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THE REGIONAL DESIGN ARTS MAGAZINE

MAY/JUNE 1987

9 News Briefs
13 Reviews
19 Insight: Love in the mortar joints, by Parker Trostel
23 Practice: How to design houses—and not lose your shirt, by Rosemary A. McMonigal
27 Opinion: Tuning into the intangible, by Stefan Helgeson
31 Editorial: A house of one's own

Spirited new homes:

32 Minding nature
36 Sleek and white
40 Beyond the barn
44 Romantic quotations
46 A forward-looking suburbanite
48 Serenity comes first
50 Crafted with care

52 The Guthrie Gardens
54 The Fair Oaks by Bill Beyer

58 Declaring interdependence

63 Details
79 1987 directory of MSAIA firms
115 Credits
116 Publisher's letter
117 Advertising index
118 Lost Minnesota


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Leicester takes on Cincinnati

Minnesota sculptor Andrew Leicester in association with Meyer, Scherer & Rockcastle, Minneapolis, won a national competition to design a landscape sculpture park commemorating Cincinnati's 1988 bicentennial. Located in Sawyer Point Park along the Ohio River, the downtown sculpture will incorporate stone, concrete, water and plantings to trace the city's history.

Leicester and M S & R beat out five other artists and their collaborators, including Harvard professor Michael Van Valkenburgh, who is helping design the sculpture garden for the Walker Art Center, and the New York firm of M. Paul Friedberg and Partners, who designed Loring Greenway and Peavey Plaza in front of Orchestra Hall.

The site specific project will allude to a canal that once traversed the park and opened to the Ohio River. Visitors will enter through wrought iron gates resembling canal locks; the gates' paddle wheel crowns topped with a pig represents Cincinnati's heritage as both a major trading post and hog producer.

Leicester also plans to include a flood pole in a paved plaza just beyond the gates; markings on the pole will recall the city's three devastating floods. Other design elements include the replica of a barge, facsimile of the Ohio River, and graffiti on brick parapets recalling historic Indian culture.

Scheduled for completion in summer 1988, the $340,000 project is part of Cincinnati's $14 million riverfront re-development effort. Approximately 25 artists from around the country were asked to submit resumes and slides of recent works, and from this group six finalists were selected. The Contemporary Arts Center of Cincinnati in collaboration with the American Society of Landscape Architects and the Cincinnati Bicentennial Commission is overseeing the project. Major funding is through the Cincinnati Foundation.

Kenzo Tange wins Pritzker

Japanese architect Kenzo Tange was named the 1987 laureate of the Pritzker Architecture Prize. Tange is the ninth recipient of the field's most prestigious award.

Tange is an architect of international scope, having designed buildings in Japan, China, Singapore, Australia, Malaysia, Nepal, Saudi Arabia, Iran, Kuwait, Nigeria, Italy, Yugoslavia and the United States.

Jay A. Pritzker, president of the Hyatt Foundation, which established the prize in 1979, praised Tange for his "widespaning creative activities, not only as an architect and urban planner, but as a teacher and writer, researcher and historian. His theories on the informational society, and his search for a design expression for that society, have produced not only a great body of built work, but also have stimulated the quest for an architecture that can again elevate the human spirit."

One of Tange's first commissions was the Tokyo Metropolitan Government Headquarters, completed in 1957. The Kagawa Prefectural Office and the Kurayoshi City Hall commissions followed.

Tange may be most noted for his 1964 Olympic complex in Tokyo. The structures, says Tange, were meant to have an exhilarating influence on the athletes while creating a union with the spectators. He employed two massive, non-aligned comma structures at either end of the stadium, and two main steel cables suspended from posts were anchored at each end in anchor blocks. The roof, then, was supported by subordinate cables branching from the main cables.

An adjoining smaller stadium was supported by a single central post from which one main cable descended in a spiral. Multi-level street architecture linked the two buildings. The Royal Institute of British Architects honored Tange with a Gold Medal for the stadium design.

Tange was also instrumental in organizing the World Design Conference in Tokyo in 1960 to examine art, architecture, industrial and graphic design in a changing society. Tange believes cars, pedestrians, bicycles and trucks vie for common space, creating a rift between the human scale and the superhuman scale of technology. "Plan for Tokyo 1960" was his response to...
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12 ARCHITECTURE MINNESOTA
Haas: Painting over the city
By Kira Obolensky

In Chicago, a high-rise apartment building on LaSalle Street has seemingly borrowed the large ocula window from a Louis Sullivan bank. And the entrance looks suspiciously like the Golden Arch from the Transportation Building at the 1893 World's Columbian Exposition. In Boston, the west facade of the 1960s style Boston Architectural Center has become a Beaux-Arts drawing, complete with central rotunda, and if you look closely, three mysterious figures float on the sheer brick building. At the corner of Forty-second Street and Broadway in New York City, the 1904 Times Tower reappears on the surface of the old Crossroads Building.

These are not architectural mirages that glimmer and then fade; rather, they are examples of Richard Haas' painted architecture that can be found in many American cities. Richard Haas is a master of trompe l'oeil (trick-the-eye) architectural painting. His canvas is an interior wall, a facade or a building. Best known for his exteriors, Haas has proven with each new work his unabashed interest in architectural history and ornament. He has won many commissions from architects and community groups, and in 1978 he received a Gold Medal from the American Institute of Architects.

On February 18, in an event sponsored by the Walker Art Center and the Department of Studio Arts at the University of Minnesota, Richard Haas spoke about his work.

He is a Midwesterner by birth and training. Born in 1936 in Spring Green, Wisconsin, a small town close to Frank Lloyd Wright's Taliesin, he moved to Milwaukee eight years later. In 1961, Haas came to the University of Minnesota to study studio arts. Here, he recalls, artists Peter Busa and Malcolm Myers were important influences. After briefly teaching art at the University of Michigan, he left the Midwest for New York City in 1968.

New York City focused Haas' architectural eye. By this time his work had two entirely different thrusts. His painting, large expanses of color and collage, reflected the Abstract Expressionist themes of the time. And architectural dioramas, drawings, and etchings—what he called his "closet art"—explored perspective, light, space, and the urban environment. By 1974 his closet art found its ultimate destination: a blank city wall.

On the corner of Prince and Green Streets in the Soho section of New York City, Haas began his first large-scale building project. The mural visually extended the building's cast-iron facade to cover an exposed blank wall.

Now, in his best works, Haas does more with his murals than fix an eyesore or a gaping hole: he reinvents buildings and creates new icons for the cityscape. Haas likes to describe the city as a big sheet cake neatly cut and left out at a party. He steps in at the end of the day to ice over what's left.

In New Jersey, a blank brick wall of the Johnson & Johnson Headquarters has been transformed into a villa complete with a windowed courtyard leading to a make-believe river. The Edison Brothers Store in St. Louis, at one time a warehouse, now boasts fragments of St. Louis' history—a globe from the 1904 St. Louis fair and a representation of St. Louis on horseback. A mural on Kroger Company's annex building in Cincinnati contains an elaborate Roman stairwell reminiscent of Piranesi. Near the top of the building "Cincinnatus 519BC–439BC" reminds local citizens of their city's namesake.

His work is often amusing. For example, stampeding cattle mark the Chisholm Trail on a bank wall in downtown Fort Worth. The cattle would surely crush everything in sight if released from their illusion.

And more often than not, his work subtly critiques urban renewal programs that have destroyed many buildings of historical importance. In the 1970s Haas proposed to paint the shadows of the demolished Madison Square Garden building, St. John's Chapel, and the Singer building on site-specific blank walls. This series was never realized; however, the same feeling of loss comes through in Milwaukee's Centre Theater, painted to reflect a Gothic style building torn down while the theater project was being completed.

Not only works of art, Haas' exteriors are, like architecture, works of tremendous planning and coordination between community or city and crews of workers. It took fourteen painters five months to complete the 110,000 square feet of St. Louis' Edison Brothers building. As Haas explained, to bring off his projects involves five phases: "unabashed enthusiasm, qualified panic, get the victim, reluctant reacceptance, and those take credit who are least due."

Haas can take credit for virtually single-handedly reviving the art of trompe l'oeil painting and for reuniting painting with architecture. His illusions intrigue us and remind us of our architectural past.

Continued on page 72
If the Chinese had had S & S Sales Corporation available to them in 200 B.C., they wouldn't have had to settle for just a Great Wall. They could have had a really great wall with the beauty, strength, durability and energy efficiency of exterior panels from S & S. And, because of their flame-retardant properties, they wouldn't have had to contend with any of that nasty fire-breathing dragon graffiti either!

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Love in the mortar joints

By Parker Trostel

Editor’s note: 1987 has been designated the International Year of Shelter for the Homeless. In keeping with that designation, AM focuses on one organization which brings the power of people to a bricks-and-mortar problem.

News about explosive increases in disease, terrorism, crime, population or other national and international horrors is all too frequent. But there has been another kind of explosive increase—in volunteers for a Christian-based organization which strives to provide ownership housing for the poor worldwide. Habitat for Humanity’s inmodest goal is to eradicate substandard housing from the globe.

In 1980 Habitat for Humanity had eleven affiliated projects in the United States and five more sponsored projects in foreign countries. Today there are 171 North American projects, including one in Canada, and 39 foreign projects. The expectation is that Habitat will complete 600 homes through 1986 and 1,000 by 1987.

Habitat is headquartered in Americus, Georgia, and many people know it as the house-building organization with which Jimmy Carter is associated. He is on the Board of Directors and Rosalyn is an advisor. They take their commitment to Habitat seriously, all the way from providing wise counsel to using the hammer like the rest of us.

Habitat is usually described as a ministry to the poor in deserving need of a home and a ministry to the affluent who are looking for opportunities to help God’s people in need. Habitat volunteers tend to have traditional personal values. They attend church regularly, work hard and lead quiet lives. They don’t just give money to the poor and continue to consume thoughtlessly; rather, they live simply and work hard for the poor. The volunteers are Biblically literate and socially conscious.

The way Habitat provides housing is simple. Each project establishes a revolving Fund for Humanity supported through voluntary gifts (in cash and in kind) grants, and interest-free loans individuals, churches, foundations and other groups. All payments from Habitat homeowners return to the fund to be used for new homes. Some local Habitat committees operate enterprises to build the fund.

All homes are sold to owners on a no-interest, no-profit basis. Habitat calls this Bible economics: “If you lend money to people who are poor...do not charge them interest” [Exodus 25:25 and Leviticus 25:36]. Mortgages are for fifteen to twenty years and families are encouraged to repay as quickly as possible so the fund will retain its real dollar value, its ability to replace the same home. Inflation always eats away at the fund, so new money is always needed.

An example should give a clear idea of how this financing policy works. On a $40,000 home with a twenty-year contract, a Habitat homeowner would pay $167 a month. The same house with the same contract terms at eleven percent interest would cost a conventional owner $413 a month.

The future owner not only helps keep the costs down, but he shows his personal commitment by putting in labor. Further, he knows better than most homeowners just how a house goes together, enabling him to maintain the home better than the average homeowner.

Who are Habitat homeowners? They are selected by a local project committee using their own criteria through an objective, nondiscriminatory selection process. Although the committee is an ecumenical Christian group and Habitat is unabashedly Christian, people of all religions are welcome homeowners. A process used by Habitat committees in many developing countries is to have the next eligible family be the one with the most hours worked on previous homes.

Millard Fuller, Habitat’s executive director and founder, has written several books about the Habitat story. One is called Love in the Mortar Joints. Although it seems like a corny title, once you’ve actually worked with the Habitat people, you soon learn what that title means and learn that there really is love in the mortar joints of Habitat homes. And that is why there is an explosive increase in Habitat homes and volunteers worldwide.

Parker Trostel, a former Minneapolis alderman and staff person for Project for Pride in Living, is currently living in Costa Rica. She is a member of the advisory council of the Twin Cities Habitat for Humanity. This article is reprinted with the kind permission of the Hill and Lake Press. For a look at the local scene, see page 110.

Continued on page 110
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How to design houses—and not lose your shirt

By Rosemary A. McMonigal

It seemed like a simple straightforward residential project until I walked beneath some 150-year-old trees and saw a wall built a century ago of hand-cleared fieldstone. "This is the only spot for our house," my client explained, "and we need room to play volleyball."

We considered slashing through the wall to clear a building site, but we didn't. The house was built where sun washes the rooms, where the views are spectacular and where there's yard space for everyone. Best of all, behind the house we can still walk under the canopy of trees and lean on that stone wall.

Such is just one of the challenges of designing residences that make many architects blanch at the thought.

Many people are surprised when architects specialize in residential architecture. Most expect architects to design only big buildings. Contractors sometimes typecast architects as impractical or extravagant. Fellow architects ask, "How can you afford to do houses? We lost our shirt on the last house we did."

The answer lies in a careful working out of the architect-client relationship.

The client has generally hired the architect's expertise. They may want technical knowledge, experience in designing energy-efficient houses or in dealing with a difficult site, or the chance to have something out of the ordinary.

In Tracy Kidder's acclaimed book House, the clients, Judith and Jonathan, hire an architect named Bill. "Bill is a very good friend and a very good conversationalist," Judith explains their decision. Though personal compatibility is, of course, important, an architect should be chosen on the basis of competence and integrity.

Later on in the book we find that "Bill came to this house-raising completely inexperienced in wood-frame domestic construction. . . . A builder . . . could warn Bill away from extravagant routes toward Bill's goal of architectural distinctiveness." In House, the clients paid for the architect's learning curve. Don't expect that to happen in reality.

On the other hand, in almost every residential project the architect must gently educate the client about the process involved.

An understanding of what services are provided for the fee is particularly important. In some cases, the architect may provide full services—from programming through schematic design and working drawings to construction observation.

But many residential projects do not really need full service. If a fee lower than the typical eight to fifteen percent of construction costs is called for, some services can be pared down or eliminated. For instance, on a straightforward residential project where most elements are not custom-designed, it is possible to go directly from schematic design to working drawings. Design development is hardly necessary for a standard wood door frame.

Once an agreement has been reached on fee and services, provide what is agreed to. Keep track of additional services. Was a color-rendered perspective in the budget? The time spent in zoning hearings or city council meetings is hard to estimate and should be kept track of as additional services. If you have budgeted for one hearing and it takes half a dozen, your fee is soon gone.

Though a fee is often based on a fixed percentage of construction costs, such an arrangement benefits neither the architect nor the client. It is difficult to set a fee fair to both parties when the scope of the project is not yet defined in terms of size, budget, or the quality of construction. If by careful planning the architect brings in a projected $150,000 house for $140,000, should his fee be smaller? Conversely, should the architect's fee go up because the client decides to use marble instead of tile in the foyer and thereby increases the budget by $3,000?

Although contracts can be written to accommodate such changes, the process of renegotiating a fee potentially damages the architect-client relationship. One way to avoid this problem is to charge hourly fees through the design phase and set a fixed fee later when the scope of the project is better defined.

The more clients know about building, the more they get in return. Words such as soffit, rake, footings, plate height and change orders are Greek to the typical client. It is helpful to prepare a glossary of standard architectural terms used in residential projects with symbols for windows, doors, etc. found on blueprints.

Drawings are another mystery to clients. Clarify the purpose of drawings along the way. And use drawings at appropriate stages such as preliminary design or working drawings as an occasion for client sign-off.

Probably the most difficult part of educating a client is helping him understand the impact design decisions have on the budget. Adding space and upgrading the quality of materials both cause the budget to soar. The client may need to give up the fourth bedroom to gain a marble foyer.

It is essential, of course, for architects to understand wood-frame and masonry construction, but it pays to understand standard construction techniques used by house builders, as well.

Continued on page 112
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Tuning into the intangible

By Stefan Helgeson

In architecture, the facts are what make a building function. A good, investigative architect needs to gather them, like legal documents, to develop a good case for design. But the case for design will remain unsolved so long as the architect sticks only with the facts about function.

Buildings should not only function well and be aesthetically pleasing, but should also enhance the activities that happen in them and inspire the creativity of those using them. To achieve this goal, the architect must go beyond functional concerns to a deeper level of symbol and ritual. Once there, the architect with the right creative attitude can facilitate a successful design solution that enhances activities and inspires creativity.

Some time ago, as a student, I was asked to design a neighbor's deck. I enjoyed the prospect and set out to gather the facts. After asking them a series of questions about size, square footage, circulation, seating and maintenance requirements, I thought I had all I needed for a design to function well. I liked doing decks, and with lots of ideas, quickly arrived at a design solution that both functioned well and was aesthetically pleasing to them as well as to me. I prided myself on what seemed to be a design case well solved.

Some months later, I stopped by to visit. They were sitting outside and appeared to be enjoying their deck, but hesitated when I asked how they liked it. Finally, they admitted that were they to do it again, they would do a few things differently.

They felt that the deck and railing design were nice, but there seemed to be something missing. I was somewhat upset at first, for like any good designer I had some ego invested in this project. She talked about how she had grown up in northern Iowa in a farmhouse that had a screened porch with an old painted floor and wooden porch swing, and how she had expected her experience on this deck to be similar to those childhood memories. She said that there seemed to be a quality about that space that lent itself to easy conversation and memorable experiences. She didn't think she necessarily needed a porch swing, but she was disappointed that the experience on her new deck was devoid of those meaningful qualities she remembered.

I began to ask, what are the valid criteria upon which to base design decisions? I thought I had all the information I needed for the deck design, but as it turned out, I'd only scratched the surface. There seemed to me to be another less evident layer of criteria beyond function that would make the design more valid for the client and lead to spaces that would enrich and inspire the client's life.

In Man and His Symbols Carl Jung discusses and illustrates the common symbols found in different cultures. Even in isolated tribes where no contact has been made with the outside world, he found the symbols—and the rituals that surround them—to be the same across the globe.

I first attempted to address this layer of symbols in the design of a memorial garden for a church in Plymouth, Minnesota. The church had just moved and, feeling very rootless, the congregation wanted a garden area on their seven-acre site to bury the remains of cremated parishioners. I knew it was vital to understand the symbolic importance of this place in order to arrive at a successful and meaningful design for the congregation.

We facilitated an individual imaging exercise for each of the twelve committee members. Out of this, we assembled a collective vision of what the garden was to be. As a part of this vision, we listed the agreed-upon collective symbols as well as the events or rituals that were associated with each. For example, three concentric circles symbolized the Trinity; a path represented the journey from life to death, and the cross, life after death.

The final design incorporated these and other symbols, thereby creating an environment for spiritual support and inspiration which is also functional and aesthetically pleasing. By tapping into this layer of symbols, we had design criteria that were valid for the participants and users of the space.

In order to translate symbols such as these into built form, an architect needs a certain creative attitude. There must be a willingness to listen to the client and draw out the images and symbols that are important to him or her. The essence of the symbol must be distilled and, from that essence, various design solutions can arise.

When my wife and I remodeled our kitchen, we envisioned what would be the ideal solution, barring all constraints. We both struck upon the image of a farmhouse kitchen with a walk-in fieldstone hearth and cast iron pots of stew simmering. It would be a warm place for friends to gather—the spiritual hearth of our house. But in a 1940s bungalow like ours, such a hearth would have taken up the whole kitchen.

So we distilled what we felt was the essence of this image of hearth into abstract qualities—for the hearth was just one design solution to achieve these

Continued on page 112
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A house of one's own  Why have an architect design a house? Our answer to that question takes the form of seven houses.

If most houses built today are as alike as peas in a pod, these architect-designed houses are exotic fruits. Each has an unusual skin, a rich texture inside and a pungent flavor. No two are alike, because no two of the owners are alike, and these houses, above all, express the people who live in them.

To imbue each house with that individual spirit, the architects and clients worked together in varying ways. The Von Blons sat down with architect Tom Meyer and called up memories of favorite childhood spaces. Their house gives them new favorites. Architect Stefan Helgeson invited Bobbie Stevens and Dean Portinga to dream up their ultimate house—and now they find themselves living in it.

In one case, the client was not party to the process, but the result was similar. Architect Howard Goltz designed a speculative house for a builder which met every expectation of its future owner. "I've always wanted to design a house," says owner Larry Kirchner, "and this is what it would be like."

Though to Americans it seems a right to live in a house that is more than crude shelter, in the scheme of the world economy it is high privilege. Even higher privilege is the one we share with you here—the pleasure of living in a house that is jointly created to express the individuality of the people who live there.

A postscript to this issue—and to future issues—is a new department. Entitled "Lost Minnesota," it will bring to light a piece of our state's architectural heritage no longer with us. Look for it on the last page.

Linda Mack  Editor
Minding nature
High architecture in a low profile house

Designed by Tom Meyer of Meyer, Scherer & Rockcastle, Minneapolis, the Von Blons' house (above) sits unobtrusively on the prairie. With low pitched roof, front porch and overhang, and wood and stingle siding lightly painted grey, the house makes a gesture to both its rustic setting and to rural vernacular architecture.
The casual passerby can hardly distinguish the Von Blon's country retreat from other familiar rural structures. Rather than demanding attention, the house mingles unassumingly with the landscape, and that suits Phil and Joanne Von Blon just fine.

As architect Tom Meyer of Meyer, Scherer & Rockcastle, Minneapolis, notes, "We wanted to design a house that would seem connected with the land and allow the owners to enjoy the surroundings."

A union with nature was exactly what the Von Blons wanted in a new home. Although they have a condominium in downtown Minneapolis, they have lived most of their married life in rural settings, and the design began with their lifelong love for the bucolic.

Several years ago the couple bought a 45-acre farmstead outside the Twin Cities. The farmhouse became their weekend retreat until the adjacent 45 acres became available, at which time they hired an architect to help congeal their nebulous concepts of what a house should be.

Choosing an architect may be the most difficult part of designing a new home, but for the Von Blons the choice was easy. Tom Meyer had gained a strong reputation for designing custom homes, and he was conveniently married to the Von Blon's daughter. The commission for the Von Blons and Meyer became a true family affair.

The design process began as an exercise in nostalgia. Meyer had the Von Blons look to their childhoods to conjure up images that had impressed them most about houses. Memories of warm reading nooks by sunny windows and high-pitched ceilings played a role. The couple also snipped pictures from architectural journals to show to Meyer. Two photos, one of a rustic interior with a beamed ceiling and another of a platform house surrounded by pastures, became design ingredients.

These images gave rise to a house in the rural vernacular tradition. A simple frame structure with wood and shingle siding and fieldstone foundation, it is as much a part of the prairie as is the grass. A platform surrounding the front of the house serves as a symbolic line of demarcation. "The idea is that man's intervention doesn't go beyond that platform," say the owners.
Rough-cut beams, fieldstone walls, rooms seemingly grown from the prairie

The core of the house, evocative of barn-like structures with its peaked ceiling and exposed beams and hinges, is essentially a single room. The living room, kitchen, dining area and breakfast nook flow into one, yet each remains distinctive.

The dining area in the northwest corner overlooks the countryside and a nearby ha-ha, a low wall of stone and brush. Bare wooden floors, square windows meeting perpendicularly on the north and west walls and a fifteen-foot wooden slab of a table provide an informal, open dining space.

"We wanted each corner or side of the house to have some specific meaning or purpose," says Meyer. "The square windows on the north and west walls meeting sharply is a response to the shape of the ha-ha and the coolness of the northern exposure."

Diagonally opposite the dining area is the breakfast nook in which a curving wall of windows takes advantage of the warm southeast exposure. A simple round rope rug and wicker table with two high-backed chairs delineate the two-story space.

The living room is snuggled under the low ceiling of a guest loft above. A fieldstone fireplace, bookcases and wooden staircase create a warm winter hideaway within a large room.

Three steps down from the dining area is a starkly furnished T'ai Chi studio, a square room oriented to the four directions. Serving as an outlet for Joanne's 20-year interest in martial arts, the room stands apart yet is visible from any corner of the main floor of the house. Studio windows of different shapes and sizes reflect the Chinese belief that each direction embodies a unique meaning.

"We wanted simple detailing but we didn't want the simple spaces to be understood too easily," says Meyer. "The different window scales throughout the studio and house provide diversity that forces one to change perspective as the view beyond is seen differently."

The apparent simplicity of the house is a blend of rural Americana and urban sophistication. Though from a distance it looks casual and unobtrusive, a closer view reveals more: subtle detailing and layers of meaning. Designed with nature instead of against it, the house takes simplicity to higher ground. That's no small accomplishment.

E.K.
Wild prairie grasses come up to the fieldstone foundation and platform surrounding the house. Leave the manicured lawns to the suburbanites. Horizontal wood siding defines the central portion of the house while shingle siding and low roofs mark the lean-to "additions," the private spaces designed as if built on later.

From the small entryway (site plan right), the house unfolds, its "rooms" defined only by the beams overhead. Just left of the entrance is the breakfast nook which leads to the stairs and living room to the right of the stairs. Coming full circle to the right of the living room is the dining area. Off to the right of the dining area is the T'ai Chi studio which connects with the garage. The more private spaces, such as bedroom, den and bathroom (upper left of plan) are through an entrance next to the stairs.
Sleek and white
Modernism brought to bear on a hilly site

Digging a house out of the side of a hill may seem like a throwback to Neanderthal days, but no primitive ever had such gracious or modern accommodations as found in Kenneth and Kathy Macke’s home. Indeed, contemporary is the key word here, and toss in white just for good measure.

The commission to design a new home for the Mackes offered the freedom any architect craves. The clients had few specifics for Michael Plautz of Ritter, Suppes, Plautz Architects, Minneapolis. Says Plautz, “The design was often a back and forth process. I would present ideas and the Mackes would say what they did or didn’t like.”

What they did like was a design that would provide a casual family setting. The chief executive officer of Dayton Hudson Corporation, Kenneth also wanted open spaces for both formal and informal entertaining. Beyond that, the Mackes wanted the house big, they wanted it white and they wanted it contemporary. And they got it.

Plautz, noted for designing Target stores, has built only a handful of private residences. The challenge of designing a contemporary house was heightened by the hillside site in a Minneapolis suburb. The house is indeed dug into the side of the hill.

Despite its contemporary appearance, the residence responds to its rustic setting by breaking from the traditional flat-roof design of modern houses. A sloped roof reinforces the slope of the hill and surrounding countryside.

The interior is the keystone of this contemporary design. All the rooms center on the “great room,” an open space which soars to 23 feet. And in a house with a whopping 6,000 square feet, there’s a lot of soaring to do.

Rooms flow easily into each other. Family members move from level to level—from the living room to the kitchen to the bedrooms—without losing contact with activities in the other rooms. The kitchen looks over the living room and a bridge on the upper level connecting two bedrooms with the master suite peers over the great room and kitchen.

The house’s expansive interior is divided into manageable parts. Seven different levels, a fireplace at the center of the great room and gallery-like walls begging for artwork modulate what could...
The house's striking facade (above) with its screen wall and geometric forms takes on new dimensions at night.

White and contemporary are key design features of the Mackes' house, but the dining room (left), dark and formal, is an elegant retreat. The T-shaped passageway decked with planters makes a ceremonial entrance.
Expansive rooms flow from one to another.

A bridge connecting the upper level bedrooms (above) looks down over the great room and kitchen. The den floats above the great room to the left. The stairway spiraling through the center of the house (right) connects the seven levels.

have become a mausoleum instead of a home.

The interior is further modified by one of the house’s more unusual features: a “floating den” above the entrance and great room. Serving as Kenneth’s study, the room is a suspended platform, its interior fully visible from the bridge. Yet the den serves a function beyond whimsy to provide a low ceiling for the foyer. Guests gradually enter the great room without immediately being overwhelmed by the high ceiling.

The dining room is the one genuine break from the white Modernism. A few steps up from the guest lounge, the room is dark and cavernous. Symmetrical and enclosed, it’s a formal retreat from an informal flowing house.

A finished basement contrasts with the flowing openness of the house. Besides the usual amenities—an extra bedroom, mud room and laundry facility—the basement offers a fully-equipped workout room and sauna, certainly what every basement needs. No season membership card for the YMCA necessary here.

With the luxury of space ideal for entertaining, a veritable cornucopia of kitchen cabinets and storage space, built-in audio-visual equipment and windows framing the hillside, it’s no wonder the Mackes have settled in quite comfortably. Says Kathy, “If we had it all do over again, I don’t think I would change a thing.”

E.K.
A screen facade parallels the window forms and serves as a sun shield during the day. The slope of the roof reflects the hillside.

The 6,500 square feet of the Macke house is distributed through seven levels (axonometric left). A ceremonial square arch (also visible above) announces an outdoor path winding up to the front door. The foyer leads straight to the great room, which leads up a few steps to the piano lounge and intimate conversation lounge, focused on the fireplace. The dining room is just a few more steps up from here (upper left). From the great room, a stairway leads to the kitchen/family room. A sun room and outdoor deck take advantage of the space above the garage.
Beyond the barn
A simple structure, playful forms

Two years ago, Rick and Mitzy Brown were literally climbing the trees on their five wooded acres in the town of Afton. The question in their minds: How high would they have to build to ensure a view of the St. Croix River?

The Browns directed this question to architects Peter Seyfarth and Gary Hulton of Seyfarth & Hulton, Minneapolis. The couple had no preconceptions of what they wanted their new house to look like. "In this and many other ways," says Seyfarth, "they were ideal clients."

What the Browns did want was a total change from their previous turn-of-the-century home in the Lake and Hennepin area of Minneapolis. They requested sunny and open spaces in place of dark and closed-in rooms; they wanted to trade a view of the neighbors for a view of the surrounding countryside. In response, Seyfarth and Hulton designed a house that addresses its rural site with a contemporary wit that would be equally at home in the city.

The house is a box-like, two-story structure with a gable roof. Situated on the highest part of the property to maximize views, it puts its broadest sides to the north and south. On the south facade, layered geometric forms shield the occupants and front entrance from a surprisingly busy road. On the north side, deep-cutting ravines and a thick woods offer natural privacy. Here a monitor juts from the main structure and angles towards the northeast, where the river cuts through a deep valley.

The all-important view of the St. Croix also dictates the interior plan. Bedrooms and baths on the first floor take advantage of an intimate outlook on the surrounding trees. The second floor, an open space containing the kitchen, living and dining rooms, commands the far landscape. To maintain open vistas of the outdoors, a sculptural staircase serves as the only definition between the kitchen and living area.

Climbing up this staircase is like ascending into a lighthouse tower. Suddenly that curious-looking monitor makes sense. This small, third-floor room reveals the only river view in the house.

Says Mitzy Brown, "Up here we count deer all year round, and we watch the river change its decoration from sailboats to ice houses." The tree climbing has paid off.

K.O.
From a distance, the west side of the Brown house (above) looks more like an industrial building than a residence. In keeping with that imagery, its monitor, a raised section of roof that juts from the house to orient itself toward the St. Croix River.

A kitchen counter makes a minimal division between the kitchen and dining space (left). "The colors in the kitchen," says Mitzy Brown, "took some getting used to. The architects helped us not to be afraid of color." Another suggestion from the architects was kitchen cabinets and shelving space made of inexpensive wallboard to give the kitchen and dining areas a custom-designed look without the custom expense.
Sited for views, from above and below

On the second floor, the main living area, the stark whiteness and hard lines are relieved by geometric cutouts looking down into the front foyer and windows that frame the outdoors. In the living room, a large window opens to tree tops and hillsides and a small rectangular window catches the moon. In the kitchen and dining area, a trapezoidal window (also visible opposite top) frames birches and evergreens meeting sky. A simple, unarticulated fireplace backs onto a staircase to become the sole disruption of the space. Details such as a stone landing on the staircase and a brushed aluminum hearth add to the sense of quality.

The third floor monitor (left) is nothing more than a room built of windows. Small in size and overlooking the St. Croix, it makes a contemplative haven from the family activity below.
Windows and a second-story deck open up the north facade (above) to embrace the landscape. The main form of the house sits square on the site, facing north and south (see site plan below), while the monitor angles toward the northeast. The monitor's rectangular shape continues through the house and becomes part of the two-story front vestibule on the south facade.
Every young architecture firm yearns for that one commission that will launch its reputation from obscurity to prominence. For the Minneapolis firm of Meyer, Scherer & Rockcastle, which had been designing mainly additions and remodelings, that opportunity came in 1982 when a wealthy Twin Cities businessman commissioned the firm for a 6,500 square-foot suburban residence.

Garth Rockcastle, a partner in Meyer, Scherer & Rockcastle, met the client through the Minneapolis Downtown Council. Casual discussions about residential design led to the commission, which was a shot of adrenalin that "legitimized us as a firm," says project designer Barry Petit.

Using data collected from a questionnaire detailing design preferences, the architects developed six schemes embodying elements and themes from late 19th century romantic architecture. But the client had images of New England in mind and something that vaguely resembled a hunting lodge. He tossed the schemes and started fresh, piecing together fragments he liked from each scheme. From rough and sketchy beginnings slowly evolved the house he and his wife were after.

You might not find hunting paraphernalia on the premises, but the house, nonetheless, does resemble a lodge with its weathered shingle siding, fieldstone foundation, large square windows and eyebrow dormer above the entrance.

Despite its 6,500 square feet, the house fends off ostentation with a casual ambience. The front door opens to an expansive room of exposed beams, pitched ceiling and hardwood floors. Though a two-story house built on the slope of a hill, its major functions are contained on the upper floor. The living room, dining area and lounge are on this level, along with the kitchen, master suite and library separating the suite from the rest of the house. Private spaces such as bedrooms and a family room are reserved for the lower level.

Woven into the rustic exterior are the gems of detailing. Horizontal bands of copper divide the house's shingled upper portion from the stone foundation. The copper and shingles, already beginning to weather, add to the house's rustic appeal—a sliver of 19th century romanticism.

E.K.
Large square windows and an eyebrow dormer, which is duplicated on the opposite side of the room, frame the countryside (right) and assure plenty of natural light even on grey days. The front opens to a square living room (plan below) which leads easily to the kitchen and informal living space to the right and the library and master suite to the left of the central space. A curving stairwell just to the right of the entrance leads to the lower level containing the more private living spaces.

The rustic exterior is not forgotten inside. The central portion of the house is one room in which various spaces such as the dining room in the foreground (right) is in full view of the living room in the background. The house may have an imposing 6,500 square feet of space, but the materials and design—hardwood floors, wood paneled walls, exposed beams of the truss ceiling and fieldstone fireplace—speak of the casual, not the formal.
A forward-looking suburbanite
Where architecture stands up to be noticed

Owner Larry Kirchner saw a sketch of the Landico house after the 1986 Parade of Homes, and five weeks later had moved in. The house backs onto a steeply sloping hill, which lends added drama to its impressive facade. "I don't think of it as a particular style," says Goltz, "but as forms that balance." The entry is recessed under a canopy for protection from weather; the rounded stair tower on the left balances the strict geometry of the living room windows grouped around the fireplace. All the rooms are blessed with large openings to the outdoors. The kitchen (right) looks through the greenhouse onto the wooded hillsade.
When Larry Kirchner and J. Bruce Tominello sent out photos of their new house, friends thought they had moved to Miami. But this flat-roofed, stark white house stands in Bloomington, Minnesota, a head-turning contrast to its suburban neighbors.

Architect Howard Goltz of Landico, Inc. designed the house as the development company’s entry in the 1986 Parade of Homes. “There was nothing else even remotely like it,” says Goltz. “We wanted to let people know there was another way to do a house.”

While the other houses on the hills around it play out the well-worn theme of “soft contemporary”—deep pitched roofs and dark wood siding turned every which way—this house straightens up to be serious architecture.

Despite its flat roof, the house seems to soar. A dramatic facade rises 35 feet above the drive, carrying the eye away from the ubiquitous garage doors to the geometric play of white walls and large windows.

The clues the facade gives of the drama inside are not misleading. The front door opens onto a light-filled space rising two-and-a-half stories to a clear square skylight. More than entry alone, this domesticated atrium acts as a soft inner courtyard around which the house is organized; public entertaining spaces up and to the right, private spaces off the stairwell to the left.

Up one flight of stairs, then, and across a gallery walk is the living room, which projects the same soaring qualities. It focuses its spatial energy on a marble fireplace framed by two stories of picture windows looking out the front wall.

Behind the living room, the dining room is defined by a dropped ceiling, which cleverly accommodates the mezzanine master suite above. The kitchen, media room (a 1980s counterpart of the den) and guest bedrooms upstairs have lower ceilings to provide the more defined rooms every house needs. The flow of space—vertically and horizontally—is never claustrophobic, despite the house’s evident efficiency.

Efficiency is expected from a suburban developer; dramatic geometry is not. Architecture such as this could change the shape of suburban housing.

L.M.
Serenity comes first
Life and work balanced on an architectural fulcrum

"Stefan showed us where the sun comes up and where its sets, and we talked a lot about how the house would fit on the land," Bobbie Stevens says of the design process for their house in Excelsior (above). The 110 windows look out over Lake Virginia, into the trees, through rooms out to other views, and even onto the house itself. The decks, pool, and gazebo further extend the house into the out-of-doors. The wooden stairway (right) designed by Heggeson and executed by carpenter Tim Krech traverses the three floors, in company with the rough wall of the fieldstone fireplace.

ARCHITECTURE MINNESOTA
There is a peculiar connectedness about the house of Bobbie Stevens and Dean Portinga.

The couple, who run a company called Executive Futures out of their home, wanted a place where others would immediately feel comfortable and serene. Working with architect Stefan Helgeson of Landhabitat, Minneapolis, they achieved that goal. Their home on Lake Virginia in Excelsior exudes a sense of balance.

“We sat down with Stefan and talked about the qualities we were after,” explains Bobbie Stevens. “We wanted it to be rustic but not casual. We wanted it to be very open and yet cozy. We wanted it to be contemporary but not stark and cold. Most of all, we wanted it to have a feeling of peace.”

That feeling begins right inside the door with a lush, watery planter actually built in the ground. Straight ahead, a generous wood stairway winds upward; it is both centerpiece and a tangible sign that guests are welcome everywhere.

Indeed, in the Portinga house work and living spaces mingle in the most unexpected ways. Classroom spaces for Executive Futures are down below, but they open to the patio, and the kitchen and lounge area double for informal entertaining off the pool. Living room, dining room, family room and a spacious kitchen occupy the main floor; but clearly they too welcome business visitors.

On the upper floor, a catwalk links a serene corner library to Bobbie’s office, a command point looking down over the living spaces. Nearby is a small conference room and around the corner Dean’s office.

All this is footsteps from the bedroom, which though a retreat is in no way an escape. It too looks out over the living room, with a stained glass window that opens and closes.

Everywhere except for the guest wing tucked over the garage, windows and deep-set skylights give the Portinga house a virtual see-through quality. “Every room has a view, and there are places where you can see out on every side,” says Bobbie.

Perhaps that is the peculiar connectedness of this house. Work and play, inside and outside flow together as one. Here, life is in balance, architecture in its service.

L.M.
Crafted with care

A site-hugging house of angular proportions

Architect John Larson has a reputation for designing well-crafted, efficient homes, and Gloria and Reuel Phillips’ residence (above) on the shore of Lake St. Croix is no exception. The house’s exterior makes a nod to neighboring lap-sided homes, but a closer look reveals copper alternating with cedar bands. The 3,000 square feet is further extended through a redwood deck off the master bedroom and a screened porch accessible from the living room. The horizontal lines and angular shape are reminiscent of the Prairie School. Warm-toned cherry is used throughout the house, and it isn’t spared when it comes to the kitchen cabinets (left). Inlaid with copper, the cabinets become built-in decoration. Rough-cut stone covers the kitchen and front entrance floors.

Gloria and Reuel Phillips left their Colonial style residence in Lakeland, Minnesota thirteen years ago for Pennsylvania pastures. Today, the couple is back in Minnesota and living in a modern house next to their original home. Gracefully poised on the shores of Lake St. Croix, their new house contrasts sharply with the adjacent Colonial. The Phillips have come a long way with a move next door.

Architect John Larson, of John Larson and Associates, Lakeland, was an easy choice. With a practice comprised mainly of new residences, Larson is slowly changing the way his neck of the woods looks. But more important to the Phillips was Larson’s reputation for designing efficient and well-crafted houses. They requested from Larson a view of the lake, and a separate area for Gloria’s mother who lives with them and for visiting family. Overall, they stressed function—and left the form of the house to Larson.

“With a narrow lot, a big house, and a desire for eastern exposure,” Larson says, “fitting a house on this particular site was essentially a balancing act.” He must be a good juggler, for the house, low and angular, hugs its site with the clean lines of a rock overhang.

The interior is organized horizontally to provide a lake view and to create the separation of space the Phillips requested. Hallways lead from the front entrance to the kitchen, living and dining rooms and to a first-floor bedroom suite. Upstairs, the master bedroom looks down over the living and dining areas and out toward the lake. And down the stairs, the basement offers more than your usual workspace and storage area; it contains a swimming pool.

Recurring materials and shapes turn a potentially disjointed interior into a living space that has a grace and subdued decoration reminiscent of the Prairie School. Cherry warms the interior; it is inlaid with copper strips in the front door and kitchen cabinets to create a ruddy glow. Doors, steps, the angled chimney, lighting fixtures and even the bathroom countertops are shaped like parallelograms to echo the house’s exterior form. The Phillips’ requests for function have been fulfilled with an attention to detail rarely found in new homes.

K.O.
A built-in couch and shelving in the living room (left) exemplify Larson's attention to detail. The heating system is contained within the floors, making bare feet comfortable year round and increasing the energy efficiency of the house. On paper, the house (below) resembles two parallelograms butted together. The site originally contained an old log cabin. The design and placement of the house were influenced by the narrowness of the lot and the cabin's existing well.
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theatrical designer Desmond Heeley

marched thousands of flowers into

regiments of color for the

Dayton’s—Bachman’s Flower Show.

The war of whimsy was won.

All innocent bystanders were captured.
An apartment idyll

Five decades of light and air at the Fair Oaks
By Bill Beyer

Any architect who has struggled with the design challenge of multi-family housing knows the taste of disappointment. The aesthetic, economic, and marketing formulas of developers vary little, and the built results are uniformly unremarkable. Unit plans don't differ much—some are more clever than others. Exterior facades struggle to mitigate the inherent lack of interest of long, low rectangular forms. The more difficult challenge in such apartments has always been to arrange units and buildings on a site to create a place that people willingly call home.

Virtually all new apartment buildings rely on elevators and corridors for internal circulation. A different kind of building—the three story walkup—isn't seen anymore, presumably because people no longer care to walk up (or anywhere else).

The Twin Cities, however, have two classic examples of this genre: the Fair Oaks Apartments in Minneapolis and the Highland Village Apartments in Saint Paul. These projects, completed in 1939, were designed by Perry Crosier and show how simple strategies can result in exceptional living environments.

The Minneapolis Tribune of October 1, 1939 called the Fair Oaks, “a new conception of multiple dwelling construction. Foremost is the preservation of light and air.” Across the street from the entrance to the Minneapolis Institute of Arts, Fair Oaks has celebrated light and air for almost five decades. Its 224 apartments are grouped around stair cores in clusters of six, two units per floor. Each unit, then, has exposures on both sides of the building.

The clusters are arranged in six “U” and “S” shaped buildings on a 3.75 acre site, creating private interior courtyards with parking garages tucked below and public entry courtyards facing the surrounding streets. The entry courts provide lovely and intimate arrival spaces. Views from apartments to the interior courts are idyllic. The buildings are architecturally modest, clad in brick with red tile hip roofs, steel sash windows and vaguely Colonial looking entryways. The mature and meticulously maintained landscaping enhances the feeling of serenity.

Becky Olson, manager of the complex, cites lots of windows, cross ventilation, hardwood floors, and the lack of long corridors as factors that keep the residents happy—and keep others waiting in line for a chance at one of the rare vacancies. When she began in 1976, almost one-third of the residents had lived at Fair Oaks since its inception. Incredibly, a handful of the original tenants remain today.

Olson says that the interior courtyards (reminiscent of the private gardens of Chelsea and Kensington) are heavily used in good weather. Tenants putter in small flower beds, relax in the sun and carry on their business via cordless phones.

Miss Harriet Madigan, resident since 1943, recalls that the apartments were considered quite posh then. Garage at-
Pleasant courtyards instead of parking lots

The richness of brick and an intimate scale are apparent at a typical Fair Oaks entry courtyard (above). The site plan (below) shows how Crosier carved common outdoor spaces out of a tightly packed city block.

The Minneapolis Heritage Preservation Commission has recognized the uniqueness of the Fair Oaks within the Washburn-Fair Oaks Historic District. They cite its “exceptional quality in its relationship to site and neighborhood.” At sixty dwelling units per acre, the project is perhaps the most livable high density housing in the city.

The 265-unit Highland Village Apartments in Saint Paul has not received historic designation, although it probably should. Similar in building and site planning techniques, the project is considerably less dense than the Fair Oaks, but equally idyllic in character.

Unfortunately, neither project could be duplicated precisely today. Acre-eating parking requirements dictate large surface parking lots that overwhelm the sequence of entry to a building. The dominance of the elevator/double-loaded corridor prototype eliminates most opportunity for through ventilation and guarantees dependence on ubiquitous through-the-wall air conditioners. The lessons of the site planning, however, will endure.

That Crosier designed and supervised construction of both these projects (a total of almost 500 units) in 1939 must have been the biggest coup of his architectural career. Crosier designed other apartment buildings before and after these, but nothing comparable in scale or quality. He was probably best known for the design of numerous Streamline Moderne movie theaters across the state, but the thousands of residents of Fair Oaks and Highland Village over the years would certainly thank him for remembering the basics of housing design—the importance of light and air.

Bill Beyer, a contributing editor to AM, is a partner with the Stageberg Partners and member of the MSAIA Publications Committee.
Highland Village in St. Paul (photos and drawing this page) is organized around vehicular cul-de-sacs (see partial site plan below). Unlike Fair Oaks, the third-floor, hip-roofed buildings contain only one-bedroom units, while attached two-story/two-bedroom townhouses create "L"s that form more private intercourse yards.
Declaring interdependence

Elder Homestead brings front porch living to the elderly

The front porch, a bygone staple of American residential architecture, is an integral design feature of the Elder Homestead in Minnetonka (above).
Nudged securely in an established Minneapolis suburb, it looks like a slice of Iowa and has the familiar charm of grandma’s house. In fact, it is grandma’s house. The Elder Homestead, designed by Arvid Elness Architects, Minneapolis, is a 28-unit elderly housing complex in Minnetonka which diverges from traditional methods of housing the elderly.

Missing, and quite deliberately so, is the institutional coldness associated with nursing homes. The Elder Homestead, above all else, is not a nursing home; in design and function, it provides an alternative living arrangement for the frail elderly, and is one of the first projects that attempts to redefine elderly housing.

“There has been a resistance to nursing homes and what they can represent,” says Vern Hanson, project designer, “They are generally viewed as institutions and lack the charm of a real home. The Elder Homestead, however, attempts to duplicate the home environment and allows the residents to maintain the dignity of having control over their surroundings and themselves.”

Typical residents are between 75 and 90 years old and wish to remain independent despite their infirmities.

Elder Homestead is the collaborative product of Allcare Corporation and Housing Alliance. Allcare is a partnership of General Mills and the Amherst H. Wilder Foundation, St. Paul. Housing Alliance is comprised of Arvid Elness of Arvid Elness Architects and Williams Steel and Hardware.

The groups combined resources in 1983 because of a perceived need to house senior citizens who need assistance to live independently but not the skilled care of a nursing home. Their efforts were in part a response to 1983 Minnesota legislation placing a moratorium on the construction of nursing homes, legislation meant to encourage more innovative methods of housing the elderly.

In search of the innovative, Hanson looked to Midwestern Americana for his design. The quintessential American home, for Hanson, is realized in the rural farmstead, its two-story, pitched-roof frame visible from miles down the country path, and in the Sears Roebuck catalog home, dreams ordered from the spring collection.
The cluster concept: privacy preserved, sharing encouraged

While the exterior recalls rural architecture, the interior reflects sumptuous detailing associated with grand urban mansions, and every mansion has a grand staircase, as does the Elder Homestead (above). Details such as white trim, light pink walls and columns leading to the lounge at the right help create a sense of home. And although the residents generally don’t use the staircase, (elevators are more convenient) the landing above is a popular perch while waiting for mail.

“The Sears catalog home is not a particular house,” says Hanson, “rather, it’s a synthesis of the houses we have known all our lives.”

Elder Homestead, likewise, is meant to be as familiar as our childhood memories. The two-story structure, with a pitched roof, double-hung windows, horizontal wood siding and, of course, the front porch, is a comfortable recollection of an earlier time. “It attempts to capture the permanence, simplicity and honesty that rural America embodies,” says Hanson.

Capturing the honesty of the family house is tricky business with a project that is intended to make 28 elderly strangers feel at home. But rather than having all 28 residents live together, Hanson has divided the large house into smaller spaces serving separate functions: a congregate area for general use and cluster areas for private use.

Residents enter the house from the porch and are greeted with a grand staircase in the foyer. The landing overlooking the foyer has become, surprisingly, a popular gathering place for the residents because the mailboxes are in the front entrance and mail delivery is one of the day’s major social events.

Off from the foyer is a formal lounge. With a wood-mantel fireplace, painted wainscoting and trim and columns at the entrance, the lounge serves as a meeting and entertaining place. Residents throughout the house have an opportunity to gather here—when not gathering by the mailboxes—or in the kitchen and dining room.

Further dividing the house are lounges that serve clusters of four efficiencies. The L-shaped efficiencies contain only a small kitchen and enough space for a single bed and small table and chair. But living space is enlarged to include the common lounges. The residents have the luxury of maintaining their privacy while living with others. The hope, says Hanson, is that members of each cluster will develop an interdependence for each other and, in a sense, become a surrogate family.

Small touches within each cluster give residents a further sense of control. For instance, each efficiency has a Dutch door and kitchen window which allow the residents to observe activity in the lounge. Elness notes a special coding for the doors. “When the top half of the
door is open, it means I’m home and I’m friendly, but I don’t want you to come in. When the full door is open, it means come in and chat awhile. But when the entire door is closed it means I want to be alone.”

As a new concept, Elder Homestead is still in the evolutionary stages. “We want to discover what does and doesn’t work,” says Elness. “For instance, we need to know more about what level of care we should provide and how frail the typical resident is.”

At present, Elder Homestead provides 24-hour non-medical supervision, which includes two daily meals, three hours of personal care a week, transportation to nearby stores and periodic evaluation of individual needs.

Elness expects to build other Elder Homesteads throughout the Midwest, although they won’t be clones of the first. Future projects may include more one-bedroom apartments to accommodate couples. “But because this is still in its early stages, the marketplace will dictate where we will go and what changes we need to make,” says Elness.

In a country with a rapidly growing elderly population, the Elder Homestead attempts to pave the middle ground: provide dignified housing for those who need help but still want to do most of it on their own.

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*Bill Beyer*
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Tange's Olympic stadium

news briefs
Continued from page 9

cate these problems. The plan, which re-
ceived world-wide attention, proposed
to accommodate Tokyo's growth by
building over the bay with bridges, man-
made islands, floating parking and other
structures. Tange later did urban de-
sign work for Skopje, Yugoslavia; Bo-
logna, Italy; and Catania, Italy.

Tange entered the architecture pro-
gram at Tokyo University in 1935 and
completed his doctorate in 1959. He

was a guest professor at the Massachu-
setts Institute of Technology in 1959
and followed this post with guest lect-
ures at Harvard, Yale, Princeton, Ill-
inois Institute of Technology, Wash-
ington University and the University of
California at Berkeley.

The awards jury included J. Carter
Brown, director of the National Gallery
of Art in Washington, D.C., who served
as chairman; Giovanni Agnelli, chair-
man of Fiat in Torino, Italy; Jacob
Rothschild, chairman of the board of
trustees of the National Gallery in Lon-
don; Ada Louise Huxtable, American
author and architectural critic; Ricardo
Legerreita, architect from Mexico City;
Fumihiro Maki, a Tokyo architect; and
Kevin Roche, of Hamden, Connecti-
cut, winner of the 1982 Pritzker award.

American architect Philip Johnson
was the first Pritzker winner. Others
include Great Britain's James Stirling
and Germany's Gottfried Boehm.

Orlando gears up for
convention

The 1987 American Institute of Archi-
tects national convention, to be held in
Orlando, Florida June 19-22, will fo-
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architecture and the creative imagination shaping tomorrow. "Architecture '87: Fact, Future & Fantasy" is expected to draw nearly 5,000 architects, designers, developers and spectators.

Michael Mann, executive producer of "Miami Vice," will open the convention with his theories of image-making, style, design and architecture. The Florida chapter of AIA frequently works with Mann in selecting architecturally significant buildings and sites for the show.

Another special event will be the annual honor awards presentation, highlighting an unprecedented 20 winners, including Michael Graves for his Humana Building in Louisville, Kentucky, Helmut John for the O'Hare rapid transit terminal in Chicago, Kohn Pederson Fox Associates for the Proctor & Gamble General Office complex in Cincinnati and Frank Gehry for the Norton Residence in Venice, California.

And what would a trip to Orlando be without a visit to Disney World? Convention-goers will have the opportunity to take a behind-the-scenes look at the design, management and operation of Disney World and EPCOT Center. Aside from the fantasy of Disney, convention-goers will be able to tour expositions of new architectural products, services and systems at the Orange County Convention/Civic Center. Japanese architect Kenzo Tange, winner of this year's Pritzker Architecture Prize, will open the exhibits.

As a grand finale, Philip Johnson will look at the state of American architecture and speculate about its future. Johnson will turn to a handpicked panel in addressing current issues. Included on the panel will be John Bargee, Johnson's partner, and architecture critics Paul Goldberger of the New York Times, Paul Gapp of the Chicago Tribune and Kurt Anderson of Time magazine.

If you have questions about registration, contact Joy Brandon at (202) 626-7464 or Ray Rhinehart at (202) 626-7463.

**Mendelsohn centennial**

The Mount Zion Temple in Saint Paul celebrates the anniversary of internationally renowned architect Erich Mendelsohn in a symposium of guest speak-
Erich Mendelsohn was a Bauhaus architect known for his commercial, industrial and residential designs. Born in Poland and trained in Germany, Mendelsohn came to the United States in 1941 and became an American citizen. He lectured at architectural schools throughout the country, including the University of Minnesota. Mt. Zion Temple in St. Paul was the last of four synagogues considered to be his major American commissions. Completed in 1954, a year after Mendelsohn’s death, Mt. Zion is characterized by subtle ornamentation and simple geometric forms.

Other celebrations in honor of the Mendelsohn centennial have occurred in Berlin and Haifa. Mt. Zion’s celebration is the only American program. The exhibition will open Thursday at 7:30 pm and will be followed by a panel discussion by Mt. Zion members who knew Mendelsohn and participated in the Temple’s development.

Other events include a lecture on early Modern architecture in Germany, given by Professor Franz Schulze, a Chicago-based art and architecture critic, and a Saturday morning panel discussion on Mendelsohn and Modern religious architecture. The events are open to all and free of charge. Call Rabbi Leigh Lerner at Mt. Zion Temple (612) 698-3881 for additional information.

**Success and failure in Aspen**

“Success and Failure” will be the theme of the Aspen International Design Conference to be held June 14–19. The conference theme will be addressed by more than 40 participants, including architects Frank Gehry and Michael Sorkin, photographer Annie Leibovitz and sculptor Louise Nevelson.

Michael Crichton, author and filmmaker known for *The Andromeda Strain* and *The Great Train Robbery*, will chair the conference. “Success and failure are perceptions,” stated Crichton. “They exist only in the mind—of the designer, the client, and the public. And like any other perception, our perceptions of success and failure are subject to change. They change with time, with fashion, with subsequent events, with reflection or review.”

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include such topics as “Women and Success and Failure” and “Critics Under Fire.” For registration information, contact Deborah Murphy (303) 925-2257.

Shelter and cities
This year’s International Union of Architects Congress will convene in Brighton, England July 13-17. More than 5,000 delegates from up to 100 countries are expected to attend and contribute to the Congress’s theme, “Shelter and Cities—Building Tomorrow’s World.” The theme is particularly appropriate for 1987, declared by the UN as the International Year of Shelter for the Homeless.

Speakers during the July event are expected to include the Prime Minister of Sri Lanka, international planning expert Peter Hall and RIBA Gold Medalist Charles Correa. In addition to the main theme, there will be guest lectures by Britain’s best known architects and visits to several British architectural masterpieces.

Further information and registration details on the Congress can be obtained from the UIA Congress Secretariat at 72 Fielding Road, Chiswick, London W4 1DB, UK.

Excellence in urban design
The Urban Land Institute awards jury is now accepting submissions for the 1987 Awards for Excellence, to be presented in October in Los Angeles. Since 1936 the Urban Land Institute has helped foster public awareness of wise land planning and development. The awards, established in 1979, recognize public land development projects that demonstrate superior design and innovative uses of land.

Submissions must be received at the ULI office by May 31. For more information, call (202) 289-8500.

Como Park gets new clubhouse
As part of St. Paul’s ongoing effort to upgrade Como Park, Anderson Dale Architects, St. Paul, has designed a new clubhouse building. Intended to function as a golf clubhouse during the summer and as a ski chalet during the winter, the 9,500 square foot building is now under construction.

Rather than evoking casual subur-
ban clubhouses, Anderson Dale's design for the Como Park clubhouse is a more formal structure. A three-tiered octagon with white metal panels, green metal roofing and a window wall, the clubhouse relates strongly to both the lake pavilion and the conservatory.

The new clubhouse, scheduled for completion in late summer, will be located just off Lexington Avenue between the lake pavilion and the conservatory.

Meet me in Phoenix

The International Society of Interior Designers will hold its semi-annual international conference June 10-14 at the Arizona Biltmore Hotel in Phoenix. Titled “Galaxy '87,” the conference will include seminars, international presentations, tours to significant Phoenix-area projects and other activities to encourage exchange of ideas between international ISID members.

Keynote speakers will include Paolo Soleri, a prominent Italian architect in Arizona, and Carlton Wagner, a psychologist and co-author of Color Power, a book examining the emotional effects of color.

For more information, contact ISID International Headquarters, Design Center of Los Angeles, Suite 6D, 433 S. Spring Street, Los Angeles, California 90013 or call (213) 680-4240.

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reviews
Continued from page 13

Minnesota, unfortunately, does not boast one of Haas’ visions. Thomas Rose, artist and professor of art at the University of Minnesota, is part of an effort to bring a Haas mural to Minnesota. Says Rose, “The Department of Studio Arts has approached Haas with the idea of doing the Studio Arts building as a joint project with the University Art Museum.” The project is still only in planning stages. But what more appropriate project? A Richard Haas illusion on his alma mater’s studio arts building, itself formerly Naegle’s advertising building. Now that’s icing the cake.

Continued on page 74
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MAY/JUNE 1987 73
Home design in the age of Disneyland

By Kate Leslie

In David Byrne's new film, True Stories, Byrne drives past a row of tract houses on a spanning new drive on barren land. "Who can say this isn't beautiful?" he asks, pointing out two- and four-car garages. And yet, as pieces of crumpled paper blow like sagebrush across an empty lawn, you realize that this is just a modern ghost town. It has windows, but nothing to see. Doors, but none with appeal. People, but no sign of life.

The "House and Home" lecture series at the Walker Art Center, Minneapolis, last fall dug into this haunting image. Six different speakers—ranging from architects and professors of architecture to critics and historians—described how television and mass communications are affecting the American homeowner.

They stressed the need for "anxious, confrontative" home designs and in so doing, raised important questions about the American home vis-à-vis the American Dream. How many Americans want their home designs to be "confrontative?" How will the home still serve as a womb-like retreat?

Frank Gehry was regularly cited as the architect with the answers. Gehry, whose work was exhibited at the Walker during the lecture series, is known best for designing homes that jolt the public with odd shapes and all-too-common materials. Fortunately, Gehry started the "House and Home" series by presenting his housing projects and describing his design approach. His talk formed a benchmark for the lectures that followed.

We live in an age of "packaged imagery," said architectural critic Michael Sorkin. Numbed by television—which trains us to flick from picture to picture—Americans have begun buying homes like those on the screen. We choose the style we want and order it new.

This idea hit home, so to speak, in Lois Craig's lecture. Craig, associate dean of the school of architecture and planning at Massachusetts Institute of Technology, noted that the plain, suburban home featured in the movie Mr. Blandings Builds His Dream Home (1948) became an American craze. General Electric built a copy of that house, and supposedly thousands of Americans visited it.

"If there's any hope for our domestic architecture, Frank Gehry has it," Sorkin concluded, because Gehry makes us confront parts of today's building environment.

Gwendolyn Wright, professor at Columbia University's school of architecture and planning, added a historical perspective. Today's building climate recalls that of the 1920s, she said. The president wants more housing, and wants it built by private enterprise. He embraces traditional American values which, in turn, preserve the status quo. Americans want to escape into romance, instead of dealing with current social conflicts.

Neighborhoods will be built to resemble American Indian pueblos, for example, while in the same town underprivileged members of that culture are prevented from obtaining adequate housing. Wright praised Gehry for designs that "acknowledge discomfort" and respond to their social and political context.
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There’s an “immediacy which I’ve tried to capture in my work,” Gehry explained in his lecture. Thus he enjoys designing homes that look incomplete when completed. He enjoys making people look at commonplace materials in a new light. “I don’t really like chain link fencing myself,” he said, when showing his patio screen design with the material, “but I found it intriguing to use it in a new way.”

Witold Rybczynski, professor of architecture and author of Home: A Short History of an Idea, began his lecture by critiquing a chrome and leather chair designed by German architect Marcel Breuer. As an architecture student Rybczynski adored the chair because of its sleek, machine-like design. It looked “quintessentially modern” and that made it a good chair. Years later, though, Rybczynski finally sat in the Breuer chair and quickly discovered it was uncomfortable. Fine design, Rybczynski redefines, is a grand “human accomplishment that bears enjoyment.” In a similar vein, it seems that any serious evaluation of Gehry’s homes must include a discussion of how comfortable they are for the people living in or near them.

Martin Filler, architecture critic and editor of House and Garden magazine, implied that Gehry-designed homes are quite livable because they are finely crafted and filled with witty design touches. Exposed wood beams in one of Gehry’s projects recall, in a cruder sense, a finely crafted bungalow, said Filler. Exposed light switches and electrical wiring reassure us that wiring doesn’t have to be hidden. A mirror that reflects a window adds trompe l’oeil and a touch of humor.

We must realize that Gehry’s clients tend to be artists or art collectors. These are people who understand the paradoxes in everyday life and enjoy being mentally tweaked. But what about the people who are disturbed to find Gehry’s plywood and chain link fencing in their neighborhood? What about people who want more delight, not “the commonplace,” in their neighborhood?

Filler mentioned that Gehry’s design of the Winton house, under construction in Wayzata, Minnesota, is considerably more subdued than his previous home designs. This suggests that Gehry’s California flair can adapt to the more conservative, Midwestern lifestyle.

But, as many of the “House and Home” lectures suggested, the bulk of bourgeois America still flocks to houses like those in True Stories. Those who want more from home design, and are willing to patronize it, are a precious few.

Kate Leslie is an account executive with Campbell-Mithun for Anderson Window Corporation, a locally-based window manufacturer which helped sponsor the “House and Home” series.

Everything you need—almost

By Bruce N. Wright

The time of the great hardware store has passed. Along with five-and-dimes and corner drug stores, the hardware store has succumbed to specialization. Gone are the musty aisles cluttered with every nail, screw, cleat or tool conceivable, plus some that were inconceivable.

In its place are sleek new franchises that shout of efficiency but lack the one
important ingredient that could always be found in the local hardware store: service.

The Minneapolis College of Art and Design (MCAD) gathered materials, little known facts and many images this last winter in a show simply called "The Hardware Store." Curated by Russell Mroczek, associate professor of design at MCAD, the exhibition delved into the culture and history of tools and the people associated with the hardware store.

As described by Mroczek, the personal concern and attention afforded the customer by the family-owned store of the past was lavish by current standards—a marked contrast to the market-driven stores of today where self-service is the norm and the chances of getting advice close to nil.

Still, a few of the traditional hardware stores can be found if you look for them, and Mroczek and others have done an admirable job of seeking out and giving artistic attention to these anachronistic islands. "As a do-it-yourself center for non-professional builders," says Mroczek, "it is a place where you can get all the tools and helpful hints necessary to accomplish your task. It represents a direct link between the built environment and the world of the vernacular."

As counterpoint to the vernacular, the exhibition grouped together the objects in panels or in clear cases, a rather antiseptic approach that seemed as bland as the chain stores the exhibition reviled. A greater sense of the clutter found in hardware stores was needed.

An accompanying catalog traces the history and evolution of the hardware store. Along with nostalgic photos of turn-of-the-century shops are essays by Mroczek on the history and evolution of the hardware store, industrial designer Bill Stumpf on do-it-yourselfism, British anthropologist Mary Douglas on the cultural significance of the hardware store, and writer Wendell Berry on good tool design.

To some, glorifying the hardware store may seem anti-architect or anti-professional, but we have all known some architect working on the self-made, perpetually unfinished place called home. For that do-it-yourselfer, Mroczek's words ring true: "The architect or building professional might venture to say that the hardware store is the place where homeowners get all the things they need to make a mess of their property."

Bruce Wright, former managing editor of AM, is now an architect and public relations coordinator with BRW.

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  Assistance in home design
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  Fire ratings, acoustical values, weights etc.
- Fire Insurance Cost Data
  Masonry vs other wall systems
- Recommended Practices and Guide Specifications
  Cold weather masonry construction
- Masonry Fireplaces
  Design, construction, operation and maintenance
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Whether your project involves a new facility, a remodeling or addition, or master planning for the future, the architectural firms listed on the following pages can respond to your unique project requirements.

I invite you to study this directory. It presents those Minnesota firms which are managed by architects who have chosen to be members of their professional fraternity, The American Institute of Architects. The size, experience, and specific design services of these firms may vary, but they are all dedicated to meeting your facility and planning needs.

If you have any questions about architectural services or how to select an architect, Beverly Hauschild and Peter Rand, AIA, our Executive Vice Presidents, will be pleased to help. Feel free to call them or write for additional materials.

Herbert A. Ketcham, Jr., FAIA
President
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<th>ABBREVIATIONS</th>
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<tr>
<td>ABENDROTH, REGO &amp; YOUNGQUIST ARCHITECTS, INC.</td>
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<tr>
<td>5217 Wayzata Blvd.</td>
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<tr>
<td>St. Louis Park, MN 55416</td>
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<tr>
<td>612/544-8941</td>
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<tr>
<td>Established 1958</td>
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<tr>
<td>U. L. Abendroth AIA</td>
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<td>Robert H. Rego AIA</td>
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<td>Paul R. Youngquist AIA</td>
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<td>Education/Academic</td>
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<tr>
<td>Warroad High School; MN; K-12 School, Nevis, MN; Big Lake Elementary School, MN; Staples Technical Institute, MN; Hennepin Technical Center Office Bldg., Plymouth, MN.</td>
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| ACKERBERG AND ASSOCIATES, INC. |
| 4201 Excelsior Blvd. |
| Minneapolis, MN 55416 |
| 612/920-9020 |
| Established 1955 |
| S. M. Ackerberg AIA |
| D. P. Watschke |
| Firm Personnel by Discipline |
| Architectural | 3 |
| Planners | 1 |
| Administrative | 3 |
| Total in Firm | 7 |
| Work % |
| Housing/ Multiple | 10 |
| Residences/New & Remod | 5 |
| Office Bldgs./Banks | 50 |
| Retail/Commercial | 5 |
| Industrial/Mfg. | 10 |
| Medical/Health | 5 |
| Restoration/Preservation | 5 |
| Municipal | 5 |
| Interior Architecture | 5 |
| Fingerhut Corporation, Minnetonka, MN; Norwest Bank Old St. Anthony, Eagan, MN; Minikahda Business Center, Mpls., MN; Payne Avenue Medical Clinic, Remodel, St. Paul, MN; Municipal Hospital, Granite Falls, MN. |

| ACKERMANN & YOUNGQUIST ARCHITECTS, INC. |
| 35 West Water St. |
| St. Paul, MN 55107 |
| 612/221-9700 |
| Established 1966 |
| Robert F. Ackermann AIA |
| Thomas R. Anderson AIA |
| Harold O. Hansen AIA |
| Firm Personnel by Discipline |
| Architectural | 3 |
| Administrative | 1 |
| Total in Firm | 4 |
| Housing/Multiple | 50 |
| Residences/New & Remod | 5 |
| Office Bldgs./Banks | 10 |
| Retail/Commercial | 15 |
| Industrial/Mfg. | 10 |
| Municipal | 5 |
| Interior Architecture | 5 |
| Hart Ranch, Rapid City, SD; Twin City Monorail, Medina, MN; St. Croix Mall, Stillwater, MN; Elderly Congregate Housing Facility, Anoka, MN; Walter G. Anderson Co., Medina, MN; Mondel Apartments, Los Lunas, NM. |

| THE ADAMS GROUP, INC. |
| 118 East 26th St. |
| Minneapolis, MN 55404 |
| 612/872-8506 |
| Established 1971 |
| C. Culver Adams AIA |
| Firm Personnel by Discipline |
| Architectural | 2 |
| Administrative | 1 |
| Total in Firm | 3 |
| Work % |
| Housing/Multiple | 20 |
| Residences/New & Remod | 40 |
| Office Bldgs./Banks | 15 |
| Retail/Commercial | 10 |
| Industrial/Mfg. | 10 |
| Solar/Earth Sheltered | 25 |
| Super-Insulated Buildings | 75 |
| Green Tree Acceptance, Inc. St. Paul, MN; Renovation of Citizen’s Aid Building, Minneapolis, MN; The Craft Shop, Riverplace, Minneapolis, MN. |

| THE ADKINS ASSOCIATION, INC. |
| 901 Jefferson Ave. |
| St. Paul, MN 55102 |
| 612/224-1358 |
| Established 1958 |
| Roger W. Sjoberg AIA |
| Patrick F. Quinn AIA |
| Firm Personnel by Discipline |
| Architectural | 5 |
| Administrative | 1 |
| Total in Firm | 6 |
| Housing/Multiple | 10 |
| Office Bldgs./Banks | 5 |
| Retail/Commercial | 10 |
| Industrial/Mfg. | 10 |
| Churches/Worship | 25 |
| Restoration/Preservation | 40 |
| Municipal | 10 |
| Interior Architecture | 5 |
| Recreational | 20 |
| Education/Academic | 20 |
| Shepherd of the Valley Lutheran Church, Apple Valley, MN; Eastern Lutheran Church, Eagan, MN; Jeanne Jugan Apartments, Little Sisters of the Poor, St. Paul, MN; Civic Center, Forest Lake, MN; Edgcombe Community Center, St. Paul, MN. |

| ALPHA ARCHITECTS, INC. |
| 1080 West County Rd. E. |
| Shoreview, MN 55126 |
| 612/483-3131 |
| Established 1980 |
| Gunnar F. Unger, Jr. AIA |
| Firm Personnel by Discipline |
| Architectural | 3 |
| Other Technical | 1 |
| Administrative | 1/2 |
| Total in Firm | 5/2 |
| Housing/Multiple | 5 |
| Office Bldgs./Banks | 3 |
| Retail/Commercial | 5 |
| Industrial/Mfg. | 5 |
| Medical/Health | 5 |
| Churches/Worship | 5 |
| Municipal | 5 |
| Education/Academic | 15 |
| U of M Beef Barn, St. Paul, MN; Ramsey County Hamline Society, MN; St. Paul-Ramsey Medical Center 7 South CCU, St. Paul; Gillette Childrens Hospital, Gait Lab; Methodist Hospital Dining Room Renovation; MN; St. Paul-Ramsey Medical Center Labor & Delivery, Remodel, MN. |
ARCHITECTURAL FORUM INC.
4801 West 81st St., Suite 101
Minneapolis, MN 55437
612/831-5926
Established 1985

Jack H. Buxell
Gerald J. Mazzara
Timothy M. Whitten AIA
Gerald M. Branco

Architectural 3
Other Technical 3
Administrative 1
Total in Firm 7

Work %

Housing/Multiple 60
Office Bldgs./Banks 15
Retail/Commercial 10
Industrial/Mfg. 5

Village Homes of Edinburgh, Edina, MN; Proex Portrait Studios & Stores, Mpls./St. Paul, MN; Brookside, Missoula, MT; Interlachen, Naples, FL; Summit Place, St. Paul; Otager Showrooms, Los Angeles, Atlanta, Kansas City.

ARCHITECTURAL PARTNERS INC.
360 Pierce Ave. Suite 220
North Mankato, MN 56001
307/345-1290
Established 1982

Brady Mueller AIA

Firm Personnel by Discipline
Architectural 2
Administrative 1
Total in Firm 3

Work %

Housing/Multiple 30
Residences/New & Remodel 10
Office Bldgs./Banks 10
Retail/Commercial 10
Churches/Worship 5
Restoration/Preservation 10
Education/Academic 20
Interior Architecture 5

Mankato State University Foundation Classroom Bldg., MN; South Central Educational Cooperative Services Office Bldg., Mankato; Oakbrook Condominiums, Mankato; Halter Villa II Apts., Marshall, MN; Halter Woods II Apts., Northfield, MN; Trinity Lutheran School Classroom Bldg., Nicollet, MN.

ARCHITECTURAL RESOURCES, INC.
704 East Howard St.
Hibbing, MN 55746
218/263-6868
Established 1971

E. A. Jyring FAIA
W. H. Moser AIA
Parnell C. Sater PE
Kent Worley ASLA
Kyle Peters
Douglas Hildenbrand AIA

Firm Personnel by Discipline
Architectural 14
Engineering 6
Landscaping 3
Other Technical 5
Administrative 1
Total in Firm 29

Work %

Housing/Multiple 5
Office Bldgs/Banks 20
Medical/Health 10
Municipal 10
Education/Academic 40
Landscape Architecture 15

Red Lake Jr./Sr. High School, Red Lake, MN; Hermantown High School, Duluth, MN; Nettleton High School, Duluth, MN; Bois Torte Recreation Complex, Lake Vermillion, MN; Church of Latter Day Saints, Askov, MN; Indian Health Care Facility, Nett Lake, MN.

ARCHITECTURE ONE, P.A.
8 First Federal Center
Brainerd, MN 56401
218/829-0525
Established 1978

Roy L. Abbott AIA
Jeffrey W. Behr AIA
Robert A. Ogdal AIA

Firm Personnel by Discipline
Architectural 7
Administrative 1
Total in Firm 8

Work %

Housing/Multiple 5
Residences/New & Remodel 10
Office Bldgs./Banks 10
Retail/Commercial 10
Industrial/Mfg. 5
Medical/Health 15
Churches/Worship 5
Restoration/Preservation 5
Municipal 5
Education Academic 15
Interior Architecture 5

Addition to St. Joseph’s Medical Center, Brainerd, MN; USPFO Warehouse/Office, Camp Ripley, MN; Brainerd Public Library, MN; Grand View Lodge Conference Center, Brainerd; Lutheran Church of the Cross, Nisswa, MN; Town Hall Conference Center, Madden’s Resort, Brainerd.

ARMSTRONG, TORSETH, SKOLD AND RYDEEN, INC.
4901 Olson Memorial Highway
Minneapolis, MN 55422
612/345-3731
Established 1944

J. E. Rydeen AIA
K. E. Grabow AIA
W. V. Snyder AIA
P. L. Snyder AIA
D. Moll AIA
P. W. Erickson AIA

Firm Personnel by Discipline
Architectural 39
Engineering 8
Interiors 1
Other Technical 1
Administrative 1
Total in Firm 51

Work %

Housing/Multiple 10
Residences/New & Remodel 10
Office Bldgs./Banks 15
Retail/Commercial 10
Medical/Health 5
Churches/Worship 5
Restoration/Preservation 5
Municipal 20
Interior Architecture 5
Solar/Earth Sheltered 2
Education/Academic 10
Recreational 3

Red Wing Fire Station, MN; Melrose State Bank, MN; Robert Ulrich Residence, Edina, MN; Univ. of MN, West Bank Student Housing; Elna Creek Nature Center, Osseo, MN; Linders Greenhouses Retail Bldg., St. Paul, MN.

BAIRD VANOG ARCHITECTS
Rt. 2, Box 10
Welch, MN 55089
612/388-9285

Douglas Baird AIA
Joseph Vano AIA

Firm Personnel by Discipline
Architectural 2
Other Technical 1
Administrative 1
Total in Firm 4

Work %

Housing/Multiple 10
Residences/New & Remodel 10
Office Bldgs./Banks 15
Retail/Commercial 10
Medical/Health 5
Churches/Worship 5
Restoration/Preservation 5
Municipal 20
Interior Architecture 5
Solar/Earth Sheltered 2
Education/Academic 10
Recreational 3

Baker Associates, Inc.
514 Nicollet Mall, Suite 420
Minneapolis, MN 55402
612/339-8601
Established 1961

Edward F. Baker AIA

Firm Personnel by Discipline
Architectural 4
Total in Firm 4

Work %

Housing/Multiple 10
Office Bldgs./Banks 40
Retail/Commercial 50

I.D.S. Center, Co-Architect, Mpls., MN; TCF Tower and Offices, MN; Nicollet Centre, MN; Wayzata Bank & Trust, MN; Peavey Bldg., Northland Executive Office Center, MN; Hopkins Honda, MN.

ASSOCIATED ARCHITECTS
241 S. Cleveland
St. Paul, MN 55105
612/698-0808
Established 1961

Charles D. Liddy, Jr. AIA

Firm Personnel by Discipline
Architectural 4
Total in Firm 6

Work %

Housing/Multiple 10
Residences/New & Remodel 10
Office Bldgs./Banks 25
Retail/Commercial 5
Industrial/Mfg. 10
Medical/Health 20
Interior Architecture 5
Education/Academic 5
Fairview Hospital Renovation, Mpls., MN; Bueto Fine Arts Center, Concordia College, St. Paul, MN; Ridgeview Apartments, W. St. Paul; Glen Terrace Condominiums, St. Paul; ETT Center, W. St. Paul; Carpenter-St. Croix Valley Nature Center, Hastings, MN.
CARLSON & WARNEKE, ARCHITECTURE AND ENGINEERING
111 Riverfront
Suite 409
Winona, MN 55987
507/452-3361
Established 1983
James K. Carlson AIA
Owen W. Warneke
Firm Personnel by Discipline
Architectural 2
Engineering 1
Administrative 1
Total in Firm 3
Housing/Multiple 10
Residences/New & Remod 5
Office Bldgs./Banks 20
Retail/Commercial 10
Industrial/Mgr. 30
Churches/Worship 5
Restoration/Preservation 10
Municipal 10
Bay State Milling Co., Flour Storage & Packaging Addition, Winona, MN; Retail Facility for Winona Volunteer Service, MN; Renovation & Addition to Public Library, Winona, MN; Valley View Tower, Modernization Projects, Winona; Severson Residence, Winona; Opera House Renovation Feasibility Study, Winona.

C R E E V E R & A S L E S O N
ARCHITECTS, P. A.
300 Martin Building
Mankato, MN 56001
507/345-3577
Established 1878
Walter B. Cheever AIA, CSI
A. David Aleson
Firm Personnel by Discipline
Architectural 3
Administrative 1
Total in Firm 4
Housing/Multiple 10
Office Bldgs./Banks 10
Churches/Worship 5
Restoration/Preservation 20
Education/Academic 40
Science Lab 15
Mt. Olive Lutheran Church, Mankato, MN; Heco Bldg., Mankato; Federal Land Bank, Mankato; High School Pool, St. Peter, MN.

DANIEL CHRISTENSEN, DESIGN CONSULTANTS
1635 Cedar Lake Parkway
Minneapolis, MN 55416
612/377-8493
Established 1972
Daniel Christenson AIA
Firm Personnel by Discipline
Architectural 8
Administrative 2
Total in Firm 10
Housing/Multiple 15
Residences/New & Remodel 5
Office Bldgs./Banks 15
Retail/Commercial 5
Industrial/Mgr. 5
Churches/Worship 5
Interior Architecture all
Solar/Earth Sheltered all

CLOSE ASSOCIATES, INC.
3101 East Franklin Ave.
Minneapolis, MN 55406
612/339-0979
Established 1938
Elizabeth S. Close FAIA
Winston A. Close FAIA
W. Garman Hargens AIA
Firm Personnel by Discipline
Architectural 8
Administrative 1
Total in Firm 9
Housing/Multiple 15
Residences/New & Remod 5
Medical/Health 50
Education/Academic 30
Dartmouth Place Townhouses, Mpls, MN; Ferguson Hall, Music Building, U of M, Mpls.; Shriners Hospital for Crippled Children, Mpls.; International School, Eden Prairie, MN; Ronald McDonald House Apartments (Phase III), Mpls.; Prior Lake City Hall Addition.

CLUTS, O'BRIEN, STROTHE ARCHITECTS, INC.
7520 Market Place Dr.
Eden Prairie, MN 55344
612/941-4823
Established 1978
Brian Cluts AIA
Daniel S. O'Brien AIA
Paul B. Strother
Firm Personnel by Discipline
Architectural 8
Administrative 2
Total in Firm 10
Housing/Multiple 15
Residences/New & Remodel 5
Office Bldgs./Banks 15
Retail/Commercial 40
Industrial/Mgr. 5
Medical/Health 10
Interior Architecture 10
Flagship Athletic Club, Eden Prairie, MN; Washington Square Mall, Detroit Lakes, MN; Lutsen Mountain Village, Lutsen, MN; Sioux Falls Surgical Center, SD; Technology Park VII; Anderson Lakes Shopping Center.

C R E W & O B R I E N
ARCHITECTS, INC.
111 Riverfront
Suite 409
Mpls., MN 55426
612/545-0409
Established 1962
James Cooperman AIA
Firm Personnel by Discipline
Architectural 5
Total in Firm 5
Work %
Housing/Multiple 60
Office Bldgs./Banks 20
Retail/Commercial 10
Industrial/Mfg. 10
Ridge Point Medical Bldg., Burnsville, MN; Parkway Apartments, Eden Prairie, MN; Super 8 Motels, throughout the country; Office Bldg., 7100 Brooklyn Blvd., Brooklyn Center, MN; Office/Warehouses, Minnetonka, MN; Woodstone Apartments, St. Paul, MN.

C O R D I N G, NATWICK, HILBERT ARCHITECTS INC.
7300 W. 147th St., Suite 504
St.Paul, MN 55124
612/431-4433
Established 1958
John R. Natwick
Wayne G. Hilbert AIA
Firm Personnel by Discipline
Architectural 3
Other Technical 1/2
Administrative 1
Total in Firm 4 1/2
Work %
Housing/Multiple 5
Office Bldgs./Banks 30
Retail/Commercial 5
Industrial/Mfg. 10
Churches/Worship 10
Restoration/Preservation 5
Municipal Bldgs. 25
Interior Architecture 10
Apple Valley Commons Office Complex, MN; Town Centre Professional Bldg., Eagan, MN; Hayes Park Community Center, Apple Valley, MN; Wadena Law Enforcement Center, MN; Townsquare Apartments/Senior Center, Alexandria, MN; Industrial Service Facility, Crookston, MN.

M I C H A E L P. COLLINS
ARCHITECTS, INC.
3812 Thomas Ave. South
Minneapolis, MN 55410
612/925-2148
Established 1985
Michael P. Collins AIA
Firm Personnel by Discipline
Architectural 3
Total in Firm 5
Residences/New & Remodel 50
Education/Academic 50
Legus Residence, Minnetonka, MN; Madsen Residence, Mpls., MN; Yock Residence, Edina, MN; Macalester College, Remodeling of Carnegie Hall, St Paul, MN.

JAMES M. COOPERMAN
& ASSOCIATES
ARCHITECTS, INC.
Shelard Tower, Suite 1005
Mpls., MN 55426
612/454-0409
Established 1962
James Cooperman AIA
Firm Personnel by Discipline
Architectural 5
Total in Firm 5
Work %
Housing/Multiple 60
Office Bldgs./Banks 20
Retail/Commercial 10
Industrial/Mfg. 10

MAY/JUNE 1987 85
CUMINCHG
ARCHITECTS, P.A.
716 North First St.
Suite 343
Minneapolis, MN 55401
612/332-0224
Established 1968
John W. Cunningham AIA
John H. Hamilton AIA
John E. Quiter AIA
David Soucy AIA
Firm Personnel by Discipline
Architectural 6
Administrative 1
Total in Firm 7
Housing/Multiple 20
Residences/New & Remodel 5
Office Bldgs./Banks 15
Retail/Commercial 10
Churches/Worship 20
Education/Academic 40
Eden Lake Elementary School,
Eden Prairie, MN; Highlands
Elementary School, Remodel,
Eden Prairie; Honeywell
Protection Services Regional
Branch, Mpls., MN; St. Anne's
Episcopal Church, Sunfish Lake,
MN; Munsingwear Corporate
Hqtrs., Mpls.; A.Y.
McDonald Bldg., Mpls.

DAMBERG, SCOTT,
PECK & BOOKER INC.
600 E. Superior St., Suite 402
Duluth, MN 55802
218/776-2678
3200 Lincoln Bldg.,
Virginia, MN 55792
218/741-7962
Established 1935
John Damberg AIA
John Scott AIA
John Peck AIA
Darryl Booker AIA
Firm Personnel by Discipline
Architectural 10
Interiors 1
Planning 1
Administrative 2
Total in Firm 14
Housing/Multiple 10
Housing/Single 5
Office Bldgs./Banks 10
Retail/Commercial 10
Industrial/Mfg. 5
Medical/Health 5
Churches/Worship 5
Restoration/Preservation 15
Municipal 10
Interior Architecture 5
Solar/Earth Sheltered 5
Education/Academic 15
IRIC Amphitheater, Chisholm,
MN; Giant's Ridge Recreation
Area, Bwabik, MN; Superior
Shores Lodge and Convention
Center, Two Harbors, MN;
Tweed Sculpture Conservatory,
Univ. of MN, Duluth; MN;
International Wolf Center, Ely,
MN; Mt. Iron Elementary
School, MN; Virginia Public
Library, MN.

DAVID C. DARRELL INC.
4812 Larkspur Ln.
Edina, MN 55435
612/929-3682
Established 1974
David C. Darrell AIA
Firm Personnel by Discipline
Architectural 2
Housing/Multiple 10
Office Bldgs./Banks 15
Retail/Commercial 5
Industrial/Mfg. 25
Medical/Health 10
Churches/Worship 5
Restoration/Preservation 10
Solar/Earth Sheltered 10
Education/Academic 10
Carpent Kings, Burnsville, MN;
Big Bear Tunnel Wash, White
Bear Lake, MN; Boston Volvo
Addition, Mpls.; CAI,
Tracy Convenience Gas and Tunnel
Wash, St. Paul; Town Houses,
Edina, MN; Office Building,
Golden Valley, MN.

DESIGNERY,
ARCHITECTURE
Box 57
Stillwater, MN 55082
612/433-3973
Established 1979
Raymond R. Raffel AIA
Firm Personnel by Discipline
Architectural 5
Residences/New & Remodel 10
Office Bldgs./Banks 10
Retail/Commercial 5
Industrial/Mfg. 75
Churches/Worship 5
Addition to Plymouth Covenant
Church, Plymouth, MN;
Automated Electronics
Technology Inc., N. St. Paul,
MN; Passive Solar Residence,
Stillwater, MN; Office &
Warehouse Bldg., White Bear
Lake, MN; Dining &
Dormitory Space, Big Sandy
Camp, McGregor, MN.

ANTHONY DESNICK,
ARCHITECT
2440 Stevens Avenue South
Minneapolis, MN 55404
612/870-7077
Established 1981
Anthony S. Desnick AIA
Firm Personnel by Discipline
Architectural 1
Administrative 1
Total in Firm 2
Residences/New & Remodel 90
Retail/Commercial 10
Anderson/Mayeron Residence,
Mpls., MN; Chisholm
Residence, Hopkins, MN;
Fritzel/Peterson Residence,
Maple Plain, MN; Rivkin
Residence, Edina, MN; Fisher
Studio, Mpls.; Lund/Mace
Residence, Mpls.

ARTHUR DICKEY
ARCHITECTS, INC.
4930 France Ave. So.
Minneapolis, MN 55410
612/920-3993
Established 1962
Arthur H. Dickey AIA
Wayne Jeske CCS
Mary Hustad AIA
Firm Personnel by Discipline
Architectural 3
Other Technical 1
Administrative 1
Total in Firm 5
Residences/New & Remodel 10
Office Bldgs./Banks 10
Retail/Commercial 20
Industrial/Mfg. 10
Churches/Worship 5
Restoration/Preservation 15
Municipal 30
Mpls. Fire Station No. 6, MN;
Inver Grove Heights Fire
Station No. 1, MN; Jerry's
Retail/Office Tower, Edina,
MN; NCO Club, Mpls.-St.
Paul Airport, MN; Kalsybr
Retail Building, Mpls.; MN;
City of Savage Liquor
Dispensary, MN.
DOVOLIS JOHNSON & RUGGIERI
1121 E. Franklin Ave.
Minneapolis, MN 55404
612/871-6009
Established 1985

Dean J. Dovolis AIA
Brian R. Johnson AIA
John V. Ruggieri ASLA

Firm Personnel by Discipline
Architectural 6
Lanscaping 1
Administrative 1
Total in Firm 8

Work %
Housing/Multiple 15
Residences/New & Remodel 5
Office Bldgs./Banks 20
Retail/Commercial 10
Restoration/Preservation 10
Interior Architecture 20
Landscape Architecture 10
Site & Subdivision Planning 10

Comfort Inn, Roseville, MN; Shoreview Business Campus, MN; Rosedale Corporate Plaza Interiors & Tenant Spaces, Roseville, MN; Broadview Condominiums, Minnetonka, MN; Library Block Townhouses, Mpls., MN; Brackett's Townhomes & Brackett's Estates, Lakeville, MN.

EKBERG ASSOCIATES, INC.
2140 Spruce Trail
Minneapolis, MN 55422
612/588-6388
Established 1974

Erland Ekberg AIA

Firm Personnel by Discipline
Architectural 20
Retail/Commercial 20
Industrial/Mfg. 20
Interior Architecture 10

Robert Marcus Residence, St. Louis Park, MN; Hypro Engineering, New Brighton, MN; Print Craft Inc., New Brighton; McLean Midwest, Brooklyn Park, MN; Salem Cathedral Church, New Brighton; Community Project, St. Louis Park.

ELLERBE ASSOCIATES, INC.
One Appletree Square
Bloomington, MN 55420
612/853-2000
2930 Multifoods Tower
33 South 6th Street
Minneapolis, MN 55402
Established 1909

John J. Labosky PE
John C. Gaunt AIA
H. William Nara AIA
Jack L. Hunter PE
Richard T. Varda AIA, ASLA
Scott R. Berry AIA
Michael D. Jones AIA
Jeffrey C. Frush AIA
Michael L. Johnson AIA
Frank D. Nemetz AIA

Firm Personnel by Discipline
Architecture 220
Engineering 195
Interiors 30
Lanscaping 5
Planning 10
Other Technical 40
Administrative 50
Total in Firm 550

Housing/Multiple 4
Office Bldgs./Banks 30
Retail/Commercial 10
Medical/Health 40
Churches/Worship 1
Industrial/Mfg. 1
Restoration/Preservation 2
Municipal 2
Solar/Earth Sheltered 1
Education/Academic 8

Mayo Satellite Clinics in Jacksonville, FL, and Scottsdale, AZ; UCLA Medical Center Expansion, Los Angeles, CA; State Farm Insurance Company Office Expansions, Nationwide; University of Notre Dame, Notre Dame, IN; University of Minnesota Supercomputer Center, Mpls., MN; William Beaumont Hospital Expansion, Detroit, MI.

Elliott Architects
512 2nd St.
Hudson, WI 54016
715/386-8303
Established 1982

Elliott M. Anderson AIA

Firm Personnel by Discipline
Architectural 3
Other Technical 1
Administrative 1
Total in Firm 5

Housing/Multiple 10
Residences/New & Remodel 20
Office Bldgs./Banks 20
Retail/Commercial 15
Industrial/Mfg. 5
Medical/Health 10
Churches/Worship 10
Restoration/Preservation 5
Education/Academic 5

United Methodist Church, Hudson, WI; State Bank Addition, Hudson; River Falls State Bank Addition, WI; Stillwater Motor Co., Addition, MN; Alpha Gamma Rho Fraternity, U of WI, River Falls; Dave Holt Ford-Mercury Dealership, Hudson.

TOM ELLISON ARCHITECTS INC.
1730 Oakways
Wayzata, MN 55391
612/473-0335
Established 1979

Tom Ellison AIA

Firm Personnel by Discipline
Architectural 2
Total in Firm 2

Work %
Housing/Multiple 5
Residences/New & Remodel 90
Office Bldgs./Banks 90
Retail/Commercial 10
Medical/Health 40
Churches/Worship 1
Industrial/Mfg. 1
Restoration/Preservation 2
Solar/Earth Sheltered 30
Churches/Worship 5

Quality Residence, MN; Center for Spiritual Growth, Cambridge, MN; Thacker/Riley Residence; Lovliyen Residence, Iron River, WI; Edelman Renov., Mpls., MN; Twiggs Addition, Lake Harriet, Mpls.

ARVID EINNESS ARCHITECTS
510 First Ave. No., Suite 200
Minneapolis, MN 55403
612/339-5308
Established 1975

Arvid EINNESS AIA

Firm Personnel by Discipline
Architectural 20
Interiors 3
Administrative 5
Total in Firm 28

Work %
Housing/Multiple 3
Residences/New & Remodel 60
Office Bldgs./Banks 3
Retail/Commercial 10
Churches/Worship 5
Restoration/Preservation 5
Interior Architecture 14

Chasewood, Bloomington, MN; Greenhaven IA, Burnsville, MN; Ashland Hotel, WI; Rainbow Foods, Apple Valley, MN; MidAmerica Bank, Roseville, MN.

CHARLES R. ENESVEDT, AIA
5216 Division St.
Edina, MN 55436
612/927-9358
Established 1981

Charles R. Enesvendt AIA

Firm Personnel by Discipline
Architectural 1
Private Residences/Restorations/ Additions 80
Interior Architecture 10
Solar/Earth Sheltered 80
House Evaluations 10
Furniture Design 5
Calligraphy 5

Hilgedick Residence, Arden Hills, MN; Northrup Residence Remodeling, Edina, MN; Saul Residence, Lake Superior, MN; Mullett Residence, Mpls., MN; Larson Residence Addn., Mpls.
FOSS ASSOCIATES
810 4th Ave. South
P.O. Box 306
Moorhead, MN 56560
218/236-1202
Founded 1898
Mark B. Foss PE
Willis Stelter AIA
William Coman AIA
Paul Jacobson PE
Charles Zeltenger RLS
Firm Personnel by Discipline
Architectural 10
Engineering 4
Interiors 1
Other Technical 1
Administrative 2
Total in Firm 18
Housing/Multiple 2
Office Bldgs./Banks 6
Retail/Commercial 7
Industrial/Mfg. 5
Medical/Health 30
Total in Firm 18
Work %
Office Bldgs./Banks 20
Retail/Commercial 30
Industrial/Mfg. 10
Medical/Health 10
Municipal 10
Recreational 10

FOWLER HANLEY, INC.
1207 Harmon Place
Minneapolis, MN 55403
612/332-8728
Established 1973
Michael A. Fowler PE
Bruce K. Betker PE
Robert J. Johnson AIA
Firm Personnel by Discipline
Architectural 5
Engineering 5
Other Technical 1
Administrative 1
Total in Firm 12
Housing/Multiple 20
Office Bldgs./Banks 25
Retail/Commercial 30
Industrial/Mfg. 10
Medical/Health 5
Restoration/Preservation 10

H. W. FRIDLUND ARCHITECTS, INC.
14590 South Robert Trail
Rosemount, MN 55068
612/423-4525
Established 1950
Milt Brubolt AIA
Eileen Greenwood AIA
Firm Personnel by Discipline
Architectural 2
Other Technical 3
Administrative 1
Total in Firm 6
Housing/Multiple 20
Office Bldgs./Banks 10
Retail/Commercial 30
Industrial/Mfg. 10
Medical/Health 10
Municipal 10

GALLAGHER ARCHITECTS
3609 Gettysburg Ave. N.
Minneapolis, MN 55427
612/542-8259
Established 1981
Daniel P. Gallagher AIA
Residences/New & Remodel 10
Industrial/Mfg. 40
Churches/Worship 40
Municipal 10

WALTER K. GERBER ARCHITECT
217 Minnetonka Ave. South
Wayzata, MN 55391
612/476-2631
Established 1984
Walter K. Gerber AIA
Residences/New & Remodel 75
Industrial/Mfg. 5
Restoration/Preservation 10
Residence, Restoration & Renovation, Wayzata, MN;
Residence, Renovation, Orono, MN; New Residence, Medina, MN;
Residence, Restoration, Orono; New Residence, Orono.

GRANS AND ASSOCIATES: ARCHITECTURE, P.A.
432 Ridgewood
Minneapolis, MN 55403
612/872-7970
Established 1984
Sally Grans AIA
Housing/Multiple 80
Office Bldgs./Banks 10
Retail/Commercial 10
Low/Moderate Income Groups 80

GREBNER ASSOCIATES
85 Langford Park
St. Paul, MN 55108
612/643-8455
Established 1978
D.W. Grebner AIA
Residences/New & Remodel 20
Design Consult., Urban Design, Educational Research 80

GREEN, NELSON & WEAVER INC.
8085 Wayzata Blvd.
Minneapolis, MN 55426
612/593-0696
3548 Davis Blvd.
Fort Worth, TX 76118
Established 1878
Gene Green AIA
Arthur Nelson AIA
Kenneth Quass AIA
Firm Personnel by Discipline
Architectural 5
Engineering 1
Administrative 2
Total in Firm 8
Work %
Office Bldgs./Banks 2
Industrial/Mfg. 48
Interior Architecture 2
Education/Academic 48

West Bank CDC, Housing Rehab, Mpls., MN; Armadillo Flats, Rehab, Mpls.; Whittier Studio Homes, Artist Home/ Studios, Mpls.; Powderhorn Community Council, 15
Townhomes on 3 Sites; Mpls.; Seward Community Cafe, Addition, Mpls.; Meridel Le Sueur Peace & Justice Bldg., Office Remodel, Mpls.

MAY/JUNE 1987 69
GRISWOLD RAUMA EGGE & OLSON—ARCHITECTS, INC.
600 South County Road 18
830 Interchange Tower
Minneapolis, MN 55426
612/544-2777
Established 1963
John G. Rauma AIA
Jackson W. Griswold AIA
Robert G. Egge AIA
Calvin M. Olson AIA
Firm Personnel by Discipline
Architectural 7
Administrative 1
Total in Firm 8
Residences/New & Remodel 5
Office Bldgs./Banks 25
Industrial/Equip. 5
Churches/Worship 5
Municipal 5
Interior Architecture 5
Education/Academic 30
Data Centers, E.M.C., Tempest 20
Control Data Lincoln Center
Office, Bloomington, MN;
Midwest Federal Apache
Branch, St. Anthony, MN; St.
Paul Seminary School of
Divinity College of St. Thomas,
MN; County Library & Service
Center, Minto, MN;
Kenwood School & Recreation
Center, Mpls., MN; Classroom
& Computer Laboratory Bldg.,
Mankato State University, MN.

GARY GROOTERS
ARCHITECTS
816 W. St. Germain St., Suite 311
St. Cloud, MN 56301
612/252-3740
Established 1977
Gary K. Grooters AIA
Firm Personnel by Discipline
Architectural 7
Administrative 1
Total in Firm 8
Residences/New & Remodel 5
Office Bldgs./Banks 25
Industrial/Equip. 5
Churches/Worship 5
Municipal 5
Interior Architecture 5
Education/Academic 30
Data Centers, E.M.C., Tempest 20
Control Data Lincoln Center
Office, Bloomington, MN;
Midwest Federal Apache
Branch, St. Anthony, MN; St.
Paul Seminary School of
Divinity College of St. Thomas,
MN; County Library & Service
Center, Minto, MN;
Kenwood School & Recreation
Center, Mpls., MN; Classroom
& Computer Laboratory Bldg.,
Mankato State University, MN.

GROUP II ARCHITECTS
104 West Redwood
Marshall, MN 56258
507/537-1511
Established 1979
Thomas J. Osterberg AIA
Ronald D. Halgerson AIA
Firm Personnel by Discipline
Architectural 3
Other Technical 1
Administrative 1
Total in Firm 5
Housing/Multiple 8
Residences/New & Remodel 2
Office Bldgs./Banks 25
Retail/Commercial 5
Industrial/Equip. 5
Churches/Worship 5
Restoration/Preservation 5
Municipal 5
Education/Academic 40
Convenience Foods Plant for
Schwan's Sales Enterprises, Inc.,
Marshall, MN; Municipal
Facilities, Sleepy Eye, MN;
Congregate Housing Project,
Weiner Memorial Medical
Center, Marshall; Automotive
Sales & Service Bldg.,
Lockwood Motors, Inc.,
Marshall; Quarnstrom, Doering,
Pederson, Leary & Murphy
Law Offices, Marshall; Addition
to First Lutheran Church,

GRANDMANIS & ASSOCIATES
185 N. E. Hartman Circle
Fridley, MN 55432
612/571-8171
Established 1976
J. V. Grundmanis AIA
Firm Personnel by Discipline
Architectural 40
Residences/New & Remodel 10
Office Bldgs./Banks 5
Retail/Commercial 5
Industrial/Equip. 5
Medical/Health 20
Interior Architecture 5
Churches/Worship 20
St. Scholastica, St. Cloud, MN;
Bethesda Retirement Center,
Fremont, OH; Benedict Village,
St. Cloud, MN; Mounds View,
Riverfalls, WI; Pioneer
Memorial Nursing Home,
Erskine, MN; Mother of Mercy
Retirement Center, Albany,
MN.

HALL ASSOCIATES
2345 N. Rice St., Suite 210
St. Paul, MN 55113
612/481-1268
Established 1983
David B. Hall AIA
Firm Personnel by Discipline
Architectural 12
Interiors 1
Administrative 2
Total in Firm 15
Housing/Multiple 50
Residences/New & Remodel 15
Office Bldgs./Banks 15
Retail/Commercial 15
Churches/Worship 5
Criminal Justice Planning
& Design 100
LaCrosse County Jail Addn.,
LaCrosse, WI; Grand Forks
County Jail Remodeling, ND;
Olmsted County Courthouse
Remodel, Rochester, MN;
Wyoming State Training School,
Cheyenne, WY; Harris County
Facilities Study, Houston, TX;
Warren County Law Enforcement Center, Indianola, IA.

HAMMEL GREEN AND
ABRAMSHAMON, INC. (HGA)
1201 Harmon Place
Minneapolis, MN 55403
612/332-3944
Established 1953
Curtis H. Green FAIA
Bruce A. Abrahamson FAIA
George T. Riches AIA
Dennis D. Lanz AIA
Harry R. Wilcox PE
Firm Personnel by Discipline
Architectural 85
Engineering 35
Interiors 12
Landscape 5
Planning 5
Other Technical 48
Administrative 42
Total in Firm 226

HEISE VANNEY & ASSOCIATES, INC.
123 N. 3rd Street, Suite 808
Minneapolis, MN 55401
612/339-2722
Established 1984
Richard A. Heise AIA
Robert F. Vanney AIA
Firm Personnel by Discipline
Architectural 12
Interiors 1
Administrative 2
Total in Firm 15
Residences/New & Remodel 5
Office Bldgs./Banks 13
Retail/Commercial 40
Interior Architecture 40
Dayton Hudson, Fort Wayne,
IN; Midway Mall, St. Paul,
MN; Clock Tower Square,
Plymouth, MN; Food Fare,
Eagan, MN; Best Buy Video,
Rochester, MN; Convenience
Center, Eden Prairie, MN.

HEISE VANNEY &
ASSOCIATES, INC.
**HELGESON ASSOCIATES/ LANDHABITAT, INC.**
337 Oak Grove, Carriage House Loft
Minneapolis, MN 55403
612-874-9579
Established 1981
Stefan Helgeson AIA

Firm Personnel by Discipline
Architectural 3
Landscape Architects 1
Administrative 1
Total in Firm 5

- Housing/Multiple 10
- Residences/New & Remodel 55
- Office Bldgs./Banks 10
- Churches/Worship 5
- Restoration/Preservation 5
- Solar/Earth Sheltered 5
- Programming & Visioning Facilitation 10

Werner Residence & Equestrian Farm, Minnetrista, MN;
Portinga Residence, Excelsior, MN; Jeddoloh/Krems
Restoration & Renovation, Mpls., MN; Island Realty
Office Bldg., Kodiak, AK;
Fargo Chiropractic Clinic, Edina, MN; Patio Homes
Townhouse Project, Kodiak, AK.

**BERNARD HERMAN ARCHITECTS, INC.**
4825 Olson Memorial Hwy., Suite 230
Minneapolis, MN 55422
612/545-1253
Established 1968
Bernard Herman AIA

Firm Personnel by Discipline
Architectural 5
Administrative 1
Total in Firm 6

- Housing/Multiple 20
- Office Bldgs./Banks 20
- Retail/Commercial 15
- Industrial/Mfg. 30
- Medical/Health 15
- Interior Architecture 5
- Municipal 5


**HILLS GILBERTSON ARCHITECTS INC.**
104 West Franklin Ave.
Minneapolis, MN 55404
612/870-1000
Established 1941
Leslie E. Formell AIA
James I. Lammers AIA

Firm Personnel by Discipline
Architectural 4
Engineering 1
Interiors 1
Planning 1
Other Technical 5
Administrative 3
Total in Firm 15

- Housing/Multiple 5
- Office Bldgs./Banks 10
- Industrial/Mfg. 5
- Medical/Health 7.5
- Education/Academic 5

The Tiffany Office Bldg., Plymouth, MN; St. Mary's Medical Center Outpatient Care Center, Duluth, MN;
Metropolitan Medical Center Emergency & MRI Remodel, Mpls., MN; U.S. Postal Service, Lowry Ave. Station, Mpls., MN; Salvation Army, Harbor Light Center, Adult Rehab., Silver Lake Camp, MN;
Indian Health Service Master Planning & Feasibility Studies, Cass Lake, MN & Kincheloe, MI.

**HORAN ASSOCIATES**
221 First National Bank Bldg.
Wayzata, MN 55391
612/475-3359
Established 1960
Jim Horan AIA

Firm Personnel by Discipline
Architectural 4
Engineering 1
Planning 1
Other Technical 5
Administrative 3
Total in Firm 15

- Residences/New & Remodel 20
- Office Bldgs./Banks 30
- Retail/Commercial 10
- Industrial/Mfg. 10
- Medical/Health 10
- Municipal 10

Minnetonka Mist Restaurant, Addition, Spring Park, MN; VFW Bldg., Mound, MN;
Miller Residence, Monticello, MN; Chemtoll Office Bldg., Addition, Loretto, MN; Davis Residence, Deephaven, MN;
City Hall Addition, Mound, MN.

**HORY, ELVING & ASSOCIATES, INC.**
505 East Grant St.
Minneapolis, MN 55404
612/332-4422
Established 1955
Thomas Horthy FAIA
James C. Elving PE
Leo Monster

Firm Personnel by Discipline
Architectural 9
Engineering 6
Interiors 2
Other Technical 2
Administrative 3
Total in Firm 22

- Housing/Multiple 15
- Medical/Health 80
- Interior Architecture 5

Community Memorial Hospital, Sturgis, SD; Shriners Hospital for Crippled Children, Twin Cities Unit, Mpls., MN; St. Cloud Clinic of Internal Medicine, MN; Tri-County Hospital, Wadena, MN;
Covenant Manor, Golden Valley, MN; Northwest Medical Center, Thief River Falls, MN.

**TRUMAN HOWELL ARCHITECTS & ASSOC. INC.**
620 Mendelsohn Ave. No.
Golden Valley, MN 55427
612/541-9777
Established 1978
Truman Howell AIA

Firm Personnel by Discipline
Architectural 5
Administrative 1
Total in Firm 6

- Housing/Multiple 20
- Office Bldgs./Banks 20
- Retail/Commercial 30
- Medical/Health 20
- Interior Architecture 10

Metro Financial Center, Bloomington, MN; South Woods Medical Center, Youngstown, OH; Mrs. Appleton's Family Buffet, Ft. Meyers, FL; Sheraton Airport Inn, Bloomington, MN; Metro Financial Center Interiors, Bloomington.

**HUSTAD-PONTINEN ARCHITECTS, INC.**
11375 K-Tel Dr.
Minnetonka, MN 55343
612/933-3366
Established 1974
Donald E. Hustad AIA
Ronald W. Pontinen

Firm Personnel by Discipline
Architectural 3
Administrative 1/2
Total in Firm 3 1/2

- Housing/Multiple 30
- Residences/New & Remodel 5
- Office Bldgs./Banks 5
- Retail/Commercial 15
- Restoration/Preservation 5
- Industrial/Mfg. 35
- Churches/Worship 5
- Charles B. Edwards Co., Mpls., MN; Congregate Housing, Plymouth, MN; Youngstedt's Service Center, Minnetonka, MN; Upsher-Smith Laboratories, Plymouth; Awardcraft, Bloomington, MN; Rydell Residence, Orono, MN.
ID STROM O S T R E I M
ARCHITECTS
633 E. Lake St.
Wayzata, MN 55391
612/473-1011
Established 1980
John B. A. Idstrom III AIA
David M. Ostreim AIA
Firm Personnel by Discipline
Architectural 2
Other Technical 1
Administrative 2
Total in Firm 5

Work %
Residences/New & Remodel 95
Industrial/Mfg. 5

Housing/Multiple 30
Residences/New & Remodel 5
Office Bldgs./Banks 15
Retail/Commercial 15
Industrial/Mfg. 10
Medical/Health 5
Churches/Worship 5
Municipal 5
Interior Architecture 10


IL T E N, LTD.
4926 France Ave. S.
Edina, MN 55410
612/925-2323
Established 1985
Daniel L. Iten AIA, PE
Firm Personnel by Discipline
Architectural 2
Engineering 1
Interiors 3
Other Technical 3
Administrative 1
Total in Firm 10

Work %
Housing/Multiple 10
Housing/New & Remod. 10
Office Bldgs./Banks 10
Industrial/Mfg. 35
Medical/Health 15
Interior Architecture 15
Paddock Laboratories, New Hope, MN; OH Materials Laboratories, New Hope; Marquette Bank Computer Center, Mpls., MN; Biomedical Class 1000 Clean Rooms, Eden Prairie, MN; Brainerd State Hospital Gasification Facility, MN; Colav Townhouses, Mpls.


BERNARD JACOB
ARCHITECTS, LTD.
3910 IDS Tower
Minneapolis, MN 55402
612/332-5517
Established 1970
Bernard Jacob AIA
Firm Personnel by Discipline
Architectural 3
Planning 1
Administrative 2
Total in Firm 6

Work %
Office Bldgs./Banks 20
Retail/Commercial 20
Municipal 20
Interior Architecture 20
Education/Academic 20
University of MN Basketball Hdgtr. Addition, Bierman Bldg., MN; Shaw Architectural Millwork Showroom, IMS, Mpls., MN; Public Areas Redesign, Minnesota Church Center, Mpls.; Computer Center & Offices Redesign, State Info. Management Bureau, St. Paul, MN; MN Computer Center & Offices, State Planning Agency, St. Paul; Univ. of MN Undergraduate Tutorial Center, Lind Hall, MN.


ISRAELSON, REESE, ELLINGSON & ASSOCIATES, INC.
11000 W. 78th St., Suite 220
Eden Prairie, MN 55344
612/944-0672
Established 1966
Harold Israelson
Frank Reese
Lloyd Ellingson
Edward Matthiesen
Thomas Walstrom
Leland Smith
Firm Personnel by Discipline
Architectural 4
Engineering 6
Interiors 1
Other Technical 4
Administrative 2
Total in Firm 17

JAFVERT, MUELLER & MUNDT ARCHITECTS, INC.
3600 W. 80th St., Suite 35
Bloomington, MN 55431
612/893-1005
Established 1963
Gerald E. Mundt
Lloyd R. Jafvert
Steven P. Mueller
Firm Personnel by Discipline
Architectural 7
Planners 2
Administrative 2
Total in Firm 11

JOHNSON, REIS & ASSOCIATES, INC.
701 4th Avenue South
Minneapolis, MN 55415
612/339-0435
Established 1983
Gary L. Johnson
Robert V. Reis
Architectural 2
Planners 1
Administrative 1
Total in Firm 4

Work %
Housing/Multiple 10
Residences/New & Remodel 10
Office Bldgs./Banks 5
Retail/Commercial 10
Industrial/Mfg. 5
Restoration/Preservation 10
Urban Design 10

Johnson/Reis & Assoc. Office Design, Mpls., MN; Summit Avenue Townhouses, St. Paul, MN; Lakeville Recreation Center, MN; Muriel's, Galtier Plaza, St. Paul; East River Gables Retail Center, Anoka, MN; Gingiss Formalwear, Rosedale, St. Paul.
ARCHITECTS MINNESOTA

[Page Content]

L. E. KOLLMEYER, ARCHITECT, INC.
4101 Washburn Ave. South
Minneapolis, MN 55410 612/925-9844
Established 1984

L. E. Kollmeyer AIA
Firm Personnel by Discipline
Architectural 2
Total in Firm 2

Work %
Housing/Multiple 10
Residences/New & Remodel 50
Office Bldgs./Banks 15
Retail/Commercial 10
Industrial/Other 5
Residential Masonry 10
Jundt’s Residence, Minnetonka Beach, MN; Taylor Residence, Remodel, Wayzata, MN; Peterson Residence, Edina, MN; Anderson Residence, Edina; Beauty Craft Supply, Warehouse Mezzanine Addition, Minnetonka, MN; The Office Store, Minnetonka.

KORNIGIEBEL ARCHITECTURE
45 Library Square
Hutchinson, MN 55350
612/587-2483
Established 1969

John W. Kornigiebel AIA
Firm Personnel by Discipline
Architectural 3
Total in Firm 3

Work %
Housing/Multiple 20
Office Bldgs./Banks 20
Industrial/Other 20
Municipal 20
Education/Academic 20
Carnegie Library Addition, Hutchinson, MN; Recreation Facility, Hutchinson; Hutchinson Elementary School, MN; Regency Condominiums, Willmar, MN; First State Federal Savings & Loan, Hutchinson.

KORSUNSKY KRANK ERICKSON ARCHITECTS, INC.
300 1st Ave. North, No. 500
Minneapolis, MN 55401
612/339-4200
Established 1968

Ronald Krank AIA
Y. A. Korsunsky AIA
Ronald Erickson AIA
David Broesder AIA
David Frank AIA
Greg Hollenkamp AIA
Firm Personnel by Discipline
Architectural 43
Interiors 8
Administrative 15
Total in Firm 66

House & Multiple 15
Office Bldgs./Banks 20
Retail/Commercial 40
Industrial/Mfg. 5
Medical/Health 5
Churches/Worship 2.5
Municipal 2.5
Interior Architecture 10
Riverplace, Mpls., MN; 300 First Avenue, Mpls.; Primetech Park, 8 Bldgs., Eden Prairie, MN; Loehmans Plaza, Roseville, MN; Crystal Gallery, Crystal, MN; Seminary Plaza, Red Wing, MN.

KRECH, O’BRIEN & WASS, INC.
6115 Cahill Ave.
Inver Grove Heights, MN 55075
612/451-5239
Established 1985

James Krech PE
Daniel J. O’Brien AIA
Brian C. Wass AIA
Firm Personnel by Discipline
Architectural 2
Engineering 1
Other Technical 3
Administrative 1
Total in Firm 7

Residences/New & Remodel 10
Office Bldgs./Banks 10
Retail/Commercial 45
Industrial/Mfg. 25
Churches/Worship 10
Knollwood Office Bldg., Inver Grove Heights, MN; Church of Christ, Woodbury, MN; Logos Art Productions, Inver Grove Heights; Convenience Store, Prairie du Sac, WI; Drovers Bank Addition, Inver Grove Heights; Stillwater Yacht Club, MN.

ARCHITECTS HENNING LARSEN & BODIL VAUPEL, INC.
917 Dartmouth Ave. S.E.
Minneapolis, MN 55414
612/623-3226
Established 1987

Bodil Vaupel AIA
Henning Larsen Hon. FAIA
Firm Personnel by Discipline
Architectural 2
Total in Firm 2

Municipal 50
Education/Academic 50
By Henning Larsen: Ministry of Foreign Affairs, Riyadh, Saudi Arabia; Univ. of Trondheim, Norway; The Free Univ. of Berlin, West Germany; By Bodil Vaupel with others: The Aviary, North Carolina Zoological Garden; Oxford & Cambridge Bldgs., Research Triangle Park, NC; Pillsbury R&D Expansion, Mpls.

MARCHALL MARSHALL L. LEVIN, Consulting Architect
4637 Vincent Ave. South
Minneapolis, MN 55410
612/929-3331
Established 1984

Marshall L. Levin AIA
GLEN L. LINDBERG
ARCHITECTS
1422 W. Lake St.
Minneapolis, MN 55408
612/822-9300
Established 1973

Glen Lindberg AIA

Firm Personnel by Discipline
Architectural 2
Administrative 1
Total in Firm 3

Work %
Residences/New & Remod 10
Office Bldgs./Banks 10
Retail/Commercial 10
Industrial/Mfg. 10
Churches/Worship 20
Municipal 30
Education/Academic 10

NCS Computer Facilities, Iowa City, IA; Centennial Branch Library, Circle Pines, MN; Crooked Lake Branch Library, Coon Rapids, MN; Berean Baptist Church Addition, Burnsville, MN; ACL Administration Bldg., Blaine, MN; Lake Harriet Parkway Residence, Mpls., MN.

LINDBERG PIERCE, INC.
600 First Avenue North, Suite 710
Minneapolis, MN 55403
612/332-3339
Established 1973

James Lindberg AIA
Bob Pierce

Firm Personnel by Discipline
Architectural 5
Interiors 1
Other Technical 1
Administrative 1
Total in Firm 8

Work %
Housing/Multiple 5
Office Bldgs./Banks 5
Retail/Commercial 5
Industrial/Mfg. 5
Churches/Worship 5
Municipal 5
“City Limits” Townhouses, Mpls.; Seven on the Corner Townhouses, Mpls.

Honeywell Office/Research Facility, Edina, MN; City Hall/Police Facility, New Brighton, MN; 3M Office/Research Facility, Detroit, MI; Municipal Garage/Maintenance Facility, Inver Grove Heights, MN; Citiscape Townhomes, Mpls., MN; Northwestern Bell Offices & Electronic Switching Stations, MN.

JACK LINDEMAN—
SPECIFICATIONS
CONSULTANT, INC.
5000 First Avenue South
Minneapolis, MN 55419
612/824-8822
Established 1975

Jack Lindeman AIA

Firm Personnel by Discipline
Architectural 1
Total in Firm 1

Work %
Housing/Multiple 23
Residences/New & Remodel 10
Office Bldgs./Banks 10
Retail/Commercial 9
Industrial/Mfg. 12
Medical/Health 5
Churches/Worship 4
Restoration/Preservation 5
Municipal 20
Education/Academic 3
YWCA 8

ALTERATIONS TO MNDOT, DULUTH, MN

Firm Personnel by Discipline
Architectural 1
Total in Firm 1

Work %
Residences/New & Remodel 38
Office Bldgs./Banks 2
Retail/Commercial 5
Restoration/Preservation 10
Interior Architecture 15
Education/Academic 10
Mixed Use Complex 10
State Office Bldg. (Joint Venture)
Renovation, St. Paul, MN;
Shoreview Plaza Hotel, MN;
Oak Park Townhouses, Inver Grove Heights, MN; Lundgren/Mahmood Residence, Mpls., MN.

ROLF LOKENSGARD,
AIA
1645 Hennepin Ave., Suite 316
Minneapolis, MN 55403
612/375-9086
Established 1978

Rolf S. Lokensgard AIA

Firm Personnel by Discipline
Architectural 1
Other Technical 1
Total in Firm 2

Work %
Housing/Multiple 20
Residences/New & Remod 15
Office Bldgs./Banks 15
Retail/Commercial 10
Industrial/Mfg. 10
Churches/Worship 10
Restoration/Preservation 5
Municipal 15
Education/Academic 10

“Other Place” Townhouses, Mpls., MN; Wycliff Office Condominiums, St. Paul, MN; Bardwell-Perrant House Apartments, Mpls.; Stenson Residence, Prior Lake, MN; “City Limits” Townhouses, Mpls.; Seven on the Corner Townhouses, Mpls.

LUTTERS
ARCHITECTURE
13517 Garfield Ave. So.
Burnsville, MN 55337
612/890-6380
Established 1980

Harry John Lutters AIA

Architectural 1
Administrative 1
Total in Firm 2

Work %
Residences/New & Remodel 25
Medical/Health 75
St. Mary’s Hospital, Programming, Duluth, MN; Alterations to MNDOT Transportation Bldg., Mpls., MN; Faribault J. H. S. Dietary Facilities, MN; Residence, Alterations, Burnsville, MN; Day Care Center, Alterations, Burnsville; Community Hospital, Programming, Chico, CA.

THE LUNDGREN
ASSOCIATES, INC.
1140 Minnesota Building
St. Paul, MN 55101
612/224-4765
Established 1949

Louis R. Lundgren FAIA
June S. Lundgren AIA
Cherry Gen Lundgren

Firm Personnel by Discipline
Architectural 3
Interiors 2
Engineering 1
Other Technical 1
Total in Firm 8

Work %
Housing/Multiple 38
Residences/New & Remodel 2
Office Bldgs./Banks 10
Retail/Commercial 5
Restoration/Preservation 10
Interior Architecture 15
Education/Academic 10
Mixed Use Complex 10
State Office Bldg. (Joint Venture)
Renovation, St. Paul, MN;
Shoreview Plaza Hotel, MN;
Oak Park Townhouses, Inver Grove Heights, MN; Lundgren/Mahmood Residence, Mpls., MN.

MACDONALD AND MACK PARTNERSHIP
305 Grain Exchange Building
Minneapolis, MN 55415
612/341-4051
Established 1977

Stuart E. MacDonald AIA
Robert C. Mack AIA

Firm Personnel by Discipline
Architectural 3
Other Technical 1
Administrative 1
Total in Firm 5

Work %
Housing/Multiple 10
Residences/New & Remodel 10
Office Bldgs./Banks 10
Retail/Commercial 5
Churches/Worship 15
Restoration/Preservation 90
Research & Surveys 20
Municipal 30
Suburban Hennepin Regional Parks Headquarters, Plymouth, MN; St. Agnes Church, Renovation, St. Paul, MN; Wakely Inn, Restoration, Wisconsin Rapids, WI; Lake Place (Purcell-Cutts House) Restoration, Mpls., MN; Minnehaha County Courthouse, Preservation Consultant, Sioux Falls, SD; Pettigrew House, Preservation Consultant, Sioux Falls, SD.

MCENARY, KRAFFT,
BIRCH & KILGORE
10505 Wayzata Blvd.
Minnetonka, MN 55343
612/546-8917
Established 1933

Robert A. Kilgore AIA
Robert C. VanHoe

Firm Personnel by Discipline
Architectural 2
Total in Firm 2

Work %
Housing/Multiple 5
Residences/New & Remod 50
Office Bldgs./Banks 15
Retail/Commercial 10
Industrial/Mfg. 20

MAY/JUNE 1987 95
McGuire Courteau Lucke Architects, Inc.
345 St. Peter Street, 710
Amhoo Tower
St. Paul, MN 55102
612/222-8451
Established 1973
Patrick F. McGuire AIA
Arnold S. Lucke AIA
Firm Personnel by Discipline
Architectural 10
Other Technical 1
Administrative 1
Total in Firm 12

McGuire/Engler/Davis/AIChitects, P.A.
423 S. Main St.
Stillwater, MN 55082
612/439-3710
Established 1979
Michael G. McGuire AIA
Clark W. Engler AIA
Kelly R. Davis AIA
Firm Personnel by Discipline
Architectural 3
Other Technical 1
Administrative 1
Total in Firm 5

McKeag Associates
7373 W. 147th St.
Apple Valley, MN 55124
612/432-8585
Established 1980
Wm. A. McKeag AIA
Firm Personnel by Discipline
Architectural 1
Other Technical 1
Administrative 1/2
Total in Firm 3 1/2
Housing/Multiple 10
Residences/New & Remodel 15
Office Bldgs./Banks 25
Retail/Commercial 25

James Nelson McKellin III Architect
604 W. Minnehaha Parkway
Minneapolis, MN 55419
612/823-5223
Established 1977
James Nelson McKellin III AIA
Firm Personnel by Discipline
Architectural 1
Administrative 1
Total in Firm 2
Housing/Multiple 100
Elderly Housing, Ellsworth, WI; Handicapped Housing, Menomie, WI; Elderly Housing, Hayward, Prescot, River Falls and Rothschild, WI.

McKeon-Schuller, Inc.
639 3rd Ave. S.E.
Rochester, MN 55904
507/289-7644
Established 1986
James McKeon SME
Stephen Schuller AIA
Firm Personnel by Discipline
Architectural 2 1/2
Engineering 9 1/2
Administrative 1
Total in Firm 13
Housing/Multiple 10
Residences/New & Remodel 60
Office Bldgs./Banks 5
Industrial/Mfg. 15
Retail/Commercial 10

Rosemary A. McMonigal Architects
2100 18th Ave., Northeast
Minneapolis, MN 55418
612/789-8774
Established 1984
Rosemary A. McMonigal AIA
Firm Personnel by Discipline
Architectural 2
Total in Firm 2
Residences/New & Remodel 70
Office Bldgs./Banks 7
Retail/Commercial 23

James McNutt Architect
409 W. Washington St.
Brainerd, MN 56401
218/829-0424
James McNutt AIA
Firm Personnel by Discipline
Architectural 1
Administrative 1
Total in Firm 2
Housing/Multiple 5
Residences/New & Remodel 10
Churches/Worship 5
Municipal 10
Education/Academic 70

Metzler Architects
3501 Bryant Ave, South
Minneapolis, MN 55408
612/824-3843
Established 1986
Joseph G. Metzler AIA
Firm Personnel by Discipline
Architectural 1
Administrative 1
Total in Firm 2
Housing/Multiple 15
Residences/New & Remodel 30
Office Bldgs./Banks 15
Retail/Commercial 20

Melder, Melander & Schilling, Inc.
202 Board of Trade
Duluth, MN 55802
218/727-3044
Established 1971
Donald K. Melander AIA
David A. Schilling AIA
Firm Personnel by Discipline
Architectural 3
Other Technical 2
Administrative 1
Total in Firm 6
MEYER, SCHERER & ROCKCASTLE, LTD.
325 2nd Ave N.
Minneapolis, MN 55401
612/375-0336
Established 1981
Thomas Meyer AIA
Jeffrey Scherer AIA
Garth Rockcastle AIA
Firm Personnel by Discipline
Architectural 18
Other Technical 6
Interiors 3
Administrative 3
Total in Firm 30

Service Center, St. Paul, MN;
Revitalization, MN; Chestnut-
Restoration and Remodeling,
Grand Rapids, MN; Saint Paul's
Education/Academic
Churches/Worship
Administrative 1
Architectural 2

D. E. MILLER
ARCHITECTS
11215 7th St. NE.
Blaine, MN 55434
612/755-1220
Established 1984
Dennis E. Miller AIA,CSI
Firm Personnel by Discipline
Architectural 1
Administrative 1
Total in Firm 2

Housing/Multiple
Office Bldgs./Banks
Retail/Commercial
Industrial/Mfg.
Medical/Health
Churches/Worship
Interior Architecture
Code Consultant

Gillette Co., St. Paul, MN;
Fairview Southdale Hospital,
Edina, MN; Fairview Ridges
Hospital, Burnsville, MN;
Diamond Path Village, Apple
Valley, MN; Maple Plain
Motel, MN; Mail Handling,
Inc., Edina.

Valerius L. Michelson
612/646-6377
St. Paul, MN 55104
ASSOCIATES, INC
VAL MICHELSON AND
1821 University Ave., Suite
N.345
St. Paul, MN 55104
612/646-6377
Established 1960
Valerius L. Michelson FAIA
Firm Personnel by Discipline
Architectural 1
Administrative 1
Total in Firm 3

Herman Miller, Inc.,
Commercial/Industrial Work
Facilities, Zeeland, MI; Facility
Systems, Inc., Headquarters,
Mpls., MN; Private
Residence (15,000 sq. ft.), Apple
Valley, MN; Stillwater Public
Library, MN; Stillwater Public
Library Interiors, MN; Unity
Church, St. Paul, MN.

MILLER-HANSON
WESTERBECK BELL
ARCHITECTS INC.
One Main St. S.E., Suite 400
Minneapolis, MN 55414
612/623-0224
Established 1962
John R. Miller AIA
James E. Hanson AIA
Larry W. Westerbeck AIA
Edwin M. Bell AIA
Wilton J. Berger
Linden B. Carr AIA
Firm Personnel by Discipline
Architectural 20
Other Technical 2
Administrative 3
Total in Firm 25

Housing/Multiple
Office Bldgs./Banks
Retail/Commercial
Medical/Health
Restoration/Preservation
Municipal

Galtier Plaza, St. Paul, MN;
Riverplace, Mpls., MN; Lake
Point, Mpls.; Walker Campus,
Mpls.; Central Place Apts., St.
Paul; Renaissance Square, Mpls.

Robert M. Nelson
2589 Fisk St.
Roseville, MN 55113
612/484-9027
Established 1980

Robert M. Nelson AIA
Housing/Multiple

NESSET ARCHITECTURE
197 Third Street
Excelsior, MN 55331
612/474-1240
Established 1977
Mark L. Nesset AIA
Firm Personnel by Discipline
Architectural 1
Administrative 1
Total in Firm 2

Kohler Mix Specialties, White
Bear Lake, MN; Siwek Lumber
and Millwork, Mpls., MN;
Amoco Station, White Bear
Lake; Youngs College Boiler,
GA; Hardees, St. Paul, MN;
Residences, MN.

MULFINGER & SUSANKA
ARCHITECTS
1501 University Ave. S.E.,
Suite 308
Minneapolis, MN 55414
612/379-3037
Established 1983
Dale Mulfinger AIA
Sarah Susanka AIA
Firm Personnel by Discipline
Architectural 7
Administrative 1
Total in Firm 8

Housing/Multiple
Residences/New & Remod
Office Bldgs./Banks

Kane/Knoedler Residence, North
Oaks, MN; Wolf Residence,
Remodel, Crocus Hill, MN;
Kuehn Residence, Annandale,
MN; Nelson Addition,
Minnetonka, MN; Onstott
Residence, WI; McNeil
Residence, Edina, MN.

NEUJAHR & WALIJARVI
ASSOCIATES, ARCHITECTS
783 E. 7th St.
St. Paul, MN 55106
612/778-0727
Established 1959
Rodney E. Neujaehr AIA
Michael E. Walijarvi AIA
Firm Personnel by Discipline
Architectural 4
Administrative 1
Total in Firm 5

Churches/Worship

Olivet Baptist Church, Crystal,
MN; Royalton Elementary
School, MN; Cross View
Lutheran Church, Edina, MN;
Annandale Elementary School,
MN; Union Congregational
Church, St. Louis Park, MN;
Kasson Mantorville School
Additions, Kasson, MN.

MAY/JUNE 1987 97
NORDGREN ARCHITECTS
5016 Ridge Road
Minneapolis, MN 55436
612/933-8025
Established 1980
Wayne R. Nordgren AIA

Housing/Multiple 25
Retail/Commercial 5
Medical/Health 50
Interiors 20

Lakeview Memorial Hospital,
Stillwater, MN; Residence,
Edina, MN; Nicollet Plaza, St. Peter, MN; J.P.'s Wines & Spirits Inc., Mpls., MN.

NOR-SON INC., DESIGN/BUILD FIRM
551 Edgewood Dr., P.O. 2658
NOR-SON INC., DESIGN/
Spirits Inc., .Mpls., MN.
Stillwater, MN; Residence,
612/931-8025
Ed Northway
Established 1978
Steve Northway
Brooke Silvernail AIA

Firm Personnel by Discipline
Architectural 5
Other Technical 20
Administrative 10
Total in Firm 57

Housing/Multiple 10
Residences/New & Remodel 30
Office Bldgs./Banks 20
Retail/Commercial 10
Industrial/Mfg. 10
Medical/Health 5
Churches/Worship 8
Restoration/Preservation 5
Education/Academic 8

Anderson Retreat, Nisswa, MN;
Northern National Bank
Remodel, Bemidji, MN; Van Drake & Van Drake Law
Offices, Brainerd, MN; Credit America, Brainerd; Ruttger's
Conference Center, Brainerd; Nisswa Square, MN.

OPUS CORPORATION
P.O. Box 150
Minneapolis, MN 55440
612/936-4444
Other Offices: Rosemont, IL;
Milwaukee, WI; Persacola, FL; Tampa, FL; Phoenix, AZ.
Established 1953
Gerald Rauenhorst PE
Keith Bednarowski PE
Lyle Meyer PE
Pat Dady PE
Ron Kirk PE
John Albers AIA

Firm Personnel by Discipline
Architectural 25
Engineering 20
Interiors 2
Administrative 3
Total in Firm 50

Housing/Multiple 10
Office Bldgs./Banks 55
Retail/Commercial 5
Industrial/Mfg. 20
Interior Architecture 5
Education/Academic 5
Construction 100

100 South Fifth, Mpls., MN;
24th & Highland, Phoenix,
AZ; Orchard Point, Chicago,
IL; 4300 Cypress, Tampa, FL;
Mpls./St. Paul Airport Hilton,
Bloomington, MN; Gateway
North, Minnetonka, MN.

THE OSTBERG ARCHITECTS
1191 Niles Ave.
St. Paul, MN 55116
612/699-9678
Established 1980
Linda Ostberg AIA

Firm Personnel by Discipline
Architectural 2
Other Technical 1
Total in Firm 3

Residences/New & Remodel 10
Retail/Commercial 1
Interior Architecture 1
Construction 1

Don Pates AIA

Housing/Multiple 10
Office Bldgs./Banks 40
Retail/Commercial 30
Education/Academic 10
Restoration/Preservation 10

Code Consultants to Building
Owners and Design
Professionals; Expert Witness in
Building Code Applications.

PAULY, OLSEN, BETTENDORF,
EASTWOOD & ASSOCIATES, LTD.
113 S. 5th Ave.
St. Cloud, MN 56301
612/252-4740
Established 1977
Robert F. Pauly AIA
Richard A. Olsen AIA
Gale J. Eastwood PE
Joseph R. Bettendorf PE

Firm Personnel by Discipline
Architectural 8
Engineering 6
Administrative 4
Total in Firm 18

Housing/Multiple 15
Office Bldgs./Banks 20
Churches/Worship 5
Education/Academic 20
Civil Engineering 40
Herbergers Retail and Office, St. Cloud; Civic/
Convention Center, St. Cloud; Security Federal New Facility,
St. Cloud; Stewart Hall
Renovation, St. Cloud State
Univ., MN.

PETERSON, CLARK
AND ASSOCIATES, INC.
625 Plymouth Bldg.
Minneapolis, MN 55402
612/944-1880
Established 1960
Wilber B. Clark, Jr. AIA

Housing/Multiple 15
Office Bldgs./Banks 20
Churches/Worship 5
Education/Academic 20
Civil Engineering 40
Herbergers Retail and Office, St. Cloud; Civic/
Convention Center, St. Cloud; Security Federal New Facility,
St. Cloud; Stewart Hall
Renovation, St. Cloud State
Univ., MN.

PETERSON, EDNORTHWAY
ARCHITECT/BUILDER
512 Plymouth Bldg.
12 S. 6th St.
Minneapolis, MN 55403
612/333-3882
Established 1983
Richard A. Peterson AIA

Firm Personnel by Discipline
Architectural 1
Other Technical 1
Administrative 3
Total in Firm 5

Housing/Multiple 10
Office Bldgs./Banks 60
Education/Academic 30

Curtainwall Consultant: Piper
Tower, Norwest Center;
Consultant-CondominiumAssoc.,
State University System; 4th
Ave., 6th St- 7th St Skyway,
Assoc. Arch., MN.

PETE tON, CLARK
ARCHITECTS
901 Jefferson Ave.
St. Paul, MN 55102
612/224-1358
Established 1985
Gene Stuart Peterson AIA

Housing/Multiple 30
Residences/New & Remodel 20
Retail/Commercial 10
Municipal 10
Interior Architecture 10
Governmental 10
White Way Cleaners, Mpls./St.
Paul, MN; Dental Laboratory,
St. Cloud, MN; Kirchoff
Residence, W. St. Paul;
Westminster Corp., Misc.
Services at Multi-Family Sites;
Virginia Circle, Multi-Family,
St. Paul; USPS Post Office,
Consultant, Blaine, MN.
PFISTER ARCHITECTS
212 Third Ave. N., Suite 302
Minneapolis, MN 55401
612/349-6006
Established 1984
Peter J. Pfister AIA
Firm Personnel by Discipline
Architectural 3
Administrative 1
Total in Firm 4

PLANNING & DESIGN INC.
400 South 4th St.,
No. 334
Minneapolis, MN 55401
612/339-4530
Established 1978
Loren D. Hoseck AIA
Firm Personnel by Discipline
Architectural 4
Administrative 2
Total in Firm 17

POPE ASSOCIATES INC.
1360 Energy Park Dr.
St. Paul, MN 55108
612/642-9200
Established 1975
Robert L. Pope AIA, PE
Jon R. Pope
Daniel M. Kleckner
Mark W. Pope AIA
Firm Personnel by Discipline
Architectural 14
Interiors 1
Planning 2
Other Technical 3
Administrative 1
Total in Firm 21

RAFFERTY RAFFERTY MIKUTOWSKI AND ASSOCIATES, INC.
253 E. 4th Street
St. Paul, MN 55101
612/224-4831
Established 1962
George E. Rafferty FAIA
Richard J. Rafferty AIA
Craig E. Rafferty AIA
Lee E. Tollefson AIA
Dan D. Brennan
Firm Personnel by Discipline
Architectural 9
Planners 1
Other Technical Administrative 2
Total in Firm 16

Ralph Rapson FAIA
Thomas Rapson
Firm Personnel by Discipline
Architectural 2
Total in Firm 2

Ray E. Boslick
U of M Performing Arts Center, Mpls., MN; U of M at Morris Performing Arts Center, MN; Student Recreational Facility, Southern Illinois University at Carbondale; ENPPI Corp. Hqtrs., Cairo, Egypt; U of M Recreational Sports Facility, Co-Architect; Private Residences, MN.

RIEKE CARROLL MULLER ASSOCIATES, INC.
10901 Red Circle Drive
Minnetonka, MN 55343
612/935-6901
Established 1962
R. F. Roskopf PE
W. H. Hennemuth AIA
R. C. Robertson PE
C. S. Barger PE
Firm Personnel by Discipline
Architectural 5
Engineering 29
Other Technical 48
Administrative 16
Total in Firm 98

Ralph Rapson
Firm Personnel by Discipline
Architectural 2
Total in Firm 2

Ray E. Boslick
U of M Performing Arts Center, Mpls., MN; U of M at Morris Performing Arts Center, MN; Student Recreational Facility, Southern Illinois University at Carbondale; ENPPI Corp. Hqtrs., Cairo, Egypt; U of M Recreational Sports Facility, Co-Architect; Private Residences, MN.

Rieke Carroll Muller Associates, Inc.
10901 Red Circle Drive
Minnetonka, MN 55343
612/935-6901
Established 1962
R. F. Roskopf PE
W. H. Hennemuth AIA
R. C. Robertson PE
C. S. Barger PE
Firm Personnel by Discipline
Architectural 5
Engineering 29
Other Technical 48
Administrative 16
Total in Firm 98

Ray E. Boslick
U of M Performing Arts Center, Mpls., MN; U of M at Morris Performing Arts Center, MN; Student Recreational Facility, Southern Illinois University at Carbondale; ENPPI Corp. Hqtrs., Cairo, Egypt; U of M Recreational Sports Facility, Co-Architect; Private Residences, MN.

Rieke Carroll Muller Associates, Inc.
10901 Red Circle Drive
Minnetonka, MN 55343
612/935-6901
Established 1962
R. F. Roskopf PE
W. H. Hennemuth AIA
R. C. Robertson PE
C. S. Barger PE
Firm Personnel by Discipline
Architectural 5
Engineering 29
Other Technical 48
Administrative 16
Total in Firm 98

Ray E. Boslick
U of M Performing Arts Center, Mpls., MN; U of M at Morris Performing Arts Center, MN; Student Recreational Facility, Southern Illinois University at Carbondale; ENPPI Corp. Hqtrs., Cairo, Egypt; U of M Recreational Sports Facility, Co-Architect; Private Residences, MN.

Rieke Carroll Muller Associates, Inc.
10901 Red Circle Drive
Minnetonka, MN 55343
612/935-6901
Established 1962
R. F. Roskopf PE
W. H. Hennemuth AIA
R. C. Robertson PE
C. S. Barger PE
Firm Personnel by Discipline
Architectural 5
Engineering 29
Other Technical 48
Administrative 16
Total in Firm 98

Ray E. Boslick
U of M Performing Arts Center, Mpls., MN; U of M at Morris Performing Arts Center, MN; Student Recreational Facility, Southern Illinois University at Carbondale; ENPPI Corp. Hqtrs., Cairo, Egypt; U of M Recreational Sports Facility, Co-Architect; Private Residences, MN.
RITTER, SUPPES, PLAUTZ ARCHITECTS, LTD
120 First Ave. No.
Minneapolis, MN 55401
612/339-0313
Established 1974

Alexander F. Ritter
Michael J. Plautz
Donald J. Suppes

Firm Personnel by Discipline
Architectural 34
Other Technical 7
Administrative 15
Total in Firm 56

 Churches/Worship 1
 Other Technical 1

Work %
Housing/Multiple 10
Residences/New & Remod 5
Office Bldgs./Banks 10
Retail/Commercial 60
Industrial/Mfg. 5
Churches/Worship 1
Restoration/Preservation 1
Municipal 5
Interior Architecture 4

Target Stores, 31 States; Econ Labs Data Center; Highlands Inn Hotel, Aspen, CO; Prosource Educational Center, Bandana Square, St. Paul, MN; Edenvale Office Park, Eden Prairie, MN; Raptor Research & Rehab Program Facility, U of M, St. Paul.

DAVID TODD RUNYAN & ASSOCIATES, INC
2412 Valentine Ave.
St. Paul, MN 55108
612/645-2700
Established 1973

David T. Runyan
Gary J. Vogel

Firm Personnel by Discipline
Architectural 14
Interiors 1
Administrative 2
Total in Firm 17

 Churches/Worship 1

Work %
Housing/Multiple 25
Office Bldgs./Banks 30
Retail/Commercial 16
Industrial/Mfg. 29

Broadway Place Office Bldg., Mpls., MN; DNR Bldg. at Lafayette Park, St. Paul, MN; The Burlington Housing Develop., St. Paul; 520 Lafayette Road Office Bldg., St. Paul, Printing Plant & Office Bldg., Baltimore, MD; Anoka Office Center, MN.

RUST ARCHITECTS
2179 4th St.
White Bear Lake, MN 55110
612/429-1913
Established 1980

William E. Rust
David Herreid

Firm Personnel by Discipline
Architectural 5
Interiors 1
Other Technical 3
Total in Firm 7

 Churches/Worship 1

Work %
Housing/Multiple 10
Residences/New & Remod 29
Office Bldgs./Banks 5
Retail/Commercial 43
Industrial/Mfg. 2
Medical/Health 2
Churches/Worship 1
Restoration/Preservation 1

SVK ARCHITECTS
355 E. Kellogg Blvd.
St. Paul, MN 55101
612/291-0208
Established 1978

Richard V. Krumm

Firm Personnel by Discipline
Architectural 2
Interiors 1
Total in Firm 3

 Churches/Worship 1

Work %
Housing/Multiple 20
Residences/New & Remod 20
Office Bldgs./Banks 35
Retail/Commercial 15
Interior Architecture 15
Churches/Worship 5

Amesbury Business Center, Burnsville, MN; Bloomington Honda, Richfield, MN; Cedar Cliff Commercial Center, Eagan, MN; The Inn of Madeline Island, LaPointe, WI; Mantpetit Law Offices, So. St. Paul, MN; The Condominiums of Southview Green, Inver Grove Heights, MN.

RICHARD SCHWARTZ/NEIL WEBER ARCHITECTS
1511 Excelsior Ave. E.
Hopkins, MN 55343
612/936-9818
Established 1979

Richard J. Schwartz
Neal Weber

Firm Personnel by Discipline
Architectural 4
Administrative 1
Total in Firm 5

 Churches/Worship 1

Work %
Housing/Multiple 40
Residences/New & Remod 10
Office Bldgs./Banks 20
Retail/Commercial 20
Municipal 10

The Lindens & Linden Hills Townhouses, Mpls., MN; Minneapolis Uptown YWCA, MN; City Lakes Townhouses, Mpls.; Carish Commercial Bldgs., Wayzata, MN; Fagan Park Bldgs., MN; Park Regency Apts., St. Louis Park, MN.

SEIBERLICH & ASSOC.
538 Ryan W.
Roseville, MN 55113
612/489-7339
Established 1972

Lawrence Seiberlich

Housing/Multiple 85
Retail/Commercial 15

Ferris Wood Townhomes, Roseville, MN; Spirit Hills Townhomes, North St. Paul, MN; Colav Townhomes, Mpls., MN.

SESSING ARCHITECTS, INC
424 Hamm Building
St. Paul, MN 55102
612/228-9128
Established 1968

Norman R. Sessing

Ward A. Sessing

Work %
Office Bldgs./Banks 10
Medical/Health 20
Churches/Worship 5
Other 10

Evangelical Lutheran Church, Graham, MN; Grandview Christian Home, Cambridge, MN; Curtis Medical Clinic, Baldwin, WI; Arthur Shuster, Inc., Roseville, MN; Forest Hills United Methodist Church, Forest Lake, MN; Sheperd of the Valley Lutheran Church, Hastings, MN.

SETTER, LEACH & LINDSTROM, INC.
1011 Niccollet Mall
Minneapolis, MN 55403
612/338-8741
Established 1917

Jack Wilwerding
Richard Vasatka
Basil Filonowich
George Theodore
Kaare Faber
William Scott

FAIA

Firm Personnel by Discipline
Architectural 38
Engineering 69
Interiors 1
Administrative 26
Total in Firm 134

Work %
Office Bldgs./Banks 10
Retail/Commercial 20
Industrial/Mfg. 35
Medical/Health 10
Restoration/Preservation 5
Municipal 10
Education/Academic 10

Metropolitan Transit Commission, Office and Op. Facility, Mpls.; The Blake Schools Northrup Campus & Performing Arts Center, Mpls.; Mary Kay Cosmetics, Automated Storage and Distribution Center, Dallas, TX.; Minneapolis Convention Center, MN; 1015 South Seventh Street Renovation & Parking Ramp, Mpls.; Witchita Clinic, KS.

SHANK KLEINEMAN DEZELAR ARCHITECTS
1885 University Avenue
St. Paul, MN 55104
612/644-6699
Established 1977

Fred J. Shank
Steven A. Kleineman
Gerald G. DeZelar

Firm Personnel by Discipline
Architectural 4
Other Technical 3
Administrative 1
Total in Firm 8

Work %
Churches/Worship 5
Education 5
Recreational 15
Office Bldgs./Banks 35
Retail/Commercial 5
Industrial/Mfg. 25
Municipal 5
Interior Architecture 5

Chemical Engineering Center, Economics Laboratory, Inc., Eagan, MN; Margaret Recreation Center & Wilder Recreation Center, St. Paul, MN; Iris Park Plaza Office Bldg. Renov., St. Paul; Lever Bros. Office & Production Remodel, Chicago, IL; West Minnehaha Recreation Center, St. Paul; Merrill Corp. Hdqtrs., St. Paul.
SHEA ARCHITECTS, INC
600 First Ave. No., Suite 290
Minneapolis, MN 55419
612/339-2257
Established 1978
David A. Shea III AIA
Firm Personnel by Discipline
Architectural 9
Interiors 3
Administrative 3
Total In Firm 15
Work %
Office Bldgs./Banks 25
Retail/Commercial 25
Industrial/Mfg. 5
Restoration/Preservation 10
Interior Architecture 15
Minnesota World Trade Center Interiors; Figgers Brewery, Renov. & Rehab., Duluth, MN; Marquette Bank, IDS Crystal Court, Mpls., MN; IDS Crystal Court Remodel, Mpls.; Cafe Metro, Mpls.; Leean Chinn's, International Centre, Mpls.

SHELTER RESOURCES CORP
6801 Flying Cloud Drive
Eden Prairie, MN 55344
612/942-0152
Established 1979
Dale Wenkus AIA
Firm Personnel by Discipline
Architectural 2
Administrative 1
Total in Firm 3
Work %
Residences/New & Remod 10
Office Bldgs./Banks 20
Retail/Commercial 20
Industrial/Mfg. 10
Restoration/Preservation 10
Churches/Worship 10
Interior Architecture 20
Commerce Cafe, Mpls., MN; Valley Creek Mall Exterior Remodel, Woodbury, MN; Mendota Heights Shopping Center, MN; MillTultettes of Wayzata, Remodel, MN; Office Warehouse U.S.E.B., Maple Plain, MN; TLC Polyform Inc., Addition, Plymouth, MN.

SIRNY ARCHITECTS
6009 Wayzata Blvd.
Suite 103
Golden Valley, MN 55416
612/544-6055
Established 1983
John Sirny AIA
Firm Personnel by Discipline
Architectural 3
Administrative 2
Total In Firm 5
Work %
Housing/Multiple 5
Office Bldgs./Banks 20
Retail/Commercial 70
Interior Architecture 5
Rupert's Nightclub & Cafe, Golden Valley, MN; Coccolezzono Restaurant, Golden Valley; Minneapolis Federal Employees Credit Union, MN; Minnesota Central Credit Union & Minnesota Corporate Credit Union, St. Paul; Kinderberry Hill Child Care, Edina, MN
Maplewood, MN; Northdale Plaza Shopping Center, Coon Rapids, MN.

SMITH ARCHITECTS
6215 Cambridge Ave.
Minneapolis, MN 55416
612/925-3788
Established 1982
John T. Smith AIA
Firm Personnel by Discipline
Architectural 1
Other Technical 1
Administrative 1/2
Total in Firm 2 1/2
Work %
Housing/Multiple 30
Residences/New & Remod 10
Office Bldgs./Banks 20
Medical/Health 30
Interior Architecture 10
Professional 100 Bldg., Golden Valley, MN; Apple Valley Villa Apts., MN; Minnetonka Design Center, MN; Twin Birch Villa Apts., Spring Park, MN; OTC Interior Work, Owatonna, MN; Perkins Restaurant, Stevens Point, WI.

SMIRK LOGAN ASSOCIATES, INC.
1405 N. Lilac Drive
Golden Valley, MN 55422
612/593-5192
Established 1977
Lynn D. Slots AIA
Logan W. Johnson
Firm Personnel by Discipline
Architectural 2
Administrative 1
Total in Firm 3
Work %
Residences/New & Remod 10
Office Bldgs./Banks 20
Medical/Health 30
Interior Architecture 10
Professional 100 Bldg., Golden Valley, MN; Apple Valley Villa Apts., MN; Minnetonka Design Center, MN; Twin Birch Villa Apts., Spring Park, MN; OTC Interior Work, Owatonna, MN; Perkins Restaurant, Stevens Point, WI.

SMILY GLOTTER ASSOCIATES, INC.
1021 LaSalle Avenue South
Minneapolis, MN 55404
612/332-1401
Established 1946
S. C. Smalley AIA
R. L. Laiderman AIA
G. R. Nyberg AIA
Firm Personnel by Discipline
Architectural 15
Interiors 2
Administrative 4
Total in Firm 21
Work %
Housing/Multiple 3
Office Bldgs./Banks 6
Retail/Commercial 3
Industrial/Mfg. 3
Medical/Health 62
Churches/Worship 3

Winona County Office Bldg., MN; Law Enforcement Center, Winona; Buffalo County Bldg., Offices & New Jail, Alma, WI; Fastenal Offices & Warehouse, Winona; Goodview City Administration Bldg., MN; Goodview Fire Station Bldg., MN.

SMOLCULLCOR CORPORATION
7625 Metro Blvd., Suite 150
Edina, MN 55435
612/831-2224
Established 1978
Jack D. Smuckler AIA
Firm Personnel by Discipline
Architectural 4
Interiors 1
Other Technical 1
Administrative 2
Total in Firm 8
Work %
Residences/New & Remod 50
Office Bldgs./Banks 5
Medical/Health 5
Other Technical 5

Winona Residence, Edina, MN; Mattox Residence, Eden Prairie, MN; Lindsay Residence, Edina; Cooper Residence, Eden Prairie; Hills Residence, Appleton, WI; Bauer Residence, Eden Prairie.
LUCIAN EDWARD SOLTVEDT/ARCHITECT
10132 Johnson Avenue South
Bloomington, MN 55437
612/831-5741
Established 1983
Luis Solterud Soltvedt AIA

Office Blgds./Banks 30
Retail/Commercial 25
Industrial/Mfg. 5
Churches/Worship 5
Interior Architecture 35

Bank Of Minneapolis & Trust Co., MN; BCED Properties, Arch. Consulting Services, Mpls.; MN; Trizec Properties, Arch. Consulting, Mpls.; Minneapolis Energy Center Alterations, MN; Dealership Facilities Planning: Key Cadillac, Edina, Key Nissan, Wayzata, MN, Bethany Lutheran Church, Addition & Alterations, Mpls.

THE STAGEBERG PARTNERS, INC.
113 North Fourth Street
Minneapolis, MN 55401
612/375-1399
Established 1982
James Stageberg AIA
William Beyer AIA
Dennis Sachs AIA

Firm Personnel by Discipline
Architectural 4
Interiors 1
Administrative 1
Total in Firm 6

Housing/Multiple 60
Residences/New & Remodel 10
Retail/Commercial 10
Interior Architecture 5
Education/Academic 15

North Star Apartments, Brainerd, MN; Lakeville 8
Family Housing, MN; Central Towers Inc., St. Paul, MN; Nan McKay Apts., S. St. Paul; Pine Grove Manor Aptls., Little Falls, MN; Royal Villa Apts., New Richland, MN.

THOMAS H. STAHL INC. ARCHITECTS
200 West Old Shakopee Road
Bloomington, MN 55420
612/881-3610
Established 1966
Thomas H. Stahl AIA
David A. Vogel AIA

Firm Personnel by Discipline
Architectural 1
Administrative 1
Total in Firm 3

Housing/Multiple 10
Office Blgds./Banks 15
Retail/Commercial 15
Industrial/Mfg. 10
Churches/Worship 10
Restoration/Preservation 10
Municipal Blgds. 5
Interior Architecture 15
Education/Academic 15
Planning 15

Academy of the Holy Angels Renov., Richfield, MN; St. Peter’s Catholic Church, Richfield; Cherne Contracting Co. Hqtrs., Eden Prairie, MN; Cochrane Bresnan Office Bldg., St. Paul, MN; Bloomington Ice Garden & Addn, MN; Elementary/Secondary School, MN School For the Deaf, Faribault.

D. E. STANIUS & STANIUS
3216 Miller Trunk Hwy.
Duluth, MN 55812
218/724-8578
Established 1955
L. E. Stegner AIA
Brian D. Phelps AIA

Firm Personnel by Discipline
Architectural 3
Other Technical 1
Total in Firm 4

Office Blgds./Banks 5
Churches/Worship 5
Restoration/Preservation 5
Municipal 5
Education/Academic 80

1901-1910 Elementary School Rehab., Sandstone, MN; Heartland Alliance Church, Brainerd; 102 Laurel Office Rehab., Brainerd; DNR Regional/Area Office Complex, Bemidji, MN; Elementary School, Kimball, MN; Public Library, New York Mills.

CHARLES R. STINSON, ARCHITECTS
6458 City West Parkway,
Suite 100
Eden Prairie, MN 55344
612/829-7816
Office in Stuart, Florida
Established 1980
Charles R. Stinson AIA

Firm Personnel by Discipline
Architectural 2
Other Technical 2
Administrative 1

THE SULLIVAN GROUP ARCHITECTS, INC.
1409 Eleventh Avenue South
Minneapolis, MN 55404
612/338-8947
Established 1985
Charles E. Sullivan AIA

Firm Personnel by Discipline
Architectural 1
Administrative 1/2
Total in Firm 1 1/2

Housing/Multiple 10
Residences/New & Remodel 10
Office Blgds./Banks 10
Retail/Commercial 10
Industrial/Mfg. 5
Medical/Health 10
Churches/Worship 5
Restoration/Preservation 25
Interior Architecture 20
Education/Academic 10

Brentwood United Methodist Church Addn., Nashville, TN; No. Heights Lutheran, Arden Hills, MN; Chateau Frontenac Restoration, Frontenac, MN; St. Raphael Cancer Treatment Center, New Haven, CT; Senate Bldg., Juneau, AK; Winona Jr. High School, MN.

<table>
<thead>
<tr>
<th>Name</th>
<th>AIA</th>
<th>Firm Personnel by Discipline</th>
</tr>
</thead>
<tbody>
<tr>
<td>John L. Weidt</td>
<td>AIA</td>
<td>Firm Personnel by Discipline Architectural: 2 Engineering: 1 Administrative: 1 Total in Firm: 4</td>
</tr>
<tr>
<td>Richard Frank Whiteman</td>
<td>AIA</td>
<td>Work % Architectural: 25 Other: 5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Work % Architectural: 5 Office Bldgs./Banks: 5 Retail/Commercial: 5 Industrial/Msg.: 5 Church/Worship: 5 Restoration/Preservation: 5 Municipal: 10 Interior Architecture: 5 Solar/Earth Sheltered: 5 Education/Academic: 20</td>
</tr>
<tr>
<td>Wirtanen Clark Larsen Architects, Inc.</td>
<td>AIA</td>
<td>Firm Personnel by Discipline Architectural: 11 Administrative: 1 Total in Firm: 12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Work % Housing/Multiple: 10 Office Bldgs./Banks: 10 Retail/Commercial: 10 Industrial/Msg.: 10 Municipal: 5 Interior Architecture: 5 Plymouth Shopping Center, MN; Creekview Business Center, Southdale Target Remodel, MN; Elk River Shopping Center, MN; Park Glen Apts.; Sheehan Corporate Center.</td>
</tr>
</tbody>
</table>
Enforcement & Courts, MN.
Dakota County Law School, MN; Sperry Material St. Cloud; Pine City Schools, MN; Princeton Elementary Management Center, St. Paul; Dakota County Law Enforcement & Courts, MN.

THE WOLD ASSOCIATION
386 North Wabasha, Suite 530
St. Paul, MN 55102
612/227-7773
Established 1968

Clark Wold AIA
Norman Glewwe AIA
Michael Cox AIA
Kevin Sullivan AIA
Miklo Kirihara AIA
Cliff Buikema AIA

Established 1981

David G. Wolterstorff AIA Vermayne E. Bertram Ronald M. Korpi

THE WOLTERSTORFF ARCHITECTS INC., P.A.
381 E. Kellogg Blvd.
St. Paul, MN 55101
612/227-0644

Established 1981

Ron Yaggy PE
Christopher Colby AIA
Don Borchering PE, RLS
Darrell Lewis AICP, ASLA
Ron Fiscus AICP, ASLA

YGAY COLBY ASSOCIATES
717 Third Avenue Southeast
Rochester, MN 55904
307/288-6464
Established 1987

YOUNG & WILZ ARCHITECTS, LTD
119 4th St. N., Suite 409
Minneapolis, MN 55401
612/339-0997
Established 1983

Stephen Young AIA
Lawrence E. Wilz AIA

Established 1987

Richard F. Zenisek AIA

Architect

Housing/Multiple
Residences/New & Remodel
Retail/Commercial
Medical/Health
Churches/Worship
Education/Academic
Grandview Christian Home/Retirement Center, Canon, MN; Fond du Lac Community College, Governor's Task Force, Cloquet, MN; Morningside Nursing Home/Retirement Center, Sheboygan, WI; Bethel College & Seminary, St. Paul, MN; Aitkin Community Hospital/Retirement Center, MN; Erickson Service Center & Hotel, Lake Elmo, MN.

Various Locations.
Companies Residential Designs, Various Locations; Bruce Brothers, Residential Designs, Various Locations.

Established 1981

Established 1987

Established 1976

Established 1971

Various Locations.
Various Locations; Bruce Brothers, Residential Designs, Various Locations.
Mulfinger and Susanka, Architects  
Project: Private Residence  
Wright County, MN  
This new 3000 sq ft home was designed for a retired couple on a beautiful lake lot in central MN. The home takes its inspiration from the Prairie school tradition, with wide eaves, and hipped roof forms on the exterior, and with open and airy room layout on the interior. The feature space of the house is a two story living room that nestles between the dining room and the four season porch, as can be seen in the rendering. (612) 379-3037.

Hills Gilbertson Architects Inc.  
Project: Magnetic Resonance Imaging  
Metropolitan Med. Cntr. Minneapolis, MN  
Construction is underway at Metropolitan Medical Center for a Magnetic Resonance Imaging scanner which will also be used by Hennepin County Medical Center. MRI uses an electromagnetic field to align a patient's hydrogen atoms. A radio frequency is aimed at these atoms, changing the alignment of their nuclei. When the radio waves are turned off, the nuclei realign themselves transmitting a small electrical signal. These signals generate an image showing tissue and bone marrow as never seen before. MRI represents state-of-the-art health care available at only a few facilities in Minnesota. (612) 870-1000.

Wilson/Jenkins & Associates Inc.  
Project: Office Building  
One Carlson Parkway  
Plymouth, Minnesota  
This two-story, 80,000 sq ft speculative office building is the first project Trammell Crow Company is developing within the 328-acre Carlson Center Development. The exterior is clad with medium earth tone masonry accented by light buff masonry and gray tinted glass. The lobby features a multi-story masonry barrel vault, a continuous skylight which floods the lobby with natural light, a water fountain feature and lush indoor plantings. The building offers panoramic views, locker and shower facilities to all its tenants. Construction will be complete in January, 1988. (612) 831-7246.

Opus South Corp., Tampa, FL  
An Affiliate of Opus Corporation  
Minneapolis, MN  
With 4200 Cypress, Opus South completes a series of three office buildings in Tampa's Westshore district. The ten story tower and attached parking garage are clad in blue reflective glass and precast concrete. A landscaped plaza, three story atrium and two water fountains top the list of many fine amenities. 4200 Cypress offers. (612) 936-4444.

Coming Soon announcements are placed by the firms listed. For rate information call AM at 612:338-6763
coming soon

Charles R. Stinson,
Architect
Project: Cannell
Residence
Sewall's Point, Florida
Builder: R. J. Dittmar

This 6000 sf waterfront home is the realization of the dreams of a romantic couple with an international lifestyle. Sculptural curving walls throughout allow the dramatic interior spaces to flow gracefully onto balconies and terraces.

A one-story waterfall surrounds the entertainment bar. Guests may dive through the falls into the pool, complete with underwater music.

This concrete structure is supported on 333 pilings, driven 20 feet to withstand hurricane forces.

From the master suite and roof top terrace, each day shall begin with the sun rising from the ocean and end with the romance of a spectacular tropical sunset. Eden Prairie, MN, Stuart, FLA (612) 944-5334.

Charles R. Stinson,
Architect
Project: Speculative
Residence
Medina, Minnesota
Builder: J. Arnold Co.

A curving atrium staircase connects the two levels of this 5000 sf estate presently under construction on a wooded three-acre site in North Ridge Farms.

The vaulted greatroom, family area and master suite open dramatically onto balconies through arched French doors, taking full advantage of sunlight and vistas to Holy Name Lake.

Rich with integrity, this five-bedroom home gracefully blends its contemporary interior spaces with an exterior of old world charm. Eden Prairie, MN, Stuart, FLA. (612) 944-5334.

Offered by: J. Arnold Company (612) 473-6546.

Charles R. Stinson,
Architect
Project: Villar Residence,
Sewall's Point, FLA
Builder: Surroundings

This 4000 s. f. waterfront residence opens onto decks and porches from all rooms, fulfilling the client's desire for an outdoor-poolside lifestyle. Sculptured interior spaces focus around the vaulting greatroom, with marble flooring and cypress ceilings throughout. Hurricane zoning requires the structure to be elevated on pilings and all detailing to be designed for high velocity winds.

The design elements work together to create a dramatic blend of sophistication and tropical romance. Eden Prairie, MN, Stuart, FLA. (612) 944-5334.

Charles R. Stinson
Architect & Landplanner
Project: Pine Creek
Townhomes
"The Reserve" St. Lucie
County, FLA

Our involvement in the 2000 acre "Reserve" planned community has included major land planning, serving on the architectural review board, residential and commercial architectural design down to the detailing of entrance guard houses.

After a record sell-out of Phase One of the "Pine Creek Townhomes," Phase Two of this 132-unit golf course neighborhood has begun.

Expressive interior spaces, featuring two-story arched windows, expand out to private golf course and lake front patios. Landscaping and architecture blend as one to create an environment harmonious to a tropical lifestyle. Eden Prairie, MN, Stuart, FLA (612) 944-5334.

Coming Soon announcements are placed by the firms listed. For rate information call AM at 612/338-6763
The proposed Michigan square urban design plan will anchor the eastern end of an axis whose western terminus is the Michigan State Capitol building. Fronting on the square will be a new Embassy Suites Hotel and convention center, speculative office buildings, parking ramps and skyways connecting the development to downtown Lansing. Four 100-foot tall obelisks, standing in the center of a landscaped park, will provide a focus to the square and to the axis. (612) 332-1234.

The developer is Barberg and Associates (715) 835-5161 of Eau Claire, WI.
coming soon

Rosemary A. McMonigal
Architects
Project: Szlaius Residence
Afton, MN

The 8½ acre site is heavily wooded and sits high on the bluffs overlooking the St. Croix River. The U-shaped 4100 square foot house surrounds a centrally located interior swimming pool and spa. Cedar and redwood finishes and skylights bring the feeling of outdoors inside. (612) 789-9377.

Rosemary A. McMonigal
Architects with Robert H. Mason Homes
Project: Lund Residence
Shorewood, MN

Arriving at the front door on the north side, the house is a reserved, one-story structure. The site slopes to the south and the house responds by changing to two-stories with extensive windows. Exterior amenities of decks, porch, patio and swimming pool extend both levels of living spaces to the south sun and fantastic views. (612) 789-9377.

Rosemary A. McMonigal
Architects
Project: Renneberg Residence for State of MN, Workers Compensation Fund
Maple Lake, MN

A new addition and remodeling is underway to make the Renneberg residence accessible. The construction includes new garage, foyer, elevator, laundry, master bedroom and bath, porch, deck and ramp. Although the owners are living in their house during construction, work is progressing on schedule and on budget. (612) 789-9377.

Rosemary A. McMonigal
Architects with Robert H. Mason Homes
Project: Christopher Residence
Medina, MN

The first glimpse of the house is across a pond with rip-rap banks. The house is nestled among maple, oak and basswood trees with boulder retaining walls. 5100 square feet is distributed between two levels. Rooms feature corner windows to capture light and panoramic views. (612) 789-9377.
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Continued from page 19

And here at home...

Homelessness is not isolated in underdeveloped nations, points out Jody Nolen, public relations coordinator for the Twin Cities Habitat for Humanity. According to an article in the February 26, 1987 Minneapolis Star and Tribune, between 30,000 and 50,000 individuals over the course of a year end up homeless in the metro area.

Two years ago, Neighborhood Churches Acting Together, a church consortium in Minneapolis' Phillips neighborhood, founded a Twin Cities affiliate of Habitat for Humanity to begin developing shelter for those in need.

Working in the same manner as the international organization headquartered in Americus, Georgia, the local organization has focused on the particular need for housing single-parent families earning from $8,000 to $12,000 a year. "The families contribute labor, 300 hours toward their own house and 200 toward someone else's," explains Orin Scandrett, executive director of the Twin Cities Habitat for Humanity. "Ninety percent of the labor is volunteered; as much of the materials as possible are donated. It costs $25,000 to $35,000 per unit, though our goal is to reduce costs to $20,000.

"We try to match the families to the house. Drawing from a population earning enough to be responsible for payments, we find families through churches, community groups or social agencies. We sell the house to them on a no-interest program, at no more than a quarter of their income, for however long it takes them to pay off the mortgage. No public funds are used."

Thus far, the Twin Cities Habitat for Humanity has completed the renovation of its first house, which was donated by Fairview-Deaconess Hospital, and Lilly Bresina and her family have moved in. Two other houses, one purchased from the Minneapolis Community Development Agency for a dollar, are nearing completion. Though thus far the projects have been renovations, the organization does plan to build new houses in the future—perhaps three-bedroom modular units which, with vol-
aluminum entrance (ə-looˈmə-nəm enˈtrəns) n. 1. an elegant appearing door with frame often accompanied by an attached window unit, a.k.a. sidelite, high-lighting the main opening into a building, i.e. office spaces, shopping centers, apartment buildings, condominiums, etc. 2. a speciality of EMPIREHOUSE, INC., a long time glass and glazing company in Minneapolis, manufacturers of storefronts, windows, doors and sloped glazing products.
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practice

Continued from page 23

When working with a builder I have confidence in, I adapt my dimensions and details to the way the builder builds. For instance, some builders use dimensional lumber, some truss joists, and some actual floor trusses. If the builder prefers one over another, why not use it? It is also not necessary to draw standard window details or framed corners. Remember, a good house builder already knows how to build.

Just as the client taps the expertise of the architect, the architect can tap the expertise of other professionals—engineers, landscape architects, interior designers. I work with a structural engineer, for example, whose specialty is small commercial and residential projects and who knows how to size structural members to meet code while being economical. When architects more experienced in large commercial work switch over to residential design, they tend to oversize. The kind of steel reinforcing you would use in a truck terminal slab is different from that for your average garage floor.

Few architectural projects require such intense personal involvement from the architect as a single family house. Time spent meeting on evenings and weekends exceeds normal working hours. Working closely with people, their dreams and their checkbooks requires patience. But when the client enjoys the thrill of walking through the front door of their own new house, I know the effort is worth it. And with careful planning along the way, I’ll also have my shirt.

Rosemary A. McMonigal practices residential architecture in her firm, Rosemary A. McMonigal Architects. She also lectures on interior design at the University of Minnesota.

opinion

Continued from page 27

quality. We designed our kitchen to include a walk-in, warmly lit and welcoming booth. The booth design incorporated the qualities we wanted, thus acting symbolically as the spiritual hearth of our house.

When we designed a cabin for a family in Wisconsin, the family envisioned what activities they wanted to have hap-
pen in the space. Their two young daughters enjoyed writing and performing skits with their neighbors which were, in fact, the focus of the children’s weekly creativity.

We designed the space to accommodate these plays. A large open area on the main floor serves as the stage; the stairway opens onto the main living area as an upper stage level, and window openings are scattered through the walls for balcony trumpet calls. The skits soon became full length plays as the daughters became more creative with each performance. The design of the space had inspired the performances as well as enhancing the enjoyment of this important family ritual.

Getting at the layer of symbol and ritual can also enrich the programming material from which to create commercial projects which fit the particular client’s needs. Using a process similar to that used for the church memorial garden, our firm arrived at an inspiring and cost-effective design for a real estate firm’s new office in Alaska.

Starting with individual images of the space, we collated a unified company image. The separate offices facing south have a sunroom ambiance. Tiled floors, overhead fans, and casual furniture all contribute to an informal, relaxing atmosphere in which to conduct business. The source of the idea came from each person in the office; the final design embodied the essence of what was important to the firm as a whole.

In the home, the challenge is to design a personally enriching space that does more than function well. In the office, it is to provide design that stimulates productivity and contributes to creativity. In public spaces, it is to engender community involvement and stewardship through collectively meaningful design.

Whatever the project, the client is the source of meaningful architecture. It is as if the client brings the raw ingredients to the architect, the chef, and relies on the chef’s talent and skill to translate those good ingredients into a tasty and satisfying stew.

Ultimately, the client—not the chef—eats the “stew.”

Stefan Helgeson is the principal of Landhabitat, Inc., a Twin Cities architecture, landscape architecture, and design/build firm.
Volunteers and future owners alike donate labor

Points North and Other Architectural Directions for Summer
Looking at Landscape Architecture

Coming Next Issue

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Minnesota Society American Institute of Architects

Continued from page 110

Voluteer help, will cost no more than $20,000.

Other plans are underway, as well, with a task force working on a pilot complex for the high-functioning mentally retarded. Projects on the West Bank and West St. Paul are under discussion. "We would like to do eight houses a year next year and twelve a year in the future," says Scandrett.

With 13,000 female-headed families in the city with an income of $9,000 a year, the parameters of the problem may seem overwhelming. But as Scandrett says, "All we can do is to start doing a little bit. Habitat's focus is creating a community of people sensitive to the needs of others and committed to sharing their resources. In many ways, that is as important as the housing."

The last week of July has been designated as National House-Raising Week, and Twin Cities Habitat plans a march from one of its newly completed houses on Newton Avenue in Minneapolis to another on Portland Avenue to rally public support. Further events are planned for September 20, the International Day of Prayer and Action for Shelter for the Homeless.

But most important is the ongoing effort. Funds, supplies and labor are always needed. As the Commission on Human Settlements stated, "hundreds of millions lack a real home, one which provides protection from the elements, has access to safe water and sanitation, provides for secure tenure and personal safety, is within easy reach of centers for employment, education and health care; and is at a cost which people and society can afford."

Those of us who take such a shelter for granted might want to think about helping.

To volunteer your time, knowledge or resources to this cause, call the Twin Cities Habitat for Humanity at 870-4698.

L.M.
Credits

Project: Von Blon residence
Location: Minnetrista, Minnesota
Clients: Jo Ann and Philip Von Blon
Architects: Meyer, Scherer & Rockcastle
Principal-in-charge: Thomas Meyer
Project team: Barry Petit, Garth Rockcastle, Jeff Scherer, Greg Abnet, Lynn Barnhouse and Thomas Meyer
Structural engineer: Meyer Bergman & Johnson
Mechanical engineers: EDA
Electrical engineers: EDA
Contractor: Joe Boyer & Sons
Interior design: Meyer, Scherer & Rockcastle
Landscape architect: Herb Baldwin

Project: Macke residence
Location: Edina, Minnesota
Clients: Kenneth and Kathy Macke
Architects: Ritter, Suppes, Plautz Architects
Principal-in-charge: Michael Plautz
Project architect: Michael Warren
Structural engineer: Van Sickle, Allen & Assoc.
Mechanical engineer: Chasney Assoc.
Electrical engineer: Chasney Assoc.
Interior design: Marcia Morine
Contractors: Kemit Hill Construction

Project: Brown residence
Location: Alton, Minnesota.
Clients: Rick and Mitzy Brown
Architects: Peter Seyfarth and Gary Hulton
Structural consultant: John E. Graika, P.E.
Contractor: Harold Bend Construction

Project: Private residence
Location: Orono, Minnesota
Architects: Meyer, Scherer & Rockcastle
Principal-in-charge: Garth Rockcastle
Project architect: Barry Petit
Project designers: Garth Rockcastle and Barry Petit
Structural engineers: Meyer Bergman & Johnson
Contractor: Sid Rebers Construction
Interior design: M S & R with clients

Project: Kirchner and Tominello residence
Location: Bloomington, Minnesota
Client: Landico, Inc.
Architect: Howard Goltz
Mechanical engineer: Fred Vogt Co.
Electrical engineer: Nelson Electric
Contractor: Landico, Inc.
Interior design: Larry Kirchner
Landscape architects: Minnesota Valley Landscape

Project: Portinga and Stevens residence
Location: Excelsior, Minnesota
Clients: Dean Portinga and Bobbie Stevens
Architects: Landhabitat, Inc.
Principal-in-charge: Stefan Helgeson
Project architect/designer: Stefan Helgeson
Project team: Carolyn Burman
Structural engineers: Meyers Borgman & Johnson
Contractor: Laubach Construction
Interior design: Dayton's Interiors
Landscape architect: Ed Boehm

Project: Phillips residence
Location: Lakeland, Minnesota
Clients: Reuel and Gloria Phillips
Architects: John Larson and Associates, Architects
Principal-in-charge: John Larson
Project managers: Maureen Mullally Lodge
Project architect/designer: John Larson
Contractor: Dave Wallin, Charles Hanasse Builders
Special consultants: Black's Nursery, Lakeland, Minnesota

Project: Elder Homestead
Location: Minnetonka, Minnesota
Client: Housing Alliance and Altacare Corp.
Architects: Arvid EIness Architects
Principal-in-charge: Arvid EIness
Project manager: Laverne Hanson, Jr.
Project architect: Jay Nelson
Project designer: Laverne Hanson, Jr.
Structural engineers: Erickson Roed & Assoc.
Mechanical engineers: TAC Engineers
Electrical engineers: TAC Engineers
Contractors: Borson Construction
Interior design: AEA Interiors

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A narrow escape

I remember with sadness that day not long ago when Minnesota gave way to the seduction of sales taxes as a means to finance government. But I'm thankful that, as of this writing, the 1987 Minnesota Legislature has decided not to extend this tax to professional design services.

The architectural community is adamantly opposed to sales taxes on its services primarily because it would have a devastating effect on the ability of Minnesota firms to compete for projects outside the state. And, it is quite possible that the loss of out-of-state business would result in a significant loss in jobs and firms' revenues such that the state might well suffer a new loss from taxing designers.

There is really only one ingredient necessary for the creation of architecture. That is people. People need schools, churches, offices, restaurants, factories, and so on. The Midwest is a sea of shrinking population with Minnesota an island of stable, or moderately increasing, population.

Yet architectural practice has thrived in Minnesota because of the quality of its School of Architecture, the demands of our climate, and the calibre of its people. It has also thrived because the firms here have developed reputations for high quality work and for special expertise that are sought around the country. In other words, architectural services are a significant export from Minnesota.

The imposition of a sales tax on this export would, in effect, increase the premium for these services by six percent. In today's very competitive marketplace, that increase is enough to cause national clients to look elsewhere.

Therefore, we hope that the legislature stays its current course and elects not to tax the services of architects or other professionals who are insignificant exporters of Minnesota business. By letting us stay successful, they will insure that more money comes into the state from profits and from the income tax paid by ever growing groups of productive, successful professionals, the same professionals who choose to live, work and contribute in a state where the quality of life is high and where their livelihood can be encouraged.

Peter A. Rand, AIA
Publisher
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By Paul Larson

Chester Simmons' gold Kasota stone castle once anchored the lower end of Minneapolis' posh Park Avenue development. The 2741 address was the finest residential commission of local architects G.W. and F.D. Orff, who enjoyed the services of both Harvey Ellis and Edgar E. Joralemon. The date and composition point to Joralemon as the likely designer, though Ellis' haunting pictorialism seeps from the tower and entry. Joralemon had introduced the Richardsonian Romanesque style into Minneapolis eight years earlier, yet his name, like nearly all of his buildings, has passed from modern memory. The Simmons house remained in the family until 1931, by which time the quiet exclusiveness of Park Avenue had given way to congestion and the flight of the wealthy to less-traveled suburbs. Appropriately, the first commercial tenant of the building was the College of Traffic Management; its last, the Haugge Memorial Home. It was razed in 1959 by the Knights of Columbus. Today the site is home to a single-story International style day-care center.

Paul Larson, contributing editor to AM, is special curator for architecture at the University of Minnesota Art Museum.
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