

# AM

*architecture minnesota*

re American Institute of Architects  
Library  
11735 New York Avenue, NW  
Washington, DC 20006



New Living Places

Minnesota Architecture Directory



# architectural illustration

COMMUNICATING the developer's concept to the public  
REFLECTING the architect's design in it's best light  
ADHEARING to the accountant's tightest budget  
MEETING the printer's toughest deadline  
SOLVING your presentation problems  
PAINTING pretty pictures too  
THAT'S a new perspective



a new  
perspective

architectural illustration

5006 63rd Avenue North Minneapolis, Minnesota 55429  
Telephone 612-533-8661



## AN ANSWER TO THE CONDOMINIUM QUESTION.

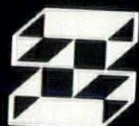


Photography by Lea Babcock

**"How do I furnish my downsized living space and still have room to swing my elbows?"**

For generations our friends from Scandinavia have faced this question and then devised innovative solutions. Pictured above is an oak wall system designed for multiple use and a spacious look. The dining table fits two but can extend to accommodate eight. Rich, handwoven Irish wool covers the sofa, completing an area designed to give maximum comfort in minimum space.

See this and more at our Spring Exhibition, "Northern Lights," featuring light-toned wood furniture and many more fresh and new home furnishing ideas.



**IDC Home Furnishings, Inc.**

**International Design Center**

100 Second Avenue North Minneapolis 55401

612/341-3441

Hours: 9:30-6:00 Mon.-Sat., Thursday til 9, Sun., 12-5 p.m.



# AM

*architecture minnesota*

A REGIONAL MAGAZINE OF THE DESIGN ARTS  
MAY/JUNE 1985 VOL. 11 NO. 3

## Features

### New Ways of Living:

A winning house on the prairie	28
A city pied-à-terre	34
A retirement home in a sylvan setting	36
Doubling a house for comfort	38
Adding on, deftly	40

The Victorian Dining Room, and how it came to be, by Clifford E. Clark, Jr.	42
---	----

### Housing for Special Needs

The art of modest housing	46
Bringing native spirit home	48
A space to be free	52

Doors: a photographic revue, by George Heinrich	54
---	----

1985 MSAIA Firm Directory	77
---------------------------	----

## News, Notes and Opinions

News Briefs	9
-------------	---

Notable Notes	13
---------------	----

Insight: Beating the housing crunch: round one, by J. Stephen Weeks	19
---	----

Architecture Spoken Here: Finding the spirit of place, by Harrison Fraker	21
---	----

Editorial: Domestic echoes	27
----------------------------	----

Advertising Index	115
-------------------	-----

**Cover:** On the plains of Minnesota, a new Midwestern classic. Photographer: George Heinrich.

### Editor

LINDA MACK

### Managing Editor

BRUCE N. WRIGHT

### Graphic Design

RUBIN CORDARO DESIGN

### Staff Photographers

GEORGE HEINRICH

PHILLIP MACMILLAN JAMES

### Publisher

PETER RAND, AIA

### Advertising Sales

JUDITH VAN DYNE, Director

PEGGY LINDOO

### Circulation/Distribution

SARAH SJOQUIST

### Business Manager

CAROL MALLEY

EDITORIAL OFFICES: ARCHITECTURE MINNESOTA, 314 Clifton Avenue, Minneapolis, MN 55403. (612) 874-8771. NOTE TO SUBSCRIBERS: When changing address, please send address label from recent issue and your new address. Allow six weeks for change of address. SUBSCRIPTION RATE: \$12 for one year. \$2.50 for single issue. POSTMASTER: Send Form 3526 to ARCHITECTURE MINNESOTA, 314 Clifton Avenue, Minneapolis, MN 55403. Second Class postage paid at Mpls., MN and additional mailing offices. ADVERTISING AND CIRCULATION: ARCHITECTURE MINNESOTA, 314 Clifton Avenue, Minneapolis, MN 55403. (612) 874-8771. ARCHITECTURE MINNESOTA is published bimonthly. Printed by St. Croix Press, Inc. Color separations by PMSI. Copyright 1985 by ARCHITECTURE MINNESOTA (ISSN 0149-9106).



34 Retreating in the city



36 Relaxing in the woods



42 The gustatory accouterments of a middle-class home



54 The delights of a Danish door



# WE MAKE GOOD IMPRESSIONS WHEREVER WE LEAVE OUR PRINTS

Take a step up to Photographic Specialties with your next photography project.

Even for requests that would make some photo labs turn and run, Photographic Specialties will give you dependable, professional service. We'll even make tracks to your door to pick up and deliver at no extra charge.

We won't just drop off your project, we'll stand behind our work to make sure our good impressions don't fade with time.

Our complete product line and versatile service includes Cibachrome prints and transparencies, Kodak C-prints, Duratrans, and black and white prints, in almost any size for any purpose.

Whether you need C-prints for sales or murals for marketing, call on Photographic Specialties next time your prints need to make good impressions.



**PHOTOGRAPHIC SPECIALTIES**

225 Border Avenue North  
Minneapolis, Minnesota 55405  
(612) 332-6303

## Minnesota Society American Institute of Architects

### Board of Directors

Duane Thorbeck, FAIA, President  
James O'Brien, AIA, President Elect  
Leslie E. Formell, AIA, Treasurer  
Duane Kell, AIA, Secretary  
Richard Hammel, FAIA, Immediate Past President  
Thomas Zumwalde, AIA, President Minneapolis Chapter

Arnold Lucke, AIA President St. Paul Chapter  
Darryl W. Booker, AIA, President Northeastern Chapter

Sara Schmanski, AIA, Director  
Howard Goltz, AIA, Director  
Edward Kodet, AIA, Director  
Michael Wirtanen, AIA, Director  
Charles Koncker, AIA, Director  
Darrell Carlson, AIA, Director  
Angelo Percich, AIA, Director  
Craig Rafferty, AIA, Director  
Mildred Friedman, Hon. MSAIA, Public Director  
Lisa Winkelman, Associate  
David Lawson, AIA, Regional Director  
Beverly Hauschild, Executive Director  
Peter Rand, AIA, Executive Director

### MSAIA Publications Committee

Edward R. Frenette, AIA, Chairman  
Scott Berry, AIA  
Joan M. Bren, AIA  
Francis Bulbulian, AIA  
Joseph Buslovich, AIA  
Patricia Carpenter  
Steven Edwins, AIA  
Delano D. Erickson, AIA  
Laverne Hanson, AIA  
Bernard Jacob, FAIA  
John F. Klockeman, AIA  
James I. Lammers, AIA  
Joseph G. Metzler  
Jon Monson, AIA  
Leonard S. Parker, FAIA  
Ralph Rapson, FAIA  
Julia Robinson, AIA  
James A. Strapko  
Sarah Susanka, AIA  
Constance M. Turke

### MSAIA Architectural Foundation

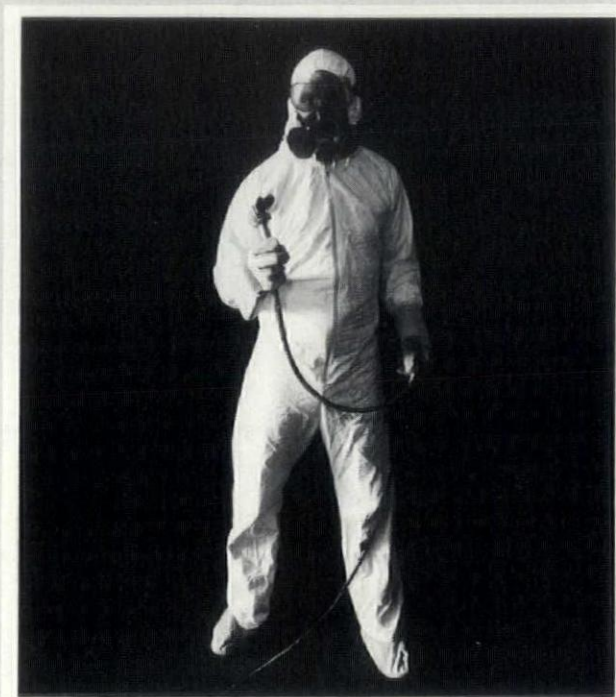
Lloyd F. Bergquist, FAIA, Secretary  
Richard Faricy, FAIA  
Richard Hammel, FAIA  
Robert F. Jacobsen, PE  
Duane Kell, AIA  
John Lackens, FAIA  
Peter Rand, AIA, Executive Director MSAIA  
Kenneth Skold, AIA, Chairman  
E. A. Sövik, FAIA  
A. J. Wilverding, AIA, Treasurer

### MSAIA Staff

Beverly Hauschild, Executive Director  
Peter Rand, AIA, Executive Director  
Jan Kogel, Program Coordinator  
Yvonne Larson, Executive Secretary  
Peggy Lindoo, Advertising Sales  
Linda Mack, Editor, Architecture Minnesota  
Carol Malley, Financial Manager  
Sarah L. Sjoquist, Word Processing Specialist  
Judith Van Dyne, Director of Marketing  
Bruce N. Wright, Managing Editor, Architecture Minnesota  
Minnesota Society  
American Institute of Architects  
314 Clifton Avenue  
Minneapolis, MN 55403  
(612) 874-8771



# ASBESTOS ABATEMENT IS SERIOUS BUSINESS



**LOCATIONS:** Government buildings, power plants, oil refineries, post offices, schools, commercial and industrial buildings.

**SCALE AND SCOPE:** Capabilities to handle the big job — anywhere in the United States.

**TOOLS:** Sophisticated technology and the most advanced equipment and supplies.

**PERSONNEL:** Experienced professionals are supervised by seasoned managers. All are thoroughly trained in the hazards of asbestos and its safe handling.

**ADMINISTRATIVE SUPPORT:** Front line workers are backed by knowledgeable administrators who manage the planning, clearances and complex documentation required at all levels.

**SERVICES:**

- Identification of hazard sources
- Containment by encapsulation
- Consulting on program development
- Pre- and post- monitoring
- On-site sampling and laboratory analysis
- Thorough documentation
- Removal, bagging and approved disposal

**REPUTATION:** Site Services Inc. is a division of a company with over 50 years of experience in all aspects of insulation and environmental control. Site Services has been called on by national companies and organizations with the most far-reaching asbestos dust problems — including the United States Postal Service.

**CALL ON THE LEADER: (612) 636-6829**



Site Services Inc.

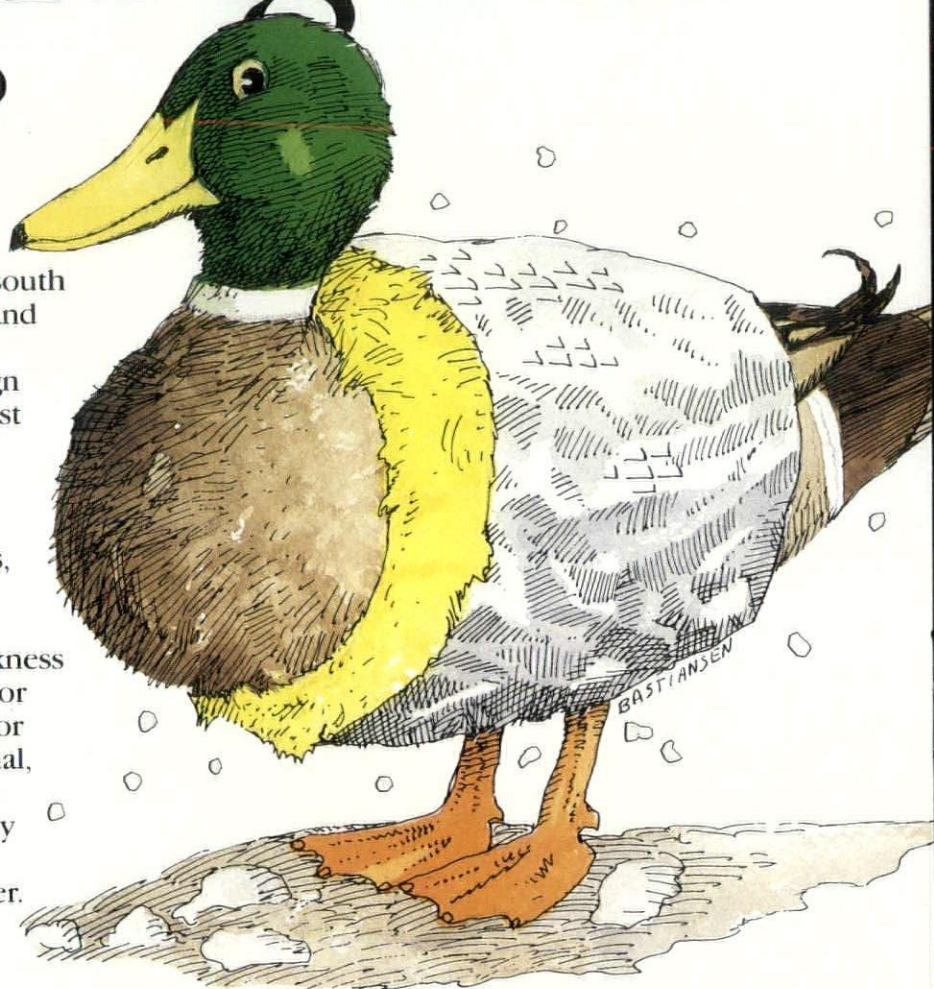
P.O. BOX 12648 • ST. PAUL, MN 55112



# What the best dressed ducks and ducts are wearing this year

There's no need to fly south this year. Our free Commercial and Industrial Insulation Standards manual is available to help Design Professionals determine their best insulation route.

The guide offers an outline of insulation materials and properties, system designs, applications, specification writing and maintenance and economic thickness programs. Call or write us soon for your free manual, and don't duck this opportunity to know your insulation better.



**HEAT, FROST & THERMAL INSULATION EDUCATION FUND**

(612) 646-2121 • 766 Transfer Road, Saint Paul, MN 55114



# CASTING NEW DIMENSIONS!

## **Solving Precast Challenges No One Else Will Touch**

Casting stylish new shapes and designs for demanding architects and builders are challenges Gage Brothers enjoys meeting. Gage Brothers has been answering the toughest demands for more than 30 years, and has pioneered many precasting techniques. Architects and builders who recognize solid engineering knowledge and experience have called on Gage Brothers to provide creative flair combined with technical excellence.

## **More Than 3,500 Precast Projects From Gage Brothers**

From Illinois to the Front Range, Canada to Oklahoma, Gage Brothers has established its reputation for quality. Our Sioux Falls, South Dakota, location gives us the capability of competitive delivery anywhere in Mid-America. Gage Brothers has designed and cast components for buildings of every size, shape, color and design, buildings of every function from complex skyscrapers to hospitals and corporate offices. And Gage Brothers delivers on time, whether it's a 52-story office complex in Minneapolis, a 28-story hotel in Denver, a computer center in Tulsa or a department store in Minot.

## **Gage Brothers Works For You With Quality, From Experience**

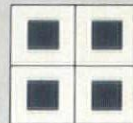
Our architectural precast components provide speed and flexibility in all methods of building. Components go up quickly to save valuable time and labor costs. And we always strive to give you more than just the best precasting work in the country. It's our company philosophy to put the needs of the customer first. Our precast is individualized, customized to your ideas and project requirements. You don't just get what's in stock from Gage Brothers; we work to produce a finished product that is the exact color and texture specified for the project.

## **Call Gage Brothers To Cast A New Dimension On Your Project**

Gage Brothers continues to meet challenges in precast buildings. Call us today. We'd be happy to send you a colorful brochure showing some of our major projects. Ask Al Gage to give you complete information on how you can cast a new dimension on your next challenge. Phone: 605-336-1180

## **The Midwest's Leading Architectural Precast Concrete Producer**

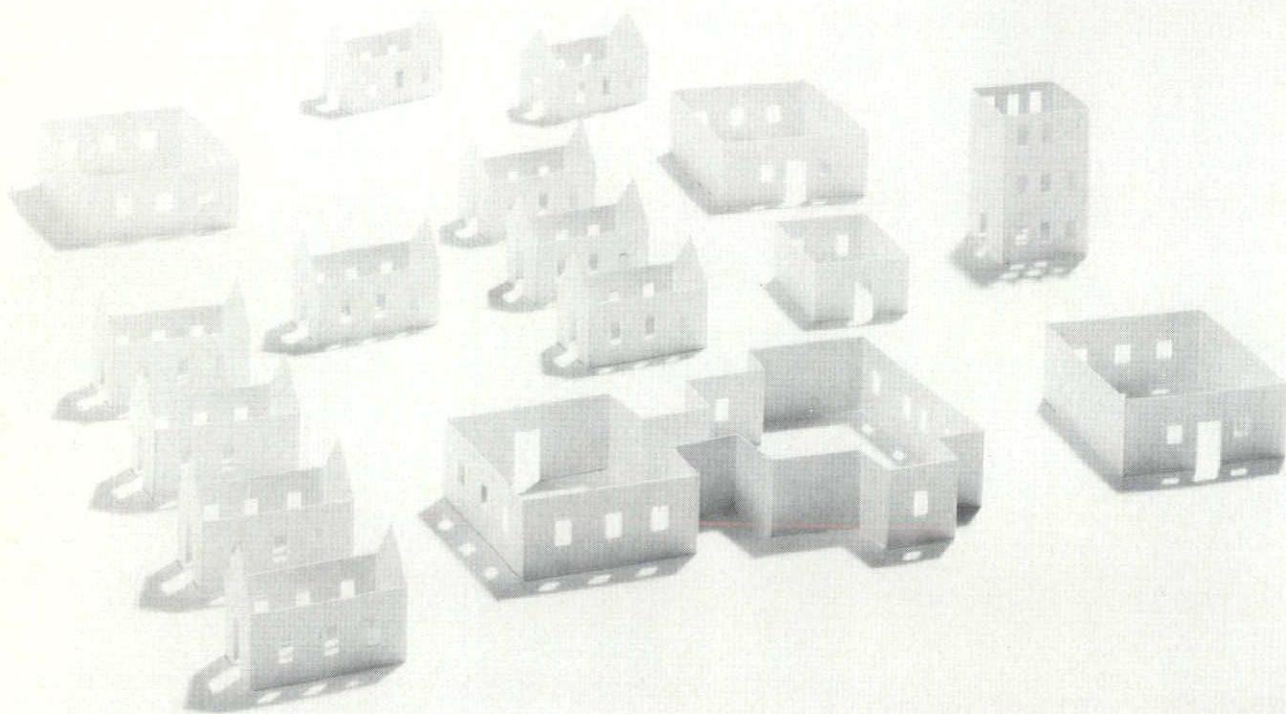
**GAGE  
BROTHERS  
CONCRETE  
PRODUCTS, INC.**



4301 West 12th Street, Sioux Falls, SD, 57101  
Phone 605-336-1180



# What's missing?



## A.H. Bennett

The roofing supplier who can save you time and money on your next job. If you're looking for a single-stop roofing supplier, find out about A.H. Bennett. Since 1922, we've literally been covering the construction industry. With truly knowledgeable and responsive service. The latest materials and material specifications. Volume discounts. Fast turnaround. Exclusive rooftop delivery. Plus up-to-date roofing equipment and service procedures. And all, of course, under one very convenient roof.

So stop searching. And start discovering just how well we can provide all the roofing equipment, materials and supplies for virtually any project. At a price that won't leave you out in the cold.



**A. H. BENNETT COMPANY**

900 Glenwood Ave., Minneapolis, MN 55405  
612-374-3444



# AM

## news briefs

### AM nabs graphic design awards

*Architecture Minnesota* swept a graphic design category in the 1984 American Society of Business Press Editors Awards, Chicago Chapter competition.

In the category for feature opening spreads, *AM* took first place, second place and honorable mention. "Pelli," the opening spread of a feature article on Cesar Pelli in the July/August 1984 issue won first place. "Paper Architecture Awards" in the September/October issue won second place, and "Minneapolis Grows Up," a skyline photograph of downtown Minneapolis which opened the July/August issue, received honorable mention. The judges commented on the harmonious use of graphics, type and white space in the layouts.

The awards competition of the Chicago Chapter of the American Society of Business Press Editors is open to all business publications in the mid-section of the country. Over 400 entries were submitted. Other winners in the graphic and writing categories included *Commercial Renovation*, *Kansas City Business Journal Magazine*, and *American Printer*. The winners of the Chicago Chapter competition are eligible for the national competition.

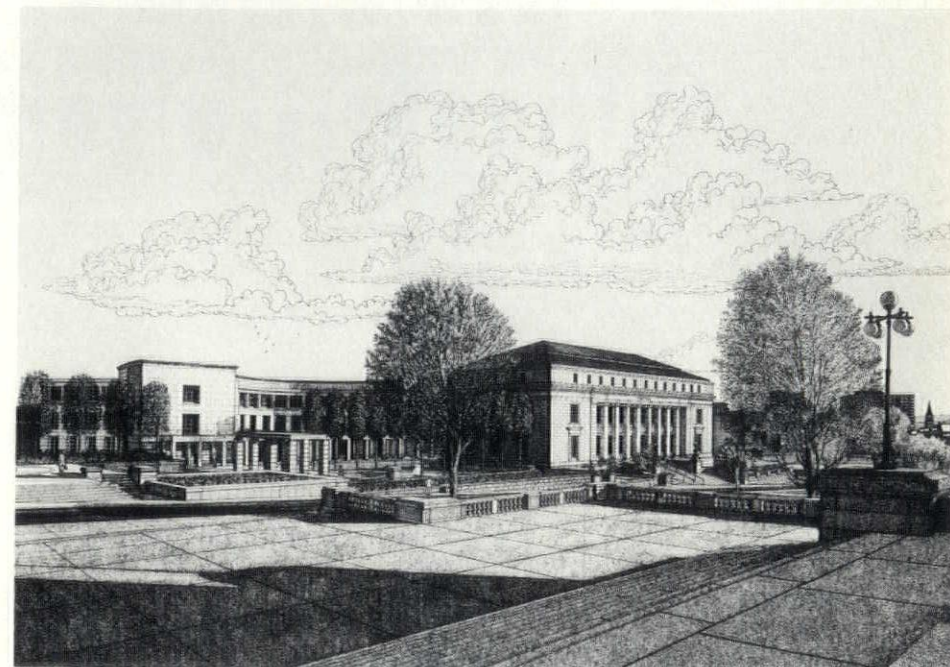
*AM* is no stranger to awards. In 1982 the magazine won the Gold Circle Award of the American Society of Association Executives, and was a finalist in the National Magazine Awards General Excellence category for magazines under 100,000 circulation.

The graphic designers for *Architecture Minnesota* are Rubin/Cordaro Design, Bruce Rubin art director, James Cordaro designer. The regional magazine of the design arts is published by the Minnesota Society, American Institute of Architects.

### Architects on the edge

The Walker Art Center will be scheduling exhibitions of the work of two well known and somewhat controversial architectural firms, one from Florida, the other from California.

"Arquitectonica: Yesterday, Today and Tomorrow," will open July 6 and continue through September 8, 1985. The traveling exhibition documents approximately fifty projects of this Miami-



The Leonard Parker Associates' winning design for the Minnesota Judicial Building

based firm with photographs, models, renderings and plans. Firm members Hervin Romney, Laurinda Spear and her husband Bernardo Fort-Brescia, have attracted international attention for their daring use of shape and color in such innovative projects as the Pink House, the Atlantis, and the Overseas Tower in Miami. Their work, which has been characterized as a form of Pop-Modernism, uses bright primary colors and geometric forms in striking ways.

Immediately following the *Arquitectonica* exhibit, the Walker will open a show of work by the California architect Frank Gehry. Billed as the first major showing of the architect's work, the exhibition will feature two full-scale built environments as well as models, drawings, furniture, and photographs of completed projects, including houses, schools, office buildings, museums, exhibition installations, and performance spaces.

Critics see Gehry's expressive work as bridging the long-standing gap between architecture, painting and sculpture. It is Modernist in its minimalist treatment of elements yet has a formal expression that Cesar Pelli describes as "architecture pushed to be primarily a work of art." The exhibition is organized by the Walker Art Center and will run from September 14 through November 9, 1985.

### Parker takes judicial design prize

The Leonard Parker Associates of Minneapolis has won the national competition to design the Minnesota Judicial Building. The blue ribbon jury assembled by the Capitol Area Architectural and Planning Board selected the winning design from a field of five after sixteen hours of deliberation. The Leonard Parker Associates will receive a prize of \$40,000 and the rare opportunity to design a judicial building for the state.

Zimmer, Gunsul, Frasca Partnership of Portland, Oregon won the second place prize of \$10,000, and the third place prize of \$5,000 went to the joint venture of Rafferty, Rafferty, Mikutowski, Roney Architects of St. Paul and Gatje, Papachristou, Smith Architects of New York City. The other two finalists were Gunnar Birkerts and Associates of Birmingham, Michigan in association with Architectural Alliance of Minneapolis, and the joint venture of Bentz/Thompson/Rietow, Inc. and Miller-Dunwiddie, Inc., both of Minneapolis.

The Judicial Building, which incorporates the existing Minnesota Historical Society building with a new addition, will house the Supreme Court justices and administration, Court of

*Continued on page 102*



# Meet the 14-foot roof tile with affordable elegance and style.

**Introducing Scanroof.** More than a rugged, stylish tile, **Scanroof** is a complete roofing system that combines a complete weather membrane and a structural component on one integral panel. There's no sheathing to worry about. And over the life of a home, **Scanroof's** long-lasting beauty significantly reduces overall roofing costs.

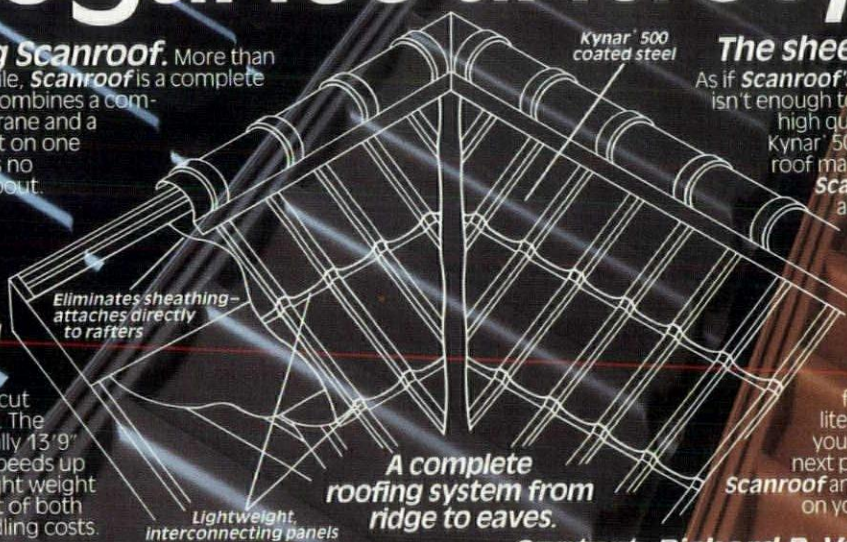
## **The long and light of it.**

**Scanroof** helps you cut costs two more ways. The standard panel, actually 13'9" long, simplifies and speeds up installation. And its light weight takes a heavy bite out of both distribution and handling costs.

## **The old and the new of it.**

**Scanroof** provides the perfect, economical answer for re-roofing and new construction.

For re-roofing, **Scanroof** panels are attached directly to the old roof. For new construction, you attach **Scanroof** directly to the rafters, eliminating the need for sheathing. Either way, **Scanroof** is an affordable upgrade from even the cheapest asphalt shingle.



## **The sheer delight of it.**

As if **Scanroof's** attractive appearance isn't enough to delight your client, its high quality Swedish steel with Kynar® 500 finish also minimizes roof maintenance chores. Plus, **Scanroof** panels are available in a range of attractive earth colors.

## **Free brochure.**

Before you specify your next roof, send for our free, colorful **Scanroof** literature. We're confident you'll decide to top off that next project with long-lasting **Scanroof** and get maximum return on your roofing investment.

**Contact: Richard B. Velleu, Scanroof Systems / 1450 Energy Park Drive-63, St. Paul, MN 55108 • 612-645-4652.**



**SCANROOF SYSTEMS**





# There is no equal.

Sometimes architects specify a roof with the words "Carlisle or equal."

Unfortunately, we don't think there is any such animal as a single-ply roof that "equals" Carlisle. Especially when you consider that no other single-ply even comes close to matching ours in terms of the total number of roofs actually installed. Or in terms of the total square footage Carlisle roofs cover from coast to coast.

In fact, Carlisle is the number one maker of single-ply roofing systems in America. And with more than 35,000 roofs under warranty, probably the world as well.

Facts like these say something that should be very important to

architects and building owners. Something about what separates the Carlisle roofing system from other single-plys. Something about our expertise, reliability and reputation.

Compare our technical expertise, our superbly trained applicators, our engineering and on-the-job support. Our single-source Total Systems quality. Our 15 year Golden Seal Warranty. And innovations like the Carlisle Design NP Roof that snaps into place.

Compare and we think you'll agree that Carlisle single-ply systems have no equal.

***It's all part of being the best.***

# CARLISLE



Carlisle, Golden Seal, and M.A.R.S. Design NP are trademarks of Carlisle Corporation.  
M.A.R.S. Design NP Patent Pending.

© 1985 Carlisle Corporation.





MILAN



BOGOTA



MAZATLAN



SINGAPORE



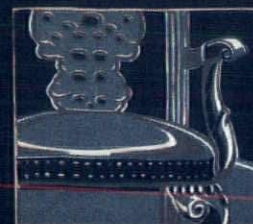
STOCKHOLM



HONG KONG



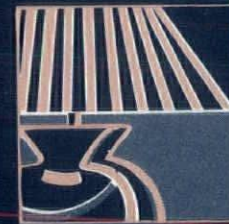
GRAND RAPIDS



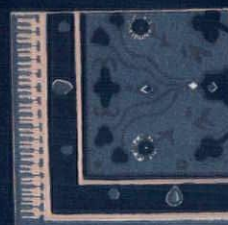
LONDON



DUBUQUE



NEW YORK



NEW DELHI

These cities are now in another location: Minneapolis.

## INTERNATIONAL MARKET SQUARE



INTERNATIONAL MARKET SQUARE  
275 Market Street  
Minneapolis, MN 55405  
(612) 338-6250

At International Market Square. The country's premiere new center, with an attitude that's decidedly different from any market or design center you've been to before.

For the first time anywhere, you'll find a Home Furnishings Mart and a complete Design Center all under one roof.

There are 200 showrooms. Filled with the names you and your customers know. As well as a few ingenious surprises.

It's been called one of the best designed, most efficient markets in the country. But we invite you to come form your own opinion.

May 4-8 Home Furnishings Market; July 24-28 Home Furnishings Market; August 11-12 Accessory Market; September 11-13 Design Week; September 12-13 Contract Market; October 26-30 Home Furnishings Market; November 16 Expo II: Contract Day.



## notable notes



University of Minnesota Retirees Housing, designed by Bentz/Thompson/Rietow, Inc.

### An academic country house

Architect Milo Thompson of Bentz/Thompson/Rietow has long been fascinated with the European country house, and he has claimed that the architectural lessons learned from these palatial homes can be applied to the design of much more modest housing. A project designed for the University of Minnesota Retirees Housing Corporation fully substantiates that claim.

1666 Coffman, near the University of Minnesota golf course in St. Paul, takes its form from a Palladian country house. "The setting pointed us in that direction," says Thompson. "With no adjacent buildings and an open vista, we needed a prototype for a large building on open land." The three-story condominium complex has a central pavilion with two t-shaped wings stretching symmetrically on either side. It will have a stucco finish with a red roof. "Italian Palladian, rather than English," says Thompson.

In the pavilion are the community areas—a dining room, lounge and conservatory, and on the top floor, a multi-purpose room, (the counterpart of the ballroom) for lectures, recitals or parties. Almost all the units are oriented to a terrace and formal garden on the south.

The 100 condominiums, which range from efficiencies to three-bedroom units, are for sale to university professors and staff who are 55 or older. Sponsored by the University Retirees Housing Corporation, the development is the first such professorial housing complex in the region and one of a handful in the country.

### Professor flats

In housing circles, the "granny flat" or accessory apartment has been an idea long applauded but seldom realized. The idea is that a small rental unit in a house or housing complex can provide ideal living space for a single person. Now underway near the

University of Minnesota is one of the first new housing developments in the country to incorporate accessory apartments.

At Dartmouth Place, a housing complex on the former Motley School site in Minneapolis, purchasers of 22 of the 28 townhouse units acquire with them a studio apartment which can then be rented. Architect Gar Hargens of Close Associates designed the units so the efficiency and one-bedroom apartments are on the ground floor with two- and three-bedroom townhouse units upstairs.

The combination works well for the university neighborhood. "The community desperately wanted owner-occupied housing to give stability to the neighborhood," says Hargens, "but market demand for rental housing is high. Dartmouth Place is a good compromise." And though renters are more likely to be students or visiting professors than grannies, the granny flat may be an idea whose time has come.



The Children's Museum at Bandana Square

### Adult for a day

After hosting a daytime talk show, the emcee walked over and started dismantling an engine block but decided halfway through instead to build a giant robot out of Legos. Finishing that, it was time to load a half-ton steam locomotive with coal and steel before heading over to the computer center to brush up for the next spelling bee.

It's all child's play actually, at the Children's Museum in Bandana Square in St. Paul, Minnesota. After a previous residency in the Itasca Warehouse in

Minneapolis, the museum has reopened in a newly transformed brick blacksmith shop built in 1886 that has been used for nearly a century by Burlington-Northern as a site for the fabrication of metal railroad parts and the reconditioning of worn-out ones.

Renovation of the structure was done by Winsor Faricy Architects, Inc., St. Paul, with interior design assistance by Meyer, Scherer and Rockcastle of Minneapolis.

The move has more than doubled the museum's space for exhibits and allowed for the addition of a new exhibition construction workshop, a New Technology/Computer area and a 1,500 square-foot classroom/performance area for storytellers, clowns, puppeteers, and other entertainment activities for children.

The eastern addition to the shop, built in 1917 to hold electric arc welders, was turned into the front lobby. All brickwork was sandblasted to remove the years of accumulated soot, decking on the roof was replaced, and all eighteen of the chimneys were grouted for stability.

Every aspect of the museum's spaces is clearly oriented toward the children. "The minute you enter, you know it's a special place for children," says interior designer Lynn Barnhouse of Meyer, Scherer and Rockcastle. "The entire museum is designed to 'demystify' the building—from the windows which allow kids to look into the elevator shaft and see the hydraulic workings and the exposed metal stud wall to the exposed electrical conduits, telephone wiring and plumbing behind a clear acrylic panel. Even the stairs are special—skewed so they call attention to how they're connected to the building."

This year, over 100,000 visitors to the Children's Museum are expected to run the computers, engineer the locomotive, run the Kid's Clinic for health care/dental education and uncover a new understanding of themselves and their environment through the many specially designed exhibitions.



# What's the difference between a roof window and a skylight?



Model TPS top-hung roof window



Model VS ventilating skylight

**T**he difference is very straightforward. A roof window opens and pivots so both glass surfaces can be cleaned from inside. A skylight does not pivot for cleaning. Of course, there is a difference in quality and value among manufacturers. But, a simple comparison of features, quality and price will show you why VELUX, with 44 years of experience and craftsmanship, is the world leader.



In addition to our four distinctive models, VELUX provides precision-engineered prefabricated

flashings to make installation easy and weathertight. We also offer quick delivery and a full range of optional accessories and glazing.

To learn more about the difference and the possibilities, write for our free 24-page full-color brochure, "The Complete Guide to Roof Windows and Skylights."

**VELUX®**

The world leader in roof windows and skylights.

Mail this coupon. We'll send you a free copy of "The Complete Guide to Roof Windows and Skylights" and a price list within 24 hours.

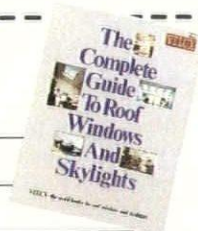
VELUX-AMERICA INC.  
P.O. Box 1107  
Elk Grove Village, IL 60007

**FREE** 24-page full-color brochure.

Name \_\_\_\_\_

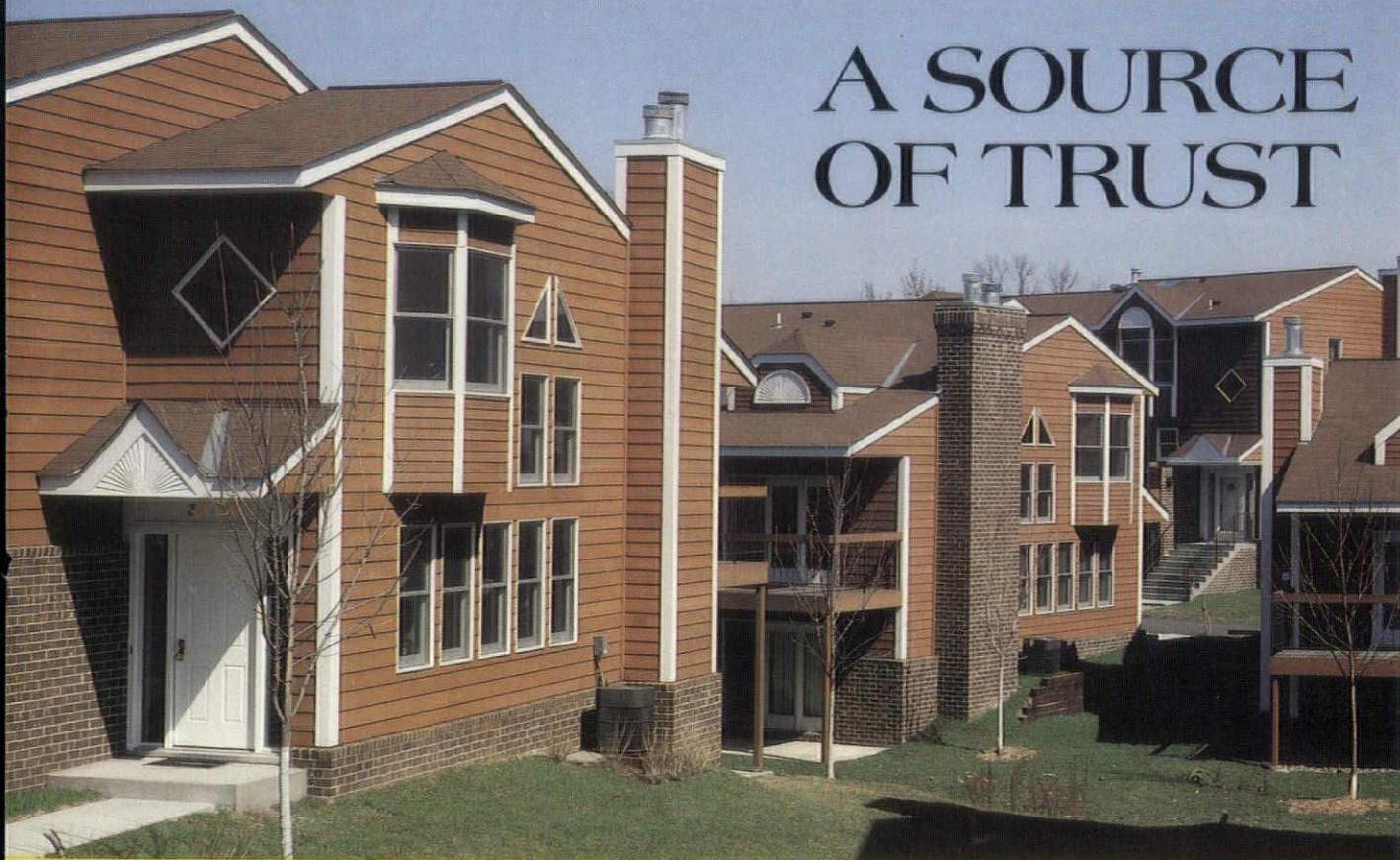
Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_





# A SOURCE OF TRUST



**Architect Ed Bell:** "Of course we'd used it before. Redwood is very versatile, but like anything else, you get what you pay for."

"When we began to analyze the aesthetics of Cedar Lake Shores, we recognized the need for expert counsel on the right grade, the right finish, and the right installation procedures to achieve our goals."

"We went on tour with Eric Canton to see what other projects looked like. We saw contemporary and traditional, vertical and horizontal, natural finishes and opaque finishes."

"We picked the size and the procedure based on the specification that Canton wrote. We told the contractor that this was to be a Canton specification featuring PALCO REDWOOD Bevel Siding."

"The results? The project looks and performs the way we were told it would. Great!"

"Sales? Phase I sold out, Phase II just started and over half sold (as of April 15, 1985). Even Phase III has several sold! Not bad in less than one year!"

**PROJECT:** CEDAR LAKE SHORES, located on the South side of Cedar Lake, Minneapolis, MN.

**PRODUCT:** PALCO Brand 1/2x8 Clear Vertical Grain Redwood Bevel Siding. Saw-textured face prefinished with Cabot's Semi-transparent stain by Craft Specialties Co., Anoka, MN.

**ARCHITECT:** Miller, Hanson, Westerbeck & Bell Architects, Inc., Minneapolis, MN.

**GENERAL**

**CONTRACTOR:** Frana & Sons, Eden Prairie, MN.

**CANTON'S—MORE THAN A LUMBER COMPANY—A SOURCE YOU CAN TRUST**



## VISIT OUR DISPLAY CENTER

Our new location is just 1½ miles north of the intersection of County Road 18 and Interstate Highway 94. Turn right at 83rd Ave. North.



Wholesale Distributor

**CANTON  
LUMBER COMPANY**

Forest Products Specialists Since 1930

9110 - 83rd Ave. North, Minneapolis, MN 55445

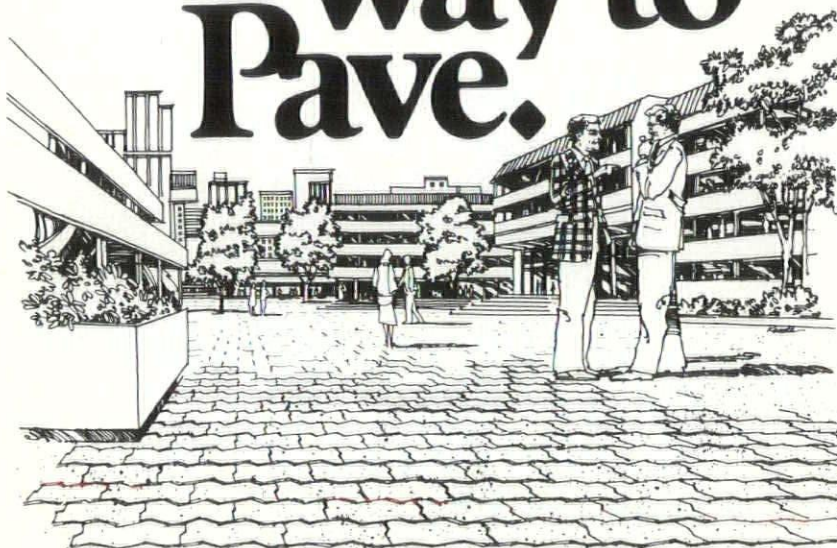
**PALCO**  
Architectural Quality  
REDWOOD

PHONE  
612/425-1400

For additional  
information that  
you can trust,  
**WRITE  
ERIC CANTON.**



# A perfect way to Pave.



## Colored, interlocking concrete pavers make malls to driveways to plazas perfect.

Create a perfect commercial environment with the texture, pattern and color of interlocking concrete pavers. You can designate, delineate, design any outdoor area. Moreover, pavers are locally available in a variety of warm, earthtone colors that resist fading.

Pavers are practical, too. Installation requires no mortar, so they're easily removed for underground repairs. They're also just as easily replaced without leaving unsightly patch marks.

Properly installed, pavers won't shift or sink. They remain virtually maintenance-free in all types of climates, and conditions. This unmatched durability makes pavers a *superb* long-term value.

Why not perfect your next paving project? Look into colored, interlocking concrete pavers today.

## The Original. The Best.



## Paving Stones

manufactured by  
**BORGERT CONCRETE PRODUCTS, INC.**  
 P.O. Box 39, St. Joseph, MN 56374  
 (612) 251-1133

MN WATS 1-800-622-4952  
 NATIONAL 1-800-328-7651

**KOHLER**  
  
**BOLD CRAFTSMEN**  
 SINCE 1873

## KOHLER DISTRIBUTORS ARE

**Baker Mfg. Company**  
 Minneapolis

**Bartley Supply Co.**  
 St. Cloud and  
 Brainerd

**Goodin Company**  
 Minneapolis, St. Paul  
 and Duluth

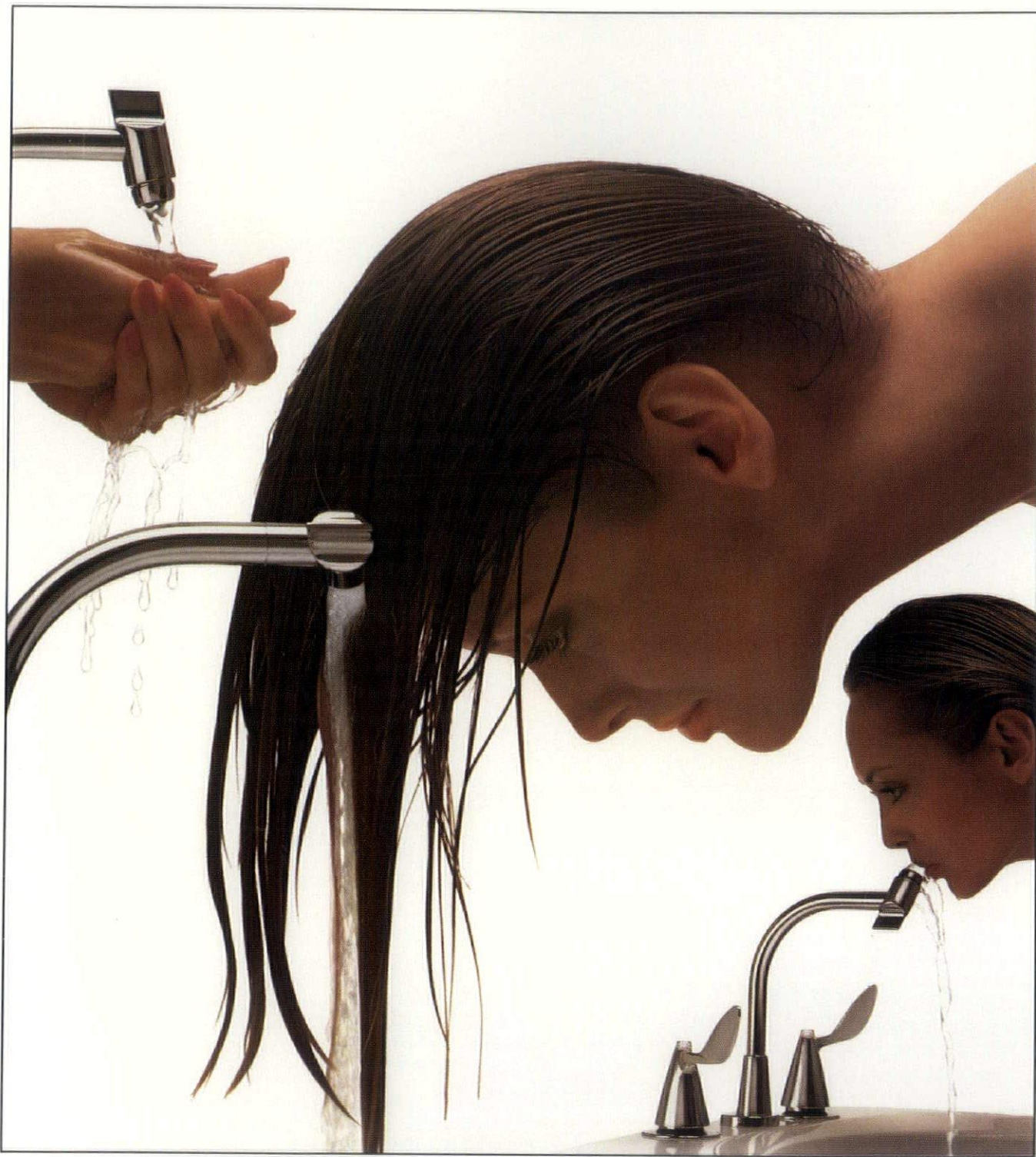
**Graybow-Daniels Company**  
 Minneapolis

**Heles Supply Company**  
 Worthington, Sioux Falls,  
 Yankton

**Marshall Northwest Pipe  
 Fittings, Inc.**  
 Marshall

**Wilson Supply Co.**  
 Albert Lea and  
 Mankato





THE BOLD LOOK  
OF **KOHLER**

Finally, a faucet that turns heads. The new Finesse™ faucet with fashionable blade handles and our unique Multi-Swivel™ spout that directs water wherever you desire. In beautiful finishes for kitchens and bathrooms. For more details see the Yellow Pages, or send \$2 for a catalog to Kohler Co., Dept. AY5, Kohler, Wisconsin 53044.

© 2013 Copyright 1985 Kohler Co.





## What makes an architect a good financial manager?

The secret of a successful architectural practice is combining good design with good financial management. Unfortunately, many design firm principals find themselves stretched thin trying to do both—and not doing their best at either.

Harper and Shuman, Inc. can help—with CFMS, the most comprehensive, fully integrated computer-based financial management system for architectural firms. CFMS was created by, and specifically for, design professionals, and is sponsored by the American Institute of Architects.

\*CFMS is a Registered Trademark jointly owned by Harper and Shuman, Inc. and the American Institute of Architects Service Corporation.

Harper and Shuman, Inc. has over 10 years of experience working with more than 400 design firms throughout the United States and Canada. The CFMS package has been designed as an inte-

### Harper and Shuman and CFMS\*

grated system that will provide for all the financial management needs of design firm practice—in project cost control as well as general accounting.

CFMS is supported through comprehensive documentation, systems design and custom programming. On-site consultation, in-house seminars, classroom training sessions and phone-in consultation are available from Harper and Shuman's staff of skilled financial management specialists.

Whether your firm is large or small, Harper and Shuman has the right product and service options to meet your needs—from MICRO/CFMS software for operating on in-house microcomputers like the IBM PC or DEC Rainbow, to CFMS software for DEC VAX or Prime. Or, use our low cost timesharing services as an easy way to get started.

Harper and Shuman, Inc. can help with the financial management—the good design is up to you!

Call us today for more information.

#### Harper and Shuman Inc.

68 Moulton Street  
Cambridge, Massachusetts 02138  
617/492-4410

625 Third Street  
San Francisco, California 94107  
415/543-5886



### Beating the housing crunch: round one

By J. Stephen Weeks

For American families, owning a home has long been considered a basic right. The dream home might be an individualistic one—the single-family rural cottage or suburban dwelling—or a more collective one—the urban row house, the apartment, or residential districts of identical homes. This tension between individual and communal identities expressed in our housing has produced stable profiles of the ideal home and the social characteristics of its occupant.

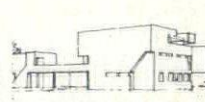
Today, demographic patterns defy definition, making a picture of the typical household difficult to draw. Add a volatile economy, energy shortages, soaring financing costs and elaborate bureaucratic constraints to the housing scene, and it is no wonder an image of today's ideal house does not spring to mind.

Confronted by these profound social and demographic changes in the household, architects, builders, and government agencies have begun to rethink their formulas for designing homes. At present just over ten percent of the population owning homes is the traditional American household of a father at work and mother with children at home.

By 1990 the number of single-parent families and unattached individuals will equal or exceed the number of married couples. In most cases, both partners will be full-time workers.

These demographic changes are already evident: In St. Paul and Minneapolis, first-time home-buyers in the Family Housing Program averaged nearly thirty years old, with an income over \$25,000; almost 85 percent had a college education, and their family size averaged under 2.5 individuals. If the family continues to change, the traditional image of the home must inevitably change as well.

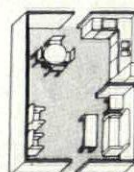
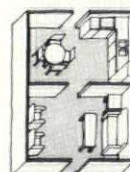
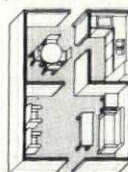
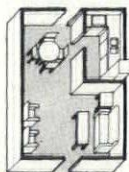
In 1982 the Minneapolis/St. Paul Family Housing Program began its efforts to provide more than 1,800 modestly priced, energy-efficient family homes for first-time buyers. This program challenged local builders and architects to produce a small urban dwelling for today's growing families for less than \$70,000.



Preferences in housing style (highest on the left)

Residents of the family houses built in the Minneapolis/St. Paul Family Housing Program voiced these housing preferences when surveyed: A contemporary or historic residential style over modern or international styles (see above). Dwellings which were vertical and articulated by architectural detail were more desirable than those with homogenous, unbro-

ken and horizontal facades. In plan (below), residents preferred room arrangements which allowed flexible use. Kitchen/dining areas oriented to the front entry or street side were not desirable. A private enclosed yard to the rear of the dwelling was favored over front yards or small open patios.



Preferences in floor plan (highest on the left)

At this very time, architectural thought was shifting away from Modernism to a more conventional aesthetic based on traditional architectural form and ornament.

Whether the housing designed and built in this first phase of the Family Housing Program fully met the challenge is still open to debate. But the completion of the first phase presented an ideal opportunity to assess the success of these dwellings from the perspective of the residents.

A survey sent to 650 buyers of newly built townhouses, duplexes, condominiums and rehabilitated attached dwellings in Minneapolis and St. Paul asked a series of questions: why residents bought their home—for its location, cost, size, energy features, or architectural interest? What did they like most and least about their homes? How satisfied were they with their floor plans? Fifty-four residents replied, without a follow-up reminder, indicating the presence of strong opinions on the matter.

Most often, the residents bought their home because of its financial package and the opportunity to establish financial equity. Then they ranked, in order of importance, location, energy efficiency, ease of maintenance and size of the house. In most cases, "architectural quality," defined as appearance and workmanship, was considered after

these other issues. An exception to that rule was the group who bought dwellings in rehabilitated buildings rather than new ones. They ranked architecture as a first consideration.

The residents' assessment of their dwellings reveal much about what first-time buyers committed to an urban lifestyle want in their housing.

The purchasers listed location and energy efficiency as top reasons for buying their houses, and as residents they assessed those features positively. Generally, the neighborhoods were seen as good places to raise a family and convenient to jobs, shopping and schools (though not to day-care facilities). They appreciated the energy-efficient features of their house (mostly just conservation and insulation measures).

They did not buy their houses for their architectural and construction quality, and, now that they are living in them, they are most dissatisfied with the lack of finish and detail. They expected new dwellings to be better built, and they bought anticipating to live there more than five years.

The house and the rooms within were perceived as too small, but almost more frustrating was the inability to adjust living spaces to different uses. Only 46 percent of the families felt their home had the flexibility to accommodate var-

*Continued on page 108*

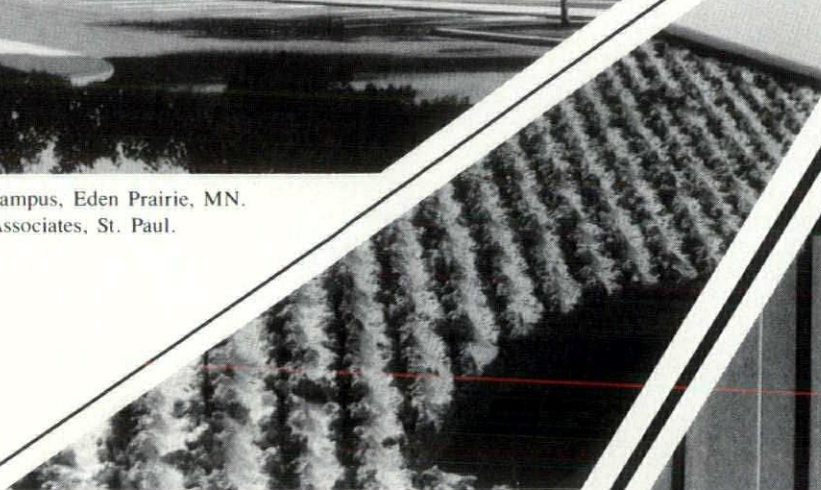


# Versatility of line, texture and color with WELLS . . . *the quality leader*



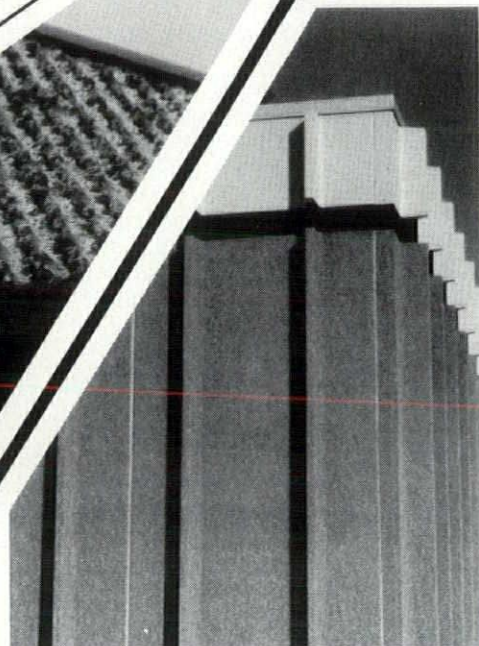
MN-TX Business Campus, Eden Prairie, MN.  
Architect — Pope Associates, St. Paul.

**line**



KXJB-TV, Fargo, Architect — Mutchler-Twichell & Lynch,  
Contractor — Meinecke-Johnson.

**texture**



Snap-on Tool, New Hope, MN. Architect — Robert  
Kueny and Associates, Kenosha, Wisc. Contractor — Geo J. Grant Const. Co., St. Paul, MN.

**color**

Working with you to provide the best Concrete Components available . . .

— CALL US TODAY —

Box 308  
Wells, MN 56097  
(507) 553-3138



IN MINNESOTA . . .  
Call Toll Free  
1-800-722-2229



## architecture spoken here

### Finding the spirit of place

By Harrison Fraker

The value of a school of architecture is measured by its ability to explore ideas which create meaningful place. To succeed in this challenge requires more than ideology and training. It requires learning to think architecturally, to draw conceptually, and it requires that architecture be viewed as a critical enterprise, a theoretical discourse. Indeed, only in this conceptual framework can a school of architecture justify its existence in a university and claim to educate students for a leadership role in the profession.

The legacy of the School of Architecture at Minnesota is testimony to this premise. When Ralph Rapson took over the school in the early 1950s he brought with him the ideology of Modern architecture, its theory, methods, and vocabulary of form. For thirty years the strength of these ideas formed the basis for training students. Problem solving and basic representational skills were developed to an unprecedented level. Minnesota students were prized (and still are) around the country for these talents and they continue to be known as productive, honest designers. The Twin Cities bear ample evidence of the fruits of the school both in architecture and urban design. Successive generations of students have graduated, gone to practice on their own or in leading local offices, and come back to teach as their projects have won local and national honors. The success of this model creates both the dilemma and the opportunities for the school today.

The fervor with which inquiry was pursued within an accepted framework made it less compelling to explore outside ideas. In its single-minded focus, the school did not pursue the implications of a series of publications and essays in the early '60s which rocked the foundation of Modernism. In large part the critical dialogue begun by Robert Venturi, Christian Norberg-Schultz, Christopher Alexander and Alan

Colquhoun formed the basis of the intellectual turmoil and formal excitement in the field today.

However, with criticism and investigation suspended in a single ideological framework, the school did not explore the architectural implications of these theoretical shifts. It is no wonder that twenty years later the school is only just beginning to respond to the impact that these ideas have had on recent developments in architectural form.

While on the one hand the suspension of theoretical discourse excluded

### What role can a school of architecture play?

the school from architectural debate, especially over the last ten years, it also shielded the school from the wave of preliminary, superficial fads which have swept through architecture in response to the challenges of those early critics. The school did not jump on any band wagon.

Only recently, within the school's strong design tradition, a few of the younger faculty have begun to investigate the significance of those critical ideas on architectural form. Ironically, in part because of the school's isolation from early discourse, these researchers avoided making false starts and have contributed nationally significant work: Lance LaVine in energy; Julia Robinson and Stephen Weeks in programming; Lee Anderson in computer-aided design; and Garth Rockcastle in semiology, to name a few.

Thus the school sits poised in a unique position. It has a well established tradition of teaching basic skills of design, a tradition which is held strongly by both a proven "old-guard" of practitioners as well as an emerging "mid-guard" of researchers and theoreticians. Unlike most other schools, its foundation in basic representational skills gives the school the potential for developing a common ground between theory and practice.

By expanding the representational

skills to focus on analytical issues, the combination of analysis and representation will provide the essential educational framework for both problem-solving and theoretical inquiry. The agenda for the school is simple: to nurture both the production of architecture based on ideas and the theoretical exploration of the ideas which inform architecture.

If a program can be devised which combines these effectively, the impact on the local profession and Twin Cities community will be profound. No longer will the school's graduates be just followers of the stylistic shifts in the magazines. They will be truly educated in the theoretical issues which form the basis for these shifts. Students will be expected to understand such issues as: how the program becomes narrative; what contextualism is; the differences between representational and abstract architectural styles; the value of historical references; building typology; the role of semiology; the influence of technical systems on architectural form. In short, the students will be educated to think critically about architecture, to begin a professional life of continued learning which is the foundation of true architectural excellence and leadership.

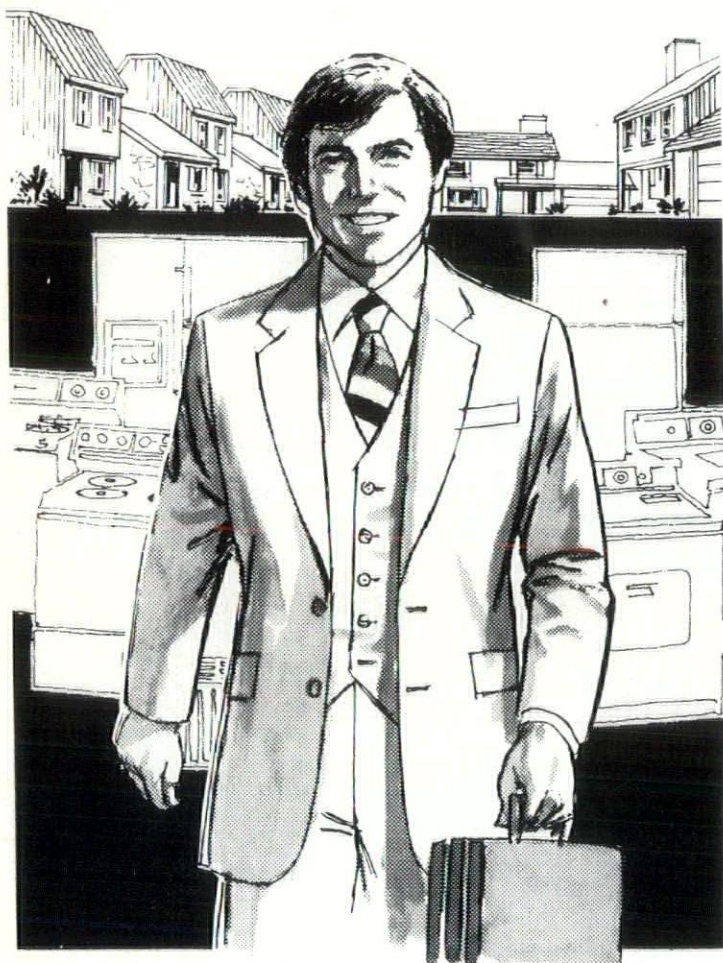
In my first months in the Twin Cities it has been a challenge to discover the "spirit of the place," which can become the focus for the school. A unique kind of urbanism is developing here. A system of pedestrian skyways is being superimposed on the typical Midwestern grid of streets. Combined with the indigenous vocabulary of agrarian building forms, it provides a rich storehouse for architectural exploration.

For the School of Architecture, the challenge is to nurture this fledgling regional architectural form and, in so doing, to help create a new American urbanism. With a comprehensive and analytical education, the graduates of the School of Architecture can lead the way.

*Harrison Fraker, AIA, is the new dean of the School of Architecture and Landscape Architecture at the University of Minnesota.*



# Sears delivers more than just the Kenmore name.



## Professional sales staff

As an organization within Sears, Roebuck and Co., we are staffed with professional sales and service personnel who are qualified to handle your needs. Your Sears Contract Sales representative is ready to assist you with model and feature selections. We help plan availability/delivery time schedules. And, our representative can help with leasing arrangements, too. Depend on us . . . we deliver.

**Depend on Sears Contract Sales...we take your business seriously.**

**SEARS**  
Contract Sales

**SERVING THE  
BUILDER  
AND  
INDUSTRY**

## A wide selection of appliances to meet your needs

Hundreds of models, styles and colors! Sears Contract Sales has practically everything you need for your commercial and residential appliance needs. Washers and dryers. Ranges, refrigerators, disposers, dishwashers, microwave ovens, compactors. Even built-in A/C and fireplaces! With a full range of models . . . from basic to feature-packed. And in a choice of popular colors to fit beautifully with most kitchen decorating plans. A great source for all your appliances.

## What you need, when and where you need it

Sears nationwide distribution system is ready to serve. One range or one-hundred refrigerators. Mix one of each or hundreds of each. We'll help schedule to your timetable and we'll deliver your merchandise when and where you need it.

## Dependable performance

Kenmore appliances are designed, built and tested to assure you the reliability and performance you've come to expect from our products. Each model is put through a series of rigorous laboratory tests.

## Sears nationwide service

One call . . . that's all for Sears Contract Sales Service! One call puts your customers in touch with one of our 17,000 service technicians. Each is hired and trained to work only on Kenmore appliances. Our 16,000 trucks are stocked with parts necessary for most service situations. Service . . . parts availability you can depend on.

### SEARS CONTRACT SALES

2700 Winter St., N.E. • Minneapolis, MN 55314  
(612) 379-5780- Metro Area  
(800) 462-5324- Minnesota  
(800) 328-5415- Wis., N.D., S.D., I.A.



# Made in Canada for your next building project

Canadian Consular offices can assist you in responding to your building project and interior design assignments with outstanding products provided by Canadian suppliers.

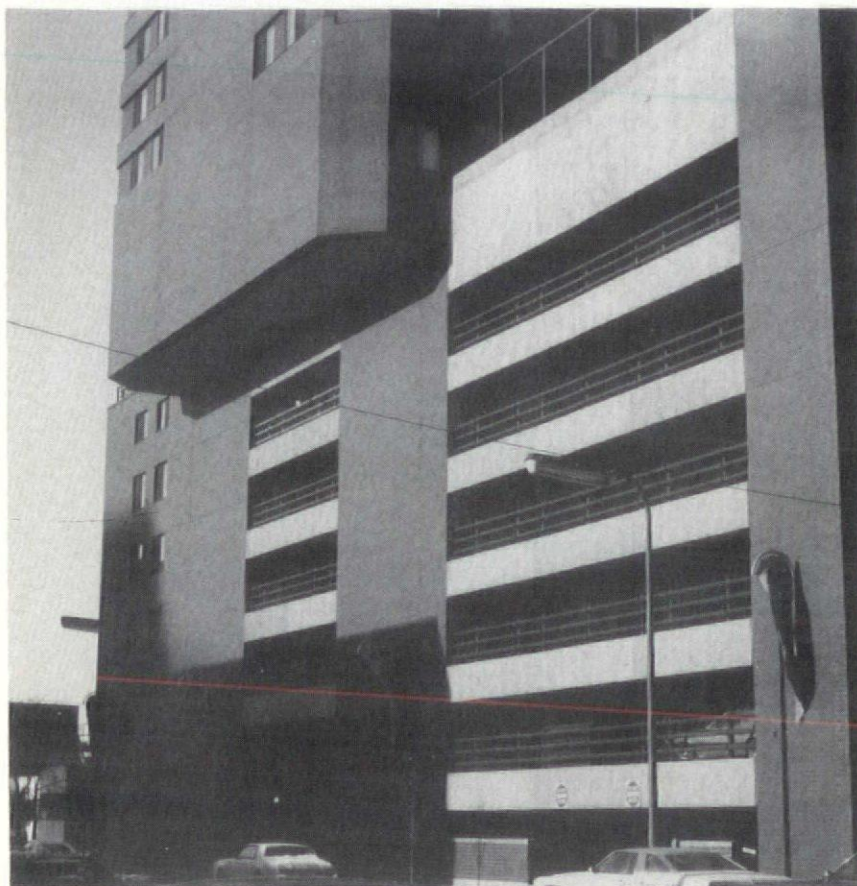
Canadian Consulate General  
Attn: Margaret Mearns  
15 South 5th Street  
Minneapolis, MN 55402  
(612) 333-4641



doors, windows, pre-cast concrete products, brick, desks, chairs, lamps, furnaces, air-conditioners, lighting, roofing, furniture systems, heat exchangers, sliding doors, roofing, tables, sofas, accessories, cabinets, casegoods, laboratory furniture, ceiling systems, brass work, hardware, mechanical control systems, curtainwalls, glazing systems, stone, hotel furniture, fabrics, shingles, acoustical panels, seating systems, carpet, flooring, doors, windows, pre-cast concrete products, brick, desks, chairs, lamps, furnaces, air-conditioners, lighting, roofing, furniture systems, heat exchangers, sliding doors, roofing, tables, sofas, accessories, cabinets, casegoods, laboratory furniture, ceiling systems, brass work, hardware, mechanical control systems, curtainwalls, glazing systems, stone, hotel furniture, fabrics, shingles, acoustical panels, seating systems, carpet, flooring, doors, windows, pre-cast concrete products, brick, desks, chairs, lamps, furnaces, air-conditioners, lighting, roofing, furniture systems, heat exchangers, sliding doors, roofing, tables, sofas, accessories, cabinets, casegoods, laboratory furniture, ceiling systems, brass work, hardware, mechanical control systems, curtainwalls, glazing systems, stone, hotel furniture, fabrics, shingles, acoustical panels, seating systems, carpet, flooring, doors, windows, pre-cast concrete products, brick, desks, chairs, lamps, furnaces,



# Bladholm's Exterior Wall Panels – Blending Form with Function



1. Symphony Place, Minneapolis. 2. Samaritan Hospital Parking Ramp, St. Paul. 3. Samaritan Hospital Medical Office Building, St. Paul. 4. St. Paul Maintenance Garage

Bladholm's precast, prestressed concrete exterior wall panels demonstrate both the functionality and the beauty that precast concrete can lend to a building. These wall panels are available in various textures, and can be formed to fit most needs. Bladholm furnished and installed horizontal precast balcony slabs and precast flat wall panels at Symphony Place, blending an aesthetically pleasing appearance with practicality.

These concrete wall panels are also cost-efficient. Samaritan Hospital was able to stay within its budget by using Bladholm's precast non-load-bearing wall

panels for its medical office building and parking ramp.

Insulated precast sandwich panels, available with variable insulation thicknesses, conserve energy, and the concrete faces protect the insulation inside and outside the building. The city of St. Paul chose Bladholm's insulated panels for their new Maintenance Garage.

Bladholm's low-maintenance exterior wall panels save both time and money, giving a maximum return on your construction investment. Choose Bladholm for your next construction project — they'll do the job every time . . . on time.



**BLADHOLM**

PRESTRESSED CONCRETE SPECIALISTS

P.O. BOX 326 / OSSEO, MINNESOTA 55369 / PHONE: (612) 425-2146

#### SYMPHONY PLACE

Owner: Orchestra Hall Associates  
Architect & Engineer: Winsor/Faricy Architects, Inc.  
Contractor: Witcher Construction Company

#### SAMARITAN HOSPITAL MEDICAL OFFICE BLDG. & PARKING RAMP

Owner: American Healthcare Management of Minn.  
Architect: BWBR Architects  
Engineer: Bakke, Kopp, Ballou and McFarlin  
Contractor: Kraus-Anderson Construction Co.

#### ST. PAUL MAINTENANCE GARAGE

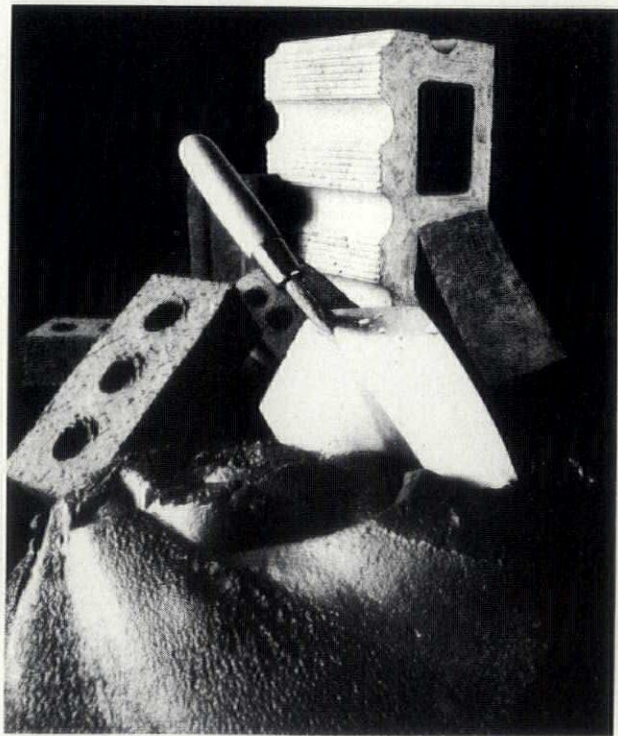
Owner: City of St. Paul  
Architect: Robert F. Ackermann & Associates  
Engineer: Bonestroo, Rosene, Anderlik & Associates  
Contractor: PCL Construction, Inc.



Since the beginning of recorded time, the strongest, most beautiful, most economical and longest lasting buildings have been built of masonry. By bricklayers. It is as true today

as it will be tomorrow.

When you build with masonry, you build for keeps.

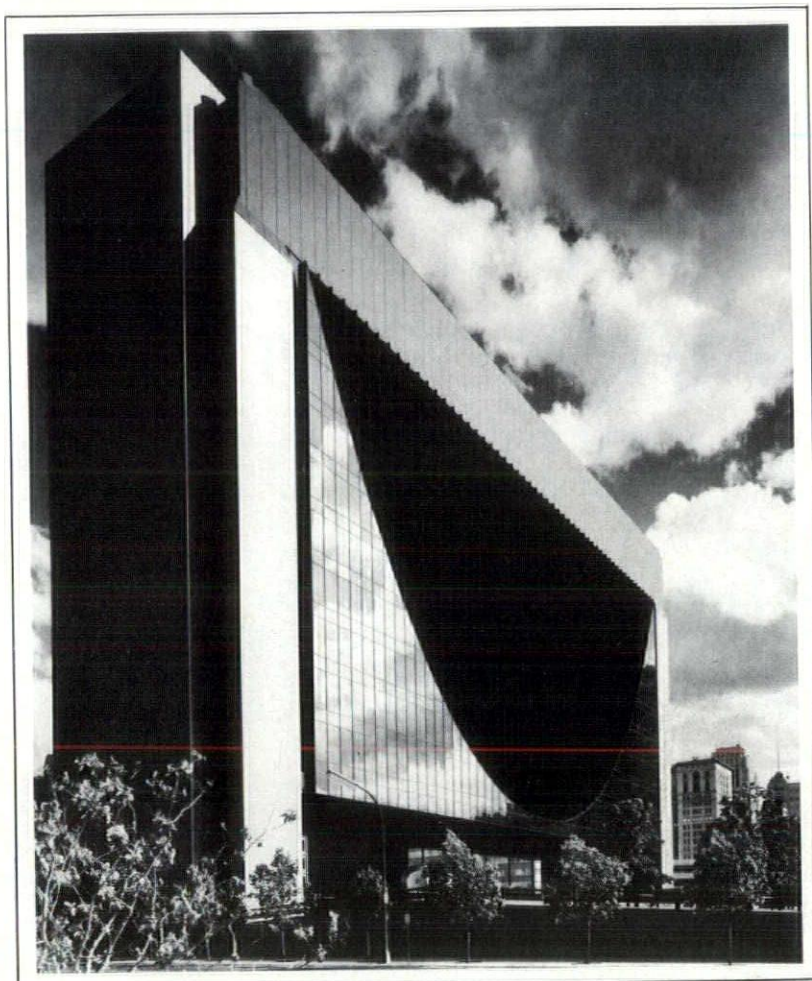


minnesota masonry institute



7851 Metro Parkway, Suite 103 Minneapolis, Mn 55420 (612) 854-0196





architectural interior aerial photography  
advertising and editorial illustrations  
inhouse bw and color lab and studio facilities

## Saari & Forrai Photography

9752 Quincy St. N.E.  
Minneapolis, MN 55434  
(612) 780-3255

since



## Domestic echoes

As I was staring at a wallpaper sample in our hall one recent evening, my imagination suddenly transported me fifty years hence. My husband and I had died (at age ninety together at home, of course) and our house had been bought by a young professional couple. They were sitting in the den, just where I was, staring at that same wallpaper and wondering why anyone had chosen that terrible old-fashioned stuff.

I wanted to communicate to them what we were thinking, back in '85—to make a sort of domestic version of a ship's log for our house: "March 15, 1985. Picked a beautiful oriental flowered wallpaper for our hall. It will look elegant but fresh. April 2, 1985. Pried up the linoleum in the entry and found wood underneath. We don't have to tile, after all." That sort of thing.

If only we had such a log from the former residents of our 1903 house, we would know when and why they put the dark green and red linoleum in the entry (terrible old-fashioned stuff) and took the stained glass window out of the stairway landing. We could settle a family debate about whether the painted beams downstairs had ever been natural and could quell or confirm rumors that a bedroom had been boarded up for years. If every house had such a log, we could decipher the echo that every house makes of the values of the people who live there.

That's what *AM* set out to do in this annual housing issue: to decipher the link between the houses we live in and the values we hold. And, if we might take editorial license and construct a few of our own house logs for 1985, they would go something like this:

A family with two working parents and two children: "Remodeled the kitchen and back of our house to add a family room. With Jack and I both working, we want the family together around meals. Now I can cook and be with the kids, too."

Or a busy doctor living downtown: "My apartment on Loring greenway is done. No leaves to rake, snow to shovel, or lawn to mow. I want to be free to go out when I please and come home to relax."

Or an Indian family living in government housing: "We'd rather have a big country kitchen with a table to sit around than the separate kitchen and dining room HUD requires."

Or a young urban family Stephen Weeks writes about in our Insight column: "We're delighted to own our first house through the Minneapolis/St. Paul Family Housing Fund, but we wish the rooms weren't so chopped up so we could entertain from our kitchen. That's how it works today."

A hundred years ago, as Clifford Clark describes in his piece on the Victorian middle-class home, the dining room was just becoming a room for entertaining as well as for family meals. Earlier in the century, it served a more private role, as the family room of the day where all gathered for the ritual of meals. Today, the kitchen is undergoing a similar shift from the private, family realm to the public, social realm. In 1985, in the city at least, the kitchen rather than the dining room is likely to be the setting for a social gathering. The way houses are built, remodeled, and decorated reflects these changes.

Back in the country, life has remained more constant. In 1870, plan book author Sereno Todd wrote in *Todd's Country Homes and How to Save Money*, "The rule is, the country through . . . that most farmers erect a nice and expensive house, with a costly parlor or two, and furnished with beautiful carpets, window-shades and other adjuncts of a parlor, and go and look into the almost-sacred [room] about once a week . . ." In William Tabberson's new prairie house built for his farming parents (pictured on the cover), the family lives in the kitchen, dining room and informal sitting area downstairs. They go upstairs to the formal living room "about once a week," says Tabberson.

Our houses, indeed, give off echoes.

*Linda Mack*

Linda Mack  
Editor



C L A S S I C





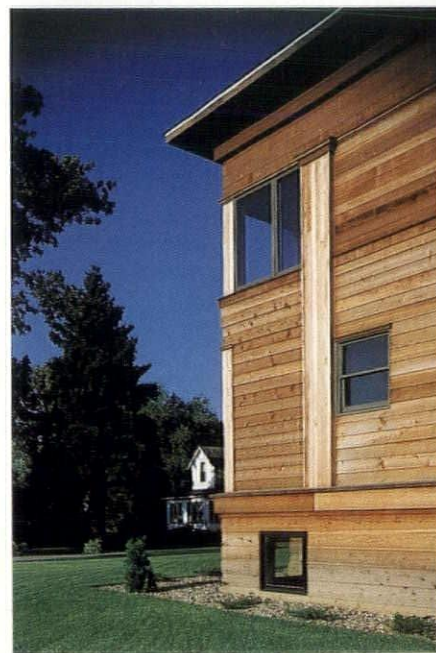


Of formal proportion and traditional spirit, this award-winning farmhouse restores order and craft to the architecture of the plains.





*"I had to keep fighting to make it a two-story house on the prairie—to get the proper hierarchy for the house in the farmstead," says Tabberson. The house is perfectly proportioned—just like the corncribs on the farm. "They too were part of the composition," says Tabberson. Tabberson and Andy Cers, who assisted in design development, worked out an elaborate geometry: Pilasters sixteen feet tall, the corner columns eight and smaller columns five, in what is "both an intuitive and mathematical hierarchy."*





Within this large square is a smaller square of carpet turned at a diagonal to the room—a sort of inner sanctum of the house. The square generates three secondary spaces in the corners, which are vignettes for Mrs. Tabber-son's collections of antique spinning wheels and rocking chairs. In the fourth (and there must be a fourth) is the hearth and the stairway leading down- stairs.

Down those stairs is the everyday living space—the kitchen, dining room, informal sitting area, and master bed- room and bath. An elaborate mathe- matical pattern of quarry tile orders the space here, with the pivot point the foyer in front of the dining room. There are two bedrooms, as well, for visiting family.

Inside and out, a fanaticism for me- ticulous detail is evident. The windows are fir with a walnut sill and an apron of cherry which reads darker to bal- ance the deep cornice of oak and ma- ple. The outer ring of the living room floor is oak, the infill maple, with a shiplap corner so the wood surfaces reflect sunlight differently.

"Because I was the builder, the de- sign process never stopped," Tabber-son says. He did full-scale mock-ups of the exterior redwood on site to ensure the precisely desired result, and he spent weeks looking through catalogs to find windows of just the right shape. "I'm a carpenter first," says Tabber-son. "I would abandon architecture to build."

But Tabber-son hopes to continue as the carpenter-architect. He recently submitted another design for a na- tional housing competition which is, he feels, an improvement on his par- ents' house. In this new version, the second floor includes the kitchen and dining room as well as the living room, so it is the active living space, with two bedrooms below. The house is smaller than his parent's house—1,200 square feet of living space *vs.* 1,900 square feet—and so more affordable. And its exterior has been simplified and soft- ened. Less formal, it is closer to the vernacular tradition than his parents' house.

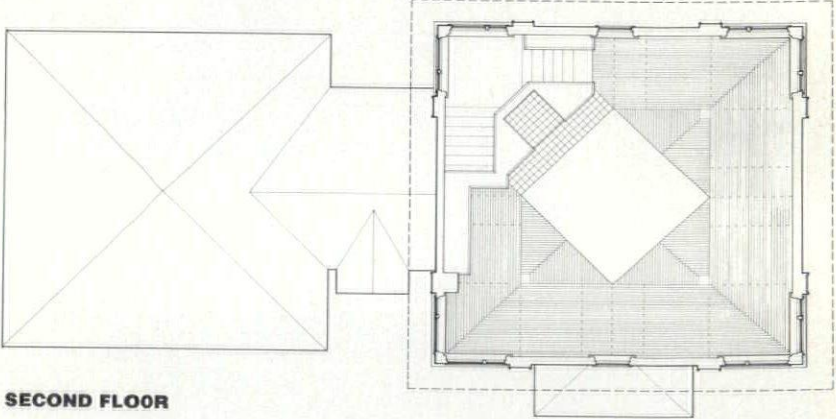
For the Tabber-son house, in es- sence, is more classical than prairie. It has the purity of a house which stemmed from the rigors of the mind more than the picturesqueness which springs from the accidental, intuitive design of a carpenter at work. Still, there is something appealingly American here—the simplicity of form, the re- straint of decoration, the directness of function, the beauty of craft.

It is rare for a young designer to pursue simplicity in his first project. It is rare to find fitting architecture on the plains. This house has indeed turned new architectural ground.

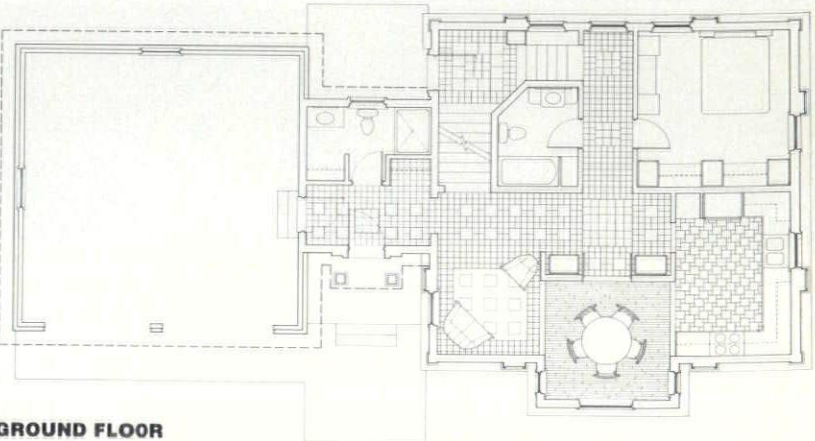
L.M.



The plans (below) show the pre- cise details as well as the func- tional organization of the house. In the formal living room on the second floor, a square inset of carpet marks the center. Around it, maple infill and an oak border surround three small walnut squares. In the fourth corner is the hearth, which awaits a wood- burning stove, with the stair be- hind. Downstairs, the dining room is flanked by the kitchen and an informal sitting area.



SECOND FLOOR



GROUND FLOOR



# Slowing down the city beat

The restorative properties  
of an urban pied-à-terre



Photos: G. Robert Spencer

Designer William Beson has accented the sotto voce composition of this downtown apartment with brass floor lamps, patterned burgundy fabric on the chairs and throw pillows, and a custom folding screen, "to add more depth to the space."



From the moment you enter, the apartment's nerve calming theme is evident: a creamy, textured wall covering plays a steady background to a counter-melody of soothing textures and colors. And a quiet composition of elegant, but understated furniture and original art reinforces the feeling.

"I find that people who have high pressure jobs function better in environments that are clutter-free and very ordered," says Minneapolis interior designer William Beson. "So for this client, a child psychologist at a local hospital, that meant a simple, clean design that used shape and texture rather than a lot of color and pattern."

When the client, a New Jersey-born psychologist, left his Boston practice to come work in Minneapolis, he found the move to a downtown pied-à-terre came naturally. As a single professional who leads a fast paced life, (he regularly receives a grueling ten patients a day and frequently attends concerts and dines out with friends) he was used to apartment living in a downtown setting.

The location is one of the apartment's major attractions; his Loring Green condo is within a short walk of nearly everything. "I like the convenience of being able to walk everywhere," he says. "The condominium gives me freedom from the worries of maintenance, yardwork and so on, that owning a house presents."

But the surprising thing about Beson's design, to the client's thinking, is its homey feeling. Though it is clearly an average developer's luxury apartment, the designer has softened the 'apartment look' by the introduction of textured wallcoverings, blends of unbleached fibers and a limited color palette as a means of linking spaces. Within the limits of the client's conservative tastes, Beson has manipulated the space by his adroit mélange of surface textures—a lacquered dining table, a white marble coffee table, off-white berber carpet, an un-bleached canvas covered sofa—such that all coalesce into a unified whole.

To avoid monotony Beson has accented the composition with a smattering of accessories such as brass floor lamps, a folding screen designed by himself, a pair of black faux reptile table lamps, and a witty, limited edition clock to highlight this most urbane of dwellings. Says the happy client: "The difference has been having a designer who understands what it means to live downtown."

B.N.W.



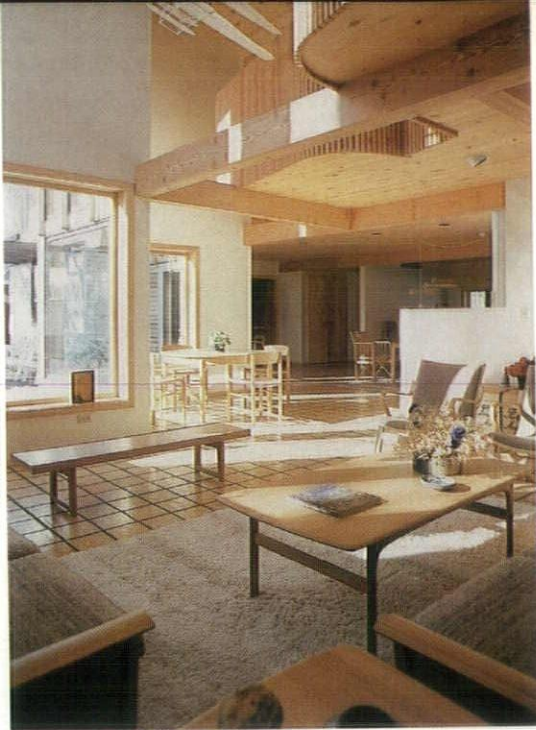
Beson continues the play of textures in the bedroom (above) by introducing broad black and white stripes on the bed and chair, black faux reptile coverings on side lamps and framed art on the wall. Beson created the folding screen in the living room (below) by spray painting crumpled brown kraft paper then lacquering it flat on the frame.





# A northern song

The pleasures of a sun-drenched home in a sylvan setting



"Versatile rooms flowing one to the other," is how architect David Salmela describes the Webster house. The cozy part of the house—kitchen, den, and master bedroom—sits back under the balconied loft (above). When closed off by a wall that slides along a rail in the ceiling (below), it becomes a cabin within the house. The exterior, too (top right), recalls a large cabin set among birch and spruce. The jutting rectangles of the facade define rooms and a patio behind the straight wood wall. The juts are reflected inside in the softer curves of the loft railing (see plans, opposite). Landscape Architect Constance Scott added subtle touches such as the checkerboard finish on the stair rail (below). The Scandinavian furniture was all bought expressly for the new house.





Northern Minnesota may be the land of lakes but Keith and Jane Webster had enough of living on a windy lake near Biwabik. When Keith retired as vice-president of Zeigler Corporation, the couple decided to build a house in the woods where the byword would be seclusion.

Another house designed by architect David Salmela of Damberg, Scott, Peck and Booker of Virginia, Minnesota inspired them to ask him to design a house with a one-sloped roof, a la Alvar Aalto. Flat on the ground rather than set on a basement, the cedar house slopes up to the south in a distinctly northern form. Jutting glass faces bring the woods indoors.

And with the fir and birch walls and ceilings everywhere, it is as if the forest had literally been brought inside. Mr. Webster himself hand-sanded every piece before it was stained with a white pigment and varnished to keep its natural look.

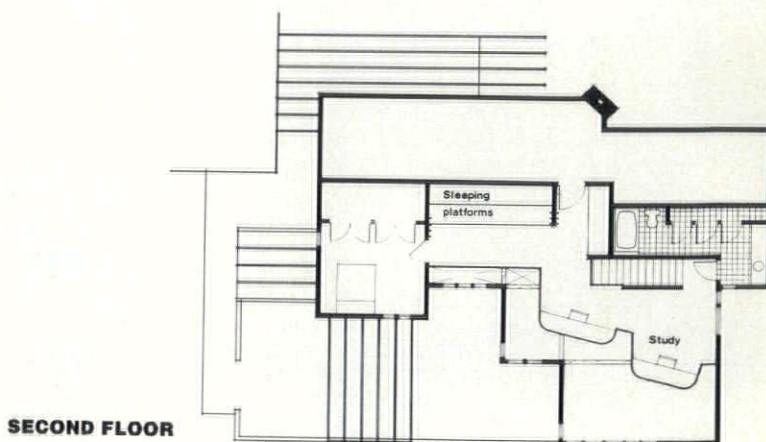
The wood and the quarry tile floors throughout add to the sense of free-flowing space. At the entry, the whole house is visible—the kitchen and den on the right, the informal eating area with its bookshelves straight ahead, and the soaring sweep of the twenty-foot high living room to the left. For easy retirement living, all essential space, including the master bedroom, is on the main floor. And with the slide of a stiff curtain along a rail, the living room and loft can be closed off in cold weather or when not in use. "With our Danish stove in the den, we have a cozy space that's just right for us," says Mrs. Webster, "and then have the living room and loft available for entertaining and family gatherings."

Upstairs in the loft, two work areas nestle in the double curves of a picket balcony overlooking the living room. Another clever feature for empty nesters whose birds fly home: a bedroom with stepped down sleeping platforms or visiting children and grandchildren.

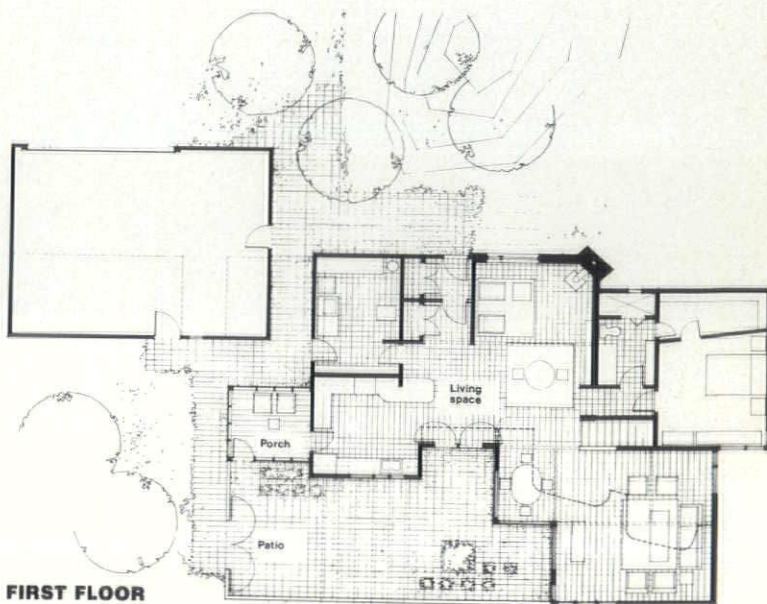
Back down the stairs, double swinging doors open to what is really the most important room in the house, according to Salmela—the outdoor court. Enclosed by a five-foot wall that extends from the house itself, the court captures the sun early in the year, keeps mosquitoes out in the summer, and gives rare formal definition to the big-s-all-outdoors woods. The use of horizontal lap siding on the wall around the court further delineates it as a distinct "unroom."

This sun-lit house could not work better for retirement living in the north. It is one of those happy matches of place, client and architect.

*L. M.*



**SECOND FLOOR**



**FIRST FLOOR**



# Doubling up for comfort

A house reworked so the sum is greater than the parts



Photos: George Heinrich

The Brady Bunch they aren't, but when recently remarried John McHugh and Nancy Newcomer decided to house their two families under one roof the challenge of day-to-day living threatened to become a show of its own. Each had two teenage children by a previous marriage and an active professional career that frequently found them working at home. John's three-bedroom, 1,400 square-foot frame house in south Minneapolis, though solidly built, was simply not big enough to handle the new crowd. Clearly, the house needed to grow and change.

"Remodeling and adding on to the existing house seemed to give the best value for our money," says John. "We looked at other possibilities, including buying the house next door and expanding in that direction, but the choice became obvious."

Architect and neighbor Charles Liddy of Associated Architects and Engineers, St. Paul, was asked to redesign the house to accommodate a master bedroom, four bedrooms for the children, two offices, a large kitchen, a living room, a larger dining room and a "four-season" porch. By adding 1,500 square feet of new space and completely rearranging the existing floor plan Liddy has successfully provided each family member with a private space as well as common areas for family activities.

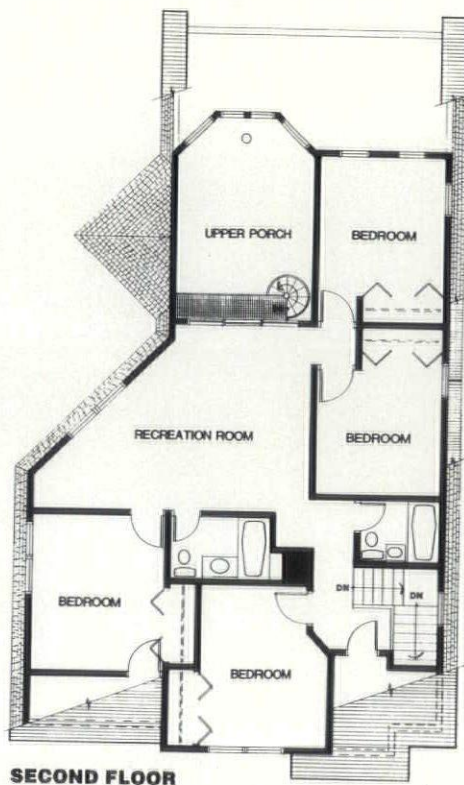
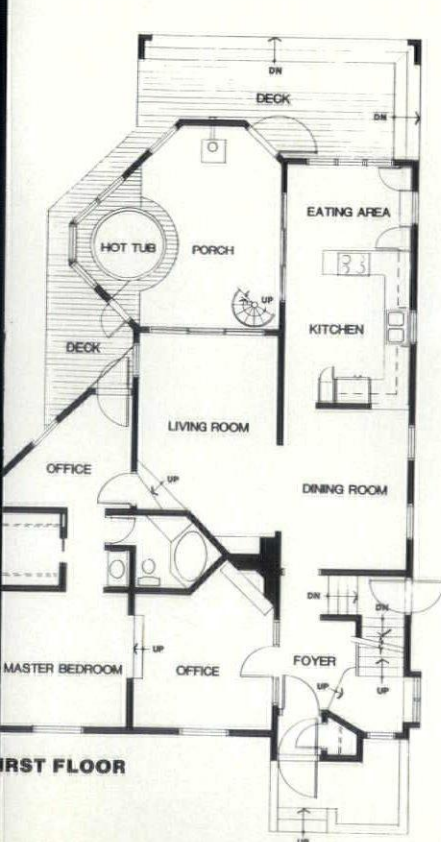
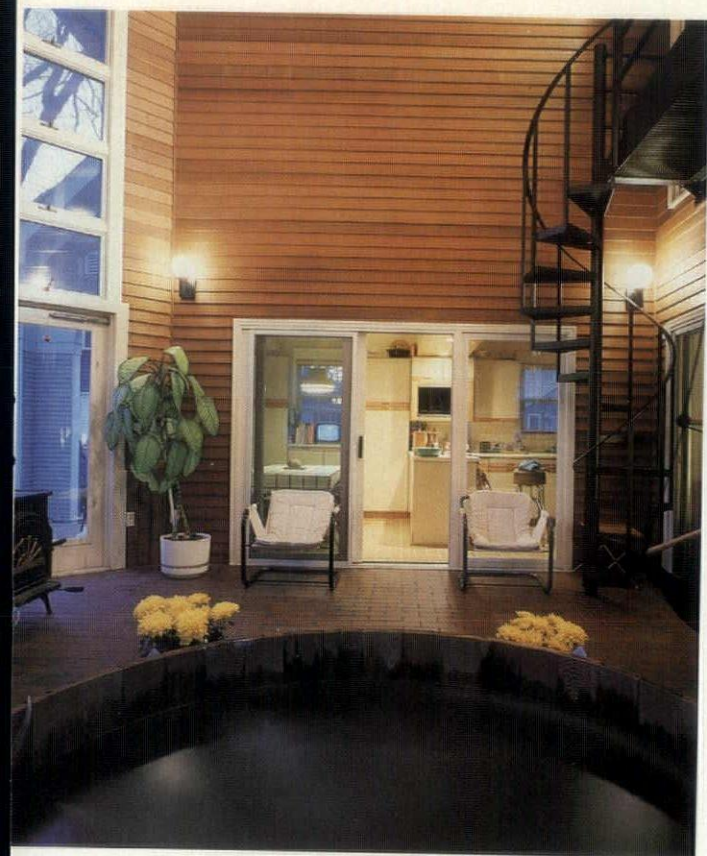
On the main level Liddy has cut a straight swath through the house for circulation, starting from the front entryway and culminating in the kitchen and breakfast nook. Except for the master bedroom suite—where a private bath, dressing room and office are grouped to either side of the bedroom—the main floor is one continuously flowing space divided only by arches or sliding glass doors.

Through those doors is the solar porch, a glazed floor-to-ceiling, two-story family room that is the functional and visual focus of the house: all major spaces are grouped around it. Consequently, the main living areas are bright spaces borrowing light freely from the south-facing porch. As planned, the porch uses only a small wood-burning stove and the sun for heat. "In the three winters since the remodeling," says Liddy, "I don't think it's ever gotten down to freezing, even with minus 8 degree wind chills."

By contrast, the upper level is a collection of private bedrooms for the teenagers (three boys and a girl) clustered around a large TV/game room which in turn overlooks the solar porch. The decision to separate parents from offspring was a good one. "I think our instincts were right about everyone needing a door to close," says Nancy. "The plan works well."

B.N.V.





With 26 fully operable louver windows in the porch addition (opposite), heat gain in the summer and loss in the winter could have been a problem. But architect Charles Liddy made the porch energy self-sufficient by creating a heat sink of four-inch insulated concrete slab floor finished with quarry tiles, using double glazed windows and sliding glass doors (above left) and thermally separating the porch from the main house. The porch uses only a small wood-burning stove and the sun for heat. The spiral stair (above left) connects the upper level TV/game room with the family porch. On the outside (above) Liddy deftly blended old with new by repeating the roof gable, extending a dormer and duplicating such details as the diamond window and cedar shake siding.



# Adding on, deftly

A smooth fit fashioned  
for family living





When Christine and Jack Drucker decided to remodel their south Minneapolis house, they knew what they wanted—a functional kitchen and new informal space for family living. The first efforts of a designer yielded the all-too-typical result—a square room with a flat roof stuck on at the back of the house.

But all that changed when the Druckers made connection with Dale Mulfingher and Sarah Susanka of Mulfingher/Susanka Architects. The Druckers read a newspaper article about the addition Mulfingher/Susanka had designed for the Rollwagen house and found it had the feeling and function they were after. "We wanted the addition to be an integral part of the house, not something tacked on," says Chris Drucker.

To achieve that goal, Mulfingher/Susanka attacked the problem as a three-dimensional one. Rather than drawing a plan and building a shape around it, "we experimented with models until we found a shape that fit—and then found space within for the functions," says Mulfingher, who became the project architect.

The roof "scenarios," as Mulfingher calls them, led to a customized shape for the addition: At the valley where the slopes of the two roof gables joined, the slopes were continued almost to the ground. From the side, the addition is almost indiscernible, with a strip of glass-block windows at the seam of old and new the only hint of new construction. From the back, two new dormers rise in sync to meet the old roof.

Inside as well, the functions are accommodated so smoothly that it seems as if the house has only fulfilled its natural fate. In truth, the fine family home had stopped too soon. The formal living room and sun room on one side and dining room and kitchen on the other of a central hall worked well in 1920 but not in 1980.

The kitchen was a dead end, with dark Mediterranean cabinets, a low acoustical ceiling and a narrow passage which led in a roundabout way to the back porch and garage. The small room off the living room was both inadequate and distant from the inevitable center of action—the kitchen.

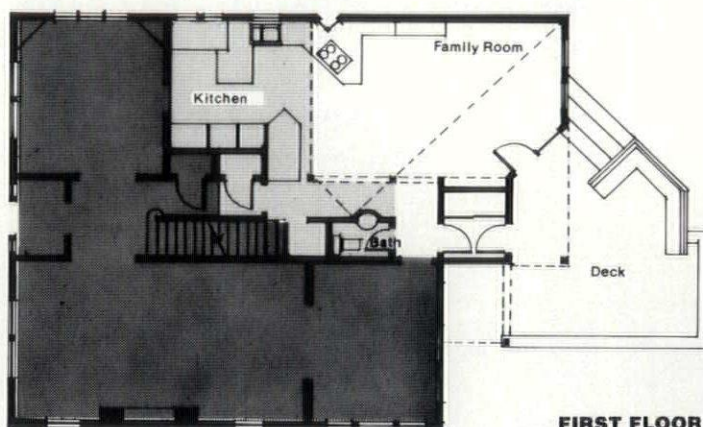
"We needed the kitchen to be lived in," says Chris Drucker. "With today's lifestyles, family time around meals is so important. I didn't want to be in the kitchen cooking and have the kids somewhere else." Now she can stand at her stovetop and talk to her two children literally across the counter in the family room. For both day-to-day living and social occasions, the new space is where everyone gathers.

A family home now works for family living.

L.M.



Where the house stopped before, it now opens to a white, high-ceilinged room. A delicately finished column (opposite and below) marks the union of old and new and props up the beam angling across the new space. Architect Dale Mulfingher kept as many of the original openings as possible—the balustraded balcony (below) where the second floor dust porch used to be and an interior window for the guest room which mirrors the skylight above it. The kitchen is now the natural heart of the house, with space flowing easily around it. And from the family room, the Druckers can move to the new outdoor deck via French doors set at an angle or a backdoor mud room (see plan below). In the skylighted middle dormer (left), a bath was added off the master bedroom.



FIRST FLOOR





# The Victorian Dining Room, and how it came to be



Without a room for dining, could the middle class home be middle class?

By Clifford E. Clark, Jr.

In the middle decades of the nineteenth century a dramatic shift took place in the image of the American home. Spurred on by "plan books" such as Andrew Jackson Downing's *The Architecture of Country Houses* (1850), which provided not only full-scale drawings of houses, but also gave advice about historical styles and proper interior decoration, the middle class began to seek confirmation of its new status in the design and decoration of the house.

Housing, of course, had always had status implications. Even in the eighteenth century, one could identify the

wealthier members of society by the houses which they built. Nevertheless, before 1800 there was relatively little explicit justification offered for building a particular kind of house. What is most striking about the flood of plan books published in the nineteenth century is their promotion of a new image of the home and, within the home, of the dining room as the major symbol for the achievement of middle-class status.

Andrew Jackson Downing's *The Architecture of Country Houses* established the pattern that would continue for the rest of the century of associating different kinds of houses with different income levels. Downing divided



houses into three categories according to income: "cottages," designed for those of moderate income, especially "industrious and intelligent mechanics and working men;" "farm houses," built for those who worked the land and had "no money to spare for ornamental decoration," and "villas," "the country house of a person of competence or wealth to build and maintain it with some taste and elegance." Unlike the cottage or the farm house, the villa represented the two traits that were necessary for the achievement of middle and upper-class status: money and taste. One without the other was not enough to elevate a person from the working class.

One important indicator that a family possessed taste was whether they had a dining room in their house. Significantly, therefore, when Downing presented the plans for working class cottages, they consistently lacked dining rooms. In place of a dining room, the inexpensive houses had a "living room" or even a "parlor," a flexible space that could be used for multiple purposes. Even large farmhouses, built for men of substantial means, lacked dining rooms. Perhaps the major reason for the absence of the dining room was that most farm families preferred to eat in the kitchen in order not to risk soiling the rest of the house. Nevertheless, the possession of a dining room indicated that the owner of the house had both the wealth and the time to spend special efforts on meal preparation and consumption.

In Downing's most elaborate residences, the dining room was sometimes called a dining "hall," a term that harkened back to a previous century when a major room used for meals and social gatherings was called "the hall." Among some plan book writers, an interest persisted in maintaining this more antiquarian view of the room. In a detailed description of an old-fashioned eating area by Dr. D. D. Slade that George E. Woodward republished in his 1867 plan book, *Woodward's Architecture and Rural Art*, Dr. Slade described his ideal vision of the old dining hall, with its low ceiling, bay window, and fireplace:

A Turkey carpet of pleasing colors and thick texture, an article which, in our minds, is always associated with substantial old-fashioned families, contributes greatly to our comfort. An antique side-board, convenient both in its external and internal arrangements, with a half dozen high-backed mahogany chairs, telling of Dutch-land, not to forget a more luxurious arm-chair, constitute the movable furniture. Simple, unostentatious woolen curtains hang at the bay and other windows, supported upon black walnut fixtures.

Clearly the central feature of this

idealized description of an eighteenth century dining room was its ability to evoke a sense of family cohesiveness. A good dining room, according to the advice books, should reinforce the spiritual unity of the family. In that sense, the dining room was to be part of the ideal Christian family home that was promoted by Catharine Beecher and other domestic reformers, a sacred space where the family could commune together. Clearly it fit with the popularity of the Gothic revival house, the ideal Christian environment that came complete with stained glass windows, a pump organ, and crosses for the gables.

Implicit in Dr. Slade's idealized vision of an eighteenth century dining room with its large tiled fireplace and low ceiling was the view that although times had changed, a good modern dining room in 1867 should have some of the same features of this older space that would reinforce the sense of family solidarity. Although the modern dining room would not have the Turk-

In the dining room of the Dr. Russell Berthel home (opposite), 515 Portland in St. Paul, circa 1904, plants and vines soften the room, just as the advice books suggested. In another St. Paul home (below), stuffed mallards fly across the wall, reminding residents of the natural sources of food.



ish carpet, ancient side board, etchings in polished hardwood frames, ancient clock, and brass candlesticks, it should still be a reasonably large, rectangular room, twelve by fourteen or fourteen by eighteen feet. It should have a bay window on the southeast side to let in the morning and evening sun, a convenient pantry and closet, a carpet in some warm, neutral tint, drapes (a sign of "good sense and a refined taste"), and plants and flowers whose "silent influence makes all the household more cheerful and better." Finally, Dr. Slade insisted, the decorative scheme of the dining room should fit with the rest of the house.

By the 1870s, therefore, plan book

writers, following the lead of Andrew Jackson Downing, George Woodward, and others, were using a generally accepted set of conventions for the placement and decoration of dining rooms. As a perusal of S. B. Reed's *House-Plans for Everybody* (1879) or Daniel T. Atwood's *Country and Suburban Houses* (1871) indicates, dining rooms were still an indication of middle-class status. "Cheap" (a term used in the plan books), inexpensive laborer's or mechanic's houses still did not contain dining rooms.

The more elaborate the house, moreover, the greater the chance that a connecting butler's pantry, complete with sink and china closet, would be



elevated horizontal windows high enough so the sideboard could be placed under it.

As Holly's comments suggested, the middle-class dining room in the 1870s plan books was intended to be used largely for the family rather than for entertaining guests. Plan books, therefore, spent relatively little time describing dining room decoration and instead concentrated their energies on detailing decoration and behavior in the parlor. As Holly admitted in one of his designs, "the dining room . . . is seldom occupied for any other than its legitimate purpose; therefore, exterior views are of comparatively small consideration." This is not to say that middle-class families did not occasionally have guests at their meals, but rather that the principal function of the dining room was intended primarily for family use.

Upper-class families, in contrast, had

Linen on the lap, silver on the table and a sideboard of china

limited to the wealthy had started to become more typical, on a smaller scale, for middle-class houses. At the same time, architects and plan book writers were becoming more concerned about the burdens placed upon middle-class women by the need to supervise and prepare these elaborate meals. These two changes were part of a larger movement in the 1880s to improve the status of middle-class women who worked at home. Toward the end of the century, the artistic and social standards of middle-class homes were changing dramatically.

During the last third of the nineteenth century, the tremendous expansion of the American economy opened up new opportunities for the middle-class. The popular middle-class image of family life was shifting from one that stressed the home as a haven from urban danger to one that defined the family as a place for self-development and creative expression.

Although many of the new immigrants who entered the country in this period were penniless and almost half of all American families were propertyless, the substantial increases in manufacturing, transportation, and merchandising businesses meant that significantly more people entered the white collar classes. For these middle-class Americans, salaries replaced wages and their lives reflected a new sense of abundance and security.

As a consequence, the middle-class suburban home, portrayed in the latest Queen Anne, Eastlake, or French Second Empire styles, was now designed with an emphasis on comfort and consumption that extended into the dining room. Middle-class women at mid-century had been taught from an early age to draw and play the piano, crochet and design elaborate "female elegancies" that could be displayed around the house. Earlier in the century, many women had, of course, woven cloth and sewn clothes for their families. Spared these chores because of the availability of ready-made shirts and dresses after the Civil War, they now turned their attention to more decorative creations. The new interest in artistic creativity found expression in a wide range of everyday affairs from the decoration of rooms to the preparation of food.

The emphasis on women's artistic creativity served as a significant antidote to the failure of the public at large to acknowledge the importance of cleaning, cooking, and housework. In

A sideboard stuffed with fish plates, vinegar cruets, tea cups, pitchers and steins dominates this more modest dining room in St. Paul about 1900. Note the stuffed duck on the mantelpiece.



included. As architect Henry Hudson Holly, who was obviously hoping to attract wealthy clients, wrote in his plan book, "the ordinary objection to using a dining room for the purpose of family gatherings, is that it must necessarily be occupied by the servants after meals, for removing the service and 'tidying up' generally. Much of this, however, may be obviated by the provision of a butler's pantry, and thus the dining room and hall may be used as sitting rooms, while the library remains for literary purposes." Holly also suggested that architects accommodate the increasing use of sideboards by making sure that the only wall long enough to contain the sideboard had

long made an elaborate ritual of dinner parties. Advice books such as Florence Hartley's *The Ladies' Book of Etiquette and Manual of Politeness*, published in 1860, had complete sections on dinner parties and manners. Hartley suggested that dinner parties for the wealthy should be lavish affairs, complete with snowy damask table cloths, silver or china centerpieces, pyramids of flowers, elaborate silverware, four wine glasses of various sizes per person, and glasses of celery, transparent jellies, and "exquisite little glass plates of pickles."

By the 1880s, evidence from the plan books indicates that the more elaborate mealtime rituals that had been



a society where individual identity was increasingly being tied to occupation and men were thought of in terms of the work they did, be it law, carpentry, sales, or medicine, women were caught between the middle-class image that stressed the gentility of being a "housewife," a term that is itself revealing, and their desire to be given more credit for the work that they actually did at home. Thus many women deliberately cultivated the image of being an artist to increase the public stature of their position in the house.

It was only a short step for plan book authors and family reformers in the 1880s to argue, then, that the house was to be a personal artistic statement—a symbolic representation of what the owner and his wife stood for and valued. As designer John Brett wrote in the *American Architect and Building News* in 1893, "civilized man has a want which a tent cannot supply, viz., a place for the exhibition of his treasure, especially the treasury of beauty, for which stability, permanence, and good day-light are wanted."

The ideal middle-class home thus became an instrument for creative display and the decoration of it became a major task for the housewife. The plan books emphasized the importance of the woman's commitment to fostering beauty. "There is unlimited scope for the exercise of womanly tact and taste in the arrangement and furnishing of every room," suggested architect Frank L. Smith. "What we need in house decoration is, first of all, fitness, and then beauty." According to such experts, the extra time spent in decorating the middle-class house was well worth it since artistic achievement was a sign of a more sophisticated and civilized outlook.

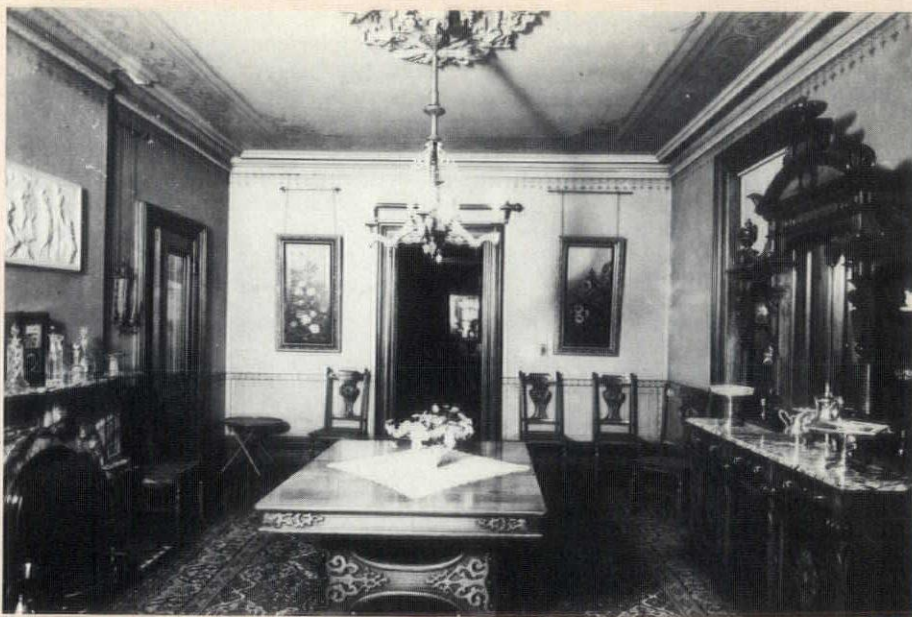
By the 1880s, therefore, the ideal of the artistic middle-class house had become extremely popular. These houses were designed to be read like a book whose symbolic meanings would be almost self-evident to contemporaries. The guidebooks and, later on, the furniture manufacturers, suggested that the ideal dining room in these houses be organized around some central theme for which the symbolic associations could be gradually perceived. Like a good mystery story, the meaning of the room would unfold gradually. The visitor was a detective and part of the enjoyment of dining at someone's house came from deciphering the symbolic meanings of the furnishings. Robert W. Shoppell, author of the popular 1883 plan book, *How to Build, Furnish, and Decorate*, made these assumptions explicit in his description of a dining room:

The walls are papered with an olive-toned paper, or rather, the ground is a very dull

slaty-blue, over which are tailed the stems and leaves of an orange tree, with rounded fruit in various sizes and stages of maturity from the tender green to the warm orange-yellow. . . . The whole coloring, however, of this paper is so deliciously cool and subdued, that scarcely one thing stands out above another, so it is some time before you grasp the whole of the design. . . . The entire effect is that of a quiet and comfortable, home-like room. . . . The whole thing, moreover, is in good taste, and any ruffled feelings which you might have had on entering must involuntarily be smoothed down before you have been seated ten minutes.

Despite what by today's standards might appear to be rather complex and ornate decorations, Shoppell goes on to argue that the dining room should

*Continued on page 101*



Two classic dining rooms—the Charles Betcher residence in Red Wing (above) and the Alfred Pillsbury home in Minneapolis (below)—recall the medieval origins of what Victorians called the dining hall: the fireplace, substantial sideboard, heavy dining table and chairs and "Turkish" carpet. All they lack is ancestral armor.



Photo: Sweet, Courtesy Minnesota Historical Society



# The art of modest housing

Creative answers to a pressing need

At a time when the current administration is cutting back on most social aid, it is hard to find organizations that are providing more service with fewer dollars. Even more rare is to find quality design in low-cost, moderate-income housing. All too often a housing developer discovers that to make a profit or at least break even, he is forced to make cuts at every point: good design being among the first elements to suffer. In the end it is the tenants who suffer the most.

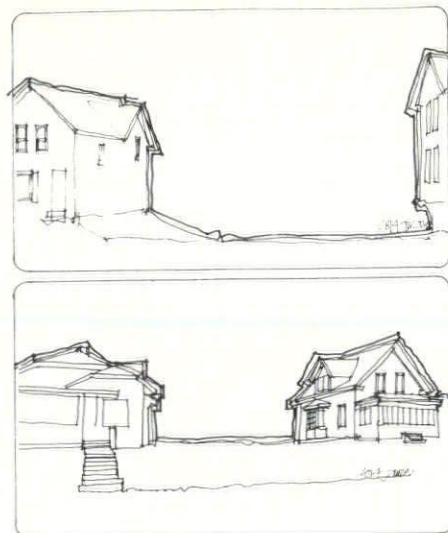
But here is a team of young Minneapolis architects who are consistently defying the axiom that low-cost means undesirable. The Design Collective of Peter Kramer and Robert Roscoe have produced some of the most artfully designed low- and moderate-income housing to be found anywhere.

Though most of their projects involve multi-family dwellings or apartment houses for private developers, architect Peter Kramer has designed a handful of excellent, low-cost rental units for local nonprofit and governmental organizations.

One such project is for the Minneapolis Community Development Agency (MCDA), the city's major vehicle for development in the community. Under its Public Housing program, the MCDA has implemented the innovative idea of dispersing smaller units of new housing, called "scattered site housing," across the city to reduce the impact of large public housing projects on existing neighborhoods.

Working closely with the MCDA, architect Kramer developed four prototypes of single-family and multi-family units to be placed on 25 vacant lots interspersed among other homes. Site studies were made and image sketches done (above) of the 25 sites to determine the proper "fit" of the four prototypes in each neighborhood.

Taking common design details such as roof shapes, wood siding, and porch designs from the neighborhood context, Kramer shaped the four models to fit into many settings rather than only one. "With so many sites to work with," says Kramer, "we looked for patterns that repeated themselves." Six to seven examples of each prototype were built at an average cost of 40 dollars a



square foot. "The project has been well received in the neighborhoods," says William Konkak of the MCDA. "The final product was excellent."

Kramer and Roscoe have designed several other dwellings for Project for Pride in Living (PPL), a nonprofit housing developer which has assisted many families and neighborhoods in St. Paul and Minneapolis in fulfilling their housing needs. Using a creative mix of private and public funding and, more importantly, the participation of residents in the planning, building and maintenance of new and renovated housing units, PPL has added more than 350 units to the Twin Cities' housing stock over the past thirteen years.

One notable example by the Design Collective is an eight-unit apartment block in a south Minneapolis neighborhood. Within a compact three-story frame building, the architects have designed six two-bedroom, two-level apartments above two studio units and a carport. Though none of the units could be considered spacious they are bright and so efficiently designed as to feel roomy.

Like the scattered site houses, this project is a good neighbor: It fits pleasantly on its site with its multi-gabled roof and stucco siding, and keeps the number of on-street parked cars to a minimum.

It is creative designs like these that are helping build new pride while rebuilding neighborhoods. *B.N.W.*



PROTOTYPE A



PROTOTYPE B



PROTOTYPE C

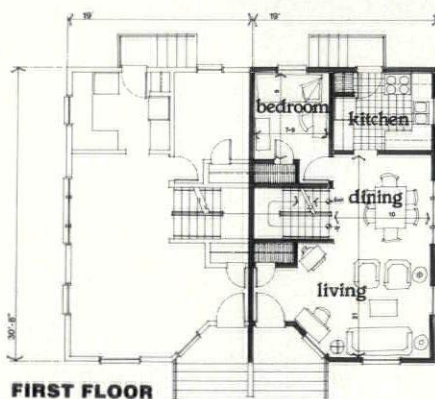


PROTOTYPE D

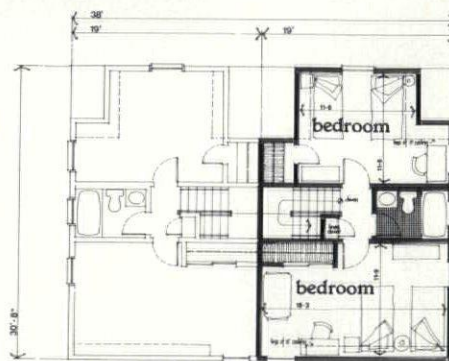




The most "house-like" of the four scattered site models (opposite below), Prototype D is a two-family home, while the other three are single family houses. Each unit in the duplex (left), denoted by a recessed entry, accommodates a family of five and packs three bedrooms plus the essentials into a mere 1,015 square feet. Little space is wasted in the plan (below) where living, dining and kitchen areas also serve as circulation paths.



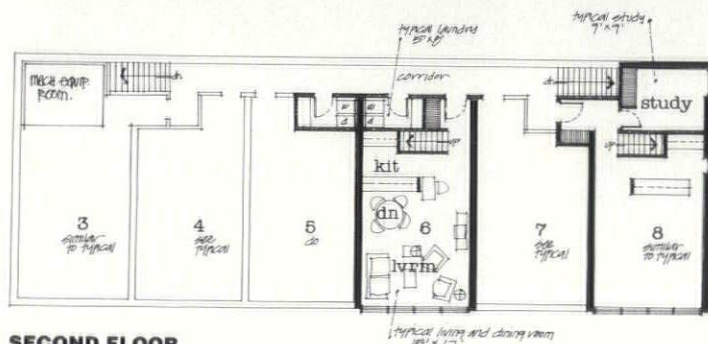
FIRST FLOOR



SECOND FLOOR



Southern exposure and two-level plans make this eight-unit apartment building seem more spacious than it is. Amenities include off-street parking tucked under the upper levels, energy efficient construction, two small laundry rooms and high dormered windows in the upper level bedrooms. Because of the predominately flat-roofed buildings in the area, the architects decided to have simple round arched dormers on the upper level windows, an indigenous motif, rather than a fully gabled roof.



SECOND FLOOR



# Bringing native spirit home

A Minnesota architect  
and his crusade for  
humane housing

The history of Indians in America is fraught with ironies. Among them is the sad one that housing built by the government for Indians because they are Indians has never allowed for cultural differences. Now add to the ironies a happier one: that a Minnesota architect who is steeped in Scandinavian tradition and the head of architecture at the University of Manitoba is becoming the foremost designer of housing for Indians. And Thomas Hodne, Jr. of Minneapolis and Winnipeg is a rare sort—an architect who has not only recognized the cultural traditions of the Indians he works with, but has fought for the expression of those traditions in their housing.

To trace the story to its beginnings takes us back twenty years and to a housing project in New York City which earned the Hodne-Stageberg Partners (since dissolved) a half dozen awards, including an American Institute of Architects honor award. The firm's ability to involve the minority groups who would live in 1199 Plaza in its design established a singular reputation for sincere regard for minority cultures.

Hodne, who feels a resonance between Scandinavian mythology and Indian religious symbolism, went on to design several Indian cultural institutions which are unlike any buildings anywhere. The Native American Center for the Living Arts in Niagara Falls, New York, for instance, is shaped like a turtle. On the plains of South Dakota, the Little Wound High School recalls the buffalo, which is sacred to the Oglala Sioux.

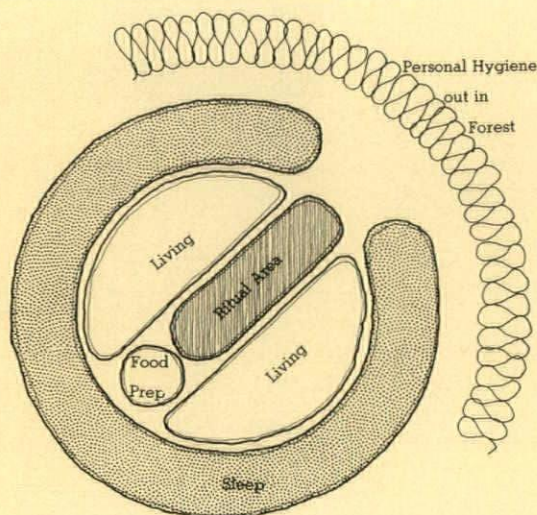
On those projects, as on others, Hodne's firm worked with Indian architects. Dennis Sun Rhodes, now of Wind River, Wyoming, "took the lead in identifying the symbolic spirit of a building," says Roger Kipp, a principal in Hodne's firm, "as well as being a client liaison."

With such help, Hodne's reputation spread and when the Nett Lake tribe in northern Minnesota sought an architect to design housing for them, they looked to him, despite a certain level of distrust of "the big white man architect," as Hodne says.

Hodne earned their trust, and in addition, cajoled the Department of Housing and Urban Development to allow his firm (now Thomas Hodne Architects) to explore a cultural prototype for Indian housing. He threw out all of HUD's rigid guidelines for square footage and room definition and sat down with the elders of the tribe and asked, "How do you *want* to live?"

The answers bore much resemblance to earlier ways of living and little resemblance to HUD housing. "The Indians have always lived in a communal way," says Hodne. "From the long house to the teepee they have not had separate rooms but one space, with sleeping on the edges, a ritual area in the middle and, of course, traditionally, personal hygiene out on the prairie. We had developed earlier a prairie cultural prototype, which had one space for living and social functions, a loft for sleeping, and the bath separated by an out-of-doors ritual area. For the Nett Lake Indians we developed in greater

## Study for woodland housing prototype





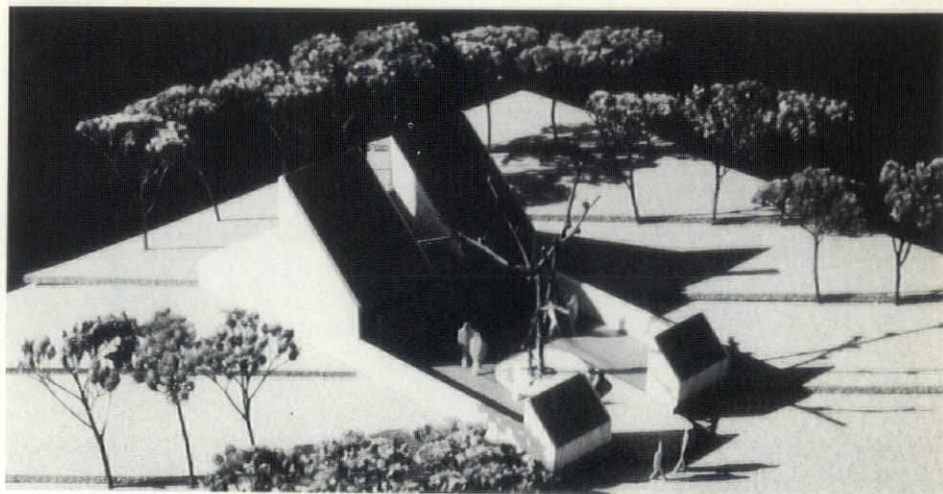
detail a woodland cultural prototype."

Of course, these traditional cultural houses went against all the rules, and in reality, ranch houses and contemporary houses were the only options for HUD. Hodne found a compromise in what he calls the loon house, where living and kitchen space were brought up to the upper level and the bedrooms were located on the lower level with a walkout to the forest. A loon "breast," an angled outcropping, holds up the balcony on the second floor and acts as a windbreak. The houses are set along the old logging roads, which were kept.

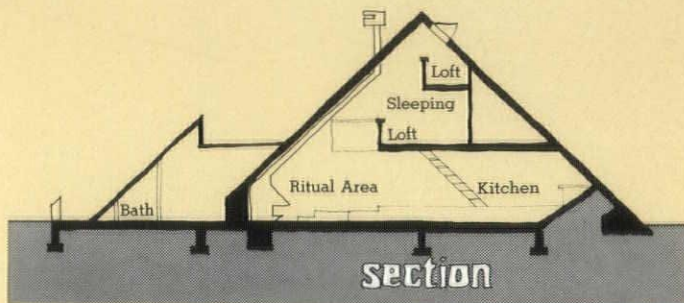
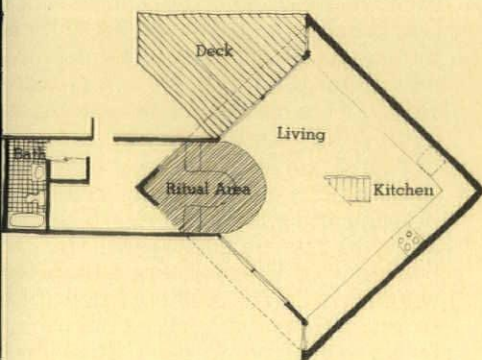
Over the next decade, Hodne and his firm designed housing for the Omaha Tribe in Macy, Nebraska, for the Santee Sioux in Flandreau, South Dakota, the Arapaho in Wind River, Wyoming, and the Minnesota/Dakota Sioux Housing Authority in Prairie Island, Minnesota. In each case, "we've tried to take the box and make it something else."

All too often, HUD has scrapped the ideas. And the budgets have consistently shrunk. But still a few glimmers that someone cares have survived: an unusual clustering of houses on the South Dakota prairie which creates private gardens, a country kitchen in houses on the Mississippi River flats, flexible bedroom arrangements in houses on the rolling fields of Nebraska, to name several.

Bowed by frustration, but willing to try one more time, Hodne is now engaged in what he sees as his last Indian housing project in this country. (He



To offer "culturally relevant" housing, Hodne and his Indian architect, consultant Dennis Sun Rhodes, talked with Indians about living styles, and developed cultural prototypes for houses. Starting with historic types (below), functional areas were outlined and transposed to new housing. The living space was open and flexible with the kitchen incorporated. A ritual area between indoors and out was set aside and the bathroom was across a court. Lofts for sleeping recalled traditional patterns of sleeping under teepee edges. In form (above), the house was a distinct departure from typical HUD housing. Although the prototypes were never built, they informed Hodne's subsequent designs.

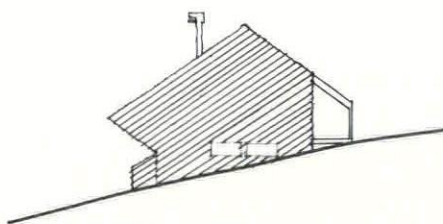




For the Nett Lake Tribe in northern Minnesota, Hodne, Dennis Sun Rhodes, and landscape architect Ron Melchert designed houses that reflected traditional Indian living patterns. The living areas were grouped on the upper floors, with bedrooms below on the forest level. The angle of the roof with its prominent second floor jut recalls the loon, of symbolic importance to the tribe.



SECTION



hopes to do some in Canada). It is for the San Carlos tribe in Arizona, located about two hundred miles east of Phoenix. The land is scrub desert, which the Indians—and the architects—wanted to keep. So Hodne's masterplan for the sites lets "fingers of the natural desert enter into the housing development." To create a firebreak between the desert and the house and to account for changes in grade, a house pad is cleared and graveled. It also recognizes a fact of modern Indian life: the ubiquitous automobile. The pad allows cars to be parked anywhere next to the house.

The siting of the houses follows the contours of the land and "is just as

## Drawing on color, sacred symbols and traditional patterns of living

efficient as former developments where the land was bulldozed," says Hodne.

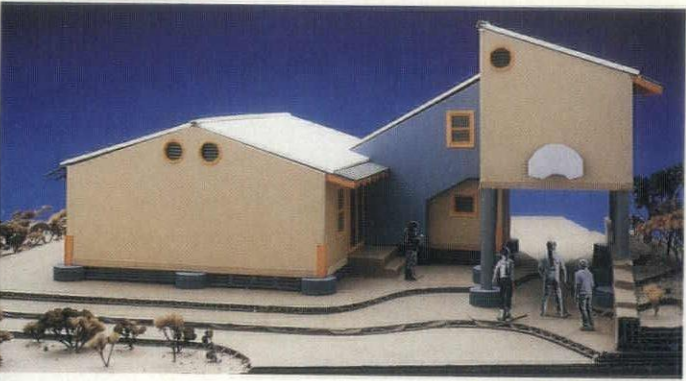
The budget for this third generation of Indian housing by Hodne has been cut even further and "we've been pushed into modular housing," he says. "In some ways these houses are just two trailers stuck together, but we've tried to make them more."

There are two prototypes—a one-level unit, corridorless for ultimate efficiency, and a two-story unit which can be pre-built with different bedroom arrangements for larger and smaller families. The kitchens, dining rooms and living rooms are all oriented to the shady side of the house. Carports unheard of in other HUD projects, are proposed to provide a bit of shade in the blazing desert. An evaporative cooler, "the poor man's air conditioner," is enclosed in simple corrugated culvert pipe. And the architect known far and wide for painting his own house twenty-six candy-striped colors has brought color to HUD housing to give variety to the forms. "I've been interested in earth colors," says Hodne. "On the desert, sky colors and earth colors come together."

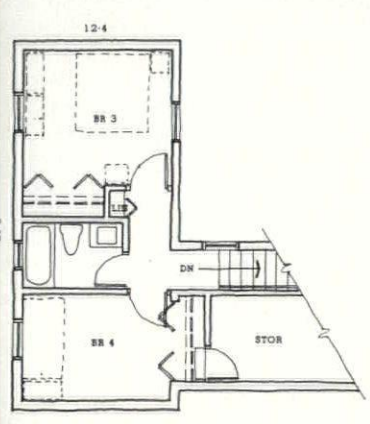
That Thomas Hodne can still see some poetry in the sad narrative of housing Indians in America is a testimony to his romantic spirit. The Department of Housing and Urban Development that has balked at new ideas so many times has given tentative approval to the plans for San Carlos, which again have challenged the bureaucracy-as-usual approach. Hodne is hopeful. There may yet be a bit of humanity in Indian housing.

L.M.

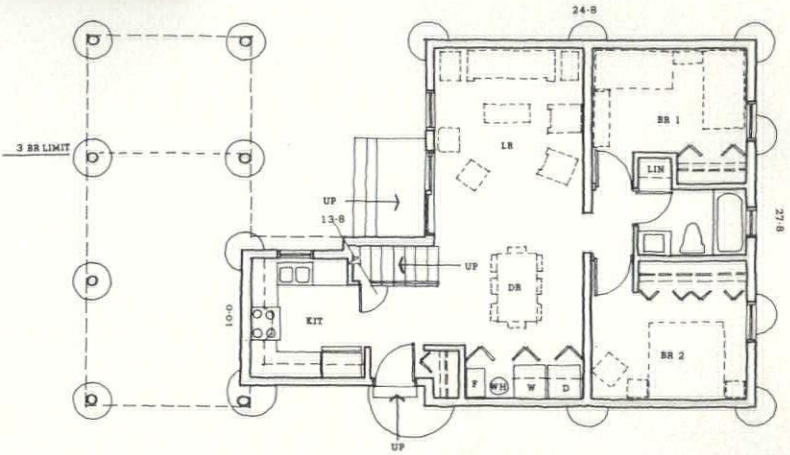




In Hodne's proposal for the San Carlos tribe in Arizona, design sensitivity is brought to low-budget housing. This two-level house (left) can hold two to four bedrooms. The kitchen, with storage above, is the link between the two "wings." White metal roofs, traditional in the area, are used and enlivened by blue and orange-painted walls in varying combinations. The modular units are mass-produced and erected on site. This project is in joint venture with Architectural Alliance Southwest.

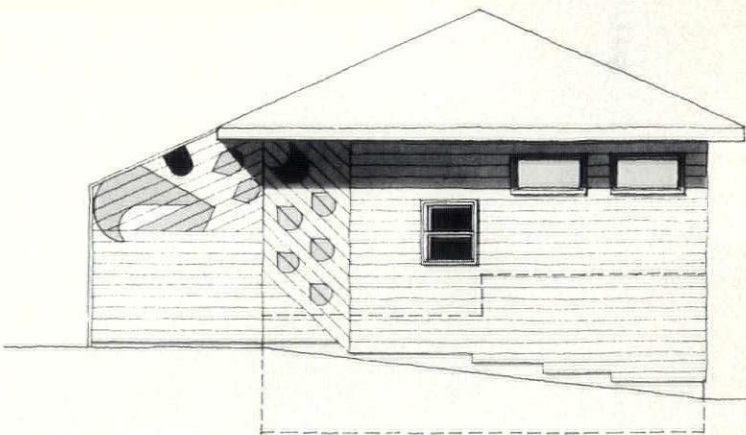


SECOND FLOOR

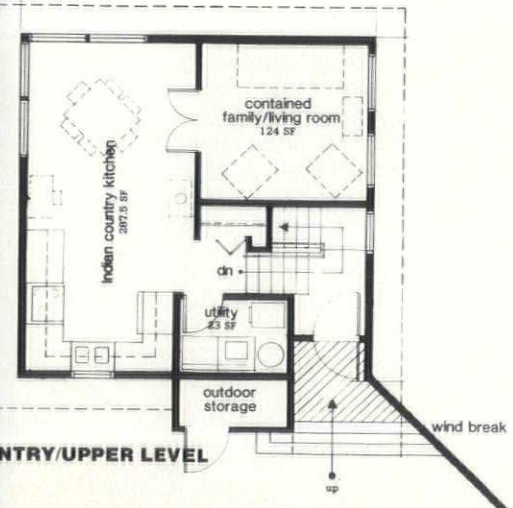


FIRST FLOOR

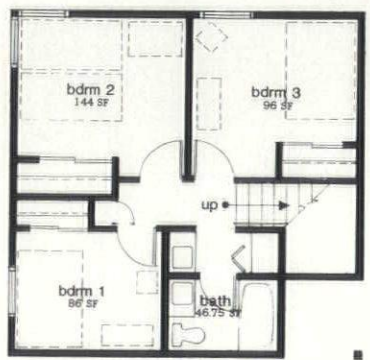
In Prairie Island, Minnesota, the Minnesota/Dakota Sioux tribe will enjoy a well thought-out arrangement of rooms: a darker, closed off family room for TV watching and a lighter, open country kitchen for conversation and cards. Dennis Sun Rhodes of Sun Roads, Inc. developed the eagle graphic painted on the windbreak. "It takes the curse off that kind of box with a cap on it," says Hodne.



NORTH ELEVATION



ENTRY/UPPER LEVEL



LOWER LEVEL



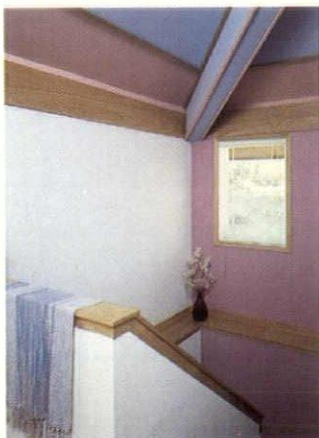
# A space to be free

Sensitive design yields new independence



Photos: George Heinrich

A lavender-blue column (above), rises from the floor of the upper level to support clear-span roof beams. Spaces are thus defined more by freestanding, low partitions, as between kitchen and entry (left above), than by walls as such. The rooftop cupola at the juncture of the four beams lights the center of an already well lit interior. The color scheme for the ceiling, beams and stairwell takes its cue from a favorite shawl of the owner's (right).



From the outside the house is not a startlingly innovative one. At first glance it appears to be a typical suburban frame house. But hold on: A closer look reveals that, starting from the top down, there are subtle differences that suggest this is no ordinary home.

At once the cupola crowning the red-shingled, pyramidal hipped roof and the unbroken band of windows running around two-thirds of the facade announce the presence of a large, well lit space within. Indeed, the house's owner, a young woman with a physical disability that confines her to a wheelchair, has need of large, uncluttered spaces with a minimum of the usual home furnishings. The architect, James Stageberg, has created a house that provides for the client's special needs and manages to *not* look like a home for the physically disabled—testimony of his skill and sensitivity towards his client.

A good friend of the family, Stageberg grew up with the client's father in a small western Minnesota town and over the years has modified the family home to accommodate her special needs. He approached building a house for her with a special understanding of the design problems involved.

A sharply sloped site on the outskirts of the city was chosen, not only for its convenience to downtown, but for its views overlooking Theodore Wirth Golf Course.

Stageberg sketched several preliminary ideas for the house, mostly one level plans. But the severe slope and the need for on-site turnaround space for the client's specially equipped van made a three level plan the most practical. Having made that choice, the arrangement of functions became obvious.

On the ground floor are a garage, the main entry and storage areas with an additional garage for the client's parents when they visit. From an inside vestibule the client can take an elevator to the upper levels.

The second level, usually bypassed, has a guest bedroom, a guest suite of a bedroom, bath and kitchenette for parental visits, and a laundry room.

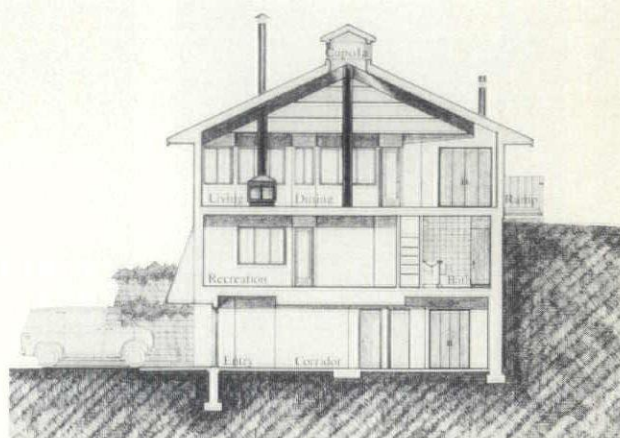
All major living spaces—kitchen, dining, living room, bedroom and bath—are grouped together on the highest level to attain a maximum of views. This is the most inspired aspect of the design. Here the architect has let the ceiling soar to the rafters, creating a sense of freedom that is quite surprising. Though the client is confined primarily to this one level, it is a psychologically liberating space. Independence is guaranteed in this most personalized of homes.

B.N.W.

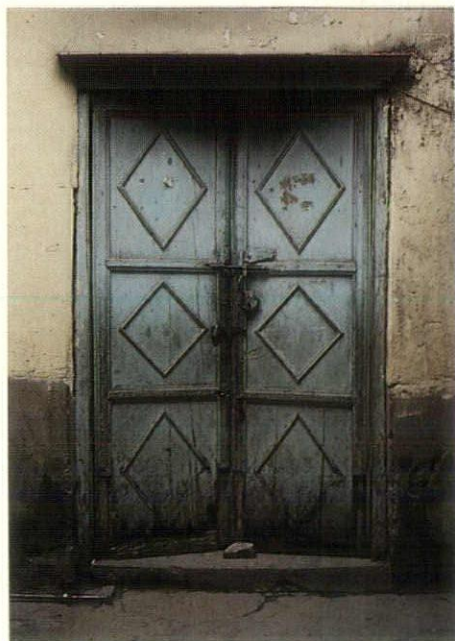




*Panoramic views of more than 180-degrees are made possible by literally cutting corners (left and below left)—a structural slight-of-hand that has ceiling beams disappearing into a corner (left). Furnishings are kept to a minimum and up off the floor for ease of wheelchair maneuverability. Work center with all storage and surfaces within easy reach is at left. The cupola (below), an inside joke of sorts, recalls a schoolhouse in western Minnesota attended by both Staeger and the client's father.*







*Ecuador*

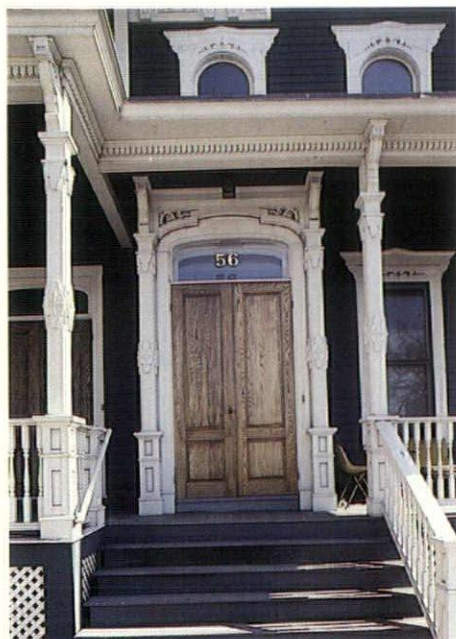


*Minneapolis*

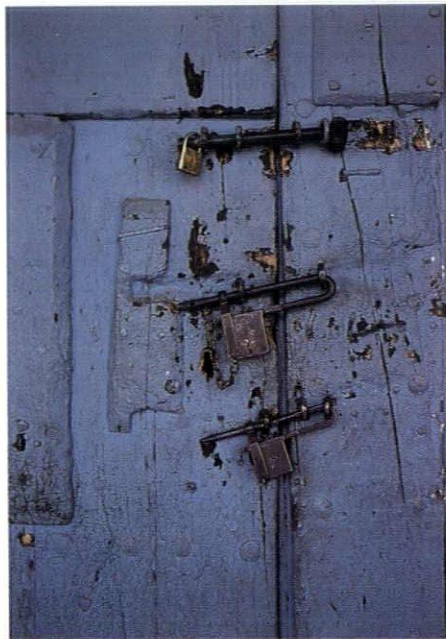


*Munich*

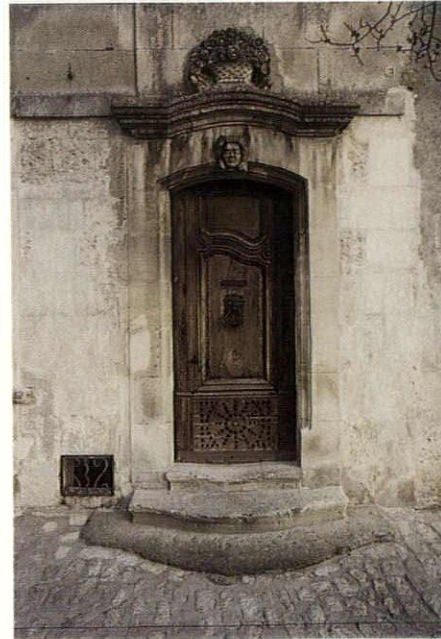
D O O



*St. Paul*

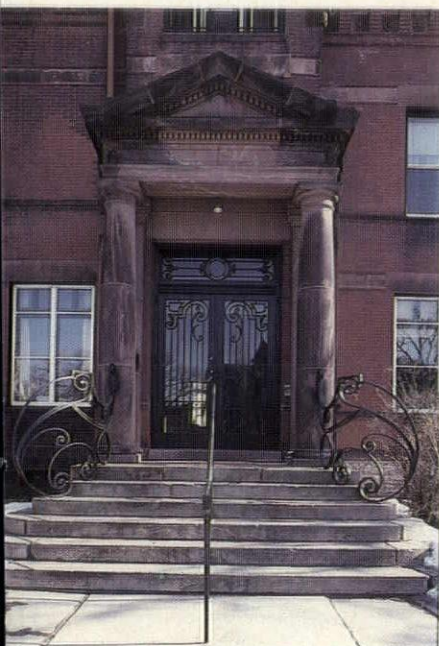


*Peru*



*France*

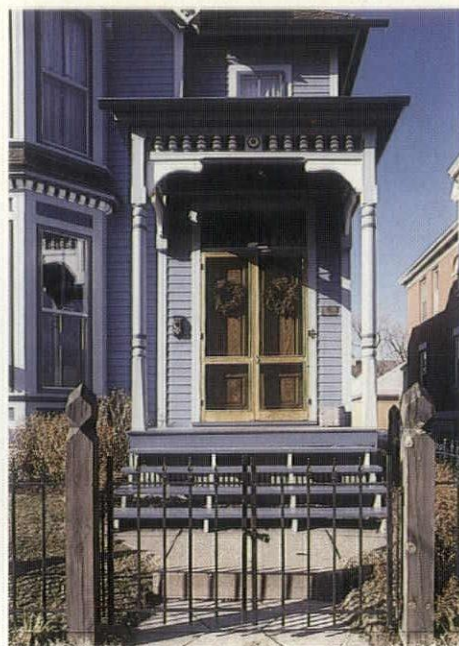




St. Paul



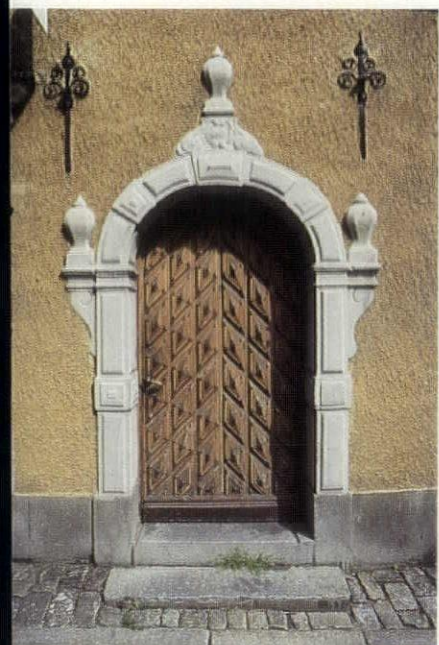
New Mexico



St. Paul

# R S

Opened to let the cat out, to bring the paper in, to welcome friends. Closed to shut out the cold and noise of the world. Where people live, there are doors. Photography by George Heinrich.



Stockholm

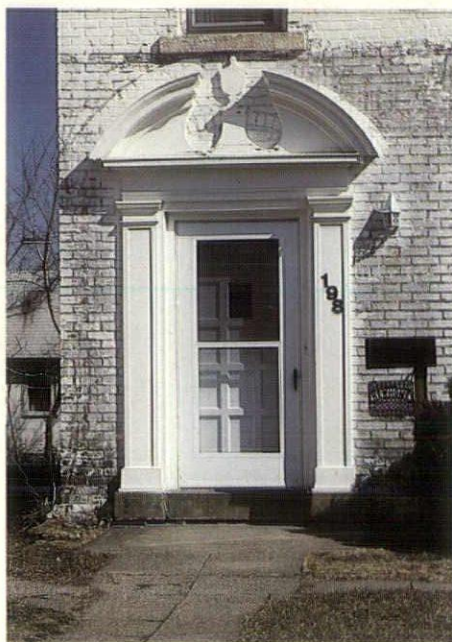


Denmark

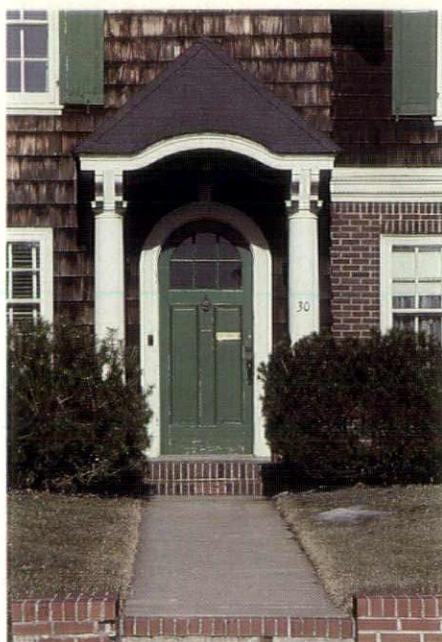


Germany

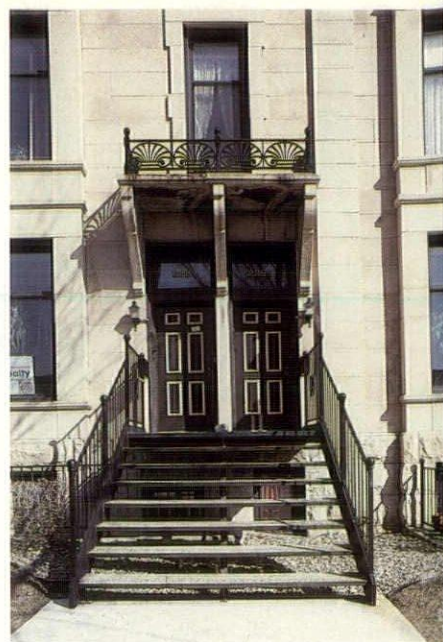




St. Paul

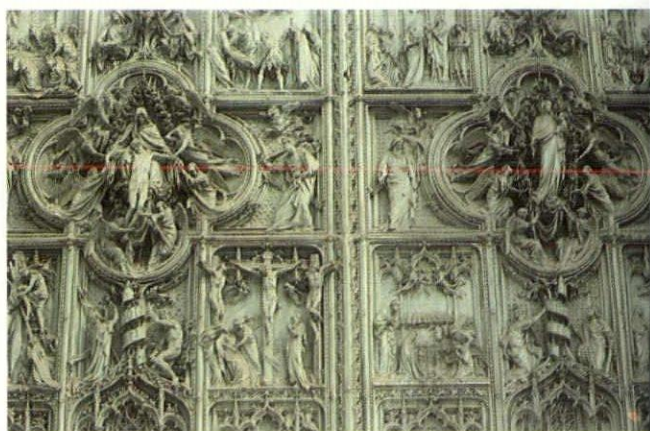


St. Paul

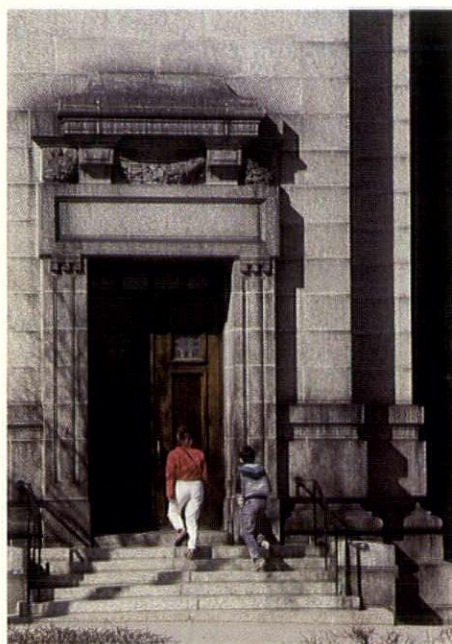


St. Paul

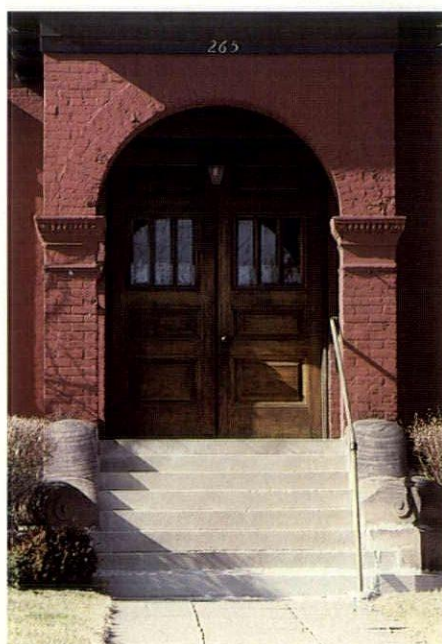
# D O O R S



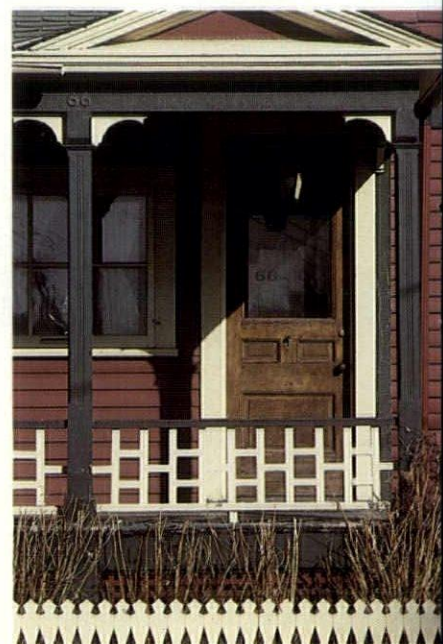
Italy



St. Paul

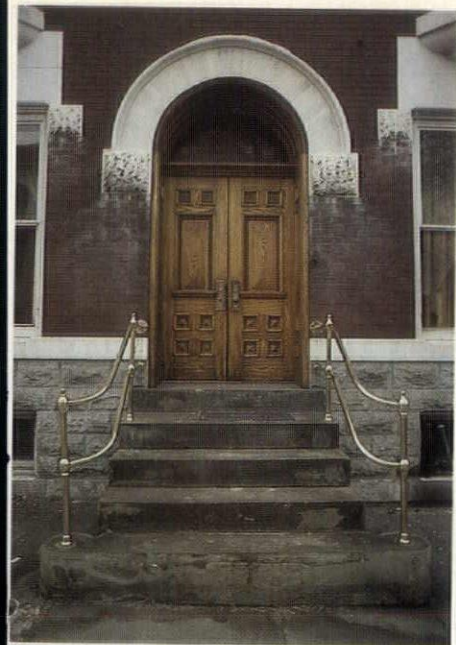


St. Paul



St. Paul





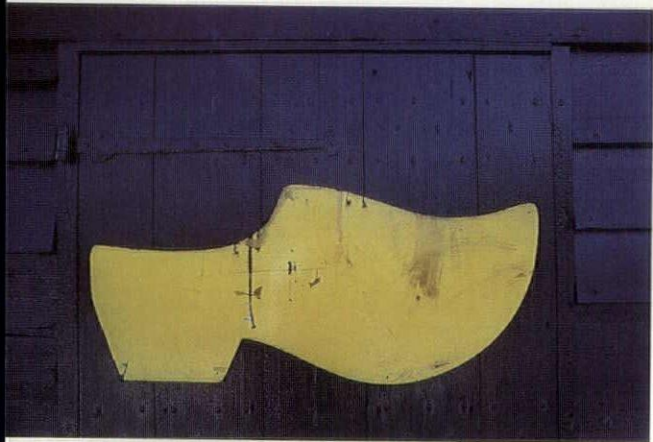
St. Paul



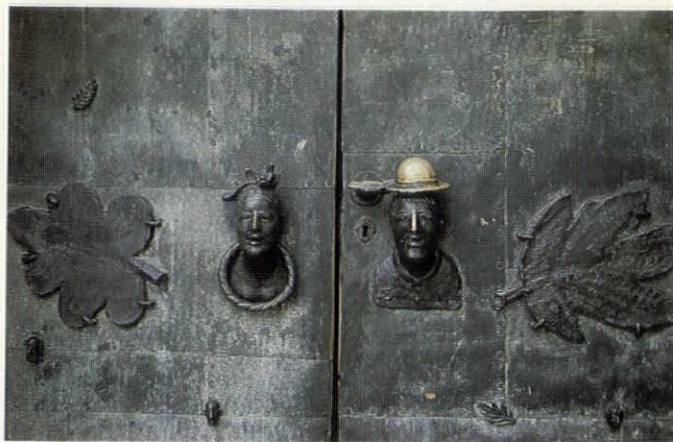
Germany



New Mexico



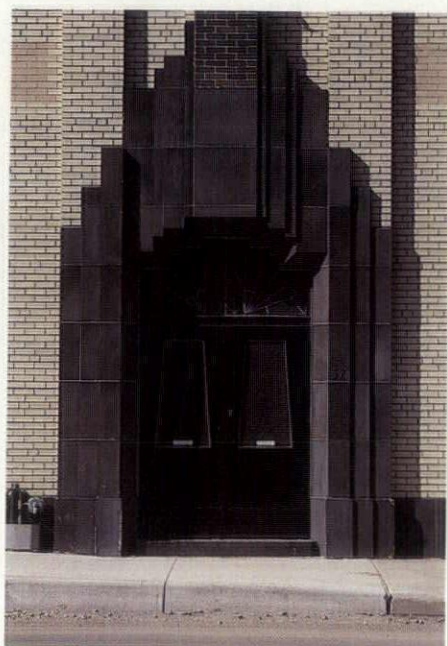
Holland



East Germany



Berlin




St. Paul

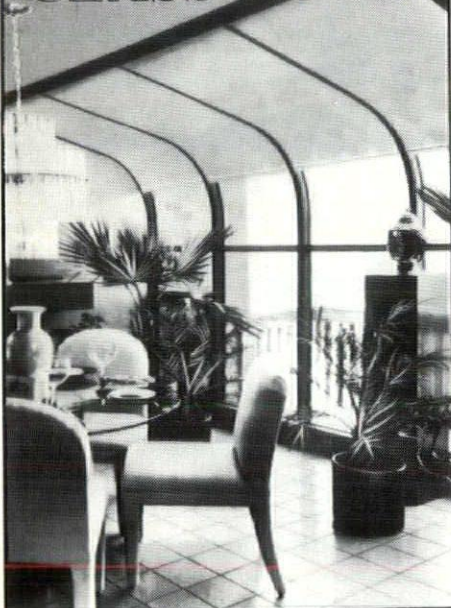


St. Paul





## THE FOUR SEASONS™ GLASS ROOM



Add space, enjoy beautiful views and relax in total comfort. Capture the *Outdoors - Indoors* with a Four Seasons™ Glass Room Addition. This superbly designed room addition will complement the finest home or business.

Exclusive Features only the Industry Leader can provide:

- ☐ **POW-R-TRAK™ SHADING.**  
Built-in Window Quilt™ shades provide insulation, privacy and sun control.
- ☐ **LEVOLOR® MINI-BLINDS.**  
New Curv-Along™ series in decorator colors that follow the contour of the Four Seasons™ Glass Room.
- ☐ **POW-R-VENT™ COOLING.**  
A patented system which operates automatically to vent heat and stale air.  
(U.S. Patents 4438680, 270940, 4316405).
- ☐ **TOTAL COMFORT GLAZING™.**  
Featuring Heat Mirror™ 44\* — cooler in summer, warmer in winter.

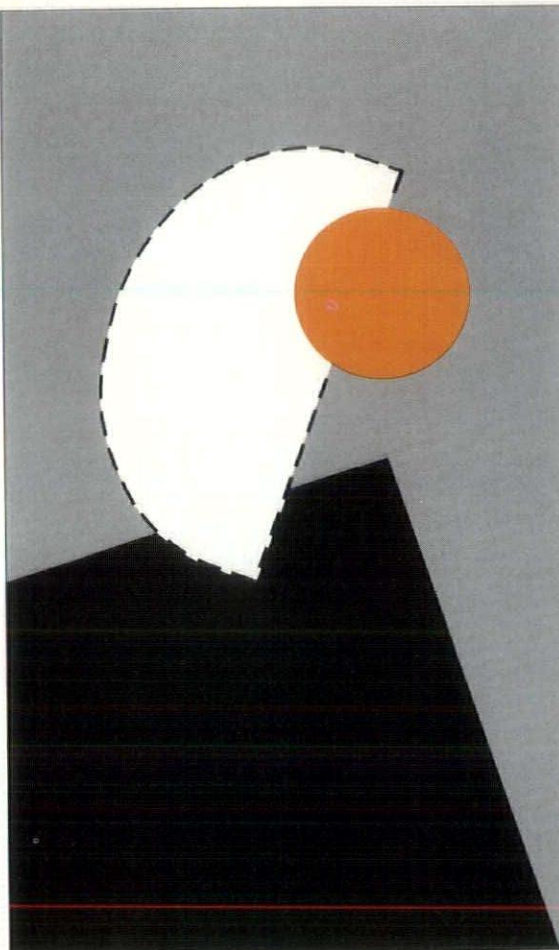
**PLUS** — D.I.Y. Kits, Solar Tax Credits, Fast Delivery of In-Stock Sizes, Nationwide Network of Franchised Remodeling Centers. Visit a Four Seasons Center near you.

As featured on "THIS OLD HOUSE" on Public Television



**FOUR SEASONS  
GREENHOUSES**

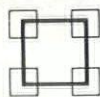
Distributed by  
**SOLARWORKS PLUS**  
10422 Wayzata Boulevard  
Minnetonka, Minnesota 55343  
546-8193



## Are you still generating schedules manually?

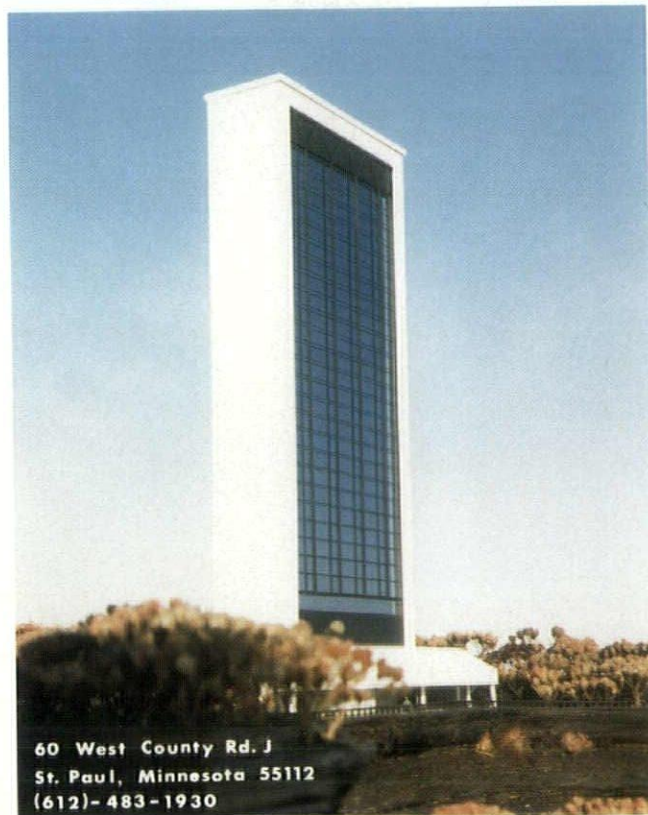
Only Computer Aided Design Inc. gives you the software, training, and service you need to increase productivity.

**Computer Aided Design Inc.**  
7000 57th Avenue North  
Minneapolis, MN 55428  
**612-533-9966**



## Architectural Display

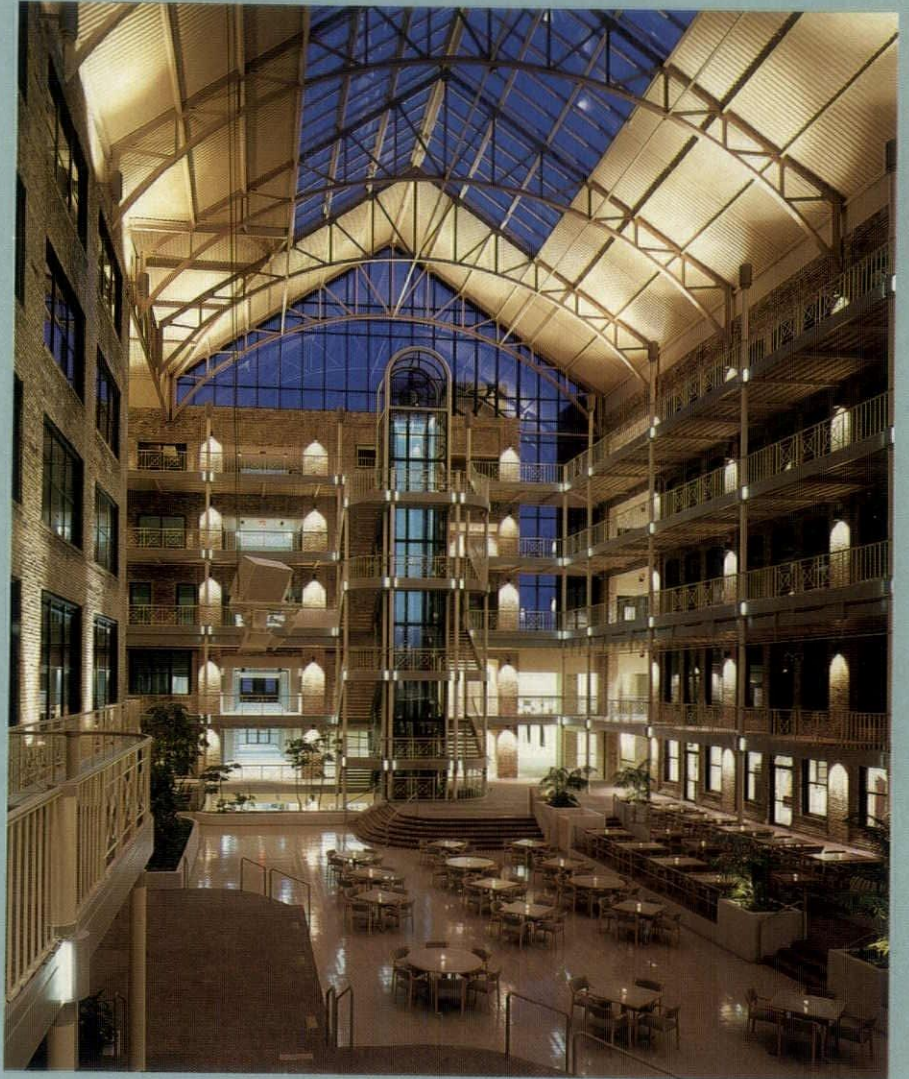
Scale Model Presentations



60 West County Rd. J  
St. Paul, Minnesota 55112  
(612)-483-1930



# DESIGN



INTERNATIONAL  
MARKET SQUARE





# Magnificence...



...Produced on-time and under budget.  
Construction Management by

**JZC**

M. A. Mortenson Company  
GENERAL CONTRACTORS • CONSTRUCTION MANAGERS  
P.O. BOX 710  
MINNEAPOLIS, MINNESOTA 55440  
(612) 522-2100



# Fantasia can show you the art of bathing



*Fantasia*  SHOWROOMS

A Division of SPS Co.  
Bath, Kitchen, Tile Exclusives and Builder Hardware  
International Market Square • 275 Market Street • Suite 102 • Mpls. MN 55404 • (612) 338-5811  
Hours: 9 am to 6 pm/Monday and Thursday to 8 pm/Saturday: 10 am to 2 pm  
No Appointment Necessary



## Diversity and Convenience: The Signature of International Market Square



*Scholes, one of several fine art and accessories showrooms at IMS, adds diversity to the mixture of products and services available to industry professionals and their clients.*

Diversity and convenience define the International Market Square approach to serving industry professionals and their clients. Thousands of products under one roof provide a vital resource for retail buyers, architects, designers, specifiers and other professional buyers.

With over 100 showrooms open in the Design Center and Home Furnishings Mart and many more on the way, International Market Square has become the primary resource in the Upper Midwest for residential and contract furnishings, accessories and architectural building products.

International Market Square's charter goes far beyond offering showroom space. Watch for an ongoing series of seminars and educational programs, showcasing trends and the newest products, styles and colors, generating increased public awareness of design and architecture and teaching the industry how to sell—and buy—more effectively.

The Atrium, Conference Center and Gallery Four trade show space add a further dimension to International Market Square's services. These specially created events spaces bring the public into the complex for lunch, meetings and parties, as well as offering industry organizations a place to call their own.

International Market Square's markets attract thousands of buyers to the Twin Cities—many who formerly spent their dollars in other parts of the country or did not attend markets at all. Buyers can find the newest residential and contract furnishings from all over the world, adding vitality to the home furnishings and design industries and prosperity for the businesses which serve them.

Together these elements add up to a heightened awareness of design, architecture and furnishings among the consumer, and a healthy design-related industry. International Market Square is proud to be a catalyst in this process of growth.

International Market Square welcomes your comments and suggestions about the complex ways in which we can further help the industry and methods of improving our services. ■



Casa Bique  
Casa Stradivari  
Century Chair  
Century Design Imports  
Century Furniture  
Chapman Lamps  
CI Designs  
Classic Leather  
Conrad Import Shades  
Council Craftsmen  
Council Desk & Chairs  
Dependable Furniture  
Design Institute of America  
Directional  
Egan Visual  
Eaton Provost  
Epitome/Howard B. Marks Co.  
Erwin Lambeth  
Fairington  
Fancher  
Ficks-Reed  
Formation Industries  
Gilliam Upholstery  
Glass Arts of California  
Glassform  
Grosfillex Casual  
H.T.B. (div of Lane)  
Harden  
Hekman  
Heritage Designs  
Hitchcock Designs  
Hill  
Images  
Interior Crafts  
Intra Vandenberg  
Jackson of Danville  
J.B. Ross  
Jeffco Industries Ltd.  
Jövel Rattan  
Karasheusian Russ  
Kittenger  
Koch & Lowry  
Kovacs Lighting  
Lane  
Leathercraft  
Lee-Jofa Furniture  
Loeblein  
Loewenstein  
Lucite & Lacquer  
Lunstead Designs Inc.  
Lyon-Shaw  
Cy Mann  
Marboro Lamps  
Mastercarvers  
Matteo Grassi  
Meadowcraft  
Menage  
Meridien  
Metropolitan  
Mirror Fair  
Monitor  
Montgomery Furniture  
Mount Airy Furniture  
National Mount Airy  
Nevins  
New England Clock Co.  
OAsian Designs  
Oggo  
Pearson  
Pouliot Designs  
Redco  
Red Wing Wood  
Sarried Ltd.  
Shuford  
Simmons  
Sligh  
Southwood  
Spring Air  
Stendis International  
Studio G  
Sutton Furniture  
Techline Furniture  
Thayer/Coggin  
Thomasville Imports  
Thornet  
Tomlinson Upholstery  
Tropitone  
Benicia Foundry Ironworks  
Trouvailles  
Tuohy  
Unifor  
Weiman Furniture  
Wellington Hall  
John Widdicombe  
Wildwood  
Wisconsin Furniture  
Bernhardt/Flair  
Woodard  
Woodlee  
Worden  
Wright Table Co.

**Gaytee Stained Glass Inc.**  
*opening Spring 1985*  
Accessories  
Antiques  
Architectural Building Products

## Contract/Office Furnishings

Gaytee Stained Glass Inc.

### **Gordon Maxwell Inc.**

*showroom open*  
Contract/Office Furnishings  
Furniture  
Textiles/Fabrics/Wallcoverings  
Window Treatments

Westgate Fabrics Inc.  
A Sommer Textiles  
deNicola Imports  
Kisabeth Furniture Inc.  
Mastercraft Industries

### **Gostar Furniture Corp.**

**Groundworks**  
*opening Summer 1985*  
Contract/Office Furnishings  
Textiles/Fabrics/Wallcoverings

Groundworks

### **Hamm Associates**

*showroom open*  
Accessories  
Architectural Building Products  
Art, Graphics, Framing  
Furniture  
Lighting/Lamps  
Textiles/Fabrics/Wallcoverings

Attila Statuary  
Pee Gee Lamps  
Pieri Lamps  
Prestige Art Oils  
Reliable Mirrors  
Sculptacraft  
Silvercraft Upholstery  
Truffles Pillows

### **Hampton Row Inc.**

*showroom open*  
Accessories  
Antiques  
Art, Graphics, Framing  
Contract/Office Furnishings  
Floorcovering  
Foliage  
Furniture  
Lighting/Lamps  
Textiles/Fabrics/Wallcovering  
Window Treatments

Accent Graphics  
American Drew  
American of Martinsville  
Aristocrat Upholstery  
Artifacts Inc.  
Ashford Collections  
Binswanger Mirrors  
Cochrane  
Deesigned Trees Inc.  
Decorative Crafts  
Fine Art Lamps  
Forest Products  
George Bullit  
Hammer of California  
Hand Painted Murals  
Howard Miller Clocks  
Jackson of Danville  
Johnson Casuals  
The Juhasz Co.  
KAB Associates  
Kenyon Home Furnishings  
Kofabco  
Lane  
Medallion  
Meadowcraft  
Morris Greenspan Lamps  
Mutual Sunset  
Nagykery Imports  
National Mt. Airy  
New Creations  
Normans of Salisbury  
P.A.M. Imports  
Pennisi Originals  
Rainbow Lamps  
Salem Carpet Mills  
S. Bent & Bros.  
SK Products  
Spancraft  
Spring Air Mattress  
Sumter Cabinets  
Tempo Industries  
Thomas Lighting  
Van Teal  
Vogue Rattan  
Vroubel  
Wesley Allen Brass Bed Co.

Westwood Industries  
Williams  
Woodbee  
Wicker & Cane  
Levelor  
Louverdrape

### **Harris of Pendleton**

*showroom open*  
Accessories  
Contract/Office Furnishings  
Furniture

Harris of Pendleton  
Gold Medal Folding Furniture  
Vogue Rattan Casual Furniture  
Casard Furniture  
Monterey Ray Redwood Furniture  
Arlington House Casual Furn.

### **Harrison Furniture Manufacturing Co.**

*showroom open*  
Contract/Office Furnishing  
Furniture

Harrison Furniture Mfg. Co.

### **Hart Furniture Mfg.**

*showroom open*  
Furniture

Hart Furniture

### **Haworth Inc.**

*showroom open*  
Contract/Office Furnishings

Haworth Inc.

### **Heirloom Enterprises Inc.**

*showroom open*  
Accessories  
Antiques  
Art, Graphics, Framing  
Contract/Office Furnishings  
Furniture  
Lighting/Lamps

Heirloom Enterprises Inc.  
Carolina Mirror Corp.

### **Tom Hendrickson & Assoc.**

*showroom open*  
Contract/Office Furnishings  
Light/Lamps  
Textiles/Fabrics/Wallcoverings

Benedetti Corporation  
Marden Manufacturing  
Vecta Contract  
Hesco Industries  
Hickory Business Furniture  
Nessen Lamps  
CHF Industries  
Charlotte Company  
Woodsmiths  
Anton-Maix  
Spinneybeck

### **Bud Hertig**

*showroom open*  
Art, Graphics, Framing  
Contract/Office Furnishings  
Furniture  
Lighting/Lamps

Edward Art Products  
Thomas Lamps  
Gaines Mfg.  
Okla Homer Smith  
Williams Art

### **Hickory Furniture of Minneapolis**

*opening Spring 1985*  
Contract/Office Furnishings  
Furniture

Hickory Manufacturing  
Kay Lyn Inc.  
Kay Lyn/Contract Division  
Versatility by Kay Lyn  
Versatility Contract Division  
Chaircraft Inc.  
Chaircraft Contract Division

### **Hirshfield-Warner**

*opening May 1985*  
Architectural Building Products  
Contract/Office Furnishings  
Textiles/Fabrics/Wallcoverings

Robert Allen  
Barbara Baji  
Benchmark  
Norton Blumenthal  
C & R Designs  
Ronald Charles  
Fred Cole  
Camelot  
Carefree  
Cavalier  
Robert Crowder  
Crown  
Decor International  
Delmonte Inc.  
Eisenhart  
Essex  
Fine Arts  
Focal Point  
Jack Foley & Associates  
Ginger Tree  
Grantil  
Philip Graf  
Hasi Hester  
Hoffman Textured Textiles  
Imperial  
Jones & Irwin  
J. Josephson  
Laue  
Love My Walls Inc.  
Kleen-Tex Inc.  
Manuscreens  
Milbrook  
Dominick Miniero Designs  
Northern California Imports  
Newmarket Ltd.  
Naturescapes  
Pacific Textures  
Perspective Concepts  
Pervel  
Quality House  
Royaleigh  
Sanitas  
Sea Cove  
Sommer of France  
T W I L  
Schumacher  
Sellers & Josephson  
Style Tex  
Tiffany  
Taylor  
United  
Vescorm  
Wall Pride  
Wallco  
Wall-Nuts  
Wallcoverings Unld.  
Wallpapers Inc.  
Walls Alive  
Wallsource  
Walltrends Int.  
Warner  
Wicklund & Associates  
Francoise Webb  
S.R. Wood  
Wayne Carlson

### **Hispanic Designe**

*showroom open*  
Accessories  
Architectural Building Products  
Flooring  
Furniture

Adoquin  
Auburn Brass  
Cantera  
Carrillo-Talavera  
Country Floors  
Equipalis  
Hispanic Designe  
Marparg-Marble  
Mediterranean Pavers  
Pave Rustico  
Royal Makkam  
Saltillo Pavers  
Shalom  
Terra Mex  
Terra Nova

### **Homecrest Industries Incorporated**

*showroom open*  
Contract/Office Furnishings  
Furniture

Homecrest Industries Inc.

### **INDIGO**

*showroom open*  
Accessories  
Antiques  
Art, Graphics, Framing  
Contract/Office Furnishings  
Floorcovering



Furniture  
Textiles/Fabrics/Wallcoverings

INDIGO

### In Depth Marketing

showroom open  
Contract/Office Furnishings  
Foliage  
Furniture  
Lighting/Lamps  
Textiles/Fabrics/Wallcoverings

Ambiant  
Architectural Supplements Inc.  
Cartwright Inc.  
David-Edward Ltd.  
Golden Oak  
Harler  
Howe Furniture Corp.  
Intrex Inc.  
Kinetics Furniture  
Rose/Johnson Inc.  
Sunar Hauserman  
Sunar Hauserman Textiles

### J-Michael Galleries

opening Spring 1985  
Art, Graphics, Framing

American Design Line  
Ken Hagopian Graphics  
J-Michael Galleries

### Jackson of Danville

showroom open  
Furniture

Jackson of Danville

### K.R. Distributors

showroom open  
Accessories  
Contract/Office Furnishings  
Furniture  
Lighting/Lamps

Keystone Lamp  
Murray Feiss  
Mar-Kel  
Mechanical Mirror  
New Century Pictures  
Pilliod Tables

### Kelly-Sexton

showroom open  
Accessories  
Art, Graphics, Framing  
Contract/Office Furniture  
Furniture  
Lighting/Lamps

Chromcraft Furniture  
Peoplounger Furniture  
Peters-Revington Furniture  
Belart Pictures  
Lustrelon Lighting

### Michael Kodrich Associates

opening Spring 1985  
Accessories  
Architectural Building Products  
Contract/Office Furniture  
Furniture

Decorative First Desks  
Whitehall Office Chairs  
Integra Seating & Tables  
Filex Metal Desks & Files  
Jansko Seating & Panel Systems  
B.C.B. Desks  
Heartwood Creations Desk Acc.  
Smeja Leather Cases

### La-Z-Boy Chair Co.

showroom open  
Furniture  
La-Z-Boy

### LaCrosse Furniture Company

showroom open  
Furniture

LaCrosse Furniture Co.

### Lady Americana Mattress

showroom open  
Furniture

Lady Americana Mattress  
Leggett-Platt Bed Frames

### M.J.L. Impressions Inc.

showroom open  
Art, Graphics, Framing  
Contract/Office Furnishings  
Textiles/Fabrics/Wallcoverings

Fidelity Arts  
Winn Graphics  
Rosenbaum Fine Arts  
Bermond Ltd.  
Alaniz Editions  
Witherspoon  
Tapestry Treasures  
Museum Art International  
First Vision  
M.J.L. Impressions Inc.

### Majestic Furniture Studio

showroom open

### Marketing Professionals, Inc.

opening July 1, 1985  
Accessories  
Contract/Office Furnishings

Cramer, Inc.  
Estel Inc.  
Lehigh-Leopold  
Creative Dimensions

### Market Square Travel

showroom open

### Marvin Windows

opening Spring 1985  
Architectural Building Products

Marvin Windows

### Mastercraft of Omaha

showroom open  
Contract/Office Furnishings  
Furniture

Mastercraft of Omaha

### Mersman/Waldron

showroom open  
Furniture

Mersman/Waldron

### Messina Associates Inc.

showroom open  
Contract/Office Furnishings  
Furniture

Plantation of Mississippi  
Tri-Design  
Clark Casual Furniture  
Distinctive Rattan  
LeVone Mfg. Co.  
Executive House Furniture  
Continental Chair Company

### Michael Mudgett Showrooms

showroom open  
Accessories  
Architectural Building Products  
Art, Graphics, Framing  
Contract/Office Furnishings  
Foliage  
Furniture  
Lighting/Lamps  
Textiles/Fabrics/Wallcoverings

Mario Industries  
Casual Lamp  
Remington Lamp  
Lampworks  
Castilian Imports  
Uttermost Mirror & Picture  
Trendhouse Pictures  
Kehl Woodwork, Inc.  
Deesigned Trees  
Jerral Inc.  
The Mirror Factory  
Dalton-Gorman Inc.  
J-Jaro

### Midwest Plant Works Inc.

showroom open  
Accessories  
Foliage

Midwest Plant Works Inc.

### Midwest/Lawrin Lamp Co.

showroom open  
Contract/Office Furnishings  
Lighting/Lamps

Lawrin Lamp Co.  
Midwest Lamp Co.

### Minneapolis Fine Arts

opening Spring 1985  
Art, Graphics, Framing

Artlines  
Cheri Bloom

### Minnesota Graphic Designers Association

opening late summer

### Minnesota Society American Institute of Architects

opening late summer

### Minnesota Tile Sketchbook

opening Spring 1985  
Architectural Building Products  
Flooring  
Textiles/Fabrics/Wallcoverings

Incepa  
Cerdisa  
Briare  
Wenczel Tile Co.  
Buchtal USA-KPS System  
Winburn Tile Mfg. Co.  
International American Ceramic  
Structural Stoneware  
Westchester Marble & Granite  
Durabond-Durock  
Tile Tile  
Cottoveneto  
Amsterdam  
Interstate Brick  
United Ceramic Corp.  
Incero  
Jonathan Studios

### M & M Kitchen Center

### Modern of Marshfield Inc.

showroom open  
Contract/Office Furnishings  
Furniture

Modern of Marshfield Inc.

### Louis J. Molnar Associates Inc.

showroom open  
Contract/Office Furnishings

American Seating Company  
Conwed  
Davis Furniture Industries  
Human Factor Technologies  
International Fabrics Inc.  
Mueller Furniture Corp.  
Peter Pepper Products Inc.  
Storwal International Inc.

### Murals International

opening Spring 1985

### National Carpet Equipment Inc.

showroom open  
Floorcovering  
Flooring

Carson Pirie Scott & Co.  
X-L Corporation

### Noritage Inc.

showroom open  
Furniture

Noritage Inc.

### Norman's of Salisbury

showroom open  
Accessories  
Contract/Office Furnishings  
Textiles/Fabrics/Wallcoverings  
Window Treatments

Norman's of Salisbury

### Ohlsson Merchandising Corp.

showroom open

### Orthopedic Couch & Bedding Inc.

showroom open  
Furniture

Orthopedic Couch & Bedding Inc.

### Philadelphia Carpets

showroom open  
Floorcovering

Philadelphia Carpets

### Pontiac Furniture Inc.

showroom open  
Furniture

Pontiac Furniture Inc.

### Prestige Furniture Inc.

showroom open  
Furniture

Prestige Furniture Inc.

### PMI Prestige Marketing Inc.

showroom open  
Accessories  
Architectural Building Products

AEG  
Andi Gas  
Defiance International

### Professional Assistance Plus Inc.

showroom open

### Riverside Furniture Corporation

showroom open  
Accessories  
Contract/Office Furnishings  
Furniture

Riverside Furniture Corp.

### Robinson's Furniture Manufacturing Inc.

showroom open  
Accessories  
Antiques  
Contract/Office Furnishings  
Furniture

Robinson's Furniture Mfg. Inc.

### G. Roedler Inc.

showroom open  
Accessories  
Contract/Office Furnishings  
Furniture  
Textiles/Fabrics/Wallcoverings  
Window Treatments

Gerry Baby Products  
Red Calliope  
Badger Basket  
Sealy Baby Mattresses  
Rochelle Juvenile Wood Furn.  
Gramco  
Soft Stuff  
Mn. Panel Systems, Playspace

### Rich Rosenberg Access. Casual Furniture

showroom open  
Accessories  
Art, Graphics, Framing  
Contract/Office Furniture  
Foliage  
Furniture  
Lighting/Lamps  
Textiles/Fabrics/Wallcoverings

John H. Van Patten Pictures  
W.W. Graphics Pictures  
Lakeshore Artificial Foliage  
Hippopotamus  
Shamiana Pillow  
Hamilton Collections  
Hal Kramer  
Down Inc.  
Midwest/Lawrin



**S K Products Corp.**  
*showroom open*  
Contract/Office Furnishings  
Furniture

S K Products Corp.

**Sauder Woodworking Co.**  
*showroom open*  
Accessories  
Antiques  
Contract/Office Furnishings  
Furniture

Sauder Woodworking Co.  
J.C. Vorderbruggen Co.

**Sawhill Cabinets**  
*showroom open*  
Architectural Building Products  
Contract/Office Furnishings  
Furniture

Snaidero International  
Hans-Lind Wood Products Inc.  
Plato Woodwork  
Sub-Zero Freezer Co. Inc.  
Thermador/Waste King  
Sawhill Butcherblock Co.  
Quaker Maid Cabinets

**Sayre/Strand—  
Helen B. Fraser**  
*showroom open*  
Accessories  
Architectural Building Products  
Art, Graphics, Framing  
Contract/Office Furnishings  
Furniture  
Lighting/Lamps  
Textiles/Fabrics/Wallcoverings

Casablanca Fans  
Winona  
Sunset  
Giorgetti Gallery  
EJS  
Bauer  
Beth Weissman  
Hickory Manufacturing  
EMR  
Fredrick Cooper  
Wildwood  
IPF International  
Fredrick Ramond  
Chapman  
Apogee  
Italia Imports  
Forecast  
Genesis  
De Vrede  
Jeffco  
Dallas King  
Murray Feiss  
Hallmark  
Reprodux, Beven Funnel  
J.B. Hirsch  
Feldman  
Paul Hanson  
Essex Fabrics  
Kay Lyn  
Georgian Art  
Herco  
S.S. Fabrics  
La Barge  
Ambianti  
Hadco  
Land Lamps  
Webb Designs  
Erwin Lambeth  
Illumination Experiences  
Keystone  
William Alan  
Juno  
Koch & Lowy  
Avanti  
Swaim Designs  
Art-Flo  
Lightolier  
Kovacs  
Avatar  
Swaim Originals  
Woodlee  
New Metal Craft  
Luxo  
The Botteccino Collection  
Dara  
A.W. Pistol  
Mario  
Marge Carson  
Wellesley Guild  
Peerless  
Merideth

Casa Bique  
John Widdicomb  
Progress  
Prestige  
Chaircraft  
Kreiss Collection  
Richard Ray  
Norman Perry  
Davis Cabinet  
Kinder Harris  
Schonbek  
Remington  
Fauxstone  
Ganpel-Stoll

**J.C. Schmidt &  
Associates**  
*showroom open*  
Accessories  
Contract/Office Furnishings

Atlantic Datafurniture Prod.  
Charvoz-Carsen Corporation

**Scholes at IMS**  
*showroom open*  
Accessories  
Art, Graphics, Framing

Scholes at IMS

**Gary Schroeder Chair  
Company Inc.**  
*showroom open*  
Furniture

Kroehler Reclining Chairs  
Kroehler Swivel Rockers  
Kroehler Motion Fam. Rm. Furn.  
Gary Schroeder Chair Co. Inc.

**Serta Mattress Company**  
*showroom open*  
Contract/Office Furnishings  
Furniture

Serta Mattress Company

**Shaw Lumber Co. Arch.  
Millwork Div.**  
*showroom open*  
Accessories  
Architectural Building Products  
Contract/Office Furnishings  
Flooring  
Furniture

Shaw Lumber Co.-Arch. Millw.

**Shel-Bea's Deli/Sundries**  
*open*

**Sigdal Inc.**

**Sligh Furniture & Clocks**  
*showroom open*  
Accessories  
Contract/Office Furnishings  
Furniture  
Lighting/Lamps

Sligh Furniture & Clocks  
Weiman Furniture  
Rembrandt Lamps

**Somerset Studios**  
*showroom open*  
Accessories  
Architectural Building Products  
Art, Graphics, Framing  
Contract/Office Furnishings  
Textiles/Fabrics/Wallcoverings

Somerset Studios  
Century Studios

**Steven Fabrics Co.**  
*showroom open*  
Contract/Office Furnishings  
Textiles/Fabrics/Wallcoverings  
Window/Treatments

Bali Classic Blinds & Shades  
Beau Ideal Bedspreads  
Levolor Blinds  
Rockland Industries  
Steven Fabrics Co.

**Style-Craft Chairs**  
*showroom open*  
Furniture

Style-Craft Chairs

**John L. Sullivan H.J. Bear Co.**  
*showroom open*  
Furniture

Ashley Furn. Ind.  
DeVile/Sleepmates  
Motion Chairs (MCI)

**Sun Lines of Iowa**  
*showroom open*  
Furniture

Sun Lines of Iowa

**Sunset Lamp Corp.**  
*showroom open*  
Accessories  
Contract/Office Furnishings  
Lighting/Lamps

Sunset Lamp Corp.

**Taher Oriental Rugs, Inc.**

**Ted Weinberg & Associates**  
*showroom open*  
Accessories  
Antiques  
Architectural Building Products  
Contract/Office Furnishings  
Floorcovering  
Furniture  
Textiles/Fabrics/Wallcoverings

Lewittes Furniture  
Dresher Manufacturing  
J.M. Lynne  
Harbour Manufacturing  
Tempo Asia

**Tell City Chair Company**  
*showroom open*  
Accessories  
Furniture  
Lighting/Lamps

Tell City Chair Company

**Theos' Company**  
*showroom open*  
Accessories  
Antiques  
Art, Graphics, Framing  
Architectural Building Products  
Floorcovering  
Furniture

American Country Collection  
Ashton Fine Arts  
Betsy's Bobbins  
Cornwall Traditions, Stanley H  
Decker Antique Reprod. Inc.  
Fineprint Originals  
Forest of Adrian  
Grand Manor Furniture Inc.  
Orpheus Mirrors  
Peaceful Family  
Ruggedly Yours  
Sandicast  
Sign of the Crab  
Terry Tuck

**Ther-A-Pedic Sleep Products**  
*showroom open*  
Furniture

Ther-A-Pedic Sleep Products

**Trendhouse Pictures**  
*showroom open*

**Tuohy Furniture Corp.**  
*opening Spring 1985*  
Accessories  
Architectural Building Products  
Contract/Office Furnishings  
Furniture

Tuohy Furniture Corp.

**Unique Lamp Co. Inc.**  
*showroom open*  
Lighting/Lamps

Unique Lamp Co. Inc.

**Universal Furniture Ind. Inc.**  
*showroom open*  
Furniture

Universal Furniture Industries

**U.S. Furniture Industries Inc.**

**Warren Shade Co. Inc.**  
*opening Spring 1985*  
Contract/Office Furnishings  
Window Treatments

Levolor Lorentzen Inc.  
Louverdrape Inc.  
Jo Anna Western Mills  
Warren Shade Co.  
Verosol

**Midwest Waterbed  
Distribution Inc.**  
*showroom open*  
Furniture

American Bedrooms  
Astro Plastics  
Blue Magic Products Inc.  
E & C Manufacturing  
Intex Plastics  
Kuss Corporation  
Patterson Textile & Mfg.  
Ped & Deck People Inc.  
Piedmont Quilting Corp.  
Relax Technology  
Restful Knights  
Safeway Products Inc.  
Trendwest  
Tea Industries  
Watercloud Bed Company

**Weskuske**  
*showroom open*  
Floorcovering

CustomWeave Carpets  
Dellinger Inc.  
Mary Anne Wise Rug Works  
Monterey Carpets  
Saxony Carpet Co.  
Spinning Wheel Rugs  
Tai Ping Rugs  
Weskuske Rugs & Carpets

**Wood Bee Furniture**

**Wood Goods Industries**  
*showroom open*  
Accessories  
Architectural Building Products  
Contract/Office Furnishings  
Flooring  
Furniture  
Lighting/Lamps

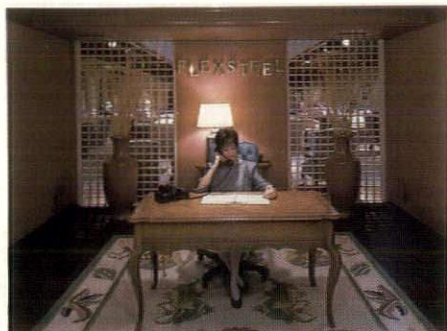
Wood Goods Industries  
Westwood Lighting Group  
Laurel Lighting  
Homasote Company  
Medford Corporation  
Industrial Lumber & Plywood

**Wunder Klein  
Donohue Company**  
*showroom open*  
Architectural Building Products  
Flooring

Acme Brick Company  
Ashe Brick Company  
Bowerston Shale Company  
Burns Brick Company  
Cherokee Brick Co. of N.C.  
Cloud Ceramics  
Continental Clay  
Cunningham Brick Company  
Darlington Brick & Clay  
Estevan Brick  
General Shale Products Corp.  
Georgia Pacific  
Guignard Brick Works  
Merry Companies Inc.  
National Gypsum (Gold Bond)  
Proko Industries  
Robinson Brick Company  
Streator Brick Systems Inc.  
Taylor Clay Products Company  
United States Gypsum  
Webster Brick Company Inc.  
Yankee Hill Brick  
Bostwick  
Celotex  
Coronado Stone  
Dietrich Industries  
Hutch Manufacturing  
Sanford Brick & Tile Company  
Stucco Stone of California  
Cozy Heat



## IMS Events Generate Excitement



*Flexsteel, a leading furniture manufacturer, opened its showroom for the first IMS home furnishings market.*

International Market Square has taken its place among the finest special events facilities in the Upper Midwest, hosting an array of consumer and industry-related functions since its debut in January. Extensive meeting and banquet facilities, including The Atrium, a flexible conference area and a large trade show space, provide a valuable addition to the showrooms in attracting buyers and potential clients to the facility.

### Dedication Ceremonies

International Market Square's own dedication ceremonies on January 18 underscored the capacity and versatility of The Atrium for special events. More than 10,000 guests circulated on all five levels conversing, dancing or sampling different ethnic foods on each balcony.

### "Shipside with Cole Porter"

Just one week later, \$56,000 was raised to refurbish The Guthrie Theater's apartment building for actors in a musical gala sponsored by The Guthrie Theater and International Market Square. The cast of "Anything Goes" and singer Kaye Ballard performed in The Atrium, which was decorated with a nautical theme.

### Winter Home Furnishings Market

International Market Square's first home furnishings market, February 6-10, brought an estimated 3,500 retail buyers to International Market Square showrooms, which reported excellent sales and numerous additions to their client lists. Seminars, including a popular presentation on effective sales techniques, proved helpful to buyers.

# WE'RE MOVING OUR "BRANCH" OFFICE

Midwest Plant Works opened a new showroom in the International Market Square in January. Our interior landscape services include, but are not limited, to:

- Design
- Specification and Consultation
- Sales, Lease and Rentals
- Installation and Maintenance

In fact, all plants in the spectacular five-story Atrium in Market Square come from us. So, on your way to our new showroom, stroll through the Atrium, and walk through the Midwest Plant Works.



**Midwest Plant Works**  
International Market Square

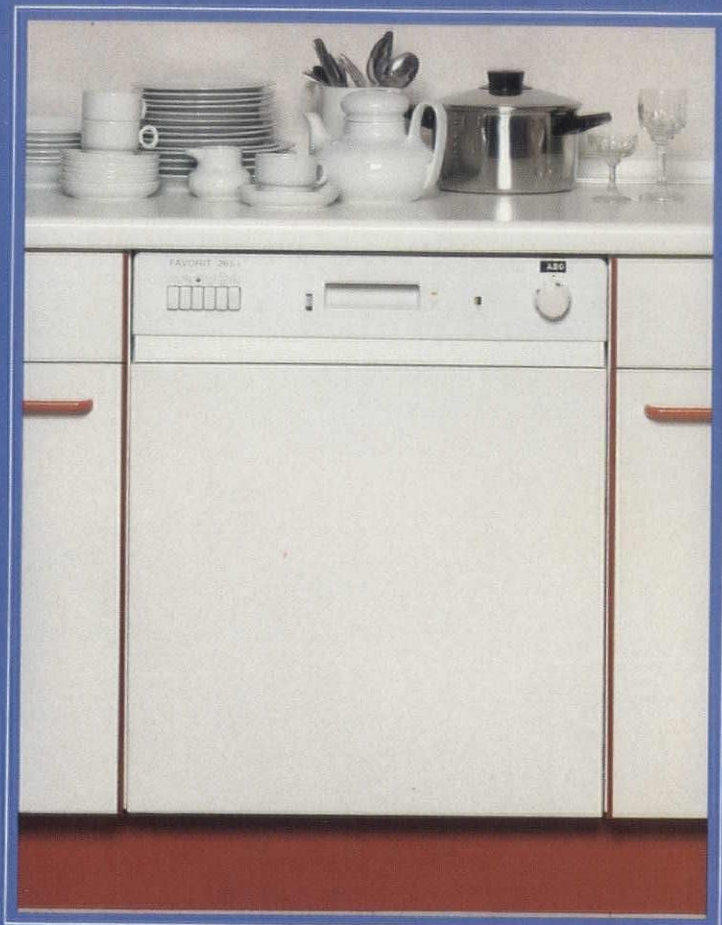
275 Market Square Minneapolis, Minnesota 612/343-0765

Members: A.L.C.A. & I.P.A. Certified Interior Horticulturists on staff





**YOU CAN HARDLY  
SEE IT.  
YOU CAN HARDLY  
HEAR IT.**



**WE PUT UP A GREAT FRONT.**

Your dishwasher is your cabinets. Adjustable height fascia panel and variable height/depth toekick. High-graphic program symbols. With designer mocha or white control panels for just the right accent.

**AND WHAT AN INSIDE STORY.**

Cleans like a tiger, purrs like a kitten. From 12-place setting capacity to 6 selectable washing cycles. Improved cleaning with alternate lower and upper arm spraying. And a stainless steel interior that says auf Wiedersehen to corrosion and staining.

**WATER WAY TO GO.**

Our special VARIO spray technique minimizes water consumption. And self-heating, cold water input cuts costs further.

Call or write today. This will be the last dishwasher you purchase for a long time.

**AEG: DESIGNED FOR YOU.**

PMI

Prestige Marketing, Inc.

International Market Square

275 Market Street, Suite 145

Minneapolis, MN 55405 (612) 339-3270



# A well-rounded work surface does more than one job.



**Bring people, tasks and technology together with Convergent Work Surfaces by Haworth.** Capture the unused inner space of the office. Create high efficiency wrap-arounds. Share access to CRT's. Provide for

spontaneous conferences for up to six people. Let us show you how with Convergent Work Surfaces. Send to Haworth, Inc. today for your "Convergent Work Surfaces Package".

**HAWORTH**  
EXCELLENCE IN OFFICE FURNISHINGS

Haworth, Inc., One Haworth Center, Holland, MI 49423 USA • Haworth Office Systems, Ltd., 33 Yonge St., Suite 270, Toronto, Ontario M5E 1G4 Canada  
Atlanta Boston Chicago Dallas Denver Houston Los Angeles New York San Francisco Toronto Washington DC





Stanley Marcus, Chairman Emeritus of Neiman Marcus stores, offered valuable advice on maintaining quality control and running a profitable operation.

### Twin Cities Construction Expo

This important regional event, held on April 18, was expanded and revamped for 1985 because of the new facilities and services offered by International Market Square. More than 1,000 specifiers, contractors, builders, architects and designers came for a trade show, an open forum led by the editor of *Facilities Design and Management* magazine, a reception sponsored by exhibitors and other activities.

International Market Square showrooms, especially those carrying architectural building products and contract furnishings, participated, along with more than 100 regional exhibitors displaying everything from carpet to roofing materials. The Construction Expo was sponsored by the Construction Products Manufacturers' Council (CPMC) and the Construction Specification Institute (CSI).

### ASID Designers Saturday

The recent ASID Designers Saturday held April 25-27, illustrates International Market Square's suitability for industry events. Hundreds of design professionals came to learn, to celebrate and to win recognition from their peers.

International Market Square's Gallery Four trade show space accommodated 165 temporary exhibitors showcasing the newest products from manufacturers all over the world. Guest night brought 3,000 designers and interested consumers to The Atrium, while seminars by such luminaries as Michael Brill, Bill Stumpf and former Walt Disney Productions executive Mike Vance were standing room only.

Close to 100 IMS permanent showrooms were open for ASID Designers Saturday, adding a new facet to the event. ■

Are you an International Market Square credentialed buyer? To receive information on upcoming markets and events, a buyer pass application or a tenant directory, call Buyer Services at (612) 338-6250.



**PRIMAVERA**  
Modern American Cuisine

**Where dining is a fine art.**  
Designing unique lunches  
Monday through Friday

The Atrium  
International Market Square  
Minneapolis  
339-8000  
Reservations suggested

## minnesota tile sketchbook

For the Ultimate in Ceramic Tile

**INTERNATIONAL MARKET SQUARE**  
**Phone 371-0309**  
 275 Market Street, Minneapolis (Opening Soon!)

**MENDOTA HEIGHTS/EAGAN**  
**Phone 454-9350**  
 1370 Mendota Heights Rd.  
 in the Mendota Heights Business Center  
 (Opening April)

**EDEN PRAIRIE**  
**Phone 941-3042**  
 7578 Market Place Drive  
 Bryant Lake Business Center

**BROOKLYN CENTER**  
**Phone 533-2461**  
 Highway 100 and France Ave. No.



## Upcoming Events at IMS

### May 1

MSAIA/Walker Art Center tour of International Market Square. 11:00-11:45 a.m. Call 874-8771.

### May 3

Society for Marketing Professional Services (SMPS) meeting, 11:30 a.m.-1:30 p.m. Dr. George Shapiro will discuss "Organizations as Cultures." The cost is \$10 for members, \$15 for non-members. Call Kathy Gobeli, 739-2161.

### May 4-8

International Market Square's *Spring Home Furnishings Market*. Retail buyers from all over the Upper Midwest will gather at IMS and select from thousands of lines of merchandise in nearly 150 showrooms. All show-

rooms, seminars and special events are open to architects, designers and other industry professionals as well as retail buyers. Call (612) 338-6250.

### May 7

Interior Design Society (IDS) breakfast seminar on creative window designs by Kathy Stormo of Midwest Custom Interiors, 8 a.m. The cost is \$5.50 for IDS members, \$7.50 for non members. Call 545-2930 or 473-7439.

### May 13

MSAIA sponsored presentation by Richard Peterson and Peter Muller on "Windows and Curtain Walls." Geared to architects, engineers and design professionals. The cost is \$35 for MSAIA members and \$45 for non

members. Registration begins at 6 p.m. and the presentation starts at 6:30. Call 874-8771.

### May 14

Minneapolis Builders Association monthly membership meeting featuring Dr. Michael Sumichrast, chief economist for the National Association of Home Builders. Also open to members of the St. Paul Area Builders Association. The cost is \$15 in advance, \$16 at the door. Call Carla Roehl at 544-4261.

### May 15

MSAIA/Walker Art Center tour of IMS. 11:00 to 11:45 a.m. Call 874-8771.

### May 15

Institute of Business Designers (IBD) monthly meeting with Lester Dundes, publisher of *Interior Design* magazine, H. Davis Mayfield

A resource  
center  
for architects  
and designers

**SHAW**

ARCHITECTURAL  
MILLWORK

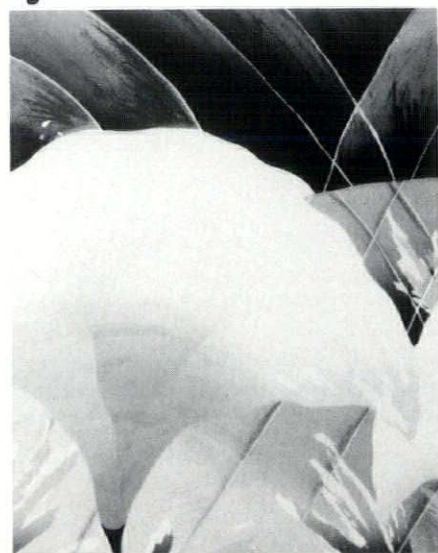
International Market Square  
Suite 151/275 Market St.  
Mpls, MN 55405  
(612) 339-2144

LBR YDS IN ARDEN HILLS & ST. PAUL

## Editions to your lifestyle

*Nancy Denison creates  
silkscreen editions  
magnifying a single natural  
object. For home, condo-  
minium or office.*

Fans and Arcs  
Silkscreen Diptych  
Size: 28½" x 40½" each



J-MICHAEL GALLERIES

3916 W. 50th Street (50th & France), Edina 920-6070  
Weekdays 9-6; Mon. & Thurs. 9-9; Sat. 10-5; Sun. 12-5  
International Market Square, Minneapolis 339-0147  
Minneapolis-St. Paul International Airport 726-9440





all of Morris/Aubrey Architects and Andrew Lobelson, project coordinator for Solamon Brothers building in New York City. Hors d'oeuvres served at 5:45 p.m., presentation begins at 6:30. The cost is \$5 for IBD members and students, \$8.50 for guests and other professionals. For reservations, write the IBD at P.O. Box 712, Minneapolis, MN 55440 or call 831-5805.

#### June 7

BMPS panel discussion "Retaining Professional Services by Members of the Health Care Industry," 11:30 a.m.-2:15 p.m. The cost is \$10 with reservations. Call Kathy Gobeli, 739-2161.

#### June 12

National Association of Women in Construction (NAWIC) annual awards banquet. Kathy Koutsky, co-developer of International Market Square will speak. The cost for cocktails, dinner and dancing is \$22.50. Call 339-1122.

#### June 18

The Interior Design Society (IDS) and International Market Square will present a seminar for the public on "how to select and use the services of a professional interior designer." Participants will learn how they can save time and money and achieve an environment that expresses their personality and lifestyle. Sessions will be held at 3:30 and 5:30 p.m. followed by tours of International Market Square. There is no charge. Call (612) 338-6250 for more information.

#### June 22

WAMSO Symphony Ball, "A Glittering Affair." International Market Square will be transformed for this major fundraising event for the Minnesota Symphony Orchestra. IMS chefs have created a once-in-a-lifetime dinner utilizing American ingredients from truffles, caviar and foie gras to smoked rattlesnake and buffalo sausage. The cost is \$125 or \$250 per person. Call 371-5654.

#### July 24-28

The spectacular International Market Square Summer Home Furnishings Market, with the Upper Midwest's largest display of new product plus educational seminars, parties and

other festivities. Showrooms, seminars and activities are open to all industry professionals. Call (612) 338-6250.

#### August 11-12

The focus will be on a wide variety of decorative products as IMS presents its *Accessories Market*. Showrooms and activities open to all interested design professionals and retail buyers. Call (612) 338-6250.

#### September 11-13

IMS showrooms will unveil the newest products, styles, trends and colors in residential and contract furnishings, accessories and architectural building products during *Design Week*. Don't miss this extravaganza. All showrooms and special events open to architects, designers, specifiers, contractors and retail buyers. Call (612) 338-6250 for details.

#### September 12-13

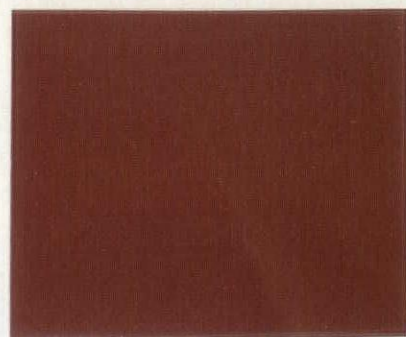
A high powered program of speakers, seminars and special events will highlight the IMS *Contract Market* when office and commercial furnishings are showcased. All industry professionals are welcome. Call (612) 338-6250 for further information.

#### October 26-30

All IMS showrooms will participate in this major *Fall Home Furnishings Market* for retail buyers from all over the 10-state-area as well as other design and architecture professionals. Showrooms, special events and seminars are open to all credentialed IMS buyers. Call (612) 338-6250 for details.

#### November 16

Held in conjunction with the MSAIA Convention, *Expo II: Contract Day* showcases the IMS showrooms featuring commercial furnishings and architectural building products. Open to specifiers, architects, designers and all other credentialed buyers. Call (612) 338-6250 for further information.



EVANS LOSO KAISER

AGI  
BRET FORD  
CENTRAC  
COMFORTO  
HAMILTON  
HARDWOOD HOUSE  
MARK TRENT

Visit our new showroom in the new International Market Square, Suite 519.

Evans, Loso, Kaiser & Associates Inc  
Manufacturer's Representatives

275 Market Street Suite 519  
Minneapolis, Minnesota 55405  
Telephone 612 339 5880





Gathered in the atrium at International Market Square, Minneapolis, are Hirshfield-Warner Showroom personnel (from left) Candy Gilbertson, Assistant Showroom Manager, Jennifer Anderson, Consultant (seated), Connie Meyer, Showroom Manager, Karen Aldrich, Consultant, and Nancy Peterson, Consultant.

sultant (seated), Connie Meyer, Showroom Manager, Karen Aldrich, Consultant, and Nancy Peterson, Consultant.

## Hirshfield-Warner Showroom Staff says, "Welcome to International Market Square."

Welcome to one of the most splendid new showrooms in the nation for the display of wallcoverings and fabrics.

Welcome to The Hirshfield-Warner Showroom at International Market Square.

Connie Meyer, Showroom Manager, says with pride, "Our new showroom is 6,000 square feet, or three times as large as our original Harmon Court Showroom. So we will be able to provide better service for both our designer and contract customers."

The new facility includes areas for both residential and contract lines, as well as a large wallcovering library, hundreds of fabric wings, complete backup sampling, special client pre-

sentation areas, and a private conference room for use by the trade.

Lines on display at Hirshfield-Warner include Robert Allen, Norton Blumenthal, Essex, Sommer of France, Schumacher, Sterling, Warner, Wallsource, and Wall-Pride. (Complete listing at right.)

The Hirshfield-Warner Showroom is a joint venture of Hirshfield's, Inc., the Upper Midwest's largest wallcovering and fabric distributor, and The Warner Company, Chicago, a national manufacturer and distributor of wallcoverings and fabrics.

For more information, call Connie Meyer or Candy Gilbertson at (612) 332-6438.

### Lines represented by Hirshfield-Warner:

Robert Allen  
Barbara Baji  
Benchmark  
Norton Blumenthal  
C & R Designs  
Ronald Charles  
Fred Cole  
Camelot  
Carefree  
Cavalier  
Robert Crowder  
Crown  
Imperial  
Jones & Irwin  
J. Josephson  
Laue  
Love My Walls, Inc.  
Kleen-TEX, Inc.  
Manuscreens  
Milbrook  
Dominic Miniero  
Designs  
Northern California  
Imports  
Newmarket, Ltd.  
Naturescapes  
Pacific Textures  
Perspective Concepts  
Pervel  
Quality House  
Royaleigh  
S. III Fabrics  
Sanitas  
Sea Cove  
Sommer of France  
Decor International  
Delmonte, Inc.  
Eisenhart  
Essex  
Fine Arts  
Focal Point  
Jack Foley & Assoc.  
Ginger Tree  
Grantil  
Phillip Graf  
Hasi Hester  
Hoffman Textured  
Textiles  
Schumacher  
Sellers & Josephson  
Sterling  
Style-TEX  
Taylor  
Twil  
United  
Vescom  
Wall-Pride  
Wallco  
Wall-Nuts  
Wallcoverings, Unltd.  
Wallpapers, Inc.  
Walls Alive  
Wallsource  
Walltrends, Inc.  
Warner  
Wicklund & Associates  
Francoise Webb  
S.R. Wood  
Wayne Carlson  
High Country

**HIRSHFIELD-WARNER DESIGNER SHOWROOM, SUITE 235, INTERNATIONAL MARKET SQUARE  
275 MARKET STREET, MINNEAPOLIS, MN 55405 • (612) 332-6438**



## LEGEND

AIA	American Institute of Architects
AICP	American Institute of Certified Planners
ASID	American Society of Interior Designers
ASLA	American Society of Landscape Architects
CSI	Construction Specifiers Institute
FAIA	Fellow of the AIA
IBD	Institute of Business Directors
PE	Professional Engineer
RAIC	Royal Architectural Institute of Canada

## ACKERBERG AND ASSOCIATES, INC.

4201 Excelsior Blvd.  
Minneapolis, MN 55416  
612/920-9020  
Established 1955

S. M. Ackerberg AIA  
D. P. Watschke

Firm Personnel by Discipline	
Architectural	4
Other Technical	2
Administrative	3
Total in Firm	9

	Work %
Housing	10
Office Bldg./Banks	40
Retail/Commercial	10
Industrial	10
Medical	10
Churches	5
Municipal Bldgs.	5
Interior Architecture	10

Minikahda Business Center, Minneapolis, MN; Norwest Bank, Worthington and Eagan, MN; Granite Falls Municipal Hospital, Granite Falls, MN; Minnetonka Woods Townhouses, MN; Fingerhut Corporate Hqtrs., Minnetonka, MN.

## ALPHA ARCHITECTS, INC.

1080 W. Co. Rd. E  
Shoreview, MN 55112  
612/483-3131  
Established 1980

Gunnar F. Unger, Jr. AIA

Firm Personnel by Discipline	
Architectural	2
Administration	1
Total in Firm	3

	Work %
Housing	25
Retail/Commercial	25
Medical	60
Churches	10

Various remodeling projects, St. Paul Ramsey Medical Center, MN; Beef and Sheep Barn Remodeling, U. of M, St. Paul, MN; New Metabolism Unit, U. of M, St. Paul, MN; Office Remodeling, Northwestern Bell, Brooklyn Park, MN; Various Remodeling Projects, Lakewood Jr. College, MN.

## THE ANDERSEN GROUP ARCHITECTS LTD.

3128 Florida Ave. So.  
Minneapolis, MN 55426  
612/922-2099  
Established 1984

David L. Andersen AIA

Firm Personnel by Discipline	
Architectural	20
Office Bldgs./Banks	20
Retail/Commercial	30
Industrial/Warehousing	10
Restoration/Preservation	10
Education	10

Mixed Use Building, 303 Welch, Ames, IA; 223 Welch Commercial Building, Ames, IA; College Creek Centre, Ames, IA; Industrial Bldg., Blaine, MN; Gilbert High School Facility Study, Gilbert, IA; 120 Hayward Renovation, Ames, IA.

## ANDERSON DALE ARCHITECTS, INC.

2675 University Avenue  
St. Paul, Minnesota 55114  
612/642-9000  
Established 1982

Wm. E. Anderson AIA  
Kurtis A. Dale AIA  
Robert Walsh AIA  
Richard Christensen

Firm Personnel by Discipline	
Architectural	8
Interior	3
Administrative	1
Total in Firm	12

	Work %
Housing	2
Office Bldgs.	20
Interior Architecture	30
Education/Academic	20
Retail/Commercial	5
Restoration/Preservation	20
Solar/Earth Sheltered	3

Pan American Hotel, Miami Beach, FL; H. B. Fuller Company Willow Lake Laboratory, Vadnais Heights, MN; Minnegasco Corporate Headquarters Remodeling, Minneapolis, MN; Bush Foundation, St. Paul, MN; Hubbard Broadcasting Company, St. Paul, MN; No. Hennepin Community College Business Technology Center, Brooklyn Park, MN.

## ANKENY, KELL AND ASSOCIATES, ARCHITECTS

821 Raymond Avenue, Suite 400  
St. Paul, MN 55114  
612/645-6806  
Established 1976

Ronald W. Ankeny AIA  
Duane A. Kell AIA

Firm Personnel by Discipline	
Architectural	9
Administrative	1
Total in Firm	10

	Work %
Housing	10
Office Bldgs.	60
Retail/Commercial	30

Baker Court, St. Paul, MN; Victoria Crossing East, St. Paul, MN; Army Aviation Support Facility, St. Paul, MN; Old City Hall Elderly Housing, Waconia, MN; Northern Hydraulics, Burnsville, MN; International Harvester Building Renovation, St. Paul, MN.

## ARCHITECTS EN CHARRETTE

2115 Kenwood Parkway  
Minneapolis, MN 55405  
612/374-4062  
Established 1982

Dawn Varda AIA

Firm Personnel by Discipline	
Architectural	50
Office Bldgs./Banks	15
Retail/Commercial	10
Interiors	25

Nessa Condominiums, Minneapolis, MN; 2309-2315 Irving Condominiums, Minneapolis, MN; Ojakangas Residence, Duluth, MN; Heuschele Residence, Bloomington, MN; Grobe Residence Interiors, Edina, MN; Apartment Guide Skyway Offices, Minneapolis, MN.

## ARCHITECTS IV

25 North 12th Avenue East  
Duluth, MN 55805  
218/728-5124  
Established 1971

Sanford Porter AIA  
Leon Simich AIA  
Jack Jyring AIA  
Russell Betts

Firm Personnel by Discipline	
Architectural	
Administrative	
Total in Firm	



*Minnesota Society*  
*American Institute of Architects*

**F I R M**

Inside you will find a directory of architectural firms belonging to the Minnesota Society American Institute of Architects. I invite you to study it and become acquainted with my colleagues and their fine firms. They serve clients in Minnesota and throughout the nation. And while the firms vary in size, experience, and the specific design services they provide, they are all dedicated to meeting the facility planning and design needs of their clients. If you have any questions about architectural services, Beverly Hauschild and Peter Rand, AIA, our Executive Directors, will be pleased to help.

*Duane Thorbeck*

Duane Thorbeck, FAIA, President  
Minnesota Society  
American Institute of Architects

**D I R E C T O R Y**



	Work %
Retail/Commercial	5
Industrial	5
Office Bldgs./Banks	5
Medical	5
Restoration	5
Churches	5
Interior	5
Housing	5
Education	60

Proctor High School, MN; Bayview Heights Elementary School, Duluth, MN; Addition to Duluth YMCA, MN; MN Power Service Center, Cloquet, MN; Service Center & Resident Dining Facility, U. of M, Duluth, MN; Marshall W. Alworth Hall, U. of M, Duluth, MN.

## ARCHITECTURAL ALLIANCE

400 Clifton Avenue South  
Minneapolis, MN 55403  
612/871-5703  
Mpls./St. Paul Int'l Airport  
St. Paul, MN 55111  
612/726-9012  
6225 North 24th St.  
Phoenix, AZ 85016  
602/951-6331  
Established 1970

John W. Lackens FAIA  
Herbert A. Ketcham FAIA  
Carl J. Remick AIA

Firm Personnel by Discipline	
Architectural	17
Other Technical	4
Interior	1
Administrative	6
Total in Firm	28

	Work %
Office Bldgs./Banks	40
Retail	10
Industrial	2
Educational	10
Medical	2
Interior	15
Solar/Earth Sheltered	2
Housing	10
Municipal	5
Restoration	2
Churches	2

Prudential North Central Home Office, Minneapolis, MN; Land O'Lakes Corporate Office, Arden Hills, MN; Medtronic Rice Creek Facility, Fridley, MN; Minneapolis/St. Paul International Airport Facility, St. Paul, MN; University of Minnesota Vocational/Technical Facility, St. Paul, MN; 818-820 MT.  
Curve Condominium Restoration, Minneapolis, MN.

## ARCHITECTURAL ASSOCIATES, INC.

1503 Washington Avenue South  
Minneapolis, MN 55454  
612/333-6660  
Established 1981

William B. Gavzy AIA  
Peter D. Goelzer  
N. Christopher Richardson

Firm Personnel by Discipline	
Architectural	5
Total in Firm	5

	Work %
Housing	10
Office Bldgs./Banks	10
Retail/Commercial	50
Restoration/Preservation	30

Midwest Importers of Cannon Falls, Inc. Corporate Headquarters, Cannon Falls, MN; John Purdue's Block Adaptive Re-use, Lafayette, IN; Block 10 Redevelopment Planning, Minneapolis, MN; Midwest Importers of Cannon Falls, Inc. Showrooms: San Francisco, New York, Chicago and Los Angeles; North Star Woolen Mill, Adaptive Re-use, Minneapolis, MN; Sgt. Preston's Restaurants, Lafayette, IN, Lawrence, KA, Minneapolis, MN.

## THE ARCHITECTURAL COALITION, INC.

119 North Fourth Street, Suite 203  
Minneapolis, MN 55401  
612/341-9844  
Established 1985

Jeremy P. Mayberg AIA  
Lawrence C. Freiberg AIA  
Michael P. Shields AIA, CSI

Firm Personnel by Discipline	
Architectural	4
Administrative	1
Total in Firm	5

	Work %
Office Bldgs./Banks	20
Retail/Commercial	80

## ARCHITECTURAL DESIGN GROUP, INC.

300 Third Avenue S.E., Suite 405  
Rochester, MN 55901  
507/288-8100  
Established 1918

Willis E. Schellberg AIA  
Byron Stadsvald AIA  
Steven Sorensen AIA  
Robert Cline AIA

Firm Personnel by Discipline	
Architectural	7
Interior	2
Other Technical	2
Administrative	2
Total in Firm	13

	Work %
Housing	10
Office Bldgs./Banks	10
Retail	2
Industrial	5
Medical	15
Churches	12
Restoration	10
Municipal	15
Interior	5
Solar/Earth Sheltered	7
Educational/Academic	9

Addition to Recreation Center, Rochester, MN; Holiday Inn Renovation, Rochester, MN; Foster/Arend Park Shelter Building, Rochester, MN; Amsted County Office Remodeling, Rochester, MN; Ahmann Residence, Rochester, MN; Zion Lutheran Church, Litchfield, MN.

## ARCHITECTURE ONE, PROFESSIONAL ASSOC.

8 First Federal Center  
Brainerd, MN 56401  
218/829-0525  
Established 1978

Roy L. Abbott AIA  
Jeffrey W. Behr AIA  
Robert A. Ogdahl AIA

Firm Personnel by Discipline	
Architectural	5
Administrative	1
Total in Firm	6

	Work %
Housing	15
Office Bldgs./Banks	10
Retail/Commercial	5
Industrial	15
Medical	30
Churches	5
Restoration	5
Municipal	10
Interiors	5

Addition to St. Joseph's Medical Center, Brainerd, MN; Brainerd Medical Center, MN; USPFO Warehouse/Office, Camp Ripley, MN; Brainerd Public Library, MN; Morrison County Courthouse Restoration, Little Falls, MN; Grand View Lodge Conference Center, Brainerd, MN.

## ARCHITECTURAL PARTNERS, INC.

201 North Broad St.  
P.O. Box 3669  
Mankato, MN 56002  
507/345-1290  
Established 1981

Brady R. Mueller AIA

Firm Personnel by Discipline	
Architectural	2
Administrative	1
Total in Firm	3

	Work %
Housing	40
Office Bldgs./Banks	20
Retail/Commercial	10
Churches	5
Restoration/Preservation	10
Municipal Bldgs.	10
Interior Architecture	5

Union Square Office Bldg., Mankato, MN; Peace Lutheran Church, Arlington, MN; Halter Hills Apts. (30 unit), Red Wing, MN; Madelia-Lake Crystal Ins. Co., Madelia, MN; Halter Oaks Apts. (24 unit), Rockford, MN; Halter Villa Apts. (30 unit), Marshall, MN.

## ARCHITECTURAL RESOURCES, INC.

704 East Howard Street  
Hibbing, MN 55764  
218/263-6868  
Established 1972

E. A. Jyring FAIA  
W. H. Moser AIA  
Parnell Satre PE  
Lyle Peters  
Kent Worley ASLA

Firm Personnel by Discipline	
Architectural	13
Engineering	6
Landscape	3
Planners	1
Administrative	5
Total in Firm	28

	Work %
Housing	5
Office Bldgs./Banks	20
Medical	20
Municipal	20
Education	20
Landscape Engineering	15

Itasca County Courthouse, Grand Rapids, MN; Ponemah Elementary School, Ponemah, WI; Iron Range Interpretative Center Control Building, Chisholm, MN; Lakehead Pipe Company Office Building, Superior, WI; Various Projects, Duluth Transit Authority, MN; Medical Park Development, Virginia, MN.

## ARMSTRONG, TORSETH, SKOLD & RYDEEN, INC.

4901 Olson Memorial Hwy.  
Minneapolis, MN 55422  
612/545-3731  
Established 1944

Kenneth L. Skold AIA  
John C. Torseth AIA  
James E. Rydeen AIA  
Kenneth E. Grabow AIA  
LeRoy H. Palmquist AIA  
Harold E. Shull PE  
Donald L. Yungner PE



Firm Personnel by Discipline	
Architectural	23
Engineering	8
Interior Designers	1
Other Technical	2
Administrative	6
Total in Firm	40

Work %	
Housing	10
Retail/Commercial	5
Office Buildings	10
Industrial	10
Educational	30
Interior Design	10
Municipal Buildings	5
Churches	15
Energy Retrofit	5

CPT Headquarters and Manufacturing Plant, Eden Prairie, MN; Chapel View Congregate Housing, Hopkins, MN; Met Sports Center Expansion, Bloomington, MN; Canteen Building, St. Cloud Veterans Admin. Medical Center, MN; Westminster Presbyterian Church Addition, Mpls., MN; WTCN-TV Newsroom Remodeling, Minneapolis, MN.

### ASSOCIATED ARCHITECTS AND ENGINEERS

241 S. Cleveland  
St. Paul, MN 55105  
612/698-0808  
Established 1958

Charles D. Liddy, Jr.	AIA
Grant Peterson	

Firm Personnel by Discipline	
Architectural	3
Administrative	1
Total in Firm	4

Work %	
Office Buildings	20
Retail	5
Industrial	10
Solar/Earth Sheltered	5
Education	5
Housing	40
Restoration/Renovation	5
Medical/Health Care	10

III Imperial Drive Condominium, West St. Paul, MN; Fairview Hospital Surgery Renovations, Mpls., MN; Glen Terrace Condominium, St. Paul, MN; Prairie Village Clinic, Eden Prairie, MN; ETI Center, West St. Paul, MN; Stoneridge, West St. Paul, MN.

### DENNIS BATTY & ASSOCIATES, INC. ARCHITECTS

12800 Industrial Park Blvd.  
Minneapolis, MN 55441  
612/559-0945  
Established 1976

Dennis Batty	AIA
--------------	-----

Firm Personnel by Discipline	
Architectural	2
Other Technical	2
Total in Firm	4

Work %	
Office Bldgs./Banks	5
Churches	90
Education	5

Bloomington Assemblies of God, 8600 Bloomington Ave. South; Wayzata Ev. Free Church, 705 Highway 101 North, Plymouth, MN.

### FREDERICK BENTZ/MILO THOMPSON/ROBERT RIETOW, INC.

1234 Dain Tower  
Minneapolis, MN 55402  
612/332-1234  
Established 1971

Frederick Bentz	FAIA
Milo H. Thompson	FAIA
Robert G. Rietow	AIA

Firm Personnel by Discipline	
Architectural	18
Interior Designer	1
Administrative	2
Total in Firm	21

Work %	
Housing	10
Office Buildings	20
Retail/Commercial	29
Churches/Worship	10
Restoration/Preservation	10
Planning	5
Hotels	26

Greenway Gables, Mpls., MN; St. Olaf Catholic Church Addition, Mpls.; Minneapolis Community College Physical Education Facility & Skyway; 1221 Nicollet Office Bldg., Minneapolis, MN; Granada Royale Homotel, St. Paul, MN; Northwestern Nat'l Bank Interiors, Rochester, MN.

### A. J. BERREAU AND ASSOCIATES, INC.

1220 Glenwood Ave.  
Minneapolis, MN 55405  
612/377-8314  
Established 1970

Alfred J. Berreau	AIA
-------------------	-----

Work %	
Housing	5
Retail/Commercial	5
Churches	10
Office Bldgs./Banks	5
Industrial	45
Restoration/Preservation	10
Municipal Buildings	20

Eastern Distribution & Spreads Plant, Kent, OH; Courthouse and Jail, Worthington, MN; Marigold Plant, Rochester, MN.

### BLUMENTALS/ARCHITECTURE INC.

6100 Summit Dr. N.  
Brooklyn Center, MN 55430  
612/571-5550  
Established 1976

Janis Blumentals	AIA
Susan Blumentals	AIA

Firm Personnel by Discipline	
Architectural	8
Other Technical	1
Total in Firm	9

Work %	
Housing	50
Industrial	20
Restoration/Preservation	5
Other—Motels	25

Park Pointe, St. Louis Park, MN; Powell Air Force Housing, Powell, WY; Condo-Inn, Silverthorne, CO; Parkway Place/Spec 14, Brooklyn Center, MN; Mapleridge Apartments, Maplewood, MN; Sunwood and Thrifty Scot Motels, various locations nationally.

### BOARMAN ARCHITECTS, INC.

710 Chamber of Commerce Bldg.  
15 South 5th Street  
Minneapolis, MN 55402  
612/339-3752  
Established 1978

Jack Boarman	AIA
--------------	-----

Firm Personnel by Discipline	
Architectural	6
Other Technical	2
Administrative	2
Total in Firm	10

Work %	
Housing	20
Office Bldgs./Banks	40
Retail/Commercial	5
Restoration/Preservation	5
Municipal Buildings	25
Interiors	5

National City Bank—Ridgedale and Southdale; Eagan Municipal Center; IFG Operations Center Renovation; 3rd Precinct Station, Minneapolis, MN; Parkway Place Townhomes, Minneapolis, MN; Prinsburg State Bank, Prinsburg, MN.

### BRW ARCHITECTS

A Studio of Bennett-Ringrose-Wolsfeld-Jarvis-Gardner, Inc.  
700 Third Street South  
Minneapolis, MN 55415  
Branches in Denver, CO, Breckenridge, CO, and Phoenix, AZ.  
Established 1956  
(612) 370-0700

David J. Bennett	FAIA
Donald W. Ringrose	PE
Richard P. Wolsfeld	PE, AICP
Peter E. Jarvis	AICP
Lawrence J. Gardner	PE
Mark G. Swenson	AIA
Craig A. Amundsen	AIA, AICP

Firm Personnel by Discipline	
Architectural	22
Engineering	27
Landscape Architects	6
Planners	12
Interior Designers	3
Other technical	57
Administrative	24
Total in Firm	151

Work %	
Housing	20
Office Buildings	30
Retail	30
Interiors	5
Municipal Buildings	5
Restoration/Preservation	5
Education/Academic Buildings	5

Civil/Mineral Engineering, (University of Minnesota); Amhoist Tower/Park Tower Condominiums, St. Paul, MN; Northwest Business Campus, Plymouth, MN; The Conservatory on Nicollet Mall, Minneapolis, MN; Edinborough Mixed Use, Edina, MN; Bonaventure Center, Minnetonka, MN.



**BUETOW & ASSOCIATES, INC.**

2345 Rice Street, Suite 210  
St. Paul, MN 55113  
612/483-6701  
Established 1920

Thomas W. Dunwell AIA  
Farrell F. Johnson

Firm Personnel by Discipline  
Architectural 7  
Other Technical 1  
Administrative 2  
Total in Firm 10

Work %  
Housing 10  
Office Buildings 20  
Retail 20  
Industrial 20  
Medical/Health Care 10  
Churches/Worship 20  
Municipal Buildings 10  
Restoration/Preservation 10  
Interiors 10  
Education/Academic Bldgs. 10  
Solar/Earth Sheltered 10

3M Research & Development Facility, Menomonie, WI; Jennie-O Turkey Plant, Melrose, MN; Bennigan's Restaurant, St. Louis Park, MN; Oliver Presbyterian Church, Mpls., MN; Roseville Bank Arden Hills Addition, MN; Mueller-Bies Funeral Home, Roseville, MN.

**ROBERT DAVID BUROW ARCHITECTS, INC.**

750 South Plaza Drive  
Mendota Heights, MN 55120  
612/454-8505  
Established: 1977

Robert D. Burow AIA

Firm Personnel by Discipline  
Architectural 3½  
Interior Designers ½  
Administrative 1  
Total in Firm 5

Work %  
Housing 10  
Office Buildings 20  
Retail 10  
Industrial 10  
Medical 10  
Churches/Worship 15  
Restoration/Preservation 10  
Interior Architecture 5  
Solar/Earth Sheltered 5  
Other (Clean Rooms) 5

St. Jude Medical, Little Canada, MN; Cardiac Pacemakers, Inc., Arden Hills; 1st State Bank of Spring Lake Park; Central Telephone, Lakeville, MN; Redeemer Lutheran Church, Burnsville, MN; Cedarvale Lanes, Eagan, MN; Ellenberg Vacation Home, Lake Owen, WI.

**BWBR ARCHITECTS, INC.**

400 Sibley Street  
St. Paul, MN 55101  
612/222-3701  
Established 1951

Fritz C. Rohkohl AIA  
Lloyd F. Berquist FAIA  
Wilford F. Johnson AIA  
Charles D. Wahlberg AIA  
Jay Sleiter AIA  
Lawrence T. Brodle AIA

Firm Personnel by Discipline  
Architectural 31  
Engineering 2  
Interior Designers 5  
Other technical 4  
Administrative 6  
Total in Firm 48

Work %  
Education 10  
Industrial 5  
Housing 15  
Office Bldgs./Banks 35  
Medical/Health Care 15  
Churches 7  
Municipal Buildings 6  
Interior Architecture 7

Wooddale Baptist Church, Eden Prairie, MN; Blandin Foundation Headquarters, Grand Rapids, MN; Women's Detention Facility, Shakopee, MN; Heart Building, Minneapolis, MN; Washington County Courthouse Addition, Stillwater, MN; Ridge-dale Apartments, Burnsville, MN.

**CARLSON MJORUD ARCHITECTURE LTD.**

4915 West 35th Street  
Minneapolis, MN 55416  
612/922-6677  
Established 1977

Bruce M. Carlson AIA  
Al Mjorud AIA

Firm Personnel by Discipline  
Architectural 8  
Other technical 2  
Administrative 4  
Total in Firm 14

Work %  
Housing 5  
Office Buildings/Banks 20  
Industrial 50  
Churches 10  
Interior Architecture 5  
Education 10

Remodeling and Printing Department for Northwestern National Life Insurance Co., Mpls., MN. Addition & Remodeling for Sperry Corp., Clear Lake, IA; Addition to King of Grace Lutheran Church, Golden Valley, MN; Life Safety Project, Capitol Complex, St. Paul, MN; Computer Center for Sperry, Brooklyn Center, MN; IBM Corp., Rochester, MN.

**CARLSON AND WARNEKE, ARCHITECTURE AND ENGINEERING**

300 Exchange Building  
Winona, MN 55987  
507/452-3361  
Established 1983

James K. Carlson PE, AIA  
Owen W. Warneke

Firm Personnel by Discipline  
Architectural 2  
Administrative 1  
Total in Firm 3

Work %  
Office Buildings 20  
Retail 18  
Industrial 40  
Churches/Worship 5  
Restoration/Preservation 7  
Education/Academic 10

Watlow Winona, Inc., Winona, MN; Winona Knitting Mills Outlet Store, Winona, MN; Lewiston Community Center, MN; Mediaworks, Winona, MN; Thurley Homes, Winona, MN.

**CAVIN AND ROVA/ARCHITECTS**

432 Landmark Center  
St. Paul, MN 55102  
612/224-2311  
Established 1946

Brooks Cavin FAIA  
John P. Rova

Firm Personnel by Discipline  
Architectural 2  
Total in Firm 2

Work %  
Housing 10  
Industrial 20  
Churches/Worship 5  
Restoration/Preservation 65

Minneapolis Club Swimming Pool; Brown County Historical Museum; Trinity Lutheran Church Remodeling, Mpls., MN; Loading Dock, MN State Capitol, St. Paul, MN; W. L. Hall Co. Office & Warehouse, Eden Prairie, MN; Minneapolis Technology Enterprise Center (formerly Marshall-U High School), Minneapolis, MN.

**CHEEVER & ASLESON, ARCHITECTS**

300 Martin Building  
Mankato, MN 56001  
507/345-3577  
Established 1878

Walter B. Cheever AIA, CSI  
A. David Asleson

Firm Personnel by Discipline  
Architectural 3  
Administrative 1  
Total in Firm 4

Work %  
Housing 5  
Office Buildings/Banks 5  
Churches 20  
Education 20  
Retrofit/Renovation 40

Heco Building, Mankato, MN; Mt. Olive Lutheran Church, Mankato, MN; Federal Land Bank, Mankato, MN; Swimming Pool, Jr/Sr High School, St. Peter, MN; Norwest Bank, Highland Branch, Mankato, MN.



## CLOSE ASSOCIATES, INC.

3101 East Franklin Avenue  
Minneapolis, MN 55406  
612/339-0979  
Established 1939

Elizabeth S. Close	FAIA
Winston A. Close	FAIA
W. Garman Hargens	AIA

Firm Personnel by Discipline	
Architectural	3
Other Technical	2
Administrative	1
Total in Firm	6

Work %	
Office/Commercial	5
Housing	30
Retail	5
Medical	5
Municipal	5
Education/Academic	50

U. of M. School of Music and Music Library, Minneapolis, MN; Gray Freshwater Biological Institute, Graduate Student Housing, Orono, MN; Tuttle-Marcy School Rehabilitation, Minneapolis, MN; Ronald McDonald House 1 and 2, Minneapolis, MN; Prior Lake City Hall, MN; Dartmouth Place Townhouses, Minneapolis, MN.

## CHRISTOPHER COLBY ARCHITECTS

334 Apache Mall  
Rochester, MN 55902  
507/281-3355  
Established 1983

Christopher W. Colby	AIA
----------------------	-----

Firm Personnel by Discipline	
Architectural	3
Administrative	1
Total in Firm	4

Work %	
Streetscape Planning	10
Housing	25
Office Bldgs./Banks	25
Retail/Commercial	40

State Bank of Byron, Byron, MN; Brackenridge Square Renovation, Rochester, MN; Aviary's Restaurant, Rochester, MN; D. B. Dahlstran Retail Stores in Rosedale, Southdale and Ridgedale; Palladium Office Building, Rochester, MN; Waldo's Pizza, Rochester, MN.

## CORWIN SEPPENEN & ASSOC. INC.

2694 East 19th Avenue  
North St. Paul, MN 55109  
612/777-2766  
Established 1952

Ralph D. Corwin	AIA
Municipal	10
Education/Academic	90

Various remodeling and maintenance projects, Independent School Districts Nos. 622 and 15, North St. Paul and St. Francis, MN.

## CUNNINGHAM ARCHITECTS, PA

716 North First Street  
Minneapolis, MN 55401  
612/332-0224  
Established 1969

John W. Cunningham	AIA
John E. Hamilton	AIA
John E. Quiter	AIA

Firm Personnel by Discipline	
Architectural	5
Administrative	2
Total in Firm	7

Work %	
Housing	25
Education	15
Office Bldgs./Banks	25
Retail/Commercial	15
Interiors	10
Churches/Worship Facilities	20
Restoration/Preservation	45

Breck Chapel of the Holy Spirit, Golden Valley, MN; Itasca Building, Minneapolis; DNR, Region II Hdqrs., Grand Rapids, MN; Springstead Residence, Afton, MN; Bayview Condominiums on Lake Minnetonka, MN.

## CURISKIS ARCHITECTS

4010 West 65th St., Suite 118  
Minneapolis, MN 55435  
(612) 927-9441  
Established 1980

Juris Curiskis	AIA
----------------	-----

Firm Personnel by Discipline	
Architectural	1
Other Technical	1
Administrative	1
Total in Firm	3

Oakcrest Office Plaza, Roseville, MN; Raleigh's Restaurant, Minneapolis, MN; First International Corp. Offices, Washington, D.C.

## DAMBERG, SCOTT, PECK & BOOKER, INC.

600 East Superior Street, Suite 402  
Duluth, MN 55802  
218/727-2626  
3200 Lincoln Bldg.  
Virginia, MN 55792  
218/741-7962  
Established 1935

John P. Damberg	AIA
John D. Peck	AIA
Darryl Booker	AIA
John Scott	

Firm Personnel by Discipline	
Architectural	8
Interior Designer	1
Planner	1
Administrative	3
Total in Firm	13

Work %	
Retail/Commercial	10
Interiors	5
Housing	15
Office Bldgs./Banks	10
Industrial/Mfg.	10
Medical/Health Care	5
Churches/Worship	5
Restoration/Preservation	15
Municipal Buildings	5
Education/Academic	15
Solar/Earth Sheltered	5

Iron Range Interpretative Center Amphitheater, Chisholm, MN; Superior Shores Condominiums, Two Harbors, MN; Giants Ridge Chalet, Biwabik, MN; Piper, Jaffrey & Hopwood Offices, Duluth, MN; Super-One Store, Duluth, MN; Radisson Hotel Interiors, Duluth, MN.

## THE DESIGN PARTNERSHIP, LTD

124 North First St.  
Minneapolis, MN 55401  
612/338-8889  
Established 1972

William C. Anderson	AIA
Darrell D. Anderson	

Firm Personnel by Discipline	
Architectural	8
Administrative	2
Total in Firm	10

Work %	
Housing	10
Office Bldgs./Banks	35
Industrial/Mfg.	35
Churches	5
Restoration/Preservation	5
Interiors	10

IBM Office Center, Rochester, MN; E. A. Sween Co. Corporate Headquarters, Eden Prairie, MN; Heidelberg Eastern, Inc., Plymouth, MN; Hennepin Business Center, Minneapolis, MN; Computer Depot, Eden Prairie, MN; First Western State Bank, Richfield, MN.

## DESIGNERY, ARCHITECTURE

P.O. Box 57  
Stillwater, Minnesota 55082  
612/433-3973  
Established 1978

Raymond R. Raffel	AIA
Housing	15
Office Bldgs./Banks	15
Industrial/Mfg.	55
Churches	15

Passive Solar Residence, Stillwater, MN; Office/Manufacturing Plant, No. St. Paul, MN; Remodeling and Alterations to Washington County Historical Museum, MN; Addition to Plymouth Covenant Church, Plymouth, MN; Academy Village Apartments, Apple Valley, MN; Office and Motel Addition to shopping center, Fridley, MN.

## ARTHUR DICKEY ARCHITECTS INC.

4930 France Avenue South  
Minneapolis, Minnesota 55410  
612/920-3993  
Established 1962

Arthur H. Dickey	AIA
------------------	-----

Firm Personnel by Discipline	
Architectural	1
Other Technical	2
Administrative	1
Total in Firm	4

Work %	
Housing	15
Office Bldgs./Banks	15
Retail/Commercial	20
Industrial/Mfg.	5
Medical Facilities/Health	5
Restoration/Preservation	15
Municipal Buildings	10
Interior Architecture	5
Solar/Earth Sheltered	10

Southdale YMCA, Minneapolis, MN; Minneapolis Fire Station #6, Minneapolis, MN; MN National Guard Armory, Bloomington, MN; NCO Club and Dining Hall, Mpls.-St. Paul Int'l. Airport; Carillon Building, Edina, MN; Kalsbro Building, Minneapolis, MN.

## MARK E. DOHRMANN ARCHITECTS, INC.

1212 Wayzata Blvd.  
Wayzata, MN 55391  
612/476-1340  
Established 1982

Firm Personnel by Discipline	
Architectural	
Administrative	
Total in Firm	



	Work %
Housing	40
Office Bldgs./Banks	30
Retail/Commercial	10
Churches	10
Interiors	10
Solar/Earth Sheltered	10
Restoration/Preservation	20

Corporate Offices, Norwest Mortgage, Minneapolis, MN; Exterior Wall Retrofit, Bor-Son Towers, Minneapolis, MN; Addition to Family of God Lutheran Church, Brooklyn Park, MN; Dohrmann Residence, Long Lake, MN; Long Lake Village Center, MN; Salomon Bros. Inc. Offices, Minneapolis, MN.

## DUFFNEY ARCHITECTURE

P.O. Box 661  
1016 Summit Avenue  
Detroit Lakes, MN 56501  
218/847-1851  
Established 1983

Richard Duffney AIA

Firm Personnel by Discipline	
Architectural	1
Administrative	1
Total in Firm	2

	Work %
Housing	10
Office Bldgs./Banks	40
Retail/Commercial	20
Industrial	10
Restoration/Preservation	10
Education	10

Fair Hills Resort Addition and Remodeling, Pelican Lake, MN; Organizational Maintenance Shop, Detroit Lakes, MN; Office Addition, Wild Rice Electric Coop, Mahanomen, MN; Addition and Remodeling, Equipment Buildings, NW Bell Telephone, Itasca State Bank, Battle Lake, and Wadena, MN.

## DYKINS ASSOCIATES, INC.

950 Metro Drive, Suite 307  
Minneapolis, Minnesota 55420  
612/854-3363  
Established 1975

Charles A. Dykins AIA

Firm Personnel by Discipline	
Architectural	3
Total in Firm	3

	Work %
Office Bldgs./Banks	75
Retail/Commercial	25

Crow River State Bank, Delano, MN; Jackson County Bank, Black River Falls, WI; Farmers State Bank, Mountain Lake, MN; St. James Federal Savings and Loan, MN; AMOCO Service Stations, various locations; City & County Employees Credit Union, St. Paul, MN.

## EKBERG ASSOCIATES, INC.

2140 Spruce Trail  
Minneapolis, MN 55422  
612/588-6388  
Established 1974

Erland Ekberg, Jr. AIA

	Work %
Housing	10
Office Bldgs./Banks	10
Retail/Commercial	10
Industrial	25
Churches	25
Restoration/Preservation	10
Interior Architecture	10

McLean Midwest Office, Brooklyn Park, MN; Morey's Fish House Retail Store, St. Louis Park & Edina, MN; Park Place Condominiums, Fridley, MN; Douglas Corporation, Minneapolis, MN; Ronald Johnson Residence, Fridley, MN; LaMaur Addition, Fridley, MN.

## ELLERBE ASSOCIATES, INC.

One Appletree Square  
Bloomington, MN 55420  
612/853-2000  
Established 1909

John J. Labosky	PE
John C. Gaunt	AIA
Robert A. Degenhardt	PE

Firm Personnel by Discipline	
Architectural	95
Engineering	63
Landscape Architects	4
Interior Designers	16
Planners	7
Other Technical	116
Administrative	56
Total in Firm	357

	Work %
Office Bldgs./Banks	30
Medical Facilities/Health	40
Municipal Bldgs./Education	20
Education	10

Notre Dame Engineering Building; Mayo Clinic Oncology Center, Rochester, MN; Headquarters, State Farm Ins., Bloomington, IL; Mead Johnson Co., Headquarters, Evansville, IN; U of M Supercomputer Facility, Minneapolis, MN; Honeywell Inc., Physical Science Center, Minneapolis, MN.

## ELLIOT ARCHITECTS

512 2nd Street  
Hudson, WI 54016  
715/386-8303  
Established 1982

Elliot M. Anderson AIA  
Thomas J. Dornack

Firm Personnel by Discipline	
Architectural	2
Other Technical	1
Administrative	1
Total in Firm	4

	Work %
Housing	10
Office Bldgs./Banks	15
Retail/Commercial	25
Industrial/Mfg./Warehousing	10
Churches/Worship	40

Highpoint Country Condominiums, Hudson, WI; Professional Law Office Building, Hudson, WI; Cambridge Shopping Mall, Cambridge, MN; 2nd Street Crossing Shopping Mall, Hudson, WI; St. Croix Valley United Methodist Church, Lakeland, MN; Trinity Lutheran Church Addition, Hudson, WI.

## TOM ELLISON ARCHITECTS, INC.

2001 University Avenue SE  
Minneapolis, MN 55414  
612/623-1800  
Established 1979

Tom Ellison AIA

	Work %
Energy Efficient Housing	100

Bayless Condominiums, St. Paul, MN; Baldwin Residence, No. St. Paul, MN; Lyman Residence; Twiggs Addition.

## ARVID ELNESS ARCHITECTS

200 Butler North  
510 First Avenue North  
Minneapolis, MN 55403  
612/339-5508  
Established 1975

Arvid Elness AIA  
Paul Madson AIA  
LaVerne Hanson AIA  
Victor Zeuthen

Firm Personnel by Discipline	
Architectural	15
Other Technical	6
Administrative	4
Total in Firm	25

	Work %
Housing	50
Office Bldgs./Banks	20
Retail/Commercial	10
Churches/Worship	10
Restoration/Preservation	50
Interior Architecture	5
Education	5

Trinity Church & School, Wausau, WI; Creekridge Office Building, Bloomington, MN; Francis A. Gross Golf Course Clubhouse, St. Anthony, MN; Academy Park Renovation, Devils Lake, ND; Mill Place Renovation, Minneapolis, MN; The Conservatory Apartments, Minnetonka, MN.

## CHARLES R. ENESTVEDT, AIA

5216 Division Street  
Edina, MN 55436  
612/927-9538  
Established 1981

	Work %
Private Residences	80
Restoration/Additions	50
Interior Architecture	10
Solar/Earth Sheltered House	80
	10

Saul Residence, Lake Superior, Central Research Pathology Laboratories, St. Paul, MN; Nelson Residence Remodeling, Woodland, MN.

## RICHARD ENGAN ASSOCIATES, ARCHITECTS

323 W. 4th Street  
P.O. Box 89  
Willmar, MN 56201  
612/235-0860  
Established 1979

Richard P. Engan AIA

Firm Personnel by Discipline	
Architectural	5
Administrative	2
Total in Firm	7

	Work %
Housing	10
Office Buildings/Banks	10
Retail/Commercial	15
Industrial/Mfg.	10
Medical Facilities	15
Churches/Worship	10
Municipal	15
Solar/Earth Sheltered	5
Restoration/Preservation	10
Interiors	5
Education/Academic	15

West Central Industries, Willmar, MN; Jordan Community Recreation Area and Grandstand, MN; Brown County Office Building, Sleepy Eye, MN; St. Mark's Lutheran Church, Benson, MN; Agricultural and Electronics Addition, Willmar AVTI, MN; 1984 Life Safety Project, Willmar State Hospital, MN.



**EOS CORPORATION**

684 Excelsior Blvd.  
Excelsior, MN 55331  
612/474-3291  
Established 1971

J. Nicholas Ruehl AIA  
Bertil E. Haglund AIA

Firm Personnel by Discipline	
Architectural	3
Administrative	1
Total in Firm	4

	Work %
Housing	20
Office Bldgs./Banks	20
Retail/Commercial	20
Churches	10
Industrial/Mfg.	15
Education/Academic	10
Interiors	5

Woodside Office Condominiums, Minnetonka, MN; Schooner Oaks Condominiums, Stuart, FL; Hotel at Val Chatel Resort, Park Rapids, MN; Minnetonka State Bank Remodeling, Excelsior, MN; Asbestos Removal, Minnetonka Public Schools, MN; Riviera Supper Club Remodeling, Chanhassen, MN.

**DELANO ERICKSON ARCHITECTS**

7415 Wayzata Blvd.  
Minneapolis, MN 55426  
612/544-8370  
Established 1982

Delano Erickson AIA

Firm Personnel by Discipline	
Architectural	1½
Other Technical	½
Administrative	1
Total in Firm	3

	Work %
Housing	10
Office Bldgs./Banks	30
Industrial	10
Churches/Worship	5
Education	10
Municipal Buildings	25
Interior Architecture	10
Solar/Earth Sheltered	30

CTS Center, Richfield, MN; Girl Scout National Center, Briar Cliff Manor, NY; J. H. Allen Building Rehab, St. Paul, MN; Burnsville Ice Arena Addition, MN; 7601 Wayzata Office Building, Minneapolis, MN; MCC Companies Office Interiors, Minneapolis, MN.

**FARNAN ARCHITECTS**

79 Western Ave. No.  
St. Paul, MN 55102  
612/292-1534  
Established 1982

William T. Farnan AIA

	Work %
Housing	35
Office Bldgs.	25
Retail/Commercial	40
Restoration/Preservation	40
Interior Architecture	25
Solar/Earth Sheltered	25

Blair House Retail Center Restoration, St. Paul; Minnesota Building Renovation, St. Paul; Popular Science Magazine Prototype Energy Residence; Cathedral Hill Commercial Restoration, St. Paul, MN; Rothmeier Residence, Eagan, MN; Merrimac Lane Townhouses, Plymouth, MN.

**STANLEY FISHMAN ASSOCIATES, INC.**

348 North Prior Avenue  
St. Paul, MN 55104  
612/646-1381  
Established 1965

Stanley Fishman AIA

Firm Personnel by Discipline	
Architectural	4
Administrative	1
Total in Firm	5

	Work %
Housing	60
Office Bldgs./Banks	10
Restoration/Preservation	25
Other (Street Revitalization)	30

Cedar Riverside Peoples Center, Minneapolis, MN; Riverview Manor Group Home for the Developmentally Disabled, Wamamingo, MN; Fort Road Revitalization, St. Paul, MN; Crosby Deerwood Downtown Revitalization, MN; ATR and Milton Building Rehab, Lowertown, St. Paul, MN.

**FORTIER NEILSON & ASSOCIATES, INC.**

6009 Wayzata Boulevard Suite 103  
St. Louis Park, MN 55416  
612/593-1255  
Established 1984

Daryl P. Fortier AIA  
Michael F. Neilson

Firm Personnel by Discipline	
Architectural	7
Interior Designers	1
Administrative	1
Total in Firm	9

	Work %
Housing	5
Office Bldgs./Banks	15
Retail/Commercial	5
Industrial/Mfg./Warehousing	70
Interior Architecture	5

The Printer, Inc., Maple Grove, MN; The Press, Inc., Brimfield, OH; Imperial Printing Co., Minneapolis, MN; Viking Press, Inc., Eden Prairie, MN; Knutson Residence, Lino Lake, MN; Wyoming Restaurant, Wyoming, MN.

**FOSS ASSOCIATES**

810 4th Avenue So., Box 306  
Moorhead, MN 56560  
218/236-1022

Other offices in Fargo, ND, and Billings, MT  
Established 1898

Mark B. Foss PE  
Eight other principals

Firm Personnel by Discipline	
Architectural	22
Engineering	16
Interior Designers	1
Other Technical	4
Administrative	7
Total in Firm	50

	Work %
Office Bldgs./Banks	2
Retail/Commercial	10
Industrial/Mfg.	5
Medical Facilities	30
Churches/Worship	3
Restoration/Preservation	2
Municipal Buildings	15
Interior Architecture	3
Education/Academic	30

Center for Aerospace Sciences, U. of ND, Grand Forks, ND; Turtle Mountain Community High School, Belcourt, ND; USDA Human Nutrition Research Lab Addition, Grand Forks, ND; Public Library, Fergus Falls, MN; Anderson Elementary School, Cheyenne, WY; Douglas County Hospital Addition and Remodeling, Alexandria, MN.

**FOWLER HANLEY INC.**

1207 Harmon Place  
Minneapolis, MN 55403  
612/332-8728  
Established 1973

Michael A. Fowler PE  
Thomas J. Zumwalde AIA  
Bruce K. Betker PE

Firm Personnel by Discipline	
Architectural	6
Engineering	6
Other Technical	1
Administrative	1
Total in Firm	14

	Work %
Housing	25
Office Bldgs./Banks	25
Retail/Commercial	25
Industrial/Mfg.	10
Medical	5
Restoration/Preservation	10

Nautilus Swim & Fitness Center, Richfield, MN; Robert Street Office Plaza, West St. Paul, MN; Cedar Woods Court Townhomes, Minneapolis, MN; Forest Place Apartments, St. Paul, MN; Penn-Lake Shopping Center, Bloomington, MN; Honeywell Remodeling, Minneapolis, MN.

**H. W. FRIDLUND, ARCHITECTS**

4501 Minnetonka Boulevard  
Minneapolis, MN 55416  
612/920-3080  
Established 1950

H. W. Fridlund AIA  
Milt Brufodt AIA  
Eileen Greenwood

Firm Personnel by Discipline	
Architectural	3
Other Technical	1
Administrative	1
Total in Firm	5

	Work %
Housing	35
Office Bldgs./Banks	10
Retail/Commercial	10
Industrial/Mfg.	10
Interiors	5
Municipal	5
Education	5
Recreational	10
Nursing Homes	10

98th Street Racquet & Swim Club, Bloomington, MN; Rosemount Plaza Commercial Development, Rosemount, MN; Rosemount City Plaza & Restaurant, MN; Rosemount Plaza Condominiums, MN; Northern Oaks Elderly Housing; Glenhurst Elderly Housing.



## GALLAGHER ARCHITECTS

3609 Gettysburg Avenue North  
Minneapolis, MN 55427  
612/542-8259  
Established: 1981

Daniel P. Gallagher AIA

	Work %
Housing	10
Industrial	30
Office Bldgs./Banks	30
Municipal	30

Banner Engineering, Inc., Addition and Remodeling, Plymouth, MN; Rectory Remodeling for Parish Community of St. Joseph, Plymouth, MN; Minnegasco, Minneapolis, MN; John T. Irving Fire Station, Plymouth, MN; Luce Residence, Minneapolis, MN.

## DANIEL J. GLEESON & ASSOCIATES, INC.

357 E. Kellogg Blvd.  
St. Paul, MN 55101  
612/292-9186  
Established 1984

Daniel J. Gleeson AIA

	Work %
Housing	10
Office Bldgs./Banks	70
Restoration/Preservation	10
Interior Architecture	10

Baker Technology Plaza; Energy Park Business Center; Northgate Condominiums; Lakewood Hills Estates Condos; Surgical Technologies Inc.—Leasehold Improvements; Masonic Block Hasings Restoration.

## DUANE C. GRACE & ASSOC.

909 Hudson Blvd.  
Lake Elmo, MN 55042  
612/739-0245  
Established 1981

Duane C. Grace

	Work %
Building Codes Consultant	100

## GRANS AND ASSOCIATES

432 Ridgewood Ave.  
Minneapolis, MN 55403  
612/872-7970  
Established 1983

Sally Grans AIA

	Work %
Housing	80
Commercial	20

64 Unit Housing Rehab, Mpls., MN; 15 Unit, New Townhomes on separate sites, Mpls., MN; 36 Unit, Rehab Housing, St. Paul, MN; Office/Commercial Building Rehab, St. Paul, MN.

## GRAPHICS RESOURCE CENTER, INC.

Suite #201, 430 First Avenue North  
Minneapolis, MN 55401  
612/342-2161  
Established 1981

John T. Riley  
Lane Barton  
George Franklin  
Gerry O'Shea  
Jeffrey Cole AIA

Firm Personnel by Discipline	
Architectural	1
Other Technical	4
Total in Firm	5

	Work %
Computer Graphics Services	100

## GREBNER ASSOCIATES

85 Langford Park  
St. Paul, MN 55108  
612/645-8455  
Established 1978

D. W. Grebner AIA

	Work %
Architectural design; urban design consulting; design education	

Williams Residence, Medicine Lake, MN; Storefront Remodeling, Central Avenue, Minneapolis, MN; Central Avenue Rehab Plan, Minneapolis, MN.

## GREEN, NELSON, WEAVER & WINSOR INC.

8085 Wayzata Blvd.  
Minneapolis, MN 55426  
612/593-0696  
P.O. Box 37079  
Ft. Worth, TX 76117  
817/281-8152  
Established 1878

Gene L. Green AIA

Arthur E. Nelson

John K. Weaver AIA

Firm Personnel by Discipline	
Architectural	4
Engineering	2
Administrative	2
Total in Firm	8

	Work %
Housing	3
Office Bldgs./Banks	10
Retail/Commercial	8
Industrial/Mfg.	30
Churches/Worship	2
Restoration/Preservation	14
Municipal Buildings	2
Interior Architecture	2
Solar/Earth Sheltered	2
Education/Academic	27

Minneapolis Technical Institute and Parking Garage, Minneapolis, MN; Weyerhaeuser Distribution Center (Retrofit), St. Paul, MN; Boise Cascade Manufacturing Plant, Torrance, CA; Minneapolis Star & Tribune Newspaper Office Building, Minneapolis, MN; Shamrock Industries, Baldwin, MS; LDI Industries, Ft. Worth, TX.

## GRISWOLD, RAUMA, EGGE AND OLSON, ARCHITECTS

830 Shelard Tower  
600 Cty. Rd. 18  
Minneapolis, MN 55426  
612/544-2777  
Established 1963

John G. Rauma FAIA  
Jackson W. Griswold AIA  
Robert G. Egge AIA  
Calvin M. Olson AIA

Firm Personnel by Discipline	
Architectural	11
Administrative	1
Total in Firm	12

	Work %
Housing	5
Office Bldgs./Banks	35
Retail/Commercial	5
Industrial/Mfg.	5
Churches/Worship	10
Municipal	5
Interior Architecture	10
Education/Academic	25

Hennepin County Ridgedale Library, MN; Kenwood Neighborhood Recreation Center, Minneapolis, MN; Lincoln Center, Control Data Corp., Bloomington, MN; West Bank Union, U of M, Minneapolis, MN; Church of the Risen Savior, Burnsville, MN; Midwest Federal Savings & Loan Branch Bank Prototypes.

## GARY GROOTERS ARCHITECTS P.A.

400 East St. Germaine  
St. Cloud, MN 56301  
612/252-3740  
Established 1977

Gary Grooters AIA

Firm Personnel by Discipline	
Architectural	3
Total in Firm	3

	Work %
Housing	60
Medical/Health Care	40

Woodland Acres Health Care & Retirement Center, Brainerd, MN; Waite Park Nursing Home, Waite Park, MN; Mother of Mercy Nursing Home, Albany, MN; Westview Acres, Waconia, MN; Chippewa Manor, Chippewa Falls, WI; Pioneer Memorial Care Center, Erskine, MN.

## GROUP II ARCHITECTS

104 West Redwood  
Marshall, MN 56258  
507/532-4946  
Established 1979

Thomas J. Osterberg AIA  
Ronald D. Halgerson AIA

Firm Personnel by Discipline	
Architectural	2
Other Technical	2
Administrative	1
Total in Firm	5

	Work %
Housing	10
Office Bldgs./Banks	30
Retail	5
Industrial/Mfg.	20
Medical	10
Churches/Worship	10
Municipal Buildings	15

Office Building for Attorneys, Marshall, MN; Municipal Building, Sleepy Eye, MN; Pail Plant Addition, Schwan's Sales Enterprises, Marshall, MN; Additions and Alterations, First Lutheran Church, Marshall, MN; Offices, Southern Minnesota Sugar Coop, Renville, MN; Apartment Building, Redwood Falls, MN.



**HALL ASSOCIATES**

2345 No. Rice St., Suite 210  
St. Paul, MN 55113  
612/481-1268  
Established 1983

David B. Hall AIA

	Work %
Criminal Justice	100

Washakie County Law Enforcement Center, WY; Jasper County Law Enforcement Center, IA; Judicial Facilities Study, Dayton, OH; Carver County Courthouse Addition and Remodeling, Chaska, MN.

**HAMMEL GREEN & ABRAHAMSON INC.**

1201 Harmon Place  
Minneapolis, MN 55403  
612/332-3944  
Established 1953

Richard Hammel	FAIA
Curtis Green	FAIA
Bruce Abrahamson	FAIA
George T. Riches	AIA
Harry Wilcox	PE
Dennis Lanz	AIA

Firm Personnel by Discipline	
Architectural	67
Engineering	46
Landscape Architects	1
Interior Designers	11
Planners	1
Other Technical	7
Administrative	30
Total in Firm	163

	Work %
Housing	8
Office Bldgs./Banks	15
Retail/Commercial	1
Industrial/Mfg.	5
Medical/Health	30
Churches/Worship	4
Restoration/Preservation	8
Municipal Buildings	5
Interior Architecture	5
Solar/Earth Sheltered	1
Education/Academic	8
Prime Engineering	8

VA Replacement Medical Center, Minneapolis, MN; Piper Tower, Minneapolis, MN; Honeywell Residential Division, Golden Valley, MN; Crown Space Center, Chicago Museum of Science and Industry, IL; U of M IT/EE Computer Science Building, Minneapolis, MN; St. John's Hospital, Maplewood, MN.

**RICHARD HANDFORD & ASSOCIATES, LTD.**

325 Liberty Bank Building  
St. Paul, MN 55104  
612/645-4263  
Established 1973

Richard Handford AIA

	Work %
Housing	10
Office Buildings/Banks	80
Retail	10

First State Bank, New Brighton, MN; Maplewoods North Housing, Maplewood, MN; Oakdale Development, Oakdale, MN.

**HEISE VANNEY & ASSOCIATES, INC.**

119 North 4th St., Suite 201  
Minneapolis, MN 55401  
612/339-2722  
Established 1984

Richard A. Heise	AIA
Robert F. Vanney	AIA

Firm Personnel by Discipline	
Architectural	6
Administrative	1
Total in Firm	7

	Work %
Housing	10
Retail/Commercial	45
Industrial/Mfg./Warehousing	10
Restoration/Preservation	20
Interior Architecture	15

Criterion Restaurant Remodeling, Southgate Office Bldg., Bloomington, MN; Design's Guild, 401 No. 3rd St., Minneapolis, MN; Juster's Polo Shop, 500 on the Mall, Mpls., MN; Jackson Graves, Town Square, St. Paul; Community Action Council Office Bldg., Burnsville, MN; Charles Footwear, Galleria, Edina, MN.

**RODNEY L. HENSLIN, AIA MEDICAL FACILITY CONSULTANTS**

169 East Moreland  
West St. Paul, MN 55118  
612/457-0199  
Established 1976

Rodney L. Henslin AIA

	Work %
Office Bldgs./Banks	10
Medical/Health Care	85
Churches	5

Cherne Office Building, Eden Prairie, MN; Sheet Metal Workers #10 Credit Union Facility, Maplewood, MN; Moberidge Medical Clinic, Moberidge, SD.

**BERNARD HERMAN ARCHITECTS, INC.**

4825 Olson Memorial Hwy.  
Minneapolis, MN 55422  
612/545-1253  
Established 1967

Bernard Herman AIA

	Work %
Housing	20
Office Bldgs.	10
Retail/Commercial	25
Industrial	20
Municipal	10
Interiors	10

Nankin Cafe, Minneapolis, MN; 55 Professional Building, Minneapolis, MN; Menorah Plaza Apartments, St. Louis Park, MN; Off The Wall Store, Minneapolis, MN; New Hope City Hall, MN; Crystal Medical Center, Crystal, MN.

**HILLS GILBERTSON ARCHITECTS INC.**

104 West Franklin  
Minneapolis, MN 55404  
612/870-1000  
Established 1940

Leslie E. Formell	AIA
James I. Lammers	AIA

Firm Personnel by Discipline	
Architectural	9
Interior Designers	2
Engineering	1
Landscape Architects	1
Other Technical	1
Administrative	3
Total in Firm	17

	Work %
Housing	4
Office Bldgs.	7
Retail/Commercial	6
Industrial/Manufacturing	2
Medical/Health	70
Churches/Worship	6
Restoration/Preservation	2
Interiors	5

Paynesville Community Hospital, Paynesville, MN; Hazelden Renewal Center, Center City, MN; St. Mary's Hospital Cardiac Surgery, Duluth, MN; Eighth & LaSalle Retail Center, Minneapolis, MN; St. Mary's Clinic/Surgi-Center; Office Building for Thomas Benshop; Group W Cable Studios and Headend Building, Laury Avenue Station, USPS, Mpls., MN.

**THOMAS HODNE ARCHITECTS, INC.**

2404 Stevens Avenue South  
Minneapolis, MN 55404  
612/871-4440  
30 Westgate  
Winnipeg, Man. R3C 2E1  
Canada  
204/477-1407  
Established 1982

Thomas H. Hodne, Jr.	FAIA
Roger W. Kipp	AIA

Firm Personnel by Discipline	
Architectural	5
Planners	2
Administrative	2
Total in Firm	9

	Work %
Housing	40
Restoration/Preservation	15
Education/Academic	15
Planning	30

Doyle/Ryder Community School, Flint, MI; San Carlos Apache Housing, Phoenix, AZ; Little Wound School, Kyle, SD; Hodne/Murphy Residence, Minneapolis, MN; Portage Center/Manitoba Place Urban Design Framework, Winnipeg, Canada; Princess Warehouse Housing Conversion, Winnipeg, Canada.

**HOKANSON/LUNNING ASSOCIATES, INC.**

18 North Fourth St., Suite 300  
Minneapolis, MN 55401  
612/332-4846  
Established 1981

Brad Hokanson	AIA
Robert B. Lunning	

Firm Personnel by Discipline	
Architectural	3 1/2
Total in Firm	3 1/2

	Work %
Housing	70
Office Bldgs.	15
Urban Design	5
Retail Commercial	5
Restoration/Preservation	25
Interior Architecture	20
Solar/Earth Sheltered	30

Seward Court, Minneapolis, MN; Scattered Site Housing, St. Paul, MN; Summit Terrace Historic Partnership Carriage House and Townhouses, Mpls., MN; Office Renovation, American Swedish Institute, Mpls., MN; Indigo to the Trade Showroom, Mpls., MN.



**HORAN ASSOCIATES**

#221 First National Bank Bldg.  
Wayzata, MN 55391  
612/475-3539  
Established 1961

James F. Horan AIA

	Work %
Housing	8
Office Bldgs./Banks	30
Retail/Commercial	20
Industrial/Mfg./Warehousing	10
Medical/Health	10
Churches/Worship	2
Municipal	10
Education/Academic	10

Law Office Bldg., Mound, MN; Residence, Deephaven, MN; House of Moy Restaurant, Mound, MN; Remodeling Minnetonka Mist Restaurant, Spring Lake Park, MN; Remodeling Depot Park Bldg., Mound, MN; Main Office Bldg., C. O. Carlson Co., Minneapolis, MN.

**HORIZON  
ARCHITECTURAL AND  
CONSTRUCTION  
SERVICES CORP.**

8330 W. 150 St.  
Prior Lake, MN 55372  
612/447-5455  
Established 1983

Ed Mackie AIA

	Work %
Housing	5
Office Bldgs./Banks	20
Retail/Commercial	10
Industrial/Mfg./Warehousing	40
Medical/Health	10
Restoration/Preservation	5
Municipal Buildings	10

Dana Engineering, Burnsville, MN; Bondhus Tool Co., Monticello, MN; Bonanza Restaurants, Coon Rapids, MN & Janesville, WI; Group Health Inc., Como Clinic Remodeling, St. Paul, MN; Microculture Lab, US Forest Service, Rhinelander, WI; Minnegasco Service Center, Burnsville, MN.

**HORTY, ELVING &  
ASSOCIATES INC.**

05 E. Grant Street  
Minneapolis, MN 55404  
612/332-4422  
Established 1955

Thomas Horthy AIA  
James Elving PE

Firm Personnel by Discipline	
Architectural	9
Engineering	8
Interior Designers	2
Administrative	3
Total in Firm	22

	Work %
Housing	20
Medical/Health	70
Offices	5
Municipal Buildings	5

Actors Theatre, St. Paul, MN; Dorsett Home, Spearfish, SD; Fort Morgan Hospital, CO; King Bruwaert House, Hinsdale, IL; Pinecrest Manor, Mt. Morris, IL; Owatonna City Hospital, MN.

**TRUMAN HOWELL  
ARCHITECTS &  
ASSOCIATES, INC.**

620 Mendelssohn Avenue  
Suite 130  
Minneapolis, MN 55427  
612/541-9777  
Established 1979

Truman Howell AIA

Firm Personnel by Discipline	
Architectural	5
Administrative	1
Total in Firm	6

	Work %
Housing	30
Office Buildings	10
Medical/Health Care	30
Restoration/Preservation	10
Interiors	10
Solar/Earth Sheltered	10

Airport Business Center I, Bloomington, MN; Airport Business Center II, Bloomington, MN; Tescom Corporation, Elk River, MN; Share Clinic, St. Paul, MN; Schonbak Residence, Minnetonka, MN; Share Administration Offices, Bloomington, MN; Pemble Residence, Bloomington, MN.

**HUSTAD-PONTINEN  
ARCHITECTS, INC.**

11575 K-Tel Drive  
Minnetonka, MN 55343  
612/933-3366  
Established 1973

Donald E. Hustad AIA  
Ronald W. Pontinen

Firm Personnel by Discipline	
Architectural	3
Administration	1
Total in Firm	4

	Work %
Housing	35
Office Bldgs.	15
Retail/Commercial	5
Industrial	35
Medical	5
Churches	5

Elderly Housing, Prior Lake, MN; Pharmaceutical Lab, Plymouth, MN; Industrial Park, Minnetonka, MN; Computer Parts Mfg. Plant, Victoria, MN; Office Park, Minnetonka, MN; Elderly Housing, Madeira, MN.

**IDSTROM OSTREIM  
ARCHITECTS, P.A.**

633 E. Lake Street  
Wayzata, MN 55391  
612/473-1011  
Established 1980

John B. A. Idstrom, II AIA  
David M. Ostreim AIA

Firm Personnel by Discipline	
Architectural	3
Administrative	1
Total in Firm	4

	Work %
Housing	40
Interiors	60

**BERNARD JACOB  
ARCHITECTS, LTD.**

55 South 8th Street  
Minneapolis, MN 55402  
612/332-5515/5517  
Established 1970

Bernard Jacob FAIA

Firm Personnel by Discipline	
Architectural	3
Interior Designers	1
Planners	1
Administrative	1
Total in Firm	6

	Work %
Municipal	10
Retail/Commercial	25
Interior Architecture	40
Urban Design/Planning	25

Renovation of District Heating Plant, St. Paul, MN; Health One Corporate Offices, Minneapolis, MN; Shaw Lumber Company, Showroom at Int'l Market Square, Mpls., MN; Bloomington City Hall, MN; Land of Play Toy Store, Burnsville, MN; Brown Photo, Piper Jaffray Tower, Minneapolis, MN.

**JAFVERT, MUELLER  
AND ASSOCIATES, INC.**

3600 80th Street West  
Bloomington, MN 55431  
612/893-1005  
Established 1972

Lloyd R. Jafvert AIA  
Steven P. Mueller

Firm Personnel by Discipline	
Architectural	6
Administrative	1
Total in Firm	7

	Work %
Housing	20
Office Bldgs./Banks	10
Retail/Commercial	15
Industrial	10
Medical/Health Care	5
Churches	10
Interior Architecture	30
Solar/Earth Sheltered	15

Golden Hills Shopping Center, Golden Valley, MN; American Indian Evangelical Church, Minneapolis, MN; Garcia's Restaurant, St. Louis Park, MN; Southdale Square Shopping Center Remodeling, Richfield, MN; Anderson Residence, Orono, MN; Bluefin Bay on Lake Superior, Tofte, MN.

**PHILLIP D. JOHNSON  
ARCHITECT**

5637 Brooklyn Boulevard  
Minneapolis, MN 55429  
612/533-4235  
Established 1978

Phillip D. Johnson AIA

	Work %
Housing	30
Office Bldgs.	10
Retail	10
Industrial	30
Churches/Worship	20

Dakotas Children Group Home, Burnsville, MN; Outreach Group Home, Plymouth, MN; Brueggers Bagel Bakery, Minneapolis, MN; Travel Host Motel, Shakopee, MN; Mel-O Honey Warehouse Addition, Crystal, MN; Burlington Northern Locomotive Wash Facility, Fridley, MN.

**JOHNSON, SHELDON &  
SORENSEN  
ARCHITECTS, INC.**

10249 Yellow Circle Drive  
Minnetonka, MN 55343  
612/935-6337  
Montevideo, MN 56258  
Established 1972

Roger F. Johnson AIA  
Alvin D. Sheldon AIA  
Carlyle A. Sorenson AIA

Firm Personnel by Discipline	
Architectural	12
Administrative	1
Total in Firm	13

	Work %
Housing	40
Office Bldgs./Banks	15
Industrial	10
Churches/Worship	15
Municipal Buildings	10
Education/Academic Buildings	10

Alpana Aluminum Products, Office/Production Space, Medina, MN; Edina Realty Office Building, Coon Rapids, MN; Grace Church Addition, LeSueur, MN; Farmington Elderly Housing, MN; Kitchen Work Spaces, Int'l Market Square, Minneapolis, MN.



# KAGERMEIER-SKAAR ARCHITECTS, INC.

526 South Second Street  
Mankato, MN 56001  
507/388-6271  
Established 1932

James H. Kagermeier AIA  
Roger J. Skaar AIA

Firm Personnel by Discipline	
Architectural	2
Interior Designers	1
Other Technical	1
Total in Firm	4

	Work %
Housing	20
Office Bldgs.	10
Retail/Commercial	20
Industrial	10
Medical/Health Care	10
Education/Academic	30

Jackson High School, Jackson, MN; Spearhead Industries Warehouse, Mankato, MN; First Lutheran Church, LeSeuer, MN; Minnesota Valley Regional Library, Mankato, MN; Multi-Church Center, Mankato, MN; Northridge Clinic, North Mankato, MN.

# KEILLOR ARCHITECTS

1642 Edgewood Avenue South  
St. Louis Park, MN 55426  
612/545-1324  
Established 1980

Richard Keillor AIA

	Work %
Housing	10
Office Bldgs./Banks	20
Churches	60
Restoration/Preservation	10

Addition and Remodeling, First National Bank, Anoka, MN; First Baptist Church, Hebron, ND; Park Grove Alliance Church, Cottage Grove, MN; Grace Community Bible Church, Ramsey, MN.

# KILSTOFTE ASSOCIATES INC.

305 Minnetonka Ave. So.  
Wayzata, MN 55391  
612/473-0277  
Established 1958

Irwin H. Kilstofte AIA  
Ronald Lagerquist

Firm Personnel by Discipline	
Architectural	5
Administrative	1
Total in Firm	6

	Work %
Housing	5
Office Bldgs./Banks	25
Retail/Commercial	25
Industrial/Mfg.	10
Medical	5
Churches	5
Restoration/Preservation	5
Municipal Buildings	5
Interior Architecture	10
Education/Academic	5

MN Dept. of Trans. Central Shop and Electrical Services Unit, Fort Snelling, MN; Winona County DAC, Winona, MN; Renovation of Albert Lea Senior Citizens Housing, MN; Addition to Washington Federal Savings Bank, Stillwater, MN; Hirshfield's Design Center, Int'l. Market Square, Minneapolis, MN; Savaryn Residence, Lake Waconia, MN.

# CLETUS G. KLEIN ARCHITECT

32 Tenth Ave. S.  
Hopkins, MN 55343  
612/935-1975  
Established 1969

Cletus G. Klein AIA

	Work %
Medical/Health Care	60
Churches/Worship	30
Office Bldgs.	10

# GEORGE KLEIN AND COMPANY, INC., ARCHITECTS

18300 Minnetonka Blvd.  
Deephaven, MN 55391  
612/473-1505  
Established 1977

George F. Klein, Jr. AIA  
Richard McCarthy AIA

Firm Personnel by Discipline	
Architectural	4
Administrative	1
Total in Firm	5

	Work %
Housing	10
Office Bldgs./Banks	10
Retail/Commercial	10
Restoration/Preservation	10
Interior Architecture	20
Justice Facilities	30

Pillsbury Company World Headquarters (with MGA and DCI), Minneapolis, MN; Hennepin County Work/Study Release Facility, Plymouth, MN; MnDOT Garage & Vehicle Storage Bldg., Mpls., MN; Shafer Residence Renovation, Minnetonka, MN; The "Corner Office", Chowen's Corner, Deephaven, MN.

# KLV ARCHITECTS, INC.

230 10th Ave. St. # 308  
Minneapolis, MN 55415  
612/342-4004  
Established 1983

Kirk D. Velett AIA  
Laurie C. Velett

Firm Personnel by Discipline	
Architectural	1
Administrative	1
Total in Firm	2

	Work %
Housing	90
Retail/Commercial	10

St. Moritz Condominiums, Winter Park, CO; Milbrath Residence, Lakeville, MN; Velett Residence, Aiken, S.C.

# BRUCE KNUTSON ARCHITECTS INC.

17 Washington Ave. No.  
Minneapolis, MN 55401  
612/371-5853  
Established 1978

Bruce Knutson AIA

Firm Personnel by Discipline	
Architectural	3
Administrative	1
Total in Firm	4

	Work %
Housing	50
Office Bldgs./Banks	25
Retail/Commercial	15
Industrial/Mfg.	5
Medical	5
Churches	5

Kenwood Isles Condominiums, Mpls., MN; Bob Carlson Residence, Edina, MN; Davanni's Pizza, White Bear Lake, MN; Ciatti's Restaurant, St. Paul, MN; Elum Church Addition, Minneapolis, MN; Richards Manufacturing, Eden Prairie, MN.

# KODET ARCHITECTURAL GROUP

1630 Harman Place  
Minneapolis, MN 55403  
612/333-2818  
Established 1983

Edward J. Kodet, Jr. AIA  
David Kulich AIA

Firm Personnel by Discipline	
Architectural	
Administrative	
Total	5

	Work %
Housing	15
Office Bldgs.	10
Retail/Commercial	10
Industrial	10
Medical	5
Restoration/Preservation	10
Churches	10
Municipal	10
Interiors	10
Solar/Earth Sheltered	5
Education	5

Benjamin Residence, WI; Minneapolis Fire Station No. 6, MN; Westonka Apartments, MN; Omaha West Banks; Great Expectations Salons; Woodhill Industries.

# KORNGIEBEL ARCHITECTS

45 Washington Ave. E.  
Hutchinson, MN 55350  
612/587-2483  
Established 1969

John Korngiebel AIA

Firm Personnel by Discipline	
Architectural	3
Total in Firm	3

	Work %
Housing	50
Office Bldgs./Banks	10
Church/Worship	10
Municipal Buildings	10
Education	10
Industrial	10

Hutchinson Technology, Inc., MN; Hutchinson Public Library Addition, MN; Hutchinson Senior High School Addition, MN; Hutchinson Pool and Recreational Facility, MN; Regency Condominiums; Willmar, MN; Firststate Federal Savings & Loan, Waconia, MN.



# KORSUNSKY KRANK ERICKSON ARCHITECTS, INC

570 Galaxy Bldg.  
330 2nd Avenue So.  
Minneapolis, MN 55401  
(612) 339-4200  
Established 1968

Y. A. Korsunsky	AIA
Ronald Krank	AIA
Ronald C. Erickson	AIA

Firm Personnel by Discipline	
Architectural	56
Planners	1
Interior Designers	10
Administrative	13
Total in Firm	80

Work %	
Housing	27
Office Bldgs./Banks	20
Retail/Commercial	25
Industrial	10
Medical/Health Care	3
Restoration/Preservation	5
Interior Architecture	5
Parking Ramps	5

Microcomponent Technology Corp. World Hqtrs., Shoreview, MN; Riverplace, Minneapolis, MN; Seminary Memorial Seniors Housing, Red Wing, MN; 300 North 1st Street Renovation, Minneapolis, MN; Loemans Plaza, Roseville, MN; Olympic Place, Eden Prairie, MN.

# KRECH O'BRIEN AND WASS, INC.

5972 Cahill Ave., Suite 110  
Inver Grove Heights, MN  
55075  
612/451-4939  
Established 1985

James Krech	PE
Daniel J. O'Brien	AIA
Brian C. Wass	AIA

Firm Personnel by Discipline	
Architectural	2
Engineering	1
Total in Firm	3

Work %	
Housing	10
Churches/Worship	10
Engineering	30
Industrial/Commercial	50

Krech Offices, Inver Grove Heights, MN; Convenience Store, Adams, WI; Site Planning, Sarona Farmers Union, Shell Lake, WI.

# LEONARD LAMPERT ARCHITECTS, P.A.

430 First Ave. No.  
Minneapolis, MN 55401  
612/340-0504  
Established 1980

Leonard Lampert	AIA
-----------------	-----

Firm Personnel by Discipline	
Architectural	2
Total in Firm	2

Work %	
Housing	30
Office Bldgs./Banks	30
Industrial	20
Restoration/Preservation	10
Retail	10

Edenvale Office/Warehouse, Eden Prairie, MN; Dain Tower Renovation, Minneapolis, MN; Cabin, Brainerd, MN; Office Building, Eden Prairie, MN; Residence, Hilton Head Island, SC; Residence, Minnetonka, MN.

# RICHARD LARSEN ASSOCIATES

Lincoln Prof. Bldg.  
P.O. Box 4  
Detroit Lakes, MN 56501  
218/847-9876  
Established 1979

Richard A. Larsen	AIA
-------------------	-----

Firm Personnel by Discipline	
Architectural	2
Administrative	1
Total in Firm	3

Work %	
Housing	10
Office Bldgs./Banks	40
Medical Facilities	10
Restoration/Preservation	20
Municipal Buildings	10
Solar/Earth Sheltered	10

Detroit Lakes Animal Hospital, MN; Grover-Lindberg Truck Stop, Detroit Lakes, MN; Fergus Falls State Hospital, MN; Zion Lutheran Church, Detroit Lakes, MN; Holland Motel, Detroit Lakes, MN; Heartland Trail Park Facilities, Park Rapids, MN.

# CHARLES LEVIN ARCHITECTS

310 No. First Street, Ste. 299  
Minneapolis, MN 55401  
612/332-1385  
Established 1981

Charles Levin	AIA
---------------	-----

Firm Personnel by Discipline	
Architectural	5
Administrative	1
Total in Firm	6

Work %	
Housing	15
Retail/Commercial	50
Industrial/Mfg./Warehousing	10
Churches/Worship	15
Interior Architecture	10
Solar/Earth Sheltered	10

Proehl/Parish Residence, Little Canada, MN; Addition and Remodeling, Simon Residence, Minneapolis, MN; Two Plus Two Stores, 50 locations; Handicap accessibility improvements to St. Mary's Russian Orthodox Church, Mpls., MN; Park Forest Community Unit Plan, Duluth, MN; Youth Emergency Service, Mpls., MN.

# LINDBERG PIERCE, INC.

600 1st Ave. N., Suite 710  
Minneapolis, MN 55403  
612/332-3339  
Established 1973

James H. Lindberg	AIA
Robert L. Pierce	AIA
Richard L. Gilyard	

Firm Personnel by Discipline	
Architectural	6
Administrative	1
Total in Firm	7

Work %	
Housing	10
Office Bldgs./Banks	20
Retail/Commercial	20
Education	10
Churches/Worship	10
Municipal Buildings	20
Interior Architecture	10

Inver Grove Heights Public Works Facility, MN; Addition and Remodeling, Knollwood Church of Christ, St. Louis Park, MN; Citiscap Townhomes; Honeywell Interiors, VA Classroom/Training Facility; New Brighton City Hall, MN.

# JACK LINDEMAN— SPECIFICATIONS CONSULTANT

5000 First Avenue South  
Minneapolis, MN 55419  
612/824-8822  
Established 1975

Jack Lindeman	AIA
---------------	-----

Work %	
Housing	20
Office Bldgs./Banks	25
Retail/Commercial	5
Industrial	5
Interiors	5
Municipal Buildings	5
Other	35

# ROLF LOKENSGARD, AIA

1645 Hennepin Ave., Suite 316  
Minneapolis, MN 55403  
612/375-9086  
Established 1978

Rolf Lokensgard	AIA
-----------------	-----

Work %	
Housing	60
Retail/Commercial	10
Industrial	10
Churches/Worship	5
Restoration/Preservation	15

The Other Place, Mpls., MN; Wyckoff Warehouse Rehab, St. Paul, MN; 7 on the Corner Townhouses, Mpls., MN; Stenson Residence, Prior Lake, MN; Union Platz, New Ulm, MN; Tangletown North, Minneapolis, MN.

# THE LUNDGREN ASSOCIATES, INC.

1140 Minnesota Building  
St. Paul, MN 55101  
612/224-4765  
Established 1950

Louis R. Lundgren	FAIA
June S. Lundgren	AIA
Cherry Gen Lundgren	

Firm Personnel by Discipline	
Architectural	5
Engineering	1
Total in Firm	6

# LUTTERS ARCHITECTURE/ PLANNING/DESIGN

13517 Garfield Avenue South  
Burnsville, MN 55337  
612/890-6380  
Established 1980

Harry J. Lutters	AIA
------------------	-----

Work %	
Medical Facilities	85
Housing	2
Office Bldgs.	3
Education	10



# MACDONALD AND MACK PARTNERSHIP

305 Grain Exchange Building  
Minneapolis, MN 55415  
612/341-4051  
Established 1977

Stuart E. MacDonald  
Robert C. Mack AIA

Firm Personnel by Discipline	
Architectural	2
Other	2
Total in Firm	4

	Work %
Restoration/Preservation/ Adaptive Use	100

Historical/architectural survey of  
Janesville, WI; Restoration of  
the Grain Exchange Building  
terra cotta, Minneapolis, MN;  
Restoration, Red Wing City  
Hall, MN; 69 Sites, Historic  
Survey, US National Park Ser-  
vice; Restoration Study for Ni-  
cholas Jarrot Mansion, Cahokia,  
IL; Renovation and Addition,  
Hennepin County Park Reserve  
District Hqtrs., Plymouth,  
MN.

# ROBERT G. MAGNEY AIA

11408 Oak Ridge Lane  
Minnetonka, MN 55343  
612/544-9219

Robert G. Magney AIA

# DUNCAN MALLOCH ARCHITECT/ ILLUSTRATOR

12701 Junction Road  
Minnetonka, MN 55343  
612/935-0555  
Established 1984

Duncan Malloch AIA

	Work %
Housing	25
Restoration/Preservation	25
Interior Architecture	25
Solar/Earth Sheltered	25

Conner Residence, Northfield,  
MN; Lillehei Cabin & Roof  
Deck Addition, Crane Island,  
Lake Minnetonka.

# MATRIX ASSOCIATES, ARCHITECTS

7515 Wayzata Blvd., Suite 226  
Minneapolis, MN 55426  
612/544-4122  
Established 1973

Robert D. Hanson AIA

Firm Personnel by Discipline	
Architectural	1
Administrative	1
Total in Firm	2

	Work %
Housing	20
Medical Facilities	40
Education	40

Bethesda Nursing Home, Will-  
mar, MN; Renovation & Re-  
modeling, Cambridge State Hos-  
pital; Paul Ives Residence, St.  
Louis Park, MN; Remodeling,  
Fridley Public Schools, MN;  
Luther Haven Nursing Home,  
Montevideo, MN; Donald Price  
Residence, Prior Lake, MN.

# MATSON, WEGLEITNER AND ABENDROTH ARCHITECTS, INC.

North Plaza Building  
5217 Wayzata Blvd.  
Minneapolis, MN 55416  
612/544-8941  
Established 1958

Urban L. Abendroth AIA

Firm Personnel by Discipline	
Architectural	4
Administrative	2
Total in Firm	6

	Work %
Office Bldgs./Banks	5
Education/Academic	95

Barnum Senior High School,  
Barnum, MN; Hennepin Tech-  
nical Centers Offices, Plymouth,  
MN; Staples Vo-Tech, MN;  
Hinckley Elementary School Ad-  
dition, MN; Big Lake Element-  
ary School, MN; Silver Lake  
Public School Addition, MN.

# MCENARY KRAFT BIRCH & KILGORE, INC.

10501 Wayzata Boulevard  
Minnetonka, MN 55343  
512/546-8917  
Established 1934

Robert A. Kilgore AIA  
Robert C. Van Hoe CSI

Firm Personnel by Discipline	
Architectural	2
Total in Firm	2

First Bank Robbinsdale, MN;  
S. J. Groves Building, Plym-  
outh, MN; Wayzata Community  
Church, MN; Residence, Two  
Harbors, MN; Residence, Med-  
ina, MN.

# MCGUIRE COURTEAU LUCKE ARCHITECTS INC.

710 Amhoist Tower  
59 W. 4th Street  
St. Paul, MN 55102  
612/222-8451  
Established 1973

Patrick F. McGuire AIA  
Arnold S. Lucke AIA

Firm Personnel by Discipline	
Architectural	7
Administrative	1
Total in Firm	8

	Work %
Housing	5
Office Bldgs./Bank	5
Retail/Commercial	5
Industrial	5
Medical	10
Churches/Worship	20
Restoration/Preservation	10
Municipal Buildings	15
Interior Architecture	10
Solar/Earth Sheltered	20
Education	15

Our Lady of Good Counsel  
Home, St. Paul, MN; Dakota  
County AVTI, Rosemount, MN;  
John Paul Residence Hall, Col-  
lege of St. Thomas, St. Paul,  
MN; Eastview Recreation Cen-  
ter, St. Paul, MN; Hayden  
Heights Recreation Center, St.  
Paul, MN; Transfiguration  
Catholic Church, Oakdale, MN;  
St. Rita's Catholic Church, Cot-  
tage Grove, MN.

# MARK MCKECHNIE, ARCHITECT

The Pottery Building  
2025 West Main St.  
Red Wing, MN 55066  
612/388-1555  
Established 1979

Mark McKechnie AIA

Firm Personnel by Discipline	
Architectural	2
Administrative	1/2
Total in Firm	2 1/2

	Work %
Housing	20
Office Bldgs./Banks	20
Retail/Commercial	15
Industrial	5
Interiors	5
Restoration/Preservation	20
Municipal Buildings	5
Education	5
Solar/Earth Sheltered	5

The Old Pottery Building, Red  
Wing, MN; Becotte Building,  
Redlands, CA; Cardinal IG Of-  
fices, St. Louis Park, MN;  
Hakala Dental Clinic, Red  
Wing, MN; Bull Residence,  
Faribault, MN; Banitt Motors  
Shop Building, Red Wing,  
MN.

# JAMES NELSON MCKELLIN III ARCHITECT

604 W. Minnehaha Parkway  
Minneapolis, MN 55419  
612/823-5223  
Established 1977

James Nelson McKellin III AIA

Firm Personnel by Discipline	
Architectural	1
Administrative	1
Total in Firm	2

	Work %
Housing	100

Housing for the Elderly in var-  
ious Minnesota and Wisconsin  
communities.

# JAMES MCNUTT AND ASSOCIATES

409 West Washington  
Brainerd, MN 56401  
218/829-0424  
Established 1981

James McNutt AIA  
Robert Meyer

Firm Personnel by Discipline	
Architectural	2
Total in Firm	2

	Work %
Housing	5
Office Bldgs./Banks	5
Churches/Worship	5
Municipal Buildings	10
Education	75

Track and Field Facility, Owa-  
tonna, MN; Shop Addition, East  
Grand Forks AVTI, MN; Shop  
Addition, Brainerd AVTI, MN;  
Vocational Shop Building, Bau-  
dette, MN; Modernization Pro-  
ject for St. Croix Housing Au-  
thority, Webster, WI; Window  
Replacement, Brainerd Schools,  
MN.

# MELANDER AND MELANDER ARCHITECTS, INC.

800 Lonsdale Building  
Duluth, MN 55802  
218/727-5044  
Box 482  
Hibbing, MN  
Established 1971

Donald K. Melander AIA  
Charles Koncker AIA  
Lance Siddens

Firm Personnel by Discipline	
Architectural	3
Other Technical	1
Administrative	2
Total in Firm	6



Housing	Work %
Office Bldgs./Banks	5
Retail/Commercial	10
Industrial	10
Medical	5
Churches/Worship	10
Restoration/Preservation	10
Municipal	10
Interior Architecture	5
Solar/Earth Sheltered	10
Education	20

U.S. Army Reserve Center  
Modernization/Add'n, Duluth;  
West End Firehall, City of Du-  
luth; Morgan Park Jr. High  
School Remodeling/Add'n, Du-  
luth; MN Power Service Center,  
Long Prairie, MN; Swanson  
Tool Mfg., Superior, WI; MN  
Dept. of Transportation Truck  
Station, Grand Rapids, MN.

### GORDON R. METCALF, ARCHITECT, AIA, LTD.

3030 Harbor Lane N., Suite  
232  
Plymouth, MN 55441  
612/559-1734  
Established 1969

Gordon R. Metcalf AIA

	Work %
Housing	80
Industrial	20

Remodeling Moose Lake State  
Hospital, MN; HUD Housing  
for White Earth, Leech Lake,  
and Grand Portage Reservations,  
MN.

### MEYER, SCHERER AND ROCKCASTLE, LTD.

325 Second Avenue North  
Minneapolis, MN 55401  
612/375-0336  
Established 1981

Thomas A. Meyer AIA  
Jeffrey A. Scherer AIA  
Garth C. Rockcastle AIA

Firm Personnel by Discipline	
Architectural	13
Interior Designers	1
Administrative	3
Total in Firm	17

	Work %
Housing	20
Office Bldgs./Banks	10
Retail/Commercial	20
Industrial/Manufacturing	15
Restoration/Preservation	30
Municipal Buildings	15
Interiors	10
Churches	2
Medical	2
Education	6

St. Anthony Main, Phase IV,  
Minneapolis, MN; Valspar  
Corp. Research Center, Minne-  
apolis, MN; Yale Place Condo-  
miniums, Minneapolis, MN;  
Anoka-Ramsey Comm. College,  
Anoka, MN; Several distinguished  
residences, Twin Cities area.

### VAL MICHELSON AND ASSOCIATES, INC.

1821 University Avenue, Suite  
N-345  
St. Paul, MN 55104  
612/646-6377  
Established 1960

Valerius Michelson FAIA  
David P. Bowers AIA  
Daniel H. Feidt AIA  
Cheryl Lachelt AIA

Firm Personnel by Discipline	
Architectural	8
Administrative	2
Total in Firm	10

	Work %
Housing	40
Office Bldgs./Banks	20
Restoration/Preservation	10
Municipal Buildings	10
Education	20

West 7th Multi-Service Center,  
St. Paul; Northwestern Bank, in-  
terior restoration, Owatonna,  
MN; Luther Place Retirees'  
Condominiums, St. Paul, MN;  
St. Paul Park Commercial Revi-  
talization, MN; Markley Square  
Housing, Mpls., MN; South-  
wood Shores Townhomes, Long  
Lake, MN.

### WILLIAM MILBRATH, ARCHITECT

233A North Main Street  
P.O. Box 481  
Austin, MN 55912  
507/433-7421  
Established 1949

William Milbrath AIA

Firm Personnel by Discipline	
Architectural	1
Total in Firm	1

	Work %
Housing	5
Office Bldgs./Banks	10
Churches/Worship	15
Municipal Buildings	65
Solar/Earth Sheltered	5

Fire Station, Austin, MN; The  
Register, Oelwein, IA; Energy  
Retrofit, Mower County Court-  
house & Law Enforcement Cen-  
ter, Austin, MN; Elevator for  
Church and School, Lake City,  
MN.

### D. E. MILLER, ARCHITECTS

11215 7th St. N.E.  
Blaine, MN 55434  
612/755-1220  
Established 1984

Dennis E. Miller AIA, CSI

Firm Personnel by Discipline	
Architectural	1
Administrative	1
Total in Firm	2

	Work %
Office Bldgs./Banks	10
Retail/Commercial	10
Industrial/Mfg./Warehousing	10
Medical/Health Care	60
Churches/Worship	5
Municipal	5

Donatelle Supper Club, New  
Brighton, MN.

### MILLER-DUNWIDDIE- ARCHITECTS, INC.

3601 W. 77th St., Suite 850  
Minneapolis, MN 55435  
612/831-1211  
Established 1963

Foster W. Dunwiddie FAIA  
William J. Miller AIA

Firm Personnel by Discipline	
Architectural	11
Other Technical	2
Administrative	1
Total in Firm	14

	Work %
Office Buildings	35
Retail	10
Industrial	10
Restoration/Preservation	25
Municipal Buildings	25

Stearns County Historical Mu-  
seum, St. Cloud, MN; James J.  
Hill House Restoration, St.  
Paul, MN; Minneapolis City  
Hall Restoration, MN; In-Flight  
Kitchen for Northwest Airlines,  
Wold-Chamberlain Field, MN;  
Central School Rehab, Grand  
Rapids, MN; Central Engineer-  
ing Office Building, St. Anthony  
Park, MN.

### MILLER HANSON WESTERBECK BELL ARCHITECTS INC.

One Main at Riverplace  
1 Main St. S.E., Suite 400  
Minneapolis, MN 55414  
612/623-0224  
Established 1962

John R. Miller AIA  
James E. Hanson AIA  
Larry W. Westerbeck AIA  
Edwin M. Bell AIA  
Jay Johnson AIA  
Wilton J. Berger

Firm Personnel by Discipline	
Architectural	31
Other Technical	1
Administrative	4
Total in Firm	36

	Work %
Housing	55
Office Bldgs./Banks	10
Retail/Commercial	15
Medical Facilities	5
Restoration/Preservation	15

Galtier Plaza, St. Paul, MN;  
Excelsior Bay Gables, Excelsior,  
MN; Riverplace, Minneapolis,  
MN; Butler Square, Minneapo-  
lis, MN; Renaissance Square,  
Minneapolis, MN; Lake Point,  
Mpls., MN.

### MONSON/UELAND ARCHITECTS, INC.

5200 Willson Road  
Mpls., MN 55424  
612/929-7258  
Established 1981

D. Jon Monson AIA  
Christopher Ueland AIA

Firm Personnel by Discipline	
Architectural	2
Total in Firm	3

	Work %
Office Building	50
Industrial	50

Minikahda Warehouse Building,  
St. Louis Park, MN; Warehouse  
Renovation, 112 & 312 No.  
3rd St., Mpls., MN; Minne-  
haha Academy Office Develop-  
ment, Minneapolis, MN;  
Brooklyn Executive Plaza Re-  
modeling, Brooklyn Park, MN.



# ELDON MORRISON ARCHITECTS/INC.

2189 4th St.  
White Bear Lake, MN 55110  
612/426-3287  
Established 1967

Eldon Morrison	AIA
Firm Personnel by Discipline	
Architectural	6
Administrative	1/2
Total in Firm	6 1/2

	Work %
Housing	25
Office Bldgs./Banks	5
Retail/Commercial	10
Industrial/Mfg.	10
Education	5
Churches/Worship	25
Restoration/Preservation	5
Municipal Buildings	5
Interior Architecture	5
Solar/Earth Sheltered	5

Nationality Cultural Center, St. Paul; Reel Precision Manufacturing, Corporate Headquarters & Manufacturing, Vadnais Heights; Gov. Elmer Andersen Residence, Arden Hills, MN; Spirit of Christ Lutheran Church, Ham Lake, MN; Earth Sheltered/Solar Home, White Bear Lake, MN; Banning Row Retail Center, White Bear Lake, MN.

# MULFINGER & SUSANKA ARCHITECTS

1501 University Ave. S.E.,  
#308  
Minneapolis, MN 55414  
612/379-3037  
Established 1983

Dale Mulfinger	AIA
Sarah Susanka	AIA
Firm Personnel by Discipline	
Architectural	2
Total in Firm	2

	Work %
Housing	90
Medical/Health Care	10

Lucas Residence, Apple Valley, MN; Kane/Knoedler Residence, North Oaks, MN; Johanson Residence, White Bear, MN; Wilson Cabin, Leech Lake, MN; Thompson Residence Remodeling, Minneapolis, MN; Friction/Ramsey Residence Remodeling, Minneapolis, MN.

# GERALD MUNDT ARCHITECTS

4969 Olson Memorial Hwy.  
Golden Valley, MN 55422  
612/542-8219  
Established 1965

Gerald E. Mundt	AIA
Firm Personnel by Discipline	
Architectural	3
Administrative	1
Total in Firm	4

	Work %
Housing	30
Office Buildings	10
Medical/Health Care	40
Churches/Worship	5
Restoration/Preservation	5
Industrial	5
Retail/Commercial	5

Edendale Elderly Housing, Eden Prairie, MN; Broen Memorial Home, Fergus Falls, MN; Minnesota Valley Community Church, Prior Lake, MN; St. Croix Care Center, Prescott, WI; Maplewood Residence, Fairmont, MN; Warroad Depot Renovation for City Hall and Library, Warroad, MN.

# ROBERT M. NELSON, ARCHITECT

2589 Fisk Street  
Roseville, MN 55113  
612/484-9027  
Established 1980

Robert M. Nelson	AIA
Work %	
Housing	15
Office Buildings	5
Retail	15
Industrial/Mfg.	20
Churches/Worship	20
Education	5
Municipal	5
Solar/Earth Sheltered	5
Project Review	10

Siwek Lumber & Millwork, Mpls., MN; Schwartz Geodesic Dome Residence, Mendota Heights, MN; Thom Residence, Wyoming, MN; Johnson UOP Welding Room, St. Paul, MN; Velishek Auto Sales Addition, Prior Lake, MN.

# NESSET ARCHITECTURE

5620 Wood Duck Circle  
Excelsior, MN 55331  
612/474-1240  
Established 1977

Mark L. Nessel	
Work %	
Housing	80
Retail/Commercial	10
Churches/Worship	10

Residence, Park Rapids, Mn; Travel Agency, Wayzata, MN; Residential Remodeling, Mpls./St. Paul Area.

# NEUJAH & WALIJARVI ASSOCIATES, INC.

786 E. Seventh Street  
St. Paul, MN 55106  
612/778-0727  
Established 1968

Rodney E. Neujahr	AIA
Michael E. Walijarvi	
Firm Personnel by Discipline	
Architectural	4
Administrative	1
Total in Firm	5

	Work %
Office Bldgs./Banks	5
Industrial/Mfg./Warehousing	5
Churches/Worship	40
Municipal	5
Solar/Earth Sheltered	5
Education/Academic	40

Central Baptist Church, St. Paul, Minnesota; Earth Sheltered Elementary School, Norwood, Minnesota; First Lutheran Church, New London, MN; Lindstrom Junior High School, Lindstrom, MN; Swanville Public School, MN; Cross View Lutheran Church, Edina, MN.

# NORDGREN ARCHITECTS

5016 Ridge Road  
Minneapolis, MN 55436  
612/933-8025  
Established 1980

Wayne R. Nordgren	AIA
Work %	
Housing	25
Retail/Commercial	5
Medical/Health Care	50
Interior	20

Lakeview Memorial Hospital, Stillwater, MN; Residence, Edina, MN; Nicollet Plaza, St. Peter, MN; J. P.'s Wines & Spirits Inc., Mpls., MN.

# THE OSTBERG ARCHITECTS

1191 Niles Avenue  
St. Paul, MN 55116  
(612) 699-9678  
Established 1980

Linda Ostberg	AIA
Firm Personnel by Discipline	
Architectural	1 1/2
Total in Firm	1 1/2

	Work %
Retail/Commercial	40
Housing	40
Interior Architecture	5
Solar/Earth Sheltered	10
Restoration/Preservation	5

Schwebel Condominium, Minneapolis, MN; Camp Sunrise Lodge, Rush City, MN; Erickson Residence, Canton, MN; Toppings at Calhoun Square, Mpls., MN; Fourplex Remodeling, St. Paul, MN.



# THE LEONARD PARKER ASSOCIATES, ARCHITECTS INC.

430 Oak Grove  
Minneapolis, MN 55403  
612/871-6864  
Established 1957

Leonard S. Parker	FAIA
Gary J. Mahaffey	AIA
Francis Bulbulian	AIA
Steve Huh	AIA

Firm Personnel by Discipline	
Architectural	10
Other Technical	3
Administrative	3
Total in Firm	16

	Work %
Housing	5
Office Bldgs./Banks	15
Churches/Worship	10
Restoration/Preservation	20
Municipal	15
Solar/Earth Sheltered	5
Education/Academic	30
Planning	5

Gelco International Headquarters, Eden Prairie, MN; Humphrey Institute of Public Affairs, U of M, Minneapolis, MN; Macalaster College Library, Pool Addition, and Gym Renovation, St. Paul, MN; Southdale Service Center and Courts Remodeling, Edina, MN; School of Law, University of Missouri, Columbia, MO; Visitors Center, Split Rock Lighthouse, Two Harbors, MN.

# DON PATES, AIA ARCHITECT

Architect—Planner, Building & Energy Code Consultant  
1291 Charlton  
West St. Paul, MN 55118  
612/457-3974  
Established 1982

Don Pates	AIA
-----------	-----

# PAULY & OLSEN ASSOCIATES, LTD./ TRAYNOR, HERMANSON & HAHN, LTD.

113 Fifth Avenue South  
St. Cloud, MN 56301  
612/252-4740  
Established 1974

Robert F. Pauly	AIA
Richard A. Olsen	AIA
Joseph R. Bettendorf	PE
Gale J. Eastwood	PE

Firm Personnel by Discipline	
Architectural	11
Engineering	6
Other Technical	1
Administrative	5
Total in Firm	23

	Work %
Housing	10
Office Bldgs./Banks	20
Retail/Commercial	5
Industrial/Mfg.	30
Churches/Worship	5
Municipal Buildings	15
Education/Academic	15

Bus Facility, St. Cloud MTC, MN; Offices for Bankers Systems, St. Cloud, MN; Stearns County Public Works Building, St. Cloud, MN; Engineering & Computer Center, St. Cloud State University, St. Cloud, MN; Two 24-Unit Apartments, St. Cloud, MN; Addition to Washington High School, Alexandria, MN.

# GENE STUART PETERSON, ARCHITECT/PLANNER

1042 13th Ave. S.E.  
Minneapolis, MN 55414  
612/378-3087  
Established 1984

Gene Stuart Peterson	AIA
----------------------	-----

	Work %
Housing	15
Office Bldgs./Banks	20
Retail/Commercial	5
Industrial/Mfg./Warehousing	20
Medical/Health Care	10
Churches/Worship Facilities	10
Restoration/Preservation	5
Interior Architecture	5
Education/Academic	10

Zimmerman Residence, Inver Grove Heights; St. Anthony Park United Meth. Church Remod., St. Paul; United States Post Office, Blaine; Interconics Research & Mfr., Maplewood; Donlar Construction Co. Offices, St. Paul; Metro. Medical Office Bldg., Dialysis Unit, Mpls.

# MEARLE EUGENE PETERSON, ARCHITECT AIA

2344 Nicollet Avenue, Suite 120  
Minneapolis, MN 55404  
612/870-9595  
Established 1971

Mearle Eugene Peterson	AIA
------------------------	-----

Firm Personnel by Discipline	
Architectural	1
Total in Firm	1

	Work %
Housing	70
Office Bldgs./Banks	12
Retail/Commercial	5
Industrial/Manufacturing	2
Restoration/Preservation	5
Interior Architecture	8
Solar/Earth/Sheltered	2

Dr. and Mrs. Paul Polski Residence, Sioux Narrows, Ontario, Canada; Mr. & Mrs. Erwin E. Kelm Condominium Minneapolis, MN; Uracey Office Building, Maplewood, MN; House for Mr. & Mrs. David L. Owen, Lake Minnetonka, MN; Site Development, Uracey Office Building, Maplewood, MN.

# RICHARD A. PETERSON ASSOCIATES, INC.

512 Plymouth Building, 12 South 6th St.  
Mpls., MN 55409  
612/333-3882  
Established 1983

Richard A. Peterson	AIA
---------------------	-----

Firm Personnel by Discipline	
Architectural	2
Administrative	2
Total in Firm	4

	Work %
Housing	20
Office Bldgs./Banks	40
Education/Academic	40

Consultant to Owners on Construction problems; Investigative research for corrective work on existing buildings; Serving as Owner's Representative on new projects.

# PETERSON, CLARK AND ASSOCIATES, INC.

1212 Plymouth Building  
Minneapolis, MN 55402  
612/333-3215  
Established 1960

Wilber B. Clark, Jr.	AIA
----------------------	-----

# PFISTER ARCHITECTS, INCORPORATED

212 Third Avenue North, Suite 302  
Minneapolis, MN 55401  
612/349-6006  
Established 1984

Peter J. Pfister	AIA
------------------	-----

	Work %
Housing	50
Office Bldgs./Banks	10
Retail/Commercial	10
Industrial/Mfg./Warehousing	5
Interior Architecture	5
Solar/Earth Sheltered	20

Market Rate Housing, Fairmont, MN; Hotel & Motels Energy Design Manual, Tennessee Valley Authority, TN; Ellsworth Residence, Golden Valley, MN; Thomas Lake Housing, Eagan, MN; Market Rate Housing, St. Louis Park, MN; Metro Sound Studios, Colonial Warehouse, Minneapolis.

# PIEPER-RICHMOND ARCHITECTS, INC.

200 Northeast Professional Bldg.  
120 First St. N.E.  
Rochester, MN 55904  
507/288-1839  
Established 1966

Kenneth C. Pieper	AIA
Robert E. Richmond	AIA

Firm Personnel by Discipline	
Architectural	4
Other Technical	1
Administrative	1
Total in Firm	6

	Work %
Correctional Facilities/Medical	60
Retail/Commercial	5
Industrial/Manufacturing	20
Churches/Worship	5
Interior Architecture	10

National Guard Armory, Owatonna, MN; Vehicle Maintenance and Storage Facility, Rochester, MN; Federal Medical Center, Rochester, MN; Church of the Savior, Rochester, MN.



## PLANNING AND DESIGN INC.

354 Grain Exchange Building  
Minneapolis, MN 55415  
612/339-4530  
Established 1978

Loren D. Hoseck AIA

Firm Personnel by Discipline	
Architectural	2
Interior Designers	7
Administrative	1
Total in Firm	10

Work %	
Interior Architecture	100

Honeywell, Inc., Corp. Computer Facility, Minneapolis, MN; Cardiacare Corp., New York, NY; Data Card, Inc., Minnetonka, MN; Lindquist & Vennum, Attorneys, Mpls., MN; Farm Credit Leasing Services, Riverplace, Mpls., MN; IBM, Rochester, MN.

## POPE ASSOCIATES INC.

533 St. Clair Avenue  
St. Paul, MN 55102  
612/291-8894  
Established 1975

Robert L. Pope PE, AIA  
Jon R. Pope AIA

Firm Personnel by Discipline	
Architectural	14
Engineering	1
Interior Designers	2
Other Technical	2
Administrative	1
Total in Firm	20

Work %	
Housing	10
Office Bldgs./Banks	35
Retail	5
Industrial/Mfg.	30
Medical/Health Care	5
Churches	5
Interior Architecture	5
Education	5

Hoffman Electric/Nu Comp Office Bldg., Roseville, MN; 900 Como Lake, St. Paul, MN; Airport Business Plaza, Mendota Heights, MN; New Hope Elderly Housing, New Hope, MN; Control Data Corp. PCI Chiller Room, Mpls., MN; ETA Systems, St. Paul, MN.

## PROJECT DEVELOPERS, INC.

3209 West 76th Street, Suite 205  
Edina, MN 55435  
612/835-4500  
Established 1981

Terry Schneider AIA

Firm Personnel by Discipline	
Office Bldgs./Banks	45
Retail/Commercial	65

Ridgeview Office Building, Minnetonka, MN; Countryside Shopping Center, Bloomington, MN; Learning Tree Day Care Center, Minneapolis, MN; Maple Grove Mall East, Maple Grove, MN; Burnsville Triple-Clean Car Wash, Dry Cleaners, Laundry; Cliff 13 Business Center, Burnsville.

## PSA ARCHITECTS, P.A.

1 Main Street S.E.  
Minneapolis, MN 55414  
612/623-4720  
Established 1974

Nicholas A. Palaia AIA

Firm Personnel by Discipline	
Architectural	4
Engineering	1
Administrative	1
Total in Firm	6

Work %	
Housing	40
Office Bldgs./Banks	10
Retail/Commercial	35
Municipal	5
Hotels	10

Riverplace I & II, St. Anthony, MN; Glen Condominiums, Minnetonka, MN; Downtown Center, Andover, MN; Boisclair Residence, Minnetonka, MN; Whitney Pines, Apple Valley, MN; Excelsior Blvd. Mixed Use Center, St. Louis Park, MN.

## PETER RACCHINI AND ASSOCIATES, ARCHITECTS

2150 3rd Street  
White Bear Lake, MN 55110  
612/429-5376  
Established 1963

Peter Racchini AIA

Firm Personnel by Discipline	
Architectural	2
Total in Firm	2

Work %	
Housing	15
Office Bldgs.	5
Retail/Commercial	10
Industrial	10
Churches/Worship	15
Municipal Buildings	20
Restoration/Preservation	5
Education	20

Joyce Office Condominium, Stillwater, MN; Sunnyside Condominium Town Houses, Oak Park Heights, MN; Resistance Temperature Detector Co., Cambridge, MN; Foreston Fire Station, MN; Wyard Industries, Forest Lake, MN; The Muffler Shop of Blaine Addition, MN.

## RAFFERTY, RAFFERTY, MIKUTOWSKI, RONEY & ASSOCIATES, INC.

352 Wacouta  
St. Paul, MN 55102  
(612) 224-4831  
Established 1962

George E. Rafferty FAIA  
Richard J. Rafferty AIA  
Frank Mikutowski AIA  
Craig E. Rafferty AIA  
Craig D. Roney AIA

Firm Personnel by Discipline	
Architectural	15
Administrative	2
Total in Firm	17

Work %	
Housing	5
Office Bldgs./Banks	15
Retail/Commercial	15
Medical/Health Care	15
Churches/Worship	20
Restoration/Preservation	25
Interior Architecture	10

Como Zoo, Large Cat Exhibit, Primate Exhibit, and Marine Mammal Building, St. Paul, MN; Union Depot Restoration, St. Paul, MN; St. Elizabeth Section Church, Carmel, IN; State Office Building, St. Paul, MN; Office Building, Hastings, MN.

## RALPH RAPSON & ASSOCIATES, INC.

1503 Washington Avenue South  
Minneapolis, MN 55454  
(612) 333-4561  
Established 1954

Ralph Rapson FAIA

Firm Personnel by Discipline	
Architectural	2
Total in Firm	2

Work %	
Housing	30
Retail/Commercial	10
Churches/Worship	15
Restoration/Preservation	5
Education/Academic	40

U. of M Performing Arts Center, Minneapolis, MN; U. of M at Morris Performing Arts Center, Morris, MN; Okoboji Condominiums, Lake Okoboji, IA; Student Recreational Facilities, Southern Illinois Univ., Carbondale, IL; St. Mary's College Library, Mpls., MN.

## REESE DESIGN

8220 Commonwealth Drive  
Eden Prairie, MN 55344  
612/944-0672  
Established 1981

Frank L. Reese AIA

Firm Personnel by Discipline	
Architectural	2
Administrative	1/2
Total in Firm	2 1/2

Work %	
Housing	40
Office Bldgs./Banks	20
Retail	10
Industrial	10
Medical	10
Churches	10

Pennock Place Cond. Apts, Apple Valley, MN; Willow Grove Shopping Center, Plymouth, MN; West Creek II Office Building, Medina, MN; Woodlane Medical Office Plaza, Woodbury, MN; Fountain Place, St. Paul, MN; Colonial Shopping Center, Plymouth, MN; Meadows Apartments, Chanhassen, MN.



# RIEKE CARROLL MULLER ASSOCIATES, INC.

1011 First Street South  
P.O. Box 130  
Hopkins, MN 55343  
612/935-6901  
Established 1962

R. C. Robertson	PE
W. Hennemuth	AIA
C. Barger	PE
P. Kaeding	PE
R. Roskopf	PE

Firm Personnel by Discipline	
Architectural	9
Engineering	25
Other Technical	20
Administrative	6
Total in Firm	60

	Work %
Housing	30
Office Bldgs./Banks	10
Industrial	5
Medical	3
Restoration/Preservation	2
Municipal Buildings	10
Prime Engineering	40

Assumption Nursing Home,  
Cold Spring, MN; Renaissance  
Apartments Rehabilitation, Hop-  
kins, MN; Ridgedale Office  
Center, Minnetonka, MN; City  
Hall Remodeling, Winthrop,  
MN; Kwik Sew Manufacturing,  
Minneapolis, MN; Bremer Se-  
nior Housing, Minneapolis,  
MN.

# RITTER, SUPPES, PLAUTZ/ARCHITECTS, P.C.

20 First Avenue North  
Minneapolis, MN 55401  
436 1/2 S.M. Mall Court West,  
P.O. Box 1289  
Santa Monica, CA 90406  
12/339-0313  
Established 1978

Alexander F. Ritter	AIA
Michael J. Plautz	AIA
Donald J. Suppes	AIA

Firm Personnel by Discipline	
Architectural	34
Other Technical	7
Administrative	11
Total in Firm	52

	Work %
Housing	15
Office Bldgs./Banks	20
Retail/Commercial	55
Industrial/Mfg./Warehousing	5
Restoration/Preservation	5

I.C. Systems, Inc., Vadnais  
Heights, MN; Northern Opera-  
tions Center, Target Stores Cor-  
porate Offices, Fridley, MN;  
Macke Residence, Edina, MN;  
U.S. Home Corp., Minneapo-  
lis, MN; Prototype Develop-  
ment, Lechmere, Inc., Seekonk,  
MA; Target Stores, Inc.—Pro-  
totype Design & National Im-  
plementation.

# DAVID TODD RUNYAN AND ASSOCIATES, INC.

2412 Valentine Avenue  
St. Paul, MN 55108  
612/645-2700  
Established 1973

David T. Runyan	AIA
Gary J. Vogel	AIA

Firm Personnel by Discipline	
Architectural	7
Interior Designers	1
Administrative	1
Total in Firm	9

	Work %
Housing	20
Office Bldgs./Banks	40
Retail/Commercial	10
Industrial	15
Restoration/Preservation	15

Burnhaven Mall Remodeling,  
Burnsville, MN; Medical Data  
Control Offices, Bloomington,  
MN; North Park Corporate  
Center, Arden Hills, MN;  
Broadway Place Office Building,  
Mpls., MN; Minnetonka Finan-  
cial Center, Minnetonka, MN;  
DNR Building, St. Paul, MN.

# RUST ARCHITECTS

2179 4th Street  
Suite 3-A Avalon Mall  
White Bear Lake, MN 55110  
612/429-1913  
Established 1980

William E. Rust	AIA
-----------------	-----

Firm Personnel by Discipline	
Architectural	4
Administrative	1
Total in Firm	5

	Work %
Housing	25
Office Bldgs./Banks	15
Retail/Commercial	20
Industrial	15
Medical	5
Churches/Worship	5
Restoration/Preservation	5
Interior Architecture	2
Solar/Earth Sheltered	5
Education	3

Wong Residence, Dellwood,  
MN; VanBrunt Residence; Pow-  
erment Corp. Hqtrs.; Mount  
Carmel Lutheran Church Addi-  
tion; T. J. Applebee's Restau-  
rant, Montgomery Schools Inter-  
ior Renovation.

# ROGER SACCOMAN ARCHITECTURE, LIMITED

1831 8th Avenue East  
Hibbing, MN 55746  
218/263-9625  
Established 1984

Roger Saccoman	AIA
----------------	-----

	Work %
Practice in Formulative Period	100

# R. LYLE SAUERS, ARCHITECT

4009 W. 62nd St.  
Edina, MN 55424  
612/926-4547  
Established 1984

R. Lyle Sauers	AIA
----------------	-----

	Work %
Offices, Financial, EDP Facili- ties, Manufacturing	100

Florida Federal Savings & Loan  
Assn., St. Petersburg, FL.

# RICHARD SCHWARZ/ NEIL WEBER, INC.

1511 Excelsior Ave. East  
Hopkins, MN 55343  
612/936-9818  
Established 1970

Richard J. Schwarz	AIA
Neil Weber	AIA

Firm Personnel by Discipline	
Architectural	5
Total in Firm	5

	Work %
Housing	35
Office Bldgs./Banks	35
Restoration/Preservation	10
Municipal Buildings	10
Interiors	5
Solar/Earth Sheltered	5

Brooklyn Executive Plaza Office  
Buildings, Brooklyn Park, MN;  
Linden Hills Townhouses and  
Cooperative, Minneapolis, MN;  
Grotto Place, St. Paul, MN;  
Garish Building, Wayzata, MN;  
South Washington Park Build-  
ing, Washington County, MN.

# SEIBERLICH AND ASSOCIATES

104 West Franklin Avenue  
Minneapolis, MN 55404  
612/870-0267  
Established 1972

Lawrence Seiberlich	AIA
---------------------	-----

	Work %
Housing	35
Retail/Commercial	10
Churches	5
Restoration/Preservation	10
Planning	20
Future Studies	20

Foley Woods Housing Commu-  
nity, Coon Rapids, MN; South  
Oaks, 1,650 Dwelling Units,  
Savage, MN; Ferriswood Town-  
homes, Roseville, MN; Oakcliff  
Low Income Housing, St. Paul,  
MN; Lilja House, Buffalo,  
MN; Military Housing, Ft.  
Snelling, MN.

# SESSING ARCHITECTS, INC.

424 Hamm Bldg.  
St. Paul, MN 55102  
612/228-9128  
Established 1967

Norman R. Sessing	AIA
-------------------	-----

Firm Personnel by Discipline	
Architectural	2
Other Technical	1
Administrative	1
Total in Firm	4

	Work %
Medical	20
Office Bldgs./Banks	10
Churches/Worship	55
Other	15

Student Housing, Concordia  
College, St. Paul, MN, Com-  
munity of the Cross Lutheran  
Church, Bloomington, MN;  
Cambridge Clinic, Cambridge,  
MN; Methodist Church, Cam-  
bridge, MN.

# SETTER, LEACH & LINDSTROM, INC.

1011 Nicollet Mall  
Minneapolis, MN 55403  
612/338-8741  
Established 1917

A. J. Wilwerding	AIA
Richard Vasatka	PE
Basil Filonowich	AIA
George Theodore	PE
Kaare O. Faber	PE
William Scott	FAIA

Firm Personnel by Discipline	
Architectural	45
Engineering	58
Planners	1
Administrative	26
Total in Firm	130

	Work %
Housing	1
Office Bldgs./Banks	17
Retail/Commercial	20
Industrial/Manufacturing	35
Medical/Health Care	10
Restoration/Preservation	1
Municipal Buildings	6
Interior Architecture	2
Education/Academic	8



Blake Schools, Mpls., MN; Medical Office Building & Galleria, St. Paul, MN; Target Stores, Inc., various locations nationwide; Park Nicollet Medical Center, International Diabetes Center, St. Louis Park, MN; Metropolitan Transit Commission, Corporate Office & Operating Facility, Minneapolis, MN; Agronomy Building, U of M, St. Paul, MN.

## SHANK KLEINEMAN DEZELAR ARCHITECTS

1885 University Avenue  
St. Paul, MN 55104  
612/644-6699  
Established 1977

Fred J. Shank	AIA
Steven A. Kleineman	AIA
Gerald G. DeZelar	AIA
Firm Personnel by Discipline	
Architectural	4
Other Technical	3
Administrative	1
Total in Firm	8

	Work %
Churches	5
Education	5
Recreational	15
Office Bldgs./Banks	25
Retail/Commercial	5
Industrial/Manufacturing	25
Municipal	10
Interior Architecture	5
Solar/Earth Sheltered	5

Chemical Engineering Center, Economics Laboratory, Inc., Eagan, MN; Margaret Recreation Center and Wilder Recreation Center, St. Paul, MN; Iris Park Place Office Building Renovation, St. Paul, MN; Lever Bros., Remodeling Offices and Production Areas, Chicago, IL; West Minnehaha Recreation Center, St. Paul, MN.

## SHEA ARCHITECTS, INC.

600 1st Ave. No., Suite 290  
Minneapolis, MN 55403  
612/339-2257  
Established 1978

David A. Shea III	AIA
Steven Haas	
Firm Personnel by Discipline	
Architectural	7
Interior Designers	1
Administrative	3
Total in Firm	11

	Work %
Housing	5
Office Bldgs./Banks	25
Retail/Commercial	10
Industrial/Manufacturing	5
Restoration/Preservation	20
Municipal Buildings	5
Interior Architecture	30

Leeann Chin Chinese Cuisine-Restaurant and addition, Plymouth, MN; Fitger Complex Restoration, Duluth, MN; Norwest Bank Facilities Planning, Minneapolis, MN; IDS/American Express Inc., IDS Center, Mpls., MN; The 50th Beverages, Orion Room Restaurant, Mpls., MN; Welsh Companies, Eden Prairie, MN.

## SHELTER RESOURCES, INC.

1219 Marquette Avenue South  
Minneapolis, MN 55403  
612/333-6837  
Established 1978

Michael D. Sharratt	AIA
Dale Wenkus	AIA
Firm Personnel by Discipline	
Architectural	3
Interior Designer	1
Other Technical	1
Administrative	1
Total in Firm	6

	Work %
Housing	10
Office Bldgs./Banks	30
Retail/Commercial	5
Industrial/Manufacturing	10
Churches	5
Restoration/Preservation	75
Interior Architecture	40
Solar/Earth Sheltered	100

1201 Marquette Avenue Renovation, Minneapolis, MN; 808 Nicollet Mall Renovation, Minneapolis, MN; Flying Cloud Business Center, Eden Prairie, MN; Figlio Restaurant, Calhoun Square, Mpls., MN; Fetterly & Purdy Law Offices, Minneapolis, MN; Kolesar & Hartwell Ad Agency, Mpls., MN.

## SIEGER-SVEDBERG/ARCHITECTS

1409 Willow Street, Suite 100  
Minneapolis, MN 55403  
612/874-9490  
Established 1974

Vern Svedberg	AIA
Peter Sieger	AIA
Kurt Schroeder	AIA
Firm Personnel by Discipline	
Architectural	7
Administrative	2
Total in Firm	9

	Work %
Housing	35
Office Bldgs./Banks	10
Retail Commercial	15
Restoration/Preservation	15
Interiors	5
Education	10
Municipal Buildings	10

Riverplace, Minneapolis, MN; Masonic Temple Renovation, Minneapolis, MN; Chemistry Laboratory Renovation, Smith Hall, U. of M, Minneapolis, MN; WSU-Rochester Center, Rochester Community College, Rochester, MN; Cloverleaf Park Apartments, Blaine, MN; Mt. Curve Place, Phase II, Mpls., MN.

## SIRNY ARCHITECTS, AIA

681 Lincoln Ave.  
St. Paul, MN 55105  
612/544-3550  
Established 1983

	Work %
Housing	5
Retail/Commercial	95
Rupert's Nightclub & American Cafe, Golden Valley, MN.	

## SLOAT LOGAN ASSOCIATES, INC.

5100 Thimsen Avenue  
Minnetonka, MN 55343  
612/474-4109  
Established 1976

Lynn D. Sloat	AIA
Firm Personnel by Discipline	
Architectural	3
Administrative	1
Total in Firm	4

	Work %
Housing	25
Retail/Commercial	25
Industrial	15
Medical	30
Interiors	5

Apple Valley Health Care Center, MN; Perkins Restaurant, Stevens Point, WI; Woodbury Health Care Center Addition, Woodbury, MN; Maass Residence, Orono, MN; Rahn Residence, Edina, MN; Cambridge Health Care Center, Cambridge, MN.

## SMILEY GLOTTER ASSOCIATES

1021 LaSalle Avenue  
Minneapolis, MN 55403  
612/332-1401  
Established 1925

Saul C. Smiley	FAIA, RAIC
Joel H. Glotter	AIA, AHP
Ralph Y. Laiderman	AIA
Garold R. Nyberg	ASID, AIA
Ray Geiger	AIA
Firm Personnel by Discipline	
Architectural	13
Engineering	2
Interior Designers	2
Other Technical	5
Administrative	4
Total in Firm	26

	Work %
Housing	10
Office Bldgs./Banks	10
Retail/Commercial	5
Industrial	5
Medical/Health Care	35
Churches/Worship	5
Restoration/Preservation	5
Municipal Buildings	5
Interior Architecture	10
Education/Academic	10

Smith Hall, University of Minnesota, Minneapolis, MN; Veterans Administration Hospital, Minneapolis, MN; First National Bank, Oelwein, IA; Interior Renovation, First Bank St. Paul, MN; Mt. Sinai Hospital, Mpls., MN; Town Square Shopping Center, Mound, MN.

## JOHN SMITH ASSOCIATES

6215 Cambridge Street  
St. Louis Park, MN 55416  
612/925-3788  
Established 1982

John Thomas Smith	AIA
Firm Personnel by Discipline	
Architectural	2
Total in Firm	2

	Work %
Housing	60
Office Bldgs./Banks	10
Industrial	10
Restoration/Preservation	10
Solar/Earth Sheltered	10

Erickson Lake Home, Longville, MN; Smith/Kuehn Residence, Wayzata, MN; Hqtrs. for Minnesota Ltd., Hassen Township, MN; Dr. Weiser Residence, Itasca Condominiums, Mpls., MN; Holt Chiropractic Clinic, Litchfield, MN; Whalen Residence Remodeling, Orono, MN.

## W. SMITH ARCHITECTS & ENGINEERS

525 Junction Street  
Winona, MN 55987  
507/452-4196  
Established 1954

W. Wayne Smith	AI
Willard W. Ward	
Firm Personnel by Discipline	
Architectural	
Administrative	
Total in Firm	

	Work %
Office Bldgs./Banks	4
Medical	4
Restoration/Preservation	1
Solar/Earth Sheltered	1



Winona Area Technical Institute, Winona, MN; Preston Group Homes, Preston, MN; Iverson Court Homes, Winona, MN; St. Francis de Sales Church, Winthrop, MN; Lamberton Residence Remodeling, Winona, MN; St. Mary's College Performing Arts Building, Winona, MN.

## SMSQ, INC.

(Sovik, Mathre, Sathrum, Quanbeck, Architects & Planners)  
205 South Water Street  
P.O. Box 390  
Northfield, MN 55057  
507/645-4461  
612/332-8679  
Established 1949

Edward A. Sovik FAIA  
Sewell J. Mathre AIA  
Clinton L. Sathrum AIA  
Robert M. Quanbeck AIA  
Terrance J. Schlink AIA

Firm Personnel by Discipline  
Architectural 9  
Landscape Architects 1  
Other Technical 3  
Administrative 4  
Total in Firm 17

Work %  
Housing 15  
Office Bldgs./Banks 5  
Medical/Health Care 5  
Churches/Worship 20  
Restoration/Renovation 5  
Interior Architecture 10  
Education/Academic 40

Halenbeck Hall Addition, St. Cloud State University, St. Cloud, MN; Carleton College Library Addition, Northfield, MN; Christ the King Church, Toledo, OH; Old Main Remodeling, St. Olaf College, Northfield, MN; Northfield Public Library Addition and Remodeling, MN; St. Bridget's Church, River Falls, WI.

## SMUCKLER CORPORATION

7625 Metro Blvd., Suite 150  
Edina, MN 55435  
612/831-2224  
Established 1978

Jack Smuckler AIA

Firm Personnel by Discipline  
Architectural 2  
Total in Firm 2

Work %  
Housing 90  
Office Buildings 10

Mills Residence, Appleton, WI; Stein Residence, Golub Residence, and Hopson Residence, Edina, MN; Borman Residence, Minnetonka, MN; Erickson Residence, Hudson, WI.

## SOUCY ARCHITECTS

230 Manitoba Ave.  
Wayzata, MN 55391  
612/476-0833  
Established 1981

David Soucy AIA

Firm Personnel by Discipline  
Architectural 1  
Administrative 1  
Total in Firm 2

Work %  
Retail/Commercial 5  
Industrial 10  
Housing 5  
Medical/Health Care 5  
Education/Academic 75

Highlands School Remodeling, Edina, MN; deHoog Residence, Minneapolis, MN; Eden Lake Elementary, Eden Prairie, MN; Elk River Ford Additions, Elk River, MN; Surgical Clinic, New York, NY; Yogurt Etc. Shop, Eden Prairie, MN.

## THE STAGEBERG PARTNERS, INC.

115 North Fourth Street  
Minneapolis, MN 55401  
(612) 375-1399  
Established 1982

James Stageberg FAIA  
William Beyer AIA  
Dennis Sachs AIA

Firm Personnel by Discipline  
Architectural 12  
Other technical 1  
Administrative 3  
Total in Firm 16

Work %  
Housing 30  
Office Bldgs./Banks 10  
Retail/Commercial 5  
Medical Facilities 5  
Restoration/Preservation 5  
Libraries 10  
Parking Ramps 20  
Education/Academic 25

Centre Village Parking Ramp, Offices and Condominiums, Minneapolis, MN; Brookdale Hennepin Area Library and Service Center; IBM Rochester, Administration and Research Buildings, Rochester, MN; U of M, Recreational Sports Facilities, Mpls. and St. Paul, MN; U. of M College of Home Economics, St. Paul, MN; Doyle/Ryder Community Education Center, Flint, MI.

## D. E. STANIUS & ASSOCIATES, INC.

1831 East 8th Street  
Duluth, MN 55812  
218/724-8578  
Established 1976

Donald E. Stanius AIA

## Firm Personnel by Discipline

Architectural 7  
Total in Firm 7  
Work %  
Education/Academic 75  
Housing 10  
Office Bldgs./Banks 5  
Restoration/Preservation 10

Western National Bank, Duluth, MN; Natural Resources Research Institute, UMD, Duluth, MN; Duluth AVTI, MN; Vermilion Community College Addition, Ely, MN; Tri-Towers Elderly Housing Modifications, Duluth, MN; MN Air National Guard Fire Station, Duluth, MN.

## STEGNER-HENDRICKSON

222 Laurel  
Brainerd, MN 56401  
218/829-2255  
Established 1955

L. E. Stegner AIA  
W. C. Hendrickson AIA, PE

Firm Personnel by Discipline  
Architectural 5  
Administrative 3  
Total in Firm 8

Work %  
Municipal 20  
Housing 10  
Retail/Commercial 20  
Restoration/Preservation 10  
Education/Academic 40

Middle School, Sartell, MN; School Facility Studios, Paynesville, MN; DNR Regional Hdqtrs., Bemidji, MN; Historic Rehabilitation, Sandstone Schools, MN; Office Buildings, Brainerd, MN; Shopping Center, Rockford, MN.

## DAVID STOVALL ARCHITECT

P.O. Box 178  
Excelsior, MN 55331  
612/474-8015  
Established 1980

David Stovall AIA

Firm Personnel by Discipline  
Architectural 1  
Total in Firm 1

Work %  
Housing 50  
Retail/Commercial 50

Interpretive Center and Contact Station, Afton State Park, Afton, MN; Handicap Accessibility Alterations, Westbrook Hall, University of Minnesota, Minneapolis, MN; James Hannah House, Tonka Bay, MN; Braced Timber Frame House, Tonka Bay, MN; Control Data World Hqtrs. Kitchen & Cafeteria Remodeling, Bloomington, MN.

## THE SULLIVAN GROUP ARCHITECTS INC.

1409 Eleventh Avenue South  
Minneapolis, MN 55404  
612/338-8947  
Established 1985

Charles E. Sullivan AIA

Firm Personnel by Discipline  
Architectural 1 1/2  
Total in Firm 1 1/2

Work %  
Housing 15  
Office Bldgs./Banks 20  
Retail/Commercial 20  
Industrial/Mfg./Warehousing 10  
Medical/Health Care 10  
Interior Architecture 20  
Solar/Earth Sheltered 5

## SUN 4 HEAT, INC.

11462 Old Bron Road  
Minnetonka, MN 55343  
612/935-8938  
Established 1982

Lonnie M. Anderson AIA

Work %  
Housing 35  
Retail/Commercial 5  
Restoration/Preservation 5  
Solar/Earth Sheltered 50  
Interiors 5

Park Point Condominiums, Mpls., MN; Nugent Solar Home, Corcoran, MN; MacFarlane Residence, Alexandria, MN; Halze Residence, Maple Grove, MN; Richfield Lutheran Church Renovation, MN; Deikel Gazebo/Spa Addition, Shorewood, MN.

## SURI ARCHITECTS, INC.

1150 Benton Way  
St. Paul, MN 55112  
612/483-6583  
Established 1981

Shashi M. Suri AIA

Work %  
Housing 10  
Office Bldgs./Banks 20  
Retail/Commercial 20  
Industrial/Manufacturing 10  
Churches/Worship 10  
Restoration/Preservation 10  
Interiors 10  
Education Facilities 10

Northwestern Bell Community Dialing Office, North Branch, MN; Miracle Ear, Yorktown Fashion Mall, Edina, MN; Christ Lutheran Church, St. Paul, MN.



# THOMAS AND VECCHI INC.

1518 East Superior Street  
Duluth, MN 55812  
(218) 724-8802  
Established 1971

John Ivey Thomas AIA  
Thomas A. Vecchi AIA

	Work %
Housing	5
Retail/Commercial	60
Industrial	15
Education	20

Pioneer Hall Convention Center Skywalk System, Duluth; Koochiching County Courts, Law Enforcement and County Jail; Scolastica Nursing Home; Lake Superior Plaza Office Building, Shops and Underground Parking Garage; DTA Offices, Shops and Bus Garage, Duluth, MN; Physical Education and Sports Center, U of M, Duluth, MN; Chris Jensen Nursing Home, Duluth, MN.

# THORBECK & LAMBERT, INC.

1409 Willow Street  
Minneapolis, MN 55403  
612/871-7979  
Established 1969

Duane Thorbeck FAIA  
Robert Lambert AIA

Firm Personnel by Discipline	
Architectural	7
Administrative	2
Total in Firm	9

	Work %
Housing	20
Office Bldgs.	20
Retail/Commercial	20
Municipal Buildings	20
Education/Academic	20

Visitors Center, Ralston Purina Research Farm, St. Louis, MO; Civic Center Complex, Eden Prairie, MN; Library Air Rights Project, Mpls. Public Library, MN; New Dairy Facilities, U of M, St. Paul, MN; Interpretive Center on Nicollet Island, Mpls., MN; River Falls School District Renovation, WI.

# THORSEN & THORSHOV ASSOCIATES, INC.

1000 Title Insurance Building  
Minneapolis, MN 55401  
612/339-7671  
Established 1957

Willard L. Thorsen AIA  
William L. Fay AIA

Firm Personnel by Discipline	
Architectural	4
Administrative	2
Total in Firm	6

	Work %
Housing	5
Office Bldgs./Banks	20
Retail/Commercial	30
Restoration/Preservation	5
Municipal Buildings	10
Interior Architecture	3
Solar/Earth Sheltered	2
Education	20
Other	5

Roseville Public Schools, Roseville, MN; Plymouth City Hall, Plymouth, MN; Basic Medical Sciences Building, University of Minnesota, Duluth, MN; Oliver Hudson Kelley Interpretive Center, Elk River, MN; Burbank Livingston Griggs House Restoration, St. Paul, MN; Norwest Midland Bank Remodeling, Minneapolis, MN.

# LEE TOLLEFSON ARCHITECTS, INC.

2001 University Avenue S.E.  
Minneapolis, MN 55414  
612/623-1800  
Established 1976

Lee Tollefson AIA

Firm Personnel by Discipline	
Architectural	1
Administrative	1
Total in Firm	2

	Work %
Medical	25
Housing	25
Office Bldgs.	25
Retail/Commercial	10
Industrial	5
Restoration/Preservation	5
Solar/Earth Sheltered	5

The Lakes Townhouses, Mpls., MN; Lamden Executive Park, Maplewood, MN; Douglas and North Professional Office Park, Orlando, FL; Richfield Memorial Park, Richfield, MN; Parkview Family Care Clinic, Maplewood, MN.

# TOLTZ, KING, DUVALL, ANDERSON & ASSOCIATES INC.

2500 American National Bank Building  
St. Paul, MN 55101  
612/292-4400  
Established 1910

Duane T. Prew PE  
Wayne A. Olson AIA  
James E. Voyer PE  
DuWayne R. Kasma PE

Firm Personnel by Discipline	
Architectural	13
Engineering	47
Landscape Architects	1
Other Technical	43
Administrative	16
Total in Firm	120

	Work %
Office Bldgs.	10
Retail/Commercial	5

Industrial	30
Restoration/Preservation	30
Solar/Earth Sheltered	3
Municipal Buildings	15
Education	15

Physical Education and Athletic Complex, Gustavus Adolphus College, St. Peter, MN; Pioneer Building Restoration, St. Paul, MN; Air National Guard, Minneapolis, MN; New Midway Stadium, St. Paul, MN; Utility Building Expansion, IBM, Rochester, MN; Retail Stores, Nash Finch Co., Nationwide; Library Addition, Dr. Martin Luther College, New Ulm, MN.

# GARY TURPENING & ASSOCIATES, ARCHITECTS & PLANNERS

14500 Burnhaven Dr.  
Burnsville, MN 55337  
612/435-5354  
Established 1982

Gary P. Turpening AIA

	Work %
Housing	45
Retail/Commercial	10
Industrial/Manufacturing	10
Churches/Worship	10
Restoration/Preservation	15
Education/Academic	10

Pier I, Rochester, MN; Maintenance Projects, Lakeville Schools, MN; Wendy's Restaurants, Rochester and Columbia Heights, MN; Swimming Pool Addition, Makens Residence, Sunfish Lake, MN; Qually Residence, Eden Prairie, MN.

# TYSON ASSOCIATES, INC.

711 West Lake Street  
Minneapolis, MN 55408  
612/827-5484  
Established 1977

Jay W. Tyson AIA

Firm Personnel by Discipline	
Architectural	3
Administrative	1/2
Total in Firm	3 1/2

	Work %
Housing	15
Office Bldgs./Banks	25
Interior Architecture	50
Education	15

450 Units of Housing Rehab, Sumner Field, Minneapolis, MN; Training Center Remodeling, NW Bell, Mpls., MN; Dept. of Economic Security Remodeling, St. Paul, MN; Century Plaza Offices, conversion of old Mpls. vocational school; MN; ESS Buildings, NW Bell, Eagan, St. Paul, and Mpls., MN; 160 scattered site housing rehabs, Mpls., MN.

# URBAN DESIGN OFFICE

14470 Burnsville Parkway West  
Burnsville, MN 55337  
612/894-8109  
Established 1984

Randall Bradley AIA  
Brent Bigelow

Firm Personnel by Discipline	
Architectural	2
Other Technical	1
Administrative	1
Total in Firm	4

	Work %
Housing	15
Office Bldgs./Banks	10
Retail/Commercial	15
Churches/Worship	30
Municipal Buildings	10
Interior Architecture	10
Education/Academic	10

L.D.S. Churches, Faribault, North Branch, Winona, MN; L.D.S. Institute of Religion, Student Center, U of M, Minneapolis; Northwestern Bell Telephone, West Bank CDC Housing.

# WILLIAM A. VIEVERING, ARCHITECT, INC.

1939 Munster Ave.  
St. Paul, MN 55116  
612/699-1294  
Established 1971

Wm. A. Vievering AIA

	Work %
Housing	45
Office Bldgs./Banks	5
Retail/Commercial	10
Medical/Health Care	5
Churches/Worship	15
Municipal Buildings	5
Interior Architecture	5
Solar/Earth Sheltered	5
Education/Academic	5

Five O'Clock Restaurant, Cumberland, WI; Cumberland Federal Savings & Loan, Cumberland, WI; Jacobson Optometrist Building, Cumberland, WI; First United Methodist Church, Cumberland, WI; Thrice Cooking School, St. Paul, MN; Fitzpatrick Residence, St. Paul, MN.

# VODA/DESNICK ARCHITECTS LIMITED

331 Second Ave. No.  
Minneapolis, MN 55404  
612/338-4881  
Established 1984

Ann Voda AIA  
Anthony S. Desnick AIA

Firm Personnel by Discipline	
Architectural	2
Administrative	1/2
Total in Firm	2 1/2



	Work %
Housing	10
Office Bldgs./Banks	50
Retail/Commercial	30
Interior Architecture	5
Solar/Earth Sheltered	5

National Camera Exchange, Golden Valley, MN; St. Croix Weigh Station, Stillwater, MN; Hinderaker Residence, Mpls., MN; Brueggemeier Residence, St. Paul, MN.

## THE VOGT CORPORATION

9801 Dupont So., Suite 400  
Minneapolis, MN 55431  
612/888-4459  
Established 1972

Edward J. Vogt	AIA
Firm Personnel by Discipline	
Architectural	4
Administrative	1
Total in Firm	5

	Work %
Housing	10
Office Bldgs.	15
Retail/Commercial	15
Industrial	10
Medical	10
Restoration/Preservation	5
Municipal Buildings	15
Churches	5
Education/Academic	15

Farmers State Bank, Madelia, MN; Dept. of Trans. Hqtrs., Oakdale, MN; Oak Grove Jr. High School Remodeling, Bloomington, MN; NSP Service Center Remodeling, Amery, WI; Old Country Buffet Restaurants, MN and WI; Medical Office Suite, Edina, MN.

## VOIGT & FOURRE, INC. ARCHITECTS

2109 Grand Ave.  
St. Paul, MN 55105  
612/690-2451  
Established 1954

James D. Voigt	AIA
Daniel W. Fourré	AIA
Firm Personnel by Discipline	
Architectural	3
Administrative	1
Total in Firm	4

	Work %
Housing	5
Office Bldgs.	10
Industrial	5
Medical/Health Care	25
Churches/Worship	55

MN Federal Savings, St. Cloud, MN; St. Stephen's Church, Anoka, MN; St. Paul Business Center, Maplewood, MN; Church of St. John, Savage, MN.

## WALSH AND ASSOCIATES

1215 Eleanor Ave.  
St. Paul, MN 55116  
612/699-0451  
Established 1983

Robert J. Walsh, Jr. AIA

	Work %
Office Bldgs./Banks	75
Industrial/Mfg./Warehousing	20
Interior Architecture	5

I.C. System, Inc., Corporate Headquarters, Vadnais Heights, MN; St. Paul Pioneer Press & Dispatch Office Building and Fleet Service, St. Paul, MN; The Wooden Bird Distribution Center, Plymouth, MN; Honeywell Residential Div. Service Center, Golden Valley, MN; Andersen Window Company Office Planning, Bayport, MN.

## WATERS, CLUTS & O'BRIEN, INC.

7520 Market Place Drive  
Eden Prairie, MN 55344  
612/941-4822  
Established 1978

Keith Waters  
Brian Cluts  
Daniel O'Brien AIA

Firm Personnel by Discipline	
Architectural	9
Other Technical	2
Administrative	2
Total in Firm	13

	Work %
Housing	35
Office Bldgs.	5
Retail/Commercial	5
Industrial	5
Medical	20
Churches	5
Recreational	25

Lutsen Mountain Village—Resort Condominiums and Townhouses; BurnHaven Atrium Office Building, Burnsville; Minneapolis Single Day Surgical Center, MN; Flagship Athletic Club, Eden Prairie, MN; 6982 Edgebrook Place.

## JOHN WEIDT ASSOCIATES, INC.

110 West 2nd Street  
Chaska, MN 55318  
612/448-6464  
Established 1977

John L. Weidt AIA

Firm Personnel by Discipline	
Architectural	2
Administrative	1
Total in Firm	3

	Work %
Energy Consulting	75
Office Bldgs.	10
Solar/Earth Sheltered	15

Mulligan Residence, Chanhassen, MN; Andersen Concept IV, Bayport, MN; US Business Form Headquarters, Chaska, MN; Daylighting Conference, Lawrence Berkley Lab; Kasak Residence, Champaign, IL; Chaska City Facilities Study, MN.

## FREDRIC WEMLINGER AND ASSOCIATES, INC.

Box 519  
1521 Northway Drive  
St. Cloud, MN 56302  
612/253-2100  
Established 1979

Fredric Wemlinger AIA

Firm Personnel by Discipline	
Architectural	5
Engineering	1
Administrative	1
Total in Firm	7

	Work %
Housing	5
Office Bldgs.	20
Retail	15
Industrial	15
Medical	5
Churches	5
Restoration/Preservation	10
Municipal Buildings	10
Solar/Earth Sheltered	10
Education/Academic	5

Corporate Office, Bankers Systems Inc., St. Cloud, MN; 1521 Northway Professionals, Condominium Offices, St. Cloud, MN; Computer Concepts and Services, Inc., Office Building, St. Cloud, MN; A. J. Daniel Building Renovation, St. Cloud, MN; Kern-Poganski & Hirschfeld Office Building, St. Cloud, MN; Marcus Communications Office Building, St. Cloud, MN.

## RICHARD A. WHEELER AIA, ARCHITECT

4635 Nicols Road  
Eagan, MN 55122  
612/454-6359  
Established 1981

Richard A. Wheeler AIA

Firm Personnel by Discipline	
Architectural	2
Administrative	1/2
Total in Firm	2 1/2

	Work %
Housing	15
Retail/Commercial	70
Industrial	15

Iowa City Holiday Inn, Iowa City, IA; Red Garter Saloon, Valleyfair, Shakopee, MN; Medalist Sports Clubs Additions, Hopkins and St. Paul, MN; NSP Field Office Building and Guard House, Sherburne County, MN; Berens Supermarket Addition, Shakopee, MN.

## RICHARD FRANK WHITEMAN—WHITEMAN

3500 East Third Street  
Duluth, MN 55804  
218/728-4559  
Established 1983

Richard Whiteman

	Work %
Housing	20
Office Bldgs./Banks	20
Churches/Worship	10
Restoration/Preservation	20
Municipal Buildings	10
Education/Academic	20

Physical Education Building, Bemidji State University; Tweed Museum and Humanities Building, University of Minnesota, Duluth; St. Anns Residence, Duluth, MN; Central Administration Building Renovation, Duluth Public Schools.

## WILLIAMS/O'BRIEN ASSOCIATES, INC.

45 South Ninth Street  
Minneapolis, MN 55402  
612/338-8981  
Established 1962

Lorenzo D. Williams FAIA  
James W. O'Brien AIA

Firm Personnel by Discipline	
Architectural	7
Administrative	1
Total in Firm	8

	Work %
Housing	25
Office Bldgs.	15
Retail/Commercial	15
Industrial	5
Restoration/Preservation	10
Municipal	10
Interior Architecture	5
Solar/Earth Sheltered	5
Education/Academic	10

Consulate Housing, U.S. Dept. of State, Kaduna, Nigeria; Findley Place Housing, Minneapolis, MN; Bridgeplace Office & Condominium Project, Minneapolis, MN; Classroom Lab & Special Purpose Lab Buildings, U of M, Waseca, MN; Child Care Center, Children's Hospital, St. Paul, MN; Learning Resource Centers, University of Minnesota, Waseca and Crookston, MN.



# WINSOR/FARICY ARCHITECTS, INC.

28 West 5th Street, Suite 375  
St. Paul, MN 55102  
612/227-0655  
Established 1971

Richard Faricy	FAIA
Wayne Winsor	AIA
Thomas Lynch	AIA
Eugene Nelson	AIA
Terry Wobken	AIA

Firm Personnel by Discipline	
Architectural	42
Interior Designers	4
Other Technical	2
Administrative	8
Total in Firm	56

	Work %
Housing	25
Office Bldgs.	25
Commercial/Retail	15
Industrial	15
Restoration/Renovation	5
Municipal Buildings	10
Interior Architecture	5

Landmark Center, St. Paul, MN; Cenex Corporate Headquarters, St. Paul, MN; Bandana Square at Energy Park, St. Paul, MN; Honeywell Solid State Electronic Division, Office/Lab, Minneapolis, MN; McLaren Hill Housing at Energy Park, St. Paul, MN; Registry Hotel, Naples, FL.

# WIRTANEN CLARK LARSEN ARCHITECTS INC.

162 So. Plaza Building  
Minneapolis, MN 55416  
612/541-9969  
113 West Hoover, Suite 106  
Mesa, AZ 85202  
Established 1981

Michael D. Wirtanen	AIA
W. David Clark	AIA RAIC
Richard J. Larsen	AIA

Firm Personnel by Discipline	
Architectural	6
Other Technical	1
Administrative	1
Total in Firm	8

	Work %
Housing	5
Office Bldgs.	15
Retail/Commercial	20
Industrial	20
Restoration	10
Churches/Worship	5
Municipal Buildings	5
Interior Architecture	20

Target Stores, Arizona, Colorado, Texas; Plymouth Oaks Office Park, Plymouth, MN; Ridge-dale Office Center, Minnetonka, MN; Belt Line Business Park, St. Louis Park, MN; Elk River Shopping Center, MN; MEPC Interior Space Planning, Mpls., MN.

# THE WOLD ASSOCIATION

530 Northern Federal Building  
St. Paul, MN 55102  
612/227-7773  
Established 1968

Clark D. Wold	FAIA
Norman L. Glewwe	AIA
Michael S. Cox	AIA
Mikio Kiri-hara	
Kevin P. Sullivan	AIA

Firm Personnel by Discipline	
Architectural	19
Interior Designers	1
Other Technical	2
Administrative	3
Total in Firm	25

	Work %
Housing	5
Office Bldgs.	50
Retail/Commercial	5
Industrial	10
Municipal Buildings	40
Interior Architecture	10
Solar/Earth Sheltered Education/Academic	30

Ramsey County Adult Detention Center, St. Paul, MN; Hill City School, Hill City, MN; Sperry Material Management Center, St. Paul, MN; Pine City Schools, Pine City, MN; State of MN Service Center, Brainerd, MN; Stearns County/City of St. Cloud Law Enforcement Center, MN.

# WOLTERSTORFF ARCHITECTS, INC.

375 E. Kellogg Blvd.  
St. Paul, MN 55101  
612/227-0644  
Established 1984

David G. Wolterstorff	AIA
Vermayne E. Bertram	

	Work %
Housing	40
Office Bldgs.	5
Retail/Commercial	5
Medical	15
Industrial	5
Municipal	5
Churches	5
Education	15

Christian Community Home, Hudson, WI; Ebenezer Society, Hinckley, MN; Haven Homes of Red Wing, MN; Northwestern College, St. Paul, MN; Woodbury United Methodist Church, Woodbury, MN.

# YOUNG, HOSKENS & ASSOCIATES

237 East 6th St.  
St. Paul, MN 55101  
612/227-7667  
Established 1984

Thomas L. Hoskens	AIA
Howard J. Young	

Firm Personnel by Discipline	
Architectural	3
Administrative	1
Total in Firm	4

	Work %
Housing	20
Office Bldgs./Banks	10
Retail/Commercial	10
Restoration/Preservation	20
Interior Architecture	20
Planning	20

Renovation: Railroader Con-course; Multi-Housing: Water-bury Cove, White Bear, MN; Planning: Woodland Terrace, Andover, MN; Images and Lindberg-Carlson Gallery, Riv-erplace, Mpls., MN.

# YOUNG & WILZ ARCHITECTS, LTD.

119 Fourth Street North, Suite 409  
Minneapolis, MN 55401  
612/339-0997  
Established 1984

Stephen Young	AIA
Lawrence E. Wilz	

Firm Personnel by Discipline	
Architectural	5
Total in Firm	5

	Work %
Housing	74
Office Bldgs./Banks	6
Industrial/Mfg./Warehousing	12
Medical/Health Care	2
Education/Academic	6

Park Place Apartments, Plym-outh, MN; Family Networks II, Minneapolis, MN; Harrison Residence, Minnetonka, MN; Roma Tool and Plastics, Coon Rapids, MN; Tipton Parade Home, Orono, MN; Hirschey Residence, Plymouth, MN.

# RICHARD F. ZENISEK ARCHITECT

1428 West 31st Street  
Minneapolis, MN 55408  
612/823-0917  
Established 1971

Richard F. Zenisek	AIA
	Work %
Housing	50
Office Bldgs.	50

3150 W. Calhoun Condomin-ium, Minneapolis, MN; Clear Springs Townhomes, Minne-tonka, MN; X-80 Office Build-ing, Bloomington; Park Place Plaza, St. Louis Park, MN; Yorktown Mall, Edina, MN; Lowry Hill Manor Homes, Minneapolis, MN

# ZUBER ARCHITECTS, INC.

836 West 79th Street  
Minneapolis, MN 55420  
612/884-6204  
Established 1976

Jeri E. Zuber	AIA
---------------	-----

Firm Personnel by Discipline	
Architectural	1
Other Technical	1
Total in Firm	2

	Work %
Housing	30
Retail/Commercial	20
Industrial	10
Office Bldgs./Banks	30

The Bookstore, Edina, MN; Made in America, Minneapolis, MN; Republic Airlines General Office Remodeling; Hal's Sportswear; McKee's Inc., Fair-banks, AK.



*Victorian from page 45*

be supplied with "plain, substantial, and homely" kinds of furniture, restrained wall papers, and functional buffets.

The importance of the house as a work of art was not the only theme stressed by architects and plan book writers in the 1880s. The other major focus was to make running the house more efficient and economical. Food preparation and mealtime activities, (never trivial) because of the amount of time and energy invested in them, now became a center of attention. Where radical feminists such as M.I.T. chemist Ellen Swallow Richards and Mary Kenney urged the creation of co-operative housekeeping in hotels or apartment complexes that had central kitchens, moderate reformers tried to make the conventional middle-class kitchen and dining room more efficient.

Catering to the interest in more economical homes, architect Louis H. Gibson in his 1889 plan book, *Convenient Houses*, argued that careful planning would make housekeeping easier. Gibson suggested that the dining room have certain practical features: it should be at least thirteen feet wide and fifteen feet long (a size suggested to accommodate the rectangular or oval table), with a pass-through pantry, a high window, and a sideboard placed at the

end of the room nearest the entrance to the kitchen and the china-closet. He was particularly insistent about having a good sideboard. "The sideboard has various uses, according to the plans of the housekeeper," he explained. "In some cases it is merely a place to display dainty china and other table furniture. Below are places for linen and



*Ferdinand Hinrichs home, St. Paul 1904.*

table cutlery. In other cases, the sideboard is used as a buffet; as a place from which to serve food. Sometimes this is carried to the extremist degree, and includes the carving, and the serving which goes with meats."

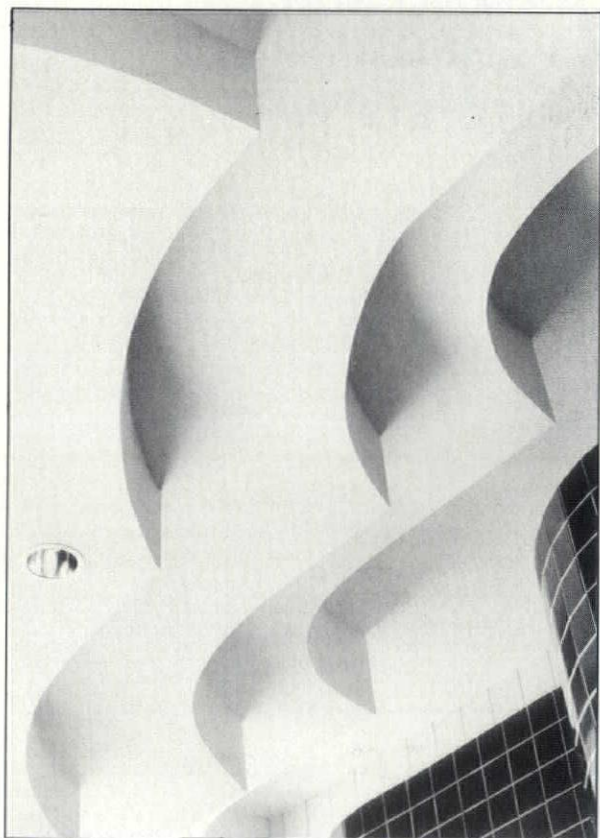
Not content with simply pointing out the functional features of the dining room, Gibson goes on to stress the artistic potential of the room, arguing that a beautiful house not only gives pleasure to all who see it, but also is a source of education to the occupants, serving to "lift them from that which

is common and ordinary." Attractive and restful, with a place for plants and flowers, a high shelf which might serve for the display of cups, and an attractive sideboard, the dining room, in Gibson's view, had now attained a new place of importance within the middle-class house.

As the remarks of Gibson and other plan book authors reveal, a well furnished and efficient dining room had by the 1890s become a central symbol for the attainment of middle-class status. Although the front parlor still remained an important public space, the dining room had now come to represent the achievement of artistic creativity, good breeding, and hospitality. Only those people with secure jobs and a sense of good taste could afford the enjoyment of an elaborate, multi-course meal, complete with fine linens and silver. Thus, a space earlier reserved primarily for family use had become an important showcase for middle-class accomplishments.

*Clifford E. Clark, Jr., professor of history and Hulings Professor of American Studies at Carleton College, Northfield, has a book on the American family home in process. This article was prepared for presentation at the Margaret Woodbury Strong Museum in Rochester, New York.*

## The Decorative Potential of Drywall



These handsome hotel lobby circular ceiling coves give witness to the versatility, beauty and just plain good looks of drywall, used in an attractive decorative application.

But there's more to this story.

Because it was relatively inexpensive, drywall also proved to be cost-effective compared to other finishing materials.

PROJECT: Embassy Suites, Minneapolis

ARCHITECT: Bentz, Thompson and Rietow, Minneapolis

GENERAL CONTRACTOR: Bor-Son Construction, Inc., Minneapolis

Minnesota  
Drywall Council  
(612) 535-4171





## news briefs

Continued from page 9

Appeals, State Law Library and other state judicial facilities. Leonard Parker Associates had earlier assisted the judiciary in its site selection and programmatic development.

The winning design is Neo-Classical in its imagery, and emphasizes the stature and dignity of the judicial branch. Classical forms, columns and colonnades reinforce the spirit of tradition conveyed by the existing Historical Society building, which was designed in 1915 by C. H. Johnston to be a courts building.

An apse is added to the back of the present Historical Society building. From it, a semi-circular form sweeps toward the Capitol, creating a convex light court. An outdoor colonnade and a formal plaza help link the building to the Capitol.

The remodeled Historical Society building, with its strong public image, will house the public functions of the judiciary, with the courts in the new addition at the back. Private functions, including the chambers for the justices of the Supreme Court and of the Court of Appeals, will be housed in the semi-circular addition. A skylit grand stair-

case consolidates all internal circulation and creates an impressive vertical space reminiscent of the stairways in Cass Gilbert's State Capitol.

"The design was a very complex problem," says Leonard Parker, president of the Leonard Parker Associates. "We concentrated on making it a good working facility, one that is clearly zoned. The program called for a very strict separation between the private and public judicial functions. Our plan achieves that separation and expresses it with no ambiguity. The jurors also felt that we utilized the existing historical society building to its fullest."

The jury commented on the design's "elegant and simple composition," its harmonious integration of existing and new structures, and the efficiency and flexibility of the plan. It "brilliantly compliments and completes the original intentions of the Cass Gilbert Plan for the Capitol area," the jury report stated.

Members of the design team included, in addition to Leonard Parker, Gary Mahaffey, vice president; and Andrejs Cers and Merle Hanson, associates. Courts consultant was Dr. F. Michael Wong, of Space Management Consultants, Seattle, Washington. The Leonard Parker Associates numbers over fifty regional and national design

awards and has a national reputation for legal facilities. Recent buildings include the Minnesota Public Radio Headquarters in St. Paul, University of Minnesota Law School, New York Law School, and the Humphrey Institute of Public Affairs, now under construction at the University of Minnesota.

Further development of the judicial building is dependent upon funding by the Minnesota state legislature. Before the Historical Society building can be remodeled, the Historical Society needs to move to new headquarters in the Minnesota History Center, which also awaits funding by the legislature.

The competition jury was guided by professional advisor Walter H. Sobel, FAIA, of Walter H. Sobel and Associates, Chicago, who developed the facility program for the judicial building. John Rauma, FAIA, of Griswold, Rauma, Egge, and Olson Architects, Inc., Minneapolis, chaired the jury, which included Honorable Lawrence R. Yetka, Associate Justice, Minnesota Supreme Court; Honorable Peter S. Popovich, Chief Justice, Minnesota Court of Appeals; Senator Donald Moe, DFL, St. Paul; Representative David Bishop, IR, Rochester; Barbara Penn, vice-chair of the Capitol Area Architectural and Planning Board, St. Paul; Mildred Friedman, design curator, Walker Art Cen-

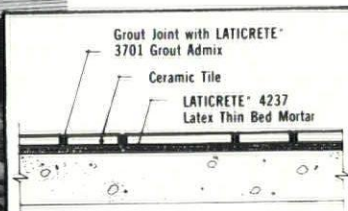
## CERAMIC TILE PLAZAS AND MALLS 25 YEARS OF PROVEN PERFORMANCE

WITH  THE LATICRETE® SYSTEM



For 25 years, LATICRETE® materials have been used to install ceramic tile and natural stone in Shopping centers, Plazas, Malls, and other high traffic areas around the world, in every climate from the Arctic to the Tropics. Interior, Exterior, wet and dry areas. Walls and floors.

The LATICRETE System provides proven methods and materials for every type of construction.



THE MALL, Huntsville, AL  
4" x 8" Metropolitan Pavers  
installed with LATICRETE  
4237 Latex thin bed mortar.  
Mall Owner: Marx Realty &  
Improvement Co., Inc.  
New York, NY  
Tile Contractor: Shannon  
Brothers Tile Company,  
Huntsville, AL



**LATICRETE INTERNATIONAL, INC.**

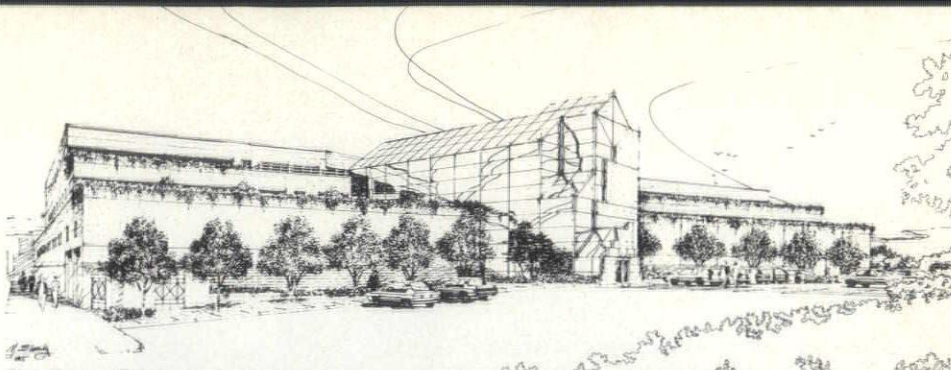
1 Laticrete Park North, Bethany, CT 06525-3498

For Technical and Architectural Services call **Toll Free: (800) 243-4788.**

Write for our Brochure and additional information. See us in Sweets 9.18/Lat. © 1984, Laticrete International, Inc. \* TM Reg. US & Foreign Pat. Office



ter; Joseph Esherick, FAIA, Esherick, Homsey, Dodge, Davis, San Francisco, California; Robert B. Marquis, FAIA, Marquis Associates, San Francisco, California; Glen Paulsen, FAIA, College of Architecture and Urban Planning, University of Michigan, Ann Arbor, Michigan; A. Richard Williams, FAIA, Department of Architecture, School of Fine and Applied Arts, University of Illinois, Champaign, Illinois; Sym Van der Ryn, FAIA, Van der Ryn and Calthorpe, Inverness, California; and Beth Dunlop, architecture critic, *The Miami Herald*, Miami, Florida.



*The Super Computer Institute and Computer Service Center at the University of Minnesota, designed by Ellerbe, Inc.*

## A super new computer home

In a concerted effort to bring the Twin Cities back into the forefront of technology, a joint coalition of the University of Minnesota, the city of Minneapolis and the Minnesota Department of Energy and Economic Development has announced the creation of a Super Computer Institute and Computer Service Center to be built in an old printer's plant in downtown Minneapolis.

The function of the institute will be to "provide services to a variety of scientific research users in Minnesota and the nation, support research and de-

velopment in the applications of large-scale computation to research problems, and serve as a showcase for state-of-the-art computer technology," according to the report released this winter.

Designed by Ellerbe Inc., the 112,000 square-foot facility will contain 25,000 square feet of leasable space for computer and technology related companies and organizations. The institute utilizes an existing concrete block structure located in the newly designated Minnesota Technology Corridor between downtown Minneapolis and the university. It will incorporate current techniques for energy conservation in building design such as reclaimed computer waste heat, super insulation, and discharged exhaust air reused to heat a parking garage.

State-of-the-art security systems are

also being used. "The design provides several levels of security within the building for the university's Cray II supercomputer," said project architect Thomas Van Housen. "A two-story mechanical gallery along the back wall of the building gives additional security to the computer room as well as allowing for future expansion."

The plans call for a 163-car parking garage at ground level, a computer floor placed above that with adjacent administration, computer programming and operations spaces, and a third level of offices and laboratories for the Super Computer Institute, university research and related industries. A fourth floor is planned for future expansion.

Construction is expected to begin this May, with completion in September of 1986.

## DID YOU GET YOURS?

The Average Annual Dividend for  
the first two years of the  
MSAIA Endorsed Group Workers' Compensation Plan is

**32.6%**

If your firm isn't in a plan that has the potential to pay dividends, then now's a good time to contact AA&C, the MSAIA Group Insurance Service Organization. This program may also be purchased through your present broker if different than AA&C.



**Association Administrators & Consultants, Inc.**  
19000 MacArthur Boulevard, Suite 500, Irvine, CA 92715  
**Phone 1-800-854-0491 Toll Free**



## Spring Hill springs forward

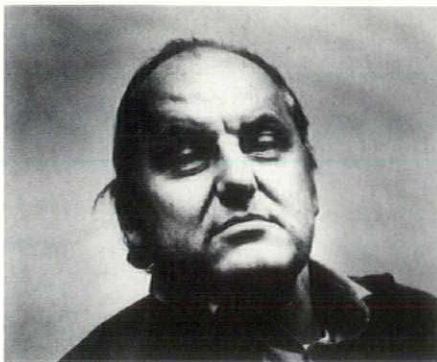
The Spring Hill Center in Orono, Minnesota, will celebrate the expansion and refurbishing of its conference facilities with a grand opening in May. Spring Hill, originally designed as a residence for the John Cowles, Jr. family by Edward Larrabee Barnes, has since 1971 been a conference and retreat center.

The expansion, also designed by Barnes in association with the Minneapolis firm of Hammel, Green and Abrahamson, will enable the center to accommodate larger groups. Two new conference rooms, an additional sleeping wing, expanded kitchen and new dining room, as well as a new office area will make the center more efficient and versatile. The former meeting rooms, lounge and library have been refurbished, with new carpeting and furnishings.

Architecturally, the expansion takes the distinct sloped modules of the original house and repeats them in an extension of the original square grid. The entrance has been relocated and a tower marks its location across from a central "village green." Landscaping in the spring will include further restoration of the prairie landscape.

The opening of the new facility in

mid-May will be celebrated with special events and the installation of four commissioned works of art by Minnesota artists.



Hans Hollein

## Austrian architect wins Pritzker Prize

Hans Hollein, an Austrian architect whose work is acclaimed around the world, was recently named the 1985 Laureate of the Pritzker Architecture Prize. He is the seventh architect to be so honored, and the third from outside the United States.

The international Pritzker Architecture Prize, generally acknowledged as architecture's most prestigious award, was established in 1979 to reward a

creative endeavor not honored by the Nobel Prizes. The award consists of a \$100,000 tax-free grant and a bronze sculpture by Henry Moore.

In making the presentation, Jay A. Pritzker, president of the Hyatt Foundation which sponsors the prize, quoted from the jury's citation which describes Hollein as "an architect who is also an artist . . . one who with wit and eclectic gusto draws upon the traditions of the New World as readily as upon those of the Old." The jury praised him "as a superb teacher who urges the young by his example to take big chances, yet making sure that the designed remains of paramount importance, not the designer."

Hollein, who is 51, recently won international competitions to design the Museum of Modern Art in Frankfurt, and the Cultural Forum in Berlin. One of his most famous commissions is the Municipal Museum Abteiberg at Mönchengladbach, near Düsseldorf, completed in 1982.

His first commission in 1965 was the small Reti Candleshop in Vienna, which gained him world-wide recognition. He has since done a number of stores, including two Schullin Jewelry Shops in Vienna, and a Beck Department store branch in Trump Tower in New York. Another example of his work in New

# Visualization is the Key to Understanding



Most often, a set of architectural drawings is simply not enough to clearly communicate your ideas. At Paper Skylines we have an architectural background. We know what it takes to transform an idea into an understandable presentation. This is the key to our success.

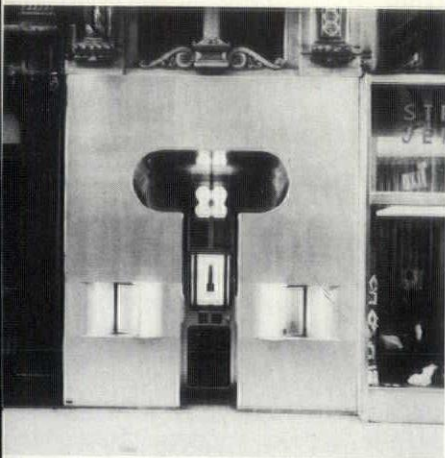
Whether you have conceptual sketches or a complete set of working drawings, we will assist you in the development of your marketing strategies and transform your concepts into an exciting visual experience. Specializing in architectural presentations, we know the important role marketing tools play in the success of your project.

From study models for the preliminary communication of ideas to fully detailed models, photography and illustrations...

## PAPER • SKYLINES

1428 W. 31ST STREET • MINNEAPOLIS, MN 55408  
(612) 824-0025





The Retti Candleshop, Vienna

York is the Richard L. Feigen Gallery completed in 1969. Current projects include an apartment house in Berlin, a social housing project in Vienna, and office buildings.

He received his Master of Architecture degree from the University of California Berkeley in 1960, and had previously studied with Mies van der Rohe at the Illinois Institute of Technology in Chicago, as well as with Frank Lloyd Wright in Wisconsin.

This year's distinguished international panel of jurors consisted of J. Carter Brown, director of the National

Gallery of Art in Washington, D.C., who served as chairman; Giovanni Agnelli, chairman of Fiat in Torino, Italy; J. Irwin Miller, chairman, executive and finance committee of the Cummins Engine Company of Columbus, Indiana; Thomas J. Watson, chairman emeritus of IBM Corporation; and three architects, Ricardo Legorreta of Mexico City; Fumihiko Maki of Tokyo; and 1982 Pritzker Prize Laureate, Kevin Roche of Hamden, Connecticut. Other award winners have been Philip Johnson, Luis Barragán, James Stirling, I. M. Pei and Richard Meier.

## Liquid assets

Though it is often forgotten, Minneapolis and St. Paul are two of the largest cities on the Mississippi River. To make more of the Twin Cities' fluid resources, the Waterfront Center in Washington, D.C. has joined with local organizations in each city to sponsor waterfront conferences.

On June 13 to 15, speakers from Memphis, Toronto, Boston, and other riverfront cities will meet in Minneapolis to discuss riverfront development and how to make it happen; the conflicts and advantages of historic preservation; and waterfront use from boats to boutiques. A Mississippi River

expert "of legendary proportions" will give the keynote address. The conference will be held at the Minneapolis Plaza-Hotel and will include a bus tour of riverfront sites, a reception at Riverplace, and special events at other waterfront establishments. A Mississippi River festival is planned for the weekend following the conference.

The conference is sponsored by the Washington-based Waterfront Center, a non-profit organization dedicated to the revitalization of urban waterfronts, and the newly formed Riverfront Alliance, which includes the Preservation Alliance of Minnesota, the Minneapolis Community Development Agency, Minneapolis City Planning Department, Minneapolis Park and Recreation Board, Minnesota Historical Society, St. Anthony Main, Riverplace, Mills District Associates, and Glacier Park Company. For more information or registration materials, contact Kit Richardson of the Riverfront Alliance, 1503 Washington Avenue South, Minneapolis 55454 (612) 333-6660.

Earlier this spring the Waterfront Center brought national experts to St. Paul to walk the St. Paul riverfront and talk with city officials and business owners. Part of the city's Riverfront Initiative, the symposium focused on specific strategies for redeveloping river

## C.A.D. sanity

Computer aided drafting technology is changing so fast it's nutty. "Buying smart" is tough without a mountain of knowledge. Mincad can be two things to you...knowledge and/or products.

You can use just our knowledge in the form of consulting services. We'll help you with...

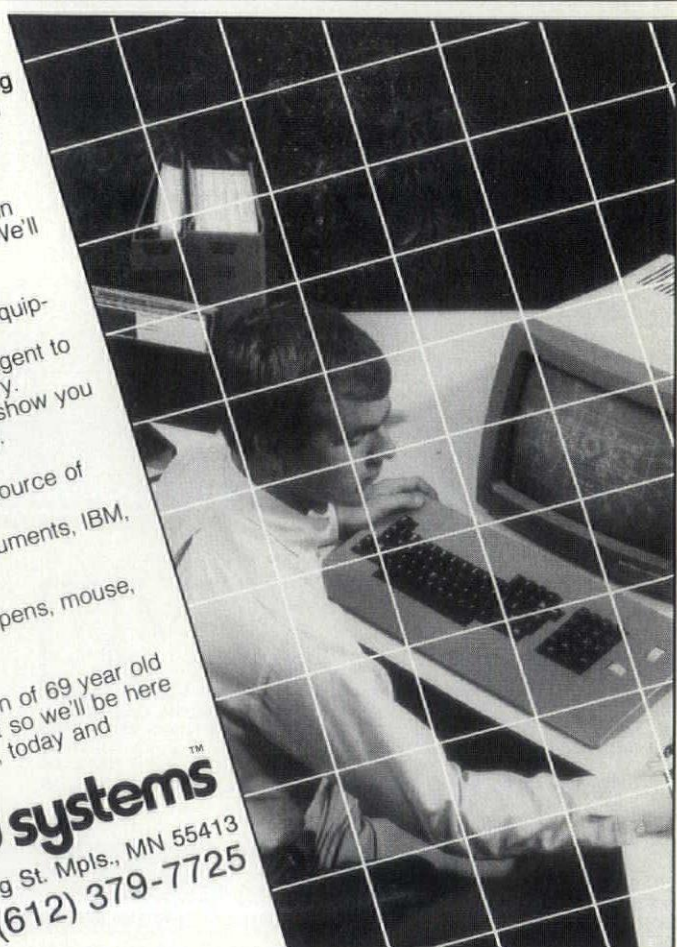
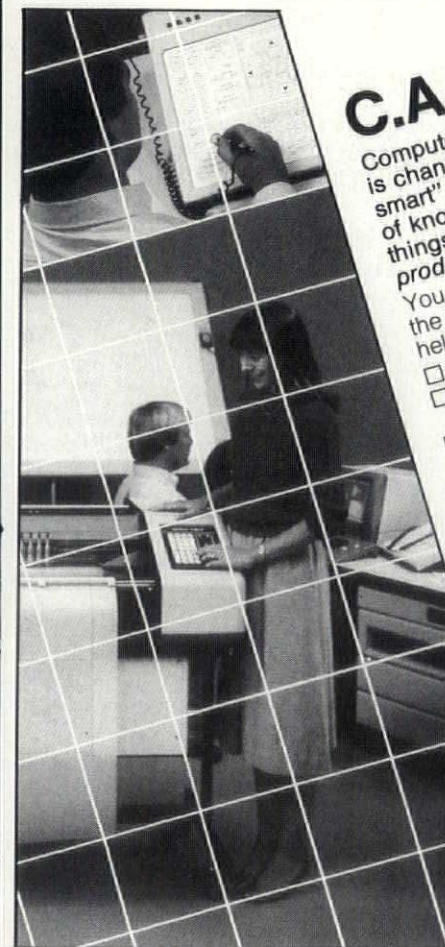
- ☐ CAD capabilities versus cost
- ☐ Compatibility of hardware, equipment and software.
- ☐ Purchasing. We'll be your agent to buy products we don't carry.
- ☐ Training. Our experts will show you how to use what you buy.
- ☐ Financing.

Or you can use us as a source of products...

- ☐ Hardware. Texas Instruments, IBM, others.
- ☐ Software.
- ☐ Equipment. Plotters, pens, mouse, etc.
- ☐ Supplies.

MINCAD is a division of 69 year old Minnesota Blueprint so we'll be here when you need us, today and tomorrow.

**mincad systems™**  
783 N.E. Harding St. Mpls., MN 55413  
(612) 379-7725







Bob Hede

Clint Fladland

## Call The Answer Men At 645-0208

Bob Hede or Clint Fladland  
can give you facts and  
figures on:

- Exterior Insulated Wall Systems
- Fireproofing
- Veneer Plaster
- Light gauge steel framing



frontage in the Lowertown District for residential and recreational use while maintaining industrial activity on the river. A report on that conference will be issued by the Waterfront Center later this spring.

### Two more honors for Rapson

Ralph Rapson, newly retired dean of the University of Minnesota School of Architecture and principal of Ralph Rapson and Associates, has received two prestigious awards. The National Endowment for the Arts has given Rapson a Distinguished Designer Sabbatical Fellowship Grant to pursue the study of architectural education and the development of a teaching series. Rapson's plans for the fellowship year include visits to architecture schools in South Africa, Scotland, India, Thailand, Japan, and the People's Republic of China, as well as many in the United States. He will examine recent changes in the philosophy and practice of architectural education and problems facing urban planners and architects.

Rapson is also one of five educators to receive the Distinguished Professor Award of the Association of Collegiate Schools of Architecture. The new award recognizes, "sustained creative achievement in the advancement of architectural education and teaching which inspired a generation of students who themselves have contributed to the advancement of architecture."

Rapson retired as dean of the University of Minnesota School of Architecture last October after thirty years.

### The broadening pleasures of design abroad

The hard-to-resist combination of travel and study in countries famed for their design finesse is offered by several organizations this year.

The Syracuse University School of Architecture is sponsoring a five-week field study course, "Transitions in 20th Century Architecture in Scandinavia," from July 1 to August 2. During a week in Denmark, ten days in Sweden and two weeks in Finland, students will examine the work of Scandinavia's most brilliant architects—Gunnar Asplund, Arne Jacobsen, Eliel Saarinen and Alvar Aalto—through lectures, tours and research. Professor Louis Skoler, head of the graduate program at the Syracuse University School of Architecture, will be the faculty leader. Program fees and tuition total \$1,964 for undergraduates, \$2,096 for graduates. Transatlantic flight arrangements are not included and are to be made by the participant. For further information and an application, contact Syracuse Uni-



versity, Division of International Programs Abroad, 119 Euclid Avenue, Syracuse, New York 13210 (315) 423-3471.

The Minneapolis Chapter of the Minnesota Society of Architects is sponsoring an eleven-day design tour to Japan and China from September 7 to September 17. In addition to full-day tours of Tokyo and Expo '85 in Tsukuba, visits to design studios will provide an inside look at the famed Japanese design hand. Six nights will be spent in Tokyo, three nights in Hong Kong, and there will be a full-day excursion to China through Macau. The \$2,700 tour cost includes round-trip air transportation from Minneapolis, and hotel accommodations in a double room. For further information, contact Mike Olson, the Carrot Company, P.O. Box 1126, Burnsville, Minnesota 55337 (612) 894-7440.

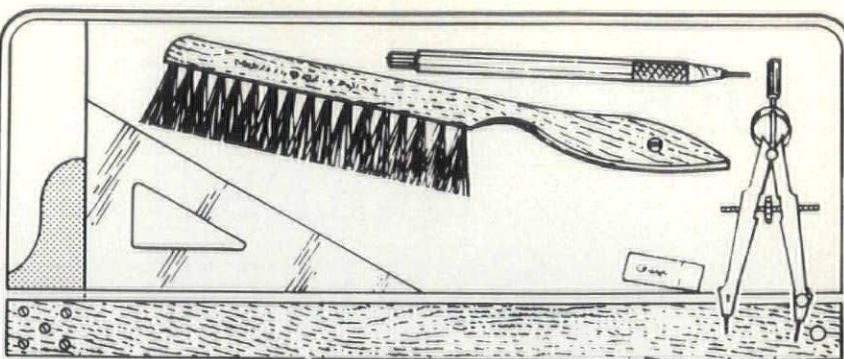
And in the fall as part of the British Festival of Minnesota, Travel By Design and the Minneapolis College of Art and Design will offer "Inside British Design." The October 5–October 20 tour to Scotland and England will be divided into one-week segments.

The first week focusing on Britain's design heritage will include visits to buildings designed by Robert Adam, Charles Rennie Mackintosh's Glasgow School of Art, and Bath and Brighton. The second week will be spent largely in London and focus on design in Britain today. There will be discussions with representatives of the British Design Council, and the Society of Industrial Artists and Designers, and visits to noted design offices such as Conran Associates and Pentagram. Other highlights will include a look at British fashion design and a special tour of the Boilerhouse Project, an exhibition of mass-produced material culture at the Victoria and Albert Museum. Travel By Design will also arrange individual meetings with British designers.

"Inside British Design" is available in one-week or two-week programs. The cost per week is \$1,200, not including airfare, and based on double-room occupancy in first-class hotels. Round-trip air arrangements will be with Northwest Orient, with fares to be arranged. For further information, contact Ellen Meyer at the Minneapolis College of Art and Design, 133 East 25th Street, Minneapolis, Minnesota 55404 (612) 870-3279.

## Oversight

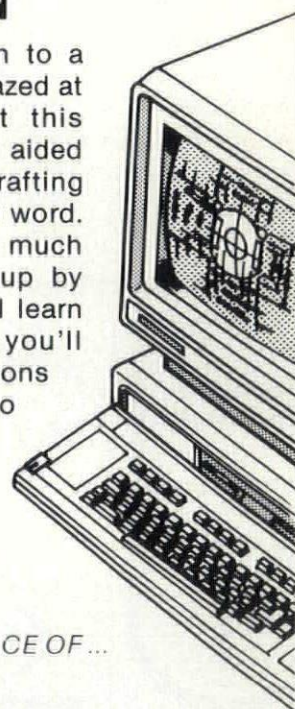
The aerial photograph of Riverplace published in the March/April 1985 issue, was taken by Saari and Forrai. The portrait of Robert Boisclair was taken by Act Two. *AM* regrets the omission of these credits.



# DRAW FROM OUR EXPERIENCE

## FREE SEMINAR ON COMPUTER AIDED DESIGN

If what you do eventually gets down to a drawing or drafting table, you'll be amazed at what we're going to show you at this seminar. A really low cost computer aided drafting and design system that is to drafting what word processing is to the written word. For example, if you're an architect, as much as 40% of your fee can be eaten up by drafting costs\*. At this seminar you'll learn how to reduce those costs and you'll discover new ways to look at projections and design. You'll also learn how to produce "TEXTBOOK PERFECT" drawings and make complete revisions without ever touching an eraser. We're positive attending this seminar will be well worth the time you invest.



AN INFORMATIONAL SERVICE OF...



# TEXAS INSTRUMENTS

— AND HOSTED BY —

Wagers Inc.  
1955 University Ave.  
St. Paul, MN 55104  
(612) 644-3830



# ENGINEERING REPRO SYSTEMS

**If you need 36" wide copies,  
you have to call us. If you need quality  
reproduction, you'll want to call us!**

**(612) 559-2073**

- Large Document copies 36" x ANY LENGTH on our SHACOH 920
- Diaz Reproductions—Bluelines—Blacklines—Sepia Paper and Mylar
- Kodak Ektaprint Copies 8½" x 11"
- G. B.C. Binding for Spec Books
- Vacuum Frame Overlay Composites

## insight

*Continued from page 19*

ious furniture arrangements for different activities.

The floor plans, mostly stock plans with minor variations, demonstrate the faith architects and builders have in functional efficiency as the means to planning a home. Rooms are compactly organized for the most economic circulation patterns into and through the house. The open plan is frequently used.

Most residents find the open plan inflexible. Given the location of windows, fireplaces, doors, etc. and the lack of walls, furniture arrangement is difficult. Because the houses are narrow, circulation paths conflict with furnishings, and rearranging furniture for entertaining guests was almost impossible.

Residents also consistently felt that the kitchens were too small for two people to work in and that counter space and cupboard storage was insufficient. Almost every family mentioned the need for a small table "for a cup of coffee with a friend." Entertaining was difficult because of the size and configuration of the kitchen or its relationship to the dining area. Gathering around the cook for informal socializing was virtually impossible. The matter was not only a functional one, but a social one as well.

Residents' opinions on the exterior design and planning of the houses were also strong. They rated parking arrangements as poor. To keep costs down, several projects did not include garages. One resident characterized this approach as misguided: "There is a high level of juvenile vandalism and cars have no protection. After cars here were vandalized, police told us the only way to effectively combat crime was to build garages. Also, it is ridiculous to build homes without garages in an area where winter is as severe as in Minnesota." Ninety-two percent of the residents who responded preferred a tuck-under or enclosed, attached garage.

The conflict between cars and private outdoor space was not resolved in these projects. When the rear yard was used for underground parking, it eliminated the most desirable space for a yard. All too often, parking needs rather than social needs determined the site planning of the projects.

In the exterior design of the projects, the privacy and individuality of each unit is well expressed. Reflecting the change in architecture away from homogenous, abstract forms, the architects articulated the boundaries between dwellings with traditional elements of the house—bays, porches and intersecting gable roofs. Some



**EFA... Where quality products  
ensure lasting value.**

- **Larsen Standardized Sign Systems**  
(Nationally Authorized Manufacturer and Distributor)
- **Interior/Exterior Architectural Signage**
- **Custom Signs and Markings**

**COMPLETE CONSULTING, DESIGN, LAYOUT  
AND INSTALLATION SERVICES.**

**EFA**

EARL F. ANDERSEN AND ASSOC., INC.  
9864 James Circle, Bloomington, MN 55431  
Toll-Free WATS Line 1-800-862-6026 • 612-884-7300



times, style was evoked by mock facades composed of historic and symbolic elements. While the density of these infill projects required virtually identical detailing for each unit, the designs do create a positive image for themselves within their neighborhood context.

The Family Housing Program provided an opportunity for architects to face bureaucratic and financial constraints and design energy-efficient, inexpensive housing for the changing urban family. These projects are not distinguished works of architecture, and there is still some question as to how intelligently designed these first experiments are, particularly from the viewpoint of the residents.

The new urban house must do more than provide shelter. It must evidence a prudent visual and formal relationship to its community. It must go beyond an inflexible stock plan and give residents a chance to improvise and to re-invest their personalities in their dwelling place. The urban home-buyer shares architects' concern for good design. With further understanding of that urban home-buyer, architects can produce it.

*J. Stephen Weeks, AIA, is an assistant professor at the School of Architecture and Landscape Architecture of the University of Minnesota. His research of housing preferences was conducted for the Minneapolis/St. Paul Family Housing Fund and won a 1985 Progressive Architecture Research Award. Copies of the study are available from the Minneapolis/St. Paul Family Housing Program, 3608 IDS Tower, Minneapolis 55402 (612) 338-3693.*

## coming next issue

### SUMMERTIME

New England in the North

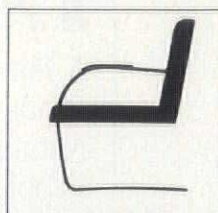
Bed-and Breakfasting in  
Historic Houses

A Cabin in the Woods

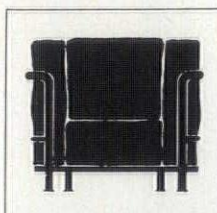
As Big As All Outdoors:

Jackpine Bob Speaks on the  
Boundary Waters

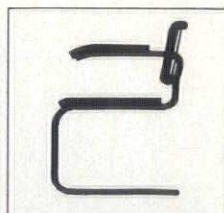
# SEDIA



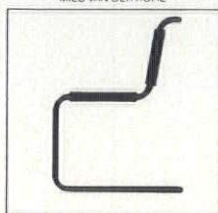
MIES VAN DER ROHE



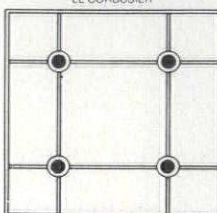
LE CORBUSIER



MARCEL BREUER



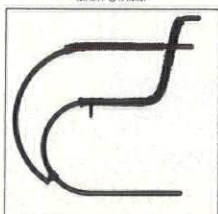
MART STAM



MATRIX TABLE



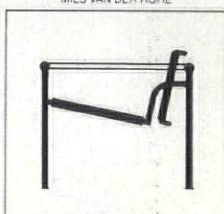
MIES VAN DER ROHE



MIES VAN DER ROHE



MARCEL BREUER



JEANNERET/PERRIN

BAUHAUS DESIGN  
SWISS STEEL FABRICATION  
ITALIAN LEATHER AND  
CHROME CRAFTSMANSHIP

HIGH QUALITY PRODUCTIONS  
OF ORIGINAL EUROPEAN CLASSICS

R. THOMAS GUNKELMAN INC.  
(612) 333-0526

SEDIA, INC.  
136 WEST CANTON STREET  
BOSTON, MA 02118  
617 451-2474

**MidContinent  
Cabinetry** offers  
you the flexibility in  
style, size and price  
you demand. Let us  
make your choice  
the easy one!

**Johnson-Neuman**

3100 California St. N.E.  
Minneapolis, MN 55418

(612) 781-3131

*Seville*

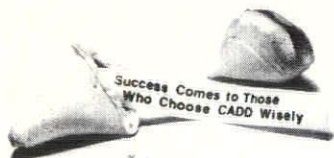
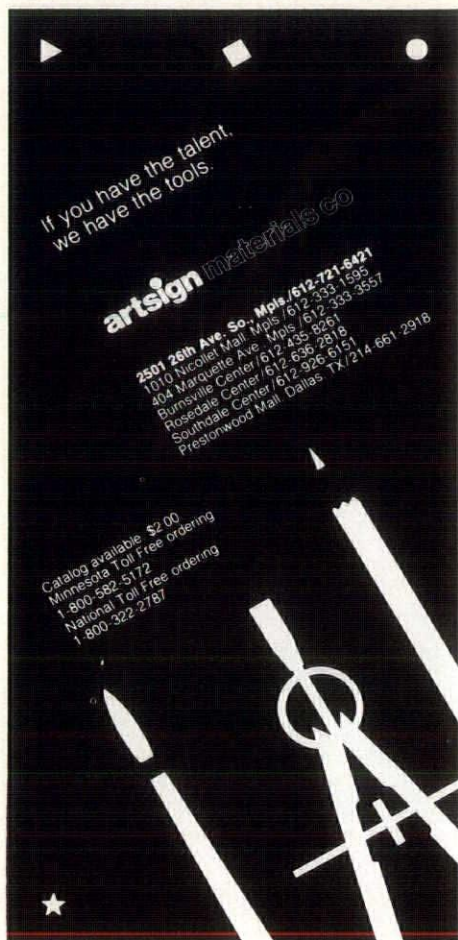


If you have the talent,  
we have the tools.

**artsign materials co**

2501 26th Ave. So., Mpls. 612-721-5421  
1010 Nicollet Mall, Mpls. 612-333-1595  
404 Marquette Ave. Mpls. 612-333-3557  
Burnsville Center 612-435-8261  
Rosedale Center 612-926-2818  
Southdale Center 612-926-6151  
Prestonwood Mall, Dallas, TX/214-661-2918

Catalog available \$2.00  
Minnesota Toll Free ordering  
1-800-582-5172  
National Toll Free ordering  
1-800-322-2787



Success Comes to Those  
Who Choose CADD Wisely

...and the wisest choose  
to let the other bear  
the risk...

GRAPHICS RESOURCE  
CENTER is a computer  
graphics service company  
offering economical access  
to state-of-the-art CADD  
and Business Graphics.

With GRC you can...

- compete using mainframe  
CADD
- keep more of your money
- gain greater productivity
- assume no risk

GRAPHICS RESOURCE  
CENTER, INC.

430 First Avenue No.  
Minneapolis Mn. 55401  
612 342-2161

# FACE BRICK

A Minnesota  
Product for  
Minnesota  
People

Design  
Flexibility  
for the  
Architect  
of the  
80's

Established  
in 1891  
and  
changing  
with the  
times

Sizes  
Colors  
Textures

Production  
Facility  
Springfield,  
Minnesota

**OCHS BRICK AND TILE CO.**

(612) 937-9430

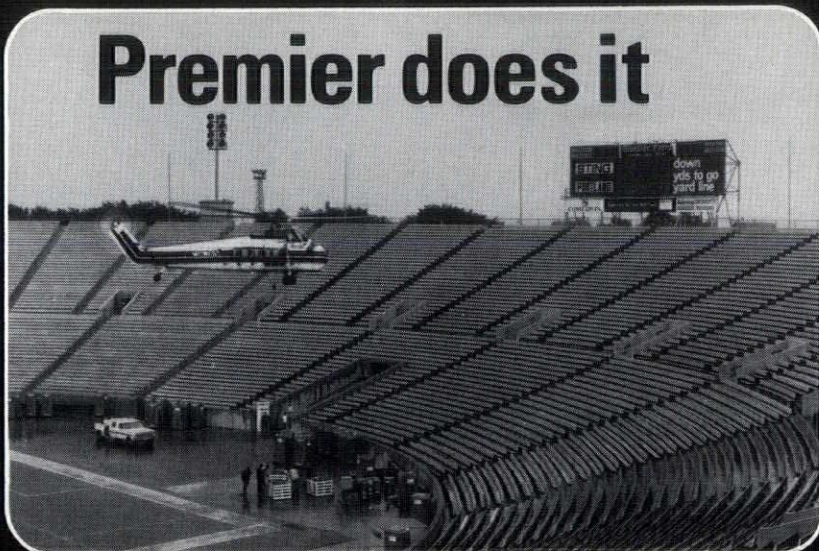
Sales Office

15300 State Hwy. 5

Eden Prairie, Minn. 55344

## electrically—

## Premier does it



Premier installs new lighting at Chicago's Soldier Field.

**Premier**  
Electrical  
Construction Co.

New lighting fixtures—truck bed to top  
tier in minutes by helicopter—  
cutting client's costs.

(612) 541-1150  
2221 EDGEWOOD AVE. SO. • MINNEAPOLIS, MINNESOTA 55426  
AURORA • CHICAGO • SAN JUAN, PUERTO RICO



**Double to triple  
your closet space**



**Elfa & Closetmaid  
Distributors**

**Closets are more than rods and shelves**

Designworks Commercial Division helps design and construction professionals maximize use of closet and storage spaces. We distribute top quality Closet Maid and Elfa organizing products. Our free planning service can help you double the use of spaces you've planned and built. Call us for a free planning packet.

**Commercial Division**

**designworks**

**Minneapolis**  
2817 Hennepin Ave.  
872-0330

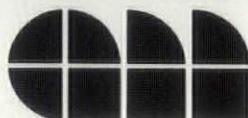
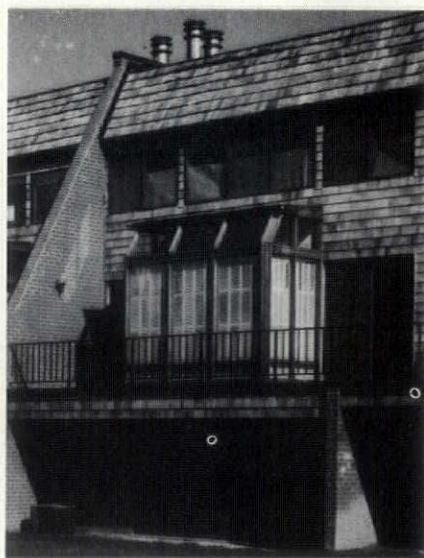
**St. Paul**  
1049 Grand Ave.  
224-1342

**Edina**  
5027 France Ave.  
926-3822

**Yes, CAPITOL Windows  
& Patio Doors**



are for  
Restoration,  
Multi-Family,  
Condominium,  
Renovation,  
Solar,  
Commercial,  
Residential,  
& Hotel projects



**EMPIREHOUSE**  
1055 N. 5th St., Minneapolis

For more information  
please contact:

**Clip-\$ave**

**FACT**

Chemical  
VS  
Sandblasting

Chemical restoration can be cheaper than sandblasting and does not damage the surface.

**WHY?**

The Age  
of Specialization

Like the Colonel, we do one thing right — exterior building restoration using our exclusive chemical process.

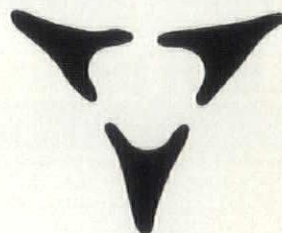
**HOW?**

Help Eliminate  
Apples 'n Oranges

The First step is to separate the cleaning bid from tuck pointing in the specs. You will then know where the dollars are being spent.

**WHERE?**

Remember  
the Specialists

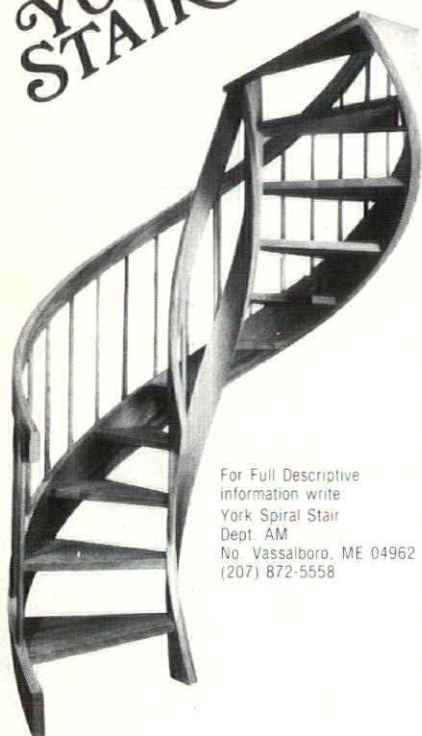


**THREE POINTS,  
INC.**

1575 Eagle Lane  
Mound, Minn. 55364  
(612) 472-6573



The  
YORK  
STAIR



For Full Descriptive  
information write:  
York Spiral Stair  
Dept. AM  
No. Vassalboro, ME 04962  
(207) 872-5558



**SOIL EXPLORATION**  
company



**twin city testing**  
and engineering laboratory, inc.

## ARCHITECTS:

Soil Exploration Company and Twin City Testing and Engineering Laboratory, Inc. are professional organizations that provide you with the following services:

- soil borings
- foundation recommendations
- construction quality control
- asbestos evaluation and monitoring
- renovation services (engineering/testing)
- evaluation of construction materials

**Mankato**  
(507)625-8211

**Rochester**  
(507)288-7060

**St. Cloud**  
(612)255-9014

**St. Paul**  
(612)645-3601

•ECONOMY  
•QUALITY  
•SERVICE



**RIVIERA  
CABINETS**

**NuTone**

Housing Group

**Scovill**

ROOFING • INSULATION  
APPLIANCES AND BUILDING MATERIALS

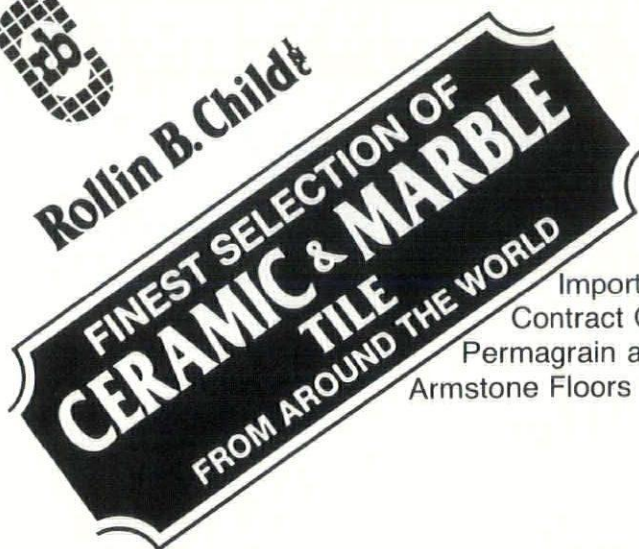


**BUILDERS  
WHOLESALE, INC.**

1034 Lafond Ave. • St. Paul, MN 55104  
Phone (612) 645-9315



**Rollin B. Child & Co.**

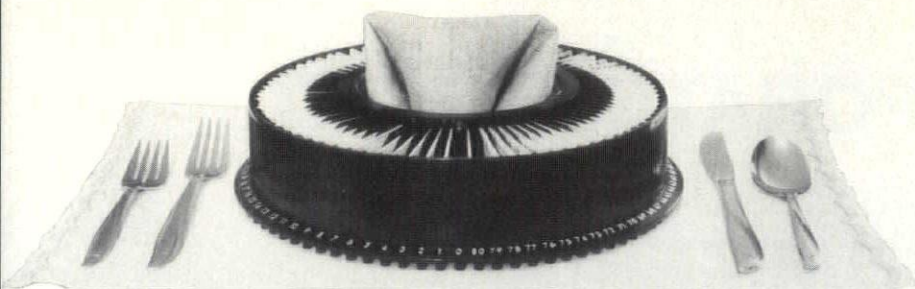


Imported Wool and  
Contract Carpets  
Permagrain and  
Armstone Floors

*Celebrating our Twenty-Fifth year  
of service to the Construction Industry*

(Corner of 494 Frontage Road & Watertower Circle)  
1820 BERKSHIRE LANE NORTH  
MINNEAPOLIS, MN 55441  
612-559-5531





## How to make a tray of slides more appealing.

Slides are great if you have a projector, screen and darkened room (or at least a light table and magnifying glass) to view them.

Otherwise, they aren't the most absorbing way to look at photography.

That's why Photos, Inc., offers Type R color prints, made directly — and inexpensively — from slides and other transparencies.

So now you can order standard 3½-by-5-inch or larger prints from your slides without paying for the intermediate step of an internegative.

Which also means that you'll get faster turnaround from a company already known for fast service.

So look over your slides and decide which shots you'd really like to look at.

Then call Photos, Inc., at our new phone number. Or stop by our new building.

**Photos, inc.**  
1819 Minnehaha Av.  
Minneapolis, Mn.  
55404 • 371-0140



There's no place  
like Hometel®  
for genuine  
**MARBLE**



Granada Royal  
Hometel® of  
Bloomington

*Drake Marble Company*  
CERAMIC TILE QUARRY TILE MARBLE SLATE  
60 PLATO BLVD. ST. PAUL, MN 55107 PHONE: 222-4759



## C. W. FOGELBERG CO.

For Over Twenty Years  
Quality Architectural

Sales Representatives For  
Building Panels.

METAL WALL PANELS • Walcon Corp. • Perma-Clad  
PORCELAIN PANELS • Alliance Wall  
ALUMINUM LOUVERS • Am. Abrasive Metals  
SECURITY GLAZING • Sierracin Omni-Lite/Omni-Armor • Royal Construction  
COVERED WALKWAYS • O. O. McKinley  
SAFETY TREADS AND NOSINGS • Am. Abrasive Metals

**(612) 646-7306**

276 NORTH SNELLING AVE. • ST. PAUL, MINNESOTA 55104

• "A Female Business Enterprise" •

## MAKE THIS SEASON A SIZZLER.

1985 can be the best year  
your business ever had.  
Subscribe to the **Keystone  
Report®**—the source of  
current, reliable construction  
information for the 7-county  
Metro area.

Each weekly issue of the  
**Keystone Report** carries an  
average of 150 *brand-new*  
listings of residential and  
commercial jobs—collated  
and coded for easy reading.  
Less than half the price of The  
Dodge Report. Call or write  
for a sample issue today.

**Mention this ad and get  
\$50 off on a 6-month trial  
subscription.**

**KEYSTONE  
REPORT**

13840 79th Ave. No. Minneapolis, MN 55369  
(612) 420-6749



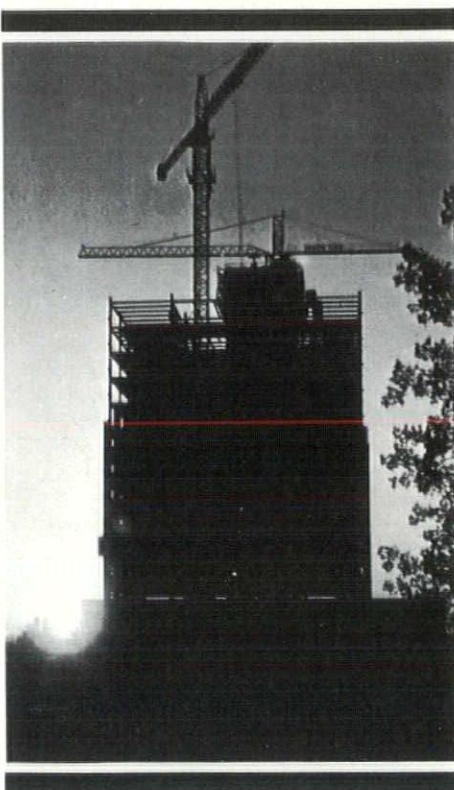
# THE CORPORATE REPORT 1985 COMMERCIAL ARCHITECTURE AWARDS

*Corporate Report Minnesota* announces its fourth annual awards competition for Minnesota businesses for excellence of architectural design and planning.

The awards recognize the importance of the contribution of architecture to the workplace. They are made with the assistance of the Minnesota Society of the American Institute of Architects.

**Categories:**

- factory
- office
- retail
- warehouse



**Eligibility:**

Projects designed and built by Minnesota firms. Projects must be complete and occupied not less than one year or more than three years prior to May 1, 1985.

Deadline for receipt of Entries: *June 7, 1985.*

Winners will be announced in *Corporate Report's* August issue.

For further information contact:

Ann Larkin-Hansen  
(612) 835-6855

**Corporate  
REPORT<sup>®</sup>**  
Minnesota





## Advertising Index

Albinson, p. 115  
 Earl F. Andersen, p. 108  
 Fred G. Anderson, Cover IV  
 Architectural Consultants, p. 11  
 Artsign, p. 110  
 Associated Administrators & Consultants,  
 p. 103  
 A. H. Bennett, p. 8  
 Bladholm, p. 24  
 Borgert Concrete, p. 16  
 Builders Wholesale, p. 112  
 Canadians, p. 23  
 Canton Lumber, p. 15  
 Rollin B. Child, p. 112  
 Computer Aided Design, p. 58  
 Corporate Report Awards, p. 114  
 Designworks, p. 111  
 Drake Marble, p. 113  
 Empirehouse, p. 111  
 Engineering Repro Graphics, p. 108  
 Evans Loso Kaiser, p. 73  
 Fantasia, p. 61  
 C. W. Fogelberg, p. 113  
 Gage Brothers Concrete, p. 7  
 Gerkin, p. 115  
 Graphic Resource Center, p. 110  
 Harper & Schuman, p. 18  
 Haworth, p. 70  
 Heat, Frost, Thermal Insulation  
 Association, p. 6  
 Hirshfield-Warner, p. 74  
 International Design Center, p. 2  
 International Market Square, p. 12  
 J-Michael Gallery, p. 72  
 Johnson-Neuman, p. 109

Keystone Report, p. 113  
 Kohler, pp. 16-17  
 Laticrete International, p. 102  
 Greg Mach, Architectural Display, p. 58  
 McCaren Design, Cover II  
 Midwest Plant Works, p. 68  
 Mincad, p. 105  
 Minnesota Drywall Council, p. 101  
 Minnesota Lathing & Plastering Bureau,  
 p. 106  
 Minnesota Masonry Institute, p. 25  
 Minnesota Tile Sketchbook, p. 71  
 M. A. Mortenson, p. 60  
 A New Perspective, p. 1  
 Ochs Brick & Tile Co., p. 110  
 Paper Skylines, p. 104  
 Photos, Inc., p. 113  
 Photographic Specialties, p. 4  
 Premier Electric, p. 110  
 Prestige Marketing, p. 69  
 Primavera, p. 71  
 Saari & Forrai, p. 26  
 Scanroof/Vellue, Inc., p. 10  
 Sears, p. 22  
 Sedia, p. 109  
 Shaw Lumber, p. 72  
 Site Services, p. 5  
 Solarworks Plus, p. 58  
 Snow-Larson, Cover III  
 Three Points, Inc., p. 111  
 Tuohy Furniture Corporation, p. 63  
 Twin City Testing, p. 112  
 Velux-America, p. 14  
 Wagers, p. 107  
 Wells Concrete, p. 20  
 York Spiral Stair, p. 112

When  
 'typical'  
 isn't  
 enough.



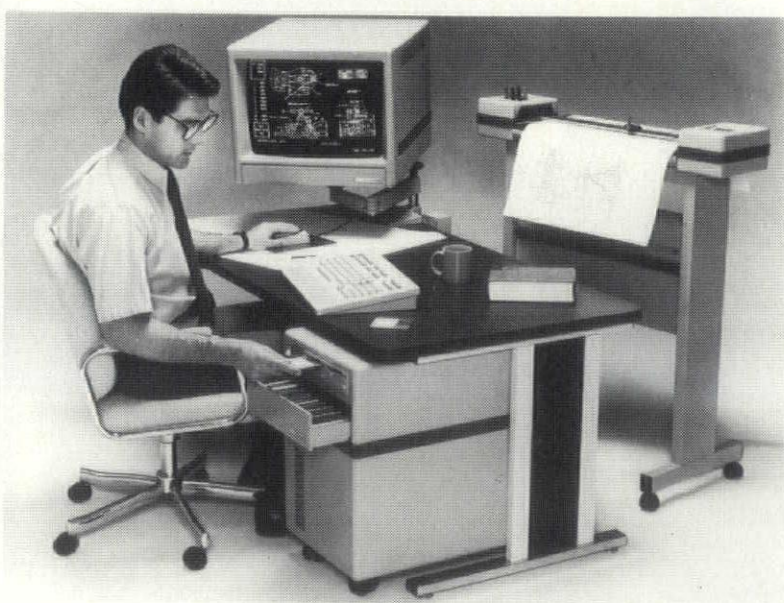
**GERKIN**  
 Thermal  
 Window System

Setting the standard  
 others try living up to



**THE  
 GERKIN COMPANY**  
 P.O. Box 3203 • 1501 Zenith Drive  
 Sioux City, Iowa 51103 •  
 Phone 712-255-5061

## BruningCAD: YOUR PARTNER IN DESIGN SOLUTIONS



Serving the Architectural Community since 1945

- DRAFTING ROOM EQUIPMENT AND SUPPLIES
- COMPLETE REPRODUCTION SERVICE

At BruningCAD, our customers are our partners ... working together as a team to effectively meet the challenges of computer aided design. Together, we have developed the most innovative and productive CAD system ... a union of state-of-the-art hardware and comprehensive, understandable and completely interactive software ... over 800 systems in use worldwide.

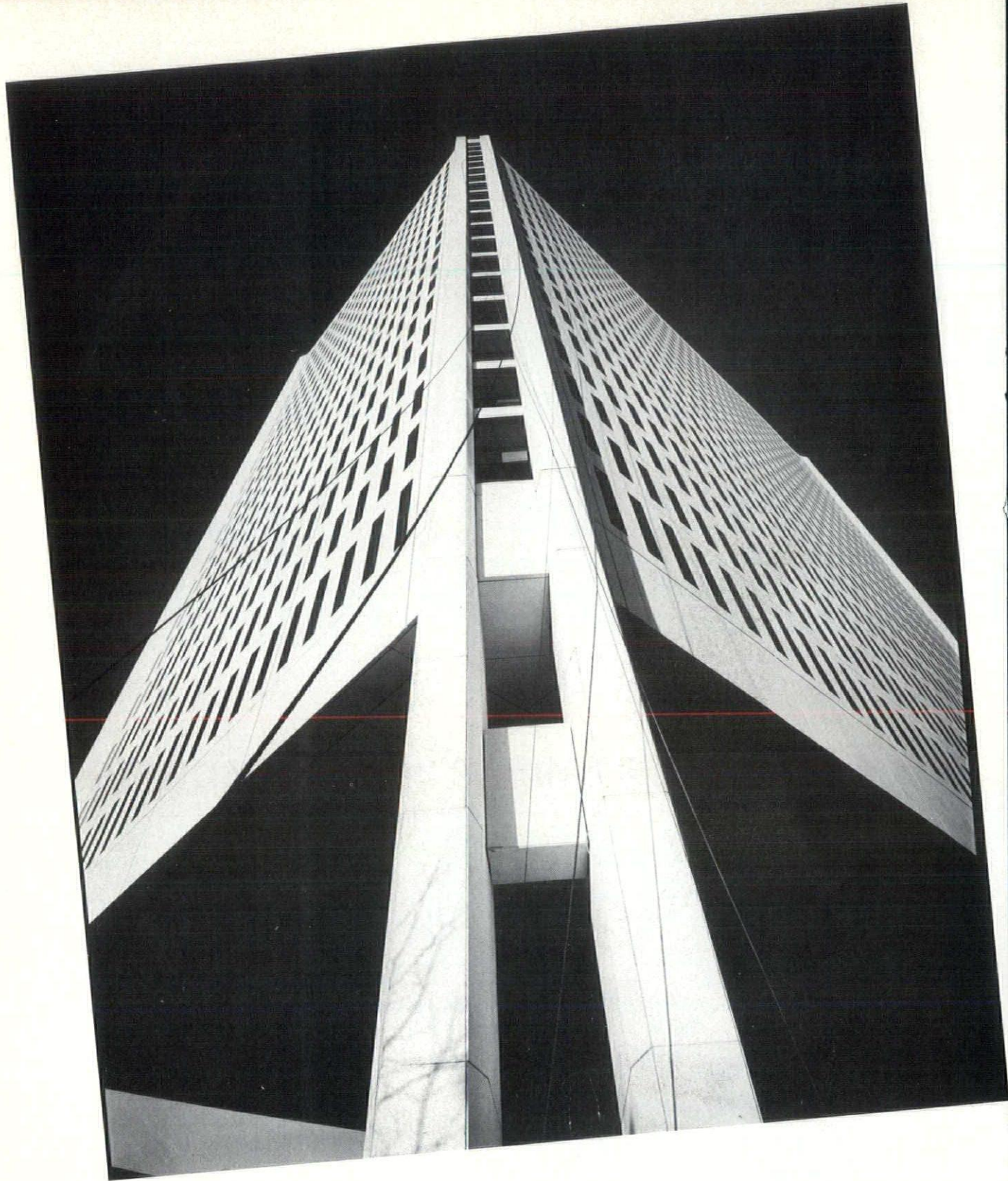
BruningCAD is backed by the Bruning heritage of over 86 years of close customer involvement, with a successful track record of innovative accomplishments as the leader in the field.



1401 Glenwood Avenue  
 Minneapolis, MN 55405 ...  
 ... (612) 374-1120

WATS: (800) 328-7154 / Minnesota: (800) 742-0570





GEORGE R. HEINRICH  
Photographer  
DAN ROUNDS  
Photographer

311 North 2nd Street  
Minneapolis, MN 55401  
(612) 338-2092





# **SUPER SKY SKYLIGHTS KEEP RIVULETS OF RAIN OUT OF RIVERPLACE.**

Super Sky skylights have a ten-year guarantee against leaks.

And against defective design, defective materials and construction.

This willingness to accept responsibility for highest design quality is one of the reasons why Super Sky skylights were chosen for all of the skylights at Riverplace.

For another, by supplying expertise in

engineering, fabrication and installation, Super Sky has the ability to create the unusual.

The barrel vaults at Riverplace, for example. Or the skylights at International Market Square. Or Ridgedale Shopping Center.

And Super Sky reliably meets design-build schedules.

Snow-Larson, Inc. is the local representative for Super Sky Products, Inc.



**SNOW-LARSON, INC.**  
CONSTRUCTION MATERIALS

1221 North Second Avenue Minneapolis, MN 55405  
612-374-1216 Minn. toll-free 1-800-742-0674

The architects of Riverplace are: Miller Hanson Westerbeck Bell Architects; Palaia Svedberg Architects; and Korsunsky Krank Erickson Architects.





# FGA

**FRED G. ANDERSON, INC.**

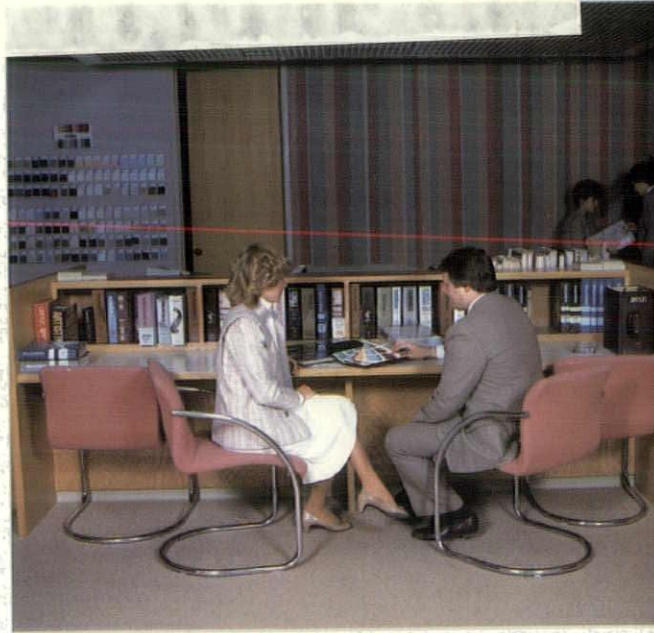
Mpls. Headquarters

5825 Excelsior Blvd.

Minneapolis, MN 55416

(612) 927-1812

3.02-00  
AIA Librarian  
1735 New York Ave. N.W.  
Washington, D.C. 20006



## ***Fred G. Anderson, Inc.***

### ***WHEN YOU NEED IT NOW***

Linen, wool, grasscloth or vinyl; whether you need a sample or a hundred yards, chances are at Fred G. Andersons it's in stock. The FGA contract division is backed up by the largest inventory of commercial wallcovering in the mid-continental United States.

Our contract showroom, where sampling of our complete line is available, provides a professional and comfortable atmosphere in which you may make your wallcovering selections. You can depend on FGA for all your wallcovering needs.

**FRED G. ANDERSON, INC. MINNEAPOLIS, MN—DISTRIBUTORS OF *genon*® VINYL**

**BRANCH OFFICES: CEDAR RAPIDS, IOWA • OMAHA, NEB. • OSHKOSH, WISC.**