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THE INDUSTRY STANDARD.
FROM THE EDITOR

In the tradition that keeps our profession both current and lively, I will be including a short overall critique of the awarded projects from an esteemed member of AIA Michigan. I will be seeking an overall impression from architects, designers and artists, who have practiced in other locations, that they might provide a benchmark on our quality of design. For this year’s award issue, Gino Rossetti, FAIA provided comments from his sculpture studio in Pietrasanta, Italy. The individuals critiquing the work review the submittals from all the chapters as well as the Juror’s comments. It takes a considerable effort to get through the stacks of CD’s and written material particularly when you are sipping wine trying to pick your next stone. Thanks a bunch, Dad.

Lastly, I need to relay how dismal the response from Michigan firms was on our solicitation for the “Under the Radar” section for our next issue. “Under the Radar” showcases smaller outstanding projects that are provocative but may not make it to the full awards submission. We are asking all firms to submit and we are especially hoping to see projects from the smaller firms across the state to highlight a more diverse state portfolio than what often tends to make up the AIA awards. Please get off your butts and submit your awesome work directly to Dan Launstein at [dlaunstein@hobbs-black.com]

AIA GRAND VALLEY
In the past decade, the Fine Arts Project for example, is simply terrific. Likewise the Rapid Central Station was a real treat, particularly the bus canopy. The caliber of work overall makes one believe the clients in the Grand Valley respect and appreciate a higher quality, both public and private projects.

AIA SOUTHWEST
The Fieldstone Grille project was difficult to understand whether it was new construction, renovation or an interiors award yet it had a high degree of consistency. In the future they should be more careful with the selection of photo shots. The Chapter should be encouraged to have more submissions and set up a task force committee to help with their submissions.

AIA HURON VALLEY
Clearly this Chapter has a lot of talent in the area and should be encouraged to have more submissions. There seem to be some confusion on the presented CD’s because the same fine arts project was shown in this location. I am curious why projects in North Carolina and Georgia, designed by a Georgia firm, were presented by this chapter. The role of the local architect was never defined. This might become a subject for discussion for the future.

AIA DETROIT
All the award winners presented an unusually high quality of photography. There are some really great interiors and detailing. Some projects however, could have used more shots to understand the project, especially for exteriors in the building category. The Recreation Center building was really excellent. Although most projects are natural winners, I was a little disappointed that there are not more awardable buildings. Maybe it says something about our client base and we need a stronger PR effort to prod our clients to take a little more pride in their facilities so that the future generations can have some hope for bettering our environment.

AIA MICHIGAN
In reviewing all of the awardees it is noticeable that there are many small and young firms that are truly inspirational. I hope that this trend will continue for the future. It is also interesting that most of the chapter awards are repeated in the AIA Michigan program. Overall, the awards show a very diverse group of buildings, style, sophistication and imagination throughout the building types.

I found it very interesting to read the jurors comments. They were both insightful and appropriate. Great job on the jury selection!
David Evans Memorial Grant for Historic Preservation

**Engine 11 Historic Preservation to the Phoenix of the Detroit Fire Department**

This is the seventh grant given out jointly by the Michigan Architectural Foundation and the Clannad Foundation. It was named for Ann Arbor preservation architect, David Evans, FAIA.

The Engine 11 Firehouse was built in 1883 at a cost of $13,600 and was in active use until 1989. It is on the National Register of Historic Places. The mission of The Phoenix of the Detroit Fire Department includes both advocacy and charity. They have a number of community outreach programs including the Jr. Fire Cadet Program.

Carl Roehling, FAIA presented a $5,000 check to Terrence White of the Detroit Fire Department. A number of Evans Award jurors were also on hand including Ralph Graham of the Clannad Foundation, Richard Frank, FAIA; Leslie Tincknell, FAIA, and Jennifer Radcliff.

---

Michigan Architectural Foundation SCHOLARSHIP AWARD

The Michigan Architectural Foundation President’s Scholarship Award was given to Goyita McFalda. She received the $3,000 scholarship to continue in the Master's program at Lawrence Technological University.

She is described by her instructors as hard working, creative and able to grasp concepts quickly. Her own design philosophy is summed up in this statement, “I feel that it is my responsibility to be sure that the final product will be a safe place to be but also a beautiful space to enjoy.”

She graduated in Mexico in 1993, married in 1997 and moved to San Diego where she worked for an architectural firm and continued her studies in architecture. By the fall of 2000 she and her husband had moved to Michigan. She worked until her son was born and the couple decided that in the best interest of the newborn, Goyita would be a stay-at-home mom for the first formative years. She started the Master's program at Lawrence in the summer of 2004 and expects to graduate in 2006.

The President's Scholarship goes to a student in the final years of their graduate architectural program in a Michigan accredited school of architecture and is based upon academic record, goals and leadership in the profession and in community life. Funding comes from contributions of Past Presidents of AIA Michigan and from the Foundation sponsored golf outing held each May.

Carl Roehling, FAIA, vice president of the Michigan Architectural Foundation made the presentation. Carl is President and Chief Executive Officer of SmithGroup. He is responsible for the strategic direction and marketing of firm's six companies and nine U.S. offices.
THOMAS R. MATHISON, FAIA

Thomas R. Mathison, FAIA, earned two prestigious honors - the AIA Michigan Gold Medal and election to the American Institute of Architects College of Fellows this year. The Gold Medal was presented during the 2005 AIA Michigan Honor Awards and Recognition Program on April 29 at the Royal Park Place Hotel in Rochester Hills. He was inducted into the AIA College of Fellows in Las Vegas during the national convention in May.

The Gold Medal is the highest honor that AIA Michigan can bestow upon a member. The award is presented in recognition of notable contributions to AIA Michigan and for outstanding achievements in the profession. Fellowship is awarded to members who have made contributions of national significance to the profession.

Mathison is a principal with Tower Pinkster Titus Associates, Inc., an award-winning 80-person architectural and engineering firm with offices in Grand Rapids and Kalamazoo. He has been a member of the AIA since 1978, and has served the organization at the local, state and national levels in various positions.

At AIA Michigan, he was among the original organizers of the annual Educational Facilities Planning Conference, now in its fourteenth year. In 1999, Mathison founded the AIA Michigan Mentoring Network, linking architecture students with practicing architects in mentoring relationships at all four of Michigan's accredited colleges of architecture. When it began it was the only mentoring program of its kind in the nation. Now the program has been duplicated by a number of AIA components around the country.

As an architect, Mathison focuses on educational, health care and governmental facility design, and has been involved with projects for Kent County, Michigan State University, Grand Rapids Community College, Kalamazoo Valley Community College, and Byron Center, Otsego, Grand Rapids and Kalamazoo schools.

He has served in many positions on the AIA Michigan Board and served as president in 1996. He represented AIA Michigan as Regional Director from 2002-2004. In 2003, he was elected as a vice president of the national board. In his position with AIA National, he has championed emerging professionals, diversity of the profession and livable communities, as well as AIA's knowledge agenda and advocacy initiatives. He is at the center of architecture education policy, mentoring initiatives and long-range planning for the national organization.

Mathison also is a registered architect in Florida; he is the recipient of the President's Award from AIA Florida Central and the only two-time recipient of the award from AIA Grand Valley.

HASTINGS AWARD

ROBERT W. DAvERMAN, AIA

Robert W. Daverman, AIA, LEED, is the recipient of the Robert F. Hastings Award for AIA Michigan. The award, created in 1978 to honor the late Robert F. Hastings, FAIA, past president and first recipient of the Institute's Kemper Award. It is given in recognition of distinguished and significant service to the profession. The recipient shall have demonstrated widely recognized contributions to the betterment of the quality of the urban environment and shall be a recognized leader in the community.

Daverman originated and organized the West Michigan Regional Urban Design Charette held in Grand Rapids. The first of its kind in the country to look concurrently at multi-jurisdictional areas within the tri-plex cities of Grand Rapids, Holland and Muskegon. The charette created a document and presentation tool that will be used to foster dialogue among the communities and for the direct pursuit of grants for regional urban, environmental and sustainable design studies and development.

He is a senior architect and project leader with Progressive AE in Grand Rapids. He has over 31 years of professional experience in the management of the architectural and engineering design process for buildings within educational, governmental, commercial, corporate, and residential markets.

Throughout his career, Bob has played a significant role in the design of many important projects. He was project manager for DeVos Place, Grand Rapid's one million square foot, award-winning convention facility, coordinating management of the architectural and engineering team and the 28 consulting entities serving the architect, owner and city over the 5-1/2 year design/build phase. Other recent projects include Aquinas College's Library and the Jarecki School for Advanced Learning; Lake Michigan College's M-TEC; Camp Anna Behrens Dining Hall for Girl Scouts of Michigan Trails; Grand Rapids Public Schools Sibley/Straight Elementary; and the Enrollment Center for Grand Rapids Community College.

He served AIA Grand Valley as chapter president in 2002 and 2004, and is currently a director of AIA Michigan. Additionally, he is on the West Michigan Strategic Alliance, and is a past planning commission chair for the Village of Manchester, implementing their master plan and first signage and historic preservation ordinances. He also is a graduate of Leadership Grand Rapids.

Daverman received his Master of Architecture from the University of Michigan.
The AIA Michigan President’s Award is presented in recognition of outstanding contributions to the advancement of the built environment by an influential architect in the education or corporate fields. In 2005, Daniel Pitera, AIA received the award.

Pitera is director of the Detroit Collaborative Design Center at the University of Detroit Mercy School of Architecture, and is the 2004-2005 Harvard Loeb Fellow at Harvard University. Under Pitera’s direction, the Detroit Collaborative Design Center won the 2002 Grand Award in the first annual national NCARB (National Council of Architectural Registration Boards) Prize and was included in ArchiLab 2001 and 2004. He received the 2002 Dedalo Minosse International Prize, assumed the Hyde Chair of Excellence at the University of Nebraska, and was president of the Center for Critical Architecture/Art + Architectural Exhibition Space in San Francisco.

His teaching experience includes the University of California at Berkeley, the University of Kansas and the California College of Arts, where he was director of professional programs. Additionally, he has lectured extensively throughout the United States, Canada and Europe. Pitera received his Masters of Architecture from Georgia Tech.

Nancy Finegood, executive director of the Michigan Historic Preservation Network and Andrew Freemire, in-house artist in residence at the Battle Creek Public Schools Fine Arts Academy are now Honorary Affiliate Members of AIA Michigan. Honorary Membership is awarded to individuals of esteemed character who have rendered a distinguished service to the profession of architecture or to its allied arts and sciences.

Nancy Finegood guides the Network in the use of advocacy, outreach and education to preserve Michigan’s historic resources. Previously, she was executive director of the St. Croix Landmarks Society in the U.S. Virgin Islands, running three historic museums and the preservation society. Finegood also uses her personal love of historic preservation to create experiences for others that educate and foster an appreciation for preservation. By launching and promoting a historic preservation education program throughout the state, the Network can now offer a tool that provides the ultimate protection to owners of historic properties.

She came to the Network with a variety of talents. She taught English, German and Social Studies for several years in Detroit area schools. Later, she earned a Masters in Business Administration from Wayne State University. After working in the banking industry for many years and acquiring a CPA certification, she entered the non profit arena as Controller of Shaaray Zedek Synagogue.

Finegood has been able to obtain funding for two years from both the Americana Foundation and the National Trust to fund a Network field representative position. Recently, she has worked in cooperation with the National Trust to establish a Preservation Services Fund endowment for the state of Michigan. A $100,000 challenge donation has been given by an anonymous donor and the Network and the National Trust have begun an aggressive campaign to match the donation.

Andrew Freemire, in his role as in house artist in residence, serves as a mentor, advisor, consultant and educator to student artists. He guides students in creating works of art, exhibits, performances and presentations. To best demonstrate the level of work within all facets of the Academy, he conducted an Annual Report Performance Exhibit, which won accolades from parents, students, administrators and the Kennedy Center for the Performing Arts in Washington D.C.

He has over thirty three years of professional experience in visual and functional design, architectural model constructions, exhibit and commercial presentations. His large scale sculpture and paintings are in a several important collections.

His students have had numerous exhibits, including the Kalamazoo Institute of Arts, gone on to higher learning at arts academies like Interlochen and their works have been purchased by the Battle Creek Community Foundation for their permanent collection.

He majored in architecture and design at the Center for Creative Studies, College of Art and Design, in Detroit.

AIA Michigan’s Legislator of the Year Award was given to State Representative Christopher Ward in recognition of dedicated public service, devotion to enhancing the public’s health and safety and for understanding the contribution that design professionals make toward a better quality of life in Michigan.

Re-elected to his second term in the Michigan House of Representatives in 2004, Ward was selected to be majority floor leader by his house colleagues during the 2005-2006 legislative session. He is a member of several House committees, including the House Oversight, Elections & Ethics (Chair), Health Policy, Higher Education and Career Preparation, Natural Resources, Great Lakes and Land Use & Environment. Before his election to the House of Representatives, Ward spent six years as Brighton Township clerk, and is a past township trustee. He was also chair of the Livingston County Republican Party from 1998 to 2001.

He is a member of the Brighton District Library Board, the Township Lakes Committee, Township Open Space Committee, Township Personnel Committee, Fire Board and Water Authority.

Ward is a graduate of Cleary University.
Erik Sueberkrop, FAIA was a founding Principal of STUDIOS Architecture in 1985. At STUDIOS, Sueberkrop served as principal in charge of Europe. Working from San Francisco, he led the establishment of the firm’s London, Paris and Los Angeles offices. He now is the firm’s chief executive officer. He is active in planning, architecture and interiors internationally and the principal designer for many prominent STUDIOS projects.

His architecture and interiors are characterized by emphasizing community and the dynamics of human interaction, as well as developing architecture that is expressive and which addresses the spirituality and emotions of a given situation. Sueberkrop’s projects have been published frequently. He has received numerous awards for his work including the AIA National Honor Award for the Knoll International Showroom in Frankfurt, Germany and numerous San Francisco AIA Honor Awards.

Sueberkrop studied architecture at the University of Cincinnati, where he graduated with a Bachelor of Architecture, magna cum laude, in 1972. From 1972 through 1975 Sueberkrop was on the faculty at the College of Architecture at Ball State University. Prior to STUDIOS, Sueberkrop was a principal with Woollen, Molzan and Partners, an architectural firm specializing in institutional, university and library projects, and Vice President for CRS Sirrine in San Francisco and Houston.

Great big ideas. The connection with the existing buildings, plaza and convention center. Excellent design of pedestrian space along with new development works for commercial and residential.

Strong directions to a large urban area with a great variety of uses and situations.

This is urban design at its most effective - it creates a community asset, amenity and identity which will foster new development in a much needed area of Detroit. It gives citizens and resident a reason to come back to the city.
Hill Auditorium Restoration
Ann Arbor, MI
Architect
Albert Kahn Associates Inc.
Preservation Architect
Quinn Evans | Architects
Owner
The University of Michigan
Contractor
The Christman Company
Photographers
Balthazar Korab, LTD
Smith Photography

The architect was given a strong basis of departure but was diligent in developing and enhancing the essence of the original design.

The additions to the existing building are very sensitive to the scale and proportion of Albert Kahn's original building. The interior renovation is done with integrity and minimal intervention to the existing auditorium.

This is an example of restoration where the less visible the hand of the restoring architect the better. The architect had the good sense of letting the existing building speak for itself. Everything new is almost invisible. Bravo!

North Oakland YMCA
Auburn Hills, MI
Architect
Rossetti
Owner
YMCA of Metropolitan Detroit
Contractor
Frank Frewold and Sons
Photographer
Balthazar Korab Ltd.

Nice massing and form. Interior functions and spaces work very well. Excellent use of natural light. Feels like a fitness and family center should feel.

The roof forms and the quality of light is very supportive of the use.

The V-shaped gallery has the exuberance and beautiful quality of light which unifies the big program elements of the project. All the elements have used natural light to the greatest advantage creating an uplifting fitness environment.
This project makes a strong attempt to be contextual to its agricultural environment. The jury was concerned with the project bordering on being too thematic.

Looking at it from the kid's perspective, I think that they would love the space. Most of the project is simple in terms of form and materials. Comes a little close to being overdone at entry, otherwise well planned and designed.

The idea of using "farm vernacular" as the architectural vocabulary is not new but well done, giving a delightful integrity to the whole project.

It's hard not to be seduced by the quality of the ideas and drawings. Well thought out. I'd like to see the park during different seasons to see if it really works. Obviously sensitive to Mies' original work.

Good graphic presentation, strong idea that helps anchor a sense of place for Lafayette Park.

The bas relief, book matching pattern creates a rich landscape of fissures, filled with a subtle palette of plant materials. The work is a conceptual landscape tribute to Mies which brings a beautiful sense of place to a tough setting.
**Saginaw Art Museum**
Saginaw, MI
Architect
Wigen, Tincknell, Meyer & Associates Inc.
Associate Architect
Platt Byard Dovell White, Inc.
Owner
The Saginaw Art Museum
Contractor
Pumford Construction, Inc.
Photographer
Meadows & Company

Wonderfully elegant building, beautiful detailing... works surprisingly well in terms of scale, proportion & materials with the existing Georgian house.

There is a wonderful energy created between the old and the new - both benefit from the other's presence.

It is rare to have such contrasting aesthetics complement each other in such a hauntingly beautiful way - this project is just brilliant.

---

**Onominese Retreat**
Leelanau Peninsula, MI
Architect
Williams Osler Works, Inc. with Cornelius Alig
Owner
Withheld
Contractor
David Webster Construction, Inc
Photographer
Peter Tata

Simple pallet of materials that is elegantly detailed. Building and garage work together well with the site.

From a local perspective, this is a great building for the Lelanau Peninsula. It reflects the local simplicity of form and materials. Beautiful site, beautiful building.

Such a simple and elegant "parti", beautifully executed in materials, details and with a quality and restraint which sings.
The jury was bowled over by the quality of design used so effectively with this difficult program and existing conditions.

This project is one of the best examples of how quality design creates spectacular experiences and value out of almost nothing.
BUILDING
MICHIGAN

The Rapid Central Station
Grand Rapids, MI

Architect
Progressive AE
Wendel Duchocherer, Architects and Engineers, PC

Owner
Interurban Transit Partnership

Contractor
The Christman Company

Photographer
Chuck Heiney Photography

We were immediately attracted to the way the bus canopy sits within, yet captures the rolling shape of the freeway. The passenger waiting building fills in the context of existing buildings creating an urban edge which frames the undulating bus canopy. A tough building type with a serious yet playful solution.

We all like the bus canopy the best. The form and sitting along the freeway is very well executed.

Strong, simple massing is interesting and not contrived. The bus canopy and the site development in general works well to mitigate between the scale of the freeway and the site's neighborhood.

LOW BUDGET/SMALL PROJECT
MICHIGAN

Big Ten Burrito
Ann Arbor, MI

Architect
PLY Architecture

Owner
Justin Harick and Adam Lowenstein

Contractor
PLY Architecture

Photographer
PLY Architecture, Howard Doughty

We loved the single minded exploration of different CAD/CAM routing routines to create this sensually rich interior. The cuts become surface, pattern, contours, slits and light slots which envelope the occupants.

This is high intensity, sensuality on a shoe string budget. Fun project, simple ideas, great color and use of inexpensive materials. The sense of movement created by the contrast of color and materials is particularly well done.

Very energetic yet cohesive. The architect takes a simple beginning and develops it into a highly tactile environment.
**Effigy Studios**  
Ferndale, MI  
Architect  
Van Tine | Guthrie Studio of Architecture  
Owner  
Thomas Johnson  
Contractor  
V|G Construction Management  
Photographer  
Justin Maconochie Photography

The design molds, folds and wraps a rich array of spaces for recording, using materials to form a rich and imaginative “poche” that appears as if it would be a wonderful acoustical environment.

Great job! Simple, bright, colorful. A terrific space. Makes you want to go there and cut a CD.

Elegant use of forms and surfaces.

---

**Offices of Van Tine | Guthrie Studio**  
Northville, MI  
Architect  
Van Tine | Guthrie Studio of Architecture  
Owner  
Van Tine | Guthrie Studio of Architecture  
Contractor  
V|G Construction Management  
Photographer  
Laszlo Regos Photography

Rich, thoughtful and careful in its detailing, this interior creates a tour de force of sensual materiality. The new materials complement the existing walls, floors and ceiling with a whole new level of sophistication bordering on being overdone.

The interiors work is particularly sensitive and works well within its context. The Victorian homes and buildings of Northville. The architect's did a great job of designing interiors which complement that tradition in a modern vernacular.

Good integration of a old and new, where the new pushes the old.
William Bell Townhouses
Birmingham, MI

Architect
Luckenbach/Ziegelman Architects PLLC

Owner
Bell Townhouse Partnership

Contractor
Beacon Hill Construction Company

Photographer
Robert L. Ziegelman, FAIA

This Award recognizes architectural design of enduring significance and is conferred on a design that has stood the test of time for at least twenty-five years.

World Trade Center
New York, NY

Architect
Yamasaki Associates, Inc., Emery Roth & Sons

Owner
The Port Authority of New York & New Jersey

Contractor
The Tishman Company

Photographer
Balthazar Korab Ltd.

"...the World Trade Center should, because of its importance, become a representation of man's belief in the cooperation of men, and through cooperation, his ability to find greatness."

Minoru Yamasaki, FAIA

This Award recognizes architectural design of enduring significance and is conferred on a design that has stood the test of time for at least twenty-five years.
STEEL AWARD
MICHIGAN

Union Pacific Center
Omaha, NB
Architect
Gensler
Owner
Union Pacific Corporation
Contractor
Holder Construction Company
Photographer
AZ Photo (Joe Aker), fotoworks (Benny Chan)

We all admired the way in which the large urban “block” of program space has been cut away and carved away to create a wonderful semi-public civic space which opens up to and captures the urban park on its southeast corner.

The detailing is clear and simple, revealing the elegance of its steel frame and curtain wall construction.

Restained but elegant use of steel. The structure, although substantial, creates a wonderful lacy wrap.

SUSTAINABLE DESIGN
MICHIGAN

Malletts Creek Branch Library
Ann Arbor, MI
Architect
Luckenbach|Ziegelman Architects, PLLC
Owner
Ann Arbor District Library
Contractor
Skanska USA Building, Inc.
Photographer
Balthazar Korab Ltd.

Although not new, the jury admired the sectional diagrams of day lighting, passive solar heating and natural ventilation. The interiors demonstrate how wonderfully playful sustainability can be.

The jury also praised the natural site water treatment of parking run-off. The jury was a little disappointed by the heavy treatment of metal roof overhangs.

The sustainability ideas/concepts are very well thought out. The natural use of materials, combined with the natural lighting really makes this a special place. It’s more about the interior space than anything else.
AIA NATIONAL HONOR AWARDS

Since the Honor Awards program was instituted at the national level of the American Institute of Architects the following Michigan architects have been recognized:

1949
O'Dell, Hewlett & Luckenbach, Architects
Ogilvie School
Bloomfield Hills, MI

1951
Giffels & Vallet, Inc.; A.M. Strauss, Architects
U.S. Veterans Administration Hospital
Fort Wayne, IN

1953
Saarinen, Saarinen & Associates, architects: Smith Hinchman & Grylls, Architects & Engineers
Engineering Staff Buildings, General Motors Technical Center
Warren, MI

1955
Eero Saarinen & Associates, Architects: Smith Hinchman & Grylls, Architects & Engineers
General Restaurant Building, General Motors Technical Center
Warren, MI

1959
Minoru Yamasaki & Associates, Architects
McGregor Memorial Community Conference Center
Detroit, MI

1961
Minoru Yamasaki & Associates, Architects
Reynolds Metals Regional Sales Office Building
Detroit, MI

1961
Birkerts & Straub, Architects
Schwartz House
Northville, MI

1963
Eero Saarinen & Associates, Architects
Yale University Stiles & Morse Colleges
New Haven, CT

1963
Eero Saarinen & Associates, Architects
TransWorld Airlines Terminal Building, Idlewild International Airport
New York, NY

1964
Tarapata-MacMahon Associates, Architects
Central Plaza Development
Canton, OH

1965
Eero Saarinen & Associates
Deere & Company Administration Center
Moline, IL

1966
Eero Saarinen & Associates, Architects
Columbia Broadcasting Systems, Inc. Headquarters Building
New York, NY

1966
Eero Saarinen & Associates, Architects
Dulles International Airport Terminal Building
Chantilly, VA

1967
Smith Hinchman & Grylls Associates, Inc., Architects
First Federal Office Building
Detroit, MI

1970
Gunnar Birkerts & Associates, Supervising Architect, Sieco, Inc
Lincoln Elementary School
Columbus, IN

1973
William Kessler & Associates, Inc., Architects
Public Housing for the Elderly
Wayne, MI

1976
William Kessler & Associates, Inc., Architects
Center for Creative Studies
Detroit, MI

1980
Wayne State Health Care Institute/Detroit Receiving Hospital/Detroit Medical Center Concourse
Detroit, MI

1996
Richard C. Frank, FAIA, Architect; Architects Four, Inc; Quinn Evans/Architects; Wigen, Tinchnell & Meyers & Associates, Inc.; Associate Architects
Michigan State Capitol Building
Lansing, MI

1999
Korn Pedersen Fox Associates
SmithGroup
Conversion of Daniel Burnham's 1914 former city post office into the National Post office Museum

2000
David Schervish, FAIA, ASLA and Stephen Vogel, FAIA Schervish Vogel Consulting Architects
Harmonie Park/Madison Avenue Development Project 2000 AIA Honor Awards For Regional & Urban Design
Detroit, MI

2001
Albert Kahn Associates
Eric Hill, Ph.D. FAIA
JPBA Architects (Programming and preliminary design architect for stagehouse addition)
Detroit Opera House Honor Award for Interior Architecture
Detroit, MI

2005
Quinn Evans Architects
Restoration Architect
Albert Kahn Associates
Architect of Record
Hill Auditorium
Institute Honor Award for Architecture
Ann Arbor, MI

The following buildings are located in Michigan and have received national AIA Honor Awards but were designed by out-of-state architects:

1973
Marcel Breuer & Herbert Beckhard, architects
St. Francis de Sales Church
Muskegon, MI

1984
Tigerman Fugman McCurry Weekend House
Southwest Michigan

1989
Tilton + Lewis Associates, Inc.
Meyer May House Museum
Grand Rapids, MI

1994
Perkins & Will
Troy High School
Troy, MI

2000
National AIA Firm of the Year
Gensler
Detroit and Chicago

2001
Todd Williams Billie Tsien & Associates New York
Williams Natatorium at Cranbrook
Honor Award for Architecture
Bloomfield Hills, MI

2002
Davis Brody Bond, LLP, New York
Valero Technical Center
Auburn Hills, MI

2004
Thomas Phifer and Partners New York City
Steelcase Project MAC
Gaines Township, MI

AIA/American Library Association Award

Gunnar Birkerts Associates
U of M Law Library Addition
Ann Arbor, MI

David Osier, FAIA
Howell Library
Howell, MI

(List complements of AIA Library & Archives)
David W. Osier Associates
Inc. Architects
Ann Arbor, Michigan
Owner
David W. Osier, FAIA

David W. Osier Associates, founded in 1958 by David W. Osier, has a long and distinguished history. Beginning by establishing a reputation for elegant contemporary single-family residences, the practice has evolved into a broad-based office with experience in a diversity of building types.

The reputation of the office for designing innovative, cost-effective and aesthetically pleasing buildings is reflected in the fourteen Design Awards from AIA Michigan.

The studio environment of the firm has trained and nurtured many young architects. Under Mr. Osier's mentorship, they were imbued with an ethic that encouraged high moral principals and great design.

David W. Osier, FAIA is Principal-In-Charge. He is the senior designer on all projects emanating from the office. He received his professional education at the University of Michigan. The many design awards include a prize-winning submission in the Vietnam Memorial Competition in Washington, DC. in 1978.

Mr. Osier served as Adjunct Professor at the University of Michigan's College of Architecture and Urban Planning. He has served the American Institute of Architects as president of the local chapter, as secretary of the state organization and, for three years, as a member of the National Committee on Design in Washington, DC. Other activities include Board membership of the Washtenaw Historical Commission and the Washtenaw Metropolitan Planning Commission. Affiliations include the Ann Arbor Rotary Club, and the University of Michigan's graduate letter-winners "M" Club, which he has served as president. He was elevated to the College of Fellows of the American Institute of Architects in 1981, a lifetime honor bestowed for design excellence and contributions to the profession. He is the 1996 recipient of the Gold Medal, the highest honor of the American Institute of Architects Michigan, in recognition of his outstanding lifetime professional achievement. In 2000, his achievements were recognized by the Huron Valley chapter of the AIA.
GOLD MEDAL

Arthur F. Smith, FAIA has earned the highest honor that the American Institute of Architects Detroit can award, the Gold Medal. The Gold Medal, designed in 1928 by Russian born sculptor, Samuel Cashwan, was presented on November 19 at the Chapter's annual awards program at the Detroit Athletic Club.

Excellent design is the goal in every project he undertakes. His passionate spirit inspires his clients and his fellow designers. As a graduate of Lawrence Technological University, he now pushes for design excellence with his students. He is a thesis advisor in the Master's program and an adjunct professor for Interior Architecture. In addition, he is on the advisory board for Ferris State's Architectural Technology Program.

Smith began his career in architecture at Ellis Naeyaert Genheimer, worked with Rossetti for four years, eight with Ken Neumann/Joel Smith and Associates, ran his own firm for 12 years, spent two years with Gensler and came back full circle to HarleyEllis. Along the way he won numerous design awards, presided over AIA Michigan and Detroit as President, re-energized the Design Retreat, became the Young Architect, and earned his Fellowship. He is also a Certified Interior Designer.

He is principled and committed to the idea that great design can improve people's lives.

The presidents of both the American and Canadian Architectural Institutes, Eugene Hopkins, FAIA of Ann Arbor and Christopher Fillingham, FRAIC of Toronto, were in Detroit for the ceremony.

CHARLES BLESSING, FAIA

Peter Karmanos, Jr., Chairman and CEO of Compuware earned the Charles A. Blessing Award from the Detroit Chapter. The award, named for visionary architect and planner, Charles A. Blessing, FAIA. Blessing earned an international reputation for his work in Chicago and Detroit. He believed that Detroit could be a livable walkable city serving a diverse population. This award was created following his death to honor those leaders who share his vision. Peter Karmanos is such a leader.

In addition to his personal and business pursuits, Karmanos is deeply committed to philanthropy. In memory of his late wife, he made gifts of over $30 million to establish the Barbara Ann Karmanos Cancer Institute, the only nationally recognized center to be named for a woman. Along with Compuware employees around the world, he supports a wide variety of other causes.

HONORARY AFFILIATE MEMBER

Dominic Pangborn, artist, designer and creative force for numerous not-for-profit agencies in Detroit is the newest name on the distinguished roster of Honorary Affiliate Members of the Detroit Chapter. Pangborn is founder, president and CEO of Pangborn Design, Ltd. He has established an international reputation in the graphic design industry. He studied at the Chicago Academy of Fine Arts, an elite institution that also trained Walt Disney and other luminaries. He started his design career in Chicago before establishing his Detroit-based design firm in 1979.

Pangborn's multi-dimensional career includes his love of fine art. His critically acclaimed art has been published in Playboy and exhibited at museums across the country including the Detroit Institute of Art and hangs on the walls of collectors across the United States.

He serves on a variety of boards in the metropolitan Detroit area, including the Detroit Science Center that also received a design award from the Chapter. Other charities include the Children's Center of Michigan, ArtServe, Meadow Brook Theatre, the Michigan Chamber Symphony Orchestra, the International Institute, American Red Cross and the Detroit Medical Center. He donates his resources to innumerable fund raising committees and tirelessly contributes his time and talents to events such as Ebony Fashion Fair, Museum of African American History's African World Festival and The UNCF Annual Mayor's Ball. He also designed the colorful fashionable Wellnesswear collection. This array of merchandise includes scarves, ties, mugs and teddy bears and the profits from sales are donated to HIV/AIDS charities.
**JURY COMMENT:**
This interior space is elegantly designed and detailed. The spaces flow together beautifully with a powerful three-dimensional quality throughout. There is a sense of a restrained and appropriate use of materials most skillfully handled. Lighting and light fixtures throughout are innovative and underscore a very consistent, quiet and reassuring interior space. The Jury felt it was very "Scarpesque."

**JURY COMMENT:**
The Jury was impressed with the responsive nature of this building to its site. The "S" shaped plan translates itself into a very dynamic building form. The varying degree of transparency is visually exciting with the building becoming almost an exterior art gallery. The building changes from daytime to night and has a 3D quality of materials extending from inside to out. The Jury was particularly impressed with the dynamic quality of the entrance being offset from the entrance circle.

**JURY COMMENT:**
This building deserves recognition for its commendable restraint and the respect shown to the original architect, William E. Kapp. The design changes are innovative but clearly appropriate.

**JURY COMMENT:**
Indicated a great sensitivity to the existing historic "prairie gothic" interior. An imaginative way to solve a difficult problem.
The Jury was unanimous in their enthusiasm for the pure geometry of this building—a very clear diagram with an obvious lack of "fussiness." The round planetarium form holds the corner while the other shapes of the building are very expressive of the internal functions. There is an element of transparency on all sides, which is remarkable for a museum, which is often a more fortress-like building. The building's color and material reinforce the various geometric shapes. I'd definitely return to this building many times.

This is a simple industrial building transformed into something quite special. The architects employed relatively straightforward elements to define the space. The building shows a strong contrast between the new, highly finished materials and the rough surfaces of the older building. The entrance vocabulary is quite eloquent with the wooden element extending from outside to in. The Jury commented that it is reassuring to see that someone understood that "a humble maintenance building can be architecture."

The Jury felt the insertion of the new organic forms within the shell of an older building was most intriguing. The new forms in the exhibit space created a highly unexpected visual impact. The original building was kept as a background shell throughout, thus creating and heightening the sense of adventure and wonder with the new inserted "objects." The exhibit casework is elegantly detailed and the indirect lighting helps to highlight the drama as well as lead patrons through the exhibit space. Children and adults can enjoy the experience of visiting this museum.
JURY COMMENT:
The master plan for the Detroit riverfront is very clear and powerful, a straightforward response to the given determinates of the river, the views and the various boulevards leading to the site. The Jury was impressed with the attention to the water's edge and the varying treatment of that edge. The plan created very livable outdoor spaces.

Ruicci Residence
Farmington Hills
Architect
VanTine/Guthrie Studio of Architecture
Owner
Joe & Mania Ruicci
Contractor
V I G Construction Management
Photographer
Beth Singer Photography

JURY COMMENT:
This house addition is very organic in form and stands off from the original house via a glazed passageway always a difficult problem of adding onto a traditional house with a contemporary addition. This house succeeds in that effort with a very high quality and rigorous detailing of all internal elements. It is a very strong sculptural form juxtaposed against a more simple profile of the older house. The house responds well to its site with "designed" views back to the old house and out to the surrounding landscape.

Ford Rouge Factory Tour Visitor Center
Dearborn, MI
Architect
HarleyEllis
Owner
Ford Motor Company, The Henry Ford
Contractor
Walbridge Aldinger
Photographer
Justin Macaoniche Photography

JURY COMMENT:
This "Gold LEED" certified building is an outstanding example of creativity within the green building idiom. The Jury was fascinated by the "green screen" over the main building, which will turn the building into a garden wall. The Jury was impressed with the simple forms and with the human scale of this large visitor's center.
George E. (Ted) Lott, III, AIA first wanted to become an architect at the age of ten, but was unsure if he would ever get a chance of fulfilling his wish after graduating from the University of Michigan during a recession in 1991. The only job he could get after graduation was washing tractor trailers in Grand Rapids. A year later Ted credits Bob VanPutten of Landmark Design Group for giving him his biggest “career break” by hiring him. In 2001 he started his own firm Lott3 Architecture, LLC and in 2004 partnered with Greg Metz to form Lott3METz Architecture, LLC.

Ted has a commitment to community and a passion to make environments better for people. He believes passionately about his community and displays that by living, with his wife Kristy Glass, in the city and opening his firm in a storefront in downtown Grand Rapids. He goes further by volunteering his time serving on several neighborhood and city committees. He strives for ways to improve the city through architecture and good planning.

Ted believes that a community is made up of people as well as the built environment. He understands that to help our communities architects need to be involved and do everything they can to positively impact and shape our built environment.

Currently, Ted is working on several projects for Spectrum Health, a sustainable affordable four unit for ICCF/SBF, a residence in Muskegon County and chairing the AIA committee to develop a guidebook to West Michigan Architecture.

Markku R. Allison, AIA, was honored by the Grand Valley Chapter with the 2005 President’s Award. A Senior Design Architect at Integrated Architecture, he first became active in the AIA while a partner at Schemata, Inc.

A passionate, visionary and gifted architect, Markku is also dedicated to the profession. He has served the Grand Valley Chapter in numerous volunteer roles, including President and continues today as a Michigan Director and a member of the Grand Valley Chapter Honor Awards Committee. He is a Trustee of the Michigan Architectural Foundation serving on the “Architecture: It’s Elementary” Implementation Committee and the Re-branding and Web Site Committee.

As President, Markku helped move AIA-GV into the 21st Century by introducing the first chapter website and improving the honor awards program. He also worked to strengthen the architect’s leadership role in the community by initiating partnerships with Steelcase, Herman Miller, Knoll, Haworth, The Grand Rapids Art Museum, Kendall College of Art & Design and other professional design associations.

The 2002 Recipient of the Michigan AIA Young Architect of the Year, Markku’s abilities and dedication to the profession are recognized by architects across the state.

For a career that spanned five decades and for the good council he provided to many young architects as they entered the profession, Gordon M. Buitendorp, AIA was awarded the Lifetime Achievement Award. Buitendorp used a servant-leader approach to the creation of his company and to its growth and stability through the years.

Once asked, “What is the motivating force for your organization?”, his response was immediate and succinct: “We exist to provide good opportunities for young men and women in the design profession.” Gordon’s philosophy is based on a heartfelt commitment to provide professional opportunities for others while serving the needs and desires of clients.

Many architecturally-significant projects have benefitted from Buitendorp’s leadership efforts and from the efforts of those in his practice: Royal Plastics Headquarters, Herman Miller, Holland Motor Express, Padnos Iron and Metal, Grand Haven High School, Calvin College Chapel, Kalamazoo College Hicks Center, Holland Police Department, and more. In addition to his contributions to architecture, he has been active in the community as a Rotarian, West Michigan Christian School Board Member, Choir Member at Second Christian Reformed Church in Grand Haven, and Board Member of the Holland Economic Development Corporation.

A 1963 graduate of the University of Michigan, he worked for several west Michigan firms before starting GMB Architects-Engineers in 1968. Elzinga & Volker Construction was the catalyst for the company’s birth as Gordon worked with them in a design/build relationship. The combination of his architectural talent, business savvy, and marketing cachet allowed for the independent development of GMB Architects-Engineers into a full-service, 70 associate, nationally published firm.

Gordon M. Buitendorp’s practice has benefited many individuals while advancing the key tenants of the profession.

Jurors
Kenneth Neumann, FAIA, jury chair
Arthur Smith, FAIA
D. Brooke Smith, AIA, LEED
Alan Cobb, AIA, Detroit Chapter Past President

SPONSORS
**INTERIOR GRAND VALLEY**

The Custer Building  
Grand Rapids, MI  
Architect  
Via Design, Inc.  
Owner  
Custer Investments, LLC  
Contractor  
Workstage

**Jury Comments**  
The jury was taken with the interior design of this adaptive reuse project. The interior office design is elegant and understated, a great place to work. Refreshing renovation of an existing historic structure. The vitality comes from the insertion of new systems, but still permitting the clarity of the strong "bones" of the existing building to come through. The central focus is a well-conceived atrium space.

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**SUSTAINABLE DESIGN GRAND VALLEY**

BETADESIGN Corporate Offices  
Grand Rapids, MI  
Architect  
BETADESIGN Group, Inc.  
Owner  
BETADESIGN  
Contractor  
Rockford Construction

**Jury Comments**  
This brown field site and existing building has been transformed into a wonderful place of work. Our urban areas are filled with great opportunity, if only architects and designers can see beyond the hurdles of adaptive reuse, as the designer of this facility so brilliantly has. The interior environment has artfully incorporated color and natural light to energize the life in this office complex. Simple and inexpensive materials are innovatively organized to create a dynamic interior environment.

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**SUSTAINABLE DESIGN BUILDING GRAND VALLEY**

Forest Hills Public Schools Fine Arts Center  
Grand Rapids, MI  
Architect  
Integrated Architecture Consulting Theater, Holabird & Root  
Owner  
Forest Hills Public Schools  
Contractor  
Triangle Associates  
Photographers:  
Mark Thomas Productions, John J. Korom Photography, Scott Vynn

**Jury Comments**  
Thorough integration of sustainable design principles in an outstanding project. The jury wanted to commend the entrant for the quality of the sustainability (LEED) documentation. This project is an excellent opportunity to communicate sustainability to the public, and how sustainable project work can also be beautiful, as well as responsible.

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**OUTSTANDING DETAIL GRAND VALLEY**

Janderne Residence  
Grand Haven, MI  
Architect  
Dan Vos Construction Company, Denise A. Hopkins, AIA  
Owner  
Mr. & Mrs. Mike Janderne  
Contractor  
Dan Vos Construction

**Jury Comments**  
The designer understood the language of this great historic style. Proportion, scale, function, and detail make this residence a worthy recipient of the detail award, and wonderful place to live. With a "cottage style" consistent connection from exterior to interior, this house has a solid conceptual center. Even the "DOG BOWL" is conceptual. Great architectural detail is for humans and dogs, alike!
Jury Comments
The theater experience should transport the audience to other fascinating places. Taking the observer out of the day-to-day norm. With an element as simple as lighting this project captures and transports. The rather bland form of the existing theater is invigorated with the insertion of sophisticated detailing of guardrails and fixtures. Illumination can change the mood of the space from concert to ballet, the venue transforms with a kinetic quality warm to cool. The jury applauds the use of color and light.

Louis A. McMurray Conference & Transportation Center
Muskegon Heights, MI
Architect Hooker & Dajong Architects & Engineers
Owner County of Muskegon
Contractor Muskegon Quality Builders, Inc.
Photographer Bill Lindhout Photography and Pat Cambers

Jury Comments
This project is a testimony to the county leadership in an investment to quality architecture, transforming what could be dull and mundane. The architecture has turned a community liability into an asset. Juror "I love these colors, and the use of glazed brick!" The use of materiality, color and detail raise the building to a level of prominence and notoriety in the community. This project is a remarkable response to an otherwise utilitarian use. The conceptual form does truly reinforce the idea of form follows function.

The Rapid Central Station Transit Facility
Grand Rapids, MI
Architect Progressive AE
Owner Interurban Transit Partnership
Contractor The Christman Company, Inc.
Photographer Chuck Heinly Photography

Jury Comments
A definite reflection of the difference in functional places. This design represents a serious investigation in creating an environment for a building type typically not considered. A distinctive exterior and interior public space is not just for the elite. The public can enjoy a refreshing architectural solution that is exemplary, as good as any in America. The jury appreciated the clarity of the use of materials, especially the fabric roof over the waiting platform. The undulating roof form suggests a celebration of bus travel. The lighting is particularly well considered.

The massing and basic architecture of the complex feels right for an elementary school. Clear and strong plan development is created through the corridor connections to the circular knuckles, which change direction. The scale of the gymnasium and other large spaces integrates without over powering the building form. A contextual reflection on the "farm" without being "corny," no pun intended. The overall relationship of site, wetlands and woodlands seems sustainable, just like the farm. Honest use of simple material beautifully composed. The interiors are very artistic. Juror "I think the trains are a wonderful detail." Juror "I would like to have been lucky enough as a child to have gone to this school."
As part of its commitment to advancing the contemporary understanding of architecture, the Huron Valley chapter of the American Institute of Architects (AIA Huron Valley) announced the recipients of its 2005 Honor Awards Program at its annual awards ceremony at the University of Michigan's League on January 29th.

Eighteen projects, designed by registered Architects practicing in the Huron Valley Chapter area, were submitted for consideration by an independent jury; Four of the projects were selected by the jury to receive a merit-based Honor Award for the demonstration of skill and sensitivity in the resolution of aesthetic, functional and technical requirements and/or the advancement of the contemporary understanding of architecture.

In addition three projects received an Honorable Mention and one Architect was presented this year's Emerging Architect Award (previously Young Architect Award) which is given to an Architect in the Huron Valley chapter that has exhibited proficiency and exceptional accomplishments in and contribution to the profession and is 40 years old or younger at the time of the award. All submission will be exhibited at several locations throughout the year, including the Brighton Public Library, Ann Arbor District Library, Ypsilanti District Library, University of Michigan Credit Union, and Bank of Ann Arbor.

The award for Emerging Architect (formerly Young Architect Award) went to Seth Penchansky, AIA.

Seth is a graduate of The University of Michigan and is a specialist in library design and has a reputation as creative designer of elegant sustainable small homes.

He was one of the founding associates at David Milling & Associates in Ann Arbor. He left in March 2004 to form Penchansky Architects to concentrate on Library Planning and Sustainable Design. During his nine years as a senior associate at David Milling & Associates, he worked on more than 30 library building projects and facilities studies.

He is an active member of AIA Huron Valley, serving on several important committees including sustainable design, house tour and honor awards. He is a volunteer board member of several community organizations including the Jewish Community Center and the University of Michigan Children's Centers.

Sponsors that help support the Honor Awards Program include: Dunn Blue, Windowcraft, Vectorworks, Gasser Bush Associates, JC Beal Construction, Skanska, PGIA, Structural Design Incorporated, and USG.
The client's goal was to build an office building where he would want to practice for the remainder of his career. The building needed to project a professional atmosphere for his staff. Patients were to enjoy an expansive, yet private, feeling when experiencing the building.

Dr. Piro has a strong appreciation of the Prairie Style of Architecture. Such a style architecture facilitates overlapping of spaces between the interior and exterior environments. Our main design efforts were focused on the connection between such spaces.
Design goals included the following:

- Provide an ample supply of flexible parking. This structure provides a total of 865 parking spaces, to be used jointly between the City of Ann Arbor and the University of Michigan.
- Design a contextual yet distinct building. One of the challenges in the design process was to provide 7 floors of parking while being respectful of the scale of the neighboring residential structures.
- Create neighborhood amenities. The public involvement process generated a desire for a public plaza. This plaza creates a sanctuary from the urban South University corridor with trees, textured paving, bike hoops, and other amenities.

This prestigious University needed a landmark building on a prominent location to define the Research Campus while echoing the traditional campus style. The campus is known for its use of Jacobean architecture, characterized by large stone piers and pointed arches. It was important that the design of the building respect the history and style of the main campus while reflecting the modern style of the surrounding research community. Special efforts were made in the construction of the building to locate stonemasons using the same techniques as the School's original stonemasons.
AND THE WINNERS ARE...

The responsibility for organizing the annual awards program each year falls to the chapter Past President. This was a task that I enjoyed planning, arranging and being the Master of Ceremonies at. OKAY, maybe I was looking for someone else to volunteer to MC the event, since public speaking is not really my thing, but sometimes we have to stretch to grow that is what the AIA helps us do stretch.

This year we had thirteen (13) entries in three (3) different categories; new construction, existing construction, un-built design. I want to thank all the firms and staff that worked so hard to put your entries board together. They were all well executed.

The Kalamazoo Institute of Art has been our venue for this event for at least the last five years, which is a great place to hold a gala. The catering done again this year by Western Michigan University also was a success.

The one thing I have known for this entire last year was whom I would ask to be the jury captain. At the AIA Michigan leadership retreat three years ago, I meet Louis B. Smith, Jr., the incoming Vice President for the AIA Huron Valley. Our paths have crossed at AIA Michigan events, at Grassroots and at the National Conventions. A respect and friendship developed and I knew Louis would be first on my list of phone calls in getting a jury assembled. Fortunately for me and for you, he accepted the challenge to lead a jury for our program. For those of you that were able to attend the event, you got to hear Louis and got to be the recipient of his energy, his enthusiasm, and up beat outlook on architectural design.

Congratulations go out to;

Architecture One, Inc for an Honor Award for the Fieldstone Grill submitted in the New Construction category
Eckert/Wordell for a Merit Award for W.E. Upjohn Institute submitted in the New Construction category
Allegretti Architects for a Honor Award for Jean Klock Park Neighborhood Redevelopment Plan submitted in the Un-built category

All the entry boards will be touring the chapter area on display throughout the year. I hope you will all get a chance to see the boards.

Respectfully submitted by,
Juliana Garner, AIA

General comments provided to us by this years' jury

• Bigger type on boards
• More context photos and plans
• Plans and photos not properly labeled with directions
• Spelling and writing needs editing
• Pictures didn’t show what they said they are showing
• Be more careful
• Renovation projects did not show clearly what was new.
• Limited contextual information, could use more
• Make boards easier to follow
• Call out in the Text the reasons that your project should get an award.
• What is so great about the project?
• Be honest about the shortcomings and explain the constraints on the design.

Our three generous sponsors this year were; The CSM Group, Miller-Davis Builders, and IR Ingersoll-Rand Security and Safety. We thank them again for their financial support. The challenge by the chapter board is for this event to be a benefit for the membership and the anticipation is that the event will lose money. I am happy to report that this year the event costs were covered by; the entry fees, the costs of the dinners, and the financial support of the sponsors.

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• More context photos and plans
• Plans and photos not properly labeled with directions
• Spelling and writing needs editing
• Pictures didn’t show what they said they are showing
• Be more careful
• Renovation projects did not show clearly what was new.
• Limited contextual information, could use more
• Make boards easier to follow
• Call out in the Text the reasons that your project should get an award.
• What is so great about the project?
• Be honest about the shortcomings and explain the constraints on the design.
The design for this new restaurant was to evoke the soaring, rustic grandeur of a Pacific Northwest Lodge. With the massive stone fireplace, timbered roof, and shifts from intimate spaces located in the entry and bar areas to the breathtaking openness of the main dining room as well as attention to details the jury felt that of the entries submitted, the design for The Fieldstone Grill best addressed the parameters set out by the client for whom the project was designed.

The existing facility was a long-standing fixture within the community, a distinctive modernist structure prominently located on a major street within the downtown business district and adjacent to a residential historic neighborhood.

The expansion and update is a contemporary design that mirrors details and materials used in the existing building to create a sense that the addition has always been a part of the facility. With sensitivity to the original character of the building, the project rejuvenates and expands the facility without altering the organization's established identity.
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