The Heart of Michigan — Past, Present, and Future

The Mid-Michigan Chapter area is comprised of three counties in the geographic center of the "palm" of Michigan. It is also the "heart" of Michigan being the center of government at our capital city, Lansing. We feel that we are at the crossroads since major traffic routes predating the founding of MSA 100 years ago pass through Lansing in all directions.

Architecture in the Mid-Michigan Area has had its impact mostly in Lansing since its designation as the capital of Michigan. The best known architectural landmark has been the state capitol designed by Elijah E. Myers in 1872. Other historically significant buildings were built within the Michigan State University campus in East Lansing, starting in 1855.

The Mid-Michigan Chapter has always been a mid-sized organization since its beginning in the 60's. Before that, AIA membership within our area was affiliated with the Western Michigan Chapter — largely with Grand Rapids. The pioneer firm in the area was the Warren Holmes Company founded in 1920. It was one of the largest architectural and engineering firms outside Detroit and was well known for its school designs. It was the "training school" for most of Lansing's drafters, architects and engineers. Most of the registered architects who started their own practice in the Lansing area were alumni of the Warren Holmes Company. The other firm which contributed to the training of Mid-Michigan architects was that of Clark R. Ackley Architect. I had the good fortune of being an alumnus of both firms. These offices are no longer in existence but their impact on the professionals who are in practice is still felt and reminisced at many gatherings of architects.

The Lansing area's three major generators of income are the State of Michigan, General Motors, and Michigan State University. These three institutions have also generated most of significant architectural work in our area.

The State Government Complex, in the heart of downtown Lansing and in the Secondary Complex located southwest of the city, have major buildings built largely after the 1950's. Presently construction is underway for the State Library, Museum & Archives designed by Wm. Kessler and Associates. Plans are underway for a major renovation and underground additions to the State Capitol Building by Richard Frank, FAIA, a fellow alumnus at Warren Holmes Company, and Gunnar Birkerts, FAIA.

General Motor's Oldsmobile has always been considered the home town car. GM's various plants around the city have provided area architects with a lot of their "industrial design experience." The remodeling and up-grading of both the Oldsmobile and Fisher Body complexes have kept Mid-Michigan architects busy.

Michigan State University in East Lansing saw its biggest growth in the 50's and 60's. With its expansion came the great building boom on its vast campus, particularly south of the Red Cedar River. Today, MSU's campus contains major works by a variety of MSA member firms. Slowly but surely rising above the ground is the new 15,500 seat All-Events Building designed by Hoyem Basso/HNTB Kansas City, which will be the major sports arena in Mid-Michigan. The $43 million dollar arena is expected to be completed by July of 1989.

There has been a lull in construction in Lansing's central business district during the past few years, but
now it has the manifestations of more building to come. Lansing’s downtown development is beginning to show major building projects such as the Radisson Hotel and the Lansing Center, a new exhibition/convention center by TMP on the banks of the Grand River.

Architectural practice in the Lansing area is performed largely by MSA members. Firms in our area are small in number but varied in size and type of practice. The range is from one-person firms such as retired Elmer Manson’s Manson Architectural to MJK Architects & Engineers with a staff of 32.

A sampling of Mid-Michigan Chapter firms and their present practice includes the following:

**MBDS Architects** — formed out of what was the Mayott/D’Haene firm and Warren Holmes Company. They designed the 10 story Accident Fund of Michigan Building in the downtown area and are also involved with church projects of various types. They have a staff of 15 plus two CAD systems.

**Bernath — Coakley Associates** — a two-principal office that has been in business in the Lansing area since 1983. They work on a variety of projects, but specialize in restaurant and church designs. Currently they have a staff of five.

**MJK Architects, Engineers Planners, Inc.** — founded more than 40 years ago, it is the largest in the Mid-Michigan area. Major clients have been in the industrial and educational markets.

**Stein, Hinkle, Dawe, Wood & Johnson** — Architects Engineers and Planners was founded in 1962 and just celebrated its 25th anniversary. With a staff of 16, they maintain a varied practice in multi-family housing, commercial, medical, religious and governmental projects.

**R.D. Anselmo & Associates** — basically a one-principal office started in 1982, it is an architectural and interior design firm. Work includes projects for MSU, the U.S. Postal Service, the State of Michigan, and custom designed residences. The strong orientation towards interior architecture and design has produced numerous commercial and residential interiors, renovations and additions.

Mid-Michigan has benefited greatly from the presence of two major educational institutions in the Lansing area. Both MSU and Lansing Community College have contributed to the design profession and have turned out graduates who are now actively involved in design and architecture. LCC’s Architectural Studies Center offers a two-year program which produces technicians in the fields of architecture and computer graphics technology. Its Michigan High School Architectural Design Competition, now in its 8th year, has attracted hundreds of aspiring architects from across the state.

The members and officers of the AIA Mid-Michigan Chapter, Lansing Area institutions and other allied professions look forward to the end of the 80’s with great anticipation for the 90’s. With momentum resulting from the revitalized economy of the Capital area, most of the AIA member firms, business and civic leaders have spoke to have projected better times in the Mid-Michigan tri-county area. Lansing’s economic growth, although largely dependent upon the three major sources of income, continues to improve through the influx of new industries, and other investors. All these augurs for a better future for the design profession in the “heart” of Michigan.
Regional Director (Continued)

met to establish program recommenda-
tions and their related budgets for
action by the Executive Committee.
The staff has assembled a book that
provided us with a detailed line item
accounting which translated pro-
gams into dollars. Although we
were given a 4% increase overall in
our commission budget, I personally
found it very difficult to accommoda-
te all the program opportunities
within the budget.

An extra effort will be made this
coming year to provide a more com-
plete and on-going report for the
many achievements of the National
Committees so that Local and State
chapters can take advantage of their
fine work. As an example, this year,
with our new state resolution endors-
ing “selection of design professionals
by competency”, a national com-
mittee will develop three supportive
papers. One on state construction
projects, another on municipal build-
ings and a third paper for one-time
government structures such as a city
library or an historic building.

The education of “freshman”
regional directors is an ongoing
process and I am pleased to have this
opportunity to share this experience
with you.

Associate Director’s
Report

David Aten, Associate

The deadline has passed and the
entries are in for the 1987 Associate
Member Drafting Competition. The
quality of the entries was excep-
tional, but participation was under-
whelming, to say the least. There
were a grand total of 10. Look for the
results in the next issue of the Bulletin.

I just received a post-convention
report from ex-Detroiter, Chris
Gribs. Convention business
included lengthy discussions of Asso-
ciate Member issues. A resolution to
establish an Intern Member category
within the AIA roused the otherwise
quiet early morning session. The reso-
lution, originated by the Florida Asso-
ciation/AIA, proposed to redefine the
current Associate Membership cate-
gory and adjust the dues structure.
The Board of Directors took “no
position” and the resolution was
defeated by a narrow vote.

This was the third year in a row
that major Associate issues came
before the General Business session.
The Membership Committee has
agreed to initiate an investigation
into the Associate Membership Cate-
gory and devote its attention to
resolving the issue by the 1988 con-
vention. Gwen Williams, from that
committee, has outlined a compre-
hensive plan to survey and develop a
viable solution to the “concerns
expressed over distinguishing archi-
etteutal interns from others in the
Associate category.”

The Associates Reception, hosted
AIA President Don Hackl, was well
attended. The “standing-room only”
crowd of students, Associates and
AIA Members created a forum for a
healthy (sometimes heated) discus-
sion on intern architect’s issues.
Hackl was introduced to the group
and opened discussion on the Insti-
tute’s Education Initiative. He pre-
sented his view on the current status
of the educational process in accred-
ited architectural schools and fielded
questions and opinions from all sides.
He had such a good time that he asked
Tom Eyerman, FAIA (treasurer for
1988) to continue the discussion and
report any outcome. He also asked
for an activity to continue communi-
cations to keep the president in touch
with the interns such as the AIAS
“Forum”.

Although I hate to bring up the
subject again, I have to make another
pitch to get someone out there to
replace me on the Board next year.
This is my second year and it has been
educational, entertaining and a great
experience but two years is enough
for any one person. It’s time to get
someone else’s viewpoint. If anyone
is interested, call me at 616-774-2313
for more information. If no one
reruns, there will be no Associate
representation next year. Think
about it.

Barrier Free Design
Forum: New Options
For Michigan Businesses

The recent changes in Michigan’s
Barrier Free Design Laws and down-
town development policies that bene-
fit small business will be the subject
of three half-day forums that are
being sponsored by the House Sub-
Committee on Small Businesses,
chaired by Representative Debbie
Stabenow, and the departments of
Commerce and Labor. The Chamber
of Commerce from each location will
host the event.

Streamlined procedures, new tax
deductions, barrier free design
options, new financing possibilities
and actual business experience with
barrier free design will be presented.

The forums are scheduled on suc-
cessive Mondays from 8:30 a.m. to 12
noon and will be held in Lansing on
October 5th; in Detroit on October
19 and in Grand Rapids on October
26. The program is free of charge. To
obtain a brochure and registration
form, write Rep. Debbie Stabenow,
P.O. Box 30014, Lansing 48909 or call
517-373-1770.
Cesar Pelli To Speak

Cesar Pelli, FAIA

The Detroit Chapter/AIA, in celebration of its 100th Anniversary, has inaugurated an Allied Arts Award Program. The goal is to encourage the collaboration of artists, architects and owners in bringing art into architecture and the spaces it defines.

The Allied Arts Festival will be held at the Cranbrook Academy of Art Museum on September 18, 1987. A champagne reception at 5:30 p.m. will start the proceedings. The awards presentation will include slides of the winning entries and then internationally known architect, Cesar Pelli, FAIA will speak.

Pelli, who was associate architect with Eero Saarinen and Associates from 1954-64, has a special tie to the Cranbrook tradition and may share some insights into the value of the collaboration of artists and architects.

Contact headquarters at 965-4100 for reservations. Ticket $20.

Firm News

Giffels Associates, Inc. has named James Fountain, AIA to the position of Business Development Associate. He is a graduate of U of D and resides in Huntington Woods.

Tower Pinkster Titus Associates has restructured its management organization. Robert Tower, AIA will continue as President; Jerry Pinkster, AIA as Treasurer/Executive Vice President; and John Titus, PE, is Secretary and Vice President of Engineering Services. In addition, two new officers have been appointed. Roger Meintz, AIA will serve as Vice President of Production and Terry Schley, AIA as Vice President of Architectural Services.

Meintz has been with the firm for 14 years as a spec writer, designer, project manager and contract administrator. Schley is a LIT graduate and has eight years experience in medical, commercial and industrial design, project administration and construction document production.

The WBDC Group has opened its Southeastern Michigan Office at 2000 Tower, Prudential Center Building, Suite #1390, Southfield 48075. The phone number is 313-358-5080. Robert Greager, AIA will manage the newest branch of the 27 year old Grand Rapids architectural firm.

Kingscott Associates, Inc. has appointed Robert McGraw, AIA as Director of Operations. He has been with the office for 6 years and was the designer for the award winning Perry Child Development Center in Ypsilanti. He is a graduate of U of M.

Design Plus has moved to 48 Fountain NW, Grand Rapids 49503. Smith, Hinchman & Grylls Associates, Inc. has chosen Ted Sutherland, AIA to direct its Health Facilities Division. He has planned and designed medical buildings throughout the United States. He joined SH&G in 1971.

Terra, the development arm of SH&G, has recently hired Jay Hunter as General Manager.

Quinn Evans Architects announced that two members of its staff have been appointed by the Mayor of Ann Arbor to public bodies. Ilene Tyler, AIA will serve on the planning commission and David Evans, AIA will serve on the historic district commission. The firm is preparing the construction documents for a museum quality restoration of the windows of the Octagon in Washington, D.C.

Architects Four, Inc. is proud to announce that Principal, Lorrie Sipes, AIA, a Federally qualified historical architect, has been named to the jury for the Milford Historical Society's Annual Preservation Awards.

Want Ads

Registered Architect now working for the State of North Carolina would like to move back to Michigan. BS in Architecture from LIT, 1975. Licensed architect in Michigan and licensed general contractor in North Carolina. Contact: Larry Bishop, AIA, 916 Buckingham Road, Garner, North Carolina 27529. Phone 919-779-0959.

Architects Design: Architectural Designer with 3 to 5 years minimum experience. Construction Documents with 3 to 5 years detailing experience. Candidates will work on challenging commercial and residential projects involving various construction systems. Send resume to: Neumann/Smith & Associates, 26877 Northwestern Highway, #100, Southfield, MI 48034, Attn: Richard Mysliwiec, AIA.

Cincinnati Architectural Firm seeks architects for the following: designer, project architects, job captains. Send resume to the Personnel Director at Baxter Hodell Donnelly Preston, Inc. 3500 Red Bank Road, Cincinnati, Ohio 45227.

Assistant City Planner for city of 60,000 near Grand Rapids. Degree in architecture or urban planning required. Send resume to Personnel Department, City of Wyoming, 1155 Twenty-eighth Street, S.W., Wyoming, Michigan 49509.

British Architect with commercial and industrial experience seeks position in the Midland area. Contact: Richard Ludlow-Fisher, 15 Norwood Avenue, Apartment 5B, Summit, New Jersey 07901. Phone 201-277-4362.
Architects & Interior Designers Plan Birmingham House Tour

"One Hundred Years of Design Excellence" will be apparent on October 4th during the Birmingham House Tour jointly sponsored by the Detroit Chapter/AIA and the Michigan Chapter/American Society of Interior Designers (ASID). The theme is especially appropriate for architects centennial anniversary. Houses dating from 1885 to 1985 are featured.

The tour begins at Seaholm High School at the corner of Lincoln and Cranbrook Road in Birmingham. From there shuttle buses will take tour participants to some of Birmingham's most elegant environs. Three homes were designed by architects for their own families.

(picture 1) Architect Harold VanDine, FAIA, has created a house for the 1980's from one originally constructed in 1885. What was once a Victorian farmhouse is now a sophisticated urban residence. Although it is contemporary in style with skylights and high clerestories, VanDine has developed a modern home while faithfully maintaining the front and sides of a historic structure. The history of Birmingham over the past 100 years is summed up in this one dwelling.

(picture 2) Local architect Irving Tobocman is known for the unique houses he designs for others. In 1983 he created one for himself and his wife Laura which is a showcase for their combined talent. They designed most of the furniture themselves and built and installed all of the cabinet work. The landscaping that the Tobocmans' designed unifies the composition.

(picture 3) Robert Ziegelman, AIA, designed two houses on adjacent sites overlooking a wooded ravine. Both houses are similar in scale and have a continuity of materials and finishes. Architect Ziegelman says that the design for his own house evolved from a "child's first concept of what a house looks like." From this simple idea of form, he carved out multi-level living spaces. In the great room, windows stacked like building blocks offer a view of the trees outside. This contemporary interior is furnished with vintage 1965 Knoll pieces. The Ziegelmans' have a delightful collection of art, including works by well-known artists and a sculpture by Esther Ziegelman.

(picture 4) The tour continues with a stop at one of the most famous neighborhoods in the country, Bloomfield Hills. Interior Designer Steve Teich, ASID, is working with the present owners of one of the original homes in the village. Extensive renovations have taken place over the past year and a half in this French Normandy stone country house. A dynamic blend of old and new is created through a selection of Country French and English pieces. Fine Oriental rugs, antique weaving and sculpture accent the interior.

(picture 5) The "mid-fifties" ranch takes on a new look for Linda Anger, ASID. As designer and owner, Ms. Anger has creatively evolved this compact home into a totally efficient environment for a busy career woman. Through extensive renovation and custom cabinetry, smaller spaces became "larger" and more functional. The flow of the interior expresses a personal design statement and continues through to the exterior landscaping.

(picture 6) The 1930's half-timber English style house, with interior design by Melissa Brown, ASID, is filled with a melange of antique furniture and object d'art. Dramatic combinations of colors and fabrics in contemporary upholstery provide the background for a diversified art collection. The traditional style of the house has been preserved and integrated into the design. The owners appreciation for quality is apparent throughout.

(picture 7) A charming traditional home has been designed by Margie Cooke-Cunningham, ASID, for an active family with six children. Their love of the house and desire to create a comfortable atmosphere is obvious. Warm tones of mauve, rose and yellow are combined with original hardwood flooring throughout the house. Oriental rugs and an art collection that changes periodically provide accents of color. The home accommodates an informal active family lifestyle and is in keeping with the owner's desire for maximum flexibility.

Tickets for the AIA/ASID Birmingham House Tour are $12 and may be purchased in advance by contacting the DC/AIA at 965-4103; Hudson's Northland and Eastland Interior Design Studios; and Pierson Interior Design Studios at Somerset Mall. A limited number of tickets may be purchased the day of the tour at Birmingham Seaholm High School.
Michigan Outdoor Sculpture

A major exhibit of outdoor sculpture will be on display daily on the grounds of the Southfield Civic Center, 26000 Evergreen Rd., from September 1 to October 31, 1987.

Large works in wood, metal, concrete and mixed media will be presented in an outdoor sculpture park bounded on three sides by the contemporary architecture of Southfield's Civic buildings. According to Louis Redstone, FAIA, the Business Consortium for the Arts and the City of Southfield are sponsoring this exhibition to encourage business support and participation in the arts, to stimulate the cultural environment in the state and to enhance public awareness and appreciation for outdoor sculpture by acclaimed Michigan Artists. Redstone co-chairs the event with Lucius Theus, Civic Affairs Director for Allied Corporation.

Birmingham House Tour

- Sunday, October 4, 1987
- Rain or Shine
- 11:00 a.m. until 5:00 p.m.
- $12.00 per person, limited availability. Please, no children under 12 years.
- Depart from Seaholm High School by motor coach. Shuttle service until 3:00 p.m.
- For further information or ticket pick-up call 965-4103.
- Mail check with self-addressed, stamped envelope to:

Bob, Balthazar, Bocci & Beautiful

History was on the minds of many of the delegates to the 44th annual MSA Midsummer Conference. Both the Grand Hotel and the Society are celebrating their centennial anniversary this year. The Hotel was decked out in its best bib and tucker for the festivities and Bob Raisch's play "Somewhere in My Mind" got the architects into a nostalgic mood.

To continue the old time spirit we offer the following bit of MSA history: The annual midsummer conference started out in 1940 as the "Little Convention" to dampen the long distance travel complaints of members who were assigned to the Upper Peninsula Division of the Society. In 1941, Mackinac Island was considered neutral ground and the Grand, which was having financial problems, offered rates that were "no more than any other good hotel." World War II called a halt to the annual trek north but it was picked...
Bob, Balthazar . . . (Continued)

up again in 1945.

Balthazar Korab doesn't go back to the 1940's with the MSA but he has been taking pictures in Michigan since the early 50's and has documented a lot of recent architectural history. The turn out for his slide presentation was a tribute to his status as an internationally acclaimed photographer. He is also a witty and insightful speaker. He has another presentation coming up at the MSA Convention this fall. Don't miss it or his new book, "Michigan."

Bob Raisch and the Fudgetime Players topped last year's production. There was live music, sets, performers that could really sing like Jan Casai and many who have developed a unique stage presence. Leading man, Fred Blackwood was gorgeous and Jim Shane as Frank Lloyd Wrong really looked his part. You had to have been there to appreciate the dramatic impact of Ken Rule wearing a barrel and talking with his hands. President Norm Hamann in black tie offered a bit of dignity to all the Saturday night proceedings.

Bocci, on the lawn of the Grand is the quintessential summer sport and Marylou and Ray Williams had the tournament well in hand. Dick Fry and the whole Midsummer Committee also had everything under control until Rae Dumke walked off the stage with Fry's script tucked into the signed copy of Korab's new book, "Michigan" (available at the bookstore), that was the Society's gift to her.

History also formed an important part of the Business Meeting. Following a presentation on the State Capitol by Richard Frank, FAIA, the members approved a resolution in support of its restoration that was introduced by Tom Wikle, AIA. (Text of resolution follows.)

**MICHIGAN STATE CAPITOL BUILDING RESOLUTION**

Adopted by the Michigan Society of Architects in Conference at Mackinac Island August 7, 1987

WHEREAS: The Michigan Society of Architects through the years has expressed its concern for and interest in the Preservation of the Michigan State Capitol Building, and

WHEREAS: In 1965 the Michigan Senate asked the Mid-Michigan Chapter of the AIA to present its view of the future of the State Capitol and the Chapter endorsed the establishment of a statewide MSA State Capitol Committee which concluded that "the State Capitol is a structure which is architecturally and historically significant in our State and Nation", and

WHEREAS: The architect of the Capitol, Michigan's own E.E. Myers, designed significant major public buildings including State House for Texas and Colorado, and

WHEREAS: E.E. Myers and present at the founding of our professional society in 1887, and

WHEREAS: Many states, Tennessee, California, Nebraska, Texas, Colorado, Illinois, New Jersey, Wisconsin, and Minnesota and even Ohio I.E. have completed or are in the process of restoring their capitol's, many of which are newer than the Michigan Capitol, and

WHEREAS: The Legislature commissioned a master plan for the State Capitol and grounds that was produced with the guidance of the "Friends of the Capitol" a statewide organization composed of architects and other citizens, and

WHEREAS: The MSA has been instrumental in preserving other historically significant Michigan structures such as the Biddle House; Orchestra Hall, and the Beaubien House, and

WHEREAS: Individual members of the MSA have acted in their communities to preserve their cultural and historic resources, and

WHEREAS: The State of Michigan is celebrating its Sesquicentennial and the MSA is celebrating its Centennial at its 44th Annual Midsummer Conference in the 100 year old Grand Hotel. Now therefore, be it

RESOLVED: That the Society support the preservation and restoration of the Michigan State Capitol Building, and that the Society commends the "Friends of the Capitol" for its perseverance in advocating the preservation of this historic building, and be it further

RESOLVED: That the Society urge all elements of State Government to take such action as may be appropriate to assure that the preserved Michigan State Capitol Building continues as the focus of our Sovereign State.

Grapevine

Don't forget "America By Design" the new PBS series on architecture that will begin in September. The Detroit Chapter, Grand Valley and the Western Michigan Chapter will all underwrite programs in their areas. The Chapters will be recognized via a series of 10 second spots . . . Good News! Construction rebounded 9% in June after a two months decline according F.W. Dodge . . . The 1988 MSA Convention will be at the new TMP designed Lansing Center . . . President Norm Hamann had his picture and a very nice story about the MSA in the July issue of "Michigan Business" . . . Need something hauled in the Ann Arbor area? Dick Fry's eldest son, Barnaby, has a new hauling business. He will move anything anywhere (call 761-7790) if he gets his truck fixed and if Hollywood didn't call as a result of his performance with the Fudgetime Players on Mackinac. Many daughters and sons of architects and producers helped out with the production. A MSA Hug to them all . . .
Grapevine (Continued)

Russ Hinkle is the new chair of the Mason School Board... "CAM Magazine", published by the Construction Association of Michigan has been doing a great job lately covering architects and their buildings. A thank you and/or a liquid libation might be an appropriate offering when you next meet a CAM member. The folks over at MSPE, the Michigan Society of Professional Engineers, have been very nice to architects too. They sent a birthday tribute resolution to Mackinac ESD, the Engineering Society of Detroit, will publish an anniversary story in the October issue of their magazine. All that PR is better than a bouquet of roses... Louis Maraldo just received the Charles Witt Memorial Award from the National Terrazzo & Mosaic Association... Duncan Black, AIA late of the Mid-Michigan Chapter/AIA has been promoted by the Cannon Corporation to director of marketing for its Western New York office... Thomas Battles, AIA is the new president of PCI, Prestressed Concrete Institute... Lansing Community College Students produced the first set of computer drawings considered acceptable for the Historical American Building Survey. They won the Charles Peterson Prize for their drawings of the Herrmann House on the campus in Lansing... Sharon Sutton, AIA, associate professor at U of M was one of 40 Americans to receive the Kellogg National Fellowship. She is using her grant to study the effects of the urban environment on children in the U.S. and Mexico.

Building Arts Softball League

Standings As of July 30, 1987

Southfield/Bloomfield Hills/Livonia League
League Representative: Mark Karaba — Neumann/Smith Associates (352-8310)

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Birmingham/Troy League
League Representative: David Andruccioli — Catallo Associates (649-8800)

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Detroit League
League Representative: Lori Pyka — William Kessler & Associates (963-5906)

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<td>Ford &amp; Earl/EAM Engineers</td>
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League Commissioners:
Tom O'Brien — Wah Yee Associates (353-3900)
Tim Zawodny — Luckenbach & Zeigelman (644-6000)
Mike Glicker — Harley, Ellington, Pierce, Yee Assoc. (354-0300)

More Want Ads

Senior Designer & Project Architect
Design oriented architect with proven experience in commercial design and a Project architect with 5-10 years experience in management, design development and production drawings wanted. Excellent salary and benefits. DeWinter Associates Inc. Attn: Stephen Fry, AIA, 500 River Front Plaza Building, Grand Rapids, MI 49503 or phone 616-774-2313.

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(313) 544-9780
**MSA Preliminary Program**

**Wednesday**
- MSA Board of Directors Meeting
- Design/Paul Kennon, FAIA, President CTS Sirrine
- The Cranbrook Vision: Past & Present Roy Slade, President Cranbrook Academy
- IDP Associate Meeting
- Host Chapter Party/"The Best of Times" Henry Ford Museum

**Thursday**
- Dow Alumni/Dearborn Presbyterian Church/Wm. Gilmore, AIA
- Before You Sign Your Next Contract . . . Paul G. Sieben, Chmn. AIA Documents Committee
- Spouse Self-Esteem of Life Transitions Brunch, Hyatt Regency
- Exhibition & Luncheon
- AIA Honors and Fellowships, Maria Murray, Hon. AIA, Director Awards Program AIA
- Renovation/Richard Fry, AIA
- Balthazar Korab/Photography
- Products/Michael & Kathy McCoy, Cranbrook Academy of Art
- Education and the Profession: The Next Step/Student-Professional Event
- Exhibition Reception & Dinner Buffet
- Marketing/Peter McLaughlin MSA/SMPS “Sherlock Holmes meets Leonardo DaVinci”

**Friday**
- MSA Business Meeting
- Gretchen Bellinger, ASID Interior Design
- Exhibition/Luncheon
- Naval Architecture/Britton Chance, Chance & Co.
- The Michigan Five: Homes for Architects by Architects
  - Paul D. Bowers, Jr., FAIA
  - Norman F. Carver, Jr., AIA
  - Robert Ziegelman, AIA
  - Kenneth S. Neumann, FAIA
  - Harold Van Dine, Jr., FAIA
- MSA Design Awards
  - Beaubien House Opening Reception
  - Detroit Institute of Arts Dinner & Program

**Times:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Hyatt Regency</td>
</tr>
<tr>
<td>9</td>
<td>Hearthside Room</td>
</tr>
<tr>
<td>10</td>
<td>VIP South</td>
</tr>
<tr>
<td>11</td>
<td>VIP North</td>
</tr>
<tr>
<td>12</td>
<td>Henry Ford Museum</td>
</tr>
<tr>
<td>1</td>
<td>Dearborn Presbyterian Church</td>
</tr>
<tr>
<td>2</td>
<td>Hearthside Room</td>
</tr>
<tr>
<td>3</td>
<td>VIP North</td>
</tr>
<tr>
<td>4</td>
<td>Stutz Bearcat Suite</td>
</tr>
<tr>
<td>5</td>
<td>Exhibit Floor</td>
</tr>
<tr>
<td>6</td>
<td>VIP North</td>
</tr>
<tr>
<td>7</td>
<td>VIP South</td>
</tr>
<tr>
<td>8</td>
<td>VIP North</td>
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<tr>
<td>9</td>
<td>Hearthside Room</td>
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<td>10</td>
<td>Exhibit Floor</td>
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<td>11</td>
<td>Hyatt Regency</td>
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<td>VIP North</td>
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<td>2</td>
<td>VIP South</td>
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<tr>
<td>3</td>
<td>Exhibit Floor</td>
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<tr>
<td>4</td>
<td>VIP South</td>
</tr>
<tr>
<td>5</td>
<td>Hearthside Room</td>
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</table>
# 72nd Annual MSA Convention

Fairlane Manor, Dearborn, October 21-23, 1987

<table>
<thead>
<tr>
<th>3 Day Package</th>
<th>Fee</th>
<th>Total</th>
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<tbody>
<tr>
<td>Advance Registration</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>Register at Convention</td>
<td>125</td>
<td></td>
</tr>
<tr>
<td>Spouse Registration</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Student</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Exhibits Only</td>
<td>No Charge</td>
<td></td>
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</table>

Note: Three-Day Package Registration fee includes all seminars, the Exhibitor’s Design Party, and lunch on the exhibit floor on Thursday and Friday.

Spouses registration fee includes all seminars, exhibits and the Exhibitor’s Design Party on Thursday evening.

Student registration fee covers the seminars and exhibits. Meals are not included.

Design Professionals include members and employees of the following: AIA, ASID, IBD, PSMA, ASLA, MSPE, CEC, CSI, MSRLS, MSPO, AGC, SMPS and all employees of A/E firms.

The exhibits will be open Thursday and Friday. There is no charge to visit the exhibit floor but you must be registered.

<table>
<thead>
<tr>
<th>One Day Registration</th>
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<tbody>
<tr>
<td>Wednesday — Advance</td>
<td>$ 25</td>
<td>$</td>
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<tr>
<td>At the door</td>
<td>35</td>
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</tr>
<tr>
<td>Thursday — Advance</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>At the door</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Friday — Advance</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>At the door</td>
<td>60</td>
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</table>

The following events are not included in the registration fee. Tickets are required.

<table>
<thead>
<tr>
<th>Event</th>
<th>Fee</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>MSA Business Meeting</td>
<td>No Charge</td>
<td></td>
</tr>
<tr>
<td>Dow Alumni Breakfast</td>
<td>No Charge</td>
<td></td>
</tr>
<tr>
<td>Host Chapter Party</td>
<td>$ 25</td>
<td></td>
</tr>
<tr>
<td>President’s Reception and Design Awards</td>
<td>$ 50</td>
<td></td>
</tr>
<tr>
<td>Spouse Brunch</td>
<td>$ 10</td>
<td></td>
</tr>
</tbody>
</table>

Total $ |

Note: Tickets to all events will be held at the Registration Desk at Fairlane Manor.

MAIL THIS FORM & PAYMENT TO: Convention '87, Michigan Society of Architects, 553 East Jefferson Avenue, Detroit, MI 48226.

Name
Spouse Name (if attending)
Firm Name
Address
City State Zip
Telephone Chapter
Check # In the amount of

VISA ( ) MASTERCARD ( ) Account No. Expires
Signature

Please check:

<p>| | | |</p>
<table>
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<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>AIA Member</td>
<td>( )</td>
<td>Prof. Affil.</td>
</tr>
<tr>
<td>WAL Member</td>
<td>( )</td>
<td>Exhibitor</td>
</tr>
</tbody>
</table>

NO CANCELLATIONS OR REFUNDS AFTER TUESDAY, OCTOBER 13, 1987
SEPTEMBER
11 Western Michigan Chapter/AIA fees for Awards Program due.
11 "Partying In the Park" to benefit the Detroit Artists Market, 5:30 to 10 p.m. in Harmonie Park, cost $30 at the door. Exhibit and food.
15 ESD Construction Luncheon Series "Asbestosis", Asbestos abatement contractor, attorney specializing in environmental liability cases and engineer who has worked on several asbestos projects will discuss this plagues problem at lunch at the ESD. Call 313-832-5400. The cost is $22.
15 WAL Membership Tea
16 "Frank Lloyd Wright In Michigan: A Cross Section" Oak Park Public Library in Chicago, 7:30 p.m. A. Dale Northrup, Art Professor at the Center for Creative Studies will kick off a series on Wright. He is working on a book on Wright's work in Michigan.
17 Mid-Michigan Chapter/AIA Meeting, Noon.
18 Western Michigan Chapter/AIA Annual Evening

HOME TOUR in St. Joseph features a house designed by Allegretti Architects that can be picked up and moved if Lake Michigan continues to erode the shore. Call Dick Rhymer at 616-926-7281 for details.

18 Detroit Chapter/AIA Allied Arts Festival, Art & Architecture Awards, Cesar Pelli and Cranbrook.
25 MSA Executive Committee Meeting
25 Upper Peninsula Chapter/AIA Marquette
25 Western Michigan Chapter/AIA deadline for Awards Program.
25-27 113th Annual Meeting of the Historical Society of Michigan, Grand Hotel, Mackinac Island. For information, contact the Society at 313-769-1828.
30 CSI Product Fair — '87, Southfield Pavilion, Details and booth reservation, call Helen Valade at 313-754-2004.

OCTOBER

Cover Photo:
Indoor Tennis Facility Michigan State University East Lansing, Michigan
R.D. Anselmo & Associates Architects/Interior Designers

MSA BULLETIN
VOL. 10 ISSUE 8
EXEC. DIRECTOR......Rae Dumke
EDITOR.............Lynne Merrill-Francis
ADM. ASST. .........Cathy Brooks
STAFF ............Celeste Van de Vyver
Noelle Fagerlund
PUBLICATIONS COMMITTEE:
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