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architecture minnesota

VOL. 17 NO. 4



20 A garden "folly"



34 Seafaring antecedents

Cover: Aglow in the north woods. Designer: Nick Winton. Photographer: George Heinrich.

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JULY/AUGUST 1991



38 Sun-bathed vignettes

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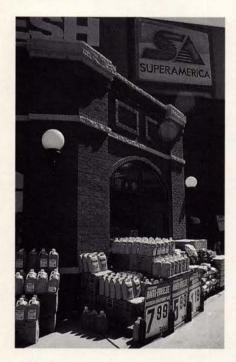
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sketches

Kudos for preservation



What do an 1875 row house and a 1990s Super America convenience store have in common? They both were cited by the St. Paul Heritage Preservation Commission for enriching and preserving the city's architectural history. The St. Paul HPC, in its second annual awards program held in May, honored the Super America store for its good-neighbor approach to design by blending in with the existing historic buildings in the Lowertown district. Also among the award-winners was the new State Office Building Parking Ramp, a classically detailed structure that harmonizes with the Capitol Mall architecture. demonstrating that new construction can, indeed, contribute to a city's heritage.

Hot off the presses

Minnesota's rich architectural legacy, from the north woods to the southern pastures, is cateloged in the recently reissued A **Guide to the Architecture of** Minnesota, by David Gebhard and Tom Martison. Published by the University of Minnesota Press, the comprehensive guide is divided according to eight regions: Metroplitan, St. Croix Valley, Central, Arrowhead and Iron Range, Southeast and Southwest. Nearly 300 towns and cities are chronicled through texts and photos. Also included is a photohistory representing 175 years of Minnesota history, as well as a glossary of architectural styles.

James J. Hill built a railroad empire in the late-19th century; he also built an imposing residence on St. Paul's Summit Avenue and filled it with one of the country's most impressive private art collections, which included pieces by Corot, Delacroix, Courbet, Millet and Rousseau, among others. In celebration of the 100th anniversary of the house, in which 38 works from Hill's 285-piece collection are exhibited this sumthe Minnesota mer. Historical Society has published Homecoming: The Art Collection of James J. Hill. Generously illustrated with four-color photos of selected works, the volume provides a historical perspective of late-19th-century American art collecting while examining Hill's role in the development of the midwestern cultural scene. The 116-page, paperback book is available at the Minnesota Historical Society and James J. Hill house for \$24.95.





Photo: George Heinrich; Cabinetry: Crystal

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sketches

Homage to grain elevators



The ubiquitous grain elevators dotting Minneapolis's landscape remain utilitarian symbols of the city's oncethriving milling industry. For artist Sara Rothholz Weiner, those industrial cylindars are inspiration for art. Her recent winning entry in the Hiawatha Avenue muraldesign competition, sponsored by the Minneapolis Arts Commission, interprets grain elevators as living landmarks that interact with both the natural and urban setting. Using the western facade of the Harvest States Cooperatives grain elevators in south Minneapolis as her canvas, Weiner combines abstract and realistic images to trace the path of light and shadows from the surrounding environment. Thus the neighboring industrial baggage—power lines, metal trusses, the elevators themselves—become subjects of art. On one elevator cylindar, however, Weiner turns to realism to present satellite images of the landscape and early shots of the region. Weiner's environmental mural, which will be completed this summer, was selected from 24 submissions.

Endangered species

Like the ancient Greek and Roman ruins, the Washburn-Crosby "A" Mill along Minneapolis's riverfront stands as a crumbling vestige of a bygone era. Built in the 1880s when the city was solidifying its reputation atop a mountain of grain as the world's milling center, the Washburn-Crosby was indeed the king of mills, with its massive limestone walls housing eight floors of heavy machinery. Since a fire gutted the national landmark in February, the city has grappled with possible uses. The obvious choice is to raze the mill because severe damage. Preservationists, howev-



er, have argued for alternatives, suggesting everything from simply leaving it as modern-day, urban ruin to reinforcing the walls and using portions of the cindered space as an interpretive center. Structural-engineering studies will help determine the building's potential for being rebuilt. Luckily, at least for the time being, nobody is proposing that the mill be converted into a festive shopping center to accompany the retail ruin that is St. Anthony Main.

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previews

Joy Baleisis:
Pastels/Monoprints
Philip Williams: Ceramic Raku
Vessels
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The gallery's summer highlights are oil pastels and monoprints by Joy Baleisis, who paints still-life drawings with intimate landscape views in rich colors. Flowers play a central role in her work, in which domestic yards often are used in the background. Running concurrently with Baleisis's work are ceramics by Philip Williams. His pieces are finished with copper-matte glazes and patterns in metallic raku glazes. He also is represented in the permanent collection at the Johnson Wax Foundation in Racine, Wis. For more information call (612) 332-4889.

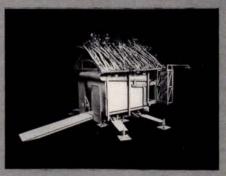
Sculptures Through Aug. 15 Southdale Garden Court Free and open to the public

Southdale's ambitious exhibits featuring Minnesota artists winds up this summer with a large-scale sculpture show in the mall's main court. Highlighting different approaches to sculpture, the show features selected pieces by Stan Shetka, Judy Onofrio, Philip Rickey, Stewart Luckman and Mary Walker, among others. For more information call (612) 925-7866.

Modern Ceramics 1880–1940 Through summer 1991 Norwest Center, Minneapolis Free and open to the public

"Modern Ceramics 1880-1940," features Norwest Corporation's outstanding collection of works in clay, ranging from tea services and Summer Design Series Walker Art Center Wednesdays, July 10-Aug. 7 7 p.m.

The ninth annual summer design series kicks off July 10 with a presentation by Mack Scogin, chair of the department of architecture at Harvard Graduate School of Design and principal of Scogin Elam and Bray Architects, who will present several of his most recent projects.



A Primitive Hut will be part of a presentation by Wes Jones of Holt Hinshaw Pfau Jones Architects, July 24.

On July 17 Guy J.P. Nordenson of Ove Arup and Partners will discuss his firm's innovative engineering technology, which was applied in the design and construction of renowned buildings such as the Sidney Opera House, the Loyds Building in London and the Hong Kong Bank. He will highlight his recent work with Steven Holl, including the translucent beam on display in the Holl show at the Walker.

July 24 has Wes Jones of the San Francisco firm Holt Hinshaw Pfau Jones Architecture presenting the astronauts memorial, which was dedicated in May.

The following lecture on July 31 will be a bit of a departure, with three speakers discussing the relationship of words, architecture and aesthetics. Larry Millett, architecture columnist for the St. Paul Pioneer Press, will explain how he makes design issues accessible to the general public. Garth Rockcastle of Meyer, Scherer & Rockcastle will read from his own collection of critical essays and short fiction dealing with aesthetics. And finally, James Stageberg, architect and teacher, and his wife, writer Susan Allen Toth, will share their experience of collaborating on their recent book, A House of One's Own.

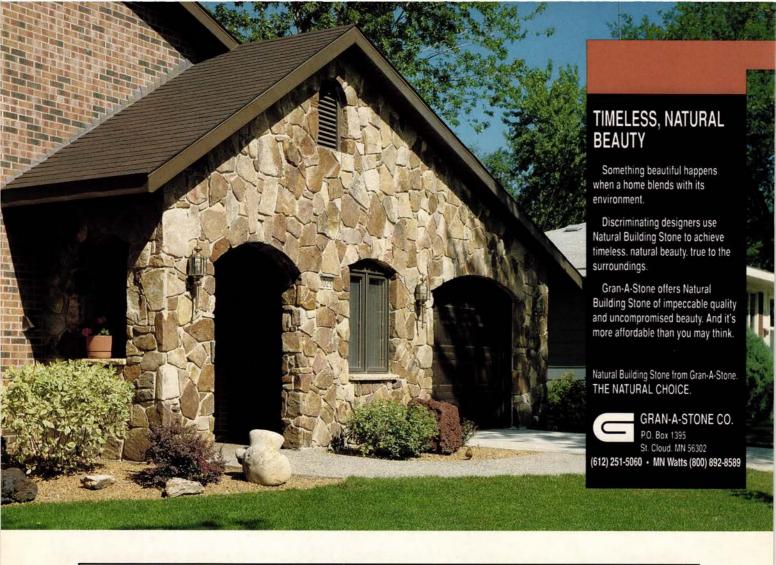
The series winds up August 7 with Toshihiro Katayama, director of the Carpenter Center for the Visual Arts at Harvard University, who is pursuing his lifelong commitment to the collaboration between architects and environmental issues.

The summer design series is sponsored by the Minnesota Society of Architects in collaboration with Walker Art Center. A reception will follow each lecture. For more information call MSAIA at 338-6763.

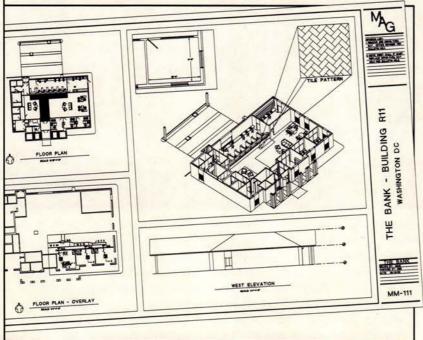
vases to dinner plates and monumental jars. On view in the Norwest Center's first-floor vitrines are 18 objects representing the principal movements of modernism: arts and crafts, art nouveau, Wiener Werkstatte, Bauhaus and art deco.

Among the most exceptional pieces is a French art-nouveau vase by Edmond Lachenal. Also of special note is a floor vase by the Bauhaus artist Gustav Heinkel, which illustrates the tenets of Bauhaus doctrine, especially non-figurative, abstract design. The show is accompanied by a color brochure with short essays on selected works. For more information call the Norwest Arts Program at (612) 667-5136.

Continued on page 67



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AM

objects of design



Birds behind bars Birds have long been the subject of naturalists, painters and illustrators. Since the great voyages of discovery, the Dutch, Germans, French and Italians all have studied and drawn them, but none better than Englishman John Gould or American John James Audubon. Now, it seems, birdcages have become the stuff of art as well. Just like the finest bird books, the best



aviaries and birdcages were produced during the 19th century. The Victorians, especially, who adored excess in all their decorations, set about making "gilded cages" of



precious metals and exotic woods with lacquerwork, porcelain and even stained glass. Like their Victorian counterparts, the objects here—some old, some new—celebrate the fanciful and handmade, the curvaceous and ornate. And any of them would give your fine-feathered friends a home worthy of their brightest song.

Sandra L. Lipshultz



Macaws come from Central and South America, the most spectacular parrots and parakeets from Australia and New Guinea. This sassy yellow birdcage (left, \$395) hails from France and has two vertical compartments and heart-shaped handles. Also French and from the late-19th century is this wood-and-wire cage (bottom the late-19th century is this wood-and-wire cage (bottom center, \$625) with its cutaway corners and painted verdigris finish. The English have always loved their gardens, their dogs and their birds. The antique English cage here (top left, \$725) takes the form of a Victorian gazebo and sports a bottom gazebo and sports a bottom border of green-and-aqua ivy. In contrast, the towering cathedrals of medieval Europe are evoked in this modern cage (bottom right, \$438) with its rounded arches and rose window. Possessing and rose window. Possessing blue-and-white porcelain feeders, a perch carved with dragons and feet with bats, this Chinese cage (top center, \$165) will bring its owner long life and prosperity. All from Durr Ltd., Edina. Valuing practicality above ornamentating an American craftsmen mode this an American craftsman made this rustic barn (bottom left) at the turn-of-the-century, possibly to house pigeons. \$85 at American Classics, Minneapolis.





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up close

A conversation with Earl Craig

Interview by R.T. Rybak

Most everyone seems to agree that something should be done to help Minneapolis's neighborhoods. The arguments start when questions are raised about what should be done, when, where and, most significant, with whose money.

These issues will come to a head in the next few months as public officials and neighborhood groups struggle to decide how to parcel out an estimated \$20 million, the first installment of what is planned to be a 20-year, \$400 million initiative called the Neighborhood Revitalization Program, funded through specially designated downtown, tax-increment financing districts. Six neighborhoods-Phillips, Whittier, Jordan, Bryant, East Harriet and Windom-were selected randomly to initiate the program, and over the next two decades, approximately 12 neighborhoods will be added each year, eventually involving all 81 Minneapolis neighborhoods.

At the center of the debate are Earl D. Craig Jr., appointed by the Minneapolis City Council last year to be the first revitalization program director, and Deputy Mayor Rip Rapson, chairman of the program's implementation board and convener of its policy committee.

Architecture Minnesota met with Craig in mid-April to review his plans for the program. Of special interest to Architecture Minnesota is the role design will play in plans for inner-city neighborhoods.

Architecture Minnesota:

Before we discuss specifics of design, let's talk about the program in general. How do you plan to spend \$20 million this year?



Earl Craig, the first director of the newly formed Neighborhood Revitalization Program, believes that aesthetic concerns must be balanced with economic issues when addressing neighborhood revitalization.

Craig: Twenty-million dollars does not go a long way, at least not when you are trying to address some of the issues we are facing. So it is important for people to not come into the process with a shopping list of needs for their neighborhoods.

Regardless of who is in office in Washington or St. Paul, there is never going to be enough money available to significantly enhance people's quality of life. My hope is that the neighborhoods recognize this and become more strategic about what needs they have and how to solve them. . . Almost all strategic planning starts with a needs assessment. In this case a needs assessment will lead us to failure because here we need an asset assessment.

The first thing we have to do is to build the capacity of the neighborhoods to address issues. We have to build the essential infrastructure of people assuming responsibility and at a scale at which people are comfortable. **AM**: What does that mean for the way the city does business day to day?

Craig: It means that if we are going to be able to react to the issues that are raised by the neighborhoods, there will have to be much more flexibility and responsiveness about the way we deliver services.

AM: Do you expect this will have any impact on the way the city looks at aesthetics? What if, for example, a neighborhood group says it wants to have better street lighting?

Craig: That very issue came up in Loring Park. The neighborhood group wanted to find a way to improve lighting. In that case the decision was made that [the Minneapolis] Public Works [department] and the [Minneapolis Community Development Agency] would put in the amount of money they would have paid for traditional lights and the neighborhood would come up with the additional cost of

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That actually ends up being an easy problem to solve because it does not require a fundamental change in the way the city delivers services. The tougher problems start to come when you are beginning to ask the city to do things in a fundamentally different way.

AM: What is an example of the city doing something in a fundamentally different way?

Craig: There was an interesting discussion in the [City Council's Community Development Committee] meeting when the members were voting on a project for the 3100 block of Fourth Avenue South. [This housing project has been proposed for a section of south Minneapolis that received notoriety two years ago as being a center for drug traffic].

Some of the council members were saying that the entire area should be cleared to give a clear signal that there was a new start. But [council member] Tony Scallon raised the question of whether this is the most efficient use of money. Does every building have to be taken or can you accomplish the same purpose with much less money if you only take selective buildings and leave others? This is the kind of fundamental question that will have to be asked each time we enter into one of these situations.

AM: Most of the discussion of neighborhood revitalization has centered on human needs. Do you see any connection between these needs and the physical environment?

Continued on page 68

Designing for better neighborhoods

By Rip Rapson

The following is an excerpt from Minneapolis Deputy Mayor Rip Rapson's keynote address on neighborhood revitalization, presented at a day-long series of workshops entitled "Making It Better: How to Improve Your Neighborhood by Design," April 27. The program was organized by the Minneapolis Committee on Urban Environment.

Urban design sets the stage for public life, defining how our streets, our parks and our commercial centers meet the needs of citizens. It affects how people move through the city, whether by foot, bicycle, bus or car. It helps us identify and preserve those structures and places that we see as having enduring value. And it shapes the environment in which investment decisions are made, whether the investment is in a home, a storefront or a vacant lot.

How comfortable we feel in our environment is tied directly to the extent to which our streets invite activity, our buildings impart a sense of human scale, our architecture provides surprises and variety, and our cultural, residential and commercial activity blend a sense of tradition and a vision of the future.

But urban design should not be seen simply as a building here, a community garden there and an ornamental fence in between. It should also be seen as a process by which a city and its neighborhoods build a sense of identity and cohesion.

In his "State of the urban environment" address [presented at the Minnesota Society of



Architects' convention in November 1990 and excerpted in the March/April 1991 issue of Architecture Minnesota], Mayor Fraser set out 10 principles of urban design. I will touch on five principles of urban design that seem most directly related to neighborhood issues.

First, we should preserve and strengthen our links to the past.

Each of our neighborhoods enjoys a rich and varied history. Each has been created over time, layer upon layer, in a way that distills and reflects the experiences, symbols and civic values of succeeding generations of our community. All too often, however, there is an impulse to replace the old with the new, leading us to rip through these layers without a full appreciation of the violence we do in the process to our shared heritage.

Second, we should ensure that our neighborhoods are inviting environments for pedestrians.

We cannot permit our transportation system to give such primacy to the automobile that the neighborhood street is stripped of its potential to be a pedestrian by-

Continued on page 70

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AM

first person

Home in the garden

By James Stageberg and Susan Allen Toth

The following is excerpted from A House of One's Own: An Architect's Guide to Designing the House of Your Dreams, in which architect James Stageberg and writer Susan Allen Toth relate the adventures of designing their weekend retreat, Wind Whistle, on Lake Pepin. In this section, Stageberg discusses Wind Whistle's colorful garden house, which he built for Toth as a surprise birthday present.

Nothing has given us quite as much surprising pleasure at Wind Whistle as our garden. From early spring to late fall, Susan reads mail-order nursery catalogs with the same engrossed attention she gives to a new novel or memoir. Bit by bit, the garden has expanded, as she comes home from a visit to a nursery with yet another "find," perhaps a plant

she's never grown before or an old favorite that happened to be on sale. Although she tends to stick plants here and there quite casually, and the garden has no formula plan, it is a beautiful tangle of color from the early-spring daffodils and tulips through the lush flowers of midsummer. As part of our life at Wind Whistle, we take regular "garden tours" in early morning and after dinner. With a cup of coffee or glass of wine, we stroll together around the borders. As Susan points out each day's new bloom, we get just as excited by one day lily that had flowered for the first time as we do by a grand English garden. Susan's garden is clearly one "finishing touch" that will probably never end.

As the garden took on increasing importance in Susan's life, I gradually realized that Wind Whistle needed one more addition, a small garden house. This is the kind of finishing touch that occurs to an owner a year or two, or more, after moving in. For us, it took two years of acquiring garden tools, from spades to clippers, which began to stack up outside our door and tumble down over our toes. Our front steps overflowed with buckets, pots, bags of peat moss and cattle manure, bottles of fertilizer, spray bottles, rubber boots and other items that mysteriously appeared in regular packages from U.P.S. We needed some place to store all this stuff.

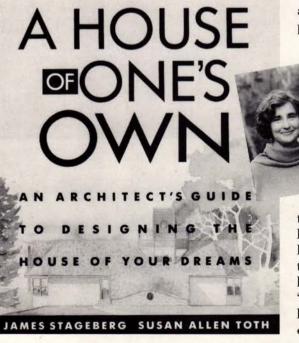
We also found that our unshaded deck on the bluff side of the house, with its fantastic view of the Mississippi, was too hot during the summer months for a comfortable outdoor lunch or even for latemorning coffee. We began to talk of a little screened porch somewhere nearby in the shade, "when we could afford it." Susan claims that being brought up in Iowa gives her more budgetary sense than I have, and it is true that I usually decide I don't want to wait until I'm really old (or dead) to enjoy a tempting trip, a superb meal—or a combined screened porch and garden house.

Since Susan had a landmark birthday, her 50th, approaching, I decided to surprise her with a Lake Pepin "folly." Besides, she could hardly argue we couldn't afford it when it was already built. We were flying to England to tour gardens in mid-May; we'd be gone from Wind Whistle for almost two weeks; her birthday was in June. I could have it built while we were gone. After consultation with my friendly banker in nearby Maiden Rock, Wis., I began to plan.

A garden house presented me with the kind of design challenge I enjoy. Although it had to relate aesthetically to the house, it could have a special feeling all its own. In the past few years, I have had the

chance to design several structures, ranging from a simple freestanding screened porch to an elaborate outdoor room complete with television and sauna. I'm never quite

sure what to call them. "Outbuildings" sounds rather like either an outdoor privy or perhaps a mail-order prefabricated toolshed or the kind of miniature barn sold in lumberyards. "Gazebo" is a little fancy, and "folly" is a British word that can sound odd when transplanted to a mid-

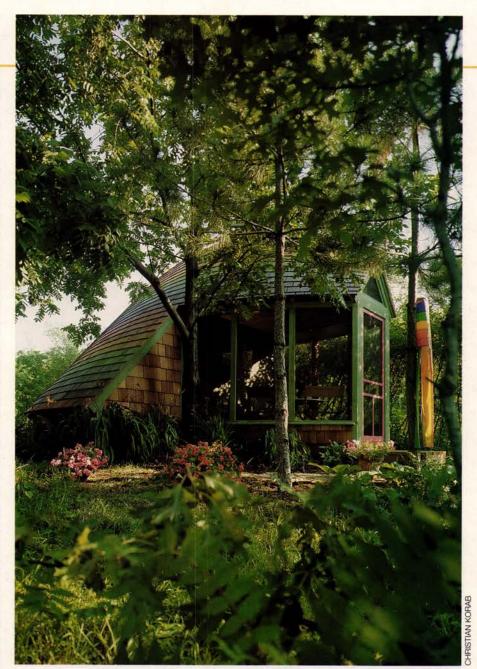


western landscape.

Since I've been given complete freedom to design these small outdoor structures. I've felt the same kind of exhilaration beginning each plan as I do taking the first ski run down 6 inches of new powder. They provide me both great fun and an absorbing challenge. Just because they are light-hearted and small doesn't mean they are frivolous designs, tossed off in a few hours' work. This kind of outdoor structure has to satisfy functional requirements in a small amount of space, be easy to maintain, and yet stand up to high winds and bad storms over a long period of time.

At Wind Whistle, I had to be very particular about where to locate the garden house. The obvious spot was in the small glade through which our wood-chip path led to the main house. The glade was close enough so we could easily carry meals on a tray back and forth, and it was shaded and sited toward the wild part of the property. If I miscalculated, however, our carpenters would have to remove so many trees in the glade that we would no longer have enough shade. I also wanted the screened porch to have at least a partial view of the garden when it was in flower and a view of the absolutely untouched woods as a contrast.

The structure as I finally placed it wraps around a handsome though smallish chestnut tree on one side and skirts a stand of spindly hawthorns on the other. These are "scrub" trees, almost like bushes, easily pulled out. I took the precaution of having them tied back, out of the way of the workmen, while construction was going on. These spindly trees might seem incidental, even unattractive from





As a surprise birthday gift to his wife Susan Allen Toth, architect James Stageberg designed this Lake Pepin "folly," a spirited garden house shaped somewhat like an upside-down boat (top). The cedar roof, a rainbow of alternating bands of color, is a tribute to Susan's affinity to vibrant colors. Inside, a multicolored hammock (above) is stretched crosswise from two corner posts.

Continued on page 104

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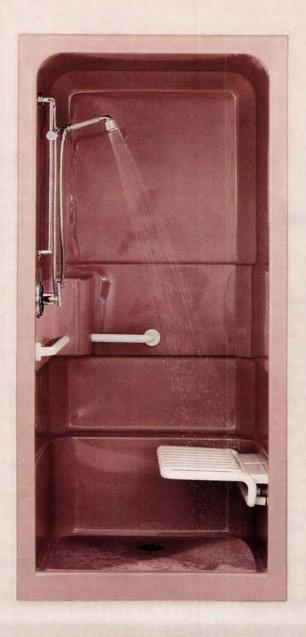
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AM insight

Heart and soul: A new counseling center opens its doors to the victims of torture

By Eric Kudalis

Minnesota seems far removed from the political coups and upheavals of the Third World, but the state still experiences the consequences. Nearly 40,000 refugees from 21 foreign countries live in Minnesota, some 8,000 of them victims of politically motivated torture. Until fairly recently, no structured program existed for counseling and assimilating the torture victims into society, at least not until the mid-1980s, when then-governor Rudy Perpich initiated a task force to study humanrights issues. The outgrowth of this task force is the Center for the Victims of Torture, housed in a renovated 4,400-square-foot, 3-story Victorian house near the University of Minnesota campus in Minneapolis. The Center is one of the few such organizations in the world, with the Rehabilitation Centre for Torture Victims in Copenhagen being a model that Perpich visited during his initial studies.

Headed by Doug Johnson, the Center's four-fold mission provides outpatient care for torture victims; research in human-rights issues; professional training for counselors; and public education and contact with other human-rights organizations.

Most of the patients come to the Center through referrals from religious, refugee or human-rights organizations throughout the city. But about 20 percent also come from around the nation.

The Center, which employs 6 1/2 staff members as well as being on contract with physicians from St.

Paul-Ramsey and Hennepin County Medical Center, seeks to "rebuild the links of solidarity" between the victim and society, Johnson says. Many of the victims suffer from pain, depression, nightmares and guilt, and are unable to concentrate or hold down a job.

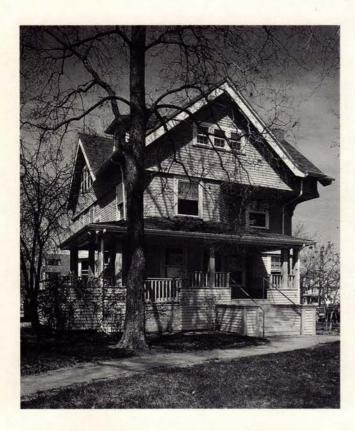
Because most suffered physical and emotional torture by government officials, the victims tend to distrust authority and institutional settings. When the Center first opened in the mid-1980s, it was housed at St. Paul-Ramsey Medical Center, an austere, institutional context that proved intimidating to the patients. The Center moved to a 850-square-foot house near the University of Minnesota, which was certainly homier but quickly became too small for the fast-growing, non-profit organization. In 1989, the University offered the Center a larger house across the alley for \$1 a year.

In planning for the new facility, Johnson stressed that the building should provide a homey, noninstitutional environment, in which residential furniture, rich millwork, soft lighting and intimate spaces predominate.

KKE of Minneapolis, along with Michal Crosby Interiors, worked with Johnson to achieve his goals. The architects began by refurbishing the exterior, replacing and patching rotted wood, and painting it a soothing soft beige. A handicapped ramp unobtrusively slips in on the side, disguised by the front porch.

Inside, the first floor could easily pose as someone's home. The living room is comfortably furnished with residential pieces, and in the dining room, now a reception lobby anchored by a large wooden desk, the architects restored the original woodwork. Incandescent lighting replaces commercial fluorescent lighting, and any object that might indicate an office or institutional setting—or smack of "government"—such as filing cabinets, is moved out of the patients' sight.

KKE subdivided the upper levels for consultation rooms and private offices. But again, care was taken to create a "trusting, informal environment," says Gordon Olschlager of KKE. The consultation rooms are all relatively small so that the patient and counselor can sit close





to each other during their sessions, free of such barriers as an imposing desk wedged between them. Windows were expanded to usher in light and avoid a cell-like setting. The individual offices also have a cozy, homelike feel, in which builtin cabinets and desks replace generic office furniture.

"We spent a lot of time talking about how the patients might respond to certain visual elements." says Olschlager, who avoided design cues that inadvertently could elicit adverse emotional reactions. For instance, there are no exposed light bulbs because they remind the victims of prison. And medical equipment is carefully hidden from sight in the examining room because many of the patients were victims of medical torture. Even in the dining room, the architects removed the leaded-glass windows on the built-in buffet because they resembled

prison-security glass.

In its final form, the Center for the Victims of Torture stands as an example of the power of charity. KKE, as well as Michal Crosby and many of the painters, contractors, carpenters and building-products suppliers, donated its expertise. Olschlager credits Johnson for being committed to creating a quality environment on a tight budget.

For Olschlager, the project represents a necessary commitment architects must make in addressing social needs and concerns. "In architecture, there is too much emphasis on aesthetic issues," Olschlager says. "We need to take a stronger role in socially aware architecture, to become more conscious of social trends and design environments that find ways for people to communicate with each other."



The Center for the Victims of Torture is located in a renovated Victorian house near the University of Minnesota (opposite). KKÉ Architects works with the Center's director Doug Johnson and interior designer Michal Crosby to create a decidedly residential, nonthreatening environment. The living room (top), where new clients often meet with counselors during initial visits, is comfortably furnished with residential pieces The original dining room (above), now serving as a reception lobby, features richly restored woodwork. Filing cabinets and other "institutional" office products are carefully hidden from view.



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Neighborhood watch How do you create a neighborhood? In the years following WW II, millions of Americans tried to answer that as they abandoned the city for the outskirts, building row after row of split-level houses in the corn fields. Pastoral-sounding subdivision names—Glen Cove, Red Oaks, Willow Ridge—announced "neighborhood." Clean and safe, the suburbs created their own identity from a blank slate.

But city neighborhoods have historic precedent. They evolve incrementally, developing their unique character "in a way that distills and reflects the experiences, symbols and civic values of succeeding generations," Minneapolis Deputy Mayor Rip Rapson tells us (see page 17). Layered over time and history, neighborhoods express a sense of place that is reflected in the architecture, the streets, the storefronts, the industry, the topography and the people.

In this issue, we look at neighborhoods to help determine the elements that create a place. Earl Craig, the first director of the recently formed Neighborhood Revitalization Program (see Up close) is assessing neighborhood needs as part of Minneapolis's \$400 million, 20-year booster shot to stem decay throughout the city's 81 neighborhoods. As we learn from Craig, the program's scope is still in its formative stages, and only years will determine its success or failure.

Yet while the city is focusing on rebuilding old neighborhoods, it also is generating new ones. Laurel Village, a multiphase, residential development downtown, bills itself as a new "neighborhood," an instant place. Indeed, this 3½-block complex on Hennepin Avenue has made some noble gestures at creating a neighborhood out of a swath of vacant buildings and parking lots. It offers a mix of well-designed, low- and high-rise buildings, new construction alongside historic rehab, human-scaled massing that encourages pedestrian activity and an array of service-oriented retail—all the right ingredients for a self-sufficient neighborhood. But it still stands somewhat isolated. Walled off by freeway-exit ramps on one side and parking lots on the others, Laurel Village begs for auxiliary development to fill the gaps and strengthen its ties with the city.

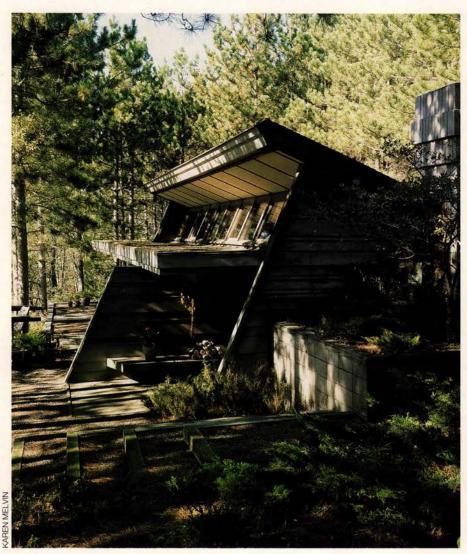
When America flocked to the suburbs, there was little concern about how neighborhoods related to each other. After all, suburbia was a new frontier, a new beginning, a chance to create a world onto itself. But cities are the old frontier, in which each generation builds upon the last. The success of the Neighborhood Revitalization Program will stem, in part, in how well it recognizes that neighborhoods, while unique, also are interrelated and part of a continuously changing city. Likewise, Laurel Village's success will depend on how well it can stretch its original borders to link up with other parts of the city, to become part of the whole while developing its individual character.

Eric Kudalis Editor

At home with the experts

From the north shore to the urban center, these homes give us an inside look at how the design experts live

By Barbara Knox



Kelly Davis tucked his diminutive 800-square-foot house so snugly into the Wisconsin landscape that you almost would think it had sprouted naturally from the soil. The house is earth-shelted on one side (above) but opens up to the valley and woods on the other. A deck (right) extends out over the valley. Rugged interior materials, such as concrete-block walls, wood trim, aggregate-concrete floors (opposite), offer a cabinlike ambience and allow Davis to tromp around with mud on his boots—guilt free.



Kelly Davis: The edge of rusticity

It's difficult to identify specific elements that elevate a design from good to extraordinary. Simple in plan and unpretentious in scope, architect Kelly Davis's house poses just such a quandary. Minus the bells and whistles so often associated with "notable" architecture, Davis's house nonetheless feels extraordinary.

Located on a 35-acre site just outside Stillwater, Minn., the house is small, just 800 square feet, its low, horizontal lines hugging the ground. Earth-sheltered on its north face, the house opens to panoramic vistas of a wooded valley and cliffs to the south. But Davis, a partner in the Stillwater firm McQuire/Engler/Davis, orchestrates the progression to his house as carefully as he designed the house itself. From a garage that he added several years ago, a rockcovered path stretches some 350 feet through thick woods, leaving the house just partly, tantalizingly visible as you approach from the east. But upon arrival, the true destination appears to be not the house but the spectacular views beyond. Davis acknowledges the powerful site with a deck that stretches 70 feet straight out over the valley.

"With inexpensive building materials," Davis says, referring to the deck that is perpendicular to the house, "you can afford to be generous with dimensions."

Inside, Davis has conjured a space that, even without interior walls, refuses to reveal itself immediately. At the fireplace, which covers the east wall just inside the front door, you can look 48 feet across to the opposite corner of the house.

Still, from that vantage point, the kitchen, bath and bedroom are screened from view behind partial walls, maintaining separate yet open rooms within a small space.

In keeping with the rustic setting, Davis chose materials more commonly associated with a cabin than a house, leaving him free, he says, to tromp through with mud on his boots. Exposed aggregate-concrete slab floors and redwood-sided and cement-block walls form the interior, and built-in furniture throughout strengthens the architecture. refining Davis's approach to a small space.

Details, too, play an important role. "Wherever the eve ended." Davis says, "I wanted a detail there to bring things to a rational conclusion." Close inspection reveals that shelves are keyed precisely into siding courses, that siding courses match seamlessly inside and out,

that wing walls have calculated gaps where they join exterior walls to leave sightlines open to other parts of the house. All subtle in nature, it is these sorts of details that bring the house to its resolution.

"It's much more challenging to do a small space," says Davis, who believes that too few houses built today have respect for the site or take advantage of the natural setting to save energy costs. He designed the south wall with a clerestory that includes four operable windows. In combination with the three glass doors below, the system creates a natural air flow. Likewise, the cement-block north wall (which is insulated on the outside) creates a heat sink when the sun streams through the south-facing windows. Davis reports that the redwood siding, insulated underneath, also acts as a heat sink.

Much like McGuire/Engler/

Davis's work, the house borders rusticity, showing influences of the Prairie School as well as Japanese architecture. Yet this is no copy of an architectural idea. The house's attention to detail, resolute viewpoint and respect for the site make it an original that succeeds on its own







Damon Farber: Inside, outside

In collaborating with clients Damon and Becky Farber on their new house in Golden Valley, architect Anthony Desnick of Architecture Studio Desnick + Isenberg says the three developed a "great symbiotic relationship"—a happy achievement considering that Desnick's clients have more than a modicum of design ability themselves.

Damon Farber heads up Damon Farber Associates, a landscape architecture firm in Minneapolis, and Becky Farber is a Gifted Resource teacher at the Breck School. The couple already had built two houses, so they knew what to expect when they set out with Desnick to design and build a house that backs up to a tiny (and unnamed) wildlife refuge.

"There's a strong contradiction between what's happening outside versus inside," Desnick explains of the stucco-clad, modernist structure that presents a closed facade to the street, but opens up to the courtyard and deck in back.

Inside, the architecture is ordered, if not rigorously so. The plan reads as an unfinished "H," the lower left leg of the "H" merely suggested by Farber's landscaping out front. Grids of windows reinforce the linear, orderly design and let the sun shine into the house's southern face. White walls throughout act as backdrop for not just abundant sunlight but also for the Farbers' many colorful collections, including toys, masks, ducks and fine art.

A rectilinear courtyard, open to the house via windows and doors on all three sides of the "H" plan, anchors the house to the outdoors. Just 12 by 30 feet, the courtyard has a shallow pool filled with water lilies and goldfish. A 2-tiered deck in the back covers part of the sloping yard down to the pond. "Ironically, the site doesn't need much tending," says Damon, alluding to his profession as a landscape architect.

Besides opening the house to the outdoors, Desnick also keeps different functions well separated. As



Damon Farber's modernist, stucco house in Golden Valley builds a symbiotic relationship between outdoors and indoors. The coolly controlled front (below) reveals little of the the activities inside or the lush natural setting in back. The plan reads as an unfinished "H," with landscaping on the left completing one side of the "H." Balconies on the right end lead out from the master bedroom. But that private front facade is replaced with expansive windows in the living room (opposite) that look out over a wildlife refuge in back.



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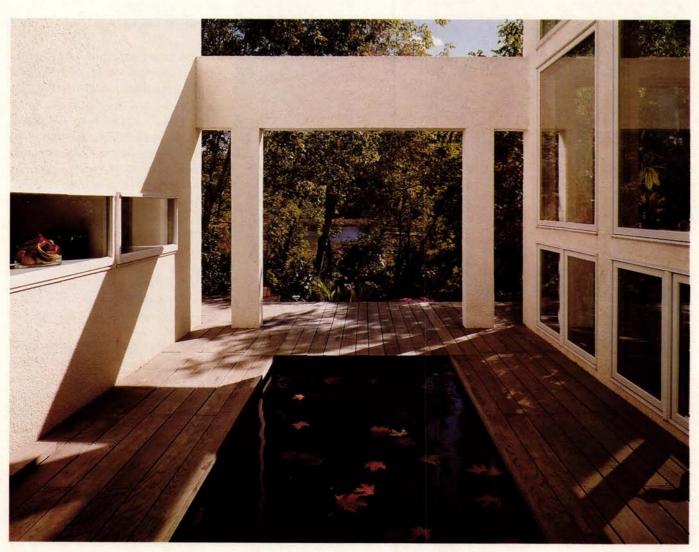


Becky notes, "We have one quiet, adult side—the living room—and one noisy, family wing—the kitchen/family room." Upstairs, the same goals are accomplished: Two bedrooms and a bath for the children fill one wing, keeping them nearby but not too close to the master bedroom down the hall.

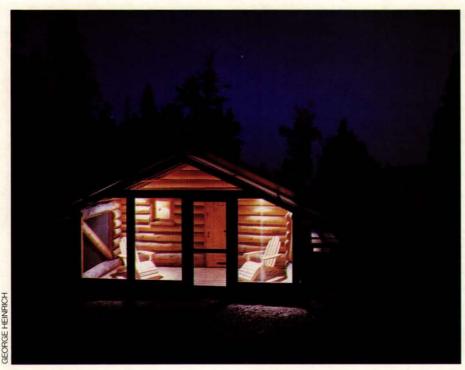
In the master bedroom, Desnick does away with excess walls, opening the sleeping area to an office space that hangs over the living room like a choirloft. The Farbers placed their dining table directly below the overhang, taking advantage of the more intimate ceiling height adjacent to the living room's expansive, 24-foot ceiling.

Although the Farbers admit that designing a house can be a "painful process," they're both certain they'll do it again. "This house serves us well now," Becky says, "but we'll need something different down the line." With an evident sensitivity to the architectural process, the Farbers undoubtedly will improve upon what they've already learned about building a successful home.





The interiors continue the white, modernist theme. The second level (opposite) is divided into two wings, with the master suite at one end and the children's two bedrooms at the other. The beauty of the "H" plan is that it divides the house into separate wings, sectioning off different activities. The kitchen/family room (opposite below) is the "noisy" family wing. The 2-tiered deck in back (above) leads down to the refuge. Windows on all three sides of the courtyard reinforce the relationship between the outdoors and indoors.



Nick Winton used more than 100 white-pine logs for the northshore cabin he designed for his family. A luminous screened porch (above) connects with the master bedroom. The central room (opposite) is anchored by a freestanding fireplace sheathed in brown-toned tile by ceramicist Connie Mayron.



Nick Winton: Family logging

It's not every architect who gets his first client while still in school, but Nick Winton did exactly that. In his final year at the University of Minnesota's architecture school, Winton, now doing business as Aileron in downtown Minneapolis, was asked by his parents to design a guest cabin to sit alongside their 65year-old log house on Lake Superior's north shore. In a situation fraught with potential difficulties-his own inexperience and familial tie to the client chief among them-Winton tackled the project head on, designing a log house that plays with allegorical references to the region.

To his credit, Winton avoided making an "architectural statement" with the cabin. Instead he designed a functional, somewhat boat-shaped structure of white-pine logs that sits back from the lake near a small river. "This is certainly not a radical design." Winton says. "but it is perhaps a little experimental." He credits his parents, Mike and Penny Winton, for giving him the freedom to explore his ideas and even make a few mistakes along

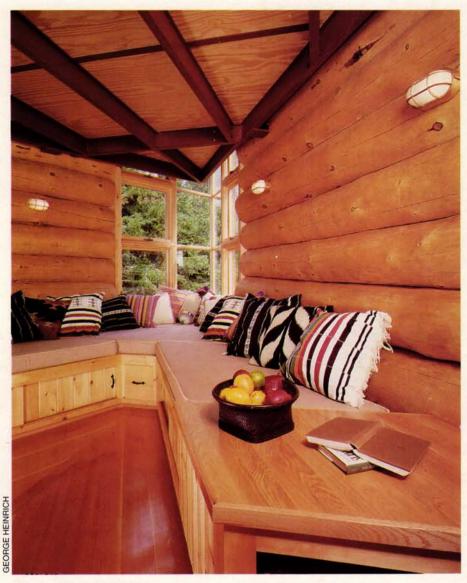
the way. Working with classmate Cathrine

Veikos, Winton designed a 2-level cabin that accommodates up to 10 people for sleeping. "With three generations in the extended family up here at any one time," Winton explains, "we definitely needed more space, and we needed a sepa-

rate building."

Comprised of more than 100 white-pine logs, ranging from a hefty 9 inches to 14 inches in diameter, the cabin finds its most powerful element in the logs themselves. Richly colored and highly tactile, the logs lend a strong, sheltering





The prow-shaped front of the cabin, which is screened from the main room by the fireplace, provides sleeping options with built-in couches that converge at a 60-degree angle toward the window. Steel beams and a plywood ceiling cap the nook.

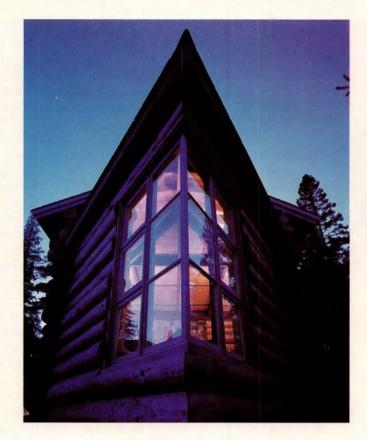
aura to the 1,000-square-foot structure.

Inside, a freestanding fireplace anchors the central living area, marked by an 18-foot pitched ceiling. The fireplace, sheathed in brown-toned tiles in various sizes by ceramicist Connie Mayron, screens the 2-story, prow-shaped front of the cabin from the main room. Steel beams and a plywood ceiling cap the lower level of the prow, where built-in sleeping couches piled with brightly colored pillows converge in a 60-degree angle to the windows. The cabin's upper level is reached along a steel stairway and catwalk. At one end, tucked into the prow-like front, is an informal sleeping area "perfect for the nieces and nephews." Winton says. At the opposite end are a bath, bunk room and master bedroom, which opens to a screened porch.

The cabin's prow shape, Winton and Veikos say, nods to the lake's seafaring tradition, while also allowing them to develop intimately scaled, protected sleeping areas without building interior walls.

Winton gives his mother credit for the interior furnishings, which include twig pieces as well as a plentitude of colorful textiles and rugs that mesh perfectly with the cabin's basic materials. Winton also credits local contractor Richard Stone of Two Harbors, Minn., with heading up a skilled crew that worked tenaciously, even on frigid winter days that neared zero. And while he initially resisted the idea of working with logs, Winton is now eager to do another log structure.

"The logs have a life of their own that you just can't imagine when you're drawing," he says. "They are very beautiful, almost sensual."



The front of the cabin (left) resembles a prow, a reference to the area's seafaring tradition. The generous use of logs in the 2-level cabin (below) proved exhilarating for Winton, who says the logs have a "life of their own."





The interior of Dan Avchen's house is an eclectic mix of art and objects, walls wrapped with black-and-white prints and discrete areas created with artfully arranged furniture. The living room (below) contains two of Dan's favorite pieces: a 19th-century architectural drawing table in the foreground and two 18th-century Dutch fireplace figures. Dan says he likes things with a certain "patina." The upstairs den (opposite) has the cozy characteristic of a north-woods cabin. French doors lead to a screened sun porch.

Dan Avchen: Lakeside vignettes

In an older, lakeside home in Minneapolis, Dan and Leslie Avchen have conjured a romantic, elegantly moody spot that wears its patina well. Their house is about interior vignettes, a house that is definitely the sum of its parts.

Perhaps surprisingly for this couple—Dan is a principal at Hammel Green and Abrahamson and Leslie is head of her own award-winning graphic-design firm, Avchen & Associates-the house eschews architectonic elements. Instead, a drop-dead collection of prints and drawings wraps around interiors filled with odd pieces collected over 20 years' time. "Some of it is just a little bit shabby," Dan remarks, "but we like things with a patina, things with the stamp of time."

That philosophy, as well as a keen eye for interesting pieces, has

served them well. The Avchens are not afraid to toss down a zebra-skin rug on one end of the dark oakfloored living room and a brightly colored kilim on the other; in between are discrete areas created. not with walls, but with artfully arranged furniture that doesn't crowd the space.

Near the front windows sits a 19th-century architectural drawing table that, according to Dan, "says more about me than almost anything else." On its surface sit stacks of books, a silver bucket of drooping tulips and a small Robert Kulicke painting on an easel. "This is my retreat from the more architectural things I'm involved in," Dan says. "I have no desire to live with great architect-designed furniture, as much as I love or admire it."

The Avchens replaced the existing mantle in the living room with a 19th-century, natural-pine mantle









that they unearthed shortly after moving in some six years ago. But mostly, they say, the house features furnishings and art that have already been part of their two previous homes. "We don't buy things because they're perfect for this house," Dan says. "We see something and fall in love with it, and then we figure out where to put it." Such was the case, for instance, with the two 18th-century Dutch fireplace figures that stand guard near the hearth. "We found them at an auction about 15 years ago," Dan recalls, "and even though we had no money we decided to bid a couple hundred dollars, hoping no one else would bid. And we got them." Dan calls the figures "faded and ancient and falling apart," but adds, "I like that about them."

Throughout the 2-story, three-bedroom house, the Avchens' art collection emphasizes black-and-white prints and drawings. Among the collection are pieces by Motherwell, Ed Moses, Jim Dine, Jasper Johns and, of course, Robert Kulicke, who is one of Dan's most recent passions. Many of the drawings hang in antique frames the couple find on their regular trips to Europe.

"It's a very different process to design for yourself," Dan believes. "This space has been decorated over such a long time, and it's such an eclectic mix of things. My heart is really in interior architecture and design," he adds. "Either you have a feel for that process, or you don't."

Barbara Knox is a frequent contributor to Architecture Minnesota.





The house's series of carefully staged vignettes includes an art display near the front window (opposite) and a table and wicker chair bathed in sunlight through an upstairs bedroom window (below). Pieces by Motherwell, Ed Moses, Jim Dine and Jasper Johns are well represented in the house, as well as antique furniture throughout (top and above).

An Orono escape

Partners in design, John Istrom and David Ostreim head for the French countryside—Minnesota style

By Kathryn Larson

By 3 p.m. Saturday afternoon, when they lock the doors on Partners 4, Design, their kitchensupply showroom at International Market Square, architects John Idstrom and David Ostreim are ready to unwind. They drive west, to the remote quiet on 14 acres of lowland in Orono where nature does the gardening.

All the gardening? "Oh, we do some scything and trimming of weeds right around the buildings," Idstrom says. "And we cut back tree branches that overgrow the driveway," Ostreim adds. But the whole point of the compound, where they've built two unadorned stucco houses and a barn for themselves and their families, is to live comfortably, not competitively, with the environment.

"Friends from the city wonder why we haven't tarred the driveway," Idstrom explains, "but we think it's more compatible with nature this way. Some people invest in gemstones," he jokes. "I buy crushed rock."

Spurred by memories of his childhood on an acreage in Edina with a barn and horses, Idstrom had been looking for property where he could design and build a home for himself-and keep a horse again.

He and Ostreim were driving to a client's home to talk about a kitchen remodeling when they spotted the property. They turned in for a closer look: marsh, deer trails, lots of pine trees and sumac-a wonderful wilderness. It

was especially appealing because the two architects were living on city lots in Edina: Idstrom in a traditional house overlooking Mirror Lake: and Ostreim on Minnehaha Creek in the second of two contemporary houses he had designed and built for his family (wife Pat, and children Erica and Andy).

When Ostreim expressed interest in the acreage, the idea of a compound took hold.

"There's a certain comfort in a group of structures of similar style and feeling," says Ostreim. "Two



The welcoming sign "Beaumarais" (pretty marsh) stands near the barn on the 14-acre compound where architects John Idstrom and David Ostreim live. A gravel driveway winds toward the two houses, with Ostreim's house being the first along the path (above). All three buildings are natural-gray stucco in a style inspired by rural buildings especially barns—in the French countryside, as well as the Midwest. Ostreim moved 16 trees to clear ground for his house, but otherwise no landscaping or gardening has been done.



or three buildings start to develop a theme, and that was intriguing."

"The third structure—the barn—really makes it a compound," Idstrom agrees.

A number of thought pathways led them to the spare building style they chose. For one, the property reminded Idstrom of the French countryside. Also, both were intrigued by farm buildings they'd seen in France and in rural areas throughout the United States, and they wanted to apply those forms to home design. Above all, they want-

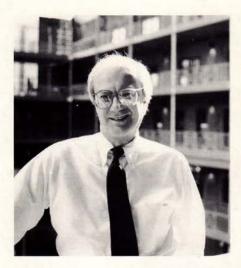


Ostreim's country kitchen (below) is well-lighted, with two work areas anchored by sinks, lots of storage and good equipment—all elements this designer of kitchens considers essential. The floor and fireplace are slate; countertops are Kasota stone from the Mankato area. The island countertop is natural butcher block.





Further down the gravel driveway is Idstrom's house (above), with an imposingly grand roof line. The 2-story porch on the right and the garage and drive-through on the left lengthen the silhouette effectively. The south-facing windows and porch overlook the marsh and unspoiled views of deer, pheasants, fog and fireflies that ldstrom finds endlessly fascinating.



ed to build with indigenous and cost-effective materials for longterm, low maintenance.

"Sand is abundant in the area," Idstrom observes. "Stucco has been used in farming structures throughout the Midwest. Hip roofs of galvanized tin are common on rural buildings." Predictably, they elected to leave the stucco its natural gray color, and chose cedar trim that would weather naturally.

By impinging so gently upon the land, Idstrom and Ostreim have undoubtedly pleased their neighbors. "The property had been vacant for years: we think everyone regarded it as their 'wild place' and we might have been seen as intruders. That's probably an element in any kind of land development," Ostreim muses, fearing that in another 15 or 20 years, Orono may be just another suburb.

For Idstrom, the move was childhood revisited. But for the Ostreims, the lifestyle change was almost total. They would exchange their contemporary house in a structured community for a decidedly traditional, 2-story, centerhallway farmhouse in open coun-

Ostreim remembers that his family approached the move with mixed feelings: a little bit of fear and apprehension, but also the excitement of something new, of starting an adventure.

"We had feelings of isolation at first, but it didn't take long to figure out we were definitely still in a neighborhood," Ostreim says. "It's just a different kind of neighborhood. The children found that while they were alone at first, now they've developed good relationships. Their new schoolmates come from a broader spectrum, and



they've kept their old friends, too. Distance doesn't seem to be a problem; they find ways to get together."

Idstrom's uncertainty surfaced only during the design process. He'd never had himself as a client before. "It was very hard to look at this as just one of many projects you'll do in your lifetime," he explains. "You keep second-guessing yourself. How do you know you'll like one thing over another?" But having survived the process, he's now much more sympathetic to clients who are building for the first time. And he's gung-ho to do it again. "I wouldn't be so uptight the next time," he says.

Ostreim admits he didn't involve his family actively in planning their house, probably because he knows them so well. "Our needs were simple; I didn't want a complicated house. Just an honest, economical, straightforward house that allows space where it should be ."

He points out that there are no closets in the house. "All the rooms have simple walls, and then we added cabinetry." Besides, he says, "That's what we do," referring to the cabinetry showroom that he and Idstrom have as an adjunct to their architectural practice.

Turning onto the untarred driveway for the last half-mile home is the partners' signal to cease the business talk. It's time now to play with the dogs, look at sunsets, listen to the birds, wait for the stars to come out.

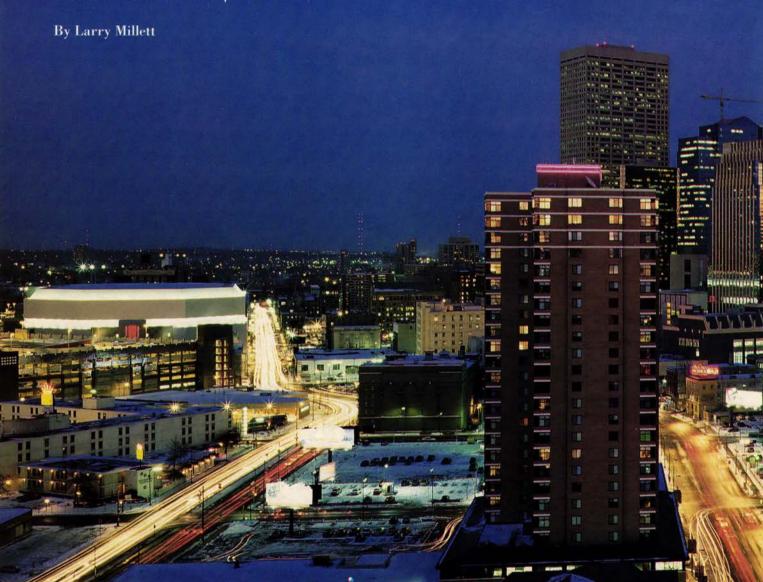
"I'm so aware out here of how different it is to step outdoors," Idstrom says. Ostreim agrees. "We really can see the stars at night."

Kathryn Larson is an editor and writer living in St. Paul.

"Tradespeople who do our remodeling work expected a more elaborate kitchen," says Idstrom about the no-nonsense corridor plan he designed on the south end of his family room. "Good equipment and functional materials were most important to me. It helps to be a cook. You know what you need and how to place it." Countertops are marble; the floor is teak parquet. Behind the half-wall separating the kitchen and family room, Idstrom has a lineup of gas and electric surface units for cooking, grilling and deep-frying.

Moving in

Laurel Village takes root as a new neighborhood in downtown Minneapolis



Three years ago Laurel Village was a wasteland of parking lots, car dealerships and seedy bars. car dealerships and seedy bars. Today it is a growing middle-class neighborhood on the edge of downtown Minneapolis with 31/2 blocks of low- and high-rise apartment buildings. The project's centerpiece is the DeForest (right foreground), a 4-story building designed by Arvid Elness Architects. In the background is one of the neighborhoods first-completed buildings, the 25-story Hennepin Crossing, designed by Winsor/Faricy Architects. The buildings facing Hennepin Avenue contain street-level shops and restaurants, such as a dry cleaner, restaurants, such as a dry cleaner, hardware store and convenience





Place making has never been one of modern architecture's strong suits. Evidence to this effect abounds in the Twin Cities—from the cramped, concrete towers of Cedar-Riverside to the barren boxes that passed for urban renewal in the bad old days of the 1960s. Although architects are reluctant to admit it, place making seems to work best as an organic process, slow and unpredictable, in which professional intervention plays a limited role. Witness, for example, the largely spontaneous success of Minneapolis's Uptown neigh-

borhood or warehouse district.

But despite their unimpressive track record, planned communities continue to arise, one of the latest being Laurel Village in downtown Minneapolis. Filling 3½ square blocks between Hawthorne and Hennepin avenues and 11th and 15th streets, Laurel Village is an allrental apartment community that includes a handful of shops and restaurants. As a planned community, it aspires to recreate, in at least some sense, the pleasantly upscale neighborhood that occupied

these blocks in the 19th century. At that time, mansions and elegant row houses lined Hawthorne, while small shops clustered along Hennepin. By the early-1980s, however, this once-genteel neighborhood had developed into a ragged mix of parking lots, vacated auto dealerships and down-at-the-heels apartment buildings, like the Swinford at 13th and Hawthorne.

Enter the City of Minneapolis and a development partnership led by Frank Dunbar and Robert O. Naegele, Jr. After several controver-



In the olden days of urban renewal, apartment buildings sat in grand isolation on windswept plazas. But not so with Laurel Village, where the buildings become integral parts of the urban streetscape. The stylistic mix also reinforces neighborhood diversity and interest. One of the complex's most dynamic buildings is the 21-story Wilson Park Tower (above and opposite), designed by Winsor/Faricy Architects. The brick walls are interrupted by a pair of glassy bays, giving the building a moderne look. By angling the building along Laurel Avenue and away from Hennepin, the architects have preserved views of the neighboring Basilica of St.

sies (most notably over the plans to evict the Swinford's low-income tenants), the city finally approved a financing package in 1986 that included \$68 million in bonds and \$10 million in subsidies for Laurel Village, which is now virtually complete. Geared primarily for young singles who work downtown (the average age of residents is 27), Laurel Village offers 795 apartments (the bulk of them one-bedroom units renting from \$400 to \$800 a month) in seven buildings, along with a growing array of small shops and stores along Hennepin.

In many ways, the development is a paradigm of urban renwal, 1980s style. Not so long ago, a project of Laurel Village's scope inevitably would have gone Corbusian, with isolated towers set in the middle of breathtakingly empty plazas and parks. In other words, it would have ended up looking pretty much like the Gateway District at the other end of Hennepin Avenue. But Laurel Village, like so many of its 1980s brethren, went to postmodern school. The result is that Laurel Village's buildings hug the streetline in traditional fashion, offer both retail and residential space, and in general strive for an aura of quiet, gracious urbanity. At the same time, the complex reaches back to the past by preserving two historic buildings-the Swinford and the Alden. (The Alden includes low-income units to replace some of those lost when the Swinford was renovated).

All told, Laurel Village consists of five low-rise and two high-rise apartment buildings, plus a new single-story postal station. As is true of so much architecture in Minnesota, the new buildings are decent and well-planned but not especially memorable.

The centerpiece of the complex is the DeForest, a 4-story apartment building with ground-floor shops that extend along Hennepin between 12th and 13th. Designed by Arvid Elness Architects of Minneapolis, the DeForest is the best of Laurel Village's low-rise buildings, offering a rhythmic series of gabled volumes clad in red brick and green siding. A handsome central archway, which leads to a rear courtyard, divides the building into two sections, while in front a low brick wall creates a distinctive sidewalk-shopping zone set well back from the hubbub of the street. The DeForest's retail tenants include a hardware store and a small grocery, both of which add a neighborly quality to the surroundings.

The other new low-rise buildings are designed by Winsor/Faricy Architects of St. Paul. Known as the McNair and Laurel Curve, these buildings, while lacking some of the panache—not to mention the budget—of the DeForest, do offer well-planned apartments and un-



usually attractive lobbies.

Winsor/Faricy also designed the two high-rise apartment buildings-Wilson Park Tower and Hennepin Crossing—that function something like bookends at either end of the development along Hennepin. Wilson Park is a 21-story tower whose brick walls are dramatically interrupted by a pair of glassy, semicircular bays that extend the full height of the building. With their banded windows, these bays give the tower a mildly moderne look. The tower is carefully sited, its south façade angled away from Hennepin to follow the line of Laurel Avenue, thereby preserving views toward the Basilica of St. Mary. The 25-story Hennepin Crossing, a brick box built over a parking ramp and featuring a sidewalk arcade of shops and a nightclub, is, unfortunately, less interesting than its companion tower.

Laurel Village's real architectural gem is the Swinford, which is being renovated by Bowers Bryan & Feidt Architects of St. Paul. The Swinford actually includes two buildings: an ornate 1885 row house, attributed to Isaac Hodgson & Son, and a wonderfully suave neoclassical apartment building designed in 1897 by one of Minneapolis's master architects, Harry Jones. The exteriors of both buildings have been restored, but there was little left to save in the interiors, which were gutted (with the exception of a few public spaces in the Jones building) to create new apartments, many with intriguing layouts.

So far, Laurel Village has proven popular with renters. Hennepin Crossing and the DeForest are both more than 90 percent leased. The retail space, however, has filled up more slowly, and additional shops will be needed if Laurel Village is to achieve the lively sense of community its developers envision. In this respect, only time will tell whether Laurel Village one day will live up to its name and become a distinctive urban place in its own right. But given how incredibly difficult place making is, it is fair to say that Laurel Village will have to beat the odds to accomplish this lofty and elusive goal.

Larry Millett is the architecture critic for the St. Paul Pioneer Press.

Laurel Village at glance

(Laurel Village is bounded by 11th and 15th streets and Hennepin and Hawthorne avenues in downtown Minneapolis)

Alden Apartments

68-unit historic rehab June 1986 Kenford Development

Loring Station Post Office

Single-story new construction January 1989 Arvid Elness Architects

Hennepin Crossing

25-story, 210-unit new construction June 1989 Winsor/Faricy Architects

Deforest Apartments

4-story, 72-unit new construction April 1990 Arvid Elness Architects

The McNair

4-story, 77-unit new construction February 1991 Winsor/Faricy Architects

Swinford Apartments and Townhomes

75-unit historic rehab April 1991 Bowers Bryan & Feidt

Laurel Curve Apartments

4-story, 89-unit new construction May 1991 Winsor/Faricy Apartments

Wilson Park Tower

21-story, 204-unit new construction July 1991 Winsor/Faricy Architects

Hawthorne Tower

29-story, 250-unit new construction June 1993 Winsor/Faricy Architects

The Laurel Village that was

The ever-changing face of Laurel Village began more than 100 years ago as one of Minneapolis's premier residential neighborhoods

By Jack El-Hai



At the turn-of-the-century, Laurel Village was considered one of Minneapolis's most exclusive residential areas, featuring impressive mansions, town houses and residential hotels. The Hotel Hastings (above) at 12th and Hawthorne was built to accommodate traveling vaudevillians who performed in many of the theaters along Hennepin Avenue. The Wilson residence at Hawthorne and 13th (opposite) was one of the area's many grand private residence, often set back from the road on large lots. As the neighborhood started its slow decline, the Hastings began to house more and more of the area's residents. By the 1920s, with the automobile making the outskirts of town more accessible, the wealthy moved away, leaving their homes for boarding houses, funeral homes and old-age residences—and demolition.

Rolling prairie, rural backwater. fashionable enclave, gasoline alley, blighted downtown district, upscale and high-density neighborhood: Will the real Laurel Village please stand up?

The Laurel Village neighborhood in downtown Minneapolis has filled all these roles. Bounded by Linden Avenue on the north, Yale Place on the south, the Hennepin Avenue "jog" on the west and 11th Street on the east, the district has witnessed the full pageant of urban growth, decay and rejuvenation.

Native Americans, of course, first inhabited the area. They frequently came to fish and hunt in the swamps of the southern part of the region. The remainder of the area consisted of undulating prairie scattered with oak trees, and thick woods at the site of today's Minneapolis Community College. Ojibway Indians annually set up summer encampments on the rises overlooking Johnson's Lake in today's Loring Park. One Ojibway, Keg-o-ma-goshieg (the name possibly means "Don't f-k with me"), maintained his right to dwell there until years after white settlement.

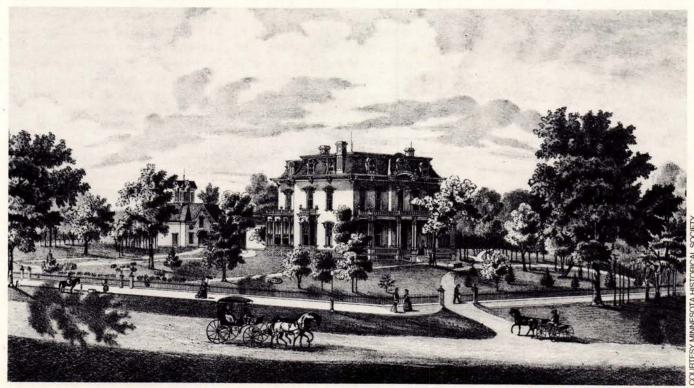
The land, along with much of the

federally held Fort Snelling Reservation west of the Mississippi River, opened to white settlers in the 1850s. Allen Harmon, a migrant from the eastern U.S., was among the first purchasers. He initially sought a parcel of land close to the river, but eventually settled in 1855 for a large homestead farther west. He built his house at the corner of 13th Street and Hennepin Avenue and farmed potatoes and other

Though narrow, dusty and rutted, Hennepin Avenue already was a road of importance. Originally an age-old Indian footpath that connected Lake Calhoun with the Mississippi, it became one of the area's territorial roads-a principal connection between the village of St. Anthony and the southwest. "My earliest recollections of Hennepin Avenue," early settler Frank Wiltberger wrote in the Minneapolis Tribune in 1907, "are those of a small boy perched among the branches of a maple tree on a knoll at 16th Street, watching a canvas-covered prairie schooner wind its way down Lowry Hill, the ox team kicking up a cloud of dust..."

Harmon eventually divided his land into smaller parcels that he sold off. Other original buyers were doing the same thing, and a wave of home building overtook Hennepin Avenue as far west as 12th Street after the Civil War. Still, Laurel Village retained the atmosphere, and the stigma, of the countryside. "Sixteenth Street was so far out," Wiltberger remembered, "that the few people living in that locality had to carry home their household necessities, as town merchants found no profit in delivering them so far out in the country."

Not for long was Laurel Village destined to remain the boonies. The quiet of the area, and especially the beauty of Central Park (now Loring Park), attracted wealthy homebuilders from the 1870s to the turn of the century. Washington Yale, a businessman from Connecticut, raised a house in the woods at 13th and Harmon Place. J.W. Van Dyke paid \$15,000 for a house at the corner of Laurel Avenue and Lyndale that boasted a 56-foot by 72-foot floor plan and a design by architect Leroy Buffington. William Channing Whitney designed a Richardsonian Romanesque house



at 1403 Harmon for H. Alden Smith, a door and window magnate. William McNair and Eugene Wilson, brothers-in-law who served as the mayors of St. Anthony and Minneapolis, respectively, built north of Hawthorne Avenue. Their homes overlooked Hawthorne Park (also known as Wilson Park), a 1.3-



Without a doubt the grandest of grand mansions was the S.C. Gale house, a Romanesque structure built in 1888 for a thenastounding \$100,000. Designed by Leroy Buffington, the house was constructed of red jasper from Luverne, Minn., and featured a prominent, pointed tower and an entrance hall that measured 30 feet by 45 feet.

acre plot that was one of the first parks purchased by the city of Minneapolis. It became a favorite spot for strollers, lovers and chatters.

The grandest house of the neighborhood, a \$100,000 Romanesque behemoth also designed by Leroy Buffington, belonged to S.C. Gale and occupied a site at 16th and Hennepin. Built in 1888, it was constructed of jasper quarried from Luverne, Minn. Visitors gaped at the pointed tower at the front of the house. The entrance hall alone measured 30 feet by 45 feet.

By the 1890s, however, such ostentatious single-family houses were no longer rising in the community. Instead, buildings containing multiple flats were becoming common. A typical structure of this kind was Ozark Flats, built at 1227 Hennepin Avenue in 1892 and fated to symbolize bloody murder for a generation of Minneapolitans.

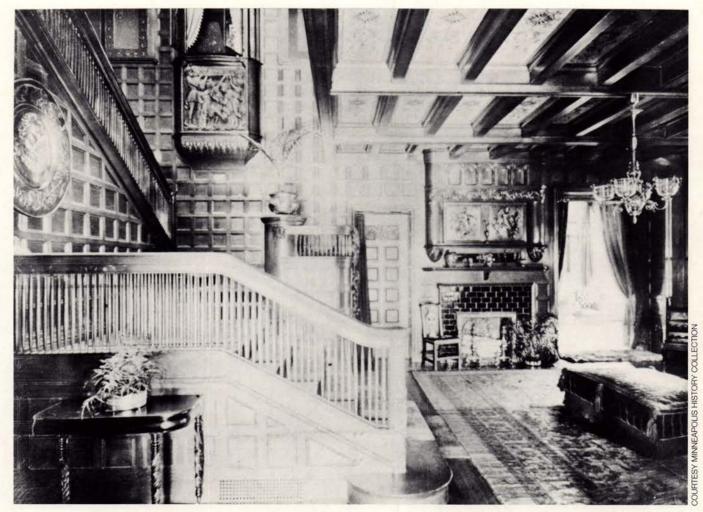
On December 3, 1894, a passerby discovered the body of Catherine

"Kitty" Ging on Excelsior Road (now Boulevard), near the presentday entrance to the Minikahda Club. Ging, a well-known dressmaker, lived in Ozark Flats. As police investigated the homicide, they discovered that the beneficiary of Ging's \$10,000 life-insurance policy, Harry Hayward, also lived in the building and was the son of its owner. Harry, though, had been at the theater at the time of the murder—a solid alibi. Ultimately, the Ozark's building engineer confessed to shooting Ging under pressure from Hayward, after Hayward had threatened the engineer's wife. The engineer got a life sentence at Stillwater; Hayward ended up the last person hanged in Hennepin County.

Laurel Village thrived despite killers on the block, the widening of Hennepin Avenue, the clatter of streetcars and the ever-nearing proximity of the growing business district. There was even a zoo at the Hennepin Avenue bend—the present site of the Basilica of St. Mary—and the neighborhood maintained its prestige. But the automobile changed the community like nothing else.

Starting around 1910, just as the auto was transforming from novelty to necessity, car dealers began buying up property along Hennepin Avenue and Harmon Place and building showrooms. Among the first was Leslie Fawkes, who displayed his roadsters at 1625 Hennepin starting in 1911. With the dealers came repair shops, parts vendors and filling stations. An Automobile Row, similar to the one that would develop later on Lake Street, had blossomed and would visually dominate the area until 1990, when the remnants of Downtown Chevrolet on Hennepin Avenue finally met the wrecker's ball.

As a residential neighborhood, Laurel Village began a long decline. Rich folks moved out, and their mansions became funeral parlors, boarding houses or old-age homes. Residential hotels—some, like the Hotel Hastings at 12th and Hawthorne, built to accommodate traveling vaudevillians—housed an



The sumptuous interior of Gale's house typified the lifestyles of that era's rich and famous in Minneapolis. Every inch and available wall space is appropriately adorned with rich woodwork, furnishings and art

increasing percentage of the area's residents. In the 1920s, old homes were razed by the dozens. Finally, in 1950, the U.S. census reported that owners occupied only 50 of the 1.852 housing units in the area east of Loring Park.

Recent decades brought more change. Billy Graham's evangelical organization moved into a former Standard Oil building at 13th and Harmon Place, Hennepin Avenue between 11th and 13th became the site of such businesses as Mousey's Bar, Hy's Loan Shop and the notorious Rap 'n Romp. I-94 construction in 1960 stole a swath of Hawthorne Park, and the I-394 project took the rest. Minneapolis Community College swallowed the block on Hennepin Avenue between Spruce Place and 16th Street in 1965, soon joined by Minneapolis Technical Institute and a parking ramp across the street. And the architecture firm Hammel Green and

Abrahamson renovated a former Ford showroom at 1201 Harmon for its office.

Today, new residential development is again changing the face of the neighborhood, yet pieces of old Laurel Village remain. The infamous Ozark Flats still stands, now called the Bellevue. Other 19th-century apartment buildings—the Laurel at 1502 Laurel Avenue and the Kenosha (now condominiums) at 1204 Harmon—offer a glimpse of the past. Perhaps most amazing of all, the century-old Smith House hunkers in the shadow of the community college, the neighborhood's last remaining mansion.

Recommended further reading: In the Shadow of the City: A History of the Loring Park Neighborhood, by Steve Trimble, published by the Minneapolis Community College Foundation in 1990.

Jack El-Hai is a regular contributor to Architecture Minnesota.

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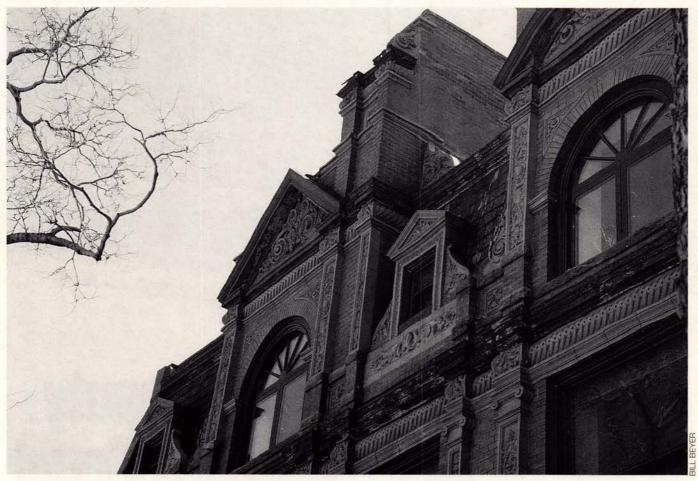
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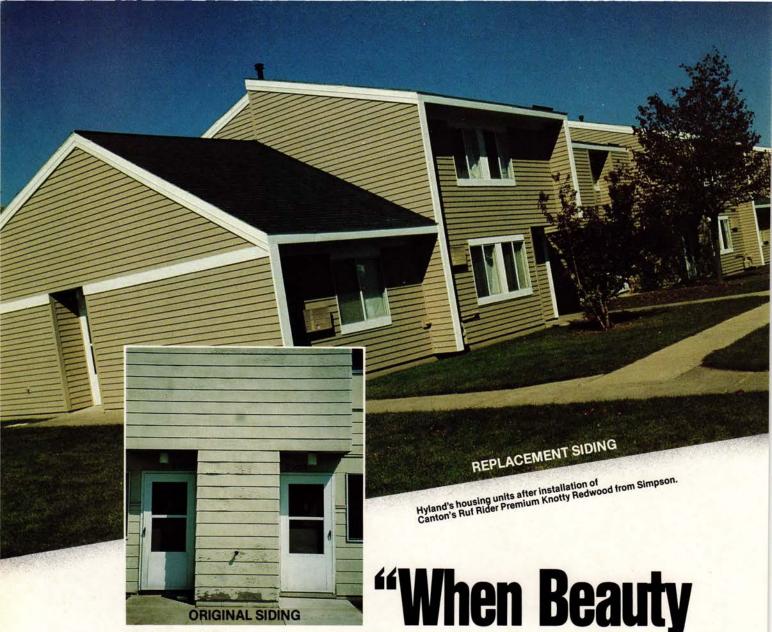
details



Terra-cotta wrappings Before the turn of the last century, the neighborhood north of Minneapolis's Loring Park was budding suburbia. Streets named Chestnut, Linden, Laurel and Hawthorne promised a cool and dignified domesticity. The 1886 Swinford town houses fronted Hawthorne Park with decorative flamboyance, exemplifying the Victorian tradition of naturalistic ornament. Their brick façades were beribboned with sandstone stringcourses and lintels, delicate metal cornices and florally patterned terra-cotta stem moldings, pilasters, brackets and panels. This eye-catching riot of vegetative terra cotta had the look of handcrafted stone, but was made by machine and could be ordered by catalog. In modern economic reality, the five original family town houses have given way to 24 spartan flats for singles, but at least the Victorian giftwrapping has been recycled. Architects Bowers, Bryan & Feidt have ensured that the Swinford's gift of ornamental opulence will continue to engage the eye and enrich the street. Bill Beyer



Each original town house was anchored by a massively decorated chimney, rising well above the roof line and signaling the presence of a family hearth. Interesting interludes on the spectrum of decorative tradition form the backdrop for the renewed Laurel Village.



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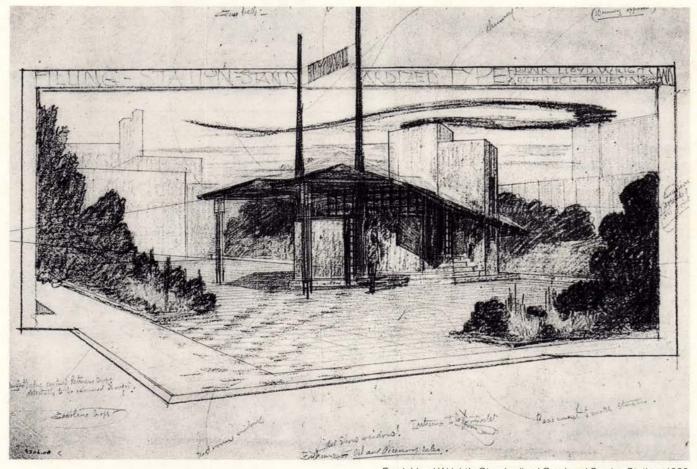






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unbuilt minnesota



Frank Lloyd Wright's Standardized Overhead Service Station, 1932

For a man chronically in debt, Frank Lloyd Wright hatched remarkably few get-rich-quick schemes. But in 1932, having just begun his annual road trips between Wisconsin and Arizona, he had an idea: If the national oil companies built a standardized, prefabricated gas station, they would gain a consistent image and save costs, and the architect might earn millions.

He sketched a sheet-metal and concrete gas station and grandly fired off letters to wealthy friends and former clients, trying to raise enough capital to build a prototype. As the ubiquitous franchise architecture of the 494 Strip in Bloomington, Minn., reminds us today, Wright had sensed a shrewd business opportunity, but Wright's friends, suspicious of his business sense, refused to invest. Wright wistfully included the design in his Broadacre City scheme, but no prototype was ever built and the undeveloped drawings sat on the shelf with the other unbuilt projects he termed "office

tragedies."

But Wright never abandoned a good idea. In 1956, when Cloquet, Minn., resident R.W. Lindholm (for whom he had designed a house called Mantyla in 1952) commissioned Wright to design a gas station, he pulled his 34-year-old project off the shelf, and with a few changes, built it in Cloquet. Today it is the sole example of a design that might have lined every highway in Minnesota.

Robert Gerloff

Larry E. Kollmeyer, Architect, Inc. Strapko, Pahl & Associates, LTD Project: Highcroft Townhomes Edina, MN

This 28-unit complex features rambler and two story townhomes. The layout allows for extensive customization - from the location and design of fireplaces, lighting and interior space divisions to the window configuration and degree of finish of the

lower level walkouts. In addition, these units feature two-story spaces, bay windows and clerestory windows in the major interior spaces.

The site is graded to permit access to the lower level walkouts where possible, while maximizing daylighting. The unit design allows for vertical stepping to match the various site conditions, and unrestricted combinations of rambler and two story plans in the same building.

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9



Architect: Strapko, Pahl & Associates, LTD Project: Deutschmann & Milliren Dental Office Hastings, MN

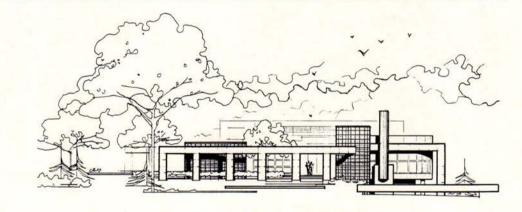
This 2900 s.f. dental office is designed to promote a friendly atmosphere with some spatial surprises. The interior is organized around an atrium with plants and water features. An aquarium in the reception area and a fountain in the atrium provide soothing sights and sounds. 612/729-4112



Charles R. Stinson, Architects, AIA

Private Residence

Minnetonka, MN Stuart, FL 612/931-3111



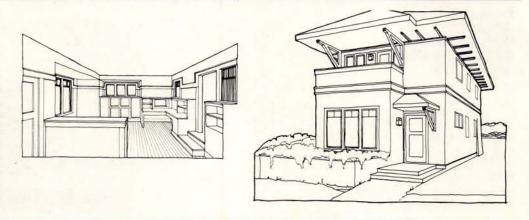
John S. Larson and Assoc., Architects Project: Palm Residence Paynesville, MN Area

This 4000 s.f. home optimizes the view and access to Lake Koronis. Included is a large family/living room with stone fireplace, a master suite, a sunroom, a screen porch, a four-car garage and an indoor garden. 612/436-8383.



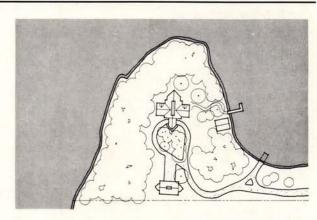
Rosemary A. **McMonigal Architects Project: House** Addition Minneapolis, MN

Craftsman detailing articulates this addition of a family room and master bedroom to an existing bungalow near Lake of the Isles.Bracketed overhangs, planting bed extensions and the use of horizontal banding tie the old and the new together while enhancing the clean lines of the existing home. 612/789-9377



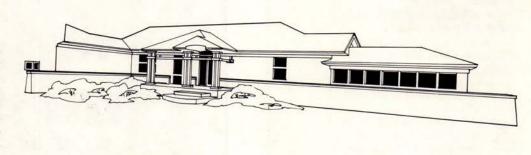
Rosemary A. **McMonigal Architects Project: Residence on** Lake Vermillion **Northern MN**

Surrounded by the lake, this point of land features natural forms of a rugged hill with rock outcropping, white pines and birch trees. The house, garage and boathouse are positioned and dramatized by the profile of the natural site. 612/789-9377



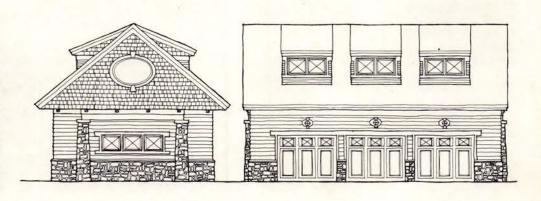
Rosemary A. **McMonigal Architects Project: Private** Residence Chanhassen, MN

Set atop a buttressed stone base which frames an entry court, this home has a commanding view of the heavily wooded marsh below. The open plan interior, which includes an indoor pool, contains continuous spaces defined by changes in ceiling form. 612/789-9377.



Rosemary A. **McMonigal Architects Project: Residence on** Lake Bertha **Pequot Lakes, MN**

A detached carriage house is the first phase of this project. The design is patterned after lodge styles of the past and incorporates materials of stone, shingles and siding prevalent in the area. Future work will include the house and lake front development. 612/789-9377



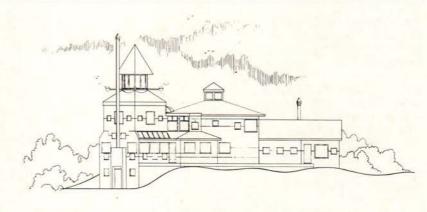
Engan Associates: Architects Project: Affiliated Medical Centers Willmar, MN

The fourth largest group medical practice in Minnesota is planning addition to and renovation of existing buildings to meet their Willmar area needs into the next century. It is anticipated that construction will be implemented in four phases. Richard Engan, 612/235-



Archit: Environmental Expressions Project: Lane Res. Stillwater, MN

Bird watching and passive solar greenhouse dining with lake views dictated the design for this addition and remodeling. Belfry tower feeders allow for the study of birds, while the central new sun scoop will bring light and order to the home. New window exposures, etc. will change the facade of this 40's rambler. 612/823-1744



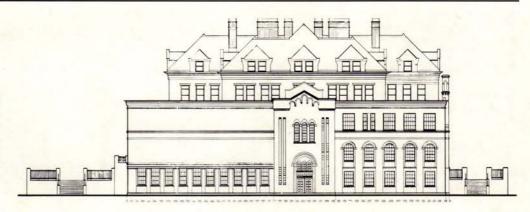
Peter K. Paulson Architect Project: House Remodeling & Addition Apple Valley, MN

New work on this 1988 home, will provide a lower-level lounge, guest bedroom suite, office, exercise studio and workshop. A cantilevered deck will be located in the backyard of this wooded lot. Clerestory stained glass windows and a tiled fireplace nook complete the residence. 612/824-2948



Bowers Bryan & Feidt Architects Project: Garfield Commons Cincinnati, OH

This renovation project will transform an abandoned school building into homes for 31 single parent families, 12 elderly apartments, and 12,000 s.f. of neighborhood commercial space. 612/644-1586



Mulfinger & Susanka Architects, Inc. **Project: Renovation Private Residence Inver Grove Hts., MN**

A former hunting lodge, this hilltop home has majestic views of its heavily wooded site. New hipped roofs and trellises complement the brick exterior. Interior renovation includes a large timber-framed living hall. family room, kitchen and play room. Associates Katherine and Michaela Cartrette Mahady 612/379-3037



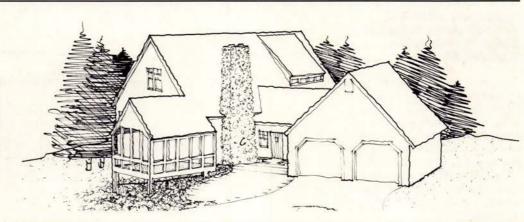
Architects, Inc. Project: Uecker **Residence Addition** Minneapolis, MN

This addition to a Tudor style home in Kenwood features projected forms housing particular programmatic functions: a corner kitchen booth of painted wood, a second floor sitting room, and a master bath in a turret overhanging a library below. Contrasting stucco and strong lines of woodwork delineate the additions. Designers: Associates Michaela Mahady/Paul Buum 612/379-3037



Mulfinger & Susanka Architects, Inc. Project: Clark House Shorewood, MN

This modest northwoods home with a fieldstone fireplace is nestled into a sunny suburban plot with pines and deciduous trees. Designer: Dale Mulfinger 612/379-3037



Mulfinger & Susanka Architects, Inc. **Project: The Wiese** Residence **Iowa City, IA**

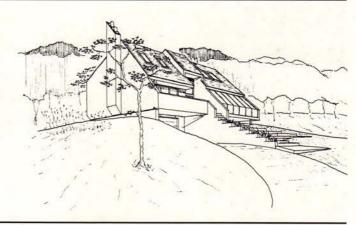
To be built this Fall, this new home learns from the Prairie School, with strong horizontal detailing both inside and out. Located on a wooded, sloping site, the home features multiple decks and an indoor pool that take full advantage of the spectacular views. Designer: Sarah Susanka. 612/379-3037



Architect: Daniel Christensen AIA Project: J. Hofler Residence W. Cedar Lake Minneapolis, MN

"The Affordable Gem", this soft contemporary, efficient, very charming home is loaded with today's design trends, all on a modest budget. Designed to be small and functional, but have a sense of openness through the use of vaulted ceilings,

roof windows, lofty spaces and relational use of outdoor living spaces. The home is carefully tucked into the South face of a wooded, inner-city site which will remain wooded with only carefully defined areas for modest outdoor living in gardenlike environments. 612/377-8493



Architect: Daniel Christensen AIA Project: Wandke Nelson Residence Deephaven, MN

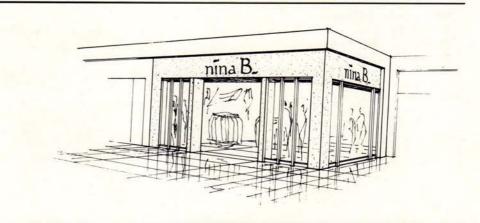
Exterior Goal: To convert this mid-50's rambler into a 1990's quality, modified Cape Cod.

Interior Goal: To open up and convert existing bedroom spaces on the main level into a larger kitchen eating area, music area and library; to develop a new bedroom level of master suite and two bedrooms with loft effect, vaulted ceilings, cosy dormers and quality, traditional detailing. 612/377-8493



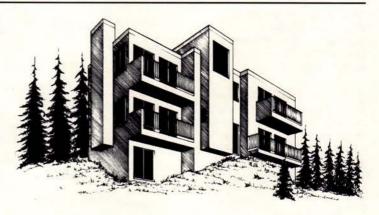
Architect: CMA P.A. Project: Nina B. Retail Store, Keosippi Mall Keokuk, IA

This 3625 s.f. store features a storefront using a granite-look "Zolatone" paint finish with the storefront glass framed in chrome at the head and base. Within the store, the space is punctuated by "V"-shaped floor-to-ceiling elements faced with mirrors and slotted wall board. 612/922-6677



George F. Cundy & Assoc. Architects Project: Wiken Res. Prescott, WI

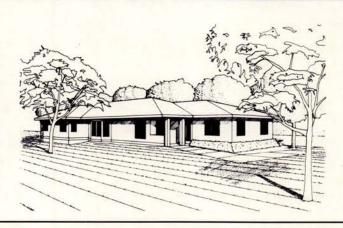
The house is sited on the bluff high over the St. Croix River on what was considered an unbuildable lot The inverted plan with the living, dining and master suite on the second floor takes advantage of the unmatched view of the river valley. 612/646-3268.



The Associated Architects Project: Prototype Housing for the Developmentally Disabled

This prototype house, already built on five sites, is currently being adapted to an additional six sites, with more planned. Designed to meet the needs of six developmentally disabled adults, each resident enjoys the privacy of

his or her own room, while sharing common living, dining, and recreational facilities. Each house also has office space for staff, as well as an attached garage sized for a full-sized van and designed to facilitate convenient access between vehicle and house. The house's multiple pod design allows adaptation to varying site conditions and configurations. Contact Chuck Liddy, 612/698-0808.



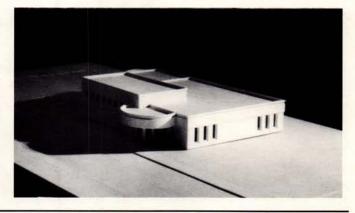
The Associated Architects Project: Roselawn Cemetery Roseville, MN

This historically sensitive addition to and renovation of a 90-year old chapel designed by Cass Gilbert and Thomas Holyoke provides a new accessible entrance, toilet and porte cochere, as well as a new parking lot. Contact Chuck Liddy, 612/698-0808.



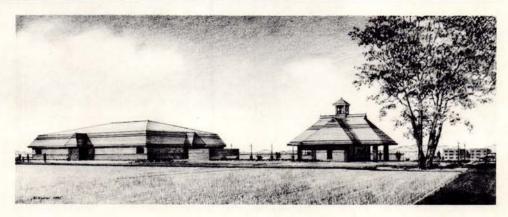
The Associated Architects Project: ChiroCenter Brooklyn Park, MN

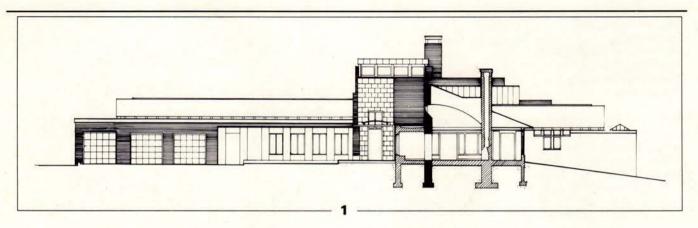
This addition to and renovation of an existing clinic facility will nearly double its size. Tight site restrictions and parking requirements influenced both the size of the addition as well as its shape. The addition will add a rehabilitation therapy area as well as showers, toilets, exam rooms and office space. The exterior will also be designed to unify the existing and new construction. Construction is anticipated to begin in 1991. Contact Chuck Liddy, 612/698-0808.

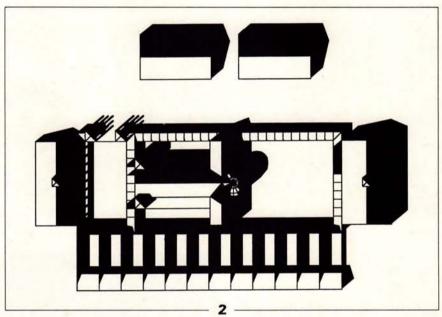


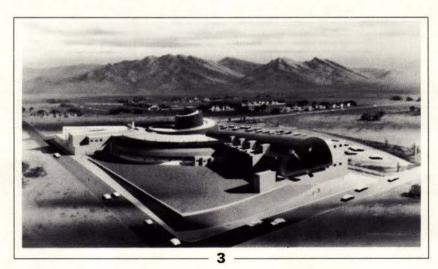
The Associated Architects Project: Linwood Park Recreation Center St. Paul, MN

Appearing to be two one-story buildings viewed from the upper passive park, the center is actually a single 22,000 s.f. three-story building opening to active play fields below. To be completed in January, 1992. Contact Ron Buelow, 612/698-0808.







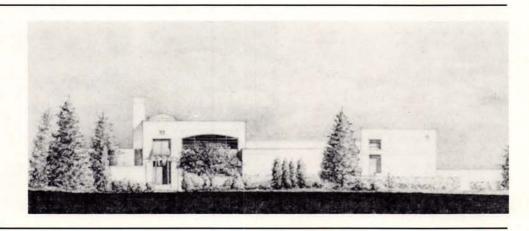


Meyer, Scherer & Rockcastle, Ltd.

1 Private Residence, Orono, Minnesota
2 Carmel of the Blessed Virgin Mary Monastery, Lake Elmo, Minnesota
3 Sahara West Art Museum and Library, Las Vegas, Nevada

TEA Tom Ellison Architects, Inc. Project: Edina **Transformation**

Transforming this 60's contemporary resulted in a refined modern expression balanced by warm natural materials such as Kasota stone and hardwood detailing. A 1-1/2 story barrel-vaulted clerestory living space provides natural light and a new family wing provides a direct connection to the landscaped property. 612/824-3474



TEA Tom Ellison Architects, Inc. **Project: Christmas Lake Residence**

Steep roofs, gables and a highly-textured wood shingle exterior give traditional continuity to this very modern house. Tall ceilings and vaulted spaces hold more natural lighting. Bold, active massing responds to dramatic lake views in contrast to the quiet, simple entry side. 612/824-3474





K. C. Busch and **Associates Project: Private** Residence Eagan, MN

Sitting on top of a sloped site, this all-masonry home commands a sweeping view over adjacent wetland and forest. A combined living and dining area with a 23foot high vaulted ceiling makes this 1600 s.f. home feel spacious. 612/645-6675



Carlsen & Frank **Architects** Project: Iverson/Tanner Residence 129 Virginia Street St. Paul, MN

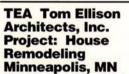
Built on a 75 x 78 foot lot in the Historic Hill District of Saint Paul, this 3000 s.f. home is constructed to complement its surroundings. evoking memories of the past while rooted firmly in the technology of today. 612/227-4576



in place

TEA Tom Ellison Architects, Inc. Project: House Addition Minneapolis, MN

The Dutch Colonial architecture of this existing Lake of the Isles residence is reiterated with an open kitchen/dining area and master bedroom suite sited to take advantage of particular lake vistas. The result-ing two-part composition is tied together by the gracefully curving porch. 612/824-3474



This Lowry Hill duplex has been completely transformed inside and out to a single family residence despite a tight budget. The result is a dynamic, open interior bathed in natural light and a distinctive exterior that is harmonious with its neighborhood without copying historical styles. 612/824-3474









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previews

Continued from page 9

Homecoming: The Art Collection of James J. Hill Through Sept. 21 James J. Hill House 240 Summit Ave., St. Paul \$1 (exhibit only) \$3 (exhibit and house tours)



Thirty-eight pieces from James J. Hill's original art collection will be displayed in the gallery of the Hill house.

In honor of the centennial celebration of the James J. Hill house, the Minnesota Historical Society, in collaboration with the Minneapolis Institute of Arts, has retrieved 38 19th-century paintings and sculptures from Hill's 285-piece art collection. Displayed in the house's 2story, skylit gallery, the exhibit shows the breadth of Hill's original collection, which included works by Delacroix, Corot, Millet, Courbet, Rouseau and Renoir, some 128 different artists. He spent nearly \$1.7 million collecting his art. An adjunct exhibit in Hill's parlor illustrates the record keeping involved in turn-ofthe-century art collecting, the forerunner of modern art museums. In addition to the exhibit, the historical society is offering tours of the 32room mansion built by the railroad magnate. For more information about exhibit hours and tours call (612) 297-2555.

Frank Lloyd Wright: **Facets of Design** Through Oct. 20 **Birmingham Museum of Art**

This 70-piece exhibit, drawn from the Wright collection at the Domino's Center for Achitecture

and Design in Ann Arbor, Mich., features furniture, vases, ornamental windows and tableware by Wright, produced as part of his architectural commissions. For more information call (313) 930-3671.

About the House Ongoing Children's Museum St. Paul \$3 adults and children over 2; \$2 seniors; \$1 children 12-23 months

Ever wonder how a house is put together, what magic keeps the roof from collapsing, the heat from escaping on the coldest winter days, how lights turn on and off, how water circulates? This exhibit takes the mystery but not the fun out of residential construction by giving kids a nuts-and-bolts tour of a mock house, from the architect's drawing board to the family photos on the living-room wall.

For information call (612) 644-3818.

Prairie Metropolis: Life in a **Northern City Ongoing Hennepin History Museum**

This exhibit identifies the unique character and history of the Minneapolis region. Using the sites, sounds and textures of the city, the exhibit examines the city as a place of opportunity and disappointment, filled with diverse interests. Looking beyond the city borders, the exhibit shows how suburbs, small towns and rural areas all comprise and affect the urban core. For more information call (612) 870-1329.

Tours of the Purcell-Cutts House Ongoing 2328 Lake Place, Minneapolis Free; reservations required

One of Minneapolis's finest examples of Prairie School architecture is open to the public following extensive restoration by the Minneapolis Institute of Arts. Designed in 1913 by William Gray Purcell and

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George Grant Elmslie, contemporaries of Frank Lloyd Wright and major proponents of Prairie School architecture, the Purcell-Cutts House in Kenwood is a study in Prairie School at its best, with its emphasis on unity of design, materials, site and floor plan.

The house is open to the public on selected Saturdays. Admission is free but reservations are required and available through the Visitor Information Center, (612) 870-

up close (Craig)

Continued from page 17

Craig: I just attended a meeting where Bill Morrish [director of the Center for the American Landscape at the University of Minnesota] and Will Fleissig [a Denver-based design consultant] argued that design itself can be the framework that changes the lives of the people we are trying to reach. I don't think I can agree completely with that, but I will say that the issue of the physical look of a neighborhood is very important.

If the economic circumstances of two neighborhoods are exactly the same, and one is filled with litter and the other is clean, the kid in the clean neighborhood has a better chance of success. I believe there is enough data to support that.

AM: The question you and the others in the city will be facing is how high a priority will design be in the neighborhood plans?

Craig: If the question becomes, "Is design more important than the survival of a 14-year-old?" the answer is no. But the physical component is very important and it should be an explicit component of what we are doing.

There are so many cases where physical changes are made but they do not change a life. You can get a person in good, affordable housing, but without other things happening in their lives, things will really not be different in the long-term.

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AM: You have obviously talked to many different neighborhood groups since taking the job. Are you getting a sense that issues of design or aesthetics are high priorities right now?

Craig: Design is a higher priority for some neighborhoods than others. I would expect that these issues will not be as important for Phillips because they have many other issues they want to address. They are talking about an expansion of a park, but that issue is driven more by the desire to get rid of a liquor store [now at Chicago and Franklin avenues at the edge of a park] as it is by a need for green space.

I have heard some discussion of design among the neighborhood groups along Broadway Avenue. Some people in these areas are unhappy with the design of a new shopping center that has been planned for there. They would have preferred something on a smaller scale.

At this point design issues have not been raised that often by those in the neighborhoods. I suspect a bit of that is a function of what people expect they are supposed to ask. But chances are good that these issues will start to come up more and more as the dialogue goes on.

R.T. Rybak is a Twin Cities development consultant. AM

up close (Rapson)

Continued from page 17

way, a collection of gathering places for those who have left their machines behind. Streets should reinforce, not impede, the daily routine of our citizens.

Third, we must protect the natural physical assets of the city.

The Minneapolis park system is the fruit of a long-standing commitment to a clear, consistent and powerful civic vision of public spaces. It has taken a century to build the system of trails, parks, boulevards and roadways that has grown around our lakes, along the river and creek, and in our neighborhoods. It is a national treasure we hold in trust for future generations. We must continue not only to preserve it, but to continue its development where appropriate—whether in our neighborhoods, along the Cedar Lake Corridor or on the St. Anthony Falls Interpretive Trail.

Fourth, we should integrate public-works projects more fully into community life.

Public-works projects are changing. The era in which we conceptualized public works in terms of impersonal buildings little related to neighborhood context is giving way to an era in which public works will be tied more directly to the needs and sensitivities of a community. Whether the project is a fire station, a library addition, a garbage-transfer station or a boulevard repaving, it will need to draw more closely on neighborhood input for its conceptualization, its design and its implementation.

Fifth, public art should be woven more completely into the fabric of our neighborhoods.

Art, both public and private, can help provide strong definition to a neighborhood. As we explore ways of expressing a neighborhood's character through design, we should encourage designers and artists to work as a team to realize the full potential of a project. As we launch public-works projects, we should insist that the arts community join the engineers at the table from the very outset, not simply as a tag-on once the project is constructed.

These five principles are only a start in the direction of a more strategic approach to thinking about design in a neighborhood context.

The uniqueness of each of Minneapolis's 81 neighborhoods is inextricably tied to the sense of place that a neighborhood conveys.

A sense of place is not limited to the physical attributes of a neighborhood. It embraces, as well, the neighborhood's human qualities the infinitely varied ways in which neighborhood residents shape and respond to their environment. In a word, a sense of place is as much about people as it is about buildings and urban spaces.

People's participation is essential to successful urban space. A neighborhood is, after all, a place where we all play out the large and small dramas of our daily lives, where we leave our tracks behind.

A sense of place cannot be static. Our neighborhoods are living organisms, responding continuously to the ebb, flow and cataclysm of a community. With the closing of a storefront, a streetscape changes. With the creation of a parking lot, a block changes. With the demolition of a movie theater, history changes. Urban design provides a means of channeling these changes, of ensuring that they will respect the sense of place a neighborhood has come to represent.

Here again, people's participation is essential. Those who live and work in a neighborhood can map out a process of change that brings to bear the values and sensitivities that a neighborhood has cultivated over time. This is not a new phenomenon. Neighborhood activism is legendary in Minneapolis. But for various reasons—the commencement of the revitalization program, the proliferation of commercial/industrial centers and the acceleration of social and economic dislocationneighborhoods will need to develop new tools to preserve and strengthen neighborhood character.

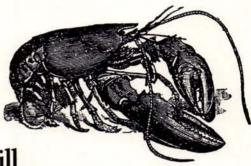
As I travel throughout the city, I detect two moods.

The first mood is rooted in deep concern about the future—about how our neighborhoods can reverse patterns of deterioration, about how families with limited resources can get a fair shake, about how we can hold out hope for children who come to the schoolhouse door without the skills necessary to learn.

The second mood recognizes these challenges, but is filled with optimism about the great energy, commitment and creativity within our neighborhoods.

We must continue to believe that we can work together to create places about which we can feel ownership and pride. AM **lob´ster** (läb´stər). n. Most abundant in North Atlantic waters from the Maritimes to New Bedford. Takes up to 8 years to reach legal size. Large ones are just as tender and succulent as the small. Trapped in colder months and held live in chilled seawater. Should be active and hard-shelled. Best steamed to seal in the delicate flavors. Every

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Art Galleries

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212 Third Avenue North #324 Minneapolis, Minnesota 55401 612/339-7033

Contact: Erin Rourke, Executive Director

Artifex Alternative Arts Museum (AAAM) is a non-profit arts organization dedicated to the recognition and public awareness of emerging artists and experimental art.

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Groveland Gallery

25 Groveland Terrace Minneapolis, Minnesota 55403 Phone: 612/377-7800

Owner: Sally Johnson

Representing: 25 regional artists. Specializing in Contemporary realist paintings, including a wide range of landscape and figurative art. Services: Private and Corporate consulting, collection management and commissions.

Premier Gallery

141 Baker Building 141 South Seventh Street Minneapolis, Minnesota 55402 Phone: 612/338-4541 Fax: 612/338-4769

Kelvin W. Miller, Director Denise H. Bunch, Gallery Associate

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The firms in this directory are managed by architects who are members of their professional fraternity, the American Institute of Architects. While the number of staff, breadth of services and extent of experience varies with each firm, all are dedicated to meeting your building-design, interior-design and planning needs.

If you have any questions about architectural services or how to select an architect, Beverly Hauschild, Hon. AIA, and Peter Rand, AIA, our Executive Vice Presidents, will be pleased to help. Feel free to call them or write for additional information.

Duane A. Kell, AIA President

LEGEND

AIA	American Institute
	of Architects
ASID	American Society of
	Interior Designers
ASLA	American Society of
	Landscape
	Architects
CSI	Construction
	Specifiers Institute
FAIA	Fellow of the AIA
IBD	Institute of
	Business Designers
PE	Professional
	Engineers
RLS	Registered Land
	Surveyors

ABENDROTH, REGO & YOUNGQUIST ARCHITECTS, INC.

5217 Wayzata Blvd. St. Louis Park, MN 55416 612/544-8941 Fax: 612/544-0585 Established 1953

Robert H. Rego AIA Paul R. Youngquist AIA Robert E. Abendroth

Firm Personnel by Discipline Architectural 12 Administrative 3 Total in Firm 15

Medical/Healthcare
Churches/Worship
Education/Academic

Work %

10
5
5
6
5
6
85

Minnewaska Area High School, Glenwood, MN; Maple Lake Elementary School, Maple Lake, MN; Minnesota State High School League Office, Brooklyn Center, MN; Orono Classroom & Swim Pool Addition, Orono, MN; Yankton Medical Clinic, Yankton, SD; Hastings Elementary School, Hastings,

ALAN G. ADAMS, ARCHITECT

809 Midwest Federal Bldg. Duluth, MN 55802 218/727-5636 Established 1985

Alan G. Adams AIA

Work %
Residences/New & Remodel. 10
Retail/Commercial 10
Industrial/Mfg/Warehousing 5
Education/Academic 75

ADAPTARE, INC.

343 E. Kellogg Blvd. St. Paul, MN 55101 612/224-4765 Established 1984

June S. Lundgren FAIA Cherry Gen Lundgren

Firm Personnel by Discipline Architectural 2 Administrative 1 Total in Firm 3

Work % Housing/Multiple 25 Residences/New & Remodel. 15 Office/Bldg/Banks/Financial 10 Retail/Commercial 10 Education/Academic 5 Restoration/Preservation 10 Interior Architecture 25

Mahmoodi Residence,
Minneapolis, MN; Shoreview
Plaza Hotel, Shoreview, MN;
Oak Park Townhouses, Inver
Grove Heights, MN; Office for
Dr. Connolly, Roseville, MN;
Office for Sarah Family
Program, St. Paul, MN;
Apartment Renovation for
MAH, Inc., Minneapolis, MN

the ADKINS ASSOCIATION inc.

901 Jefferson Ave. St. Paul, MN 55102 612/224-1358 Fax: 612/224-6621 Established 1958

Roger W. Sjobeck AIA Angela DeLong Gatzlaff AIA

Firm Personnel by Discipline
Architectural 5
Administrative 1
Total in Firm 6

Housing/Multiple 5
Office Bldg/Banks/Financial 5
Retail/Commercial 5
Industrial/Mfg/Warehousing 15
Churches/Worship 30
Municipal 10
Education/Academic 30
Interior Architecture 10

Shepherd of the Valley Lutheran Church, Apple Valley, MN; Conway Heights Community Recreation Center, St. Paul, MN; Forest Lake City Hall Additions, Forest Lake, MN; Fiber Optics Building, US WEST Communications; Eagan Evangelical Covenant Cburch, Eagan, MN; Adams Elementary School Remodeling, St. Paul, MN

THE ALLIANCE, INC.

400 Clifton Ave. S. Minneapolis, MN 55403-2132 612/871-5703 Fax: 612/871-7212 Other Offices: MSP Airport, St. Paul, MN Established 1970

John W. Lackens, Jr.
Herbert A. Ketcham, Jr.
Carl J. Remick, Jr.
Donald L. Hammer
Thomas J. DeAngelo
Dennis W. LaFrance

FAIA
AIA
AIA
AIA

Firm Personnel by Discipline
Architectural 42
Interior Designers 10
Other Technical 3
Administrative 7
Total in Firm 62

Work %
Office Bldg/Banks/Financial 50
Retail/Commercial 20
Municipal 5
Education/Academic 10
Restoration/Preservation 5
Interior Architecture 25
Airports 15

Southdale/Rosedale Shopping Center Remodelings, Edina/Roseville, MN; IDS Operations Center, Minneapolis, MN; Downtown YMCA, Minneapolis, MN; Cray Research Park, Eagan, MN; City of Brooklyn Park City Hall, Brooklyn Park, MN; St. Paul Companies Home Offices Interior Design, St. Paul, MN

THE ANDERSEN GROUP ARCH., LTD.

7601 Wayzata Blvd., Ste. 211 St. Louis Park, MN 55426 612/593-0950 Fax: 612/593-0033 Established 1984

David L. Andersen AIA Gail S. Andersen AIA

Firm Personnel by Discipline
Architectural 8
Administrative 1
Total in Firm 9

Work	%
Housing/Multiple	30
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	30
Retail/Commercial	30
Industrial/Mfg/Warehousing	5
Restoration/Preservation	25
Interior Architecture	30

Lapa Rios Resort, Osa Peninsula, Costa Rica; First Wisconsin Bank, Grantsburg, WI; Mitsubishi Bank Ltd., Minneapolis, MN; FMG Headquarters, Minnetonka, MN; Bretts Dept. Store, Faribault, MN; The Landings Resort, Lake Okoboji, IA

BRENT ANDERSON ASSOCIATES, INC. ARCHITECTS/ **ENGINEERS**

12221 Wood Lake Drive Burnsville, MN 55337 612/894-5751 Fax: 612/894-6410 Established 1982

Bront Andorson

Phil Blasko	AIA
Firm Personnel by Di	scipline
Architectural	. 2
Engineering	1
Administrative	1
Total in Firm	4

Work	1%
Office Bldg/Banks/Financial	80
Solar/Earth Shelter	5
Waterproofing Consulting	15

First State Bank of Sauk Centre, Sauk Centre, MN; State Bank of Faribault (Addition). Faribault, MN; City and County Employees Credit Union, Maplewood Office, MN; Hyatt Regency Waikaloa Hotel (Waterproofing), HI; Queen Emmalani Tower (Waterproofing), HI

ANDERSON DALE ARCHITECTS, INC.

2675 University Ave. St. Paul, MN 55114 612/642-9000 Fax: 612/642-1410 Established 1982

Administrative

Total in Firm

William E. Anderson	AIA	
Kurtis A. Dale	AIA	
Daniel Rominski	AIA	
Firm Personnel by Disci	pline	
Architectural	7	
Interior Designers	1	
Other Technical	1	

3

12

Work	1%
Industrial/Mfg/Warehousing	10
Medical/Healthcare	10
Churches/Worship	10
Municipal	20
Education/Academic	30
Interior Architecture	20

Crystal Community Center. Crystal, MN: Thief River Falls Aviation Center Expansion, Thief River Falls, MN; H.B. Fuller Scale-Up Laboratories, Vadnais Hts., MN; Minnesota Department of Health Laboratories, Minneapolis, MN; Lily Lake Elementary School Expansion, Stillwater, MN; E.F. Johnson Technical Center, Burnsville, MN

ANKENY, KELL, RICHTER & ASSOCIATES, LTD.

821 Raymnond Ave., Ste. 400 St. Paul, MN 55114 612/645-6806 Fax: 612/645-0079 Established 1976

Duane A. Kell	AIA
Ronald W. Ankeny	AIA
Frederick C. Richter	AIA
Firm Personnel by Disci	pline
Architectural	13
Administrative	3
Total in Firm	16

Worl	0%
Housing/Multiple	5
Office Bldg/Banks/Financial	10
Retail/Commercial	20
Medical/Healthcare	5
Education/Academic	45
Restoration/Preservation	15

Main Street Exchange-Office/Retail, Waconia, MN: Johnston Hall Medical Office Building, Faribault, MN: Chaska Community Center. Chaska, MN; County Market, Hudson, WI: University of Minnesota Classroom Renovations, Minneapolis, MN; University Center, Rochester, MN

ARCHITECTS IV INC.

25 N. l2th Ave. E. Duluth, MN 55805 218/728-5124 Fax: 218/728-5125 Established 1957

Russell E. Betts

Total in Firm

Jack E. Jyring Leon E. Simich	AIA AIA
Firm Personnel by Di Architectural	scipline 6
Administrativa	9

AIA

8

Worl	0%
Housing/Multiple	15
Office Bldg/Banks/Financial	15
Retail/Commercial	10
Medical/Healthcare	5
Churches/Worship	5
Municipal	10
Education/Academic	40

Duluth International Airport Expansion & Remodeling, Duluth, MN: Contel of Minnesota, Inc. Office & Vehicle Storage Bldg., Two Harbors, MN; College of St. Scholastica, Student Housing, Duluth, MN; Minnesota Power Service Center Remodeling, Little Falls, MN; Bemidji State University. Sattgast Hall, Bemidji, MN: City of Duluth Water & Gas Department Renovations, Duluth, MN

ARCHITECTURAL RESOURCES, INC.

704 East Howard Street Hibbing, MN 55746 218/263-6868 Fax: 218/722-6803 Other Offices: Duluth & Bemidji, MN Established 1972

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ASLA

Firm Personnel by Discipl	ine
Architectural	17
Engineering	9
Landscape Architects	4
Interior Designers	1
Planners	1
Other Technical	2
Administrative	5
Total in Firm	39

Worl	100
Housing/Multiple	10
Office Bldg/Banks/Financial	10
Medical/Healthcare	15
Municipal	15
Education/Academic	30
Landscape	20

Pine River School, Pine River. MN; Cass County Courthouse, Walker, MN: St. Scholastica Priory, Duluth, MN; Duluth Health Care Center, Duluth, MN: Aspen Larch Greenhouse, Grand Rapids, MN; Tower School, Tower, MN

ARCHITECTURE ONE, **PROFESSIONAL ASSOCIATION**

311 South 8th St. Brainerd, MN 56401 218/829-0525 Fax: 218/829-1968 Established 1978

Roy L. Abbott	AIA
Robert A. Ogdahl	AIA,CSI
Jeffrey W. Behr	AIA
Annua con Company on	

Firm Personnel by Disc	cipline
Architectural	7
Administrative	3
Total in Firm	10

Work	%
Housing/Multiple	5
Residences/New & Remodel.	10
Office Bldg/Banks/Financial	10
Industrial/Mfg/Warehousing	5
Medical/Healthcare	20
Churches/Worship	10
Municipal	15
Education/Academic	15
Restoration/Preservation	5
Interior Architecture	5

St. Joseph's Medical Center. Brainerd, MN: Morrison County Government Center, Little Falls, MN: Brainerd Community College, Brainerd, MN; First Presbyterian Church, Brainerd, MN: Brainerd Public Library, Brainerd, MN; Troop Area 10, Camp Ripley, Little Falls, MN

ARCHITECTURE/STUDIO DESNICK + ISENBERG

118 East 26th St. Minneapolis, MN 55404 612/870-7077 Established 1981

Anthony S. Desnick	AIA
Jay H. Ísenberg	AIA

Firm Personnel by Discipline	
Architectural	3
Administrative	ĭ
Total in Firm	4

Residences/New & Remodel.	75
Retail/Commercial	10
Churches/Worship	15

Farber Residence, Golden Valley, MN; Church of St. Hedwig, Minneapolis, MN; Greater Friendship Missionary Baptist Church, Minneapolis, MN; National Camera Exchange, Golden Valley & Burnsville, MN; Koala Blue, The Conservatory, The Galleria, Ridgedale Shopping Centers; Several Residences in the Twin Cities Metropolitan Area

ARMSTRONG, TORSETH, SKOLD AND RYDEEN, INC.

4901 Olson Memorial Hwy. Minneapolis, MN 55422 612/545-3731 Fax: 612/545-8090 Established 1944

James E. Rydeen	AIA
Kenneth E. Grabow	AIA
William V. Snyder	AIA
Paul W. Erickson	AIA
Paul L. Snyder	AIA
Dan C. Moll	AIA
Rodney E. Erickson	CSI
Tammy Magney	AIA

Firm Personnel by Discip	line
Architectural	42
Engineering	14
Landscape Architects	1
Interior Designers	2
Other Technical	8
Administrative	5
Total in Firm	71

•	Work %
Churches/Worship	11
Education/Academic	89

Memorial Library, Mankato, MN; Maple Grove Junior High School, Osseo, MN; Elementary School, St. Francis, MN; High School, Hutchinson, MN; Gage Elementary Remodeling, Rochester, MN; Zion Lutheran Church, Buffalo, MN

THE ASSOCIATED ARCHITECTS, INC.

241 S. Cleveland Ave. St. Paul, MN 55105 612/698-0808 Fax: 612/698-0459 Established 1961

Ronald W. Buelow	AIA
Charles D. Liddy, Jr.	AIA

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1.5
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Work	%
Housing/Multiple	10
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Medical/Healthcare	20
Churches/Worship	5
Municipal	10
Education/Academic	25
Restoration/Preservation	5
Interior Architecture	25
Solar/Earth Shelter	5

Ylvisaker Fine Arts Center, Bethany College, Mankato, MN; Linwood Park Community Recreation Center, St. Paul, MN; NW College of Chiropractic, Center for Clinical Studies, Bloomington, MN; Riverside Medical Center Renovations, Minneapolis, MN; Prototype Housing for the Developmentally Disabled, Multiple Sites; Mankato State University Student Union Additions & Renovations, Mankato, MN

BAKER ASSOCIATES,

514 Nicollet Mall #420 Minneapolis, MN 55402 612/339-8601 Fax: 612/339-5668 Established 1959

Edward F. Baker	AIA
Jonathan D. Baker	AIA

by Discipline
2
5

Work % Residences/New & Remodel. 5 Office Bldg/Banks/Financial 40 Retail/Commercial 10 Industrial/Mfg/Warehousing 40 Municipal 5

Coldwell Banker Building, Plymouth, MN; Hennepin Plaza Retail Building, Minneapolis, MN; Infinity at Bloomington, MN

DENNIS BATTY & ASSOC., ARCHITECTS

6860 Shingle Creek Pkwy., Ste. 106 Minneapolis, MN 55430 612/560-6814 Fax: 612/560-1090 Established 1976

Dennis Batty	AIA

Firm Personnel by Discipline	
Architectural	2
Other Technical	2
Administrative	2
Total in Firm	6

Work %
Residences/New & Remodel. 5
Office Bldgs/Banks/Financial 5
Industrial/Mfg/Warehousing 5
Churches/Worship 80
Education/Academic 5

Hope Evangelical Free Church, Oakdale, MN; Cathedral of Praise, LaCrosse, WI; Oak Creek Assembly of God, Oak Creek, WI; Bethel Full Gospel Church, Rochester, NY; Aurora First Assembly of God, Aurora, CO; Hmong Alliance Church, Maplewood, MN

FREDERICK BENTZ/MILO THOMPSON/ROBERT RIETOW, INC.

2600 Foshay Tower Minneapolis, MN 55402 612/332-1234 Fax: 612/332-1813 Established 1971

Frederick J. Bentz	FAIA
Milo H. Thompson	FAIA
Robert G. Rietow	AIA
Jeffrey R. Sweitzer	AIA
Robert J. Zimmerman	AIA

Firm Personnel by Di	scipline
Architectural	13
Administrative	2
Total in Firm	15

Wor	k %
Housing/Multiple	5
Office Bldgs/Banks/Financia	1 10
Retail/Commercial	30
Churches/Worship	20
Municipal Buildings	5
Education/Academic	20
Restoration/Preservation	5
Interior Architecture	5

Investors Savings Corporate
Headquarters, Wayzata, MN;
Minneapolis Community
College, Fine Arts Building,
Minneapolis, MN; Lake Harriet
Band Shell and Refectory,
Minneapolis, MN; Rose Pointe
Independent Living Center,
Roseville, MN; Sundin Music
Hall, Hamline University, St.
Paul, MN; Wooddale Church,
Eden Prairie, MN

BERNSTEIN ASSOCIATES

1621 N. Pennsylvania Ave. Minneapolis, MN 55427 612/544-7229 Established 1967

Sheldon J. Bernstein	AIA
Firm Personnel by Discipline	
Architectural	1
Administrative	1
Total in Firm	2

Work	%
Housing/Multiple	10
Retail/Commercial	20
Industrial/Mfg/Warehousing	50
Restoration/Preservation	20

P.R. Industries, Chaska, MN; Harriet Place Apartment Condominium, Minneapolis, MN; Woodworkers Store, Minneapolis, MN; Milavitz Professional Building, Rehabilitation, Menomonie, WI

A. J. BERREAU AND ASSOCIATES, INC.

1220 Glenwood Ave. Minneapolis, MN 55405 612/377-8314 Fax: 612/377-4984 Established 1971

Alfred J.	Berreau	AIA
- Mar Cott O .	The state of the s	

Firm Personnel by Di	scipline
Architectural	3
Engineering	1
Administrative	1
Total in Firm	5

Work	%
Housing/Multiple	5
Retail/Commercial	25
Industrial/Mfg/Warehousing	60
Churches/Worship	5
Education/Academic	5

Marigold Foods, Inc. - Ice Cream Plant, Rochester, MN; Crowley Foods, Inc. - Process Area, Phase IV, Arkport, NY; Daily Juice Products, Service Building Addition, Verona, PA

BLUMENTALS/ ARCHITECTURE, INC.

6205 Earle Brown Drive, Ste. 120 Brooklyn Center, MN 55430 612/561-5757 Fax: 612/561-2914 Established 1976

Janis Blumentals	AIA
Susan Blumentals	AIA
Firm Personnal by Disciplina	

Firm Personnel by Discipline	
Architectural	1
Administrative]
Total in Firm	

Work	%
Housing/Multiple	20
Residences/New & Remodel.	10
Office Bldg/Banks/Financial	25
Retail/Commercial	25
Industrial/Mfg/Warehousing	10
Restoration/Preservation	10

Restoration and Redevelopment of Earle Brown Farm (with Winsor/Faricy), Brooklyn Center, MN; Earle Brown Commons/Elderly Apartments, Brooklyn Center, MN; State of Minnesota Department of Jobs & Training, South Minneapolis, MN; Metropolitan Federal Bank, Edina, MN; McDonald's at Abbott-Northwestern Hospital, Minneapolis, MN; Divine Residence, Mendota Heights, MN

BOARMAN KROOS PFISTER & ASSOCIATES, INC.

222 N. 2nd St. Minneapolis, MN 55401 612/339-6212 Fax: 612/339-6212 Established 1978

Jack Boarman	AIA
David Kroos	AIA
Peter Pfister	AIA

6
1
2
8
3
20

Worl	0%
Housing/Multiple	20
Office Bldg/Banks/Financial	25
Medical/Healthcare	10
Churches/Worship	5
Municipal	25
Education/Academic	5
Interior Architecture	10

MTS Corporation, Eden Prairie, MN; City of Melrose Municipal Center, Melrose, MN; City of Minnetrista, Municipal, Minnetrista, MN; Norwest Bank, Minneapolis, MN; Hinckley Bank, Hinckley, MN; City of Little Canada, Little Canada, MN

BORDON HENNEMUTH ARCHITECTS, LTD.

7300 France Ave. S., Ste. 202 Minneapolis, MN 55435 612/832-5882 Established 1988

William H. Hennemuth	AIA
Gregory J. Bordon	AIA
n n	

Firm Personnel by Da	iscipline
Architectural	2
Administrative	.5
Total in Firm	2.5

Work	%
Housing/Multiple	5
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	20
Retail/Commercial	20
Industrial/Mfg/Warehousing	5
Medical/Healthcare	25
Municipal	10
Restoration/Preservation	5
Interior Architecture	5

Fairview Southdale Physicians Building, Edina, MN; Fairview Southdale Hospital Parking Ramp Expansion, Edina, MN; Wildwood Shopping Center, Addition and Remodeling, White Bear Lake, MN; Prairie Courts Shopping Center, Eden Prairie, MN; City of Bloomington Office/Garage Remodeling, Bloomington, MN; Fairview Southdale Physicians Building, Medical Leaseholds, Edina, MN

BOWERS BRYAN & FEIDT ARCHITECTS, INC.

475 N. Cleveland Ave., Ste. 200 St. Paul, MN 55104 612/644-1586 Established 1986

David Bowers	AIA
A. David Bryan	AIA
Daniel Feidt	AIA
Firm Personnel by Di	scipline
Architectural	3
Other Technical	1.25
Administrative	1
Total in Firm	5.25

Work	%
Housing/Multiple	75
Residences/New & Remodel.	10
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Restoration/Preservation	30

Minnesota Indian Women's Resource Center, Minneapolis, MN; Pine Hall Remodeling, Bemidji State University, Bemidji, MN; Garfield School Housing, Cincinnati, OH; White Bear Lake Transitional Housing, White Bear Lake, MN; Swinford Apartments and Townhomes, Minneapolis, MN; Frenn Avenue Housing, Red Wing, MN

BRADLEY & ASSOCIATES

2001 University Ave. S.E. Minneapolis, MN 55414 612/623-1800 Fax: 612/623-0012 Established 1987

Randall Bradley	AIA
Firm Personnel by Dis	scipline
Architectural	1
Other Technical	1
Administrative	1
Total in Firm	3

Work	%
Office Bldg/Banks/Financial	35
Retail/Commercial	20
Education/Academic	15
Planning Studies	15
Institutional	15

Department of Jobs & Training, Facility Renovation,
Minneapolis, MN; Webster
School Addition, Minneapolis,
MN; Pillsbury School,
Construction Observation,
Minneapolis, MN; Adult
Corrections Facility, Additions
& Modifications, Plymouth,
MN; Metro Waste Control
Commission, Study (with HGA),
St. Paul, MN; Plymouth Plaza
Neighborhood Center,
Minneapolis, MN

BROWN & LUCACHICK PARTNERS, INC.

218 Minnesota Ave. Bemidji, MN 56601 218/759-2305 Fax: 218/759-0407 Established 1988

Charles L. Brown	AIA
James T. Lucachick	AIA

Work	%
Housing/Multiple	25
Residences/New & Remodel.	15
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Education/Academic	10
Energy Maxi-Audits	30

Evalvation Unit, Archdeacon Gilfillan Center, Bemidji, MN; Northern Township Hall, Bemidji, MN; Humane Society Shelter, Bemidji, MN; Northern Lights Gaming Emporium, Walker, MN; Washington Avenue Apartments - Phase 2, Bemidji, MN; Energy Maxi-Audit, Fergus Falls Public Schools, Fergus Falls, MN

BRW ARCHITECTS, INC./BRW, INC.

700 Third St. S. Minneapolis, MN 55415 612/370-0700 Fax: 612/370-1378 Other Offices: Phoenix, Denver, St. Petersburg, San Diego, Seattle Established 1956/1989

David J. Bennett	FAIA
Mark G. Swenson	AIA
Craig A. Amundsen	AIA, AICP
Peter E. Jarvis	AICP
Dennis J. Sutliff	AIA
David L. Graham	AIA

Firm Personnel by Dis	cipline
Architectural	25
Engineering	80
Landscape Architects	25
Planners	25
Other Technical	145
Administrative	60
Total in Firm	360

Work	%
Housing/Multiple	25
Office Bldg/Banks/Financial	10
Retail/Commercial	10
Municipal	25
Education/Academic	30
Solar/Earth Shelter	5

The New Nicollet Mall,
Minneapolis, MN; The
Conservatory on Nicollet,
Minneapolis, MN; Scanticon
Conference Center, Plymnouth,
MN; Dinnaken House,
Minneapolis, MN; Centennial
Lakes Plaza, Edina, MN; The
Light Rail Transit System, Twin
Cities, MN

BUETOW & ASSOCIATES, INC.

2345 Rice St. N. #210 St. Paul, MN 55113 612/483-6701 Established 1920

Thomas W. Dunwell	AIA
Modris M. Feders	AIA
Randy L. Engel	

Firm Personnel by Disc	ipline
Architectural	8
Engineering	1
Interior Designers	1
Other Technical	5
Administrative	2
Total in Firm	17

Work	%
Housing/Multiple	10
Office Bldg/Banks/Financial	20
Retail/Commercial	20
Industrial/Mfg/Warehousing	25
Medical/Healthcare	10
Churches/Worship	10
Municipal	25
Education/Academic	10
Restoration/Preservation	10
Interior Architecture	10
Solar/Earth Shelter	10
Clean Rooms/High Tech	10
Construction Coordination	25
Food Processing/Cold Storag	e20

3M Research & Development Facilities, Menomonie, WI & Vadnais Heights, MN; Anoka County Courthouse & Service Center, Anoka, MN; Ramsey County Libraries: Roseville, Moundsview, Maplewood, Shoreview, MN; City/County Federal Credit Union Headquarters, Brooklyn Center, MN; Jennie-O Foods Additions: Willmar and Melrose, MN; Oakdale City Hall Addition, Oakdale, MN

STEVEN K. BUETOW, ARCHITECT

1288 E. Como Blvd. St. Paul, MN 55117 612/489-6955 Established 1984

Steven K. Buetow AIA

Work	%
Housing/Multiple	10
Residences/New & Remodel.	85
Retail/Commercial	5
Restoration/Preservation	40

The Driscol Conference Center, St. Paul, MN; Vogt House, Dayton, MN; Bremer House Addition, Mahtomedi, MN; W. W. Clark House Restoration, St. Paul, MN; 339 Summit Condominiums, St. Paul, MN; Buetow House Remodeling, St. Paul, MN

ROBERT DAVID BUROW ARCHITECTS INC.

750 S. Plaza Drive Mendota Heights, MN 55118 612/454-8505 Fax: 612/454-4307 Other Offices: Schroeder, MN Established 1977

Robert D. Burow	AIA
Firm Personnel by Dis	cipline
Architectural	5
Interior Designers	1
Total in Firm	6

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Work	10
Housing/Multiple	5
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Industrial/Mfg/Warehousing	20
Churches/Worship	40
Education/Academic	5
Restoration/Preservation	5
Interior Architecture	5

St. Jude Medical, Little
Canada, MN; Augustana
Church, West St. Paul, MN;
Christ Presbyterian Church,
Edina, MN; American Medical
Electronics, Dallas, TX;
Cherokee Bank, St. Paul, MN;
Brooklyn United Methodist
Church, Brooklyn Park, MN

K. C. BUSCH & ASSOCIATES

2301 West Como Ave., Ste. 100 St. Paul, MN 55108 612/645-6675 Established 1988

AIA
cipline
2
1
3

Work	%
Housing/Multiple	10
Residences/New & Remodel.	15
Office Bldg/Banks/Financial	10
Retail/Commercial	20
Industrial/Mfg/Warehousing	15
Churches/Worship	30
Interior Architecture	20

Handicapped Access Addition, Como Park Lutheran Church, St. Paul, MN; Addition to St. James Lutheran Church, West St. Paul, MN; Private Residence, Falcon Heights, MN; Addition to Holy Cross Lutheran Church, Oakdale, MN; Park Crossing Retail Center, St. Paul, MN; Space Planning/Interior Design for Versyss Inc., Edina, MN

BWBR ARCHITECTS

400 Sibley St., Ste. 500 St. Paul, MN 55101 612/222-3701 Fax: 612/222-8961 Established 1951

Fritz C. Rohkohl	AIA
Lloyd F. Bergquist	FAIA
Wilford F. Johnson	AIA
C. Jay Sleiter	AIA

Firm Personnel by Disc	ipline
Architectural	61
Interior Designers	6
Other Technical	6
Administrative	14
Total in Firm	87

Work	%
Office Bldg/Banks/Financial	10
Medical/Healthcare	60
Churches/Worship	5
Education/Academic	15
Interior Architecture	10
Detention	10

Hamline University Science Hall, St. Paul, MN; Methodist Hospital Cancer Center, St. Louis Park, MN; Group Health Arden Hills Medical Center, Arden Hills, MN; Minnesota State Bank, St. Paul, MN; Minnesota Correctional Facility, Faribault, MN; Fairview Southdale Hospital Emergency Room Expansion and Remodeling, Edina, MN

CARLSEN & FRANK ARCHITECTS

482 Dayton Ave. St. Paul, MN 55102 612/227-4576 Fax: 612/227-3501 Established 1983

Peter Carlsen	AIA
Sylvia Frank	AIA

Work	%
Housing/Multiple	10
Residences/New & Remodel.	35
Office Bldg/Banks/Financial	10
Restoration/Preservation	5
Interior Architecture	45

Iverson Tanner Residence, St. Paul, MN; American Lung Association of Minnesota Office Building, St. Paul, MN; Rowland Pond Center, Office/Technical Building, Minnetonka, MN; Timm Residence, Minnetonka, MN; Atlas Mfg., Solar Plastics Offices, Minneapolis, MN; Baker Technology Plaza, Interior Architecture, Minnetonka, MN

JAMES K. CARLSON, AIA, ARCHITECT-ENGINEER

Carlson Building 164 East Fourth St. Winona, MN 55987 507/452-3361 Established 1956

Total in Firm

James K. Carlson	AIA, PE
Firm Personnel by Discipline	
Architectural/Engine	ering 1
Administrative	1

Work	%
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	5
Industrial/Mfg/Warehousing	50
Churches/Worship	10
Municipal	20
Education/Academic	10

Fillmore County Courthouse, Re-Roofing, Preston, MN; Thern, Inc. Addition, Winona, MN; Winona County Highway Department, Storage Garage, Nodine, MN; Merchants Bank, Addition, Winona, MN

RICHARD J. CARLSON ARCHITECTS, LTD.

2116 Second Ave. S. Minneapolis, MN 55404 612/870-4563 Fax: 612/874-9793 Established 1987

Richard J. Carlson	AIA
Firm Personnel by Disc	inline

Firm Personnel by Di	scipline
Architectural	2
Administration	0.5
Total in Firm	2.5

Work	%
Housing/Multiple	10
Residences/New & Remodel.	10
Office Bldg/Banks/Financial	20
Retail/Commercial	20
Medical/Healthcare	20
Education/Academic	10
Restoration/Preservation	10

University of Minnesota
Projects: Institute of Human
Genetics Expansion, Biomedical
Engineering Center, Infectious
Diseases Facility, Minneapolis,
MN; Lake Calhoun Executive
Center Office Building
(Construction Obs.),
Minneapolis, MN; Formanek
Apartments, Bloomington, MN;
St. Louis Park Housing
Authority, Scattered Site
Housing & Hamilton House
Apartments Improvements
(Joint Venture), St. Louis Park,
MN

CAULFIELD ARCHITECTURAL DESIGN

9388 Erin Court Woodbury, MN 55125 612/459-6334 Fax: 612/459-6334 Established 1989

2

Bruce A. Caulfield	AIA
	Work %
Housing/Multiple	50
Medical/Healthcare	25
Education/Academic	25

Pierre Residence, Stillwater, MN; Hazelden Foundation, Chiller Building and Maintenance Building Addition, Center City, MN; Kid's Korner Daycare Center, Owatonna, MN

DANIEL CHRISTENSEN DESIGN CONSULTANTS

1635 Cedar Lake Pkwy. Minneapolis, MN 554l6 612/377-8493 Established 1972

Daniel Christensen	AIA
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Work	%
Housing/Multiple	5
Residences/New & Remodel.	75
Office Bldg/Banks/Financial	5
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Churches/Worship	5
Restoration/Preservation	5
Interior Architecture	20
Solar/Earth Shelter	75

South Side Plaza, River Falls, WI; Master Asphalt Inc., Maple Grove, MN; Arnold Residence, Tonka Bay, MN; Nelson Residence, Deephaven, MN; Nindorf Residence, LaCrosse, WI; Langum Lake Home, Perham, MN

CLOSE ASSOCIATES, INC.

3101 E. Franklin Ave. Minneapolis, MN 55406 612/339-0979 Fax: 612/339-0976 Established 1938

Interior Designers

Administrative

Total in Firm

W. Garman Hargens Winston A. Close	FAIA
Elizabeth S. Close	FAIA
Firm Personnel by Disc	ipline 7

Work	%
Housing/Multiple	20
Residences/New & Remodel.	20
Medical/Healthcare	20
Churches/Worship	10
Education/Academic	20
Solar/Earth Shelter	10
Solar/Earth Sheller	10

Twin Cities Housing
Development Corp., Selby
Commons, St. Paul, MN;
Children's Hospital of St. Paul,
St. Paul, MN; International
School of Minnesota, Eden
Prairie, MN; Gockenbach
Residence, May Township, MN;
Champlin United Methodist
Church, Champlin, MN;
Homeward Bound, Maple
Grove, MN

CLUTS, O'BRIEN, STROTHER ARCHITECTS, INC.

7520 Market Place Dr. Eden Prairie, MN 55344 612/941-4822 Fax: 612/941-5492 Established 1978

Brian Cluts	ATA
Daniel S. O'Brien	AIA
Paul Strother	CSI
Firm Personnel by Disc	cipline
Architectural	7
Other Technical	1
Administrative	2
Total in Firm	10

Work	%
Housing/Multiple	5
Office Bldg/Banks/Financial	15
Retail/Commercial	30
Industrial/Mfg/Warehousing	20
Medical/Healthcare	20
Interior Architecture	10

Norwest Bank, Coon Rapids, MN; Centennial Lakes Surgical Center, Edina, MN; Village at Lutsen Mountains, Lutsen, MN; Meyer's Printing, Brooklyn Park, MN; Bachman's in Apple Valley, Apple Valley, MN; Flagship Athletic Club, Eden Prairie, MN

CMA P. A.

4100 Excelsior Blvd. St. Louis Park, MN 55416 612/922-6677 Fax: 612/922-6933 Organized 1990

Bruce M. Carlson	AIA
Patrick Blees	AIA
Timothy Palmquist	AIA

Firm Personnel by Discipline
Architectural 6
Administrative 4
Total in Firm 10

Work	%
Residences/New & Remodel.	5
Retail/Commercial	30
Industrial/Mfg/Warehousing	25
Churches/Worship	15
Education/Academic	25

Good Samaritan Church,
Edina, MN; Musicland/Suncoast
Motion Picture Co./Sam Goody
Stores, Nationwide; University
of Minnesota Pharmacology
Laboratories, Minneapolis, MN;
Concordia College, Arndt
Science Building
Addition/Remodeling, St. Paul,
MN; Oak Pointe Plaza
Shopping Mall, Eau Claire, WI;
USPS/Facilities Throughout
Minnesota

COLLINS-HANSEN ARCHITECTS

126 3rd Street N., Ste. 204 Minneapolis, MN 55401 612/338-8181 Fax: 612/338-0007 Established 1989

Michael P. Collins AIA Merle W. Hansen

Firm Personnel by Discipline Architectural 4

Work %
Residences/New & Remodel. 10
Industrial/Mfg/Warehousing 25
Medical/Healthcare 5
Education/Academic 60
Restoration/Preservation 70

Grist Mill Company
Manufacturing Facility,
Hopkinsville, KY; Carnegie Hall
Remodeling, Macalester College,
St. Paul, MN; Old Main
Remodeling, Macalester
Colllege, St. Paul, MN; Multi
Resource Centers, Minneapolis,
MN; MNN Radio Networks, St.
Paul, MN; Lundy Residence,
Marshalltown, IA

CORDING-NATWICK-HILBERT ARCHITECTS, INC.

7300 West 147th St., Ste. 504 Apple Valley, MN 55124 612/431-4433 Other Offices: Alexandria, MN Established 1958

John R. Natwick Wayne G. Hilbert AIA Firm Personnel by Discipline Architectural 5

6

5

Administrative

Total in Firm

Recreational

Work %
Housing/Multiple 5
Office Bldg/Banks/Financial 15
Retail/Commercial 5
Industrial/Mfg/Warehousing 20
Churches/Worship 20
Municipal 20
Interior Architecture 10

St. Andrew's Lutheran Church, Grand Rapids, MN; Ziegler Service Facility, St. Cloud, MN; Professional Insurance Company, Apple Valley, MN; Town Centre Professional Building, Eagan, MN; Apple Valley Community Center, Apple Valley, MN; Law Enforcement Center, Wadena, MN

CORWIN, SEPPANEN & ASSOCIATES, INC.

2694 East 19th Ave. North St. Paul, MN 55109 612/777-2766 Established 1952

Ralph D. Corwin AIA

Education/Academic Work %

Remodeling and Re-Roofing of Various Schools: ISD #622 -North St. Paul, Maplewood, Oakdale, MN

GEORGE F. CUNDY & ASSOCIATES

348 Prior Ave. N. St. Paul, MN 55104 612/646-3268 Established 1985

George F. Cundy AIA

Work %
Housing/Multiple 25
Residences/New & Remodel. 50
Office Bldg/Banks/Financial 10
Retail/Commercial 15

Como Northtown Credit Union, St. Paul, MN; Cottage Grove Optical/Mr. Movies, Cottage Grove, MN; Crestview Assisted-Living Residence, Columbia Heights, MN; Olson Residence, North Oaks, MN; Hasselman Residence, Woodbury, MN; Yates Residence, Oakdale, MN

CUNINGHAM ARCHITECTS P.A.

210 N. Second St., Ste. 100 Minneapolis, MN 55401 612/332-0224 Established 1968

John W. Cuningham	AIA
John H. Hamilton	AIA
John E. Quiter	AIA
John E. Quiter	- CAL

Firm Personnel by Discipline Architectural 17 Administration 3 Total in Firm 20

Work %
Residential/New & Remodel. 3
Office Bldg/Banks/Financial 10
Retail/Commercial 12
Churches/Worship 20
Municipal 10
Education/Academic 25
Restoration/Preservation 18
Interior Architecture 7

Eden Prairie Intermediate School, MN; House of Prayer Retreat Center, St. John's University, Collegeville, MN; St. Philip's Lutheran Church Expansion/Remodeling, Fridley, MN; Hennepin County Family Services Center, MN; St. Lucas Nursing Center, Faribault, MN; Tension Envelope Remodeling, Minnetonka, MN

DAHLBERG ARCHITECTS, INC.

3851 Vandan Rd. Minnetonka, MN 55345 612/476-6108 Established 1989

James V. Dahlberg	AIA
Firm Personnel by Disc	cipline
Architectural	1.5
Administrative	.5
Total in Firm	2.0

Work	%
Residences/New & Remodel.	10
Office Bldg/Banks/Financial	25
Retail/Commercial	25
Industrial/Mfg/Warehousing	10
Churches/Worship	10
Automotive Architecture	20

DESIGNERY, ARCHITECTURE

Box 57 Stillwater, MN 55082 612/433-3973 Established 1979

Raymond R. Raffel AIA

Work %
Residences/New & Remodel. 15
Office Bldg/Banks/Financial 10
Industrial/Mfg/Warehousing 50
Churches/Worship 25

Office Warehouse for M & S Drywall, Andover, MN; Office Warehouse for Mulcahy Drywall, Vadnais Heights, MN; Addition and Remodeling for Michael Servitas Unitarian Church, Fridley, MN; Addition to Hermanson Dental Laboratory, Maplewood, MN; Addition and Remodeling for West River Road Baptist Church, Brooklyn Park, MN

THE DESIGN PARTNERSHIP, LTD.

124 North First St. Minneapolis, MN 55401 612/338-8889 Other Offices: Rochester, MN Established 1972

William C. Anderson	AIA
Darrell D. Anderson	
Victor B. Perlbachs	AIA

Firm Personnel by Discipline	
Architectural	6
Interior Designers	1
Administrative	1
Total in Firm	8

Work	%
Housing/Multiple	20
Office Bldg/Banks/Financial	40
Retail/Commercial	5
Industrial/Mfg/Warehousing	10
Medical/Healthcare	10
Education/Academic	5
Interior Architecture	25

American Registry of Radioligic Technologists, Mendota Heights, MN; IBM Mid America **Employees Federal Credit** Union, Rochester, MN; IBM Business Campus/Building 664, Rochester, MN; River Plaza Apartment Homes, Eau Claire, WI; Salvation Army Retail & Operations Facility, Rochester, MN; Rochester Golf & Country Club Renovation and Addition, Rochester, MN

ARTHUR DICKEY ARCHITECTS, INC.

4930 France Ave. S. Minneapolis, MN 55410 612/924-9272 Fax: 612/924-3950 Established 1962

AIA
AIA
AIA

Firm Personnel by Discipline	
Architectural	
Administrative	126.50
Total in Firm	(

Work	%
Housing/Multiple	5
	15
Office Bldg/Banks/Financial	10
Retail/Commercial	10
Municipal	50
Restoration/Preservation	5
Interior Architecture	5

Midwest Importers, Corporate Headquarters, Cannon Falls, MN; Leisure Lane Shopping Center, Original Design/Additions and Alterations, Edina, MN; Penn Avenue Dental Clinic, Bloomington, MN; Lakevillage Apartments, Seven 10-Unit Buildings, Lakeville, MN; McNellis Residence, Orono, MN: Rosemount National Guard Armory/Community Center, Rosemount, MN

DOVOLIS JOHNSON & RUGGIERI, INC.

1121 E. Franklin Ave. Minneapolis, MN 55404 612/871-6009 Established 1985

AIA
AIA
ASLA

Firm Personnel by Disci	ulina
Architectural	pune ,
Landscape Architects	
Interior Designers	1
Other Technical]
Administrative	2
Total in Firm	12

Work	%
Housing/Multiple	30
Residences/New & Remodel.	10
Office Bldg/Banks/Financial	20
Retail/Commercial	20
Industrial/Mfg/Warehousing	20
Restoration/Preservation	30
Interior Architecture	20

Mounds View Business Park PUD: Plymouth Avenue/Loyell Square Kedevelopment Masterplan, Minneapolis, MN; Bryn Mawr Park Redevelopment & Linkage Plan, Minneapolis, MN: Firestation 23 Condominiums Adaptive Reuse, Minneapolis, MN; Tyson Trucking, M&M/Mars Pennsylvania Warehouse Trucking Facility, Elizabethtown, PA; Franchise Prototype Architectural Management, Bakers Square, Taco Bell, McDonalds, Etc.

DUFFNEY ARCHITECTURE

1016 Summit Ave. P.O. Box 661 Detroit Lakes, MN 56502 218/847-1851 Fax: 218/847-7203 Established 1983

Richard E. Duffney	AIA, CSI
Account a Lit Little	Training Court

Firm Personnel by Dis	cipline
Architectural	1
Other Technical	1.5
Total in Firm	2.5

Work	%
Housing/Multiple	5
Residences/New & Remodel.	10
Office Bldg/Banks/Financial	20
Retail/Commercial	10
Industrial/Mfg/Warehousing	10
Churches/Worship	15
Municipal	15
Education/Academic	10
Restoration/Preservation	5

U. S. West, Central Office Equipment Building, Fergus Falls, MN; U. S. West, Central Office Equipment Building Additions, Bemidji, Wadena & Detroit Lakes, MN; United Methodist Church, Additions & Alterations, Detroit Lakes, MN; Wild Rice Electric Cooperative Office Headquarters, Mahnomen, MN; Motel 7 Fergus Falls, MN: Fair Hills Resort, Pelican Lake, MN

EKBERG ASSOCIATES, INC.

2140 Spruce Tr. Golden Valley, MN 55422 612/588-6388 Established 1974

Erland Ekberg, Jr.	AIA
Firm Personnel by Disc	cipline
Architectural	1
Administrative	1
Total in Firm	2

Work	%
Residences/New & Remodel.	10
Office Bldg./Banks/Financial	10
Retail/Commercial	10
Industrial/Mfg/Warehousing	50
Churches/Worship	10
Interior Architecture	10

Ceramic Industrial Coatings, Osseo, MN; Hypro Corporation, New Brighton, MN; Douglas Corporation, Minneapolis, MN; Morey Residence, Motley, MN: Ollman Residence, Pelican Lake, MN; Hako, Minuteman Inc., St. Paul, MN

ELLERBE BECKET, INC.

800 LaSalle Ave. Minneapolis, MN 55402 612/376-2000 Fax: 612/376-2271 Other Offices: Los Angeles, Kansas City, New York, Washington, D.C. Established 1909

John C. Gaunt	AIA
Jack Hunter	PE
Robert DeBruin	AIA
Jim Jenkins	AIA
Gary Bengtson	AIA
Rich Varda	AIA, ASLA

Firm Personnel by Disci	pline
Architectural	298
Engineering	131
Landscape Architects	9
Interior Designers	79
Planners	9
Other Technical	436
Administrative	62
Total in Firm	1024
	100000000000000000000000000000000000000

Work	%
Housing/Multiple	5
Office Bldg/Banks/Financial	20
Industrial/Mfg/Warehousing	5
Medical/Healthcare	40
Municipal	5
Education/Academic	15
Restoration/Preservation	20
Interior Architecture	10
Sports Facilities	10

LaSalle Plaza, Minneapolis, MN; Madison Square Garden, NY, NY; Universal Studios Florida, Orlando, FL; Mayo Clinic Scottsdale, Scottsdale, AZ; Hawaii Prince Hotel, Honolulu, HI; Deloitte Touche, Wilton, CT

ELLIOT ARCHITECTS

220 Locust St. Hudson, WI 54016 715/386-8303 Established 1982

Elliot M. Anderson	AIA
Firm Personnel by Disci	pline
Architectural	2
Other Technical	1
Administrative	1
Total in Firm	4

Work	%
Housing/Multiple	5
Residences/New & Remodel.	25
Office Bldg/Banks/Financial	20
Retail/Commercial	20
Industrial/Mfg/Warehousing	10
Medical/Healthcare	5
Churches/Worship	5
Municipal	5
Education/Academic	5
Restoration/Preservation	5
Interior Architecture	15

Peterson-Jerich Residence, Edina, MN; First National Bank of Hudson, Baldwin Branch, Baldwin, WI; Nordstrand Residence, St. Croix River, Hudson, WI; Bakke, Norman, Schumacher Law Office, New Richmond, WI; Albrecht Residence, Lake Pepin, Red Wing, MN; Madeline Island Retreat, La Pointe, WI

TOM ELLISON ARCHITECTS, INC.

3527 Hennepin Ave. Minneapolis, MN 55408 612/824-3474 Fax: 612/824-9370 Established 1980

Tom Ellison	AIA
Firm Personnel by D	iscipline
Architectural	. 8
Other Technical	1
Administrative	1
Total in Firm	10

Work	%
Residences/New & Remodel.	90
Medical/Healthcare	10
Restoration/Preservation	10
Interior Architecture	10

Stussy Residence, Lake of the Isles, Minneapolis, MN; Graeb/Kieves Residence, Lake Harriet, Minneapolis, MN; Jones Residence, Edina, MN; Cummins Residence, Bloomington, MN; Van De Weghe Renovation, Kenwood, Minneapolis, MN; Park Dental Clinics

ARVID ELNESS ARCHITECTS, INC.

Arvid Elness

ARCHITECTS, INC. 510 First Avenue N., Ste. 200 Minneapolis, MN 55403 612/339-5508 Fax: 612/339-5382 Established 1975

Victor Zeuthen	
Firm Personnel by Discipline	
Architectural	13
Interior Designers	1
Other Technical	3
Administrative	2
Total in Firm	19

Work	%
Housing/Multiple	45
Office Bldg/Banks/Financial	5
Retail/Commercial	10
Medical/Healthcare	10
Education/Academic	5
Restoration/Preservation	20
Interior Architecture	5

The Gates at Carlson Park, Minnetonka, MN; Minneapolis Convention Center Parking Facility, Minneapolis, MN; St. Croix Mall, Stillwater, MN; St. Peter Schools, St. Peter, MN; Rosewood Estate, Roseville, MN; Dakota County HRA, Lakeville, MN

ENGAN ASSOCIATES: ARCHITECTS

316 West Becker Ave. P.O. Box 89 Willmar, MN 56201 612/235-0860 Fax: 612/235-0861 Established 1979

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Total in Firm

FAIA

Richard P. Engan	UA
Firm Personnel by Discipline	
Architectural	5
Interior Designers	1
Administrative	2

Work	%
Housing/Multiple	5
Office Bldg/Banks/Financial	5
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Medical/Healthcare	20
Churches/Worship	20
Education/Academic	20
Restoration/Preservation	5
Interior Architecture	10
Solar/Earth Shelter	5
Local Government	20

Affiliated Medical Centers, Willmar, MN; First Lutheran Church, Battle Lake, MN; ELCA Southwestern MN Synod Office, Redwood Falls, MN; Southwest State University, Marshall, MN; Big Stone County Human Services, Ortonville, MN; Kandiyohi County Recycling Center, Willmar, MN

ENVIRONMENTAL EXPRESSIONS

3112 Hennepin Ave. S. Minneapolis, MN 55408 612/823-1744 Fax: 612/825-3132 Established 1984

Interior Designers

Total in Firm

James R. Guttormson	AIA
Firm Personnel by Discipline	,

.5

W. I	61
Work	
Residences/New & Remodel.	35
Retail/Commercial	20
Industrial/Mfg/Warehousing	20
Medical/Healthcare	5
Education/Academic	5
Interior Architecture	15

Plant Science Research Inc., Minnetonka, MN; Redmond Products Inc., Chanhassen, MN; Minnesota Golf Association, Edina, MN; Edina Podiatry Association, Edina, MN; Bressler Residence, Bloomington, MN; Lane Residence, Stillwater, MN

EOS ARCHITECTURE

470 Water St. Excelsior, MN 55331 612/474-3291 Fax: 612/474-3928 Established 1971

J. Nicholas Ruehl	AIA
Zack Johnson	AIA
Bertil C. Haglund	AIA

Firm Personnel by Dis	cipline
Architectural	20
Administrative	5
Total in Firm	25

Work	%
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Municipal	20
Education/Academic	65

Kimberly Lane Elementary School, Wayzata, MN; Wayzata Senior High School, Wayzata, MN; Sunnyside Elementary School, Red Wing, MN; Chanhassen City Hall and Fire Station, Chanhassen, MN; Savage Fire Station, Savage, MN; The Bank Eden Prairie, Eden Prairie, MN; First State Bank of Excelsior, Excelsior, MN; Chaska Elementary School, Chaska, MN

DELANO ERICKSON ARCHITECTS

7515 Wayzata Blvd. Minneapolis, MN 55426 612/544-8370 Established 1982

Delano D. Erickson	AIA
Firm Personnel by Disc	ipline
Architectural	1
Other Technical	.5
Administrative	1
Total in Firm	2.5

Work	%
Residences/New & Remodel.	10
Office Bldg/Banks/Financial	20
Retail/Commercial	10
Industrial/Mfg/Warehousing	10
Churches/Worship	10
Municipal	20
Education/Academic	10
Restoration/Preservation	10
Interior Architecture	10
Solar/Earth Shelter	20

Groundwater Treatment Building, St. Louis Park, MN; Braemar Ice Arena, Edina, MN; Maple Grove Community Center, Maple Grove, MN; CTS Center Office Building, Richfield, MN; Parkers Lake Park Pavilion, Plymouth, MN; Agricultural Laboratories Renovation, University of Minnesota Waseca, MN

ERICKSON-WOLFGRAMM ARCHITECTS, INC.

207 Pioneer Building St. Paul, MN 55101-1504 612/224-7492 Fax: 612/223-5228 Established 1983

Drew R. Erickson AIA, CSI Richard G. Wolfgramm AIA

Firm Personnel by Discipline Architectural

Work	%
Housing/Multiple	30
Office Bldg/Banks/Financial	15
Retail/Commercial	5
Churches/Worship	5
Education/Academic	15
Restoration/Preservation	15

CAD Systems Development and Space Planning, State of Minnesota; Willow Creek Apartment, Plymouth, MN; Dunedin Family Units, St. Paul, MN; 2100 Bloomington Apartments, Minneapolis, MN; Hako-Minuteman Manufacturing, Shoreview, MN; CAD Generated Facilities Records, Minneapolis School System, Minneapolis, MN

FARNAN ARCHITECTS

2303 Fifth St. White Bear lake, MN 55110-3018 612/426-9312 Established 1982

William T. Farnan AIA

Work	%
Residences/New & Remodel.	75
Retail/Commercial	5
Churches/Worship	5
Education/Academic	15
Restoration/Preservation	20
Interior Architecture	20
Solar/Earth Shelter	25

Rothmeier Residence, Eagan, MN; Hamilton Residence, North Oaks, MN; Kids R Special Day Care, West St. Paul, MN; Cox/Guillet Residence, Minneapiolis, MN; Bellows Residence, St. Paul, MN; Leitheiser Residence, Stillwater

STANLEY FISHMAN & ASSOC.

348 N. Prior Ave. St. Paul, MN 55104 612/646-1381 Established 1961

Stanley Fishman AIA

Work	1%
Housing/Multiple	81
Office Bldg/Banks/Financial	2
Retail/Commercial	5
Churches/Worship	2
Municipal	10

Library, New Richmond, WI; Library, Grand Marais, MN; Veterinary Clinic, Clear Lake, WI; Royce Place Housing, Columbia Heights, MN; Cimarron Village Townhomes, Rosemount, MN

JAMES FORBERG ARCHITECTS, LTD.

13655 Oakwood Ćurve Burnsville, MN 55337 612/894-9127 Fax: 612/894-2709 Established 1985

James H. Forberg AIA, CSI

Firm Personnel by Dis	cipline
Architectural	1
Other Technical	0.5
Total in Firm	1.5

Housing/Multiple 8 Office Bldg/Banks/Financial 2 Municipal 49.5 Restoration/Preservation 2 Nursing Homes 38.5

Roofing System Replacement,
Hennepin County Medical
Center, Minneapolis, MN;
Remodelings & Additions for
Hiawatha & Columbia Golf
Course Clubhouse Buildings,
Twin Cities, MN; Remodelings
for Meadow Lane Healthcare
Center, Benson, MN; Window
& Roofing Replacement
Projects, Gallery Tower
Condominiums, St. Paul, MN;
Entrances & Community Room
Doors & Window
Replacements, MPHA Senior
High Rise Buildings

FOSS ASSOCIATES

810 4th Ave. S P.O. Box 306 Moorhead, MN 56561-0306 218/236-1202 Fax: 218/236-4945 Other Offices: Fargo, ND Established 1898

Mark B. Foss	PE
William Cowman	AIA
Willis Stelter	AIA
Paul Jacobson	PE
Charles Zeltinger	RLS

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Firm Personnel by Disci	ipline
Architectural	8
Engineering	4
Administrative	2
Total in Firm	14

Office Bldg/Banks/Financial 5	Work	%
	Office Bldg/Banks/Financial	5
Medical/Healthcare 40	Medical/Healthcare	40
Churches/Worship 5	Churches/Worship	5
		5
Education/Academic 40	Education/Academic	40
Emergency Shelter Surveys 5	Emergency Shelter Surveys	5

Fergus Falls Regional
Treatment Center, Fergus Falls,
MN; Centennial Elementary
School, Fargo, ND; Barlage
Center for Science, Moorhead
State University, Moorhead,
MN; St. Luke's Hospitals,
MeritCare Additions &
Remodeling, Fargo, ND; Naeve
Hospital Additions &
Remodeling, Albert Lea, MN;
Winter Sports Arena, Warroad,
MN

CARL FREDERICKSON AIA, ARCHITECT

1406 West Lake St., Ste. 204 Minneapolis, MN 55408 612/823-8108 Established 1988

Carl Frederickson AIA

Work %
Residences/New & Remodel. 80
Office Bldg/Banks/Financial 5
Retail/Commercial 15

Nebel Residence, Isanti County, MN; Banning Residence (final phase), Bayfield, WI; 'Klein Residence, Minneapolis, MN; Schmidt Residence, Eagan, MN; Marquette Place Skyway Link, Minneapolis, MN; 1433 Cedar Lake Parkway Renovation, Minneapolis, MN

H. W. FRIDLUND ARCHITECTS

14590 South Robert Trail Rosemount, MN 55068 612/423-4525 Established 1950

Firm Personnel by Discipline	
Architectural	3
Administrative	1
Total in Firm	4

Work % Housing/Multiple 15 Residences/New & Remodel. 5 Office Bldg/Banks/Financial 15 Retail/Commercial 20 5 Medical/Healthcare Municipal 15 Interior Architecture 15 Recreational 10

Rosemount City Hall,
Rosemount, MN; Apple Valley
Square Mall, Apple Valley, MN;
Northgate Mall, Blaine, MN;
98th Street Racquet & Swim
Club, Bloomington, MN;
Rosemount Plaza (Housing &
Retail), Rosemount, MN; V. R.
Rooney Building (Lang-Nelson),
St. Louis Park, MN

GA	LLAGHER
AR	CHITECTS
360	9 Gettysburg Ave. N
Min	meapolis, MN 55427
612	/542-8259
Esta	ablished 1981

Work	%
Office Bldg/Banks/Financial	10
Industrial/Mfg/Warehousing	10
Churches/Worship	70
Municipal	10

AIA

The Lutheran Church of St.
Philip the Deacon, Plymouth,
MN; St. Vincent de Paul
Catholic Church, Brooklyn
Park, MN; Malt-O-Meal
Company Remodeling,
Northfield, MN; Banner
Engineering Corp., Plymouth,
MN; Crystal North Fire Station,
Crystal, MN

GREBNER ASSOC.

85 Langford Pk. St. Paul, MN 55108 612/645-8455 Established 1978

D. W. Grebner	FAIA
---------------	------

	Work %
Housing/Multiple	40
Education/Academic	60

GREEN, NELSON & WEAVER, INC.

6465 Wayzata Blvd. Minneapolis, MN 55426 612/593-0696 Fax: 612/593-0698 Affiliate Office: Fort Worth, TX Established 1978

Gene Green		AIA
John K. Weaver Kenneth Quass		AIA
		AIA
		22.5

Firm Personnel by Desi	gn
Architectural	5
Administrative	2
Total in Firm	7

Work	%
Office Bldg/Banks/Financial	10
Industrial/Mfg/Warehousing	40
Municipal	10
Education/Academic	40

Hidden Oaks Middle School, Prior Lake, MN; Plymouth Middle School, Media Center, Robbinsdale, MN; Grainwood Elementary School, Prior Lake, MN; Fruit of the Loom Manufacturing Plant, Harlingen, TX; Boise Cascade Container Plant, Newton, NC; Boise Cascade Container Plant, Louisville, KY

GROOTERS & ASSOCIATES/ARCHITECTS

David Leapaldt

Administrative

Total in Firm

816 W. St. Germain, Ste. 311 St. Cloud, MN 56301 612/252-3740 Fax: 612/255-0683 Established 1976

Daniel Tideman	AIA
Gary Grooters	AIA
Firm Personnel by I	Discpline
Architectural	10
Interior Designers	1

AIA

3

14

	Work %
Housing/Multiple	30
Medical/Healthcare	20
Churches/Worship	10
Municipal	30
Education/Academic	10

Margretta Hall, Dormitory, College of St. Benedict, St. Joseph, MN; St. Teresa Hall, Administrative Offices, College of St. Benedict, St. Joseph, MN; Fire Stations #1 & #3, St. Cloud, MN; Riverwood Village, Cambridge, MN; St. Scholastica Convent, St. Cloud, MN, Evergreen Village, Amery,

GROUP II ARCHITECTS PA

104 W. Redwood Marshall, MN 56258 507/537-1511 Fax: 507/537-1512 Other Offices: Sioux Falls, SD Established 1979

Ronald D. Halgerson	AIA
Firm Personnel by Disca	oline
Architectural	6
Administrative	1
Total in Firm	7

Thomas J. Osterberg AIA

Work	%
Housing/Multiple	5
Office Bldg/Banks/Financial	20
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Medical/Healthcare	15
Churches/Worship	- 5
Municipal	20
Education/Academic	25

Park Side Elementary School, Marshall, MN; Minnesota Veterans Home, Luverne, MN; Senior Citizens Center, Marshall, MN; Public Library, Springfield, MN; Community Hospital Addition, Springfield, MN; Halfway House, Project Turnabout, Marshall, MN

GRUNDMANIS & ASSOC.

185 N.E. Hartman Circle Fridley, MN 55432 612/571-8171

John V. Grundmanis AIA

HABITAT ARCHITECTURE

7321 Emerson Ave. S. Richfield, MN 55423 612/869-1182 Established 1991

Hamid M-Kashani

1	Firm Personnel by D	iscipline
	Architectural	1
I	Administrative	.5
7	Total in Firm	1.5

AIA

Work	%
Housing/Multiple	40
Residences/New & Remodel.	50
Interior Architecture	10

Leafblads Residence, Addition & Remodel, Minneapolis, MN; Eds' Residence, Custom Residence, Fridley, MN

HAGEMEISTER & MACK, ARCHITECTS

101 South 7th Ave., Ste. 200 St. Cloud, MN 56301 612/251-9155 Fax: 612/251-4919 Established 1988

Richard Hagemeister	AIA
Murray Mack	AIA
Firm Personnel by Disci	nlina

Architectural

Other Technical

Administrative

Total in Firm

Work	%
Housing/Multiple	10
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	15
Retail/Commercial	10
Churches/Worship	35
Municipal	10
Education/Academic	20
Interior Architecture	5

6

New Health & Fitness Center, Champion Int'l Corporation, Sartell, MN; Multi-Purpose -Chapel, Administration Addition, Christ The King Church, New Brighton, MN; Addition and Remodeling, Atonement Lutheran Church, St. Cloud, MN; New City Hall, Isle, MN; St. Peter & Paul School Remodeling, Richmond, MN; New Lake Home of Jim & Lee Steiner, Cross Lake, MN

HAMMEL GREEN AND ABRAHAMSON, INC.

1201 Harmon Place Minneapolis, MN 55403 612/332-3944 Fax: 612/332-9013 Other Offices: Milwaukee, Denver, Rochester (MN) Established 1953

Curtis H. Green	FAIA
Bruce A. Abrahamson	FAIA
Kurt E. Rogness	AIA
Dennis D. Lanz	AIA
Roger D. Santelman	PE
Harry R. Wilcox	PE

Firm Personnel by Disc	pline
Architectural	74
Engineering	61
Landscape Architects	4
Interior Designers	14
Planners	1
Other Technical	12
Administrative	39
Total in Firm	205

Work	%
Office Bldg/Banks/Financial	15
Retail/Commercial	10
Industrial/Mfg/Warehousing	15
Medical/Healthcare	35
Churches/Worship	5
Education/Academic	15
Interior Architecture	5
Fine Arts/Museums	5

Minnesota Mining & Manufacturing (3M), St. Paul, MN; St. Cloud Hospital, Outpatient Services Building, St. Cloud, MN; Mayo Education Building, Mayo Medical Center, Rochester, MN; Minnesota History Center, St. Paul, MN: United/Childrens Hospitals, Ambulatory Surgery Center, St. Paul, MN; Northern Crop Research Facility, USDA, Fargo, ND

RICHARD HANDFORD AND ASSOCIATES, LTD

300 Liberty Bank 176 N. Snelling Ave. St. Paul, MN 55104 612/645-3123 Fax: 612/645-6253 Incorporated 1976

Richard Handford	AIA
David Wiesner	

Firm Personnel by Discipline	
Architectural	2

Work % Office Bldg/Banks/Financial 100

Northwestern Bank, Chippewa Falls, WI; Pierce County Bank, Ellsworth, WI; Martin County Bank, Fairmont, MN; First National Bank, Walker, MN; Midwest Federal S&L, St. Paul, MN; Merchants National Bank, Winona, MN

HANSON ARCHITECTS

1858 Lincoln Ave. St. Paul, MN 55105 612/690-4416 Fax: 612/690-2544 Established 1988

AIA

Firm Personnel by Discipline	
Architectural	2
Interior Designers	1
Total in Firm	9

Work	%
Housing/Multiple	5
Residences/New & Remodel.	20
Office Bldg/Banks/Financial	15
Retail/commercial	10
Medical/Healthcare	10
Education/Academic	5
Interior Architecture	35

Augsburg College, Planning & Remodeling, Minneapolis, MN; Ice Arena Remodeling Project, Minneapolis, MN; Centennial Specialists Clinic, Edina, MN; United Noodles Grocery, Maplewood, MN; Trinity Lutheran Offices, Minneapolis, MN; Bemel Residence, Mendota Heights, MN

HEISE REINEN MACRAE & ASSOCIATES

123 N. 3rd St., Ste. 808 Minneapolis, MN 55401 612/339-2722 Fax: 612/337-5468 Established 1985

AIA
AIA
AIA
AIA
AIA

Firm Personnel by Disc	ipline
Architectural	14
Landscape Architects	1
Other Technical	2
Administrative	3
Total in Firm	20

Work	%
Housing/Multiple	10
Residences/New & Remodel.	10
Office Bldg/Banks/Financial	10
Retail/Commercial	20
Industrial/Mfg/Warehousing	10
Municipal	10
Golf Clubhouse & Develop.	30

Geneva National Club House, Lake Geneva, WI; Galleria Expansion, Edina, MN; Galtier Plaza Remodel, St. Paul, MN; The Museum Company, Various Locations in the U.S.

HELSTROM ARCHITECTS, INC.

900 Torrey Bldg. Duluth, MN 55802 218/722-7707 Established 1970

Jon Helstrom	AIA

Wor	k %
Residences/New & Remodel.	20
Office Bldg/Banks/Financial	20
Retail/Commercial	20
Churches/Worship	20
Education/Academic	20
Restoration/Preservation	50
Interior Architecture	100

Diocese of Duluth Pastoral Center, Duluth, MN; East Senior High School, Duluth, MN: Incline Station Bowling Center, Duluth, MN; Mount Olive Lutheran Church, Duluth, MN; Arrowhead Juvenile Center, Duluth, MN; Lake Vermillion Bunkhouse, Cook, MN

BERNARD HERMAN ARCHITECTS, INC.

4825 Olson Memorial Hwy. Minneapolis, MN 55422 612/545-1253 Established 1968

Bernard Herman

DOLLAR TECHNICA	
Firm Personnel by Dis	cipline
Architectural	6
Other Technical	1.5
Total in Firm	7.5

Work	%
Housing/Multiple	5
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Industrial/Mfg/Warehousing	20
Medical/Healthcare	25
Municipal	20
Education/Academic	10
Interior Architecture	5

City of New Hope Fire Station, New Hope, MN; Two Rivers Sports Orthopaedic Center, Coon Rapids, MN; Minnesota Correctional Facility, Lino Lakes, MN; Minnesota Center for Arts Education, Golden Valley, MN; G & K Services Plant Facility, Milwaukee, WI and Justice, IL; Addition Riverview Park Plaza Medical Building, Minneapolis, MN

HILLS GILBERTSON ARCHITECTS INC.

104 West Franklin Ave. Minneapolis, MN 55404 612/870-1000 Fax: 612/870-8441 Other Offices: Naples, FLA Established 1940

Leslie E. Formell	AIA
Firm Personnel by Dis	cipline
Architectural	23
Engineering	1
Interior Designers	-1
Planners	1
Other Technical	4
Administrative	8
Total in Firm	38

Work	%
Housing/Multiple	5
Office Bldg/Banks/Financial	5
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Medical/Healthcare	60
Churches/Worship	5
Municipal	5
Education/Academic	5
Restoration/Preservation	5
Interior Architecture	5

St. Mary's Medical Center, Duluth, MN: Philharmonic Center for the Arts, Naples, FLA; Center for Diagnostic Imaging, Mendota Heights, MN & Indianapolis, IN; Collier County High School, Naples, FLA: Abbott Northwestern Hospital, Minneapolis, MN; St. Francis Hospital, Shakopee,

THOMAS HODNE ARCHITECTS INC.

2520 Stevens Ave. S. Minneapolis, MN 55404 612/871-4440 Other Offices: Winnipeg, Manitoba Established 1959

Thomas H. Hodne, Jr.	FAIA
Firm Personnel by Disci	pline
Architectural	1
Other Technical	1
Administrative	2
Total in Firm	4

Work	%
Residences/New & Remodel.	10
Education/Academic	80
Urban Design	10

Indian-Metis Friendship Center, Winnipeg, Manitoba; Minnetonka Women's Center, MN; Dakota Tipi Cultural Museum, Portage, La Prairie, Manitobe, Canada; Fond Du Lac Community College, Cloquet, MN; San Carlos HUD Housing, San Carlos, AZ; Laser Facility, University of Iowa, Iowa City, IA

HORTY, ELVING & ASSOCIATES, INC.

505 East Grant St. Minneapolis, MN 55404 612/332-4422 Fax: 612/344-1282 Established 1955

Thomas Horty	FAIA
James C. Elving	PE
Leo Monster	AIA
Rick Moore	AIA
Rolf Oliver	AIA
Ted Lentz	AIA

Firm Personnel by Disc	cipline
Architectural	15
Engineering	7
Interior Designers	4
Planners	2
Other Technical	8
Administrative	4
Total in Firm	40

Worl	0%
Medical/Healthcare	90
Interior Architecture	5
Programming/Facility Eval.	5

University of Minnesota
Hospital and Clinic Renewal
Project, Minneapolis, MN;
Anoka Metro Regional
Treatment Center, Anoka, MN;
River Falls Area Hospital and
Medical Clinic, River Falls, WI;
River Valley Clinics in Hastings,
Farmington, Woodbury,
Northfield, Cottage Grove, MN;
Health One Owatonna Hospital,
Owatonna, MN; Minnesota
Masonic Home, Bloomington,
MN

HUSTAD-PONTINEN ARCHITECTS INC.

904 Mainstreet, Ste. 310 Hopkins, MN 55343 612/933-3366 Established 1973

Donald E. Hustad	AIA
Ronald W. Pontinen	

Firm Personnel by Discipline	
Architectural	000

Work	%
Housing/Multiple	10
Retail/Commercial	15
Industrial/Mfg/Warehousing	55
Medical/Healthcare	10
Municipal	10

Imax Theatre, Valleyfair, Shakopee, MN; Abra Auto Body Shops, Six Locations; Troop Issue Subsistence Activity Cold Storage, Camp Ripley, MN; M.G.S. Manufacturing, Maple Grove, MN; Charles B. Edwards Co., New Hope, MN; Youngstedts' Service Centers, Five Locations

IDSTROM OSTREIM ACHITECTS

275 Market St., Ste. 109 Minneapolis, MN 55405 612/927-4444 Fax: 612/477-4444 Established 1981

John Idstrom III David M. Ostreim			Al Al			
326	and the	Sim	266800	121	12000	_

Firm Personnel by Discip	line
Architectural	3
Other Technical	2
Total in Firm	5

Work %
Residences/New & Remodel 50
Kitchens & Bathrooms 50

BERNARD JACOB ARCHITECTS LTD.

2804 IDS Tower Minneapolis, MN 55402 612/332-5517 Established 1970

Bernard Jacob	FAIA
Carol Morphew	

	el by Discipline	
Architectural		3
Interior Desig	ners	2
Planners		1
Administrativ	e	1
Total in Firm		7

Worl	%
Office Bldg/Banks/Financial	30
Municipal	30
Interior Architecture	40

Hopkins City Hall Renovation and Expansion, Hopkins, MN; Centennial Office Building Renovation for the State of Minnesota, St. Paul, MN; Koala Lodge, the Minnesota Zoo, Apple Valley, MN; Minneapolis Community Libraries Study, MN; Bloomington City Hall Council Chambers Renovation, MN

JAMES/SNOW ARCHITECTS

4626 Dupont Ave. S. Minneapolis, MN 55409 612/822-4075 Fax: 612/822-4863 Established 1990

Vincent James	AIA
Julie Snow	AIA
Firm Personnel by D	Discipline
Architectural	4
Administrative	1
Total in Firm	5

Work	%
Residences/New & Remodel.	30
Industrial/Mfg/Warehousing	30
Restoration/Preservation	5
Interior Architecture	10
Energy Efficient	5
Institutional, Cultural	30

Phillips Plastics Short Run Production Facility & Office, New Richmond, WI (1990 Honor Award Winner), Anderson Residence, Two Harbors, MN; National Childrens Museum of the Performing Arts, Milwaukee, WI; Phillips Plastics Training Center, Menomonie, WI; James/Ryan Residence, Cedarburg, WI

R. J. JOHNSON, INC.

10168 Orleans Lane Maple Grove, MN 55369 612/425-4550 Fax: 612/425-6979 Established 1990

Robert J. Johnson	AIA

W/ 1	01
Work	200
Residences/New & Remodel.	10
Office Bldg/Banks/Financial	10
Retail/Commercial	10
Industrial/Mfg/Warehousing	10
Churches/Worship	10
Municipal	5
Education/Academic	45

JOHNSON, SHELDON & SORENSEN ARCHITECTS, INC.

10249 Yellow Circle Dr., Ste. 220 Minnetonka, MN 55343 612/935-6337 Fax: 612/935-0878 Other Offices: Montevideo, MN Established 1972

Roger F. Johnson	AIA
Alvin D. Sheldon	
Carlyle A. Sorensen	AIA

Firm Personnel by Di	scipline
Architectural	10
Administrative	1
Total in Firm	11

Work	%
Housing/Multiple	30
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	5
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Churches/Worship	10
Municipal	10
Education/Academic	15
Restoration/Preservation	10
Interior Architecture	5

Lac Qui Parle Junior & Senior High School, Madison, MN; Michigan Shores Coop Housing, Frankfort, MI; Outdoor Pool & Pavillion, Montevideo, MN; Cherry Ridge Housing, Mankato, MN; Community Center Remodeling, Le Sueur, MN; St. John's Supervised Living Facility, Albert Lea, MN

JONES ARCHITECTURE

1624 Hillcrest Ave. St. Paul, MN 55116 612/699-0288 Established 1984

Bruce Jones	AIA
Druce Jones	AL

Work	%
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	10
Retail/Commercial	65
Industrial/Mfg/Warehousing	20

Arby's in Eden Prairie, North Rochester, South Rochester, Willmar, MN; Batesville Casket, Mendota Heights, MN; Schriber Residence, Hugo, MN

JORDAN ARCHITECTS, P.A.

380 East LaFayette Frontage Rd., Ste. 102 St. Paul, MN 55107 612/291-2701 Fax: 612/291-2710 Established 1986

James R. Jordan	AIA
Peter D. Johnson	

Firm Personnel by Discipline	
Architectural	
Administrative	-
Total in Firm	(

Work	%
Retail/Commercial	10
Industrial/Mfg/Warehousing	10
Medical/Healthcare	75
Facility Analysis	5

Sisters of St. Joseph of
Carondelet, Campus Evaluation
and Upgrading Site and
Buildings, St. Paul, MN; Fergus
Falls Regional Treatment
Center, 85-Bed Skilled Nursing
Facility, Fergus Falls, MN; St.
Gabriel's Hospital Master Plan,
Little Falls, MN; Pipestone
County Medical Center
Remodeling, Pipestone, MN;
Health One, United, Mercy and
Unity Hospitals - On-going
Remodeling; Cuyuna Regional
Medical Center, Same Day
Surgery and P.T. Addition,
Crosby, MN

KKE ARCHITECTS,

300 First Ave. N., Ste. 500 Minneapolis, MN 55401 612/334-4200 Established 1968

Ronald Krank	AIA
Ronald C. Erickson	AIA
Joel M. Anderson	AIA
David W. Broesder	AIA
Thomas Gerster	AIA
Gregory Hollenkamp	AIA
David Frank	AIA
Robert C. Mayeron	PE

Firm Personnel by Disc	ipline
Architectural	76
Interior Designers	10
Administrative	16
Total in Firm	102

Work	%
Housing/Multiple	5
Office Bldg/Banks/Financial	7
Retail/Commercial	24
Industrial/Mfg/Warehousing	6
Medical/Healthcare	14
Churches/Worship	5
Municipal	14
Education/Academic	20
Restoration/Preservation	5
Interior Architecture	5

Stearns County Courthouse, St. Cloud, MN; Olmsted County Courthouse, Rochester, MN; Elk River School District, Elk River, MN; Walmart Stores, Nationwide; Shalom Park Skilled Nursing, Denver, CO; Glam Slam, Minneapolis, MN

KLEIN MCCARTHY & CO., LTD., ARCHITECTS

18300 Minnetonka Blvd. Deephaven,MN 55391 612/473-1505 Fax: 612/473-1626 Established 1977

Administrative

Total in Firm

Geroge F. Klein, Jr.	AIA
Richard J. McCarthy	AIA
Firm Personnel by Disci	pline 5

6

Work	%
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	10
Retail/Commercial	10
Industrial/Mfg/Warehousing	5
Medical/Healthcare	5
Churches/Worship	5
Municipal	5
Education/Academic	20
Interior Architecture	10
Justice: Courts, Detention,	
Law Enforcement	35

Otter Tail County Justice
Center, Fergus Falls, MN; Inver
Hills Community College
Classroom & Administration
Buildings, Fire Rebuild, Inver
Grove Heights, MN; Sanilac
County Jail and Government
Center, Sandusky, MI; Chisago
County Government Center,
Center City, MN; Federal
Correctional Facility for Bureau
of Prisons, Milan, MI; State
Operated Community Services
Facility Prototype Group Home

KODET ARCHITECTURAL GROUP, LTD.

15 Groveland Terrace Minneapolis, MN 55403 612/377-2737 Fax: 612/377-1331 Established 1983

Edward J. Kodet, Jr.	AIA
Dave Kulich	AIA
Ken Stone	AIA

Firm Personnel by I	Discipline
Architectural	7.5
Interior Designers	1
Planners	1
Administrative	2
Total in Firm	11.5

Work	1%
Housing/Multiple	5
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	5
Retail/Commercial	15
Industrial/Mfg/Warehousing	5
Medical/Healthcare	5
Churches/Worship	20
Municipal	20
Education/Academic	20
Restoration/Preservation	5
Interior Architecture	10
Solar/Earth Shelter	5

The Conservatory News Stand, Minneapolis, MN; Pax Christi Catholic Community Church, Eden Prairie, MN; Hennepin County Facility Master Plan Study, Medina, MN; Wabasha Downtown Commercial Renovation, Wabasha, MN; Bergquist Company Corporate Offices & Warehouse, Shakopee, MN; Preston-Fountain Elementary School, Preston, MN

L.E. KOLLMEYER, ARCHITECT, INC.

4101 Washburn Ave. S. Minneapolis, MN 55410 612/925-9844 Established 1984

Larry Kollmeyer	AIA
Worl	0%
Housing/Multiple	65
Residences/New & Remodel	15
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Churches/Worship	5

Weston Hills Townhomes, Edina, MN; Cahil Interpretive Site, Edina, MN; Burns lake Residence, Stone lake, WI; Harrison Residence, Crosby, MN; Norqual residence, Eden Prairie, MN; Aspen Villas Condominium Renovation, Aspen, CO

KORNGIEBEL ARCHITECTURE

45 Washington Ave. E. Hutchinson, MN 55350 612/587-2483 Other Offices: Minneapolis, MN Established 1969

John W. Korngiebel	AIA
James Hangen	AIA
Firm Personnel by Disc	ipline
Architectural	4
Administrative	1
Total in Firm	5

Work	%
Housing/Multiple	40
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	10
Industrial/Mfg/Warehousing	10
Churches/Worship	10
Municipal	10
Education/Academic	10
Restoration/Preservation	5

D.N.R. Regional Headquarters Office, New Ulm, MN; Mankato State Advancement Office Building, Mankato, MN; Hutchinson Technical College Master Plan, Hutchinson, MN; Congregational Church Addition, Hutchinson, MN; North Court Townhouses, Owatonna, MN; Regency Condominiums, Willmar, MN

BRUCE KNUTSON ARCHITECTS, INC.

1128 Harmon Place, Ste. 308 Minneapolis, MN 55403 612/332-8000 Fax: 612/332-7504 Established 1974

Bruce Knutson	AIA

Firm Personnel by Discipline	
Architectural	2
Administrative	1
Total in Firm	3

Work	%
Housing/Multiple	10
Residences/New & Remodel.	50
Office Bldg/Banks/Financial	10
Retail/Commercial	20
Industrial/Mfg/Warehousing	10
Medical/Healthcare	5
Churches/Worship	5
Municipal	5
Education/Academic	5

Elim Baptist Church, Minneapolis, MN; The Foxmoor, 1990 Street of Dreams Award Winner, Eden Prairie, MN; Jiffy Lube/Midas Muffler, Apple Valley, MN; Frogtown Diner, St. Paul, MN; Zavoral Residence, Edina, MN; Sislo Residence, Wausau, WI

KRECH, O'BRIEN, MUELLER & WASS INC.

6115 Cahill Ave. Inver Grove Heights, MN 55076 612/451-4605 Established 1985

James H. Krech	PE
Daniel J. O'Brien	AIA
Brady R. Mueller	AIA
Brian C. Wass	AIA, CSI

Firm Personnel by Dis	scipline
Architectural	5
Engineering	1
Other Technical	3.5
Administrative	1
Total in Firm	10.5

roun m r n m	
Housing/Multiple	5
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	10
Retail/Commercial	20
Industrial/Mfg/Warehousing	40
Churches/Worship	5
Education/Academic	5
Structural Consulting	10

Nahan Printing, Inc., St. Cloud, MN; Veterinary Clinic, Dumfries, Virginia and Waconia, MN; Mechanical Repair Shop, Koch Refining, Rosemount, MN; Mankato State Student Union Remodeling, Mankato, MN; Amoco Convenience Store and Car Wash, Shoreview, MN; Halter Glen Apartments, Gaylord, MN

KSPA ARCHITECTS, INC.

526 South Second St. Mankato, MN 56001 507/388-6271 Fax: 507/388-5499 Established 1932

James H. Kagermeier	AIA
Roger J. Skaar	AIA
Bryan J. Paulsen	AIA
A. David Asleson	AIA
Milan W. Skarphol	CSI

Firm Personnel by Disc	ipline
Architectural	4
Interior Designers	1
Other Technical	5
Administrative	2
Total in Firm	12

Work	%
Office Bldg/Banks/Financial	20
Industrial/Mfg/Warehousing	20
Medical/Healthcare	10
Municipal	10
Education/Academic	20
Restoration/Preservation	10
Interior Architecture	10

School Addition and Remodeling, New Richland-Hartland School, New Richland, MN; School Addition & Remodeling, Cleveland, MN; Ylvisaker Fine Arts Center, Bethan Lutheran College, Mankato, MN; Andreas Observatory, Mankato State University, Mankato, MN; Hilltop Florist, Mankato, MN; Vetter Stone Office Building, Mankato, MN

LAND HABITAT/STEFAN HELGESON & ASSOC.

337 Oak Grove, Carriage House Loft Minneapolis, MN 55403 612/874-9579 Fax: 612/874-9614 Established 1979

C. C TT I	ATA ACT	
Stefan Helgeson	AIA, ASLA	L

Sterum Mengecom	,
Firm Personnel by	Discipline
Architectural	1
Landscape Archite	ect 1
Other Technical	1
Administrative	1
Total in Firm	4

Work	%
Housing/Multiple	10
Residences/New & Remodel.	30
Office Bldg/Banks/Financial	20
Churches/Worship	10
Restoration/Preservation	15
Interior Architecture	20
Solar/Earth Shelter	10
Landscape Architecture	30

Kessler Residence, Remodel & Restoration, Lake Minnetonka, MN; Jack Frost/Gold n' Plump, New Corporate Headquarters Planning, St. Cloud, MN; Juergens Residence, Addition & Remodel, Rochester, MN; General Motors of Canada, New Corporate Headquarters Planning, Oshawa, Ontario; Bloomingdales, Site Landscape Plan, Mall of America, Bloomington, MN; Ogilvie Middle School, Site & Landscape Plan, Ogilvie, MN

JOHN LARSON AND ASSOCIATES, ARCHITECTS

760 Quinnell Ave. N. Lakeland, MN 55043 612/436-8383 Established 1973

John Larson	AIA	
Firm Personnel by Disciplin	e	
Architectural	1	
Administrative	1	
Total in Firm	2	

Work	%
Residences/New & Remodel.	75
Retail/Commercial	10
Municipal	7
Restoration/Preservation	8

Dunn Brothers Coffee, Uptown, Minneapolis, MN; Hayman Residence, Afton, MN; Everything Kitchen and Coffee, Edina, MN; Meighen Store Restoration, Forestville State Park, MN; City of Lakeland Pump House, Lakeland, MN; Mr. and Mrs. Harlan Palm Residence, Paynesville, MN

MARSHALL M. LEVIN, CONSULTING ARCHITECT

1908 Cedar Lake Parkway Minneapolis, MN 55416 612/929-3331 Fax: 612/929-6395 Established 1984

AIA	vin	Le	.]	M	Ill	ha	lars	I
	vin	Le		M	Ш	na	lars	T

Forensic Architecture; Expert Witness Testimony; Failure Investigation; Physical Building Evaluations; Research

LHB ENGINEERS & ARCHITECTS

4550 West 77th St., Ste. 205 Minneapolis, MN 55435 612/831-8971 Fax: 612/831-0115 Other Offices: Duluth, MN & Superior, WI Established 1965

Lauren A. Larsen	PE
Harvey H. Harvala	PE
Richard A. Carter	AIA
David M. Sheedy	PE
William D. Bennett	PE
Karl M. Ruthenbeck	AIA

Firm Personnel by Disciplin	e
Architectural	17
Engineering	16
Landscape Architects	3
Interior Designers	1
Other Technical	7
Administrative	11
Total in Firm	55

Work	%
Housing/Multiple	10
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	15
Industrial/Mfg/Warehousing	15
Medical/Healthcare	15
Churches/Worship	5
Municipal	10
Interior Architecture	10
Hotel/Motel	15

Lyton Park Place, St. Paul, MN; Downtown Skywalk/Concourse, Duluth, MN; Holiday Inn Addition, Duluth, MN; St. Mary's Medical Center, Duluth, MN; Superior Public Library, Superior, WI; Federal Correction Institution Kitchen Remodeling/Addition, Sandstone, MN

GLEN L. LINDBERG/ ARCHITECTS

1422 West Lake St. Minneapolis, MN 55408 612/822-9300 Established 1973

Glen L. Lindberg AIA

Firm Personnel by Discipline Architectural

2

Work % Residences/New & Remodel. 20 Office Bldg/Banks/Financial Retail/Commercial 10 Industrial/Mfg/Warehousing 15 Churches/Worship 15 20 Municipal Education/Academic 5 Consulting 10

Computer Facilities for National Computer Systems, Iowa City, IA; Renovation of Wilson Tower Complex, Corpus Christi, TX; Centennial Branch Library, Circle Pines, MN; Berean Baptist Church Addition, Burnsville, MN; National Guard Armory, Inver Grove Heights, MN: Residence, Lake Harriet, Minneapolis, MN

LINDBERG PIERCE, INC.

15 South 5th St., Ste. 1200 Minneapolis, MN 55402 612/332-3339 Established 1973

AIA		
AIA		
scipline		
7		
1		
1		
1		
10		

Work	%
Housing/Multiple	5
Office Bldg/Banks/Financial	25
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Churches/Worship	5
Municipal	30
Education/Academic	10
Interior Architecture	10
Technical/Laboratories	15

Veterinary Diagnostic Laboratory, University of Minnesota, St. Paul Campus, MN; Environmental Testing Laboratories, 3M Co. and Bay West, Inc., St. Paul, MN; City Hall/Police Facility, Mendota Heights, MN; Alliant Techsystems, Inc. Corporate Offices, Edina, MN; KQRS Radio Station, Minneapolis, MN; U. S. West Information Services Offices, Minneapolis and St. Paul, MN

JACK LINDEMAN -SPECIFICATIONS CONSULTANT

5000 First Ave. S Minneapolis, MN 55419 612/824-8822 Established 1975

Jack Lindeman AIA

DAVID P. LINNER, ARCHITECT

2528 Thomas Ave. S. Minneapolis, MN 55405 612/377-1217 Fax: 612/926-1870 Established 1989

Total in Firm

David P. Linner AIA Firm Personnel by Discipline Architectural Administrative .5

1.5

Work	%
Residences/New & Remodel.	15
Office Bldg/Banks/Financial	10
Retail/Commercial	30
Industrial/Mfg/Warehousing	25
Medical/Healthcare	5
Log Homes	15

Conour Residence, Grier, AZ; Ravalli County Credit Union, Hamilton, MT; Miller Residence, Stevensville, MT; Doctor's Office, Hamilton, MT; Watlov Residence, Balsam Lake, WI; Log Home, Deerwood, MN

ROLF LOKENSGARD,

1645 Hennepin Ave., Ste. 316 Minneapolis, MN 55403 612/375-9086 Fax: 612/338-6043 Established 1978

Rolf Lokensgard AIA

Work	%
Housing/Multiple	20
Residences/New & Remodel.	20
Office Bldg/Banks/Financial	20
Retail/Commercial	20
Churches/Worship	20
Restoration/Preservation	10
Interior Architecture	10

Federal Credit Union, Circle Pines, MN; Midtown Commons Office/Showrooms, St. Paul, MN: Bardwell-Ferrant Historic Renovation, Minneapolis, MN; Sunnyside Lutheran Church Addition & Renovation, Linwood, MN; Builder's House Modified, Eagan, MN; River Park Townhomes, Northeast Minneapolis, MN

THE LUNDGREN ASSOCIATES, INC.

343 E. Kellogg Blvd. St. Paul, MN 55101 612/224-4765 Established 1951

Administrative Total in Firm

Louis R. Lundgren	FAIA
June S. Lundgren	FAIA
Firm Personnel by Dis Architectural	cipline 2
Other Technical	ī

Work	%
Housing/Multiple	25
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Municipal	15
Education/Academic	25
Restoration/Preservation	10
Interior Architecture	10
Solar/Earth Shelter	5

Renovation, State Office Building, St. Paul, MN; Shoreview Plaza Hotel, Shoreview, MN; Como Senior High School, St. Paul, MN; Rochester Junior College, Rochester, MN; First National Bank, St. Paul, MN; Federal Courthouse, St. Paul, MN

MACDONALD AND MACK ARCHITECTS, LTD.

712 Grain Exchange Bldg. Minneapolis, MN 55415 612/341-4051 Fax: 612/337-5843 Established 1977

Stuart E. MacDonald Robert C. Mack	AIA FAIA
Robert G. Mack	FAIA
E: D II D:	

Firm Personnel by Discipline	
Architectural	5
Administrative	1
Total in Firm	6

Work	%
Residences/New & Remodel.	35
Office Bldg/Banks/Financial	10
Churches/Worship	25
Restoration/Preservation	90
Museum	30

Restorations: Purcell-Cutts House, Minneapolis, MN; James A. Garfield Nat'l Historic Site, Mentor, OH; Wesley United Methodist Church, Minneapolis, MN; Split Rock Light House, Two Harbors, MN; LeDuc-Simmons House, Hastings, MN; Preservation Studies of Several Light Houses for the National Park Service

LUC MASIEE, ARCHITECT

4

4852 14th Ave. S. Minneapolis, MN 55417 612/823-6516 Established 1974

AIA Luc Masiee

International Projects Management; Historical, Classical Architecture; Computer Data Centers

Japan Data Centre, Tokyo; CDC-Mexico, Monterrey N.L. Mexico; CDC-France, Paris; Brazil Data Centre, Rio De Janeiro, Brazil; MPI Electronics Factory, Palmela, Portugal; MPI Electronics Factory, Heppenheim, Germany

MCCOY ARCHITECTS

1946 Cedar Lake Pkwy. Minneapolis, MN 55416 612/927-8546 Established 1982

Tim McCoy	AIA
Firm Personnel by	Discipline
Architectural	2
Other Technical	1
Total in Firm	3

Work	%
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	15
Retail/Commercial	70
Institutional	10

Marquette Bank Building, Eden Prairie, MN; West Village Center, Chanhassen, MN; Evergreen Square, Pine City, MN; Westlake Plaza, Forest Lake, MN; Pamida Retail Centers, Montana; Asian Community Center, Minneapolis, MN

MCENARY, KRAFFT, BIRCH & KILGORE

404 Griffit St. Hopkins, MN 55343 612/938-0755 Established 1934

AIA Robert A. Kilgore

Work % Residences/New & Remodel. 70 Industrial/Mfg/Warehousing 30

MCGUIRE COURTEAU LUCKE ARCHITECTS, INC.

710 Landmark Towers 345 St. Peter St. St. Paul, MN 55102 612/222-8451 Fax: 612/222-5414 Established 1973

Patrick F. McGuire

Arnold S. Lucke	AIA
Firm Personnel by Di	scipline
Architectural	14
Administrative	2
Total in Firm	16

AIA

Work	- 01-
Housing/Multiple work	5
Office Bldg/Banks/Financial	5
Medical/Healthcare	5
Churches/Worship	30
Municipal Municipal	10
Education/Academic	45
Restoration/Preservation	5
Interior Architecture	5
Interior Arcintecture	J

Dakota County Technical College, Rosemount, MN; O'Shaughnessy-Frey Library, University of St. Thomas, St. Paul, MN; M. W. Savage Elementary, Savage, MN; Church of St. Joseph, West St. Paul, MN; Como Park Lakeside Pavilion, St. Paul, MN; Church of the Guardian Angels, Lake Elmo, MN

MCGUIRE/ENGLER/DA VIS ARCHITECTS, P.A.

423 South Main St. Stillwater, MN 55082 612/439-3710 Fax: 612/439-3721 Established 1979

Michael G. McGuire	AIA
Clark W. Engler	AIA
Kelly R. Davis	AIA

Firm Personnel by Discipline	
Architectural	5
Administrative	1
Total in Firm	6

Work	%
Housing/Multiple	5
Residences/New & Remodel.	35
Office Bldg/Banks/Financial	20
Medical/Healthcare	5
Churches/Worship	5
Education/Academic	15
Interior Architecture	5
Conference Centers	10

Desch Office Building, Stillwater, MN; Wilder Forest, Marine-on-St. Croix, MN; Soucheray Residence, Crested Butte, CO; I.S.D. #273, Edina, MN (Various Projects); Eastbank Townhouses, North Hudson, WI; Dock Cafe, Stillwater, MN

MCKEAG ASSOCIATES

7373 W. 147th St. Apple Valley, MN 55124 612/432-8585 Fax: 612/432-8586 (Nondedicated line; please call first) Established 1980

William A. McKeag	AIA
Firm Personnel by Dis	cipline
Architectural	1
Interior Designers	1
Total in Firm	9

Worl	5 %
Housing/Multiple	25
Residences/New & Remodel.	10
Retail/Commercial	15
Industrial/Mfg/Warehousing	30
Churches/Worship	20
Interior Architecture	40

JAMES NELSON MCKELLIN III ARCHITECT

604 W. Minnehaha Pkwy. Minneapolis, MN 55419 612/823-5223 Fax: 612/823-5223 Established 1977

James Nelson McKellin III AIA

Firm Personnel by Discipline	
Architectural	1
Administrative	1
Total in Firm	2

Work	%
Housing/Multiple	60
	30
Handicapped Retrofit	10

50 Units Single Family Housing Rehab, Green Bay, WI; 15 Units Single Family Housing Rehab, Beloit, WI; 32 Units Housing for the Elderly, Marshfield, WI; 18 Units Housing for Families, Cannon Falls, MN; 8 Units Housing for Families, Grand View, WI; 48 Units CMI Housing, LaCrosse, Reedsburg and Portage, WI

MCKEON-SCHULLER,

204 S. E. 4th St. Rochester, MN 55904 507/289-7644 Fax: 507/289-2071 Established 1985

James McKeon	
Steve Schuller	AIA

Firm Personnel by Di	scipline
Architectural	3
Engineering	11
Administrative	1
Total in Firm	15

Work	%
Housing/Multiple	40
Residences/New & Remodel.	40
Industrial/Mfg/Warehousing	10
Churches/Worship	10

Interlachen Townhomes, Rochester, MN; Auburn Place, Rochester, MN; Bavarian Village Apartments, Rochester, MN; Honeytree Townhomes, Chicago, IL

ROSEMARY A. MCMONIGAL **ARCHITECTS**

2100 - 18th Ave. N.E. Minneapolis, MN 55418 612/789-9377 Fax: 612/789-7577 Established 1984

Rosemary A. McMonigal AIA

Firm Personnel by Discip	line
Architectural	4
Administrative	1
Total in Firm	5

Work	%
Residences/New & Remodel.	65
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Education/Academic	15
Handicapped Access	5

Rieser Residence, Stillwater, MN; Fog Residence, Arden Hills, MN; Johnson Residence, Pequot Lakes, MN; State of Minnesota, Capitol Child Care Center, St. Paul, MN; YWCA Child Care Center, Minneapolis, MN; State of Minnesota, Access 1992

MELANDER MELANDER & SCHILLING, INC.

301 W. 1st St., Ste. 202 Duluth, MN 55802 218/727-5044 Fax: 218/720-6761 Established 1971

Donald K. Melander	AIA
David A. Schilling	AIA

Firm Personnel by Discipline	
Architectural	3
Administrative	2
Total in Firm	5

Work	%
Housing/Multiple	3
Residences/New & Remodel.	1
Office Bldg/Banks/Financial	58
Retail/Commercial	1
Industrial/Mfg/Warehousing	21
Education/Academic	11
Convention Center	5

MN/DOT Duluth District Headquarters Addition and Remodel; Minnesota Power Maintenance Projects; MN/DOT Thief River Falls, MN Multi-Facility Building (DNR, DOT, Highway Patrol); St. Louis County Land Office at Pike Lake, MN; ISD #709 Duluth, Science Labs for Seven Schools: MN/Air National Guard, Reroofing of Five Buildings, Duluth, MN

ROBERT L. MEYER, ARCHITECT

311 Northwest Third St. Brainerd, MN 56401 218/829-0219 Fax: 218/829-0219 Established 1986

Robert L. Meyer	AIA
Firm Personnel by Discipli	ne
Architectural	1
Administrativel	
Total in Firm	2

	Work %
Education/Academic	50
Renovation Work	50

Comprehensive Renovation. North Star Apartment Building (160 Units), Brainerd, MN; Renovation Work, Wilson & **Empire Apartment Buildings** (250 Units), St. Cloud, MN; Addition and Remodeling, Mille Lacs Electric Cooperative, Aitkin, MN; Renovation Work, Eleven Schools, Brainerd, MN; Renovation Work, Several Minnesota National Guard Armories: Addition and Remodeling, Pillager Public Schools, Pillager, MN

MEYER, SCHERER & ROCKCASTLE, LTD.

325 Second Ave. N. Minneapolis, MN 55401 612/375-0336 Fax: 612/342-2216 Established 1981

Thomas Meyer	AIA
Jeffrey Scherer	AIA
Garth Rockcastle	AIA

Firm Personnel by Disc	ipline
Architectural	12
Interior Designers	1
Other Technical	2
Administrative	2
Total in Firm	17

Work	%
Housing/Multiple	10
Residences/New & Remodel.	60
Office Bldg/Banks/Financial	10
Municipal	20

Sahara West Library/Museum, Las Vegas, NV; Headquarters, All-Phase Electric Supply, Benton Harbor, MI; MCDA Glendale Townhomes Modernization, Minneapolis, MN; Private Residence, Orono, MN; Private Residence, Long Lake, MN

VAL MICHELSON ARCHITECT

P. O. Box 14866 Minneapolis, MN 55414-0866 612/331-6627 Established 1963

Val Michelson	FALA
Firm Personnel by	Discipline
Architectural	120
Administrative	9

Total in Firm

Work	%
Residences/New & Remodel.	10
Education/Academic	50
Urban Planning	40

Itasca Community College Grand Rapids, MN; East Capitol Area Urban Design Framework, St. Paul, MN

MILLER-DUNWIDDIE-ASSOCIATES, INC.

10340 Viking Drive #125 Eden Prairie, MN 55344 612/941-0684 Established 1963

Craig R. Lau	AIA
Kent J. Moses	AIA
Mark J. Miller	CSI

Firm Personnel by Di	scipline
Architectural	
Administrative	
Total in Firm	12

Work	%
Office Bldg/Banks/Financial	20
Retail/Commercial	20
Industrial/Mfg/Warehousing	10
Municipal	50
Restoration/Preservation	25
Interior Architecture	50

Senate Offices Remodeling. Minnesota State Capitol, St. Paul, MN; Caterair Inflight Kitchen, Detroit, MI; Hubert H. **Humphrey Terminal** Remodeling, Minneapolis/St. Paul International Airport; St. James Hotel Miscellaneous Remodeling, Red Wing, MN; Riverfront Centre, Red Wing, MN; Metropolitan Airports Commission Office Building Addition, Minneapolis, MN

MILLER HANSON WESTERBECK BELL ARCHITECTS INC.

1201 Hawthorne Ave. Minneapolis, MN 55403 612/332-5420 Fax: 612/332-5425 Established 1962

John R. Miller	AIA
James E. Hanson	AIA, CSI
Larry W. Westerbeck	AIA
Wilton J. Berger	

Firm Personnel by Discipline	E
Architectural	6
Administrative	2
Total in Firm	8

Work	0/0
Housing/Multiple	35
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Medical/Healthcare	10
Municipal	5
Education/Academic	15
Restoration/Preservation	10
Interior Architecture	5

Riverplace, Minneapolis, MN; World Theater, St. Paul, MN; Excelsior Bay Gables, Excelsior, MN; Walker Plaza, Anoka, MN; Galtier Plaza, St. Paul, MN; Willmar Community College, Phases 1 & 2, Willmar, MN

MJORUD ARCHITECTURE

12400 12th Ave. N. Minneapolis, MN 55441-4612 612/544-3871 Fax: 612/545-4354 Established 1988

Al Mjorud	AIA
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Work	01
Work	10
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Industrial/Mfg/Warehousing	20
Churches/Worship	10
Municipal	30
Education/Academic	10
Restoration/Preservation	15
Interior Architecture	40
Solar/Earth Shelter	10

Research & Development, Laboratory Expansion for DowBrands, Fridley, MN; Addition & Remodeling to Somerset High School, Somerset, WI; City Hall Remodeling, Mahtomedi, MN; Addition & Remodeling to the Animal Human Society of Hennepin County, Golden Valley, MN; Addition & Remodeling to Fire Station No. 2. City of Brooklyn Park, MN; Addition to the Community Activity Center, City of Brooklyn Park, MN

MORRISON/WALIJARVI ARCHITECTS, INC.

2189 4th St. White Bear Lake, MN 55110 612/426-3287 Fax: 612/426-5440 Established 1967

Eldon D. Morrison	AIA
Michael E. Walijarvi	AIA
Firm Personnel by Disci	pline
Architectural	11
Administrative	2
Total in Firm	13

%
5
10
10
5
25
10
35

Dassel-Cokato Middle School, Cokato, MN; Faith Lutheran Church Addition, Forest Lake. MN; Kasson-Mantorville School Additions, Kasson, MN; Wyoming United Methodist Church, Wyoming, MN; Hugunin/Pepin Residence, Grant Township, Washington County, MN; Osakis Public School Additions, Osakis, MN

MULFINGER & SUSANKA ARCHITECTS

1501 University Ave. S.E., Ste. 308 Minneapolis, MN 55414 612/379-3037 Fax: 612/379-0001 Established 1983

Dale Mulfinger Sarah Susanka	AIA AIA
Firm Personnel by Di	scipline
Architectural	13
Administrative	3
Total in Firm	16

Work	%
Residences/New & Remodel.	90
Retail/Commercial	5
Municipal	5
Restoration/Preservation	10
Solar/Earth Shelter	30

Heffelfinger Residence, Lake Minnetonka, MN; Martineau Residence, North Oaks, MN; Staehle Residence, North Oaks, MN; French Residence, Indian Hills, Edina, MN; Wilson Residence, Lake Vermillion, MN; Warroad Library and Heritage Center, Warroad, MN

NADER & ASSOC. CO.

4445 W. 77th St. Edina, MN 55435 612/831-5054 Established 1986

Nader Noory Shokry	AIA
Gity Noory Shokry	
Ed Romo	
Abe Khashani	PE

Firm Personnel by Discipline	
Architectural	2
Engineering	1
Administrative]
Total in Firm	4

Work	%
Housing/Multiple	10
Residences/New & Remodel.	20
Office Bldg/Banks/Financial	30
Retail/Commercial	30
Industrial/Mfg/Warehousing	5
Restoration/Preservation	5

West River Point, North Minneapolis, MN; Bergin Auto Body, Eden Prairie, MN; All In One, Eagan, MN; St. Paul Office Building, St. Paul, MN; Sandwich Express, St. Louis Park, MN; Hampton Golf Course Addition, Plymouth. MN

R. M. NELSON, ARCHITECT

2589 Fisk St. Roseville, MN 55113 612/484-9027 Fax: 612/484-9027 Established 1980

Robert M. Nelson	AIA

Work	%
Housing/Multiple	5
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Industrial/Mfg/Warehousing	40
Churches/Worship	5
Refrigerated Storage	30

Kohler Mix Specialties, Cooler Addition, White Bear Lake, MN; EAC, Office and Manufacturing Addition, Little Canada, MN; Wonderful Muffler Man, Shop Addition, Roseville, MN; Siwek Lumber, Saw mill, Jordan, MN

NORDGREN **ARCHITECTS**

5016 Ridge Road Minneapolis, MN 55436 612/933-8025 Established 1980

Wayne R. Nordgren	AIA
Residences/New & Remodel	. 10
Medical/Healcare	75
Interior Architecture	15

Lakeview Memorial Hospital, Remodel & Interiors, Stillwater, MN; Andersen Corporation, Health Center/Personnel Offices, Bayport, MN; Mc Bride Residence, Edina, MN; Jones Residence, Maple Plain, MN

NOR-SON INC.

551 Edgewood Dr. Brainerd, MN 56401 218/828-1722 Fax: 218/828-0487 Established 1978

Steve Northway	
Brooke Silvernail	AIA
Robert Sweeney	
Martin Carlson	

Firm Personnel by Discipline	
Architectural	3
Other Technical	50
Administrative	12
Total in Firm	65

Worl	0%
Housing/Multiple	10
Residences/New & Remodel.	20
Office Bldg/Banks/Financial	10
Retail/Commercial	25
Industrial/Mfg/Warehousing	10
Medical/Healthcare	5
Churches/Worship	5
Municipal	5
Education/Academic	10
Restoration/Preservation	10
Construction	100

Nisswa ICO C-Store & Restaurant, Nisswa, MN; Brainerd Dispatch, Brainerd. MN; Renstrom Residence, Aitkin, MN; Striker Residence, Nisswa, MN; County Market, Baxter, MN; Krank Residence, Brainerd, MN

OPUS ARCHITECTS & ENGINEERS, INC.

9900 Bren Road E., Ste. 700 Minnetonka, MN 55343 612/936-4660 Fax: 612/936-4529 Established 1953

Ronald Kirk	AIA, PE
John Albers	AIA
Dennis Neu	PE
Donald Russett	AIA
Firm Personnel by	Discipline
Architectural	22

Firm Personnel by Dis	cipline
Architectural	22
Engineering	10
Interior Designers	2
Other Technical	6
Administrative	3
Total in Firm	43

Work	%
Office Bldg/Banks/Financial	25
Industrial/Mfg/Warehousing	10
Medical/Healthcare	5
Municipal	15
Education/Academic	25
Interior Architecture	15
Parking Facilities	5

ConAgra Corporate Campus, Omaha, NE; St. Thomas Student Union, St. Paul, MN; Rosemount, Inc. Manufacturing Facility, Chanhassen, MN; Schneider (USA) Inc. World Headquarters & Manufacturing, Plymouth, MN; West Publishing, Eagan, MN; 100 & 150 South Fifth, Minneapolis, MN

ORR-SCHELEN-MAYERON & ASSOCIATES, INC.

2021 East Hennepin Ave. Minneapolis, MN 55413 612/331-8660 Fax: 612/331-3806 Established 1922

PE
PE
AIA
PE
PE
PE

Firm Personnel by Discip	oline
Architectural	4
Engineering	79
Landscape Architects	2
Other Technical	10
Administrative	17
Total in Firm	112

Work	1%
Office Bldg/Banks/Financial	5
Retail/Commercial	5
Industrial/Mfg/Warehousing	10
Medical/Healthcare	20
Education/Academic	10
Municipal Engineering	50

Children's Hospital, New Medical Records Department, St. Paul, MN; St. Paul Ramsey Medical Center, New MRI/CT/Ultrasound Departments, St. Paul, MN; Hennepin County Medical Center, Decontamination Facility Remodeling. Minneapolis, MN; 3M Center. Various Projects, St. Paul, MN; Honeywell, Inc., Various Projects, Minneapolis, MN; University of Minnesota, Various Projects, Minneapolis, MN

THE OSTBERG **ARCHITECTS**

475 Cleveland Ave. N., Ste. 202 St. Paul, MN 55104 612/647-9682 Established 1980

Linda Ostberg	AIA
Firm Personnel by D	iscipline
Architectural	2
Administrative	1
Total in Firm	3

Work % Residences/New & Remodel. 30 Office Bldg/Banks/Financial 30 Retail/Commercial 10 Education/Academic 10 Restoration/Preservation 10 Interior Architecture 10

Whittier/Falls Agency Office Building, Minneapolis, MN; Harding Child Care Center, St. Paul, MN; Fresh Air Radio, Minneapolis, MN; Steffes Residence, Castle Danger, MN; St. Paul Public Schools, Various Space Planning Projects, St. Paul, MN; Addition to Residence, Golden Valley, MN

THE LEONARD PARKER ASSOCIATES, ARCHITECTS, INC.

430 Oak Grove, Ste. 300 Minneapolis, MN 55403 612/871-6864 Fax: 612/871-6868 Established 1957

Leonard S. Parker	FAIA
Gary J. Mahaffey	AIA
Stephan S. Huh	AIA
Francis A. Bulbulian	AIA
Ray D. Greco	AIA
Andreis J. Cers	

Firm Personnel by Dis	cipline
Architectural	16
Other Technical	3
Administrative	3
Total in Firm	22

Worl	1 %
Housing/Multiple	5
Office Bldg/Banks/Financial	20
Municipal	25
Education/Academic	25
Restoration/Preservation	5
Legal/Judicial	20

United States Embassy, Santiago, CHILE; Minneapolis Convention Center, Minneapolis, MN; Minnesota Judicial Center, St. Paul, MN; School of Law, University of Missouri, Columbia, MO; Humphrey Center, University of Minnesota, Minneapolis, MN; Dakota County Western Services Center, Apple Valley, MN

DON PATES, AIA

Don Pates

Architects/Planners Professional and Building Code Consultant 1291 Charlton St. West St. Paul 55118-2122 612/457-3974 Established 1981

AIA

Wor	k %
Housing/Multiple	5
Residences/New & Remodel	. 5
Office Bldg/Banks/Financial	30
Retail/Commercial	10
Restoration/Preservation	20
Infrared Thermography	
Consultant	30

PETER K. PAULSON ARCHITECT

3526 Girard Ave. S. Minneapolis, MN 55408 612/824-2948 Established 1990

Peter K. Paulson	AIA
Firm Personnel by Dis	cipline
Architectural	1
Other Technical	1
Administrative	.5
Total in Firm	2.5

Work	%
Residences/New & Remodel.	80
Retail/Commercial	20

New Residence, Apple Valley, MN; Ruud Residence, Remodeling & Addition, Bloomington, MN; Wallin Residence, Remodeling, Minnetonka, MN; Crate Prospects Furniture, Eagan, MN

PAULY OLSEN BETTENDORF EASTWOOD & ASSOCIATES, LTD.

113 South 5th Ave. P.O. Box 1717 St. Cloud, MN 56302-1717 612/252-4740 Fax: 612/251-8760 Established 1974

Richard A. Olsen	AIA
Robert F. Pauly	AIA
Joseph R. Bettendorf	PE
Bradley E. Forbrook	AIA
Firm Personnel by Discip	oline
Architectural	11
Engineering	11 10
	5332

Work	%
Housing/Multiple	5
Office Bldg/Banks/Financial	10
Retail/Commercial	10
Industrial/Mfg/Warehousing	10
Medical/Healthcare	5
Municipal	10
Education/Academic	30
Civil Engineering	20

New High School, Foley, MN; Civic and Convention Center, St. Cloud, MN; City Office Building, St. Cloud, MN; Security Financial Building, St. Cloud, MN; Addition to Central Minnesota Group Health, St. Cloud, MN; Stewart Hall Academic Building, St. Cloud State University, St. Cloud, MN

PLANNING AND DESIGN, INC.

400 South 4th St., Ste. 354 Minneapolis, MN 55415 612/339-4530 Fax: 612/339-5634 Established 1978

Loren D. Hoseck	AIA
Firm Personnel by Dis	cipline
Architectural	2
Interior Designers	3
Other Technical	1
Administrative	1
Total in Firm	7

W	ork %
Office Bldg/Banks/Financi	al 50
Retail/Commercial	25
Medical/Healthcare	15
Municipal	5
Education/Academic	5
Interior Architecture	100

ADC Telecommunications, Wilson's Suede & Leather, Honeywell Commercial Flight Systems, Minnesota Department of Jobs & Training, American Medical Systems, Graco

PM DESIGN

11200 West 78th St. Eden Prairie, MN 55344 612/829-3492 Fax: 612/944-5930 Established 1988

Lynn D. Sloat	AIA
Firm Personnel by D	Discipline
Architectural	2
Administrative	.5
Total in Firm	2.5

Work	%
Office Bldg/Banks/Financial	10
Retail/Commercial	50
Industrial/Mfg/Warehousing	10
Interior Architecture	10
Solar/Earth Shelter	1
Space Planning	40

Shopping Mall, Crossroads of Roseville, Roseville, MN; SPX Corp. OTC Tool & Equipment Division, Interior Design, Owatonna, MN; Texas Instruments, Eden Prairie, MN; Kafte', Inc., Eden Prairie Center, Eden Prairie, MN

POPE ASSOCIATES

1360 Energy Park Dr., Ste. 300 St. Paul, MN 55108 612/642-9200 Fax: 612/642-1101 Established 1974

Robert L. Pope Jon R. Pope	AIA, PE
Daniel M. Klecker	71171
Firm Personnel by I	Discipline
Architectural	13
Interior Designers	3

5

21

AIA

Administrative

Total in Firm

Work	M
	1500
Office Bldg/Banks/Financial	10
Retail/Commercial	30
Industrial/Mfg/Warehousing	20
Medical/Healthcare	10
Education/Academic	20
Interior Architecture	10

304 North Dale, St. Paul Public Schools, St. Paul, MN; Apple Valley Medical Clinic, Apple Valley, MN; Carl Zeiss/Numerex Corporation, Plymouth, MN

ANDREW PORTH ARCHITECTS

1721 James Ave. S. Minneapolis, MN 55403 612/374-9760 Established 1991

Andrew Porth

	Work %
Residences/New & Ren	nodel. 75
CAD Consulting	25

McDonald Addition, Chicago, IL; Lamb Remodeling, Minneapolis, MN; Sido Residence, Norwalk, WI

RAFFERTY RAFFERTY TOLLEFSON ARCHITECTS, INC.

253 East 4th St. St. Paul, MN 55101 612/224-4831 Fax: 612/228-0264 Established 1961

Geroge E. Rafferty	FAIA
Richard J. Rafferty	FAIA
Craig E. Rafferty	AIA
Lee E. Tollefson	AIA
Albert W. Lindeke III	AIA

Firm Personnel by Disc	ipline
Architectural	12
Other Technical	2
Administrative	2
Total in Firm	16

Work	%
Housing/Multiple	5
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	10
Medcical/Healthcare	10
Churches/Worship	30
Education/Academic	40
Restoration/Preservation	10
Interior Architecture	10

St. John's University Student Center, Collegeville, MN; Saturn Elementary School, St. Paul, MN; Fergus Falls Community College, Fergus Falls, MN; Conception Abbey, Conception, MO; St. Mary's Chapel, St. Paul, MN; Dayton's Bluff Post Office, St. Paul, MN

RALPH RAPSON & ASSOCIATES, INC.

1503 Washington Ave. S. Minneapolis, MN 55454 612/333-4561 Established 1956

Ralph Rapson	FAIA
Thomas Rapson	AIA

Firm Personnel by Discipline	
Architectural	3
Administrative	1
Total in Firm	4

Work	%
Residences/New & Remodel.	20
Retail/Commercial	20
Churches/Worship	10
Education/Academic	50
Interior Architecture	15

Southwest State University,
Marshall, MN; Chicago
Crossings Retail Development,
Minneapolis, MN;
Lentz/Polesky Residence,
Golden Valley, MN; Daly
Residence, Falcon Heights, MN;
Eyes Optical Salon, Calhoun
Square, Minneapolis, MN

JOHN G. RAUMA, ARCHITECT

1067 Antoinette Ave. Minneapolis, MN 55405 612/374-1528 Established 1989

John G. Rauma	FAIA

	Work %
Consultant Services	100

REESE WAGNER, INC.

8220 Commonwealth Dr. Eden Prairie, MN 55344 612/942-7066 Fax: 612/942-6716 Established 1990

Frank L. Reese Donovan D. Wagner				AIA AIA		
25	321	2.9	52133	12	2	

Firm Personnel by Di	scipline
Architectural	2
Administrative	.5
Total in Firm	2.5

Work	%
Housing/Multiple	35
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	15
Retail/Commercial	10
Industrial/Mfg/Warehousing	5
Medical/Healthcare	5
Municipal	10
Education/Academic	15
Interior Architecture	10

Buffalo Cinema, Buffalo, MN; Park Heights Coach Homes, Inver Grove Heights, MN; Charthouse Learning Corp., Burnsville, MN; Parkway Plaza Shopping Center, Minneapolis, MN; Douglas Courts Townhouses Renovation, Douglas, AZ; Medical Arts Building, Osseo, MN

REINEN ARCHITECTS

1548 North Pascal St. St. Paul, MN 55108 612/642-9567 Established 1991

Thomas C.	Reinen	AIA

Firm Personnel by D	iscipline
Architectural	2
Administrative	.5
Total in Firm	2.5

Treatment Committee Commit	5
	5
Industrial/Mfg/Warehousing 1	0
Churches/Worship	0
	0

Simon Management, Indianapolis, IN; Breckenridge Development Corporation, Minneapolis, MN; Soft Soap Enterprises, Chaska, MN; Voss Companies, Minneapolis, MN; Baxter Healthcare Corporation, Plymouth, MN; International Dairy Queen, Incorporated, Bloomington, MN

RIEKE CARROLL MULLER ASSOCIATES, INC.

10901 Red Circle Drive Minnetonka, MN 55343 612/935-6901 Fax: 612/935-8814 Other Offices: Gaylord, St. Cloud, Grand Rapids and Faribault, MN Established 1955

Robert F. Roskopf	PE
Robert C. Robertson	PE
Sam L. Claassen	PE
Harry Koutsoumbos	PE
Brian E. McCarty	AIA

Charles and the Property of the Control of the Cont	
Firm Personnel by Dis	cipline
Architectural	3
Engineering	40
Other Technical	49
Administrative	17
Total in Firm	109

Work	%
Office Bldg/Banks/Financial	10
Retail/Commercial	10
Industrial/Mfg/Warehousing	20
Medical/Healthcare	10
Municipal	50
Restoration/Preservation	20

Bass Brook Community Center, Cohasset, MN; Faribault Foods Shipping/Receiving Facility, Faribault, MN; Sibley County Human Services Building, Gaylord, MN; Grand Rapids Airport Maintenance Building, Grand Rapids, MN; Kohler Mix Specialties, Office Addition, White Bear Lake, MN; Gaylord Fire Station, Gaylord, MN

RSP ARCHITECTS, LTD

120 First Ave. N. Minneapolis, MN 55401 612/339-0313 Fax: 612/339-6760 Established 1978

AIA
AIA

Firm Personnel by Disc	ipline
Architectural	54
Interior Design	3
Other Technical	7
Administrative	15
Total in Firm	79

Work	%
Office Bldg/Banks/Financial	5
Retail/Commercial	50
Municipal	5
Interior Architecture	10
Education/Academic	10
Government/Military	10
Lab/High Tech	10

Biological Sciences Building, University of Minnesota, Minneapolis, MN; Flight Simulator, Minnesota Air National Guard; SmithKline Beecham Clinical Lab, Roseville, MN; Norwest Properties Interior Design, Minneapolis, MN; Target Greatland and Target Stores, Nationwide; Sears Store, Mall of America, Bloomington, MN

THE RUNYAN/VOGEL GROUP, INC.

1300 Godward St., Ste. 6200 Minneapolis, MN 55436 612/379-4100 Fax: 612/379-4847 Established 1973

David T. Runyan	AIA
Gary J. Vogel	AIA
Firm Personnel by Dis	cipline

Firm Personnel by Discip	oline
Architectural	10
Interior Designers	1
Other Technical	2
Administrative	2
Total in Firm	15

Work	%
Housing/Multiple	13
Residences/New & Remodel.	6
Office Bldg/Banks/Financial	30
Retail/Commercial	20
Industrial/Mfg/Warehousing	16
Education/Academic	5
Interior Architecture	10
Space Planning	10

Deluxe Data Systems, Milwaukee, WI; Breck School, Golden Valley, MN; Medford Outlet Center, Medford, MN; Winterized Housing, Camp Ripley, MN; Mount Curve Court Townhouses, Minneapolis, MN; Walgreens, Edina, MN

RUST ARCHITECTS

2179 4th St. White Bear Lake, MN 55110 612/429-1913 Fax: 612/429-7561 Established 1980

William E. Rust	AIA
Firm Personnel by Di	iscipline
Architectural	5
Other Technical	2
Administrative	1
Total in Firm	8

Work	%
Residences/New & Remodel.	30
	20
RetailCommercial	35
Industrial/Mfg/Warehousing	5
Municipal	5

Applebee's, Twin City Locations, MN: North Star Bank, White Bear Lake, MN; White Bear Lake City Hall, MN; Van Brunt Island Residence. White Bear Township, MN; NAA Connectron, Balsam lake, WI; St. Paul Curling Club Renovation, St. Paul, MN

SALMELA FOSDICK, LTD.

DeWitt Seitz Bldg. 394 Lake Ave. S. Duluth, MN 55802 218/722-0059 Established 1991

David D. Salmela	AIA
Cheryl L. Fosdick	

Firm Personnel by Discipline	
Architectural	2
	110

Work	%
Residences/New & Remodel.	
Retail/Commercial	10
Municipal	25
Education/Academic	5
Interior Architecture	10

Bemidji Interpretive Center, Bemidji, MN; Loken Residence, Duluth, MN; Peterson Residence, Brainerd, MN; Itasca Center, Grand Rapids, MN; Pruitt Retreat, Castle Danger, MN; Wilson Residence, Lake Vermilion, MN

SCHWARZ/WEBER ARCHITECTS INC.

3952 Louisiana Ave. S. Minneapolis, MN 55426 612/926-1156 Established 1970

20. 2. 2.202	90270
Richard Schwarz	AIA
Neil Weber	AIA
Andre LaTondresse	AIA

1	Firm Personnel by Discipline	
1	Architectural	:
(Other Technical	1
1	Administrative	1
,	Total in Firm	

Work	%
Housing/Multiple	10
Residences/New & Remodel.	15
Office Bldg/Banks/Financial	20
Retail/Commercial	15
Industrial/Mfg/Warehousing	15
Churches/Worship	10
Municipal	10
Interior Architecture	5

Impressions Inc., St. Paul, MN; Marquee Place, Wayzata, MN; Ag Chem Equipment Co., Jackson, MN; Park Buildings, Eagan, MN

CHARLES SCOTT ARCHITECTS LTD.

Thirteen Hundred West Shryer St. Paul, MN 55113 612/646-0023 Established 1988

Charles I. Scott	AIA

	Work %
Housing/Multiple	75
Retail/Commercial	15
Interior Architecture	10

Private Residences: Deerwood, MN; Princeton, MN; White Bear Lake, MN; Vermillion, MN; St. Paul, MN

SESSING ARCHITECTS. INC.

6 Pine Tree Dr., Ste. 190 St. Paul, MN 55112 612/490-1470 Fax: 612/490-1627 Established 1968

Norman R. Sessing	AIA
Ward A. Sessing	AIA

Worl	0%
Office Bldg/Banks/Financial	5
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Medical/Healthcare	5
Churches/Worship	65
Municipal	5
Education/Academic	5
Restoration/Preservation	5

House of Hope Lutheran Church, New Hope, MN; Lord of Life Lutheran Church, Maple Grove, MN; Faribault Regional Center, Faribault, MN; St. Stephanus Lutheran Church. St. Paul, MN; Shell Lake State Bank, Spooner, WI; Trinity Lutheran Church, New York Mills, MN

SETTER, LEACH & LINDSTROM, INC.

1100 Peavey Bldg. 2nd Ave. at 8th St. Minneapolis, MN 55402-2454 612/338-8741 Fax: 612/338-4840 Established 1917

Richard Vasatka	PE
Geroge Theodore	PE
Basil Filonowich	AIA
Howard Goltz	AIA
Kaare Faber	PE

Firm Personnel by Disc	ipline
Architectural	33
Engineering	60
Interior Designers	1
Other Technical	5
Administrative	24
Total in Firm	123

Work	%
Office Bldg/Banks/Financial	10
Retail/Commercial	20
Industrial/Mfg/Warehousing	30
Medical/Healthcare	5
Municipal	5
Education/Academic	15
Restoration/Preservation	10
Interior Architecture	5

MCDA, Early Childhood & Family Development Center, Minneapolis, MN; University of Minnesota, Mariucci Hockey Arena, Minneapolis, MN; Hennepin County, Public Safety Facility, Minneapolis, MN; City of Minneapolis, Convention Center, Minneapolis, MN; Minneapolis Public Schools, Marcy Elementary School, Minneapolis, MN; Safeway, Distribution Center, Tracy, CA

STEVEN SETZER. ARCHITECT

Pottery Office Center 2000 W. Main St. Red Wing, MN 55066 612/388-1161 Established 1988

Steven Setzer	AIA

Work	%
Housing/Multiple	10
Residences/New & Remodel.	10
Retail/Commercial	35
Industrial/Mfg/Warehousing	25
Medical/Healthcare	10
Recreational	10

Drury's Furniture Store, Fountain, MN; Mt. Frontenac Golf Clubhouse, Frontenac, MN; Red Wing Stoneware, Red Wing, MN; Quiet House Motel, Red Wing, MN; A-C Express (Convenience Store), Red Wing, MN; Mississippi Valley Clinic, Red Wing, MN

SHEA ARCHITECTS,

100 N. Sixth St., #300A Minneapolis, MN 55403 612/339-2257 Fax: 612/349-2930 Other Offices :St. Paul, MN Established 1978

David A. Shea, III	AIA
Firm Personnel by Dis	cipline
Architectural	19
Interior Designers	6
Administrative	4

29

Total in Firm

Work	%
Office Bldg/Banks/Financial	35
Retail/Commercial	35
Industrial/Mfg/Warehousing	5
Medical/Healthcare	7
Churches/Worship	3
Municipal	10
Education/Academic	5
Restoration/Preservation	5
Interior Architecture	75

Toulouse/Azur Restaurant,
Gaviidae Center, Minneapolis,
MN; Baker Center, First and
Second Floor Retail
Remodeling, Minneapolis, MN;
Vista Marquette Hotel and
Restaurant, IDS Center,
Minneapolis, MN; Hub
Shopping Center Renovation,
Richfield, MN; Regis Corporate
Headquarters, Colonnade
Building, Golden Valley, MN;
Carlson Headquarters, Carlson
Center, Minnetonka, MN

SKAADEN-HELMES ARCHITECTS, INC.

4510 West 77th St., Ste. 200 Edina, MN 55435-5503 612/893-0928 Fax: 612/893-0332 Established 1987

Craig M. Skaaden	AIA
L. Scott Helmes	AIA

Firm Personnel by Discipline	
Architectural	2
Engineering	1
Other Technical	1
Administrative	1
Total in Firm	4

Work	%
Office Bldg/Banks/Financial	15
Retail/Commercial	5
Industrial/Mfg/Warehousing	10
Medical/Healthcare	65
Education/Academic	5

Gillette Children's Hospital,
Patient Care Remodeling, St.
Paul, MN; Columbia Park
Medical Group, Master Plan,
Brooklyn Center, MN; 1991
International Special Olympics,
Decorations & Architecture,
Minneapolis & St. Paul, MN;
Towle Real Estate, Paramount
Building Remodel, Eden
Prairie, MN; Metro Sales,
Bloomington, MN; Hennepin
County Medical Center,
Outpatient Receiving,
Minneapolis, MN

SKD ARCHITECTS, INC.

9800 Shelard Pkwy., Ste. 110 Minneapolis, MN 55441 612/591-6115 Fax: 612/591-6119 Established 1977

AIA
oline
4
1
2
1
8

Work	%
Residences/New & Remodel.	35
Office Bldg/Banks/Financial	15
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Municipal	30
Restoration/Preservation	5
Interior Architecture	15
Solar/Earth Shelter	5

Wildwood Library for Washington County, Mahtomedi, MN; Minneapolis National Guard Armory, Northeast Minneapolis, MN; Lee Data Corporation; Posnick Dental Care, P.A., St. Louis Park, MN; Engler Residence, Minnetonka, MN; Greenstein Residence, Minnetonka, MN

SMILEY GLOTTER ASSOCIATES

1021 LaSalle Ave. S. Minneapolis, MN 55403 612/332-1401 Fax: 612/332-1405 Established 1946

Saul C. Smiley	FAIA
Joel H. Glotter	AIA
Gary Nyberg	AIA, ASID
Ralph Laiderman	AIA

Firm Personnel by Discipline	
Architectural	16
Interior Designers	2
Administrative	4
Total in Firm	22

Work	%
Housing/Multiple	2
Office Bldg/Banks/Financial	8
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Medical/Healthcare	45
Municipal	7
Education/Academic	18
Interior Architecture	20

Phillips Eye Institute,
Minneapolis, MN; Winona State
University School of Science,
Winona, MN; Pillsbury
Elementary School,
Minneapolis, MN; United
Hospital Interiors, Renovation
& Additions, St. Paul, MN;
Moose Lake Regional
Treatment Center, Moose Lake,
MN; Mound State Bank,
Mound, MN

SMITH ARCHITECTS

6215 Cambridge St. Minneapolis, MN 55416 612/925-3788 Established 1982

John T. Smith	AIA
Firm Personnel by D	iscipline
Architectural	1
Administrative	.5
Total in Firm	1.5

Work	0/0
Residences/New & Remodel.	
Office Bldg/Banks/Financial	30
Retail/Commercial	30
Industrial/Mfg/Warehousing	20

LaMettry Auto Center, Eden Prairie, MN; West 5 Business Center, Eden Prairie, MN; 800l Office Building, St. Louis Park, MN; John & Karon Smith Residence, Minnetonka, MN; Lincoln Square Shopping Center Remodeling, Mahtomedi, MN; The Marketplace Mall Remodeling, Little Canada, MN

W. SMITH ARCHITECTS & ENGINEERS, INC.

525 Junction P. O. Box 203 Winona, MN 55987 507/452-4196 Fax: 507/452-3859

Sherman	W. Smith	AIA

Work	%
Housing/Multiple	5
Office Bldg/Banks/Financial	5
Retail/Commercial	65
Churches/Worship	15
Municipal	5
Education/Academic	5

EMD/DCM, Tech,
Manufacturing & Office
Building, Winona, MN; Sail
Facility & CTHS Addition,
Alma, WI; Composite Products
Inc.,Manufacturing & Offices,
Winona, MN; Knights of
Columbus, Addition &
Remodeling, Winona, MN;
Hiatt Manufacturing & Offices,
Winona, MN; Decorah Police
Department, New Office
Building, Decorah, IA

SMSQ, INC.

205 South Water St. Northfield, MN 55057 507/645-4461 Fax: 507/645-7682 Established 1949

E. A. Sovik	FAIA
S. J. Mathre	AIA
C. L. Sathrum	AIA
R. M. Quanbeck	AIA
T. J. Schlink	AIA
S. B. Edwins	AIA

Firm Personnel by Disci	pline
Architectural	10
Landscape Architect	1
Administrative	4
Total in Firm	15

Work	%
Housing/Multiple	15
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	10
Industrial/Mfg/Warehousing	5
Churches/Worship	25
Education/Academic	25
Restoration/Preservation	10
Interior Architecture	5

St. Olaf College Library,
Northfield, MN; St. James
Lutheran Church, Lake Forest,
IL; Goodhue County Historical
Museum, Red Wing, MN;
Student Center/Food Service,
University of MinnesotaWaseca, Waseca, MN;
Residence Hall, Augsburg
College, Minneapolis, MN; OTC
Manufacturing Facility,
Owatonna, MN

LUCIAN ED SOLTVEDT, ARCHITECT

10132 Johnson Ave. S. Bloomington, MN 55437 612/831-5741 Fax: 612/831-5741 Established 1983

Lucian Ed Soltvedt	AIA
Firm Personnel by Disc	ipline
Architectural	1
Administrative	1
Total in Firm	2

Work	%
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	25
Retail/Commercial	20
Churches/Worship	10
Interior Architecture	20
Technical Consulting	20

Office/Retail Collective, Minneapolis, MN; Church Renovation, Minneapolis, MN; Accessibility Renovations, Minneapolis, MN; Law Offices, IDS Tower, Minneapolis, MN; Commercial & Industrial Building Alterations, Minneapolis, MN; Code Consultation, Major Projects, MN

THE STAGEBERG PARTNERS, INC.

115 N. 4th St. Minneapolis, MN 55401 612/375-1399 Fax: 612/342-2659 Established 1968

Administrative Total in Firm

James Stageberg William Beyer	AIA
Dennis Sachs	AIA
Firm Personnel by Di	
Architectural	8

Work	%
Residences/New & Remodel.	20
Medical/Healthcare	10
Churches/Worship	10
Education/Academic	30
Parking/Transit Facilities	30

Recreational Sports Complex, University of Minnesota, Minneapolis, MN; Third Avenue Distributor Parking/Transit Facility, Minneapolis, MN; St. Mark's Parish Center, Shakopee, MN; King Recreation Center, Camp Courage North, MN; Gustavus Adolphus Arboretum, St. Peter, MN; Stickler Residence, Lake Pepin, MN

THE STANIUS JOHNSON ARCHITECTS, INC.

1831 East Eighth St. Duluth, MN 55812 218/724-8578 Fax: 218/724-8717 Established 1976

Donald E. Stanius	AIA
Kenneth D. Johnson	AIA
Rickard A. Stanius	AIA
Ronald E. Stanius	AIA

Firm Personnel by Dis	cipline
Architectural	1
Other Technical	
Administrative	
Total in Firm	13

V	Vork %
Housing/Multiple	40
Municipal	5
Education/Academic	50
Restoration/Preservation	5

Electrical Engineering Building, University of Minnesota, Minneapolis, MN; Stowe Elementary, Duluth, MN; Superior HRA 4 Plexs, Superior, WI; Grand Rapids ISD #318, High School/Vo Tech, Grand Rapids, MN; Grand Rapids ISD #318, Forest Lake Elementary, Grand Rapids, MN; Vermilion Community College Dormitories, Ely, MN

STATION 19 ARCHITECTS, INC.

2001 University Ave. S.E. Minneapolis, MN 55414 612/623-1800 Fax: 612/623-0012 Established 1980

Darrel LeBarron	AIA
Keith Sjoquist	AIA

Firm Personnel by Discipline	
Architectural	5
Planners	2
Other Technical	3
Administrative	3
Total in Firm	15

Wor	k %
Office Bldg/Banks/Financial	5
Retail/Commercial	5
Medical/Healthcare	30
Churches/Worship	60
Education/Academic	10

Faith Presbyterian Church, Minnetonka, MN; Faith Lutheran Church, Albuquerque, NM; Saint Raphael's Catholic Church, Crystal, MN; Mahtomedi Community Center, Mahtomedi, MN; Southern Heights Dental Building, Faribault, MN; Apple Park Orthodontic Building, Apple Valley, MN

STEGNER-PHELPS ARCHITECTS, P.A.

222 Laurel St. Brainerd, MN 56401 218/829-2255 Fax: 218/829-2267 Established 1955

Le E. Stegner	AIA
Brian D. Phelps	AIA
Firm Parsonnel by Di	egipling

Firm Personnel by Discipline	
Architectural	4
Other Technical	2
Administrative	1
Total in Firm	7

V	Vork %
Housing/Multiple	5
Office Blg/Banks/Financi	ial 5
Medical/Healthcare	5
Municipal	5
Education/Academic	80

Elementary School, Kimball, MN; Elementary School, Pierz, MN; High School, Sartell, MN; MNDOT District Headquarters, Baxter, MN; Motel/Convention Center, Redwood Falls, MN; Merit Care Clinic, Cass Lake, MN

STUDIO FIVE ARCHITECTS

1170 Ford Center 420 North 5th St. Mnneapolis, MN 55401 612/339-0605 Fax: 612/337-5394 Established 1987

Thomas Hunt	AIA
Leigh Rolfshus	AIA
William Lawrence	AIA

Firm Personnel by Discipline	
Architectural	5
Interior Designers	2
Administrative	1
Total in Firm	8

Work	%
Housing/Multiple	20
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Medical/Healthcare	15
Churches/Worship	10
Municipal	10
Education/Academic	20
Restoration/Preservation	15
Interior Architecture	20

Hazeltine Shores, Chaska, MN; First National Bank of Wayzata, Plymouth Office, MN; St. David's School, Minnetonka, MN; Peik and Eddy Halls, University of Minnesota, Minneapolis Campus, MN; Lake Johanna Fire Station, North Oaks, MN; Green Lea Manor Nursing Home, Mabel, MN

THE SULLIVAN GROUP ARCHITECTS INC.

5700 Smetana Drive, Ste. 120 Minnetonka, MN 55343 612/939-0644 Fax: 612/938-6116 Established 1985

Charles E. Sullivan	AIA
Firm Personnel by Disc	ipline
Architectural	1
Other Technical	.5
Administrative	1

Total in Firm

2.5

Work	%
Housing/Multiple	10
Residences/New & Remodel.	10
Office Bldg/Banks/Financial	10
Retail/Commercial	10
Industrial/Mfg/Warehousing	5
Medical/Healthcare	15
Churches/Worship	5
Interior Architecture	20
Facility Consulting	15

Promeon Division, Medtronic Inc., Lab Remodeling, Minneapolis, MN; VAMC Daycare Center, Minneapolis, MN; Ultra Tool, Inc., Addition, Grantsburg, WI; Four Seasons Leisure Retreats, Inc., Resort Addition & Remodeling, Beltrami County, MN; Medtronic Japan, Facility Consulting, JAPAN, St. Anthony Eldercenter on Main, Remodeling and Additions, Minneapolis, MN

SYMMES, MAINI & MCKEE ASSOCIATES, INC.

Young Quinlan Building 81 South Ninth St., Ste. 330 Minneapolis, MN 55402 612/332-3654 Fax: 612/332-3626 Other Offices: Cambridge, MA Established 1955

Thomas F. Vogel	AIA
Michael K. Powers	PE
Edward R. Frenette	AIA
Daniel L. Ilten	AIA, PE
Robert J. McNair	AIA
Michael F. Holland	PE

Firm Personnel by Discipl	ine
Architectural	28
Engineering	24
Landscape Architect	1
Interior Designers	4
Administrative	8
Total in Firm	65

Work	%
Office Bldg/Banks/Financial	25
Retail/Commercial	20
Industrial/Mfg/Warehousing	35
Municipal	5
Education/Academic	15
Interior Architecture	20

First Bank Systems, Data and Operations Center, St. Paul, MN; Noble and Greenough School, Art Center and Classroom Facility, Dedham, MA; Blue Cross/Blue Shield of Maine, Corporate Headquarters, South Portland, ME; IBM, Microelectronics R&D and Manufacturing, Essex Junction, VT; New England Telephone, Corporate Learning Center, Marlborough, MA; Lotus Development Corporation, Office, Manufacturing & Distribution, North Reading, MA

JOHN IVEY THOMAS/THOMAS A. VECCHI, INC.

1518 East Superior St. Duluth, MN 55812 218/724-8802 Fax: 218/728-5113 Established 1971

Labo Ivor Thomas

Thomas A. Vecchi	AIA
Firm Personnel by Disc	cipline
Architectural	5
Administrative	2
Total in Firm	7

ATA

Work	%
Housing/Multiple	31
Residences/New & Remodel.	9
Office Bldg/Banks/Financial	10
Retail/Commercial	3
Industrial/Mfg/Warehousing	5
Medical/Healthcare	10
Churches/Worship	4
Municipal	20
Education/Academic	7
Restoration/Preservation	8
Interior Architecture	5
Solar/Earth Shelter	2

Duluth State Convention Center, Duluth, MN; Barker's Island Condominiums, Superior, WI; Nopeming Nursing Home, Miscellaneous Renovations, Nopeming, MN; McGladrey & Pullen Office Remodeling, Duluth, MN; Miscellaneous Residential Renovations, Duluth, MN; David Whittaker Residence, Duluth, MN

THORBECK ARCHITECTS, LTD.

1409 Willow St. Minneapolis, MN 55403 612/871-7979 Fax: 612/871-8088 Established 1969

Duane Thorbeck	FAIA
Marc Partridge	AIA
Dan Weatherman	AIA
T. D	2014 - 1945 - 195

Firm Personnel by Discipline	
Architectural	4
Other Technical	2
Administrative	2
Total in Firm	8

Work	%
Housing/Multiple	15
Office Bldg/Banks/Financial	10
Municipal	30
Education/Academic	30
Recreational/Exhibit	15

International Wolf Center, Ely, MN; Agricultural Operations Management Center, University of Minnesota-Crookston, MN; Purina Farms, Ralston Purina Company, St. Louis, MO; Clearwater County Human Services Building, Bagley, MN; Minneapolis Public Works Master Facility Plan, Minneapolis, MN; Associated Bureaus, Inc. Office Building, West St. Paul, MN

TOLTZ, KING, DUVALL, ANDERSON AND ASSOCIATES, INC.

2500 American National Bank Bldg. St. Paul, MN 55101-1893 612/292-4400 Fax: 612/292-0083 Established 1910

Duane T. Prew	PE
James E. Voyen	PE
Westly J. Hendrickson	AIA,
	AICP
William J. Armstrong	AIA
Dean A. Johnson	AIA
Warren P. Wunderlich	AIA

Firm Personnel by Discipline	
Architectural	20
Engineering	64
Landscape Architects	2
Other Technical	55
Administrative	20
Total in Firm	161

Work	
Industrial/Mfg/Warehousing	20
Municipal	5
Education/Academic	15
Restoration/Preservation	5
Sports/Recreational Facilities	8
	55

Sports & Recreation Center, College of St. Catherine, St. Paul, MN; 3M Equipment Engineering & Fabrication Services Plant Expansion, St. Paul, MN; Elementary School, ISD #480, Onamia, MN; U. S. West Office Renovation, St. Paul, MN; Honeywell Office & Manufacturing Facility Expansion, Coon Rapids, MN; Integrated Waste Management Facility, University of Minnesota, Minneapolis, MN

LARRY M. TURBES/ASSOCIATES

Sellword Building, Ste. 809 Duluth, MN 55802 218/722-1106 Established 1987

Larry M. Turbes AIA

Work	M
	10
Housing/Multiple	10
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	15
Retail/Commercial	20
Industrial/Mfg/Warehousing	5
Churches/Worship	15
Municipal	15
Education/Academic	15
Restoration/Preservation	20
Interior Architecture	30

Canal Park Drive Building Study, City of Duluth, MN; Wirth Building Renovation, Duluth, MN; Minnesota Slip Pedestrian Bridge, City of Duluth, MN; Austin Jarrow Sports Store, Duluth, MN; Lutheran Social Services Interior Remodeling, Duluth, MN; Bethany Crisis Shelter Addition, Duluth, MN

TYSON ARCHITECTS, INC.

711 West Lake St., Room 310 Minneapolis, MN 55408 612/827-5484 Fax: 612/827-0921 Established 1977

Jay W. Tyson-	AIA
Firm Personnel by Discipline Architectural	e 5

Work %
Office Bldg/Banks/Financial 30
Industrial/Mfg/Warehousing 55
Education/Academic 5
Interior Architecture 10

Seneca Waste Treatment Plant, Employee Facility & Shops, Eagan, MN; Remote Terminal Telephone Buildings: Nicollet, Fairfax, Minneota, MN; Stillwater Waste Treatment Plant, Employee Facility & Maintenance Building, MN; Interior Remodeling, U. S. WEST Mail Facility, New Brighton, MN; Telephone Equipment Building, Eagan,

VANNEY ASSOCIATES

3440 Federal Drive, Ste. 250 Eagan, MN 55122 612/452-0088 Fax: 612/452-2766 Established 1987

Robert F. Vanney	AIA
Firm Personnel by Dis	cipline
Architectural	5
Interior Designers	2
Administrative	1
Total in Firm	8

Work	%
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	10
Retail/Commercial	40
Interior Architecture	5
Multiple Screen	
Movie Theatres	40

Apple Valley Theatre, Apple Valley, MN; Shakopee Theatre, Shakopee, MN; East Bethel Theatre, East Bethel, MN; 9 West - Womens Shoes, Roosevelt Field Mall, NY; The Forgotten Women (Women's Fashion), Pittsburg, PA; McKids -Children's Clothes, Cherry Creek Mall, Denver, CO

VEDI ASSOCIATES, INC.

1129 Washington Avenue S. Minneapolis, MN 55415 612/333-4670 Fax: By request Established 1984

Parshotam S. Vedi	AIA
2	

Firm Personnel by Discipline	
Architectural	2
Engineering	2
Other Technical	1
Administrative	2
Total in Firm	7

Worl	0%
Office Bldg/Banks/Financial	10
Municipal	60
Restoration/Preservation	30

West Side Parking Facility,
HRA of St. Cloud, St. Cloud,
MN; Renovation of Centennial
Office Building Parking Facility,
St. Paul, MN; Hopkins Parking
Facility, Hopkins, MN; Parking
Facility No. 3, City of Dubuque,
IA; Metropolitan Medical Center
Business Office Remodeling,
Minneapolis, MN; Grand
Central Parking Addition &
Connecting Skyway, St. Cloud,
MN

VETTER JOHNSON ARCHITECTS, INC.

10700 Old County Rd. 15, Ste. 280 Plymouth, MN 55441 612/545-6500 Established 1989

Mark A. Vetter	AIA
Steven C. Johnson	AIA
Firm Personnel by Disc	cipline
Architectural	4
Administrative	5
Total in Firm	4.5

	Work %
Medical/Healthcare	5
Municipal	45
Education/Academic	50

Park Elementary School Renovation, Le Sueur, MN; Cottonwood County L.E.C., Windom, MN; Catholic Youth Ministry Services Study, Minneapolis, MN; High School Addition, St. Peter, MN; Nicollet County Social Services, St. Peter, MN; St. Clair Elementary School Addition, St. Clair, MN

WILLIAM A. VIEVERING, ARCHITECT, INC.

1939 Munster Ave. St. Paul, MN 55116 612/699-1294 Established 1971

Wm	A. Vievering	AIA
w III.	A. vievering	ALA

Work	%
Residences/New & Remodel.	55
Office Bldg/Banks/Financial	5
Retail/Commercial	5
Medical/Healthcare	5
Churches/Worship	15
Education/Academic	10
Interior Architecture	5

Ist United Methodist Church, Cumberland, WI; Cumberland Federal Savings & Loan, Cumberland, WI; Jacobson Optometrist Building, Cumberland, WI; Cizek Residence, Amery, WI; St. Gregory's Church Addition, St. Paul, MN; Richfield High School Guidance Suite, Richfield, MN

VOIGT & FOURRE INC.

2026 Norfolk Ave. St. Paul, MN 55116 612/698-6095

Section 1997	
J. D. Voigt	AIA

Worl	%
Office Bldg/Banks/Financial	30
Medical/Healthcare	40
Churches/Worship	30

WAI/CONTINUUM

381 East Kellogg Blvd. St. Paul, MN 55101 612/227-0644 Fax: 612/223-5092 Established 1981

David G. Wolterstorff	AIA
James D. Voigt	AIA
Scott R. Koester	
Ronald M. Korpi	

%
10
10
5
5
45
25
10
20

St. Paul Cathedral, St. Paul, MN; Bethesda Homes, Willmar, MN; St. Paul Public Schools, St. Paul, MN; Firstar Metrobank, Milwaukee, WI; Winona Housing & Redevelopment Authority, Winona, MN; State of Minnesota Regional Treatment Center, Cambridge, MN

WALSH BISHOP ASSOCIATES, INC.

920 2nd Ave. S., Ste. 210 Minneapolis, MN 55402 612/338-8799 Fax: 612/337-5785 Established 1984

AIA
AIA

Firm Personnel by Disci	pline
Architectural	14
Landscape Architects	1
Interior Designers	6
Administrative	3
Total in Firm	24

Worl	%
Office Bldg/Banks/Financial	50
Interior Architecture	50

AT&T Office Tower, Minneapolis, MN; 221 Town Centre, Cedar Rapids, IA; 201 Town Centre, Cedar Rapids, IA; AT&T Regional Offices, Minneapolis, MN; Dain Bosworth, Inc., Corporate Offices, Minneapolis, MN; Waterford Park (ITT Insurance & Consumer Finance), Plymouth, MN

THE WEIDT GROUP, INC.

5800 Baker Rd., Ste. 100 Minnetonka, MN 55345 612/448-6464 Established 1977

Firm Personnel by Discipline Architectural 6 Engineering 1 Other Technical 5 Administrative 3 Total in Firm 15

Work	
Residences/New & Remodel	5
Office Bldg/Banks/Financial	10
Municipal	10
CADD Develoment	40
Energy Research/Assistance	35

Chaska City Hall, MN; 'CADD I' for Andersen Corp.; 'BATHCAD' for American Standard Corp.; 'LIGHTCAD' for E.P.R.I.; CAD Program for McQuay SnyderGeneral Technology Transfer/Energy Design Assist., University of Minnesota

WEMLINGER ARCHITECTURE

1521 Northway Dr. P.O. Box 519 St. Cloud, MN 56302 612/253-2100 Fax: 612/253-2269 Established 1968

Fredrie	Wamlinger	AIA
rrearic	Wemlinger	AIA

Firm Personnel by Discipline	
Architectural	6
Engineering	1
Administrative	2
Total in Firm	9

Work	%
Housing/Multiple	10
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	10
Retail/Commercial	10
Industrial/Mfg/Warehousing	10
Municipal	10
Education/Academic	45
Restoration/Preservation	10
Interior Architecture	10
Solar/Earth Shelter	5

Ogilvie K-12 School, Ogilvie, MN; Madison Elementary School Addition, St. Cloud, MN; Sauk Rapids City Hall, Sauk Rapids, MN; Liberty Savings, St. Cloud, MN; Marco Office Products, St. Cloud, MN; Garvey Commons, St. Cloud State University

WICHSER & HERREID ARCHITECTS, INC.

3476 Lake Elmo Ave. N. P.O. Box 187 Lake Elmo, MN 55042 612/777-7054 Fax: 612/777-5931 Established 1991

Christine	H. Wichser	AIA
David N.	Herreid	

Firm Personnel by Discipline Architectural	
Arcmiecturai	-63
W/ 1	

WOLK	10
Housing/Multiple	10
Residences	30
Office Bldg/Banks/Financial	15
Retail/Commercial	10
Industrial/Mfg/Warehousing	5
Medical/Healthcare	5
Churches/Worship	5
Municipal	15
Education/Academic	5

Jones Residence, Stillwater, MN; Housing Development, Lino Lakes, MN

MICHAEL J. WILKUS ARCHITECTS

14180 West 78th St. Eden Prairie, MN 55344 612/949-0985 Fax: 612/949-9047 Established 1990

Michael J.	Wilkus	AIA
Jeffrey M.		est.

Firm Personnel by Di	iscipline
Architectural	4.5
Administrative	1
Total in Firm	5.5

Work	%
Residences/New & Remodel	5
Office Bldg/Banks/Financial	5
Retail/Commercial	70
Industrial/Mfg/Warehousing	10
Churches/Worship	5
Education/Academic	5
Interior Architecture	15

Old Country Buffet Restaurants, National Locations; Olsen Tool & Plastics, Inc., MN; Moen Residence "Street of Dreams '91" Medina, MN; Maeurer Residence, Starbuck, MN; Amador Testing Facilities, Pine Springs, CO; Faith Lutheran Church, Dodge Center, MN

WILLIAMS/O'BRIEN ASSOCIATES, INC.

45 South Ninth St. Minneapolis, MN 55402 612/338-8981 Fax: 612/338-8982 Established 1962

Lorenzo D. Williams	FAIA
James W. O'Brien	AIA

Work	%
Housing/Multiple	20
Residences	10
Office Bldg/Banks/Financial	30
Industrial/Mfg/Warehousing	10
Medical/Healthcare	10
Churches/Worship	10
Education/Academic	10

Radiology Suites, Hennepin County Medical Center, Minneapolis, MN; Mishawaka Shores Townhomes, Grand Rapids, MN; MNDOT District II Headquarters Facility, Bemidji, MN; Enlisted Personnel Housing, Grand Forks Air Force Base, ND; Front Street Hi-Rise Rehabilitation, St. Paul, MN; Private Residences, Grand Rapids, MN

WILSON & ASSOCIATES ARCHITECTS

120 South 6th St., Ste. 850 Minneapolis, MN 55402 612/344-1886 Fax: 612/344-1183 Established 1986

David Wilson AIA, IFMA

Firm Personnel by Discipline	
Architectural	4
Interior Designers	2
Total in Firm	6

	rk %
Interior Architecture	100

Robins Kaplan Miller & Ciresi, La Salle Plaza, Minneapolis, MN; Doherty Rumble & Butler. Fifth Street Towers, Minneapolis, MN; Bemis Company Inc., Two Locations, Minneapolis, MN; McKnight Foundation, Adrian Helgeson & Company

WILSON/JENKINS & ASSOC. INC.

601 Lakeshore Pkwy., #330 Minnetonka, MN 55343 612/449-4300 Fax: 612/449-4301 Other Offices: Itasca (Chicago), IL

Established 1981

Edward A. Farr	AIA
Don Wilson (IL Office)	AIA
Alex Jenkins (IL Office)	AIA

Firm Personnel by Disc	cipline
Architectural	4
Administrative	1
Total in Firm	5

Work % Office Bldg/Banks/Financial 10 Retail/Commercial 20 Industrial/Mfg/Warehousing 10 Interior Architecture

General Growth Center Co's. Corporate Offices, St. Louis Park, MN; Ridgedale Festival Shopping Center, Minnetonka, MN; The Colonnade Office Building & Parking Ramp, Golden Valley, MN; Ramsey Technology, Inc., Office/Manufacturing Facility, Coon Rapids, MN; F & M Drug, Minnetonka, MN; Residential Funding Corporation Offices, Bloomington, MN

WINSOR/FARICY ARCHITECTS, INC.

28 West Fifth St., Ste. 375 St. Paul, MN 55102 612/227-0655 Fax: 612/223-8030 Established 1971

Richard T. Fariey	FAIA
Wayne R. Winsor	AIA
Eugene C. Nelson	AIA
Donald J. Leier	AIA
James W. Cox	AIA
Harold C. Olsen	AIA
Michael Jordan	AIA

Firm Personnel by Disc	ipline
Architectural	33
Interior Designers	2
Planners	1
Other Technical	1
Administrative	4
Total in Firm	41

Work	%
Housing/Multiple	25
Office Bldg/Banks/Financial	15
Retail/Commercial	15
Industrial/Mfg/Warehousing	10
Medical/Healthcare	5
Municipal	10
Education/Academic	5
Restoration/Preservation	20
Interior Architecture	10
Solar/Earth Shelter	5
Justice/Correctional	10
Urban Design	5

Registry Resort Hotel, Naples, FL; William Mitchell College of Law, Warren Burger Library, St. Paul, MN; International Market Square, Minneapolis, MN; Wilson Park Tower, Laurel Village, Minneapolis, MN; Burnsville City Hall & Police Facility, Burnsville, MN; Collier County Government Center, Naples, FL

WIRTANEN CLARK LARSEN ARCHITECTS, INC.

1433 Utica Ave. S. Minneapolis, MN 55416 612/541-9969 Fax: 612/541-9554 Other Offices: Phoenix, AZ Established 1981

Michael D. Wirtanen	AIA	
W. David Clark	AIA	
Firm Personnel by Disci	pline	
Architectural	9	
Other Technical	2	
Administrative	1	

Total in Firm

12

Work	190
Housing/Multiple	10
Residences	5
Office Bldg/Banks/Financial	10
Retail/Commercial	50
Industrial/Mfg/Warehousing	20
Municipal	5
Restoration/Preservation	10
Interior Architecture	35
m n was n r	

Thermo Form, White Bear Lake Township, MN; Target Stores, Nationwide; Burr Oak Apartments, Eagan, MN; White Bear Hills Shopping Center, White Bear Lake, MN; Service Merchandise, Nationwide; Edinburgh U.S.A. Club House & Restaurant, Brooklyn Park, MN

WOBKEN, WALSH, NOREEN ARCHITECTS, INC.

475 Cleveland Ave. N. St. Paul, MN 55104 612/646-4305 Fax: 612/646-1556 Established 1986

Terry Wobken	AIA
Robert J. Walsh, Jr. AL	A. IFMA
James S. Noreen	AIA

Firm Personnel by Discipline	
Architectural	8
Interior Designers	2
Other Technical	3
Administrative	2
Total in Firm	15

Work	%
Housing/Multiple	15
Office Bldg/Banks/Financial	25
Retail/Commercial	10
Industrial/Mfg/Warehousing	25
Interior Architecture	20
Facility Management	5

Cardiac Pacemakers, Inc., Arden Hills, MN; INCSTAR, Stillwater, MN; Rollerblade, Minneapolis, MN; Northgate Computer Systems, Minneapolis, MN; Northern States Power Nuclear Generating Plant, Monticello, MN; J.C. Penney, Southdale, Edina, MN

WOLD ARCHITECTS

6 West Fifth St. St. Paul, MN 55102 612/227-7773 Fax: 612/223-5646 Established 1968

Michael S. Cox	AIA
Norman L. Glewwe	AIA
Kevin P. Sullivan	AIA
Cliff N. Buikema	AIA
Eric B. Linner	AIA
Caren S. Iverson	IBD

Fire	m Personnel by Dis	scipline
Arc	chitectural	23
Eng	gineering	3
Inte	erior Designers	4
	ner Technical	3
Adı	ministrative	4
Tot	al in Firm	37
-		

Work	%
Office Bldg/Banks/Financial	10
Retail/Commercial	5
Industrial/Mfg/Warehousing	5
Municipal	10
Education/Academic	40
Restoration/Preservation	40
Interior Architecture	20
Solar/Earth Shelter	10
Justice Facilities	30

St. Paul/Ramsey County, City Hall/Courthouse Renovation, St. Paul, MN; W. E. Burger Federal Building/U. S. Courthouse Renovation, St. Paul, MN; Shannon Park Elementary School, Rosemount, MN; Lakeville Elementary School, Lakeville, MN; Redwood Falls Middle School/High School, Redwood Falls, MN; State of Minnesota Service Center, Brainerd, MN; Lakeville High School, Lakeville, MN

WOLFGRAM/KNUTSON ARCHITECTS LTD.

2850 Metro Dr., Ste. 215 Bloomington, MN 55425 612/851-7161 Fax: 612/851-7162 Established 1983

Craig D. Wolfgram	AIA
Steven J. Knutson	AIA

Firm Personnel by Di	scipline
Architectural	3
Administrative	0.5
Total in Firm	3.5

Work	%
Housing/Multiple	5
Residences/New & Remodel.	5
Office Bldg/Banks/Financial	15
Retail/Commercial	15
Industrial/Mfg/Warehousing	35
MedicalHealthcare	15
Municipal	10

Grocery Stores, Hot Springs SD, Garden City & Hays KS; Adolescent Chemical Dependency Facility, Plymouth, MN; Dairy Plant, Additions & Remodeling, St. Paul, MN; Nursing Home, Addition, Brainerd, MN; Accessibility Improvements, Various State of Minnesota Buildings; Swanson's Meats, New Facility, Minneapolis, MN

XERXES ARCHITECTS

411 Washington Ave. N. #202 Minneapolis, MN 55401 612/339-8572 Established 1991

Rolf K. Haarstad	AIA
Kathleen M. Lechleiter	AIA
Gregory J. Carroll	AIA

YAGGY COLBY ASSOCIATES

717 Third Ave. S.E. Rochester, MN 55904 507/288-6464 Fax: 507/288-5058 Other Offices: Mason City, IA Established 1972

Ronald V. Yaggy	PE
Donald Borcherding	RLS, PE
Christopher Colby	AIA
Ronald Fiscus	LA
Darrell Lewis	

Firm Personnel by Disci	pline
Architectural	
Engineering	6
Landscape Architect	j
Planners	3
Other Technical	20
Administrative	9
Total in Firm	44

Work	%
Office Bldg/Banks/Financial	10
Retail/Commercial	60
Municipal	30
Interior Architecture	50

O. Cumbers Restaurant,
- Centennial Lakes Plaza, Edina,
MN; Food Court Project,
Apache Mall, Rochester, MN;
Radisson Inn, Northfield, MN;
Public Libraries: Plainview &
Stewartville, MN; U.S. Post
Office Facility, Rochester, MN;
Capitol Square Downtown
Redevelopment, St. Peter, MN

YOUNG & WILZ ARCHITECTS, LTD.

119 North 4th St., Ste. 402 Minneapolis, MN 55401 612/339-0997 Established 1983

Stephen L. Young	AIA
Lawrence E. Wilz	AIA
P: P 11 P: 11	

Firm Pers	sonnel by Discipline
Architectu	ıral
Other Tec	hnical
Total in F	irm

Work	%
Housing/Multiple	20
Residences/New & Remodel.	5
Industrial/Mfg/Warehousing	5
Medical/Healthcare	60
Municipal	5
Restoration/Preservation	5

Watonwan Memorial Hospital, St. James, MN; St. Peter Regional Treatment Center, St. Peter, MN; Springfield Community Hospital, Springfield, MN; Ramsey County Medical Examiner's Office, St. Paul, MN; Long Prairie Medical Center, Long Prairie, MN; Lovell Square Development, Minneapolis, MN Renville Community Center, Renville, MN

MARTHA YUNKER ARCHITECTURE

3766 West Calhoun Pkwy. Minneapolis, MN 55410 612/925-3698 Fax: 612/925-3698 Established 1986

Martha Yunker

	Work %
Residences	75
Retail/Commercial	25
Interior Architecture	30

AIA

Room and Board, Edina, MN; Read Residence, Minneapolis, MN; Tourek Residence, Woodbury, MN; Kunin Residence, Minneapolis, MN; Tilka-Read Residence, Minneapolis, MN; Bacio, Minneapolis, MN

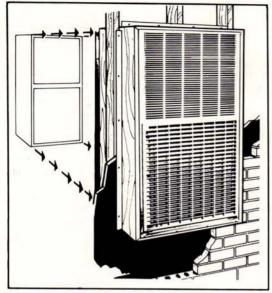
ZUBER ARCHITECTS, INC.

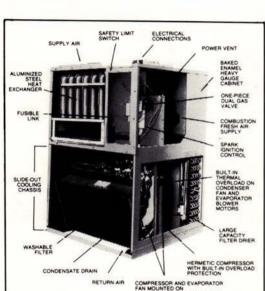
836 West 79th St. Minneapolis, MN 55420 612/884-6204 Fax: 612/884-0049 Established 1976

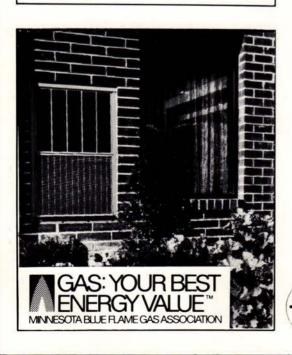
(Mr.) Jeri E. Zuber	AIA
(Ms) Wylie Sands Baker	

Firm Personnel by Disciplin	e
Architectural	5
Other Technical	1
Administrative	1
Total in Firm	7
	_

Work	%
Residences	35
Office Bldg/Banks/Financial	15
Retail/Commercial	35
Industrial/Mfg/Warehousing	10
Education/Academic	5







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Morales Group 3716 Garfield Avenue South Minneapolis, MN 55409 612-827-5390

first person

Continued from page 21

the perspective of a formal planting. But they shelter and partially shade the garden house, and as we sit in the screened porch, we feel as if we are in a very different environment from our main house. It seems, we both agree, as if we are back at summer camp, with the kind of appealing but haphazard setting that most camp buildings have.

As part of my planning, I set the building on a wooden platform just above the ground, rather than on a concrete slab. This meant that the root system of the trees would be undisturbed, and they would be naturally watered as before. This is an example of a technical decision, disturbing the existing natural environment as little as possible, that influenced design-all to the good.

An outbuilding like ours, which combines a storage shed and screened porch, can take virtually any shape. My design looks something like an upside-down boat, a form that took its inspiration primarily from Jenny's curving bedroom ceiling in the main house, but also from an outdoor pavilion in western Minnesota I'd recently designed . . . Architects often go through periods of working with certain shapes and styles, and I have lately been intrigued by the proportions, shifting shadows and spacious feeling of this curvilinear, vaulted form.

At one end of the structure is the shed, with room to hold a riding lawnmower, bicycles and garden equipment, as well as miscellaneous storage (like Susan's cache of extra toilet paper). By dividing the interior space with a 7-foot-high wall that only extends upwards to the beginning of the curving roof shape, I separated the two halves of the garden house visually, yet I kept the high roof visible from both sides. If I had extended the wall all the way up to the roof, which would be the usual way of dividing one large room, we would have lost the im-



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pression of soaring space. Standing in the shed, we now look up toward the vaulting ceiling; in the screened porch on the other end, we enjoy the same perspective.

Although I wanted Susan to choose the interior trim colors for the garden house, I devised an exterior roof of prestained cedar shingles, in alternating rows reflecting six of the seven colors of the rainbow (red, orange, yellow, green, blue, violet). This "rainbow roof" was a tribute to Susan's affection for vibrant color, and it was a kind of musical variation on the color themes of the main house.

After we arrived home from England to an almost-completed garden house, we found—as always happens with any structure—that we wanted some finishing touches on our "finishing touch!" Susan encourged me to stain the interior ceiling green, much as we'd stained [the] interior wood in the main

house, to continue the feeling of the green trees and grass around the building. We added some functional hardware on the shed door, painted some exterior trim in green, lavender and red, and purchased four different colors of canvas deck chairs for the porch. As sort of a grace note, Susan found a multicolored hammock that just fit (barely) when suspended crosswise from two corner posts (not, thank heaven, from an ugly metal frame). After our experimenting with bold color in Wind Whistle, we charged ahead confidently on this smaller project.

James Stageberg is a fellow of the American Institute of Architects and a partner in The Stageberg Partners. Susan Allen Toth is the author of several collections of personal essays, including Blooming: A Small Town Girlhood. A House of One's Own, published by Clarkson N. Potter, is available at area bookstores for \$20.

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Credits

Project: Center for the Victims of

Location: Minneapolis

Client: Center for the Victims of Torture Architectural design: KKE Architects Interior design: Michal Crosby Interiors Mechanical engineers: Nelson-Rudie & Associates

Electrical engineers: Nelson-Rudie &

Associates

Photographer: Rusley Design and

Photography

Project: Kelly Davis residence

Location: Rural Somerset, Wis. Client: Kelly Davis

Architects: McGuire/Engler/Davis Architects Principal-in-charge: Kelly Davis

Structural engineers: Meyer, Borgman & Johnson

Builder: Charlie Vanasse

Carpenters: Steve Hiselton and Jim Wenum

Photographer: Karen Melvin

Project: Winton guest cabin

Location: Two Harbors, Minn. Client: Winton family

Architects: Aileron, Nicholas Winton with

Cathrine Yelkos

Principal-in-charge: Nicholas Winton Structural engineers: Seaway Engineering, Duluth

Contractor: Richard J. Stone Photographer: George Heinrich

Project: Farber residence

Location: Golden Valley, Minn. Client: Damon and Becky Farber Architects: Architecturestudio Desnick + Isenberg, with the Farbers Principal-in-charge: Anthony S. Desnick

Project team: Anthony S. Desnick,

Don Vermeland

Structural engineer: Mattson Macdonald Contractor: John Hellerstadt

Landscape architect: Damon Farber Associates

Photographer: Dana Wheelock

Project: John Istrom residence

Location: Orono, Minn. Client: John Idstrom Architects: Idstrom Ostreim Architects Photographer: Don F. Wong

Project: David Ostreim residence

Location: Orono, Minn. Client: David Ostreim Architects: Idstrom Ostreim Architects Photographer: Don F. Wong

Project: The Deforest

Location: Laurel Village, Minneapolis Client: Laurel Village Partners Architects: Arvid Elness Architects, Inc. Project manager: Victor Zelitzen Project architect: Kirk Velett Structural engineers: Meyer, Borgman & Johnson

Mechanical engineers: TAC Electrical engineers: TAC Contractor: Bor-Son

Interior design: Naegele Indoor Landscape architect: Damon Farber

Associates

Project: Hennepin Crossing

Location: Laurel Village, Minneapolis Client: Laurel Village Partners Architects: Winsor/Faricy Architects Principal-in-charge: Wayne Winsor Project manager: Harry Olsen Project architect: Terry Ingle Project designer: Harry Olsen Structural engineers: Dunham Associates Mechanical engineers: Nelson-Rudie Electrical engineers: Nelson-Rudie Contractor: Bor-Son Construction Interior design: Naegele Indoor Landscape Architect: Damon Farber Associates

Project: Laurel Curve

Location: Laurel Village, Minneapolis Client: Laurel Village Partners Architects: Winsor/Faricy Architects Principal-in-charge: Wayne Winsor Project manager: Harry Olsen Project architect: Mark Haugen Project designer: Harry Olsen Construction Administrator: Dick Dufresne Structural engineers: William Hanuschak & Associates

Mechanical engineers: Cain-Ouse Associates Electrical engineers: Cain-Ouse Associates Contractor: Kraus Anderson Construction Co. Interior design: Sanders & Associates

Project: The McNair

Location: Laurel Village, Minneapolis Client: Laurel Village Partners Architects: Winsor/Faricy Architects Principal-in-charge: Wayne Winsor Project manager: Harry Olsen Project architect: Mark Haugen Project designer: Harry Olsen Construction administrator: Dick Dufresne Structural engineers: Williams Hanuschak & Associates

Mechanical engineers: Cain-Ouse Associates Electrical engineers: Cain-Ouse Associates Contractor: Kraus-Anderson Construction Interior design: Sullivan by Design Landscape architect: Sanders & Associates

Project: U.S. Post Office, Loring Station

Location: Laurel Village, Minneapolis Client: Laurel Village Partners Architects: Arvid Elness Architects Project manager: Victor Zeuthen Project architect: Kirk Velett Structural engineers: Meyer, Borgman, Johnson

Contractor: Witcher Construction Landscape architect: Damon Farber Associates

Project: The Swinford

Location: Laurel Village, Minneapolis Client: Laurel Village Swinford Limited Partners Architects: Bowers Bryan & Feidt Architects Principal-in-charge: Daniel Feidt Project architect: David Bryan Project designer: Daniel Feidt Project team: Don Rowe, Tom Warner, Fred Gerst, Bijan Shariatpanahi Structural engineers: Wenzel Engineers, Inc. Mechanical engineers: Alwin Engineering, Inc. Electrical engineers: Wunderlich-Malec Engineering, Inc. Contractor: Bor-Son Construction Interior design: Sullivan by Design and Naegele Indoor Landscape architect: Damon Farber

Project: Wilson Park Tower

Associates

Location: Laurel Village, Minneapolis Client: Laurel Village Partners Architects: Winsor/Faricy Architects Principal-in-charge: Wayne Winsor Project manager: Harry Olsen Project architect: Terry Ingle Project designer: Harry Olsen Construction administrator: Dick Dufresne Structural engineers: William Nauschak Mechanical engineers: Cain-Ouse Associates Electrical engineers: Cain-Ouse Associates Contractor: Krause-Anderson Construction Interior design: Sullivan by Design Landscape architect: Sanders & Associates

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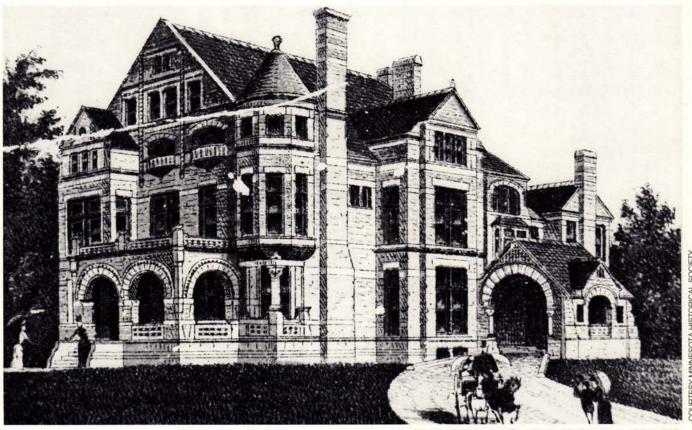
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lost minnesota



The McNair Mansion/St. Margaret's Academy, 1884-1960.

When William W. McNair and his brother-in-law, Eugene Wilson, each built a large house on North 13th Street between Linden and Hawthorne avenues in Minneapolis, friends teased them for establishing residences so far from town. Today the site is a tangle of freeway onramps in the heart of the city.

McNair was known as a political and business dynamo, juggling his activities as an attorney with two terms as the mayor of St. Anthony, in addition to commercial ventures in the lumber, streetcar, banking, brick-making and gas-lighting industries. When he retired in 1883, a contemporary recorded, "the years of professional labor and business anxiety had too much taxed his vital force."

McNair died in 1884, just a few

months after completing—after three years of construction—his \$100,000 castle, a 3-story mountain of brownstone, plentifully arched, chimneyed and turreted. The interior contained a mahogany staircase, French onyx decorations, antique-English tapestries and 27 fireplaces. Most astonishing to McNair's visitors, however, was the elevator (Minneapolis's first in a private residence) that whisked passengers up to the ballroom at the top.

McNair's widow, Louise, lived in the house for only a few years before moving abroad. In 1904, Archbishop John Ireland bought the property (including Wilson's house) as a site for the Basilica of St. Mary. The Archbishop changed his plans when a donor provided more suitable land to the southwest, and the house fell into the hands of the nuns of the order of St. Joseph.

The nuns founded St. Margaret's Academy, which occupied the McNair mansion for the next 53 years, producing 3,000 graduates. The sisters transformed the master bedroom into a chapel and the ballroom into an assembly hall. Functional asphalt tiles covered the parquet floors. In 1945, the Minneapolis *Tribune* noted that "the elevator is moored to the second floor and used to store books, pencils and paper."

In 1960, St. Margaret's moved to a new campus in Minneapolis's Bryn Mawr neighborhood. The wrecking ball struck McNair's mansion within weeks.

Jack El-Hai