CHALLENGES AND OPPORTUNITIES

by Steve Whitney, AIA
1992 President

AIA Michigan
A Society of
The American Institute
of Architects

1992 promises to be a year of many challenges and opportunities. We (your representatives) want to take this chance to brief you on our vision of what these are and how we are approaching them.

At an orientation meeting in December for the 1992 Board of Directors, we discussed the key issues facing our organization for the coming year and reviewed our goals for 1992 as follows:

A. Defeat Interior Design Licensing legislation

Legislation has been reintroduced and we will confront it again this year.

We have formed a new State Licensing Committee to coordinate activities undertaken by both the state and society and the individual chapters relative to a variety of issues on licensing. The leadership of AIA Michigan believes that the issues to be addressed by this new committee are of extreme importance to the profession in Michigan and, therefore, believes that it must be led by an individual who will most clearly delineate the issues, the options, and can best speak on behalf of the entire Society. This new committee will be chaired by Graham Dickens, AIA, who, as Secretary of AIA Michigan, will ensure that a united, cohesive direction is provided from the State Society relative to all of these critical initiatives.

A primary Task Force of this new committee is one dealing with the Interior Design issue. Anthony Foust, AIA, will chair this Task Force and is well-versed in what needs to happen.

B. Develop an effective methodology for controlling the practice of Architecture by non-licensed or unqualified individuals

This is a critical issue across the state and one which several chapters have indicated may be their primary local issue.

The Professional Practice Task Force of the State Licensing Committee will address this issue. Ben Tiseo, AIA, will chair this effort and incorporate much that he has learned through his efforts in this area for the Detroit Chapter.

C. Increase control of the profession by Architects

1. Build closer ties with the State Board of Architects and assist where possible in restoring its authority.

The Society intends to work closely with Jim Blomquist, AIA, Chair of the State Board of Architects in whatever ways we can to assist the State Board to be more effective.

The Society's State Licensing committee will be represented at all meetings held by the State Board of Architects to monitor and be available for support activities.

2. Participate in developing a proposal for possible self regulation of our profession in Michigan.

The third primary Task Force of the Society's State Licensing Committee will deal with the issue of possible self regulation. Rocco Romano, AIA, has agreed to chair this effort. Rocco is well prepared to participate in this very important investigation.

The Task Force, representing the Society and the State Licensing Committee, will be working jointly with representatives from Michigan Society of Professional Engineers (MSPE) in association with Consulting Engineers Council (CEC) and the Michigan Society of Registered Land Surveyors (MSRLS).

D. Strive to become a key resource regarding the built environment by voicing opinions on significant issues affecting the public and the profession

Jerry Shea, FAIA, is the Past President of the Detroit Chapter and has been appointed to serve on the AIA Michigan Board of Directors for 1992 as the fifth representative from the chapter. This is a terrific boost to the Board, for Jerry brings exceptional enthusiasm and energy to each endeavor. With the chapter's recent accomplishments under his leadership regarding public issues such as Ford Auditorium, the Chene House, and Tiger Stadium, he will be able to advise us on the appropriate approach to state and chapter issues which deserve our support or comment.

E. Support Public Awareness initiatives by continuing funding for PLACE Magazine

If you've been reading PLACE Magazine, you will have seen an extremely high quality document, both in composition and content. Tim Casai, AIA, Chair of the Editorial Committee leads a group that deserves all the credit. It is truly one of the finest publications put out by any state society. It is also the only one targeted not to
the membership, but to our potential clients - the decision makers. PLACE attempts to illustrate the quality and value available from Michigan architects to these potential clients.

We agreed to underwrite the costs of PLACE until it was up and running. We had projected that this cost would be declining annually until the ad sales covered the publishing and distribution expenses. Unfortunately, these costs have not been decreasing consistent with those projections.

Is PLACE having the desired affect? It's too early to say definitely, but the degree of subsidy has to be reduced. To that end, Tim and his committee have been very responsive. They are working hard to cut expenses without sacrificing the quality and the perceived value.

E. Complete Phase 3 of the Computerization Program

The Society committed to a three-year plan to acquire and network computers to streamline all membership, bookkeeping, and accounting functions of the Society, MAF, and the AIA Detroit.

We are to the final step of networking the system and staff training. This is a financial commitment that we are serious about honoring, as it will pay efficiency dividends almost immediately. Portions of our operations are already on the system.

With our Business Manager Cathy Mosley and her husband Mike Mosley, AIA, making sure it happens correctly, we're on the brink of having an excellent system.

G. Elect a new Regional Director, dynamic enough to follow in Tom Lucas' footsteps

Tom Lucas' term as the Michigan Regional Director to the national AIA expires at the end of 1992. Recent ByLaw changes will allow us to hold the election by mailed ballot so that his successor can be named at the Business Meeting at the Mid-Summer Conference on Mackinac Island. The reason that this is important is that we have been fortunate to be able to get the national AIA First Vice President (President-Elect) to be our guest at Mackinac for the last several years. This gives the newly elected Regional Director a chance to meet the incoming national President on our turf, before assignments for the new national AIA Board members are set, a point which is significant in improving Michigan's effectiveness in Washington.

In February of this year we will hold a meeting of Chapter Presidents for the purpose of nominating candidates to fill this important role. It is our understanding that the Huron Valley Chapter already has a nominee. We will be looking for input from the other chapters as well.

Tom has done a remarkable job and is held in very high esteem at national. We need a special individual as his successor, one who can keep Michigan in the forefront of the national scene.

H. Don't forget to have fun along the way

We've identified a number of very significant issues which will challenge us all as professionals. We've also identified a number of key architects who are committing themselves to becoming involved. They will undoubtedly do an excellent job, but they need help. If you have concerns or believe that you can help, PLEASE let us know. You can reach me at 313-871-8500 or contact the Beaubien House at 313-965-4100.

I will do what I can to make this a good year. As a past-president of the society once told me, don't take yourself too seriously - don't forget to have fun along the way.

Thanks for the good advice, Jay.

REGIONAL DIRECTOR MICHIGAN

A convocation of delegates, Michigan Chapter Presidents, Tom Lucas, FAIA, current Regional Director and Steve Whitney, AIA, MSAIA President convened on Friday, February 7th in Cadillac to nominate possible successors to the Regional Director to Michigan post.

Tom Lucas, FAIA, recommended the time frame of the election be moved to summer to offer the next Regional Director time to meet with the First Vice President of AIA at the Mid Summer Conference; thus confirming a change in the bylaws.

Michigan is allocated one director on the national board based on the number of members in Michigan. Tom Lucas will finish his three year term this year.

Two names were submitted and nominated by the delegates: Richard E. Fry, AIA, Huron Valley Chapter and former MSA 1990 President and Leslie Tinknell, AIA, Saginaw Valley Chapter and former MSA 1974 President. Other nominations may be made by petition containing the signatures of ten members, or by resolution of any Chapter or its Executive Committee.

This will be the first time a direct mail ballot will be held for this position. The time table is as follows:

Convocation: February 7th; March/April Newsletter: Candidate's names and biographies; May/June Newsletter: Candidate Ballots mailed to membership with statement of philosophy and answers to questions that pertain to the position of Regional Director; July 15th: Ballots due MSA; August 7th: Announcement of Regional Director.

Candidates are also encouraged to visit the Chapters. For more information contact Tom Lucas, FAIA, (313) 646-3869 or Rae Dumke, Hon. AIA, (313) 965-4100.

MSA NAME CHANGE

Effective January 1, 1992, The Michigan Society of Architects will be named as follows:

AIA Michigan
A Society of The American Institute of Architects

Chapters will be referred to as follows (Detroit and Grand Valley are used as samples here):

AIA Detroit
A Chapter of The American Institute of Architects
AIA Grand Valley
A Chapter of The American Institute of Architects

The purpose in the name change is a proposed recommendation from national AIA to have a unified graphic image and name that will enhance the strength and recognition of the AIA as a nationwide organization.

The Logo appearing on such items as the letterhead, PLACE magazine, the Bulletin and other previously printed material will remain "MSA" until the new logo can be successfully phased in over the next two to three years.
# AIA MICHIGAN - 1992 BOARD OF DIRECTORS

## PRESIDENT
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<th>Office</th>
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## VICE PRESIDENT
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## SECRETARY
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<tr>
<td>Graham Dickens, AIA</td>
<td>Leo G. Shea, FAIA</td>
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## TREASURER
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<td>Eugene Hopkins, AIA</td>
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<td>Architects Four, Inc.</td>
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<td>524 W. Centre</td>
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## DIRECTORS
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<td>Lincoln Poley, AIA</td>
<td>ASSOCIATE DIRECTOR</td>
<td>Cynthia Enzer, Assoc.</td>
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ADA GUIDEBOOK

The law firm of Ogletree, Deakins, Nash, Smoak & Stewart has issued a
guidebook in binder form entitled, Americans With Disabilities Act:
Employee Rights and Employer Obligations. Acquire a brochure by
calling 800-833-3630.
ADA - HAD ENOUGH?
Mike Marshburn, AIA
1992 Past President, AIA Michigan

If you are like me, every time you open your mail there are at least three seminars to attend or four booklets you can buy to help you understand the "Americans with Disability Act (ADA)". Which of these are good? On which of them should we spend our time and money? Not that any of us would belittle the need for good explanation and clarification of this new law, to whom should we turn for the best information available? If you are like I, and overwhelmed with these decisions and have attempted to decipher the ADA on your own, you will take heart in an effort to simplify and coordinate these many efforts.

On January 16, I attended, as your representative of the MSA, a meeting in Lansing of the Great Lakes Disability and Business Technical Assistance Center Michigan Steering Committee. This is a group with representation from organizations to whom the ADA is very important. Organizations like the architects, employers, retailers, civil rights groups, and various groups representing the disabled were in attendance. The representatives of these diverse groups all echoed the same sentiments and frustrations with the interpretation of the new law. It was agreed that there was a lot of erroneous, unnecessary information out there and that the threats of the law needed to be dispelled. Coordination and the efforts of all these groups was agreed to be necessary.

This being the first meeting of the Steering Committee, goals were set for the Michigan region. I was personally encouraged by the broad reaching nature of the goals. This is not a final list of goals but merely a starting point for the committee's work. Items discussed thus far are:
1. Promoting communication regarding ADA and public awareness of the act.
2. Comprehensive training of a few experts to provide technical assistance throughout the state.
3. Establishing substantial equivalency of the various codes affecting people with disabilities.

There is a technical assistance center home base for the six state area at the University of Illinois in Chicago.

At present, the Michigan Commission on Handicapper Concerns in Lansing is acting as the home base for the Michigan Steering Committee. Patrick Cannon is the director of that organization. Their toll-free number is 1-800-SAY-ABLE. Plans are to build a referral network of experts willing to help on ADA concerns.

I am sure that most of you are better versed in the ADA than I, but it sounds like even people intimately familiar with the law, are constantly learning its full ramifications. I am afraid that we can't say yet that we have had enough of the ADA and I can't yet advise you on which of the seminars are the best to attend. That all will come with time. If you have good information to share about the ADA or seminars that you have found excellent, I would welcome hearing about them. You can be assured that your local Chapters and the MSAIA are going to do their part to disseminate information regarding this important law. I am pleased that the AIA and MSAIA have been invited to play such an integral role in implementing this extremely beneficial legislation. Let's all do our part by sharing the resources that we have.

WHAT IS QBS

The QBS Coalition (the qualifications-based selection of design professionals) started four years ago when leaders from Consulting Engineers Council, Michigan Society of Professional Engineers, Michigan Society of Architects, Michigan Society of Licensed Surveyors, and the Engineering Society of Detroit recognized the values contained in the QBS process.

The Michigan legislature gave its vision of QBS by enacting House Concurrent Resolution 206 in 1987. HCR 206 stresses the importance of safety "designed, engineered, and constructed" public facilities. It outlines a process where the qualifications of design professionals become the criteria for determining which architect or engineer or surveyor is selected for a public works project. The Resolution says that if the client and design professional cannot agree on the services to be provided and the fees to be paid, the client ends negotiations and begins negotiations with the next most qualified design professional firm. The client uses qualification to select the design professional they need.

The QBS Coalition is a non-profit association in Michigan and provides a no-cost public service program that gives public entities information they can use to establish selection procedures for design professionals. MSA contributes $7,500.00 yearly and contributions from other organizations support this effort. One benefit of the QBS program is that it has a "facilitator." In Michigan, we are fortunate to have Godfrey Collins. He brings a wealth of experience, with his many years in municipal government.

The facilitator will help public bodies create procedures for selection using QBS concepts. The facilitator will not recommend one design professional over another. They are not present when design professionals are interviewed. The facilitator will come back several times as needed at no expense.

Facilitator visits are typically set up when someone from a school system, municipality, college, hospital or another public agency returns the QBS postcard contained in the QBS booklet. Sometimes they call and ask for information.

Over 60 public agencies have asked for facilitator contact in 1991. There have been 25 cities, 12 counties, 2 hospitals, 5 schools, 5 villages, 2 colleges, and 3 townships. Twenty-nine involved architecture, 45 engineering, 16 surveying and others. The QBS office has a list of all contacts.

Design professionals can help tell others about the QBS program by notifying the QBS office when a public agency is in the early stages of planning a project and they realize a contact by QBS would help them. Another case is when a public client has announced a project and does not have a selection procedure in place. The QBS office will provide basic QBS information and then request a facilitator visit. The QBS office would also like to get copies of all Requests for Proposals (RFP's), Request for Qualifications (RFQ's), or any other advertisement for design professional services.

A high point for QBS was in September, when QBS received an advertisement for architectural services for an international center which made specific reference to the Michigan QBS system.
WHERE DO YOUR DUES GO?

Steve Vogel, AIA  1992 Vice President - 1991 Treasurer AIA Michigan

In this recession economy we are getting more questions than usual about how our dues dollars are being spent. The most common questions relate to the perceived subsidizing of programs such as the Mid-Summer Conference at Mackinac or the Annual Convention.

AIA Michigan operates on a zero based (balanced) budget that in recent years has revenue and expenses of approximately $600,000.

On the revenue side, slightly more than 1/3 of this amount comes from dues. The remainder is made up by non-dues revenue from many sources, the four largest of which are 1) AIA Detroit and Michigan Architectural Foundation payments for services, including rent of a proportional share of the Beaubien House; 2) the Annual Convention; 3) the Mid-Summer Conference; and 4) Publication & Document sales. The Honor Awards program and Design Conference also are budgeted to make money and, with a few exceptions over the years, have. So even though you may not chose to support or participate in these programs or conferences or consider them luxuries, they do not cost you money; in fact, they bring significant income into the organization that helps to subsidize vital, but non-revenue generating activities.

On the expense side, the major expense of non-revenue generating activities are in the following areas; 1) staff and administrative costs; 2) mortgage and related notes and expenses of the Beaubien House; and 3) legislative activities.

About 35% of staff time is spent processing and working with membership; the remainder of staff time is spent on administration of the organization and working with over thirty active MSAIA committees, plus AIA Detroit and MAF committees that represent thousands of hours of volunteer time on the part of members.

The sources and uses of funds can be graphically represented in the pie chart below.

The 1992 budget has been very conservatively prepared and allows for anticipated reduced membership dues in these hard times. We are tightening expenses wherever possible, and have asked the staff and the committees to cut costs. Since a major source of non-dues income is the Convention, we are in the process of restructuring and redefining it to make it even more viable than currently. We want to make sure your dues dollars count. However, if you are having difficulty in paying dues, we do not want to lose you. Please contact AIA Michigan at 313-965-4100 to discuss your economic situation and possible alternative ways of paying dues including credit cards, deferment and multiple payments.
GOOD-BYE FROM
TINA BASSETT

Editor's note: Tina Bassett, president of Bassett & Bassett, Inc., a communications firm located in downtown Detroit, delivered this speech on December 7, 1991 in Washington D.C., as she stepped down from her post as Public Director to the National AIA Board. Tina has been a good friend and advisor to Michigan.

It is with a touch of sadness that I stand before you today to say my farewells and leave you with my best wishes. Two years ago, when I was first introduced formally to the AIA, I came to the board, thinking that I understood architects and the scope of the profession itself. Two years later, I can honestly say, that because of my experience as the Public member of the Board, my understanding of the behavior of architects, as well as my breadth of scope as to the many choices the future of the profession may hold, has been greatly enhanced.

I would like to emphasize the word choices, because unless the AIA continues to take a strong leadership role for the profession, and make the correct decisions, the future status of the profession of architecture itself will dissipate. This message that I offer is one that should be communicated to everyone practicing architecture. The profession as it stands today faces great jeopardy. Times are rapidly changing, and with that, the practice of doing business is changing as well.

Architects must meet these changing times, by taking leadership positions, by getting involved in politics and the legislative process, and by effectively communicating their own value and worth to their clients and society. There is a huge gap in how architects view themselves and how the public views architects. There is an even larger gap in what the public thinks about what architects do, and what architects actually do.

For example, take the issue of good design. To an architect, a building of good design is one that incorporates creative possibilities and solutions in a way that makes the world a better place. To the public, good design is a building that works well, doesn't have a roof that leaks, or have structural problems that make it difficult in which to function. I'm not saying that artful design excludes a building working well, but sometimes these problems do occur, even in design award-winning buildings. What I am talking about is a point-of-view. It is different points-of-view that architects are going to have to understand, so they can direct and guide the public's perception of the profession, which will ultimately determine their place in the future.

I don't know how many of you know of the advertising genius of Stan Freeberg. But many years ago Stan put together a recorded satire on the history of America. He begins by telling the story of Christopher Columbus landing on the shores of America. And as Columbus does so, he encounters a couple of Indians strolling along the beach. "Hello," he says, "I'm Christopher Columbus. I want to take you back to Spain to Queen Isabella to prove I discovered you." One of the Indians looks back at him and says, "What do you mean you discovered us? We were just taking a walk along the beach, and we discovered you." It's all in how you look at it. (You see, perception depends upon whose point of view you are considering).

At the beginning of this century, the architect and the profession were regarded with great respect and admiration. Architects were consulted on all major decision in planning as well as actual construction. Their thoughts and opinions were sought after and they were actually listened to! Somehow, over the years, the architect has been pushed further and further down the primary decision making line during the planning and construction process. Yet, it appears that every time a problem comes up with a building, the architects have the liability for it. I think there is a lot of misunderstanding in the public as to what you actually do and the scope of your actual control and authority. I do, however, think the public has a far better appreciation of what you as architects are capable of giving to society, than sometimes you do for yourselves. I see a lot of low self-esteem among architects. It's a very tough world out there, and the new ways of doing business will make it even more difficult for architects to survive and maintain stature.

It is apparent to me, that if the low bid situation keeps going in the direction it seems to be going in, it can only result in architecture becoming merely a technical service for money. Architecture could become a low bid commodity rather than an honored profession.

That is why it is very important that all architects unite to sell creative energy, as well as the ability to work together as a team in the construction arena. Architects uniting to determine the future of the profession is what the AIA is all about. Architects have a tremendous talent that can nurture mankind's soul. It must be taken care of by all architects -- or it will cease to exist, just like any relationship that is not properly taken care of withers and dies.

So how do we accomplish all these things? One way is through expanding membership and participation in the AIA by effectively communicating to all architects and students of architects what the AIA offers them.

Another is in what each and everyone of you can individually do and that is to actively participate in society. Be a part of your community. It could be a church group, or civic effort. It can be a recreational club, or educational pursuit. Anything that broadens your horizons and gives different people (by different, I mean other than architects) the chance to "get to know you better."

Over these past two years, I've made many new friends, and learned a lot about different points-of-view. And on the whole, I want to say that in getting to know all of you better, my respect and admiration of architects and architecture has grown profoundly. If it can happen to me, it can happen to anybody -- even John Q. Public.

All of you are committed to making this planet a better place and work so very hard to do so. That kind of dedication can only be commended and I am very proud to say that I served on the board of the AIA.

I would also like to thank Jim Cramer and his staff for all the work we accomplished together. I have never before worked with so many smart and capable people. You made every project we undertook exciting, enjoyable and rewarding.

And to your new Public Director, Bill Rouse, I know you have two very interesting years ahead of you, and believe your intellect and experience will make a great contribution.

And, even though I won't be seeing most of you anymore, I will always be thinking about you and cherish the time we've had together.

Thank you. Tina Bassett.
FRIDAY, MARCH 27
MORNING SESSION
SURGICAL SUITE DESIGN
R. Michael Massanari, MD
The Designer's Role in Optimizing Surgical Outcomes
WATER QUALITY
Gordon E. Bellen
Patients' Needs
Building Needs
Environmental Impacts

AFTERNOON SESSION
HEALTH CARE TRENDS AND LEGISLATION
Catherine Lessard Virkus
Legislative Agenda
Health Trends 2000
Current System Problems

SPEAKERS
Lawrence C. Bacher
Senior Health Care Planner
Gilbane Building Company
Providence, Rhode Island

Stephen E. Ewing
President & CEO
Michigan Consolidated Gas Company
Detroit, Michigan

Bill Graheck, AIA
Architect
Interlochen, Michigan

Bob Johnston
Manager, Corporate Relations
Herman Miller, Inc.
Zeeland, Michigan

John Lobbia
President & CEO
Detroit Edison Company
Detroit, Michigan

R. Michael Massanari, MD, MS
Associate Medical Director
Professional Practice Review Group
Medical Epidemiologist
Henry Ford Hospital
Detroit, Michigan

James D. Morrow, AIA
Architect - Michigan State Hospital Finance Authority
Lansing, Michigan

Dennis Paradis
Group Vice President
Michigan Hospital Association
Lansing, Michigan

Benyamin Schwartz
National Center of Housing & Living Arrangements for Older Americans
The University of Michigan
Ann Arbor, Michigan

Catherine Lessard Virkus
Director for Legislative Policy
Michigan Department of Public Health
Lansing, Michigan

REGISTRATION AND HOTEL INFORMATION
For further registration information contact the MSA office at 313-965-4100. Hotel reservations may be made through the Shanty Creek Schuss Mountain Resort at 616-533-7050 by mentioning MSA group number HFP 0392 at the time of your call. Rates are per person per stay as follows: Guest room and 2 Dbl. Beds: 1 Adult $210, 2 Adults $147, 3 Adults $136, 4 Adults $130; Hotel Deluxe (1 King Bed): 1 Adult $291, 2 Adults $191; Studio (1 Bed w/Kitchen): 1 Adult $291, 2 Adults $191.
MASONRY INSTITUTE/MSA HONOR AWARDS

The Masonry Institute of Michigan (MIM) in cooperation with AIA Michigan will host the Seventeenth Annual Honor Awards Banquet on Saturday, March 7th at the Northfield Hilton in Troy.

Cocktail reception starts at 6:30 p.m. featuring photo display mounts of the winning entries and student's projects, followed by dinner, a special audio-visual slide presentation of all entries, the presentation of the Honor Awards, and a presentation of recent and historical masonry works in the Greater Boston area by Anthony Carter Platt, AIA of the Boston Society of Architects. Music provided by the Jerry Fenby Orchestra. Tickets are $47.50 each or $95.00 per couple and are available through MIM at 313-458-8544. Black Tie optional.

STATUS OF IDP IN MICHIGAN

Steve Whitney, AIA, President of AIA Michigan, is currently serving as a State Representative on the National IDP Coordinating Committee for 1992-93. Cynthia Enzer, Intern AIA, Intern/Associate Director of AIA Michigan, was named the IDP Coordinator for the State of Michigan. Cynthia has recently completed her IDP internship, and has been working as a key member of the AIA Detroit Chapter IDP Committee for several years.

Effective Jan. 1, 1992 IDP is a mandatory requirement for the State Licensing Exam. For information regarding the IDP program, Cynthia may be contacted at 313-871-8500.

IDP is the Intern Development Program jointly sponsored by AIA and NCARB.

RECEPTION TO HONOR LTU STUDENT WORK COMPETITION

The Michigan Architectural Foundation and the Beaubien House Arts Commission are sponsoring a student competition for students at Lawrence Technological University. Competition submissions featuring One Detroit Center Graphics, Masonry Institute of Michigan and 1992 Charles E Peterson Prize will be on display at the Beaubien House from March 26th to April 27th. MSA members are invited to attend a reception at no charge at the Beaubien House on March 26, 1992 from 5-7 p.m. to honor these works.

CURRICULUM CHANGE AT IIT

Illinois Institute of Technology, IIT, has proposed a new curriculum for its architectural program. Under the direction of Gene Summers, FAIA, the program is made up of units. Each unit has one professor and two assistants that teach their respective unit all five years.

MSA has been contacted by a concerned alumus of IIT who hopes to oppose the changes. If you are a graduate of IIT and are concerned with the changes mentioned above, contact Charles J. Moscato, Assoc. AIA, PO Box 661, Orland Park, Illinois 60462; 708-460-9501.

OBITUARIES

Ross W. Pursifull, AIA, past president of Spruce Construction Management, the construction firm behind the Grand Traverse Resort, died December 6, 1991 following a heart attack.

Formerly an Associate with Smith Hinchman & Grylls, Pursifull served as Chairman to the Detroit Chapter Relations with the Construction Industry Committee and acted as its advisor for several years in the 1970's. After a brief career in Colorado, Pursifull returned to Michigan, this time with the Grand Valley chapter and began his long successful career with Spruce. He was recognized with honors by the National Building Research and Advisory Board.

Albert Quittelier, AIA-E, former Grand Valley Chapter Board member died this past August. Quittelier worked for the WBDC Group for 13 years and remained a consultant with them after his retirement in 1986. He was noted for his work on the Blodgett Medical Center which is not yet completed.

Lanette D. Mickle, AIA, Senior Project Manager with Nathan Johnson & Associates died on January 25, 1992. A member of the Detroit chapter, Mickle served on the local chapter's Speakers Bureau Committee and was Past Vice President for the Construction Specifications Institute. She held a B.S. in Civil Engineering from University of Detroit. Mickle worked 35 years in the architectural profession.

Lois Nelson, wife of MSA Past President Arthur Nelson, AIA, died on Thanksgiving day after an illness. She was a special friend to the members of MSA and will be missed.

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OPPORTUNITIES

The St. Louis Chapter, AIA will accept entries for the 1992 National AIA Architectural Photography contest until Feb. 25th; $2500 in cash and prizes; top 54 will be exhibited at the National Convention; entry forms from St. Louis Chapter, 314-621-3484...An history preservation workshop, by not-for profit corp. RESTORE, will be held Thursday and Friday, April 20 and May 1, at Chicago's historic Blackstone Hotel, 80 E. Balbo; Reg. info, contact Illinois Historic Preservation Agency, RESTORE Program Coordinator, Old State Capitol, Springfield, Illinois, 62701, or call (217)785-5031...American Concrete Institute (ACI) seminar "How to Design, Build and Maintain Concrete Parking Structures"; Feb. 25th Hyatt Regency Dearborn; Call 313-532-2600...The resource guide to the public service programs of the AIA, Programs in Affordable Housing Kit provides technical assistance to local AIA component chapters in the areas of affordable housing, community development, homelessness, public policy, and urban design; for info kit call 202-626-7468...Olympia Fields Adaptive Reuse competition; April/92 deadline; 414-963-0868...AIA Student Competitions; rolling deadline; 202-626-7300...For details on the $15K American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, call 202-626-7300...The 1992 Tile Council Handbook for Ceramic Tile Installation is available from Great Lakes Ceramic Tile Council; supplies data on every application of ceramic and quarry tiles; updated annually. Free: write the Council, 33505 State Street, Farmington, MI, 48335; or call 313-476-1630.

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FIRM NEWS

Smith Hinchman & Gryllys has selected Arnold Mikon, AIA as CEO following the retirement of Philip Meathe, FAIA after 23 years with the firm; Carl Roehling, AIA, MSA Past President, has been promoted to Senior Vice President and will serve on the Board of Directors at SH&G...Larry R. Barr, AIA has assumed the position of Vice President and Steven Jones, AIA has been promoted to Associate to the Ann Arbor office at Quinn Evans/Architects...Terry Schley, AIA is principal of Service & Design Group, located at 5959 Stadium Dr., Unit 2, Kalamazoo, MI 49009, 616-375-8360 ph. 616-375-0566 fax...Dale Ehresman, AIA formerly with John Stevens & Associates is now principal of Ehresman Associates, Inc.; Suite 250; 803 W. Big Beaver Rd., Troy, MI 48007, 313-244-9710 ph. or 313-244-9712 fax...1992 CAM Showcase Winners will be displayed at the CAM'92 EXPO Feb. 12th & 13th; Winning entries include Hobbs + Black Associates, Ann Arbor for Grand Office Tower; Grainger/Park A/E, Inc., Flint for Great Lakes Technology Centre, Inc.; Coquillard/Dundon/Peterson & Argenta, Southfield for Madison Heights Police Headquarters; TMP Associates, Bloomfield Hills for Northern Michigan University Sports Training Complex; Hobbs + Black, Ann Arbor for Olds Plaza Renovation; TMP Associates, Inc., Bloomfield Hills for Saginaw Regional Correctional Facility; Brown Associates, Bloomfield Hills for St. Mary's of the Hills Church; Hobbs + Black, Ann Arbor for Timberland Four Office Building; Hobbs + Black, Ann Arbor for Volkswagen of America North American Headquarters; Hubbell, Roth & Clark, Bloomfield Hills for Wixom Wastewater Treatment Plant, Wixom.

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CALENDAR

FEBRUARY

17  Saginaw Valley Chapter meeting Bay City Elks Club. Program: Michigan Masonry Institute - Van Popplen.
18  AIA Detroit Board Meeting
18  Women's Architectural League, Narrated tour of art objects and antiques of the home of Jim and Rose Ryan. 7:30 p.m.
25  American Concrete Institute seminar "How to Design Build and Maintain Concrete Parking Structures. Call 313-532-2600.

MARCH

7   Masonry Institute/MSA Honor Awards Northfield Hilton 6:30 p.m. For ticket information 313-458-8544.
17  AIA Detroit Board Meeting
18-19 Great Lakes Regional Roofing Trade Show, Grand Manor at Fairlane, Dearborn, MI. Contact Eric Schultz 313-579-2140.
26  MAF/Arts Commission sponsored LTU Student Work Open House Reception Beaubien House, 5-7 p.m.
26-27  "Health Facilities 25th Conference - Shanty Creek, MI.
31  AIA Detroit/LTU ARE Opening Seminar at LTU

APRIL

2   State Board of Architects meeting. 611 W. Ottawa, Conf.Ctr. Rm. Two 10:00 a.m.
4,7,11,14,21,28 AIA Detroit/LTU ARE Seminar at LTU

MAY

2,5,12,16 AIA Detroit/LTU ARE Seminar at LTU
9,16 AIA Detroit/LTU ARE Seminar at U of M
30 AIA Detroit/LTU ARE Seminar at LTU

ARE SEMINAR SCHEDULE

Applications will be mailed in February regarding the Detroit Chapter ARE Seminars. Fees are $175 for Associates and $350 for non members and will be held at LTU on the following dates:

Tues. 3/31 Approaches to the Exam; Sat. 4/4 Materials and Methods; Life Safety; 4/7 Electrical; 4/11 Construction Documents; Predesign; 4/14 Mechanical; 4/21 General Structures I; 4/28 General Structures II; Sat. 5/2 Structures - Long Scan; Structures - Lateral Forces; Tues. 5/5 Site Design; Sat. 5/9*Site Design Mock Exam and Critique; Tues. 5/12 How to Pass the Building Design Exam; Sat. 5/16*Building Mock Exam; Sat 5/30. Mock Exam Critique.

* = To Be Held at University of Michigan, Ann Arbor.
WANT' ADS


• Position Desired - Bachelor of Architecture from Texas Tech. Specializing in Design. Available immediately. 313-981-4797.

• Position Desired - Experienced in project management, cost estimating, project design, site planning, interior design, material take-off and furniture equipment systems evaluation. Master of Arch.; U of M. Charles Rosen, AIA; 313-489-5721.

• Freelance Writer Position Available - ARCHITECTURE, the national magazine of the American Institute of Architects, is seeking freelance writers to undertake assignments for its technology and practice section. Applicants must be trained in architecture and have writing/journalism experience. Resume and sample: Nancy B. Solomon, Senior Editor; ARCHITECTURE Magazine; 1130 Connecticut Ave, M.W.; Suite 625; Washington, D.C. 20036.

• The Township of Grosse Ille will accept proposals from architects who have experience in designing library facilities. Questions regarding this request for services may be addressed to the Clerk's office, 8841 Macomb St., 313-676-4422. For questions regarding building design contact William Foley, Library Committee Chairman, 313-282-9100.