

# Architecture

## MINNESOTA



N23942/S33064 Exp 8/20/97  
Matthew Tibbotts  
5300 Fremont Ave S  
Minneapolis, MN 55419



# WHY IS THE H WINDOW THE MOST REVOLUTIONARY WINDOW IN THE WORLD?

- THE ONLY FULLY REVERSIBLE WINDOW SYSTEM IN THE MARKET.
- THE HIGHEST PERFORMANCE RATINGS IN THE INDUSTRY.
- THE LARGEST OPERATING WINDOWS IN THE U.S.
- THE MOST ADVANCED ENGINEERING AND TECHNOLOGICAL DESIGN CURRENTLY AVAILABLE.
- MORE COLORS, FINE WOODS AND GLASS CHOICES THAN ANY OTHER MANUFACTURER.



**WINDOW**

SIMPLY REVOLUTIONARY™

CALL FOR A FREE 20-PAGE  
BROCHURE AND GET  
THE H WINDOW STORY.

**1-800-THE-H-WAY**

1324 EAST OAKWOOD DRIVE  
MONTICELLO, MN 55362

PHONE: (612) 295-5305  
FAX: (612) 295-4676





# THE PERFECT MIX

- CONSISTENT AND RELIABLE QUALITY, USING THE BEST INGREDIENTS AND THE MOST RIGOROUS QUALITY CONTROL
- A FULL RANGE OF PRODUCTS TO HANDLE YOUR MOST DEMANDING SPECS
- RESPONSIVE SERVICE, RAPID DELIVERY
- COOPERATIVE AND INNOVATIVE CUSTOM PROJECTS
- 1,488 COLORS TO CHOOSE FROM, PLUS SPECIAL-PROJECT TINTING

ATTENTION TO PRECISE MANUFACTURING AND QUALITY SERVICE HAS EARNED MAUTZ A REPUTATION FOR EXCELLENCE.

FIND OUT WHAT MAUTZ CAN DO FOR YOU.  
CALL 608-255-1661.

MAUTZ PAINT COMPANY  
P.O. Box 7068  
MADISON, WI  
53707-7068





# World-Class Performer

Home to the U.S. Olympic Speedskating Team, the 200,000-square-foot Pettit National Ice Center is enclosed by 217 precast Spancrete Insulated Wall Panels.

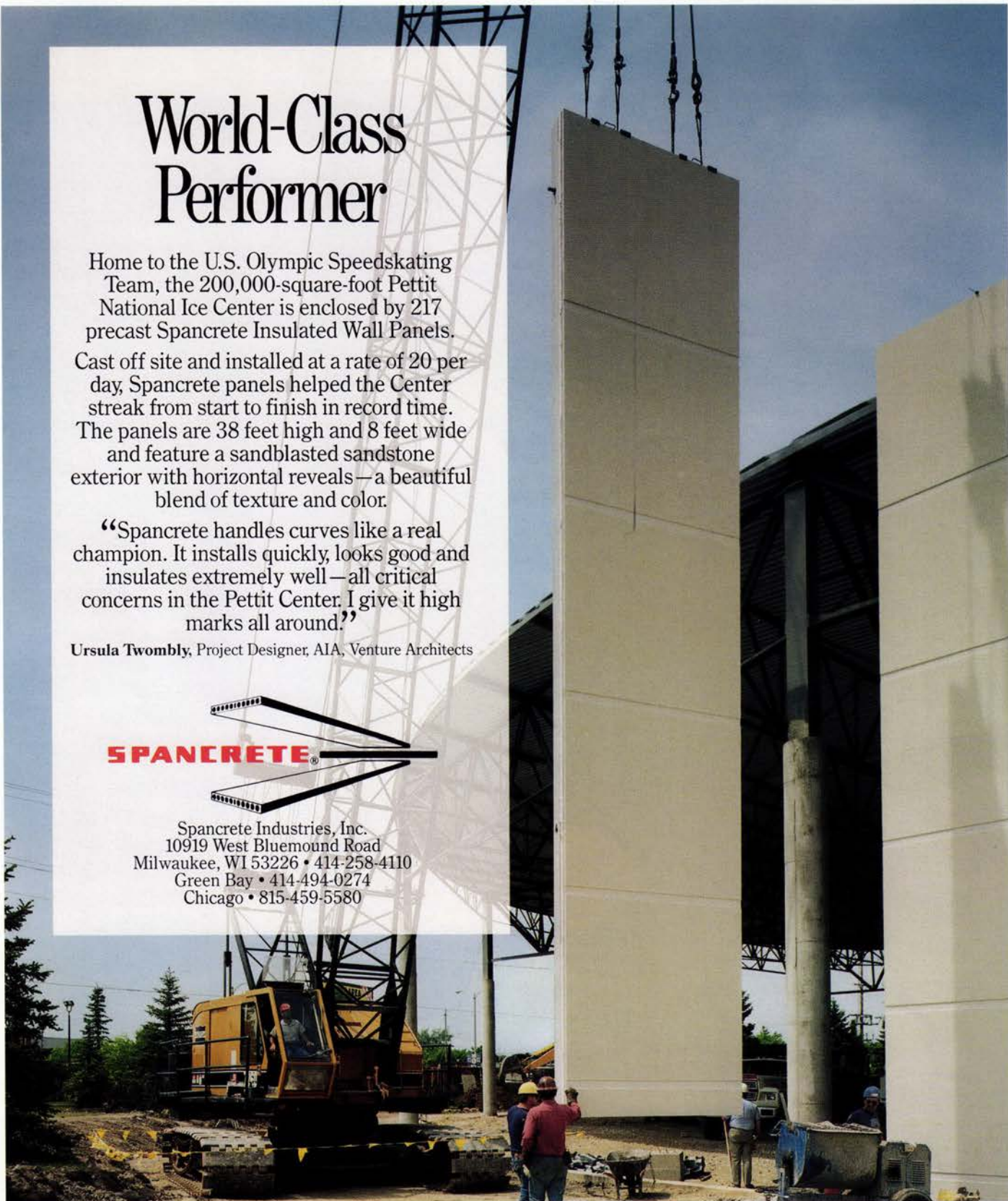
Cast off site and installed at a rate of 20 per day, Spancrete panels helped the Center streak from start to finish in record time. The panels are 38 feet high and 8 feet wide and feature a sandblasted sandstone exterior with horizontal reveals—a beautiful blend of texture and color.

“Spancrete handles curves like a real champion. It installs quickly, looks good and insulates extremely well—all critical concerns in the Pettit Center. I give it high marks all around.”

Ursula Twombly, Project Designer, AIA, Venture Architects



Spancrete Industries, Inc.  
10919 West Bluemound Road  
Milwaukee, WI 53226 • 414-258-4110  
Green Bay • 414-494-0274  
Chicago • 815-459-5580





## DEPARTMENTS

## 5 Sketches

## 10 Previews

13 **Up Close** An interview with John Cunningham, interview by *Camille LeFevre*

15 **Insight** Business proposals: Architects are forging professional relationships with allied professionals to meet client needs, by *Camille LeFevre*

## 19 Editorial

## 51 Directory of Interior Architecture Firms

## 56 Directory of Interior Design Firms

## 61 Advertising Index

## 61 Contributors

## 61 Credits

## 62 Lost Minnesota

## Staff

**Editor**  
Eric Kudalis

**Contributors this issue**  
Kelly Davis, Jack El-Hai, Barbara Knox, Camille LeFevre,

**Graphic Design**  
Rubin Cordaro Design

**Photographer**  
Don F. Wong

**Advertising Sales**  
Judith Van Dyne, Director

**Circulation Distribution**  
Susan Belland

**Printer**  
St. Croix Press

**Color Separations**  
Spectrum, Inc.

**Publisher**  
Peter Rand, FAIA

## Cover

Humanities Education Center

Renovation/Restoration Architect:  
Finn-Daniels Architects

Photographer:  
Droege Photography

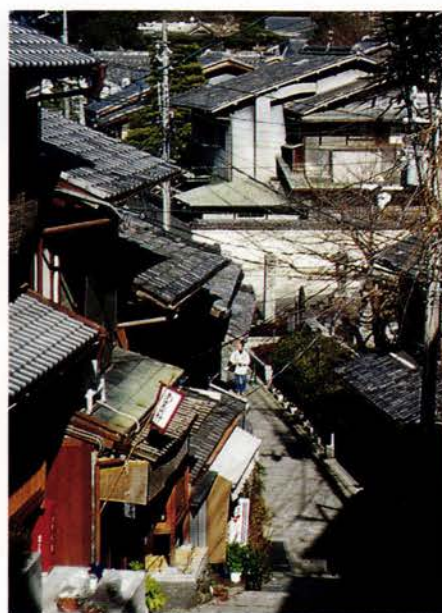
## FEATURES



**Born Again** From the Minnesota State Capitol (above) to the remaining wing of the Gillette Children's Hospital, five recent remodelings and renovations are giving old buildings new life, by *Eric Kudalis* **Page 20**



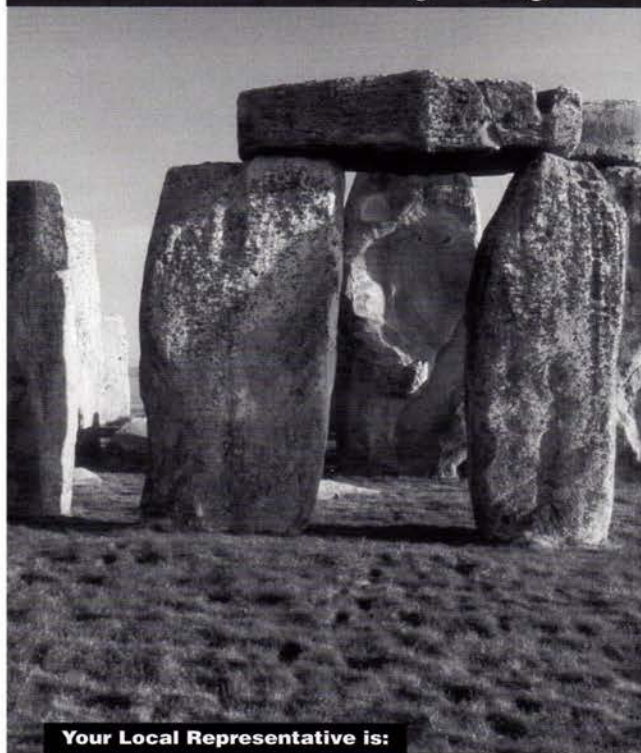
**Breaking Ground** The Leonard Parker Associates, Architects, Inc., is still growing after 40 years, by *Barbara Knox* **Page 42**



**Travelogue** In Kyoto, Japan, the modern world and ancient traditions live side by side, by *Kelly Davis* **Page 46**



*It's No Mystery...*



why throughout  
the world,  
designers of stone  
structures can  
depend on  
**Cold Spring Granite**  
for the finest in  
granite products  
and applications —  
unsurpassed  
commitment to  
quality and service  
from concept to  
completion.

**Cold Spring Granite**  
202 S. Third Ave.  
Cold Spring,  
Minnesota 56320  
U.S.A.

1-800-551-7502  
Fax (612) 685-8490

**Your Local Representative is:**

**TODD OLSON**  
phone: 1-800-551-7502 fax: (612) 685-8490

**COLD SPRING**  
Quarriers and fabricators of building stone and memorialization products.

## AIA Minnesota A Society of the American Institute of Architects

### Board of Directors

**Edward J. Kodet, Jr.**, FAIA, President  
**Bill Beyer**, AIA, Pres.-Elect  
**Robert DeBruin**, AIA, Secretary  
**Michael D. Wirtanen**, AIA, Treasurer  
**Thomas C. Van Housen**, FAIA, Immediate Past Pres.  
**Vicki L. Hooper**, AIA, Pres., AIA Minneapolis  
**F. John Barbour**, AIA, Pres., AIA St. Paul  
**Robert Hewitt**, AIA, Pres. AIA Northern MN.  
**Duane Blanchard**, AIA, Director  
**Jack Boorman**, AIA, Director  
**Steve Edwins**, AIA, Director  
**Harold Kiewel**, AIA, Director  
**Chip Lindeke, III**, AIA, Director  
**Josh Rownd**, AIA, Director  
**William B. Scalzo**, AIA, Director  
**Christine Zagaria**, AIA, Director  
**Kari L. Johnson**, Associate Representative  
**Ryan Thufedal**, Student Representative  
**Brian Larson**, AIA, Regional Director  
**James O'Brien**, AIA, Regional Director  
**Beverly Hauschild**, Hon. AIA, Executive V.P.  
**Peter Rand**, FAIA, Executive Vice President

### AIA Minnesota Publications Committee

**Tim Alt**, AIA, Chair  
**John Albers**, AIA  
**Mark Baumhover**  
**Heather Beal**  
**Tim Jordan**  
**Joel Stromgren**, AIA  
**Janet Whitmore**

### Editorial Advisory Board

**Edward J. Kodet, Jr.**, FAIA  
**Michael Plautz**, AIA  
**Kenneth Potts**, AIA

### Minnesota Architectural Foundation

**Gail Andersen**, AIA  
**Howard Goltz**, AIA, Treasurer  
**Clint Hewitt**  
**Kenneth Johnson**, AIA  
**Frank Nemeth**, AIA  
**Leonard S. Parker**, FAIA  
**Craig Rafferty**, FAIA, Vice President  
**Ralph Rapson**, FAIA, President  
**Julie Snow**, AIA, Secretary

### AIA Minnesota Staff

**Beverly Hauschild**, Hon. AIA, Executive V.P.  
**Peter Rand**, FAIA, Executive Vice President  
**Marvel Anderson**, Preservation Alliance  
**Susan Belland**, Information Systems Director  
**Deanna Christiansen**, Programs Director  
**Ellen Jambois**, Convention Sales/P.R.  
**Eric Kudalis**, Editor  
**Dean G. Siegrist**, Financial Manager  
**Judith Van Dyne**, Advertising Sales Director  
**Amy Wheeler**, AIGA, QBS

*Architecture Minnesota* is published bimonthly by AIA Minnesota. The opinions expressed herein are not necessarily those of the Board of Directors or the editorial staff of *Architecture Minnesota*. Editorial offices: International Market Square, 275 Market Street, Suite 54, Minneapolis, MN 55405. (612) 338-6763. FAX: (612) 338-7981. Note to subscribers: When changing address, please send address label from recent issue and your new address. Allow six weeks for change of address. Subscription rate: \$18 for one year, \$3.50 for single issue. Postmaster: Send address change to *Architecture Minnesota* at above address. Periodical postage paid at Minneapolis, and additional mailing offices. Advertising and Circulation: *Architecture Minnesota*, above address and phone. Copyright 1996 by *Architecture Minnesota* (ISSN 0149-9106).

## DESIGNS WANTED

Somerset Publishing Inc. publishes, markets and distributes consumer D-I-Y information to the North American home improvement retail marketplace. We are looking to develop a product line of architectural working drawings and designs for *decks, garages, room additions, gazebos, sheds and children's play yards* for today's consumer.

If you are interested in publishing your current portfolio, one design or more, please contact Rich Miller at:

**Somerset Publishing**  
2110 Washington Street NE  
Minneapolis, MN 55418  
Phone 612-789-0618  
Fax 612-789-2754  
  
e-mail: [rmiller531@aol.com](mailto:rmiller531@aol.com)

**DESIGNER DOORS INC.**  
Doors that will open your eyes  
HOME SOURCE SHOWROOM  
International Market Square  
275 Market Street Suite 147  
Mpls. MN 55405  
612-339-3000

A swing open look with a mission feel, and it rolls up!

Overhead door with old-fashioned folding door appearance!

Design, Manufacture & Install



## Bridging art

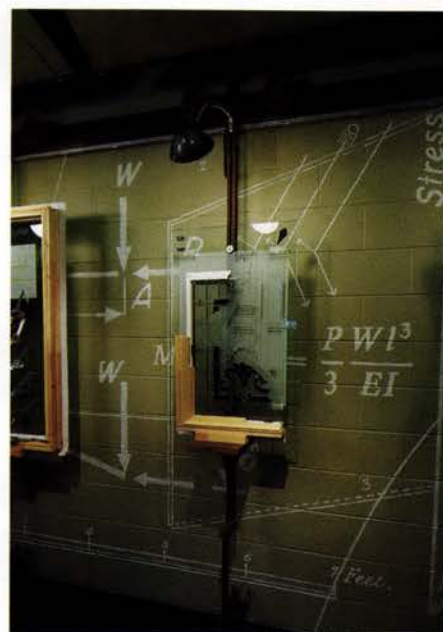


COURTESY JANE FREES-KLUTH

Art and architecture are often cut from the same stone. Look no further than the Mississippi river front for evidence. There you'll find the Human Arch Bridge, a cast-concrete figurative sculpture that mimics the arches of the Historic Stone Arch Bridge. Designed by Jane Frees-Kluth, the bridge will remain alongside the east Mississippi river front near the 19th-century landmark for one year. The public shared its first glimpse of the art bridge during the Stone Arch Festival of the Arts this June, at which the public and accompanying gymnasts formed a Live Arch Bridge.

## Hot off the presses

Landscape architects are increasingly choosing to incorporate native plants into their designs for economic, aesthetic and environmental reasons. In the Midwest, prairie restorations are desirable for their botanical diversity, low maintenance and summer-long beauty, as well as providing habitat for birds and butterflies. A new quarterly journal, *The Prairie Reader*, is essential reading for landscape architects wishing to learn more about or include native prairie plants in their work. The inaugural issue includes articles on the nation's increasing appreciation for our grassland heritage, the turf wars in Minneapolis parks, the *lobelia* flower family, a 2<sup>1</sup>/<sub>2</sub>-acre suburban backyard restoration, and the proposed Northern Tallgrass Prairie Habitat Preservation Area in Minnesota and Iowa. Upcoming issues will include articles on Prairie Crossing, an Illinois housing development incorporating prairie restorations; midwestern landscape architects who design with prairie plants; and the initiatives behind roadside plantings. To subscribe to *The Prairie Reader*, send an \$18 check (+ issues per year) to *The Prairie Reader*, P.O. Box 8227, St. Paul, MN 55108.



JEFF RABKIN

Geoffrey Warner of Alchemy designed this series of product displays for Andersen Corporation in Bayport, Minn. Located in a corridor leading to the facility's research area, the displays incorporate an industrial aesthetic to explain the different divisions within Andersen, as well as the process of design. For this dissected window (pictured), Warner included graphics that highlight the components involved in creating an energy-efficient product.





# ALABASTER

**THE  
RIGHT  
LIGHT  
SOLUTION**



Carnes keeps you in touch with the latest unique interpretations of classic forms. Nulco, America's finest manufacturer of quality lighting, blends alabaster, brass and the finest lead crystal into chandeliers that blend art with architecture. The Right Light Solution for sophisticated corporate or residential interiors. Hear the fascinating story behind the design. Call Carnes at 937-1880.

THE **CARNES** LIGHTING & CONTROLS GROUP  
(612) 937-1880  
FAX (612) 937-0395  
1-800-468-7758

14615 Martin Drive • Eden Prairie, MN 55344



## Why comprehensive risk management is the rule at H. Robert Anderson & Associates, Inc.

Containing your professional liability costs without compromising needed protection takes more than a quick-fix answer. Insurance premiums are only part of the picture and represent strictly the upfront cost.

We know that deductible expenses, unbillable time, damaged reputations and relationships can easily compound these costs. So we take a comprehensive view of loss prevention and risk management services.

We're H. Robert Anderson & Associates, Inc. We provide personalized, practical, hands-on help. Such as by

holding seminars in your offices, helping you to build sound loss prevention practices through liability awareness on topics ranging from alternative dispute resolution to contract clauses that can help or hinder loss prevention efforts.

And, we're the exclusive area agents for DPIC Companies, a company founded by design professionals with a track record of innovation and effectiveness that spans more than twenty years.

Call us today for a review of your present program. And some valuable insights on how we can give you an extra measure of protection.

**Specialists in professional liability loss prevention and risk management.**

Theresa Anderson or Duane Johnson

**H. Robert Anderson & Associates, Inc.**  
4600 West 77th Street, Suite 105  
Edina, MN 55435

612.893.1933  
Fax 612.893.1819



# Historic winners

ine projects, individuals or organizations received Preservation Awards through the Minneapolis Heritage Preservation Commission for preserving the city's architectural legacy.

Architectural renovation winners included the Fire Station 27-Bruegger's Bagel Bakery by Dovolis Johnson & Ruggieri; the Taylor residence addition by Mulfinger, Susanka, Mahady & Partners; 510 Groveland double-apartment rehab by Frederick Bentz/Milo Thompson/Robert Rietow, Inc.; the Elisha & Lizzie Morse, Jr., Cupola House by Roark Kramer Rosowski DESIGN; the Longfellow House (featured this issue, page 30) by Kodet Architectural Group; Lourdes Square town house by Paul Madson + Associates; and the Historic Lake Harriet Restroom Restoration project by Charles Liddy of Miller-Dunwiddie, Peter Sussman of KKE and Joanne Ellison, among others.

Other award recipients included the Twin Cities Bungalow Club, which has "consistently helped to educate members and the public regarding the quality and worth of the bungalow-style homes in Minneapolis," according to the commission; and Betsy Doermann, receiving the Steve Murray award for her work in helping restore The Historic Stone Arch Bridge, creating the St. Anthony Falls Heritage Trails and developing an orientation center on the river, among other undertakings.



KAREN MELVIN



MARCIA OHLHAUSEN

Winners include the 510 Groveland apartment renovation (above) by Bentz/Thompson/Rietow; a fire station rehab (top) by Dovolis Johnson & Ruggieri; and Lourdes Square town houses (right) by Paul Madson + Associates.



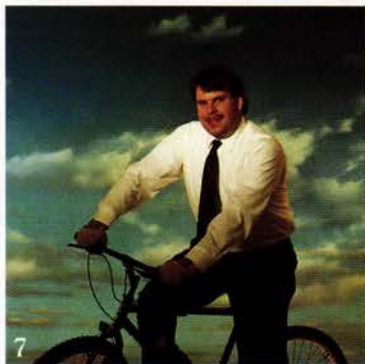
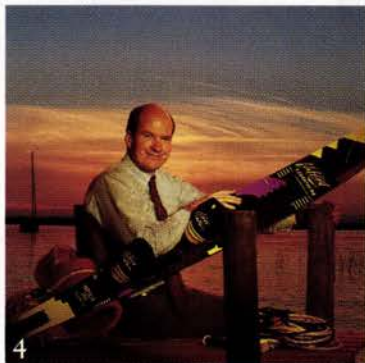
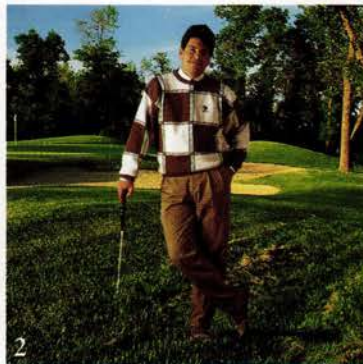
COURTESY DOVOLIS JOHNSON &amp; RUGGIERI



STEVE BERGERSON



# NOW TWIN CITIES ARCHITECTS CAN COUNT





# ON A RAY OF SUNSHINE IN ANY WEATHER.

1. Craig Johnson, AIA. Manager, Commercial Technical Services. Excels at explaining Andersen® products and applications to you in an honest, sleeves-rolled-up style.

2. Mark Mikkelsen. Regulatory Specialist. His well-researched answers to your questions on codes, compliance testing and construction documents are par for the course.

3. Curt Nordahl, AIA. Construction Specialist. Cast your lot with Curt and he'll show you how Andersen products interface with walls with his technical and shop drawings.

4. Joe Kiolbasa. Commercial Support Manager. Manages all promotional projects. Uses your input to improve Andersen products. As your in-house advocate he makes waves for you.

5. Fred Foster, AIA. Technical Services Specialist. Perfects applications/installation techniques of Andersen products. Career architect - has spent 20 years "behind the board."

6. Jim Moeller. Communications Specialist. This purebred problem solver expedites your requests for information. Maintains our databases to insure timely response to you.

7. Brian Mathison. Drafter. Creates shop drawings, details and complex plan take-offs. 13 years of architectural experience helps him use our CAD to help you ride supreme.

8. Roxanne Hoverman. Commercial Market Administrator. Handles all requests for Andersen data. Then switches gears to coordinate keeping information accurate and up to date.

9. Steve Groves. Manager, Commercial Markets. Group leader. Played key role in establishing and expanding services to you. Committed to making the Group the best in the field.

10. Nancy Swanson and Jim Haight, sales representatives, smooth the way and keep your architectural projects on course. Call them.

## ANNOUNCING THE NEWLY EXPANDED ANDERSEN COMMERCIAL GROUP.™

It's a team of commercial window specialists dedicated to helping you reduce the risks of the world you work in.

And it's just the foundation. The Group also puts the resources of the entire Andersen Corporation at your call.

Call anytime for preliminary design assistance, window configuration, performance data, code compliance, energy facts, payback analysis, shop drawings and much more.

Get fast, precise information from Andersen professionals equipped with state-of-the-art tools.

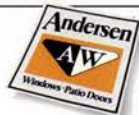
Learn about joining systems, custom capabilities, special glazings and a written warranty that make Andersen® products more commercial than ever before.

Call Nancy Swanson or Jim Haight at (612) 288-9910. Their new Andersen showroom in



International Market Square will help you see daylight in the darkest hours. Or you can call any member of the Group, 1-800-299-9029.

## ANDERSEN COMMERCIAL GROUP™





**Nancy McCallum and Nicola Moss**  
**Paintings and Bronze Works**  
**Circa Gallery**  
**Minneapolis**  
**Sept. 7–Oct. 12**

With hues recalling early Renaissance art, McCallum's paintings on boards are filled with animals and birds in Edenic gardens. In contrast, Moss's semifigurative bronzes have a universal appeal as they recall past cultures and civilizations. Her work is found in the National Museum of Scotland and the Smithsonian collections, among others.

For more information, call (612) 332-2386.



Negishi Commemorative Medal,  
 Nicola Moss

**Wild Design: Designs for the Wild**  
**Walker Art Center**  
**Minneapolis**  
**Sept. 7–Jan. 5**



Wild Design: Designs for the Wild

From exotic tents and parkas to bicycles and high-tech hiking shoes, this exhibit looks at some of the durable, colorful, sometimes provocative objects that have been created for outdoors adventure. The pieces, removed from their commercial use, will be arranged in such a way as to reveal their aesthetic artistry. For instance, bicycles will be disassembled to emphasize their attenuated parts, while hiking and climbing shoes will be posed to reveal their sculptural qualities.

For more information, call WAC at (612) 375-7650.

**Art Works: The PaineWebber**  
**Collection of Contemporary Masters**  
**Minneapolis Institute of Arts**  
**Through Sept. 15**

Seventy objects sample the extensive corporate collection of PaineWebber, which numbers approximately 650 paintings, sculptures, works on paper, prints and photographs. On display are works by such illustrious artists as Andy Warhol, Jasper Johns, Robert Rauschenberg and others.

For more information, call (612) 870-3000.



Helen, Gerhard Richter, 1963

**Harvest: Harriet Bart's Weisman**  
**Sculpture Plaza Commission**  
**Frederick R. Weisman Art Museum**  
**University of Minnesota**  
**Minneapolis**  
**Through Oct. 6**

On view is the second in a series of three commissioned sculptures for the Weisman's plaza. Working drawings, models and related work will explain the evolution of Bart's work. The commissioning program, sponsored by the Jerome Foundation and the R.C. Lilly Foundation, is designed to encourage emerging Minnesota artists.

For more information, call (612) 625-9494.

**ROOM**  
**The Soap Factory**  
**Minneapolis**  
**Through Oct. 13**

In this site-specific exhibit, 24 local artists working in a variety of media respond to the space—or "room"—of the National Security Soap Factory building. The curators envision the exhibit as a "20-years-later" response to a 1976 exhibit called ROOMS (P.S. 1), mounted in a defunct elementary-school building in Brooklyn, New York. The artists have considered emotional, psychological, poetic and socio-political issues in creating their pieces.

For more information, call (612) 623-9176.



**Northern Woods Exhibition**  
**Southdale Center**  
**Edina**

**Oct. 17-20**

This exhibit by the Minnesota Woodworkers Guild features more than 65 pieces of handcrafted furniture by area woodworking artisans. Woodworking demonstrations also will be given.

For more information, call (612) 922-0734.



*Clothespress, Noel Swanson*

**Building for Air Travel:**  
**Architecture and Design for Commercial Aviation**  
**The Art Institute of Chicago**

**Oct. 19-Jan. 5**

Highlights of this exhibit—which traces the evolution of architecture and aviation design—will be two large cutaway models from 1939 of Boeing 307 and 314; renderings from industrial designer Walter Dorwin Teague from 1945-'46 of a Boeing 377 interior; and drawings and models from new airports under design and construction. Also included is a special installation by Chicago architect Helmut Jahn, in which curved aluminum ribs will convey the image of an aircraft under construction. A 240-page book with color photos will accompany the exhibit.

For more information, call (312) 443-3600.

**The Photomontages of Hannah Höch**  
**Walker Art Center**

**Minneapolis**

**Oct. 20-Feb. 2**

More than 100 pieces span the career of this photomontage artist, including representations from Höch's politically engaged period as a Berlin Dadaist from 1918-1922 through the Weimer period, in which she addresses gender, race, class and technology issues, to her more abstract work. Throughout her career, her work steadily evolved from social commentary to surrealism and abstraction.

For more information, call WAC at (612) 375-7650.



*The Photomontages of Hannah Höch*

**Poetic Horizons:**  
**The Landscape Tradition of Britain,**  
**1750-1850**

**Minneapolis Institute of Arts**

**Oct. 27-Jan. 19**

More than 200 pieces—paintings, drawings, watercolors, prints, books, textiles and decorative arts—will showcase Britain's golden age of landscape. Of particular note are three paintings receiving star billing: Thomas Gainsborough's "The Harvest Wagon" (1767); John Constable's "The Leaping Horse" (1825); and J.M.W. Turner's "The Ponte delle Torri, Spoleto" (ca. 1840-'50). Other featured artists include Richard Parkes Bonington, George Chinnery, Samuel Palmer and Joseph Wright of Derby.

For more information, call (612) 870-3000.

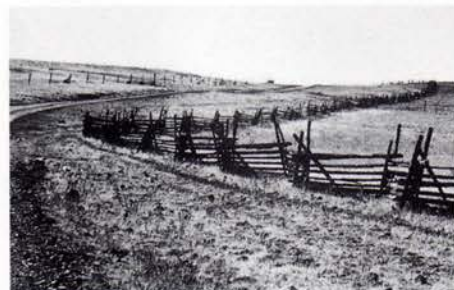


*The Fallen Tree, Thomas Gainsborough, ca. 1750-53*

**Between Fences**  
**National Building Museum**  
**Washington, D.C.**  
**Through Jan. 5, 1997**

The history of fences as a defining element in the American landscape is the subject of this exhibit, which examines the settlement of North America, the significance of land and home ownership and the role of fence builders in the history of the United States.

For more information, call (202) 272-2448.



*Ola, Idaho, self-help cooperative and farming community, Dorothea Lange, 1939*





In the Imaging  
Business for  
50 years

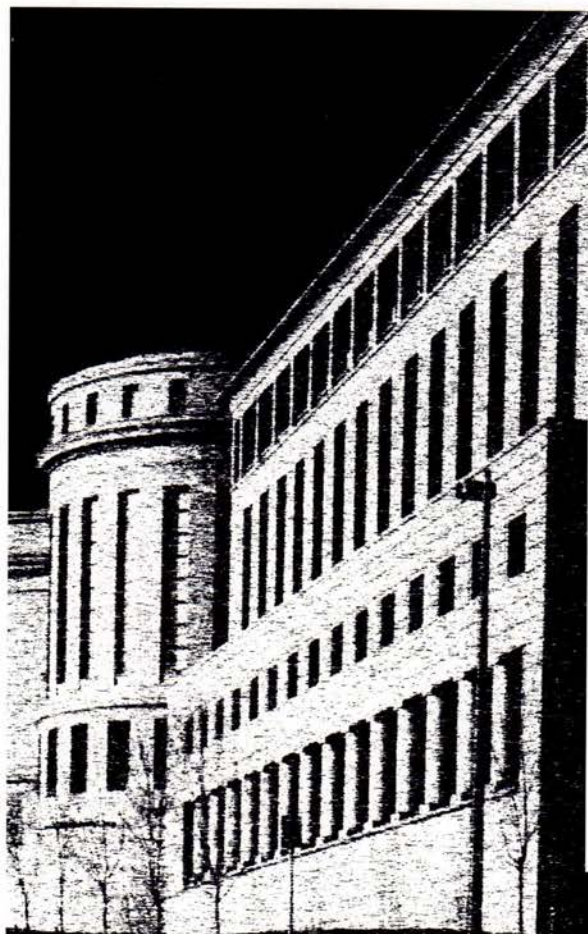
Why wait an hour for **five plots**  
when you can have them in  
**five minutes** at a lower cost  
than electrostatic or ink jet?



Oce' 9400

- Large document plotting, copying & scanning
- Small & large format color output
- High speed copying & document finishing
- Document viewing & editing software
- Microfilming & scanning
- Blueprint services
- Large document copiers, plotters & printer sales
- Supplies & equipment service

Please call us for the location nearest you:  
**374.1120**



*Minnesota Judicial Center  
The Leonard Parker Associates,  
Architects, Inc.  
Photographer: Assassi*

Telephone: 612.641.0311

## Mechanical, Electrical & Electronic Communications Design

- Government Centers
- Judicial Facilities
- Correctional Facilities

**ERICKSEN ELLISON**  
and Associates, Inc.

2635 UNIVERSITY AVE W ■ SUITE 200  
ST. PAUL, MN 55114-1500

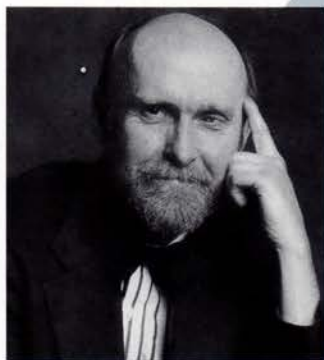


**CONSULTING ENGINEERS**



# John Cuningham

Interview by Camille LeFevre



As the Mississippi River winds through Minneapolis on its way to St. Paul and destinations farther south, the history of a city laps between its banks. "Minirara" (curling water) the native Dakota called St. Anthony Falls, the dwelling place of the god Oanktehi. When in 1680 the Dakota introduced Father Louis Hennepin to their sacred site, he promptly renamed it for his patron saint, St. Anthony of Padua. White settlement followed, then industry.

Through a series of engineering feats, the falls was rearranged to serve the flour, lumber, wool and machinery mills quickly colonizing the river banks. In 1873, the city of St. Anthony merged with Minneapolis. Railroads arrived, flour mills dominated the area, and other industries moved up river and across what is now Washington Avenue. Downtown development ensued. By 1965, the mills and railroads were gone, leaving the once-industrialized river front vacant or under-used. And the river, in large part, sunk from the imagination and daily life of the city that owed its existence to the world-renowned waterway.

Fast-forward 30 years to a river-front design charrette at the offices of the Cuningham Group, located adjacent to St.

Anthony Falls. In the fall of 1995, buoyed with enthusiasm for river-front renewal, John Cuningham, president of the Cuningham Group, tours three urban river-front projects in the Netherlands for ideas to bring home. In February 1996, the Cuningham Group sends out a "Call for Visions" request to approximately 40 architects, landscape architects and urban planners across the United States and the Netherlands. The request is for creative and comprehensive approaches to developing the river front from Washington Avenue across the Mississippi River to Main Street S.E., and from Third Avenue S. to I-35W. Fourteen visions—some quite fanciful, others practical—are submitted.

In April, an Urban Design Advisory Group is formed. Lead by Paul Farmer, Minneapolis director of city planning, the group's mission is to help formulate possibilities and opportunities for river-front revitalization. In May, Farmer presents a compilation of the "Call for Visions" submissions, titled *The Minneapolis Riverfront: Vision and Implementation*, to members of the Minneapolis City Council. Several days later, a seminar titled "Successful Urban Riverfront Redevelopment" is presented in conjunction with the national AIA Convention to a standing-room-only audience.

Now citizens of the city are abuzz about the river, due to Cuningham's project, as well as such river-front initiatives as the opening of the Historic Stone Arch Bridge and architect Scott Wende's community-based river-front master plan, which won an AIA Minnesota Honor Award in 1995.

*Architecture Minnesota* talked with Cuningham about Minneapolis's relationship to the Mississippi River, why the river virtually has been ignored for 30 years, and how the designs submitted to "Call for Visions" cast the river front and our relationship to it in a new context.

## **Why have Minneapolitans, for the most part, turned their backs to the river?**

During the AIA charrette at our office, a poet said "The river is the source of life." That was a profound statement. The river was the original economic source of life of the city, and of course water is the source of human life. In every place except downtown, in both Minneapolis and St. Paul, water is the source of the greatest property values. Look around Lake Calhoun, Lake Harriet, Lake of the Isles. The river, on the other hand, is empty. It's abandoned. The river is invisible in Minneapolis. Many times we bring out-of-town guests to the river and they're surprised to learn the Mississippi flows through Minneapolis. As a city we're not identified with the river very strongly, even though it's our reason for being.

## **What will it take to turn the Minneapolis Mississippi river front, a natural area reshaped through centuries of use—as a waterway, a trade route and then an industrial corridor—toward a new human use?**

Some steps have already been taken. One is the establishment of the riverside park and people's discovery of this park. So to change the river front means to change people's perceptions of it and ways of thinking about it. The park is a great first step. The next step is to create the river front as a

place to live. Right now, with exceptions like La Rive, people can't conceive of such a thing. The river is almost invisible and almost inaccessible. One of the things we noticed about the designs handed in by architects from out of town was their tremendous development of accessibility to the river; boulevards, walkways and accesses to the river. They just grabbed onto that. They immediately saw the ways in which we're blocking the river.

## **In the designs submitted, what else stood out to you in terms of how the designers imagined the river in concert with development?**

Celebration. They wanted to celebrate the river. They wanted to bring the river into the town, create boulevards that ended in monuments on the river and things like that. Okay, so tell me if you were at Seventh and Nicollet how you would walk to the river? That's not much of a walk. Now what if I said we're going to walk to the river, and first we're going to walk down this tree-lined boulevard, and at the end you and I can see an obelisk or fountain, and then there is this marvelous view of the falls with sound, volume and energy. You'd say, "Oh, I want to see that." Now, where are you going to observe the falls? The Stone Arch Bridge. Look at how it's used. It's a magnet. People are walking and running and roller blading and biking. A year and a half ago you couldn't get on it. Where did these people come from? They're here because it's a fabulous place to look at the river.

*Continued on page 50*



# PLAN ON IT!

AIA MINNESOTA  
62ND ANNUAL CONVENTION & PRODUCTS EXPOSITION  
OCTOBER 22, 23, 24, 1996  
MINNEAPOLIS CONVENTION CENTER

ARCHITECTS, ENGINEERS, LANDSCAPE ARCHITECTS, INTERIOR DESIGNERS, GRAPHIC DESIGNERS,  
CONSTRUCTION MANAGERS, CONTRACTORS, URBAN DESIGNERS, DEVELOPERS . . .

**WILL YOU AND YOUR CLIENTS BE READY FOR THE MILLENNIUM? NOT SURE?**  
**COME TO AIA MINNESOTA'S CONVENTION & PRODUCTS EXPO AND**  
**PARTICIPATE IN A**

# "COMMUNITY OF COLLABORATORS"

POSITION YOURSELF AND YOUR PRACTICE FOR THE YEAR 2000, AND  
EARN CONTINUING EDUCATION LEARNING UNITS BY

## **VISITING THE EXHIBIT HALL!**

TALK WITH THE EXHIBITORS AND DISCUSS WAYS YOU CAN WORK TOGETHER UTILIZING THE  
PRODUCTS OF THE FUTURE FOR YOUR PROJECTS.

## **PARTICIPATING IN CONTINUING EDUCATION SEMINARS!**

ENHANCE YOUR KNOWLEDGE—A BENEFIT FOR YOUR FIRM AND FOR YOUR CLIENTS.

## **INTERACTING WITH YOUR COLLEAGUES!**

LEARN WHAT THEY ARE DOING AND WHY!

# SEE YOU THERE!



AIA MINNESOTA  
A SOCIETY OF THE AMERICAN INSTITUTE OF ARCHITECTS

## **EXHIBITORS:**

PLEASE CALL ELLEN AT 612-338-6763 FOR A COMPLETE EXHIBITORS' PROSPECTUS.



# Business proposals

To stay ahead in the evermore complex building and design world, architects have forged professional relationships with allied professionals to ensure a competitive edge

By Camille LeFevre

Traditionally, architects and the professionals they encounter in related disciplines—such as engineers, interior designers and contractors—have endured adversarial relations: at best cool, and at worst, hostile. Through the years, sparks of all sorts have inflamed the fires of mutual discontent, including misunderstandings over styles of thinking and approach, conflict over areas of responsibility, clashes in concept and execution, lack of communication, debates over licensure, and disagreements on fee structure and payment.

Of course, there have always been exceptions to the rule. There are architectural firms that for decades have worked with landscape architects, engineers and interior designers as colleagues, rather than rivals. "A&E"—architecture and engineering—firms house both talents under one roof. Negotiated contracts require the combining of skills and talents. Two firms with complementary skills will join forces to secure a commission.

The rule, however, is changing. The business climate in which architects practice today is much different from even a decade ago. The design-build process, out-sourcing, increasingly competitive commissions, and the complex task of completing buildings that fulfill environmental, safety, acoustical, disability and computerization concerns have placed new demands on architects. As a result, many architectural firms are trading their swords for plowshares, forging partnerships with engineers, contractors, interior designers and others in order to rethink their methods of service delivery and meet consumer demand.

"It is difficult to accept the overarching changes in the building industry, but architects just don't have the breadth of knowledge that we used to have when things were much less specialized in the building profession," says Tim Alt, Altus Architecture, Ltd., who works with builder Bruce Bren and interior designer Billy Beeson. "You have to accept the fact that unless you want to devote 24 hours a day to staying abreast of everything that's state of the art, you're not going to know it, therefore you're not providing the best service you can to your clients to keep their business."

"Everybody is seeing a need to provide expanded services," concurs Alexander Ritter, principal, RSP Architects, whose firm competes with—but for 12 years also has partnered with—Setter, Leach & Lindstrom, an A&E firm. "Very often we have teams with 10 to 15 various consulting disciplines—real estate, acoustics, lighting, energy resources, financial people. A lot of that is driven by the technical aspects of building today. Part of it is driven by a desire to offer a broader, full-service consulting arrangement with owners."

"One of the arguments about the marginalization of the architectural profession is that we're brought into the process after many decisions have been made that we should have been involved in. And yet quite often owners don't look at us as having valuable input into that part of the process," Ritter continues. "Part of what you're seeing today is a recognition of the value of having architects involved early on, along with a broadening of the kinds of services practices offer."

To fulfill new marketplace demands, says Alt, "architects have to be much more clever resource managers and team builders, and be more entrepreneurial. I still favor the traditional client-architect relationship: the client is able to see more directly how your efforts matter and the time it takes to do what you need to do. But we've got to look pretty squarely at what's out there. We need to go out and seek mutually

*Continued on page 58*



# THE FIRST THING WE DID TO HELP REMODEL THIS OLD HUNTING LODGE WAS

This large, beautiful room is the centerpiece of what was once an exclusive hunting lodge. Built in 1930, the property was converted to a single family residence in the early Fifties. But 40 years of paint, plasterboard and paneling had all but hidden its original elegance.

So, when new owners began renovating it in 1991, they asked architect Katherine Cartrett of Mulfinger, Susanka and Mahady to recapture the original rustic charm of the place.

They asked her to use only the finest high performance building products available. Given those terms, it's not surprising that, when the subject of windows and doors came up, the owners asked to talk with Marvin.

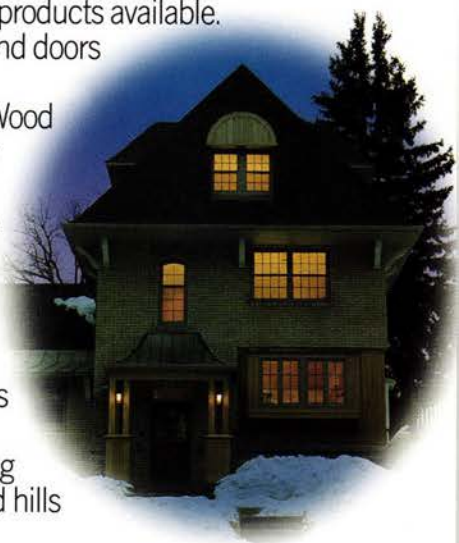
The first step was an on-site meeting. Nick Smaby from Choice Wood Custom Residential Remodelers was there. So were representatives from the Marvin dealer and distributor.

One by one, they inspected every opening in the home. Then the entire group sat down and planned the job out.

Sizes were discussed. So were shapes, styles, energy efficiency, maintenance and budgets.

By the end of the day, the plan called for a combination of new windows and replacement sash – 46 windows in all. There were eight sets of doors too.

The results of that meeting are pictured above. The Marvin Sliding French Doors add light and open the room to the panorama of woods and hills





# START FIRING QUESTIONS.



beyond. And in keeping with the architectural style of the home, each door features custom divided lites and an exterior finish in a color mixed specifically for the project.

Today, this rustic home looks much like the hunting lodge it once was. And if you ask the owners, they'll tell you the key was tracking down the right window and door supplier in the first place.

**MAKE US YOUR FIRST CALL, NOT YOUR LAST RESORT.**

If you've got a look you're trying to achieve or a problem you just can't solve, call the one company you know will have the right solution. Call Marvin Windows and Doors at **1-800-346-5128** (1-800-263-6161 in Canada). Or mail the coupon for a free catalog featuring the entire line of made-to-order Marvin windows and doors.

Send to: Marvin  
Windows and Doors,  
Warroad, MN 56763

Name

Company

Address

City  State

Zip  Phone  1119609

**MARVIN**  
WINDOWS & DOORS  
MADE TO ORDER.







**U.S. Department of Agriculture  
Northern Crop Research Center, Fargo, ND**

"We wanted... (the structure) to tie into other buildings at the University, so we used a color of brick found on the adjacent structure, plus two other colors predominant on campus. The patterning of the brick draws from the Scandinavian tradition of enlivening utilitarian structures with color and pattern, creating visual interest during the long northern winters."

– Loren Ahles, AIA, Project Designer  
– Hammel, Green and Abrahamson, Inc., Minneapolis  
Photography: Tom Hlavaty



**Burnsville Marketplace – Burnsville, MN**

"Brick was chosen as the primary facing material... for all the long established, practical advantages; durability, low maintenance and cost effectiveness. Equally important... were the major aesthetic benefits... Brick was consistent with the surrounding context. The inherent design flexibility of unit masonry coupled with the available ranges of color and texture ensured us that Burnsville Marketplace would indeed age with interest."

– John Gould, AIA, Director of Design  
– KKE Architects, Inc., Minneapolis  
Photography: Lea Babcock



**Bailey Elementary School  
– South Washington  
County Schools, ISD 833,  
Dan Hoke, Superintendent**

"Brick brought the appropriate scale to this building for a sense of strength and warmth. Its color provides a pleasing contrast to the brightly colored steel elements, and its long-term durability adds value."

– James Rydeen, FAIA, President  
– Armstrong, Torseth, Shold and  
Rydeen, Inc., Minneapolis  
Photography: Ralph Berlovitz

## **JUST A FEW OF THE STRONG STATEMENTS ARCHITECTS HAVE MADE ABOUT US.**

Attractive and flexible. With a myriad of colors, textures and styles, it's no wonder award-winning architects design with masonry. Call (612) 332-2214.

**MINNESOTA  
MASONRY  
INSTITUTE**



In our youth-dominated culture, older buildings have taken a beating. Too often we perceive old as being useless, dispensable. Look around our downtowns. Asphalt parking lots stretch from street to avenue where architecture once rose. In Minneapolis, city officials leveled an entire section of downtown—the Gateway District—in the early 1960s because the “seedy” bars and flop houses proved an embarrassment to civic leaders. Of course, some buildings hardly warrant a footnote in architectural history. But the memory of those few gems wrought asunder still reverberates with preservationists.

## History lessons

While it's true that some buildings simply outlive their usefulness, others indeed have life left in them if only we would think creatively about reuse potentials.

In this issue, we review several buildings that won last-minute, death-row reprieves. The Longfellow House and the west wing of the Gillette State Children's Hospital were in pretty sorry states before the right clients stepped in. Today, each has a new mission and a story to tell.

Perhaps that is one of the more prosaic reasons to save and preserve architecture; because architecture is a living and evolving narrative of our heritage. Nothing beats returning to the original source for a hands-on history lesson. The surrounding zoological garden may be gone from the Longfellow House, but the renovated house remains a living monument to the eccentric R.F. Jones, who introduced exotic animals to Minnesota. The sprawling campus of the Gillette Hospital is dust, but the west wing still stands to tell the story of the children who fought seemingly insurmountable odds there.

Touring historic architecture helps illuminate societal changes as we uncover an era's attitudes toward government, God, citizenship and individual rights. Walk through the Minnesota State Capitol and feel the power and glory of government. Observe the marbles and stones, the columns and murals, the carved statues and gold leaf. Look up and gasp at the rotunda's soaring height. Walk along the corridors and listen to your heels click across the hard-surface floors. The place ignites the senses.

We should be grateful that the Capitol was built at the turn of the century when its grandeur was financially feasible. Today, that original \$4.5 million price tag will get you the front steps, and maybe a column or two.

The knowledge that we live in a technologically advanced society makes the State Capitol all the more remarkable. How did they build it with the day's less sophisticated technology? Yet they did build it—just as they built the great cathedrals of Europe hundreds of years ago, and the temples and pyramids of the ancient world thousands of years before.

Today we assume all too much. We assume that the cold-hard facts of technology and science and medicine easily will solve our problems. In earlier times, people looked to some higher order—some greater power—for guidance and salvation. The soaring interiors of Gothic churches reached heavenward. The Beaux Arts civic buildings in early 20th-century American cities became temples to democracy. Craftsmanship was present in the ornate detailing. We're still building temples today, but they're temples to commerce sheathed in glass—and the craftsmanship is all in the thermopanes.

**Eric Kudalis**

History lives in architecture. Yet as our society continues to build on history, we only can wonder what future generations will conclude after touring our present-day architecture.





DON F. WONG





# CAPITOL GAINS

MILLER-DUNWIDDIE'S ON-GOING  
RENOVATION OF THE STATE CAPITOL ENSURES  
THAT MINNESOTA'S MOST IMPORTANT  
LANDMARK WILL CONTINUE TO GLOW

**T**he Minnesota State Capitol is a work in progress. Yes, that's right, a work in progress. For those who know the Capitol only as they glimpse it from the rear-view mirror as they speed along Interstate 94, or for those who simply haven't visited this Minnesota landmark in some time, you may have missed all the goings-on about the place. This executive masterpiece designed by Cass Gilbert is clad in some pretty sturdy stuff, but time and weather have pecked at its marble façade.

Yet with Miller-Dunwiddie working in the background, you never will notice the deterioration. Miller-Dunwiddie drew up a comprehensive preservation plan in the mid-1980s that details necessary maintenance and restoration work. And for the past 10 years the Minneapolis firm has been involved in on-going restoration and renovation of the Capitol, updating life-safety and accessibility features, replacing leaking roofs, repairing crumbling marble, restoring legislative chambers and renewing public spaces. According to Craig Lau of Miller-Dunwiddie, once the restoration is done, the maintenance continues.

If Miller-Dunwiddie has a due date, then it's the Capitol's centennial celebration in 2005. That gives the firm about 10 more years to complete a roster of items, many of which have yet to be funded through the state.

For the Miller-Dunwiddie team, the Minnesota State Capitol offers constant architectural surprises and pleasures.

Sitting regally atop its downtown St. Paul site, which it has commandeered since first opening to the public on Jan. 2, 1905, the Capitol holds fast in the state's psyche. This is the place you bring out-of-town visitors to boast about the state's grand and glorious architecture. As you climb the 50 granite steps up to the front entrance, you feel as though something important is happening. How can you not? The white marble façade, classical columns, carved statues, gold-leafed Quadriga (opposite left), Miller-Dunwiddie soon will begin restoring the lantern (opposite center) atop the dome. Other work will include basic restoration of the exterior due to deterioration.

Inside, the visual show really gets going. Here Gilbert used more than 20 varieties of stone in the halls, stairways and chambers. Two grand staircases lead to the east and west

Cass Gilbert's masterful State Capitol (above) sits proudly atop its hillside site overlooking the Mall and downtown St. Paul. The marble façade is ornately detailed with statues, columns and the famed gold-leaf Quadriga (opposite left). Miller-Dunwiddie soon will begin restoring the lantern (opposite center) atop the dome. Other work will include basic restoration of the exterior due to deterioration.



By ERIC KUDALIS



corridors, connecting to the Senate, House and Supreme Court chambers. The interior itself is like a museum. Throughout are artist-commissioned murals—in the corridors, chambers, reception rooms. Stand in the center of the rotunda and look up to the dome interior. You'll see four murals at the dome's base relating the story of "The Civilization of the Northwest." Scanning the vaulted corridor ceilings you'll also see hand-painted arabesques depicting Minnesota-grown grains and fruits.

Cass Gilbert's building is Minnesota's third go-round at a State Capitol. The first Capitol, finished in 1854, burned in 1881. LeRoy Buffington designed a replacement, which proved inadequate almost immediately upon its completion in 1883. The state then began planning for a new Capitol. The Board of State Capitol Commissioners launched a design competition in 1894, from which five finalists emerged from 56 entries. Yet all five drew lackluster response from the architectural community. The Board discarded the five finalists to announce a new competition in 1895, out of which came Gilbert's design.

When the \$4.5 million Capitol opened its doors, praise flew in as it gathered national press. Minnesotans could stand tall. No longer was the state some rough-and-tumble, frontier outpost. This was a sophisticated place with a sophisticated Capitol to prove it.

Miller-Dunwiddie has worked within the parameters of the building's history. Knowing that the Capitol is as much about Minnesota as the North Woods or 10,000 lakes are, the firm has sought to retain the Capitol's place in the public esteem.

Visit the Capitol and you'll experience the results of Miller-



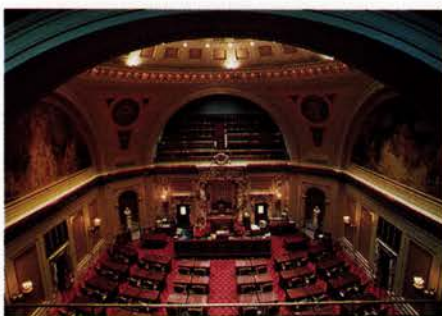
DAVID J. OAKES

Dunwiddie's work. Of course, you won't notice it right away. That's the mark of good restoration: It's invisible. But the accomplishments are there. The copper roof and skylights, for instance, are new and many of the marble balustrades have been replaced. The Senate and House chambers are restored to like-new condition, and behind-the-scenes offices have been upgraded. Mechanical, life-safety and accessibility features—rarely on the public mind except when something goes wrong—have been a big part of the firm's work. One of the most significant improvements is the addition of an accessibility ramp entrance on the ground level. And the gold-leaf Quadriga, designed by Daniel Chester French and Edward Potter in 1907, has been returned to its perch above the main entrance after a Connecticut company

undertook a \$600,000 restoration

But much work still lies ahead. The lantern, for instance, is crumbling and restoring that will be next year's big job, as well as fixing the corroded exterior terraces and repairing some of the exterior detailing. On 1998's horizon is renovating the cafeteria, which right now is about as dreary a little room in the basement as you could image. Other renovation will continue until, essentially, the whole building has been combed through. And with on-going care, the Capitol should last another 100 years and beyond.

**Minnesota State Capitol**  
On-going restoration  
St. Paul  
Miller-Dunwiddie



DAVID J. OAKES

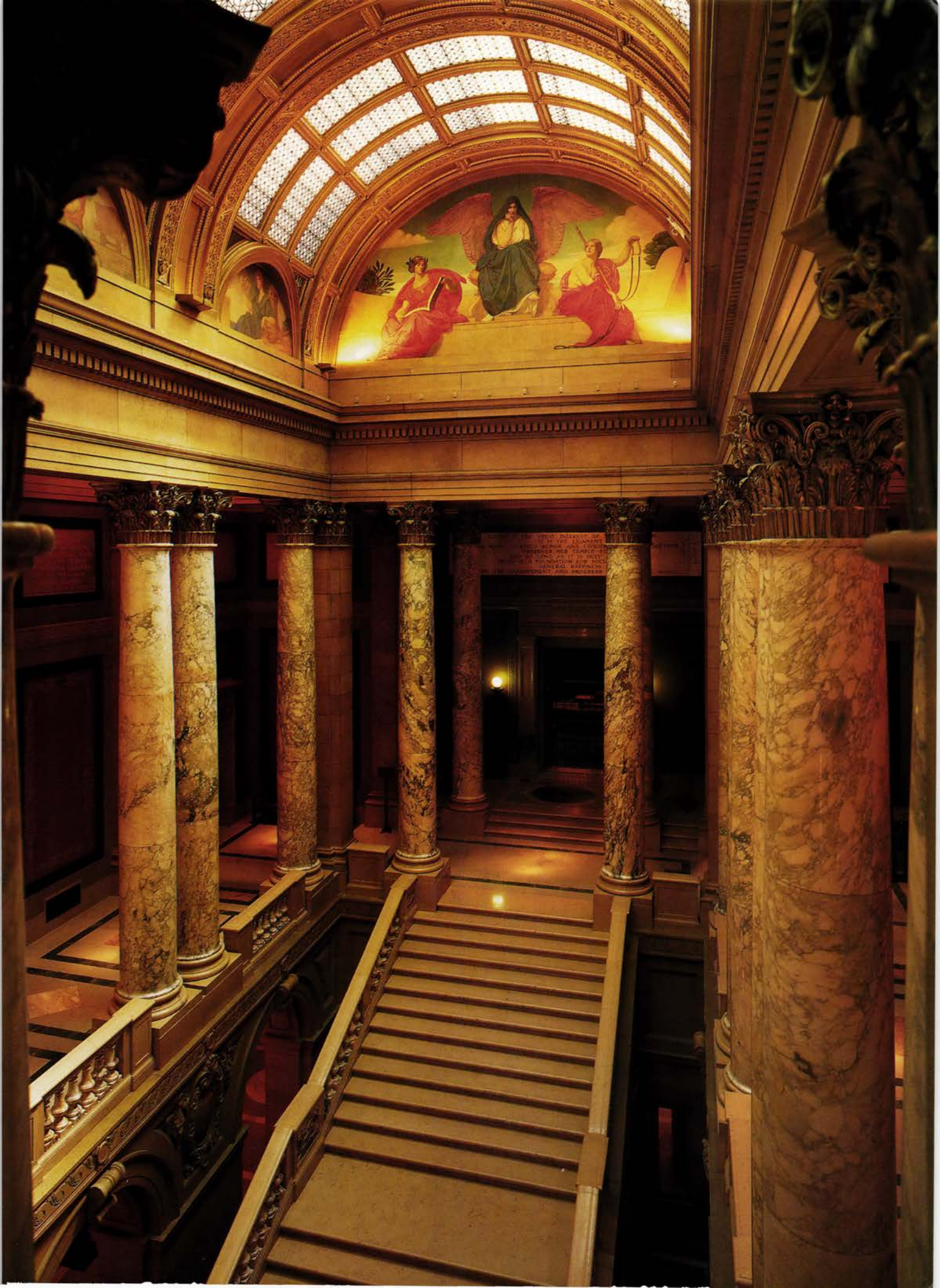
Gilbert employed more than 20 varieties of stones inside. Miller-Dunwiddie renewed the Senate Chambers (above) and a senate lounge (right) to Gilbert's original vision. Four murals encircle the rotunda (top). Columns line a corridor leading to the Supreme Court (opposite). Plans include renovating these public spaces.



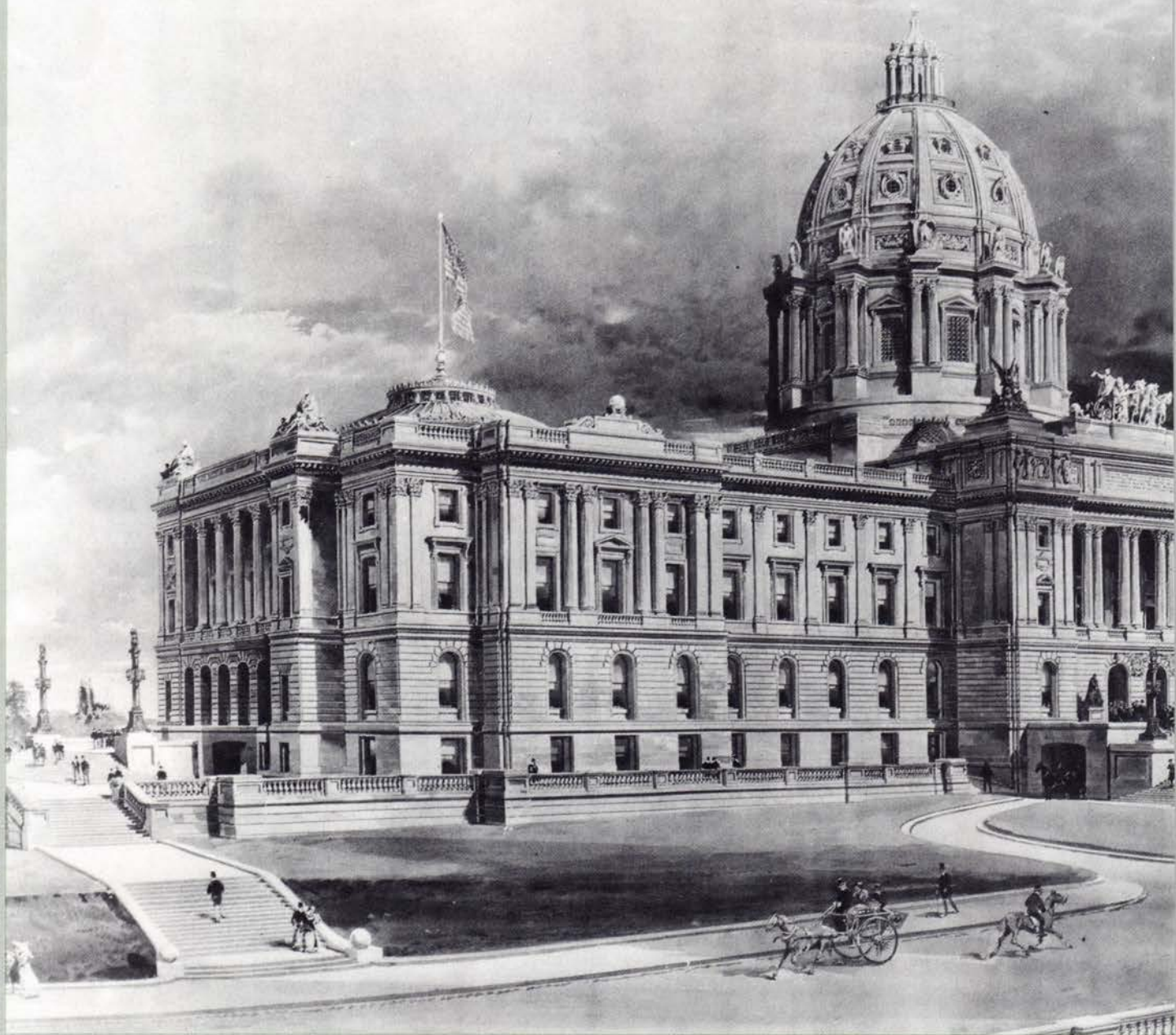
DAVID J. OAKES

DON F. WONG









Cass Gilbert

# Capitol winners

**Inspired by the grandeur of classical architecture,  
the top-ranked entries in the 1895 Minnesota State Capitol design competition  
reflected the era's taste for Beaux Arts formality.**





*George R. Mann, St. Louis*



*Bassford, Traphagen and Fitzpatrick, St. Paul*



*Clarence H. Johnston, St. Paul*



*Harry W. Jones, Minneapolis*





# Circle Of Life

A school  
addition and  
renovation finds  
inspiration in  
traditional  
American Indian  
imagery

In American Indian culture, the circle is the symbol of life, in which past, present and future unfold along the same continuum with no beginning or end. The Lac Courte Oreilles Band of Ojibwe divide the "Circle of Life" into four quadrants, with the northeast signifying the spirit, the southeast education, the southwest government and the northwest environment.

Dovolis Johnson & Rugieri of Minneapolis developed its master plan for the tribe's reservation near Hay-

ward, Wis., based on the concept of the Circle of Life. Various tribal buildings—from the existing headquarters to the just-completed gym-and-cafeteria addition, future new high school and multimedia studio—fall along the perimeter of a circular path.

Dean Dovolis says that approaching the gym-and-cafeteria addition and school remodeling was unlike any previous project that he and his firm have undertaken. The firm needed to bring the existing school up to life-

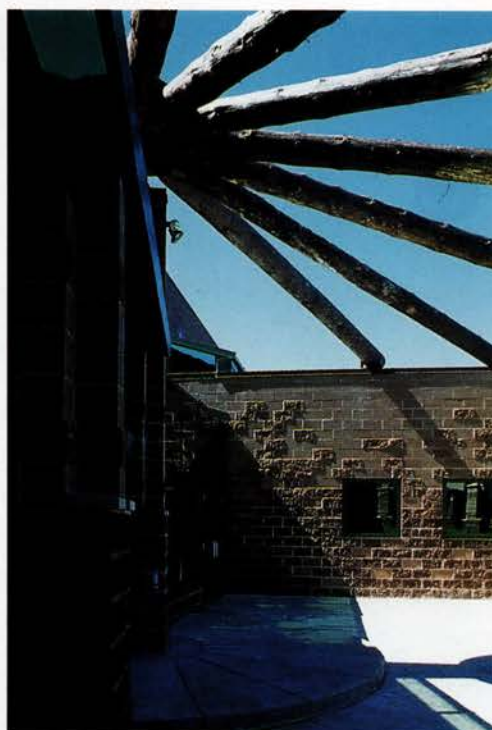




ERIK RUSLEY DESIGN

safety and ADA codes, which are fairly perfunctory tasks, but the architects also had to design the addition in an architectural language that reflects the Ojibwe's traditional attitudes toward community and education, nature and color. Rather than discussing the nuts-and-bolts of square feet and such, the Ojibwe talked in terms of spirituality and specific places for experiences, Dovolis says.

Thus Dovolis Johnson & Ruggieri's challenge was to make tangible the sometimes intangible spiritual belief



For this gym-and-cafeteria addition, the architects used traditional American Indian forms and imagery. A colorful design along the wall (opposite) resembles a bead pattern, while the entrance is designed to reflect an eagle's perch. Rough-cut logs (above and left) form an outdoor room.









concepts of the culture. The exterior detailing lifts various Ojibwe symbols. Angled window mullions, for instance, take the shape of tree branches in representation of nature, while the bricks' gradation from dark-to-light tones reflect the earth and the building's connection to it, as though emerging from "mother earth." A floral bead pattern in the brick, winding around the entire school, is based on an ancient pattern sewn by tribal elders. "The pattern wraps around the school as though the building is part of nature," Dovolis says.

Paramount in Ojibwe culture is the eagle, demonstrating respect and honor to all who cross under its path. The architects designed the main arched gym entrance to resemble an eagle perch, with brick staggered to a peak and topped with a carved wooden eagle.

Similar imagery is carried inside, as well. The circle with four colors—white, yellow, red, black—is found in floor inlays and painted above doors to symbolize earth and the north/south/east/west sky. The floral bead pattern repeats along the gymnasium walls and light-filled atriums emphasize the connection between indoors and outdoors, earth and sky. Also, classrooms have been opened up and capped with skylights to allow for the interplay between outside and inside environments.

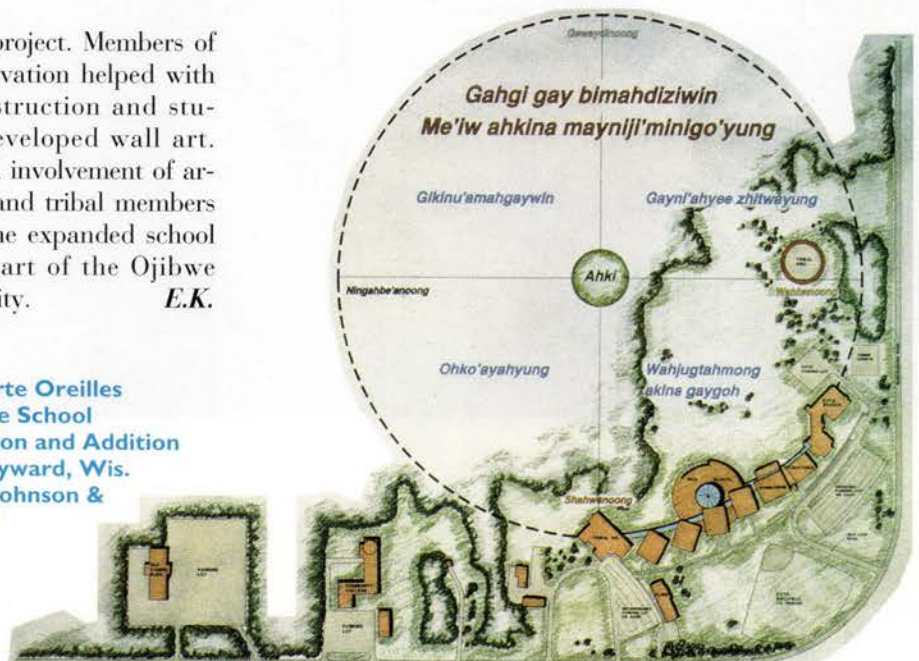
Dovolis says that true to the spirit of the Ojibwe people, the addition was a com-



Skylights and bright colors highlight the interior renovation and addition (opposite and above). Exterior brick carries inside (left), as does the exterior bead pattern (top left). The architects based their master plan on the Ojibwe concept of the circle (below) with proposed buildings falling along the circle's ring.

munity project. Members of the reservation helped with the construction and students developed wall art. The total involvement of architects and tribal members makes the expanded school a true part of the Ojibwe community. *E.K.*

**Lac Courte Oreilles  
Ojibwe School  
Renovation and Addition  
Near Hayward, Wis.  
Dovolis Johnson &  
Ruggieri**







*The Longfellow house in Minnehaha Park made a short trip across the street (opposite) from its original site before undergoing renovation.*



# Park renewal

The historic Longfellow house has defied the wrecking ball to become a showpiece at Minnehaha Park

**F**or years, the Longfellow house lay in disrepair along Minnehaha Park in Minneapolis. Originally built as a private family home, the house functioned as a branch of the Minneapolis public-library system from 1936 to 1967 before serving such less illustrious functions as a park warming shelter and a Halloween “haunted” house. In time, the house stood abandoned, except for occasional transients seeking shelter. The wrecking ball seemed a sure bet as highway construction lapped at the house’s front stoop.

Today, the bright yellow house is reborn, thanks to the Minneapolis Park & Recreation Board, which owns it; the Longfellow House Restoration Group, which fought to save it; and the Kodet Architectural Group, which renovated it.

Despite its name, the Longfellow house was never the home of famed American poet Henry Wadsworth Longfellow. Instead, it was the home of an eccentric Minneapolis philanthropist and entrepreneur named Robert F. Jones. Known as “Fish” because he once ran a fish market, Jones was frequently seen about town in his top hat, high-heeled boots, gold-headed cane, a Vandyke beard and Prince Albert frock coat with Russian Wolfhounds in tow. He built this two-thirds-scale replica of his favorite poet’s Cambridge, Mass., house in 1907 to form the centerpiece of his private 4.6-acre botanical gardens and zoological park, a stone’s throw from Minnehaha Falls, commemorated in Longfellow’s “The Song of Hiawatha.”

And what a zoo it was. Amidst the lush flora and fauna, Jones’s zoo included monkeys, gnus, hippos, kangaroos, apes, bears, camels and exotic birds, along with panthers, tigers and lions—booty from



ED KODET





Restored windows (above) overlook the park. Interior work entailed extensive replastering (right and below) because of fire and water damage.



his frequent European and Asian travels. A miniature railway encircled the gardens, which included a sandstone sculpture of Longfellow. When Jones died in 1930 at age 79, his daughter maintained Longfellow Gardens until 1934, eventually selling many of the critters to Como Park Zoo in St. Paul. The city, to which Jones had deeded the property before his death, converted the house to a library in 1936.

Top of the city's agenda was to move the house from the southwest intersection of Minnehaha Parkway and Hiawatha Avenue to a new locale between Hiawatha and parallel railroad tracks. With that done, the architects could get down to the business of renovation.

After years of neglect, the interior was a mess, with extensive fire and water damage, along with dry rot. In addition, the house lacked life-safety and accessibility features necessary for a public building. Because the project is an adaptive reuse rather than a strict restoration, the architects bypassed much architectural detective work typical in restoring a building to an earlier era. Instead, they







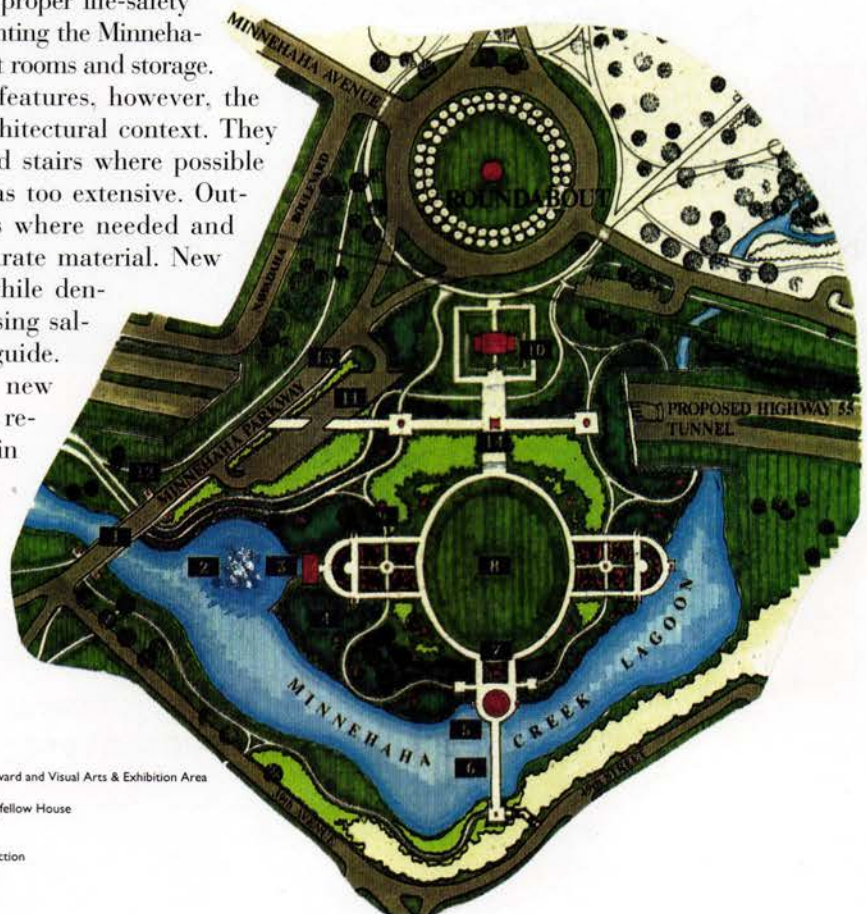
The revamped interior will be used as an interpretive center, with meeting and conference facilities upstairs; exhibits await installation. Kodet Architectural Group's main task was to transform a severely damaged interior. The architects replicated the stairway (above and left) as it originally existed. New landscaping is slated for the surrounding grounds (site plan).

modified the interior layout to create a multifunctional space with meeting rooms and offices on the second level, and an interpretive center for the public on the main floor. The interior now has the clean efficiency of a new building, with the addition of an elevator, proper life-safety features, open floor plan for exhibits highlighting the Minnehaha area, and a new basement with public rest rooms and storage.

With the main stairwell and exterior features, however, the architects stuck closer to the original architectural context. They salvaged pieces of the vestibule walls and stairs where possible and replicated the rest where damage was too extensive. Outside, the Kodet team repaired the walls where needed and resingled the roof with historically accurate material. New windows reflect the original aesthetic, while dentils, the chimney and trim were rebuilt using salvaged fragments or old photographs as a guide.

Exhibits have yet to be installed and new landscaping is on the horizon. Yet as is, the renewed Longfellow house is another prize in Minneapolis's extensive park system. *E.K.*

**R.F. Jones (Longfellow) House**  
**Minnehaha Park**  
**Minneapolis**  
**Kodet Architectural Group**



**Legend**

1. Creek Bridge Replacements
2. Water Feature, Water Play and Ice Skating
3. Warming/Boat House
4. Wildlife Habitat
5. Picnic and Wedding Gazebo
6. Gazebo Footbridge
7. Relocated Longfellow Statue
8. Formal Gardens, Oval Greensward and Visual Arts & Exhibition Area
9. Typical Walking Trail
10. Relocated and Renovated Longfellow House
11. Parking Area
12. Typical Bicycle Trail
13. Minnehaha Parkway Reconstruction
14. New Longfellow Statue

COURTESY MINNEAPOLIS PARK & RECREATION BOARD





DROEGE PHOTOGRAPHY



# Architectural education

The remnants of an old children's hospital have found a new mission as a home for educational outreach programs





**T**he restored west wing of the Gillette State Children's Hospital by Phalen Park in St. Paul is a bit like the story of the "little train that could." Despite seemingly impossible odds, this bite-size, one-story structure has huffed and puffed its way to success. Today the restored yellow-stucco building with clay-tile roof is an example of historic preservation done right, in an era when the wrecking ball swings all too freely.

Now known as the Humanities Education Center for the Minnesota Hu-

manities Commission, which sponsors statewide educational programs for teachers, the building has remained true to its original intent as a place of learning. Educational, governmental and cultural groups use the building for meetings and retreats.

The 21,000-square-foot, T-shaped building is the remaining structure of the sprawling Gillette State Children's Hospital complex, established in 1897 as the nation's first state-funded hospital pro-



*Finn-Daniels, working with Justin Properties, Inc., took this 1925 building, the remaining vestige of the sprawling Gillette Children's Hospital, and turned it into a neighborhood architectural prize for the Minnesota Humanities Commission. The team replaced the tile roof, repaired the stucco, and created a glass-enclosed vestibule from the main entrance.*





DROEGE PHOTOGRAPHY

Among the architects' tasks was replastering the interior lobby and renewing such finer items as the plaster figurines (above) and reliefs along the lobby wainscoting. The auditorium (opposite top) now serves as a multifunctional space.



viding free care for children with disabilities. The hospital eventually constructed more than 10 interconnected, Spanish Colonial-style structures by Clarence H. Johnston on 13 acres along the southwest corner of Phalen Park. The west wing, perhaps the most architecturally significant of the group, was completed in 1925, also by Johnston.

The wing was named Michael Dowling Memorial Hall, in honor of a prominent state legislator who lost his hands and feet to frostbite at age 14. He became an ardent advocate for the rights of people with disabilities.

In the daunting world of children's hospitals and medical care, Dowling Hall was designed with heart and soul. This was an education building, a refuge for the children where they could complete their academic studies and learn occupational skills. The wing included classrooms, as well as an auditorium with stage and dressing room for performances.

The building's detailing, restored by Finn-Daniels



Architects with Justin Properties, Inc., was surely designed with children and education in mind. Above the main entrance, framed by two marble columns with sculpted children's faces on the capitals, is a relief of a woman reading to two children. Along the ceiling of the vaulted central atrium are cast-plaster figurines of American Indians, pilgrims and redcoats. Also in the atrium and corridors, which are lined with clay-tile floors bordered with green-verde marble, is terra-cotta wainscoting in which reliefs depict such various scenes from American history as the Boston Tea Party or the Mayflower sailing to the new world. Children in wheelchairs surely had an eye-

level view of these lively scenes. In the multiuse commons area, originally the auditorium just beyond the atrium, more cast-plaster figurines hide out along the ceiling, reading books, singing or gazing at a globe.

When Gillette Hospital moved to downtown St. Paul in 1977, the entire campus was razed in 1979 except the west wing. Various organizations and developers eyed the property, but no one took the bait, leaving the building to extensive deterioration until the Minnesota Humanities Commission stepped in.

The renovated building provides offices and meeting space for the Humanities Commission's three main functions: The Teacher Institute, which conducts





seminars and professional-development programs for K-12 teachers; MOTHEREAD/FATHEREAD-MN, a literature-based family reading program providing training to educational and social-service agencies; and the Grants and Community Program, which assists groups in planning and conducting study projects, speakers bureaus and such.

Finn-Daniels and Justin Properties worked within the building's historic character while reconfiguring the interior spaces for new uses. Exterior work entailed repairing the stucco façade, polishing the marble columns, enclosing the vestibule with outer glass doors and replacing the tile roof.



Inside, Finn-Daniels and the renovation team replastered the atrium ceiling, renewed the terra-cotta reliefs, repaired the gnomes and figurines, carved 14 private offices out of former classrooms, expanded the original library to accommodate a new library and smaller activity room, and converted the auditorium into a multi-use commons space for dining, receptions or meetings. Below, they transformed the unfinished basement into 24 overnight guest rooms.

With its rebuffed surfaces and realigned goals, the west wing of the old Gillette Hospital will continue to serve children just as it did 70 years ago. *E.K.*

**Humanities Education Center  
Near Phalen Park  
St. Paul  
Finn-Daniels Architects**



COURTESY MINNESOTA HISTORICAL SOCIETY

**T**he west wing, now the Humanities Education Center, is the sole survivor of the Gillette Children's Hospital complex. More than 10 connected buildings (above)

designed by Clarence H. Johnston rambled along 13 acres on the southwest corner of Phalen Park. The west wing, completed in 1925, was perhaps the architectural prize of



the bunch. As an education building, this is where children came to forget their troubles, complete their schooling, and have some fun. Here children gather in the courtyard (below left) and in the library (below right). The building originally wore a cupola (above), long-since gone. The lobby, now with its restored

figurines and reliefs, looks as it did when it first opened.





# HIGHER court



CLARK & FORRAI PHOTOGRAPHY

**T**he Minnesota Judicial Center, a multiphase project by The Leonard Parker Associates, Architects, Inc., of Minneapolis, was many years in the making—nearly 90 years, in fact.

It started after Cass Gilbert completed the Beaux Arts State Capitol, when in 1907 he conceived of a grand mall in which a legislative office building and a judicial building would flank the Capitol, symbolizing our three branches of government. The Judiciary, however, opted to stay within the Capitol itself, and land originally slated for a judicial center went to the Minnesota Historical Society. Over the years, the Judiciary found itself cramped for space and snatched the space it needed from several buildings around the Capitol grounds. Meanwhile, the Historical Society, likewise bursting at the seams in its 1915 classically inspired building by Clarence H. Johnston, also needed a new home.

**Years in  
the making,  
the Minnesota  
Judicial Center  
is in full session  
with the  
completion of  
the final phase**

When a program and site study by TLPA identified the Historical Society site as an ideal location for the new Judicial Center, the Historical Society opted to build its new home near the Cathedral of St. Paul, leaving its old halls to the revered black-robed judges.

The renovation of the Judicial Center progressed in steps as the Historical Society awaited completion of its new home. First came the 150,000-square-foot, apse-shaped addition with new courtrooms and offices in 1991; then came an outdoor plaza designed in collaboration with artist Richard Fleischner; finally came the renovation of the existing building once the Historical Society moved across the Mall to its new facility in late 1992.

Completed in 1995, the Minnesota Judicial Center is whole as never before, a proud and worthy combination of new construction, restoration and adaptive

reuse. All along, The Leonard Parker Associates, Architects had conceived the final-phase, 73,600-square-foot renovation as being important to presenting a ceremonial public entrance to the Judicial Center. "We wanted to create a grand image for the public entering the building," says Ray Greco of TLPA.



ASSASSI PRODUCTIONS





*The Minnesota Judicial Center is a multiphase project by The Leonard Parker Associates, Architects, Inc., which includes an addition (opposite top) to the historic 1915 building (above). In this final phase, the architects renovated the original building, restoring the exterior to its 1915 condition.*







And a grand entrance the architects have created. The original granite building is a handsome and dignified presence on the Capitol Mall. In the finest tradition of Beaux Arts architecture, stone steps lead to a columnar entrance, presenting a ceremonial sense of arrival.

The architects found Johnston's building structurally sound, thus only some routine exterior cleaning was necessary to bring the façade up to snuff. In fact, the original building and addition blend quite seamlessly together with their matching granite facing and compatible architectural detailing and vocabulary.

The public will discover the most significant changes inside. To convert the interior from an archival resource center with four floors of stacks to a public entrance hall with private offices along the periphery, the architects gutted the central stacks area, removing the main staircase and retaining only the central corridors that run parallel with the building's front façade. This move enabled the architects to carve a skylit courtyard out of the center, from which a rebuilt staircase leads from the front door directly to the Appellate courtroom on the second level. Stairs then wrap to the upper and lower levels along the periphery.

Despite the changes, the architects retained much of the original detailing and character. Hand railings from the old stairs now line the new; marble steps match the central corridor's original marble; and sconces respect the classical persona.

The restored first-floor corridor—buffed, polished and shiny like new—leads to other major changes. The old media-resource center at one end of the corridor has been converted to two smaller hearing rooms, lined in red oak and plush deep-red carpeting. At the corridor's other terminus, the former reference room is now an open meeting room. Look up and you'll discover a renewed plaster ceiling with finely crafted detailing.

Looking up, in fact, is a way to discover the building's many pleasures, including "Falling Water." This art-glass skylight by Michael Pilla and Pat Benning provides glittering contrast to the interior's formality.



With the completion of the Judicial Center, The Leonard Parker Associates, Architects, Inc., has realized Cass Gilbert's vision: to accomplish a tripartition of public buildings at the head of the Capitol Mall representing the three governmental branches. In scale and detailing, the Minnesota Judicial Center is a worthy companion to Gilbert's majestic State Capitol building.

*E.K.*

**Minnesota Judicial Center, Phase II**  
**Renovation and Restoration**  
**Capitol Mall**  
**St. Paul**  
**The Leonard Parker Associates**  
**Architects, Inc.**

*The interior displays the building's most dramatic changes. Here the architects gutted the space (with the exception of the front corridor) and reconfigured a new central staircase (opposite). Other work includes new hearing rooms (top right), a restored central corridor (top left) and a multifunctional room (above) with an ornate plaster ceiling.*

ASSASSI PRODUCTIONS



# B R E A K I N G G R O U

With an expanding national and international client base,

**The Leonard Parker Associates, Architects, Inc., is still  
growing after nearly 40 years**

**T**here's a rumor going around town that folks at The Leonard Parker Associates, Architects, Inc., are "too old-fashioned."

"Sure, somebody said that to me recently," says Leonard Parker, who's less interested in debunking the myth than he is in confirming, again, what TLPA is all about—and has been for almost 40 years. "He said, 'Leonard, students want to

little recognition over the past 39 years, since Parker left Eero Saarinen and Associates to hang out his own shingle in Minneapolis in 1957. Having now collected 84 awards (and counting), including the 1995 Firm Award from AIA Minnesota, TLPA is hardly a firm without a philosophical center. This is the firm that brought us the elegant Jewish Community Center of St. Paul (winner of AIA Minnesota's 25-Year Award in 1989), the much-heralded Minneapolis Convention Center, the Hubert H. Humphrey Institute at the University of Minnesota and the Minnesota Judicial Center addition and renovation in St. Paul. But, as millennium approaches and Leonard Parker steps down as both fiscal and design principal, just what does the future hold for TLPA? Will it, in fact, even still be "TLPA" by century's end? And what of the people—now 40 strong—who do so much of the work that bears just one man's name?

Corny though it may sound, the word "family" frequently pops up when partners talk about their tenure at this Minneapolis firm. Indeed, there's a strong sense of unity, a palpable feeling of camaraderie among the nine principals—Leonard Parker, Gary Mahaffey, Francis Bulbulian, Stephen Huh, Ray Greco, Ken Jandura, David Dimond, Rob Reiss and Carol Schu.

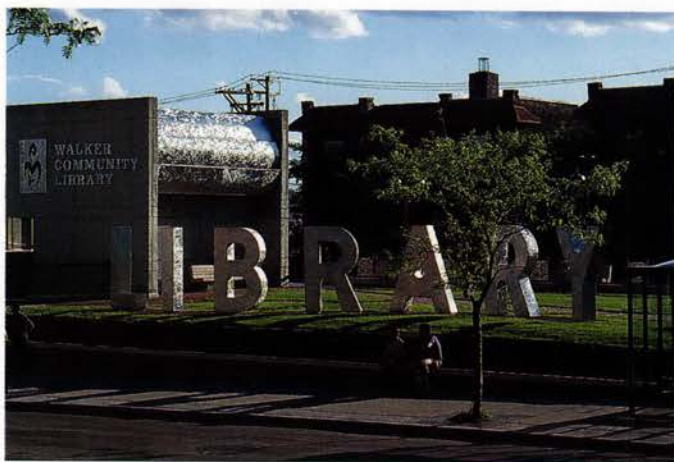
"I started here as a student, left, and then came back," says Dimond, who was recently named a vice president of the firm and is one of the partners who Parker believes will be a key leader in design in years to come. "It's like a family here."

Bulbulian, executive vice president, echoes the thought. "When I rejoined the firm in 1972, I came because I wanted to be part of a firm rather than just a designer at another firm. I think there are many opportunities to be just another designer, but not so many chances to really be a part of a group like this."

The "group" is now headed up by Mahaffey, who was named president of TLPA last year after 30 years with the firm. Mahaffey, a quiet-spoken man with a keen grasp of the issues that face the firm, calls his role transitional.

"Historically, this has been a firm with design leadership," says Mahaffey, "and I hope this will continue as a strong design firm. My experience is of value as we move into new markets, as we begin to bring new people into the firm to strengthen our technological skills, and as we complete the transfer of ownership."

In a nutshell, Parker initiated a transfer of ownership in 1983 by setting up a five-year agreement with senior



GEORGE HEINRICH

Members of The Leonard Parker Associates, Architects, Inc., on the steps of their Loring Park office (opposite). Among the firm's most recent projects is the renovation of the Walker Library (above) in Minneapolis's Uptown section.

go to younger firms because you guys are too old-fashioned.' Old-fashioned?" Parker pauses momentarily to choose his words. "We're modernists. We've resisted the trends that come along in architecture, and those who take the short view tend to think it's old hat what we do. Younger people often think we should be jumping on the latest bandwagon. That's not what we do."

Doing "what we do" has earned TLPA more than a

By Barbara Knox



N D





firm members for purchasing TLPA stock. With the third round of stock options just being completed, Parker is no longer a majority stockholder and, by the year 2000, ownership of the firm will be totally in the hands of others.

Far from resting on past laurels—or languishing in the shadow of one man—the partners and associates of TLPA are aggressively carving out new territories for the firm. New initiatives are the order of the day. Says vice president Jandura, “As one of the newest partners, I came because this is a tight, close organization, and because of the quality of design done here.” Jandura has a strong marketing bent and, having spent five years with a justice planning



TLPA

firm, intends to make TLPA “one of the top justice design firms in the country.” He also is leading the firm’s K-12 school-building and detention-facilities marketing efforts.

Executive vice president Huh is the force behind TLPA’s recent foray into the international market. Huh joined the firm as a student in 1972, having formerly

jects. He also has succeeded in cementing the firm’s relationship with many key Korean clients. Since the firm won a competition to design the South Korean Embassy in Ontario, Canada, three years ago, TLPA is designing several major buildings in Korea, including the Taegu World Trade & Exhibition Center in Taegu, and the KEPSCO Cultural Center

To facilitate projects in the Pacific Rim, TLPA has already established a joint-venture office, called COPA, with several Seoul-based architects and engineers.

“Our work in Korea has allowed us access to different building types that we can now bring back here,” Mahaffey says. And while the firm is celebrating its recent successes in Korea, the potential hazard, cautions Mahaffey, is that “we’ll have to redouble our efforts to gain new clients in this country.”

In addition to its recent strong emergence in the Asian market, TLPA launched a new interior-architecture department two years ago. Offering full service for interiors, the department is headed up by co-directors Colleen Nelson and Sara Rothholz Weiner, the latter one of two TLPA associates currently teaching at the University of Minnesota. According to Mahaffey, the interiors department offers the firm significant profit potential. While the bulk of interiors work completed so far has been on in-house projects, this year’s marketing effort is geared toward generating out-of-house work.

A third major initiative, launched four years ago in tandem with Setter, Leach & Lindstrom of Minneapolis, is the Convention Center Design Group (CCDG). Marketing convention work under the CCDG logo, the two firms designed a convention center in Sioux Falls, S.D., now under construction, and have just finished the feasibility study for a facility in Cedar Rapids, Iowa.

As TLPA looks forward to



GEORGE HEINRICH

Recently completed or in-progress work by TLPA include the Sioux Falls Convention Center (top) in South Dakota; the Rochester Public Library (above) in southern Minnesota; the U.S. District Federal Courthouse (below left) in Fargo, N.D.; and the Taegu Trade and Product Exhibition Center (below right) in Taegu, Korea.

held a position with the Korean government. Now director of quality management, Huh supervises the production of construction documents and specifications for most TLPA pro-

and Chung-Jin Dong Towers, both in Seoul. Says Huh, “Korea is a very strong market for us right now, and we’re also looking to other parts of Asia, especially the Philippines and Vietnam.”



TLPA



TLPA



celebrating its 40th year, the partners are unified in their commitment to maintaining the firm's design orientation—even at the expense of the bottom line. "Sometimes the profit margins have to suffer," says Mahaffey. "It's more important to produce a quality product than it is to make money." Senior vice president Greco, who has been at TLPA since 1980, agrees with Mahaffey. "I'm here because of the quality of the work, because the people here share a common goal of design excellence. We have the energy and the expertise to produce outstanding buildings."

Unified behind the common cause of good design, are there nonetheless necessary changes that the partners see? Is the firm too staid, too ex-



DANIEL WHEELLOCK



TLPA

pensive, too much of a prima donna, or too wrapped up in the reputation of Leonard Parker—all criticisms that the partners have heard leveled against TLPA over the years?

While the firm has not hired an entry-level person in three years, the presence of two "youngish" (to quote Parker) associates at the College of Architecture and Landscape Architecture will go a long way to bringing in new blood, agree the partners. And Mahaffey does have specific goals for the firm's growth in the near future.

"The firm needs to grow significantly," he says. "Having about 70 people would make me happy. We already have strong leadership, but in order to compete we need to develop our technology skills more fully. We need to be large enough [as a firm] to support that kind of effort." As for opening branch

offices in other cities—or countries—Mahaffey voices a feeling shared by the other partners.

"We're basically Minneapolitans at heart," he says. The key to any office is strong leadership, and that leadership can't be remote. "While he's not ready to preclude the possibility of new TLPA offices elsewhere, Mahaffey says the firm prefers to explore new associations on a specific city-by-city basis. Bulbulian points out that "establishing branch offices requires strong specialties. But if you're selling design, like we are, you can't do it out of half a dozen offices at once."

As to being too expensive, the partners trip over one another to refute that "misconception." Jandura points out that overall construction costs over the past 10 years averaged 3.9 percent less than projected, indicating that the firm knows how to control costs. "The budget is always one of the parameters for the project," he says. "Design it beautifully, but design it on budget."

As the transfer of ownership is completed, the new owners will have a five-year option of keeping the firm name after Parker is com-

pletely bought out. So, within 10 years it is quite likely that a new moniker will hang from the sign. "Our clients are already aware that this firm is not all Leonard as some people apparently think," says Huh. "I don't think that's going to be an issue."

In truth, there seems little about this group of eight

the group cohesive. And what of Leonard Parker himself, as he disengages from his financial bonds with the firm?

"I have no plans for retirement," says a definite Parker, who continues to serve as CEO and Chairman of the Board of TLPA. "I am having too much fun."



TLPA

men and one woman that lends credence to the idea that TLPA is only about Leonard Parker. Each of the partners has his or her own focus, be it project management, design, quality assurance or financial management. And, as Bulbulian says, the day a new employee starts at TLPA he or she is seen as a potential partner, a philosophy that keeps

Also on TLPA project roster are The Jewish Community Center Expansion (top) in St. Paul; KEPKO Cultural Center (left) in Seoul, Korea; and the St. Cloud State University Library (above) in Minnesota.



# IN KYOTO, JAPAN, THE MODERN WORLD AND ANCIENT TRADITIONS LIVE SIDE BY SIDE

BY KELLY DAVIS



KELLY DAVIS

*Kyoto is both modern and old. Many older buildings, detailed in traditional Japanese architectural styles (above and right), line the city's streets.*



Japan is an amalgamation of cultures, traditions and technologies—both Eastern and Western—all curiously blended into something uniquely Japanese. Nowhere is this juxtaposition better experienced than in the ancient capital of Kyoto. This sprawling urban agglomeration of several million people lies an hour by high-speed express train from Osaka's glittering new Kansai International Airport (designed by Renzo Piano in 1994), the newest gateway to Japan and the 21st century. It often comes as a surprise to first-time visitors that having exited the pulsating labyrinth of Kyoto Station, one does not immediately step back in time to Kyoto of several hundred years ago, into a city filled with the postcard images ingrained in our minds of vast wooden temples and pristine gardens.

Absolutely not. Nothing in this up-to-the-minute society remains static for long. Instead, one seemingly encounters yet another typical Japanese city: a gray, tightly packed assemblage of concrete and brick bound together with an amazing jumble of overhead telephone and electric lines and fanciful splashes of neon. But the visitor should not be intimidated. Coupled with its high-tech aspect, Kyoto is indeed a place of inestimable charm and beauty.

Typical of Japan and the Japanese way of thinking, the charms are revealed slowly, often hidden behind walls or obscured by garden gates. One needs a bit of perseverance in the search, but the joys of discovery are all the richer and more powerful for the effort. After a week or two of exploring, revisiting favorite old haunts as well as probing deeper into myriad layers to seek out new ones, I leave Kyoto knowing it's an intensely livable city, one offering a high quality of urban life.

Contained by verdant hills on three sides, the city, which served as the Japanese capital from 794 to 1868, is laid out on a Chinese ground plan. Unlike Tokyo, several hours by train to the northeast, Kyoto is easy to navigate, with distant Mt. Hiei and nearby Kyoto Tower serving as reference points. Because the urban fabric is so tightly knit and nearly every square meter of land put to use, the city is best explored on foot. By walking, one begins to discover the essence of the place, calling on all the senses for guidance and interpretation. The walker's pace is appropriate, for Japan presents a renowned and highly refined aesthetic



based on the miniature and the minimal; only by moving slowly can the city fully be savored. Once off the bustling and crowded main boulevards, the character of the city quickly changes as streets become more and more diminutive, often barely wide enough for a car to navigate. This situation, by the way, creates interesting and complex logistical problems when it comes to the physical act of building on sites as small as 500 or 600 square feet. As a result of the diminutive streetscape, there is a strong sense of neighborhood and a remarkable sense of quiet and calm, with pedestrians and cyclists in much larger numbers than cars. One sees firsthand that people know and talk to each other. Shops and services are within walking distance. Tiny gardens are everywhere, often offering no more than a tantalizing glimpse through a bamboo gate, and streets are immaculate and remarkably safe. Frequently found on the ground floor of houses—many constructed of wood—are small commercial and light-industrial ventures for their occupants, as well as studios and workspaces for the highly venerated arts and crafts, for which Kyoto is justifiably famous.

It's one of travel's great pleasures to wile away a few hours or days aimlessly exploring these lively, well-scaled neighborhoods: watching colorful little knots of brightly uniformed toddlers each with backpack and lunch box in tow, making their way to school in the morning, the air redolent with the smell of freshly baked bread from the local bakery; the deep sonority of a distant temple bell or the resonant and hypnotic monotone of monks chanting at a centuries-old Buddhist temple; a meticulously maintained neighborhood shrine, its altar brimming with flowers and fresh fruit; the surprise of coming upon a several-block-long covered shopping street gaudily festooned with plastic cherry blossoms or crimson maple leaves depending on the season; the smell of aged wood; the precision and order of it all; and surprisingly frequent sights of such arresting beauty that they momentarily take one's breath away.

Certainly the visitor, especially a first-time visitor, should spend time in the dozen or so temples and gardens for which Kyoto is world renowned. Join the herds of organized, camera-laden tour groups and flag-waving guides and enjoy the experience for what it is, for these are national treasures that have gained fame and popularity for a reason. But also take a day on your own and a map, embarking early in the morning to traverse the city on foot through its small-town neighborhoods, and ferret out some of the lesser-known shrines and gardens nestled in the forested hills, places where you can find yourself alone and in another world. For here it is still possible to step back in time to the Japan of old, where the loudest sounds are stands of bamboo rustling in a light breeze and pure, clear water trickling from a hewn-stone basin. It's a day and an experience not soon forgotten. The contrasts are remarkable, and the beauty and solitude are intoxicating.



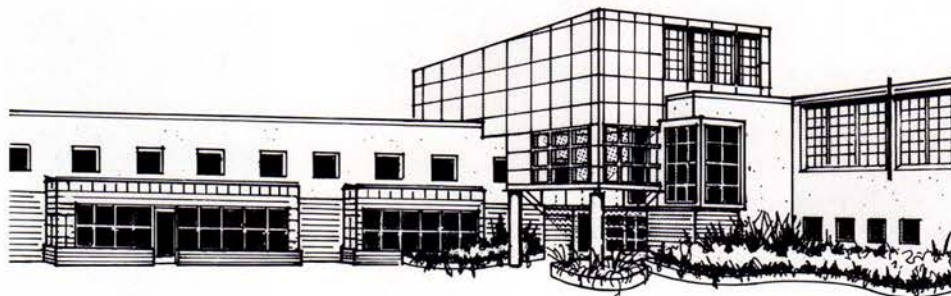
*Kyoto is a city of many sights, some quite awe inspiring, others quietly beautiful. A walled courtyard, gardens and views of distant mountains ignite the senses.*





**McMonigal Architects**  
**McDonough Community**  
**Center**  
**Public Housing Agency of**  
**St. Paul**  
**St. Paul, MN**

A new 20,000 sf addition together with a complete remodeling of an existing 27,000 sf community building and recreation center will serve 600 families of McDonough Homes. (612) 331-1244

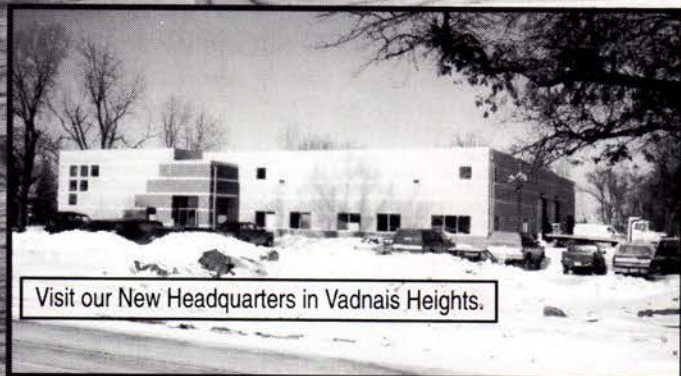


**McMonigal Architects**  
**Private Residence**  
**Minnetonka Beach, MN**

A former summer cottage with a commanding view over Lafayette Bay is transformed into a grand estate for living and entertaining. A new slate roof, cast stone detailing, patinaed stucco and creative landscaping give this home a classic and timeless character. (612) 331-1244.



COMING SOON and IN PLACE announcements are placed by the firms listed. For rate information call AM at 612/338-6763



Visit our New Headquarters in Vadnais Heights.

**Two Metro Showrooms**  
**Vadnais Heights      Eden Prairie**  
 484-3020              946-1332



**LON MUSOLF**

**DISTRIBUTING**

**INCORPORATED**

WHOLESALE WOOD FLOORING AND SUPPLIES

## We're the Most Comprehensive Cost-Free Resource for Your Wood Flooring Specifications

We're proud to say that we've been providing wood flooring products and service for nearly 50 years; first as a flooring company that worked directly with area builders, and for almost 15 years as a wholesale distributor. Bring us your ideas. We want you to look good. Because of this, we provide:

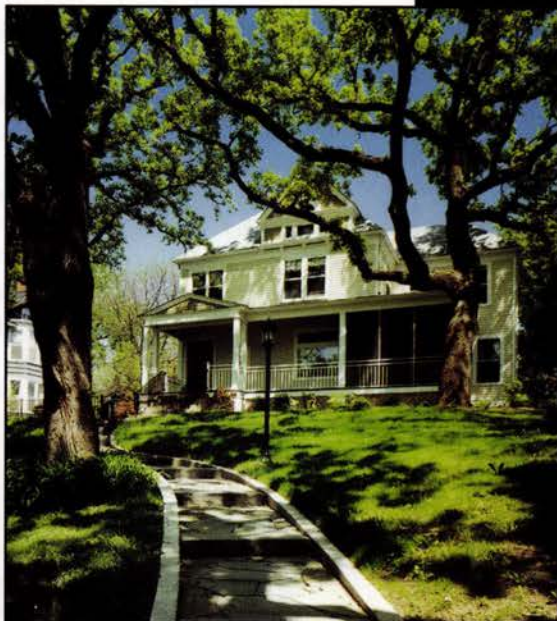
- **Two Showrooms - Take Advantage of Our Resources**
- **Professional Installer Referrals**
- **Sample Check-Out for You or Your Clients**
- **Problem Solving**
- **National and Local Commercial Client Servicing**

Visit one of our showrooms or call us and we'll come to you.



### St. Paul Remodel *Saint Paul, MN*

This early 20th Century Queen Ann had been turned into a duplex before it's current owners purchased the property and began a series of projects, culminating in a new entry, a front porch that wraps around to an enlarged Dining room, and an exercise room above. Designed by Tim Fuller. Interiors by Susan Mauer. Construction by Choice Wood Co.



### Gordon Transformation

An exquisite Edwin Lundie designed home on Lake Minnetonka was expanded with a two-story lakeside addition for family room, screened porch and master bedroom suite. The children's rooms were tucked under a steeply pitched roof over the original house. Despite doubling in size, the house retains its picturesque, cottage look. Designed by Michaela Mahady, Laurel Ulland and Christy Rutten. Construction by Kyle Hunt & Partners.



### Kitchen Addition

#### *Crocus Hill Neighborhood of St. Paul, MN*

This beautiful turn of the century Victorian home desperately needed a new and more spacious kitchen to accommodate the needs of its present day residents. By matching the existing tall ceilings and adding a beam pattern to define the activities below, the new kitchen has a feeling of informality that blends in with the formality of the house. Designed by Sarah Susanka. Construction by As You Like It.



### Rogers-Grant Residence *Afton, MN*

A new entrance, family room and couple's realm have been added to this farm house originally designed by a railroad engineer. Planned around an outdoor pool, these spaces reinterpret the flow of the house, opening rooms to the garden, pool, and prairie beyond. A link truss opens the space to the couple's realm. Designed by Dale Mullinger & Marzio Rovere. Construction by Hagstrom Builders.

## MULFINGER, SUSANKA, MAHADY & PARTNERS, INC.

43 Main Street SE, Suite 410, Minneapolis, MN 55414 (612) 379-3037 <http://www.ghm.com/msm>





Prefinishing Architectural  
Millwork and Doors

## PAINTING SPECIALIST INC.

314 Blattner Dr.  
P.O. Box 186  
Avon, MN 56310  
(320) 356-2217  
Fax (320) 356-2218

- 25 years experience
- Highest standards in the industry
- Specializing in architectural millwork and interior doors. Large or small projects.
- State of the art facility featuring computer controlled, automated equipment for large scale projects
- Custom or production finishes
- Professional assistance available

Single & Multiple Family Homes  
Hospitals ■ Nursing Homes  
Schools ■ Churches  
Store Fixture &  
Window Components  
Banks  
Office & Retail Complexes  
Hotels & Motels

**"WE  
FINISH  
DREAMS"**

up close

*Continued from page 13*

### **Why was the Mississippi River so potent to designers?**

We went up in a helicopter and shot videotape of the river, sent the people tape and boom. The people from the Netherlands kept asking us, "Why doesn't anybody live here?" And I said, "I don't think anybody has thought of it." When we begin to spin the dreams, people say "Oh, I'd live there, that sounds neat, it sounds like fun." La Rive is terrific. There's a book in which researchers try to teach a monkey to peel a banana, and it goes back with the rest of the monkeys and forgets how to peel a banana. Then they teach two monkeys how to peel a banana, put them back with the others, and they forget. The researchers finally discover that they have to teach about 20 monkeys, and then those monkeys will teach the rest. Well, La Rive is like one monkey. There isn't enough of it. It's too isolated. It's a good idea that will gain momentum. We've got some people living there and they love it, we've got the park and the water, but there's still not a critical mass.

### **Why did you take the unusual step of requesting design ideas before Minneapolis had issued any sort of request or plan for such input?**

We felt it would be a stimulus and we wanted to call attention to the river in a public way. It's a first step.

### **How will the Urban Design Advisory Group keep the issue of river-front development alive in the minds of Minneapolitans and policy makers?**

The Urban Design Advisory Group, under the auspices of the Humphrey Institute at the University of Minnesota, will become a public forum for discussing uses on the river. We're trying to bring the public and private together. What we've done is simply a private initiative, in a lot of ways in assistance and support of the public initiative. We knew the city had plans for the river front and hooray for the plans. But we had to ring the gong, sound the alarm. Plans? We've got drawers full of them. You've got to get people excited. And the response to this has just been tremendous. It's an idea whose time has come. This is the beginning, not the end.

AM



Sara Rothholz Weiner & Colleen Nelson

*New interior architecture leadership  
committed to design excellence*

The Leonard Parker Associates  
Architecture and Interiors

612-871-6864

tlpa1@aol.com

## **ACCESSIBILITY... IS YOUR RESPONSIBILITY!**



Personal Access Lift (P.A.L.) is the vertical lift that permit persons with disabilities to reach different levels in your facility,

**T H ACCESS ABILITY  
E ADVANTAGE**

**LARRY WARDEN**  
CONVEYANCE CONSULTANT

112 LEWIS STREET  
SHAKOPEE, MN 55379

612-445-0820 METRO  
612-445-9378 FAX  
800-282-2015

**CONCORD**  
Innovation in Mobility



*The firms listed on the following pages include design professionals who are members of the American Institute of Architects. They offer a broad range of architectural, space planning and interior design services. Individually, each firm has special areas of expertise and project competence. Their capabilities range from homes to corporate headquarters, from hospitals to schools, restaurants to retail facilities, justice facilities to libraries, etc.*

*I invite you to contact these firms to discuss with them your specific project needs.*

*Peter A. Rand, FAIA  
Publisher*

# LEGEND

AIA	American Institute of Architects
APA	American Planning Association
ASID	American Society of Interior Designers
CCS	Certified Construction Specifier
CID	Certified Interior Designer
CSI	Construction Specifiers Institute
FAIA	Fellow, American Institute of Architects
FASID	Fellow, American Society of Interior Designers
FCSI	Fellow, Construction Specifiers Institute
IIDA	International Interior Designers Association
PE	Professional Engineer

■ **the ADKINS ASSOCIATION inc.**  
901 Jefferson Avenue, Ste. 101  
St. Paul, MN 55102  
Tel: 612/224-1358  
Fax: 612/224-6621  
Established 1958

Angela DeLong Gatzlaff AIA  
Burnell D. Olson AIA

Firm Personnel by Discipline	
Architects	5
Interior Designers	1
Other Technical	1
Administrative	2
Total in Firm	9

Interior Work %	
Housing/Multiple	10
Office Bldgs/Banks/Financial	20
Medical/Health Care	10
Churches/Worship	10
Municipal	10
Education/Academic	30
Accessibility/ADA	10

US WEST Communications Market Street Towers Remodeling St. Paul, MN; Minnesota Veterans Home Remodeling, Hastings, MN; Prosperity Heights Elementary School Addition and Remodeling, St. Paul, MN; Little Sisters of the Poor Holy Family Residence Remodeling, St. Paul, MN

■ **ANKENY KELL ARCHITECTS**  
821 Raymond Avenue, Ste. 400  
St. Paul, MN 55114  
Tel: 612/645-6806  
Fax: 612/645-0079  
Established 1976

Ronald W. Ankeny AIA, CID  
Duane A. Kell FAIA, CID

Firm Personnel by Discipline	
Architects	12
Interior Designers	3
Other Technical	5
Administrative	4
Total in Firm	24

Interior Work %	
Office Bldgs/Banks/Financial	20
Retail/Commercial	20
Medical/Health Care	20
Municipal	15
Education/Academic	15
Industrial/Warehousing	10

First Team Sports, Anoka, MN; Dayton-Rogers MPG Facility, Anoka, MN; Ridgeview Medical Place, Waconia, MN; United Health Care, Golden Valley, MN

■ **ARCHITECTURAL ALLIANCE, INC.**  
400 Clifton Avenue S.  
Minneapolis, MN 55403  
Tel: 612/871-5703  
Fax: 612/871-7212  
Established 1970  
Other Offices: St. Paul, MN

Sharry L. Cooper IIDA  
Thomas J. DeAngelo AIA  
Donald L. Hammer AIA, CSI  
Dennis W. LaFrance AIA  
Carl J. Remick AIA

Firm Personnel by Discipline	
Architects	47
Interior Designers	7
Other Technical	3
Administrative	10
Total in Firm	67

Interior Work %	
Office Bldgs/Banks/Financial	40
Retail/Commercial	20
Medical/Health Care	10
Municipal	10
Education/Academic	10
Airport	10

H. B. Fuller Willow Lake Corporate Campus, Research and Development Laboratory Facility, Vadnais Heights, MN; United States Courthouse and Federal Office Building, Minneapolis, MN; University of Minnesota Cancer Center Interiors, Minneapolis, MN; Caribou Coffee Shops in Minnesota, Georgia, North Carolina, Illinois, Ohio, Michigan; Medtronic Support Operations Office Renovation, Shoreview, MN

■ **ARMSTRONG, TORSETH, SKOLD AND RYDEEN**  
4901 Olson Memorial Highway  
Minneapolis, MN 55422  
Tel: 612/545-3731  
Fax: 612/525-3289  
Established 1942

James E. Rydeen FAIA  
Paul W. Erickson AIA  
Kenneth E. Grabow AIA  
Tammy S. Magney AIA  
Paul L. Snyder AIA

Firm Personnel by Discipline	
Architects	56
Interior Designers	3
Engineers	37
Landscape Architects	4
Technology	5
Field Observation	8
Administrative	9
Total in Firm	122

Interior Work %	
Churches/Worship	5
Education/Academic	95

Red Wing High School, Red Wing, MN; Perham Middle School, Perham, MN; Maple Grove Senior High, Maple Grove, MN; Oak Knoll Lutheran, Minnetonka, MN

■ **FREDERICK BENTZ / MILO THOMPSON / ROBERT RIETOW, INC.**  
2600 Foshay Tower  
Minneapolis, MN 55402  
Tel: 612/332-1234  
Fax: 612/332-1813  
E-mail: btr@btr-architects.com  
Established 1971

Milo H. Thompson FAIA, CID  
Robert G. Rietow AIA, CID  
Robert J. Zimmerman AIA, CID  
R. Bruce Cornwall AIA, CID

Firm Personnel by Discipline	
Architects	11
Interior Designers	2
Other Technical	6
Administrative	2
Total in Firm	21

Interior Work %	
Housing/Multiple	5
Residences/ New & Remodel	5
Retail/Commercial	20
Churches/Worship	30
Municipal	5
Education/Academic	30
Libraries	5

Plymouth Community Library, Plymouth, MN; Metropolitan State University Administration and Student Services Building, St. Paul, MN; Dayton's Southdale, Edina, MN; Wooddale Church, Eden Prairie, MN



**BOARMAN KROOS PFISTER  
RUDIN & ASSOCIATES**

222 North Second Street  
Minneapolis, MN 55401  
Tel: 612/339-3752  
Fax: 612/339-6212  
Established 1978

J. Owen Boarman AIA  
Peter J. Pfister AIA  
David R. Kroos AIA  
Vicky Johnson Smith IIDA, CID

Firm Personnel by Discipline  
Architects 13  
Interior Designers 6  
Engineers 6  
Other Technical 4  
Administrative 6  
Total in Firm 35

Interior Work %  
Housing/Multiple 20  
Office Bldgs/Banks/Financial 40  
Municipal 20  
Education/Academic 10  
Federal 10

National City Bank, Gaviidae  
Common, Minneapolis, MN;  
Coon Rapids City Center, Coon  
Rapids, MN; Metropolitan Mosquito  
Control District Headquarters,  
Minneapolis, MN; Lake Elmo State  
Bank, Lake Elmo, MN

**BWBR ARCHITECTS**

400 Sibley Street, Ste. 500  
St. Paul, MN 55101  
Tel: 612/222-3701  
Fax: 612/222-8961  
Established 1951

C. Jay Sleiter AIA  
Wilford F. Johnson AIA  
Terry L. Anderson AIA  
Donald Thomas CID

Firm Personnel by Discipline  
Architects 56  
Interior Designers 5  
Other Technical 3  
Administrative 14  
Total in Firm 78

Interior Work %  
Office Bldgs/Banks/Financial 15  
Medical/Health Care 50  
Education/Academic 35

Basic Sciences and Biomedical  
Engineering, University of  
Minnesota, Minneapolis, MN; State  
Arts Board Offices, St. Paul, MN;  
Ramsey Pediatrics Unit, St. Paul,  
MN; Augsburg College Library,  
Minneapolis, MN

**CUNINGHAM GROUP**

201 Main Street SE, Ste. 325  
Minneapolis, MN 55414  
Tel: 612/379-3400  
Fax: 612/379-4400  
Established 1968  
Other Offices: Phoenix &  
Los Angeles

John W. Cuninghame FAIA  
John H. Hamilton AIA  
John E. Quiter AIA  
Thomas L. Hoskens AIA  
Richard Solberg AIA

Firm Personnel by Discipline  
Architects 114  
Interior Designers 7  
Other Technical 30  
Administrative 35  
Total in Firm 186

Interior Work %  
Housing/Multiple 10  
Residences/New & Remodel. 5  
Office Bldgs/Banks/Financial 5  
Retail/Commercial 10  
Churches/Worship 10  
Education/Academic 30  
Entertainment 30

Rainforest Cafe - Disney World,  
Orlando, FL; Grand Casino Biloxi  
and Gulfport Hotel Executive Suites,  
Biloxi and Gulfport, MS; Hopkins  
North High School, Hopkins, MN;  
The Meaning Store - Mall of  
America, Bloomington, MN

**DANIEL K. DUFFY,  
ARCHITECTS**

10005 Greenbrier Road, Ste. 303  
Minnetonka, MN 55305  
Tel: 612/541-7888  
Fax: 612/541-6014  
Established 1994

Daniel K. Duffy AIA, CID

Firm Personnel by Discipline  
Architect 1  
Interior Designer 1  
Total in Firm 1

Interior Work %  
Housing/Multiple 5  
Residences New & Remodel. 5  
Office Bldgs/Banks, Financial 10  
Retail/Commercial 5  
Medical/Health Care 35  
Churches/Worship 10  
Municipal 10  
Education/Academic 20

Environmental Resources  
Management, St. Paul, MN; Wyatt  
Preferred Choice (with Perkins &  
Will), Eden Prairie, MN; Whiting  
Public Library, Whiting, IA; Prairie  
Pediatrics, St. Luke's Regional  
Medical Center, Sioux City, IA

**ELLERBE BECKET**

800 LaSalle Avenue  
Minneapolis, MN 55402  
Tel: 612/376-2000  
Fax: 612/376-2271

Established 1909  
Other Offices: Kansas City,  
New York, Phoenix, San Francisco,  
Washington D.C., Jakarta, Moscow,  
Seoul, Tokyo, Wakefield (UK)

Robert A. Degenhardt PE  
Randy Wood PE  
Gregg Judge  
Rick A. Lincicome AIA  
Jean Pontzer CID

Firm Personnel by Discipline  
Architects 273  
Interior Designers 38  
Engineers 159  
Other Technical 104  
Administrative 123  
Total in Firm 697

Interior Work %  
Housing/Multiple 5  
Office Bldgs/Banks/Financial 10  
Retail/Commercial 10  
Medical/Health Care 21  
Education/Academic 26  
Stadia, Arenas, Convention Centers 28

Star Tribune Interior Renovation,  
Minneapolis, MN; University of  
Minnesota Carlson School of  
Management, Minneapolis, MN;  
Science Museum of Minnesota,  
St. Paul, MN; North Memorial  
Medical Center, Robbinsdale, MN

**ENGAN ASSOCIATES:  
ARCHITECTS, P.A.**

316 W. Becker Avenue,  
PO Box 956  
Willmar, MN 56201  
Tel: 320/235-0860 or 800/650-0860  
Fax: 320/235-0861  
Email address:  
enganarchitects@willmar.com  
Established 1979

Richard P. Engan AIA, CID  
Jeffrey M. Nagel AIA, CID  
Cynthia L. Herding CID

Firm Personnel by Discipline  
Architects 2  
Interior Designers 1  
Other Technical 4.5  
Administrative 2.5  
Total in Firm 10

Interior Work %  
Office Bldgs/Banks/Financial 10  
Medical/Health Care 30  
Churches/Worship 20  
Municipal 20  
Education/Academic 20

Cokato Medical Clinic, Cokato, MN;  
Paynesville Community Hospital,  
Paynesville, MN; Gloria Dei  
Lutheran Church, Redwood Falls,  
MN; MN State Academy for the  
Deaf, Faribault, MN

**EDWARD FARR ARCHITECTS  
INC.**

8400 Normandale Lake Blvd.,  
Ste. 150  
Bloomington, MN 55437  
Tel: 612/831-6460  
Fax: 612/831-6470  
Established 1991

Edward A. Farr AIA

Firm Personnel by Discipline  
Architects 3  
Interior Designers 1  
Other Technical 1  
Administrative 1  
Total in Firm 6

Interior Work %  
Office Bldgs/Banks/Financial 30  
Retail/Commercial 10  
Warehouse/Service Centers 30  
Interior Tenant Improvements 30

Colle & McVoy, Marketing Commu-  
nications Agency, Bloomington, MN;  
ExecuTrain, Training Center and  
Corporate Offices, Bloomington,  
MN; CyberOptics Manufacturing  
Facility, Golden Valley, MN;  
Lawson Software Training and  
Sales Offices, Bloomington, MN



**GROOTERS LEAPALDT  
TIDEMAN ARCHITECTS**

816 W. St. Germain, Ste. 311  
St. Cloud, MN 56301  
Tel: 320/252-3740  
Fax: 320/255-0683  
Established 1976

David A. Leapaldt AIA, CID  
Daniel Tideman AIA, CID

Firm Personnel by Discipline  
Architects 5  
Other Technical 5  
Administrative 4  
Total in Firm 14

Interior Work %  
Housing/Multiple 25  
Office Bldg/Banks/Financial 5  
Retail/Commercial 5  
Medical/Health Care 5  
Churches/Worship 10  
Municipal 15  
Education/Academic 35

S. L. Haehn Campus Center, College of Saint Benedict, St. Joseph, MN;  
Mississippi Heights Middle School, Sauk Rapids, Rice, MN; Fire Station #1, Coon Rapids, MN; Mother of God Monastery, Watertown, SD

**GROUP II ARCHITECTS PA**

104 West Redwood  
Marshall, MN 56258  
Tel: 507/537-1511  
Fax: 507/537-1512  
Established 1979  
Other Offices: Sioux Falls, SD

Thomas J. Osterberg AIA  
Ronald D. Halgerson AIA  
Paul H. Boerboom AIA

Firm Personnel by Discipline  
Architects 4  
Interior Designers 1  
Other Technical 3  
Administrative 3  
Total in Firm 11

Interior Work %  
Housing/Multiple 10  
Residences/New & Remodel. 5  
Office Bldg/Banks/Financial 25  
Retail/Commercial 5  
Medical/Health Care 15  
Churches/Worship 5  
Municipal 15  
Education/Academic 15  
Museums/Interpretive Centers 5

Archeodome Interpretive Center for Mitchell Prehistoric Indian Village, Mitchell, SD; South Dakota Art Museum at South Dakota State University, Brookings, SD; Comprehensive Remodeling to Weiner Memorial Medical Center, Marshall, MN; Marshall Municipal Utilities Office and Warehouse, Marshall, MN

**HGA INTERIORS**

1201 Harmon Place  
Minneapolis, MN 55403  
Tel: 612/337-4100  
Fax: 612/332-9013  
Established 1953  
Other Offices: Milwaukee, Rochester (MN)

Anita L. Barnett IIDA, IFMA  
John Crosby CID  
Laurie Parriott ASID, CID  
Christine Guzzo CID

Firm Personnel by Discipline  
Architects 102  
Interior Designers 10  
Engineers 67  
Other Technical 54  
Administrative 54  
Total in Firm 287

Interior Work %  
Office Bldg/Banks/Financial 10  
Retail/Commercial 5  
Industrial/Manufacturing 10  
Medical/Health Care 30  
Churches/Worship 5  
Municipal 10  
Education/Academic 20  
Museums/Performing Arts Centers 10

Mayo Foundation, Rochester, MN;  
University of California-Davis Tower II, Sacramento, CA; Chaska High School, Chaska, MN; General Mills, Golden Valley, MN

**HORTY ELVING &  
ASSOCIATES, INC.**

505 East Grant Street  
Minneapolis, MN 55404-1490  
Tel: 612/332-4422  
Fax: 612/344-1232  
Established 1955

Thomas Horthy FAIA  
Rick Moore AIA  
Linda Engel CID  
Diedre Jones CID  
Tyra Kleinschmidt CID

Firm Personnel by Discipline  
Architects 9  
Interior Designers 3  
Engineers 3  
Other Technical 12  
Administrative 4  
Total in Firm 31

Interior Work %  
Medical/Health Care 95  
Interior Architecture for Health Care 5

St. Cloud Hospital, St. Cloud, MN;  
Knut Nelson Memorial Home, Alexandria, MN; St. Anthony Regional Medical Center, Carroll, IA; Wray Community District Hospital, Wray, CO

**KODET ARCHITECTURAL  
GROUP, LTD.**

15 Groveland Terrace  
Minneapolis, MN 55403  
Tel: 612/377-2737  
Fax: 612/377-1331  
Established 1983

Edward J. Kodet, Jr. FAIA, CID  
Kenneth Stone AIA

Firm Personnel by Discipline  
Architects 4  
Other Technical 4  
Administrative 2  
Total in Firm 10

Interior Work %  
Housing/Multiple 5  
Residences/New & Remodel. 5  
Office Bldg/Banks/Financial 5  
Retail/Commercial 10  
Medical/Healthcare 5  
Churches/Worship 20  
Municipal 15  
Education/Academic 20  
Recreation/Park Buildings 15

University of Minnesota (Donhowe Building) Facility Management and Human Resources Office, Minneapolis, MN; Allianz Life Insurance Company of North America, Minneapolis, MN; R. F. Jones (Longfellow) House, Minneapolis, MN; Whittier Elementary School, Minneapolis, MN

**KRECH, O'BRIEN, MUELLER &  
WASS, INC.**

6115 Cahill Avenue  
Inver Grove Heights, MN 55076  
Tel: 612/451-4606  
Fax: 612/451-0917  
Established 1985

James H. Krech PE  
Daniel J. O'Brien AIA, CID  
Brady R. Mueller AIA, CID  
Brian C. Wass AIA, CCS  
Heidi M. Myers AIA, CID

Firm Personnel by Discipline  
Architects 5  
Interior Designers 1  
Engineers 2  
Other Technical 6  
Administrative 1  
Total in Firm 15

Interior Work %  
Housing/Multiple 5  
Residences/New & Remodel. 5  
Office Bldg/Banks/Financial 25  
Retail/Commercial 15  
Churches/Worship 15  
Municipal 10  
Industrial/Mfg/Warehousing 25

James & Co., South St. Paul, MN;  
St. John's Lutheran Church, Shakopee, MN; Vision Loss Resources, Minneapolis, MN

**L & M ASSOCIATES, LTD.**

7151 Metro Blvd., Ste. 171  
Edina, MN 55439  
Tel: 612/944-7576  
Fax: 612/944-7585  
Established 1991

Donald W. Laukka AIA  
Raymond M. Mazorol AIA  
Cindy L. D. Nagel CID

Firm Personnel by Discipline  
Architects 2  
Interior Designers 1  
Other Technical 3  
Administrative 2  
Total in Firm 8

Interior Work %  
Housing/Multiple 10  
Residences/New & Remodel. 5  
Office Bldg/Banks/Financial 85

The Museum Company, National and International Locations;  
Reading Glass Company, National Locations; Nordic Track, National Locations

**McMONIGAL ARCHITECTS**

125 SE Main Street, Ste. 345  
Minneapolis, MN 55414-2143  
Tel: 612/331-1244  
Fax: 612/331-1079  
Established 1984

Rosemary McMonigal AIA

Firm Personnel by Discipline  
Architects 3  
Interior Designers 1  
Other Technical 1  
Administrative 1  
Total in Firm 6

Interior Work %  
Housing/Multiple 20  
Residences/New & Remodel. 45  
Churches/Worship 5  
Municipal 15  
Education/Academic 10  
Accessibility/ADA 5

The Cedars Highrise Modernization, Minneapolis, MN; Haugland and Struthers Remodeling and Addition, Minneapolis, MN; Mt. Airy Community Center, St. Paul, MN; Rieser Residence, Stillwater, MN



■ **MEYER, SCHERER & ROCKCASTLE, LTD.**

119 North Second Street  
Minneapolis, MN 55401  
Tel: 612/375-0336  
Fax: 612/324-2216  
Established 1981

Thomas Meyer AIA  
Jeffrey A. Scherer AIA  
Garth Rockcastle AIA

Firm Personnel by Discipline  
Architects 24  
Interior Designers 5  
Other Technical 3  
Administrative 3.5  
Total in Firm 35.5

Interior Work %  
Residences/New & Remodel. 15  
Office Buildings 30  
Municipal/Libraries & Museums 35  
Education/Academic 20

Sahara West Library and Art Museum, Las Vegas, NV; SEI Corporate Headquarters, Pennsylvania; Bakken Museum Addition and Remodel, Minneapolis, MN; Hibbing Colleges Consolidation Project, Hibbing, MN

■ **MOHAGEN ARCHITECTS, LTD.**

1421 East Wayzata Blvd.  
Wayzata, MN 55347  
Tel: 612/473-1985  
Fax: 612/473-1340  
Established 1989

Todd E. Mohagen AIA  
Lyn A. Berglund ASID, CID

Firm Personnel by Discipline  
Architects 4  
Interior Designers 1  
Other Technical 1  
Administrative 1  
Total in Firm 7

Interior Work %  
Office Bldgs/Banks/Financial 75  
Retail/Commercial 5  
Medical/Health Care 20

Anchor Bank, Wayzata, MN; Health-East Macalester Groveland Clinic, St. Paul, MN; Radisson Conference Center, Plaza VII, Minneapolis, MN; Foursome Mens Store, Wayzata, MN

■ **ORR-SCHELEN-MAYERON & ASSOCIATES, INC.**

300 Park Place East  
5775 Wayzata Blvd.,  
Minneapolis, MN 55416  
Tel: 612/595-5775  
Fax: 612/595-5773  
Established 1922  
Other Offices: Eau Claire, WI

Jack Hunter PE  
Jerry A. Turner AIA  
Mark L. Hansen AIA  
Mary E. Deeg IIDA, CID  
Robert C. Kilgore PE

Firm Personnel by Discipline  
Architects 16  
Interior Designers 2  
Engineers 27  
Other Technical 53  
Administrative 20  
Total in Firm 118

Interior Work %  
Office Bldgs/Banks/Financial 20  
Medical/Health Care 50  
Municipal 10  
Industrial/Manufacturing 20

Burnett Medical Center Facility Master Plan, Grantsburg, WI; Hoffman Mount Sterling Manufacturing Facility, KY; National Computer Systems (NCS) Space Planning, Lawrence, KS; HealthEast/St. Johns Hospital Addition/Expansion, Maplewood, MN

■ **THE LEONARD PARKER ASSOCIATES, ARCHITECTS INC.**

430 Oak Grove Street, Suite 300  
Minneapolis, MN 55403  
Tel: 612/871-6864  
Fax: 612/871-6868  
Established 1957

Leonard S. Parker FAIA  
Gary Mahaffey FAIA  
David Dimond AIA  
Sara Weiner AIA  
Colleen Nelson CID

Firm Personnel by Discipline  
Architects 15  
Interior Designers 7\*  
Other Technical 7  
Administrative 5  
Total in Firm 32

\*Five included under Architects

Interior Work %  
Office Bldgs/Banks/Financial 10  
Municipal 10  
Education/Academic 25  
Convention Centers 10  
Libraries 20  
Justice Facilities 25

Korean Embassy, Ottawa, Canada; Korean Electric Power Company Cultural Center, Seoul, Korea; Rochester Public Library, Rochester, MN; Quentin Burdick Federal Courthouse, Fargo, ND

■ **PAUL PINK ARCHITECTURE, LTD.**

425 Oak Grove Street  
Minneapolis, MN 55403  
Tel: 612/871-5615  
Fax: 612/871-5734  
Established 1991

Paul M. Pink AIA, CID  
Karen L. Peters ASID

Firm Personnel by Discipline  
Architects 9  
Interior Designers 2  
Other Technical 7  
Planner 1  
Administrative 2  
Total in Firm 21

Interior Work %  
Housing/Multiple 10  
Retail/Commercial 15  
Hospitality & Entertainment Gaming Facilities 75

Spirit Mountain Casino, Grand Ronde, OR; Mystic Lake Casino, Prior Lake, MN; Spa Casino, Palm Springs, CA; Majestic Pines Casino, Black River Falls, WI

■ **RSP ARCHITECTS, LTD.**

120 First Avenue North  
Minneapolis, MN 55401  
Tel: 612/339-0313  
Fax: 612/339-6760  
Established 1978

Reeve Hutchinson CID, IFMA  
Alexander F. Ritter AIA  
Michael J. Plautz AIA  
David C. Norback AIA

Firm Personnel by Discipline  
Architects 54  
Interior Designers 13  
Other Technical 24  
Accessibility Specialists 2  
Administrative 15  
Total in Firm 108

Interior Work %  
Office Bldgs/Banks/Financial 75  
Retail/Commercial 10  
Medical/Health Care 5  
Education/Academic 5  
Government/Military 5

American Express Financial Advisors Multiple Projects, Minneapolis, MN; Olympic Financial Corporate Headquarters and Buying Centers, Locations Nationwide; Norwest Bank Trust Department Relocation, NorthStar 16, Minneapolis, MN; Diversified Pharmaceutical Service Corporate Headquarters, Edina, MN

■ **SETTER, LEACH & LINDSTROM, INC.**

1100 Peavey Building  
730 Second Avenue South  
Minneapolis, MN 55402-2454  
Tel: 612/338-8741  
Fax: 612/338-4840  
Established 1917

Nancy S. Cameron IIDA  
Basil Filonowich AIA  
John P. Litchy AIA  
Howard F. Goltz AIA  
Richard C. Speers AIA

Firm Personnel by Discipline  
Architects 34  
Interior Designers 4  
Engineers 50  
Other Technical 6  
Administrative 18  
Total in Firm 112

Interior Work %  
Office Buildings/Banks/Financial 10  
Retail/Commercial 30  
Municipal 20  
Education/Academic 20  
Industrial/Design Build 20

Chisago Lakes Regional Hospital, Wyoming, MN; Hennepin County Medical Center, Perinatal, Minneapolis, MN; US FoodService, Biggers Division, Fort Mill, SC; Ellsworth Air Force Base, Consolidated Base Support Complex, SD



# **SHEA ARCHITECTS, INC.**

Butler Square, Suite 650C  
100 North Sixth Street  
Minneapolis, MN 55403-1513  
Tel: 612/339-2257  
Fax: 612/349-2930  
Established 1978  
Other Offices: Freeport, ME

David A. Shea III AIA  
Steven Haas AIA  
Janice Carleen Linster ASID, IIDA  
James L. Ruckle AIA

Firm Personnel by Discipline  
Architects 18  
Interior Designers 17  
Intern Architects/Draftspeople 23  
Marketing 3  
CADD Managers 2  
Administrative 7  
Total in Firm 70

Interior Work %  
Housing/Multiple 5  
Office Bldgs/Banks/Financial 40  
Retail/Commercial 35  
Medical/Health Care 5  
Restaurants 10  
Recreational (Fitness Centers, etc.) 5

Life Time Fitness, Plymouth, MN;  
Toys 'R' Us, Multiple National  
Locations; Jessica McClintock, 16  
National Locations; Lawson  
Software, Minneapolis, MN

# **SHORT ELLIOTT HENDRICK-SON INC. (SEH)**

3535 Vadnais Center Drive  
Saint Paul, MN 55110  
Tel: 612/490-2000  
Fax: 612/490-2150  
Established 1927  
Other Offices: Minneapolis and  
St. Cloud, MN; Chippewa Falls and  
Madison, WI; Lake County, Indiana

Lewis T. Moran AIA  
Nancy G. Schultz AIA  
Bradley E. Forbrook AIA

Firm Personnel by Discipline  
Architects 20  
Interior Designers 1  
Engineers 145  
Other Technical 86  
Administrative 62  
Total in Firm 314

Interior Work %  
Housing/Multiple 25  
Residences/New & Remodel. 5  
Office Bldgs/Banks/Financial 15  
Churches/Worship 5  
Municipal 25  
Education/Academic 25

Charles A. Lindbergh Elementary  
School, Little Falls, MN; Champion  
Paper Executive Training Facility,  
Sartel, MN; The Bluffs of Stillwater  
Condominiums, Stillwater, MN;  
Owens Public Library, Owens, WI

# **SKD ARCHITECTS, INC.**

3940 Quebec Avenue N., Ste. 202  
Minneapolis, MN 55427  
Tel: 612/591-6115  
Fax: 612/591-6119  
Established 1977

Steven A. Kleinman AIA, CID  
Steven W. Heili IIDA, ASID, CID  
Firm Personnel by Discipline  
Architects 4  
Interior Designers 1  
Other Technical 6  
Administrative 1  
Total in Firm 12

Interior Work %  
Residences/New & Remodel. 55  
Office Bldgs/Banks/Financial 15  
Retail/Commercial 5  
Interior Design, Space Planning 25

Merrill Corp., San Diego, CA;  
Seasonal Specialties, Eden Prairie,  
MN; PPG, Wixom, MI; Caseworks,  
Sauk Rapids, MN

# **SPACES INTERIOR DESIGN, a division of KKE Architects**

300 First Avenue North, Ste. 400  
Minneapolis, MN 55401  
Tel: 612/339-4400  
Fax: 612/342-9267  
Established 1968

Stephen J. Lanak CID  
Firm Personnel by Discipline  
Architects 70  
Interior Designers 9  
Administrative 20  
Total in Firm 99

Interior Work %  
Housing/Multiple 5  
Residences/New & Remodel. 5  
Office Bldgs/Banks/Financial 15  
Retail/Commercial 15  
Medical/Health Care 20  
Churches/Worship 5  
Municipal 20  
Education/Academic 15

Woodbury Eye Clinic (St. Paul Eye  
Clinic Group), Woodbury, MN;  
Viking Shopping Center, Alexandria,  
MN; France Place Lobby, Edina, MN;  
Zumbrota-Mazeppa public Schools  
Additions and Remodeling,  
Zumbrota, MN

# **SYMMES MAINI AND MCKEE ASSOCIATES**

1000 Massachusetts Avenue  
Cambridge, MA 02138  
Tel: 617/547-5400  
Fax: 617/354-5758  
Established 1955  
Other Offices: Minneapolis/St. Paul,  
MN (612/332-3654)

Thomas E. Vogel AIA  
Gregory N. Fern PE  
James M. Wolahan AIA  
Eugene C. Nelson AIA

Firm Personnel by Discipline  
Architects 83  
Interior Designers 5  
Engineers 59  
Other Technical 3  
Administrative 40  
Total in Firm 190

Interior Work %  
Office Bldgs/Banks/Financial 20  
Retail/Commercial 20  
Municipal 10  
Education/Academic 20  
Industrial/Advanced Technology 30

FSI International Manufacturing  
Facility, Chaska, MN; West Ridge  
Market Mixed Use Community,  
Minnetonka, MN; Como Park  
Conservatory Restoration, St. Paul,  
MN; Minneapolis Fire Department  
Station No. 7, Minneapolis, MN

# **WALSH BISHOP ASSOCIATES, INC.**

920 Second Avenue S., Ste. 210  
Minneapolis, MN 55402  
Tel: 612/338-8799  
Fax: 612/337-5785  
Established 1984

Dennis Walsh AIA  
Wayne Bishop AIA  
Ron Smith  
Kim Williamson CID, ASID, IIDA  
Marci Sanders

Firm Personnel by Discipline  
Architects 21  
Interior Designers 15  
Other Technical 9  
Administrative 4  
Total in Firm 49

Interior Work %  
Housing/Multiple 5  
Office Bldgs/Banks/Financial 45  
Retail/Commercial 15  
Medical/Health Care 10  
Entertainment/Casinos 25

Federal Reserve Bank of  
Minneapolis, Minneapolis, MN;  
Minnesco Corporate Offices,  
Minneapolis, MN; IFG/Dain  
Bosworth, National Locations; Toro  
Corporation, Bloomington, MN

# **THE WHEELER GROUP**

701 Fourth Avenue S., Ste. 100  
Minneapolis, MN 55415  
Tel: 612/339-1102  
Fax: 612/337-5040  
Established 1978

Gary E. Wheeler FASID, IIDA  
Daniel R. Spencer AIA  
James E. Young ASID, CID  
David R. Paepfer AIA

Firm Personnel by Discipline  
Architects 7  
Interior Designers 15  
Other Technical 3  
Administrative 7  
Total in Firm 32

Interior Work %  
Residences/New & Remodel. 5  
Office Bldgs/Banks/Financial 55  
Retail/Commercial 5  
Medical/Healthcare 20  
Municipal 5  
Education/Academic 5  
Planning 5

Green Tree Financial Corporation,  
St. Paul, MN; Green Tree Financial  
Corporation Operations Center,  
Rapid City, SD; 1300 Lagoon  
Building, Uptown Minneapolis, MN;  
Laurentian Environmental Learning  
Center, Britt, MN

# **WOLD ARCHITECTS AND ENGINEERS**

6 West Fifth Street  
St. Paul, MN 55102  
Tel: 612/227-7773  
Fax: 612/223-5646  
Established 1968  
Other Offices: Elgin, IL

Michael Cox AIA  
Norman Glewwe AIA  
Kevin Sullivan AIA  
Jill Smith IIDA

Firm Personnel by Discipline  
Architects 45  
Interior Designers 3  
Engineers 16  
Other Technical 5  
Administrative 12  
Total in Firm 81

Interior Work %  
Office Bldgs/Banks/Financial 15  
Retail/Commercial 5  
Municipal 10  
Education/Academic 60  
Justice Facilities 10

St. Paul Park City Hall and Fire  
Station, St. Paul Park, MN; High  
School #4, Apple Valley, MN; Falcon  
Ridge Middle School, Apple Valley,  
MN; Eagle Ridge Junior High School,  
Savage, MN



*The firms listed within this directory include interior designers who are members of the American Society of Interior Designers and the International Interior Designers Association. They offer a broad range of interior design, space planning and furnishings selection experience. Each firm has specific areas of expertise and project competence.*

*I invite you to contact them to discuss your specific project needs.*

*Peter A. Rand, FAIA  
Publisher*

● **ALBITZ DESIGN, INC.**  
4372 Vernon Avenue  
Edina, MN 55436  
Tel: 612/926-3053  
Established 1947  
Other Offices: Vanderbilt Beach, FL

Paul D. Albitz ASID  
Marilyn O. Albitz  
Abigail Q. Hendricks  
David P. Albitz  
Daniel P. Albitz

Firm Personnel by Discipline

Interior Designers	4
Administrative	1
Total in Firm	5

Interior Work %

Housing/Multiple	40
Residences/New & Remodel.	20
Office Bldgs/Banks/Financial	10
Retail/Commercial	20
Medical/Health Care	5
Churches/Worship	8
Recreational (Golf, etc.)	2

Jans of London Center, Fort Lauderdale, FL; Carrilion Hotel, Lima, Peru; Thunderbird Motel, Bloomington, MN; Normandy Hotel, Minneapolis, MN

● **BAKER SPACE DESIGN & MANAGEMENT, INC.**  
46 East Fourth Street, Ste. 1108  
St. Paul, MN 55101  
Tel: 612/227-6771  
Fax: 612/227-0272  
Established 1995

Mae M. Baker CID, IIDA

Firm Personnel by Discipline

Interior Designer	1.5
Administrative	.5
Total in Firm	2

Interior Work %

Office Bldgs/Banks/Financial	100
------------------------------	-----

US West Communications, Various Twin Cities Locations; NASCO, Inc., Corporate Training Facility, New Brighton, MN; Cities Credit Union, Vadnais Heights, MN; Carrousel Travel, Richfield, MN

● **BDH & YOUNG SPACE DESIGN, INC.**  
4510 W. 77th Street, Ste. 101  
Edina, MN 55435  
Tel: 612/893-9020  
Fax: 612/893-9299  
Established 1971

Kim Dennis CID, IIDA  
Jill Brecount CID  
Darcy Hield CID  
Kathy Young CID  
Patrick Giordana AIA

Firm Personnel by Discipline

Interior Designers	11
Architects	2
Technical	2
Administrative	3
Total in Firm	18

Interior Work %

Residences/New & Remodel.	5
Office Bldgs/Banks/Financial	50
Retail/Commercial	10
Medical/Health Care	35

Cardiovascular Consultants Ltd., North Heart Center, Minneapolis, MN; The River Bank, St. Croix Falls, WI; Friendship Village, Bloomington, MN; Duluth Entertainment and Convention Center, Duluth, MN

● **DESIGN SYNDICATE, INC.**  
P.O. Box 3976  
Minneapolis, MN 55403  
Tel: 612/375-0000  
Fax: 612/377-6330  
Established 1982  
Other Offices: Hudson, WI

C. Suzanne Bates IIDA, CID

Firm Personnel by Discipline

Interior Designers	4
Architects	.25
Administrative	.75
Total	5

Interior Work %

Residences/New & Remodel.	5
Office Bldgs/Banks/Financial	35
Retail/Commercial	30
Medical/Health Care	30

Bound to be Read, Bookstore, Albuquerque, NM; Kwik Kar, Dallas, TX; Central Bank, Stillwater, MN; Venturian Corporation, Corporate Headquarters, Hopkins, MN

● **E design**  
1422 West Lake Street, Ste. 300  
Minneapolis, MN 55408  
Tel: 612/822-1211  
Fax: 612/822-1006  
Established 1988

Debora Emert IIDA, CID  
Claudia Reichert IIDA, CID  
Richard Sutton AIA, CID

Firm Personnel by Discipline

Interior Designers	6
Architects	1
Administrative	1
Total in Firm	8

Interior Work %

Office Bldgs/Banks/Financial	90
Retail/Commercial	5
Education/Academic	5

Miller, Johnson & Kuehn, Minneapolis, MN; EDS Regional Support Center, Eagan, MN; KFAN/K102 Offices and Studios, Bloomington, MN; Larkin, Hoffman, Daly & Lindgren, Bloomington, MN

● **RSP ARCHITECTS, LTD.**  
120 First Avenue North  
Minneapolis, MN 55401  
Tel: 612/339-0313  
Fax: 612/339-6760  
Established 1978

Reeve Hutchinson CID, IFMA  
Alexander F. Ritter AIA  
Michael J. Plautz AIA  
David C. Norback AIA

Firm Personnel by Discipline

Interior Designers	13
Architects	54
Other Technical	24
Accessibility Specialists	2
Administrative	15
Total in Firm	108

Interior Work %

Office Bldgs/Banks/Financial	75
Retail/Commercial	10
Medical/Health Care	5
Education/Academic	5
Government/Military	5

American Express Financial Advisors, Multiple Projects, Minneapolis, MN; Olympic Financial Corporate Headquarters and Buying Centers, Locations Nationwide; Norwest Bank Trust Department Relocation, NorthStar 16, Minneapolis, MN; Diversified Pharmaceutical Service Corporate Headquarters, Edina, MN

# LEGEND

AIA	American Institute of Architects
ASID	American Society of Interior Designers
CID	Certified Interior Designer
FASID	Fellow, American Society of Interior Designers
IFDA	International Furnishings and Design Association
IIDA	International Interior Designers Association
IFMA	International Facilities Management Association



● **SUSAN STAFNE DESIGN, P.A.**

420 North 5th Street, Ste. 530  
Minneapolis, MN 55401  
Tel: 612/339-4210

Susan J. Stafne CID, IIDA Assoc.

Firm Personnel by Discipline

Interior Designers	4
Administrative	2
Total in Firm	6

Interior Work %

Housing/Multiple	5
Office Bldgs/Banks/Financial	10
Medical/Health Care	40
Churches/Worship	5
Senior Living/Care Centers	40

Mission Farms Nursing Home,  
Plymouth, MN; United Hospital,  
St. Paul, MN; Baldwin Hospital,  
Baldwin, WI; Shepherd Oaks  
Apartments, Sauk Rapids, MN

● **WALSH BISHOP ASSOCIATES, INC.**

920 Second Avenue S., Ste. 210  
Minneapolis, MN 55402  
Tel: 612/338-8799  
Fax: 612/337-5785  
Established 1984

Dennis Walsh AIA  
Wayne Bishop AIA  
Ron Smith  
Kim Williamson CID, ASID, IIDA  
Marci Sanders

Firm Personnel by Discipline

Interior Designers	15
Architects	21
Other Technical	9
Administrative	4
Total in Firm	49

Interior Work %	
Housing/Multiple	5
Office Bldgs/Banks/Financial	45
Retail/Commercial	15
Medical/Health Care	10
Entertainment/Casinos	25

United HealthCare Corporation,  
Golden Valley and Edina, MN; Delta  
Environmental Consultants, Inc.,  
St. Paul, MN; Musicland Group  
(Sam Goody Stores), Nationwide;  
Harrah's Entertainment,  
Memphis, TN

Firm Personnel by Discipline

Interior Designers	15
Architects	7
Other Technical	3
Administrative	7
Total in Firm	32

Interior Work %

Residences/New & Remodel.	5
Office Bldgs/Banks/Financial	55
Retail/Commercial	5
Medical/Health Care	20
Municipal	5
Education/Academic	5
Planning	5

Fallon McElligott, Minneapolis,  
MN; Methodist Hospital, St. Louis  
Park, MN; Piper Jaffray Inc.,  
Minneapolis, MN

● **THE WHEELER GROUP**

701 Fourth Avenue S., Ste. 100  
Minneapolis, MN 55415  
Tel: 612/339-1102  
Fax: 612/337-5040  
Established 1978

Gary E. Wheeler, FASID, IIDA  
Daniel R. Spencer AIA  
James E. Young ASID, CID  
David R. Paepers AIA

Lots of people want to "develop" our community, and lots of people have ideas for change. But who's working to keep what we have?

**The Preservation Alliance of Minnesota**

The Preservation Alliance works to protect Minnesota's historic resources—buildings, neighborhoods, irreplaceable elements of our community that improve our quality of life.

Join forces with the Preservation Alliance. Today!

Name: \_\_\_\_\_

Address: \_\_\_\_\_

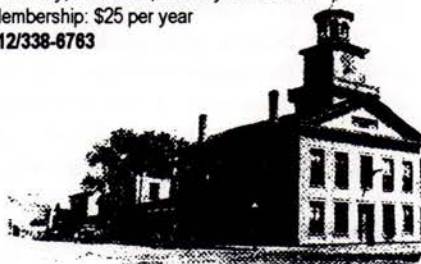
City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Advocacy, education, monthly newsletter.

Membership: \$25 per year

612/338-6763



PAM, 275 Market St., #54, Minneapolis, MN 55405

**Coming** NOV/DEC

**AIA MINNESOTA CONVENTION ISSUE**  
**Outstate Minnesota: Rising Firms & New Projects**  
**Portfolio: Outstate Architecture Firms**  
**Directory: General Contractors (AGC)**

**For advertising information call**  
**Judith Van Dyne 612/338-6763.**



beneficial opportunities. I bring opportunities to people I know who are engineers, builders or interior designers, knowing that if we teamed up we could create some work or bring each other in on a future project."

This new emphasis on a collaborative or team approach to architecture, some argue, is removing the architect from his or her long-held role as master builder. "The old view of architect as team leader—everyone works for you, that traditional role of master architect—is going away," says Gary Wheeler, interior designer and president, The Wheeler Group, a full-service architecture and interior-design firm. "Now we're looking at teams in which people work with you. It's decentralizing the practice of architecture as the center of the universe and making the design process a more collaborative effort."

"The art and craft of design is still a critical piece, as well as how you do that within the context of a team," says Dan Spencer, architect and senior vice president, The Wheeler Group. "You really have to be someone who not only listens but really hears what people are saying. Architects are the ones who glean out the essence and pull that into the design of a project. That's really the art and craft of design: How you take the multitude of ideas and issues you have to deal with on a daily basis and make something out of it. It's a very complex problem but also exciting and challenging."

"The architect's previous pedigree as master builder is now being fulfilled as team leader in the process of design," Alt adds. "The design process the architect is educated under is superior to most people's training that is task specific: meaning the design process doesn't change if you're designing a shoe or a store or a skyscraper—the information changes, and the perfection of the form is based on the perfection of the information."

Architects are well-suited to assuming a leadership position within design teams for other reasons, as well. "Architects

are better trained at project management and taking the lead role, as they bring to a team the sense of a whole project," says Dean Rafferty, president, Michaud Cooley Erickson, an engineering firm that has worked with architects and owners for 50 years. Still, Rafferty adds, architects leading design teams are being challenged to design "with people from all aspects who have worked under different systems in the past."

"I think everybody is fairly flexible," he continues. "However, we certainly resisted design-build for a number of years because there are some delivery systems where someone asks us to do a limited amount of work, pays a minimal fee and assigns us a lot of responsibility or risk. We have to evaluate each one independently to know what the situation is. I don't see these different delivery systems or hybrids, some of which haven't even fully developed yet, as particularly frightening if we all understand our responsibilities."

Chief among those responsibilities is the fulfillment—from all team members involved—of three important criteria, according to Leonard Parker, president, The Leonard Parker Associates, Architects, Inc. "One of the keys to any association that's going to work is that the skills that each of the participants brings to the partnership, association or joint venture need to be complementary," says Parker, whose firm has collaborated with engineers, interior designers, artists and landscape architects, as well as acoustical, electronic, communications and data consultants. Parker's firm teamed with Setter, Leach & Lindstrom to win the commission for the Minneapolis Convention Center. The partnership was so successful that the two firms created a third firm to handle convention-center work, the Convention Center Design Group.

"Second, you have to be honest in your dealings," Parker continues. "You can't be taking advantage of your partners even if you're in a position to do so. Partnership is based on good, fair, honest dealings." Third, he says, is "recognition and respect for each other's skills." Communication, adds Rafferty, a member of AIA's Consulting

Engineer Council, is another criterion. "The architect is a more creative person, the engineer tends to be more detailed," he offers by way of example, "and it's important to understand where each team participant is coming from so you can respect each other's project concerns. Some of the systems we get involved with are complex and can be prone to problems when starting up. It's important that each person take ownership of those problems and fix them."

One thing architects still need to take ownership of is public perception of their abilities and services. Clients play a bigger role in the design process today than ever before, Spencer says. "They aren't as shy about speaking up, they're demanding more from architects and if we're going to work with them we have to do more." At the same time, the growing number of partnerships and team approaches is making architects more accessible to the public, Wheeler says. "In our surveys, the number one reason people don't use architects or designers is fear: Fear of being told what they're going to do, fear of being too expensive, fear of not knowing how to work with an architect or designer. We need to further demystify the process and help clients engage in the process by making ourselves more accessible."

In addition, the lay person, concerned as he or she is with social, political, environmental and safety issues, also needs to be educated about the importance of architecture in his or her life. Again, this responsibility belongs to architects and the professionals with whom they partner to serve the needs of public and private realms. "Engineers, architects, interior designers, landscape architects, urban planners—all of us have to engage the world and become significant or we're all going to be in deep trouble," Wheeler says.

"As we become more aware as a profession of the needs of clients and how to be able to provide clients with whatever service they need," Ritter concludes, "architects must partner where we need to, and structure teams to legitimately provide that service. Otherwise, somebody else will." **AM**



# Antiques Show and Sale

THE MINNEAPOLIS INSTITUTE OF ARTS



Offering the highest quality art and antiques show in the Midwest featuring 39 of the country's most prominent antique dealers. Learn from our distinguished speakers and informal dealer talks at this 13th Annual exciting event.

FRIDAY, OCTOBER 18 11AM-9PM

SPEAKERS: 10AM Old English Pottery: All About Staffordshire And Other Ceramics by Ghenete Zelleke, Associate Curator of European Decorative Arts and Sculpture, and Classical Art at The Art Institute of Chicago.

6PM Young Collectors Night This special evening starts with drinks, complimentary hors d'oeuvres, and insights on how to start a collection. Collecting American Folk Art, How It Began, Who Began It, and Why by Penny Stillinger, author of The Antiquers. \$10 (Includes 3-Day show admission)

SATURDAY, OCTOBER 19 11AM-7PM

SPEAKERS: 9:30AM Brunch From The White House To Your House Hear the inside story on decorating from the woman who has done it all, including running the fabulous Scalamandrè family fabric house, Mrs. Adriana Scalamandrè Bitter. \$45.

1:30PM Antique Estate Jewelry Learn the significance of it all, from grandmother's attic to Jackie O's auction, by historian Christie Romero who teaches, consults, lectures and collects.

SUNDAY, OCTOBER 20 11AM-5PM

SPEAKER: 1:30PM All About Ceramics and Glass Find out how to properly care for your valuable pieces from Kristin Cheronis, Senior Objects Conservator, The Upper Midwest Conservation Association.

This outstanding event is presented by The MIA Decorative Arts Council. All proceeds benefit The MIA Decorative Arts Department for Museum acquisitions.

INFORMATION/BRUNCH RESERVATIONS: (612) 870-3039  
International Market Square is located at Glenwood and Lyndale Avenues just west of downtown Minneapolis.  
FREE parking. DIRECTIONS: (612) 338-6250

ROBERT C. LAWLER, SHOW MANAGER

3-DAY  
ADMISSION  
\$10

OCTOBER  
18-20

INTERNATIONAL  
MARKET  
SQUARE



# AIA Documents Make Life Easier.

Prices are effective June 1, 1995  
Please call for Member Discount Prices.

## A-SERIES DOCUMENTS: Owner-Contractor Series

A101	2.00	Owner-Contractor Agreement Form-Stipulated Sum (4/87) with instruction sheet
A101/CMa	2.00	Owner-Contractor Agreement Form-Stipulated Sum-Construction Manager-Advisor Edition (1992)
A105/A205	4.00	Combination Document Standard Form of Agreement Between Owner and Contractor for A Small Project and General Conditions of the Contract for Construction of A Small Project (1993)
A107	2.00	Abbreviated Owner-Contractor Agreement Form for Small Construction Contracts-Stipulated Sum (4/87)
A111	2.00	Owner-Contractor Agreement Form-Cost Plus Fee (4/87) with instruction sheet
A117	2.00	Abbreviated Owner-Contractor Agreement Form-Cost Plus Fee (4/87) with instruction sheet
A121/CMc	3.00	Owner-Construction Manager Agreement Form where the Construction Manager is also the Constructor (1991)
A131/CMc	3.00	Owner-Construction Manager Agreement Form where the Construction Manager is also the Constructor-Cost Plus Fee (1994)
A171	2.00	Owner-Contractor Agreement for Furniture, Furnishings and Equipment (1990) with instruction sheet
A177	2.00	Abbreviated Owner-Contractor Agreement for Furniture, Furnishings and Equipment (1990)
A191	3.00	Standard Form of Agreement Between Owner and Design/Builder (1996) with instruction sheet
A201	4.00	General Conditions of the Contract for Construction (4/87) with instruction sheet
A201/CMa	4.00	General Conditions of the Contract for Construction-Construction Manager-Advisor Edition (1992)
A201/SC	2.00	General Conditions of the Contract for Construction and Federal Supplementary Conditions of the Contract for Construction (1990) with instruction sheet
A271	4.00	General Conditions of the Contract for Furniture, Furnishings and Equipment (1990) with instruction sheet
A305	2.00	Contractor's Qualification Statement (12/86)
A310	1.00	Bid Bond (2/70)
A312	2.00	Performance Bond and Payment Bond (12/84)
A401	3.00	Contractor-Subcontractor Agreement Form (5/87)
A491	3.00	Standard Form of Agreement Between Design/Builder and Contractor (1996) with instruction sheet
A501	3.00	Recommended Guide for Bidding Procedures and Contract Awards (1995)
A511	5.00	Guide for Supplementary Conditions-incorporates A512 (6/87)
A511/CMa	5.00	Guide for Supplementary Conditions-Construction Manager-Advisor Edition (1993)
A512	1.00	Additions to Guide for Supplementary Conditions (12/89)
A521	3.00	Uniform Location Subject Matter (1995)
A571	5.00	Guide for Interiors Supplementary Conditions (1991)
A701	2.00	Instructions to Bidders (4/87) with instruction sheet
A771	2.00	Instructions to Interiors Bidders (1990)

## Other Series:

**B-SERIES DOCUMENTS: Owner-Architect Series**

**C-SERIES DOCUMENTS: Architect-Consultant Series**

**D-SERIES DOCUMENTS: Architect-Industry Series**

**G-SERIES DOCUMENTS: Architect's Office & Project Forms**

Save time and money by eliminating the need to draft a new contract for every transaction!

AIA documents are court-tested and updated regularly to reflect industry changes, construction practices, technology, insurance and legal precedent.

Choose from more than 120 contracts and forms that help clarify your rights and obligations as well as those of the client, contractor and consultant.

For a complete price list and ordering information, contact *Minnesota's only full service distributor:*

## AIA Minnesota

International Market Square  
275 Market Street, #54  
Minneapolis MN 55405  
TEL: 612/338-6763  
FAX: 612/338-7981



FULL SERVICE DISTRIBUTOR



## Advertising Index

Access Ability Advantage, p. 50  
 AIA Documents, p. 60  
 AIA Minnesota Convention & Products Expo, p. 14  
 Albinson, p. 12  
 Andersen Commercial Group, pp. 8, 9  
 H. Robert Anderson & Associates, p. 6  
 Antiques Show and Sale of the Minneapolis Institute of Arts, p. 59  
 The Carnes Group, p. 6  
 Cold Spring Granite, p. 4  
 Coming Soon & In Place, pp. 48, 49  
 Designer Doors, p. 4  
 Directory of Interior Architecture, pp. 51-55  
 Directory of Interior Design, pp. 56, 57  
 Ericksen Ellison and Associates, Inc., p. 12  
 The H Window Company, Cov. II  
 Marvin Windows and Doors, pp. 16, 17  
 Mautz Paint Company, p. 1  
 Minnesota Architects, Cov. IV  
 McMonigal Architects, p. 48  
 Minnesota Masonry Institute, p. 18  
 Mulfinger, Susanka, Mahady & Partners, p. 49  
 Lon Musolf Distributing Incorporated, p. 48  
 The Leonard Parker Associates, Architects, Inc., p. 50  
 The Preservation Alliance of Minnesota, p. 57  
 PSI (Painting Specialist Inc.), p. 50  
 Somerset Publishing, p. 4  
 Spancrete Industries, Inc., p. 2  
 St. Croix Press, Cov. III

## Credits

### Project: Humanities Education Center

Location: St. Paul, Minn.  
 Client: Minnesota Humanities Commission  
 Architect: Finn-Daniels Architects  
 Principal-in-charge: Mark Finnemann  
 Project manager: Dan Dege  
 Project architect: Mark Finnemann  
 Project designer: Mark Finnemann  
 Project team: Drew Magnuson, Scott Wiestling  
 Structural engineer: McConkey & Associates  
 Mechanical engineer: Emanuelson-Podas  
 Electrical engineer: Emanuelson-Podas  
 Contractor: Justin Properties Contracting, Inc.  
 Development consultant: Justin Properties, Inc.  
 Interior design: Drew Magnuson, Shannon Schmidt  
 Landscape architect: Colleen Moran  
 Lighting consultant: John Neal  
 Photographer: Droege Photography

### Project: R.F. Jones (Longfellow) House

Location: Minneapolis, Minn.  
 Client: Minneapolis Park & Recreation Board  
 Architect: Kodet Architectural Group  
 Principal-in-charge: Edward J. Kodet, Jr.  
 Project manager: Teri L. Nagel  
 Project architect: Edward J. Kodet, Jr.  
 Project team: Ken Stone, Jeff Walz  
 Structural engineer: Mattson/MacDonald Inc.  
 Mechanical engineer: Karges and Associates  
 Electrical engineer: Karges and Associates  
 Contractor: Donahue Construction, Inc.  
 Landscape architect: Minneapolis Park & Recreation Board  
 Photographer: Edward J. Kodet, Jr.

### Project: Lac Courte Oreilles Ojibwe School Renovation/Addition

Location: Hayward, Wis.  
 Client: Lac Courte Oreilles Band of Ojibwe  
 Architect: Dovolis Johnson & Ruggieri, Inc.  
 Principal-in-charge: Dean Dovolis  
 Project manager: Paula Merrigan  
 Project architect: Buck Gronberg  
 Project designer: Steve Thomas  
 Project team: Dean Dovolis, Paula Merrigan, Buck Gronberg, Steve Thomas  
 Structural engineer: Darg, Bolgreen, Menk, Inc.  
 Mechanical engineer: ME<sup>2</sup>, Inc.  
 Electrical engineer: ME<sup>2</sup>  
 Contractor: LCO Development Corp., MSP Construction  
 Interior Design: Dovolis Johnson & Ruggieri, Inc.  
 Landscape architect: Dovolis Johnson & Ruggieri  
 Photographer: Erik Rusley Design

### Project: Minnesota Judicial Center, Phase II

Renovation & Restoration  
 Location: St. Paul, Minn.  
 Client: State of Minnesota  
 Architect: The Leonard Parker Associates, Architects, Inc.  
 Project team: Leonard Parker, Gary Mahaffey, Steve Huh, Ray Greco, Andy Cers  
 Structural engineer: Bakke Kopp Ballou & McFarlin  
 Mechanical engineer: Ericksen Ellison & Associates  
 Interior design: Mark Vosbeek Associates  
 Landscape architect: Charles Wood Associates  
 Acoustics: Kvernstoen Kehl & Associates  
 Courts: Space Management Consultants  
 Art Glass: Michael Pilla, Pat Benning  
 Contractor: Sheehy Construction (Phase IIA), Knutson Construction (Phase IIB)

### Project: Minnesota State Capitol On-going Restoration

Location: St. Paul, Minn.  
 Client: State of Minnesota  
 Architect: Miller-Dunwiddie-Architects-Inc.  
 Original Architect: Cass Gilbert  
 Principal-in-charge: Craig R. Lau  
 Project manager: John Mecum, Ross Stickley  
 Structural engineer: Meyer, Borgman and Johnson, Inc.  
 Mechanical engineer: LKPB Engineers  
 Electrical engineer: LKPB Engineers  
 Lighting consultant: Schuler & Shook, Inc.  
 Other consultants: Inspec, Inc.

## Contributors

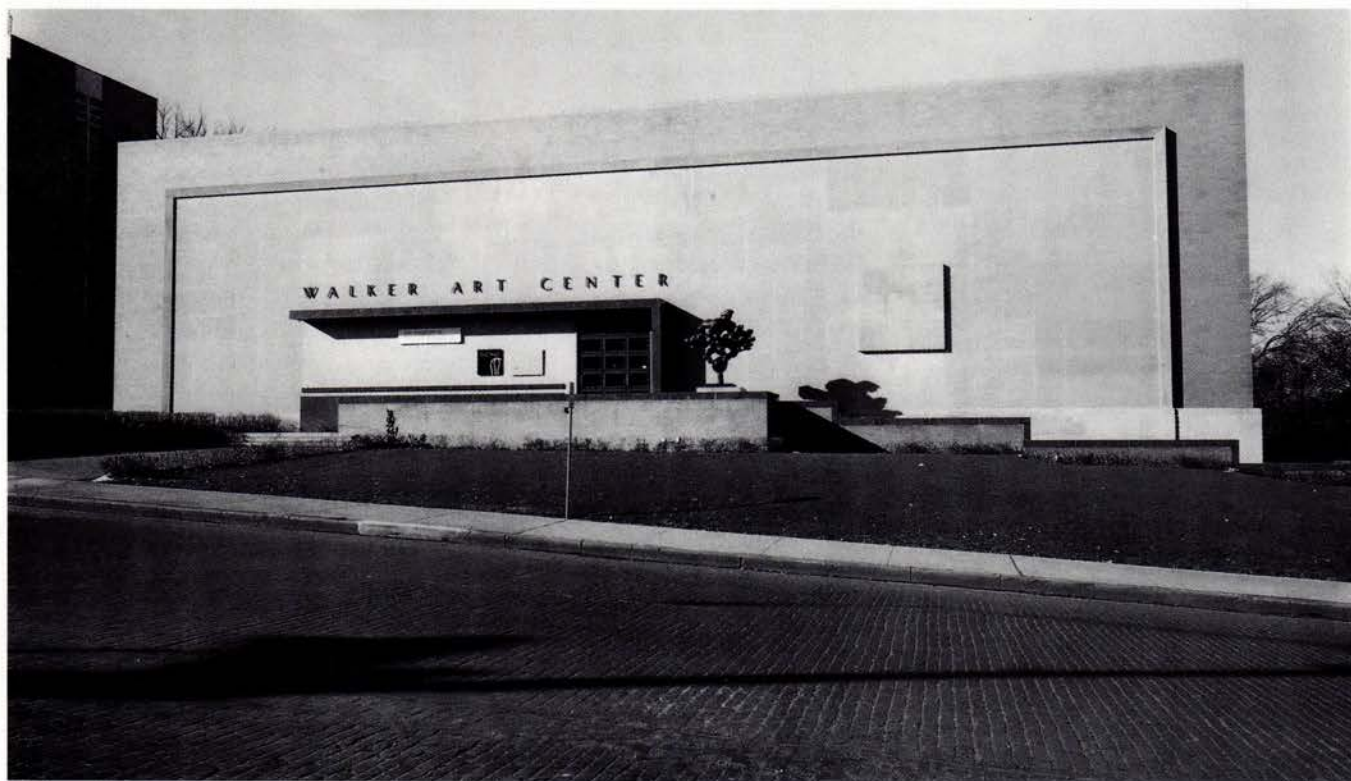
**Kelly Davis** is an architect with Mulfinger, Susanka, Mahady & Partners.

**Jack El-Hai**, who writes our Lost Minnesota column, is a Minneapolis writer whose books include *Minnesota Collects* and *The Insider's Guide to the Twin Cities*.

**Barbara Knox** is a Minneapolis-based writer specializing in design-related topics.

**Camille LeFevre**, a regular contributor of *Architecture Minnesota* and assistant editor of *100 places plus 1*, writes about architecture, dance and environmental issues for various publications.





Walker Art Center, 1720 Lyndale Avenue So., 1927-1969 (shown after 1944 remodeling).

COURTESY WALKER ART CENTER

In 1944, when a terra-cotta chunk fell from the front doorway of the Walker Galleries and narrowly missed striking some visiting children, the near disaster signaled the urgent need for changes to the 14-year-old art museum. The Walker's director, Donald S. Defenbacher, engaged the Minneapolis firm of Magney, Tusler and Setter to completely redesign the building's crumbling exterior, originally designed by Long and Thorshov. "The old design was neither a faithful replica of a famous building nor an example of architectural integrity," Defenbacher said.

The \$23,000 refacing, completed in October 1944, presented a new look to museum visitors. Replacing the poured-

concrete and ornate terra-cotta façade of old was a moderne front of southern Minnesota limestone and polished red granite. Eventually Jacques Lipchitz's bronze Prometheus (now displayed in the Minneapolis Sculpture Garden) was installed near the entry.

The words Walker Art Center stood above the door, representing a change in the museum's focus that had taken place just a few years earlier. No longer simply a gallery to house T.B. Walker's eclectic collection, it became a Works Project Administration-supported institution with a lively program of public events, classes and exhibitions.

The building served well through the Walker's shifting emphasis to contem-

porary art in the 1950s. By the end of the 1960s, however, it had become too cramped to shelter the institution's burgeoning performing-arts program, and architect Edward Larrabee Barnes's expansion and remodeling proposal was considered too expensive. Instead, Barnes was asked to design a completely new facility.

In March 1969, the museum hosted its final bash before falling to the wrecking ball. Despite subzero weather, hundreds of art lovers stayed into the wee hours to dance, paint the gallery walls with graffiti and say good-bye to the Walker's old home. The current galleries opened on the same site in 1971.

*Jack El-Hai*



P R E S T R E S S E D   P R E C A S T

# CONCRETE

*with Character*

***Barnes & Noble  
Booksellers***



Wells Concrete and Concrete Inc. are constantly building on the inherent strengths of prestressed, precast concrete. With new shapes, patterns, colors and textures we are making concrete the ultimate medium of expression.

To explore the practical and creative advantages of prestressed, precast concrete, give us a call at either location.

We offer the people, the experience and the advanced technology to ensure the smooth progression of any project from initial design to on-site erection.



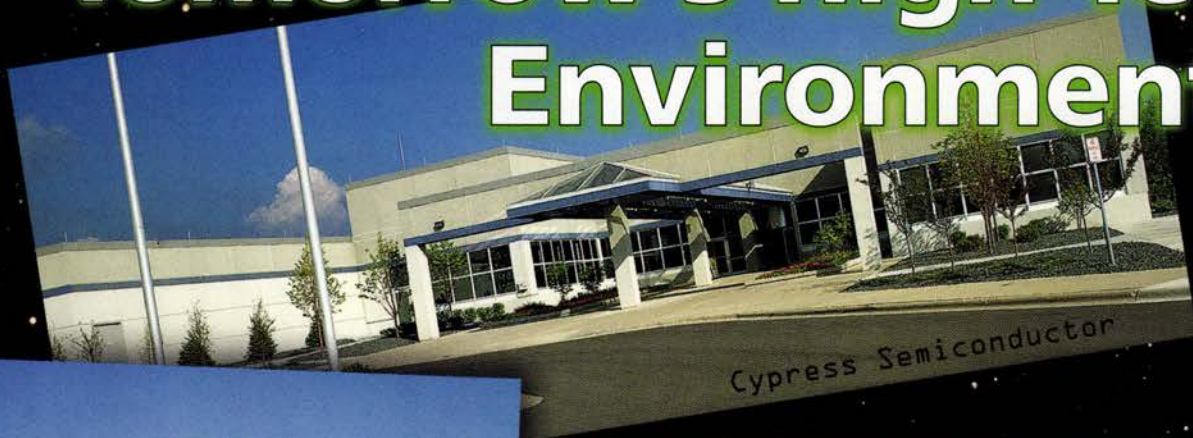
P.O. Box 308  
Wells, Minnesota 56097  
1-800-658-7049



5000 DeMers Ave.  
Grand Forks, ND 58201  
1-800-732-4261



# Tomorrow's High-Tech Environment –



Cypress Semiconductor



Strandware Inc.



Tricord Systems Inc.

## is Precast Today

The future of American industry is high-tech manufacturing. Only precast concrete products from Spancrete Midwest Co. can provide a complete structural enclosure in compliance with the rigid standards of these highly specialized facilities.

Owners, contractors and architects choose Spancrete insulated wall panels for their design flexibility, nearly unlimited variety of aggregates and finishes, speed of erection and economy. In addition, their clean, smooth, durable interior surfaces make them ideal for enclosing carefully controlled manufacturing environments.

In combination with Spancrete plank, beams, double tees and columns, insulated wall panels complete a structural and architectural design that consistently meets or exceeds the requirements of use, budgets and schedules.

*We'll help you build for the future—  
call Spancrete Midwest Co. today.*

**Spancrete  
Midwest Co.**

**A Reputation You Can Build On.**