AIAM Ends an Extraordinary Year

As we close in on the end of the year (and the century and the millennium, etc.), this is my last message to you as your President. It’s been a whirlwind year for me, as I’m sure it’s been for all of you considering how busy we all continue to be. In an earlier message I wrote to you about how extraordinary these times are for architects, and my recent guest editorial for the Detroit Free Press (reprinted in this issue) touches on that topic.

But it’s also been somewhat extraordinary for AIA Michigan as well. Not in the sense that we have set some fantastic new direction for the Society, but in the sense that we have begun to see real results in key priorities after three or four years of focused attention and perseverance.

In the area of Debt Reduction, we have paid off one of three notes on the Beaubien House and will pay off a second in 2000, leaving a single mortgage note with MAF, which we will pay down per schedule. This may not seem like an extraordinary feat, but it has significant cash flow implications for us in terms of freeing up money for new programs. We could not have accomplished it without a consistent effort over the last four years.

In Government Affairs we have made significant progress in having our voice heard in Lansing. Just yesterday (November 9th), we were once again successful in holding off the homebuilders’ efforts to increase the allowable area for single family homes not requiring an Architect’s seal. Big time kudos to Barry Wood, Dave Kimble, Ben Tiseo, Ralph Moxley and others for being there on behalf of all of us to defend our position!

Obviously there will be more battles to fight and causes to promote, but the point is that we have been able to sustain an effort in the legislative arena for a number of years now and it’s paying off.

In Public Awareness we have successfully launched an ongoing print and broadcast media campaign on a statewide basis. We’ve launched a pilot program at the elementary school level to study architecture. We are preparing to launch a “Great Places” award program aimed at involving communities across the state. And we have allocated significant money for continuing development of AIA Michigan’s Web site.

On top of all this, our joint convention with the Ontario Association of Architects was a huge success. The Design Retreat had its largest attendance to date. Mackinac was a hit again. Membership is up. The Fellowship Committee is humming with four new Fellows in 1999. And membership equity is up again for the fifth or sixth year in a row!

Not bad. Do we want to do more? Of course we do and we will. We will through continued focus and continuity of leadership over time. Our system of rotating executive committee leadership through all positions leading up to President has been very beneficial in maintaining this continuity. The new ExCom (executive committee) with Barry Wood as President, Andy Vazzano as VP, Tim Casai as Treasurer and Celeste Novak as Secretary, is well positioned to carry us forward.

As for me, it has been an honor to serve as your President this year. My sincere thanks to all of you, to the Board, to all of our committee members, the AIA Michigan staff, and to our very talented Executive Director Rae Dumke. We have a great organization and this is great time to be an Architect!

AIA Michigan Kicks Off National Public Radio Campaign

We’re excited to announce that our National Public Radio Advertising Campaign commenced on Monday, October 25, 1999 and will run through December 17, 1999. The campaign has been planned by the Public Awareness Committee.

During the 8-week flight, spots will air three times per week on eight stations. Additionally, spots will be heard during the programs/times with the largest listening audiences: “Morning Edition,” the morning drive time show or “All Things Considered,” the evening drive time program. The approximate total cost of this campaign is $7,500.

AIA Michigan’s underwriting reads “‘Support for programming on NPR is made possible, in part, by a generous grant from The Michigan Society of the American Institute of Architects—designing Michigan’s great places. On-line at aiami.com.”

This is the first time we have advertised in this manner and we hope you are pleased with the results!

Listen for us on the following stations:

- Detroit (WDET)
- Ann Arbor (WUOM)
- Flint (WFUM)
- Grand Rapids (WVGR)
- Ann Arbor/Ypsilanti (WEMU)
- Mt. Pleasant, Alpena, Sault Ste. Marie, Harbor Springs etc., Central (WCMU)
- East Lansing (WKAR)
- Houghton/U.P. (WCOG)
Minuteman Program Updated

AIA Michigan has updated and expanded the Minuteman program to include all licensed Michigan architects, based upon where license renewals are sent. Both firm and home legislative districts are included in the system for AIAM members. This expanded database strengthens our government affairs network, giving us the ability to quickly provide crucial legislative information to every architect.

Legislative Report

As of late October, 1,004 bills were introduced into the Michigan House and 815 bills in the Senate during the 1999-2000 Legislative Session. Of these, 139 have passed and been signed into law. The remaining bills are at various stages in the legislative process.

All members of the House have moved into new offices about one block from the Capitol. The office is at 124 S. Capitol; the mailing address for all Representatives remains PO Box 30014, Lansing, MI 48909. This marks the first time in more than 30 years that all House offices have been contained in one building.

There have been numerous changes in Senate Committee membership as shown in Exhibit 1.

Prepared by Kelley Caughman, legislative counsel to AIAM, ACEC Michigan and MSPE.

Lawrence Tech Dedications New Studio in Detroit

October 13, 1999 marked the dedication of Lawrence Technological University's new architectural studio in Detroit. The 3000 sq. ft. urban design studio is located on Grand Boulevard in Detroit's New Center. It is expected that the studio will provide architecture and design students at Lawrence Tech with enhanced skills and a better appreciation of urban design needs and opportunities.

“Lawrence Tech's College of Architecture and Design has a long tradition of integrating urban design projects into the architectural curriculum,” notes Neville H. Clouten, dean of the College. Over 30 students will attend studio on a regular basis while working with urban planners, architects and landscape architects as part of the Integrated Design Studio offerings of the College.

“We believe the time is right for our students to be immersed in the changing dynamics of the City of Detroit, and to take part in and contribute to its future,” says Charles M. Chambers, president of the University. “Detroit's rebirth and redevelopment are key to the vitality and continue to help encourage the city's renaissance,” he said, and using the opportunities as a vast "real world workshop" is an important part of the university's mission.

Exhibit 1: Senate Committee Changes

Appropriations: Gast, Schwarz, Bennett, Goschka, Gougeon, Hoffman, Johnson, McManus, North, Stille, Steil, A. Smith, DeBeaussaert, Emerson, Koivisto, Vaughan, Young

Banking and Financial Institutions: Steil, Emmons, Rogers, Shugars, Miller, Cherry, V. Smith

Families, Mental Health and Human Services: Hammerstrom, Gougeon, Goschka, Jaye, Schuette, Johnson, Hart, Vaughan

Financial Services: Bullard, Emmons, Shugars, Dunaskiss, Jaye, Miller, Leland

Gaming and Casino Oversight: Steil, McCotter, Rogers, Shugars, V. Smith, Koivisto

Government Operations: McCotter, Bullard, Hammerstrom, Sikkema, V. Smith, Miller

Human Resources, Labor Senior Citizens & Veterans' Affairs: Rogers, Schuette, Steil, McCotter, Murphy, Dingell

Transportation and Tourism: Bullard, Steil, North, Bennett, Leland, Hart

Keys: New committee member is underlined; former committee member is stricken; Republicans are in bold print; first senator listed is chair of the committee; ** new committee.

AIAM Thanks Our Generous Partners

Executive Level Sponsor

SMACNA

Associate Level Sponsors

Great Lakes Fabricators & Erectors Assn.

DPIC/PCIA
Across state, development projects create a time like no other for creativity and design

Guest Editorial
By Gary Skog, FAIA

If you think the late 1990s are an exciting time to be a resident of Michigan thanks to all the impressive development projects, you ought to be an architect. For those of us in that profession, these aren’t just boom times, they are also times we can once again, after a full of more than two decades, joyously practice our craft while honing our aesthetics and artistry.

Aesthetics? Artistry? Two words that have been lacking in too many local developments in the last quarter century.

The 1970s and 1980s were lean times spiritually for architects – not just for those of us in southeastern Michigan but in all the Rust Belt cities and regions. The 70s were bad economic times nationally and horrible here in the Midwest. Oil embargoes, lines at gas stations, price controls, would Chrysler go bankrupt? It was understandable, then, that whatever projects that were undertaken often required raw-boned solutions. You don’t worry about design, you don’t worry about those eye-pleasing elements that architects love but may be hard to quantify on the bottom line, when the economic world seems to be spinning out of control.

There’s a whole generation – and it would be my generation – of architects that graduated and entered the profession in the early 1970s who have never had the design opportunities their predecessors had, or that they have now.

This an active time for design and construction. Certainly the opportunities for architects have never been greater, and those of us in southeastern Michigan have never seen it this active. It’s certainly unprecedented since World War II. But beyond that, it’s an eye pleasing, spiritually enriching time, as well.

Look at the way we deal with our rivers fronts – Grand Rapids led the way in revitalizing its riverfront with people-pleasing open spaces and parks interspersed with dramatic buildings, and now Lansing and Detroit, where parks have replaced concrete industrial towers, are following suit.

Look how we’re dealing with our new corporate headquarters. No longer are we just building big, hermetically sealed (and dull!) high-rises that may be efficient to heat and cool but are lacking in soul – we are building corporate campuses that give a sense of community to those who work there. That gives them the feeling the company cares about their sensibilities as well. Look at the land use plan for downtown Detroit’s Campus Martius.

They are designing a “village concept” for the thousands of people who will live, work and entertain there. Think of that! A village, as opposed to tens of thousands of square feet of anonymous office space! And GM has already committed many millions to changing as much as is physically possible of all that is wrong with the RenCen. Look at how we’re dealing with our downtowns. The new Lugnut Stadium is breathing life into downtown Lansing, where old is going to mix wonderfully with new, thanks to an artistic (and fun for the architect) renovation of the old, dramatic Light & Power Building.

In Detroit, we saved the Gem Theater and Century Club. We’re looking at ways to turn the old Tiger Stadium into loft apartments and an athletic complex.

We’re trying to save the old Statler Hotel, too. And cadres of architects are chomping at the bit for an opportunity to practice their craft on urban sites as opposed to suburban greenfield areas.

How can we fit in parking, designing it in a way so that it ADDS to the ambiance? How can we design and build an office building so that it adds to the streetscape and fits into the surroundings instead of ignoring it. (Think OPPOSITE of the RenCen). All these make for terrific opportunities for architects who have been spending the last 20 years looking and thinking mostly in terms of suburban sites.

None of this would be possible, however, without the more enlightened builders and developers of the late 20th century. All design is cyclical, and developers and builders again have come to embrace good design – and not just for aesthetic reasons, but for commercial ones. Good design makes money.

If anyone doubts good design adds to the bottom line, consider the generation of ballparks built in the 1970s and 1980s. They were symmetrical, round, cookie-cutter facilities that wherever they were built - Pittsburgh, Cincinnati, St. Louis are prime examples - did NOT increase attendance or revenue and DID increase griping about how dull and boring they were and how much better the old fields were in comparison, where fans were closer to the action and the stadiums had quirks and design elements all their own.

Contrast those stadiums to the wonderful new generation of parks that have been built in Cleveland, Baltimore, Texas and, now, Detroit. They look like old ballparks. Fans are close to the field. They are anything but symmetrical. They combine the best of all worlds - modern...
Building Boom

(Continued from page 3)

conveniences for players and spectators alike, wider concourses and luxury boxes with the nice old touches such as the rightfield upper deck in Texas that was copied from Tiger Stadium and the warehouse that was saved in Baltimore to serve as a hitter's target in rightfield. In Boston they're even thinking of recreating the big green wall in left field.

Attendance SOARED at these parks and revenues took a left turn and climbed nearly off the top of the charts.

Design always works with a snowball effect. The functional designs of the 1970s and '80s may have started because of budget mandates, or fears a region was in economic collapse, but they eventually became a way of doing things. Owners and developers got into the habit of building a certain way. It became ingrained. Architects worked without needing to use all their tools or skills, akin to a golfer playing the course with just a four-iron and a putter.

We can thank the booming economy for such different and pleasing designs as the Somerset Collection, the spectacular Bay Harbor Marina District in northern Michigan, or the new Comerica Park. With better bottom lines and better prospects for continued prosperity, architects are being given their rein. The change has also been fueled by what a lot of people have recognized for a long time: you just can't have successful working and living environments without successful downtowns. Without reasons to come downtown, to have a core and a heart of a region. Identifiable downtowns that you want to visit, that are safe, well lit, that have open spaces and shopping and restaurants and culture.

And that LOOK good. If you see a development that people like, and react to, then you can be sure the next development that comes down the road will try to raise the bar. It snowballs on itself. The owners and developers that fund and own these buildings see something that works well from a design point of view, and it becomes a target for them. They've learned that pushing the envelope a little bit on design brings a return. It brings in people, and they bring in money. The bottom line is what's opening up opportunities for architects. But it's not just financial. Design adds to the quality of people's lives. Every aspect - where they work, where they live, what they do to entertain themselves, their culture, even their spirit - can be affected by good design.

Timing is everything. If all this rebuilding in Detroit had happened in the 1970s and 1980s, what would the city's identity be? What can it be today? Anything we want it to be. That's the REAL bottom line for architects working in the region today. They really and truly have a once-in-a-life chance to determine whether or not Detroit can once again become one of America's great cities, as it was at the turn of the last millennium, when the intersection of Woodward and Jefferson was the busiest in North America.

Will Detroit finally match Mayor Archer's description of "world-class?"

We're on the way. The casinos, the ball parks, the saving of the Gem, the recently announced sports and high-tech facilities to be built at Wayne State, the willingness again by developers and owners to pay for great design - all of these portend for a new golden age in Detroit. What is Detroit's character going to be? When you think of San Francisco and Chicago and New York, you imagine things in your mind about what they are like. There's uniqueness there. I'm anxious to see what Detroit's uniqueness is going to be. What character will develop?

The pressure is on us architects. More unfettered than we have been since perhaps the downtown building boom of the early 20th century, we'll have no one to blame but ourselves if we come up short.

Gary Skog is president of the Michigan Society of the American Institute of Architects and is the head of architecture and design at Harley Ellington Design in Southfield, MI.

Visit the AIA Michigan Web site
www.aiami.com

HOLIDAY OPEN HOUSE

AIA MICHIGAN AIA DETROIT

THURS., DECEMBER 9, 1999
5:00-7:00 p.m.
RSVP (313) 965-4100

Please bring dry or canned goods to donate to The Capuchin Monastery Soup Kitchen in Detroit.
Thanks for Code Summary

Robert Petrick, president of the Michigan Chapter of the International Conference of Building Officials (MICBO) recently wrote to leaders of AIA, ACEC and MSPE. Petrick expressed his thanks for the laminated Code and Regulations Summary received by most, if not all, of the general members.

“This useful and valuable tool will assist us in this important area of regulatory enforcement. Your consideration of our role in the construction process stands to show that through a partnership of communication the public safety, health and welfare will continue to be secured,” said Petrick.

Engineering Society to Offer Scholarships

The Michigan Society of Professional Engineers (MSPE) is offering thirty-six scholarships valued up to $3000 annually to high school seniors interested in pursuing an engineering degree at an ABET-accredited Michigan college or university.

Michigan universities, engineering companies and MSPE—an affiliate of the National Society of Professional Engineers—fund the scholarships. Applicant qualifications include the following:

- U.S. citizen
- Michigan resident
- Grade point average of 3.0 on a 4.0 scale for 10th and 11th grades
- Minimum ACT score of 26
- Scholarships are not based upon financial need

The deadline for application is the second Monday in January 2000. Applications are available from high school counselors, local MSPE Chapters and the MSPE Central Office.

For more information please contact the Scholarship Coordinator at the MSPE Central Office, (517) 487-9388; or e-mail at mspe@voyager.net.

AIAM Helps With National Campaign on Schools

AIA Michigan supported a recent campaign launched by AIA supporting tax credit bonds for school modernization and renovation. Tax credit bonds emphasize federal support rather than federal control over local school districts requesting assistance.

AIA published a book, entitled “Good Enough for Congress?" featuring a pictorial representation of why Americans deserve better school buildings. The accompanying information indicates that almost one-third of all public school buildings are in a serious state of disrepair. Photographs and descriptions of schools attended by Congressmen are highlighted— including Detroit's Central High School attended by Rep. Sander Levin.

A letter recognizing AIAM's support appears below.

Letter to AIA Michigan,

You came through in the clutch! On behalf of The American Institute of Architects (AIA), thank you for your assistance in obtaining photographs of the high schools attended by members of the Congressional tax writing committees. As you know, these photographs have been included in the enclosed book which is being distributed to key members of Congress in hopes they realize the importance of America's schools. We are pushing Congress to include school construction and modernization funding as part of this year’s legislative package.

As schools are also developing into “centers of community,” such improvements could inspire increased development and community revitalization. We are undertaking an intense effort to get these books in the hands of decision-makers now. Enclosed are three copies of the school book with our thanks.

Thank you again for the important role you have played in this book's creation. Everyone here at AIA is thrilled with the tremendous response and dedication of our members and we look forward to working with you in the future.

Sincerely,

James C. Dinegar
Vice President
Government and Industry Affairs

72 Percent of A/E Firms to Merge or Acquire, New Study Says

According to the 1999 Merger & Acquisition Survey of A/E/P & Environmental Consulting Firms, more A/E/P firms than ever before are becoming involved in mergers and acquisitions. In fact, 72 percent of all survey participants say their firm's strategic plan over the next five years involves a merger or acquisition. This marks a notable increase over the 1998 survey, in which 61 percent of participants indicated plans for future mergers or acquisitions.

Based upon an in-depth nationwide review, the Survey is a comprehensive study available to architecture, engineering, planning and environmental consulting firms. The Survey provides data relative to firm size, growth rate, merger and acquisition interest, and merger and acquisition history. Insight is also provided regarding key merger and acquisition issues facing A/E/P and environmental consulting firms.

The 1999 Merger & Acquisition Survey of A/E/P & Environmental Consulting Firms is available from the publisher free of charge. Contact Zweig White & Associates, Inc., 600 Worcester St., Natick, MA 01760; phone (508) 651-1559; e-mail info@zwa.com.
AIA Michigan Honor Awards Program

**Building Award**
Open to a single or related group of buildings including new construction, renovations and restorations.

**Interior Architecture Award**
To recognize the excellence and diversity of interiors projects designed by AIA Members. Interiors that have been submitted for a Building Award, or have previously received an award are not eligible.

**Low Budget/Small Project Award**
To recognize design excellence within the constraints of small budget, scale and size. Final construction costs must be submitted. Small projects must be under 2,000 sq. ft. in size. Submission must have been executed for a client and may include interior projects.

**25 Year Award**
For distinguished projects designed by an AIA Member prior to 1974 and used for at least 25 years for the same purpose for which they were designed.

**Michigan Steel Award**
Sponsored by: Great Lakes Fabricators and Erectors
This award recognizes design excellence through the innovative use of steel products within architecture created by AIA Michigan architects and their engineers, contractors and fabricators.

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**recognition awards**

Gold Medal
Robert F. Hastings Award
President's Award
Young Architect Award
Honorary Affiliate Member
Firm Award
IDP Firm Award

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**information**

For complete eligibility requirements, submission details and fees, contact:

AIA Michigan
(313) 965-4100

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**schedule**

December 10, 1999
Entry slips and fee are due

January 7, 2000
All submittals are due
(no exceptions)

January, 2000
Jury convenes

February, 2000
Notification to winners

April 7, 2000
AIA Michigan
Presentation of Awards
Mt. Pleasant, Michigan

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2000 call for entries

A Celebration of Excellence in Architecture

Mt. Pleasant, Michigan
NCARB & National AIA

Certification Countdown:

Apply Now for Certification

Beginning July 1, 2000, architects will be required to hold a professional degree from a program accredited by the National Architectural Accrediting Board (NAAB) or the Canadian Architectural Certification Board (CACB), or have a CACB-certified professional degree from a Canadian university in order to meet NCARB’s education requirement for Certification. If you do not have a recognized professional degree from an NAAB-accredited school, NCARB currently accepts one of four alternatives:

1. A high school diploma and the subsequent accumulation of five education credits before July 1, 1984. You will earn these credits with 10 years full-time or 20 years part-time experience in architecture, verified by an architect, or with a combination of such experience and post-secondary education.

2. A high school diploma, registration by an NCARB member board before July 1, 1984, and accumulation of five education credits before or after that date.

3. An EESA-NCARB (Educational Evaluation Services for Architects) evaluation report from Educational Credential Evaluators (ECE) stating that you have met the NCARB Education Requirements with post-secondary education completed partially or entirely outside of the U.S.

4. If you were an architect prior to July 1, 1984, you may qualify for NCARB Certification without an NAAB-accredited degree; but you need to apply before July 1, 2000!

If you do not meet any of the above alternatives, this clause may apply if you have a pre-professional degree, e.g., bachelor of arts or science in architecture, plus other acceptable course work; however, such individuals are encouraged to earn the professional degree previously described.

Satisfaction of the Broadly Experienced Architect (BEA) evaluation process if you do not meet any of the alternatives outlined above. To qualify for consideration, you must have at least 10 years of substantial and verified post-registration experience in responsible charge of an architectural practice.

After June 30, 2000, the first two alternatives to the professional degree requirement will expire. While the Broadly Experienced Architect alternative will continue to be available, it is a far more complicated and expensive route to certification and NCARB highly recommends that you apply for certification using alternatives (1) or (2) above before July 1, 2000. Council record applications that are already in process on July 1, 2000 and that meet all certification requirements in effect prior to that date will be approved for the Council Certificate.

For further information about education requirements for architects registered in the U.S., request a copy of the NCARB Education Standard or direct questions to the Council’s Operations and Services Department at (202) 879-0528; or visit www.ncarb.org/certification.

AIA Michigan

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Editor: Marla Janness
Phone: 313-965-4100
Fax: 313-965-1501
E-mail: aiam@aiami.com

Executive Director
Rae Damke, Hon. AIA

Business Manager
Cathy Mosley, Hon. Affiliate

Assistant Financial Manager
Eve Giordano

Public Awareness
Lyne Merrill-Francis

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News from National

AIA Board Votes to Collaborate

In September, the AIA Board of Directors unanimously endorsed the AIA Interior Design Task Force’s recommendation to promote effective collaboration among allied organizations representing the design and construction community, including those representing the interior design industry.

Although the task force was formed to review issues related to interior design services, it became apparent that this was only one of a number of issues concerning the delivery of architectural services. Accordingly, the focus shifted to address the larger issues of fostering a collaborative approach to serve consumers better and increase the market for all design and construction services.

Four key initiatives were endorsed:

- Develop a communication plan to educate design and construction professionals, code officials, elected officials and the general public on the impact of design on public safety.
- Identify and develop strategic partnerships among the contributors to the built environment. The partnerships will focus on fostering an atmosphere of client- and public-centered service.
- Establish a “Center” within the AIA to deliver information on design and construction issues to architects and allied professionals.
- Enhance and strengthen the advocacy program to protect public health and safety. The AIA will work with allied organizations and empower state and local AIA components to aggressively preserve the public-safety qualification thresholds established in state licensing laws. Accordingly, the AIA will work to oppose legislation imposing practice restriction on industry sectors that do not meet the established public-safety qualification thresholds.
Continuing Education

December

1-3  Export Seminar
"Architecture, Construction and Engineering Services Strategic Alliance Seminar & Exhibition" will be held in conjunction with Construct Canada '99. The program is hosted by the U.S. Commercial Service in Toronto. It provides firms with a cost-effective, highly efficient means to tap into Canada's residential, commercial, industrial and institutional construction markets by partnering with Canadian firms. Call (416) 595-3412, ext. 223.

4  Preservation Wayne
Tour: "The Stained Glass of Detroit's Piety Hill" sponsored by Preservation Wayne. Visit Piety Hill churches including Little Rock Baptist, St. Matthew and St. Joseph Episcopal, Lighthouse Cathedral (formerly Temple Beth El), St. John's CME, People's Community and Abyssinia Interdenominational. Within a four-block area, they feature examples of stained glass by major studios including Willets, Lamb, Detroit Stained Glass and more. 10 a.m.-Noon. $20 PW members, $25 non-members. Information and reservations, call (313) 568-2418.

5-7  Air System Components Seminar
The Air Movement and Control Association International will present a technical seminar on air system components. The seminar will be held in Arlington Heights, Illinois. Call (847) 394-0150.

January

26-29  AIA National Grassroots
Washington, D.C.

February

9-10  Design & Construction Expo
This annual two-day exposition is cosponsored by AIA Michigan. Held at the Pontiac Silverdome, in Pontiac, AIA members may register to attend the exhibition in advance for free by calling CAM, (248) 972-1000.

March

8-10  Health Facilities Conference
Annual Health Facilities Conference, Shanty Creek, Bellaire. Call (313) 965-4100.

April

5-8  AIA Michigan Convention

The information on seminars listed above are seminars/conferences the AIA Michigan will publicize to its members. Additional seminars from all sources will be added as they arise and information will be updated as we receive the information. Continuing education programs statewide may be submitted for review and added to this calendar. University programs from LTU, Andrews, UD/M and UM will also be included.

Continuing education credits will automatically be credited where AIA Michigan or AIA Detroit is the primary provider. AIA members may receive credits for any program, provided the member complete the self-evaluation form and return it to AIA National.
**Firm News**

**New Addresses...**
Design Tech: 2 Crocker Blvd., Ste. 303, Mt. Clemens, MI 48043; ph: (810) 469-4309...
Peter Frantz: AIA Architect: 1001 Center Ave., Bay City, MI 48708-6101...Roy G. French Associates: 1600 Parkdale Rd., Rochester Hills, MI 48307-1748; ph: (248) 656-1377...Richard C. King & Associates: 650 E. Gull Lake Dr., Augusta, MI 49012-8828...

**Nordstrom Samson Associates: 39500 High Pointe Blvd., Ste. 200, Novi, MI 48375; ph: (248) 735-5300...Raymond O'Leary LLC: 453 Martin Luther King Blvd., Detroit, MI 48201; ph: (313)832-6277...PDA: 27750 Stanbury Blvd., Ste. 100, Farmington Hills, MI 48334; ph: (248) 426-7700...Schemata Inc: 1120 Monroe Ave. NW, Ste. 240, Grand Rapids, MI 49503; ph: (616) 451-0505...

**Jerry Shea, FAIA Emeritus, PO Box 277, Leland, MI 49654...Donald Stoltz, AIA, Detroit Metro Airport, 2800 Midfield Dr., Detroit, MI 48242; ph: (734) 247-5824...Douglas Wright Architects: 106 E. Lake St., Petoskey, MI 49770; ph: (616) 347-1030.**

**New Positions...**

**BEI Associates:** David Sturgess, PE, as assistant director, mechanical department...BETA Design Group: Tanya Miron and Kelly Peuler as architectural CADD technicians...Barton Malow: D. Brooke Smith, AIA, from director of business development to vice president...DiClemonte Siegel Design: Tarek Hassan, Souad El-Astral and John McDonald join architectural staff; Christopher Nolan, PE to mechanical engineer; and Enzo Melonio joins mechanical engineering staff...Dieken/Hamann/Architects: Vicki Nelson, AIA to vp and principal; Timothy Ferris, Valery Runmfeld and Warren Schenmer to associate; David Mayville, Assoc. AIA, as architectural project coordinator; Michael Verhees as architectural technician...Duce Simmons Associates: Sharon Bloom, Assoc. AIA, as project manager; Jeff Gaudette as project designer...Giffels Hoyem Basso: William Collins, PE to associate...Hobb's & Black Associates: Lauren O'Keefe to director of interior design...Integrated Architecture: Mark Levine, AIA will oversee healthcare and public arena projects; and Lorissa Keller MacAllister, intern architect...JJR: Brian Charlton, Jerome Kelly, Alice Lillybom, Robert Morningstar and Derek White named associates...Albert Kahn Associates: Stephen Whitney, FAIA, to president; Gordon Holness, PE, to chairman and CEO...SSOE, Inc.: Evangelo Kalamitsis to design studio leader, health care/institutional division; Greg Koenig as project leader in architectural group; Doug Berner, PE, Thomas Broze, PE, and Philip Garcia, Jr., RA, to associate...URS Greiner Woodward Clyde: James Tideman, RA, as director of K-12 educational facilities business in Grand Rapids office.

**Awards...**
BEI Associates: 1999 Champion of the Building Arts Softball League...BETA Design Group: Pete Keener as market specialist and roof consultant...DiClemonte Siegel Design: Honorable Mention for the National Elastomer Center at Ferris State University from Metal Architecture and an Educational Design Excellence Award for the same project from American School & University Portfolio...French Associates: design for Woodland Elementary School and Richmond High School recognized with 1999 Impact on Learning Awards by Council of Educational Facility Planners International and the School Planning and Management magazine...Integrated Architecture: 1999 Design Award from Metal Architecture for Learning Center, Grand Rapids...JJR: from the Wisconsin Chapter of the American Society for Landscape Architects three awards including Honor Award for the Marina and Public Launch Facility in Sheboygan, Wis.; Honor Award for the State Street Strategic Plan for the City of Madison, Wis.; and Award of Excellence for its role in the design of North Harbor Tract Development Plan, in Milwaukee, Wis.

**Mergers...**
ARCADIS Giffels: Giffels Associates, Inc., of Southfield merged with ARCADIS, one of the world's largest engineering firms. ARCADIS was established in the Netherlands in 1888 and currently employs more than 7,000 people...Harley Ellington Design and Ellis/Naeyaert/Genheimer Assoc. announce merger plans to form one of the largest A/E firms in the state.

**Obituaries**

**FRED H. BLACKWOOD, SR.**

Founder and president of Beaver Ceramic Tile Distributors, Farmington Hills. Born in 1927 in Detroit, Mr. Blackwood died in Petoskey after suffering a stroke. He was a resident of Charlevoix, Mich. and Naples, Fla.

Mr. Blackwood is best known for his work in the ceramic tile industry. His company, founded in 1964, became the largest tile distributor in Michigan, employing 120 people. He founded the Ceramic Tile Distributors of America, established a national office and staff, and served as its first president. Following his recent retirement from Beaver, he remained active as an industry consultant specializing in marketing, color selection and product development.

A Professional Affiliate member of AIA Michigan, Mr. Blackwood was instrumental in the MSC program for years, which both Kriss Hilborn and Fred Blackwood, Jr. have continued to support.

He is survived by his wife, Sally and five children, four stepchildren and eight grandchildren. Memorials may be made to Fred Blackwood Memorial Fund, Northern Michigan Hospital, 416 Connable Ave., Petoskey, MI 49770.

**CLIFFORD C. HUBBARD, AIA**
Architect Clifford Hubbard passed away in August, at age 55. Mr. Hubbard most recently worked at Harley Ellington Design, and previously worked at SHG.

Mr. Hubbard earned a bachelor's degree in architecture from Lawrence Technological University and a master's degree in urban planning from Wayne State University. Hubbard, a resident of Oak Park, Mich., enjoyed painting. He was a member of AIA Michigan since 1990.
Grapevine

The Midland Rotary sent its appreciation for AIA's donation of books for visiting Russian architects. "The 50 Most Significant Structures in Michigan" will be included in a farewell gift to the ten Russian architects, visiting in November and December. Gary Skog, FAIA, Park Smith, AIA, Barry Wood, AIA, Doug Kneffner, AIA, and Rae Dumke, Hon. AIA met with the delegates in November... Detroit CSI members Larry Raymond, Jerry Reed and Harry Peck received an Educational Commendation from the national CSI. Raymond and Reed were recognized for creating Imagineers, a design-build contest for local schoolchildren. Peck was honored for promoting education by serving as an instructor at two local colleges and on a scholarship committee... A new book entitled The New Modernist in World Architecture lists William Kessler as one of 66 worldwide architects who have excelled in Modernist Design. Published by McGraw Hill, the book illustrates the Center for Creative Studies and Detroit Receiving Hospital as two of Kessler's most significant works... Christa Azar of Duce Simmons Associates in Troy recently became a registered architect... the Women's Architectural League of Detroit has presented two $500 scholarships to Lisa Gilkison and Jeffrey Cashman, both are seniors at Lawrence Technological University. Next year, the scholarships will be named in honor of Gloria Ketai, who passed away in June... Douglas Kelbaugh, dean and professor of architecture and urban planning at U of M, was one of 30 invited panelists at Harvard School of Design's March conference on "New Urbanism." He was also a team leader at the University of Washington's 15th annual design charrette, which took a shot at designing Seattle's proposed city hall. In April, Kelbaugh spoke about the 1999 Detroit Design Charrette at the AIA Rebuilding Detroit Conference... U of M Professor James Chaffers, AIA, was selected by the Office of the Provost to receive the Harold R. Johnson Diversity Service Award for his outstanding leadership in the area of cultural diversity... Jerry Belian, PE, has been named Outstanding Civil Engineer of the Year by the Michigan Section of ASCE. He was recognized for his engineering contributions, advancing the civil engineering profession, contributions to public service and leadership in mentoring young engineers... Giffels Technologies, Inc. (GTI), a subsidiary of the newly formed ARCADIS Giffels Company, recently hosted a Clays-for-Kids Fundraiser to benefit Camp Fire Boys and Girls Wathana Council. The event was a day-long sporting clay shoot held at the Multi-Lake Conservation Association in Walled Lake. $5,000 was raised for several renovation projects and other Camp initiatives... AIA awarded Rae Dumke, Hon. AIA, a Certificate of Appreciation for her exceptional and tireless assistance in organizing the Detroit conference on rebuilding downtown.

Opportunities

CALL FOR ENTRIES: ARCHITECTURAL ILLUSTRATION - The American Society of Architectural Perspective seeks entries in its architectural drawing competition, Architecture in Perspective 15, with two categories of entry: Formal Drawings and Informal Sketches. Submit 35 mm slides of original work representing proposed architecture in any media. Topographical drawings will not be accepted. Chosen entries will comprise a national traveling exhibition. Deadline for entries is December 6, 1999. For official entry poster and submission form fax (202) 638-4833, or e-mail hq@asap.org.

2000 GABRIEL PRIZE - Sponsored by the Western European Architecture Foundation, the Gabriel Prize provides travel and study between May 1 and August 1 of architectural compositions in France, or within its immediate spheres of influence between 1630 and 1930. Must be U.S. citizen. Registration and requests for further information are to be made in writing and received no later than December 1, 1999 at the Western European Architecture Foundation, c/o The Boston Society of Architects, 52 Broad St., Boston, MA 02109-4301.

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Project Managers & Draftspersons - Architectural/engineering firm is seeking experienced Project Managers and Draftspersons. P/Ms should have 5-8 yrs experience, Draftspersons 3-5 yrs experience in drafting and AutoCAD. Send resume with salary requirements to Granger Associates, Inc.; 307 E. Third St.; Flint, MI 48502. EOE

Recreational/Golf Course Supervisor
Parks & Recreation Department
This is a full-time supervisory union represented position with responsibilities in two areas of the Parks & Recreation Dept. The majority of the time will be spent supervising the general and turf maintenance functions at the City-owned Binder Park Golf Course. The course is being expanded to include new clubhouse, driving range, 27 holes and 3 practice holes. This position requires knowledge and understanding of turf grasses, diseases and irrigation systems. This position will also provide assistance in park inspections, conceptual park designs and construction management. Minimum qualifications are a bachelor's degree in Turf or Environmental Sciences, Landscape Architecture, Urban Forestry or related field; two yrs exp in golf course maintenance preferred. Related course work and a minimum of four yrs exp in a related field could substitute for degree requirement. Starting wage: $17.97 per hour with comprehens-

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AIAM wishes all our members Happy Holidays and a prosperous New Year!

AIAM Michigan
Beaubien House
553 East Jefferson Ave.
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Correction Requested

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