EXECUTIVE DIRECTOR RETIRES

Ann Stacy, Hon. AIA, has submitted her resignation as Michigan Society of Architects Executive Director effective July 1, 1983.

The MSA Board of Directors accepted her three-month notice during the meeting at the Mid-Summer Conference on Mackinac Island.

Ann will be serving actively at the Beaubien House through September 30th after which a temporary arrangement will be made for assuming her duties until the Board finds an appropriate replacement.

We extend Ann our Best Wishes for the future.

—MSA Board of Directors

PRESIDENT'S MESSAGE

Roger Margerum, AIA

Recently I was requested to give a state of the profession report. State of the profession and state of the professional society may or may not be one in the same. Those who are not in the AIA may argue the latter. There is nothing wrong with the profession that an improvement in the economy will not cure.

In fact, all indications are that the profession is ready to take its place within the newly emerging computer society. As John Naisbitt indicates, the industrial age is over. Society does not give a state of the profession anymore. Those who are not in the AIA may argue the latter. There is nothing wrong with the profession that an improvement in the economy will not cure.

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In Closing

I do not propose to charge into the Institute screaming “change,” but I do pledge to you that as MSA Regional Director, I will be an active, open and sincere representative, reflective of those of us who work in Michigan at the profession called Architecture.

ALMON J. DURKEE, FAIA
Candidate for Regional Director

Today our society is undergoing dramatic changes — environmental issues, computer proliferation, uncontrollable interest rates, spiraling construction costs, threatening legislation, governmental intervention — which makes the architect’s role difficult to ascertain, both for society and for the architectural profession.

In reflection, our profession was regarded as at the top of our society prior to WW II. Today, that posture has eroded! We need to bolster and organize our profession, much like other professionals; we need to increase education and public understanding of architecture; we need to earn and collect proper fees for our services, which will result in a profitable business; and we need to involve ourselves in legislation that may impact on our profession. This situation makes it of the utmost importance to elect the candidate with the appropriate credentials to serve during this difficult time.

My qualifications include thirty-three years of experience. Twenty-two years of that experience was in private practice, advancing from working on the boards, estimating, specifications, field supervision, to handling clients and office administration — always with an eye on the business aspect of a firm. During my later years in the private practice, I held executive positions with prominent firms in the Birmingham/Detroit area and was Exec. V.P. of the arch. firm which designed the Silver Dome at the time of entry into state service.

Following a national search in 1972, I was selected as the State Architect and Director of the Bureau of Facilities — an agency of over 500 people and a $25 million budget. That decade of experience provides invaluable training to serve as Regional Director — testifying before legislative committees, including an effective appearance at the architectural registration hearing; daily relationships with legislators, which often involves personal and direct contact with congressmen in Washington, D.C.; administration of the building program with the JCOS; serving on numerous government committees and commissions, often as the personal representative of the governor; while concurrently administering the operation of a large and complicated Bureau.

As many of you know, I do not hand out jobs. Working with the professional societies (MSA, MSPE and CEC) in the late 1970’s, we developed an A/E selection process for major projects which keeps the decisions for the process totally in the hands of the appointed committees. We also increased arch. fees on state work approximately 10%. I am proud to have orchestrated this successful joint effort, which hopefully protects the architectural profession from the constant threat of all-out bidding on state work.

My experience serving for many years on committees and the Board of Directors for the Detroit Chapter of AIA, and similar activities with MSA which culminated in my Presidency in 1971, obviously is also of great value and necessary experience to bring to this position. During this tenure, great personal attention was given to the necessary and expected accountability of our professional local, state, and national associations. My interest will continue, with particular focus on the funding of our dues. As a father of five sons, one of which is an architect, I am particularly interested in the young practitioners and the awesome problems which they face today.

My experience, credibility, and hopefully my wisdom should serve me — and you — well on the National AIA Board. I believe that I am eminently qualified, with the appropriate credentials, and committed to serve Michigan with the utmost vigor during the next three years. I have the support of my wife, Norma, and my employer, the State of Michigan; and, I have the enthusiasm and desire to get deeply involved in AIA activities at the national, state, and local levels.

Your support would be greatly appreciated.
UPPER PENINSULA: AIA Member—Alvin Seefeldt.
WESTERN MICHIGAN: Professional Affiliate: Larry Harris.

OBITUARIES
ALDEN DOW, who was named Michigan's architect laureate in May, died August 20th at his home in Midland. He was 79. He had designed more than 60 homes and churches in the Midland area and was responsible for the Student Center Building at WSU, Dearborn Presbyterian Church, Ann Arbor City Hall and the theatre at Interlochen. He designed the campuses of Muskegon Community College and Midland's Northwood Institute.

Mr. Dow graduated from Columbia University School of Architecture in 1931, and later studied under Frank Lloyd Wright. He opened his own office in 1935 and was MSA President in 1949-50.

Earlier this summer, the Michigan Society of Architects and Wayne State University Press published a 155-page book detailing the design style of Mr. Dow, called "The Architecture of Alden B. Dow."

Mr. Dow is survived by his wife, Vada; a son, Michael, and two daughters, Mary Mills and Barbara Carras.

LEO J. HOSMAN, 88 years old, died on July 18, 1983 in Sylvania, Ohio. Mr. Hosman was an architect with SH&G Associates for 40 years until he retired. A graduate of UM School of Architecture, Mr. Hosman served on various planning and development commissions in Washtenaw County. He also was president of the Willow Run Board of Education.

He was a member of MSA/AIA and the Optimist Club of Flint. He is survived by a son, Richard; three daughters, Aurabel Ward, Dorothy Lindquist and Berenadette Hudson.

GRAPEVINE
Howard DeWolff, Mid-Michigan Chapter member, has announced that he has moved his practice to Clearwater, Florida, forming a new partnership with Kurt Youngstrom. To contact Howard, write 6500 Cleveland, Suite 100, Clearwater, Florida 33755. Barbara J. Bos has been named to Senior Associate and member of the Board of Directors of Gunnar Birkerts and Associates. The Grand Valley Chapter AIA has developed a different approach to its 1984 monthly evening programs— the location will be Grand Rapids Art Museum from 5:30-8:30 p.m., second (not third) Tuesday of the month. This will be the regular meeting time and watch for program details. The Detroit Free Press carried a story on Detroit Receiving Hospital August 2, designed by William Kessler, who designed the interior and exterior with engineering assistance from Giffels Associates and technical medical planning assistance from the Zeidler Partnership of Toronto. The following officers have been elected by the Board of Architects, State Registration Board for 1983-84: Harold Varner, FAIA, Chairman; Takayuki Maeda, Vice Chairman; and Mary-Margaret Munske, AIA, Secretary. John Dziurman has been appointed as adjunct instructor at MSU. Grand Valley member, Edward T. Vermurement, wrote an article on "AIA Benefits Who?" for the Grand Valley Newsletter. He highlighted the fact that linking the membership cost to the cost of national AIA group insurance program definitely saves the member money. For further insurance information contact AIA Trust, MET, at 1-800-854-0491, Sue Esquivel. The Beaubien House Renovation brochure has been mailed to all MSA members and Emeritus Member Philip T. Sherman of the Detroit Chapter was the first member to respond to the request for dollars. The MSA Mid-Summer Conference was the location of the Great Lakes Fabricators & Erectors awards to TMP Associates and Nathan Levine Associates. Jury members included MSA members, Karl Greimel, Philip Nicholas, Ken Neumann and Gene Di Laura. Harold Binder, President of Eberle M. Smith Associates, was recently presented the Spirit of Detroit Award by the City Council of Detroit "in recognition of exceptional achievement, outstanding leadership, and dedication to improving the quality of life." Norman Schleif, Jr. has joined John Dziurman Associates as director of project administration. Other new members to their staff include Anne Bernardini, Terrence J. O'Connor, Donald Andreksi and Glen Appel. The 40th Annual Mid-Summer Conference was another success thanks to conference committee members: Richard Fry, Chairman; Graham Dickens, Vice Chairman; Ray and MaryLou Williams and Tony Castle, Bocci Chairman; Adam DeMartino and Victor Specht (Dorothy and Rosa, too), Golf Chairman; Ken and Bev Rule, Tennis Chairman; Gene DiLaura, Bud DeShane, Donald Hoey, Norman Hamann, Kriss Hibborn (who couldn't make the conference because of an early delivery 2 lbs. 11 ozs. by the name of Katherine — both are reportedly doing fine), Ernie Hickson, Jim Mason, Richard Glissman, Prize Committee, James Hackenberger, Graphics, Judy Fry, specease program and Fred and Jamie McClone, Children and Youth. A late sponsor not included on the program was Testing Engineers & Consultants and a special thanks to all the other sponsors and prize contributors. Roger Margerum, MSA President, presided at the Business Meeting and MSA Breakfast with the Governor of Michigan. Robert Greager, neighbor and friend of Governor Blanchard, had a hand in seeing that the Governor spoke to the membership and guests at a full house on Saturday morning during the conference. Sue Koch, our Secretary/Receptionist, has left us to complete her degree at Arizona State — it's rumored that she liked AIA so well that she will be working part-time for the Arizona Society of Architects. The new voice you hear belongs to Ruth Ann Malcolm.

CALENDAR
SEPTEMBER
9 Marketing on a Shoestring, Northwestern Mich. College, Traverse City, MI
Martin McElroy, APR and Susan O. Wold, workshop leaders. See Aug. NL for details.
11 Detroit Chapter, AIA, House Tour, Grosse Pointe
Tickets $8.00/person. Call (313) 965-4103 for tickets or purchase at the door, Grosse Pointe War Memorial, 32 Lakeshore, Grosse Pointe Farms—12-5 p.m.
14 MSA Executive Committee, Beaubien House
There's a lot worth saving in this country.

Today more Americans who value the best of yesterday are working to extend the life of a special legacy.

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The National Trust for Historic Preservation is helping to keep our architectural and maritime heritage alive for us and for our children.

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Dugan, Marketing Manager, 3971 South Research Park Drive, Ann Arbor, Michigan 48104, (313) 994-0200.

SPONSOR'S COLUMN

Remember the July issue of the Newsletter when we talked about being in the RED for the Newsletter—well, one of our supporters has taken out an ad for the next twelve issues. We'd appreciate it if you would give them a call and say THANKS and also help us seek new advertisers. Call Rae Dumke at MSA for information.

★ ★ ★

DETROIT TERRAZZO CONTRACTORS' ASSOCIATION
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Farmington, MI 48024

MSA WELCOMES MEMBERS


GRAND VALLEY: AIA Members—Allen DeJonge and Thomas Morgan.


MID-MICHIGAN: AIA Member—Russell Peabody.

NORTHERN MICHIGAN: AIA Member—Paul George Bakalis.

SAGINAW VALLEY: AIA Member—Albert Goudreau, and Associate—Timothy Mahoney.

1983-1984 FACILITY MANAGEMENT INSTITUTE EDUCATION PROGRAMS

For the fifth consecutive year, FMI is presenting courses in facility management from September, 1983-June, 1984. The courses include the following:

An Executive Forum:
October 25, 1983, Los Angeles

Managing Today's Workplace:
September 12-15, 1983, Ann Arbor
October 26-28, 1983, Los Angeles
January 23-26, 1984, Miami
February 27-March 1, 1984, Dallas

Impact of Office Automation on Facilities:
October 3-5, 1983 and March 5-8, 1984, Ann Arbor

Computer Aids to Facility Management:
November 28-December 1, 1983 and March 5-8, 1984, Ann Arbor

Long Range Facility Planning:
November 14-16, 1983 and March 19-21, 1984, Ann Arbor

Building the Facility Management Team:
November 16-18, 1983 and March 21-23, 1984, Ann Arbor

Managing Hospital Facilities:
April 23-25, 1984, Ann Arbor

Developing Organizational Environments:
May 8-10, 1984, Ann Arbor

High-Tech Manufacturing: The Integrated Facility:
May 21-23, 1984, Dallas

For further information about these programs contact Marty Dugan, Marketing Manager, 3971 South Research Park Drive, Ann Arbor, Michigan 48104, (313) 994-0200.
for members staying over on Saturday, October 15th—we goofed. The date should have been Friday, October 14th, and we hope you will take this into consideration when making your hotel reservations.

PRESIDENT’S RECEPTION AT MSA CONVENTION

MSA members are invited to the President’s Reception (prior to the MSA Awards Banquet) sponsored by American Seating Company. The reception will be held in the American Seating Showroom on Friday, October 14, 1983 at 7:00 p.m. The showroom is located on the fourth floor of the Exhibitor’s Building.

For those in attendance, during the reception, there will be a special raffle of Bio Chairs, Ergonomic Office Seating. You must be present to win.

The Exhibitor’s Building, a landmark facility, was once the building facade has been preserved and can be seen at the entry stairway at the second floor concourse of the Grand Plaza.

ART EXHIBIT

Steve Fry, AIA, Exhibit Chairman for the MSA Convention in Grand Rapids, is planning an ART EXHIBIT during the Convention to display work of architects throughout the State. The work may be any art form—photography, sculpture, watercolors, etc. The work will be prominently displayed on the Convention Exhibit Floor, October 12-14, 1983. The only problem we have in developing this display is identifying those members who have work to be displayed. Please help us by contacting Steve Fry in Grand Rapids at (616) 774-2313 by September 14th. We have sent a special plea requesting each Chapter to help us have one fantastic art show by architects.

1984 AWARDS PROGRAMS

Nominations are due soon for the AIA’s 1984 awards programs, which honor a diversity of architectural achievements and professional contributions. Huron entries for the 1984 Honor Awards program — the Institute’s highest recognition of design excellence — must be postmarked by September 26. Completed submissions must be returned to the AIA no later than November 1. Postmark deadlines for mailing nominations for other Institute or AIA-administered awards:

October 7—ACSA/AIA Award for Excellence in Architectural Education
October 14—Honorary Membership
October 21—Institute Honors
November 23—R. S. Reynolds Memorial Awards (submissions due December 21)
February 9, 1984—Reynolds Aluminum Prize for Architectural Students.

All nominations must be mailed to: Maria Murray, Hon. AIA, awards programs, at the AIA’s national office, (202) 626-7390.

ST. CLAIR EXHIBIT

The Art Dept. of St. Clair County Community College is sponsoring an exhibit, “Port Huron Area Architecture and Its Architects,” in the galleries of the Fine Arts Bldg. The show is part of an ongoing series of local art and architecture. Among those architects represented are Richard Cogley, Lotion Eastman, Roy French, Garfield Kindred, Fran Pillsbury, Tibedau-Wedge Associates, Walter Wyeth, as well as Alden Dow and William Kessler. The exhibit is a cross-section of the architects’ works both past and present. Of special interest is that of Walter Wyeth who designed the St. Clair Inn and the Emory Ford House.

The show opens on September 26th and continues through October 14th. The galleries are open from 8 a.m. to 9 p.m. Monday through Thursday and 8 a.m. to 4:30 p.m. on Friday.

NEW FIRM

Robert H. Isler, Detroit Chapter member, has formed a new company, CBC Network Corporation, a computer graphics business to serve the CAD needs of architects, engineers, designers and the business community. During September and October, there will be open house demonstrations for interested parties. For information contact: Marlin J. Pritchard, general manager at (313) 424-8632 or write 23100 Providence Dr., Southfield, MI 48075.

SHORT COURSE FOR PROFESSIONAL DEVELOPMENT

A short course in barrier free planning, building and site design will be held October 27 and 28, 1983, sponsored by the School of Urban Planning and Landscape Architecture, Michigan State University, East Lansing, Michigan 48824-1221. Representatives from organizations for the handicapped will detail their needs and aspirations regarding independent living. Resource organizations and advocates will discuss roles and strategies. MSA member Robert Tower, AIA, is one of the faculty for this program.

Case studies, an exhibit of accessible designs, and instructive tours of accessible environments are included in the program. For information, contact Paul F. Noll, School of Urban Planning & Landscape Design, Michigan State University, (517) 353-7880.

DETOUR CHAPTER-THIRD THURSDAY EVENT

The Third Thursday Event on September 15, 1983 will be a presentation of the schematic design and master plan for the Beaubien House renovation. Osler/Milling Architects will present their design and answer any questions you may have. The initial construction phase is about to start on this very exciting project, so this is a good opportunity to be brought up-to-date on the program and future plans.

In addition to the Beaubien House presentation, you will have an opportunity to meet and hear Evie Asken and Almon Durkee present their qualifications to become the next AIA Regional Director from Michigan. We believe this position is of utmost importance to MSA and all of the Chapters and the individual members. We are very fortunate to have two highly qualified candidates to consider and are pleased they have agreed to join us at this event.

Sponsor for the September Third Thursday will be Armstrong Corp.
15 Detroit Chapter, AIA, Board of Directors Meeting Third Thursday, sponsored by:

Armstrong, Beaubien House, see NL for details

25 Architects Sunday, Detroit Chapter Buhl Building Lit/Architects: Louis Redstone Associates

26-Oct. 14 Art Exhibit, St. Clair—see details NL

OCTOBER

8-9 WAL Trip to Stratford, Ontario

12-14 MSA 68th Annual Convention—Amway Grand Plaza Hotel Grand Rapids, MI

17 Masonry Institute of Michigan Entries (Brochures) Due

27 Detroit Chapter, AIA, Annual Business Meeting & Election/School of Architecture, Exhibit Area, University of Detroit—watch for mailings

NOVEMBER

15 Western Mich. Chapter—Benton Harbor & St. Joseph all day tour. For information contact Elowyn Ann Keech and Bill Cameron, WMC members

17 Detroit Chapter, AIA, Board of Directors Meeting Third Thursday, Beaubien House

DECEMBER

3 Detroit Chapter Honor Awards Banquet Detroit Boat Club

6 MSA Board of Directors Meeting

The Monthly Bulletin is published monthly for the members, as part of the services to the membership provided at the direction of the Board.

All members are encouraged to contribute to the Bulletin by sending news items, reports of committees, etc., to the attention of the Editor, Monthly Bulletin, 553 East Jefferson, Detroit, MI 48226.
PRESIDENT'S MESSAGE
Roger Margerum, AIA

With the retirement of our Ann Stacy, MSA staff has been about assuming operations responsibilities with the extra efforts toward programs, such as the Mid-Summer Conference and the Convention, both of which continue to run smoothly. All reports on the outcome of the Mackinac Island event indicate that we had one of the most successful and profitable semi-annual meetings in recent years. Much thanks to Dick and Judy Fry. The Grand Rapids convention and its schedule of events will have two items of ongoing interest — the Beaubien House development and the Regional Director election. To continue with MSA operations the MSA Executive Committee has accepted Rae Dumke as Acting Executive Director.

Staff leadership is in good hands with Rae Dumke and we are pleased that we may benefit from the years of her association with MSA. Vice President/President Elect Dick Slocum will chair the search and selection process to find the best qualified person to fill the position of MSA Executive Director. The Past Presidents Council has been designated to confirm the job description. We have asked the Council to suggest the advertisement vehicles for the position of Executive Director that will be placed in appropriate national publications. The final selection team shall be under the discretion of the 1984 MSA Board. We have the next six months for the search and selection process, and in the meantime we have the capable management of Acting Director Rae Dumke.

VOTING/REGIONAL DIRECTOR

Due to several inquiries concerning the voting procedures for Regional Director at the Annual MSA Business Meeting on October 13th we are publishing Sections of the MSA Bylaws which pertain to voting and the nomination and election of Regional Director. This is for your information and use. Please note, as we stated before, there are no absentee ballots for this election.

ARTICLE 4,
MEETINGS OF THE SOCIETY

Section 4. Voting.

a. Eligibility. Eligibility for voting at all meetings of the Society shall be as follows:

1. All Members in good standing may vote on all matters;
2. All associate members in good standing may vote on all matters except dues for Members and charges of unprofessional conduct.
3. Professional affiliates, non-resident members, firm members, and honorary members shall not vote for any matter.

b. Total Votes per Chapter. The number of votes to which a chapter is entitled shall be the number of Members in good standing in said Chapter on January 1 of the year of the meeting.

c. Allocation of Votes Within a Chapter. The votes to which a Chapter is entitled shall be apportioned equally among the eligible members of said Chapter in attendance at the meeting and voting, except that no member shall cast more than 100 votes.

d. Method of Voting. Voting at all meetings of the Society shall be:

1. by voice vote;
2. by standing vote, when so requested by one member eligible to vote, or at the discretion of the chair; or
3. by secret ballot, when so requested by 10% of the members eligible to vote, or at the discretion of the chair, or when so required by these Bylaws.

e. Decisions. Each decision of a meeting of the Society shall be by a majority of the votes cast, unless a larger vote is required by these Bylaws.

ARTICLE 9,
REGIONAL DIRECTOR

Section 2. Nomination and Election of Regional Director

The Regional Director shall call a convention of delegates to nominate his successor. This convention shall be held at not less than six months prior to the expiration of the retiring Director’s term of office. The delegates shall consist of the President of the Society and the presidents of all Chapters. The President of the Society shall preside at the convention. The delegates shall nominate one or more members of the Society as Regional Director. These names shall be placed in nomination at any meeting of the Society held not less than 30 days after said convention and not less than 45 days prior to the expiration of the retiring Director’s term of office; additional nominations may be made from the floor. The qualifications and platform of each nominee shall be presented to the membership at the meeting. The members shall then elect, by secret ballot, a Regional Director. The Secretary shall send the name of the newly elected Regional Director to The Institute.

MEMORANDUM

TO: Josephine Powell/Valerie McDaniel, City Council
Research Division Staff
Marcus Loper/James Harvey/Alan D. Whitworth,
City Planning
Commission Staff
FROM: W. James Plaatdtnr,
AIA, President, Detroit
Chapter AIA 1983

SUBJECT: Review of “One Percent for the Arts Ordinance”

DATE: September 7, 1983

Editor’s Note: We are publishing this Memorandum in its entirety because we felt the entire membership should be advised of this type of action.

This memorandum is submitted in response to the request for the Detroit Chapter’s review of the One Percent for Art Ordinance transmitted to us on August 2, 1983.

The basic position of the Detroit Chapter/AIA regarding the proposed ordinance was stated in a memorandum dated August 19, 1982. The concerns expressed then are still valid and have been repeated. Additional comments regarding the specific draft ordinances are included.

First, we must note that the intent of the ordinance to provide art as a part of all municipal construction projects is a very commendable objective and one to be supported in principle. Our public buildings and environments need to be enriched by the presence of art as an integral part of our daily experience.

This ordinance also follows the same intent established at the federal and at the state level with varying degrees of success. All in all it is a goal to be sought after.

There are, however, certain reservations that we must make in our consideration of this specific ordinance. These reservations are
1. A first concern is the fact that all public art projects will be selected by the new Public Arts Commission. Our first concern here is that the artwork should be considered integral with the architecture and not as a separate process. The architect, in creating a work of art in his building, is in as good a position as an artist in identifying the appropriate location, scope and content of the artwork to be included in the project as any commission would be. Furthermore, a committee has no inherent qualifications to select work for a building, particularly one in which they have not been involved in the creative process itself.

2. The ordinance creates a small but potentially a potent bureaucracy which as bureaucracies, would have to establish specific guidelines, not only for its operation, but for the selection of pieces of art. This goes cross the grain of the intuitive nature of art. Committees are not intuitive.

3. This establishment of the Selection Committee known as the Public Arts Board ignores the project architect when it indeed has been his intuitive powers that have brought the piece of architecture to reality in the first place.

4. There are other considerations within the proposed ordinances that bear a second look. In the “Draft-Public” there is apparently no connection between the funds collected and the location of works of art. There are also no other provisions for maintaining the art works after they are acquired. We assume that the statement in Sec. 2.7-134 regarding the use of this fund for salaries, expenses, etc., is a typographical error.

In the “Draft-Private” it appears that neither the Owner or his architect have any substantial voice in the selection and/or placement of the art-work. The Owner has one seat out of ten on the Board to protect his investment and to exert any control on how his money is to be spent. No provisions are made to credit the cost of portions of the building that fall into the category or works of art such as fountains, sculptures, etc., that are provided outside of the 1% assessment.

Since the City of Detroit has survived for over two hundred years without a forced program for providing works of art in public spaces, we have difficulty in seeing how the ordinance is necessary for the preservation of the peace, health, safety and welfare of the people of the City of Detroit.

Perhaps a more acceptable program could be designed around a policy adopted by the City of Detroit to fund and provide works of art for all public buildings rather than by passing a new ordinance. This could provide an example for the private sector to follow and we believe the same results could be achieved without non-enforceable laws on the books.

In summary, we believe any attempt to enforce an ordinance of this type on private projects will discourage project development within the City of Detroit. The Detroit Chapter would be pleased to offer any additional comments or services in the development of a voluntary program.

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68th ANNUAL CONVENTION, MICHIGAN SOCIETY OF ARCHITECTS
OCTOBER 12, 13, 14, 1983
Grand Center and Amway grand Plaza Hotel
Grand Rapids, Michigan

Grand Center Parking Information

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<th>CHARGE*</th>
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<td>Grand Center Ramp</td>
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<td>City-County Ramp</td>
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*Rates apply from after 5:30 p.m. and on weekends.

When you get to the Grand Center, you’ll find that there are plenty of places to park. Our map shows you where. Rates and hours of the individual ramps and lots vary, so we’ve indicated that, too.

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SPONSOR’S COLUMN
Call Rae Dumke at MSA for information.

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□ Talking to small professional or civic groups on the profession.
□ Speaking to professional or civic groups of fifty or more persons on the profession.
□ Giving a prepared speech to small professional or civic groups.
□ Giving a prepared speech to professional or civic groups of over fifty persons.

If you are interested in giving a prepared speech, what would be your subject?

Mail to: Speakers Bureau, The Detroit Chapter, American Institute of Architects, 553 E. Jefferson Avenue, Detroit, Michigan 48226.

STATE OF THE ART
Artrain, the nation's only touring art museum, is currently organizing a contemporary Michigan artists exhibition to travel throughout Michigan during March 5-July 4, 1984.

Artrain offers the unique opportunity for Michigan's artists to receive the type of public exposure and support that is so vital to the mainstreaming of the arts. The juried exhibition is open to all Michigan artists and submittals and $10 entry fee must be received prior to November 5th. The jury will review a slide selection of the artists' work. For more information contact Artrain, Inc., 316 Fisher Building, Detroit, MI 48202.

ART AND DESIGN COMPETITION
An art and design competition co-sponsored by the San Francisco Museum of Modern Art and Toolworks, a rehabilitation center for adults with disabilities, will take place this fall. The purpose of the competition is to promote the design of a child's cardboard toy to be manufactured and marketed by Toolworks. Proceeds from the competition and the sale of winning entries will be used to further Toolworks' vocational training and job placement programs. Prizes include: $1,000 first, $250 second and $100 third. Entry fees are $20.00 (tax deductible) and must be received by November 12, 1983. For information contact Cardboard Cutups, Toolworks, Inc., 963 Harrison St., San Francisco, CA 94107.

DESIGN COMPETITION
The City of Chandler, Arizona, with the assistance of a grant from the NEA, Design Arts Program, is sponsoring a Design Competition for two public plazas in its historic downtown center.

The competition is open to anyone who files a registration form accompanied by a $30.00 registration fee. A competition information packet will be mailed to the entrant upon receipt of the registration fee. You must register on or before November 18th with the Competition Advisor Dept. of Planning and Development, 200 E. Commonwealth, Chandler, Arizona 85224. First place is $10,000 plus consideration for award of contract for design services.

POSITIONS AVAILABLE

ARCHITECTURE
Registered architects with 5 to 10 years experience in design, production and specifications for significant projects.

INTERIOR DESIGN
Architecture or Interior Design degree required, plus 2 to 5 years experience in contract design.

Send resume and portfolio to: CHUMNEY/URUTIA
4204 Gardendale, Suite 108
San Antonio, Texas 78229

Candidates will be contacted for personal interview after review of material.

JOB PLACEMENT
MSA has an ongoing job placement service. Send your resume to MSA Headquarters and you are automatically in our job placement bank. Contact MSA (313) 965-4100

International Facility Management Association (IFMA) also provides job search services in the facility management field. Their service is called "Placement Network" and the service will keep resumes on file and match job openings with job candidates. A listing service is also available. For information, contact IFMA, 3970 Varsity Dr., Ann Arbor, MI 48104. (313) 994-0660.

EXTENSION COURSES
Iowa State University also has an extensive continuing education program for the 1983-84 calendar year and information may be obtained by contacting Eino Kainlauri, Prof. of Architecture, 290 College of Design, ISU, Ames, IA 50011. (515) 294-6222.

GRAPEVINE
Tim Casai, AIA, Tom Baier, PE and Jennifer Murray, marketing director, have been named associates at TMP . . . Karl Greimel, dean of architecture, LIT, served as chairman of the Buildign Recognition program sponsored by ESD . . . Art Nelson, IDP Chairman has accepted a position at Ferris State College and his new title and address are Assistant Professor, Ferris State College, T&AA, Big Rapids, MI 49307 — telephone (616) 796-0461 ext 5341 . . . John R. Adams was named director of the Facility Management Institute and executive vice president of the Herman Miller Research Corp . . .

David Armstrong founder of FMI has been named vice president of marketing at Herman Miller . . .
Stuart Rodgers, AIA, has been named chairman of the Oakland County Historical Commission . . .
Albert Kahn, AIA, has named Roger Boe and Stephen Whitwney as senior associates and Marion Yuhn as an associate . . . The Ann Arbor Conference & Visitors Bureau has named Al Vector and the Huron Valley Chapter, AIA as a recent contestant in the local Breakfast of Challengers bringing the Health Facilities Conference to Ann Arbor, March 1 & 2, 1984 . . . New officers for CSI are Kurt Weber-Stroebele as President, Alvin Prevost as president-elect, Thomas Young, VP-Professional; Raymond Rieger, VP Industry; Donald Smith, Secretary; Thomas Landry, treasurer; Forrest A. Henry, Lannette Mickle, and Bradley Brown, two year directors; Leon Kohls, Richard Hunter, Helene Valade, and Alan Mahin as other directors . . .

John Grissom, Farmington Hills landscape architect, was responsible for raising the funds for the fountain in the new Detroit park at Woodward & Selden, next to Orchestra Hall.

CALENDAR
OCTOBER
8-9 WAL Trip to Stratford, Ontario
12-14 MSA 68th Annual Convention—Anway Grand Plaza Hotel Grand Rapids, MI
17 Masonry Institute of Michigan Entries (Brochures) Due
18 WAL/IDIATour
19 Northern Michigan Chapter Meeting. Lathing & Plaster Workshop

18 WAL/IDIATour
19 Northern Michigan Chapter Meeting. Lathing & Plaster Workshop
Detroit Chapter House Tour

Once again the weatherman cooperated and provided a warm and breezy day for the Detroit Chapter House Tour in Grosse Pointe on September 11, 1983. Attendance was somewhat less than in previous years but the six houses shown were diverse and very interesting as a group. All of the comments received were complimentary.

Mike Tomask and his committee, the WAL members led by Marion Brodie, and the students from LIT and U of D did an excellent job in coordinating the many tasks involved in this event. They deserve the sincere thanks of the Chapter for their efforts.

Rules for Storage and Transportation of Flammable and Combustible Liquids

The State Fire Safety Board has promulgated new rules for the storage and transportation of flammable and combustible liquids. These rules took effect July 13th, and rescinded the 1073 "Michigan Flammable Liquids Regulations." The rules have been divided into two packages, one relating to storage and the other to transportation.

The most noticeable change in these rules is that the rule document can no longer be used by itself but must be used in conjunction with the national standard which has been adopted by reference. For instance, in the case of the storage of flammable and combustible liquids, the rules and amendments and additions to NFPA pamphlet No. 30, 1981, "Flammable and Combustible Liquids Code." Using the rules along would be confusing and nonproductive. This action has been taken in both of these sets of rules to maintain a high degree of consistency with recognized national standards.

Questions regarding the rules should be addressed to the Hazardous Materials Unit of the State Fire Marshal's office. Copies of the rules are available from Fire Marshal district offices or from the State Fire Safety Board. For questions and further information contact Charles E. Cribbley, Executive Secretary, (517) 322-1925.

Detroit Chapter Annual Meeting

W. James Pfaendtner, AIA, President

On October 27, 1983 the Chapter will hold their annual business meeting and election in the School of Architecture Exhibit Area at the University of Detroit.

This year I intend to redirect the meeting so that more emphasis is provided on the future than on the past. The Long Range Planning committee headed by Dennis King has been busy developing an organizational program that will get his term as President off to a flying start.

Don Root, Annual Meeting Chairman has invited two guest speakers to join us on the 27th. Inatome of Computer Mart and John Adams, Director of Facility Management Institute and Executive Vice President of the Herman Miller Research Corp. Inatome will address the link between the profession and the use of computers while Adams will talk about the future of facilities planning.

Participation is the name of the game if we want to be part of a Chapter that truly represents the architects of this area and present a public image of which we can all be proud. The meeting facilities will accommodate over 200 people and it is our indication to have standing room only. There is no place in town where you can cast a vote; receive a report; hear two excellent speakers; eat a spaghetti dinner with wine and beer; and have an opportunity to volunteer for a role in the dynamic 1984 DC/AIA program for only $7.00/person. Computer Mart are cutting costs by helping to host the refreshments. I hope to see all of you at the meeting.

SCHOLARSHIPS OFFERED BY BUILDERS EXCHANGE

The Builders Exchange of Grand Rapids is making $10,000 in scholarship funds available to students this fall. To receive consideration for funds interested persons should obtain application forms from the Director of Financial Aid, Grand Valley State College, Allendale, MI 49401. First consideration will be given to applicants who live within a 50 mile radius of Grand Rapids, plan to attend college in Michigan and are qualified for admission to that institution.

Robert Wold, AIA, Chairman of the Committee was instrumental in formulating the scholarship criteria.

WAL

The Women's Architectural League of Detroit will meet on October 18 at the Detroit Institute of Arts to view an exhibit, America, Art and the Quest for Unity 1876-1873, Paintings, Sculptures and Decoration Arts. Patience Young will be the guide. The group will convene at the Farnsworth entrance at 10:15 a.m. Following the exhibit, luncheon at the International Institute cafeteria.

Detroit AIA Needs Speakers

The Detroit Chapter AIA has frequent requests from schools to provide speakers on the profession of architecture, the type of work it offers, and how to go about entering the field. The AIA also receives requests from various civic and professional groups for speakers on Architecture or related subjects. We feel that the profession can benefit by answering as many of these requests as possible and are trying to expand our list of persons willing to speak to student, civic and professional groups. In general, two types of speakers are needed: persons interested in talking to students who are considering entering the architectural field; persons interested in speaking on specific subjects relating to architecture to civic and professional groups.

We hope that you will take time to fill in the following form so that we may determine the number of members who will be willing to serve our profession in this way, and return it to Beaubien House as soon as possible.

QUESTIONNAIRE

Name _______________________________________
Firm _______________________________________
Bus. Phone _____________________________
Home Address ____________________________
Home Phone _____________________________

Yes, I am interested in serving my profession by occasionally speaking before student, civic or professional groups.

I would prefer to speak in the following way:
□ Talking with a few students at my office.
□ Talking with a classroom of students. Speaking to fifty or more students at an assembly.
□ Participating in Career Day activities at a local school.
CONVENTION PROGRAM ADDITIONS
On Thursday morning at 8:30 a.m. the Dow Alumni group will convene for a meeting and lecture by Dr. Orville McKay on "Alden Dow Design for the Ministry."

On Thursday afternoon the seminar entitled "Surviving A Small Practice" will feature Laurie Maurer, FAIA, of Brooklyn, Gertrude Kerbis, FAIA, of Chicago, Ann Dunning, AIA, of Chagrin Falls, Ohio and Rochelle Martin of Farmington Hills. As you can see this seminar has been expanded from the original program content.

On Thursday afternoon, immediately following the Business Meeting, Bill Jarratt, FAIA, has convened an informal session of Fellows in Michigan. This will take place in the Lyon room at the Grand Plaza Hotel at 5:00 p.m.

On Friday morning the Ferris State College alumni meeting will be chaired by James Shane, AIA. A final program will be distributed when you register at the Convention.

MSA CONVENTION
If you haven’t thought about the MSA Convention or registered yet, NOW IS THE TIME. The convention promises to be one of the best ones in MSA history. The convention committee has done an outstanding job. The programs have been planned to include both design and technical aspects of the profession. The Exhibit Floor has only 5 booths open and we plan to have those filled by Convention.

We have received many prizes from exhibitors for the MSA convention and they include such items as: office furniture, gift certificates, a personal computer, wallcovering, ceramic tile, just to name a few. How do you win — JUST REGISTER for the Convention and sign up in exhibitor booths.

The ingredient we need to make the convention a true success IS YOU, THE MEMBER. Please plan to join us in Grand Rapids, October 12-14, 1983. SEE YOU THERE.

MSA CONVENTION • GRAND RAPIDS • 83 REGISTRATION FORM
October 12, 13, 14, 1983

Name ________________________________ Firm Name ________________________________
Address ________________________________ Telephone ________________________________
City, State, Zip ________________________________ Telephone ________________________________
Chapter ________________________________
Check Number ________________________________ Amount $ ________________________________
Payment may be made by Visa or Mastercharge. Please include account number and expiration date.

Visa Mastercharge
Check: AIA Member Prof. Affil
Associate Women’s Architectural League
Exhibitor Student Interior Design
Engineer Other (list)

Mail this form and Check to: Convention 1983, Michigan Society of Architects, 553 East Jefferson, Detroit, Michigan 48226.

Package Registration
Package Registration fee for member/guest includes
General Seminars, Ground Breaker on Wednesday, and Luncheon on Exhibit Floor on Thursday and Friday for one person.

AIA Members, Registered Design Professionals, non-registered professionals. $45.00
Spouse (Price of meals and activities not included) NO CHARGE
Guest $100.00
Student (Price of meals and activities not included) $2.00

Single Day Registration
Single Day Registration fee includes General Seminars, and Ground Breaker or Luncheon on Exhibit Floor for one person.

Wednesday $10.00
Thursday $25.00
Friday $25.50

Special Program Events
Your tickets to special program events will be waiting for you upon arrival at the Registration Desk. NO CANCELLATIONS OR REFUNDS AFTER TUESDAY, OCTOBER 4, 1983.

Continental Breakfast NO CHARGE
Thursday, 8:00 AM
Spouse Activity $3.50
Thursday, 9:00 AM
Exhibitors Buffet Luncheon $12.00
Thursday, 12:00 PM
Host Chapter Party $20.00
Thursday, 6:30 PM
Continental Breakfast NO CHARGE
Friday, 8:00 AM
Spouse Activity $16.00
Friday, 9:30 AM
Exhibitors Buffet Luncheon $12.00
Saturday, 8:00 AM
Marketing Seminar TOTAL: $95.00
Saturday, 8:00 AM
President’s Reception & $25.00
MSA Awards Banquet
Friday, 7:00 PM
<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>8 NOV</td>
<td>Grand Valley Chapter Meeting &amp; Election. Mini-Grassroots/Grand Rapids Art Museum</td>
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<tr>
<td>15 NOV</td>
<td>Western Mich. Chapter—Benton Harbor &amp; St. Joseph all day tour. For information contact Elowyn Ann Keech or Bill Cameron, WMC members</td>
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<td>16 NOV</td>
<td>Northern Michigan Chapter Meeting Computer Applications</td>
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<td>17 NOV</td>
<td>Detroit Chapter, AIA, Board of Directors Meeting &amp; Third Thursday. Beaubien House. Special viewing of DC Honor Award Entries.</td>
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<td>30 NOV</td>
<td>Special autograph Reception for Louis G. Redstone's latest book Masonry in Architecture at the firm's headquarters in Livonia.</td>
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<td>3 DEC</td>
<td>Grand Valley Chapter Christmas Party</td>
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<tr>
<td>3 DEC</td>
<td>Detroit Chapter Honor Awards Banquet Detroit Boat Club, Belle Isle</td>
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<tr>
<td>6 DEC</td>
<td>MSA Board of Directors Meeting</td>
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<tr>
<td>21 DEC</td>
<td>Northern Michigan Chapter General Membership Meeting: Happy Hour Party</td>
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