



Photo by Jerry Swanson

WHY REDWOOD? Builder Knut Horneland

"We built Telegraph Hill offices as an alternative to the sterility of steel and glass office buildings that dominate the 494 Strip on the Southern edge of

"Canton's Ruf Rider® 10" Select Knotty Redwood Thick Butt Bevel Siding from Palco makes these offices as warm and inviting as Landico houses. The siding helps create a transition from the commercial area immediately adjacent to the freeway to the large number of my redwood clad homes built just to the South of these offices.

"I use redwood because it works for my designs. I use Canton's as a trusted source of ideas!'

PROJECT:

Telegraph Hill Offices I-494 & West Bush Lake Road Bloomington, MN

SPECIFIER:

Knut Horneland, President Landico, Inc. 7835 Telegraph Road Bloomington, MN 55438

PRODUCT:

Canton's Ruf Rider® 10 Select Knotty Super Thick Butt Redwood Bevel Siding from Palco

A SOURCE OF TRUST

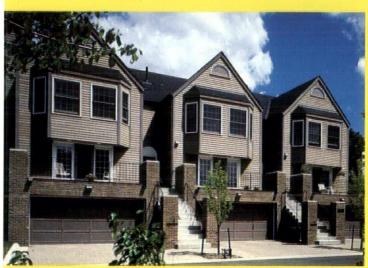


Photo by Lea Babcock

WHY REDWOOD? Architect Thomas Zumwalde

"Cedar Woods Court is an owner occupied townhome develop-ment located on the North side of Cedar Lake in Minneapolis.

"The site originally consisted of a group of leftover parcels that had been used for many years as a dumping ground. The developer, Concord Realty, assembled these parcels to provide for 12 units in four buildings on the site within the R1 Zoning

Regulations.
"The buildings are oriented with all units having a view of Cedar Lake

The exterior building character is traditional with steep interlocking gable end roofs, bay windows, and enclosed patio and plaza areas

"Clear vertical grain redwood siding was a natural for this development for several reasons: 1) With its semi-transparent staining it blends naturally into this wooded site. 2) It was a choice consistent with the residential character of existing older homes surrounding this site. 3) It reinforced the massing, detailing and character of our concept for this project. 4) It was available. relatively economic and proven as a superior material because of its stability and resistence to rot.

"We are very proud of Cedar Woods Court. We feel it is an asset to the City because it took a "leftover" piece of property and provided a productive attractive housing site for the City. We also feel that the development was a success because all units were sold before construction began "

sold before construction began.

PROJECT:

Cedar Woods Court Minneapolis, MN

SPECIFIER:

Thomas J. Zumwalde, AIA Fowler Hanley, Inc. Minneapolis, MN 55403

BUILDER:

Frances DeRidder Construction Co., Inc. Minneapolis, MN 55427

PRODUCT:

1/2x6 Clear Vertical Grain Redwood Bevel Siding from Palco.

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50 Buildings and gardens, in conversation

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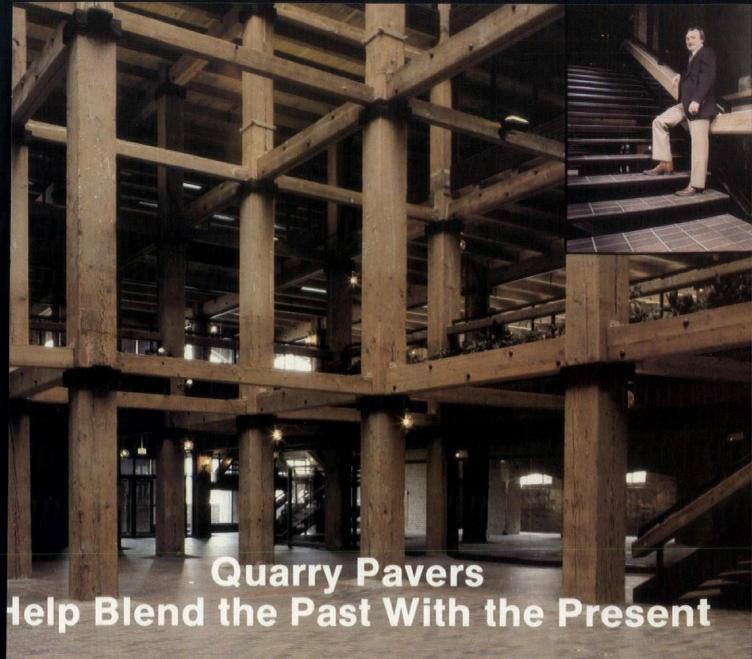
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I 1906 ARCHITECT HARRY WILD JONES signed the Butler Building destined for the ational Register of Historic Places. Three quarts of a century later, architect Arvid Elness (pictred) and project designer Victor Zeuthen sucssfully combined "sensitivity and restraint hile integrating new design elements with the ructure's historic character."

oday, although Butler Square's fortress-like exrior looks exactly like it did when built, it is mazingly changed inside. Within the newly comleted West portion (Phase II) an open-air atrium soars upward for nine stories. Serviceably harmonizing with what Elness calls the "egg crate effect" of timber post and beam skeletons are rectangular 4" x 8" ceramic tile quarry pavers (10,000 square feet) on courtyard walk areas and staircases. To retain the original irregularities of the floor, the pavers were laid directly on the existing slab using a thin mortar bed.

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PROJECT: 1985 St. Paul Parade of Homes Entry

Hudson, WI

SPECIFIER: Custom One Dean Eggen Homes

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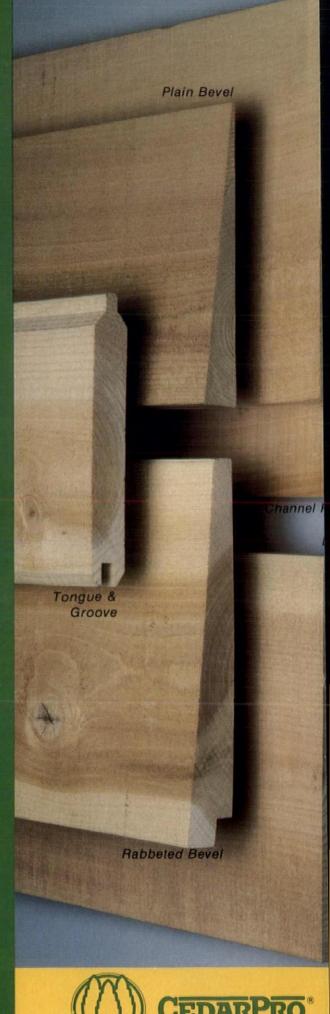
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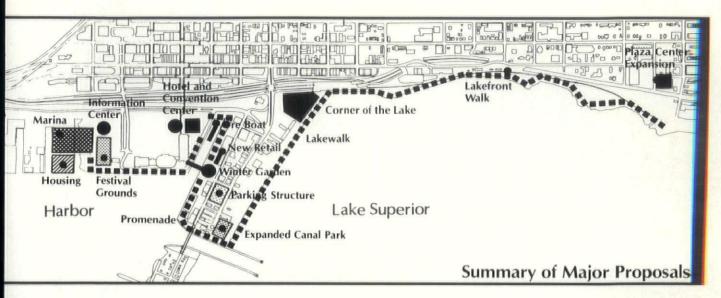
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news briefs



uluth revitalizes aterfront

Duluth, pulling itself up from an ecomic slump, is planning to transform downtown waterfront into a vibrant mmercial and tourist attraction by 89. Development of the city's twole waterfront will include parks, open aces, landscaping, retail stores and staurants, along with apartments and withouses. The construction of a hotel d enlargement of the convention cenwill provide the plan's major focus. e city hopes that improving its waternt will attract new business as Duh's economy changes from industrial service-oriented.

Duluth has thus far allocated \$16 llion from the state for the new conntion center, and has purchased an 89 three-masted schooner, the Victory Chimes, which is expected to beme a major tourist attraction. Funding for open space development in sociation with I-35 has also been set motion.

The convention center expansion, nich is scheduled to begin this aumn, will include 20–25 additional eeting rooms and exhibition space. A w 250–300 room hotel will overlook e convention center. Extensive tree anting along Harbor Drive and Comerce Street, along with landscaping to

the Arena Complex, promises more appealing meeting places for up to 4,500 conventioneers.

The Canal Park area, one of the state's most popular attractions, will be upgraded. With the rehabilitation of existing buildings and the improvement of public places such as parking ramps, the Canal Park area will serve as the focus of the city's tourist business.

North of the convention center is proposed a maritime museum and meeting facility, located in the ore boat William A. Irvin.

A half-mile park called Downtown Lakewalk is planned for the area overlooking Lake Superior from Canal Park northward. Also planned are several year-round look-out pavilions, landscaped plazas spanning I-35, an informal pathway system and further parking.

City officials are confident that Duluth's attributes will assure a successful waterfront development. Duluth has a major population base, within 200 miles of 6 million people and within 500 miles of 29 million people. The city also has an active port, with 250 ocean vessels and 800 bulk carriers visiting the city each year. Duluth officials point out that the waterfront's proximity to the central business district less than four blocks away will prove an asset to the

development, as will the city's acces—sibility to I-35.

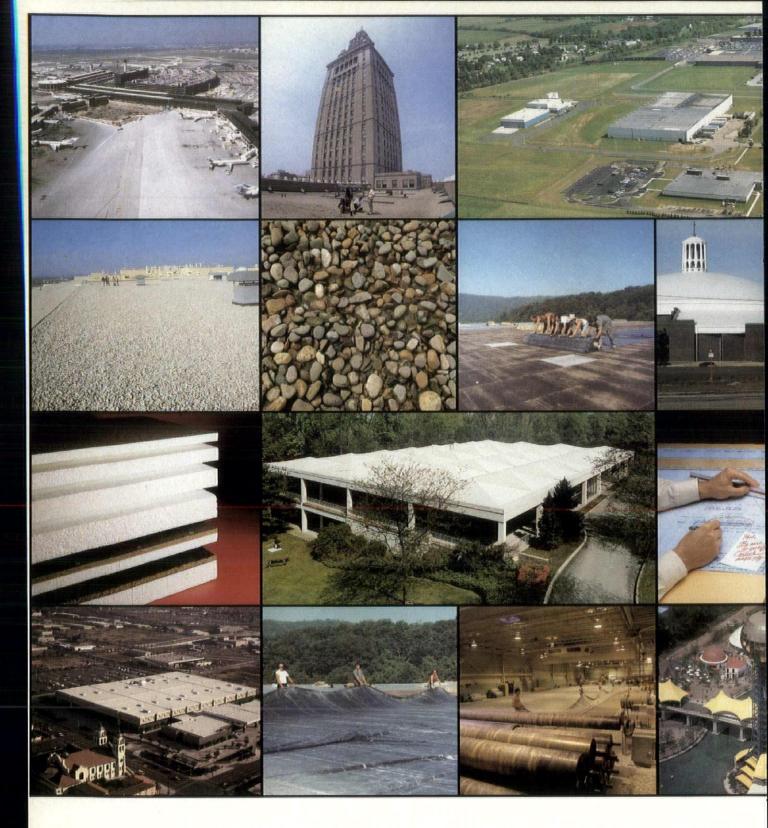
Duluth Mayor John Fedo, along with the city council, initiated the feasibility study. Pei Property Development Cor poration and Buckhurst Fish Hutton Katz of New York served as planning con sultants, in conjunction with Design— Communication, Inc. of Washington, D. C. The firms are nationally re nowned for downtown redevelopment.

Design series enlivens summer

The 1986 Summer Design Series promises to bring a host of nationally and internationally renowned designers and architects to the Twin Cities. The architectural lecture series, co-sponsored by the Minnesota Society of the American Institute of Architects and the Walker Art Center, will run Wednesday evenings from July 9 to August 13, excluding July 30.

The series swings into action with the presentation of the MSAIA Interior Awards. Jurors Ray Eames of Eames Studios, Joe D'Urso of D'Urso Design, and Sharon Lee Ryder of *Newsday* will announce the winners. Sharon Lee Ryder, founding editor of *Metropolis* mag-

Continued on page 100



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reviews

Pont Neuf under wraps

Most people have heard of Christo. Bulgarian born iconoclastic artist ose huge, wrapped environmental rks have kept him in the limelight the contemporary art world. Most have ard of his audacious Running Fence, eighteen-foot high white nylon fence at ran and skipped 24 miles through noma and Marin counties of Califorto end 600 feet offshore in the Paic Ocean.

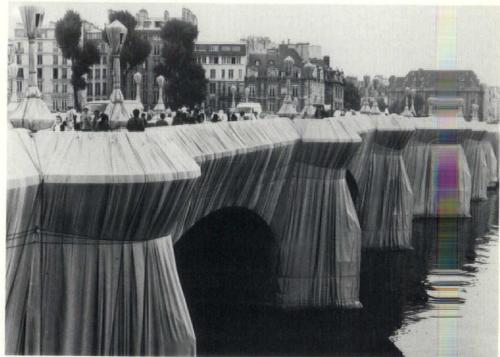
And very likely they've heard of his ore recent efforts to "wrap" the shoree of ten islands off the coast of Flora in floating pink polypropylene col-

Christo's most recent effort was the apping of Paris' oldest and most venable bridge, the Pont Neuf, which nnects the Ile de la Cité, the site of e original city of Paris, to both banks the Seine. It is his most public work date, involving not only the structure elf and the thousands of people who verse it daily, but both city and nanal agencies. The entire historic disct is thus made a part of the art.

The bridge was begun in 1578 durg the reign of Henry IV, and upon mpletion in 1604 became the only ction of paved road in all of Paris. e Pont Neuf (the "New Bridge"), unmmon for its time in being housee, has served as backdrop to most of e major events in Parisian history and s undergone continual modification m the time it was built until 1890. risto's project is only one more event the bridge's long history of steady

As with all previous works, Christo's cumentation of the project—before, ring and after the event—are evince of his fascination with the pross whereby people, places and hisy all come together, if only for a brief oment.

This long and at times tortuous pross was described recently by the artat a Walker Art Center symposium.



Christo's "The Pont Neuf Wrapped," 1985: 444,000 square feet of fabric and 36,000 feet rope around Paris' most historic bridge

Prefaced by a capsule review of past works, the artist's talk recounted every step taken, every engineering triumph and all the gory details of political or social setbacks encountered in the Paris project. The artist's notorius tenacity to complete proposed projects in the face of seemingly insurmountable odds was made graphically clear.

Christo's Pont Neuf presentation at the Walker was almost architectural in its thoroughness of preparation. The detailed engineering drawings of the bridge plus historical renderings from the French ministry of Ponts et Chaussées (bridges and roads), by themselves quite beautiful, are reminiscent of the type of drawings done regularly by architects and engineers in their work. The historical drawings also bring Christo's work into the realm of historic research. The detailed photo documentation of the bridge and its context (Christo's usual procedure) from every conceivable angle is as much as any architect would do for a restoration/renovation of an historical building.

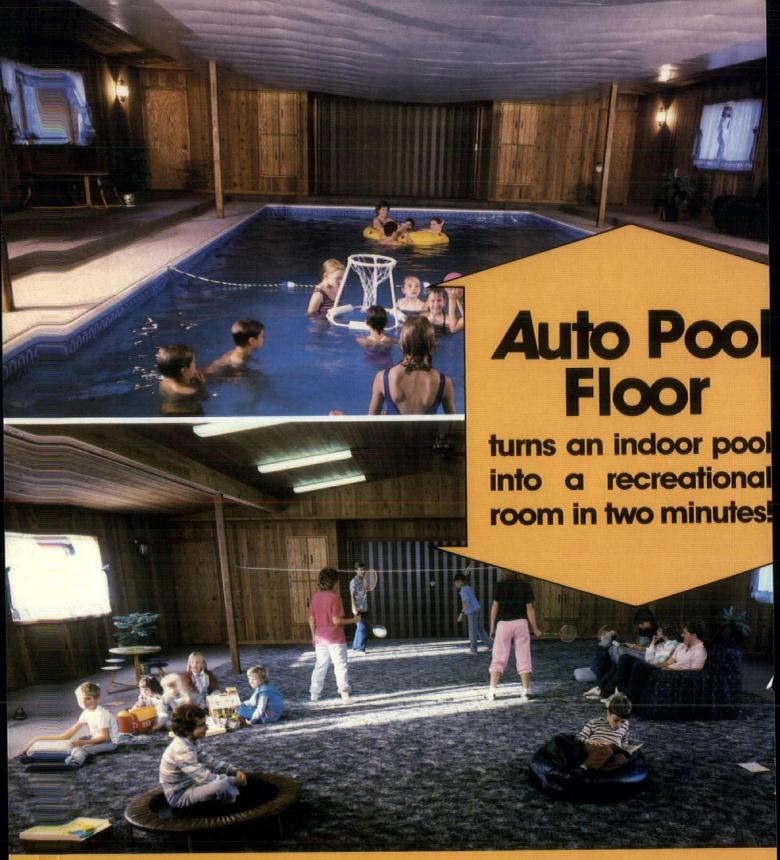
But these studies have a two-fold

purpose: besides proving useful t ing the mechanics of the problems posed (be it wrapping a building or str nging a fence), they become works of art in their own right to be sold or auc ioned off as a means of financing the pro-jects.

In addition to the Paris bridge and major past works, Christo quantickly showed several works-in-progress, works that in fact have been around for some time. These include "Wrapped Reichstag, project for Berlin;" "The project for Central Park, New Y "The Mastaba of Abu Dhabi, p roject for the United Arab Emirates," and "The Umbrellas, project for Japan and Western United States." The Berlin project has been "in progress" since the late 1970s.

But the art of Christo's art is than just the creation of huge packaged buildings or landscapes. As C Tomkins stated in his diffuse New > portrait of the artist: "For Christo, the involvement, the whole process, i crucial element. His recent projects

Continued on page 61



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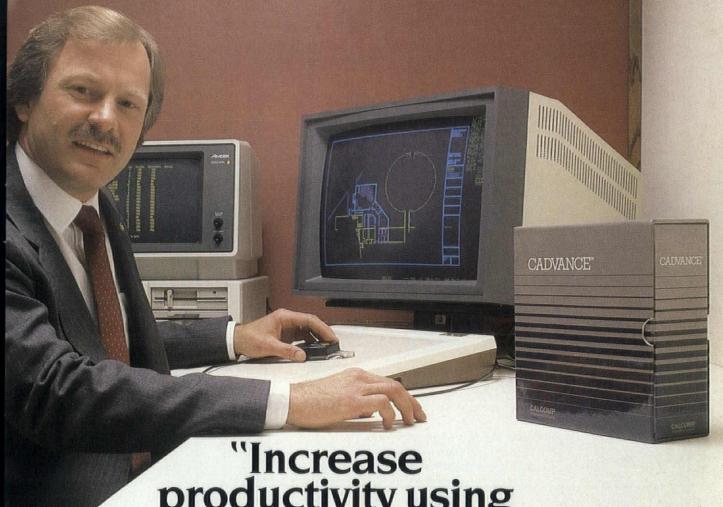
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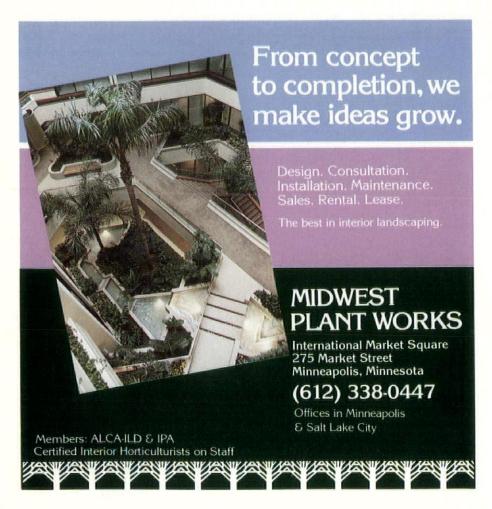


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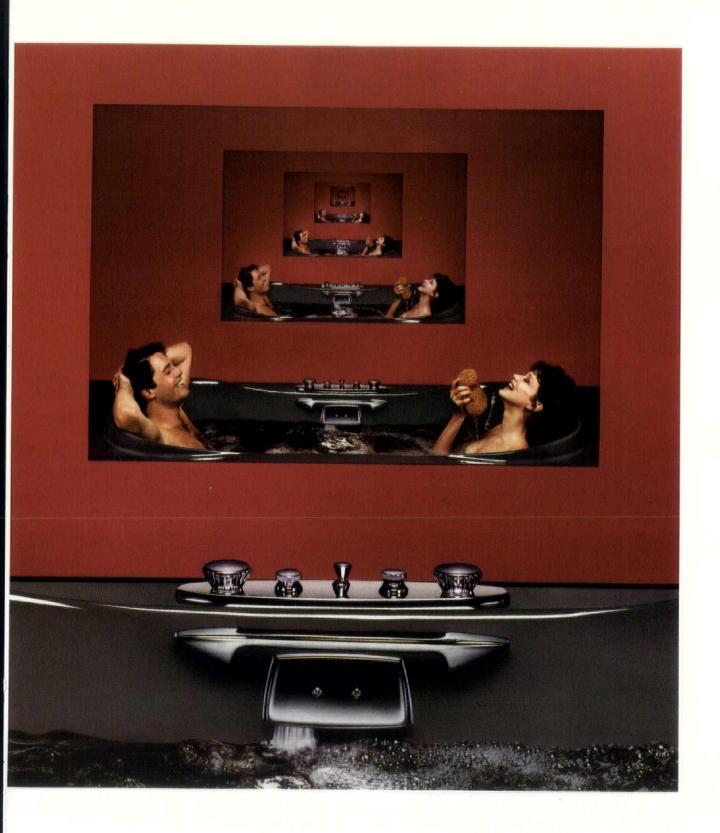
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Insight and Outlook. Views of British Design. 36th International Design Conference in Aspen. Sunday, June 15 to Friday, June 20, 1986. Aspen '86 explores the diversity and vitality of British design today. Conference Co-Chairmen Kenneth Grange, Pentagram London, and Rosamind Julius, Julius International, are asking - Why Britain? Is British design strong despite or because of a hostile cultural environment? Why do young designers go it alone? Historical heritage -millstone or milestone? Do national characteristics of eccentricity, irony and understatement affect design in today's international business world. Topics range from fashion, photography, film, graphics, advertising, architecture, interiors and product design to theatre and gardens. Speakers include architects Norman Foster and James Stirling; photographer Norman Parkinson; artist David Hockney; film producer David Puttnam; fashion designer Bruce Oldfield; graphic designers Alan Fletcher and Michael Peters; cartoonist Ralph Steadman; Head of Royal College of Art Jocelyn Stevens; Director of The Victoria and Albert Museum Sir Roy Strong. Work of emerging young designers will be shown in presentations, workshops and exhibitions. Special events: fashion show, workshops, a week of British films, "Spitting Image" comedy event, picnics and British foods, cricket match. Steering Committee: Niels Diffrient, Milton Glaser, Frank Stanton. Regular registration: \$425 (US dollars). Early bird registration: \$375 (if received by May 1). One additional member of household: \$200. Full time student: \$125. (photocopy of current ID required with registration). List all applicants by name. Make check payable to IDCA and mail to: IDCA c/o Bank of Aspen, PO Box O, Aspen, CO 81612. Further information: IDCA, PO Box 664, Aspen, CO 81612, (303) 925-2257.

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Julia W. Robinson

When we look at cultures other than own, architectural artifacts become es to cultural identity and values. using, in particular, conveys a host messages about what is an approate way to live.

In the same way, our own housing rors our society's cultural attitudes and different ways of living. Looking he differences in the design of prie housing and institutional housing s us a great deal about the cultural tudes we hold.

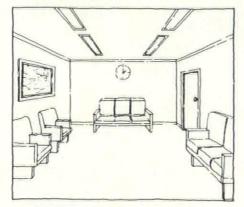
We can easily discern a difference the architectural character of ordiy dwellings which are designed for ividuals and therefore in the private nain, and housing which is designed erve broader societal needs for groups people, and so in the public realm. n private housing, the values of the ividual—comfort and independe-are manifest, and control is intained by the inhabitant. In public ising, the values of our broader soy—economy and adherence to regtions—are manifest, and ultimate trol is maintained by an adminisive group.

The form of housing which expresses vate values the most strongly is the gle-family house. The single-family use expresses a spirit of independent of the form others and a sense of control of the condition of t

The penal institution and the tradinal mental institution express the opite attitude—that of forced depennce on the institution for the ressities of life, and control of the abitants by society.

comewhere in the middle lie various ers forms of housing: hospitals, using homes, dormitories, hotels, ming houses, group homes, and apartment buildings.

When Irving Goffman wrote the book Asylums in 1961, he exposed cultural attitudes toward institutionalized people which made us reevaluate our as-



The institutional lounge: a waiting room arrangement of furniture that impedes social contact.

sumptions about the treatment of the mentally ill, mentally retarded, and others living in institutions. His book described how social and physical settings support negative attitudes toward people housed in institutions.

Goffman's work, in combination with the civil rights movement, lead to the movement toward deinstitutionalization or "normalization" of noncriminal residents, in particular the physically handicapped, mentally ill, and developmentally disabled. A spokesman for the normalization movement, Bengt Nirje, describes the movement's goals as "providing conditions of everyday life which are as close as possible to the norms and patterns of society's mainstream."

Does design action speak louder than words?

The normalization movement in Minnesota was given legal impetus in 1981 by the Supreme Court in the Welsch vs.

Noot consent decree, which mandated the movement of about a third of mentally retarded people from large state institutions to smaller community residences.

Anticipating the need for guidance in the design of these new community residences, the Center for Urban and Regional Affairs and the University of Minnesota School of Architecture and Landscape Architecture financed research for a publication entitled Towards an Architectural Definition of Normalization: Design Principles for Housing Severely and Profoundly Retarded Adults.

The study compared four very different examples of housing for mentally retarded people with six examples of housing for nondisabled people, including institutional settings—hospitals and dormitories—and homelike settings—apartments and homes. The conclusions are expressed in the form of principles, illustrations, and a checklist which compares the features of institutions and homes.

The number of design features which communicate the institutional or homelike character of housing is very large. These characteristics range from building scale to building material and number of windows to more detailed features such as doors and windows.

In lobbies or living rooms, for instance, the number of seats is one feature which communicates whether the place is homelike or institutional. Living rooms in private homes usually have places for about five people to sit whereas institutional settings have room for twenty or more.

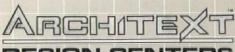
The uniformity of the style of seating is another. In a private residence, furniture is usually bought item by item or in small quantities so that a mixture of styles exist, such as a wooden rocking chair next to an upholstered chair. The furniture of an institutional setting, in contrast, is usually purchased in bulk.

The arrangement of the furniture will be different in the two settings as well.



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In a private dwelling, living room finiture will be arranged centrally arouse a coffee table to facilitate conversations while in an institution furniture is ranged at the edge of the room, we chairs placed side by side to impresse contact and social interaction.

If such a simple design element seating conveys so much, the curlative effect of all the design eleme is potent. But certain individual f tures in themselves carry an undenia message; an exit sign in a living rodenies its private nature.

This research on the nature of hor like and institutional settings has be continued in a project funded by gra from the National Endowment for Arts and the University of Minneso In "Housing Form: Empirical Description of the Control of the Cont tion," 30 housing settings are be studied to develop a more detailed scription of the architectural featu associated with homelike and insti tional housing. The expertise of arc tects has lain primarily in the realm construction and aesthetics. But symbolic messages which architect in general and housing in particu convey have not been measured in detailed and systematic way. Und standing of the character conveyed specific design features of a setting been limited to the intuitive level or If designers can predict the outcome their design decisions on the charac of a setting, the opportunity to impro for instance, the character of insti tional housing may be increased.

The design attributes selected for study of housing for mentally retard people may not apply to other arc tectural settings, nor may the position and negative implications associated withem. However, understanding with architectural features characterize provide versus public realms is applicated to diverse settings. Investigating the lationship between design features a symbolic content could be extended by your diverse settings. In the study of other building types.

Julia W. Robinson, AIA, teaches chitectural design and theory at the U versity of Minnesota School of Archit ture and Landscape Architecture. Train in anthropology as well as architectushe specializes in environment/behavresearch.

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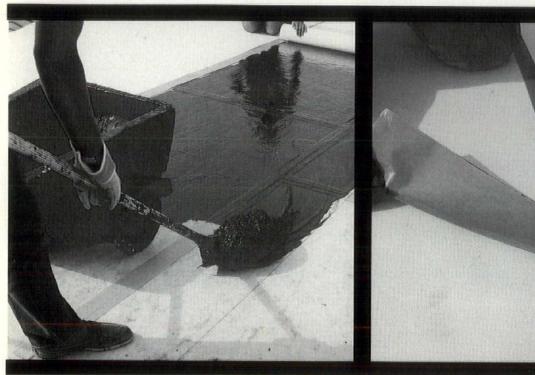
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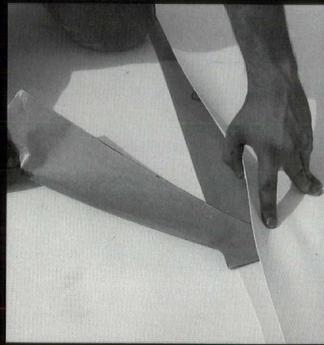






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opinion

call for ollaboration

Gary E. Wheeler

The education of interior designers Minnesota needs to be reevaluated. Interiors, necessarily, are created as rt of an architectural whole. This inrconnection has been true in the past d will continue to be in the future. The role of an interior designer has en defined by the International Fedation of Interior Designers and other ofessional organizations as "to enince the quality of life and protect the ealth, safety and welfare of the pub-

"." Both architecture and interior degn, then, are professions which adess function, aesthetics, and that tangible quality which improves the man condition.

As a member of the Foundation of terior Design Education Research, a tional accrediting agency for postcondary interior design programs, I we had an opportunity to visit colges around the country. At many hools, I have found a new underanding of the common bond between chitecture and interior design. Namally, there is a sense of a new beaning within the educational estabhment. The acknowlegement by chitects that interiors designers are rtners, not adversaries, in the design ocess is most encouraging.

Here in Minnesota, we have one acedited baccalaureate degree program r interior designers, in the Departent of Design/Housing and Apparel the St. Paul campus of the Univery of Minnesota. Interior design, then, taught as part of home economics, traditional place in land-grant unirsities. I question whether this situion is providing the best education for terior designers and architects.

As a former guest lecturer to both the terior design program and the school architecture, I have found a lack of

knowledge and understanding of what each profession does in actual practice. In my five years of lecturing at the school of architecture on space planning, and furniture systems and their use in the interior environment, the most rewarding aspect has been student response. They have been open to new ideas and are pleased to find that interior designers do not just pick paint colors and pretty fabrics, but are truly involved in the total design process.

> An interior designer argues for educational change

But we have an opportunity to do better. We can create not only a good interior design program, but one of the best. The design community in Minnesota is unique. We like each other and share our knowledge. There is not the "we and they" mentality one finds in other areas of the country. This mutual good feeling provides us with a basis for initiating change.

The University of Minnesota is open to change. As university President Kenneth H. Keller stated in his recent inaugural address, "Change is vital to a university. New areas of knowledge develop; new approaches to learning and teaching evolve; new needs arise in the society we serve."

In addition to having a new president dedicated to thoughtful change, we have a new head of the school of architecture, Harrison Fraker, who is dedicated to providing an education that establishes leaders, not followers, and we have an interior design program, headed by Dr. Joanne Eicker, willing to address new directions.

Let the challenge to our professions be to work together to establish the finest educational opportunities possible and to forge a new bond between our professions by the educational experience. As professionals we must demand well educated, competent and creative individuals from our schools. But it is also our responsibility to assist in the evolution of the educational program and curriculum.

There are many opportunities we can explore. Perhaps a new school of design encompassing architecture, interior design and landscape architecture should be created. More immediately, the three design programs could make a concerted effort to work together more closely and to jointly sponsor programs to expand student, faculty and professional awareness of our responsibilities.

I do not wish to see the education of interior designers become the stepchild of an architecture department as has happened in many schools. However, other universities, such as Louisiana State University and Kansas State University, have developed outstanding learning environments that combine architecture and interior design, as well as other design disciplines.

We have an opportunity to break old traditions, to begin fresh and to create a learning environment for interior designers and architects which is second to none. Now we must grasp that opportunity.

Gary E. Wheeler, ASID, Professional Affiliate MSAIA, is a principal of the interior design firm of Wheeler-Hildebrandt. The award-winning firm specializes in commercial and architectural interiors. Wheeler, who is past president of the Minnesota Chapter of ASID, and has served on both the local and national board, is also a member of the Accreditation Committee of the Foundation for Interior Design Education and Research.

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editorial

Ode to an imperfect house I still remember the feeling of entering my future mother-in-law's house for the first time. Everything was in its place.

The bathroom, in particular, amazed me by its perfect decor. The tile was yellow with black trim. A yellow shower curtain had a ruffled tie-back with black trim. There was a yellow bottle for bubble bath, a black kleenex holder, and yellow and black butterflies framed on the wall.

I turned over in my mind the contrast with my mother's bathroom in our down-at-the-heels beach house in Connecticut. The tongue and groove walls weren't any color at all. There was an old clawfoot bath tub, not cutesyed up, a worn carpet laid around its feet. Magazines and ragged towels of various colors were stacked on a table retrieved from someone's garbage. And on the wall were taped up pictures cut out of magazines.

Full of error itself, our house was tolerant of its occupant's errors. My mother-in-law's house called for perfection.

When we bought our own house and started fixing it up, I strived, like most, for perfection. It always escaped my grasp. We'd put in new carpet, and ink would immediately spill on it. We'd put in tile and someone would crack a small piece. We did room after room without completing the final touches.

It was only recently that we discovered the valid charm of imperfection. In Scotland's country houses, decayed elegance hangs on the decor like an ill-fitting tweed jacket on an aristocrat. Every room we loved had its eccentricity—a lampshade awry, cushions not plumped up, upholstery slightly faded. We learned the appeal of the less-than-perfect.

Now I've given up on the perfect house. Colors do not match precisely. A chair can have a dent. Our favorite antique table has a discernible sway.

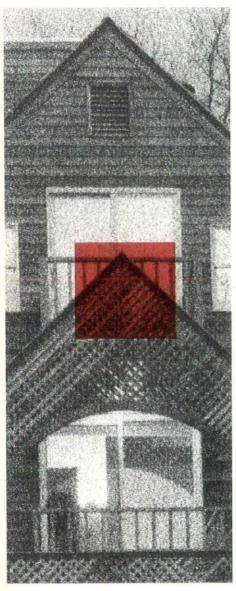
But we feel at ease. And we hope others do too.

Linda Mack Editor

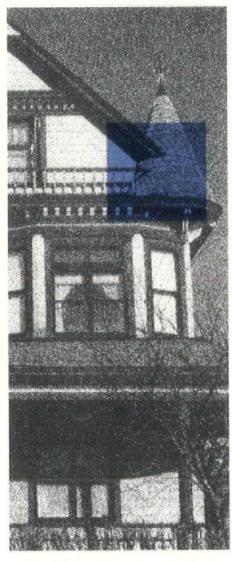
Living in Classics

Of distinct architectural style, these houses give more than shelter to their residents. They give light, beauty, a flow of space, an outlook on the world subtly shaped by their architecture. These houses are modest in essence:

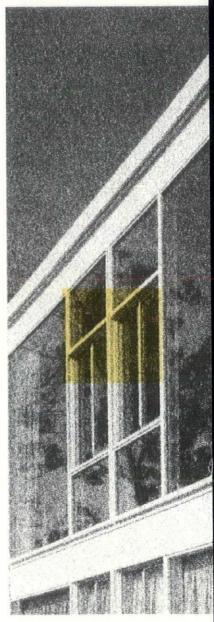
They have style but are not stylish, they are designed with care but are not precious. Their classic qualities endure, serving different lives.



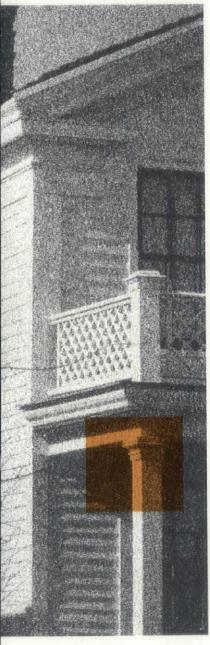
Contemporary, 1985
The house of architects Dawn and
Richard Varda is fresh off the drawing
boards and fresh in spirit, but its
domestic virtues are firmly established.



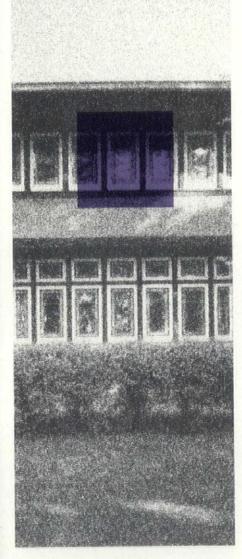
Queen Anne, 1898
Through its 90-year life, only two families have owned this north Minneapolis house. Charles Nelson, Minnnesota's state historic architect, has imbued it with his thoroughgoing 19th century sensibility.



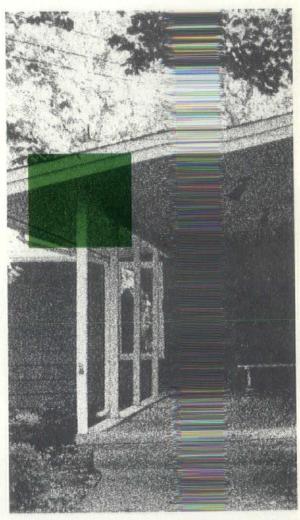
International Style, 1956
Built when Modernism reigned supreme, architect Bruce Abrahamsor first house passes the test of time.
Revised only slightly and added to in kind, it stands with strength and clarity.



reek Revival, 1852
is St. Paul gem nearly collapsed from
glect. Like patient parents, Keith and
rbara McCormick have nursed it
ck to health.



Prairie School, 1913
Many consider the Hoyt house in Red
Wing the best Prairie School house in
Minnesota. Frank and Jean Chesley
have lovingly maintained it, inside and
out.



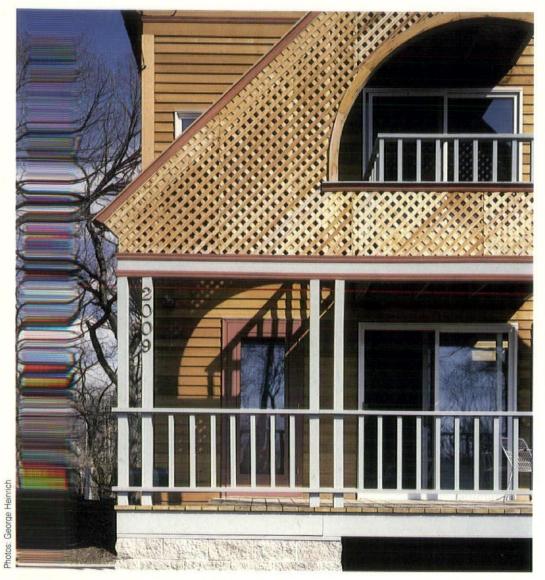
Rambler, 1950s

The Ozzie and Harriet suburman pan rambler resuscitated for a professional couple's busy lives. Jim Emison and Jane Larson-Emison enlarge and simplified it, but kept the '50s form.



Farmhouse-townhouse

ontemporary living ✓ith familiar forms



American domestic forms—balus raded front porch, trellis screen, and a curving arch—make the arda residence familiar but fresh above). From the inside, the arch rames a view of Minneapolis' Cear Lake. The two-and-a-half-story eight of the new house is soft ned by the trellis gable (opposite ottom). "It's a gesture to the ther houses on the street; it orings the scale down," says Richard.

Life's simplifications. That's h Richard and Dawn Varda describe the house they designed for themsel last year on Minneapolis' Cedar La

They decided to build when frust tion with their former house, "a V torian monstrosity," peaked. Pipes by on Christmas Eve, and the Vardas the house on the market, even thou they had no lot to build on. On o fortuitous day two months later, th received an offer on their house a found a lot on nearby Cedar Lake.

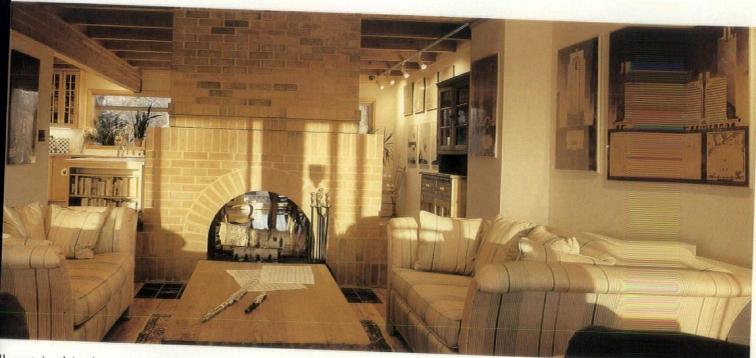
Their new house, says Richard, architect with Ellerbe Associates, everything the other was not. Inform convenient and simple, it is design to absorb as little time as possible. "Ta the kitchen for instance," says Day an architect whose firm, Architects Charrette, specializes in houses and modelings. "It has sixteen drawers. "I other kitchen had one."

Though it is located in the midst the city, the Varda residence resemb a farmhouse more than a townhouse. two-and-a-half story rectangle with gable on top, it is the shape of a hor drawn by a toddler. "We agreed on utilitarian character right away," sa Richard. "With the narrow lot, the hor had to be 22 feet wide. To find out h long it could be, we just took out of calculator and figured out how ma square feet we could enclose for o budget."

In fifteen-hour-a-day sessions gether at the drawing table, they sketch more elaborate shapes but came ba to the simplest for its essential eco omy. It is a classic American form.

On the interior, as well, some of t time-honored traditions of America houses have been incorporated, and the same basic human reasons. A n sonry fireplace warming the living roo on one side and the kitchen on the oth forms the physical and emotional he of the house. A hefty main beam, re iniscent of colonial rooms, runs t length of the first floor. And the lar family kitchen makes even the me elegant entertaining as informal gathering around the farmhouse table

But going beyond those tradition the house achieves today's ideal of ope free-flowing space without sacrifici the innate need for rooms. Here, t verticality of the house was turned advantage. Each floor has its function



ll contained in the space available, t a vertical slot brings in light from ove and links all.

"We knew we wanted a fairly comınal space," says Dawn, as she runs the steps to the master bedroom. ee, here I am on the third floor and an hear every word in the living room." e Varda house softens contemrary utilitarianism with traditional tails. Exposed ceilings abut old-fashned baseboard molding. A marble arth meets wide pine floor boards. fucture is revealed in the Modernist ode, but materials are decidedly low-

On the exterior, the conversation of w and old aesthetics continues: raightforward form with delicate trel-; natural wood with painted trim. In s happy melding of domestic metaors, the house could be called Postodem. The Vardas are less pretenus. "It's just our Minnesota lake home," ey say.

L.M.

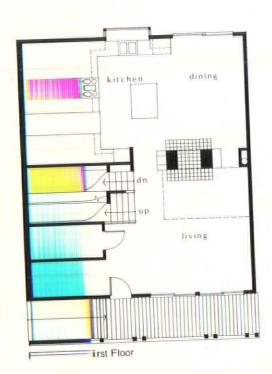
The living room (abo on the hearth in time dition. But in content ion, a skylit slit open of the room to light. not visible upon ent∈ vides an unexpected three floors to those to the hearth.

ve) focuses -honored traporary fash-s the center The light well, ring, prowho step up



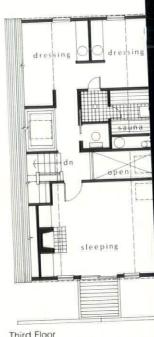


The back half of the house doubles as kitchen and dining roor (see plans below), giving both flexibility and informality to entetaining. A sturdy main beam githe highly efficient kitchen (left) the warmth of earlier times. "I list to cook and everything is within reach." Dawn says of her luxurous spread of drawers and cup boards.

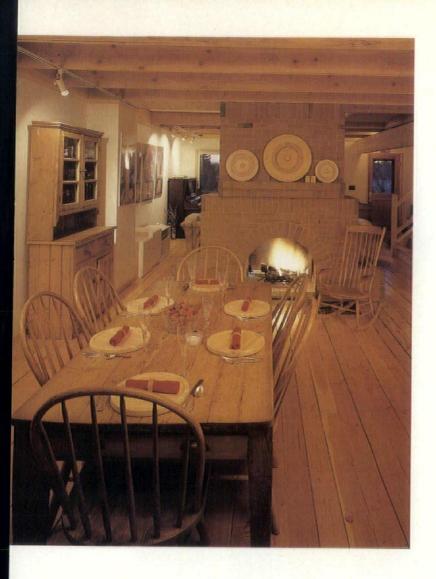




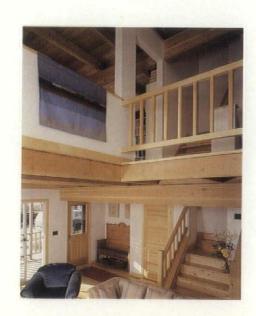
Second Floor



Third Floor



The fireplace warms living room and dining room (left) simultaneously. The house was designed vertically, says Richard (see plans opposite). "We wanted the important spaces on the front for the lake view—living room on the first floor, study on the second, and master bedroom on the third." The stair and skylit slot both link space vertically and organize space horizontally. The house's structure is revealed in an honest but unpolemical way (below left). structure is revealed in an honest but unpolemical way (below left). Exposed beams, floor deck, and old-fashioned molding create an intriguing composition around the light well. The second-floor study which Dawn and Richard share (below right) looks through the trellis arch to the lake beyond.



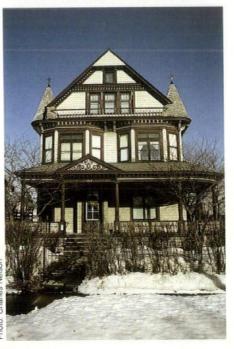


The ultimate Queen Anne

Light at the turn of the century



A period pastiche down to the doilies, the sitting room of the Nelson house does not only have turn-of-the-century furnishings, it has turn-of-the-century sensibilities (above). "You have to pay attention to the lighting, the wall hangings, the sculptures," says Nelson, "to make a total environment." The exterior of the house (right) is equally true to Queen Anne form, with gables, bays, catalog spindle work, wraparound porch, and decorative turrets.



I suppose that I have always had affection for the late 19th century urb residence as a tour de force design living. It represents a strange dich omy, expressing individuality while the same time setting the standard the modern machine for living.

This urban house evolved in an when exhaustive analysis of even minutest detail neared the point of session. The result was a residence wh not only met the requirements of its of time, but continues to respond to demands of a changing world. For treason I am not alone in my regard this type of house, and for this reast I was drawn almost fifteen years ago the towering Queen Anne house on No Dupont Avenue.

The same qualities of design and ability which attracted me must a have inspired John Lohmar, a welldo milliner of German extraction, retain local architect Peter Jeub to sign a residence for his family. Co pleted in 1898, the house assumed position on a street of residences in affluent Highland neighborhood of no Minneapolis. The design of each of houses melded the architect's interp tation of contemporary style and fa ion, the client's need to express ego a social consciousness, and, for want a better term, endless amounts of fre frou.

Behind all of this, however, was rigid sense of functionality. The "n chine for living" evolved according specific formulas which dictated the lationship of spaces, traffic flow, of entation to light and air, energy conservation, and mechanical systems. It manner in which these 19th centure problems were solved remain as vatoday as they were at the turn of the century. Only the "wrapper" he changed. Evident throughout was architect's concern for the human fact at the root of every decision as the hot became a home.

Once within the outer door of t "wrapper" of the house on North D pont, one is immediately aware of t intricacies of the formulas at work. broad porch shelters an air-lock ves bule, which in turn opens onto a mul doored foyer and stairhall. Here, throughout the first floor, doors may

ened or closed to provide larger ford spaces or smaller, more intimate es. The doors regulate both air curnts and the passage of people.

The dark central hall of the midctorian residence has been elimited, allowing all rooms to flow tother through doors and archways. In e utilitarian areas of the house, for stance, the large kitchen opens dictly into the dining room rather than rough a servant's pantry, an arrangeent which encourages family use of e kitchen as a gathering place.

At the rear of the house, the air-lock ncept is repeated in a second stair-II. When appropriate doors are ened, the stairhalls in tandem prode convection to introduce fresh air rculation throughout the house. This ature, along with an exterior wall ucture of balloon-frame two-by-sixch studs, insulated with sawdust and od shavings at the time of construcn, makes the house comfortable yearund. Thus, no air conditioning is reired in the summer, and in the winter e hot water radiator heat is constant d comfortable.

The plumbing and heating systems the house are classic examples of the olution of energy and climate coniousness in the Minnesota environent. It is interesting that such systems re designed to be exposed rather than ncealed within walls and cabinets, as s become the norm in today's housing sign. Quite probably, the Victorians d not consider such installations unhtly, as ornamentation was often cast o such commonplace items as hinges, liators, fixtures, and the like. (Or aybe they were just not confident ough of their performance to risk aring down a wall to repair them.) yond this, however, is the rationale at exposed systems are less likely to eze than those in walls, and exposed diator pipes are, in essence, secondradiation heating sources which waste tle heat in passage through walls.

After nearly fifteen years, I continue be impressed by the contrast which e interior of this house presents to the mmon image that Victorian houses e dark and stuffy. Many of the 49 ndows are over six feet in height. rposely oriented to make maximum nefit of sunlight throughout the day, ey trace the progress of daily activi-



ties in the house from waking through midday into the quiet evening hours. There are virtually no dark corners, nor are there but two rooms which are simple rectangles in plan. High, coved ceilings add to the visual and psychological allure of spaciousness.

I must say that I find living in this house a constant inspiration to me and an integral element in my life. It must have been true for the Lohmars also, for, after developing its initial design with their architect, they continued to occupy and appreciate their home until 1971. That they were satisfied is clear in the manner in which the house was adapted to changing times and lifestyles without the slightest deviation from the original design.

The house reflects the personalities of its occupants. It is a place of retreat and quiet, yet it encourages creativity, even exhuberance. Above all, it is a friendly place which fosters a feeling of pride and belonging. It is a home.

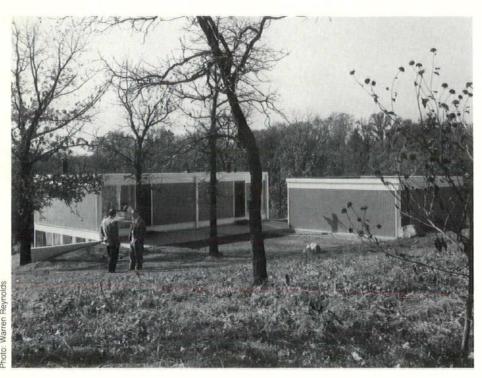
Charles W. Nelson is with the State Historic Preservation Office of the Minnesota Historical Society. He reviews historic preservation/restoration projects and tax incentive programs for rehabilitation of historic properties. A graduate of the University of Minnesota School of Architecture, he is past president of the Minnesota Chapter of Society of Architectural Historians and a member of the MSAIA Historic Resources Committee.

"The house is made of archways, doors and windows," says Nelson, "with very little wall space to disrupt the sense of openness and light." Circulation flows from the front stairhall (at left of photo above) to the front parlor and the sitting room, which opens in turn to the library and dining room. The ball and stickwork portiere provides a psychological division between the front parlor and sitting room without closing off



A study in Bauhaus

A straight-edged house on a suburban slope



The bluffs of Edina were relatively unbuilt in 1956 when Bruce Abrahamson designed his first house for himself (above). Nestled among the trees, the boxy International Style home dominates the sloped site, yet welcomes the outdoors inside with a generous expanse of glass on the south face. The large living room (below) is entered by a door, shown left, directly from an outdoor patio. Stairs in the foreground lead to the bedrooms below.



Tom Wolfe, in his 1981 book, Fr. Bauhaus to Our House, described Morem houses that have their antecede in the 1920s European art movement as stark and somewhat difficult to 1 in.

But Wolfe would be wrong about thouse designed by architect Bru Abrahamson for himself in 1956. Thou pure Bauhaus in inspiration, it has proven to be a most livable design of the years.

A simple two-level rectangular has with living spaces above and bedroo below, the house sits high on a bluff the south Minneapolis suburb of Edir The white and dove-gray house promp won Abrahamson a 1957 Progress Architecture award. "That was when was much easier to win them," see Abrahamson self-effacingly.

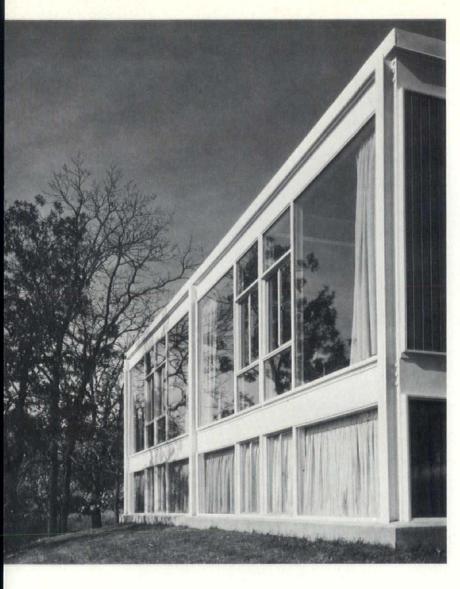
Entry to the original house was by door on the side of the rectangle whi opened into a large living and dini space. Typical of the Modernist stylit had a kitchen, bath and utility or grouped to the side of a simple glast enclosed volume. The entire south whad floor-to-ceiling windows giving the space a sense of the outdoors.

The house has been exceeding flexible over the years, its modular pladded to not once or twice, but thrand four times as the architect's famigrew. By adding on either end of trectangle, Abrahamson was able to i crease the living space by a third whistill maintaining the classical balan established with the initial composition. Further expansion was accorplished by cantilevering short section off both ends.

For the past thirteen years a difference family has lived there and made furth modifications. After several icy winter slipping and sliding up the steeply slopedrive, the current residents excavate the garage and replaced it with a large garage with additional living space about the same style. This also allowed direct interior access to the house of both levels, an obvious solution considering Minnesota's famous winters.

Say the current owners, "We need a house that was easy to clean and co temporary in style—something open ar functional. We find the house qui restful and relaxing to come home to

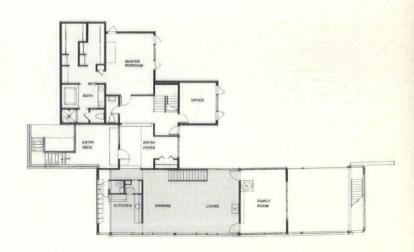
DA



A flat roof, exposed metal I-beams, fully expressed joints and a Mondrianesque window composition identify this 1956 house (left) as classic Modern. Subsequent additions increased space by adding to both ends of the box, thus maintaining symmetry. "It works very well in all seasons," say the present owners. "With the south facing wall of glass, the house keeps warm from the sun in the winter, and in summer there are awnings that shade the rooms from excess heat."

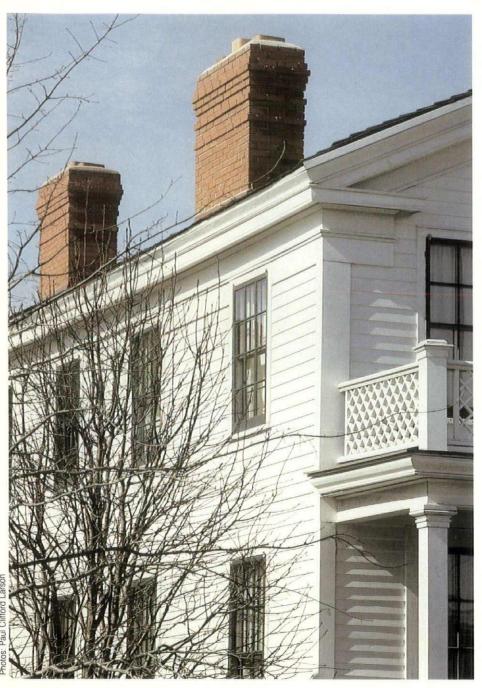
1966 an entrance vestibule elow) was added to link the gage with the house, and an "egg ite" trellis was placed in front to malize the entry. More recently, nuckler Corporation designed a w three-car garage with ineased living space above it ee plan).





Reviving a revival

Uncovering the past of a St. Paul gem



Strength in simplicity could be the motto of the Greek Revival style. Unassuming but carefully detailed, the McCormick house (above) speaks of the democratic values of St. Paul's early settlers.

By Keith and Barbara McCormick

We first saw the house on a col January day in 1975. The windows have been boarded up by the St. Paul H.R., and snow drifted across a bland por that obscured the front facade. The hou was covered in cheap asbestos sidin Several mortarless chimneys appear to move slightly in the wind.

But when we stood back far enough to take it in as a whole, the lines are proportions began to come together. There was a graceful solidity to it, doesn't the neglect. We noticed the hook gable returns and looked for and four one original six-over-six window on sheltered back porch, both marks of a early Greek Revival house.

Beneath the surface it was, well... a classic, both in its time-tested el gance and its expression of Greek of der, simplicity and proportion.

We've learned a lot about the natu of a classic in the years since, much in the way that a child learns about a alarm clock.

Because of the pronounced symm try of Greek revival styling, we e pected to find single windows postioned in some regular correlation bays, balanced either side of the chir neys. We expected room dimensions some proportionate relationship. Wh we found, instead, were several sma rooms, a wall built into the edge of a original mantle, and double window positioned clumsily in the corner.

We probed further.

Studs left hanging in exterior wal told us where the original windows have been. Inadequate headers over double windows suggested insensitive removeling. Modern dimension lumber i stead of hand-hewn timbers signally intrusive walls. Under layers of tile are plywood, we found nail patterns in the plank flooring to describe the origin wall positions.

The scope of reconstruction needs was dismaying. But the house seems to say, with every new discovery, "Ye see, I was meant for something better Indeed, the whole Irvine Park area 1975 was plainly meant for something better.

The Irvine Park neighborhood d veloped out of a pioneer settlement of the river, the Upper Landing at the ba Chestnut Street. The more opulent 70s homes were built as neighbors the earlier structures. But the autobile made areas farther from the 7's center attractive for development. Ortly after the turn of the century, ine Park began its slow decline, and the 1970s the deteriorating houses lidled around the square, holding one other up with the accumulation of red years and secrets. Only its strong pression of St. Paul history saved the a from the urban-renewing bulldoz-

Our house, the Parker-Marshall house 1852, was among the first to be idened as historically significant. It was of St. Paul's most intensely livedesidences. The builder, Rodney and zabeth Parker and their adopted ldren (and their house guests, the exander Ramseys) were the first. Next ne Governor and Mrs. William Mar-III, then Patrick and Elizabeth Loney I their nine children, followed by intless tenants of its skid row years. ce becoming home to us and our five ldren it sees enough activity to shake rafters, literally. Its classic form has ibrant durability.

So how do we fit together, we and a classic house? Very well, thank as Just as the house instructed us in restoration, it has instructed us by simplicity, order and proportion in w to live in it.

Surviving in a large and busy housed requires a sense of perspective and capacity to balance the various dends of job, family and community. classic affords both perspective and ance.

From the balcony of our bedroom, view St. Paul's skyline—tall busing buildings not even imagined by Parkers. When they built their home 1852, it was everything their New gland tastes dictated. It was their empt to create a familiar environment a wildemess. The white clapboard use, solid in construction, regular in an, faced a public square. A variation a style of architecture built through. New England in the first half of the th century, the house exhibited the sistent and careful detail of all Greek vival houses.

Windows were aligned vertically and ed and spaced to enhance the height



and volume of the basic box, giving it a simple monumentality. The entry was recessed, framed by a transom and sidelights. The organization of elements, the fineness of the detail, the direct, strong integrity expressed the values of the old Republic.

The Parkers' attempt to impose order on wilderness continues to express something clear and straightforward in the modern city that has grown around it. With parlor windows slightly more than three feet wide and rising eight feet from the floor, we are connected to the rest of the city. But the remove is critical. Cities are still, as they have always been, our attempts to solve problems and make progress together. We never lose sight of that. Still, seeing ourselves always in relation to others can be oppressive.

The house and its position in the city allows an appropriate transition. Turning the corner onto Irvine Park is like entering a clearing in the woods, paddling onto a lake from a cramped stream.

and the second s	
Built in 1852 before Minnesota	
was a state, the Parker-Marsh	
nouse (above) fell and rose ac	ain
with the fortunes of its Irvine P	ark
	-un
neighborhood. When the Mc-	
Cormicks bought it in 1975 it	vas
parely standing on its second	
site, a block from the park. The	
McCormicks moved it back or	-to
he park and, in one of St. Pau	l's
most persevering neighborhoo	d
	and
efforts, have stripped it down	1110
built it up again, bit by bit.	

Serene proportions and a simple symmetry



With values as democratic as those of the house's original owners, the McCormick's have decorated with an eye for simplicity and serenity. In the dining room (above), they recently stenciled the walls. In the front parlor (opposite), the symmetry of the room called for couches on either side of the fireplace.

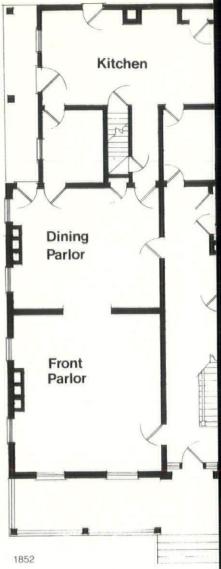
Climbing the few steps to the porch brings you close enough for the house to take you in. The porch itself is a marvelous transition from public to private life. Despite our outlook on the city and the nearness to our neighbors, the peace, the balance, the serenity of the Greek Revival style brings us a kind of relief.

It's regular, reliable. More than a random collection of features, Greek Revival details, though minimal compared to later Victorian design, quietly support one another and create a harmonious whole. Because of the balance in door and window placements, we tend to decorate with pairs of objects, a couch either side of the fireplace, chairs either side of a window, tables and portraits centered on opposite walls. We find that very calming, and a home ought to be calming.

The rituals of welcoming and leavetaking are assigned a place set apart. Divided from formal parlors, the long entry hall is inside the house but not yet inside the home. It was the last space we finished. Our modern eyes viewed it as the least useful space in the house. But how little modern eyes see. Now that we have its use, we understand how important it is to welcome and take leave graciously.

We've also learned, since moving here, that truly accommodating living space is balanced by size as well as design details. We were initially quite taken with the high ceilings, the light, the large rooms. We removed walls that divided servants' rooms and pantries. But as our last two children were born and the house was fuller, we realized the psychic drain of always being in large, open spaces, always available for multiple conversations. Busy people need the comfort of reflection and intimacy as well. We've since created some smaller, more intimate rooms.

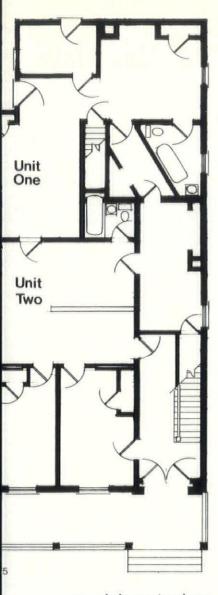
This house wasn't designed by a brilliant architect, but Greek Revival architecture was practiced widely enough and long enough to become carefully tuned to human needs. Still, there is much about modern life that the builders could never have foreseen. Kitchens and bathrooms are problematic in old houses, classic or not. This house, when built, had no indoor plumbing. Plumbing had been added, but not where



we needed it, not to accommodate t modern penchant for running, flowi water. We decided that kitchen, bat and laundry, being anachronistic, won meet family needs rather than restor tion principles.

They work. They work very well. T laundry is on the second floor in o of the former servant's rooms. Perha a laundry is mundane compared to lo thoughts on space and light and psychneed. But it would be less than hone to pretend a family of seven somehmet their needs for food and clean cloth somewhere else, though we often wish it were so. Many times, we've honeaned our failure to restore the sea ants along with the original floor pla

Living in a classic is not only sitti in our large, light parlor, listening the clock tick, or serving a gourn dinner on our antique dining room ble. It's running up a front stairs



Kitchen Office Dining Parlor Front Parlor 1986

From 1852 to 1986, the plans tell the story of the McCormick's ongoing restoration. When they moved in, the house had been chopped up into four apartments in the 1950s (middle plan). With no original plans in hand, they discovered the configuration of the 1852 house (far left) only as they went along, knocking on walls, replacing studs, following clues like architectural detectives. "Fortunately," says Barbara, "the most recent changes were easy to discern because they were done so cheaply." The front parlor, dining parlor, and front hall were returned to their 1852 shape, with the necessary addition of a bathroom in the long entry hall (right). The kitchen was enlarged to serve their family of seven and, in keeping with contemporary reality, the former butler's pantry became Barbara's office.

swer a youngster who's running down back stairs. It's working, slowly, gularly, tediously toward the mythic ished house. It's finding that your me has a personality of its own that eds to be reckoned with, much like hild's. What you start with and what a expect don't lead to an inevitable nclusion. We find that we don't live a classic house, we live with a classic use.

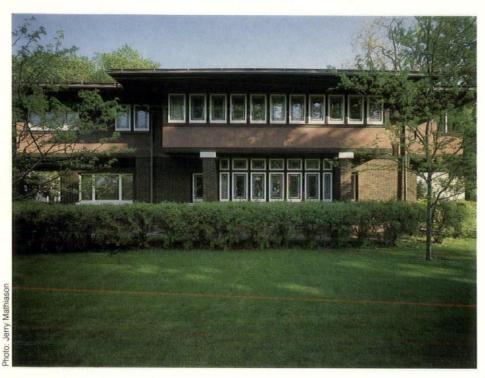
Keith McCormick is director of comnications for BI of Edina. His inlument with the Irvine Park restoran project is a direct result of his bridled optimism. He is the immediate st-chairman of the St. Paul Heritage eservation Commission. Barbara Cormick is a full time partner in the toration as well as a free-lance writer d editor. She is currently at work on Walking Tour of Irvine Park, to be blished this summer.



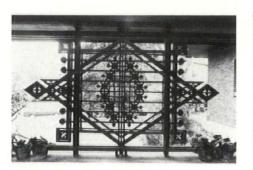


Midwestern grace

A Prairie School haven of domestic pleasures



Though a ten-room house of 4,000 square feet, the Hoyt house presents itself with the modesty characteristic of the Prairie School style (above). The stucco second story is cantilevered over the first story on three sides, giving the house exceptional grace and reinforcing the horizontal lines es-tablished by the overhanging roof and window ribbons. One expression of architectural genuis: the piers which look so substantial on the exterior are hardly visible from the inside and do not disrupt views. And George Elmslie's masterful ornamentation carries through even to the wood detail in the breezeway screen (below)



A Prairie School house, above a makes a comfortable place to live, a cording to Frank and Jean Chesle owners of the Hoyt house in Red Wir Minnesota. Their house, which was d signed by Purcell, Feick and Elms in 1913, took the Prairie School in Mi nesota to new heights. Its crucifor shape, horizontal lines, rows of lead glass windows, and fine wood orname give it an architectural integrity rivali that of the Minnesota houses of Fra Lloyd Wright, Purcell's better know contemporary.

The Chesleys had long admired t brick and stucco house near the M sissippi River when Hazel Hoy daughter of the original owner, decid to move into a nursing home in 197 Committed to preserving the archite tural style which attracted them, th took over loving custody of a house whi had changed little since it was built the owner of the Red Wing Pottery co pany 60 years earlier.

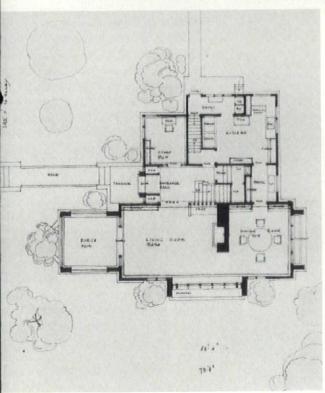
The characteristically Prairie St leaded windows were there, all 45 them. "The sun shines in them almo all day long," says Mrs. Chesley, "y their size and arrangement give us feeling of privacy. They are a consta source of beauty and pleasure."

The original arrangement of room was intact, with its more open circ lation than earlier houses. "The hou is designed," says Mr. Chesley, "so the one does not feel confined to the roo one is in at the moment. There is alwa a view into another room, always a fee ing of communication with an adjace space. The continuity of space conve a sense of freedom and movement."

And they found all around them t house's original Elmslie-designed d tailing—oak ceiling moldings, saw-c radiator covers, light posts, ceran fireplace mosaic—detailing which is bues Prairie School houses with a spi of calm.

But despite the precision and the oughness of the architectural expre sion, the house doesn't overwhelm wi its architecture. "It was built for peop to live in comfortably while providi visual pleasure," says Mr. Chesley. " us this combination is the beauty a the intrinsic value of the Prairie Scho style. That's why its designs will nev be obsolete."



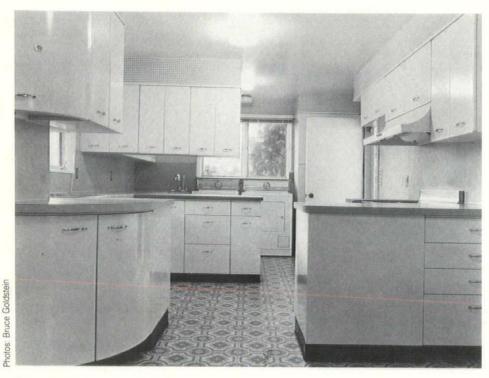


"The windows (above) make a sparkly, colorful contribution," says Frank Chesley. The border is randomly colored with red, orange, yellow, and green squares between opaque glass rectangles. The diamond motif appears in all the windows, even in miniature, in the dining room cupboards. Note also Elmslie's design of the ceiling molding and the original light posts which rest against the wall. Though the Chesleys have adapted the rooms to their own needs, the design of the house has made this adaptation easy (see plan, left). The room to the left of the front entry which originally served as Mr. Hoyt's reception room now is a library. A small room behind the stair originally planned for a sink recently became a downstairs bathroom. "In many ways the house seems to have been planned to accept different life styles," says Mrs. Chesley. "Its flexibility is without limits."



Rancho deluxe

Realizing the most from a '50s rambler



When the Emisons bought their house in 1981 they were faced with a cramped kitchen (above) with cabinets and counters straight from the 1950s. In the background are the washer and dryer, making the washroom and the kitchen virtually the same room, as was common in that era The bathroom (below), small and badly lit, left much to be desired. Both kitchen and bathroom were extensively reworked.



The story is familiar. A newly working class couple with two kids a dog purchase a small ranch-style hin the suburbs and remodel it to fit t needs, adding on a room here, rewing a bathroom there until the hobegins to reflect its new owners. I in spite of changes made, undernotit is still the same rambler.

The story for Jim Emison and J Larson-Emison of Minnetonka, M nesota, however, is not quite the sa For one thing, both Jim and Jane mid-career professionals with no of dren and the modifications they've m to their 1950s two-level ranch ho speak forcefully of today's chang lifestyles. For another, though the terior of the house has been extensive reworked, the exterior looks much same, maintaining its respective p tion in the neighborhood.

Following the tried and true real tate axiom, the Emisons chose the hofor its location. The one-and-an-eig acre site is wrapped by luxuriant growmaking it quite private. Its seclusiplus direct access to Lake Minnetor appealed immensely to the Emiso "The original owners surrounded house with wild flower gardens," s Jane, "and we've added some more than the privacy of the place is its strong asset."

The house is typical of most p war ramblers: an "L" shaped ground floor, with bedrooms and kitchen in posite wings and living room in the number of the dle, is placed over a walk-out be ment. The Emisons liked the basic public but important areas of the house dismeet their needs. "The first thing realized was that the bathrooms with inadequate," says Jane. "They will small, 1950s bathrooms and just convenient for two working people. At the kitchen was cramped and didn't have the flow of space we wanted."

Jane, herself a contract interior signer, began working with architect. Geisler to open up the kitchen. To found that expanding the space to close a covered portico allowed for large, contemporary kitchen. Floor ceiling windows and a glass backsplover the sink opened the room furt to views of the outside.

It was a logical next step to open the entire house. Walls started com out, windows and sliding glass do



The original 1950s rambler (left) was modified only slightly on the exterior. The kitchen expanded to include the portico (left in photo left), and new siding (below) replaced the original redwood which had been destroyed by woodpeckers. Note the new floor-to-ceiling window in the kitchen wing and larger windows to the right which open the dining room more completely.



Opened up and sleeked down; efficiency gained and nothing lost



Interior designer Mary Jane Pappas kept the kitchen circulation clear (above) by employing a favorite technique, the appliance wall where oven, microwave oven, and refrigerator are flush with the casework. In the master bedroom (below), "we used the mirrored wall to enlarge an otherwise narrow space," says Pappas. "The idea was to establish two closet groups that are easy to keep organized. The bi-fold doors work well in a tight space and the flush mirrored panels are sleek."



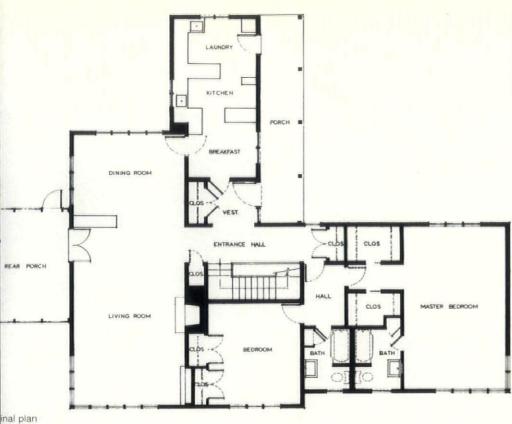


were added until only the living a dining rooms were left untouched. The results are such that each area of house is more clearly expressed, of flowing into another.

A closer look at the relationship tween the bathrooms and the mas suite suggested using a consultant, designer Mary Jane Pappas, a speci ist in kitchen and bath design, v brought into the project.

Pappas integrated the bathrooms me tightly with the master bedroom. It same stringent sense of order was a plied to the kitchen. Overhead cabin are grouped in straight banks for eaccess, and the plan is the everecient triangle—sink, stove, island we top—that most serious chefs prefer. It entire kitchen is finished in plastic lainate. To soften the total effect, counters, drawers and cabinets he bullnose corners and colors were liited to creamy pastels.

The rest of the house, designed interior designer Jan Dolphin, sub and tastefully echos the pastel be and peach color scheme introduced the kitchen. The whole effect is one a fresh, updated residence that effetively addresses the needs of todal professionals. "Everyone who visits taken by the house," says Jane Larse Emison. "It works very well." B.N.



The plan of the original house created isolated rooms with narrow hallways and twisted circulation paths. The entry vestibule was the size of a walk-in closet and the kitchen and breakfast nook were combined with the laundry room.



With two large side lights, the new entry vestibule is bright and breezy. From there the entire layout of the house is understandable. Two axes of circulation open a path from entry to dining room and link the kitchen more directly with the rest of the house. Enlarging the kitchen also helped create a more protected front porch. Sliding glass doors, a floor-to-ceiling window and a twelve-foot wide glass backsplash over the sink give the illusion of being outdoors. The stairway was repositioned to open a straight path to the music room, formerly a bedroom. One of the two closets was replaced by a fireplace, the other cut through to the living room. The master bath and bedroom are separated from the main living areas by a pocket door.

ovation plan

A Porchfolio

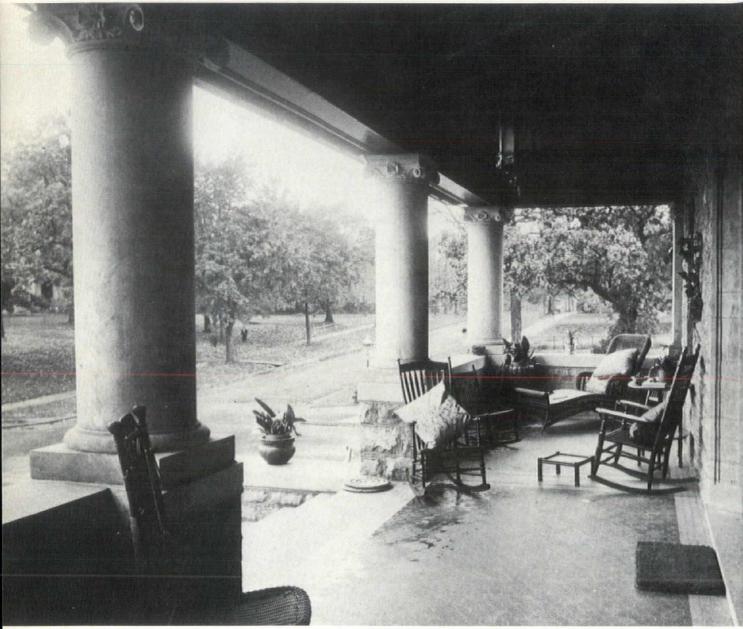


Photo: Minnesota Historical Se

It has become that time of evening when people sit on their porches, rocking gently and talking gently and watching the street...People go by; things go by. A horse, drawing a buggy, breaking his hollow iron music on the asphalt; a loud auto; a quiet auto; people in pairs, not in a hurry, scuffling, switching their weight of aestival body, talking casually...

-James Agee, from A Death in the Family

The porch is a universal American symbol. Such is power of the image that if we haven't actually grown with one we *feel* as if we have.

In books, movies, and television, the archtypical nerican community of the 19th century has been coded in the idea of a porch. A democratic society erges from these portraits where high standards of rality were dispensed and neighborhood justice meted from the top step.

The porch got its start in the mid-1800s with the mhouse, where weather and a dispersed community ated the need for a semi-public space. Soon, city folk the advantages and made porches integral with phisticated life.

Many a neighborhood's activities took place on or und the family porch. The pace of life was much wer then, of course. Sitting on the porch meant crything was under control and that the family was dy to receive visitors, to discuss politics, the weather the eldest daughter's current beau.

Porches also became the courting grounds for many herations. Neither inside the home nor in full public w, the porch was the ideal place for young people to et under a watchful adult eye. "Young gentlemen uld come by, chat with the family awhile, and then om and Dad would slip into the house and leave the ang lovers to swing together in the hammock," says mela West in a 1976 Landscape article on the rise I fall of the American porch.

The automobile stopped all that. Sitting around the reh was not stimulating to people on the move. prehes stood idle while the family picnicked and cationed in distant places," according to West. urtship changed gears and went speeding far away in parental supervision.

But the porch didn't disappear entirely. Emphasis fted to the side of the house or backyard where flower dens and family chores became the focus. These door "living rooms" no longer welcomed the mmunity. Peace and privacy was the order of the day. You wanted access to the family, you had to enter bugh the front door.

Two other great American inventions invoked the mise of the porch: television and air conditioning, w entertainment on TV, pleasant temperatures inside I increased mobility all dealt the final blow. Why stay a porch when Milton Berle could be had at the flick a wrist, or your favorite rock and roll band was ying in town that night?

Now, with each electronic advancement society edes from porch life. VCRs, microwave ovens, home nputers, video-game arcades—life's hectic pace esn't have time for porches. Gone are the days when a nes Agee could write of a summer night: A rocking air betrayed reiterant strain, as of a defective lung; like ingle note from a stupendous jew's-harp, the chain of orch swing twanged. Humbled beneath the triumphant es of children, which tore the whole darkness like eams of fire, the voices of men and women on their thes rubbed cheerfully against each other... B.N.W.



In St. Paul's Summit Avenue area, this 1890s vernacular style house features a wraparound porch typical of the period. Opposite, a lazy summer day in 1905 on a Summit Avenue porch.



Porches began with the farmhouse. Here, a Morrison County, Minnesota family poses on their front porch in 1900.

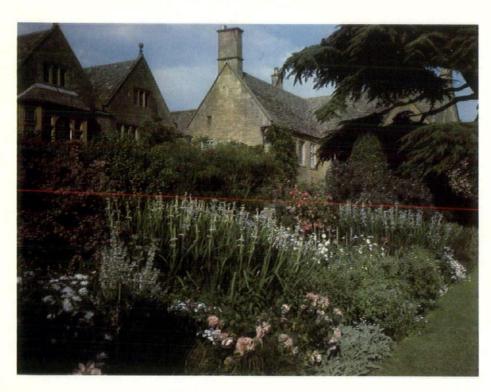


This Eastlake style home, circa 1896, boasts a second-level sun deck above a broad front porch.



Transplanted to the Midwest, this California style bungalow porch has a vaguely oriental theme.

The Garden as Architecture



In the English garden, a sophisticated conversation between the natural and the man-made

By Sally Nettleton

Beyond the typical image of garders as roses and wrought iron lies their topotential. Gardens are outdoor roomarchitecture without a ceiling, as was green links to interior spaces.

The conversation between garde and buildings takes place on many I els. A garden or landscape allows building to take advantage of the nural opportunities of its site. Eche concepts between them enrich both building and the garden. But while chitecture is set in stone, gardens ever over a growing season and over the year They are concepts based in time as was space.

Garden designs, like architectudesigns, have three ever-more-refir conceptual layers—a definition of spause of design elements, and the approximation of texture.

On the largest scale, a garden stawith rooms, vistas, and purposes, a building starts with functions and si On the next level, the scale of the g den space is created by decisions the height of walls, shrubs, and tree On the most immediate hands-on lever color harmonies, leaf textures, scuture, and building materials created mood of the garden. As in architecturely well planned gardens reinforce the themes by repetition at all three levers.

A garden, then, can have an arc tectural presence of its own in addit to its presence as an adjunct to arc tecture.

The relationship of gardens to bui ings has changed over the course history; but the idea of the garden an oasis of serenity and rest has mained a constant.

Biblical gardens were havens of comoist air under palm trees in the miof inhospitable deserts. In contrast, the Greeks paid homage to their landscaby siting buildings as sculptural ements. Centuries later, the English landscape school of the 18th centutook the same approach. To remit themselves of the pleasing proportion and classical virtues of the Greeks, the located smaller-scaled Palladian arquities throughout their smaller-scale countryside.

During the Middle Ages constant w drove people and gardens into the saf castle walls. Out there was danger, at within the cloistered garden of the edieval monastery was safety. Monks reserved matters horticultural as well matters spiritual.

As post-medieval peace brought new ealth, gardens spread beyond the walls their owner's castles. In this age of ason, gardens tended by peacetime mies of gardeners claimed the counyside.

Later, "the three-dimensional space the Renaissance, which is the space Euclidian geometry," defined the ardens of the Italian Renaissance, as gfried Gideon states in Space, Time and Architecture. In the 1830s mathematical concepts expanded to include pace and time, adding new dimensions the language of design. Gardens volved from elaborate parterres and ranged perspectives viewed out palee windows to participatory spaces of-

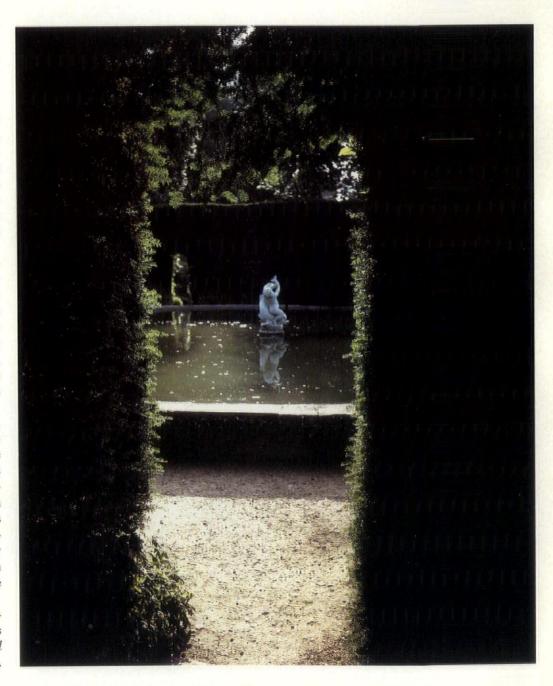
Masters of the mixed metaphor, the ictorians approached gardening with the same confusion they brought to arbitectural design, where structures that tooked like castles on the front became that on the rear. As their garden legal to they left us with Egyptian ruins in orthern England and huge clocks made at of hot-house begonias.

ring a sequence of experiences.

In reaction to the Victorians, the garens of Gertrude Jekyll, master garener and partner of Edwardian archiect Edwin Lutyens, employed plants nited to their locations, natural proressions of color, and capitalized on atural features such as a woodland, leadow or pond. Her influence is congly felt in the design of today's ardens.

The evolution of garden design, then, as paralleled changes in building degn. Fortresses with drawbridges were eplaced by palaces with French doors onnecting the house and garden. Garden enclosures, first courtyards, then alls, became only hedges and trees efining vistas. The conversation between gardens and the buildings they we with continues, the garden, with s ever-changing nature, softening the ermanence of architecture.

Sally Nettleton, AIA, practices archiecture and teaches at the Minneapolis echnical Institute. She has designed and audied gardens locally and in England.





At Hidcote Manor (this page and opening) in the Cotswolds of England, the garden takes many forms. In the Westonbrit Garden (left), the ephemeral nature of a shadow grounds the garden visitor in a moment in time.



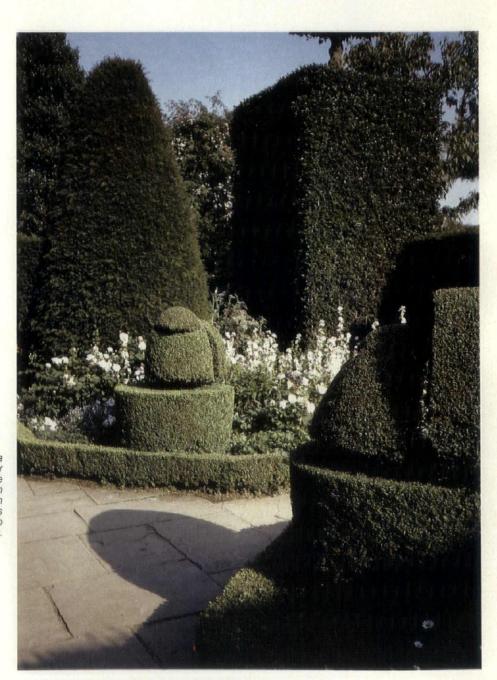
Themes of a garden echo build-ing themes. At Great Maytham, designed by Edwin Lutyens in 1909, the walled garden extends the architecture of the house into nature. Historical allusions, build-ing materials, colors, even the right angles of the plan are re-peated, creating a harmonious whole.



The drama of perspective, created with a hedge and an entry gate at the Long Walk at Hidcote. The play of late afternoon shadow increases the drama.



If chintz is a garden dragged inside, then a perennial border, with its mix of color and texture, is chintz planted outside. Author Vita Sackville-West described Hidecote's Old Garden as having "...luxuriance everywhere; a kind of haphazard luxuriance, which of course comes neither by hap nor hazard at all."



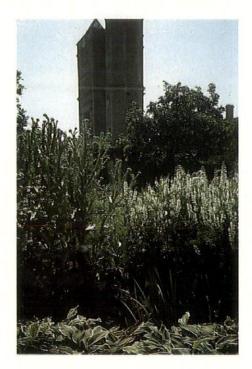
A garden is a natural entity with a will of its own. How natural or controlled it is depends on the hand of man. The White Garden at Hidcote is carefully clipped, in contrast to most of Hidcote's borders, which are allowed to form drifts of color.



The White Garden at Sissinghurst, the home of Vita Sackville-West and Harold Nicolson in Kent south of London. Here, flowers and hedges create layers of architectural order, in strong contrast to the open countryside beyond.



An architectural garden is laid out with a sense of entry, passages to rooms, arrival points, and hidden opportunities. It is a sequence of events. At Sissinghurst, four Irish yews guard the path to the Elizabethan tower.



Plant materials themselves can forge a link between garden and building. In the Rose Garden at Sissinghurst, the thistles reach skyward, just as the tower does.

The gardens at Sissinghurst provide a sequence of experiences like rooms in a house. Here, the rondel forms a rotunda at the center of luxuriant but defined rooms of flowers.





A tension is created by the edge between the manmade and the natural. This edge is the line between transitory and permanent, between the moment and forever. In a garden, the edge can be soft, can acknowledge nature's unremitting role, can allow room for daydreams and memories. In the Cottage Garden at Sissinghurst, plants overrun the stone paths with abandon.

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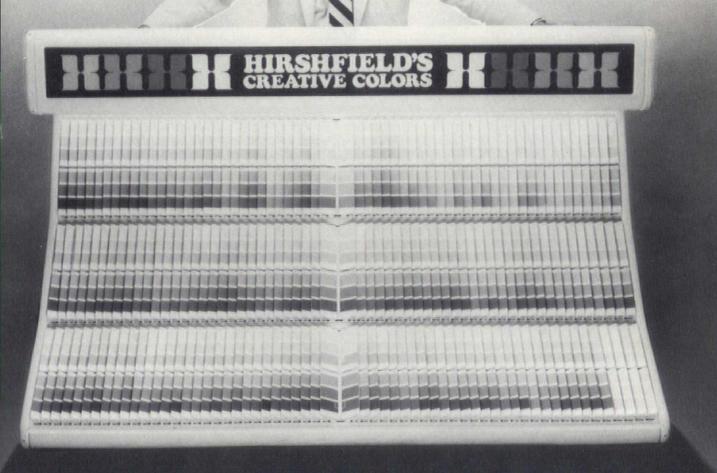
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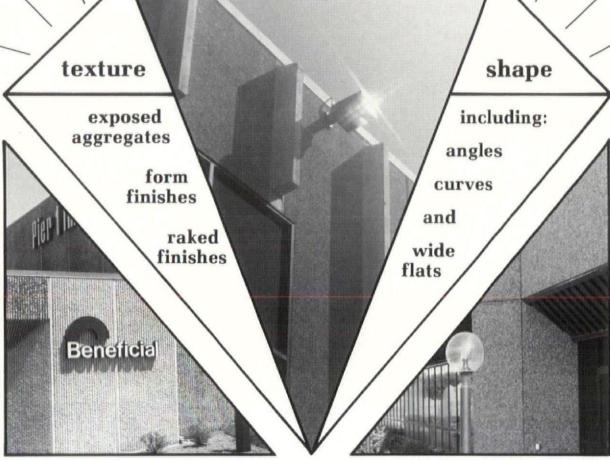
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eviews

ntinued from page 13

isted on social, legal, political, and chnical (engineering) levels as well on aesthetic ones, and even people to oppose and try to stop them beme, in Christo's mind, participants the work of art."

Christo has never accepted grants or onsorship for his projects. His reans reveal his mistrust of the comercial aspects of today's art market, as someone coming from Eastern Eupe," said Christo, "I can never quite lieve it when money is offered that ere are 'no strings attached.'

So Christo continues to work outside e more traditional avenues of art yet, his inimitable way, manages to affect ore people on a personal level than rhaps all of today's "star" artists in eir lucrative, increasingly commeral markets. His art challenges our soal framework, the very fiber of our ily life and how we view it.

Carrie Rickey, in *Portfolio* stated, Inwrapping a Christo, you see someing old as something new. The eichstag, once wrapped and unapped, will no longer be merely an abarrassing white elephant, but a etaphor for the division between Eastnand Western Europe, for a Gerany divided against itself. The Ponteuf's history will be refreshed by its insformation." And so it has.

B.N.W.

he story of a Minnesota ank

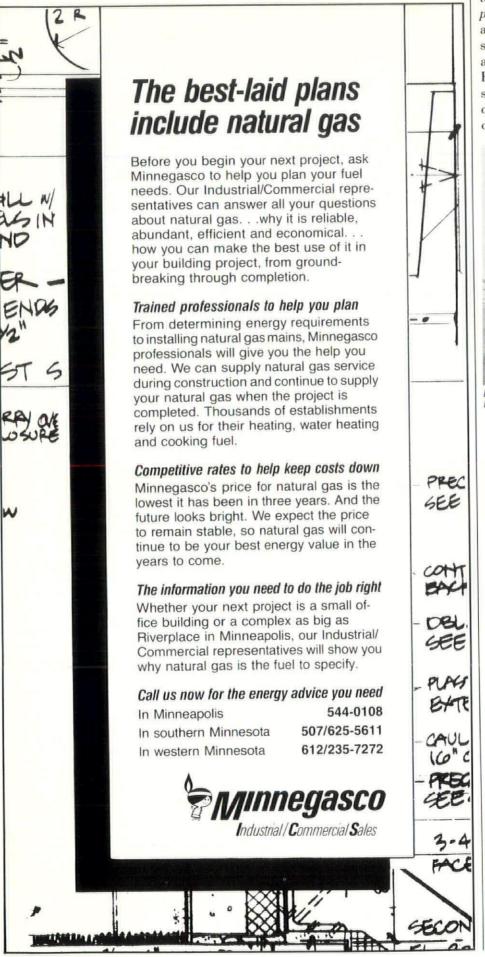
Mark Hammons

The practice of architecture is more an the building of buildings, it is also e making of architectural history. In innesota, the pursuit of architectural re has an especially rich quarry in ildings left by the architects who med the progressive or so-called airie School movement in the early cades of this century.

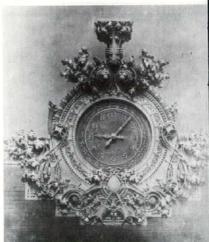
These structures have come to be garded by some as among the best chitecture ever produced in the Midst. As it happens, the best of the st is nestled in the fertile countryside southern Minnesota.

The Curve of the Arch: The Story of uis Sullivan's Owatonna Bank, writ-





ten by St. Paul Pioneer Press and D. patch architecture critic Larry Mille and recently published by the Minn sota Historical Society Press, is a que after the legendary National Farme Bank built in 1907–08. The buildi still holds ground at Broadway and C dar Streets in the small town where ma come to look and admire.



Decorative genius: a clock in the Owatonn

Even in an age when nobility is large lost in the shadow of the commerci the Owatonna bank is without doub majestic work of art. The Curve of Arch, both in words and numerous lustrations, recounts a magic mome in the history of American architectur For example, the compositional e ments which comprise the main bar ing room and the adjacent office spa are described in a logical and thorou examination. But more, the brick, stor leaded glass, metalwork and oth physical ingredients of the bank are vealed here as the fulfillment of hum dreams. That is, after all, what the b architecture aims to accomplish.

The spirit of a building is what m tered most to the Prairie School arc tects. Louis Sullivan, the philosophic father of the movement toward a n and wholly American architecture, w down on his luck in 1906 when giv the chance by an educated and arti ically sensitive client to design a ba and attached commercial building. gether, Sullivan and Carl K. Benne the client, orchestrated the efforts craftsmen, artisans, and myriad other to make manifest a vision drawn fro the character of the people the buildi was to serve.

The composition unfolded like flower: from the first recognition by

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client of the need for larger quarte through design and construction, to final opening of the doors, the proc evolved, as Sullivan might describe in an "organic" way.

Millett thoughtfully delineates relationships between the participa in the process, including a fair and tuitive appraisal of the degree to wh George Grant Elmslie, Sullivan's ch draftsman and a masterful architect his own right, was responsible for bank's ultimate form.

Relying on extensive research w original sources, author Millett prese an absorbing, unadulterated narrat detailing the personalities who brou the building into existence. Each p son played an important role, incli ing, surely, Mrs. Bennett, whose els orate meals so pleased Sullivan. Mo over, just as Millett traces the hist of the bank to the present day, he f lows the lives of those principally volved in its creation after their colla oration in Owatonna.

There is much to think about in relationship of these people to their gr architecture. The story is rich with thos, much like the dimming aura light in the main banking room towa the close of day. Sullivan ended his in poverty, afflicted by alcoholis George Elmslie, who can be credi with the lion's share of the design wo became the victim of increasing depr sion and died in obscure penury. Be nett, the sophisticated, affluent bank lost his prized building in financial tastrophe and died in a mental in tution.

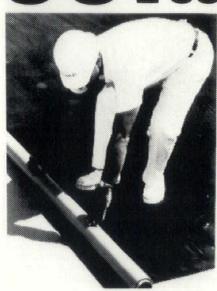
Yet their collective efforts have s vived. The National Farmers' Bank joyous, ornamentally rich celebration the bank's practical worth to the co munity, speaks of deeper truths th the passing of mere mortals. The Ov tonna bank remains vital and import because the purposes for which it v created are still part of our lives. T glory of the building shows us why t is so. The Curve of the Arch expla how.

Mark Hammons, author of the for coming Guide to the William Gray P cell Papers, studies the legacy of progressive architects and is presen writing a biography of Purcell and partner, George Grant Elmslie.

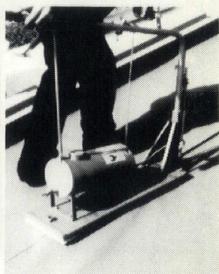
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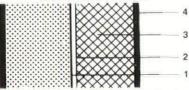
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Passion play on the prairie

By Larry Millett

A definitive biography of Louis Solivan has long been overdue, but Lou Sullivan: His Life and Work doesn't qualifil the bill. Although author Robe Twombly has produced a compete book, this curiously bloodless account of the architect's life and work new really captures the passion that was much a part of Sullivan and his builtings.

Sullivan (1856–1924) has long be thought of as one of the pioneers Modern architecture, largely because his series of great commercial buildin he designed around the turn of the ce tury in Chicago and elsewhere.

Yet his work has never been easy classify, because his Modernist imp ses always seemed to be at odds w his love of ornament, which was V torian in its profusion if not its sty This duality is especially evident in sor of his small-town banks (the Owaton bank among them), buildings that co bine sober functionalism with fantas ornament that could only have cor from an intensely romantic sensibili There were similar contradictions Sullivan's character. Despite all t passion he brought to his work, he w often cold and aloof in his persor dealings and seldom revealed his inr feelings to others.

In trying to unlock the mystery Sullivan's personality, Twombly offer the novel theory that Sullivan was latent homosexual. It's an intriguing ide but the evidence Twombly offers—the Sullivan seemed to prefer male companionship, that his late marriage was unsuccessful, and that his orname tends to be quite "feminine"—is hard convincing.

In general, however, Twombly see reluctant to consider the darker side Sullivan's character. He is thus strang silent on the subject of Sullivan's coholism, which was probably the cotrolling factor in his personal a professional decline after 1900. And some reason, during his resear Twombly apparently overlooked the luminous correspondence of George Elmslie, Sullivan's draftsman for me than 20 years. Elmslie knew Sullivas well as anyone and his letters provimany fascinating details about the ma



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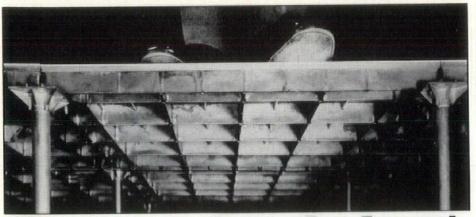
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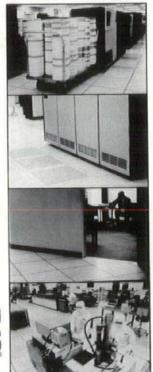
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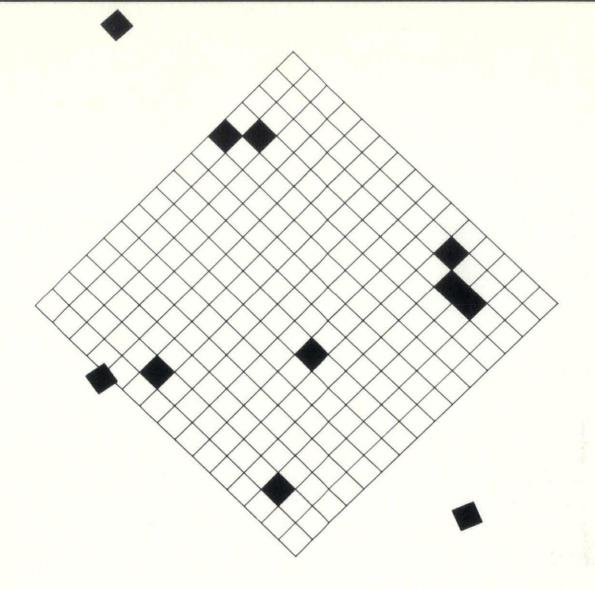
Twombly, whose previous works cluded an iconoclastic biography Frank Lloyd Wright, also fails in t book to offer any new insights into S livan's strengths and limitations as architect. Nor does he seem interest in analyzing the complex philosophy t guided Sullivan's work. Instead, Two bly is for the most part content to of Sullivan's often contradictory and ne ulous theories about architecture at fa value. As a result, Twombly has no ing to say about Sullivan's hubris, crazy belief that he could single-har edly create an American style of chitecture. Moreover, Twombly mal no real attempt to place Sullivan's we in the larger context of American chitecture.

Still, there are some real virtues Twombly's book. His greatest serv is in providing an updated list of buildings designed by Sullivan, inclu ing those done during his fourteen-ye partnership with Dankmar Adler. T last major list of Sullivan's designs a peared in 1956 and was basically supplement to the list prepared by Hu Morrison in his pioneering biography Sullivan in 1935. Twombly's list co tains 252 designs (among them 40 discovered by Twombly himself) a should remain the standard catalog Sullivan's work for some time to con Twombly also provides a separate li ing of the 51 Sullivan (or Adler a Sullivan) buildings still standing as 1985.

As might be expected in a book this nature, the text is illustrated w numerous photographs and drawings more than 150 in all. Unfortunate most of the illustrations are of extreme poor quality, so muddy and dark the they contribute little to the reader's a preciation of Sullivan's genius. Ev so, it is sad to look at these pictur because they remind us once again he many of Sullivan's great buildings a gone and what a terrible loss this h been to our architectural heritage.

(Louis Sullivan: His Life and Woo by Robert Twombly, is published Elisabeth Sifton Books, Viking, 5 pages, \$29.95.)

Larry Millett is the architecture cri for the St. Paul Pioneer Press and D patch and the author of The Curve the Arch: The Story of Louis Sullivan Owatonna Bank.



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ar/Earth Sheltered	5
ucation/Academic	20

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fice Bldgs./Banks		70
ail/Commercial		10
ustrial/Mfg.		10

ernational Harvester Building hovation, St. Paul, MN; ter Court, St. Paul; Army ation Support Facility & Arry, Holmon Field, St. Paul; I City Hall Renovation, Elly Housing, Waconia, MN; rthern Hydraulics, Burnse, MN.

THE ARCHITECTS BRADLEY SULLIVAN INC.

1409 11th Ave. South Minneapolis, MN 55404 612/338-8947 Established 1985

Randall	Bradley	AIA
Charles	E. Sullivan	AIA
ra: ra	LL TYLER	

Firm Personnel Architectural Administrative	by	Discipline
Total in Firm		

Total in Firm	3
	Work %
Housing/Multiple	20
Office Bldgs./Banks	10
Retail/Commercial	20
Industrial/Mfg.	5
Medical/Health	5
Churches/Worship	20
Interior Architecture	20

David Wagner's Salon Salon; West Bank CDC/Housing Renovation; North Western Bell/ Space Planning Study; Sabathani Community Center Master Plan & Remodeling; Munsingwear/ Itasca Parking Facility; LDS Student Institute/University of Minnesota, Minneapolis, MN.

ARCHITECTS IV, INC.

25 N. 12th Ave. East Duluth, MN 55805 218/728-5124 Established 1957

AIA
AIA
AIA
AIA

renoner and event		-	
Firm Personnel	by	Discipline	
Architectural			7
Administrative			2
Total in Firm			9

	Work %
Housing/Multiple	5
Office Bldgs./Banks	5
Retail/Commercial	5
Industrial/Mfg.	5
Medical/Health	5
Churches/Worship	5
Education/Academic	60
Asbestos Removal	10

Proctor High School, Proctor, MN; Minnesota Power/Cloquet Service Center, Cloquet, MN; Y.M.C.A. Addition, Duluth, MN; Bayview Elementary School Addition, Proctor, MN; Gunderson Supply (Office, Warehouse), Duluth, MN.

ARCHITECTURAL ALLIANCE, INC.

400 Clifton Ave. So. Minneapolis, MN 55403 612/871-5703 Established 1970

John W. Lackens, Jr.	FAIA
Herbert A. Ketcham, Jr.	FAIA
Carl J. Remick, Jr.	AIA
Donald L. Hammer	AIA

Donaid L. Hammer	7117
Firm Personnel by Disci	pline
Architectural	21
Interiors	
Other Technical	
Administrative	
Total in Firm	3-
	Work 9

	Work %
Housing/Multiple	1 (
Office Bldgs./Banks	4(
Retail/Commercial	1 (
Industrial/Mfg.	2
Restoration/Preservation	
Municipal	1 (
Interior Architecture	1.
Education/Academic	1 (

Prudential North Central Home Office, Minneapolis, MN; Land O' Lakes Corporate Office, Arden Hills, MN; Medtronic Rice Creek Facility, Fridley, MN; Mpls/St. Paul International Airport Facility, MN; U of M Vocational/Technical Facility, St. Paul, MN; Southbridge Shopping Mall, Mason City, IA.

THE ARCHITECTURAL COALITION, INC.

119 North 4th St., Suite 203 Minneapolis, MN 55401 612/341-9844 Established 1984

AIA
AIA
AIA

Administrative Total in Firm	6.5
Housing/Multiple	Work %

Metropolis, St. Anthony Main, Minneapolis, MN; Plitt Ridge Plaza Theatres, Arlington Heights, IL; Plitt Woodfield Theatres, Schaumburg, IL.

Retail/Commercial

ARCHITECTURAL DESIGN GROUP, INC.

300 S.E. 3rd Ave. Rochester, MN 55904 507/288-8100 Established 1918

AIA
AIA

Firm Personnel by Architectural	Discipline 8
Engineering	1
Interiors	2
Other Technical	2
Administrative	3
Total in Firm	16

	Work %
Housing/Multiple	10
Office Bldgs./Banks	10
Retail/Commercial	5
Industrial/Mfg.	10
Medical/Health	15
Churches/Worship	10
Restoration/Preservation	5
Municipal	15
Interior Architecture	10
Education/Academic	10

Olmsted Community Hospital, Rochester, MN; Zumbrota Nursing Home Senior Residence, Zumbrota, MN; Flathead Lutheran Bible Camp, Kalispell, Montana; Rochester Area Vocational Institute, Addition and Remodeling, Rochester, MN; Northfield Hospital, Northfield, MN; Olmsted County Health Department Office, Rochester, MN.

ARCHITECTURAL PARTNERS INC.

201 North Broad St., Suite 105 Mankato, MN 56001 507/345-1290 Established 1982

Brady Mueller	AIA
Firm Personnel by Disc Architectural Administrative Total in Firm	ipline 1 1 2
Housing/Multiple Office Bldgs./Banks Retail/Commercial Churches/Worship Restoration/Preservation	Work % 40 25 20 5 5

Union Square Business Center, Mankato, MN; Madelia-Lake Crystal Mutual Insurance Co. Madelia, MN; Big Lake Professional Building, MN; Halter Woods Apartments (24 units), Northfield, MN; Halter Bluffs Apartments (12 units), Springfield, MN; Halter Common Apartments (24 units), New Ulm, MN.

Interior Architecture

ARCHITECTURAL RESOURCES, INC.

704 East Howard St. Hibbing, MN 55746 218/263-6868 Established 1972

F2	
E. A. Jyring	FAIA
W. H. Moser	AIA
Parnell C. Satre	PE
Kent Worley	ASLA
Lyle Peters	

		_
Firm Personnel by	Discipline	
Architectural		
Engineering		1
Landscaping		
Other Technical		100
Administrative		
Total in Firm	2	

	Work %
Office Bldgs./Banks	20
Medical/Health	20
Churches/Worship	5
Municipal	1.5
Education/Academic	30
Recreation	10

Lakehead Pipeline Office Building, Superior, WI; Iron Range Interpretative Center Control Building, Chisholm, MN; Itasca County Courthouse, Grands Rapids, MN; Ponemah Elemen-tary School, Ponemah, WI; Buhl School Rehabilitation, Buhl, MN.

ARCHITECTURE ONE, **PROFESSIONAL** ASSOCIATION

8 First Federal Center Brainerd, MN 56401 218/829-0525 Established 1978

Roy L. Abbott	AIA
Jeffrey W. Behr	AIA
Robert A. Ogdahl	AIA

reobert in Ogui	****	-	
Firm Personnel	by	Discipline	
Architectural			
Administrative			
Total in Firm			6

Wor	k %
Residences/New & Remod	1.5
Office Bldgs./Banks	1 (
Retail/Commercial	10
Industrial/Mfg.	20
Medical/Health	1.5
Churches/Worship	1(
Restoration/Preservation	5
Municipal	1(
Interior Architecture	4

Addition to St. Joseph's Medical Center, Brainerd, MN; USPFO Warehouse/Office, Camp Ripley, MN; Brainerd Public Library, MN; Grand View Lodge Conference Center, Brainerd; Lutheran Church of the Cross, Nisswa, MN; Town Hall Conference Center, Madden's Resort, Brainerd.

ARMSTRONG. TORSETH, SKOLD AND RYDEEN, INC.

4901 Olson Memorial Highway Minneapolis, MN 55422 612/545-3731 Established 1956

Library 1750	
K. L. Skold	AIA
J. E. Rydeen	AIA
K. E. Grabow	AIA
I. C. Torseth	AIA
H. E. Shull	PE
D. L. Yungner	PE

Firm Personnel by Discipli	ne
Architectural	2
Engineering	
Interiors	
Other Technical	
Administrative	
Total in Firm	3

Work %
29
9
14
48

Metropolitan Sports Center, Bloomington, MN; Minn. Department of Transportation, Golden Valley; Prairie Woods Elementary School, New London, MN; Long Prairie Junior High School, MN; Martin Luther Manor, Bloomington, MN.

ASSOCIATED **ARCHITECTS AND** ENGINEERS, INC.

241 S. Cleveland St. Paul, MN 55105 612/698-0808 Established 1961

		. Liddy, Peterson	Jr.		AIA
F 2.	-	1.1		11	

Firm	Pe	rsonnel	by	Discipline
Archi			-	
Admi	nis	trative		
Total	in	Firm		

TOTAL III TITLE	
Wor	k %
Housing/Multiple	40
Residences/New & Remod	10
Office Bldgs./Banks	5
Retail/Commercial	5
Industrial/Mfg.	5
Medical/Health	2(
Restoration/Preservation	5
Solar/Earth Sheltered	5
Education/Academic	5
D: 1 11 1 111	

Bidwell Apartments, W. St. Paul, MN; ETI Center, W. St. Paul, MN; Fairview Hospital Renovation, Mpls., MN; St. Peter's Church Historic Restoration, Mendota, MN; Glen Terrace Condominium, St. Paul,

BAIRD-VANO ARCHITECTS

Rt. 2, Box 10 Welch, MN 55089 612/338-9285 Established 1985

Douglas Baird Joseph Vano	AIA AIA
Firm Personnel by Di Architectural Administrative Total in Firm	scipline

Total in Firm	3
Wor	k %
Housing/Multiple	15
Residences/New & Remod	5
Office Bldgs./Banks	25
Retail/Commercial	5
Medical/Health	5
Restoration/Preservation	5
Municipal	20
Interior Architecture	5
Education/Academic	15

Red Wing Fire Station, MN; Melrose State Bank, Melrose, MN; Bank of Buffalo, Bluff Siding, WI; U of M Student Housing, Mpls., MN; Robert Ulrich Residence, Edina, MN; Landscape Arboretum Conservatory Addition, U of M, Chaska, MN.

BAKER ASSOCIATES

514 Nicollet Centre, Suite 420 Minneapolis, MN 55402 612/339-8601 Established 1961

Edward F. Baker	AIA
Firm Personnel by Discip	oline
Architectural	5
Total in Firm	5

Work %
10
40
50

I.D.S. Center, Mpls., MN; TCF Tower and Offices, MN; Nicollet Center, MN; Wayzata Bank & Trust, MN; Peavey Bldg., Northland Executive Office Center, MN.

BELLOWS & YUNKER ARCHITECTS INC.

3766 W. Calhoun Pkwy. Minneapolis, MN 55410 612/925-3698 or 475-9050 Established 1984

	Maureen	Bellows
--	---------	---------

Firm Personnel by Discipline Architectural Total in Firm

Work Residences/New & Remod Retail/Commercial

Bacio, Calhoun Square, Mpls. MN; Bacio, Milton Mall, St. Paul, MN; Lamb-Cohen Resi dence, Mpls., Mullin Residen St. Paul; Jan's of Wayzata, M Huss Residence, St. Paul.

FREDERICK BENTZ/ MILO THOMPSON/ ROBERT RIETOW, INC

1234 Dain Tower Minneapolis, MN 55402 612/332-1234 Established 1971

Frederick J. Bentz Milo H. Thompson Robert G. Rietow

F

Firm Personnel by Discipline Architectural Administrative Total in Firm

Work Housing/Multiple Office Bldgs./Banks Retail/Commercial Churches/Worship Restoration/Preservation Municipal Interior Architecture Education/Academic

1221 Nicollet Office Building Mpls., MN; Mpls. Communi College Campus, MN; Daytor Mpls. Store Remodeling, MN St. Olaf Catholic Church Add tion, Mpls.; Lake Harriet Bar shell, Mpls.; Elliot Park Neig borhood Center, Mpls.

J. BERREAU & SOCIATES, INC.

0 Glenwood Ave. nneapolis, MN 55405 /377-8314 ablished 1972

J. Berreau	AIA
m Personnel by Disc hitectural al in Firm	ipline 2 2
	Work %
ustrial/Mfg.	7.5
arches/Worship	15
toration/Preservation	5
nicipal	5

rigold Foods, Rochester, l; Schwan Foods, Marshall, l; Ice Cream Plant, China; Cream Plant, Trinidad.

UMENTALS/ ICHITECTURE INC.

0 Summit Dr. No. oklyn Center, MN 55430 /571-5550

ablished 1976

is Blumentals	AIA
an Blumentals	ALA
ohen P. Hernick	AIA
dy K. Bialon	
m Personnel by Disc	cipline

hitectural 10
ministrative 1
al in Firm 11

Work %
using/Multiple ice Bldgs./Banks 10
ustrial/Mfg. 10

toration/Preservation

wood Inn/Bandana Square, Paul, MN; Sunwood Lodge, verthorne, CO; MC Stop iter, Lakeville, MN; Earle iwn Commons/Elderly Apartnts, Brooklyn Center, MN; odridge Apartments, Eagan, N; RCM/Warehouse Bldg., oklyn Center, MN.

DARMAN ASSOCIATES

O Chamber of Commerce Bldg. 5 N. First St. nneapolis, MN 55402 2/339-3752 ablished 1978

k Boarman	AIA
ve Lipschultz	AIA
end Andersen	AIA
vid Kroos	AIA
ant Kharbanda	PE

ant Kharbanda	PE.
m Personnel by Discipline	
chitectural	14
gineering	2
eriors	2
her Technical	4
ministrative	2
tal in Firm	24

	WOLK %
Housing/Multiple	20
Office Bldgs./Banks	4(
Retail/Commercial	10
Industrial/Mfg.	5
Restoration/Preservation	n 5
Municipal	20
N I C'. D. I D.	To The state of th

National City Bank, Dive-In, Mpls., MN; Mpls. 3rd Precinct Police Station, MN; Eagan Municipal Center, MN; Parkway Place Townhomes, Mpls.; Apple Valley Public Works Center, MN; Prinsburg State Bank, MN.

BRW, INC. (BENNETT-RINGROSE-WOLSFELD-JARVIS-GARDNER, INC.)

Thresher Square, 700 3rd St. So. Minneapolis, MN 55414 612/370-0700 Established 1956

	T11 T 4
David J. Bennett	FAIA
Donald W. Ringrose	PE
Richard P. Wolsfeld PE,	AICP
Peter E. Jarvis	AICP
Lawrence J. Gardner	PE
Craig A. Amundsen AIA,	AICP
Mark G. Swenson	AIA

Firm Personnel by Dis	cipline
Architectural	36
Engineering	42
Interiors	1
Landscaping	9
Planning	19
Other Technical	71
Administrative	30
Total in Firm	208

	Work %
Housing/Multiple	25
Office Bldgs./Banks	30
Retail/Commercial	25
Municipal	8
Interior Architecture	3
Solar/Earth Sheltered	3
Other	6

Nicollet Mall Conservatory, Mpls., MN; Amhoist Building/ Park Tower Condominium, St. Paul, MN; Edinborough Mixed Use, Edina, MN; Northwest Business Campus-Prudential Insurance Co., Plymouth, MN; Civil/Mineral Engineering Bldg., U of M, Mpls., MN; Thresher Square, Mpls.

BUETOW & ASSOCIATES, INC.

2345 N. Rice St., Suite 210 St. Paul, MN 55113 612/483-6701 Established 1920

Architectural Engineering

Thomas Dunwell	AIA
Farrell F. Johnson Richard J. Haluptzok Modris M. Feders	AIA AIA
Randy L. Engel	
Firm Personnel by Discip	pline

Administrative	2
Total in Firm	9
	Work %
Housing/Multiple	5
Office Bldgs./Banks	2(
Retail/Commercial	20
Industrial/Mfg.	25
Churches/Worship	20
Restoration/Preservation	1 (
Municipal	20
Interior Architecture	10
Solar/Earth Sheltered	
Education/Academic	4

Clean Rooms, Construction

Coordination 5

3M Research and Development
Facilities, Menomie, WI &
Vadnais Heights, MN; Roseville
Bank, Arden Hills, MN; Bennigan's Restaurant, St. Louis Park,
MN; Farmington Fire Station,
MN; First Presbyterian Church,
Maple Plain, MN; Bell Cold
Storage Center, Brooklyn Park,
MN

BWBR ARCHITECTS

400 Sibley St., Suite 500 St. Paul, MN 551 O 1 612/222-3701 Established 1951

AIA
FAIA
AIA
AIA
AIA

Firm Personnel by	Discipline	
Architectural		37
Engineering		
Interiors		
Other Technical		(
Administrative		(
Total in Firm	47	6
4 1-96	Work	9

	Work %
Housing/Multiple	5
Office Bldgs./Banks	45
Retail/Commercial	10
Medical/Health	15
Churches/Worship	5
Restoration/Preservation	5
Municipal	5
Interior Architecture	5
Education/Academic	5

Minn. Mutual Life Corporate
Headquarters, St. Paul, MN;
Blandin Foundation Headquarters, Grand Rapids, MN; Share
Clinics, Maplewood, West St.
Paul, Hopkins, Mpls., Bloomington, MN; Minn. Correctional Facility for Women, Shakopee, MN; First Bank-Duluth, MN; Lee Square Elderly Housing, Robbinsdale, MN.

ROBERT DAVID BUROW ARCHITECTS, INC.

750 S. Plaza Dr. Mendota Heights, MN 55120 612/454-8505 Established 1977

Robert D. Burow	AIA
Firm Personnel by Discipli	ne
Architectural	3
Administrative	1
Total in Firm	4
We	ork %
Residences/New & Remod	10
Office Bldgs./Banks	30
Retail/Commercial	5
Industrial/Mfg	10
Medical/Health	5
Churches/Worship	40

Cherokee Bank on Grand Ave., St. Paul, MN; Sheltered for Battered Women, Eagan, MN; St. Jude Medical, Little Canada, MN; Coon Rapids V.F.W., MN; Central Telephone, Lakeville, MN; Redeemer Lutheran Church, Burnsville, MN.

CARLSEN & FRANK ARCHITECTS

482 Dayton Ave. St. Paul, MN 55102 612/227-4576 Established 1972

Peter Carlsen	AIA
Sylvia Frank	AL

Firm	Pe	rsonnel	by	Discipline
Archi				
Total	in	Firm		

Wor	rk %
Housing/Multiple	40
Residences/New & Remod	10
Office Bldgs./Banks	15
Interiors	25
Education/Academic	5

Village Townhouses, St. Anthony, MN; Garden Court Townhouses, St. Paul, MN; Hemmerich/Stebbins Residence, Sparta, WI; Baker Technology Plaza, Space Planning, Minnetonka, MN; Rasmus Residence, Bettendorf, IA.

CARLSON MJORUD ARCHITECTURE LTD.

49 1 5 W. 35th St. Minneapolis, MN 55416 612/922-6677 Established 1977

Bruce M. Carlson		AIA
Al M	jorud	AIA
Firm	Personnel by Di	scipline

Firm Personnel by Discipl	ine
Architectural	1.
Other Technical	
Administrative	
Total in Firm	2
	7 .1. 0

	Work %
Housing/Multiple	15
Office Bldgs./Banks	15
Retail/Commercial	5
Industrial/Mfg.	35
Medical/Health	10
Churches/Worship	5
Interior Architecture	5
Education/Academic	1.0

Normandale Community College, Master Planning, Bloomington, MN; Addition to Benilde St. Margarets High School, St. Louis Park, MN; MEBES III and Wafer Process Clean Rooms for IBM Corp., Rochester, MN; Royal Oaks Circle Apartments, Eagan, MN; New Facilities for Animal Humane Society, Golden Valley, MN; Computer Facility for Sperry Corp., Roseville, MN.

CARLSON & WARNEKE, ARCHITECTURE AND ENGINEERING

300 Exchange Building Winona, MN 55987 507/452-3361 Established 1983

James	K. Carlson	AIA,	PE
	W. Warneke		

Firm Personnel Architectural	by	Discipline	
Engineering Administrative			
Total in Firm			
			2

Wor	k %
Housing/Multiple	10
Residences/New & Remod	5
Office Bldgs./Banks	20
Retail/Commercial	10
Industrial/Mfg.	30
Churches/Worship	5
Restoration/Preservation	10
Municipal	10

Valley View Tower Roof Replacement, Winona, MN; Schaffner Homes Roof Restructuring, Winona; Building Renovation, 51 Walnut St., Winona; Handicap Retrofit and Renovation of City Hall; Winona; Flammable Liquid Store, Fiberite Corporation, Winona.

CAVIN AND ROVA ARCHITECTS

432 Landmark Center St. Paul, MN 55102 612/224-2311 Established 1980

Brooks Cavin	FAIA
John P. Rova Firm Personnel by	Discipline
Architectural Total in Firm	2

Lotal in Firm	- 4
Wor	k %
Housing/Multiple	10
Residences/New & Remod	5
Office Bldgs./Banks	20
Medical/Health	15
Churches/Worship	10
Restoration/Preservation	20
Municipal	20
	~ .

St. Paul Downtown Library-Circulation Center, MN; Brown County Historical Museum, New Ulm, MN; Minneapolis Technical Enterprise Center, MN; Ard Godfrey House Restoration, Mpls., MN; Bodin Residence, Lutsen, MN.

CHEEVER & ASLESON ARCHITECTS

300 Martin Building Mankato, MN 56001 507/345-3577 Established 1878

AIA, CSI Walter B. Cheever A. David Asleson

Firm Personnel	by	Discipline
Architectural	- 2	
Administrative		
Total in Firm		

	Work %
Housing/Multiple	10
Office Bldgs./Banks	10
Churches/Worship	30
Restoration/Preservation	10
Education/Academic	40

Mt. Olive Lutheran Church, Mankato, MN; Heco Bldg. Mankato; Federal Land Bank, Mankato; St. James Elemtary School, St. James, MN; St. Peter Swimming Pool, St. Peter, MN.

CLOSE ASSOCIATES, INC.

3101 East Franklin Ave. Minneapolis, MN 55406 612/339-0979 Established 1938

Elizabeth S. Close	FAIA
Winston A. Close	FAIA
W. Garman Hargens	AIA

Firm	Personnel	by	Discipline	
	tectural	- 1	- Paris	5
Admi	nistrative			1
Total	in Firm			6

Wor	k %
Housing/Multiple	20
Residences/New & Remod	20
Medical/Health	15
Municipal	1.5
Education/Academic	30

Dartmouth Place Townhouses, Mpls, MN; Ferguson Hall, Music Building, U of M, Mpls.; Wallace Dayton House, Wayzata, MN; Neurosurgical Associates Office Remodeling, Mpls.; Ronald McDonald House Apartments (Phase III), Mpls.; Prior Lake City Hall Addition.

CHRISTOPHER COLBY **ARCHITECTS**

334 Apache Mall Rochester, MN 55902 507/281-3355 Established 1982

CI I C II	ATA
Christopher Colby	AIA
Craig Johnson	AIA
Mark Jasmin	

Firm Personnel by Discipline	
Architectural	3
Administrative	1
Total in Firm	4

	Work 9
Housing/Multiple	1
Office Bldgs./Banks	2
Retail/Commercial	5
Industrial/Mfg.	
Municipal	1

Apache Mall Remodeling/Rend vation, Rochester, MN; Braun Engineering Bldg., Rochester; Palladium Office Building, Rochester; Walso's Pizza Resta rant, Rochester; State Bank of Byron, Byron, MN.

MICHAEL P. COLLINS

3812 Thomas Ave. South Minneapolis, MN 55410 612/925-2148 Established 1985

Michael P. Collins

Work Residences/New & Remod Restoration/Preservation Education/Academic

Halverson Residence, Hopkins MN; Nelson Residence, Moun MN; Nazareth Hall Addition, Arden Hills, MN; Coverdale Residence, Mpls., MN; Legus Residence, Minnetonka, MN; Madsen Residence, Mpls.

JAMES M. COOPERMA & ASSOCIATES ARCHITECTS, INC.

Shelard Tower, Suite 1005 Mpls., MN 55426 612/545-0409 Established 1962

James Cooperman

Firm Personnel by Discipline Architectural Total in Firm Work

Housing/Multiple Office Bldgs./Banks Retail/Commercial Industrial/Mfg.

Ridge Point Medical Bldg., Burnsville, MN; Parkway Apartments, Eden Prairie, MN Super 8 Motels, throughout the country; Office Bldg., 7100 Brooklyn Blvd., Brooklyn Center, MN; Office/Warehouses, Minnetonka, MN; Woodstone Apartments, St. Paul, MN.

CORWIN, SEPPANEN & ASSOCIATES, INC.

2694 E. 19th Ave. North St. Paul, MN 55109 612/777-2766 Established 1952

Ralph D. Corwin Municipal

Education/Academic Asbestos Removal

City Hall Addition, North St. Paul, MN; Remodeling Carver Elementary School, Maplewood MN.

Work

JNINGHAM RCHITECTS

5 North First St. nneapolis, MN 55401 2/332-0224 ablished 1968

n W. Cuningham n H. Hamilton n E. Quiter	AIA AIA
m Personnel by Disci chitectural	pline 5
ministrative	1

al in Firm	. 0
Wor	k %
using/Multiple	25
idences/New & Remod	10
fice Bldgs./Banks	30
ail/Commercial	10
urches/Worship	10
toration/Preservation	15

ck School, Golden Valley, N; Lehmberg Gazebo, Mpls., N; Itasca Center, Mpls.; Detment of Natural Resources gion II Headquarters, Grand bids, MN; Bayport Marina, port, MN; Bayview Condoniums, Spring Park, MN.

IRISKIS ARCHITECTS,

0 W. 65th St. na, MN 55435 1/927-9441 ablished 1980

is Curiskis	AIA
Wor	k %
using/Multiple	10
idences/New & Remod	10
fice Bldgs./Banks	50
ail/Commercial	20
erior Architecture	10

kccrest Office Plaza, Rosee, MN; Ribtickler, Mpls., N; Raleigh's Rib's Restaurant, bls.; Sunshine Factory, New pe, MN; Crystal Apartments, sinsdale, MN; Esteban's Resrant Renovation, Rochester,

DAMBERG, SCOTT, PECK & BOOKER INC.

600 E. Superior St., Suite 402 Duluth, MN 55802 218/727-2626 3200 Lincoln Bldg. Virginia, MN 55792 218/741-7962 Established 1935

John Damberg	AIA
John Scott	
John Peck	AIA
Darryl Booker	AIA

and the second s			
Firm Personnel	by	Discipline	
Architectural			10
Interiors			1
Planning			1
Administrative			2
Total in Firm			14
		220 2	-

Wor	-k %
Housing/Multiple	10
Residences/New & Remod	5
Office Bldgs./Banks	1(
Retail/Commercial	1(
Industrial/Mfg.	5
Medical/Health	5
Churches/Worship	5
Restoration/Preservation	1.5
Municipal	10
Interior Architecture	5
Solar/Earth Sheltered	5
Education/Academic	15

IRIC Amphitheater, Chisholm, MN; Giant's Ridge Recreation Area, Biwabik, MN; Superior Shores Lodge and Convention Center, Two Harbors, MN; Flood Bay Marina, Lake County, MN; Denfeld High School Addition/Renovation, Duluth, MN; Wick Residence, Virginia, MN.

DAVID C. DARRELL INC.

4812 Larkspur Ln. Edina, MN 55435 612/929-3682 Established 1974

David C. Darre	ell	A	IA
Firm Personnel Architectural Total in Firm	by	Discipline	2

A	
	Work 9
Housing/Multiple	10
Office Bldgs./Banks	1.
Retail/Commercial	
Industrial/Mfg.	2.
Medical/Health	1
Churches/Worship	1.0
Restoration/Preservation	1
Solar/Earth Sheltered	1
Education/Academic	1

Carpet King, Burnsville, MN; Big Bear Tunnel Wash, White Bear Lake, MN; Boston Volvo Addition; Mpls., MN; Tracy Convenience Gas and Tunnel Wash, St. Paul; Town Houses, Edina, MN; Office Building, Golden Valley, MN.

DBA DESIGN BUILD ALLIANCE

126 S. Main St. Stillwater, MN 55082 612/439-2076 Established 1984

Other Technical

Tod K. Drescher	AL
Roger L. Tomten Robert C. Ohman	
Firm Personnel by Discipline Architectural	e

Total in Firm	3
Worl	× %
Residences/New & Remod	75
Retail/Commercial	5
Restoration/Preservation	5
Interior Architecture	5
Solar/Earth Sheltered	10

Engel Residence, Maplewood, MN; Williamson Residence, Bass Lake, WI; Studor Residence, Stillwater, MN; I.T. I. Office Interiors, North St. Paul, MN; Realty World Restoration Work, Stillwater; Semler Residence, White Bear Lake, MN.

THE DESIGN PARTNERSHIP, LTD.

124 N. First St. Minneapolis, MN 55401 612/338-8889 Established 1972

William C. Anderson	ALA
Darrell D. Anderson Victor B. Perlbachs	AIA
Firm Personnel by Discip	oline

Administrative Total in Firm	
	Work 9
Housing/Multiple	1
Office Bldgs./Banks	4
Industrial/Mfg.	1

Restoration/Preservation

Interior Architecture

IBM Corporation, Briefing Center, Rochester, MN; Digigraphics, Inc., Eden Prairie, MN; Digital Information Systems, Inc., Eden Prairie; Energy Park Phases I & II, St. Paul, MN; Flying L Ranch Resort Hotel, Bandera, TX; IBM Corporation Remodeling, NFC Bldg., Bloomington, MN.

20

DESIGNERY, ARCHITECTS

Box 57 Stillwater, MN 55082 612/298-0033 Established 1979

Raymond R. Raffel AIA

We	ork %
Residences/New & Remod	5
Office Bldgs./Banks	10
Retail/Commercial	10
Industrial/Mfg.	25
Churches/Worship	50

Addition to Plymouth Covenant Church, Plymouth, MN; Addition to Majestic Oaks Country Club, Ham Lake, MN; Addition to Automated Electronics Technology, North St. Paul, MN; Hungry Pilgrim Restaurant, Plymouth, MN; Environments, Inc., Minnetonka, MN.

ARTHUR DICKEY ARCHITECTS, INC.

4930 France Ave. So. Minneapolis, MN 55410 612/920-3993 Established 1962

Arthur H. Dickey	AIA
Firm Personnel by Disci Architectural Other Technical Administrative Total in Firm	pline 2 2 1 5
	Work

The same of the Archael	
Wo	rk %
Housing/Multiple	10
Residences/New & Remod	5
Office Bldgs./Banks	15
Retail/Commercial	20
Industrial/Mfg.	5
Medical/Health	5
Churches/Worship	5
Restoration/Preservation	15
Municipal	10
Interior Architecture	5
NA 1 10: 0 1 NT 6 3	487

Mpls. Fire Station No. 6, MN; National Guard Armory, Bloomington, MN; NCO Club and Dining Hall, Mpls.-St. Paul, MN; Kalsybro Building, Mpls.; City of Savage Liquor Dispensary, Savage, MN; Southdale YMCA, Edina, MN.

MARK DOHRMANN ARCHITECTS, INC

1212 Wayzata Blvd. Wayzata, MN 55391 612/476-1340 Established 1982

Mark E. Dohrmann	AIA
Firm Personnel by Disciplin	e
Architectural	3
Administrative	1
Total in Firm	4

Wor	k %
Housing/Multiple	25
Residences/New & Remod	10
Office Bldgs./Banks	10
Retail/Commercial	75
Churches/Worship	10
Office Space Planning	20

Residential Funding Corporation, Bloomington, MN; St. Anthony Exterior Renovation (Skyline Towers), St. Paul, MN; Baypoint Shopping Center, Long Lake, MN; Lake Waconia Townhouses, Waconia, MN; St. Paul Seminary Master Planning, MN; Dohrmann Residence, Long Lake, MN.

DUFFNEY ARCHITECTURE

1016 Summit Ave., Box 661 Detroit Lakes, MN 56501 218/847-1851 Established 1983

Richard Duffney	AIA
Firm Personnel by Disciplin	ne
Architectural	2
Administrative	1
Total in Firm	3

Total in Firm	.5
	Work %
Housing/Multiple	5
Office Bldgs./Banks	35
Retail/Commercial	10
Industrial/Mfg.	10
Medical/Health	5
Churches/Worship	5
Restoration/Preservation	5
Municipal	15
Education/Academic	10

Northwestern Bell Telephone Co., Office Equipment Facilities, Wadena, Bemidji, Fergus Falls and Perham, MN; Wild Rice Electric Office Addition, Mahnomen, MN; Fire Hall, Police Station & Library, Mc-Intosh, MN; Organizational Maintenance Shop, Detroit Lakes Armory, MN; Energy Conservation Measures, Lake Park Public Schools, MN; Fair Hills Resort Addition & Remodeling, Pelican Lake, MN

DU'MONCEAUX LARKIN & ASSOC., INC.

4801 W. 81st. St., Suite 102 Bloomington, MN 55437 612/831-1844 Established 1979

M. Terry Larkin	AIA
Firm Personnel by Dis	cipline
Architectural	6
Administrative	1

Total in Firm	7
Wor	k %
Housing/Multiple	10
Residences/New & Remod	10
Office Bldgs./Banks	10
Retail/Commercial	10
Industrial/Mfg.	60

Toros of Aspen Restaurant, Minnetonka, MN; Energy House, Single Family Residence, Eden Prairie, MN; Oak Park Bus. Center, Eden Prairie: Victoria Pond Office Center, Eden Prairie; Lakeview Business Center, Eden Prairie; Alpha Business Center, Bloomington, MN.

EKBERG ASSOCIATES. INC.

2140 Spruce Trail Minneapolis, MN 55422 612/588-6388 Established 1974

Erland Ekberg	AIA
1	Work %
Housing/Multiple	20
Residences/New & Remo	d 5
Office Bldgs./Banks	20
Retail/Commercial	5
Industrial/Mfg.	20
Churches/Worship	10
Interior Architecture	10

Robert Marcus Residence, St. Louis Park, MN; Hypro Engineering, New Brighton, MN; Print Craft Inc., New Brighton; McLean Midwest, Brooklyn Park, MN; Salem Covenant Church, New Brighton; Community Project, St. Louis Park.

ELLERBE ASSOCIATES, INC

One Appletree Square Bloomington, MN 55420 612/853-2000 Established 1909

PE
AIA
PE
AIA
AIA
PE

Firm Personnel by Discip	oline
Architectural	200
Engineering	175
Interiors	30
Landscaping	5
Planning	10
Other Technical	30
Administrative	50
Total in Firm	500

rotal ill rilli	300
	Work %
Housing/Multiple	2
Office Bldgs./Banks	3.5
Retail/Commercial	3
Medical/Health	35
Churches/Worship	1
Industrial/Mfg.	2
Restoration/Preservation	3
Municipal	3
Solar/Earth Sheltered	1
Education/Academic	1 (
Other	5

Satellite Clinics, Mayo Clinic, Scottsdale, AZ, Jacksonville, FL; Indiana University-Medical Research Bldg., Indianapolis, IN; State Farm Insurance Co., Nationally; Sacramento Hyatt Hotel, CA; Palmer Block Development, Mpls.; Hayber Milwaukee Depot Site.

ELLIOT ARCHITECTS

512 2nd St. Hudson, WI 54016 715/386-8303 Established 1982

Elliot M. Ande Thomas J. Dorr		
Firm Personnel	by	Discipline

Architectural Other Technical Administrative Total in Firm

Housing/Multiple Residences/New & Remod Office Bldgs./Banks Retail/Commercial Industrial/Mfg. Medical/Health Restoration/Preservation Education/Academic

Work

United Methodist Church, Hu son, WI; State Bank Addition, Hudson; Ericksons Food Store Red Wing, MN; Law Office Building, New Richmond, WI Fiat Jet Engine Test Facilities, Birindisi, Italy; Dyrbye Residence, St. Croix River Valley.

TOM ELLISON ARCHITECTS INC.

1730 Oakway: Wayzata, MN 55391 612/473-0535 Established 1979

Tom	Ellison	1		
				Wo
Resid	lences/N	New	80	Remod
Resto	ration/l	Pres	erv	ation
	ior Arc			
Solar	/Earth	Shel	tere	ed

Mosh Residence; Lyman Residence, Victoria, MN; Edelmar Remodeling, Mpls., MN; Twiggs Addition, Lake Harri Mpls.; Soule Residence, North Oaks, MN; Howard Residence Inver Grove Heights, MN.

ARVID ELNESS ARCHTECTS

510 First Ave. No, Suite 200 Minneapolis, MN 55403 612/339-5508 Established 1975

Arvid Elness Paul Madson Victor Zeuthen Lavern Hanson

Firm Personnel by Discipline Architectural Interiors Other Technical Administrative Total in Firm

	Work %
ousing/Multiple	50
fice Bldgs./Banks	15
edical/Health	5
urches/Worship	5
storation/Preservation	30
unicipal	1()
erior Architecture	15
Il Place, Mpls, MN;	Prairie

ill Place, Mpls, MN; Prairie ks, Mpls.; Greenhaven, rnsville, MN; Gross Gold urse Clubhouse, St. Anthony, N; Harriet Square, Mpls., N; Minneapolis Star and Trib-Printing Facility, Mpls.

HARLES R. NESTVEDT, AIA

16 Division St. ina, MN 55436 2/927-9538 tablished 1981

arles R. Enestvest	AIA
Wo	rk %
sidences/New & Remod	80
erior Architecture	10
ar/Earth Sheltered	80
ouse Evaluations	10
rniture Design	5
lligraphy	5
Marian State of the Control of the C	

lgedick Residence, Arden lls, MN; Northup Residence modeling, Edina, MN; noenke Residence Remodeling, pls., MN; Saul Residence, ke Superior, MN.

CHARD ENGAN SSOCIATES, RCHITECTS

RCHITECTS
3 4th St. West
O. Box 89
ilmar, MN 56201
2/235-0860
tablished 1979

chard P. Engan	AIA
m Personnel by Discip	line
chitectural	
	3 2 5
ministrative	
tal in Firm	,
V	Vork %
ousing/Multiple	15
sidences/New & Remov	d 5
fice Bldgs./Banks	5
tail/Commercial	10
dustrial/Mfg.	10
edical/Health	15
urches/Worship	15
storation/Preservation	5
unicipal	1.5
erior Architecture	10
lar/Earth Sheltered	5
ucation/Academic	20

Agricultural and Electronics Garage Addition, Willmar, MN; St. Mark's Lutheran Church, Benson, MN; 1985 Addition to and Renovation of Willmar Medical Center, MN; Brown County Office Building, Sleepy Eye, MN; West Central Industries, Willmar; Jordan Community Recreation & Athletic Facility, Jordan, MN.

ENVIRONMENTAL EXPRESSIONS

5416 45th Ave., So. Minneapolis, MN 55417 612/727-1241 Established 1981

James R. Guttormson Randall Kling	AIA
Firm Personnel by Discipli	ne
Architectural	2
Interiors	1
Other Technical	2
Administrative	1
Total in Firm	6
W	ork %

	WOLK %
Housing/Multiple	5
Residences/New & Rem	od 15
Office Bldgs./Banks	10
Retail/Commercial	10
Industrial/Mfg.	45
Medical/Health	5
Interior Architecture	10

C. R. Mfg. Co., Tonka West Business Center; Solarium Systems Inc., Tonka West Business Center; Lunalite Inc., Tonka West; H. V. Test Inc., Op. Facility, Bloomington, MN; D. Weeding Residence, St. Anthony, MN.

EOS CORPORATION

684 Excelsior Blvd., Suite 1 Excelsior, MN 55331 612/574-3291 Established 1971

J. Nicholas Ruehl Bert Haglund	AIA AIA
Firm Personnel by Architectural Administrative Total in Firm	Discipline 6
Housing/Multiple	Work %

Office Bldgs./Banks

Churches/Worship

Industrial/Mfg.

Education/Academic 35

New England Life Insurance
Comapny Bldg., Minnetonka,
MN; Lyman Lumber Truss
Manufacturing Plant, Long
Lake, MN; Condomuinium Development, Stuart, FL; Office
Condominium Development,
Minnetonka, MN; Minnetonka
Public School Remodeling, MN.

10

DELANO ERICKSON ARCHITECTS

7415 Wayzata Blvd. Minneapolis, MN 55426 612/544-8370 Established 1982

Delano Erickson	AIA
Firm Personnel by Architectural Other Technical Administrative Total in Firm	Discipline 1 1/2 1/2 1/2 1 3

V	Vork %
Housing/Multiple	5
Residences/New & Remod	1 5
Office Bldgs./Banks	30
Industrial/Mfg.	10
Churches/Worship	5
Municipal	25
Interior Architecture	10
Solar/Earth Sheltered	20
Education/Academic	10

CTS Center, Richfield, MN; J. H. Allen Building Rehab., St. Paul, MN; Burnsville Ice Arena Addition, MN; Cummunity College, Cambridge, MN; MCC Companies Office Interiors, Mpls., MN.

ERICKSON-WOLFGRAMM ARCHITECTS, INC.

207 Pioneer Building St. Paul, MN 55101 612/224-7492 Established 1983

Total in Firm

Drew R. Erickson Richard G. Wolfgramm	AIA AIA
Firm Personnel by Discip	
Architectural	- 4

Lotal III L II III		
	Work	%
Residences/New &	Remod	15
Office Bldgs./Bank	S	50
Industrial/Mfg.		35

First Bank-St. Paul, Depart. Remod/Interior, MN; Clutch and U-Joint, Burnsville, MN; Interior Space Planning, First Trust Center, St. Paul, MN; Goad-Albrecht Residence, Mpls., MN; McGuire Residence, St. Paul; Paine-From Residence, St. Paul.

FARNAN ARCHITECTS

79 Western Ave., No. # 7 St. Paul, MN 55102 612/292-1534 Established 1982

William T. Farnan	AIA
V	Vork %
Housing/Multiple	10
Residences/New & Remod	d 35
Office Bldgs./Banks	20
Retail/Commercial	30
Churches/Worship	5
Restoration/Preservation	35
Interior Architecture	25
Solar/Earth Sheltered	25
Roth Meier Residence Es	man

Roth Meier Residence, Eagan, MN; Blair Arcade, St. Paul, MN; SawatDee Restaurant, Mpls., MN; Earth Shelter Residence; McNulty & Wallace Law Offices, St. Paul; Peterson, Franke, Gray & Riach Law Offices, St. Paul.

JAMES FORBERG, ARCHITECT

4028 Upton Ave. South Minneapolis, MN 55410 612/920-6937 Established 1985

James H. Forberg	AIA
	Work %
Medical/Health	33
Restoration/Preservation	2
Municipal	47
Surveys & Reports	18

Remodelings at Hennepin Co. Government Center, MN; Remodeling of Central Health Care Center & Hopkins Health Care Center; Mpls. Park and Recreation Board, Roofing Replacements, 6 Park Buildings, MN; Building Evaluation Report, Roofing Replacement & Masonry Repair, Commodore Hotel, St. Paul, MN; Henn. County: Tuckpointing for Public Service Bureau & City Home School Bldgs., MN.; Building Evaluation Report on 43 Hi-Rise Bldgs., Mpls., Community Development Agency.

FORTIER & ASSOC., INC.

6009 Wayzata Blvd. St. Louis Park, MN 55416 612/593-1255 Established 1984

Daryl P. Fortier	AIA
Firm Personnel l Architectural Administrative Total in Firm	by Discipline

Housing/Multiple 5
Office Bldgs./Banks 5
Industrial/Mfg. 80
Restoration/Preservation 10

Victory Envelope Inc., Chanhassen, MN; The Press of Ohio, Brimfield, OH; The Printer, Inc., Maple Grove, MN; Group IV Graphics, Mpls., MN; Morries Alpha-Saab, Minnetonka, MN; Instant Web, Inc., Chanhassen.

FOS

Manla D. Dana

Interiors Other Technical

Administrative

Interior Architecture

Education/Academic

FOSS ASSOCIATES

810 4th Ave. South, Box 306 Moorhead, MN 56560 218/236-1202 Established 1898

Willis Stelter A	
Frank Kratky	
Firm Personnel b	y Discipline
Architectural	16
Engineering	13

Total in Firm	40	
	Work	%
Office Bldgs./Banks		5
Retail/Commercial		8
Industrial/Mfg.		5
Medical/Health		28
Churches/Worship		3
Restoration/Preservation		10
Municipal		14

Nicollet County Law Enforcement Center, St. Peter, MN; Turtle Mountain Community High School, Belcourt, ND; Public Library, Fergus Falls, MN; Center for Aerospace Science & Computer Science, U of ND, Grand Forks, ND; St. Luke's Hospital, Family Birth Center, Fargo, ND; Westside Terminal Building, Fargo, ND.

FOWLER HANLEY, INC.

1207 Harmon Place Minneapolis, MN 55403 612/332-8728 Established 1973

Other Technical

Administrative

Michael A. Fowler Thomas J. Zumwalde Bruce K. Betker	AIA
Firm Personnel by Discipli Architectural	ne 6
Engineering	6

Total in Firm	14
	Work %
Housing/Multiple	25
Office Bldgs./Banks	25
Retail/Commercial	25
Industrial/Mfg.	10
Medical/Health	5

U.S. Swim and Fitness Centers, Fridley and Little Canada, MN; Quailridge Apartments, Eden Prairie, MN; Delux Check Facility, Arden Hills, MN; Princeton Court Townhomes, St. Louis Park, MN; Rosedale Corporation Plaza, Roseville, MN; Apple Valley Shopping Center, Apple Valley, MN.

H. W. FI

DE

H. W. FRIDLUND, ARCHITECTS-PLANNERS

4501 Minnetonka Blvd. Minneapolis, MN 55416 612/920-3080 Established 1950

H. W. Fridlund	AIA
Milt Bruflodt	AIA
Eileen Greenwood	

Firm Personnel Architectural	by	Discipline	
Other Technical			
Administrative Total in Firm			
	-		_

	Work 9
Housing/Multiple	3.
Office Bldgs./Banks	1
Retail/Commercial	2
Industrial/Mfg.	10
Municipal	1
Interior Architecture	
Recreational	
Nursing Homes	

Rosemount City Hall, MN; Apple Valley Square Shopping Center Addition, MN; Rosemount Plaza Commercial Development, MN; Rosemount Plaza Condominiums, MN; Glenhurst Elderly Housing, Glencoe, MN; 98th St. Racquet & Swimming Club, Bloomington, MN.

GALLAGHER ARCHITECTS

3609 Gettysburg Ave. N. Minneapolis, MN 55427 612/542-8259 Established 1981

Daniel P. Gallagher	AIA
	Work %
Office Bldgs./Banks	40
Industrial/Mfg.	40
Municipal	20

Banner Engineering Corp., Plymouth, MN; Malt-O-Meal Distribution Warehouse, Northfield, MN; Crystal North Fire Station, Crystal, MN; Crystal Police Station Remodeling, MN.



DUANE C. GRACE & ASSOC.

Building Codes Consultants 8090 Hudson Blvd. Lake Elmo, MN 55042 612/739-0245 Established 1982

Duane C. Grace

Building Codes Consultant 10



GRANS AND ASSOCIATES: ARCHITECTURE

432 Ridgewood Minneapolis, MN 55403 612/872-7970 Established 1983

Sally Grans	AIA
	Work %
Housing/Multiple	7.5
Office Bldgs./Banks	10
Retail/Commercial	1.5

Rehab, West Bank Comm. Development Center, Mpls., MN; Townhomes, Powderhorn Community Council; Armadillo Flats, Townhome Conversion for Wittier Alliance; Office Renovation for Neighborhood Justice Center, St. Paul, MN; 14 Unit Rehab, Burgandy Apartments; 4-Plex Conversion for Phillips Neighborhood Housing Trust.



GREBNER ASSOCIATES

85 Longford Park St. Paul, MN 55108 612/645-8455 Established 1978

D. W. Grebner AIA

Architectural Design; Urban Design; Consulting; Design Education.

GRISWOLD RAUMA EGGE AND OLSON ARCHITECTS, INC.

830 Shelard Tower, 600 So. Co. Rd. 18 Minneapolis, MN 55426 612/544-2777 Established 1963

John G. Rauma FA Robert G. Egge A Jasckson W. Griswold A Calvin M. Olson A

Firm Personnel by Discipline Architectural Administrative Total in Firm

Work

Housing/Multiple Residences/New & Remod Office Bldgs./Banks Industrial/Mfg. Churches/Worship Restoration/Preservation Municipal Interior Architecture Education/Academic

Lincoln Center Office, Bloomington, MN; St. John Vianney Seminary College of St. Thoma St. Paul, MN; Parish Center, Church of Risen Savior, Burns ville, MN; County Library and Service Center, Minnetonka, MN; Classroom and Computer Laboratory Bldg., Mankato St. University, Mankato, MN; Willey Hall & West Bank Union, U of M, Mpls., MN.



GREEN NELSON WEAVER & WINSOR, INC.

8085 Wayzata Blvd. Minneapolis, MN 55426 612/593-0696 5348 Davis Blvd. Fort Worth, TX 76118 817/281-8152 Established 1878

Gene Green Arthur Nelson John Weaver Kenneth Quass

Firm Personnel by Discipline Architectural Administrative Total in Firm

Work

A

A

Housing/Multiple
Office Bldgs./Banks
Industrial/Mfg.
Restoration/Preservation
Municipal
Interior Architecture
Education/Academic

MacMillan Bloedel, Los Angeles, CA; Minneapolis Technica Institute, MN; Minnesota Correctional Facility Renovation, Stillwater, MN; Green Bay Packaging, Fort Worth, TX; Boise Cascade, Burley, ID; Lilerty Diversified Industries, Meridian, MS.

Restoration/Preservation

ARY GROOTERS RCHTIECTS

6 St. Germain St. Cloud, MN 56301 2/252-3740 tablished 1977

iry K. Grooters	AIA
rm Personnel by Discipline	е
chitectural	6
teriors	1
lministrative	3
tal in Firm	10

Work % ousing/Multiple tail/Commercial turches/Worship 90 5

untryside Retirement Commuy, Sleepy Eye, MN; Mother Mercy Retirement Center, Al-ny, MN; Mound View Apart-ents, River Falls, WI; Country anor Addition, Sartell, MN.

ROUP II ARCHITECTS

West Redwood arshall, MN 56258 7/537-1511 ablished 1979

omas J. Osterberg nald D. Halgerson	AIA
m Personnel by Disciplination	pline 2

ministrative tal in Firm 5 Work % busing/Multiple 6 sidences/New & Remod 4 fice Bldgs./Banks 25 ail/Commercial 10 lustrial/Mfg. 10 dical/Health 5

urches/Worship

anicipal

ucation/Academic 15 nvenience Foods Plant for wan's Sales Enterprises, Inc., rshall, MN; Municipal Faties, Sleepy Eye, MN; Law fices, Marshall, MN; Addin to First Lutheran Church of rshall, MN; Marshall Ani-Clinic, MN.

RUNDMANIS & SOCIATES

N.E. Hartman Circle dley, MN 55432 2/571-8171 ablished 1976

7. Grundmanis AIA

RICHARD W. HAGEMEISTER ARCHITECT

Route 7 St. Cloud, MN 56301 612/251-9155 Established 1985

Richard W. Hagemeister AIA



HALL ASSOCIATES

2345 N. Rice St., Suite 210 St. Paul, MN 55113 612/481-1268 Established 1983

David B. Hall AIA Detention, Court Facilities

Washakie County Law Enforcement Center, Worland, WY; LaCross County Jail & Juvenile Center, LaCross, WI; Grand Forks County Jail and Courthouse Remodeling, ND; Warren County Law Enforcement Center, Indianola, IA; Montgomery County Court Building, Dayton, OH; Carver County Courthouse Addition, Chaska, MN.



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HAMMEL GREEN AND ABRAHAMSON, INC.

1201 Harmon Place Minneapolis, MN 55403 612/332-3944 Established 1953

Established 1733	
Richard F. Hammel	FAIA
Curtis H. Green	FAIA
Bruce A. Abrahamson	FAIA
George T. Riches	AIA
Dennis D. Lanz	AIA
Harry R. Wilcox	PE

Harry R. Wilcox	PE
Firm Personnel by	Discipline
Architectural	78
Engineering	32
Interiors	10
Landscaping	1
Planning	3
Other Technical	46
Administrative	42
Total in Firm	212
	Work %

Work	: %
Housing/Multiple	15
Office Bldgs./Banks	25
Retail/Commercial	5
Industrial/Mfg.	5
Medical/Health	25
Churches/Worship	5
Restoration/Preservation	5
Interior Architecture	5
Education/Academic	5
Prime Engineering /Planning	5

One Minnesota Center, Bloomington, MN; Veteran's Administration Replacement Medical Center, Minneapolis, MN; University of Minnesota, IT/EE Computer Science Building, Mpls.; St. John's Northeast Community Hospital, Maple-wood, MN; Piper Jaffray Tower, Mpls.; Canterbury Downs Thoroughbred Racetrack, Skakopee, MN.



HEISE VANNEY & ASSOCIATES, INC.

119 N. 4th St., #201 Minneapolis, MN 55401 612/339-2722 Established 1984

Richard A. Heise AIA Robert F. Vanney AIA Firm Personnel by Discipline Architectural Administrative 2

Total in Firm Work % Residences/New & Remod Office Bldgs./Banks 20 Retail/Commercial 40 Industrial/Mfg. 10 Restoration/Preservation 10 Interior Architecture 15

Designer's Guild Bldg., Mpls., MN; Collin's Bldg., Edina, MN; Community Action Council Bldg., Burnsville, MN; Criterion Restaurant, Bloomington, MN; Fitzgerald's Restaurant, Galtier Plaza, St. Paul, MN; Dakota Business Plaza, Eagan,



BERNARD HERMAN ARCHITECTS, INC.

4825 Olson Memorial Hwy. Suite 230 Minneapolis, MN 55422 612/545-1253 Established 1967

Bernard Herman	AL
Firm Personnel by D	iscipline
Architectural	
Administrative	
Total in Firm	
	Work 9
Housing/Multiple	20
Office Bldgs./Banks	2
Patail/Commercial	1

35

Industrial/Mfg.

Municipal Nankin Cafe, Mpls., MN; 55 Professional Bldg., Golden Valley, MN; Diversified Graphics Plant & Offices, Mpls.; Crown Iron Bldg., Mpls.; Calhoun Plaza Apartments, Mpls.; Windom Hills Apartments, Burnsville, MN.



104 West Franklin Ave. Minneapolis, MN 55404 Established 1976

Leslie E. Formell James I. Lammers	AIA AIA
Firm Personnel by Disc	cipline
Architectural	8
Interiors	2
Other Technical	2
Administrative	3
Total in Firm	15
	Work of

	Work %
Housing/Multiple	5
Office Bldgs,/Banks	10
Retail/Commercial	2
Industrial/Mfg.	2
Medical/Health	72
Restoration/Preservation	2
Interior Architecture	5
Education/Academic	2
Carrier Company of the Company of th	

The Tiffany Office Bldg., Plymouth, MN; St. Mary's Medical Center Outpatient Care Center, Duluth, MN; Metropolitan Medical Center Outpatient Surgery & MRI, Mpls., MN; Mpls. Head and Neck Institute Clinic, MN; Paynesville Community Hospital Addition & Remodeling, Paynesville, MN; Foleywoods Townhomes, Coon Rapids, MN.



2404 Stevens Ave. South Minneapolis, MN 55404 612/871-4440 30 Westgate Winnipeg, Manitoba R3C 2E1 Established 1982

Thomas H. Hodne, Jr. Roger W. Kipp	AIA
Firm Personnel by Disc Architectural Planning Administrative Total in Firm	ipline 4 2 1

	Work %
Housing/Multiple	30
Retail/Commercial	10
Restoration/Preservation	15
Education/Academic	20
Urban Design/Planning	15
Cultural Facilities	10

Pine Point Experimental School, Ponsford, MN; Indian & Metis Friendship Centre, Winnipeg, Canada; Little Wound High School, Kyle, SD; Hodne/Murphy Residence, Mpls., MN; Manitoba Place Urban Design Framework, Winnipeg, Canada; Noinu International Center, Binghampton, NY.

HORAN ASSOCIATES

221 First National Bank Building Wayzata, MN 55391 612/475-3539 Established 1961

James Horan	AIA
//	ork %
Housing/Multiple	1.0
Residences/New & Remod	5
Office Bldgs./Banks	20
Retail/Commercial	20
Industrial/Mfg.	5
Medical/Health	1()
Restoration/Preservation	5
Municipal	10
Solar/Earth Sheltered	5
Education/Academic	10

K, R, J & W Law Office, Wayzata, MN; Depot Bldg., Mound, MN; C. O. Carlson Office Bldg., Mpls., MN; Miller Residence, Sherburne County, MN; Evergreen Shores Development, Shoreview, MN.

HORIZON ARCHITECTURAL AND CONSTRUCTION SERVICES CORP.

8330 W. 150th St. Prior Lake, MN 55372 612/447-5455 Established 1983

Ed Mackie	AIA
	Work %
Housing/Multiple	5
Office Bldgs./Banks	20
Retail/Commercial	15
Industrial/Mfg.	40
Medical/Health	10
Restoration/Preservation	5
Municipal	5

Dana Engineering, Burnsville, MN; Microculture Lab, U.S. Forsest Service, Rhinelander, WI; Bondhus Tool Co., Monticello, MN; Bonanza Restaurant, Coon Rapids, MN & Janesville, WI; Minnegasco Service Center, Burnsville; Canterbury Square Retail Center, Shakopee, MN.

HORTY, ELVING & ASSOCIATES, INC.

505 East Grant St. Minneapolis, MN 55404 612/332-4422 Established 1955

Thomas Horty	FALA
James C. Elving	PH
Barbara Kassanchuk	
Firm Personnel by Disc	cipline
Architectural	10
Engineering	8
Interiors	2
Planning	2
Other Technical	1
Administrative	1
Total in Firm	2.5
	Work %
Housing/Multiple	1.5
Medical/Health	7.5

Health Central of Owatonna, MN; Carrington Hospital, Carrington, ND; Actors Theatre of St. Paul, MN; Community Memorial Hospital, Sturgis, SD; St. Croix Falls Clinic, St Croix, WI; King-Bruwaert House Renovation, Burr Ridge,

Interior Architecture

TRUMAN HOWELL ARCHITECTS & ASSOC. INC.

620 Mendelssohn Ave. No. Golden Valley, MN 55427 612/541-9777 Established 1978

Truman Howell	AIA
Firm Personnel by Disc	ipline
Architectural	
Administrative	5 1
Total in Firm	6
	Work %
Housing/Multiple	20
Office Bldgs./Banks	20
Retail/Commercial	30
Medical/Health	20
Interior Architecture	10

Metro Financial Center, Bloomington, MN; South Woods Medical Center, Youngstown, OH; Mrs. Appleton's Family Buffet, Ft. Meyers, FL; Sheraton Airport Inn, Bloomington, MN; Metro Financial Center Interiors, Bloomington.

HUSTAD-PONTINEN ARCHITECTS, INC.

11575 K-Tel Dr. Minnetonka, MN 55343 612/933-3366 Established 1973

Donald F. Hustad

Ronald W. Pontinen	ΔΙΔ
Firm Personnel by Discipli	ne
Architectural	3
Administrative	1/2
Total in Firm	3 1/2
Wo	ork %
Housing/Multiple	20
Residences/New & Remod	5
Office Bldgs./Banks	15
Retail/Commercial	10
Industrial/Mfg.	40
Churches/Worship	5
Municipal	5

Elderly Housing, Prior Lake, MN; Pharmaceutical Lab, Plymouth, MN; Industrial Park, Minnetonka, MN; Computer Parts Mfg. Plant, Victoria, MN; Office Park, Minnetonka, MN; Elderly Housing, Madelia, MN.

IDSTROM OSTREIM ARCHITECTS

633 E. Lake St. Wayzata, MN 55391 612/473-1011 Established 1980

AIA

John B. A David M.		111	
David M.	Costi Citii		
Sant I	2 2 2	and a second	

Firm Personnel by Discipline Architectural Other Technical Administrative Total in Firm

Residences/New & Remod Industrial/Mfg.

ISRAELSON, REESE, **ELLINGSON &** ASSOCIATES, INC.

11000 W. 78th St., Suite 220 Eden Prairie, MN 55344 612/944-0672 Established 1986

Harold Israelson Frank L. Reese Ed Mathieson Llyod O. Ellingson

Firm Personnel by Discipline Architectural Engineering Interiors Planning Other Technical Administrative Total in Firm

Work

Housing/Multiple Residences/New & Remod Office Bldgs./Banks Retail/Commercial Industrial/Mfg. Medical/Health Churches/Worship Restoration/Preservation Municipal Interior Architecture Engineering

Popular Bridge Apartments, Bloomington, MN; Oak Ridge Place, Oak Park Heights, MN Rennock Place Condominiums, Apple Valley, MN; River Station, Hudson, WI; Coronado Courts Townhouses, Douglas, AZ.

ERNARD JACOB RCHITECTS, LTD.

10 IDS Tower linneapolis, MN 55402 2/332-5517 stablished 1970

rnard Jacob	FAIA
arol Morphew	

rm Personnel by Dis	scipline	
rchitectural		4
anning		1
dministrative	1	1/2
otal in Firm	6	1/2
	Worl	× %
etail/Commercial		10
Iunicipal		10
terior Architecture		70
In anti-mark and among		10

ducation/Academic

entennial Office Building Ren-ration, St. Paul, MN; Land ay Toy Store, Burnsville, IN; Bloomington City Hall enovation, MN; Minnesota ouncil of Churches, Mpls., IN; District Heating Develop-ent Co., St. Paul, MN; U of In Bierman Athletic Bldg. Ren-I, Bierman Athletic Bldg. Renration, MN.

AFVERT MUELLER & UNDT ARCHITECTS,

500 W. 80th St., Suite 35 comington, MN 55431 2/893-1005 69 Olson Memorial Hwy. olden Valley, MN 55422 2/542-8219 stablished 1965

erald E. Mundt loyd R. Jafvert even P. Mueller	AIA AIA
rm Personnel by Discip	oline

CITICO CECTOR	
dministrative	3
otal in Firm	13
Wo	rk %
ousing/Multiple	10
esidences/New & Remod	5
ffice Bldgs./Banks	10
etail/Commercial	5
dustrial/Mfg.	10
ledical/Health	10
hurches/Worship	5
estoration/Preservation	5
terior Architecture	40

rior Lake Church, Prior Lake, IN; Broen Memorial Home, ergus Falls, MN; Maplewood esidence, Fairmont, MN; Blue in Bay, Tofte, MN; Priordale hopping Center, Prior Lake,

PHILLIP D. JOHNSON, ARCHITECT

5637 Brooklyn Blvd. Minneapolis, MN 55429 612/533-4235 Established 1978

Phillip D. Johnson	AIA
	Work %
Residences/New &	Remod. 20
Industrial/Mfg.	40
Churches/Worship	Facilities 20
Interior Architectur	

Vicksburg Lane Business Center, Plymouth, MN; Travel Host Motel, Shakopee, MN; South Court Condominiums, Owatonna, MN; Coca Cola Waste Heat Recovery Boiler Addition, Eagan, MN; Brueggers Bagel Bakery, Mpls., MN.

KAGERMEIER SKAAR ARCHITECTS, INC.

526 S. Second St. Mankato, MN 56001 507/388-6271 Established 1932

James H. Kagermeier	AIA
Roger J. Skaar	AIA
Bonnie J. Hansen	ASID
Bryan J. Paulsen	

Firm Personnel by	Discipline	
Architectural		3
Interiors		1
Other Technical		4
Administrative	1	1/2
Total in Firm	9	1/2
	Worl	c %

Wo	rk %
Housing/Multiple	15
Residences/New & Remod	5
Office Bldgs./Banks	15
Retail/Commercial	5
Industrial/Mfg.	1.0
Medical/Health	15
Churches/Worship	15
Restoration/Preservation	10

Northridge Family Medicine Clinic, North Mankato, MN; Jackson High School, Jackson, MN; Citizens' Scholarship Foundation National Headquarters Building, St. Peters, MN; Howard P. Rome, Wilson Dormitory, Wilson Center, Fari-bault, MN.

KEILLOR ARCHITECTS

1642 Edgewood Ave. S. St. Louis Park, MN 55426 612/545-1324 Established 1980

Richard Keillor	AIA
	Work %
Residences/New & Re	mod 5
Office Bldgs./Banks	20
Industrial/Mfg.	10
Churches/Worship	5.5
Education/Academic	10

Woodcrest Academy Gymnasium, Fridley, MN; First Baptist Church, Hebron, ND; Grace Community Church, Ramsey, MN; Advance Packaging Remodeling, New Hope, MN.

KILSTOFTE ASSOCIATES INC.

305 Minnetonka Ave. So. Wayzata, MN 55391 612/473-0277 Established 1958

Irwin H. Kilstofte		A	IA
Firm Personnel	by	Discipline	
Architectural			6
Administrative			1
Total in Firm			7

Work	%
Housing/Multiple	10
Residences/New & Remod	5
Office Bldgs./Banks	15
Retail/Commercial	15
Industrial/Mfg.	15
Medical/Health	5
Churches/Worship	5
Restoration/Preservation	5
Municipal	5
Interior Architecture	10
Solar/Earth Sheltered	5
Education/Academic	5

Developmental Achievement Center, Winona, MN; Larson-Lambert Office Building, Wayzata, MN; Washington Federal Savings Bank, Stillwater, MN; Royale Suites Motel, Rochester, MN; Eckberg Lammers Legal Offices, Stillwater.

CLETUS G. KLEIN & ASSOCIATES

32 10th Ave. So. Hopkins, MN 55343 612/935-1975 Established 1969

AIA
Work %
80
20

Coon Rapids Medical Clinic, Coon Rapids, MN; Nile Health Care Center, Mpls., MN.



KLEIN McCARTHY & CO., LTD., ARCHITECTS

18300 Minnetonka Blvd. Deephaven, MN 55391 612/473-1505 Established 1977

Course E Vlais

Municipal

Interior Architecture

- Contract of the contract of	AIA
Firm Personnel by Discipline Architectural Administrative Total in Firm	5 2 7
Wor	k %
Residences/New & Remod	10
Office Bldgs./Banks	15
Retail/Commercial	20
Industrial/Mfg.	10
Churches/Worship	5

Expert Witness Hennepin County Adult Correctional Facility Work/Study Release Residence, MN; Remodeling Dining Rooms For Pillsbury Co., World Headquarters, MN; Electronic Perimeter Intrusion System and Control Center Remodeling Men's Correctional Facility, Stillwater, MN; Energy Conserving Window Retrofit for Independent School District #881, Maple Lake, MN.

ATA

15

BRUCE KNUTSON ARCHITECTS INC.

123 East Grant St. Minneapolis, MN 55403 612/871-8383 Established 1973

Bruce Knutson	AIA
Firm Personnel by Discipli	ne
Architectural	5
Administrative	1
Total in Firm	6

Wor	k %
Housing/Multiple	25
Residences/New & Remod	25
Office Bldgs./Banks	25
Retail/Commercial	15
Churches/Worship	5
Restoration/Preservation	5

Kenwood Isle Condominiums, Mpls., MN; Lake Shore Drive Condominiums, Richfield, MN; Carlson House, Edina, MN; Ciatti's Restaurant, St. Paul, MN; Davanni's Pizza, Mpls., St. Paul; Elum Church Addition, Mpls.

KODET ARCHITECTURAL GROUP

15 Groveland Terrace Minneapolis, MN 55405 612/377-2737 Established 1983

Edward J. Kodet, Jr.	AIA
David Kulich	AIA
Firm Personnel by Disci	nline

Firm	Personnel	by	Discipline	
Archi	tectural			6
Interi	ors			1
Plann	ing			1
	nistrative			1
Total	in Firm			9
				_

	Work	%
Housing/Multiple		15
Office Bldgs./Banks		1(
Retail/Commercial		1(
Industrial/Mfg.		1 (
Medical/Health		-
Churches/Worship		1(
Restoration/Preservation		4
Municipal		1(
Interior Architecture		1(
Solar/Earth Sheltered		-
Education/Academic		1 (

Minneapolis Fire Station #6, MN; Woodhill Industries, Coon Rapids, MN; U of M Wind Tunnel Enclosure, Mpls., MN; St. John's Church, Little Canada, MN; Bradley Terrace Townhomes, St. Paul, MN; Winnetka Shopping Center, Golden Valley, MN.

KORNGIEBEL **ARCHITECTURE**

45 Washington Ave. E. Hutchinson, MN 55350 612/587-2483 Established 1969

John W. Korngiebel	AIA
Firm Personnel by Disc	ipline
Architectural	3
Administrative	1
Total in Firm	4
	Work %
Housing/Multiple	30
Office Bldgs./Banks	10
Industrial/Mfg.	20
Churches/Worship	5
Restoration/Preservation	5
Municipal	20
Education/Academic	10

Carnegie Library Addition, Hutchinson, MN; Recreation Facility, Hutchinson; Hutchinson Technology, Inc., MN; Hutchinson Fire Station, MN; Regency Condominiums, Willmar, MN; Hutchinson Senior High School, Vocational Bldg. Addition, MN.

KORSUNSKY KRANK **ERICKSON** ARCHITECTS, INC.

300 1st Ave. No. Minneapolis, MN 55401 612/339-4200 Established 1968

Ronald Krank

2 1 1 2 1
AIA
AIA
cipline
54
54 9
15
78
Work %
15
25
25
1.0
2
2

AIA

10

10

Riverplace, Mpls., MN; Woodbine Condominiums, Mpls.; Seminary Plaza; Signature Office Building, Bloomington; Loehmann's Plaza Roseville, MN.

Restoration/Preservation

Interior Architecture

KRECH, O'BRIEN & WASS, INC.

6115 Cahill Ave. Inver Grove Heights, MN 55075 612/451-4939 Established 1985

James Krech

Daniel J. O'Brien	AIA
Brian C. Wass	AIA
Firm Personnel by	Discipline
Architectural	
Engineering	
Other Technical	
Administrative	1/2
Total in Firm	4 1/2
	Work 9

PE

Residences/New & Remod 10 Office Bldgs./Banks 10 Retail/Commercial Industrial/Mfg. 15 Churches/Worship 20 Engineering

Knollwood Office Bldg., Inver Grove Heights, MN; Church of Christ, Woodbury, MN; Logos Art Productions, Inver Grove Heights; Convenience Store, Prairie du Sac, WI; Grain Handling System, Eltopia, WA; Long Range Site Planning, Cumberland Farmers Union Co-Op, Cumberland, WI.

LEONARD LAMPERT ARCHITECTS

430 1st Ave. No. Minneapolis, MN 55401 612/340-0504 Established 1980

Firm	Personnel	by	Discipline
Archi	tectural		
Admi	nistrative		
Aumi	mounte		

Work Housing/Multiple Residences/New & Remod. Office Bldgs./Banks Medical/Health Restoration/Preservation

Oak Leaf Apartments, Burnsville, MN; Community State Bank, Apple Valley, MN; Par view Townhouses, Eagan, MN Private Residence, Minneapolis MN; Cabin Retreat, Brainerd, MN; Dain Tower Restoration and Remodeling, Minneapolis, MN.

RICHARD LARSEN **ASSOCIATES**

Lincoln Professional Bldg. P.O. Box 4 Detroit Lakes, MN 56501 218/847-9876 Established 1979

Richard A. Lar	sen	A
Firm Personnel Architectural Administrative	by	Discipline

Total in Firm

Work Housing/Multiple Residences/New & Remod Office Bldgs./Banks Retail/Commercial Medical/Health Churches/Worship Restoration/Preservation Education/Academic

Fergus Falls State Hospital, Fe gus Falls, MN; Holland Best Western Motel, Detroit Lakes, MN; Detroit Lakes Animal Hosital, MN; Heartland Park Facilities, Park Rapids; VFW Club, Detroit Lakes; Zion Lutheran Church, Detroit Lakes.

HARLES LEVIN RCHITECTS

7 Emerson Ave. So. nneapolis, MN 55408 2/870-9301 ablished 1981

AIA		arles Levin		LA
by	Discipline	2 1 3		
	by	by Discipline		

Work % using/Multiple idences/New & Remod fice Bldgs./Banks ail/Commercial urches/Worship 10 20 20 40 10

sing Fancy Stores, Several cations; Saliterman Residence dition, Golden Valley, MN; benspan Properties Duplexes, haha, Nebraska; Office Bldg. novation, Minneapolis, MN; k Forest Apartments Master n, Duluth, MN; St. Mary's thodox Cathedral Addition, ols., MN.

EN L. LINDBERG RCHITECTS

2 W. Lake St. nneapolis, MN 55408 /822-9300 ablished 1973

n Lindberg

acation/Academic

m Personnel by Discipli hitectural al in Firm	2 2
W	ork %
idences/New & Remod	
fice Bldgs./Banks	30
ail/Commercial	10
ustrial/Mfg.	10
urches/Worship	10
inicipal	20
erior Architecture	5

AIA

10

Ison Tower Complex Renovaı, Corpus Christi, TX; Hard-d Computer Facility for S, Iowa City, IA; Anoka inty Centennial Branch Liry, Circle Pines, MN; Anoka anty Library Administration g., Blaine, MN; Nilsson idence, Edina, MN; Linds Bar & Restaurant, Mpls.,

NDBERG PIERCE, INC.

1st Ave. No., Suite 710 nneapolis, MN 55403 /332-3339 ablished 1973

Lindberg	AIA
Pierce	AIA

Firm Personnel by D	iscipline
Architectural	6
Interior	1
Other Technical	1
Administrative	1
Total in Firm	9
	Work %
Housing/Multiple	5
Office Bldgs./Banks	30

Retail/Commercial

Churches/Worship

Electronic Facilities

Municipal

Interior

Restoration/Preservation

30

30

15

Honeywell Office/Research Facility, Edina, MN; 3M Office/ Lab Addition & Remodeling, Southfield, MI; Municipal Garage/Maintenance Center, Inver Grove Heights, MN; City Hall, New Brighton, MN; Retail shops in Southdale, Rosedale & Brookdale, MN; Citiscape Townhouses, Mpls., MN.

JACK LINDEMAN-SPECIFICATIONS CONSULTANT, INC.

5000 First Avenue South Minneapolis, MN 55419 612/824-8822 Established 1975

Jack Lindeman	AIA
Wo	rk %
Housing/Multiple	23
Residences/New & Remod.	1
Office Bldgs./Banks	10
Retail/Commercial	9
Industrial/Mfg.	12
Medical/Health	5
Churches/Worship	4
Restoration/Preservation	5
Municipal	20
Education/Academic	8
YWCA	3

ROLF LOKENSGARD.

1645 Hennepin Ave., Suite 316 Minneapolis, MN 55403 612/375-9086 Established 1978

Rolf S. Lokensgard	AIA
Firm Personnel by Discipl Architectural Other Technical Total in Firm	ine 1 1

W	ork %
Housing/Multiple	20
Residences/New & Remod	5
Office Bldgs./Banks	15
Retail/Commercial	10
Industrial/Mfg.	10
Churches/Worship	10
Restoration/Preservation	5
Municipal	15
Education/Academic	10

"The Other Place," Mpls., MN; Wycliff Office Condominiums, St. Paul, MN; Bardwell-Ferrant House, St. Paul, MN; Stenson Residence, Prior Lakes, MN; "City Limits," Mpls., MN.

THE LUNDGREN **ASSOCIATES**

1140 Minnesota Building St. Paul, MN 55101 612/224-4765 Established 1949

Louis R. Lundgren	FAIA
June S. Lundgren	AIA
Cherry Gen Lundgren Tony Chen	PE
James B. McBurney	

Firm Personnel	by	Discipline	
Architectural	- 2		- 4
Engineering			
Administrative			2
Total in Firm			-

	Work %
Housing/Multiple	70
Office Bldgs./Banks	10
Retail/Commercial	20
O L D L T L	Y

Oak Park Townhouses, Inver-Grove Heights, MN; Shoreview Plaza Hotel, Shoreview, MN; Prairie Estates, Inver Grove Heights, MN; Rehabilitation & Energy Modifications to State Office Bldgs., St. Paul, MN.

LUTTERS ARCHITECTURE/ PLANNING/DESIGN

13517 Garfield Ave. So. Burnsville, MN 55337 612/890-6380 Established 1980

AIA
Work %
10
85
5

St. Mary's Hospital, Duluth, MN; Additions and Alterations to MNDOT Transportation Bldg., Mpls., MN; Faribault J. H. S. Dietary Facilities, MN; New London Spicer Elem. S. Dietary Facilities, MN; Enloe Hospital, Master Plan, Chico, CA; Granite Falls Hospital, Design Development, MN.

MACDONALD AND MACK PARTNERSHIP

305 Grain Exchange Building Minneapolis, MN 55415 612/341-4051 Established 1977

Stuart E. MacDe Robert C. Mack			A I A
Firm Personnel Architectural Total in Firm	by	Discipline	100
		337 1	0

Restoration/Preservation 95 Municipal

Hennepin County Park Reserve District Headquarters, Plymouth, MN; Alteration to St. Agnes Church, St. Paul, MN; Adaptive Use of Washburn Bank, Washburn, WI; Restoration Consulting on Minnehaha County Courthouse, Sioux Falls, SD; Visitor's Center, Gazebo Restoration, and Memorial Arbor, Noerenberg Park, Orono, MN

MATRIX ASSOCIATES

1643 Virginia Ave. S. Minnepaolis, MN 55426 612/544-4122 Established 1973

Robert D. Hans	on	AIA
Firm Personnel Architectural Administrative Total in Firm	by Discipli	ne 1 1 2
	W	ork %

Residences/New & Remod 20 Industrial/Mfg. 30 Medical/Health 20 Education/Academic 30

Bethesda Nursing Home, Willmar, MN; Luther haven Nursing Home, Montevideo, MN; Addition to Cambridge Center, Cambridge, MN; Doctors Clinic, Benson, MN; Ives Residence, St. Louis Park, MN: Don Price Residence, Prior Lake, MN.

MATSON WEGLEITNER & ABENDROTH ARCH. INC.

5217 Wayzata Blvd. St. Louis Park, MN 55416 612/544-8941 Established 1956

U. L. Abendroth	AIA
Firm Personnel by Discipling Architectural	e
Other Technical Total in Firm	1

Work % Education/Academic

Warroad, Minn. High School; Staple, Minn. Vocational School Addition; Silver Lake Minn. Elementary School Addition; Hinckley Minn. Elementar School Addition; Barnum Minn. High School; Lakeville Elementary School, MN.

McENARY KRAFT **BIRCH & KILGORE**

10505 Wayzata Blvd. Minnetonka, MN 55343 612/546-8917 Established 1934

Robert A. Kilgore	AIA
Firm Personnel by Discipline	e
Architectural	2
Wor	k %
Residences/New & Remod	65
Retail/Commercial	10
Industrial/Mfg.	15

McGUIRE COURTEAU LUCKE ARCHITECTS, INC.

710 Amhoist Tower St. Paul, MN 55102 612/222-8451 Established 1973

Municipal

Patrick F. McGuire	AIA
Arnold S. Lucke	AIA
Firm Personnel by Disci	pline
Architectural	10
Other Technical	2

Architectural	1(
Other Technical	2
Administrative	
Total in Firm	1.
Wo	rk %
Housing/Multiple	1(
Residences/New & Remod.	
Retail/Commercial	
Industrial/Mfg.	4
Medical/Health	1
Churches/Worship	1 :
Restoration/Preservation	10
Municipal	10
Interior Architecture	10
Solar/Earth Sheltered	
Education/Academic	20

Church of St. Rita, Cottage Grove, MN; Transfiguration Church, Oakdale, MN; Our Lady of Good Counsel Cancer Home, St. Paul, MN; Dakota County Area Vocational Technical Institute, Rosemount, MN; John Paul II Residence Hall, College of St. Thomas, St. Paul, MN; Hayden Heights Recreation Center, St. Paul, MN.

McGUIRE/ENGLER/ DAVIS/ARCHITECTS

423 S. Main St. Stillwater, MN 55082 612/439-3710 Established 1975

Michael G. McGuire	AIA
Clark W. Engler	AIA
Kelly R. Davis	ALA

Firm Personnel by Discipline Architectural Administrative Total in Firm

Wor	k %
Housing/Multiple	20
Residences/New & Remod	25
Retail/Commercial	15
Churches/Worship	10
Interior Architecture	10
Camp Bldgs., Conf. Centers	20
20 20 20 4	

Eastbank Townhouses, North Hudson, WI; Wilder Forest, Washington County, MN; Resource Heritage Center, Cass County, MN; Office Remodeling for Maslon, Edelman, Borman & Brand, Mpls., MN.

McKEAG ASSOCIATES

7373 W. 147th St. Apple Valley, MN 55124 612/432-8585 Established 1980

Wm. A. McKeag	AIA
Firm Personnel by Disc	ipline
Architectural	1
Interiors	1
Planning	1
Other Technical	2
Administrative	1
Total in Firm	5
	Work %

0.0010001-000-10-000	
	Work %
Office Bldgs./Banks	1
Retail/Commercial	4(
Industrial/Mfg.	4(
Medical/Health	
Interior Architecture	10

JAMES NELSON McKELLIN III **ARCHITECT**

604 W. Minnehaha Parkway Minneapolis, MN 55419 612/823-5223 Established 1977

IA
1
1
2

Work % Housing/Multiple 100

Elderly Housing, Ellsworth, WI; Handicapped Housing, Menomie, WI; Elderly Housing, Hayward, Prescott, River Falls and Rothschild, WI.

McKEON-SCHULLER, INC.

829 3rd Av. S.E. Rochester, MN 55904 507/289-7644 Established 1985

James McKeon Stephen Schuller	AIA
Firm Personnel by Discipline	
Architectural	1
Other Technical	7
Administrative	1 9
Total in Firm	9
Housing/Multiple	20
Residences/New & Remod	60
Retail/Commercial	20

Various residences throughout Rochester area.

ROSEMARY A. McMONIGAL **ARCHITECTS**

3000 Johnson St. N.E. Minneapolis, MN 55418 612/789-8774 Established 1984

Rosemary A. McMonigal AIA

Wor	k %
Residences/New & Remod	70
Office Bldgs./Banks	10
Retail/Commercial	10
Education/Academic	10
Education/Academic	1

LeVahn Residence, Wayzata, MN; Smith Residence, Brainerd, MN; Carley Residence, Edina, MN; Mason Homes, Minnetonka, MN; Reliable Homes, Lake Elmo & Woodbury, MN; Woodview Terrace Montessori.

MELANDER & MELANDER ARCHITECTS, INC.

800 Lonsdale Building Duluth, MN 55802, or Box 482, Hibbing, MN 557 218/727-5044 Established 1971

Donald K. Melander Charles K. Koncker Lance S. Siddens

Firm Personnel by Discipline Architectural Other Technical Administrative Total in Firm

Wor

Housing/Multiple Office Bldgs./Banks Retail/Commercial Industrial/Mfg. Medical/Health Churches/Worship Restoration/Preservation Municipal Interior Architecture Solar/Earth Sheltered Education/Academic

Miller Hill Mall Expansion, Duluth, MN; Duluth Conver tion Center, Duluth, MN; N nesota Dept. of Transportation Truck Station, Grand Rapids, MN; Swanstrom Tool Manuf turing Co., Superior, WI; M gan Park Junior High School Remodeling/Addition, Duluth MN; West End Firehall, Du luth, MN.

MEYER McNUTT ARCHITECTS

409 W. Washington St. Brainerd, MN 56401 218/829-0424 Established 1981

Iames McNutt Robert L. Meyer

Firm Personnel by Discipline Architectural Total in Firm

Worl Housing/Multiple Residences/New & Remod Churches/Worship Municipal Education/Academic

Security Remodeling, Brainer State Hospital, MN; Troop I sue Subsistence Activity, Cam Ripley, Little Falls, MN; Pul Housing, Brainerd, MN; Lin coln Elementary Windows, Owatonna, MN; Elevator and Lift Installation. Owatonna, MN; First Bank Remodeling, Brainerd, MN.

EYER, SCHERER & DCKCASTLE, LTD

2nd Ave. N. nneapolis, MN 55401 2/375-0336 ablished 1981

omas Meyer	AIA
frey Scherer	AIA
rth Rockcastle	AIA

m Personnel by Disciplin	e
chitectural	10
eriors	1
ministrative	2
tal in Firm	13
Wor	k %
using/Multiple	10
sidences/New & Remod	30
fice Bldgs./Banks	20
ail/Commercial	20
lustrial/Mfg.	1.0
storation/Preservation	30
anicipal	10
erior Architecture	15
ucation/Academic	10
search and Design	5

Anthony Main Phase IV, ols., MN; Anonka Ramsey mmunity College Expansion I Renovation, MN; Park ove Library, Cottage Grove, N; Facility Systems Inc. adquarters, Eden Prairie, N; Children's Museum, Inc., Paul, MN.

L MICHELSON AND SOCIATES, INC 21 University Ave.

te N-345 Paul, MN 55104 2/646-6377 ablished 1960

erius L. Michelson

vid P. Bowers niel H. Feidt	AIA AIA
m Personnel by Disc	cipline
chitectural	8
per Technical	1
ministrative	2
tal in Firm	11
	Work %
using/Multiple	1.5

FAIA

1	Work %
ousing/Multiple	1.5
sidences/New & Remo	d 5
fice Bldgs./Banks	20
storation/Preservation	10
unicipal	5
ar/Earth Sheltered	5
ucation/Academic	40

sca Community College, and Rapids, MN; Markley uare, Mpls., MN; Luther ce Retirees' Condominium, Paul, MN; West Seventh ulti-Service Center, St. Paul, N; Norwest Bank of Owana, Restoration and Remodel-, MN; St. Paul Park District mmercial Revitalization, MN.

WILLIAM MILBRATH, ARCHITECT

233A North Main St. P.O. Box 481 Austin , MN 55912 507/433-7421 Established 1950

William Milbrath AIA

D. E. MILLER. **ARCHITECTS**

11215 7th St. NE. Blaine, MN 55434 612/755-1220 Established 1984

Dennis E. Miller	AIA,CS
Firm Personnel by I Architectural	Discipline
Administrative	
Total in Firm	

	Work %
Housing/Multiple	5
Office Bldgs./Banks	15
Retail/Commercial	10
Industrial/Mfg.	10
Medical/Health	40
Churches/Worship	5
Municipal	5
Code Consultant	10

Group Health, Inc. Lab., Maplewood, MN; Coon Rapids Chrysler-Plymouth, MN; Churchill Estates Apartments, Ramsey, MN; Mail Handling, Inc. Warehouse, Edina, MN; Midwest Surgicenter, St. Paul, MN; Fairview Southdale Hospital, Edina, MN.

MILLER-DUNWIDDIE-ASSOCIATES, INC.

3601 W. 77th Street, Suite 850 Minneapolis, MN 55435 612/831-1211 Established 1963

Foster W. Dunwiddie	FAIA
William J. Miller	AIA
Kent J. Moses	AIA
Craig J. Lau	AIA
Firm Personnel by Disci	pline
Architectural	11
Other Technical	2
Administrative	1
Total in Firm	14

Total in Firm	14
	Work %
Office Bldgs./Banks	35
Retail/Commercial	10
Industrial/Mfg.	10
Restoration/Preservation	25
Municipal	25

Stearns County Historical Museum, St. Cloud, MN; James J. Hill House Restoration, St. Paul, MN; Minneapolis City Hall Restoration, Mpls., MN; In-Flight Kitchen for Northwest Airlines; Wold-Chamberlain Field, MN; Central School Rehab, Grand Rapids, MN; Central Engineering Office Bldg., St. Anthony Park, MN.

MILLER HANSON WESTERBECK BELL ARCHITECTS INC.

One Main St. S.E., Suite 400 Minneapolis, MN 55414 612/623-0224 Established 1962

Listabilistica 1702	
John R. Miller	AIA
James E. Hanson	AIA
Larry W. Westerbeck	AIA
Edwin M. Bell	AIA
Wilton J. Berger	

Firm Personnel by I	Discipline
Architectural	20
Administrative	6
Total in Firm	26
	Work %
Housing/Multiple	50

	Work %
Housing/Multiple	50
Office Bldgs./Banks	15
Retail/Commercial	10
Medical/Health	5
Restoration/Preservation	20

Galtier Plaza, St. Paul, MN; Riverplace, Mpls., MN; Lake Point, Mpls.; Excelsior Bay Gables, Excelsior, MN; Whitney Hotel, Mpls., MN; Butler Square, Mpls.

DAE MIN INTERNATIONAL

100 N. 6th St., Suite 555A Minneapolis, MN 55403 612/333-0658 Established 1985

Dae S. Min	AIA
Firm Personnel Architectural	by Discipline

Dolly's Pavilion, Fiterman Residence, Mpls., MN; Kim Residence; Medina, MN.

ELDON MORRISON ARCHITECTS/INC.

2189 4th St. White Bear Lake, MN 55110 612/426-3287 Established 1967

Eldon Morrison	AIA
Firm Personnel by Disciplin	ne
Architectural	6
Administrative	1/2
Total in Firm	61/2
Wo	rk %
Housing/Multiple	10
Residences/New & Remod.	20
Office Bldgs./Banks	10
Retail/Commercial	5
Industrial/Mfg.	5
Education/Academic	5
Churches/Worship	25
Restoration/Preservation	5
Municipal	5
Solar/Earth Sheltered	5
Medical	5

Reell Precision Manufacturing, Corporate Headquarters, Vadnais Hts., MN; Gov. Elmer Andersen Residence, Arden Hills, MN; Spirit of Christ Luthern Church, Ham Lake, MN; Le Clair Office Bldg., Woodbury, MN; Maplewood Racquet Club, Maplewood, MN; Christ the King Lutheran Church, White Bear Lake, MN.

MULFINGER & SUSANKA ARCHITECTS

1501 University S.E., #308 Minneapolis, MN 55414 612/379-3037 Established 1983

Dale Mulfinger Sarah Susanka	AIA
Firm Personnel by Disciplin	ne
Architectural	5
Total in Firm	5
Wo	rk %
Housing/Multiple	5
Residences/New & Remod	90
Medical/Health	2

Rollwagin Remodeling, Mpls., MN; Johanson Residence, White Bear Lake, MN; Kane/Knoedler Residence, North Oaks, MN; Lucas Residence, Apple Valley, MN; Wilson Cabin, Leech Lake, MN; Henrikson Remodeling, St. Paul, MN.

Churches/Worship

ROBERT M. NELSON, ARCHITECT

2589 Fisk St. Roseville, MN 55113 612/484-9027 Established 1980

Robert M. Nelson	AIA
Wor	rk %
Residences/New & Remod	25
Office Bldgs./Banks	20
Industrial/Mfg.	20
Churches/Worship	10
Consultation	25

Kohler Mix Specialties, White Bear Lake, MN; Siwek Lumber and Millwork, Mpls., MN; Boiler Addition, Hayward Wisc. Community Schools; Johnson UOP Welding Room, St. Paul, MN; Schwartz Geodesic Dome Residence, Mendota Heights, MN; Thom Residence, Wyoming, MN.

NESSET ARCHITECTURE

5620 Wood Duck Circle Shorewood, MN 55331 612/474-1240 Established 1977 1 1 31

Mark L. Nesset	AIA
Firm Personnel by	y Discipline
Architectural	1
Administrative	1
Total in Firm	2
	Work %

Residences/New & Remod Office Bldgs./Banks 10 Retail/Commercial

Priority Health & Fitness Inc., Prior Lake, MN; Eggers Decorating Center, Wayzata, MN; Arjay Sales, Inc., Office Bldg., Richfield, MN; Residences, Annandale & Shell Lake, MN; Residential Remodeling, Mpls., MN.

NEUJAHR & WALIJARVI ASSOCIATES, INC.

785 E. 7th St. St. Paul, MN 55106 612/778-0727 Established 1968

Rodney	E.	Neu	ahr	AIA
Michael				

Firm Personne	1 by	Discipline	
Architectural			
Administrative			
Total in Firm			

	Work %
Office Bldgs./Banks	5
Industrial/Mfg.	5
Churches/Worship	40
Municipal	5
Solar/Earth Sheltered	5
Education/Academic	40

Central Baptist Church, St. Paul, MN; Central Elementary Earth Shelter School, Norwood, MN; Grace Lutheran Church, Apple Valley, MN; Cross View Lutheran Church, Edina, MN; Granite Falls H. S, Gymnasium Addition, Granite Falls, MN.

NORDGREN ARCHITECTS

5016 Ridge Road Minneapolis, MN 55436 612/933-8025 Established 1980

Wayne R. Nordgren	AIA
Housing/Multiple	Work %
Retail/Commercial	5
Medical/Health	50
Interior	20

Lakeview Memorial Hospital, Stillwater, MN; Residence, Edina, MN; Nicollet Plaza, St. Peter, MN; J. P.'s Wines & Spirits Inc., Mpls., MN.

THE OSTBERG ARCHITECTS

1191 Niles Ave. St. Paul, MN 55116 612/699-9678 Established 1980

Interior Architecture

Linda Ostberg	AIA
Firm Personnel by Disc	ipline
Architectural	1
Other Technical	1/2
Total in Firm	1 1/2
	Work %
Residences/New & Ren	nod 15
Retail/Commercial	25
Medical/Health	35
Restoration/Preservation	10

Solar/Earth Sheltered Camp Sunrise Lodge, Rush City, MN; North End Medical Center, St. Paul, MN; Rice St. Commercial Bldg. Renovation, St. Paul, MN; O'Brien Residence, St. Paul; Lowin Residence Addition, Golden Valley,

NICHOLAS A. PALAIA ARCHITECTS

1 Main St. At Riverplace Minneapolis, MN 55414 612/623-4720 Established 1974

Nicholas A. Palaia	AIA
Firm Personnel by Disciplin Architectural Engineering Administrative Total in Firm	e 5 1 1 7
Wor	-k %

Wor	k %
Housing/Multiple	30
Residences/New & Remod.	5
Office Bldgs./Banks	20
Retail/Commercial	40
Restoration/Preservation	5
Di I (DI III III III	

Riverplace (Phase II), Mpls.; Andover Downtown Center (Phase II), Andover, MN; Excelsior Blvd. Redevelopment City Center, St. Louis Park, MN; Whitnem Pines Phase I Rental Housing, Apple Valley, MN; Mount Curve Condominiums, Phase III & IV, Mpls., MN; Boisclair Residence, Minnetonka, MN.

THE LEONARD PARKER ASSOCIATES. ARCHITECTS, INC.

430 Oak Grove Minneapolis, MM 55403 612/871-6864 Established 1957

Leonard Parker

Gary J. Mahaffey	AIA
Francis A. Bulbulian	AIA
Stephan H. Huh	AIA
Firm Personnel by Discip	pline
Architectural	13
Other Technical	2
Administrative	.3

FAIA

Lotal in Firm	18
Wo	rk %
Housing/Multiple	5
Residences/New & Remod	5
Office Bldgs./Banks	15
Restoration/Preservation	30
Municipal	30
Education/Academic	30
Planning	5
Legal/Judicial	25

Minnesota Judicial Bldg., St. Paul, MN; School of Law, U of M, Minneapolis, MN; U.S. Embassy, Santiago, Chile; The Leonard Natatorium, Macalester College, St. Paul, MN; Humphry Institute of Public Affairs, U of M, Mpls.; Split Rock Visitor's Center, Two Harbor, MN.

DON PATES. ARCHITECT, AIA

Architects/Planners 1291 Charlton St. West St. Paul, MN 55118 612/457-3974 Established 1981

Don Pates

Code Consultants, Expert Wit ness, and Design Professionals and Owners Advocate

PAULY, OLSEN, BETTENDORF, **EASTWOOD &** ASSOCIATES, LTD.

113 S. 5th Ave. St. Cloud, MN 56301 612/252-4740 Established 1974

Robert F. Pauly Richard A. Olsen Gale J. Eastwood Joseph R. Bettendorf

Firm Personnel by Discipline Architectural Engineering Other Technical Administrative Total in Firm

Work

Housing/Multiple Residences/New & Remod Office Bldgs./Banks Retail/Commercial Industrial/Mfg. Medical/Health Churches/Worship Restoration/Preservation Municipal Interior Architecture Education/Academic

Herberger's Department Store St. Cloud, MN; St. Cloud St. University, Engineering & Computing Center, MN; Steam County Public Works Bldg., Cloud; St. Cloud City Offices MN; Park Meadows Aprts., Waite Park, MN.

GENE STUART PETERSON. ARCHITECT, PLANNER

901 Jefferson Ave. Minneapolis, MN 55414 612/224-1358 Established 1984

Gene Stuart Peterson

V	Vork %
using/Multiple	20
sidences/New & Remod	1 15
fice Bldgs./Banks	10
lustrial/Mfg.	10
dical/Health	10
urches/Worship	5
storation/Preservation	5
inicipal	10
erior Architecture	5
ar/Earth Sheltered	5
ucation/Academic	5
nning	5
	-

ginia Circle Apartments, St. il, MN; Lakewood Hills artments, White Bear Lake, N; Jordan Residence, North ks, MN; Forest Lake Munic-l Bldg., MN; Tintangel Subision, Nevis Township, MN; To Office Bldg, Columbia ights, MN.

CHARD A. PETERSON SOCIATES, INC.

2 Plymouth Bldg. S. 6th St. nneapolis, MN 55402 2/333-3882 ablished 1983

m Personnel by Di chitectural ministrative tal in Firm	scipline 2 2 4
	Work %
using	20
fice Bldgs /Banks	40

hard A. Peterson AIA

nsultants to owners on conaction problems; Investigative earch for corrective work on sting buildings; Serving as 'mer's Representative on new siects.

ucation/Academic

ISTER ARCHITECTS, CORPORATED

2 3rd Ave. N.
nneapolis, MN 55401
2/349-6006
ablished 1984
er J. Pfister AIA
m Personnel by Discipline
chitectural 2
ministrative 1
al in Firm 3

al in Firm	3
We	ork %
using/Multiple	30
sidences/New & Remod	15
fice Bldgs./Banks	5
ail/Commercial	25
erior	5
ar/Earth	20

Thomas Lake Apartments, Eagan, MN; Walker Place Apart., St. Louis Park, MN; Hotels & Motels Energy Control Guidelines for the Tennessee Valley Authority; Brujhell-Borgendale Residence, St. Paul, MN; Dunlop Residence, Mpls., MN; Dominium Group Inc. Offices, Plymouth, MN.

PIEPER-RICHMOND ARCHITECTS, INC.

200 N. E. Professional Bldg. 120 N.E. 1st St. Rochester, MN 55904 507/288-1839 Established 1966

Kenneth C. Pieper Robert E. Richmond	AIA AIA
Firm Personnel by Disci Architectural	pline 4
Administrative Total in Firm	1 5

W	ork %
Housing/Multiple	5
Office Bldgs./Banks	5
Retail/Commercial	5
Churches/Worship	5
Municipal	5
Education/Academic	5
State & Federal Armories	10
Prison/Hospital	60

Federal Medical Center, Rochester, MN; US Army Reserve Center, Wabasha, MN; Public Library, Rochester, MN; Maintenance Facility, Rochester; Law Enforcement Center, Rochester.

PAUL PINK AND ASSOCIATES, INCORPORATED

425 Oak Grove St. Minneapolis, MN 55403 612/871-5615 Established 1974

Paul M. Pink	AI	A
Firm Personnel	by Discipline	
Architectural	2	21
Interiors		2
Administrative		5
Total in Firm	2	28
	XX7 1	~

	Work %
Housing/Multiple	5
Retail/Commercial	75
Churches/Worship	5
Restoration/Preservation	5
Municipal	5
Interior Architecture	5

Pavilion Place, Roseville, MN; Calhoun Sq., Mpls., MN; UA Theatre, Roseville, MN; Galtier Plaza Cinema, St. Paul, MN; Murray's 701 Restaurant & Remodeling, Mpls., MN; Westwind Plaza Shopping Center, Minnetonka, MN.

PLANNING & DESIGN INC.

354 Grain Exchange Bldg. Minneapolis, MN 55415 612/339-4530 Established 1978

Loren D. Hoseck	AIA
Firm Personnel by Disciplin	
Architectural	4
Interiors	7
Administrative	2
Total in Firm	13
Wa	-1- or

First Bank Trust; Rochester Methodist Hosp., MN; Court International Tenant Planning; Wagner Johnson Falcner Law Offices; Cooper & Lybrand; Farm Credit Leasing Services.

Interior Architecture

POPE ASSOCIATES INC.

533 St. Claire Ave. St. Paul, MN 55102 612/291-8894 Established 1975

Robert L. Pope	AIA, PE
Jon R. Pope	AIA
Daniel M. Klecker	

Firm Personnel by Discipline	
Architectural	13
Interiors	1
Planning	1
Other Technical	2
Administrative	2
Total in Firm	20

	Work %
Housing/Multiple	25
Office Bldgs./Banks	25
Retail/Commercial	10
Industrial/Mfg.	20
Medical/Health	5
Restoration/Preservation	5
Interior Architecture	5
Education/Academic	5

Marvin Windows, Corp. Offices/Warehouse, Warroad, MN; Park at City West, Eden Prairie, MN; Bullseye Retail Center, Roseville, MN; Edenburgh Executive Offices, Brooklyn Park, MN; Lakesville Office Park, Lakeville, MN; Southcross Village Aprt., Burnsville, MN.

PROJECTS DEVELOPERS, INC.

3209 W. 76th St. Edina, MN 55435 612/835-4500 Established 1982

Terry Schneider AIA

Real Estate Development Services

PETER RACCHINI AND ASSOCIATES

2150 Third St. White Bear Lake, MN 55110 612/429-5376 Established 1963

AIA

Peter L. Racchini

Firm Personnel by Disc Architectural Total in Firm	ipline 2 2
	Work %
Housing/Multiple	15
Office Bldgs./Banks	5
Retail/Commercial	15
Industrial/Mfg.	5
Churches/Worship	15
Restoration/Preservation	5
Municipal	20
Education/Academic	20

Sunnyside Apartment Condominiums, Oak Park Heights, MN; O'Connell Funeral Home, Hudson, WI; Maranatha Baptist Home Addition, Brooklyn Center, MN; Wyard Industries Factory Addition, Forest Lake, MN; Isanti City Hall and Fire Station, MN; Christ Evangelical Lutheran Church Addition, North St. Paul, MN.

RAFFERTY, RAFFERTY, MIKUTOWSKI & ASSOCIATES, INC.

352 Wacouta St. Paul, MN 55102 612/224-4831 Established 1962

Architectural

George E. Rafferty	FAIA
Richard J. Rafferty	AIA
Frank Mikutowski Craig E. Rafferty Lee Tollefson	AIA AIA
Firm Personnel by Dis	cipline

Administrative Total in Firm	17
	Work %
Housing/Multiple	5
Office Bldgs./Banks	15
Retail/Commercial	15
Medical/Health	15
Churches/Worship	20

Restoration/Preservation

Interior Architecture

St. Paul Area Board of Realtors; Lakes Housing Project, Mpls., MN; St. John's Abbey, Collegeville, MN; Como Zoo, Large Cat Exhibit, Primate Exhibit, and Marine Mammal Bldg., St. Paul, MN; Union Depot Restoration, St. Paul; St. Elizabeth Seton Church, Carmel, IN.

10

RALPH RAPSON & ASSOCIATES, INC

1503 Washington Ave. S. Minneapolis, MN 55454 612/333-4561 Established 1954

Ralph Rapson	FAIA
Thomas Rapson	

			Ьу	Discipline	
Archi	tec	tural			-
Total	in	Firm			-

TOTAL III THIII	
	Work %
Housing/Multiple	30
Office Bldgs./Banks	10
Churches/Worship	15
Restoration/Preservation	5
Education/Academic	40

U of M Performing Arts Center, Mpls., MN; U of M at Morris Performing Arts Center, MN; Okoboji Condominiums, Lake Okoboji, IA; Student Recreational Facility, Southern Illinois University at Carbondale; St. Mary's College Library, Mpls, MN.

REESE DESIGN INC.

8220 Commonwealth Dr., #100 Eden Prairie, MN 55344 612/944-0672 Established 1981

Frank L. Reese	AIA
V	Vork %
Housing/Multiple	45
Residences/New & Remod	1 5
Office Bldgs./Banks	10
Retail/Commercial	15
Industrial/Mfg.	5
Medical/Health	5
Restoration/Preservation	5
Municipal	5
Interior Architecture	5

Pennock Place Cond. Apts, Apple Valley, MN; Willow Grove Shopping Center, Plymouth, MN; West Creek II Office Building, Medina, MN; Woodlane Medical Office Plaza, Woodbury, MN; Fountain Place, St. Paul, MN; Colonial Shopping Center, Plymouth, MN; Meadows Apartments, Chanhassen, MN.

RESOURCE

Concepts for Buildings and Communities 221 Pillsbury Ave. So. Minneapolis, MN 55404 612/872-1820 Established 1985

Jay M. Johnson	MA
Worl	c %
Residences/New & Remod	20
Solar/Earth Sheltered	20
Design Analysis & Concepts	35
Feasibilty Studies	35
Design Managements	10

RIEKE CARROLL MULLER ASSOCIATES, INC.

1011 1st St. S., P.O. Box 130 Hopkins, MN 55343 612/935-6901 Established 1962

R. F. Roskopf	PE
W. H. Hennemuth	AIA
R. C. Robertson	PE
P. F. Kaeding	PE
C. Barger	PE

Firm Personnel by	Discipline
Architectural	
Engineering	3
Other Technical	5
Administrative	1
Total in Firm	10
	Work 9

	Work 9
Housing/Multiple	1.
Office Bldgs./Banks	1
Retail/Commercial	1
Industrial/Mfg.	
Medical/Health	
Restoration/Preservation	
Municipal	
Prime Engineering	4

1000 Shelard Office Building, St. Louis Park, MN; Oxboro Shopping Center, Bloomington, MN; Bremer Housing Project, Minneapolis, MN; Oakdale Medical Office Building, Robbinsdale, MN; Burger Brothers Sporting Good Retail Store, Bloomington, MN; NSP Black Dog Office Remodeling, Burnsville, MN.

RITTER, SUPPES, PLAUTZ ARCHITÉCTS,

120 First Ave. No. Minneapolis, MN 55401 612/339-0313 Established 1978

Alexandar F. Ritter	AIA
Michael J. Plautz	AIA
Donald J. Suppes	AIA
Firm Personnel by Discip	pline
Architectural	39
Interiors	2
Other Technical	8
Administrative	16
Total in Firm	65

Wor	k %
Housing/Multiple	10
Residences/New & Remod	5
Office Bldgs./Banks	15
Retail/Commercial	60
Restoration/Preservation	5
Interior Architecture	5

Target Stores, California and Texas; Lechmere, Georgia; RG. Branden, Florida; Cherry Hill Townhomes, Austin, TX; Master Planning for Economic Laboratory, St. Paul, MN; Highland Inn, Aspen, CO.

DAVID TODD RUNYAN & ASSOC. INC

2412 Valentine Ave. St. Paul, MN 55108 612/645-2700 Established 1973

David T. Runyan Gary J. Vogel	AIA AIA
Firm Personnel by Disciplin	ne
Architectural	10
Total in Firm	10

Work %
30
35
20
1.5

Broadway Place Office Bldg. Mpls., MN; DNR Bldg. at Lafayette Park, St. Paul, MN; "The Burlington Housing" at Energy Park, St. Paul; North Park Corporate Center, Arden Hills, MN; Anoka Office Center, Anoka, MN; Delux Check Printers, Albuquerque, NM.

RUST ARCHITECTS

2179 4th St., Suite 3A Avalon Mall White Bear Lake, MN 55110 612/429-1913 Established 1980

William E. Rust	A
Firm Personnel by Architectural	Discipline
Interiors	
Landscaping	
Other Technical	
Administrative	
Total in Firm	6

Housing/Multiple Residences/New & Remod Office Bldgs./Banks Retail/Commercial Industrial/Mfg. Medical/Health Churches/Worship Restoration/Preservation Solar/Earth Sheltered

Work

VanBrunt Island Residence, White Bear Lake, MN; Apple bee's Restaurant, Twin Cities; Powermation Corporate Headquarters, Energy Park, St. Par MN; Arby's Restaurant Renov tions, Twin Cities; Kube Profe sional Bldg., West St. Paul, MN; Mount Carmel Lutheran Church Renovation, Mpls., MN.

RVK ARCHITECTS

355 E. Kellogg Blvd. St. Paul, MN 55101 612/291-0208 Established 1978

Richard V. Kru	mn	n A
Firm Personnel Architectural Interiors Administrative Total in Firm	by	Discipline

Work Housing/Multiple Residences/New & Remod Office Bldgs./Banks Retail/Commercial Industrial/Mfg. Churches/Worship

Amesbarry Business Center, Burnsville, MN; Bloomington Honda, Richfield, MN; Cedar Cliff Commercial Center, Eagan, MN; Travel Host Motel, Cottage Grove, MN; Bobbies White Bear Lake, MN.

CHARD SCHWARZ EIL WEBER, INC.

1 Excelsior Ave. E. pkins, MN 55343 2/936-9818 ablished 1970

chard Schwarz il Weber	AIA	
m Personnel by	Discipline	

chitectural tal in Firm ousing/Multiple 40 sidences/New & Remod fice Bldgs./Banks 40 tail/Commercial 10

e Lindens Condominium, ols., MN; Perkins Restaurant, rest Lake, MN; Minneapolis otown YWCA, MN; Wayzata opping and Offices, Carisch eatre, Wayzata, MN; Eden airie Park Shelters, Eden airie, MN; Community Cen-Richfield, MN.

unicipal

EIBERLICH & ASSOC.

8 Ryan W seville, MN 55113 2/489-7359 tablished 1972

wrence Seiberlich	AIA
ES.C.	Work %
ousing/Multiple	85
tail/Commercial	15

rris Wood Townhomes, Rosele, MN; Spirit Hills Townmes, North St. Paul, MN; lav Townhomes, Mpls., MN.

ESSING ARCHITECTS.

4 Hamm Building Paul, MN 55102 2/228-9128 tablished 1967

edical/Health urches/Worship

storation/Preservation

orman R. Sessing	AIA
rm Personnel by Disci	pline
chitectural	1
eriors	1
anning	1
her Technical	1
lministrative	1
tal in Firm	5
	Work %
ousing/Multiple	10
fice Bldgs./Banks	20

Grandville Christian Home, Cambridge, MN; Christian Missionary Alliance Office Building, Roseville, MN; Student Housing, Concordia College, St. Paul, MN; Information Center Lobby, Inver Hills Community College, Inver Grove Heights, MN; Citizens State Bank, Chippewa Falls, WI; Plaza Replacement, State Capitol, St. Paul.

SETTER, LEACH & LINDSTROM, INC.

1011 Nicollet Mall Minneapolis, MN 55403 612/338-8741 Established 1917

AIA
PF
AIA
PF
PE
FAIA

Firm Personnel by Di	scipline
Architectural	39
Engineering	63
Interiors	
Other Technical	
Administrative	20
Total in Firm	126
	Work %
Office Bldgs./Banks	10

	Work %
Office Bldgs./Banks	10
Retail/Commercial	20
Industrial/Mfg.	35
Medical/Health	10
Restoration/Preservation	5
Municipal	10
Education/Academic	10

Metropolitan Transit Commission, Office and Op. Facility, Mpls., MN; The Blake Schools, Mpls.; Target Stores, Nationwide; Park Nicollet Med Center, St. Louis Park, MN; U of M Agronomy & Plant Genetics, St. Paul, MN; Mary Kay Cosmetics, Automated Storage and Distribution Center, Dallas, TX.

40

20

SHANK KLEINEMAN DEZELAR ARCHITECTS

1885 University Avenue St. Paul, MN 55104 612/644-6699 Established 1977

Fred J. Shank	AI
Steven A. Kleineman	AIA
Gerald G. DeZelar	AIA

Octato O. Dezetai	1111
Firm Personnel by Discip	oline
Architectural	4
Other Technical	
Administrative	
Total in Firm	

	Work %
Churches	5
Education	5
Recreational	1.5
Office Bldgs./Banks	35
Retail/Commercial	5
ndustrial/Mfg.	25
Municipal	5
nterior Architecture	5

Chemical Engineering Center, Economics Laboratory, Inc., Eagan, MN; Margaret Recreation Center and Wilder Recreation Center, St. Paul, MN; Iris Park Place Office Building Renovation, St. Paul, MN; Lever Bros., Remodeling Office and Production Areas, Chicago, IL; West Minnehaha Recreation Center, St. Paul, MN; Merrill Corporation Headquarters, St. Paul, MN.



SHEA ARCHTECTS, INC

600 First Ave. No., Suite 290 Minneapolis, MN 55403 612/339-2257 Established 1978

David A. Shea III Steven Haasl	AIA
Firm Personnel by I	
Architectural	9
Interiors	1
Administrative	3
Total in Firm	13
	TII I ~

Total III I'II III	1.0
W	ork %
Residences/New & Remod	5
Office Bldgs./Banks	25
Retail/Commercial	20
Industrial/Mfg.	5
Restoration	10
Municipal	5
Interior Architecture	30
ITSO/A : TO I	***

IDS/American Express Inc. IDS Tower, Mpls., MN; Leeann Chin, Inc., Int. Center, Mpls.; Marquette Bank, Mpls.; Twin City Federal S & L, Mpls. and St. Paul; Welsh Companies, Inc., New Brighton, MN; Foshay Investment Corp., Foshay Tower, Mpls.



SHELTER RESOURCES CORP

1219 Marquette Ave. So. Suite 111 Minneapolis, MN 55403 612/333-6837 Established 1979

Dale Wenkus	AI
Firm Personnel by Architectural Administrative Total in Firm	y Discipline

Worl	k %
Housing/Multiple	10
Residences/New & Remod	10
Office Bldgs./Banks	20
Retail/Commercial	10
Industrial/Mfg.	10
Restoration/Preservation	20
Interior Architecture	20

Kenwood Crossing, Mpls, MN; Neighborhood Involvement Program, Mpls.; Northco Corp Office Interior, Mpls.; Figlio Restaurant, Flint, MI; Flying Cloud Business Center, Eden Prairie, MN; TLC Polyform, Plymouth, MN.



SIEGER SVEDBERG ARCHITECTS, INC

1409 Willow St., Suite 100 Minneapolis, MN 55403 612/874-9490 Established 1974

ΔΤΔ

Vern Syedberg

Peter Sieger	AIA
Kurt Schroeder	AIA
Firm Personnel by Discipli	ne
Architectural	6
Administrative	1
Total in Firm	7
We	ork %
Housing/Multiple	30
Residences/New & Remod	5
Office Bldgs./Banks	10
Retail/Commercial	15
Restoration/Preservation	15
Municipal	10
Interior Architecture	5
Education/Academic	10

Winona State University Rochester Center, Rochester, MN; Cloverleaf Park Apartments, Blaine, MN; Park Place Condominiums, Spicer, MN; Riverplace, Mpls., MN; Masonic Temple Renovation, Mpls.; Smith Hall Chemistry Lab Renovation, U of M, Mpls.



SIRNY ARCHITECTS

5410 Wayzata Blvd. Golden Valley, MN 55416 612/544-6055

John Sirny	AIA
Wor	k %
Residences/New & Remod	5
Office Bldgs./Banks	25
Retail/Commercial	65
Industrial/Mfg.	5

Rupert's Nightclub, Golden Valley, MN; American Cafe, Golden Valley; Cocolezzone Restaurant, Golden Valley; Minneapolis Federal Employee Credit Union Drive Up Facility, MN; Minnesota Central Credit Union & Minnesota Corporate Credit Union, St. Paul.

SLOAT LOGAN ASSOCIATES, INC

5100 Thimsen Ave. Minnetonka, MN 55345 612/474-4109 Established 1977

Lynne D. Sloat	AIA
Firm Personnel by	
Architectural	1 1/2
Interiors	1/2
Administrative	1
Total in Firm	3
	111 1 Or

Wo	rk 9
Residences/New & Remod	1
Office Bldgs./Banks	1
Retail/Commercial	2
Industrial/Mfg.	1.
Medical/Health	31
Interior Architecture	1

Woodbury Villa, Woodbury, MN; Cambridge Health Care Center, Cambridge, MN; Skippers Restaurant, Apple Valley, MN; Perkins Restaurant, Steven Point, WI; Golden Valley Professional Bldg., Golden Valley, MN; Sandoz Nutrition & Process Warehouse, Golden Val-

SMILEY GLOTTER **ASSOCIATES**

1021 LaSalle Avenue Minneapolis, MN 55403 612/332-1401 Established 1925

Saul C. Smiley

Industrial

Municipal

Medical/Health

Churches/Worship

Interior Architecture

Education/Academic

Joel H. Glotter	AIA, AHP
Ralph Y. Laiderman	
Garold R. Nyberg	ASID, AIA
Ray Geiger	AIA
Firm Personnel by I	Discipline
Architectural	13
Engineering	2
Interior	2
Other Technical	5
Administrative	4
Total in Firm	26
	Work %
Housing/Multiple	8
Office Bldgs./Banks	10
Retail/Commercial	10

FAIA, RAIC

10

35

15

10

Smith Hall, University of Minnesota, Mpls., MN; Veterans Administration Hospital, Mpls, MN; First Bank of St. Paul, MN; Mt. Sinai Hospital, Mpls., MN; Town Square Shopping Center, Mound, MN; Phillips Eye Institute, Mpls., MN.

SMITH ARCHITECTS

6215 Cambridge St. Minneapolis, MN 55416 612/925-3788 Established 1982

John T.Smith Steve Jensen	AIA
Firm Personnel	by Discipline
Architectural	2
Administrative	1/2
Total in Firm	21/2
	Work %

Wor	k %
Housing/Multiple	30
Residences/New & Remod	20
Retail/Commercial	10
Industrial/Mfg.	10
Restoration/Preservation	20
Interior Architecture	10

Minnesota Limited Headquarters, Hassen Township, MN; Dr. Weiser Residence, Itasca Condominiums, Mpls., MN; McCarrons Lake Townhomes, Roseville, MN.; Engsdtrom Residence Addition, Edina, MN; Erickson Lake Home, Longville, MN; Smith/Kuehn Residence, Wayzata, MN.

W. SMITH **ARCHITECTURAL & ENGINEERING** SERVICES, INC.

525 Junction St. P.O. Box 203 Winona, MN 55987 507/452-4196 Established 1954

W. Wayne Smith Willard W. Ward	AIA
Firm Personnel by Disciplin Architectural	ie 2
Other Technical	3

Administrative

Total in Firm

	Work %
Industrial/Mfg.	60
Medical/Health	10
Municipal	5
Churches/Worship	10
Restoration/Preservation	5
Education/Academic	10

Winona County Office Bldg. Winona, MN; St. Mary's College Theatre Bldg., Winona; Winona Area Technical Institute; Law Enforcement Center, Winona; St. Benedict's School Addition, IA.

SMSQ, INC.

Sovik Mathre Sathrum Quanbeck Schlink Architects 205 S. Water St. P.O. Box 390 Northfield, MN 55057 507/645-4461 or 612/332-8679 Established 1949

Edward A. Sovik	FAIA
Sewell J. Mathre	AIA
Clinton L. Sathrum	AIA
Robert M. Quanbeck	AIA
Terrance J. Schlink	AIA
others of the same	103-34
Firm Personnel by Disci	
Architectural	9
Architectural Landscaping	pline 9 1
Architectural Landscaping Other Technical	9
Architectural Landscaping	9

ork %
10
5
5
5
20
5
10
40

Northfield Public Library Addition and Remodeling, MN; Cathedral of Saints Peter and Paul, Indianapolis, IN; Lutsen Resort Swimming Pool, Lutsen, MN; Carleton College Library Addition, Northfield, MN; St. Bridget's Church, River Falls, WI; Old Main Remodeling/Renovation, St. Olaf College, Northfield, MN.

SMUCKLER CORPORATION

7625 Metro Blvd., Suite 150 Edina, MN 55435 612/831-2224 Established 1978

Jack D. Smuckler	AIA
Firm Personnel by Disc	ipline
Architectural	2
Total in Firm	2

Work % Residences/New & Remod Office Bldgs./Banks

Smalley Residence, Edina, MN; Mattox Residence, Eden Prairie, MN; Lindsay Residence, Edina; Cooper Residence, Eden Prairie; Mills Residence, Appleton, WI; Bauer Residence, Eden Prairie.

SORENSEN **ARCHITECTS**

5100 Edina Industrial Blvd., Suite 228 Edina, MN 55435 612/893-1894 Established 1983

AIA W. E. Sorensen

Housing/Multiple Residences/New & Remod Retail/Commercial Education/Academic

Exterior Wall Restoration, Bra nerd, MN; Reroofing & Exterior Wall Restoration, Central Towers, St. Paul, MN; Reroof ing Crescent Apartments, Blue Earth, MN; Exterior Wall Retoration, Melrose, MN; Viking Apartments, Lakeville, MN; R roofing Wabasha Maple Grove Apartments, Wabasha, MN.

SOUCY ARCHITECTS

800 So. 10th St Minneapolis, MN 55404 612/338-3865 Established 1981

David Soucy Firm Personnel by Discipline Architectural Other Technical Administrative Total in Firm

Work Residences/New & Remod Retail/Commercial Industrial/Mfg. Medical/Health Education/Academic

New Elementary School, Eden Prairie, MN; Highlands School Remodeling, Edina, MN; Re-constuctive Surgery Clinic, Ne York, NY; Kindergarten Cente District 272, MN; Yogurt Etc Shop, Eden Prairie.

THE STAGEBERG PARTNERS, INC.

115 Fourth Street North Minneapolis, MN 55401 612/375-1399 Established 1982

James E. Stageberg FA William Beyer Dennis Sachs Firm Personnel by Discipline Architectural

Other Technical Administrative Total in Firm

Work Housing/Multiple Residences/New & Remod. Medical/Health Education/Academic Parking Structures

Third Avenue Distributor Park ing Structures, MN; Sports and Recreation Complex—University of Minnesota, Mpls., MN; MSAIA Headquarters, Mpls., MN; Miller/Chang Residence, Rochester, MN; Physicians' Building, Aberdeen, SD; Fort Road Apartments, St. Paul, MN.

E. STANIUS & SOCIATES, INC.

lluth, MN 55812 8/724-8579

nald E. Stanius	AIA
m Personnel by Discipli	ine
chitectural	6
her Technical	1
ministrative	2
tal in Firm	9
W	ork %

fice Bldgs./Banks storation/Preservation unicipal ucation/Academic 10

tural Resources Research In-ute, U of M-Duluth; Duluth ea Vocational/Technical Insti-e Addition-I.S.D. #709, N; Vermilion Community llege Center, Ely, MN; estern National Bank Drive-In-cility, Duluth; Fire Station-innesota Air National Guard. innesota Air National Guard, luth; Midtowne II, Duluth.

TATION 19, CHURCH ANNERS

11 University Ave. S.E. nneapolis, MN 55414 2/623-1800 ablished 1975

rrel LeBarron	AIA
	Work %
weekes/Worship	100

rth Heights Lutheran urch, Arden Hills, MN; ystal Evangelical Free urch, New Hope, MN; ghland Baptist Church, aco, TX; First Church of Naene, Indianapolis, IN; First sembly of God, Appleton, I; Messiah United Methodist urch, Plymouth, MN.

STEGNER-HENDRICKSON

222 Laurel Street Brainerd, MN 56401 218/829-2255 Established 1955

Education/Academic

L. E. Stegner	VIV
Firm Personnel by Discipline	
Architectural	3
Total in Firm	3
Work	1 %
Housing/Multiple	5
Residences/New & Remod.	5
Office Bldgs./Banks	15
Medical/Health	5
Churches/Worship	5
Restoration/Preservation	15

Middle School, Sartell, MN; Elementary School/Historic Building Rehabilitation, Sandstone, MN; Residential Condominiums, Longville, MN; District Facilities Study, I.D.S., Paynesville, MN; Office Building/Rehabilitation, Brainerd, MN; Regional Headquarters-Department of Natural Resources, Bemidji, MN.

SUN 4 HEAT, INC.

11462 Old Bren Road Minnetonka, MN 55343 612/935-8938 Established 1982

5.5
line
1
1

Wor	k %
Housing/Multiple	10
Residences/New & Remod.	65
Churches/Worship	10
Solar/Earth Sheltered	15

Brittain Solar Home, 13600 Pleasant Ave. So., Burnsville, MN; Connors Residence, Bald Eagle Drive, White Bear Lake, MN; Deikel Gazebo Addition, Smithtown Bay Road, Shorewood, MN; Park Point Condominiums, 5200 at Minnehaha Park, MN; Richfield Church Energy Renovation, 60th St. at Nicollet, MN; Residence for Mark Charles Co., Eden Prairie, MN.

THOMAS AND VECCHI

1518 East Superior Street Duluth, MN 55812 218/724-8802 Established 1971

John Ivey Thomas	AIA
Thomas A. Vecchi	AIA
Firm Personnel by Discipl	ine
Architectural	11
Administrative	3
Total in Firm	14
W	ork %
Housing/Multiple	5
Residences/New & Remod	. 2
Office Bldgs./Banks	5

20

20

20

Retail/Commercial

Restoration/Preservation

Industrial/Mfg. Medical

Municipal

Education 20 New Human Services Center, Fond du Lac Reservation, Cloquet, MN; Krenzer Indoor Auto Mall, Duluth, MN; Chris Jensen Addition, Duluth, MN; Duluth Skywalk/Bridge Systems, Duluth, MN; Congdon School Addition, Duluth, MN; Aitkin

THORBECK & LAMBERT, INC.

1409 Willow St. Minneapolis, MN 55403 612/871-7979 Established 1969

County Jail Facility, MN.

Duane Thorbeck Robert M. Lambert	FAIA AIA
Firm Personnel by Dis	cipline
Architectural	. 9
Administrative	2
Total in Firm	11
	117 1 00

Housing/Multiple 25 Office Bldgs./Banks 25 Municipal 25 Education/Academic

Visitor Center for Purina Farms, St. Louis, MO; Library Air-Rights Project, Mpls., MN; Senior High School Addition and Renovation, River Falls, WI; New Dairy Research Center, U of M, St. Paul, MN; Urban Design Study for New Performing Arts Center, Fort Worth, TX; Public Safety Building, Red Wing, MN.

THORSEN & THORSHOV ASSOCIATES, INC.

1000 Title Insurance Building Minneapolis, MN 55401 612/339-7671 Established 1958

Willard L. Thorsen	AIA
Firm Personnel by Disc	ipline
Architectural	6
Administrative	1
Total in Firm	7
	Work %
Housing/Multiple	5
Office Bldgs./Banks	25
Retail/Commercial	25
Industrial/Mfg.	5
Medical/Health	5
Restoration/Preservation	5
Municipal	15
Interior Architecture	2 3
Solar/Earth Sheltered	3
Education/Academic	15

Northwest Airlines World Headquarters, Eagan, MN; Prince Kuhio Plaza, Hilo, HI; Basic Medical Sciences Bldg., U of M, Duluth; Plymouth City Hall, Plymouth, MN; Oliver Hudson Kelley Interpretative Center, Elk River, MN; Roseville Public Schools, Roseville, MN.

360 ARCHITECTS

360 W. Larpenteur St. Paul, MN 55113 612/489-8908 Established 1985

Dance I Iones

Firm Personnel by D Architectural Total	Discipline 2
	Work %
Housing/Multiple	10
Residences/New & R	Remod 15
Office Bldgs./Banks	25
Retail/Commercial	10
Industrial/Mfg.	25
Restoration/Preservat	ion 5
Interior Architecture	10

ATA

Advance Lighting Office Warehouse, White Bear Lake, MN; Conway Office Bldg., St. Paul, MN; Suburban Auto Body, Vodnais Heights, MN; Crows Nest Yaht Club, Newport, MN; Keller Residence, North Oaks, MN; Best Buy Company, Rochester, MN.

TOLTZ, KING, DUVALL, ANDERSON & ASSOCIATES., INC.

2500 American National Bank Building St. Paul, MN 55101 612/292-4400 Established 1910

Duane T. Prew	PF
Wayne A. Olson	AIA
James E. Voyen	PF
DuWayne R. Kasma	PE

Firm Personnel by	v Discipline
Architectural	1
Engineering	4
Landscaping	
Other Technical	5
Administrative	1
Total in Firm	12

	Work %
Retail/Commercial	5
Industrial/Mfg.	1.5
Restoration/Preservation	5
Municipal	10
Education/Academic	1.5
Transportation/Engineeri	ng 50

Lund Center, St. Peter, MN; Manufacturing Plant Addition, 3M Co., Brookings, South Dakota; Fire Station, Monticello, MN; Materials Handling Link, IBM, Rochester, MN; Public Safety Bldg. Remodeling, St. Paul, MN; Composite Training Facility, U.S. Air Force, Mpls./ St. Paul Airport, MN.

TYSON ASSOCIATES, INC.

711 West Lake Street Minneapolis, MN 55408 612/827-5484 Established 1977 Iav W Tyson

Education/Academic

Jay vv. Tyson	AIA
Firm Personnel by D	iscipline
Architectural	3
Administrative	1
Total in Firm	4
	Work %
Residences/New & R	emod. 10
Office Bldgs./Banks	60
Interior Architecture	20

111

Vocational School Conversion to Offices, Mpls., MN; NW Bell Training Center Remodeling, Mpls., MN; IBM Office Remodeling, St. Paul, MN; 10 Telephone Switching Stations, Twin Cities Area, MN; Gymnasium Conversion to Music Room, Minneapolis Schools; Electronic Switching Building Northwestern Bell, Mpls., MN.

WILLIAM A. VIEVERING, ARCHITECTS, INC.

1939 Munster Ave. St. Paul, MN 55116 612/699-1294 Established 1971

Wm. A. Vievering	AL
1	Work 9
Residences/New & Remo	d 4.
Office Bldgs./Banks	
Retail/Commercial	1
Medical/Health	
Churches/Worship	1.
Municipal	
Interior Architecture	
Solar/Earth Sheltered	
Education/Academic	

First United Methodist Church, Cumberland, WI; Cumberland Federal Savings & Loan, Cumberland, WI; Jacobson Optometrist Bldg., Cumberland; Thrice Cooking School, St. Paul, MN; Fitzpatrick Residence, St. Paul; Five O'clock Club Restaurant, Cumberland,

THE VOGT CORPORATION

9801 Duponte So. Suite 400 Minneapolis, MN 55431 612/888-4459 Established 1972

Edward J. Vogt	AL
Firm Personnel by Architectural Administrative Total in Firm	Discipline
Residences/New &	Work %

Work	1/6
Residences/New & Remod	5
Office Bldgs./Banks	15
Retail/Commercial	15
Industrial/Mfg.	15
Medical/Health	10
Restoration/Preservation	5
Municipal	15
Churches	5
Education/Academic	15
Farmers State Bank Madelia	

Farmers State Bank, Madelia, MN; Dept. of Trans. Hdqts., Oakdale, MN; Oak Grove Jr. High School Remodeling, Bloomington, MN; NSP Service Center Remodeling, Amery, WI; Old Country Buffet Restaurant, MN and WI; Medical Office Suite, Edina, MN.

VOIGT & FOURRE INC.

2109 Grand Ave. St. Paul, MN 55105 612/690-2451 Established 1954

James D. Voigt	AIA
Daniel W. Fourre	AIA

Firm Personnel	by	Discipline	
Architectural		•	
Administrative			
Total in Firm			

	Work %
Housing/Multiple	5
Office Bldgs./Banks	10
Industrial/Mfg.	9
Medical/Health	2.5
Churches/Worship	5.5

Minnesota Federal Savings, St. Cloud, MN; St. Stephen's Church, Anoka, MN; St. Paul Business Center, Maplewood, MN; St. John the Baptist Church, Savage, MN.

WALSH AND **ASSOCIATES**

1215 Eleanor Ave. St. Paul, MN 55114 612/699-1451 Established 1983

Robert J. Walsh Jr.	AIA
	Work %
Office Bldge /Paples	20

Office Bldgs./Banks Industrial/Mfg. Facility Project Management Consultant/Project manager

Medical Graphics Corporation, Vadnais Heights, MN; NCR Comten Office, Production Facility, Blaine, MN; St. Paul Dispatch Office Facility, St. Paul, MN; I.C. Systems, Inc., Corporate Office Facilty, Vandais Heights, MN; The Wooden Bird, Production Layout, Plymouth, MN; Opus Corp., Consulting, Mpls.

WATERS, CLUTS & O'BRIEN, INC.

7520 Market Place Dr. Eden Prairie, MN 55344 612/941-4822 Established 1979

Brian Cluts

Daniel S. O'Brien	AIA
Firm Personnel by	Discipline
Architectural	
Other Technical	
Administrative	
Total in Firm	1

W	ork %
Housing/Multiple	10
Residences/New & Remod	5
Office Bldgs./Banks	10
Retail/Commercial	20
Industrial/Mfg.	5
Medical/Health	15
Churches/Worship	5
Interior Architecture	5
Recreational	25

Flagship Athletic Club, Eden Prairie, MN; Washington Square Mall, Detroit Lakes, MN; Lutsen Mountain Village, Lutsen, MN; Sioux Falls Surgical Center, Sioux Falls, South Dakota; Burn Haven Financial Plaza, Burnsville, MN.

JOHN WEIDT ASSOCIATES, INC.

110 W. 2nd St. Chaska, MN 55318 612/448-6464 Established 1977

John L. Weidt Firm Personnel by Discipline Architectural Engineering Administrative Total in Firm

Work Housing/Multiple Residences/New & Remod Municipal Energy Consultant

Andersen Corporation, Residen tial Window Energy Analysis Report; Chaska Facilty Study, Chaska, MN; Carver Park She ter, Carver Park, MN; Hartshore Cabin & Bunkhouse, Chaska, MN; Lundahl Residence, Victoria, MN.

FREDRIC WEMLINGER & ASSOCIATES, INC

P. O. Box 519 1521 Northway Drive St. Cloud, MN 56302 612/253-2100 Established 1979

Fredric Wemlinger AIA, Firm Personnel by Discipline Architectural Engineering Administrative Total in Firm

Work Housing/Multiple Residences/New & Remod Office Bldgs./Banks Retail/Commercial Industrial/Mfg. Medical/Health Churches/Worship Restoration/Preservation Municipal Solar/Earth Sheltered Education/Academic

Milaca Elementary School Add tion, Milaca, MN; A. J. Dan Building Renovation, St. Clou MN; St. Cloud Area Vocation Technical Institute Additions & Remodeling, St. Cloud, MN; Marcus Communications Office Building/Studio, St. Cloud; Kern, Poganski & Hirschfeld. CPA's, Office Bldg., St. Clou MN; 340 Units Motel/Multip Dwelling, Minnesota and Wis

CHARD A. WHEELER ARCHITECT

5 Nicols Rd. ran, MN 55122 /452-0575 ablished 1981

hard A. Wheeler A	IA
m Personnel by Discipline hitectural ministrative al in Firm	1 3
Work	. 07

482 N. S. J. S. J. S.	
Wor	k %
using/Multiple	45
idences/New & Remod	10
ice Bldgs./Banks	5
ail/Commercial	30
dical/Health	10

liday Inn, St. Louis Park, N; Red Garter Saloon, leyFair, Shakopee, MN; dalist Health Club, Hopkins, N; Administration Bldg. Adon, Shakopee, MN; Dental alth Clinic, Burnsville, MN.

CHARD FRANK HITEMAN-ARCHITECT

0 E. 3rd St. luth, MN 55804 728-4559 ablished 1983

hard Whiteman	AIA
3	Work %
using/Multiple	10
ice Bldgs./Banks	25
ail/Commercial	10
toration/Preservation	25
inicipal	5
acation/Academic	25

tral Administration Build--Duluth Public Schools; dy, Department of Transporon Headquarters; Grand Por-Tourist Information Cen-Roofing Duluth Airport minal; Duluth Convention

WILLIAMS/O'BRIEN ASSOCIATES, INC.

45 S. 9th St. Minneapolis, MN 55402 612/338-8981 Established 1962

Lorenzo D. Williams James K. O'Brien	FAIA AIA
Firm Personnel by Discip Architectural	oline
Administrative	j
Total in Firm	

Total III Pililii	,
Wor	-k %
Housing/Multiple	25
Residences/New & Remod	4
Office Bldgs./Banks	1 (
Retail/Commercial	4
Industrial/Mfg.	5
Churches/Worship	5
Restoration/Preservation	
Municipal	1 (
Interior Architecture	4
Solar/Earth Sheltered	4
Education/Academic	2(

Mechanized Agricultural & Plant Services Addition & Remodeling, U of M, Waseca, MN; U.S. Postal Facility, Maple Grove, MN; Personnel Housing, Grand Forks Air Force Base, ND; Hockey Arena Addition & Alteration, Grand Rapids, MN; U.S. State Department, Consulate Housing, Kaduna, Nigeria; Bridgeplace Office and Apartment Complex, Mpls, MN.

WILSON/JENKINS & ASSOC. INC

8400 Normandale Lake Blvd, #320 Bloomington, MN 55437 612/831-7246 Established 1981

AIA
8
2
10

	Work %
Office Bldgs./Banks	6.5
Retail/Commercial	5
Industrial/Mfg.	25
Interior Architecture	5

Office Bldg., Minnetonka, MN; Office Bldg., Bloomington, MN; Normadale Lake Office Bldg., Phase I & II, Bloomington; Plymouth Business Center Office Warehouses, Plymouth, MN; Control Data Corp. Office Bldg. Complex, Minnetonka.

WINSOR/FARICY ARCHITECTS, INC.

28 West 5th Street, Suite 375 St. Paul, MN 55102 612/227-0655 Established 1971

Wayne R. Winsor	AIA
Richard T. Faricy	FAIA
Eugene C. Nelson	AIA
Terry Wobken	AIA
Firm Personnel by Dis	cipline
Architectural	20
Interior Designers	4
Planners	1
Other Technical	2
Administrative	2
Total in Firm	5.5
	Work %

Total III FIFIII	33
	Work %
Housing/Multiple	15
Office Bldgs./Banks	20
Retail/Commercial	10
Industrial/Mfg.	5
Churches/Worship	15
Restoration/Preservation	15
Municipal	5
Solar/Farth Sheltered	5

Registry Hotel, Naples, FL; Bandana Square & Childrens Museum; Charles Center Place, Baltimore, MD; International Market Square, Mpls., MN; MacLaren Hills Housing, St. Paul, MN; Honeywell Systems & Research Center, Mpls., MN.

WIRTANEN CLARK LARSEN ARCHITECTS. INC.

162 South Plaza Building 1433 Utica Ave. Minneapolis, MN 55416 612/541-9969 Established 1981

W. David Clark Michael D. Wirta	
Firm Personnel by	Discipline
Architectural	10
Interiors	1
Administrative	1
Total in Firm	12
teal I to Jacobi	Work %

Wo	rk 9
Housing/Multiple	10
Residences/New & Remod	
Office Bldgs./Banks	10
Retail/Commercial	31
Industrial/Mfg.	21
Restoration/Preservation	
Municipal	1
Interior Architecture	1

Plymouth Shopping Center, Plymouth, MN; Brier Creek Condo, Minnetonka, MN; Sheehan Corporate Center, St. Louis Park, MN; Target Stores, National; Plymouth Oaks Park Office/Warehouse, Plymouth; Park Glen Apartments, St. Louis Park, MN.

THE WOLD ASSOCIATION

Administrative

386 North Wabasha, St. Paul, MN 55102 612/227-7773 Established 1968		30	
Clark Wold	I	AIA	

Clark Wold	AlA
Norman Glewwe	AIA
Michael Cox	AIA
Kevin Sullivan	AIA
Miklo Kirihara	
Cliff Buikema	AIA
Firm Personnel by Discip	olin
Architectural	18
Interior Designers	2

Total in Film		20.1
	Wor	-k %
Housing/Multiple		5
Office Bldgs./Banks		30
Retail/Commercial		5
Industrial/Mfg.		10
Restoration/Preservation		20
Municipal		30
Interior Architecture		10
Education/Academic		40
Criminal Justice		40
Commence of the Commence of th		

Criminal Justice	4
State of Minnesota Service C	en-
ter, Brainerd, MN; Stearns	
County/St. Cloud Law Enfor	ce-
ment Center, St. Cloud, MN	;
Pine City Schools, Pine City	
MN; Hill City School, Hill	
City, MN; Sperry Material	
Management Center, St. Pau	1,
MN; Ramsey County Adult	De-
tention Center, St. Paul, MN-	

WOLTERSTORFF ARCHITECTS INC., P.

381 E. Kellogg Blvd. St. Paul, MN 55101 612/227-0644 Established 1981

David G. Wolterstorff		1A
Vermayne E. Bertram		11/1
Ronald Korpi		
Firm Personnel by Discip	line	

Architectural Other Technical Administrative Total in Firm		6 1 2 9
	Wor	1 %
Housing/Multiple		45
Retail/Commercial		10
Industrial/Mfg.		5
Medical/Health		15
Churches/Worship		10
Interior Architecture		5
Education/Academic		5
Park Facilities		5

Park Facilities	
WinterGreen Christian Comm	nu-
nity Home, Hudson WI; Ha	ve
Homes Nursing Home, Red	
Wing, MN; Lake Elmo Park	
Reserve, Lake Elmo, MN; Ir	11-
manuel Baptist Church, Fores	t
Lake, MN; Audio King, Ma	le
wood, MN; Ebenezer Society	-
Mpls., MN.	

YOUNG & WILZ ARCHITECTS, LTD

119 4th St. N., Suite 409 Minneapolis, MN 55401 612/339-0997 Established 1984

Stephen Young	AIA
Lawrence E. Wilz	

Firm	Pe	rsonnel	by	Discipline
Archi	tec	tural		
Total	in	Firm		

Wor	k %
Housing/Multiple	80
Residences/New & Remod	5
Office Bldgs./Banks	5
Restoration/Preservation	5
Education/Academic	5

Park Place Apartments, Plymouth, MN; Eden Place Apartments, Eden Prairie, MN; Kinder Kollege Day-Care Center, Coon Rapids, MN; Parade Homes, Orono, MN; Office Bldg., Tipton Corporation, Plymouth, MN; Wells Addition, Mpls., MN.

RICHARD F. ZENISEK **ARCHITECT**

1428 W. 31st St. Minneapolis, MN 55408 612/823-0917 Established 1971

Richard F. Zenisek	AIA
	Work %
Housing/Multiple	50
Office Bldgs./Banks	20
Retail/Commercial	20
Industrial/Mfg.	10

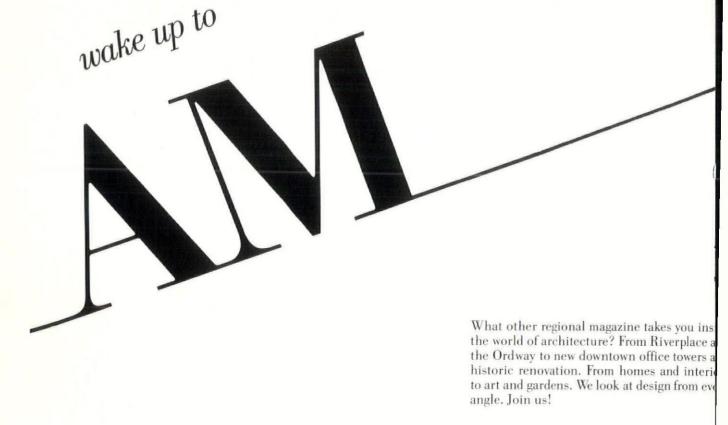
3150 W. Calhoun Condominium, Mpls, MN; Luxeford Hotel, Mpls.; Park Place Office, St. Louis Park, MN; Pondwood Townhomes, Edina, MN; Yorktown Mall, Edina; Lowry Hill Manor Homes, Mpls.

ZUBER ARCHITECTS.

836 West 79th Street Minneapolis, MN 55420 612/884-6204 Established 1976

Jeri E. Zuber	AIA
Firm Personnel by Disciplin	ie
Architectural	2
Total in Firm	2
Wo	rk %
Residences/New & Remod.	20
Retail/Commercial	20
Industrial	10
Office Bldgs./Banks	50

The Bookstore, Edina, MN; Made in America, Mpls., MN; Republic Airlines General Office Remodeling, MN; Hal's Sportswear; McKee's Inc., Fairbanks, AK; Nelson Residence, St. Paul, MN.



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coming soon

ss Associates oject: Fargo Theatre novation rgo, ND

ilt in 1926, the Fargo eatre was renovated in 37 by well-known nneapolis theatre hitects, Liebenberg and plan. Current plans call a restoration of the lding's dazzling, eamlined interior and a renovation of lobbies and the street facade in the spirit of Liebenberg's original design. The Theatre is operated by a nonprofit organization and features second-run and classic films, live stage shows, and a variety of cultural and community events. The rendering was prepared by Architecture/ Graphics of Fargo, North Dakota. (218) 236-1202



VBR Architects oject: Medical Offices bott-Northwestern osp. Campus nneapolis, MN

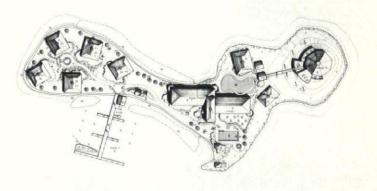
signed and structured to pand upward and outward three phases, this medical ice building can commodate the rapidly anging medical world to it its owner's needs. The ucture features a threestory garden atrium, cutaway drop-off driveway, and parking ramp access from all four floors. Developed by WNB and Co., these medical offices are one of four new, BWBR-designed additions to the Abbott-Northwestern Hospital Campus including a heart clinic, ambulatory surgical suites and magnetic resonance imaging facility. (612) 222-3701



le Andersen Group chitects, Ltd. oject: White Island esort renada, WI

ans are underway for an clusive resort on White and near Grenada, WI. e resort will accommodate to 80 guests in villas and tel suites. A restaurant on of a 150′ rock tcropping will offer guests commanding view of the

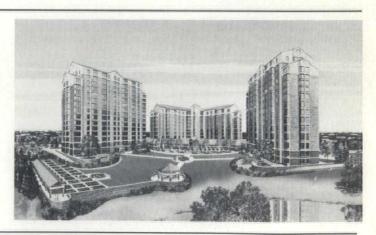
Grenadines. The project is being developed by James Ken Milne of Clearwater, Florida (813) 530-9007. Architects are The Andersen Group Architects, Ltd. of Minneapolis. (612) 593-0950



ederick Bentz/Milo ompson/Robert Rietow

oject: RiverPointe at entennial Downs tleton, CO

e RiverPointe Independent ving Center will provide O rental units for the lerly as part of the ntennial Downs planned mmunity development. Its ree residential towers frame pentral formal garden which orients to the development's greenway and golf course as well as to the Rocky
Mountain vistas. The central building contains the major common amenities including a dining room, health and recreation center, and library. The buildings are clad in a common community face brick articulated by precast concrete. cast (612) 332-1234



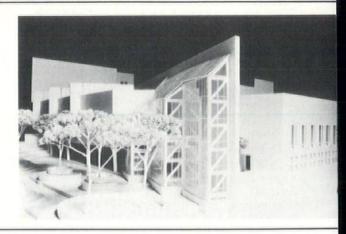
ming Soon announcements are placed by the firms listed. For rate information call AM at 612/338-6763

coming soon

Frederick Bentz/Milo Thompson/Robert Rietow Project: Minneapolis Community College Minneapolis, MN

The Minneapolis Community College Fine Arts Facility is an extension of the recently completed Classroom/Campus Center/Library Building. The Facility will consist of a performing arts theatre using a combination proscenium/ thrust stage; an art

department with studio space and a photo laboratory; a music department which includes rehearsal halls and recording facilities; three classrooms; and a suite of faculty offices. The building is designed to be a continuation of the campus facilities through the use of similar materials and architectural style. (612) 332-1234



Thorsen & Thorshov **Associates Project: Northwest Airlines Corporate** Headquarters Eagan, MN

This four-story, 262,000 square foot office building is situated on a 158 acre wooded site with gently rolling hills in northeast Eagan. The north, east and west facades of the building

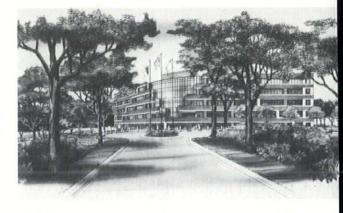
incorporate Kasota limestone while the south side is wrapped with a tinted glass curtain wall offering panoramic views of the natural surroundings. The interior includes two skylit atriums. The exterior environment includes extensive landscaping and walkways. Construction is scheduled for completion in June 1986. (612) 339-7671



OPUS Corporation Project: Sperry CSD Headquarters Eagan, MN

Nestled in an 11-acre oak forest, the offices for Sperry Corporation's Computer Services Division (CSD) is slated for completion in August, 1986. The exterior of the 156,000-square-foot office facility is clad in reflective glass curtainwall,

tinted glass windows and two color brick spandrel panels. The office building will house about 700 Sperry employees. (612) 936-4444



Johnson, Sheldon and Soronsen with Pfister **Architects** Project: 167 Unit **Apartment Project** St. Louis Park, MN

The stepped massing of the central entry link is the focal point of the three story serpentine shaped building. In addition to the lobby, lounge and party rooms, the entry link contains a solarium

with four whirlpools, exercise area, and sun deck and hot tub. Each unit has a large balcony and underground parking. Architects are Johnson, Sheldon and Soronsen (935-6337). Pfister Architects (349-6006) is design consultant for site. building and unit design. Developer is the Dominium Group, Incorporated.



coming soon

Is Gilbertson Architects

oject: Macalestermouth United Church Paul, MN

e 560-member
agregation, which serves
Macalester College area
St. Paul, has retained
GAI for the remodeling of
ir chapel and fellowship
l. Construction will
lude installation of a

three-story elevator to serve the handicapped as well as upgrading interior spaces. The existing chapel will be converted into a multipurpose classroom/chapel/ meeting room. Changing program needs have dictated a redesign of the fellowship hall to accommodate a larger variety of group activities. A master color plan for use in the current and future remodelings will also be prepared. (612) 870-1000

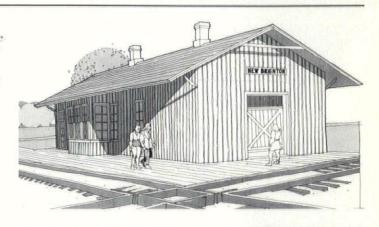


Is Gilbertson Architects

oject: New Brighton storical Society ilroad Depot Museum w Brighton, MN

nation by the Soo Line RR
mpted the hiring of HGAI
determine requirements
I procedures for restoration
the Depot once known as
lwer Junction. The
Iding has been moved to

its new site—Long Lake
Ramsey County Park—where
it is accessed by trackage of
the Northwest Transfer
Railway. The restored Depot
will be used for train rides
given during the annual
Stock Yard Days, a summer
celebration of the area's
history. Medici Construction
Management Inc. will be in
charge of the restoration
project. (612) 870-1000



Is Gilbertson Architects

oject: Rice Memorial spital Ilmar, MN

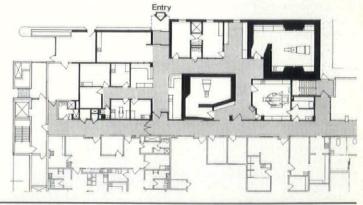
new Radiation Therapy partment is being added to be Memorial Hospital. Instruction will provide the for a 12 MEV linear elerator in addition to the sting cobalt treatment aipment. A totally

computer-generated full modality simulator will be included in the plan layout for cancer treatment programming.

In spite of an extremely confined site and parking restrictions, the department was designed to have direct access from the exterior for

outpatient convenience, (612)

870-1000



Is Gilbertson Architects bject: St. Mary's Medical

oject: St. Mary's Medica nter lluth, MN

nstruction is underway on \$7.6 million Outpatient re Center of St. Mary's dical Center, Duluth, MN. e project includes tpatient Surgery, Home alth Care, Post Coronary re, Respiratory Therapy, Physical Medicine and Single Room Maternity Care. In addition to the High Risk Maternity Care that is a specialty at St. Mary's, two new delivery rooms will be constructed in support of the Single Room Maternity Care concept. HGAI has developed a "Mainstreet" circulation route to make access easier for outpatients and public. (612) 870-1000



news briefs

Continued from page 9

azine, is an architecture/design writer for Long Island's *Newsday* newspaper. Ray Eames' accomplishments include furniture design and film making. She is based in Los Angeles. Joe D'Urso is noted for his international design projects.

Elizabeth Plater-Zyberk is scheduled to speak July 16. Zyberk is an associate professor and assistant dean of the school of architecture at the University of Miami. She received an award from the Florida Chapter of AIA in 1985 for her design of a private residence, the Clary house, and was cited by Progressive Architecture for her work on Seaside, a planned community in Florida's panhandle. Zyberk, founder and former partner of Arquitectonica, was a visiting professor at Harvard Graduate School of Design and was a finalist for head of the school of architecture at the University of Minnesota.

Steven Holl, an architecture professor at Columbia University, is scheduled for July 23.

The winner of the History Center De-

sign Competition will discuss the design of the new facilities on August 6.

The series will conclude with noted architectural historian Spiro Kostof discussing the state of American architecture, and architecture and the media. His latest book, A History of Architecture: Setting and Ritual, was cited as the best book about architecture and urban planning at the 10th Annual Professional and Scholarly Book Awards. This fall he will host "America by Design," a five-part PBS series exploring the influences of architecture and design on Americans. Kostof is a professor of architectural history at the University of California, Berkeley.

Lecturers will present their work at 7:00 P.M. each Wednesday, except July 30. Contact the Walker Art Center at (612) 375-7600 or MSAIA at (612) 338-6763 for more information and tickets.

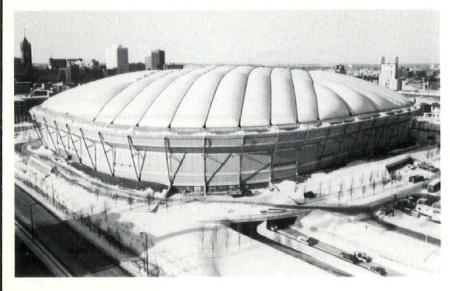
Historical Society sets sights on new site

The Minnesota Historical Society is getting closer to having a new home. After being bumped off its present site by legislation passed two years ago, the Historical Society was sent scurryl for a new site on which to build updated facility that will consolidate vast collections. This December t Historical Society and the state sign agreements to purchase the Miller Ho pital property in St. Paul.

The \$2.5 million purchase has set the stage for the History Center architectural design competition, whi was stalled midway. Before the delay the plan called for creating a new hittory center by remodeling the prese Minnesota Historical Society heat quarters and building a new structuradjacent to it. Under state legislation however, the present Historical Society head quarters will become the new Statudicial Building.

Six finalists have been chosen to pose designs for the new facilities. The are The Architects Collaborative, Inc. Cambridge, Massachusetts, in association with Wold Association, St. Pa. Gunnar Birkerts and Associates, B. mingham, Michigan, with Architetural Alliance, Minneapolis; Hamm. Green and Abrahamson, Minneapol. Charles W. Moore, Essex, Connectut, with Winsor/Faricy Architects, St.

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19000 MacArthur Boulevard, Suite 500 Irvine, California 92715 1-800-854-0491 Toll Free Paul; Skidmore, Owings and Merrill, Chicago, with Meyer, Scherer & Rockcastle, Minneapolis; and The Stageberg Partners/Ralph Rapson Architects, Minneapolis, with Cambridge Seven Associates, Inc., Cambridge, Massachusetts.

After visiting the new site, the six finalists will submit their designs to a jury by June 23.

Members of the competition jury are Elizabeth Close, FAIA, architect, Minneapolis; Arthur Erickson, RICA, architect, Vancouver, British Columbia; James Marston Fitch, Ph.D., professor emeritus, Columbia University; Donlyn Lyndon, FAIA, architect, Berkeley, California; Hideo Sasaki, FASLA, landscape architect, Watertown, Massachusetts: Russell W. Fridley, director and chief executive officer, Minnesota Historical Society; Roger D. Moe, majority leader, Minnesota Senate; and David Jennings, speaker, Minnesota House of Representatives. Minnesota architect John G. Rauma, FAIA, is professional advisor for the competition.

The winning team, to be announced in late June, will receive a \$50,000 advance fee and the opportunity to design the facility.

A capitol idea

The state Capitol grounds will finally get a long-awaited face lift. The Capitol Area Architectural & Planning Board has announced a two-phase national competition to develop a design for the 35 acres surrounding the capitol.

In the competition's first stage, applicants were requested to submit a master plan and a written narrative. From this first pool of candidates, a jury of architects, legislators and representative of the Capitol Area Plannining Board will select five finalists in May.

Jaguelin Robertson, Dean of the Architecture School at the University of Virginia, will prepare a design framework for the competition. Robertson has said that one of the unfortunate characteristics of the Capitol Mall area is that nobody is there. The competition is intended to bring people back to the Capitol grounds by making the area more attractive.

Architects will be asked for designs that are in keeping with the Capitol

ground's original plans. Cass Gilber 1895 design, which was never fully i alized, included broad boulevards lin ing the Capitol with other significa buildings.

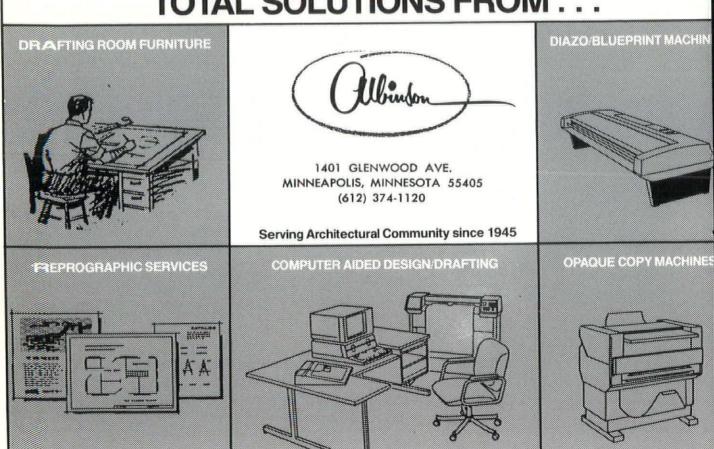
The finalists will receive a \$10,00 participatory fee to further develop the designs in the competition's second stage. The winner will be announce this summer. A negotiated fee will a low the winner to complete the project

Tuning into architecture

KUOM-770 AM radio, in collab ration with the University of Minneso School of Architecture, will broadca a series of discussions on Twin Citi architectural developments. "Archite ture and the Citizen," to be hosted KUOM's David Lee Olson, will premi May 22. Harrison Fraker, head of t school of architecture, will discuss t future of Nicollet Mall on the first pr gram. He will be joined by Willia Cooper, chairman of the mall comm tee of the Downtown Council, and Ro ert Dayton, owner of Harold, a women apparel store on Nicollet Mall.

Subsequent programs will focus





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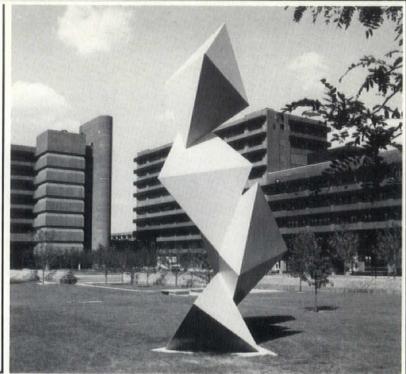
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the landscape design competition for the Minnesota State Capitol mall; the Minnesota History Center; the Minneapolis convention center; the Norwest Bank site; riverfront development in the Twin Cities; low income housing; parking ramps for the Third Avenue distributor at the end of I-394 and potential overdevelopment in the Twin Cities. along with a variety of other topics.

Listeners are encouraged to phone in their comments and questions. The series, which will be heard each Thursday afternoon from 2:30-3:30, will run indefinitely. Although at least 20 topics have been identified, KUOM welcomes professionals to suggest topics for future programs. For more information, call Huldah Curl at (612) 373-3872 or 373-3177.

A peek into the future

Architects will show their new downtown projects in "Skyline: 1990," a series of talks at the Minneapolis Public Library on Wednesday noons May 7 through May 28. R. T. Rybak, architecture and development writer for the Minneapolis Star and Tribune, will moderate the talks.

The series opens with BRW, Inc. discussing the Conservatory, a retail complex on Nicollet Mall, and representatives of Ellerbe speaking on LaSalle

The May 14 program features BRW on the West River Parkway, and Ellerbe Architects on the Milwaukee Depot renovation.

May 21 will focus on the Mill District. Representatives of Miller Hanson Westerbeck Bell Architects will talk on the Whitney Hotel, Ellerbe Architects on the Ceresota Elevator renovation, and Architectural Alliance on the Crown Roller Mill Renovation.

The series will wind up with Leonard Parker Associates highlighting plans for the Minneapolis convention center and Ellerbe describing the Nicollet Galleria retail project.

Meant to encourage discussion of downtown Minneapolis architecture, the series is sponsored by the Friends of the Minneapolis Public Library in cooperation with the Greater Minneapolis Chamber of Commerce, the Downtown Council, and the Minnesota Society of the American Institute of Architects.

The bag lunch talks will be held a noon in Heritage Hall at the Minne apolis library, with coffee provided Though free, reservations are required Call the Friends at (612) 372-6667.

Art, architecture and the Gilded Age

Two historic St. Paul homes will be the setting for a weekend of exhibit and demonstrations featuring "Domes tic Arts and Architecture in the Gildee Age, 1865-1900." Set for July 26 and 27, the demonstrations are intended to give participants a first-hand experi ence of the actual techniques and tool used to create art and architecture dur ing this period.

At the 1872 home of Minnesota's firs governor, Alexander Ramsey, near St Paul's Irvine Park, more than 30 crafts men will explain and demonstrate do mestic arts ranging from china painting to bookbinding. The house is located at 265 Exchange Street.

Simultaneously, at the 1891 mansion built by railroad magnate James J. Hil at 240 Summit Avenue, artisans of stone masonry, architectural woodworking ornamental ironwork and other building

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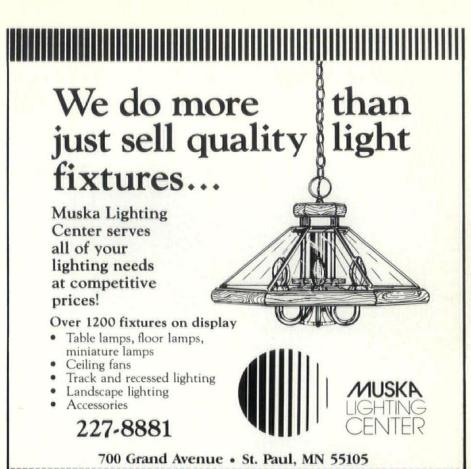
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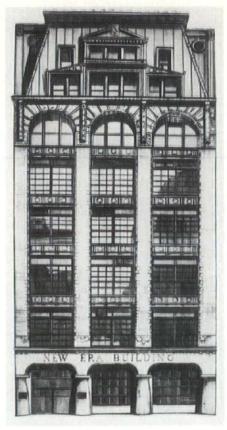
So if you think you might be a cholesterholic, contact your American Heart Association for a diet good for life. trades will discuss and demonstrate the work involved in the construction of elaborate showplaces.

The two-day event is sponsored by the Minnesota Historical Society. For further information, contact Carolyn Wilson at (612) 297-2555.

City and art

The newly renovated Minnesota Museum of Art will present "Architectural and Urban Influences," an exhibit featuring the 20th century artistic response to urban America. Approximately 70 drawings, prints, photographs and paintings by such artists as Alfred Stieglitz, Edward Hopper and Walker Evans will capture literal images of the city while exploring the psychological effect city life has upon the urbanite.

John Marin's Movement, 5th Avenue, depicts the city's force and dynamism. while Hopper's Night Shadows expresses isolation and alienation. Among the regional artists featured are Jerome Hill, Richard Haas, and Erik Erickson. The exhibit will run from April 13 through September 21. For further information, call (612) 292-4338.



Richard Haas' New Era Building at the Minnesota Museum of Art.

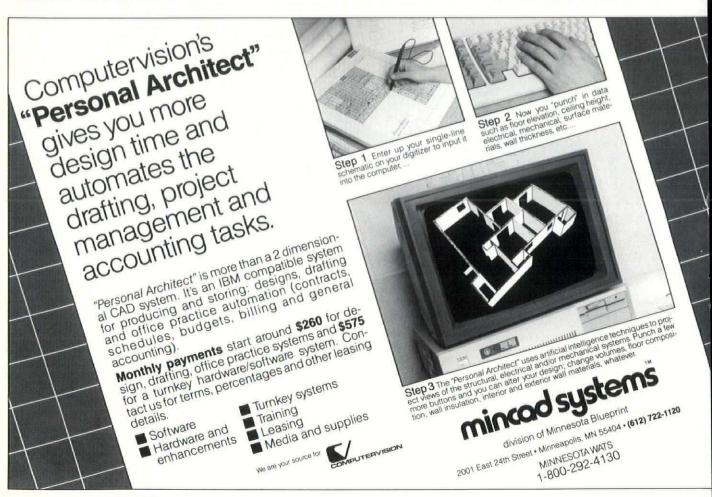
Convention goes underground

The Second International Earth Sheltered Building Conference will b held June 15-June 19 at the Radissor University Hotel, Minneapolis. "Ac vances in Geotecture" will offer a serie of lectures and workshops examining the design of underground structures Nearly 200 people from more than 2 countries are expected to participate

Co-sponsored by the University Minnesota and Minnesota Society of th American Institute of Architects, alon with ten other universities and organ zations, the conference will focus o three basic themes: vernacular ap proaches, theoretical developments an contemporary practice. Among dis cussed topics will be heat exchang systems, non-residential mined space use, moisture control, thermal per formance and psychological an physiological accessibility.

Oversight

AM apologizes for misspelling Sur arHauserman in our last issue.



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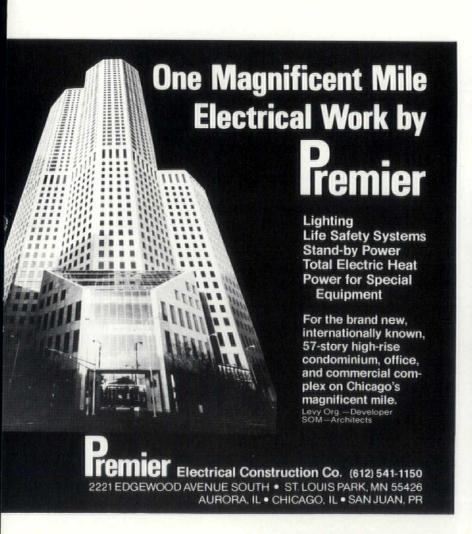
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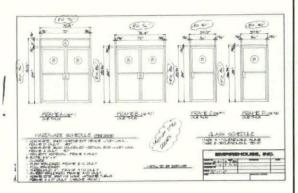
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aluminum entrance (a·loo'mə·nəm en'trəns) n. 1. an elegant appearing door with frame often accompanied by an attached window unit, a.k.a. sidelite, high-lighting the main opening into a building, i.e. office spaces, shopping centers, apartment buildings, condominiums, etc. 2. a speciality of EMPIREHOUSE, INC., a long time glass and glazing company in Minneapolis, manufacturers of storefronts, windows, doors and sloped glazing products.

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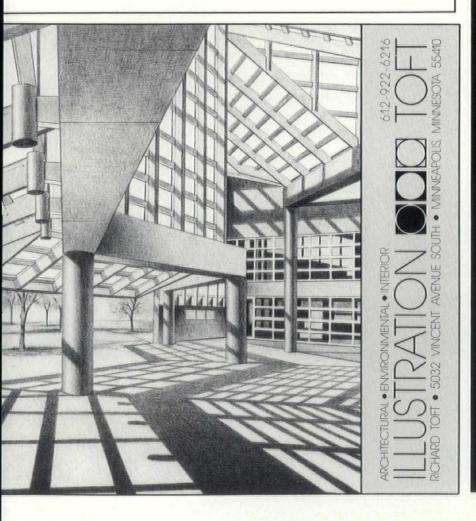




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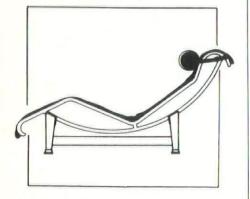
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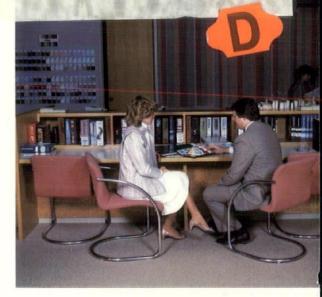


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