wine.

Written input from Chapter members will be requested in the next issue of the BULLETIN.

Keith M. Sipperley
Chairman, Bylaws Committee (Detroit Chapter)

ARCHITECTS' SUNDAY TOURS ARE BACK AGAIN;
DETROIT CHAPTER ANTICIPATES ANOTHER GOOD YEAR

The Detroit Chapter AIA opens another all new Architects' Sunday program for 1979 with an Open House Tour of the Detroit Bank/Troy by Harley Ellington Pierce Yee Associates (Southfield) on April 22, 2-5 p.m. Following a highly successful season last year, the Detroit Chapter is anticipating even greater attendance at this year's series of free guided tours.

Spotlighting buildings designed by Detroit Chapter member firms, Architects' Sunday provides an opportunity for the general public to meet and talk with local architects. A new Tour is planned each month with the designing architectural firm members present to personally conduct the afternoon's event. No tickets or reservations are required for the Tours - which are open to everyone as a public service.

ALEX POLLOCK TO SPEAK AT D.C. MAY MEETING

The Detroit Chapter's monthly event for May has been scheduled for an exciting evening in Greektown, May 17, at New Hellas Restaurant. Special guest speaker will be Alex Pollock, City Planner for the City of Detroit, an interesting and sometimes controversial personality. Business topics to be discussed include the 1979 AIA Convention in Kansas City. Food and beverage will be included. Make your reservations now - as space is limited. Call 313/965-4100 - and mark May 17 on your calendar for Greektown.

CSI/DETROIT

12TH ANNUAL GOLF OUTING

WHEN: Tuesday, August 14, 1979
WHERE: Beautiful Rochester Golf Club
TEE OFF TIMES UNTIL 1 P.M.

DAY INCLUDES: 18 HOLES OF CHAMPIONSHIP GOLF,
1/2 ELECTRIC CART, LOCKER ROOM, SHOWERS
AND DINNER. FOR MORE INFORMATION CONTACT:

Neil Casaceli, 843-7200
Alan Harskovitz, 342-3403
Kurt Weber, 398-1715
Buz Thorpe, 893-8272

MARK YOUR CALENDAR NOW
ARCHITECTS BOOKSTORE
BOOK REVIEWS

AT IT...AT ARCHITECTS BOOKSTORE

The books reviewed in this section are available at the Architects Bookstore located in the Beaublen House, 553 East Jefferson, in downtown Detroit across from Ren Gen. HOURS are 8:30 a.m. to 5 p.m. weekdays. Feel free to phone in your special "book" questions - 313/965-4100. Open Thursday, April 19, until 7:30 p.m. Refreshments available.

. HOW TO SEE: VISUAL ADVENTURES IN A WORLD GOD NEVER MADE by George Nelson (9.95).

In an extraordinarily entertaining and idiosyncratic way, George Nelson provides all of us - the visually backward in a verbally literate society - with a primer to decoding the visual images we see every day. The highways, homes, sculpture, household items, even the alphabet, familiar objects and symbols that are part of our daily lives, take on a new clarity through the wise, witty, and sometimes acerbic essays of this internationally renowned designer and architect. (233 pages)


If the winter has left your shrubbery burned, if your kids have worn a track in the lawn, if a storm has collapsed your retaining wall, if your elm is leaning on your garage, then you face some of the many problems solved by Jack Ingels in this practical manual. It contains a wealth of tested information on installing and maintaining a landscape including ways to choose the best trees, shrubs, flowers and groundcover to meet different landscaping needs. It even includes complete instructions for the design, building and maintenance of walls, walkways and patios. (210 pages)

. OUTDOOR SCULPTURE: OBJECT AND ENVIRONMENT by Margaret Robinette (24.50).

Clearly, this book is a clarion call for increasing the use of outdoor sculpture to inspire and delight us in our daily lives. It defines the kinds of outdoor sculpture and its relation to various settings. A highlight of the book comes when the author describes a variety of outdoor sculpture programs carried out by government agencies, educational institutions, business and industry, museums, individuals, and community/cultural organizations. She shows not only what has been accomplished in such places as Atlanta's Peachtree Center, UCLA's sculpture garden, the "Sculpture Off the Pedestal" show in Grand Rapids, and the Storm King Art Center in New York State, but what methodologies and resources have been used. (192 pages)

. PHILLIP JOHNSON WRITINGS by Philip Johnson (25.00).

This publication of writings by Philip Johnson comes in the same year that, as America's foremost living architect, he has been awarded the profession's highest honor, the 1978 AIA Gold Medal. Johnson's essays and lectures have been almost as influential as his buildings; for incisiveness, erudition, and wit, his writings are among the best by any architect of this century. In this anthology, which includes much previously unpublished material, are discussions of the theory and practice of Modern architecture, Johnson's own work and that of his great precursors and contemporaries, and such provocative topics as the ugliness of our cities. (292 pages)

. TECHNIQUES OF SUCCESSFUL PRACTICE by William B. Foxhall (18.00).

In this book - architects or engineers who want to start a new practice will find practical advice on how to get started, together with frank assessment of alternatives and problems likely to be encountered. Established architects and engineers will find helpful tips on making right decisions about growth and direction of their firms. Some major areas covered include: how to market architectural services; how to approach government agencies; how to handle project administration effectively; and how to save untold dollars through effective cost control. (226 pages)

OBITUARY

DARIO BONUCCHI

Dario Bonucchi, prominent architect, folk music impresario and chairman of the board of Focus: HOPE, died March 4 at age 45.

As an architect, Bonucchi was probably best known for his sleek, contemporary design of the aluminum United Foundation Torch which stands at the foot of Woodward and burns symbolically each fall during the Torch Drive. He was employed by Chrysler Realty at the time of his death and formerly worked for Giffels Associates, Inc.

He is survived by his mother, Clorinda; four sisters, Julia Patrico, Libereta Ritz, Madeline Loeffler and Clorinda Bonucchi, and a brother, Larry.
HELP WANTED


FULL-TIME FACULTY POSITION in Department of Architecture at University of Hawaii at Manoa for Associate Professor ($16,764 to $21,468). Send detailed resume, brief portfolio, brief statement of teaching and professional philosophy with names/addresses/phone numbers of 3 references to: Elmer E. Botsai, FAIA, Chairman, Department of Architecture, University of Hawaii at Manoa, 2560 Campus Rd., Honolulu, Hawaii 96822. Three positions are open. Deadline for application is May 1, 1979.

SITUATION WANTED

B.S. Architecture Degree Candidate (May 1980), University of Detroit, is interested in summer employment with an architectural firm anywhere in the U.S. Presently working as draftsman; possess limited design experience. Contact: David Louis Barczys, 16800 Fairfield, Detroit, MI 48221, 313/345-8871.

GRAPEVINE

The Health Facilities Seminar in Traverse City was highly successful with the largest attendance since it began as an NSA co-sponsored event. Richard Cole has joined the staff of Cato Architect AIA in Kalamazoo as a Project Architect. Gary Lowell has donated a beautiful new sign he created especially for the Beaubien House water closet (first floor) - it reads, "EITHER".........Jim Van Heekken and Vern Ohlman have opened a new firm called Design Plus, Inc., 800 Trust Bldg., 40 Pearl St., Grand Rapids, MI 49503, 616/458-0875........Dale Grainger has been appointed to serve a term on the Michigan State Building Commission........A new location has been announced for Paul M. Ricca AIA, Architect, 288 S. Main, Romeo, MI 48065, 313/752-7700. Many thanks go out to all those many members who supported the NSA Minuteman Program - for anyone interested in joining write to NSA, 553 E. Jefferson, Detroit, MI 48226 or phone 313/965-4100........Gunnar Birkerts recently gave a lecture at the University of Waterloo, Ontario; he has just returned from the University of Guadalajara, Mexico, where he was a "visiting" Professor for a week at the School of Architecture........Two members have recently been assigned to Member Emeritus status in the AIA, they are: F. Houston Colvin, Huron Valley Chapter, and Gordon H. Stow, Mid-Michigan Chapter........The new main office location for William Paxton & Associates, Inc. is 512 Brush Street, Detroit, MI 48226, 313/962-0210........James C. Jansen of the firm of Cato Steeple, Sembor and Jansen was elected President of the Menominee Area Chamber of Commerce Board of Directors........National Drafting Week will be observed April 8-14, 1979........The following members have added their names to the growing list of Beaubien House Purchase Fund contributors: Tivedor Belogh, John T. Dye and Joel H. Nudell. Robert W. Hamarscheld has been appointed to the Midland County Planning Commission........Comprehensive Management Services announces the election of Anthony E. Hansueto to the office of President and Chief Operating Officer........The Contractors Association has awarded Fry/Peters Associates the W. Nelson Vander Hyden Memorial Award for the Northern Brewery and the Ann Arbor Fire Station........The following new members have been welcomed to "AIA" membership: Michael Willoughby, Stephen Vogel, Theodore L. Berlinghof (Detroit Chapter), and David C. Milling (Huron Valley Chapter)........AIA "Associate" Members are: David A. Huey-Rose (Detroit Chapter) and William R. Malowitz (Western Michigan Chapter)........An advanced architectural design class at Lawrence Institute of Technology has come up with a new potential building material made from "sisal", a cactus, often used in making rope - its durability supposedly makes it viable for wall panels, furniture, cabinets, doors, sinks, walls, floors, etc. The class has been testing the new material for possible use in building low cost housing in Central America. Eberle M. Smith Associates, Inc. announces the following new officers: Lyn E. Graziani, President; Harold Binder, Executive Vice President; Eberle M. Smith, FAIA, continues as Chairman of the Board; and Lyndon Welch is continuing as a Consultant and pursuing private practice in Ann Arbor........The new addition to the Muskegon High School designed by Deverman Associates, Inc. of Grand Rapids has captured an award in the National Exhibition of School Architecture held in New Orleans in February - the project also received the highest award in an annual Landscape Awards contest sponsored by the Michigan Association of Nurserymen. Abdul Q. Hameed has joined Griffel Associates, Inc. as Assistant Director of the firm's Frankfurt, Germany office........Elmer E. Botsai, FAIA, and J. D. Phillips announce the opening of a new firm Belta & Phillips Architects, 1112 S. University Ave., Ann Arbor, MI 48104, 313/622-3075........Trend Associates has moved to a new location at Westmain Mall, Suite C-222, Kalamazoo, MI 49009, 616/381-3400........The Historical Society of Michigan has identified 26 firms that have operated continuously in the state for more than 100 years - among them are: Brown and Ralsch Co. of Detroit, founded 1873, and Smith, Hinchman & Grylls Associates of...
Detroit, founded 1855......Gino Rossetti is the new Chairman of the Beaublen House Fund Raising Committee...... Four MSA/AIA members will be inducted into the AIA College of Fellows during the AIA Convention June 3-7 in Kansas City - they are: Almon J. Durkee (Mid-Michigan Chapter), John W. Dickling (Detroit Chapter), Kenneth S. Neumann (Detroit Chapter), and Harold F. Van Dine Jr. (Detroit Chapter).

**CALENDAR**

**APRIL**

3  Lawrence Institute of Technology
Lecture: Gunnar Blirkers on "Philosophy of Architecture," 12 noon.


10  Western Michigan Chapter Meeting, Schensul's, Kalamazoo.


17-18  Abe Feder's Lighting Seminar Workshop, N.Y.C. Call 212/593-2100.

19  MSA Architects Bookstore open until 7:30 p.m. in the Beaublen House.

21  CSI, Detroit Chapter, "Construction Industry Council": Danish Club/Detroit, contact Tom Young, 354-0300.

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MAY

1  Entries due for AIA/MSA Chapters' "Celebration Competition".


10  Producers Council of Michigan "Carousel Millionaire's Party", dinner/displays, Roma Hall of Livonia, 5 p.m. Contact Carl Follmer, 313/358-1300.

14  Western Michigan Chapter joint meeting with Student Chapter/AIA of Andrews University, Berrien Springs - Schensul's, Kalamazoo.


17  MSA Architects Bookstore OPEN UNTIL 7:30 p.m. Beaublen House.

JUNE

1  CSI, Detroit Chapter, "President's Ball", Detroit Boat Club.

2  Western Michigan Chapter/Bronson Park Art Fair.

5-7  1979 ANNUAL AIA CONVENTION, Kansas City, Missouri - "THE CELEBRATION OF ARCHITECTURE."

15  Detroit Chapter AIA presents Reception & Presentation of Certificates to New Registrants at the Beaublen House and Mariner's Church.
The Michigan Society of Architects
553 E. Jefferson
Detroit, Michigan 48226

OCTOBER

17 Michigan Board of Registration for Architects meets in regular session (open to public), 10 a.m., 808 Southland Ave., Lansing, Hearing Room.
17-19 MSA 64th ANNUAL CONVENTION, Long's Banquet & Convention Center, Lansing, Michigan.
18 Third Thursday: Detroit Chapter AIA Open House at Beaublen House for MSA members & guests. 5 p.m.

AUGUST

2-4 MSA MID-SUMMER CONFERENCE, Grand Hotel, Mackinac Island.
15 Michigan Board of Registration for Architects meets in regular session (open to public), 10 a.m., 808 Southland Ave., Lansing, SmI. Conf. Room.
16 Third Thursday: Detroit Chapter AIA Open House at Beaublen House for MSA members & guests. 5 p.m.

SEPTEMBER

5-7 Technical Conference on Fire Protection/Safety In Universities and Research Centers, Swiss Federal Institute of Technology, Zurich, Switzerland.
11 Western Michigan Chapter Design Awards Banquet, Schensul's, Kalamazoo.
20 Third Thursday: Detroit Chapter AIA Open House at Beaublen House for MSA members & guests. 5 p.m.

NOVEMBER

13 Western Michigan Chapter meeting, election of officers, Schensul's, Kalamazoo.
15 Third Thursday: Detroit Chapter AIA Open House at Beaublen House for MSA members & guests. 5 p.m.
21 Michigan Board of Registration for Architects meets in regular session (open to public), 10 a.m., 808 Southland Ave., Lansing, Hearing Room.

DECEMBER

7 Detroit Chapter AIA "Honor Awards Banquet."
11 Western Michigan Chapter Spouses' Nite/Dinner Theater/Christmas Get Together.
11 CSI, Detroit Chapter, Annual Holiday Banquet, University Club/Detroit.
20 Third Thursday: Detroit Chapter AIA Holiday Open House at Beaublen House for MSA members & guests. 5 p.m.