MSA PRESIDENT'S REPORT
By James Shane, AIA

Nineteen hundred and eighty-six is about to slide into history, taking with it a score sheet of mostly wins, some losses, but on balance, a year of growth and strengthening for the Michigan Society of Architects. No need here, however, to bring up the successes again (and the losses, I'm certainly not about to resurrect now!). Rather, I would prefer to tell you of the vitality, the cohesiveness, and the sense of purpose that is developing within Michigan at both the state and chapter levels. We have a strong state organization, an AIA region that is respected at the national level, and an increasingly active dialogue with all chapters across the state. Services to our members, society activities, and the architect's influence and prestige are on the rise, with the MSA expanding its ability to represent the profession in Michigan. This is the product of many individual contributions over a long period of time. As each president is only one link in a long chain of leadership, he or she can build only on the base provided, and leaves but a foundation for future growth. In this I am grateful to my predecessors.

On another level, my personal year as MSA president has also been great! The opportunity to meet and to interact with interested and dedicated individuals, within and outside of the profession, has been most rewarding and enjoyable. From the Detroit Institute of Arts to the Northwoods Supper Club in Marquette, 1986 has been an outpouring of hospitality, warmth and interest. The Honor Awards in Grand Rapids was my own high point. Listening to Evie Asken, Noel Fagerlund and Tom Monaghan talk about their personal feelings and involvement with architecture, summarized for me the thrust of the Society—the promotion of architecture, and our common efforts toward that goal.

I promised earlier not to detail our successes. However, for those who were not able to attend the October business meeting, I would like to report that the Beaubien House renovation is essentially on target. Construction documents have been completed, and, as you read this, bids should have been received. Financing arrangements are more time-consuming than desired, but construction will begin as soon as mortgage approval has been secured. Completion is timed for the latter half of 1987, during MSA's 100th anniversary. With this goes my sincere compliments to a great number of individuals whose personal time, efforts and resources brought this to fruition.

Although our original, very ambitious goal (the complete underwriting of the restoration) was not achieved, we will be able to complete the major goals of the renovation project, and to provide a building that will be a tangible symbol of the architectural profession in Michigan, as well as a functioning headquarters for the Society.

Before I close this, my last column as president, I want to send a special thanks to a little group of people who provide the base for all that MSA is able to do — to Cathy Brooks, to Celeste Van de Vyver, to Barbara Vasques, to our very important part-timers Lynne Francis, Mary Lou Williams and Derrick Bard, and with extra thanks to Rae for all her help and support. It has been a great 1986! Good luck in 1987 Norm!
ALAS, A NEW REGIONAL DIRECTOR

Two architects committed to the advancement of the profession allowed their names to be put forth for the office of Director of the Michigan Region/AIA. Richard Glassman, AIA and Robert Greager, AIA each prepared a well thought out platform and presented it to the membership. Both candidates waged a strong campaign but alas only one could be chosen. The vote was held at the 71st Annual Convention in Grand Rapids. Robert Greager, AIA was elected. He will represent the Michigan Region at AIA in Washington.

The retiring director, Almon Durkee, FAIA, was honored by the MSA Board of Directors at a recent meeting. Noting that Durkee is an avid outdoorsman, outgoing president James Shane, AIA, presented him with an inscribed copy of "The World of Robert Bateman." Bateman is an internationally known painter of wildlife.

One of Greager's first official duties was to attend a training session for new board members sponsored by AIA. His report follows.

REGIONAL DIRECTOR'S REPORT

Robert Greager, AIA
Greetings — Again:

I am writing this in the Washington National Airport where by good fortune I've arrived with an hour to spare before my flight back to Michigan. This is the first and only unstructured time I've had (sleep is structured) since arriving two days ago for orientation.

Aside from gaining an indepth understanding of my responsibilities as Regional Director-Elect, several other fundamentals are very obvious. The Institute's officers, 1) Like us, know the national organization is complicated and is presently active in streamlining existing procedures. 2) Have reorganized the financial accounting system to function more effectively with less money. The new system funds basic needs at a spartan level, creates a reserve for emergencies plus allocating funding for new programs. As an example, our sunshine board meeting location next fall will be Chicago. 3) Have a strong concern to encourage the participation of employed practitioners with limited resources. As an example, low rate student and associate housing will be available at the convention and the four day convention straddles the weekend so a maximum of only two days will be lost from work. Also all national commissions and major committees will hold meetings during the convention so you may attend and participate in several committees plus the convention on the same travel dollar.

During my tenure as your Regional Director, I will endeavor to keep you informed of national activity through this column on a regular basis. I've also requested each chapter to name one or more representatives to function as a liaison-network to allow me to learn of your special concerns. Additionally, I'm always available by phone (313-352-8310).

This year, a non-voting associate from Buffalo will sit on the AIA Board. I've already started personally to lobby among the class of 1989 to work toward making this a voting position. Our class will be distinguished by wearing University of Michigan caps. I'm also hustling to get the fall 1988 board meeting in Mackinac. Our state's impact and voice will be enhanced by exposure.

Therefore, I also encourage all chapter presidents and presidents-elect to plan now to attend and actively participate in this year's Grass Roots. It will be one day shorter, power-packed and geared toward charging you up to do a better job in '87.

Thank you all for providing me this opportunity to continue to serve you — this time on the national level.

1986 DESIGN HONORS

Michigan architects presented 84 projects to a jury of prominent Western designers in Denver and 10 were chosen to represent the best work of the state's architectural firms.

Two well known Detroit firms; William Kessler & Associates and Smith, Hinchman & Grylls captured six of the ten honor awards between them. Harley Ellington Pierce Yee Associates, Inc. of Southfield came home with two prizes while Roger Margerum Architects of Detroit and Gunnar Birkerts and Associates from Birmingham each had one. The winning designs come from a variety of building types.

Margerum's Riverside Park Boat Launching and Fishing Facility, a 1985 Detroit Chapter/AIA winner, received another honor. Margerum was able to turn a narrow site along the Detroit River into a pleasant place for people to fish, to hold fish fries and to park 100 cars with small boat trailers. Birkerts' Ferguson residence in

DC/AIA SIGN UP TIME

New officers are in place at the Detroit Chapter/AIA. John Castellana, AIA has taken the helm as president and Arnold Mikon, AIA has moved into the president-elect slot. Stephen Vogel, AIA is the new treasurer while Donald Root, AIA continues his two-year term as secretary. Janet Burke, AIA is the new Chapter Director and she will serve with Michael Mosley, AIA and Arthur Smith, AIA who are fulfilling their three-year staggered terms. Board members Stuart Pettitt, AIA and Carl Roehling, AIA join with continuing MSA/MAF Directors Tom Lucas, AIA, Jim Graham, AIA, and past president Roger Boe, AIA, Kathleen Buck, Associate AIA, rounds out the chapter roster.

An important order of business still to be completed is the appointment of committees. President Castellana is urging all DC members to take a moment to fill out the following sign-up sheet and return it to the Beaubien House as soon as possible.

DC/AIA COMMITTEE SIGN UP SHEET

Name
Firm
Address
City __________ Zip __________
Phone (Day) ______________ (Night) ______

RETURN TO: DC/AIA, 553 East Jefferson, Detroit, MI 48226
□ Program/Public Awareness □ House Tour □ Allied Arts
□ Career Day or □ Civic Groups □ Awards
□ Computer □ Women in Architecture □ Recognitions
□ High School Design Competition □ A.R.E. Refresher Course
□ Associates □ 1986 MSA Convention, Dearborn, October 21-23
Kalamazoo was the sole home on the winners' list. The prime consideration for the design was the preservation of the natural environment. To accomplish this, the three-car garage was buried in the hillside and its earth covered roof was landscaped to match its surroundings. The copper roof and teak siding on the main house will patina to blend with the earth.

Two very different preservation projects, both by Kessler Associates, were hailed. The Wheeler Opera House in Aspen, Colorado was a music hall for miners and it is now a state of the art full service theatre and performing arts center. Fire had erased much of the opera house's historic fabric but surviving photographs allowed the design team to recreate much of its Gay Nineties aura. The 1852 Brooks Farm in Troy, another 1985 Detroit Chapter/AIA winner, is now the headquarters for the Kresge Foundation. The stone farmhouse is the centerpiece of the farm cluster that sits in front of a wall of mirror glass clad office buildings. A 10,000 sq. ft. addition that is placed one half level below the stone building to diminish its importance on the site, is in direct contrast but it is complimentary to the Victorian farmhouse.

Three projects fell into the office category. One is a huge (710,000 sq. ft.) building, First Center Office Complex in Southfield, designed by HEPY to be highly competitive in the marketplace; eye catching exterior, desirable interior spaces and maximum flexibility for leasing. The design departments of two offices, Kessler and SH&G, helped to snag awards for interiors in buildings designed by other firms. Kessler Associates produced a snappy interior for Farmington Hills developers, Holtzman & Silverman. It was designed to project an image of sophistication and to house an extensive art collection. SH&G took six floors of a speculative building on Northwestern Highway and turned them into the corporate headquarters for MacCabees Mutual Life Insurance Company. The two story lobby conveys a sense of timeless elegance with its groin-vaulted ceiling and custom maple and walnut paneling and floor.

Smith Hinchman & Grylls' U.S. Army Fort Carson Community Hospital was designed as two distinct buildings. The clinic and the hospital have been united by a common area. This glass covered space provides easily identifiable entrances and helps to orient out-patients and visitors. This common area is also an integral part of the hospital's passive energy conservation system.

Another SH&G project, the U.S. Customs & Immigration Facility at the Ambassador Bridge in Detroit, is an abstraction of the architecture of the original bridge buildings that were built in 1929. It too was a Detroit Chapter/AIA winner.

The tenth project found worthy is HEPY's Comerica Computer Center in Auburn Hills. The design solution was based on the client's need for operational efficiency. It provides a high profile corporate image and space for possible outside tenants. A large chunk of the building is dedicated to computer functions, located below-grade where natural light is not required and security is enhanced.

The awards were presented in the Gerald Ford Museum in Grand Rapids by Cabell Childres, FAIA who chaired the jury of architects from Colorado, Iowa and New Mexico. The ceremony was part of the 71st Annual Convention of the Michigan Society of Architects.

IN LANSING

A lawsuit filed in 1983 is almost certain to have adverse consequences for design professionals here. In response, MSA and CEC have joined together as amicus parties in a case now pending before the Michigan Supreme Court in an attempt to have the lower courts' decisions overturned.

Briefly, the case, "Marysville v. Pate Hinn & Brogque Inc." pits the city of Marysville against an engineering firm. The city sued the engineers for malpractice alleging that they, in 1973, improperly designed and supervised the construction of a waste water treatment facility. The city found some leaks and in 1983 sued, seeking damages for both negligence and breach of contract. The court ultimately ruled that the breach of contract claims were barred by a six-year statute of limitation generally applicable to contract actions. The engineer's lawyers argued that the negligence claims should be disallowed because of the six year limit (original language) in the Statute of Limitation For Design Professionals.

The crux of the argument that was ultimately upheld by the court, centered around the issue that the owner of the property was the "injured party" not a third party. The Appellate Court said that the Legislature never intended to bar an owner from suing an architect for malpractice and that the defective condition constitutes an injury.

In the opinion of Sullivan, Ward, Bone, Tyler, Fiott & Asher, the Court of Appeals is dead wrong. When the decision is published it will serve as binding authority on all cases pending against designers in Michigan and will have disastrous effects on the business operations, tort liability and liability insurance for architects and engineers. It will likely take up to a year for the Supreme Court to act, if it does.

Qualification Based A/E Procurement has been on the agenda of the Architects/Engineers Legislative Committee several times recently. Draft language for a bill has been developed and discussed with key department heads and associations such as the Municipal League. The League was supportive of the aims of the task force for qualification based A/E selection but indicated that they could not support such a bill based on "Home rule" considerations of their members.

A/E Practice Definitions moved closer to completion by an Architect-Engineer Board of Registration task force and should be ready for discussion at a joint meeting in December. The working draft looks like this: (added language bolded)

Section 2001 amended to read: (f) "Practice of architecture means professional services such as consultation, investigation, evaluation, planning, design, COORDINATION, or review of material and completed phases of work in construction, alteration or repair in connection with a public or private structure, BUILDING, equipment works or project when the professional service requires the application of a principle of architecture or architectural design.

(h) "Practice of professional

Please join us for a "Celebration of Architecture" at the Detroit Chapter American Institute of Architects 1986 Awards Banquet

Saturday, the 6th of December 1986

The Detroit Institute of Arts
Arrival: Woodward entrance
Complimentary Cocktails and Hors d'OEuvres Buffet: Seven to eight thirty p.m.
Kresge Court

Awards Presentation: Eight thirty to nine thirty p.m.
Lecture Hall
Juror Chairman Mack Scogin, AIA
Atlanta

Dessert and Cordials: Nine thirty to Eleven p.m.
Kresge Court
Black tie optional R.S.V.P. 965-4100
investigation, evaluation, planning, services, such as consultation, engineering" means professional
connection with a public or private
struction, alteration, or repair in
completed phases of work in con-
design or review of material and
data."

ENGINEERING principles or
work, or project when the profes-
utility, structure, -building, ma-
BUILDING SYSTEM, process,
architect $5,000."

BUILDING ARTS

Twenty-two architectural, engi-
neering and interior design firms
involved in building construction,
all building design drawings shall
be sealed and signed by an arch-
itect in responsible charge and
by one or more professional
engineers in responsible charge
of the design of the various
systems involved in the building.
The submission of documents to a
building official shall be accom-
pained by a checklist showing the
embossed or printed seal, the
assigned to local practices and to the special
arrangements of an individual
project AIA recommends two
methods for modifying these
documents:

1. Use the A500 to A511 series
as model forms and attach them to
the standard form agreements.

2. Write, type or strike out
language directly on the pre-
printed form. Care must be taken
in making these kinds of changes.
Handwritten changes should be
initiated by both parties. Under
NO circumstances should pre-
printed language be struck out in
such a way as to render it illegible.
Blocking tape, correction fluid or
X's that completely obscure the
text suggests fraudulent conceal-
ment or that the signed document
has been tampered with.

Retyping standard form docu-
ments is also a violation of copy-
right and typing errors could cloud
the legal interpretation.

BASKETBALL LEAGUE

The Administrative Law Judge
presiding at the hearing in the mat-
ter, dismissed the charge that the
licensee was practicing fraud,
deceit or dishonesty, but found
that the licensee was guilty of seal-
ing a plan which was not prepared
under the licensees supervision."

"During the Board of Architects
Meeting on October 1, 1986, the
Board suspended the architects
license for five years and fined the
architect $5,000."

CERTIFIED

A Gold Star and congratulations to the following Associate Members who passed their regis-
tration exam and are now licensed architects:

DETROIT CHAPTER
Donald Andreski
Christopher Arnold
Ann Bernardini
Scott Bowers
John Callas
Frank Callis
Daniel Caren
Frank Carnovale
Michael Evans
Richard Graham
William Groh
David Jaeger
Richard Kinnell
Ronald Loch
James Marusich
David Pacifico
Richard Talley
Robert Tremonti
Andrew Turbett
Lat Wee
Frederick Wesolowski
Edward Wildszek

FLINT
David Case
Gary Gabulic
Daniel Gellings

GRAND VALLEY
Robert Doornbos
Gregory Koenig
Michael Perry

HURON VALLEY
Michael Corby
Scott Vansweringen

MIDMICHIGAN
Roger Donaldson
Peter Holz

NORTHERN MICHIGAN
Richard Clements

SAGINAW VALLEY
Lawrence Riley

WESTERN MICHIGAN
Mark Reile

USE BUT DON'T
REPRO

An increasing number of members and printing companies are
ignoring the copyright on AIA Contracts and Forms thus com-
promising one of the few revenue
producing sources for the Society.

The AIA standard form docu-
ments are copyrighted and in-
tended to be used as originals.
There is no implied permission to
reproduce these documents, nor
does membership in the AIA con-
fer any rights to copy them.

When changes are necessary to
adapt the standard form contracts
to local practices and to the special
arrangements of an individual
project AIA recommends two
methods for modifying these
documents:

1. Use the A500 to A511 series
as model forms and attach them to
the standard form agreements.

2. Write, type or strike out
language directly on the pre-
printed form. Care must be taken
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Handwritten changes should be
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printed language be struck out in
such a way as to render it illegible.
Blocking tape, correction fluid or
X's that completely obscure the
text suggests fraudulent conceal-
ment or that the signed document
has been tampered with.

Retyping standard form docu-
ments is also a violation of copy-
right and typing errors could cloud
the legal interpretation.

TECHNICAL TIPS

Steel Studs and Brick Veneer has
become a hot topic thanks to a
slide program that is offered by the
Masonry Institute of Michigan.
Their message is, "Do not use
metal studs as a back up system
with brick veneer." The steel stud
people no doubt have a different
opinion but Howard Droz, AIA,
ASTM, and Architectural Consultant to SH&G makes a compelling case against them in the September issue of “The Story Pole,” the newsletter of the Masonry Institute. He states that SH&G will not use this type of construction. Deflection and metal corrosion are two big problems. Brick veneer is not waterproof and small amounts of penetration can cause the screws in the metal stud fasteners to corrode. He notes that the cost to fix a failing exterior skin is generally in the range of one half to the full original value of the building cost. Contact the Masonry Institute at 313-478-6455 for a copy of the article.

The American Society for Testing & Materials has prepared a “Standard Specification for Ready Mixed Concrete.” The standards are now in effect and require, among other things, that the technicians who perform tests on fresh concrete be certified. The Michigan Department of Transportation is also considering a proposal to require certified concrete technicians on all local government projects starting in 1987. The Michigan Ready Mixed Concrete Association is sponsoring a certification training program at Lansing Community College. Call them for information at 571-487-1181. The deadline for the January program is December 19th.

The 1987 Supplement to the 1985 Uniform Fire Code also has a number of changes including giving the Fire Chief the authority to require a second access road if conditions warrant; a revised fire flow requirement table; a requirement for a full discharge test for halon systems; allowing combustible storage in attics; requiring an approved automatic sprinkler system; a rewritten section on temporary structures; a rewrite of the section on alternate uses within covered malls; storage of hazardous materials in parking garages; permit glazing that meets requirements in parking garages; move the section on mall walls to the body of the code; revise a section on fire dampers in ducts; revise the acceptance criteria for exterior bearing walls and extend the height of allowable exterior veneer on wood frames construction.

The 1987 Supplement to the 1985 Uniform Fire Code also has a number of changes including giving the Fire Chief the authority to require a second access road if conditions warrant; a revised fire flow requirement table; a requirement for a full discharge test for halon systems; allowing combustible storage in attics; if attic is protected by an approved automatic sprinkler system; a rewritten section on temporary structures; a rewrite of the section on alternate uses within covered malls; storage of hazardous production material and liquefied petroleum gas.

Many jurisdictions adopt specific sections of the Code several years after they are published. Specific information about the Code must be obtained from local building officials.

OBITUARIES

Lyall Askew, AIA died on October 2, 1986. He was born in Winnipeg, Canada in 1913 and joined the Detroit Chapter/AIA in 1942. He served in the United States Army during WWII. He was educated at the University of Michigan, LIT and the Detroit Institute of Technology.

Alan Herskovitz, AIA died of a heart attack on October 21, 1986 at Providence Hospital. He has been a member of the Detroit Chapter/AIA since 1976 and a past officer and current member of the Construction Specifications Institutes. He was recently named as manager of specifications for Harley Ellington Pierce Yee.

He is survived by his wife, Linda; two sons, Brian and Scott; a brother and a sister.

Irving Palmquist, AIA died on October 1st at his home in Canadian Lakes. He joined the Detroit Chapter/AIA in 1946 and later transferred to the Huron Valley Chapter/AIA when he joined the staff of the University of Michigan Architect. In 1965 he was named “Michigan Architect of the Year” by the Michigan Society of Architects. He was a pioneer in the design of modular low cost houses.

He is survived by his wife, Margaret; one son, Ron of Ann Arbor; one daughter, Lynne Anne McMillen of Hudson, Ohio; four grandchildren, one great grandson; three brothers and several nieces and nephews.

Marcus Reed, AIA died July 21, 1986. He was a member of the Flint Chapter/AIA and served as its president in 1972. During his tenure a seminar for Building Inspection Officials was instituted to help promote better communications among practitioners and building officials. He was a principal in the Flint firm, Nelson, McKinley, Reed & Associates.

1987 DUES SCHEDULE

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<th>Chapter Dues</th>
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The invoices were mailed on November 24, 1986 and are due and payable prior to March 31, 1987. The rules for the new tax law are not yet available but there is reason to believe that dues paid in 1986 will have a tax advantage over those paid in 1987. Members who wish to pre-pay their dues should send them to headquarters before the end of the year. Please note that the MSA Dues Schedule includes the increase that was approved by the membership on October 30, 1986.
WANT ADS

Syracuse University College of Visual & Performing Arts is seeking an assistant professor for a full time tenure track faculty position starting in September of 1987 in their interior design program. Qualified architects or interior designers are invited to address inquiries to Professor Frank Moritz at the Department of Design, 336 Smith Hall, Syracuse University, Syracuse, NY 13244-1180 by February 1, 1987.

Detailer/drafter position sought, enrolled in Henry Ford Community College Architectural Construction Program. Contact David Martin, 2519 Campbell, Detroit, MI 48209. Phone: 313-843-6053.

Architectural drafter who has an Associate Degree (Cum Laude) from Macomb Community College in Architectural Commercial Design seeks employment while pursuing architectural engineering degree nights at LIT. Contact Rodney Browning, 15765 Canbarra, Roseville, MI 48066, phone: 313-775-0490.

Experienced in Computer aided design, design and detailing. Associate degree from Henry Ford Community College in architectural construction seeks creative challenging position. Contact Cathy Fleming, 25515 Powers, Dearborn Heights, MI 48125, phone: 313-775-0490 or 473-5117 (h).

Firm Name; Address; Phone #; Organization Type; Year Established;

List below the principals and officers of the firm. If more space is required, use the back of the form.

WANT ADS

Fortune 100 Corporation seeks architect with 2-5 years experience in programming, design, or construction. Send resume and salary history to: Personnel Resources, Dept. 730, NCR Corporation, USG-1, 1334 South Patterson Blvd., Dayton, OH 45479.

Expert drafter/designer seeks employment toward license, BA Ohio State, design award winner. Contact Herbert Wells, 305 Richmond, Apartment #2 East, Highland Park, MI 48203. Phone: 313-867-0691.

HANDBOOK IN THE WORKS

The "Handbook for the Construction Industry" will be published soon. The massive task of assembling accurate information on member firms began over a month ago. Each firm on record at headquarters was mailed a questionnaire but less than half of the member firms returned it.

Those who may not have received the "MSA Firm Profile" form or have lost it should return the following to the Beaubien House immediately. Only firms filling out the questionnaire and returning it prior to December 15th will be included in The 1987 Handbook.

To liven up the graphics of the handbook, the committee asks that each firm include a camera ready copy of their logo. The information will be printed with or without this emblem but Chairman Ed Vermuren is hoping for a large response to his request.

Form must be returned (with camera ready logo if your firm has one) by December 15, 1986.
GRAPENINE

ROBERT HUND has been appointed chair of the Public Relations Subsection Committee of the Natural Building Stones Committee of the American Society of Testing & Materials. He is the Managing Director of the Marble Institute of America. . . . THE WESTERN MICHIGAN CHAPTER/AIA held its 1986 Awards Ceremony at the Kalamazoo Art Center Auditorium on November 19. The Monthly Bulletin will publish the winners next month. . . . DESIGN FIRMS are responding to the current liability crisis by including limitations of liability clauses in their project contracts according to a survey by PSMJ. . . . ROBERT FEARON, AIA was an active DC/AIAer in the 1970s, before he moved on to bigger and better things. He is retiring from AT&T and he and KATHY are coming home to Michigan to their new condo in Farmington Hills. . . . THE NATIONAL INSTITUTE OF BUILDING SCIENCES has published an authoritative, comprehensive model guide specifications for the abatement of asbestos in buildings. Call NIBS at 202-347-5710. . . . More good news from BOB FEARON. He just received a certificate from AIA president, John Busby, FAIA for outstanding service for his work on the Architects and Industry Committee of the AIA. . . . SENATOR EDWARD KENNEDY has introduced S.2796 to provide copyright protection for visual art. . . . PSMJ has already been hugged enough. . . . IT'S OFFICIAL moving day has been set for December 19th. Don't call us, we'll call you. The phone number will still be 313-965-4100. Our mailing address remains 553 East Jefferson, Detroit, MI 48226 but our street address is SH&G Associates, 455 West Fort Street, Detroit, MI 48224.

WOMAN’S ARCHITECTURAL LEAGUE CALENDAR OF EVENTS — 1986-87

December 2 Detroit Chapter/AIA and WAL Second Annual Pewabic Pottery Tour & Sale, 6 p.m. Admission: $2 members, $4 others. Call 965-4100 for reservations.

December 16 Holiday Party

January 20 “Bring Your Antiques”

February 17 Speaker: Jack McCarthy

February 28 Couple’s Night: Wine Tasting Party

March 16 CBS/Fox Studio Tour.

April 21 History and Design of Herb Cardens

May 8-10 Garage Sale Fund Raiser

May 19 Spring Luncheon

Call GEORGINA TERRIER, 313-645-6359, for further details of the WAL events.
CSB Bullettin

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THE MICHIGAN SOCIETY OF ARCHITECTS
553 East Jefferson
Detroit, Michigan 48226

December
6 Detroit Chapter/AIA Honor Awards
7:00 p.m. Detroit

Mike Hodges
517-353-7118
28 WAL Couples Night
Wine Tasting Party
Bingham Woods Clubhouse

January
15 LIT ArchiLEaTURE
Weld Cox, economist,
arhitectural marketing consultant.
7:30 p.m. School of Architecture Auditorium

February
12 LIT ArchiLEaTURE
Robert Campbell, critic for the Boston Globe.
7:30 p.m. School of Architecture Auditorium

March
16 WAL CBS/Fox Tour

The Monthly Bulletin is published monthly for the members, as part of the services to the membership provided at the direction of the Board.

All members are encouraged to contribute to the Bulletin by sending news items, reports of committees, etc., to the attention of the Editor, Monthly Bulletin, 553 East Jefferson, Detroit, MI 48226.