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4 ARCHITECTURE MINNESOTA
LaSalle Plaza looking up

Construction is expected to begin this spring on LaSalle Plaza, a multi-use office and entertainment complex in downtown Minneapolis, designed by Ellerbe Becket.

The $130 million project, to occupy a full block between Hennepin and LaSalle Avenues and Eighth and Ninth Streets, will include a 28-story office tower, a 24,000-square-foot multi-screen movie theater, 70,000 square feet of retail on two levels and a new 100,000-square-foot YMCA building, designed by The Alliance. The project also includes plans to renovate the existing Gothic-style YMCA building into office space, and the Italian Renaissance State Theater.

Ellerbe Becket will move its headquarters into the new office tower when the project is completed in 1991. LaSalle Plaza is being developed by LaSalle Plaza Limited Partners, a joint partnership between the Palmer Group of the Twin Cities and Beta West Properties.

New Dayton's store

Dayton Hudson has unveiled the design for its new Southdale store, under construction adjacent to the old Dayton's store. When completed in August 1990, the four-story, 370,000-square-foot department store will feature an exterior of textured stone trimmed in Minnesota granite. Granite pavilion-shaped entrances will culminate in lighted crystal pyramids.

The interior will blend the classic and the eclectic. Four main aisles will intersect at a central vertical transportation system. A pair of elevator/escalator systems will pierce a 40-foot diameter opening through the four floors and ascend to a dome, which will be clad in stainless steel and brass, topped with a crystal oculus. Two circular glass elevators will be trimmed in carnelian granite and edged in brushed stainless steel.

The Southdale Marketplace on the third level will reflect a Mediterranean villa, with rubbed hickory wood floors interrupted by white ceramic tile and accented with blue neon.

When the new store is completed, renovation will begin on the former facility to convert it into retail space for 50 specialty shops, which will be part of the overall renovation of Southdale.

The exterior is designed by Sloman, Smith and Barresi Architects of New York, and Tucci, Segrete and Rosen. Interior Consultants of New York are responsible for the interior design and planning. Bentz/Thompson/Rietow of Minneapolis is responsible for the architectural, electrical and mechanical work. The Alliance is working on the mall renovation.

Dayton Hudson also plans to expand its Rosedale and Burnsville stores.

Playing Polo

Polo/Ralph Lauren Corporation has opened its third largest Polo shop in the country in the historic Young Quinlan building in downtown Minneapolis. The 15,000-square-foot store, designed by Ray Bailey Architects of Houston, carries clothing and home accessories on three levels. The building's original crystal chandelier and light fixtures have

Continued on page 60
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“The American Landscape” will present the development of American landscape and seascape painting from the Hudson River School to the present day. The exhibition focuses on rural and figurative landscapes and includes works by Hudson River School painters Jasper Francis Cropsey and Homer Dodge Martin, and luminists George Inness and Joseph Rusling Meeker. For more information, call the Minnesota Museum of Art at (612) 292-4355.

Spring Architectural Lecture Series
University of Minnesota
May 12—May 19

The School of Architecture and Landscape Architecture continues its seasonal lecture series with a dynamic group of speakers for spring. On May 12 architect Thom Mayne, a principal in the award-winning Los Angeles firm Morphosis, will speak on his recent work. Jane Wernick, a civil engineer and a visiting scholar at Harvard's Graduate School of Design, speaks Monday, May 15 on “The Structural Backbone: Engineers, Art and Principles of Design.” Tony King continues the series on May 19 with a presentation on “Architecture Capital and the Globalization of Culture.” King is the author of several books on the built environment and currently a visiting professor of art history and sociology at the State University of New York, Binghamton. The series concludes on May 19 with Kenneth Frampton, the author of *A Critical History of Modern Architecture*, speaking on the work of Jorn Utzon.

All lectures will be held in room 3210 at the Electrical Engineering/Computer Science building on the University of Minnesota campus. Call the School of Architecture for information on specific times at (612) 624-7866.

Architecture Tomorrow
Morphosis
Walker Art Center
May 14—July 23

The second of six exhibitions in Walker Art Center’s *Architecture Tomorrow* series features the work of architects Thom Mayne and Michael Rotondi, both principals in the Los Angeles firm Morphosis. Their theme, “Three Houses,” will take shape in installation form. The architects have designed three structures site-specific to the gallery space which allude to ideas inherent in house design. Three accompanying “deciphering” books, complete with drawings and text, will serve as a guide through the exhibition.

Thom Mayne, educated at the University of Southern California and Harvard, has been a principal of Morphosis since 1975. Michael Rotondi, also a principal at Morphosis, received his education at the Southern California Institute of Architecture. Morphosis received a *Progressive Architecture* (P/A) Design Citation in 1980 for the Riedel Medical Office Building in Tijuana, Mexico, and a P/A Award in 1987 for Kate Mantilini, a restaurant in Beverly Hills, California. The restaurant, a renovation of an existing Modernist commercial bank, was transformed by an intricate layered facade, an oculus filled with a complex steel sculpture, and a dazzling new interior.

The three-year series continues with four exhibits scheduled for consecutive fall/spring time slots: Tod Williams and Billie Tsien in fall 1989; Stanley Saitowitz in spring 1990; Elizabeth Diller and Ricardo Scofidio in fall 1990; and, finally, Steven Holl in spring 1991.

For more information, contact Walker Art Center at (612) 375-7600.

Frank Lloyd Wright: Architecture as a Quality of Mind
125 Willey Hall, University of Minnesota
May 25, 7:30pm

Award-winning photographer J. Spencer Lake will present his images, gathered over the past three years, of the architecture of Frank Lloyd Wright. Lake’s show presents the seven decades of Wright’s work and more than 50 buildings and interiors. A soundtrack of Wright speaking about his work interlaced with the words of his contemporaries accompanies the slides.

Tickets are available at Odegard Books Minneapolis in Calhoun Square or by calling (612) 379-2260. General admission is $8.50, students $4.00. All proceeds support the restoration of Frank Lloyd Wright’s Willey house.

Built in 1934 for Malcolm and Nancy

Continued on page 64
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Lake Superior: Beyond the daily realm

By Eric Kudalis

Duluth seems an unlikely winter tourist spot, but the weekend of February 25-26 more than 40 architects, designers and design enthusiasts gathered at the historic Fitgers Inn for the first annual Lake Superior Design Retreat. Sponsored by the Minnesota Society American Institute of Architects and hosted by the Northeast Chapter, “Explore the Corners” presented a diverse group of speakers who traversed the outer limits, from the polar north to the surface of Mars to the highrise boardroom. Though the speakers were from different backgrounds—an industrial designer to a NASA technical assistant—all shared a passion for exploration and a concern for developing livable habitats from extraordinary conditions.

Dr. John Alred, technical assistant for NASA’s Office of Exploration, examined the space program’s future projects and discussed the possibility of building research facilities on the moon and Mars. Alred thinks of himself as a “conceptualizer” rather than as a designer. He stresses that space may hold answers to questions we have yet to ask, and that’s reason enough to justify space explorations, said Alred.

Michael Kalil of Kalil Studios of New York examined ways of designing compatible living environments in space. Space exploration requires living with others within cramped quarters for extended periods, and there lies the potential problem. If you get sick of your roommates, you can’t exactly step outside for a breath of fresh air. NASA hired Kalil in 1983 to conduct research studies for the interior architecture of the space station’s habitation module.

In preparation, Kalil studied the roots of architecture to understand man in a primitive built environment. He noted natural body movements in relation to the surroundings, and he applied his findings to interior design of space stations. Kalil designed sleeping chambers with a series of straps that allow the body to recline in its natural position without floating away. He also analyzed the effects of color on the body and mind—blue soothes, red excites—to determine appropriate color for long-term space travel.

Because Kalil is designing interior architecture for inhospitable environments, he is looking for elements that will have a positive emotional and psychological impact on the inhabitants rather than simply an aesthetic impact.

Moving to inhospitable environments closer to earth, Bob Mantell discussed the perils of arctic exploration. A member of the Steger expedition to the North Pole in 1986, Mantell, like the other conference participants, discussed man living in unusual conditions as he explores unknown turf for exploration’s sake. A carpenter by trade from Ely, Minnesota, Mantell bailed out of the expedition because of frostbite, but not before learning what it was like to live in life-threatening situations.

Home for the explorers was nothing more than sleds, pup tents and sleeping bags. Through a series of slides, Mantell introduced the seven other frontiersmen as he journeyed along the arctic ice. Like astronauts, the arctic explorers are essentially strangers to each other who are bonded by their common goal to reach the North Pole.

The journey often tested the limits of human endurance and patience, in which each is dependent on the other for survival; and the luxuries we take for granted, such as privacy and “personal space,” are moot concepts when eight people are cushioned into one tent for the night.

Yet such are the sacrifices in the name of science and discovery.

The second day of the conference presented speakers who also sought to expand the boundaries of design and creativity, but who were more grounded in daily activities.

Thomas Newhouse, owner and principal of an industrial design firm in Grand Rapids, Michigan, used his design-work experience with Herman Miller to highlight the evolution of the office environment. Office workers, like astronauts and arctic explorers, are essentially strangers confined to limited spaces as they pursue shared goals. And this environment, too, affects human interaction, moods and productivity. Gone are the days when an office floor un-

Continued on page 104
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Old wood is better than no wood. These **classic birdhouses** (above and below) are made of re-used cedar shingles and washed lightly with pink and green. From Ryan/Hunt at Judith McGrann & Friends, Minneapolis. $72. John Coughlan

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This **log cabin birdhouse** is made of natural twig and barnwood. At Jerry's Garden Center, Eagan; Gifts and Giving, Walker Art Center, Minneapolis; The Birdhouse, Stillwater, and elsewhere. $26.

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Dovolis, Johnson & Ruggieri: An architectural firm with designs for the neighborhood

By Kira Obolenksy

Crack houses, littered lots and blocks of no-man's land in Minneapolis' Phillips neighborhood have been reborn as single-family housing, cooperative rental units and a small business incubator. What was once considered Minneapolis' worst neighborhood—the area between Hiawatha and Lake bounded by 94 and 35W—is slowly turning around with the help of the architectural and planning firm of Dovolis, Johnson & Ruggieri.

Principal Brian Johnson, who studied under the great urban planner Edmund Bacon at the University of Pennsylvania, remembers Bacon's advice to adopt your city. Attracted initially by low-cost office space offered by a family-owned building on East Franklin, the firm moved to the Phillips neighborhood in 1985 and immediately began to host the weekly meetings of the Franklin Avenue Task Force in its office. Dean Dovolis explains the initial energy, "We had all of this education and Franklin Avenue needed help so we decided to take advantage of that. We literally pounced on the opportunity and quickly discovered that if the plans are already drawn, no one has time to ask if we have the experience."

Dean Dovolis and Brian Johnson both received degrees in architecture from the University of Minnesota before leaving the state to pursue graduate programs. After graduate work in architecture at Harvard for Dovolis and in architecture and city planning at the University of Pennsylvania for Johnson, they came back to Minnesota. What began as a friendship in college evolved into a working relationship. In 1984, the firm of Dovolis and Johnson was born. John Ruggieri, a landscape architect schooled at Penn State, was working on the landscaping for a house that Dean Dovolis had designed. The collaboration worked so well that he joined the firm in the fall of 1984.

"We really started from scratch," Johnson explains. "It's the classic firm-is-born story. First we worked out of my kitchen and now there are more than ten people in our office. We were fresh out of graduate school and frustrated with our experiences in other firms. We wanted to provide a work environment where people could grow with the firm."

The office layout—essentially just one big room—reflects this idea. Principals sit next to the staff architects, landscape architects and support staff and, as Dovolis says, "it leads to an incredible give-and-take process. Co-workers will gather without warning for spontaneous critiques. There is input even when you don't want input."

In the five years since its formation, the firm's business has grown in divergent ways: housing, office, high-tech and warehouse space.

But where the firm has made its biggest mark—at least for now—is in the neighborhood.

In 1985, eager to apply their school-learned knowledge, the firm tackled what was surely the worst block in the area, a full city block off Franklin between 13th and 14th Avenues. With the idea in hand for a cooperative housing project, they then began to look for a developer and found one in the Phillips Neighborhood Housing Trust and the Twin Cities Housing Development Corporation. Three years and literally hundreds of meetings with different neighborhood organizations later, the Phillips Place Cooperative was born. A 23-unit single-parent cooperative, the project boasts front and back yards, private entrances and front porches. As infill housing, the cooperative incorporates three existing structures. Its gables, peaked roofs and four-square forms create a convincing streetscape.

Setbacks, window placement and different roof heights help define the individual units so residents can point to their living space rather than just to the aggregate. "People can be negatively labeled by their architecture, such as the derogatory reference implied by the projects," says Dean Dovolis. While other housing projects in the area remain empty, Phillips Place has enough people on the waiting list to prove that.

Continued on page 106
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For artists Julie Baugnet and Lee Clapsadle, life in St. Paul's Lowertown Lofts provides balance. Baugnet and husband Clapsadle juggle a graphic design company with the ongoing creation of art, and their loft allows room for art and graphic design, work and personal life.

The loft bears the distinction of being designed by sculptor Kinji Akagawa. With simple materials and plenty of sweat equity, Akagawa and visual artist Nancy Gipple transformed 1,800 square feet of exposed brick and soaring ceilings into unique environments for home and work.

"We needed efficient space for two artists, as well as two children who visit on weekends," explains Akagawa. So he divided the long, rectangular configuration into two studio areas, separated by a two-story living module that contains the kitchen below and bedroom and living space above.

Akagawa's former studio is now the home for the Clapsadle Baugnet Design Studio (pictured above), a graphic partnership that has created the look and image for many of the Twin Cities' nonprofit organizations, including the Minnesota Opera. Built-in cupboards and shelves hold tools for graphic design. A work station is tucked under an extension of the "second-story" living room above. Lit by a skylight and transom windows into the central atrium, the space works as well for the display of Lee's obsessive colored pencil drawings and Julie's delicate botanical drawings as it does for running a business.

"Fine art is integrated with our graphic design and both are now integrated with our home, our work place, our studios, and our lifestyle," says Julie Baugnet.

K. O.
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New walls  Domestic architecture offers the opportunity for client and architect to explore new terrain, and the houses presented here probe the boundaries of residential architecture. Whether it's Jim Stageberg's colorful cottage on a hill, Harrison Fraker's kinetic lakefront house, or the MCAD's exhibit of "illegal" houses designed by young architects, these houses step beyond traditional residential design to capture the immediacy of art. No house better exemplifies architecture as art than does Frank Gehry's Lake Minnetonka guest house, a sculptural collage of forms and materials. Yet art doesn't take precedence over comfort. Gehry's house is designed to accommodate the owner's lifestyle, as are all the featured houses.

A house reflects the owner's tastes and ideas, and there is never a strikingly individualistic house without a client willing to step beyond the norm to create unique architecture. We acknowledge these risk-takers for embarking on architectural adventures, for designing houses that break customs.

But domestic architecture, perhaps the most personal and potentially the quirkiest of all architecture, doesn't have to take risks to express a homeowner's tastes. For the traditionalists and Frenchophiles in the audience, this issue also looks back to the 1920s when clients took comfort in the grandeur of the past. Period revival houses were influenced by European culture and a desire to recreate European lifestyles on the American prairie. They were built by industrialists who truly wanted to make their home their castle.

So here's a sampling of houses for the daring. Skewed windows, gyrating rooflines and curvilinear floor plans may not be everyone's cup of tea—especially those warmed by memories of grandma's house in the country. But we take pride in showing houses that grandma never told you about, houses that are new in every sense of the word.

E. K. and K. O.
The romance of country living is alive in this weekend cabin, designed by James Stageberg of Minneapolis. Built on the edge of a cliff nearly 400 feet above Lake Pepin outside Stockholm, Wisconsin, the cottage is a colorful country haven, a place for both work and relaxation.

When writer Susan Allen Toth, Stageberg's wife, asked for a weekend getaway from city life to write, the architect found himself in the unique position of treating his wife as a client. Toth always admired the English country cottage, and she asked for an American version of this English landmark, something colorful, light and open.

Trained in the Modernist tradition, Stageberg confesses to looking for a "little romance, a little whimsy in the cabin," which, he says, is realized in the scale and character. Set at the end of a stone path winding through a glade, the cottage sits low and horizontally on its site. A high-pitched cedar roof is accented by an eyebrow overhang covering an oval window of the guest bedroom. A crow's-nest housing a sauna and deck juts upward from the roof.

Inside, the dining room, living room and master suite are compact, measuring sixteen feet by sixteen feet, but the high ceilings create an open, roomy feel. A curving staircase leads upstairs to a loft, which serves as Stageberg's study, and then to Toth's den, which has access up a wooden ladder to the sauna and deck. On the main level a few steps down from the kitchen is the guest bedroom.

Pine and oak finishes maintain a country feel, and large triangular windows in the living room, dining room and bedroom capture views of the lake and woods to either side. "The crow's-nest, too," says Stageberg, "is a great place for absorbing the view."

The true character of the cabin is realized in lively colors, which were inspired, says the architect, by the Scandinavian palette. Bright yellow announces the front, which is trimmed in green and accented by the mauve crow's-nest. Inside, Stageberg rubbed paint into the grain and then wiped it off, creating a light patina. The living room ceiling is robin's egg blue, Toth's den pink, and the master suite green. "Susan has definitely brought color into my life," says Stageberg. 

E.K.
No plain Jane on the hill, the cabin is splashed with colors inspired from the Scandinavian palette used in Carl Larsson’s watercolors. The front (above) reverberates with bright yellow, green and mauve. A crow’s-nest poking through the roofline houses a sauna and balcony, and a woodshed next to the front door doesn’t hide the fact that this is a weekend retreat, not an urban house, says Stageberg. Though windows in the front are at a minimum, the back has an ample supply that opens to the bluff and river below.
English charm on a Wisconsin bluff

The dining room (above) a few steps up from the living room features a built-in stone sideboard and a custom-designed table, both of Kasota stone. "The stone matches the stone in the cliff," says Stageberg, "which brings a bit of the outdoors inside."
Overlooking Lake Pepin near Stockholm, Wisconsin, the cottage is built on the edge of a 400-foot cliff. The cottage (above) is inaccessible to the pedestrian from the back and can only be entered from the front. Inside, major rooms are based on an octagon (floor plan, below), such as the living room, dining room, and study. The cottage, though long and horizontal, is compact with maximum room widths of sixteen feet.
Bypassing tradition
Kinetic forms electrify a lakefront house

When the Whitneys requested a one-story house from architect Harrison Fraker, they got a melding of different geometric components into a layered, multi-faceted whole. The back side (above) faces Lake Minnetonka and is built alongside a gulley. A concrete block foundation, stucco walls, lead-coated copper trim and roof and expansive windows contribute to a lively, inviting lakeside facade.
Moving across the property line was akin to moving across town for Helen and Kimbal Whitney. The couple, who owned a traditional house on a double lot facing Lake Minnetonka in Wayzata, wanted new quarters now that the kids were grown. They enlisted Harrison Fraker, head of the school of architecture at the University of Minnesota, to explore the design possibilities of a new house on the other half of their property.

“The Whitneys entered the project with no preconceived notion of what they expected in a new house, aside from the fact that they wanted a one-level home,” says Fraker. “Instead, they offered me the freedom to ‘explore’ with them, to consider different design alternatives that address the site and views, specifically the bluff, the lake and a cedar grove along the shore.”

Those design alternatives converted into an eclectic divergence from tradition. The house unfolds like a piece of modern sculpture, which is fine for the Whitneys, who have an extensive art collection. Rather than designing a linear ranch house, Fraker created a kinetic juxtaposition of geometric shapes and forms that are all connected yet defined by different materials and functions.

A dark green granite wall grips the front of the house and outlines the entrance, which is trimmed in contrasting white and set in from the wall. The granite wall lends permanence, creating a fortress-like effect that adds privacy and a sense of security. Yet despite the solidity of the wall’s appearance, the front of the house is anything but static. A lead-coated copper garage cuts out toward one side from the center, a small den to the other. A guest loft pokes its flat top above the roofline, and a sloped roof of the master bedroom announces itself from the other side of the house.

Geometric forms also enliven the back of the house, which faces Lake Minnetonka. But here the rigor of granite is replaced with white stucco, offering a friendlier, more traditional lakeside facade. “We wanted a stark contrast between the back of the house facing the lake and the front of the house,” says Fraker. “Stucco is softer and more casual than granite, more welcoming.”

Providing a contrast to the stucco is the front of the house is a stern and sedate foil to the back facade. A dark green granite wall anchors the house to its site. Windows are skewed to reflect the distorted images of an Ellsworth Kelly canvas. Yet even from the front, the juxtaposition of different geometric shapes is evident. Lead-coated copper sheathes the garage in the foreground and the den in the background. A dark green granite parapet shielding the front entrance court from the street (not seen in photo) imitates the wedge-shaped front entrance. Lead-coated copper connects different components of the house (below).
Bustling with details, inside and out

lead-coated copper, which connects the different components of the house, as well as covers portions of the roof and the screened porch.

Inside, the action really begins. A two-story high central atrium with a barrel-vaulted perforated metal ceiling slices the house in half, severing the dining room from the living room. The kitchen, dining room, family room and stairs to the guest loft unfold on the west side of the house, the living room, master suite and den on the other half. “Although each room functions as a separate piece,” says Fraker, “they all relate to each other and are held together by the wedge-shaped atrium.” The wedge shape is reinforced throughout the house: in the front and back doors, in the curving front hallway, and in an eyebrow window above the dining room window.

Rooms are orientated toward particular views. For instance, the living room angles outward to capture a view through a cedar grove of a gazebo, a heirloom from the original house across the property line. The dining room across the atrium curves in the opposite direction. A semi-circular bay window provides dining for two away from the main table, as well as an uninterrupted view of the lake.

At either end of the house are two other rectangular components. The bedroom, with two bathrooms (his and hers) and two walk-in closets (his and hers), focuses on the cedar grove and gazebo. At the other end, a family room opens to the lake.

As for the Whitney’s art collection, there is plenty of wall space in the curving front hallway, where a grouping of Georgia O’Keeffe sketches hang. The dining room, living room and family room also display art.

Inside to outside, the house bustles with details. The front windows are framed askew, mimicking the effect of an Ellsworth Kelly canvas of shadows and double images. A V-shaped Deco fireplace highlights the living room; and outside, open-faced drainpipes showcase flowing rain water.

Moving just across the property line, the Whitneys now find themselves in a house that resists labels. Neither traditional nor modern, the house creates its own identity out of the energy of geometric shapes.

E.K.
The top elevation shows the garage to the far left of center and the den to the far right. The triangular front door breaks the rigor of the granite wall. From the back side (bottom elevation), different forms come alive. The guest loft (far right) is above the family room, and the master suite is to the far left. The atrium, which bisects the house, features a full wall of windows facing the lake. The dining room is just to the right of the atrium and the living room to the left. The kitchen is nudged between the dining room and the family room. Inside, the dining room (left) features a built-in cabinet with an eyebrow ornament, which is repeated in the eyebrow above the dining room window. A square opening above the entrance allows light in from the sun-bathed atrium.
Shades of shingles
A Modernist hybrid
with New England flair

Architects Peter Seyfarth and Lisa Winkelmann looked to disparate sources of inspiration in the design of this 2,100-square-foot home in Deephaven, Minnesota. The clients wanted a New England feel, open interior spaces reminiscent of warehouse lofts, and something that would be one-of-a-kind. The architects responded with a contemporary exterior unique among its more traditional neighbors and fresh, spare rooms for living. The house divides its functions among three separate forms. The center square-shaped form (above and below), stained a darker gray, holds both front and back doors and links the two wings of the house.
For John and Jeannine Winkelmann, moving back to Minnesota meant putting down roots. Building a house was a way of making those roots unique. Finding an architect was easy: They looked no further than Lisa Winkelmann, John’s sister and a former Minnesota architect now with Cesar Pelli & Associates of Connecticut. Lisa asked architect Peter Seyfarth with Seyfarth and Hulton of Minneapolis to collaborate on the project. Together, they brainstormed with the couple for three weeks in a process akin to a design charrette.

“We wanted our new house to remind us of the small New England coastal town we moved from and also to be something that was one-of-a-kind,” says Jeannine Winkelmann. On a cloudy day, nearby Lake Minnetonka can feel like the sea, but the architects looked to the Shingle-style to ensure the salty flavor.

Shingles, then, unify this two-story house, but the forms they cover are a hybrid of the Modernist cube, the New England Salt Box, and the barns and silos found usually rising from a prairie. Architect Peter Seyfarth explains, “The basic shapes used in the house are abstracted familiar forms, like the Salt Box, but adapted and transplanted to the Midwest.”

The house angles into its wooded site. Three basic forms—a long rectangle and two squares—designate different functional areas. Living and bedroom spaces are contained within the rectangular wing; a square-shaped form hides a garage and a family room above. Although the V-shaped exterior configuration was inspired by the unusual triangular-shaped lot, it seems as if the front entrance of the house is indeed welcoming you with outstretched arms.

That welcoming feeling is carried through inside, where a sunlit and slate-floored atrium connects the two wings of the house.

“We wanted a view of the lake, and that essentially turned the house’s plan upside down,” say the clients. Consequently, bedrooms and bathrooms were relegated to the first floor, and living spaces saved for the treetops. Upstairs, breakfast nook, kitchen, dining and living room march one after the other in a long, narrow formation. The narrow span avoids a cavernous feel with a
Contemporary design matched with open spaces for living

A lively two-story atrium of an entrance (below) immediately focuses all attention up, past bedrooms and garage on the first floor, to living spaces on the second. Dining and living rooms (above) flow together. The mantel, usually reserved for family portraits, here showcases Jeannine Winkelmann's collection of found objects—among them, fossils and a circular saw blade with rusty patina.

...contemporary ambiance.

Although the space is fairly open, different rooms have distinct personalities: The breakfast area and kitchen feel cozy because of the scale and a lower ceiling height. Architectural drama is saved for the dining and living rooms—essentially just one open space with different functions demarcated by a change in floor covering from birch to carpet. Here the ceiling soars to a 22-foot peak, windows in elegant geometric formations open up the east and west sides of the house, and a built-in buffet provides nooks for the display of art and screens the space from the kitchen and breakfast nook.

More than just windows connect the living quarters with the outdoors. Two step-out balconies extend the house into the treetops. An intimate balcony off the breakfast nook offers space for two, while an angular extension off the living room serves as a second-story front porch.

The two wings are connected on the second floor by a bridge of a walkway that provides a lookout over the front atrium entrance and leads to a family room. Enlivened by a dramatic, chimney-shaped skylight, the family room provides a haven from the open living area. "The family room has evolved into an all-purpose room. The children use it as a play area, it doubles as a guest bedroom and, sometimes, when you're lucky, it is a quiet place for reflection," says Jeannine.

"Woven into the architecture," explains Lisa Winkelmann, "are details derived from the square." The fireplace brackets, cut-out shapes in the stairwell and in the low-rising wall that separates living area from kitchen are geometrically informed. The exterior shingle siding is stained two shades of gray, and squares of subtle reflective paint are stenciled on top to add shimmer.

An architect's hand is always evident in the Winkelmann's new house, but "design" never takes precedence over livability. Disparate design inspirations are kept in check with open, vibrant spaces for living: a familiar feel, carved from an amalgam of peaked roofs, formal fenestrations—and shingles.

K. O.
A door to the left of the fireplace leads to a walk-out porch (top), which angles off the living room to capture views of Lake Minne-
tonka. The clients wanted the kitchen and adjoining breakfast nook (above) to function as an alternative living and entertaining space, so speckled counter tops and custom-designed cupboards lend pizazz to an efficient circular layout. Architect Gary Hulton, a partner in Seyfarth and Hulton of Minneapolis, chose the subtle palette, which ranges from a warm almost peachy white in the hallway and kitchen area to a very pale blue accenting the hearth. The floor plan (left) is sim-
ple, with bedrooms contained on the first floor of the long wing and living spaces above. The other wing holds the family room, a cozy haven from the open living spaces, and below the garage, modestly hidden from view.
Geometric Gehry
An assemblage of forms for a Wayzata guest house

By Linda Mack

In the not quite two years since Frank Gehry’s guest house for Mike and Penny Winton was finished, it has become an icon of American residential architecture.

The assemblage of odd-shaped forms has appeared on the cover of House and Garden, Global Architecture, and Progressive Architecture. It has won an American Institute of Architects’ honor award, the first House and Garden design award for architecture and world-wide interest. And the ultimate accolade has been paid: photographic artist Jan Dibbets has based six major works on the large window in the main room.

By now the story is almost legend of how the Minneapolis couple chose avant-garde California architect Frank Gehry to design a guest house next to their Philip Johnson-designed house on Lake Minnetonka. Though it is commonly assumed that Gehry was recommended by Mildred Friedman, design curator of the Walker Art Center and of the Frank Gehry exhibit held there, in fact the Wintons were swayed by a 1982 article in the New York Times Magazine.

“When Philip Johnson turned us down, we thought about the other likely architects,” explained Penny Winton in an interview in the guest house. “They all seemed to do the same thing. When we saw the article about Frank, it seemed he was doing something totally different, but had strength and confidence equal to Johnson’s.” Added Mike, “We were lucky to find Frank at a moment when he wasn’t yet lionized or terribly busy.”

Having secured an architect famous for his use of chain-link fence and deconstructed forms, the Wintons took the next brave step: they gave him as free a hand as possible. “We told him we wanted a guest house with nooks and crannies for the grandchildren, and
otherwise we kept our hands off,” said Penny. “If he was willing to take risks, we were too.”

Even more important, the Wintons imposed no time constraints on Gehry. “We didn’t want to build right away and we told him to take his time,” said Mike. It was an architect’s dream.

Though Gehry started early on with the idea of an assemblage of separate parts, one he had explored in earlier houses in California, he kept taking the pieces apart and reassembling them. “Every three or four months, he’d appear with another model,” said Penny. “We’d look at it and talk it over. Finally, in 1985, he said, ‘I’ve resolved all the issues. This project is ready to go.’”

What evolved was a house that defies Located on high ground overlooking Lake Minnetonka, the Winton guest house expresses its weight like a giant sculpture. For California clients, Gehry had designed houses with living areas and bedrooms in separate buildings. Impractical in the Minnesota climate, the idea nonetheless animated the Winton house. “Making each room a distinct piece but physically connecting them interested him,” said Mickey Friedman, design curator of the Walker Art Center. The barrel-shaped bedroom is closest to the main house; the brick cube to the right is the fireplace nook. The other bedroom is hidden behind the tall stack of the living room.
Comforting rooms within a giant sculpture

The fireplace nook (above) is down a step from the living room. A small square window (just to the left of the photo) frames a view of the outside from sitting height. Each window in the house is so carefully placed as to make art of the views. Doorways are double thick to reinforce the act of entering a separate room. "He has such a saucy way," said Penny Winton. "The doorways aren’t all the same height because he loves to resist the agreed-upon requirements in architecture."

all expectations. Each of the six rooms is a discreet form expressed in a different material. A brick cube with a chimney encloses an inglenook containing only cushioned seats and a fireplace. One bedroom is a barrel-vaulted form sheathed in Minnesota Kasota stone. The other is black-painted sheet metal with a low-pitched roof. The kitchen and the garage occupy a long box sheathed in deep burgundy Finnply, a plywood normally used for construction forms. The four forms meet, uncompromised, at the tall cone-shaped main gathering space. But wait, there’s one more, a shiny sheet-metal cube perched above the kitchen. It holds a sleeping/playing loft.

No other house has ever looked like this gigantic sculpture of elemental forms. While architectural oddity often is alienating, Gehry’s is endearing.

Inside, those endearing qualities are even more evident. The spatial experience of each room is distinct. All are comforting and comfortable. For the Wintons, Gehry has provided contemporary spaces meant more to enclose and nourish than to impress.

“What is endlessly interesting,” said Penny, “is living in the Johnson house, which is very peaceful in its dimensions, but imposes certain rigid conditions, and then being in this house, which reverses all the rules. This is cozy, witty and inviting. That is austere and demanding; it says join me, but on my own terms.”

“The intellectual difference between the two is also fascinating,” said Mike. “That’s a Miesian structure, totally European, and set on a pedestal. This is not derived from European culture, but is American.”

The Wintons’ early fears about adding a guest house that could stand up to the Johnson house have been allayed. If anything, Gehry’s gigantic sculpture has overshadowed Johnson’s house, which now looks strangely stark. In 1948 Philip Johnson’s Glass House in New Canaan, Connecticut broke the rules of residential architecture and changed forever the notion of house. Frank Gehry has done the same in his guest house for the Wintons. Is it beyond speculation that the Winton guest house may supersede the Glass House as the touchstone of residential architecture?
The barrel-shaped bedroom (left) has "absolutely my favorite corner of any building in the world," according to Penny Winton. The curved wall and ceiling create a room of womb-like comfort. In keeping with the idea of the house, the bathrooms become rooms within the room, in this case with Finply outside and simple cabin-like plywood inside. The plan (above) is surprisingly efficient. No weird contortions have been made to make the exterior composition work. The two bedrooms are at opposite ends for utmost privacy; the kitchen and fireplace nook open off either side of the living room. The loft (not shown in plan) is reached by the stairs in the kitchen. The exterior (above) presents an almost infinite variety of compositions. Here the Kasota-stone-covered bedroom wing and the nook overlook the lake.
Illegal Houses

An exhibit encourages young architects to break the rules

Take away the rules in Monopoly and the result would be mayhem. Take away the rules in architecture, and the result, at least according to Illegal Houses, an exhibit organized by the Minneapolis College of Art and Design gallery, is art—or a new form of architecture.

The show’s curator Brad Hokanson, an architect and chair of the design department at the college, describes his inspiration for the exhibit as growing from indignation. “An architect friend had plans for a house rejected because the house was too narrow for a city lot,” Hokanson explains. With funding from a National Endowment for the Arts Design Grant and the help of Julie Yanson, director of the MCAD gallery, Hokanson challenged young Twin Cities architects to create illegal houses, houses that purposely break the rules.

Eight emerging architects and two design teams participated in the exhibit which was on display in March: Samuel Alexander; Sixto Beltrandy; Anthony Desnick and Constance Lowe; Gary Diebel; Helena Espinosa; Kevin Flynn; Vincent James and Joan Soranno; Troy Kampa; Julie VandenBerg Snow; and Geoffrey Warner. In models, drawings and installations, these architects embraced symbol and narrative rather than the building code; metaphor and craft in place of compromised creativity.

“The original concept of the show was to explore illegality in terms of the building code,” says gallery director Julie Yanson, “but there were several interpretations of the word illegal.” Troy Kampa defined it as “an illegal lifestyle and an attempt to provide for that with an illegal dwelling.” In “The House of Transgression,” Gary Diebel looked to human psychology for his definition of illegal. His proposed structure mimics the psychology of restraint and transgression with a long arm-like form reaching from the wall, restrained by metal cables.

While none of the participating architects suggested the elimination of building codes, they all called for more variety in the built environment. Our houses all can’t be illegal, but they can express creativity, quirkiness, and alternative solutions. Architecture, they suggest, should not contribute to the homogenization of American housing, but should influence a new environmental richness.

K. O.
Sixto Beltrandy's "House for Chance" is a screened-porch just big enough for a squatter. Built with walls of double-hung screened windows sitting on three-foot-high cast cement legs, the house features four interchangeable roofs: tinted glass, metal screening, clear glass, and a hard cover. "I wanted the people who use the house to experience a unique sense of place, like sitting on a cliff. Inside, you become very aware of what is around you," says Beltrandy. The curved screen that juts off the side of this "tower for looking" bears the converging lines of a linear perspective.

Helena Espinosa's house for a judge in self-imposed spiritual isolation is sited on an island surrounded by a clover-leaf freeway intersection. The house consists of a wall and a tower and has no entrance or exit. "The wall represents the physical world and the tower the world of the mind," explains Espinosa. To that end, the tower is composed of five stacked rooms, each molded by an idea in the judge's mind. The wall's stair risers are irregular to "force the judge to think about the connection between his body and his mind."
Tall houses, straw houses, architecture that calls for a new environmental richness

Kevin Flynn, an architect and a poet, drew from both professions in the creation of "A House for a Gnostic Voyeur." Using the window as the initial exploration point, Flynn wondered how window placement could affect the way we live. His installation inverts the essential idea behind the window. The windows, intended to be built into another person's home, are no longer openings to let in light and air. A desire for privacy changes to blatant voyeurism—representative of what Flynn believes is our voyeuristic society.

Samuel Alexander designed three 70-foot-tall "Tower Houses," (above) each to be sited in a different context—urban, rural, suburban. Stylistically different, they all break building code laws which relate to height and zoning regulations. Intended for single-families, the houses feature complicated stair configurations which connect as many as eight stories. Julie VardenBerg Snow took a tongue-in-cheek approach to housing what she calls "a mythical client, the voluntarily homeless." Her proposal for urban yurts (below) would provide permanent housing unsuitable for homeless families: "indicating the incapacity of the current housing system to provide shelter for the homeless," she explains. The yurt, a circular tent made of felts or skins stretched over poles, is used by Mongolian nomads. Urban yurts rest on a platform in the bowels of a gutted Minneapolis warehouse and await the next "urban camper."
The design team of architect Anthony Desnick and visual artist Constance Lowe investigated the impermanence of American housing. "We wondered why building codes don't address issues of permanence, why homes in European countries are built to last and why longevity doesn't concern American consumers," says Desnick. A house made of straw and cardboard suggests the ultimate in impermanence. Inside the straw house, a television shows segments from I Love Lucy, Father Knows Best, and Leave It To Beaver, which dowse the installation with American pop culture. Matches, the nemesis of straw and cardboard, flirt with the mantelpiece and hint at the installation's ultimate demise.

Geoffrey Warner created two houses, one a thick wall which encloses the yard's perimeter, and the other a slender tower enclosed within the wall. Warner's two forms coexist aesthetically and functionally, but break setback and height laws. Both share the yard within, but each claims its own identity and privacy. The wall-house hugs the land and gets its views from the enclosed yard, while the tower-house looks to the horizon.
The French in our midst
Gallic grandeur comes to the American heartland

By Paul Clifford Larson

In their time, the 1920s period revival houses were regarded as the antithesis of Modernism, and they have fared poorly among architectural critics up to the present day. But like the characters in the novel of manners, the best of these houses emanate from so careful a craft and exude so strong a character that they rise above their many conventions. They represent the last great period of high craftsmanship at modest cost in American building practice.

Each style had its own niche in the American imagination. The American Colonial style linked young immigrant settlements across the country to 17th Century New England. The mix of Olde English styles, from "Late Norman" to "Tudor," from "Elizabethan" to "Jacobean," transported the houses of the barons and the Bard into streetcarland. The Moorish and Mediterranean styles
carried mirages of warm-weather living halfway to the North Pole.

But the most complex and fantasy-driven of the historical styles were those borrowed from the French. By 1920, most of the other period styles found their way into pattern books and joined the mainstream of American domestic design. The “French look,” on the other hand, remained haughtily apart.

The French country house was usually anchored to its site by a prominent tower and featured eccentric masonry devices, such as interlaced stone and brick. Though many tradesmen of the period had the skill to lay the stone and brick properly, contractors were not likely to know what patterns to introduce or even what materials to intermix. As a result of such peculiarities, getting a properly French look nearly always required hiring an architect, and getting it accepted required an aesthetic education for the client.

The client seldom received that education in school. Rufus Rand got his in the course of long treks across the French countryside as a soldier in World War I. No classroom teaching could have better etched the image of tranquility and endurance presented by grand old country houses appearing intermittently against a backdrop of devastation.

When Rand built his country estate in Minnetonka in 1930, he claimed it was a copy of a French chateau. That was plainly exaggeration. But its overbuilt masonry and sprawling plan were undoubtedly inspired by the massive incremental building programs of French country manors. Many took centuries to build and were completed only in the sense that somewhere along the line construction stopped. The effect of imitating that manner in a modern building was to create a sense of historical accumulation at one stroke, as if several hundred years of building activity could be condensed into a single building season.

The Rand estate was a seat of personal power built to rival the longevity of its prototypes. The walls are seventeen inches thick, the floors are reinforced concrete, and the roof rests on steel trusses. The seat, in fact, outlived the power, for Rand occupied the house for less than a decade before he died. In 1941, the entire estate passed from his family to the Cargill Company, which immediately converted the house into corporate offices.

In more restricted suburban settings, the bucolic aspect of the French house humbled its imperial manner. In 1929, advertising executive Mac Martin hired local architect and fishing companion Maurice Maine to design for him a house on Mount Curve in Minneapolis. Martin was quite clear about what he wanted: a city house that had the look and feel of a country house. What he got was a stucco, stone and tile composition along fashionable “French Provincial” lines, and a walkout onto a woodland setting.

Martin and his wife were avid world travelers and collectors. For many Americans, France was still regarded as the seat of human culture, and their Frenchified house shortly became a receptacle for artifacts and memorabilia from abroad.

The most pictorial of all the French houses in the Twin Cities was the Kenneth Worthen house on the Mississippi River Boulevard in St. Paul. Worthen was an architect himself. Prior to 1926, he had produced a number of workmanlike period designs, most of them in a Tudor vein, but nothing approaching the inspired fantasy that he would build for his own family.

To the passerby, the Worthen house seems all roof, an enormous cap of shingles with a tinsel crown. It was a peculiarity even in its day. A city employee penciled onto the field assessment card: “an architectural freak.” But
Nostalgia and historic resonance inspire instant châteaux

The tower-like bays of the Martin house, the tall windows and false balconies, and the tile roofs and chimneys were all likely meant to recall European culture in general rather than some specifically French locale. Many of the larger rooms were designed to accommodate architectural artifacts, such as stone fragments from the Acropolis and ironwork from Spain.
from a symbolic standpoint, the exaggerated scale of the Worthen house roof had two clear functions: in type, it was an obvious totem of Gallic culture, while in materials, it was an assertion of rural identity on an increasingly busy suburban artery.

Nostalgia, and an insistence that it be built into the house design, motivated the owners of these French-style houses. The engineering and planning could be utterly up to date, but the spirit had to be comfortably old from the day the owner stepped across the threshold.

For some, this objective was fulfilled in rich landscaping and a sentimental English-style name (Wee Haven). But for the majority of architects and their clients, that was not enough. The house had to carry some other part of the world and some other period of history onto the lot.

The cessation of period building in the 1930s must have come as a great relief to architects. The weight of history no longer needed to be carried by the design. Yet enough pale incarnations of period styles continue to spring up, particularly in these Post-Modernist years, to keep alive the tension between Modernism and historical association.

Unfortunately, the French style has become an object lesson in how not to resolve the tension. In proliferating modern affectations of French farmhouses, cheaper materials and cookie-cutter copies have replaced subtle detail and texture. All the pretension is there, but none of the education. Economy naturally plays a role, but the châteaux of the 1970s and 1980s leave the impression that what has really gone away is not the money but the architect.

If period styles are ever to play an important role again in American domestic design, they must bring with them the craftsmanship that gave them character, and the learning that gave them style.
"We must cultivate the life-long attitude of being both students and teachers."

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Making an entrance  The front door of the American house is typically unused. The owner invariably enters through the garage, past lawnmower and laundry, leaving the main entrance for guests. Ironically, with the loss of daily function, the front door has gained status and is often the site of a grand gesture. With the Whitney house, architect Harrison Fraker designed a door that “tells a tale by layering gestures and responses.” The entry, an incised proscenium in a polished granite wall, suggests a wedge or keystone. Fraker says the wedge serves a dual purpose of bisecting the house, literally cutting through the center, and simultaneously holding together the disparate pieces of the house that flank the central atrium. The entry to the Winkelmann house, designed by architects Peter Seyfarth and Lisa Winkelmann, takes a different approach. Here the entry is a separate volume that links the two wings of the house. Ceremonial stairs step up through the volume as the roof steps down, creating a dynamic forum for daily activity, as well as arrival.

Bill Beyer

Clad in the same shingles as the main living volumes, but stained darker, the entry is pivotal in the composition of forms.

The white stucco and wedge shapes revealed behind the green granite and the atrium roof are repeated throughout the house and grounds.
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been incorporated into the new interior of cherry millwork, imported antique furnishings and oriental rugs. The store is sectioned into separate rooms to highlight individual products. For instance, bedroom settings on the third level highlight home furnishings.

The building, built in the late 1920s, underwent extensive interior renovation by Ellerbe Becket, and was the temporary home of Harold, a women’s clothing store, before Polo/Ralph Lauren moved in. Crate & Barrel, a Chicago-based retailer, will open a store in the Young Quinlan building in May.

Chicago Architecture Center

The University of Notre Dame School of Architecture has announced plans to establish a Chicago Architecture Center. The new Chicago center will serve as a base for field studies and design work in a contemporary urban environment. Robert L. Amico, chairman of the School of Architecture, will serve as director of the new center. Amico envisions the Chicago center as a laboratory to conduct theoretical work, to present projects to other architects, government officials and developers, and to deal with more complex urban issues. Amico sees the Chicago center as an American counterpart to the university’s existing Rome center.

The center is made possible by $450,000 of combined gifts from Ellerbe Becket of Minneapolis, John Burgee of New York, a Notre Dame trustee, and the Kawneer Corporation.

Marquette Tower downtown

Hammel Green and Abrahamson has released design details of a proposed office tower in downtown Minneapolis. The 25-story 900 Marquette Tower, being developed by Cabot, Cabot & Forbes, will line Marquette Avenue in back of the historic Young Quinlan building. The tower will feature Minnesota Kasota stone at its base and dark green stone running vertically along the spine and front facade. The base is de-

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signed to respect the scale and character of the adjacent Young Quinlan building. A two-story lobby will open onto Marquette Avenue. The tower will include eighteen floors of office space and five levels of above-grade parking. Hammel Green and Abrahamson also designed the Piper Jaffray tower in downtown Minneapolis. Groundbreaking is pending financing.

Designs for the homeless

Architecture students and professionals gathered for the second annual Search for Shelter Design Charrette the weekend of February 3–5 to devise affordable and safe housing for the homeless. Organized by the Search for Shelter committee of the Minnesota Society American Institute of Architects, the charrette had students and professionals break into eight separate teams to consider the renovation of six existing Twin Cities dwellings into affordable housing.

Local organizations and groups provided the sites and programs. The East Side Neighborhood asked team members to create housing on four city blocks in St. Paul, which would include rehabilitation, new infill housing and streetscape plantings. The Dayton’s Bluff Neighborhood Group asked team members to design one new building and two side-by-side townhouses to fit in with the existing St. Paul neighborhood, and the South Side Neighborhood Services in South Minneapolis suggested team members rehabilitate a gutted duplex and design one new duplex.

Pride for Living focused on the Selby-Dale area of St. Paul and asked team members to renovate one building and design a new house as a multi-family residence, and the Whittier Alliance in Minneapolis requested the rehabilitation of three housing units. And finally, Accessibility Incorporated wanted to rehabilitate a residence in Little Canada, Minnesota to provide better accommodations for people with cerebral palsy.

E Block, round III

Ray Harris has presented a revised version of his proposed entertainment complex for Block E in downtown Minneapolis. To be called E Block, the four-story, $58 million project, designed by the Jerde Partnership of Los Angeles with Korsunsky Krank Erickson of Minneapolis, will offer approximately 210,000 square feet of space for retail, movie theaters, nightclubs and restaurants.

The proposal also calls for a 200-room hotel and possibly an office tower in a future phase. The complex will be skyway-connected to the NBA Basket-
Judicious about sculptures

Artist Richard Fleischner of Providence, Rhode Island was selected from among 41 candidates to design a landscaped plaza in front of the new Minnesota Judicial Center, under construction adjacent to the Historical Society. The plaza will include multi-colored granite pavers, geometric sculptures, free-standing columns and an amphitheater. Although the $1.6 million plaza has been approved by the Minnesota State Arts Board, it must receive recommendation by the state Administration Department before construction can begin.

Galtier on the rise

The firm of Heise Reinen MacRae & Associates has been selected to redesign the retail and residential sections of Galtier Plaza, a mixed-use development in St. Paul's Lowertown district. Plans call for turning the retail portion into smaller shops and creating an open air marketplace with adjoining food courts, something on the level of a farmer's market. Construction is expected to begin this summer.

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Willey, the Minneapolis house is Wright's earliest work in Minnesota, and marks a significant link between his Prairie School designs and his later Usonian houses. Tours of the Willey house can be arranged by appointment. An $8.00 fee supports the restoration. To schedule a tour, call project director Leif Anderson at (612) 379-2260.

Tourism and America's Heritage
St. Paul Hotel
June 1–June 2

Tourists are sophisticated travelers in search of new environments and unique experiences. A conference sponsored by the National Trust for Historic Preservation will provide a thorough introduction to the process of tourist development. Designed for preservationists, planners, economic development officials and civic leaders who are interested in creating a tourist program, this day-and-a-half conference will emphasize building partnerships with residents and industry personnel. For more information, contact the Center for Preservation Conferences, (202) 673-4100.

Architectural walking tours
Minneapolis and St. Paul
June 7–June 28
Wednesdays, 12:00-1:00pm

The June walking tours sponsored by the Minneapolis and St. Paul Chapters of the Minnesota Society of Architects begin on the 7th with a tour of the new and controversial Department of Revenue building in St. Paul designed by Pope Associates. Meet at the building's parking lot, located on the corner of Eaton and Fillmore in St. Paul. Stroll along the West River Parkway with tour leader Ary Palaksh from BRW on June 14; meet in the plaza that adjoins the Whitney Hotel in Minneapolis. See a little bit of Japan on June 21 when the series concludes with a guided tour of the Japanese garden and tea house at Como Park. Meet in the conservatory's parking lot. June 28 has been reserved for the rain date. For more information, call Karen L. Bracht at MSAIA, (612) 338-6763.
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The Italian Manifesto
The International Design Conference
Aspen, Colorado
June 13–June 18

This summer the culture of Italy—the design, the food, the wine, the song—will come to Aspen.

“The Italian Manifesto: The Culture of Nine Hundred and Ninety Nine Cities” will build on the 1981 conference which also focused on Italian design and is considered to be the most successful conference in the IDCA’s 37-year history. Conference participants include architects Aldo Rossi and Renzo Piano; designers Mario Bellini, Michele de Lucchi and Emilio Ambasz; historian Joseph Rykwert; and Philippe de Montebello, director of the Metropolitan Museum of Art.

In addition to an exciting assortment of seminars and presentations, a medieval street set will feature the food and wine from Italy’s regions. A masked ball will finish off the festivities in grand style.

The week-long conference fee is $475, $125 for students. To register, contact IDCA, P. O. Box 664, Aspen, CO 81612, (303) 925-2257.

Synthesis: Architecture, Craftsmanship, and Design
Walker Art Center
June 23–June 24

Reacting to a perceived fragmentation of the designer’s role and responsibilities, this two-day symposium will address the present state of American design education; examine past experiments in creativity such as the Bauhaus, Black Mountain and Cranbrook; and explore new approaches for the future. Sponsored by the Minnesota Society of Architects and the AIA Committee on Design, the event will focus on issues related to the integration of architecture with the decorative and industrial arts.

The symposium begins with an afternoon of presentations and discussion moderated by Stewart Johnson, former Curator of Decorative Arts at the Museum of Modern Art. Symposium highlights include an informal discussion of design movements in the United States.
moderated by architect Ralph Rapson and textile designer Jack Lenor Larson; and a panel discussion with architectural critic Michael Sorkin and Cooper Union head John Hejduk, among others, on the role of education in past design movements and today.

“A Midsummer Night” celebration in the Minneapolis Sculpture Garden will conclude the symposium on Saturday evening with dinner and live entertainment. For more information, contact the Minnesota Society of Architects at (612) 338-6763.

In the Architect’s Eye: 100 Years of North Dakota Building Plains Art Museum Moorhead, MN April 28–July 2

An exhibition of more than 70 drawings explores the changing nature of architecture in North Dakota. Divided into six categories—civic, commercial, so-

Fargo Air Terminal, Kurke, 1940s

cial, religious, residential and educational—the drawings record many of the state’s landmark buildings, as well as some never built, such as Michael Graves’ design for the proposed Fargo Moorhead cultural bridge.

A lecture series is offered in conjunction with the exhibit. Ward Jandl, chief of technical preservation services for the National Park Service, will speak on May 11 on “Houses by Mail: The Architectural Influence of Sears, Roebuck and Co.” Alan Lathrop, curator of the Northwest Architectural Archives, presents “Architectural Drawing as a Means to Design” on May 16. The series concludes May 18 with a lecture by Paul E. Groth, professor of architecture at the University of California at Berkeley, on “Exuberance vs. Design: Seeing Healthy Landscapes in the Upper Midwest.” All lectures are at 7:00pm in the Museum’s main gallery.

Contact the Plains Art Museum for more information at (218) 236-7171.
TEA
Tom Ellison Architects
Inc.
Project: New residence
Menomonie, WI

The house profile and hip roofs reflect the sloped shoreline; its plan reacts to the land shape, extending the peninsula's unique form. Strong horizontal lines are repeated in the overhangs, stone-walled terraces and the site. Each living space has a different view of the lake, with the Great Room having views on three sides. 612/824-3474.

Tom Ellison Architects
Project: New Residence
Minnetonka, MN

Steep gable roofs, a raised entry terrace, and glimpses of a grand piano/library space form the entrance experience for this two-story white stucco house. Carefully scaled divided lite windows provide counterpoint for large window areas on three sides of the 19' high "core" of the house—the family/living room. 612/824-3474.

Opus Corporation
Project: ConAgra, Inc.
Corporate Campus
Omaha, Nebraska

Centerpiece to a 105-acre Omaha downtown redevelopment, the ConAgra corporate campus is master planned as a pastoral oasis set into a gridded urban fabric. The redevelopment includes a 35-acre corporate campus, as well as a 25-acre county park with a 15-acre lake. Opus Corporation is developing, planning, designing and building the campus. The Office of Peter Walker and Martha Schwartz, located in San Francisco and New York, is the landscape architect.

The campus is designed according to the ConAgra corporate philosophy of independent operating companies. It will house the grain, refrigerated and frozen food groups as well as the food development laboratory and ConAgra corporate offices in a series of five low profile buildings which share a common architectural vocabulary. The buildings will be three to four stories, using earth tones, terraced brick layers and dominant floating roof forms. The landscape design will be consistent throughout. An underground link built into the hillside and overlooking the lake will house a cafeteria, health club and auditorium to be shared by all groups.

The first phase of development equals approximately 500,000 square feet. The surrounding parcels of land are held by the Omaha Development Foundation. Future plans for development include a conference hotel and several office projects. Total development is expected to be 900,000 square feet. (612) 936-4444.

Coming Soon announcements are placed by the firms listed. For rate information call AM at 612/338-6763.
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Rosemary A. McMonigal Architects
Project: Woodview Terrace Montessori School
Woodbury, MN

This addition to an existing Montessori School provides specialized spaces for a toddler and infant child care program. The spaces were designed to provide a flexible, durable framework for the creation of a rich environment for very small children. The south facing, sheltered, wooded slope at the rear of the site will be developed into a play area using natural materials to encourage active, creative play. (612) 789-9377.

Rosemary A. McMonigal Architects
Project: Private Residence
Stillwater, MN

The round plan forms of this residence resulted from a site responsive plan development process. The 50 acre site has a number of unique views: rolling hills to the north across farmland, steeply sloped and wooded ravine to the east, a lake to the south and mature pine stands to the west. The plan wraps the horizon of the site, maximizing the best views from virtually all living areas. The mellow colors of the wood shingle and stone exterior evoke the warm tones of the house’s setting. (612) 789-9377.

Rosemary A. McMonigal Architects
Project: McCullough Residence
Edina, MN

The client liked the location of this colonial house, but not the awkward 1950’s addition with a hipped roof and a tandem garage. The renovation enlarged the addition, repeating the gable forms and details of the original house. Added amenities were a new second stair, kitchen, eating area, family room, master bedroom suite and double garage. (612) 789-9377.

Rosemary A. McMonigal Architects
Project: Nichols Residence
West St. Paul, MN

The wooded site for this home is located on a bluff with a sweeping view. The wood shingled home maintains a low profile to the north, dropping away to two levels above grade at the south side. The panelled office, stone fireplace and vaulted ceilings, create unique spaces within the house. (612) 789-9377.

Coming Soon announcements are placed by the firms listed. For rate information call AM at 612/338-6763
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Sawhorse Designers & Builders
Project: Harris Residence
Hastings, MN

This country lodge is an update of an existing split entry on a wooded site. Exposed timber construction, Chicago brick, and stained glass compose the pallet of materials. The main "lodge" is a large vaulted area with a hot tub nestled behind a massive fireplace in a glass porch and a library loft above. A gourmet kitchen is organized for both function and entertainment. Three galleries lead to private suites for homeowners and guests. (612) 533-0352.

L. E. Kollmeyer, Architect, Inc.
Project: Michael Hailey Homes
1989 Parade of Homes Entry
Minnetonka, MN

A linear floor plan was required to alleviate the problem caused by the site's steep topography. The exterior's strong vertical lines, enhanced by the use of vertical wood siding, are softened with three radiused roofs, one of which highlights the main entry to the house. The interior detailing includes a waterfall by the master whirlpool tub and a living room accent wall which incorporates two-story angled windows. The main living spaces are oriented for a Southern exposure and views of a heavily wooded valley. (612) 942-0955.

L. E. Kollmeyer, Architect, Inc.
Project: New Residence
Mendota Heights, MN

This new house will be situated on a treeless lot which overlooks a pond to the South. Its orientation allows for a circular turnaround drive and an entry court whose design provides for the display of statuary. The interior detailing creates a 'Prairie School' feeling, which is carried through in the design of the three fireplaces, stair railings, valance lighting and lighted display areas. The exterior of brick and wood lap siding reflects the horizontal topography of the lot and pond. (612) 942-0955.

L. E. Kollmeyer, Architect, Inc.
Scott Larson Construction, Inc.
'1989 Spring Preview' Home
Minnetonka, MN

The exterior design of this four-level, 4500 s.f. Tudor style home with gabled, high-pitched roofs reflects the owner's desire to create the ambience of a 19th century country manor. The interior spaces include a three-story foyer and a two-story vaulted ceiling with lofts and dormers in all bedrooms. The main living areas of the house are positioned to maximize the beautiful panoramic views of ponds, trees and waterfalls. (612) 942-0955.

Coming Soon announcements are placed by the firms listed. For rate information call AM at 612:338-6763

70 ARCHITECTURE MINNESOTA
Mulfinger and Susanka Architects, Inc.
Project: Anderson Cabin

Seen through the woods, this lake cabin's dramatic form is punctuated by a large central window bringing light through the open stairway to the entry below. Living spaces to the south capture the views of lake through the playful patterning of windows. Dale Mulfinger and Jill Sousa designed the cabin. (612) 379-3037.

Mulfinger and Susanka Architects, Inc.
Project: Haugo Residence
Litchfield, MN

This countryside residence overlooks the prairie through a screen of mature oaks. A deep wrap-around porch and steeply pitched shingled gables define the courtyard entry. Associate Michaela Mahady designed the residence. (612) 379-3037.

Mulfinger and Susanka Architects, Inc.
Project: Residence
Edina, MN

Changes of form, pattern, and color give this Edina home a new look and spirited presence on its corner site. Associates Cheryl Fosdick and Michaela Mahady designed this project with appreciation to contractor Don Berg for his craft and sense of adventure. (612) 379-3037.

Mulfinger and Susanka Architects, Inc.
Project: New Resid.
MN

In this design for a new home, Associate Katherine Cartrette chose to join two simple house forms around a stone tower. The sloping roof in front will deflect cold North winds. A large gable in back will open to the South. The tower will offer an otherwise lost view of the valley beyond. (612) 379-3037.

Coming Soon announcements are placed by the firms listed. For rate information call AM at 612/338-6763
coming soon

Charles R. Stinson, Architect
Project: Cannell Residence
Sewall's Point, Florida
Builder: R. J. Ditmar

This 6000 sf waterfront home is the realization of the dreams of a romantic couple with an international lifestyle. Sculptural curving walls throughout allow the dramatic interior spaces to flow gracefully onto balconies and terraces.

A one-story waterfall surrounds the entertainment bar. Guests may dive through the falls into the pool, complete with underwater music.

This concrete structure is supported on 333 pilings, driven 20 feet to withstand hurricane forces.

From the master suite and roof top terrace, each day shall begin with the sun rising from the ocean and end with the romance of a spectacular tropical sunset. Eden Prairie, MN, Stuart, FLA (612) 944-5334.

Cording-Natwick-Hilbert Architects, Inc.
Project: Messiah Lutheran Church
Hoffman, MN

Construction is underway for this new 17,000 s.f. worship center. The sanctuary will seat 340 persons and has a rich combination of wood truss work and solid brick support elements. The exterior is of brick, with decorative concrete block and wood trusses.

This worship center was formed by merging three churches. The congregation was interested in providing a traditional yet fresh image as well as incorporating elements of the previous churches. A "Heritage" chapel will house artifacts detailing the history of those churches. The opening is anticipated for August 1. 612/431-4433.

Coming Soon announcements are placed by the firms listed. For rate information call AM at 612-338-6763

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1-800-722-2229
Good architecture is good business, good business sense. It’s also good design! And Minnesota has a fine collection of architectural firms that are prepared to deliver good design.

If you’re planning an apartment building or a house, a hospital or a clinic, a bank or an office building, a church or a school, a warehouse or a factory, a shop or a restaurant, investing in high calibre design services will pay for itself in efficiency of operation, soundness of construction, and joy of use.

If your project involves a new facility, a remodeling or an addition, or master planning for the future, Minnesota’s architectural firms listed on the following pages can respond to your unique project requirements.

I invite you to study this directory. It presents Minnesota firms which are managed by architects who have chosen to be members of their professional fraternity, The American Institute of Architects. The size, experience, and specific design services of these firms may vary, but they are all dedicated to meeting your facility and planning needs.

If you have any questions about architectural services or how to select an architect, Beverly Hauschild and Peter Rand, AIA, our Executive Vice Presidents, will be pleased to help. Feel free to call them or write for additional materials.

James E. Stageberg, FAIA
President
<table>
<thead>
<tr>
<th>LEGEND</th>
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<tbody>
<tr>
<td>AIA</td>
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<tr>
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<td>RLS</td>
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<table>
<thead>
<tr>
<th>ABENDROTH, REGO &amp; YOUNGQUIST ARCHITECTS, INC.</th>
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<tbody>
<tr>
<td>5217 Wayzata Blvd.</td>
</tr>
<tr>
<td>St. Louis Park, MN 55416</td>
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<tr>
<td>612/444-8941</td>
</tr>
<tr>
<td>Established 1957</td>
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<table>
<thead>
<tr>
<th>Urban L. Abendroth</th>
<th>AIA</th>
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<tbody>
<tr>
<td>Robert H. Rego</td>
<td>AIA</td>
</tr>
<tr>
<td>Paul R. Youngquist</td>
<td>AIA</td>
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<tr>
<td>Robert E. Abendroth</td>
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| Firm Personnel by Discipline Architectural | 11 |
| Administrative                              | 3  |
| Total in Firm                               | 14 |

<table>
<thead>
<tr>
<th>Work %</th>
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<tbody>
<tr>
<td>Office Bldgs./Banks</td>
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<tr>
<td>Medical/Health</td>
</tr>
<tr>
<td>Churches/Worship</td>
</tr>
<tr>
<td>Education/Academic</td>
</tr>
</tbody>
</table>

Hastings Elementary School, MN; Monticello Middle School, MN; Sauk Rapids Middle School, MN; Minnesota State High School League Headquarters, Brooklyn Center, MN; Yankton, SD.

<table>
<thead>
<tr>
<th>ACKERBERG AND ASSOCIATES, INC.</th>
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<tbody>
<tr>
<td>4201 Excelsior Blvd.</td>
</tr>
<tr>
<td>Minneapolis, MN 55416</td>
</tr>
<tr>
<td>612/920-9020</td>
</tr>
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<td>Established 1955</td>
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<thead>
<tr>
<th>Sanders M. Ackerberg</th>
<th>AIA</th>
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<tr>
<td>Douglas P. Watschke</td>
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| Firm Personnel by Discipline Architectural | 2  |
| Interiors                                     | 1  |
| Other Technical                               | 3  |
| Administrative                                | 3  |
| Total in Firm                                 | 9  |

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<tr>
<td>Office Bldgs./Banks</td>
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<tr>
<td>Industrial/Mfg.</td>
</tr>
<tr>
<td>Medical/Health</td>
</tr>
<tr>
<td>Interior Architecture</td>
</tr>
</tbody>
</table>

Fingerhut Corporate Offices, Minnetonka, MN; Payne Avenue Medical Clinic, St. Paul, MN; Patton Residence, San Diego, CA; Country Village Apartments, Shakopee, MN; Blue Fox Tackle Co., Cambridge, MN.

<table>
<thead>
<tr>
<th>ACKERMANN &amp; ASSOCIATES, INC.</th>
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<tbody>
<tr>
<td>35 West Water St.</td>
</tr>
<tr>
<td>St. Paul, MN 55107</td>
</tr>
<tr>
<td>612/221-9700</td>
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<tr>
<td>Established 1966</td>
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<table>
<thead>
<tr>
<th>Robert F. Ackermann</th>
<th>AIA</th>
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</thead>
<tbody>
<tr>
<td>Thomas R. Anderson</td>
<td></td>
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<tr>
<td>Harold O. Hansen</td>
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| Firm Personnel by Discipline Architectural | 3  |
| Administrative                              | 1  |
| Total in Firm                               | 4  |

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<td>Office Bldgs./Banks</td>
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<td>Retail/Commercial</td>
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<tr>
<td>Industrial/Mfg.</td>
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<tr>
<td>Municipal</td>
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<tr>
<td>Interior Architecture</td>
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</table>

Hart Ranch, Rapid City, SD; Twin City Monorail, Medina, MN; St. Croix Mall, Stillwater, MN; Elderly Congregate Housing Facility, Anoka, MN; Walter G. Anderson Co., Medina, MN; Mondel Apartments, Los Lunas, NM.

<table>
<thead>
<tr>
<th>THE ADKINS ASSOCIATION, INC.</th>
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<tbody>
<tr>
<td>901 Jefferson Ave.</td>
</tr>
<tr>
<td>St. Paul, MN 55102</td>
</tr>
<tr>
<td>612/224-1358</td>
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<tr>
<td>Established 1958</td>
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<table>
<thead>
<tr>
<th>Roger W. Sjobeck</th>
<th>AIA</th>
</tr>
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<tbody>
<tr>
<td>Patrick F. Quinn</td>
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| Firm Personnel by Discipline Architectural | 6  |
| Administrative                              | 1  |
| Total in Firm                               | 7  |

<table>
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<td>Industrial/Mfg.</td>
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<td>Medical/Health</td>
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<td>Churches/Worship</td>
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<tr>
<td>Municipal</td>
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<tr>
<td>Interior Architecture</td>
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<tr>
<td>Education/Academic</td>
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</table>

Shepard of the Valley Lutheran Church, Apple Valley, MN; Jeanne Jugan Apartments, St. Paul; Forest Lake Civic Center Additions, Forest Lake, MN; Adams Elementary School, St. Paul; Conway Heights Community Recreation Center, St. Paul; Fiber Optics Bldg., US West Communications.

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<th>THE ALLIANCE</th>
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<tbody>
<tr>
<td>400 Clifton Ave. So.</td>
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<tr>
<td>Minneapolis, MN 55403</td>
</tr>
<tr>
<td>612/871-5703</td>
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<tr>
<td>Mpls./St. Paul Airport</td>
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<tr>
<td>St. Paul, MN 55111</td>
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<td>612/726-9012</td>
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<tr>
<th>John W. Lackens, Jr.</th>
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<tbody>
<tr>
<td>Herbert A. Ketcham, Jr.</td>
<td>FAIA</td>
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<tr>
<td>Carl J. Remick, Jr.</td>
<td>AIA</td>
</tr>
<tr>
<td>Donald L. Hammer</td>
<td>AIA</td>
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<tr>
<td>Thomas J. DeAngelo</td>
<td>AIA</td>
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</tbody>
</table>

| Firm Personnel by Discipline Architectural | 35 |
| Interior Designers                          | 5  |
| Other Technical                             | 4  |
| Administrative                              | 8  |
| Total in Firm                               | 52 |

<table>
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<td>Retail/Commercial</td>
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<td>Restoration/Preservation</td>
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<tr>
<td>Municipal</td>
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<tr>
<td>Interior Architecture</td>
</tr>
<tr>
<td>Airport</td>
</tr>
<tr>
<td>Education/Academic</td>
</tr>
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</table>

IDS Operations Center, Mpls.; Normandale Community College Expansion, Bloomington, MN; Metropolitan Airports Commission Ground Transportation Center/Tunnel/ Skyways, St. Paul; Blue Cross and Blue Shield of MN Boardroom, Eagan, MN; Southdale and Rosedale Shopping Center Renovations, Edina and Roseville, MN; Gray Research Lone Oak Project, Eagan, MN.

76 ARCHITECTURE MINNESOTA
ALPHA ARCHITECTS, INC.
1080 West County Rd. E.
Shoreview, MN 55126
612/483-3131
Established 1980
Gunnar F. Unger, Jr. AIA
Firm Personnel by Discipline
Architectural 3 1/2
Other Technical 1 1/2
Administrative 1 1/2
Total in Firm 7

BRENT ANDERSON ASSOCIATES, INC.
ARCHITECTS/ENGINEERS
12221 Wood Lake Drive
Burnsville, MN 55337
612/894-5751
Established 1982
Brent Anderson PE
Firm Personnel by Discipline
Architectural 2 1/2
Engineering 1
Administrative 1
Total in Firm 4 1/2

ANKENY, KELL, RICHTER & ASSOCIATES LTD.
821 Raymond Ave., Suite 400
St. Paul, MN 55114
612/645-6806
Established 1976
Duane A. Kell AIA
Ronald W. Ankeny AIA
Frederick C. Richter AIA
Firm Personnel by Discipline
Architectural 9
Administrative 1
Total in Firm 10

THE ANDERSEN GROUP ARCHITECTS LTD.
7601 Wayzata Blvd., Suite 211
Minneapolis, MN 55426
612/593-0950
Established 1984
David L. Andersen AIA
Gail S. Andersen AIA
Roger W. Kipp AIA
Thomas Kokens AIA
Firm Personnel by Discipline
Architectural 8
Planners 1
Administrative 2
Other Technical 3
Total in Firm 14

ANDERSON DAVE ARCHITECTS, INC.
2675 University Ave.
St. Paul, MN 55114
612/642-9000
Established 1982
William E. Anderson AIA
Kurtis A. Dale AIA
Firm Personnel by Discipline
Architectural 6
Interior Designer 1
Other Technical 1
Administrative 2
Total in Firm 10

ARCHIMANIA
118 East 26th Street
Minneapolis, MN 55404
612/872-8680
Established 1987
Jay H. Isenberg AIA
Firm Personnel by Discipline
Architectural 2
Administrative 1
Total in Firm 3

ARCHITECTS IV, INC.
25 N., 12th Ave. East
Duluth, MN 55805
218/728-5124
Established 1957
Sanford Porter AIA
Leon E. Simich AIA
Jack E. Jyring AIA
Russell E. Betts AIA
Firm Personnel by Discipline
Architectural 7
Administrative 2
Total in Firm 9

Sattgast Hall, Bemidji State
University, MN; Service
Center, Minnesota Power, Pine
River, MN; Service Center,
Minnesota Power, Park Rapids,
MN; Duluth International
Airport, Duluth, MN; Hayward
United Methodist Church,
Hayward, WI; Family of God
Lutheran Church E.L.C.A.,
Duluth, MN.

ARCHITECTS HENNING LARSEN & BODIL VAUPEL, INC.
917 Dartmouth Avenue S.E.
Minneapolis, MN 55414
612/623-3226
Vimmelskaftet 49
Copenhagen, Denmark 1161
Established 1987
Henning Larsen Hon. AIA
Bodil Vaupe AIA
Firm Personnel by Discipline
Architectural 2
Total in Firm 2

By Henning Larsen: The Danish
Embassy-Riyadh Saudi Arabia;
Univ. of Trondheim, Norway;
Business School and Residences,
Fredricksberg, Denmark. By
Bodil Vaupe with others: R.F.
Reynolds Forest Aviary, North
Carolina Zoological Garden,
Oxford & Cambridge Office
Bldgs.; Research Triangle Park,
NC.
THE ARCHITECTURAL COALITION, INC.
119 North 4th St., Suite 203
Minneapolis, MN 55401
612/341-9844
Established 1984
Lawrence C. Freiberg AIA
Jeremy P. Mayberg AIA
Michael P. Shields AIA
Firm Personnel by Discipline
Architectural 7
Other Technical 1
Administrative 1
Total in Firm 9
Work %
Housing/Multiple 10
Retail/Commercial 80
Industrial/Mfg. 5
Churches/Worship 5

Burning Tree Plaza, Duluth, MN; Long Lake Town Center, MN; Burger King Restaurants, Midwest Region; Beth Jacob Synagogue, Mendota Heights, MN; Kid’s Kingdom Day Care Centers, Midwest Region; ATM Counting House, Marsden Corporation.

ARCHITECTURE ONE
8 First Federal Center
Brainerd, MN 56401
218/829-0525
Established 1978
Roy L. Abbott AIA
Jeffrey W. Behr AIA
Robert A. Ogdaal AIA
Firm Personnel by Discipline
Architectural 4
Other Technical 2
Administrative 3
Total in Firm 9
Work %
Housing/Multiple 5
Residences/New & Remold 10
Office Bldgs./Banks 10
Retail/Commercial 5
Industrial/Mfg. 5
Medical/Health 20
Churches/Worship 10
Restoration/Preservation 5
Municipal 5
Education Academic 20
Interior Architecture 5
St. Joseph’s Medical Center, Brainerd, MN; Brainerd Public Library, MN; Morrison County Courthouse, Little Falls, MN; Brainerd Community College, MN; First Presbyterian Church, Brainerd.

THE ASSOCIATED ARCHITECTS
241 South Cleveland
St. Paul, MN 55105
612/698-0808
Established 1961
Charles D. Liddy, Jr. AIA
Firm Personnel by Discipline
Architectural 5
Administrative 1
Total in Firm 6
Work %
Housing/Multiple 20
Residences/New & Remodel 5
Office Bldgs./Banks 10
Retail/Commercial 5
Industrial/Mfg. 5
Medical/Health 25
Restoration/Preservation 5
Solar/Earth Shelter 5
Education/Academic 20
Riverwood Apartments, Lilypad, MN; Bueto Fine Arts Center, Concordia College, St. Paul; Ylivisaker Fine Arts Center, Bethany College, Mankato; Riverside Medical Center renovations, Mpls.; Linwood Park Community Recreation Center, St. Paul; Grand Avenue Apartments, St. Paul.

BAKER ASSOCIATES, INC.
514 Nicollet Mall, Suite 420
Minneapolis, MN 55402
612/339-8600
Established 1959
Edward F. Baker AIA
Jonathan D. Baker AIA
Firm Personnel by Discipline
Architectural 5
Administrative 3
Total in Firm 8
Work %
Housing/Multiple 5
Residences/New & Remodel 5
Office Bldgs./Banks 65
Retail/Commercial 15
Industrial/Mfg. 5
Interior Architecture 5
Nicolel Centre, Mpls., MN; First National Anoka, Brooklyn Park, MN; Private Residence-Mount Curve, Mpls.; Bloomington Acura Showroom and Service, MN; Downtown Jaguar Showroom and Service Center, Mpls.

ARCHITECTURAL RESOURCES, INC.
704 East Howard St.
Box 788
Hibbing, MN 55746
218/263-6268
Established 1971
E. A. Ivying AIA
William H. Moser AIA
Douglas Hildenbrand AIA
Parnell C. Satre PE
Kent Worley ASLA
Steven McNell AIA
Firm Personnel by Discipline
Architectural 13
Engineering 5
Landscape Architects 3
Planners 1
Administrative 6
Total in Firm 28
Work %
Office Bldgs./Banks 40
Medical/Health 25
Municipal 5
Education/Academic 30
Hermantown High School, MN; Parking Ramp, Duluth, MN; Red Lake Hospital-Extended Care Facility, Red Lake; Northwestern Bell Telephone Equipment Bldgs., Duluth, Cloquet, Carlton, MN; Nettleton School, Duluth; AT&T Communications Bldg., Duluth.

ARMSTRONG, TORSETH, SKOLAND AND RYDEEN, INC.
4901 Olson Memorial Highway
Minneapolis, MN 55422
612/345-3731
Established 1944
James E. Rydeen AIA
Kenneth E. Grabow AIA
William V. Snyder AIA
Paul L. Snyder AIA
Dan C. Moll AIA
Paul W. Erickson AIA
Firm Personnel by Discipline
Architectural 21
Engineering 7
Landscape Arch. 1
Interiors 1
Other Technical 25
Administrative 14
Total in Firm 69
Work %
Churches/Worship 8
Education/Academic 81
Sports Facilities 9
Elementary School, St. Francis, MN; Selkie Field Elementary School, St. Cloud, MN; Hutchinson High School, MN; Fernbrook Elementary School, Osseo, MN; Fairbault Junior High School, MN; College Memorial Library Addtn., Mankato, MN

DENNIS BATTY & ASSOC.
6860 Shingle Creek Pkwy.
Minneapolis, MN 55430
612/560-6814
Established 1976
Dennis Baty AIA
Firm Personnel by Discipline
Architectural 3
Engineering 1
Administrative 2
Total in Firm 7
Work %
Residences/New & Remodel 5
Office Bldgs./Banks 85
Churches/Worship 85
Education/Academic 5
Bloomington Assemblies of God Church, MN; New Life Community Church, Oshkosh, WI; Wayzata Evangelical Free Church, MN; Hidges, Blag. Minnesota Conference Seventh Day Adventists, Hosanna Lutheran Church, Buffalo, MN; Bethel Baptist Church, River Falls, WI.
### FREDERICK BENTZ/MILO THOMPSON/ROBERT RIETOW, INC.

1234 Davis Tower Minneapolis, MN 55402 612/332-1234 Established 1971

Frederick J. Bentz FAIA  
Milo H. Thompson FAIA  
Robert G. Rietow AIA  
Jeffery R. Switzer AIA  
Robert J. Zimmerman AIA  
Bruce A. Dejong AIA

**Firm Personnel by Discipline**  
Architectural 16  
Administrative 2  
Total in Firm 18

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<td>Hotels</td>
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1221 Nicollet Bldg., Mpls.;  
Mpls. Community College Fine Arts Facility, MN; Lake Harriet Band Shell, Mpls.; RosePointe Independent Living Center,  
Roseville, MN; Sundin Music Hall, Hamline Univ., St. Paul; Wooddale Church, Eden Prairie, MN

### BERNSTEIN ASSOCIATES ARCHITECTS-PLANNERS

1621 N. Pennsylvania Ave.  
Minneapolis, MN 55427  
612/545-8319 Established 1967

Sheldon J. Bernstein AIA

**Firm Personnel by Discipline**  
Architectural 1  
Administrative 1  
Total in Firm 2

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<th>Housing/Multiple</th>
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Woodworkers Store, Mpls., MN; Minnesota Woodworkers Office, Warehouse, Rogers, MN; Harriet Place, Apt./Condo Rehab, Mpls.; Minnesota Woodworkers Office Warehouse, Rogers; Continental Telephone Co., Mound, MN

### A. J. BERREAU & ASSOCIATES, INC.

1220 Glenwood Ave.  
Minneapolis, MN 55405  
612/377-8314 Established 1972

Alfred J. Berreau AIA

**Firm Personnel by Discipline**  
Architectural 1  
Engineering 1  
Total in Firm 2

<table>
<thead>
<tr>
<th>Housing/Multiple</th>
<th>Work %</th>
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<tr>
<td>Medical/Health</td>
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Schwann’s, Marshall, MN; Marigold Dairy, Rochester, MN; Crowley, NY; Dairymen’s, CA

### BLUMENTALS/ARCHITECTURE INC.

6800 Shingle Creek Parkway,  
Suite 205  
Brooklyn Center, MN 55430  
612/561-5757 Established 1976

Janis Blumentals AIA  
Susan Blumentals AIA

**Firm Personnel by Discipline**  
Architectural 5  
Administrative 1  
Total in Firm 6

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<th>Housing/Multiple</th>
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</table>
| Restoration and redevelopment of Earl Brown Farm (with Winsor/Faricy); Brooklyn Center, MN; Earl Brown Commons/Elderly Apartments, Brooklyn Center; Alden Pond Townhomes, Eagan, MN; National Ag Underwriters, Anoka, MN; McDonald’s at Abbott-Northwestern Hospital, Mpls.; Divine Residence, Mendota Heights, MN.

### BONESTROO, ROSENE, ANDERLIK AND ASSOCIATES, INC.

2335 West Trunk Highway 36  
St. Paul, MN 55113  
612/636-4600 Established 1956

Otto Bonestroo PE  
Robert Rosene PE  
Robert Russek AIA

**Firm Personnel by Discipline**  
Architectural 3  
Engineering 47  
Other Technical 34  
Administrative 13  
Total in Firm 97

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<th>Work %</th>
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<td>Interior Arch.</td>
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| Ramsey County Parks and Recreation Bldg., Maplewood, MN; St. Croix Orthopedics Sportsmedicine Center, Stillwater, MN; McCladey Office Bldg., Stillwater; Waukesha County Ice Arena, Brookfield, WI; National Minerals Corp. Industrial Bldg., Eagan, MN.

### BOARMAN ASSOCIATES INC.

222 Second Street North  
Minneapolis, MN 55401  
612/339-3752 Established 1978

Jack Boorman AIA  
David Kroos AIA  
Jon Rall AIA

**Firm Personnel by Discipline**  
Architectural 10  
Engineering 3  
Interior Designers 4  
Other Technical 4

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</table>

| Administrative | 4 |
| Total in Firm | 25 |

### BORDON HENNEMUTH ARCHITECTS LTD.

4356 Dart Ave. South  
Minneapolis, MN 55424  
612/920-5927 Established 1988

William H. Hennehmuth AIA  
Gregory J. Bordon AIA

**Firm Personnel by Discipline**  
Architectural 2  
Administrative 1  
Total in Firm 2

<table>
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<td>Education/Academic</td>
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The Conservatory on Nicollet, Mpls., MN; Edinborough Mixed Use, Edina, MN; Sacticonn Conference Center, Plymouth, MN; State Capitol Expansion, Des Moines, IA; Peoria Municipal Complex, Phoenix, AZ; The New Nicollet Mall, Mpls.

### CHARLES BROWN, ARCHITECT

514 America Avenue  
Bemidji, MN 56601  
218/759-2305 Established 1988

Charles L. Brown AIA

**Firm Personnel by Discipline**  
Architectural 3  
Engineering 47  
Other Technical 34  
Administrative 13  
Total in Firm 97

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<th>Residences/New &amp; Remodel</th>
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<tr>
<td>Energy Maxi-Audis</td>
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| Jacobi Residence, Lake Bemidji, MN; Munger Family Cabin, Cass Lake, MN.

### BRW ARCHITECTS, INC. (An Affili ate of the BENNETT, RINGROSE, WOLFSFELD, JARVIS, GARDNER, INC. Group)

Thresher Square, 700 3rd St. So.  
Minneapolis, MN 55415  
612/370-0700  
2700 N. Central Ave., Suite 100 Phoenix, AZ 85004 Established 1956

David J. Bennett FAIA  
Mark G. Swenson AIA  
Dennis J. Sutfill AIA  
David L. Graham AIA  
Peter F. Jarvis AICP  
Donald W. Ringrose PE

**Firm Personnel by Discipline**  
Architectural 28  
Administrative 7  
Total in Firm 35

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<tr>
<td>Education/Academic</td>
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BOWERS, BRYAN AND FEIDT ARCHITECTS, INC.
David P. Bowers AIA A. David Bryan AIA Daniel H. Feidt AIA Firm Personnel by Discipline Architectural 4 Administrative 1 Total in Firm 5 Work %
Housing/Multiple 35 Residences/New & Remodel 15 Office Bldgs./Banks 10 Retail/Commercial 20 Restoration/Preservation 20 Resources for Child Caring Headquarters, St. Paul; MN Indian Women's Resource Center, Mpls.; Riverside Housing, Bloomington, MN; Swinford Apartments & Townhomes restoration, Mpls.; Powderhorn fourplex remodeling, Mpls.; Walker Residence, Mpls.

BRADLEY & ASSOCIATES, INC.
1229 Thomas Avenue North Minneapolis, MN 55411 612/588-9106 Established 1987
Randall Bradley AIA Firm Personnel by Discipline Architectural 1 Administrative 1 Total in Firm 2 Work %

BUETOW & ASSOCIATES, INC.
2345 N. Rice St., Suite 210 Roseville, MN 55113 612/683-6701 Established 1920
Thomas W. Dunwell AIA Farrell F. Johnson AIA Modris M. Feders AIA Randy L. Engel AIA Firm Personnel by Discipline Architectural 1 Engineering 1 Other Technical 1 Administrative 2 Total in Firm 5 Work %
Housing/Multiple 10 Office Bldgs./Banks 20 Retail/Commercial 20 Industrial/Mfg. 25 Churches/Worship 25 Municipal 30 Interior Arch. 10 Education/Academic 10 Clean Rooms/High Tech 10 Construction Coordination 20 Food Processing/Cold Storage 20 3M Research and Development Facilities, Menomonee, WI, Vadnais Heights, MN, Roseville Bank, Arden Hills, Roseville, Rosedale, MN; Steak & Ale & Bennett's Restaurants, St. Louis Park, Bloomington, Roseville, Carver County Courthouse, Chaska, MN; St. Paul's United Methodist Church, Mendota Heights, MN.

ROBERT DAVID BUROW ARCHITECTS, INC.
750 South Plaza Dr. Mendota Heights, MN 55120 612/645-8803 Rte. 3 Box 683 Grand Marais, MN 55604 Established 1977
Robert D. Burow AIA Firm Personnel by Discipline Architectural 3 Interiors 1 Administrative 1 Total in Firm 5 Work %
Housing/Multiple 5 Residences/New & Remodel 5 Office Bldgs./Banks 20 Retail/Commercial 5 Industrial/Mfg. 5 Medical/Health 5 Municipal 5 Churches/Worship 5

K. C. BUSCH AND ASSOCIATES
2301 Como Avenue, Suite 100 St. Paul, MN 55108 612/645-6675 Established 1988
Kevin C. Busch AIA Firm Personnel by Discipline Architectural 1 Administrative 1 Total in Firm 2 Work %
Housing/Multiple 5 Residences/New & Remodel 20 Office Bldgs./Banks 25 Retail/Commercial 25 Churches/Worship 25 Holy Cross Lutheran Church addition, Oakdale, MN; Residences and additions for Keystone Builders, various locations; Pines Professional Center, Circle Pines, MN.

CARLSEN & FRANK ARCHITECTS
Peter Carlsten AIA Sylvia Frank AIA Firm Personnel by Discipline Architectural 2 Total in Firm 2 Work %
Housing/Multiple 10 Residences/New & Remodel 10 Office Bldgs./Banks 40 Interior Arch. 40 Village Townhomes, St. Anthony, MN; Roland Pond Center, Minnetonka, MN; Melin Residence, Eagan, MN; Timm Residence, Deephaven, MN; American Lung Association of MN, Bldgs. and Interiors, St. Paul; Spantek Division of UMI Office Remodeling, Hopkins, MN.

RICHARD J. CARLSON ARCHITECTS
2116 Second Avenue South Minneapolis, MN 55404 612/870-4563 Established 1987
Richard J. Carlson AIA Firm Personnel by Discipline Architectural 41 Interiors 24 Other Technical 3 Administrative 10 Total in Firm 58 Work %
Office Bldgs./Banks 15 Medical/Health 33 Churches/Worship 10 Municipal 10 Interior Architecture 10 Education/Academic 10 Computer Facilities 10 Vicksburg Plaza Office/Retail Center, Plymouth, MN; Univ. of MN, Hospital Authority/General Administrative office renovation, Mpls.; Univ. of MN, Institute of Human Genetics Phase II Expansion; Ball Residence Remodeling, St. Paul; Pejuta Haka District Center, Ogala College, Kyle, SD; Chaska Feed Mill restoration, MN.
CARLSON MJJORUD
ARCHITECTURE LTD.
4100 Excelsior Blvd.
Minneapolis, MN 55416
612/922-6677
Established 1977
Bruce M. Carlson
AIA
Firm Personnel by Discipline
Architectural 14
Other Technical 2
Administrative 5
Total in Firm 21

CHEEVER & ASELSON
ARCHITECTS, P. A.
300 Martin Building
Mankato, MN 56001
507/545-3577
Established 1878
Walter B. Cheever
AIA, CSI
A. David Asleson
Firm Personnel by Discipline
Architectural 2
Other Technical 1
Administrative 1
Total in Firm 4

Housing/Multipe 15
Office Bldgs./Banks 15
Retail/Commercial 5
Industrial/Mfg. 25
Medical/Health 15
Churches/Worship 5
Municipal 5
Interior Architecture 10
Education/Academic 5

Capitol Office Bldg., St. Paul, MN; Temroc Manufacturing Plant, Medina, MN; The Musicland Group Central Distribution Facilities, Mpls.; City of Brooklyn Center, MN; Lake Region Manufacturing Co., Chaska, MN; Ridgeway Medical Office Bldgs.-Burnsville, MN.

CLOSE ASSOCIATES, INC.
3101 East Franklin Ave.
Minneapolis, MN 55406
612/339-0979
Established 1938
W. Garman Hargens
AIA
Elizabeth S. Close
FAIA
Winston A. Close
FAIA
Firm Personnel by Discipline
Architectural 7
Administrative 1
Total in Firm 8

Housing/Multipe 10
Residences/New & Remodel 20
Retail/Commercial 5
Medical/Health 20
Churches/Worship 15
Interior Arch. 20
Education/Academic 20

Dartmouth Place Townhouses, Mpls., MN; National School of Minnesota, Eden Prairie, MN; Ronald McDonald House (Phase III), Mpls.; Berglund Residence, Eden Prairie, MN; Champlin United Methodist Church, MN; Camp Many Point, Boy Scouts of America, Pondsford.

CLUTS, O'BRIEN, STROther
ARCHITECTS, INC.
7520 Market Place Drive
Eden Prairie, MN 55344
612/941-4822
Established 1978
Brian Cluts
AIA
Daniel S. O'Brien
AIA
Paul B. Strother
CSI
Firm Personnel by Discipline
Architectural 6
Other Technical 1
Administrative 2
Total in Firm 9

Housing/Multipe 10
Office Bldgs./Banks 20
Retail/Commercial 40
Industrial/Mfg. 25
Interior Architecture 10

Bachman's on White Bear Avenue, Maplewood, MN; New Ulm Downtown Mall, MN; American Legion Post 409, Eden Prairie, MN; Crown Plaza Shopping Center, Maplewood; C. H. Robinson Co. Corp. Office Expansion, Eden Prairie, MN; Lariat Retail Center, Eden Prairie.

COLLINS/HANSEN
ARCHITECTS
126 Third Street North, Suite 305
Minneapolis, MN 55401
612/338-8181
Established 1985
Michael P. Collins
AIA
Merle Hansen
Firm Personnel by Discipline
Architectural 3 1/2
Total in Firm 3 1/2

Residences/New & Remodel 10
Office Bldgs./Banks 10
Restoration/Preservation 30
Education/Academic 30

Grist Mill Co., Lakeville, MN; Olinman Residence, Falcon Heights, MN; Peiken Residence, St. Louis Park, MN; Legus Residence, Minnetonka, MN; Tony Downs Foods, St. James, MN.

JAMES M. COOPERMAN
& ASSOCIATES
ARCHITECTS, INC.
9800 Sheldar Parkway
Minneapolis, MN 55441
612/543-0409
Established 1962
James Cooperman
AIA
John Collins
Firm Personnel by Discipline
Architectural 5
Administrative 1
Total in Firm 6

Housing/Multipe 50
Residences/New & Remodel 5
Office Bldgs./Banks 20
Retail/Commercial 5
Industrial/Mfg. 20

The Cliffs Apartments, Minnetonka, MN; PSM Company, Plymouth, MN; Champion Auto Stores office/warehouse, Plymouth, MN; Carriage Green Apartments, Eagan, MN; Highland Ridge Apartments, St. Paul; Dayton/Radisson Arcadia renovation, Mpls.

CORDING, NATWICK
HILBERT ARCHITECTS
INC.
7300 W. 147th Street
Apple Valley, MN 55124
612/431-4433
Established 1958
John R. Natwick
Wayne G. Hibbert
AIA
Firm Personnel by Discipline
Architectural 1/2
Other Technical 3
Administrative 1
Total in Firm 4 1/2

Housing/Multipe 5
Office Bldgs./Banks 25
Industrial/Mfg. 10
Churches/Worship 15
Education/Academic 5
Recreational 10
Interior Arch. 10

Wadena Law Enforcement Center, MN; Industrial Service Facility, Postville, IA; Eastview Park Shelter, Apple Valley, MN; First State Bank remodeling, Apple Valley, MN; Messiah Lutheran Church, Hoffman, MN; Calvin Christian School, Edina, MN.
DOVLIS JOHNSON & RUGGIERI, INC.
1121 E. Franklin Avenue
Minneapolis, MN 55404
612/871-6009
Established 1985

Dean J. Dovolis  AIA
Brian R. Johnson  AIA
John V. Ruggieri  ASLA

Firm Personnel by Discipline
Architectural 6
Landscape Architects 3
Administrative 1
Total in Firm 10

Housing/Multiple 20
Residences/New & Remodel 10
Office Bldgs./Banks 10
Retail/Commercial 15
Industrial/Mfg. 15
Restoration/Preservation 15
Interior Arch. 15
Mounds View Business Park, PUD, MN; Phillips Place Townhomes, MN.; Honeywell Foundation Homes, Mpls.; Tijuana Yacht Club, Riverplace, Mpls.; Lancer Stores, Twin Cities; Rice Street Revitalization Plan, St. Paul.

ELBERGE BECKET, INC.
One Appletrree Square
Minneapolis, MN 55425
612/852-2000
2930 Multifoods Tower
33 South 6th St.
Minneapolis, MN 55402
Minnesota World Trade Center Suite 1400
St. Paul, MN 55101
Established 1909

John C. Gaunt  AIA
David M. Burdick  AIA
Robert A. Degenehardt  PE
Jack L. Hunter  PE
H. William Nara  AIA
Stanley E. Pochron  AIA

Firm Personnel by Discipline
Architectural 243
Engineering 169
Interior Designers 45
Landscape Architects 6
Planners 8
Other Technical 308
Administrative 184
Total in Firm 963

Housing/Multiple 5
Office Bldgs./Banks 20
Retail/Commercial 10
Medical/Health 40
Restoration/Preservation 5
Municipal 5
Interior Architecture 5
Education/Academic 5
Movie Studio/Amuse. Park 5

ELLIOT ARCHITECTS
512 Second Street
Hudson, WI 54016
715/386-8303
Established 1982

Elliot M. Anderson  AIA

Firm Personnel by Discipline
Architectural 2
Other Technical 2
Administrative 1
Total in Firm 5

Housing/Multiple 5
Residences/New & Remodel 25
Office Bldgs./Banks 15
Retail/Commercial 15
Industrial/Mfg. 10
Churches/Worship 5
Restoration/Preservation 5
Municipal Bldgs. 5
Interior Architecture 10
Education/Academic 5

Albrecht Residence, Red Wing, MN; Turniproot, Women's Shelter, River Falls, WI; Alpha Gamma Rho Fraternity House addition, River Falls, WI; Schmitz Residence, Hudson, WI; First Federal Savings of Eau Claire, Hudson; Red Wing Publishing Co., Red Wing, MN.

ARVID EINNESS ARCHITECTS
510 1st Avenue North, Suite 200
Minneapolis, MN 55403
612/339-5508
Established 1975

Arvid Elness  AIA
Paul Madison  AIA
Victor Zeuthen
LaVerne Hanson, Jr.  AIA

Firm Personnel by Discipline
Architectural 25
Interior Designers 2
Planners 1
Other Technical 2
Total in Firm 35

Housing/Multiple 40
Office Bldgs./Banks 10
Retail/Commercial 10
Industrial/Mfg. 5
Medical/Health 5
Restoration/Preservation 20
Interior Architecture 10

Carlson Park Housing, Minnetonka, MN; Riverfront Planning (MCPA) Mpls.; Convention Center Parking Ramp, Mpls.; Tom's River Senior Housing, New Jersey; St. Croix Mall, Stillwater, MN; St. Peter Schools, St. Peter, MN.

DUFFEY ARCHITECTURE
1016 Summit Ave., P. O. Box 661
Detroit Lakes, MN 56502
218/847-1851
Established 1983

Richard Duffney  AIA

Firm Personnel by Discipline
Architectural 1
Other Technical 1
Total in Firm 2

Work %
Housing/Multiple 10
Churches/Worship 20
Municipal 20
Office Equipment 40
Education/Academic 10

Wild Rice Electric, Mahnomen, MN; Becker County Museum, Detroit Lakes, MN; Northwestern Bell Telephone Equipment Bldgs., Mpls.; Ferguson Falls, Bemidji, MN; Motel 7, Ferguson Falls, United Methodist Church, Detroit Lakes, MN; US West Office Equipment Bldg., Detroit Lakes.

CHARLES R. ENESTVEDT, AIA
5216 Division St.
Edina, MN 55436
612/927-9338
Established 1981

Charles R. Enestvedt  AIA

Work %
Residences/New & Remod. 70
Churches/Worship 20
House Evaluations 10
Solar/Earth Shelter 70
Furniture Design 5

Hildegard Residence, Arden Hills, MN; Northrup Residence remodeling, Edina, MN; Erickson Residence, Mpls., MN; Mullett Residence, Mpls., MN; Larson Residence addn., Mpls. Holy Cross Lutheran Church, Mpls.
### Richard Engan Associates: Architects

316 West Becker Avenue  
P.O. Box 89  
Willmar, MN 56201  
612/235-0860  
Established 1979

**Richard P. Engan**  
AIA  

**Firm Personnel by Discipline**  
Architectural  
5  
Administrative  
2  
Total in Firm  
7  

**Work %**  
Housing/Multiple  
5  
Office Bldgs./Banks  
10  
Retail/Commercial  
5  
Industrial/Mfg.  
5  
Medical/Health  
20  
Churches/Worship  
20  
Interior Arch.  
10  
Solar/Earth Shelter  
10  
Restoration/Preservation  
20  
Education/Academic  
15  
Local Government  
20

First Lutheran Church, narthex & office addition, Battle Lake, MN; First English Lutheran Church, narthex & addition, Ortonville, MN; St. John Lutheran Church, fellowship hall & narthex addition, Wadena, MN; Affiliated Medical Center, Litchfield, MN; Sauk Rapids School, athletic facility, Sauk Rapids, MN; Big Stone County Courthouse renovation, Ortonville, MN.

### Environmental Expressions

3112 Hennepin Avenue South  
Minneapolis, MN 55408  
612/823-1744  
Established 1984

**James R. Guttmerson**  
AIA  

**Firm Personnel by Discipline**  
Architectural  
2  
Interior Designers  
1  
Other Technical  
1  
Administrative  
1/2  
Total in Firm  
4 1/2  

**Work %**  
Residences/New & Remodel  
35  
Retail/Commercial  
10  
Industrial/Mfg.  
25  
Medical/Health  
5  
Education/Academic  
5  
Interior Arch.  
20


### EOS Corporation

470 Water Street  
Excelsior, MN 55331  
612/474-3291  
Established 1971

**J. Nicholas Ruehl**  
AIA  

**Firm Personnel by Discipline**  
Architectural  
23  
Other Technical  
1  
Administrative  
6  
Total in Firm  
30  

**Work %**  
Housing/Multiple  
5  
Office Bldgs./Banks  
10  
Retail/Commercial  
5  
Industrial/Mfg.  
10  
Municipal  
20  
Education/Academic  
50

Minnetonka Senior High School, MN; Wayzata Elementary School, Plymouth, MN; ChanHASen City Hall, Fire Station & Public Works, MN; Woodside Office Park, Minnetonka, MN; Embassy Suites Hotel addition, Tyson's Corner, VA; Schooner Oaks Condominium Housing, Stuart, FL.

### Erickson-Wolfgramm Architects, Inc.

207 Pioneer Building  
336 Robert Street  
St. Paul, MN 55101  
612/224-7492  
Established 1983

**Drew R. Erickson**  
AIA  

**Richard G. Wolfgramm**  
AIA  

**Firm Personnel by Discipline**  
Architectural  
5  
Total in Firm  
5  

**Work %**  
Residences/New & Remodel  
10  
Restoration/Preservation  
15  
Office Bldgs./Banks  
50  
Industrial/Mfg.  
25

First Bank, Corporate Banking Department, St. Paul; First Trust Company Estates/Special Assets, St. Paul; PBS Information Services, First Bank, St. Paul; Domino's Pizza, Woodbury, Eagan and Long Lake, MN; Thiele Residence, St. Paul, Reinhardt and Anderson Attorneys, St. Paul.

### Farnan Architects

2303 Fifth Street  
White Bear Lake, MN 55110  
612/426-9312  
Established 1982

**William T. Farnan**  
AIA  

**Work %**  
Housing/Multiple  
5  
Residences/New & Remodel  
35  
Retail/Commercial  
10  
Churches/Worship  
10  
Restoration/Preservation  
30  
Interior Arch.  
20  
Solar/Earth Shelter  
25  
Education/Academic  
20

Rothmeier Residence, Eagan, MN; Mackubin Condominiums, St. Paul, MN; Technical Institute Planning, St. Paul; Hamilton Residence, North Oaks, MN; Bellows Residence, St. Paul; Bearon Residence, Golden Valley, MN.

### Paul Finsness Architects

734 Larpenteur Ave. East  
St. Paul, MN 55117  
612/771-7183  
Established 1987

**Paul D. Finsness**  
AIA  

**Work %**  
Residences/New & Remodel  
50  
Marketing Consulting  
50

Prince/Murphy Residence addition, St. Paul; Kroger Residence remodel, Maple Plain, MN; Schnellmann Residence addition, Birchwood, MN; Delegard Residence addition, Eden, MN; Miller Residence study, Mpls.; Beyer Residence remodel, Shoreview, MN.
<table>
<thead>
<tr>
<th>Name</th>
<th>Company/Position</th>
<th>Address</th>
<th>Phone</th>
<th>Year Established</th>
<th>Work %</th>
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<tbody>
<tr>
<td>FIRST FORME</td>
<td>Architectural, Engineering, Admin</td>
<td>337 Oak Grove Street, Carriage House Loft</td>
<td>612/874-0830</td>
<td>1988</td>
<td>19</td>
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<tr>
<td>Stefan Helgeson</td>
<td>AIA, ASLA</td>
<td>Minneapolis, MN 55403</td>
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<td>JAMES FORBERG</td>
<td>Architectural, Engineering, Admin</td>
<td>13655 Oakwood Curve</td>
<td>612/894-9127</td>
<td>1985</td>
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<tr>
<td>CARL FREDERICKSON</td>
<td>Architectural, Engineering, Admin</td>
<td>4951 Kensington Gate</td>
<td>612/470-0270</td>
<td>1988</td>
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<tr>
<td>CARL FREDERICKSON</td>
<td>Architectural, Engineering, Admin</td>
<td>4951 Kensington Gate</td>
<td>612/470-0270</td>
<td>1988</td>
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<tr>
<td>W. H. FRIDLUND</td>
<td>Architectural, Engineering, Admin</td>
<td>14950 South Robert Trail</td>
<td>612/423-4525</td>
<td>1950</td>
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<tr>
<td>Milt Brulidk</td>
<td>Architectural, Engineering, Admin</td>
<td>14950 South Robert Trail</td>
<td>612/423-4525</td>
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<td>Eileen Greenwood</td>
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<td>14950 South Robert Trail</td>
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<td>FOSS ASSOCIATES</td>
<td>Architectural, Engineering, Admin</td>
<td>810 4th Ave. South, P.O. Box 306</td>
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<td>Mark B. Foss</td>
<td>Architectural, Engineering, Admin</td>
<td>56560</td>
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<td>Willis Stelter</td>
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<td>William Cowan</td>
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<td>Paul Jacobson</td>
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<td>Charles Zeltinger</td>
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<td>Mpls; Families in Transition, Lutheran Social Services</td>
<td></td>
<td>3609 Gettysburg Ave. N.</td>
<td>612/542-8239</td>
<td>1981</td>
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<td>GRENNER ASSOCIATES</td>
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<td>85 Langford Park</td>
<td>612/645-8455</td>
<td>1978</td>
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<td>D. W. Grebner</td>
<td>Architectural, Engineering, Admin</td>
<td>85 Langford Park</td>
<td>612/645-8455</td>
<td>1978</td>
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<td>GREEN, NELSON &amp; WEAVER INC.</td>
<td>Architectural, Engineering, Admin</td>
<td>4645 Wayzata Blvd.</td>
<td>612/593-0696</td>
<td>1878</td>
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<td>Gene Green</td>
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<td>4645 Wayzata Blvd.</td>
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<td>Kenneth Quass</td>
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<td>GRANS AND ASSOCIATES</td>
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<td>14 East 27th Street</td>
<td>612/872-7970</td>
<td>1982</td>
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<td>Sally Grans</td>
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<td>14 East 27th Street</td>
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GROUP II ARCHITECTS
104 West Redwood
Marshall, MN 56258
507/537-1111
Established 1979
Thomas J. Osterberg AIA
Ronald D. Halgerson AIA
Firm Personnel by Discipline
Architectural 4
Administrative 5
Total in Firm 5
Housing/Multiple 5
Residences/New & Remodel 5
Office Bldgs./Banks 15
Retail/Commercial 5
Industrial/Mfg. 5
Medical/Health 10
Churches/Worship 5
Municipal 5
Education/Academic 45
Park Side Elementary School,
Marshall, MN; Convenience
Foods Plant, Schwan's Sales,
Inc., Marshall; Municipal Bldg.
Facilities, Sleepy Eye, MN;
Additions to First Lutheran
Church, Marshall; Law Office
of Quarnstrom/Doering,
Marshall; Community First

GRUNDMANIS & ASSOCIATES
185 N. E. Hartman Circle
Fridley, MN 55432
612/571-8171
Established 1976
J. V. Grundmanis AIA

GSP ARCHITECT/PLANNER
901 Jefferson Avenue
St. Paul, MN 55102
612/224-1358
Established 1984
Gene Stuart Peterson AIA
Firm Personnel by Discipline
Architectural 78
Engineering 65
Interior Designers 5
Landscape Architects 1
Planning 1
Other Technical 5
Administrative 41
Total in Firm 195
Housing/Multiple 10
Office Bldgs./Banks 20
Retail/Commercial 5
Industrial/Mfg. 5
Medical/Health 35
Architectural 5
Churches/Worship 5
Municipal Bldgs. 5
Interior Arch. 5

HAGEMEISTER AND MACK ARCHITECTS
101 South Seventh Avenue,
Suite 200
St. Cloud, MN 56301
612/251-9155
Established 1988
Richard W. Hagemeister AIA
Murray A. Mack AIA
Firm Personnel by Discipline
Architectural 2
Interior Designers 1
Other Technical 3
Administrative 2
Total in Firm 8
Housing/Multiple 30
Residences/New & Remodel 10
Office Bldgs./Banks 10
Industrial/Mfg. 15
Interior Arch. 5
Education/Academic 10
Churches/Worship 20
102 unit apartment complex, Elk
River, MN; First Lutheran
Church, Hinckley, MN;
Contardo Dental Clinic, St.
Joseph, MN; Kennedy Jr. High
remodeling, School District no.
742, St. Joseph, MN;
Marketplace Retail Complex
interiors, Waite Park, MN;
Atwood Memorial Center
remodel, St. Cloud State Univ.,
MN.

HAMMEL GREEN AND ABRAMHAMSON, INC.
1201 Harmon Place
Minneapolis, MN 55403
612/332-3944
HGA Great Lakes Office
135 West Wells Street
Milwaukee, WI 53203
414/278-8200
Established 1953
Curtis H. Green FAIA
Bruce A. Abramhamson FAIA
George T. Riches AIA
Dennis D. Lanz AIA
Harry R. Wilcox PE
Duane E. Blanchard AIA
Firm Personnel by Discipline
Architectural 78
Engineering 65
Interior Designers 5
Landscape Architects 1
Planning 1
Other Technical 5
Administrative 41
Total in Firm 195
Housing/Multiple 10
Office Bldgs./Banks 20
Retail/Commercial 5
Industrial/Mfg. 5
Medical/Health 35
Architectural 5
Churches/Worship 5
Municipal Bldgs. 5
Interior Arch. 5

RICHARD HANDFORD AND ASSOCIATES, LTD.
300 Liberty Bank Building
176 North Snelling Avenue
St. Paul, MN 55104
612/643-4263
Established 1976
Richard Handford AIA
David Wiesner Ron Berg
Walter Wowk
Firm Personnel by Discipline
Architectural 2
Interior Designers 1
Administrative 1
Total in Firm 4
Office Bldgs./Banks 95
First National Bank addition & alteration, St. Croix Falls, WI;
House of Hope Church addition, St. Paul; Central
Savings Bank, Sault Ste. Marie, MI; Pierce County Bank
addition & alteration, Ellsworth, WI; Bailey Nurseries, Newport,
MN; Security Bank and Trust addition & alterations, Glencoe,
MN.
HEISE REINEN MACRae & ASSOCIATES, INC.
123 N. 3rd Street, Suite 808
Minneapolis, MN 55401
612/239-2722
Established 1984
Richard A. Heise AIA
James D. MacRae
Thomas C. Rein
Richard Christensen AIA
James K. Smart
Firm Personnel by Discipline
Architectural 27
Interior Designers 3
Administrative 6
Total in Firm 36

Work %

Housing/Multiple 5
Residences/New & Remodel 10
Office Bldgs./Banks 5
Retail/Commercial 30
Industrial/Mfg. 10
Interior Arch. 40

Izzy's Resort, Lake Mille Lacs, MN; CDN, Richfield, MN; Armstrong's Department Store, Cedar Rapids, IA; Austin Country Club, Austin, MN; B. Dalton Bookseller, various locations; Software Etc., various locations.

HELSTROM ARCHITECTS, INC.
900 Torrey Building
Duluth, MN 55802
218/722-7707
Established 1970
Jon Helstrom AIA

Work %

Residences/New & Remodel 10
Office Bldgs./Banks 30
Restoration/Preservation 10
Interior Arch. 10
Education/Academic 40

Enoch High School, Duluth, MN; Incline Station & Duluth Bowling Center, MN; Lakeland Shores Elderly Housing, Duluth; Diocesan Pastoral Center, Duluth.

BERNARD HERMAN ARCHITECTS, INC.
4823 Olson Memorial Hwy., Suite 230
Minneapolis, MN 55422
612/545-1253
Established 1968
Bernard Herman AIA

Firm Personnel by Discipline
Architectural 5
Administrative 1
Total in Firm 6

Work %

Housing/Multiple 5
Retail/Commercial 15
Industrial/Mfg. 25
Medical/Health 10

THOMAS HODNE AND SONS, ARCHITECTS
2400 Stevens Ave. South
Minneapolis, MN 55404
612/871-4440
30 Westgate
Winnipeg, Manitoba R3C 2E1
204/783-9694
Established 1986
Thomas H. Hodne, Jr. FAIA
Soren Thomas Hodne
Erick Johann Hodne
Joy Murphy

Firm Personnel by Discipline
Architectural 1
Other Technical 1
Administrative 2
Total in Firm 4

Work %

Housing/Multiple 10
Residences 10
Office Bldgs./Banks 10
Retail/Commercial 10
Industrial/Mfg. 10
Medical/Health 10
Municipal 5

TRUMAN HOWELL ARCHITECTS & ASSOC.
INC.
620 Mendelssohn Ave. No.
Golden Valley, MN 55427
612/541-9777
Established 1978
Truman Howell AIA

Firm Personnel by Discipline
Architectural 1
Planners 1
Other Technical 1
Administrative 1
Total in Firm 4

Work %

Residences/New & Remodel 10
Retail/Commercial 40
Industrial/Mfg. 50

Metro Financial Center, Bloomington, MN; Mrs. Appleton's Family Buffet, various locations, FL; Knox Lumber Company, various locations, MN; Ditmore Residence, Orono; Sheraton Airport Inn, Bloomington.

HUSTAD-PONTINEN ARCHITECTS, INC.
11575 K-Tel Dr.
Minnotonka, MN 55343
612/933-3366
Established 1974
Donald E. Hustad AIA
Ronald W. Pontinen

Firm Personnel by Discipline
Architectural 2
Administrative 1
Total in Firm 3

Work %

Housing/Multiple 10
Office Bldgs./Banks 10
Retail/Commercial 15
Medical/Health 5
Churches/Worship 5
Municipal 5
Industrial/Mfg. 50

Hastings Secondary School, MN; Burnsville Community Library, MN; Family & Elderly Housing, Scott County, MN; Buhrler-Mig Office/Factory/warehouse, Plymouth, MN; Charles B. Edwards Co. Mfg. Plant, New Hope, MN; Troop Subsistence Activity Building, Camp Ripley, MN.
I-J

IDSTROM OSTREIM ARCHITECTS
633 E. Lake St.
Wayzata, MN 55391
612/473-1012
Established 1981
John Idstrom III AIA
David M. Ostreim AIA
Firm Personnel by Discipline
Architectural 3
Other Technical 2
Total in Firm 5
Work %
Residences/New & Remodel 50
Kitchens & Bathrooms 50

ILTEN, LTD.
4926 France Ave. S.
Edina, MN 55410
612/923-2323
Established 1985
Daniel L. Iten AIA, PE
Lawrence Seiberlich AIA
Firm Personnel by Discipline
Architectural 3
Engineering 1
Interiors 2
Planners 1
Other Technical 2
Administrative 2
Total in Firm 11
Work %
Housing/Multiple 5
Residences/New & Remodel 5
Office Bldgs./Banks 5
Retail/Commercial 5
Churches/Worship 5
Restoration/Preservation 5
Interior Arch. 5
Special Environments/Behavioral Sciences 60

Marquip, Inc., Madison, WI;
CIMA LABS, Mpls. MN.;
Environmental Testing and Certification, Inc., Mpls., MN.;
Unity South Church (New Sanctuary and Site Development), Mpls. MN.;
IMPRIMIS, Mpls.;
Maplegrove Pediatrics Clinic, Mpls.

BERNARD JACOB ARCHITECTS, LTD.
2804 IDS Tower
Minneapolis, MN 55402
612/332-5517
Established 1970
Bernard Jacob FAIA
Carol Morphew
Firm Personnel by Discipline
Architectural 3
Interior Designers 1
Planning 1
Administrative 2
Total in Firm 7

I-J

PHILLIP D. JOHNSON, ARCHITECT
5637 Brooklyn Blvd.
Minneapolis, MN 55429
612/533-4235
Established 1978
Phillip D. Johnson AIA
Work %
Residences/New & Remodel 20
Industrial/Mfg. 40
Churches/Worship 20
Interior Architecture 20

Vicksburg Lane Business Center,
Plymouth, MN; Travel Host Motel, Shakopee, MN; South Court Condominiums,
Owatonna, MN; Coca Cola Waste Heat Recovery Boiler
Addition, Eagan, MN; Bruggers Bagel Bakery, Mpls., MN.

JAFVERT, MUELLER & MUNDT ARCHITECTS, INC.
3600 W. 80th St., Suite 35
Bloomington, MN 55431
612/893-1005
Established 1965
Gerald E. Mundt AIA
Lloyd R. Jaufvert AIA
Steven P. Mueller AIA
Firm Personnel by Discipline
Architectural 4
Space Planning 4
Other Technical 2
Administrative 2
Total in Firm 10

Housing/Multiple 5
Residences/New & Remodel 5
Office Bldgs./Banks 5
Retail/Commercial 5
Industrial/Mfg. 5
Medical/Health 10
Churches/Worship 10
Restoration/Preservation 5
Municipal 5
Mounds Park Hospital
renovation, St. Paul, MN; Space
Planning for Butler Square,
Northland Plaza, and other
office bldgs.; Federal Express
Facility, Omaha, NE; Crown of
Glory Lutheran Church, Chaska,
MN; Bluefin Bay Resort and
Restaurant, Tofte, MN; Gray
Residence, Washington, D.C.

JOHNSON/REIS & ASSOCIATES, INC.
701 4th Avenue South, Suite
110
Minneapolis, MN 55405
612/339-0435
Established 1985
Gary L. Johnson AIA
Robert V. Reis AIA
Firm Personnel by Discipline
Architectural 4 1/2
Administrative 1/2
Total in Firm 5

Housing/Multiple 20
Residences/New/Remodel 10
Office Bldgs./Banks 25
Retail/Commercial 40
Municipal 5

900 Lincoln Townhomes,
Mpls., MN; Eden Prairie
Center Mall renovation, Eden
Prairie, MN; Summit Gardens
Townhouses, St. Paul, MN.

JORDAN, SHELDON & SORENSEN ARCHITECTS, INC.
10249 Yellow Circle Drive
Suite 220
Minnetonka, MN 55343
612/935-6337
Established 1972
Roger F. Johnson AIA
Alvin D. Sheldon AIA
Carlyle A. Sorenson AIA
Firm Personnel by Discipline
Architectural 12
Other Technical 1
Interior Designer 1
Total in Firm 14

Housing/Multiple 35
Residences/New & Remodel 5
Office Bldgs./Banks 10

Retail/Commercial 10
Churches/Worship 15
Interior Arch. 5
Education/Academic 10
Municipal 10

Newport on Seven housing,
St. Louis Park, MN; Lac Qui-
Parle County High School,
MN; J.C. Penney Portrait Studios, misc. locations;
Hosanna Lutheran Church,
Burnsville, MN; Thomas Lake
housing, Eagan, MN; Elderly
Housing, New Ulm, MN.

JONES ARCHITECTS
1624 Hillcrest Ave.
St. Paul, MN 55116
612/698-9361
Established 1984
Bruce L. Jones AIA
Firm Personnel by Discipline
Architectural 1
Other Technical 1
Administrative 1/2
Total in Firm 2 1/2

Housing/Multiple 10
Office Bldgs./Banks 10
Retail/Commercial 60
Industrial/Mfg. 20

Arbys, Eden Prairie, St. Cloud,
MN; Woram Chemical, St.
Paul, MN; Cry Steel Mfg.,
Fridley, MN; Carlson
Residence, Big Marine Lake,
MN; Meader Distribution,
Maplewood, MN.

JORDAN ARCHITECTS, P.A.
180 E. Lafayette Frontage Road
Suite 103
St. Paul, MN 55107
612/291-2701
Established 1986
James R. Jordan AIA
Peter D. Johnson
Firm Personnel by Discipline
Architectural 2
Administrative 1
Total in Firm 3

Housing/Bldgs. 10
Retail/Commercial 5
Industrial/Mfg. 10
Medical/Health 70
Facility Analysis 5

Hazelden Foundation, remodel
and additions, Center City, MN;
Out-Patient and Surgery
addition, Cuyuna Range District
Hospital, Crosby, MN.;
Research Laboratories and
remodeling, Children's Hospital,
St. Paul, MN.; Cardiac Rehab
addition, United Hospital, St.
Paul, MN; NSP Chestnut
Station Warehouse conversion,
Mpls.; on-going remodeling,
Hubert H. Humphrey
Metrodome, Mpls.

88 ARCHITECTURE MINNESOTA
KAGERMEIER SKAAR PAULSEN ARCHITECTS, INC.
526 S. Second St.
Mankato, MN 56001
(507) 388-6271
Established 1932
James H. Kagermeier AIA
Roger J. Skaar AIA
Bryan J. Paulsen AIA
Firm Personnel by Discipline
Architectural 3
Other Technical 3
Administrative 2
Total in Firm 8

Work %
Residences/New & Remodel 5
Office Bldgs./Banks 20
Retail/Commercial 10
Industrial/Mfg. 10
Restoration/Preservation 20
Interior Arch. 5
Education/Academic 30

Mankato Technical Institute, North Mankato, MN; Old Main Village, Mankato; National Corporate Headquarters/Taylor Corporation; Taylor International Corporate Graphics; National Headquarters Citizens' Scholarship Foundation of America.

KLEIN MCCARTHY & CO., LTD., ARCHITECTS
18300 Minnetonka Blvd.
Deephaven, MN 55391
612/473-1505
Established 1977
George F. Klein, Jr. AIA
Richard J. McCarthy AIA
Firm Personnel by Discipline
Architectural 6
Administrative 1
Total in Firm 7

Work %
Residences/New & Remodel 5
Office Bldgs./Banks 10
Retail/Commercial 10
Industrial/Mfg. 5
Medical/Health 10
Churches/Worship 5
Municipal 10
Interior Arch. 15
Education/Academic 30

FMC Technology Center
Interiors, Mpls., MN; Otter Tail County Justice Center, Fergus Falls, MN; Hopkins Family Clinic for Methodist Health Care Associates, Inver Hills Community College Admin. Bldg. & Child Care Bldg.; Sanilac County Jail & Courthouse expansion, Sandusky, MI; Chisago County Government Center expansion, Center City, MN.

KILSTOFTE ASSOCIATES, INC.
ARCHITECTS
305 Minnetonka Ave. S.
Wayzata, MN 55391
612/473-0277
Established 1958
Irwin H. Kilstofte AIA
Ronald T. Lagerquist AIA
Firm Personnel by Discipline
Architectural 5
Administrative 1
Total in Firm 6

Work %
Housing/Multiple 5
Residences/New & Remodel 5
Office Bldgs./Banks 25
Retail/Commercial 20
Industrial/Mfg. 20
Churches/Worship 5
Restoration/Preservation 5
Interior Arch. 5
Education/Academic 5

MN/DOT Central Lab & Research Center, Maplewood, MN; Holiday Inn of St. Cloud, MN; Chetek State Bank, WI; Oakwood Square Shopping Center, Plymouth, MN; Richard Brown Residence, St. John, U.S. Virgin Islands; ViraTech Glass Coating Facility, Faribault, MN.

KODET ARCHITECTURAL GROUP, LTD.
15 Groveland Terrace
Minneapolis, MN 55403
612/377-2737
Established 1983
Edward J. Kodet, Jr. AIA
David Kulich AIA
Ken Stone AIA
Firm Personnel by Discipline
Architectural 5
Administrative 3
Total in Firm 8

Work %
Housing/Multiple 5
Residences/New & Remodel 5
Office Bldgs./Banks 15
Retail/Commercial 15
Industrial/Mfg. 15
Medical/Health 5
Churches/Worship 10
Restoration/Preservation 5
Municipal 20
Interior Arch. 10
Solar/Earth Sheltered 10
Education/Academic 10

French Regional Park Building; Wind Tunnel Enclosure, University of Minnesota; Regional Maintenance Training Site, Little Falls, MN; Pax Christi addition, Eden Prairie, MN; Especially for Children, Eden Prairie, MN; Norwest Bank, Edina, MN.

L. E. KOLLMEYER, ARCHITECT, INC.
6409 City West Parkway, Suite 207
Eden Prairie, MN 55344
612/942-0955
Established 1984
Larry Kollmeyer AIA
Firm Personnel by Discipline
Architectural 2
Administrative 1
Total in Firm 3

Work %
Housing/Multiple 20
Residences/New & Remodel 40
Office Bldgs./Banks 25
Retail/Commercial 25
Industrial/Mfg. 5
Churches/Worship 5

ZAPP National Bank, St. Cloud, MN; River Garden Nursing Home, Jacksonville, FL; St. Paul Heart & Lung Center, MN; 318 First Avenue North, Mpls.; Forest Lake Schools, MN; Prime Plaza, Eden Prairie, MN.

KORNIEGEL ARCHITECTURE
45 Library Square
Hutchinson, MN 55350
612/387-2483
Established 1969
John W. Korniegel AIA
Firm Personnel by Discipline
Architectural 3
Total in Firm 3

Work %
Housing/Multiple 20
Office Bldgs./Banks 20
Industrial/Mfg. 20
Municipal 20
Education/Academic 20

Carnegie Library addition, Hutchinson, MN; Recreation Facility, Hutchinson; Hutchinson Elementary School, MN; Regency Condominiums, Willmar, MN; First State Federal Savings & Loan, Hutchinson.

KORSUNSKY KRANK ERICKSON ARCHITECTS, INC.
300 1st Ave. North, Suite 500
Minneapolis, MN 55401
612/339-4200
Established 1968
Ronald Krank AIA
Y. A. Korsunsky AIA
Ronald Erickson AIA
David Brooks AIA
David Frank AIA
Greg Hollenkamp AIA
Firm Personnel by Discipline
Architectural 53
Interior Designers 8
Administrative 15
Total in Firm 76

Work %
Housing/Multiple 15
Office Bldgs./Banks 5
Retail/Commercial 55
Industrial/Mfg. 5
Medical/Health 5
Restoration/Preservation 5
Education/Academic 5
Interior Architecture 5

MAY/JUNE 1989 89
KRECH, O'BRIEN, MUELLER & WASS, INC.
6115 Cahill Ave.
Inver Grove Heights, MN 55075
612/451-4605
Established 1985

James Krech PE
Daniel J. O'Brien AIA
Brady R. Mueller AIA
Brian C. Wass AIA

Firm Personnel by Discipline
Architectural 4
Engineering 2
Other Technical 3
Administrative 2
Total in Firm 11

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First Federal Savings & Loan, Apple Valley, MN; Cenex Convenience Store & Service Bays, Buffalo, MN; Koch Refinery Computer Control Building, Rosemont, MN; McLeod Office/ Warehouse, Inver Grove Heights, MN; Westview Mall Pamida Store, Hastings, MN; Charly's Bar & Grille renovation, West St. Paul, MN.

LEONARD LAMPERT ARCHITECTS P. A.
430 1st Avenue North
Minneapolis, MN 55401
612/340-0504
Established 1980

Leonard Lampert AIA
Firm Personnel by Discipline
Architectural 1
Administrative 1
Total in Firm 2

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LANDHABITAT, INC.
337 Oak Grove, Carriage House Loft
Minneapolis, MN 55403
612/874-9579
Established 1979

Stefan Helgeson AIA, ASLA
Lonnie S. Helgeson
Firm Personnel by Discipline
Architectural 3
Landscape Architects 3
Administrative 2
Total in Firm 7

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LEONARD LAMPERT ARCHITECTS P. A.
430 1st Avenue North
Minneapolis, MN 55401
612/340-0504
Established 1980

Leonard Lampert AIA
Firm Personnel by Discipline
Architectural 1
Administrative 1
Total in Firm 2

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RICHARD LARSEN ASSOCIATES/ ARCHITECTS
621 North Shore Drive
P.O. Box 4
Detroit, Lakes, MN 56501
218/847-9876
Established 1979

Richard A. Larsen AIA

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Fergus Falls State Hospital, Handicap Accessibility, MN 10
Detroit Lakes Animal Hospital, MN 10
U of M Dairy Barn, Crookston, MN 10
Haggaart Residence, Detroit Lakes 10
Holland Motel additions, Detroit Lakes 10
Beaton Office Bldg., Detroit Lakes 10

GARY E. LARSON/ARCHITECT INC.
4430 Arthur Place NE
Minneapolis, MN 55421
612/781-0183
Established 1985

Gary E. Larson AIA

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JOHN LARSON AND ASSOCIATES, ARCHITECTS
760 Quinnell Ave. No.
Lakeland, MN 55043
612/436-8383
Established 1973

John Larson AIA

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<th>Work %</th>
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Meighen Store Restoration-Phase III, Forestville State Park, MN; Skar Residence, Hudson, WI; Youngblood/Brooks Residence, Afton, MN; Historic Nelson School Townhouses, Stillwater, MN; Luckwell Residence, Lakeland, MN; Associated Eye Physicians and Surgeons Offices, Forest Lake, MN.

MARSHALL M. LEVIN, CONSULTING ARCHITECT
1908 Cedar Lake Parkway
Minneapolis, MN 55416
612/929-3331
Established 1984

Marshall M. Levin AIA

Forensic Architecture; Failure Investigation; Physical Building Evaluations; Research; Code Analysis

GLEN L. LINDBERG/ARCHITECTS
1422 W. Lake St.
Minneapolis, MN 55408
612/822-9300
Established 1973

Glen Lindberg AIA

Firm Personnel by Discipline
Architectural 2
Total in Firm 2

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Computer Facilities for National Computer Systems, Iowa City, IA; Renovation of Wilson Tower Complex, Corpus Christi, TX; Centennial Branch Library, Circle Pines, MN; Addition to Berea Baptist Church, Burnsville, MN; Anoka County Library Administration Building, Blaine, MN; Lake Harriet Parkway Residence, Mpls., MN.

90 ARCHITECTURE MINNESOTA
LINDBERG PIERCE, INC.
12 South Fifth St., Suite 1200
Minneapolis, MN 55402
612/332-3339
Established 1973
James H. Lindberg  AIA
Robert L. Pierce  AIA
Firm Personnel by Discipline
Architectural  6
Interior Designers  1
Planners  1
Administrative  1
Total in Firm  9

ROLF LOKENSGARD, AIA
1645 Hennepin Ave., Suite 316
Minneapolis, MN 55403
612/375-9086
Established 1978
Rolf S. Lokensgard  AIA
Firm Personnel by Discipline
Architectural  1
Administrative  1
Total in Firm  2

MACDONALD AND MACK PARTNERSHIP
712 Grain Exchange Building
Minneapolis, MN 55415
612/341-4051
Established 1977
Stuart E. MacDonald  AIA
Robert C. Mack  AIA
Firm Personnel by Discipline
Architectural  3
Administrative  1
Total in Firm  4

MCCOY ARCHITECTS
1944 Cedar Lake Parkway
Minneapolis, MN 55416
612/927-8546
Established 1982
Tim McCoy  AIA
Firm Personnel by Discipline
Architectural  2
Other Technical  1
Total  3
Residences New/Remodel  5
Office Bldgs./Banks  15
Retail/Commercial  80
WestLake Plaza, Forest Lake, MN; Evergreen Square, Pine City, MN; West Village Center, Chanhassen, MN; Marquette Bank Building, Eden Prairie, MN; Dood Pointe Center, Lakeville, MN; Marquette Bank Northeast, Mpls., MN.

MCNARY, KRAFTF, BIRCH & KILGORE
404 Griffit Street
Hopkins, MN 55343
612/938-3609
Established 1934
Robert A. Kilgore  AIA
Residences/Multi  5
Residences/New & Remod  80
Office Bldgs./Banks  5
Industrial/area  10

MCCOMBS FRANK ROOS ASSOCIATES, INC.
15050 23rd Avenue North
Plymouth, MN 55447
612/476-6010
Established 1965
William H. McCombs  PE
Gregory J. Frank  PE
Jeffrey Roos  PE
Firm Personnel by Discipline
Architectural  1
Engineering  12
Landscape Architects  1
Planners  2
Other Technical  24
Administrative  8
Total in Firm  48

MCGUIRE COURTEAU LUCKE ARCHITECTS, INC.
345 St. Peter Street, Suite 710
St. Paul, MN 55102
612/222-8451
Established 1973
Patrick F. McGuire  AIA
Arnold S. Lucke  AIA
Firm Personnel by Discipline
Architectural  12
Administrative  1
Total in Firm  13
Residences/New & Remod  5
Medical/Health  3
Churches/Worship  20
Restoration/Preservation  5
Municipal  15
Interior Arch.  10
Education/Academic  30
Church of St. Joseph, West St. Paul, MN; Como Park Lakeside Pavilion, St. Paul, MN; Church of St. Rita, Cottage Grove, MN; John Paul II Residence Hall, College of St. Thomas, St. Paul, MN; Dakota County Technical Institute, Rosemount, MN; Our Lady of Good Counsel Cancer Home, St. Paul, MN.
VAL MICHELSOEN AND ASSOCIATES, INC.
1821 University Ave., No. 345
St. Paul, MN 55104
612/646-6377
Established 1960
Valerie L. Michelson FAIA
Firm Personnel by Discipline
Architectural 3
Administrative 1
Total in Firm 4

St. John's Preparatory School expansion, Collegeville, MN; Itasca Community College expansion, Grand Rapids, MN; Hibbing Community College Child Care Center, Hibbing, MN; DNR Water Access Facility, St. Paul Park, MN.

D. E. MILLER, ARCHITECTS
11215 7th St. NE.
Blaine, MN 55434
612/675-1220
Established 1984
Dennis E. Miller AIA,CSI
Firm Personnel by Discipline
Architectural 1
Administrative 1
Total in Firm 2

Housing/Multiplex 5
Office Bldgs./Banks 15
Retail/Commercial 10
Industrial/Mfg. 10
Medical/Health 40
Churches/Worship 2
Interior Architecture 5
Code Consultant 10

Gillette Co., St. Paul, MN; Fairview Southdale Hospital, Edina, MN; Fairview Ridge Hospital, Burnsville, MN; Diamond Path Village, Apple Valley, MN; Maple Plain Motel, MN; Mail Handling, Inc., Edina.

MILLER-DUNWIDDIE-ASSOCIATES, INC.
3601 Minnesota Drive, Suite 850
Minneapolis, MN 55435
612/831-1211
Established 1963
Foster W. Dunwiddie FAIA
William J. Miller AIA
Kent J. Moses AIA
Craig R. Lau AIA
Firm Personnel by Discipline
Architectural 13
Other Technical 1
Administrative 1
Total in Firm 15

MORRISON/WALKJARVI ARCHITECTS, INC.
2189 Fourth Street
White Bear Lake, MN 55110
612/426-3287
Established 1967
Eldon Morrison Michael E. Walkjarvi
Firm Personnel by Discipline
Architectural 11
Administrative 1
Total in Firm 12

Housing/Multiplex 5
Residences/New & Remodel 10
Office Bldgs./Banks 10
Retail/Commercial 10
Industrial/Mfg. 5
Churches/Worship 25
Municipal 10
Education/Academic 25

Royalton Elementary School, MN; White Bear Lake School Additions, MN; Grace Methodist Church, Burnsville, MN; Redeemer Lutheran Church Addition, White Bear Lake, MN; Jorgensen Residence, North Oaks, MN; City Hall, joint venture, White Bear Lake, MN.

MULFINGER & SUSANKA ARCHITECTS, INC.
1501 University Ave. S.E., Suite 308
Minneapolis, MN 55414
612/379-3037
Established 1983
Dale Mulfinger Sarah Susanka
Firm Personnel by Discipline
Architectural 8
Other Technical 6
Administrative 2
Total in Firm 16

Housing/Multiplex 5
Residences/New & Remodel 90
Retail/Commercial 5
Restoration/Preservation 10
Solar/Earth Sheltered 50

Lilly Residence, Mendota Heights, MN; McNeil Residence, Edina, MN; Costello Residence, Afton, MN; Lisberg addition, Golden Valley, MN; Fahren addition, Lake Calhoun, MN; Rollwagen addition, S. Mpls., MN.

R. M. NELSON, ARCHITECT
2189 Fisk St.
Roseville, MN 55113
612/484-9027
Established 1980
Robert M. Nelson AIA
Firm Personnel by Discipline
Architectural 1
Administrative 1
Total in Firm 2

Housing/Multiplex 10
Residences/New & Remodel 10
Office Bldgs./Banks 10
Retail/Commercial 5
Industrial/Mfg. 50
Churches/Worship 10
Education/Academic 5

Kohler Mix Specialties-Pro cess addition, White Bear Lake, MN; Mid-West Spring Mfg., manufacturing addition, Little Canada, MN; Amoco Station, White Bear Lake, MN; St. Paul's Lutheran Church, elevator addition, Fairmont, MN; Rademaker Residence, Hudson, WI; Swick Apartments, Mpls., MN.

NESSET ARCHITECTURE
197 Third Street
Excelsior, MN 55331
612/474-1240
Established 1977
Mark L. Nesset AIA
Firm Personnel by Discipline
Architectural 1
Administrative 1
Total in Firm 2

Housing/Multiplex 20
Residences/New & Remodel 60
Retail/Commercial 10
Interior Architecture 10

Priority Health & Fitness Inc., Prior Lake, MN; Sparks Residence, Annandale, MN; Melamed Residence, Lake Minnetonka, MN; McNulty Co. House, Shorewood, MN; Canton/Locstone House, Chanassen, MN; Seifert Residence, Chaska, MN.
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<td>Wayne R. Nordgren</td>
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<td>Lakeview Memorial Hospital, remodel &amp; interiors, Stillwater, MN; Andersen Corporation, Health Center/Personnel Offices, Bayport, MN; Carlisle Residence, Edina, MN; McBride Residence, Edina, MN; Jones Residence, Maple Plain, MN; J. P. Wines &amp; Spirits Inc., Mpls., MN.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPUS CORPORATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>9900 Bren Road East</td>
</tr>
<tr>
<td>Minneapolis, MN 55343</td>
</tr>
<tr>
<td>612/936-4444</td>
</tr>
<tr>
<td>Established 1953</td>
</tr>
<tr>
<td>Gerry Rauenhorst PE</td>
</tr>
<tr>
<td>Lyle Meyer PE</td>
</tr>
<tr>
<td>Pat Dady PE</td>
</tr>
<tr>
<td>Ron Kirk PE</td>
</tr>
<tr>
<td>John Albers AIA</td>
</tr>
<tr>
<td>John McKenzie PE</td>
</tr>
<tr>
<td>Firm Personnel by Discipline</td>
</tr>
<tr>
<td>Architectural 28</td>
</tr>
<tr>
<td>Engineering 43</td>
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<tr>
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<tr>
<td>Other Technical 25</td>
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<tr>
<td>Administrative 10</td>
</tr>
<tr>
<td>Total in Firm 116</td>
</tr>
<tr>
<td>Work % Housing/Multiple 20</td>
</tr>
<tr>
<td>Office Bdgs./Banks 55</td>
</tr>
<tr>
<td>Industrial/Mfg. 15</td>
</tr>
<tr>
<td>Interior Arch. 5</td>
</tr>
<tr>
<td>Education/Academic 5</td>
</tr>
<tr>
<td>Construction 100</td>
</tr>
<tr>
<td>100 and 150 South Fifth, Mpls., MN; Minneapolis/St. Paul Airport Hilton, Bloomington, MN; Conagra Corporate Campus, Omaha, NE; Ramada Hotel, Bloomington; American Hardware Insurance Group, Minnetonka, MN; Precise Products Corporation, Mpls., MN.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE LEONARD PARKER ASSOCIATES, ARCHITECTS, INC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>430 Oak Grove, Suite 300</td>
</tr>
<tr>
<td>Minneapolis, MN 55403</td>
</tr>
<tr>
<td>612/871-6864</td>
</tr>
<tr>
<td>Established 1977</td>
</tr>
<tr>
<td>Leonard S. Parker FAIA</td>
</tr>
<tr>
<td>Gary J. Mahaffey AIA</td>
</tr>
<tr>
<td>Francis A. Bulbulian AIA</td>
</tr>
<tr>
<td>Stephan H. Huh AIA</td>
</tr>
<tr>
<td>Ray D. Greco AIA</td>
</tr>
<tr>
<td>Andreas J. Cers AIA</td>
</tr>
<tr>
<td>Firm Personnel by Discipline</td>
</tr>
<tr>
<td>Architectural 19</td>
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<tr>
<td>Other Technical 7</td>
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<tr>
<td>Municipal 25</td>
</tr>
<tr>
<td>Education/Academic 25</td>
</tr>
<tr>
<td>Legal/Judicial 20</td>
</tr>
<tr>
<td>United States Embassy, Santiago, Chile; Mpls. Convention Center, Mpls., MN; MN Judicial Center, St. Paul, MN; School of Law, U of MO., Columbia, MO; Humphrey Center, U of MN, Mpls., MN; Dakota County Western Services Building, Apple Valley, MN.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>THE OSTBERG ARCHITECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>475 Cleveland Ave. North, Suite 202</td>
</tr>
<tr>
<td>St. Paul, MN 55104</td>
</tr>
<tr>
<td>612/647-9682</td>
</tr>
<tr>
<td>Established 1980</td>
</tr>
<tr>
<td>Linda Ostberg AIA</td>
</tr>
<tr>
<td>Firm Personnel by Discipline</td>
</tr>
<tr>
<td>Architectural 2</td>
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<td>Total in Firm 2</td>
</tr>
<tr>
<td>Work % Residences/New &amp; Remod 30</td>
</tr>
<tr>
<td>Office Bdgs./Banks 20</td>
</tr>
<tr>
<td>Retail/Commercial 10</td>
</tr>
<tr>
<td>Industrial/Mfg. 20</td>
</tr>
<tr>
<td>Restoration/Preservation 10</td>
</tr>
<tr>
<td>Interior Arch. 10</td>
</tr>
<tr>
<td>Park Rapids RV Center, MN; Dandlinger Chevrolet, Berndiz, MN; Anderson Retreat, Nisswa, MN; Sutton Estate, Pine River, MN; Van Drake Offices, Brainerd, MN; Healing Center, Brainerd, MN.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DON PATES, AIA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architects/Planners/Professionals and Building Code Consultant</td>
</tr>
<tr>
<td>1291 Charlton St.</td>
</tr>
<tr>
<td>West St. Paul, MN 55118</td>
</tr>
<tr>
<td>612/457-3974</td>
</tr>
<tr>
<td>Established 1981</td>
</tr>
<tr>
<td>Don Pates AIA</td>
</tr>
<tr>
<td>Firm Personnel by Discipline</td>
</tr>
<tr>
<td>Architectural 5</td>
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<tr>
<td>Total in Firm 5</td>
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<td>Work % Housing/Multiple 5</td>
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<td>Education/Academic 5</td>
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<tr>
<td>Restoration/Preservation 20</td>
</tr>
<tr>
<td>Infrared Thermography Consultant 20</td>
</tr>
<tr>
<td>Bristol Apartments, Bloomington, MN; Gettysbury Office Center, Bloomington, MN; Minnesota Timberwolves Arena (Exterior Design Consultant) Mpls., MN; Minneapolis Linden Office and Corporate Library Remodeling, Mpls., Mpls., MN; Thomas Twining Photography Studio, Mpls., MN; Edinburgh Residential Development, Brooklyn Park, MN.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PAULY OLSEN BETTENDORF EASTWOOD &amp; ASSOCIATES, LTD.</th>
</tr>
</thead>
<tbody>
<tr>
<td>113 S. 5th Ave. South P. O. Box 1717</td>
</tr>
<tr>
<td>St. Cloud, MN 56304 612/232-4740</td>
</tr>
<tr>
<td>Established 1973</td>
</tr>
<tr>
<td>Robert F. Pauly AIA</td>
</tr>
<tr>
<td>Richard A. Olsen AIA</td>
</tr>
<tr>
<td>Gale J. Eastwood PE</td>
</tr>
<tr>
<td>Joseph R. Bettendorf PE</td>
</tr>
<tr>
<td>Firm Personnel by Discipline</td>
</tr>
<tr>
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</tr>
<tr>
<td>Engineering 8</td>
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<td>Office Bdgs./Banks 25</td>
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<td>Industrial/Mfg. 15</td>
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</tr>
<tr>
<td>Education/Academic 10</td>
</tr>
<tr>
<td>Civil Engineering 40</td>
</tr>
<tr>
<td>St. Cloud Civic/Convention Center, MN; Stewart Hall renovation, St. Cloud State Univ., St. Cloud, MN; Security Financial, St. Joseph Wastewater Treatment Plant, MN; Foley Senior High School, MN.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PFISTER ARCHITECTS, INC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>212 Third Ave. N., Suite 302</td>
</tr>
<tr>
<td>Minneapolis, MN 55401</td>
</tr>
<tr>
<td>612/349-6006</td>
</tr>
<tr>
<td>Established 1984</td>
</tr>
<tr>
<td>Peter J. Pfister AIA</td>
</tr>
<tr>
<td>Firm Personnel by Discipline</td>
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<tr>
<td>Architectural 10</td>
</tr>
<tr>
<td>Administrative 10</td>
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<tr>
<td>Total in Firm 20</td>
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<tr>
<td>Work % Housing/Multiple 5</td>
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<tr>
<td>Residences/New &amp; Remodel 5</td>
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<tr>
<td>Office Bdgs./Banks 20</td>
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<tr>
<td>Retail/Commercial 10</td>
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<td>Restoration/Preservation 10</td>
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<tr>
<td>Interior Arch. 10</td>
</tr>
<tr>
<td>Solar/Earth Sheltered 5</td>
</tr>
<tr>
<td>Bristol Apartments, Bloomington, MN; Gettysbury Office Center, Bloomington, MN; Minnesota Timberwolves Arena (Exterior Design Consultant) Mpls., MN; Minneapolis Linden Office and Corporate Library Remodeling, Mpls., Mpls., MN; Thomas Twining Photography Studio, Mpls., MN; Edinburgh Residential Development, Brooklyn Park, MN.</td>
</tr>
</tbody>
</table>
PAUL PINK AND ASSOCIATES, INC.
425 Oak Grove St.
Minneapolis, MN 55403
612/871-5615
Established 1974
Paul M. Pink
AIA

Firm Personnel by Discipline
Architectural 17
Interior Designers 1
Administration 3
Total in Firm 21

Work %
Retail/Commercial 85
Restoration/Preservation 5
Interior Arch. 5

Edina Theatre Remodel
(Cineplex Odeon); Edina, MN;
Cineplex Odeon Willow Creek
Theatres; Plymouth, MN;
Calhoun Village Shops, Mpls., MN.;
Norton Residence, La
Rive at Riverplace; Mpls., MN.;
Dundee Nursery Greenhouse;
Plymouth.

PLANNING AND DESIGN, INC.
400 South 4th St., Suite 354
Minneapolis, MN 55405
612/339-4530
Established 1978
Loren D. Hoseck
AIA

Firm Personnel by Discipline
Architectural 5
Interior Designers 9
Other Technical 2
Administrative 2
Total in Firm 18

Work %
Housing/Multiple 25
Office Bldgs./Banks 10
Retail/Commercial 15
Industrial/Mfg. 20
Medical/Health 5
Restoration/Preservation 5
Municipal 5
Interior Arch. 5
Education/Academic 10

Department of Revenue
Building, St. Paul, MN;
Specialty Manufacturing, White
Bear Lake, MN; Maplewood
Commons Retail, Maplewood,
MN; Regency Woods,
Minnetonka, MN; NIP
Training Facilities, Monticello
and Prairie Island, MN; ETA
Systems, St. Paul, MN.

POPE ASSOCIATES INC.
1360 Energy Park Drive, Suite 300
St. Paul, MN 55108
612/642-9200
Established 1977
Robert L. Pope
AIA, PE
Jon R. Pope
AIA
Daniel M. Kiecker
Mark W. Pope

Firm Personnel by Discipline
Architectural 8
Engineering 1
Interior Designers 1
Other Technical 13
Administrative 4
Total in Firm 26

Work %
Housing/Multiple 25
Office Bldgs./Banks 10
Retail/Commercial 15
Industrial/Mfg. 20
Medical/Health 5
Restoration/Preservation 5
Municipal 5
Interior Arch. 5
Education/Academic 10

PETER RACCHINI AND ASSOCIATES
2150 Third St.
White Bear Lake, MN 55110
612/429-3736
Established 1962

Peter L. Racchini
AIA

Housing/Multiple 15
Office Bldgs./Banks 5
Retail/Commercial 15
Industrial/Mfg. 5
Churches/Worship 15
Municipal 25
Education/Academic 20

Sunrise Apartment
Condominiums, Oak Park
Heights, MN; Maplewood Fire
Station, MN, Christ Ev.
Lutheran Church additions,
Maplewood; Isanti City Hall
and Fire Station, MN; East Central
Elec. Assoc. Office Bldg., Pine
City, MN; Maranatha Baptist
Home addition, Brooklyn
Center, MN.

RAFFERTY RAFFERTY
TOLLEFSON ARCHITECTS
253 E. 4th Street
St. Paul, MN 55101
612/224-4831
Established 1961

George E. Rafferty
AIA
Richard J. Rafferty
AIA
Craig E. Rafferty
AIA
Lee E. Tollefson
AIA

Firm Personnel by Discipline
Architectural 9
Other Technical 2
Administrative 1
Total in Firm 12

Work %
Housing/Multiple 10
Office Bldgs./Banks 10
Medical/Health 10
Churches/Worship 15
Restoration/Preservation 15
Municipal 5
Interior Arch. 10
Education/Academic 15
Planning 10

Dormitory, St. John's Univ.; St.
John's Univ. Engel Hall
remodeling, Collegeville, MN;
Conception Abbey Church,
Conception, MO; Kettle River
Environmental Educ. Center,
Sandstone, MN; Lake Superior
Zoological Gardens, Duluth,
MN; Christ The King Church,
Mpls., MN.

RALPH RAPSON & ASSOCIATES, INC.
1503 Washington Ave. S.
Minneapolis, MN 55434
612/333-4561
Established 1954

Ralph Rapon
FAIA
Thomas Rapon

Firm Personnel by Discipline
Architectural 4
Administrative 1
Total in Firm 5

Work %
Housing/Multi 30
Office Bldgs./Banks 10
Churches/Worship 15
Restoration/Preservation 5
Education/Academic 40

U of M Performing Arts
Center, Mpls., MN; U of M at
Morris Performing Arts Center,
MN; Student Recreational
Facility, Southern Illinois
University at Carbondale;
ENPP Corp. Hqtrs., Cairo,
Egypt; U of M Recreational
Sports Facility, Co-Architect;
Private Residences, MN.

JOHN RAUMA, FAIA,
ARCHITECT
1067 Antonieter Avenue
Minneapolis, MN 55405
612/374-1528
Established 1989

John G. Rauma
FAIA

Projects with GRISWOLD,
RAUMA, EGGE, AND
OLSON : The St. Paul
Seminary, St. Paul; Mankato
State Univ. Lab./Classroom
Bldg., Mankato, MN; Travel
Information Center, MNDOT,
St. Croix; Ridgefield Area
Library and Service Center,
Minnetonka, MN; St. John
Vianney Seminary, St. Paul.

MAY/JUNE 1989 95
RIEKE-CARROLL-MULLER ASSOCIATES, INC.
10901 Red Circle Drive
Minnetonka, MN 55343
612/935-6901
Established 1955
Robert F. Rokopf PE
Robert C. Robertson PE
Charles S. Barger PE
Sam L. Claassen PE
Brian E. McCarty AIA

Firm Personnel by Discipline
Architectural 1
Engineering 38
Other Technical 49
Administrative 15
Total in Firm 104

Work %
Office Bldgs./Banks 10
Industrial/Mfg. 10
Medical/Health 20
Restoration/Preservation 10
Municipal 20

Oakdale Medical Office Building, Robbinsdale, MN; Mankato Airport Crash/Recovery Building, MN; Goodhue County Highway Dept. Building, Red Wing, MN; Owatonna Municipal Golf Clubhouse, MN; Zion Lutheran Church Addition, Hopkins, MN; Radiation Therapy Clinic at Fairview, Edina, MN.

RUST ARCHITECTS
2179 4th St., Suite 3A
White Bear Lake, MN 55110
612/429-1913
Established 1980
William E. Rust AIA
Firm Personnel by Discipline
Architectural 5
Interior Designers 1
Other Technical 1
Total in Firm 7

Work %
Housing/Multiple 5
Residences/New & Remodel 25
Office Bldgs./Banks 15
Retail/Commercial 25
Industrial/Mfg. 5
Municipal 5
Interior Arch. 5

Van Buren Island Residence, White Bear Lake, MN; Applebee's Restaurants, Twin Cities; Mills Co. Corp., Hqtrs., Oakdale, MN; White Bear Lake City Hall, MN; Keller Residence, Mahomet, IL; NAA Connection Corp., Headquarters, Balsam Lake, WI.

RVK ARCHITECTS
355 E. Kellogg Blvd.
St. Paul, MN 55101
612/291-0208
Established 1978
Richard V. Krumm AIA
Firm Personnel by Discipline
Architectural 2
Interior Designers 1
Administrative 1
Total in Firm 3

Work %
Housing/Multiple 20
Residences/New & Remodel 10
Office Bldgs./Banks 10
Retail/Commercial 20
Interior Arch. 20

Amesbury Business Center, Burnsville, MN; Richfield-Bloomington Honda, MN; Cedar Cliff Commercial Center, Eagan, MN; The Inn of Madeline Island, WI; UIT Corporation, Minnesota World Trade Center, St. Paul, The Condominiums of Southview Greens, Inver Grove Heights, MN.

SCHWARZ/WEBER ARCHITECTS
3952 Louisiana Ave. South
Minneapolis, MN 55426
612/926-1156
Established 1970
Richard J. Schwarz AIA
Neil Weber AIA
Andre LaTondresse AIA
Firm Personnel by Discipline
Architectural 3
Administrative 1
Total in Firm 4

Work %
Housing/Multiple 10
Residences/New & Remodel 5
Office Bldgs./Banks 25
Retail/Commercial 25
Industrial/Mfg. 20
Churches/Worship 5

Wayzata Marquee Place, MN; Parkshore Place Senior Housing, St. Louis Park, MN; Park Buildings for cities of Eagan and Lakeville, MN; Federal Package, Ltd., manufacturing facility, Chaska, MN; Sunsets Restaurant on Wayzata Bay, MN; Linden Hills Townhouses and Condominiums, Mpls., MN.

CHARLES SCOTT ARCHITECTS LTD.
1300 W. Sherry
St. Paul, MN 55113
612/646-0023
Established 1988
Charles L. Scott AIA

Work %
Residences New/Remodel 85
Retail/Commercial 15

SESSING ARCHITECTS, INC
190 Northpark Corp. Center
6 Pipe Tree Drive
St. Paul, MN 55112
612/490-1470
Established 1968
Norman R. Sessing AIA
Ward A. Sessing AIA

Work %
Office Bldgs./Banks 10
Medical/Health 15
Churches/Worship 55
Restoration/Preservation 10
Education/Academic 10

Faith Lutheran Church, Mpls., MN; West Bloomington Evangelical Free Church; St. Paul's Lutheran Church, Fall Creek, WI; Reroofing 4 National Guard Armories.
SETTER, LEACH & LINDSTROM, INC.
1011 Nicollet Mall
Minneapolis, MN 55403
612/338-8741
Established 1917
Richard Votak PE
Basil Filonowich AIA
George Theodore PE
Kaare Faber PE
William Scott FAA
Firm Personnel by Discipline Architectural 37
Engineering 56
Interior Designers 2
Administrative 25
Total in Firm 120
Office Bldgs./Banks 10
Retail/Commercial 25
Industrial/Mfg. 40
Medical/Health 10
Restoration/Preservation 5
Municipal 10
Education/Academic 10
Minneapolis Convention Center, Mpls., MN; McLane Company, Corporate Headquarters, Temple, TX; Univ. of MN Hospital & Clinic, addition & remodeling, Mpls., MN; IDS Learning/Conference Center, Chaska, MN; 1010 Metrodome Square, office remodeling, Mpls., MN; McGlynn Bakers, A Taste of France Distribution Center, Chanhassen, MN.

FREDERICK SICORA ARCHITECT
529 Burntside Drive
Golden Valley, MN 55422
612/377-3035
Established 1974
Frederick J. Sicora AIA
Firm Personnel by Discipline Architectural 37
Work %
Residences/New & Remodel 80
Retail/Commercial 10
Industrial/Mfg. 10
Total in Firm 120
Office Bldgs./Banks 10
Retail/Commercial 25
Industrial/Mfg. 30
Medical/Health 10
Restoration/Preservation 5
Municipal 10
Education/Academic 10
Minneapolis Convention Center, Mpls., MN; McLane Company, Corporate Headquarters, Temple, TX; Univ. of MN Hospital & Clinic, addition & remodeling, Mpls., MN; IDS Learning/Conference Center, Chaska, MN; 1010 Metrodome Square, office remodeling, Mpls., MN; McGlynn Bakers, A Taste of France Distribution Center, Chanhassen, MN.

SIRNY ARCHITECTS
6009 Wayzata Blvd., Suite 103
Minneapolis, MN 55416
612/544-6055
Established 1983
John E. Sirny AIA
Firm Personnel by Discipline Architectural 4
Administrative 2
Total In Firm 6
Work %
Residences/New & Remodel 15
Office Bldgs./Banks 10
Retail/Commercial 75
Edina Country Club, MN;
Anoka County Library,
Northdale Branch, Coon Rapids, MN;
Rupert's Nightclub,
Atlanta, GA; Henry Residence,
St. Paul, MN.

SKAADEN-HELMES ARCHITECTS, INC.
510 First Avenue North
Suite 300
Minneapolis, MN 55403
612/375-0286
Craig M. Skaadon AIA
L. Scott Helmes AIA
Firm Personnel by Discipline Architectural 16
Administrative 4
Total in Firm 20
Work %
Office Bldgs./Banks 20
Retail/Commercial 25
Industrial/Mfg. 5
Medical/Health 5
Restoration/Preservation 5
Interior Arch. 40
Norwest Bank-Norwest Center,
Mpls., MN; IDS Crystal Court
remodel, Mpls.; Lee Ann Chin
Restaurants, Mpls. & St. Paul;
Au Bon Pain Bakery, Chicago, IL;
Inky Prints Corporate
Offices, Mpls.; Maun Green et
al Law Offices, St. Paul.

SKD ARCHITECTS, INC.
9800 Sheland Plkwy., Suite 110
Minneapolis, MN 55441
612/591-6115
Established 1977
Steven A. Kleineman AIA
Gerald G. DeZelar AIA
Firm Personnel by Discipline Architectural 4
Interior Designers 1
Other Technical 1
Administrative 1
Total in Firm 9
Work %
Residences/New & Remodel 15
Office Bldgs./Banks 25
Retail/Commercial 5
Industrial/Mfg. 10
Churches/Worship 5
Restoration/Preservation 40
Municipal 30
Interior Arch. 20
Solar/Earth Shelter 5
Education/Academic 5
Recreational 10
Commercial State Bank, St. Paul, MN; Mpls. Armory (new facility); Merrill Corp. St. Paul headquarters & offices out of state; Langford Recreation Center; single family homes - The Fairways of West Recs., Hopkins, MN; Washington County Government Center.

SLOAT LOGAN ASSOCIATES, INC.
1465 N. Lilac Drive
Golden Valley, MN 55422
612/593-5192
Established 1977
Lynn D. Slot AIA
Logan W. Johnson AIA
Firm Personnel by Discipline Architectural 2
Administrative 1
Total in Firm 3
Work %
Housing/Multiple 25
Residences/New & Remodel 10
Retail/Commercial 20
Medical/Health 30
Interior Architecture 10
Professional 100 Office Bldg.,
Golden Valley, MN; Lakeshore
Court Apts., Spring Park, MN;
Lakeshore Residence/Sage
Crossing, Spring Park;
Highland Plaza, Minnetonka,
MN; Sealed Power Corp.
Office, Interior Design,
Owatonna, MN.

SMILEY GLOTTER ASSOCIATES, INC.
1021 LaSalle Avenue South
Minneapolis, MN 55403
612/332-1401
Established 1946
Saul C. Smiley FAIA
Joel H. Glotter AIA
Ralph Y. Laiderman AIA
Garold R. Nyberg AIA
Firm Personnel by Discipline Architectural 6
Interior Designers 2
Planners 4
Administrative 3
Total in Firm 15
Work %
Housing/Multiple 3
Residences/New & Remodel 2
Office Bldgs./Banks 10
Retail/Commercial 5
Industrial/Mfg. 5
Medical/Health 40
Interior Arch. 15
Education/Academic 20
V. A. Replacement Hospital,
joint venture, Mpls., MN;
Phillips Eye Institute, Mpls.;
First Trust Corporate Offices &
Lounge, St. Paul; Marquette
Bank, Mound, MN; Smith Hall,
School of Chemistry, Univ. of
MN, Mpls.; Lacy Lamaster
Nelson Farmer Advertising,
Mpls.

SMITH ARCHITECTS
6215 Cambridge St.
Minneapolis, MN 55416
612/925-3788
Established 1982
John T. Smith AIA
Firm Personnel by Discipline Architectural 2
Administrative 1/2
Total in Firm 2 1/2
Work %
Residences/New & Remodel 15
Housing/Multiple 5
Office Bldgs./Banks 25
Retail/Commercial 10
Industrial/Mfg. 45
27 West Business Center, St.
Louis Park, MN; West 5
Business Center, Eden Prairie,
MN; 8001 Office Building,
St. Louis Park; Smith
Residence, Minnetonka, MN;
W. Weihe Residence, Orono,
MN; J. Steelman Residence,
Minnetonka.
W. SMITH ARCHITECTURAL & ENGINEERING SERVICES, INC.
525 Junction St., P.O. Box 203
Winona, MN 55987
507/452-4196
Established 1954

Walter Wayne Smith
Sherman W. Smith

Firm Personnel by Discipline
Architectural 2
Other Technical 2
Administrative 1
Total in Firm 5

Office Bldgs./Banks 30
Municipal 10
Churches/Worship 50
Education/Academic 10

EMD/DCM office & warehouse buildings, Winona, MN; Church of the Resurrection, Rochester, MN; Trinity Lutheran Church, St. Peter, MN; Spring Grove School addition, MN; Valley View Nursing Home addition, Houston, MN; Winona Printing Company, building addition, Winona, MN.

SMUCKLER CORPORATION
7625 Metro Blvd., Suite 150
Edina, MN 55435
612/831-2224
Established 1978

Jack D. Smuckler
AIA

Firm Personnel by Discipline
Architectural 6
Administrative 2
Total in Firm 8

Residences/New & Remodel 90
Office Bldgs./Banks 10
O'Shaughnessy: Residence, Minnetrista; Smalley Residence, Edina; Mattox Residence, Eden Prairie; Reid Residence, Lake Minnetonka; Rubinger Residence, Minnetonka; Arrow Pontiac, Inver Grove Heights, MN.

LUCIAN EDWARD SOLTVEDT/ARCHITECT
10132 Johnson Avenue South
Bloomington, MN 55437
612/831-5741
Established 1983

Lucian Edward Solvoldt
AIA

Work %
Office Bldgs./Banks 10
Retail/Commercial 10
Churches/Worship 10
Interior Architecture 20
Consultant 50


THE STAGEBERG PARTNERS
115 North Fourth Street
Minneapolis, MN 55401
612/373-1399
Established 1966

James Stageberg
FAIA
William Beyer
AIA
Dennis Sachs
AIA

Firm Personnel by Discipline
Architectural 10
Administrative 2
Total in Firm 12

Work %
Housing/Multiple 10
Residences/New & Remodel 10
Industrial/Mfg. 10
Medical/Health 5
Education/Academic 40
Parking/Transportation 25

Mpls. Fifth St. Parking/Transit Facility, Univ. of MN; Recreational Sports Facilities, Mpls., MN.; Camp Courage North Recreational Activities Building, Mpls., MN.; Gustavus Adolphus College Linnaeus Arboretum Interpreters Center; Physicians' Plaza, Aberdeen, S.D.; U.S. Embassy, Ankara, Turkey.

THOMAS H. STAHL INC. ARCHITECTS
200 West Old Shakopee Road
Bloomington, MN 55420
612/881-3610
Established 1966

Thomas H. Stahl
AIA

Firm Personnel by Discipline
Architectural 2
Other Technical 1
Administrative 1
Total in Firm 4

Work %
Housing/Multiple 10
Office Bldgs./Banks 15
Retail/Commercial 10
Churches/Worship 20
Restoration/Preservation 20
Interior Architecture 10
Education/Academic 15

Academy of the Holy Angels Renov., Richfield, MN; St. Peter’s Catholic Church, Richfield; Renovations to St. Stephen’s Catholic Church & School, Mpls.; Law Offices of Douglas Thomson, Ambush Bldg., St. Paul; Renovations to Cochran Bresnahan Law Offices & Bldg., St. Paul, MN; Sunnatt Foods Store, Hastings, Nebraska, Sioux City, IA.

D. E. STANJUS & ASSOCIATES, INC.
1831 E. 8th St.
Duluth, MN 55812
218/724-8578
Established 1976

Donald E. Stanius
AIA
Rickard A. Stanius
AIA
Ronald E. Stanius
AIA
Kenneth D. Johnson
AIA

Firm Personnel by Discipline
Architectural 10
Other Technical 2
Administrative 3
Total in Firm 15

Work %
Housing/Multiple 5
Interior Arch. 5
Education/Academic 90

Natural Resources Research Institute/UMD/Duluth, MN; Business & Medical addition/ Duluth Technical Institute, MN; school additions and remodelings for I.S.D. no. 318, Grand Rapids, MN.; Student Housing/ Vermilion Community College, Ely, MN; College Center/ Vermilion Community College, Ely, MN; 1988 CIAP remodeling, Duluth Housing Authority, MN.
STATION 19
ARCHITECTS, INC.
2001 University Ave. SE
Minneapolis, MN 55414
612/623-1800
Established 1980
Darrel LeBaron AIA
Keith Soquist AIA
Firm Personnel by Discipline
Architectural 6
Interior Designers 1
Administrative 2
Total in Firm 9

Charles R. Stinson AIA
Firm Personnel by Discipline
Architectural 3
Other Technical 2
Administrative 1
Total in Firm 6

Work %
Housing/Multiple 3
Residences/New & Remodel 2
Office Bldgs./Banks 10
Retail/Commercial 5
Medical/Health 30
Churches/Worship 50
Restoration/Preservation 30
Interior Architecture 15
Education/Academic 25

North Heights Lutheran Church, Arden Hills, MN;
Prairie United Methodist Church, Eden Prairie, MN;
First Baptist Renov. & Addition, MPLS., Minneapolis Medical Specialists, Robbinsdale, MN;
Oakdale Ob & Gyn Assoc., Robbinsdale; Northpark Dental, Blaine, MN.

STEGNER-PHELPS
ARCHITECTS, P.A.
222 Laurel St.
Blaine, MN 55440
218/829-2255
Established 1955
Le E. Stegner AIA
Brian D. Phelps AIA
Firm Personnel by Discipline
Architectural 3
Other Technical 2
Administrative 1 1/2
Total in Firm 6 1/2

Work %
Residences/New & Remodel 5
Office Bldgs./Banks 5
Municipal 10
Education/Academic 80
K-6 Elementary School, I.S.D. 729, Kimball, MN; K-6 Elementary School addition, I.S.D. 118, Remer/Longville, MN; Computer Classroom & Locker Facility, I.S.D. no. 1, Atkin, MN; K-6 addition and 7-12 High School, I.S.D. 115, Cass Lake, MN; Borkenhausen/Russell & Herder Office Building, Blaine, MN; District Headquarters Building for MnDOT, Baxter, MN.

THOMAS AND VECCHI
ARCHITECTS, INC.
1518 East Superior Street
Duluth, MN 55812
218/724-8802
Established 1971
John Ivey Thomas AIA
Thomas A. Vecchi AIA
Firm Personnel by Discipline
Architectural 11
Administrative 3
Total in Firm 14

Work %
Housing/Multiple 5
Residences/New & Remodel 2
Office Bldgs./Banks 10
Retail/Commercial 20
Industrial/Mfg. 4
Medical/Health 20
Restoration/Preservation 4
Municipal 20
Education 20

New Human Services Center, Fond du Lac Reservation, Cloquet, MN; Krenzer Indoor Auto Mall, Duluth, MN; Chris Jensen Addition, Duluth, MN; Duluth Skywalk/Bridge Systems, MN; Congdon School Addition, Duluth, MN; Aitkin County Jail Facility, MN.

TOLTZ, KING, DUVALL,
ANDERSON & ASSOC.,
INC.
2300 American National Bank Bldg.
St. Paul, MN 55101
612/292-4400
Established 1910
Duane T. Trew PE
Wayne A. Olson AIA
James E. Voyen PE
Firm Personnel by Discipline
Architectural 21
Engineering 67
Landscape Architects 2
Other Technical 52
Administrative 17
Total in Firm 159

Industrial/Mfg. 20
Restoration/Preservation 5
Municipal 10
Education/Academic 15
Bridges, Highways, Municipal Engineering 50
National Sports Center, Blaine, MN; US West, office building remodeling St. Paul, MN; Middle School and High School addn., Mahtomedi, MN; Gustavus Adolphus College, classroom bldg. addn., St. Peter, MN; NCR Comten Mfg. Facility, Blaine, MN; City Hall remodeling and addn., Golden Valley, MN.

THORBECK & LAMBERT, LTD.
1409 Willow St.
Minneapolis, MN 55403
612/871-7979
Established 1969
Duane Thorbeck FAIA
Robert M. Lambert AIA
Firm Personnel by Discipline
Architectural 4
Administrative 3
Total in Firm 7

Work %
Housing/Multiple 10
Municipal 40
Education/Academic 40
Recreational 10

Agricultural Research and Industry facility, Penn State Univ., Univ. Park, PA; Pheasant Ridge Music Center, Blaine, MN; Savage City Hall, MN; River Falls School System, WI; Purina Farms, Ralston Purina Company, St. Louis, MO; Minnetonka Police Station & City Hall remodel, Minnetonka, MN.
TSP ONE, INC.
1500 Highway 52 North
Rochester, MN 55901
507/288-8135
Established 1988
Robert K. Toulouse PE
James D. Braucher PE
Steven D. Sorensen AIA
Ronald W. Mielke PE
Willis E. Schellberg AIA
Robert A. Cline AIA

Firm Personnel by Discipline:
Architectural 10
Engineering 9
Interior Designers 9
Other Technical 1
Administrative 6
Total in Firm 48

Work %
Housing/Multiple 10
Residences New/Remodel 5
Office Bldgs./Banks 15
Retail/Commercial 15
Industrial/Mfg. 15
Medical/Health 5
Restoration/Preservation 5
Parking Facilities 5
Total in Firm 100

VEDI ASSOCIATES, INC.
1129 Washington Ave. South
Minneapolis, MN 55415
612/333-4670
Established 1984
P. S. Vedi AIA

Firm Personnel by Discipline:
Architectural 1
Engineering 2
Other Technical 2
Administrative 1
Total in Firm 6

Work %
Housing/Multiple 5
Medical/Health 5
Restoration/Preservation 30
Parking Facilities 60
West Side Parking Facility, St. Cloud, MN; Hopkins Parking Facility, Hopkins, MN; Grand Central Parking Expansion, St. Cloud, MN; Moorhead Mall Parking Deck, MN; Parking Facility, Columbia Heights, MN; Radisson Suite Hotel, St. Cloud, MN.

WILLIAM A. VIEVERING, ARCHITECT, INC.
1939 Munster Ave.
St. Paul, MN 55116
612/699-1294
Established 1971
Wm. A. Vievering AIA

Work %
Residences/New & Remodel 60
Office Bldgs./Banks 5
Retail/Commercial 5
Medical/Health 5
Churches/Worship 15
Interior Arch. 5
Education/Academic 5

First United Methodist Church, Cumberland, WI; Cumberland Federal Savings & Loan, WI; Jacobson Optometrist Bldg., Cumberland; Cizek Residence, Amery, WI; Thrive Cooking School, St. Paul, MN; St. Gregory’s Church addition, St. Paul, MN.

VOIGHT & FOURRE INC.
2575 N. Hamline Ave., Suite D
St. Paul, MN 55113
612/639-0586
Established 1954
James D. Voight AIA

Firm Personnel by Discipline:
Architectural 1
Administrative 1
Total in Firm 2

Work %
Retail/Commercial 40
Industrial/Mfg. 20
Churches/Worship 20
Interior Arch. 20
Church of Saint Michael, Prior Lake, MN; Vision World, Rosedale and Maplewood, MN.

VOGT ASSOCIATES
1 Carlson Parkway, Suite 260
Minneapolis, MN 55447
612/473-2826
Established 1972
Edward J. Vogt AIA

Firm Personnel by Discipline:
Architectural 5
Administrative 5
Total in Firm 7

Housing/Multiple 5
Residences/New & Remodel 15
Office Bldgs./Banks 15
Retail/Commercial 15
Industrial/Mfg. 15
Medical/Health 5
Restoration/Preservation 5
Municipal 15
Interior Arch. 5
Education/Academic 15
Thermo King Training Center, Bloomington, MN; Dept. of Transportation Hqtrs., addition, Oakdale, MN; Public School renovation, Bloomington, MN; First Minnesota Professional Bldg., Mpls.; Miller Davis Hqtrs., Northgate Park, Mpls.; N. S. P. Service Center Expansion, Mpls.

WALSH BISHOP ASSOCIATES
Nine 22nd Avenue South
Minneapolis, MN 55402
612/338-8799
Established 1984
Dennis Walsh AIA
Wayne Bishop AIA
Ron Smith AIA
Marcia Sanders AIA

Firm Personnel by Discipline:
Architectural 22
Landscape Architects 1
Interior Designers 10
Administrative 2
Total in Firm 35

Work %
Office Bldgs./Banks 50
Retail/Commercial 20
Industrial/Mfg. 10
Medical/Health 10
Restoration/Preservation 10
Interior Arch. 100


THE WEIDT GROUP, INC.
110 West 2nd St.
Chaska, MN 55318
612/448-6464
Established 1977
John L. Weidt AIA

Firm Personnel by Discipline:
Architectural 4
Engineering 1
Other Technical 2
Administrative 2
Total in Firm 9

Work %
Residences New/Remodel 5
Office Bldgs./Banks 15
Municipal 15
Energy Research 30
CADD Development 35

The Northern Bank, Anoka, MN; Chaska City Hall, MN; CADD Symbol Library, American Standard Corporation; CADD Symbol Library, Andersen Corporation; Consultant, Energy Technology Transfer Project, Univ. of MN; Consultant, Regional Daylighting Center, Univ. of MN.
WHOLE BUILDERS COOPERATIVE
3160 Snelling Avenue South
Minneapolis, MN 55406
612/274-1262
Established 1979
Mary Jane Heinen  AIA
Firm Personnel by Discipline
Architectural  1 1/2
Other Technical  1
Administrative  2
Total In Firm  13 1/2

Work %
Housing/Multiple  20
Residences/New & Remodel  35
Office Bldgs./Banks  5
Retail/Commercial  20
Municipal  5
Education/Academic  5
Solar/Earth Sheltered  5
Earth Sheltered Residence, Minnetonka, MN; Borger Residence addition, Mpls., MN; Spa Room addition, St. Anthony, MN; Apartment Building, Cannon Falls, MN; Office Remodel, Mpls.; Fire Station, Swanville, MN.

WILSON & ASSOCIATES, ARCHITECTS
815 First Bank Place West
120 South 6th Street
Minneapolis, MN 55402
612/373-1930
Established 1985
David Wilson  AIA
Firm Personnel by Discipline
Architectural  3
Interiors  1
Total in Firm  6

Work %
Office Bldgs./Banks  5
Retail/Commercial  5
Interior Arch.  4

Merchant & Gould, Norwest Center, floors 31 & 32; Moss & Barnett, Norwest Center, floors 47 - 50; Arthur, Chapman & McDonough, Young Quinlan Bldg.; Leonard, Street & Denard; Miller & Schroeder, Northwestern Financial Center.

WILLIAMS/O'BRIEN ASSOCIATES, INC.
45 South 9th St.
Minneapolis, MN 55402
612/338-8981
Established 1962
Lorenzo D. Williams  FAIA
James K. O'Brien  AIA
Bruce E. Hissig  AIA
Firm Personnel by Discipline
Architectural  4
Interior Designers  1
Administrative  1
Total In Firm  6

Work %
Housing/Multiple  25
Residences/New & Remodel  10
Office Bldgs./Banks  10
Retail/Commercial  10
Industrial/Mfg.  10
Restoration/Preservation  5
Municipal  10
Interior Arch.  10
Education/Academic  10

Mishawaka Shores Townhomes, Grand Rapids, MN; MN/ DOT District Headquarters, Berndt, MN; Enlisted Personnel Housing, Grand Forks Air Force Base, ND; Mechanized Agriculture & Plant Service addition & renov., Univ. of MN, Wasca; Supply & Equipment Warehouse, Minot Airforce Base, ND; Minneapolis Central High School Bldg. Planning Study.

WINSOR/FARICY ARCHITECTS, INC.
28 West Fifth Street
St. Paul, MN 55102
612/227-0655
Established 1971
Richard T. Faricy  FAIA
Wayne R. Winkler  AIA
Eugene C. Nelson  AIA
James W. Cox  AIA
Michael Jordan  AIA
Donald J. Leier  AIA
Harold C. Olsen  AIA
Firm Personnel by Discipline
Architectural  28
Interior Designers  3
Other Technical  4
Administrative  6
Total In Firm  41

Work %
Housing/Multiple  20
Office Bldgs./Banks  10
Retail/Commercial  5
Industrial/Mfg.  5
Medical/Health  5
Restoration/Preservation  5
Municipal  5
Interior Architecture  3
Education/Academic  10

The Registry Resort Hotel, Naples, FL; Bairdstone Square, St. Paul, MN; William Mitchell Library, St. Paul; Midway Hospital renovation, St. Paul; International Market Square, Mpls., MN; Laurel Village, Tower A, Mpls.

WIRTANEN CLARK LARSEN ARCHITECTS, INC.
1433 Utica Ave.
Minneapolis, MN 55416
612/541-9969
Office in Mesa, AZ
Established 1981
Michael D. Wirtanen  AIA
W. David Clark  AIA
Firm Personnel by Discipline
Architectural  8
Interior Designers  1
Other Technical  1
Administrative  1
Total In Firm  12

Work %
Housing/Multiple  10
Office Bldgs./Banks  10
Retail/Commercial  10
Industrial/Mfg.  25
Restoration/Preservation  10
Municipal  5
Interior Arch.  20

Duluth Shopping Center, MN; Target Stores, throughout the U.S.; Cable Value Network interiors, Plymouth, MN; Mohawk Data Storage, Bloomington, MN; Salem Square Shopping Center, Inver Grove Heights, MN; Service Merchandise Stores, FL, AL & MS.
WOBKEN, WALSH, NOREEN ARCHITECTS, INC.
475 Cleveland Ave. North
St. Paul, MN 55104
612/646-4305
Established 1986

Terry Wobken AIA
Robert J. Walsh Jr. AIA
James S. Soreen AIA

Firm Personnel by Discipline
Architectural 10
Interior Designers 1
Administrative 2
Total in Firm 13

Work %
Housing/Multiple 5
Office Bldgs./Banks 15
Retail/Commercial 5
Industrial/Mfg. 15
Interior Arch. Education/Academic 15


THE WOLD ASSOCIATION
6 W. 5th St., Suite 520
St. Paul, MN 55102
612/227-7773
Established 1968

Clark D. Wold FAIA
Norman L. Glewwe AIA
Michael S. Cox AIA
Kevin P. Sullivan AIA

Firm Personnel by Discipline
Architectural 19
Interior Designers 1
Administrative 2
Other Technical 2
Total in Firm 25

Work %
Housing/Multiple 5
Retail/Commercial 5
Restoration/Preservation 10
Industrial/Mfg. 5
Municipal 30
Interior Arch. 15
Education/Academic 50

Dakota County Law Enforcement Center & Courts addn., Hastings, MN; Savage Elementary School, MN; St. Paul Bldg. restoration, MN; MN Dept. of Transportation Headquarters, renewal, St. Paul, MN; Lakeville Elementary School; Eagan Elementary School, MN.

WOLFRAM/KNOTSON ARCHITECTS, LTD.
3960 Minnehaha Ave. South
Minneapolis, MN 55406
612/724-1916
Established 1983

Craig D. Wolfram AIA
Steven J. Knutson AIA
Firm Personnel by Discipline
Architectural 2
Other Technical 1
Administrative 1/2
Total in Firm 3 1/2

Work %
Housing/Multiple 5
Residences/New & Remodel 5
Office Bldgs./Banks 15
Retail/Commercial 10
Industrial/Mfg. 40
Medical/Health 10
Municipal 10
Studies 5

Entrance addition for MN D.O.T. Bldg., St. Paul; Golden Valley Microwave Foods Facility Study & Remodel, Mpls.; Funeral Home, Shakopee; 2nd floor remodeling of Mpls. City Hall, Mpls., MN; Dairy Plant expansion & remodeling, St. Paul, MN; Land O'Lakes Facility, additions, Arden Hills & Browerville, MN.

WOLTERSTORFF ARCHITECTS INC., P.A.
381 East Kellogg Blvd.
St. Paul, MN 55101
612/227-0644
Established 1981

David G. Woltersroff AIA
Donald L. Curwick
Ronald M. Korpi

Firm Personnel by Discipline
Architectural 19
Interior Designers 1
Administrative 3
Other Technical 2
Total in Firm 25

Work %
Housing/Multiple 25
Residences/New & Remodel 5
Office Bldgs./Banks 5
Retail/Commercial 5
Medical/Health 55
Churches/Worship 5

Medtronic Inc., Fridley, MN; Methodist Hospital, St. Louis Park, MN; Maranatha Baptist Home, Brooklyn Center, MN; Morningside Care Center, Sheboygan, WI; Immanuel Baptist Church, Forest Lake, MN; St. John Lutheran Home, Springfield, MN.

YAGGY COLBY ASSOCIATES
717 Third Avenue SE
Rochester, MN 55903
507/228-6464
2600 Eagan Woods Drive, Suite 150
Eagan, MN 55122
612/681-9040
Established 1972

Ronald V. Yaggy PE
Donald R. Borcherding PE
Christopher W. Colby
Darrell L. Lewis
Ronald L. Piscus ASLA

Firm Personnel by Discipline
Architectural 5
Interior Designers 6
Landscape Architects 1
Planners 4
Other Technical 17
Administrative 9
Total in Firm 42

Work %
Housing/Multiple 5
Office Bldgs./Banks 10
Retail/Commercial 30
Industrial/Mfg. 10
Municipal 20
Interior Architecture 5
Education/Academic 20
Planning/Engineering/Landscape Surveying 70

Bonaventure & Westbrook Mall remodeling, Twin Cities; Office Electronics addition & remodeling, Lakeville, MN; Soldiers Field Hotel, Rochester, MN; Peace Plaza & Broadway Streetscape Improvements, Rochester, MN; Red Lobster Restaurant, West St. Paul, MN; Krass & Monroe Law Offices, Southpointe Tower, Bloomington, MN.

YOUNG & WILZ ARCHITECTS, LTD.
119 North 4th St., Suite 409
Minneapolis, MN 55401
612/339-0997
Established 1983

Stephen Young AIA
Lawrence E. Wilz AIA

Firm Personnel by Discipline
Architectural 4
Other Technical 1
Total In Firm 5

Work %
Housing/Multiple 35
Retail/Commercial 10
Industrial/Mfg. 5
Medical/Health 30
Restoration/Preservation 20

Torre De San Miguel Housing rehab., St. Paul, MN; Little Earth of United Tribes rehab., Mpls., MN.; Edinburgh Plaza Medical Clinic, Brooklyn Park, MN; Twin Cities Emergency Transportation Center, St. Paul, MN; Mercy/Unity Health

ZUBER ARCHITECTS, INC.
836 W. 79th St.
Bloomington, MN 55420
612/884-6204
Established 1976

Jeri E. Zuber AIA
Wylie Sands Baker

Firm Personnel by Discipline
Architectural 3
Administrative 1
Total In Firm 4

Work %
Retail/Commercial 60
Industrial/Mfg. 20
Housing/Multiple 20
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up close
Continued from page 23

the perception of the architecture here is positive.

For the Powderhorn Residents Group, former crack houses were turned into rental cooperative housing units called The Maples. Using the typical Minneapolis fourplex plan, the architects carved a total of ten units from three gutted buildings and added different entrances to bring detail and identity to the square stucco buildings.

Scattered site housing for the Minneapolis Community Development Association is also taking root. Two models—a split-level and a traditional—blend with the scale and detail of the older neighborhood. The low price tag will allow residents to own rather than rent. For the Honeywell Foundation, Dovolis, Johnson & Ruggieri renovated eight houses by gutting the interiors and starting anew. Amenities such as walk-in closets and finished basements, painted trim and front porches transform these houses into homes.

The common denominator in all of the firm’s projects is thoughtful attention to detail. Whether a renovation or new construction, certain basic tried-and-true amenities are included. Front porches, back stoops, private entrances and yards encourage a sense of ownership. Windows that look out on children’s playlots create a sense of community and safety. Architectural detail—bay windows and dentil cornices—give identity and pride to houses and to residents. Interiors lit with plenty of natural light and plans that accommodate spaces for children make life, perhaps, a little easier.

“We want to provide housing that is substantial and design that is respectful of the quality of life,” says Dean Dovolis. “If you design a cheap building it will always look cheap. Designing decent, affordable housing means we take away one basic need. If we can provide a good foundation for people to start from, then that is one less thing that people have to worry about.”

The firm’s community efforts have been recognized with two awards from the Committee on Urban Environment (CUE)—one for Phillips Place and the other for the Honeywell Foundation houses, and an honor award from the

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Minnesota Society of Architects for Phillips Place.

While outside recognition is always important, it is more gratifying to the architects to see their designs embraced by the community. In the Phillips Place Cooperative, tenants have planted gardens. During the past holiday season, several of the Honeywell Foundation houses were decorated with lights and wreaths. And, throughout the area, children are playing outside—a sure sign that there is renewed faith in the neighborhood.

Brenda Draves, the executive director of the American Indian Business Development Corporation, has worked with the firm on the Franklin Avenue Task Force and recently, as the client on the design of the Franklin Avenue Business Center, a small business incubator. “We all need neighborhood architects,” she says, “designers willing to help an area grow and commit to good design. Because the firm is familiar with the neighborhood, they understand our needs and are involved not only in the design, but in the vision of the project.”

Outside of the neighborhood, the firm runs a healthy mixed business, designing everything from masterplans for golf course communities to industrial work to private residences. For The Brackett’s, a 75-acre golf course community in Lakeville, Minnesota, the developer presented the architects with a logistical challenge: design four standard units that could combine in infinite ways. Because each buyer chooses the piece of land and the unit they want built,
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the configurations and each connection between the units are designed by the architects. The result is a townhome community that fend off the cookie-cutter look with the impression that each unit is different.

Perhaps the different strengths each partner brings to bear on the design process is exemplified in the manner in which they describe their initial design inspiration. John Ruggieri, a landscape architect, says his primary concern was to give everyone a view of either the golf course or a park reserve that adjoins the complex. Ruggieri brings his background as a landscape architect to all of the firm's projects, and rather than apply his expertise as a finishing touch, he is involved from the conception of a project.

For Brian Johnson, trained as an architect and city planner, the design inspiration evolved from thinking about the Shingle-style. Dean Dovolis, with a similar educational background as Johnson, was inspired by the thought of creating a new community. "I wanted the layout of the roads and walking paths to create a certain feel," he says.

The input of the client or the community is just as important as what comes from within the firm. "All projects are cooperative efforts between members of the firm. We are very fortunate to have such talented and energetic people working with us. Just as important, though, is the collaboration with the client," stresses Dean Dovolis. "An architect develops other people's ideas. You cannot design in isolation."

The firm looks forward to the future. "We have just scratched the surface of developing low-income housing. The more success we have the more we must learn," says Dovolis. Brian Johnson adds, "Good design is public knowledge and we hope that our work will continue to make that point."

With a vision firmly in place and some notable successes already attained, Dovolis, Johnson & Ruggieri is poised for the next challenge.
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Credits

Project: Writer's retreat
Location: Lake Pepin, Wisconsin
Client: James Stageberg and Susan Allen Toth
Architects: The Stageberg Partners
Project team: James Stageberg, FAIA, Jim Foran, Tom Jenkinson
Structural engineers: Meyer, Borgman, Johnson
Mechanical engineers: Erickson, Elliot
Contractor: Larry Smith, Mark Vogan
Landscape architect: Herb Baldwin
Photographer: Lea Babcock, Kristan Korab

Structural engineers: Mattson & MacDonald
Contractor: Eiden Construction
Special consultant: Gary Hutton
Photographers: George Heinrich and Peter Seyfarth

Project: Winton guest house
Location: Wayzata, Minnesota
Client: Penny and Michael Winton
Architects: Frank O. Gehry & Associates
Principal-in-charge: Frank Gehry, FAIA
Project manager: Robert Hale, AIA
Project architect: Adolph Ortega
Project designer: John Oki, C. Gregory Walsh
Project team: Carroll Stockard, Mitchell Lawrence
Structural engineers: Kuryly, Szymanski & Tchirkow, Inc., George Richards
Mechanical engineers: Design/Build
Electrical engineers: Design/Build
Contractor: Joe Boyer and Sons
Interior design: By owner
Landscape architect: Frank O. Gehry & Associates

Bill Beyer is a partner with The Stageberg Partners and a member of the MSAIA Publications Committee.

Mark Hammons is an architectural historian specializing in the legacy of the Prairie architects.

Paul Clifford Larson is an independent architectural historian and historical buildings consultant.

Linda Mack, former editor of Architecture Minnesota, is the architecture columnist for the Minneapolis Star Tribune.

Bruce N. Wright is an architect and freelance writer.

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Norman Kittson built his paean to the glories of France at the apex of Summit Avenue. In the context of the American frontier, such mansions had an import that rose above their intrinsic aesthetic merit, for the Second Empire style served one of the formative myths of American expansionism in the 19th Century: the planting of instant urban culture in the raw wilderness.

Though a late example of the style, Commodore Kittson's mansion, designed by Abraham Radcliffe, immediately became the most celebrated piece of domestic architecture in the Twin Cities. The progress of its period interior installations was followed closely by the local media. Front and rear parlors were finished white in the manner of Louis XIV, while sitting and dining rooms followed the style of the French Renaissance. The Kittsons did not let the French reign upstairs, however, for Mrs. Kittson slept surrounded by the German Renaissance and warmed by a Queen Anne fireplace, and the girls bedded with the Romans and Henry VIII.

A lively buff grade of Kasota stone happily substituted for the off-white that typified the style, and the same stone was built up into retaining walls around the property.

After scarcely two decades of life, the Kittson mansion was razed in 1906 to make way for the Cathedral of St. Paul. In the person of Emmanuel Masqueray, the labors of frontier francophile Abraham Radcliffe had been supplanted by those of the genuine French article.

Paul Clifford Larson