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An historic office building rises again

COVER: RENAISSANCE SQUARE MINNEAPOLIS, PAGE 22



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Architecture Minnesota, the primary public outreach tool of the American Institute of Architects Minnesota, is published to inform the public about architecture designed by AIA Minnesota members and to communicate the spirit and value of quality architecture to both the public and the membership.





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Consider this year's interiors coverage an ode to the conversation and the collaboration that take place between an architect and a client. The results in each case are stunning.

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Print Ready: Highpoint Center for Printmaking page 28 By Christopher Hudson

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Act Two: Harbor City International School Theater page 36 By Ann Klefstad

The Medical Arts: Mill City Clinic page 38 By Amy Goetzman

42 Up Close & Personal By Ann Kohler

Are you a design enthusiast? Have you ever dreamed of working with an architect on a new home, addition, or renovation? Do you have questions about how that works? Ask away at AIA Minnesota's second annual Homes by Architects Tour, where architects and, in some cases, homeowners and contractors are on hand to demystify the process. Oh, and it's kind of fun to see the houses, too.

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By Camille LeFevre

Speaking of cutting-edge residential design, the ICON Solar House, designed and constructed by a large, interdisciplinary team of University of Minnesota students, will soon be making its way to Washington, DC, for the prestigious Solar Decathlon competition. We take you inside the two-year project.



ON THE COVER Renaissance Square Office Interior Renovation Minneapolis, Minnesota

"DLR Group made sensational use of this soaring atrium as the centerpiece of their office, so I knew I had to do it justice in the photos," says photographer **Don Wong**. "The trick was to convey its great height without just pointing the camera up. I placed a model at the railing for scale and waited until he looked up."





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2009 Merit Awards

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AlA Minneapolis has awarded five projects with the 2009 AlA Minneapolis Merit Award. The AlA Minneapolis Merit Awards recognize and celebrate projects that tell a story of distinction. A panel of five jurors from varied professions reviewed and visited projects submitted by AlA Minneapolis members, selecting award recipients based on the following criteria: client/team satisfaction, technical innovation, environmental responsibility, budget/ business success, positive community impact, and design excellence.

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projects from top left to bottom righ

Amherst H.Wilder Foundation Headquarters Office Perkins+Will

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Church of St. Peter Addition & Renovation Miller Dunwiddie Architecture

Great River Energy Headquarters Perkins+Will

Cristo Rey Jesuit High School/Colin Powell Youth Leadership Center Ryan Companies, US, Inc.





Refreshed

It's amazing what a new perspective can do. For years I arrived at International Market Square (IMS) excited about a new day, new challenges, and a mission that mattered. As 2008 came to a close, AIA Minnesota finalized plans for what became known as the Office Refresh. The thought of refreshing our offices had been in the works for a couple of years, and the board of directors boldly determined that the beginning of a recession would provide an opportunity to demonstrate our faith in the design and construction industry — and provide us with sharp-penciled bids for our project.

As the client, I had been in suite 54 since our move from a lovely historic mansion above Loring Park into the newly renovated Design Center. As one of the earliest tenants, we chose our location wisely and designed a space that has withstood the test of time. Over the years we made some improvements by adding a muchneeded boardroom and upgrading carpeting and paint. A few years ago we determined that, while the space was still well designed for us, it was looking a little tired. We also realized that the pace of life had accelerated, and our understated design wasn't catching the attention of technosavvy passersby as they talked, texted, and tweeted their way into IMS.

Our Office Refresh team, very capably led by Jon Buggy, AIA, of Ellerbe Becket, was responsible for stewarding the process. The team included treasurer Steve Patrick, AIA, of BWBR and Bill Beyer, FAIA, of Opus (Bill was the original

As we worked to define our goals for the project, ever mindful of budget, public perception, and most importantly the needs of our members, we debated the line between refresh and remodel. Ultimately it became clear that we wanted to create a stronger visual presence within International Market Square, be as green as possible, and create an interactive way to showcase the excellent architectural work of our members. With these three guiding principles in mind, we finalized our plans for the space and

We wanted to create a stronger visual presence within International Market Square, be as green as possible, and create an interactive way to showcase the excellent architectural work of our members.

architect from the Stageberg Partners/Ralph Rapson team). The team members from our architects, Elness Swenson Graham, included design principal Mark Swenson, FAIA, project manager Burt Coffin, Assoc. AIA, and interior designers Ann Fritz and Janine Larson. Amber Allardyce represented AIA Minnesota staff. We all took an oath to stay within the budget strictly defined by the board. selected a contractor, RJM Construction. RJM was a valued member of our project team and brought wisdom, resources, and great humor to each day of the project. With Mitch Weaver as the project executive and Bill Brixzen as the job superintendent, we had the very best partners for our project team.

By this time I had reconfirmed what I already knew about architects—that they are smart, creative, multidimensional thinkers, translators of dreams, and good business people. Being on the other side, as the client, I began to see anew the responsibility that architects have to interpret the needs of their clients, to temper wants with needs, and to clearly show clients what they see. As the representative of the true owners of the space—our members—I realized the responsibility I had to describe our use of space and interpret the desires of our members. With 2,300 members, this was somewhat daunting, but I think we succeeded in creating an exciting new office that communicates to the public that good design matters.

AIA Minnesota, the publisher of Architecture Minnesota, recently completed an interiors

project of its own.

Next time you're in the area, please stop in and see our beautiful new space. You'll have the opportunity to view a variety of work done by AIA Minnesota architects through our video display, and to see the many ways in which architects provide value to their clients. By the way, our project came in on budget and on time!

Beverly Hauschild-Baron, Hon. AIA Executive VP, AIA Minnesota Publisher, hauschild@aia-mn.org



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Get to know our writers and photographers. They're an interesting bunch.



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Post It culls several recent entries from AIA Minnesota's Threshold blog, at aia-mn.blogspot.com.

Check out Threshold for weekly built-environment news and opinions, informal project features, and tie-ins with Architecture Minnesota content, including a post by sustainability advocate Doug Pierce, AIA, that follows up on Camille LeFevre's examination in Conundra (page 17) of the merits and criticisms of the U.S. Green Building Council's LEED Green Building Rating System.

Great Debates | THE OTHER WORLD Posted by John Dwyer, AIA





I know the paradigm of three worlds still exists; the more culturally sensitive term now [for Third World] is developing nations. Either way, it seems clear to me that there are actually two worlds, and they coexist in every country. Call it urbanization, globalization, or any of a host of -ations you can muster. What's clear is the growing contrast between

the rich and the poor in the world. Today, 85 percent of the world's population makes less than \$5 a day while 10 percent make more than \$50 a day. With only 5 percent of the population making up the tenfold difference, it seems that the Second World has all but disappeared. There is no more global middle class.

[I recently drove] through Jakarta, where the urban landscape tells the same story: seas of slums with luxurious high-rises as their backdrop amid clouds of smog. On the journey to the airport, a simple, albeit phenomenally complex, truth was revealed to me: The cloud of smog comes from our world, the \$50-plus world that consumes too much. And the massive spread of preventable disease comes from the other world. Perhaps sustainability needs a new, practical definition. If we really want to make the world better, we should probably just design ways of living that consume less. And if we really want to preserve humanity, we should probably just focus on designing public health.

In Plain Sight | FARVIEW PARK Posted by Brandon Stengel, Assoc. AIA

BRANDON STENGEL, ASSOC. AIA (R) MARIE PARISH, ASSOC. AIA E



The overlooked overlook. Whether it's due to the north-side location or the unexpected spelling, Farview Park is, perhaps, the lowliest high spot in Minneapolis. The steep bluff produces a commanding—and uncommon—view of the downtown skyline; it's perfect for watching fireworks in summer and for sledding in winter.

The periscopes at Circle of Vision, an art installation created by Norman Andersen and Katherine Schaefer, provide historic context for this circa-1883 park while you examine the view in all directions.

In Plain Sight UNITY TEMPLE Posted by Brandon Stengel, Assoc. AIA





How many major architectural commissions has your mom landed for you? Legend has it that Frank Lloyd Wright's mother was a friend of a pastor at Unity Temple around the time a lightning bolt burned that church to the ground. Wright's famed design was completed in 1909, and the congregation of about 500 members has been struggling to keep up with its maintenance ever since.

This week, the National Trust for Historic Preservation named Unity Temple to its list of America's 11 Most Endangered Historic Places. [See Threshold for more photos of the church's deterioration.]

In Plain Sight | News | Great Debates | AIA-MN Office Refresh | Out There... | Events | Guest Posts Design Experiments | In the Box | 45 Degrees North | Community Design | Treeline Podcasts | Charts and Graphs

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Sun+ Form+ Content

A tour of buildings powered by renewable energy and an interdisciplinary exhibition on homelessness will get you thinking



2009 MINNESOTA SOLAR TOUR www.mnsolartour.org October 3

With living wages at record lows, gas prices sometimes increasing a dime a day, and energy

bills manageable only when the furnace is off, more people are considering building-energy strategies such as solar to keep costs at bay. To spark the conversation and provide usable ideas, the Minnesota Renewable Energy Society has organized, once again, its annual self-guided, open-to-thepublic Minnesota Solar Tour.

The tour, which ranges across the Twin Cities metropolitan area and Greater Minnesota, includes more than 50 homes, businesses, and institutions many designed by registered architects—that incorporate renewable-energy strategies. Passive solar, solar-powered electric, solar hot water, ground-source heat (such as geothermal heat pumps), and wind energy (produced by sleek metal turbines) are the categories in a checklist attached to each tour site.

In addition to viewing structures and inspecting installed technology, visitors can discuss solar costs, implementation, and payback with building owners, architects, and designers.



UNBUNDLING THE HOUSING CRISIS Form + Content Gallery, Minneapolis www.formandcontent.org Through September 5

Once every two years, architect Jay Isenberg, AIA, and artist Lynda Monick-Isenberg get a chance to curate a show at Form + Content, the downtown Minneapolis gallery of which they are members. Because of the couple's interest in timely social issues, not to mention the gallery's mission to "link personal expression to broader social contexts," they decided on a show that "brings artists, architects, designers, and academics into the realm of civic engagement using the housing crisis" as the topic, Isenberg explains.

In addition, the couple decided to push architects outside of their collaboration comfort zone. Isenberg identified several potential team leaders and asked them to bring in collaborators "outside of their field, such as writers, scientists, botanists, capitalists, entrepreneurs. I wanted to see what sort of creative collaborative process would emerge if we put widely cross-disciplinary teams together to address aspects of the housing crisis."

The result is eight remarkably different projects in a spectrum of media, from teams that together include a filmmaker, an ecologist, a botanical illustrator, a civil engineer, a philosopher, a public-health practitioner, a musician, a futurist, and a corporate creative director—in addition to architects, visual artists, graphic designers, Got some free time and an interest in design? Culture Crawl rounds up the latest cultural offerings from around the state.

and urban planners. The Isenbergs' own project, Ghosts and Shadows, is a case study in the process the couple initiated.

Their initial idea, to examine the geographies of the homeless using mapping as a methodology, changed when they brought Robert Feyereisen, Assoc. AIA, and Susi Strothman, Assoc. AIA, owners of Feyereisen Studios, into the process. "Because Bob's such an exquisite model maker, we brought him and Susi onto the team to explore how a model as a form and a forum would help tell the story of what happens to people when they're forced to leave their homes," Isenberg explains.

The Isenbergs also asked Leslie Frost, executive director of Families Moving Forward, to join the team, because the nonprofit organization partners with a network of more than 40 local congregations that help house homeless families for specific periods of time. With input from these additional collaborators, Isenberg says, "our project has evolved into telling the stories of houses that are vacated and boarded up or torn down, and how lives and geographies are affected by those changes, using modeling to make our ideas three-dimensional." Intrigued? Be sure to catch this thought-provoking show before it closes on September 5.

-Camille LeFevre



HOMES BY ARCHITECTS TOUR www.homesbyarchitects.org September 19–20

Check out our four-page preview of the tour, beginning on page 42.

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Photography: MMPC

EDWARD DURELL STONE'S KENNEDY CENTER, WASHINGTON, DC: "A concrete candy box and a marble sarcophagus in which the art of architecture lies buried." New York Times, 1971

Quotable Huxtable

In Speed Reading, we keep the reviews short and sweet. More time for you to check the books out for yourself.

SPEED

In the world of architecture criticism, no one says it better than Ada Louise Huxtable

YOSHIO TANIGUCHI'S UPDATED MOMA, NEW YORK: "A model of modernism and urban sensibility . . . MoMA has never looked so uptight as in this stupendous new space." Wall Street Journal, 2004

SANTIAGO CALATRAVA'S MILWAUKEE ART MUSEUM ADDITION: "Guaranteed to knock your socks off... His buildings take off like planes and soar like birds. But is he Superman?" Wall Street Journal, 2005



ON ARCHITECTURE: COLLECTED REFLECTIONS ON A CENTURY OF CHANGE By Ada Louise Huxtable Walker & Company, 2008 Always witty, perceptive, and provocative—and at times controversial—Ada Louise Huxtable has become America's foremost architecture critic over the course of a career spanning a half-century. Her latest book, On Architecture: Collected Reflections on a Century of Change, gathers an impressive selection of her criticism and essays from the New York Times, New York Review of Books, and Wall Street Journal, plus a few articles appearing for the first time in print.

Much of Huxtable's writing examines the birth, rebirth, and transformation of modernism in the 20th and early 21st centuries. She applauded early masters such as Le Corbusier, Alvar Aalto, and Mies van der Rohe, but she derided Edward Durell Stone's design of the Kennedy Center in Washington, DC. Huxtable admired Boston City Hall, which many architects panned, for its "openness and dignity[, which] belied Boston's notoriously convoluted politics." Like other critics, she deplored postmodernism, especially Philip Johnson's AT&T Building in New York, even though she had worked with Johnson at the Museum of Modern Art and respected his intelligence and wit. She approved of his IDS Tower in Minneapolis.

In "A Tale of the Two Franks." Huxtable proclaimed Frank Gehry to be the most "staggeringly talented architect that this country has produced since Frank Lloyd Wright." Gehry's Bilbao Guggenheim convinced her that a new age of architecture had arrived. Such high regard had previously been reserved for architects such as Mies van der Rohe, who, according to Huxtable, "gave the age of glassy skyscrapers and sleek-walled buildings its characteristic look and style. Mies knew exactly what he was doing with his spare, elegant structures."

A long section on the World Trade Center near the end of the book takes up Minoru Yamasaki's Twin Towers, the 9/11 tragedy, the six rejected proposals for a new complex and memorial, and the two competition-winning designs, including Daniel Libeskind's "powerful concept" for a slender Freedom Tower. In "The Death of a Dream," Huxtable laments the "unedifying sight of an architectural marriage made in hell" between developer Larry Silverstein and architect David Childs, who took over as the tower's lead designer.

Filled with subtle characterizations of the work of the most famous architects of our time, from Walter Gropius and Louis Kahn to Steven Holl and Santiago Calatrava, this architectural history is as much a landmark achievement as is any architectural icon. Huxtable is still writing in her inimitable style for the *Wall Street Journal*. Check her out.

-Bette Hammel

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Building a traditional bread oven outdoors offered students the kind of hands-on experience that can't be had in studio. Marcelo Valdes (far right, below) and Benjamin Ibarra-Sevilla (far left) were the instructors.





Citizen Architect highlights volunteerism and other forms of service in the architecture and design community.



PHOTOS BY BENJAMIN IBARRA-SEVILLA

Bread Breaking

Graduate architecture students at the University of Minnesota design and build a bread oven for a St. Paul women's shelter

"Where I come from, there are always three aspects to design education: the architectural, the technical, and the *social*," says architect Marcelo Valdes, AIA, a native of Uruguay and an adjunct assistant professor at the University of Minnesota College of Design. Valdes recently put this model into practice when he teamed with assistant professor Benjamin Ibarra-Sevilla to lead a graduate studio course aimed at aligning the goals of architectural education with the very real needs of the world we live in.

The spring 2009 studio, funded in part by architecture firm Horty Elving, removed the students from their campus environment by having them provide design-build services to Casa de Esperanza, a St. Paul women's shelter that serves mostly Hispanic women. The students worked with Casa de Esperanza on a traditional outdoor brick oven as they would with a client, preparing design proposals—and two full-scale mock-ups—for the shelter staff to review. In the end, a corbelled and post-tensioned configuration was chosen. After a one-day course in bricklaying at the International Masonry Institute, the students poured the foundation slab and were on their way.

To further challenge academic conventions, the instructors had the students first build the oven and only later design modifications to the shelter and its outdoor spaces. "Reversing the designbuild order immediately got the students thinking in new ways," says Ibarra-Sevilla. Adds Valdes: "Construction of the brick oven was an ideal starting point. The oven can serve the shelter as a unifying symbol for women who are worlds away from home, and the use of brick construction introduced the students to a rigorous technical process." The oven will stand for years, both in the yard of Casa de Esperanza and in the memory of the students who built it. Of course, like most buildings, the small structure isn't without its flaws; the layer of insulation is messy, the mortar joints are less than perfect, and the waterproofing system will eventually fail. And, unfortunately, people from all walks of life will continue to need the support of shelters like Casa de Esperanza. These are the realities that Valdes, Ibarra-Sevilla, and their students helped to address.

-Brandon Stengel, Assoc. AIA

For more on the studio, including additional photos of the oven construction, see Brandon Stengel's Community Design posts on Threshold, the AIA Minnesota blog (aia-mn.blogspot.com).

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Building what's next.



It's Not Easy Bein' LEED

Is the much-debated LEED certification program for green buildings a costly, oversimplified, manipulable rating system that's more a tool for green marketing than it is for achieving sustainable design? Or is it an evolving program that successfully breaks down complex design goals for owners, builders, and decision makers in search of concrete direction? By Camille Le Feyre

Back in the 1970s, when Kermit the Frog first famously lamented, "It's not easy bein' green," who could have guessed the catchy song lyric would be adopted by Apple for an iMac ad, incorporated into "World of Warcraft," sung by music artists from Frank Sinatra to Andrew Bird, and used as the title for a BBC documentary? Replace green with LEED and the phrase could just as well be a tagline for the U.S. Green Building Council's (USGBC) sustainability initiative, the Leadership in Energy and Environmental Design (LEED) program.

Indeed, since the USGBC (www.usabc.org) launched the program in 1998, LEED has been under fire for various (perceived or real) infractions. including an often confusing, time-consuming, and costly certification process. Some architects and designers who work with the rating system also cite shortcomings in the checklist and point system; more specifically, they argue that the list provides superficial ways to rack up points-and green PR. Exhibit A: Installing a bicycle rack in an office building (to encourage employees to bike to work) gets the same tally (one point) as does a \$500,000 high-efficiency mechanical system. Exhibit B: Selecting bamboo flooring from China is an easy point, despite all of that embodied energy in transportation.

"The ironies abound," says architect Sarah Nettleton, AIA, who doesn't incorporate LEED guidelines or certification standards into her sustainable-design practice. "America loves a quick, shallow answer to things, a silver bullet," she adds, referring to the potential for greenwashing inherent to LEED.

In other cases, projects forfeit points in favor of a greater good. Exhibit C: Gar Hargens, AIA, of Close Associates, and his client, Seward Co-op Grocery & Deli in Minneapolis, elected to save \$100,000 by replacing, rather than restoring, an exterior wall—and thereby sacrificed a LEED Platinum rating (the highest-level certification). Exhibit D: Minneapolis' Red Stag Supperclub lost a point for Energy Star appliances, explains Rachelle Schoessler Lynn, LEED AP, of Studio 2030, by choosing a highly energy-efficient fryer so new that it hadn't yet been rated by the Department of Energy.

"Yes, the LEED scorecard makes things competitive. People do focus on the points," says Schoessler Lynn. "But as designers we also need to step back and say what the overall goal of the project is, besides just the points we're getting." Similarly, she adds, sacrificing a credit "gives you a story to tell. And as we continue to take education about sustainable design to more people and to a higher level, LEED helps us with that because the scorecard makes the conversation about sustainability tangible." Conundra attempts to sort out some of the more complex questions facing architects and planners.

"It's important not to dump on LEED," Nettleton allows, "because LEED has promulgated a national conversation" about the design, construction, and operation of buildings in less environmentally destructive, more energy-efficient ways. In the last decade, LEED has become the widely accepted, standard measure of sustainability in buildings. More than 20,000 projects—from homes and hospitals to government and education facilities to renovated historic structures—have become (or are waiting to become) LEED certified.

In addition, corporations (including some developers), municipalities, and state governments across the country, along with federal agencies, have incorporated LEED certification into design and construction guidelines and/or made LEED a prerequisite for funding or incentives. "Overall, LEED is doing exactly what it was intended to do: Start a market transformation toward green building," says Doug Pierce, AIA, a LEED-accredited senior associate at Perkins+Will, cochair of the AIA

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The ongoing LEED quest: To show the path to a more environmentally friendly built environment.





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In Wayfarer, architects and other design enthusiasts share their experiences of architectural environments around the world.

FROM BERLIN WITH LOVE

The last time I had visited Berlin, at age eight, the city was divided by a wall, with urban wasteland on either side. While pieces of the wall can still be found throughout the city, Berlin is today, 20 years after reunification, a bustling metropolis with a splendid mix of new and old.

This past spring, I returned with my husband, Allan, and we spent three days exploring the city's rich urban fabric. Always on the lookout for high places with great views of the city, we knew the Reichstag building was a must-see. Originally designed by Paul Wallot and completed in 1894, the Reichstag saw its interior destroyed by fire in 1933. In 1992, Sir Norman Foster won a design competition for its reconstruction. Foster preserved the historic shell, slipped in a modern interior, and created a stunning glass cupola on the roof, which opened to the public in 1999.

It was raining when we got off the elevator and stepped out onto the roof terrace. The city was consumed by gray clouds and rain as we followed a stream of visitors into the glass cupola. Inside, we stopped and watched the rhythm of people making their way up and down the vertical helix ramps. The ramps lead to and from an observation deck that appears to be supported by a cone-shaped sculpture clad in light-reflecting mirrors. Completing our sci-fi experience was a saucer-like bench in the middle of the observation deck soaked by the rain falling through the large round opening at the top of the cupola. "It's an ideal setting for a James Bond film," Allan observed, and I imagined a car chase up and down the helices, glass pieces flying as Bond escapes into the rain through the roof opening and disappears in the vast gray skies above Berlin. *–Lucie Marusin, freelance architectural photographer*



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"THE PROCESS WAS INCREDIBLY COLLABORATIVE AND OPEN. WE WERE ALWAYS LOOKING FOR THE BEST SOLUTION, NO MATTER WHOSE IDEA IT WAS." INTERIOR DIALOGUE "OUR OFFICE IS A GREAT WAY TO PRACTICE WHAT WE PREACH. WE CAN

SHOW CLIENTS, CONTRAC-TORS, AND OUR NEW NEIGH-BORS WHERE THE OPPOR-TUNITIES FOR SUSTAINABLE DESIGN ARE, AND WHAT SUSTAINABILITY MEANS TO THE DESIGN PROCESS."

"Almost daily I hear people say, 'Oh, I can't afford an architect,' or 'It's just a little design/build project, so we don't need an architect.' There's a misconception out there that architecture is big and expensive and cumbersome and time-consuming. Even if your project is small and your budget is tight, you're going to get so much more value out of engaging a professional design team. Cole Rogers and Carla McGrath [Highpoint Center for Printmaking, page 28] both knew that hiring an architect was a good idea, and they got a lot of architecture out of a relatively modest project and a relatively modest budget.

"I say all the time that good clients make good architecture. It doesn't matter what the budget is, and it doesn't matter what the building or the site is; if the client understands the value and the benefit of working with an architect, and allows the dialogue to unfold, they're going to end up with a great space."

-James Dayton, AIA

¹ FEEL THAT WE'VE CREATED THE IPOD OF CLINICS: SOMETHING THAT IS BEAUTIFUL, THOUGHTFUL, INVITING, EASY TO USE AND NAVIGATE, AND MAYBE EVEN GAME-CHANGING." "THE GUIDING SPIRIT WAS TO KEEP IT KIND OF RAW, WITH SIMPLE, DURABLE FINISHES." "BY SOME MEASURES, THE BUILDING IS STILL A GALLERY."





DLR Group moves into Renaissance Square in downtown Minneapolis, and the place has never looked better



By Camille LeFevre

After 20 years in the southwest suburbs, the last 11 in Eden Prairie, prompted by fluctuating fuel costs, a lack of mass-transit access, and impending road construction, DLR Group decided to walk its talk and move to a "greener" location: downtown Minneapolis. The integrated architecture and engineering firm, which emphasizes sustainable design, sought space where it could build out flexible, collaborationfriendly offices that double as a showcase for green practices, materials, and features.

One building kept "rising to the top of the list," recalls DLR Group principal Matt Johnson, AIA: Renaissance Square. The 1899 Nicollet Mall mid-rise designed by Long & Long "appealed to our architectural sensibilities," says Johnson. The 10-story, 168,000-square-foot structure is also connected to skyways and situated near light rail, bus lines, and parking. It had been vacant for two years, and DLR Group was on a fast-track schedule.

Renovation began in August 2008 on floors one (the building's public lobby and a lease space) and two and three (DLR Group's offices). The building's cast-iron columns and steel beams posed less of a challenge than did the clay-tile arched floor: The interlocking system of rods and tiles meant that "we couldn't just poke out one tile without the floor collapsing, so whole sections had to be removed and replaced," Johnson explains.

DLR Group also had to accommodate decorative features added in the 1980s, such as arched windows and relief molding in the skylight-topped atrium in the center of the building. But the firm was also intrigued by the spatial possibilities the atrium offered. "A big concern of ours was maintaining connectivity throughout our multidiscipline firm. We didn't want floors dividing us up," says Johnson. The atrium was the solution.

DLR Group's 22,048-square-foot office space on the second and third floors opens out into the atrium, with a new staircase along one side connecting the two levels. "The atrium is part of our lease space," Johnson explains, "and reinforces the idea of a great gathering spot and connector for our staff. We hold events there, eat lunch there, do our team building there. It's a phenomenal amenity." From the third floor on up, offices are glassed in so tenants can enjoy visual access to the light-filled space yet still maintain some privacy.

DLR Group also renovated Renaissance Square's public lobby. The firm designed a new stairwell leading directly to its offices and switched out the lobby's pastel decor—"it was kind of *Miami Vice*," Johnson laughs—for a simple design that qualifies for core-and-shell







Left: Natural light reaches into the open office areas on the second and third floors thanks to low workstation partitions. Above: Visitors ascending the staircase from the lobby arrive at DLR Group's crisply modern reception desk.





- 8 Conference room
- 9 Work room



THIRD FLOOR



Above: The high-energy carpet-tile pattern keeps even the sleepiest designer fully alert. Opposite: DLR Group transformed what had been a pastel-heavy public lobby into an elegantly understated entrance hall lined with anegre (wood) and Minnesota travernelle limestone.

RENAISSANCE SQUARE OFFICE INTERIOR RENOVATION

Location: Minneapolis, Minnesota

> Client: RPD Catalyst

Architect: DLR Group www.dlrgroup.com

Principal-in-charge: Matthew Johnson, AIA

Project lead designer: Daniel Zutter, AIA

Construction manager: Greiner Construction

> Size: 22,048 square feet

Cost: Under \$70/square foot construction cost

> Completion date: January 2009

> > Photographer: Don F. Wong





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The finished office space functions as a sustainable-design demonstration project for DLR Group's clients, as well as for Renaissance Square's prospective tenants.



LEED certification. Lobby materials and fixtures include anegre (wood) walls and ceiling with Forest Stewardship Council–certified core material, low-energy lighting, and signage mounted on Minnesota travernelle limestone quarried in Mankato.

Adjacent lease space on the first floor was finished with low-VOC paint, Mesabi black granite quarried in Ely, Minnesota, and carpet tile with a total recycled content of 67 to 69 percent. DLR Group also incorporated these materials into its office space, along with oldgrowth hardwood flooring (reclaimed from Lake Superior and Lake Michigan) and ceiling tile with more than 40 percent recycled content.

Workstation panels are low to allow daylight to reach every corner of the office. The fabric panels and wrapped display panels include up to 100 percent post-industrial recycled polyester. Task seating is MBDC Cradle to Cradle–certified and constructed with more than 45 percent recycled content.

DLR Group ensured energy efficiency throughout the office by installing daylight sensors on perimeter lighting, LED task lights at every workstation, low-flow plumbing fixtures, thermal-comfort monitors, and HVAC systems (free of CFC-based refrigerants) mechanically zoned for maximum efficiency. With these sustainable materials and systems not to mention the building's easy access to public transportation—DLR Group is aiming for LEED silver certification.

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SQUARE



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HIGHPOINT CENTER FOR PRINTMAKING'S NEW FACILITY IN SOUTH MINNEAPOLIS IS PURE ARTISTRY Architect James Dayton, A



Highpoint artistic director and master printer Cole Rogers (left) works with an artist in the professional studio. Architect James Dayton, AIA, may have a new business model going forward, after recently completing the new home of Highpoint Center for Printmaking in Minneapolis' bustling Lyn-Lake neighborhood: Cold-call organizations that you admire and know to be considering a building project or renovation, express your enthusiasm for what they do, and offer to fit your services into their limited budget. It may not be a sustainable business plan, but in the case of the Highpoint project it yielded immensely gratifying results for both architect and client.

Not that Highpoint immediately leapt at Dayton's overture. "I told him that we were incredibly flattered, but that we weren't looking to build an architecturally significant building," recalls Highpoint artistic director and master printer Cole Rogers. "What we needed was a studio home, and we thought Jim was way out of our league. But after several conversations he convinced me that he was willing to support us in a way that we really couldn't afford to pass up." That support came in the form of a creatively reduced fee, with a portion of the payment being made in prints (Dayton and his team are major enthusiasts). "There's a strong social aspect to what we do as architects," says Dayton, "and if we can find a way to work with a community resource like Highpoint at a reasonable cost for the project, then we absolutely should."

Highpoint opened its original facility in 2001 with the aim of attracting visiting professional artists.

The real magic of the new Highpoint Center for Printmaking lies in the layout and flow of the various spaces. providing a print-shop cooperative for local artists, and offering printmaking classes for schoolage children on up. Rogers says the storefront location on a heavily trafficked stretch of Lyndale Avenue "gave us access to the general public and allowed us to interface with people who normally wouldn't visit if we were in a remote location or three or four stories up in a warehouse. Much of our programming and our interest is not only in supporting printmaking but also in engaging new audiences and growing interest." But while the high visibility worked in their favor, the 3,700-squarefoot studio increasingly did not.

Because one space had to serve all three user groups, Highpoint scheduled all school visits in the morning and co-op access in the afternoon and evening, with an hour of transition in between. This arrangement precluded after-school classes, limited studio time for co-op artists who worked evenings, and caused staff to spend much of their time reconfiguring the space for the next group. The facility also had limited gallery space up front, which in turn limited Highpoint's allure on the street, and very little office space.

After launching a capital campaign for a new, larger studio, Rogers and Highpoint executive director Carla McGrath explored several possible Minneapolis locations and whether to lease or buy. In the end, buying a building on a thriving commercial stretch, close to their existing school partners and co-op members, made the most sense, and they settled on a modest one-story—home to a comic-book store—on Lake Street just west of Lyndale. Seeing the potential in the overstuffed, partially run-down building required an imagination, says Dayton. "But those are the spaces that I love,"

>> continued on page 53



GRAND OPENING The new Highpoint Center for Printmaking opened its doors in May, but the official grand opening will take place on the evening of October 3. The public celebration will include tours and a retrospective of the prints of Julie Mehretu, an artist whose work will be showcased two weeks later at the Berlin Guggenheim. For more information on the event, visit *highpointprintmaking.org*.



- 1 Library 2 Offices and Reception 3 Print Study Room 4 Dark Room 5 Screen-printing Room 6 Aquatint Room 7 Graining Room 8 Private Studio
- 9 Storage

a protage

"You start to analyze . . . adjacencies and move big blocks of space around, and all of a sudden it settles into a nice, comfortable pattern."

- Architect James Dayton, AIA

SCREEN TEST Do you know your printmaking techniques? If not, visit *www.highpointprintmaking* .org/education and click on "What is printmaking?" There you'll find an excellent overview of the various processes of monotypes, relief printing, intaglio printing, screen printing, and lithography. But beware: One scroll down the page and you'll likely want to sign up for a Highpoint class.

HIGHPOINT CENTER FOR PRINTMAKING

Location: Minneapolis, Minnesota

Client: Highpoint Center for Printmaking www.highpointprintmaking.org

Architect: James Dayton Design, Ltd. www.jddltd.com

Principal-in-charge: James G. Dayton, AIA Project lead designer: James G. Dayton, AIA

Project team: Robert Hunter, AIA; Abby Jensen

Landscape architect: Field Outdoor Spaces with Kinji Akagawa

Construction manager: JE Dunn Construction

Size: 10,350 square feet

Cost: \$1.3 million

Completion date: May 2009

Photographer: Paul Crosby



Opposite: The open reception area and galleries at the front of the building double as event space. Right: Cole Rogers plies his trade in the daylit professional studio.

WE JUST REVEALED THE BUILDING'S PROPORTIONS AND ADDED SOME GLASS SOUND WALLS.

-Deborah Everson, AIA, Domain Architecture & Design





An ailing former Pillsbury library is restored to its original splendor for a new use

By Linda Mack

Beaux Arts Beauty



Since the day construction was completed in 1904, the Pillsbury library on University and Central avenues in Minneapolis has added a touch of class to the St. Anthony neighborhood. The Vermont marble exterior, classical proportions, and stately setting on a knoll made it stand out a century ago, when its neighbors were the petite Ard Godfrey House and the giant Exposition Hall, and make it stand out now, in the reviving East Hennepin area.

After closing as a branch library in 1967, the classical pavilion served as a community center, a laboratory, and finally an art gallery. When the Phillips Distilling family bought the 5,000-square-foot building in 2007 with plans to office there, they found a beauty with good bones but sagging skin. The foundation and marble façade were crumbling. Dropped ceilings obscured the classical arches in the vestibule and main reading room. The back windows had been covered. "That was the good news," says Dean Phillips. "It was all salvageable."

The family charged Domain Architecture & Design with the task of bringing the beauty



PHILLIPS FAMILY OFFICE

Location: Minneapolis, Minnesota

> Owner: The Phillips family

Architect: Domain Architecture & Design www.domainarch.com

> Principal: Lars Peterssen, AIA

Principal-in-charge: Deborah Everson, AIA

LEED compliance and certification consultant: Michael S. Everson

> Interior designer: Gunkelman Flesher

General contractor: Ryan Companies US, Inc.

Historical consultant: Landscape Research

> Size: 5,000 square feet

> Completion Date: July 2007

Photographers: Susan Gilmore (interiors): Paul Crosby (exteriors) back. The foundation, exterior walls, and steps were repaired, the marble balustrade rebuilt. The dropped ceiling in the vestibule was removed and the classical plasterwork above rebuilt. The windows were reopened, allowing in the natural light the library was designed to capture. Trim was replaced, modern built-ins removed, and a kitchen and bathrooms added. "We just revealed the building's proportions and added some glass sound walls," says Domain principal Deborah Everson, AIA.

A few surprises sprang up along the way. When the false ceiling in the main reading room was removed, the crumbled remains of nine square stained-glass skylights were found on top of the plywood covers. Meticulously restored by Gaytee Stained Glass, the skylights once again wash the high-ceilinged room in silvery light. But their symbolism remains a mystery. "A lot of really smart people have looked at them and no one knows [what they signify]," says Everson.

New minimalist glass walls only enhance the classical feel. Three of them pivot to open the main conference room to the former reading room. Clean-lined contemporary furnishings selected by Andrew Flesher of Gunkelman Flesher Interior Design create a luxe residential feel. Impressive artwork an engraved Jennifer Bartlett bench in the lobby, a large-format Thomas Struthers photo in the conference room—adds to the ambience. "By some measures, the building is still a gallery," says Phillips.

The most challenging aspect of the renovation was making the building accessible while meeting historicpreservation guidelines. A nine-foot drop at the rear of the building called for an elevator rather than a long ramp. The solution? A new large glass pavilion holds both the elevator and a stairway, making the back entrance the most convenient for employees. An original window opening was extended to the floor to create the entrance to the existing building. "We only cut where windows already were," says Everson.

The renovation also followed LEED guidelines. In addition to choosing low-impact fixtures and furnishings, the designers redid the parking lot to reduce impervious surfaces and added a rain garden for runoff. The renovation earned 2008 awards from both the Minneapolis Heritage Preservation Commission and the Preservation Alliance of Minnesota, which honored the project with a special award for excellence in sustainable design.

"The building couldn't be better for what we do," says Phillips. "It's airy, open, and communal." AMN


BY SOME MEASURES, THE BUILDING IS STILL A GALLERY.

-Dean Phillips



The spacious lobby (below left and opposite), with its music stage and service window, is a classroom by day and a student coffeehouse on Friday evenings, hosting diverse performers. Its curving maple-clad wall is furnished with an art-hanging system for student exhibitions.

TWO







Skyway access to the second-floor theater couldn't be easier.



Duluth's celebrated Harbor City International School adds a professional-quality performance space to its warehouse digs

ACT

Ghanaian drumming sometimes filters down the skywalk in Duluth, and if you follow the sound you'll discover young voices singing, dancers learning their art, or perhaps a rehearsal of a scene from Shakespeare. In the heart of the Duluth Plumbing Supply building on Michigan Street in downtown Duluth, an old boxing gym has become a new theater for Harbor City International School.

The charter school, which has occupied the third and fourth floors of the 1894 warehouse for seven years, received a half-million-dollar federal grant for charter-school facility enhancement to develop a theater for its students. With the help of architect Bill Scalzo, who designed the award-winning original buildout of the school, and Doug Zaun, AIA, of Wagner Zaun Architecture, the school did that and more. The redeveloped second floor of the old warehouse has become a theater, a movement studio, a scene shop, an art gallery, and a lobby with a music stage and an espresso bar for the

BY ANN KLEFSTAD

The beautiful heavy timbering and cast-iron columns, along with the stone and brick walls, have been retained, and Zaun's elegantly spare and useful spaces are deftly inserted into the century-old matrix. The theater, which the school makes available to outside groups, has its own entrance on Duluth's downtown skywalk system to enable easy audience access.

students' coffeehouse performances. And it's all

classroom space.





The black-box theater (left) has so far been transformed into a Shakespearean forest and a tenement sweatshop.

HARBOR CITY INTERNATIONAL SCHOOL THEATER

Location: Duluth, Minnesota

Client: Harbor City International School

Architects:

Scalzo Architects scalzoarchitects.com Wagner Zaun Architecture www.wagnerzaun.com Principal-in-charge: William Scalzo, Scalzo Architects

Project lead designer: Doug Zaun, AIA, Wagner Zaun Architecture

Energy modeling: Conservation Technologies

General contractor: Don Holm Construction Size: 8,000 square feet

Cost: \$600,000

Completion date: June 2008

Photographer: Aaron M. Molina



The theater is a training ground for students in all aspects of drama, music, dance, and art-even the managerial ones. Faculty "hire" students for all of the positions demanded by a professional venue. For the school's first production, Molière's *Tartuffe*, in spring 2008, students designed and built the sets, created the costumes, designed the lighting and sound, and even contributed to the development and direction of the play.

"The idea really started when we saw what kind of students were selecting Harbor City: Fifty percent are involved in the arts in one way or another," notes school founder Chris Hazelton. "We thought we could take it to another level with a professional space for performance."

Hazleton's decision to locate the school in a downtown warehouse was deliberate, says Zaun. "The design of the theater reflects that," he continues. "The heavy timbers and columns were retained, and the theater was placed within the 1894 shell, instead of obscuring it."

Zaun describes the 160-seat performance space as "a neutral black box. The curved back theater wall takes its contour from the seating, shaping the lobby space. You sense the performance space from the lobby: the curve is the performance space as 800-pound gorilla." Visitors encounter the polished-maple curve on their right as they enter the large lobby, and it leads them to the theater doors.

Scalzo calls the theater "an evolution of what we'd done before in the building. The guiding spirit was to keep it kind of raw, with simple, durable finishes."

Wagner Zaun and Scalzo Architects brought in acoustical planners to ensure that the space would work as well for actors as it would for rock bands. Professional light and sound were built in. The theater also has its own IP address and is fully wired for online use; thanks to a projector, a big screen that descends to the stage, and the videophone capabilities of Skype, students can interact in real time with a presenter or actor halfway around the world.

This beautiful, hardworking space is shaping the future of the school. Look for growing interest in the productions that find a home here, as well as in the educational model that weaves schooling into the cultural life of a reviving downtown. **AMN**

T HED ICAL



AESTHETICS PLAY A LEADING ROLE AT THE INNOVATIVE MILL CITY CLINIC IN MINNEAPOLIS

BY AMY GOETZMAN

A cellist sets silvery notes loose across the airy room. A woman checks out a series of large-scale black-and-white photographs on the wall, then looks up and smiles at a wire sculpture dangling like a lantern above her. A man in the corner marks the pages of a script, while another flips through a *Smithsonian* magazine. A woman in a lab coat walks across the room, creating a subtle breeze that ripples the 12-foot-long sheer curtains that seclude this place from the world outside.

You know about "sick buildings" and their impact on people. Behold the opposite: a "well building," the University of Minnesota Physicians Mill City Clinic in Minneapolis. Working closely with a team of University of Minnesota health-care professionals, the architects at Perkins+Will designed a medical facility that transforms the patient experience, promotes wellness, and facilitates healing, in part by inviting the arts in.

"Since I began practicing medicine in the mid-1990s, I've dreamed of working in a space that was light-filled, beautiful, functional, artistic, and filled with a sense of innovation and possibility,"

> The signature modern style of downtown Minneapolis' revitalized Mill District is mirrored in the clean lines of the clinic lobby.



"I FEEL THAT WE'VE CREATED THE IPOD OF CLINICS: SOMETHING THAT IS BEAUTIFUL, THOUGHTFUL, INVITING, EASY TO USE AND NAVIGATE, AND MAYBE EVEN GAME-CHANGING."

-JON HALLBERG, M.D.

Patients see the doctor in stylishly appointed rooms spacious enough to accommodate extended families or an interpreter.

says Jon Hallberg, M.D., family physician and medical director at the clinic. "That space, almost magically, has been created here." Hallberg is also Minnesota Public Radio's medical commentator and the on-call physician for the Guthrie Theater, which is right across the street.

The clinic joins a community that includes the Guthrie, the MacPhail Center for Music, the Mill City Museum, chef Brenda Langton's Spoonriver restaurant, and numerous lofts overlooking the Mississippi River. The modern aesthetic of the Mill District, as it is known, informed the clinic's design just as strongly as did the practical considerations at hand. "Hallberg is very attuned to the arts, and he wanted to use the archetypes and vernacular of what was happening here," says lead designer John Spohn. "He saw this as a way to give back to the community."

With its clean lines, high ceilings, sleek furniture, and somewhat luxe accoutrements (gourmet coffee and nary a celebrity magazine in sight), the clinic fits in beautifully. In fact, the neighborhood has embraced it-even taken it over, at times. University of Minnesota music students have played for the patients. Guthrie actors use the space as a reading lounge (one enthusiast loves the space so much he often uses it as a rehearsal area). An expanse of dovewhite wall is managed by the Nina Bliese Gallery, which presents new works quarterly.

"It's a fantastic space: open, light- and art-filled, quiet, and soothing," says Hallberg. "It's a little disarming; you wonder, is this a clinic? But it

changes how you feel immediately. You're calmer, more relaxed."

Oh, and they practice medicine here, too.

After decompressing in the lounge, patients are guided to a back room to privately review insurance and medical information. Then they settle into an exam room in which the same soothing aesthetic prevails. Medical instruments are discreetly folded inside a minimalist, recessed wooden cabinet, and padded bench seating accommodates family members, attendants, or interpreters who might accompany the patient. Stylish but understated touches create visual interest at every turn. Even the lighting is nice; it's not the standard fluorescent glare.

"The exam rooms aren't on the exterior of the building, but because the ceilings are so high we were able to bring in natural light by using clerestory windows high on the walls facing the reception area, to draw in some of that light," says Spohn. The street-level space was originally designed for retail tenants, so it features floorto-ceiling windows.

"That's generally not a good thing in a clinic setting," says Spohn. "We were able to provide a veil of privacy with nearly opaque sheer curtains, but we had to do full-height walls to keep sound privacy within exam rooms, which increased costs. In most cases, the challenges the space gave us led to opportunities to do some special things that you just don't find in the typical clinic environment."



Jon Hallberg, M.D., sees firsthand the impact good design can have on well-being.

Perkins+Will's portfolio is about 50 percent medical facilities, but this one stands out. "When we started the design process, we visited Fairview and University of Minnesota clinics to see how they fit into their neighborhoods," Spohn recalls. "Here, we have Gold Medal Park, seating right on the sidewalk, condo residents attuned to contemporary, sophisticated color and finish palettes. So we looked at new ways to design the exam rooms and furniture. We asked, 'Why does it have to look so clinical? How can we warm that up? How can we give it some interest?""

The solution: Let the clinic be a stage. The reception space welcomes small events. A changing cast of visitors engages directly with art. A highly adaptable staff directs the experience in an environment that encourages them to innovate.

"I feel that we've created the iPod of clinics," says Hallberg, "something that is beautiful, thoughtful, inviting, easy to use and navigate, and maybe even

>> continued on page 58



Feel better already? Calming design elements and a changing gallery of visual arts transform the waiting-room experience.

MILL CITY CLINIC

Location: Minneapolis, Minnesota

Client: University of Minnesota Physicians

Architect: Perkins+Will www.perkinswill.com

Principal-in-charge: Rick Hintz, AIA

Project lead designer: John Spohn

Project team: Jennifer Somers; Megan Bell

General contractor: M.A. Mortenson

Size: 4.000 square feet

Cost: \$724,000

Completion date: November 2008

Opposite, clockwise from top left: The 2008 Homes by Architects Tour featured projects by Rehkamp Larson Architects' Mark Larson, AIA, Acacia Architects' Jeremiah Battles, AIA, Alchemy's Geoffrey Warner, AIA (see loft profile in May/June 2009 issue), SALA Architects' Bryan Anderson, AIA, and Salmela Architect's David Salmela, FAIA (May/June 2006).

Up Close AIA Minnesota's & Personal

AIA Minnesota's second annual Homes by Architects Tour, September 19–20, offers tour-goers an intimate view of inspired residential design—and a chance to interact with the architects, contractors, and homeowners who created it BY ANN KOHLER

Whether it's a modestly sized new home in an established Minneapolis neighborhood (#11 on page 45), an historic restoration of a Greek Revival in Nerstrand (#1), or a phased, 12-year remodel culminating with a Japanese-inspired bedroom and bath that perfectly complement previous additions (#13), the dwellings on this year's Homes by Architects Tour are all about natural light, comfort, and durability.

The 20 featured homes, all designed by members of the American Institute of Architects Minnesota, bring to view the innumerable benefits of working with an architect. "Architecture is about more than simply creating a brand new home," says Sara Whicher, who leads the tour planning with architect Mark Larson, AIA. "It's about working within your means to create your dream project."

During the tour, visitors are encouraged to take full advantage of the face time with the architects and other key players; in some cases, both the contractor and the homeowners are present. "It's a wonderful opportunity to learn as much as you can about the building you spend the most time in," says Whicher. "Visitors come to understand the homeowners' lifestyles and see why it is they chose the things they did."

On the flip side, the architects are afforded the opportunity to present what their profession is all about. "The tour is geared toward showcasing how an architect and a client can work together toward any goal," Whicher explains. "Architects go to great lengths to understand people's patterns of life. We're trying to show prospective clients that if they invest in this sharing of themselves and their life patterns, in the end we'll have created a space for them that really fits the way they live."

MAKING THE CONNECTION

The project that Jeremiah Battles, AIA, had on last year's Homes by Architects Tour sparked a relationship between the Acacia Architects principal and homeowners Dave and Marjorie Gardeen. While the Gardeens had seen Battles' St. Louis Park great-room remodel prior to the start of the 2008 tour, their firm belief in the benefits of metro-wide tours such as this one made them all the more excited to open their home up for this year's tour. "We have appreciated other people opening their homes, and we hope that opening ours will encourage people to think about working with an architect," says Marjorie. "There are just so many little aesthetic and functional details in a house by an architect that matter."



Dave and Marjorie Gardeen recently renovated their 1950s rambler with the help of Acacia Architects' Jeremiah Battles, AIA, after viewing an Acacia remodel that was later showcased on the 2008 Homes by Architects Tour.

The project, a green renovation of the Gardeens' 1956 Golden Valley rambler (#14)—a home they purchased with the intent of remodeling completely—complied with Minnesota GreenStar standards. It's now a healthier, more environmentally friendly place to live.

>> Story continued on page 55; 2009 tour locations on page 45





"Architects go to great lengths to understand people's patterns of life. We're trying to show prospective clients that if they invest in this sharing of themselves and their life patterns, in the end we'll have created a space for them that really fits the way they live."

- TOUR PLANNER SARA WHICHER





"This tour makes architecture accessible. People can come in, see the projects, talk to the architects about what they do, and ask specific questions about the overall process."

- ARCHITECT JEREMIAH BATTLES, AIA



"Last year, we could sense the enthusiasm among tour attendees, as they explored the homes and asked questions. More than 1,600 people—from the well versed in design to the just curious—saw an average of 8 homes, totaling more than 14,000 visits."

 AIA MINNESOTA COMMUNICATIONS DIRECTOR JENNIFER GILHOI







"We have appreciated other people opening their homes, and we hope that opening ours will encourage people to think about working with an architect. There are just so many little aesthetic and functional details in a house by an architect that matter."

- HOMEOWNER MARJORIE GARDEEN



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2009 Homes by Architects Tour Locations





IF YOU GO

The second annual Homes by Architects Tour, featuring 20 homes designed by members of the American Institute of Architects Minnesota, will run from 10 A.M. to 5 P.M. on Saturday, September 19, and Sunday, September 20. Tickets are \$10 for single-site visits or \$25 for entire-tour passes and may be purchased online at www.homesbyarchitects.org or at each home.

USAN GILMORI

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- 2 4869 Dominica Way West Apple Valley, MN 55124 Tim Alt, AIA, ALTUS Architecture + Design www.altusarch.com



3 5324 Chowen Avenue South Minneapolis, MN 55410 Bob Ganser, AIA, CityDeskStudio, Inc. www.citydeskstudio.com

Opposite, clockwise from top right: A contemporary renovation of a condominium overlooking Gold Medal Park in Minneapolis' Mill District, by David Heide Design Studio; a glassy modern house on a wooded lakefront site in Apple Valley, by Altus Architecture + Design; a Minneapolis Colonial renovated to bring back its original character, by Rehkamp Larson Architects; a Cedar Lake home and guest house connected by a glass walkway, by Charles R. Stinson, Architects.

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- 14 1845 Hampshire Lane North Golden Valley, MN 55427 Jeremiah Battles, AIA, Acacia Architects, LLC www.acaciaarchitects.com
- 15 708 North 1st Street Minneapolis, MN 55401 Christine Albertsson, AIA, Albertsson Hansen Architecture, Ltd. www.aharchitecture.com
- 16 215 10th Avenue South Minneapolis, MN 55415 Mark Nelson, AIA, David Heide Design Studio www.dhdstudio.com

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- 18 97 Cambridge Street St. Paul, MN 55105 Kelly Davis, AIA, SALA Architects, Inc. www.salaarc.com



- 19 3750 Big Fox Road Gem Lake, MN 55110 Craig Rafferty, FAIA, Rafferty Rafferty Tollefson Lindeke Architects, Inc. www.rrtlarchitects.com
- 20 448 Park Avenue Mahtomedi, MN 55115 Meghan Kell Cornell, AIA, SALA Architects, Inc. www.salaarc.com

HERE COMES THE SUN

A large, interdisciplinary team of University of Minnesota students prepares its solar-powered house for the prestigious Solar Decathlon competition in Washington, DC

A handful of Solar Decathlon team members meet at the ReUse Center in Minneapolis, where their ICON Solar House is being built.





Student leader Shengyin Xu, a graduate student in sustainable design, poses with a model of the ICON Solar House. "The Solar Decathlon project allows students from many disciplines to work together in an integrated way, much as they will work together in their careers."

-Thomas Fisher, Assoc. AIA, dean of the University of Minnesota College of Design

By Camille LeFevre

Back in the brittle cold of January 2008, the University of Minnesota received a sunny surprise: The U's proposal to participate in the U.S. Department of Energy's fourth Solar Decathlon had been accepted. The interdisciplinary team of students and faculty– largely from the College of Design, the Institute of Technology, and the College of Continuing Education–was one of 20 university-led teams invited from throughout the United States, Canada, and Europe. Each team's mission? To design, build, and operate the most livable, energy-efficient, and aesthetically appealing 800-square-foot house—solely powered by the sun–in the competition.

Since that January day, more than 150 University of Minnesota graduate and undergraduate students, with the guidance of academic faculty and staff, have been hard at work in their various design, construction, technology, and communications groups. "I don't think we really knew what we were getting into, other than, 'It seems like a great opportunity for learning!' And it certainly is," says Ann Johnson, who wrote the proposal and is the team's project manager. "While it's a huge effort in coordination, the Solar Decathlon is providing tremendous opportunities for students to learn-especially about each other's disciplines and the real-life challenges of constructing such a complex house."

Wide Collaboration

Inaugurated in 2002, the Solar Decathlon has many goals, among them to educate participants (the "decathletes") about energy efficiency, renewable energy, and green building techniques as they design and construct their houses. To this end, team members are expected to collaborate across disciplines to generate integrated approaches to the construction of solar-powered homes. That means that architecture and engineering students who have never worked together are doing so on this project, often in collaboration with construction-management students, explains Johnson, who teaches in the Institute of Technology's civil-engineering department and directs the College of Continuing Education's construction-management program.



DECATH

IER. UMN

Eraig Hohensee (left), a general contractor who recently completed a construction-management degree at the University of Minnesota, oversees construction at the ReUse Center.

> On the roof and south wall, **solar-thermal** systems will power the potentially marketable desiccant dehumidification system.





Student builders appear as if they are having a good time.



"This is not a typical classroom or work experience, and it's exciting in that sense," says Shengyin Xu, the project's student leader, as well as the architecture-team leader and a graduate student in sustainable design. "All of us find the process particularly unique. A lot of engineers, for example, say they've never been asked about aesthetics. When we're around the table, all of us contribute equally to discussions about a system design or form design. It's a great integrated process."

The Solar Decathlon's interdisciplinary focus "is one of the most exciting things about the project," adds Jonee Kulman-Brigham, co-project manager and a researcher at the university's Center for Sustainable Building Research. "In an integrated design process, you bring all of the disciplines in early, remove them from their silos, and get broad participation from all of them. This has long been a recognized feature or strategy for sustainable design, because to get optimal solutions you need to think in an integrated way."

Simplicity and Innovation

Such thinking is already evident in the design of the ICON Solar House, as the students have named their entry, which since mid-April has been under construction at the ReUse Center in Minneapolis. A gable-roof dwelling with the vernacular simplicity of a rural Midwestern structure, the ICON house has a pine-wood framing system featuring a 12-foot wall with a staggered stud and blown-in insulation. "It's the kind of construction that could be replicated by any knowledgeable builder," notes Johnson.

Clad in a rain screen of composite material with a dark-wood stain, the house incorporates multiple solar systems. A BIPV (Building Integrated Photovoltaics) glass manufactured by Sanyo will be used on the sun porch and south-facing windows. The kitchen will feature SageGlass, made by SAGE Electrochromics in Faribault, with argon gas that darkens in sunlight to adjustable comfort levels.

On the roof, U.S.-made photovoltaics from BP Solar "provide most of our energy," says Johnson. Also on the roof, and on the south wall, are Viessmann solar-thermal systems, which power one of the team's potentially marketable innovations: a desiccant dehumidification

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Plug in To learn more about the ICON Solar House and the team that created it, visit www.solardecathlon. umn.edu. An overview of the competition can be found at www.solardecathlon.org.



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It's Not Easy Bein' LEED

<< continued from page 17

Minnesota Committee on the Environment (COTE), and cofounder of the U.S. Green Building Council's Minnesota chapter.

"The simplicity of the point system and the descriptive, straightforward line items in the checklist make concepts of green design accessible to a lot of people in the design and construction industry," says Pierce. "We have to give people a threshold of entry they can attain, or they may become frustrated. LEED distills things down that are inherently complex, that might not otherwise be available to people mentally, especially in a high-speed world. LEED helps people get a handle on sustainable strategies rapidly. Its intention is to stretch people but not wipe them out. From that standpoint, LEED is a powerful tool."

It's also a tool that's continually evolving to adapt to new targets such as zero net energy use and carbon neutrality. Consider, for example, advocacy group Architecture 2030's challenge to the design and construction industry, which calls for all new buildings and major renovations to meet a fossil-fuel reduction standard that reaches carbon neutrality by 2030; or the Cascadia Region Green Building Council's Living Building Challenge, which encourages the creation of structures that generate their own green energy and process their own waste.

The USGBC's answer to such calls was to reexamine how LEED could promote the design, construction, and operation of buildings at significantly reduced amounts of-or zero-energy consumption. In late April, the USGBC launched LEED v3 (the rating system is known as LEED 2009), which includes a new point system weighted toward strategies that reduce carbon emissions. The new system uses a matrix based on the U.S. Environmental Protection Agency's Tool for the Reduction and Assessment of Chemical and Other Environmental Impacts, which addresses such categories as fossilfuel use, ozone depletion, and global warming.

"The credits with the greatest impact on climate change are now worth the most points," explains Schoessler Lynn. While the new version isn't perfect, she continues, "It's what we've all been hoping for. Those of us that have been doing sustainable design for a long time have been trying

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It's Not Easy Bein' LEED

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to figure out the issues of carbon neutrality for a long time. How do we design to achieve those goals? Now there are requirements within LEED that will guide us toward a better carbon solution."

Pierce also applauds the new version. "LEED 2009 is not carbon-neutral," he concedes. "But it's a step in the right direction, and it's a transformative step." And yet it's still only one step up from "standard design, which is just barely legal for meeting the codes," Pierce continues. The next level is "sustainable design, which is neutral. It's not doing any harm."

The final steps, says Pierce, are "restorative, where you start restoring systems," followed by "regenerative, where you've merged with nature. The Native Americans, prior to European settlement, operated at a regenerative level." Regenerative design is next to impossible in the 21st century-which is another reason "LEED certification needs to happen," Pierce adds. "Our society functions guite frequently at the lowestcommon denominator. That's the way the market is set up. The tendency is to do less, not more."

LEED provides guidelines, and a checklist, "that people really respond to," he explains. It also provides third-party accountability. And it's still educating the uninitiated. "Some architects and designers may be well beyond LEED," says Pierce. "But I just did a presentation for some code officials, and many of them had never heard of LEED. So there's still a long way to go before LEED is understood and implemented throughout the industry."

"LEED is not the end. It's just the beginning. But you have to start somewhere." Pierce concludes. Even Kermit, by the end of his song, had embraced his greenitude, singing, "It's beautiful! And it's what I want to be"

The writer wishes to thank Caralyn Stevens for her reporting on Gar Hargens' design of the Seward Co-op. AMN

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Renaissance Revival

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The firm moved into its new offices just before Thanksgiving, while the space was still under construction. "Having the staff live through the project was actually a positive experience," says Johnson. "It reinforced the value of a schedule, the complications of a schedule, and the importance of communicating and having contingency plans. For younger staff in particular, it was a good learning exercise."

Similarly, the finished office space functions as a sustainable-design demonstration project for DLR Group's clients, as well as for Renaissance Square's prospective tenants. "Our office is a great way to practice what we preach," says Johnson. "We can show clients, contractors, and our new neighbors where the difficulties and opportunities for sustainable design are, and what sustainability means to the design process. It's exciting to show off."

Johnson adds that DLR Group's new location on Nicollet Mall has given the firm a renewed identity: "Our offices provide us with a nice way to reintroduce our practice, get plugged into downtown, and use mass transit as a recruiting tool throughout the metro area. It's a great new beginning for us." AMN

Print Ready

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he continues. "I think it's a really appropriate space for Highpoint. There aren't a lot of bells and whistles. It's concrete floor and exposed framing on the ceiling. It turned out to be the most L.A.-like space that we've done—a simple, rugged warehouse space for art, occupied by artists."

The transformation began with a gutting of the entire building and a very happy surprise: The roof framing was in excellent condition, allowing the design team to create industrial loft-like spaces and save money (no new ceiling) at the same time. The reinvention continued with a budget-friendly palette of materials and fixtures, including simple white walls, off-the-shelf track lighting, and warehouse skylights that halo the co-op studio and the professional studio.

But the real magic of the new 10.350-square-foot Highpoint Center lies in the layout and flow of the various spaces. Inside the front door, steps ascend to a reception desk on the left, which fronts three offices and a small conference room;

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Print Ready

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an alluring window view of the semi-private professional studio straight ahead; and, on the right, two elegantly minimalist galleries that display the for-sale work of visiting artists. Tucked behind the main gallery is a print study room where available prints are kept in flat files (or framed on rolling racks) for easy access. Farther back, the open co-op area, like the adjacent professional studio, is fully equipped for work in lithography, intaglio, relief, monotype, and screen printing (see "Screen Test" on page 31).

Lining the rear of the building are a storeroom/ shop, a generous classroom, and a private studio for visiting artists that overlooks a rain garden designed by past McKnight Distinguished Artist Kinji Akagawa. The placement of the classroom in back, off the parking lot, allows school buses to drop students only steps away from their destination, and not on busy Lake Street. "You start to analyze these adjacencies and move big blocks of space around, and all of a sudden it settles into a nice, comfortable pattern," says Dayton. "But it took a long time to get there." Rogers, who brought additional floor-plan ideas to each weekly design meeting, credits a design process that was "incredibly collaborative and open. We were always looking for the best solution, no matter whose idea it was."

Stitching all of the areas together in a visually dynamic way is a polygal (plastic) element that runs diagonally along the ceiling from the reception desk to the classroom entrance. The translucent "spine," as Dayton calls it, offers a striking contrast to the color, texture, and orthogonal lines of the exposed roof framing and leads visitors from the front entry into the heart of the operation the studios and classroom.

So how did Highpoint get such a sophisticated space on a limited budget? Friends, and lots of them. In-kind donors included, among others, James Dayton Design, WD Flooring (hardwood floors), Kinji Akagawa, Field Outdoor Spaces (rain garden installation), and a past Highpoint co-op member and his Minneapolis Community and Technical College welding class, who fabricated a metal-mesh screen on tracks for the display of prints in the study room. "Carla and Cole, out of their own enthusiasm for printmaking, teaching art to kids, and having a space for co-op members, have created this wonderful institution for the local arts community and really the city as a whole," says Dayton. "It was great to be involved in what became a really nice synergy of some goodwill. a good institution, and a good project." AMN

Up Close & Personal

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Hewing closely to the home's existing footprint in the end, 45 square feet were added to the 2,144-square-foot house to accommodate an extended front entry and various bump-outs— Battles removed all interior walls to create an open and inviting floor plan that is more in line with 21st-century living. The three main-level bedrooms were transformed into a large master suite, dressing room, and den, and the walls surrounding the stairs leading to the lower level were removed to open up a view from the kitchen to the backyard beyond.

With the help of Rinnovare, a St. Paul designbuild firm led by Mike Williams, who also serves as executive director of Minnesota GreenStar, Battles incorporated an extra layer of spray-foam insulation inside the composite siding; reclaimed timbers from a Woodbury barn at the entrance; cork floors on the lower level; wool carpet in the bedroom; and an array of other durable, sustainable products that transform this first-ring suburban ranch into an eco-conscious home. Upon completion, the project achieved Minnesota GreenStar Gold certification, the program's highest rating.

There were budget constraints to navigate and concessions to be made along the way, of course, but the Gardeens took it all in stride. "We're really happy with where it's come," says Dave. "Jeremiah was a good advocate for us when it came time to make those hard decisions. Any time an issue came up, he'd get right down to figuring out how we could work around it."

It's homeowners like the Gardeens that make the Homes by Architects Tour a hit. "This tour makes architecture accessible," says Battles. "People can come in, see the projects, talk to the architects about what they do, and ask specific questions about the overall process. We then have the opportunity to explain to them what really happens and the value that architects can bring to a project." He continues: "Oftentimes the misconception is that when you work with an architect you are going to get this really elaborate, really expensive design that you can't really afford. Making a home that's interesting isn't just about creating more space; it's about the type of space and the character you add to it." *AMN*



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Here Comes the Sun

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system. "We're using the solar-thermal system that heats hot water to regenerate the liquid desiccant solution, which is more energy-efficient than using electricity in the dehumidification process," explains Xu.

The system, which harvests the energy in hot water to remove humidity during the muggy Midwest summer, "is a pretty big deal," Xu continues. "We're working hard to fabricate the system and make it work. It's clearly very applicable to homes in Minnesota, and we'd like to get the system on the market." Such ingenuity addresses another goal of Solar Decathlon: to encourage the research and development of new solar technologies and get them into the marketplace.

On Display

To that end, the teams are also charged with designing and implementing a communications and marketing plan for their houses. Other team members work to secure sponsors, building materials, and funds (in addition to the Department of Energy's \$100,000 in seed money) for research and development—and to implement the Solar Decathlon's most public phase: reassembling the house (after transport) in the decathlon's Solar Village on the National Mall in Washington, DC.

From October 8 to 16, the teams will compete in 10 contests that evaluate the houses' architecture, engineering, lighting design, market viability, and communications plan, as well as test just how well the houses' solar technologies are maintaining the hot-water temperature, running appliances and electronics, and maintaining a comfortable indoor temperature of 72 to 76 degrees, with a relative humidity of 40 to 55 percent. This year, the decathlon also includes a net metering contest; each house will be connected to a utility meter (and the grid) to measure how much net energy it produces or consumes during the competition.

The Solar Village and its 20 houses will be open to the public October 9–13 and 15–18. The ICON Solar House will then be disassembled once again and, it is hoped, "land," says Johnson, at UMore Park in Rosemount, Minnesota–a 5,000-acre site owned by the university. "Our hope is that the ICON Solar House will spearhead a sustainable development or subdivision–or even a solar cul-de-sac" at the site, says Johnson.

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The Medical Arts

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game-changing. But the clinic space is really just a shell. To make the clinic really work, you need applications, and in our case we're creating some killer apps."

Stirring music, interesting visuals, a beautiful building—these things may relieve a bit of the anxiety that naturally accompanies a clinic visit, but they don't magically heal sick bodies. Still, the impact of art on the spirit and mind can't be denied. Hallberg notes that his staff is happier working in this inspiring space, and that leads to a better level of care.

"The concept of a 'healing environment' has been around, but I don't think I've seen it executed as well as it is in the Mill City Clinic," says Spohn. "It's higher-end design, but it's approachable. Everyone has an appreciation of it, regardless of their economic situation, because it conveys the feeling that someone really cares about them."

Hallberg says the clinic's patients represent the spectrum in terms of background, yet they've responded with universal appreciation. "They're honored that this is their space, their clinic," says Hallberg. "I love the democratizing effect that good design has; it's truly appreciated and enjoyed by all." A**MN**

Here Comes the Sun

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Minnesotans will have an opportunity to inspect the ICON Solar House before it goes to Washington. In August, the students will assemble the house on the St. Paul campus and run a simulation of the competition, in order to work out any bugs before the actual event. "Our primary motivation" in pursuing the project, says Johnson, "was to give students the opportunity to work on a crossdisciplinary project and see the implementation of their design."

For the students, the project hasn't been without its tribulations. "Our team is very forward-thinking in the way that we're undertaking this project, even though it might be a headache sometimes," says Xu. "But what's evolved out of it, and what makes the project so rewarding for me, is the way the process is integrated across disciplines. It's something we don't always get in our education or in professional practice. For someone going into the design profession, this has been a great experience." AMN

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Administrative	1
Intern	1
Total in Firm	5

Work %

Residences/New, Additions, Remodel	80
Retail/Commercial	10
Housing/Multiple	5
Planning/Master, Urban, Land	5

Oceanside weeHouse (new prefab modular). Oceanside, OR; Esopus weeHouse (new custom modular), Esopus, NY; Whitney Loft (renovation), Minneapolis, MN; Silver Lake Smiles (new dental office), New Brighton, MN; Big Lick Pool House (new prefab modular), Big Lick, VA; Nederland weeHouse (new prefab modular), Nederland, CO

ARCHITECTURAL ALLIANCE

400 Clifton Avenue South Minneapolis, MN 55403 Tel: (612) 874-4102 Fax: (612) 871-7212 Email: epeterson@archalliance.com www.archalliance.com Established 1970 Other MN Office: Minneapolis/St. Paul International Airport, (612) 726-9012 Other Office: San Diego

Firm Principals

Carey Brendalen, AIA, LEED AP Thomas DeAngelo, FAIA, CID, LEED AP Sharry Cooper, CID, IIDA, LEED AP Dennis LaFrance, AIA, CID, LEED AP Eric Peterson, AIA, LEED AP Peter Vesterholt, AIA, LEED AP

Firm Personnel by Discipline

Architects	36
Interior Designers	5
Technical	3
Administrative	7
Total in Firm	51

continued next column

Work %

Housing/Multiple	5
Office Buildings/Banks/Financial	20
Retail/Commercial	10
Medical/Healthcare	5
Municipal	15
Education/Academic	15
Aviation	30

Minneapolis Community and Technical College (health sciences renovation); St. Jude Medical (phase 1 campus expansion); General Mills (technology center renovations); Medtronic (Rice Creek campus renovation); University of Minnesota (New: TCF Stadium, physics and nanotech, biomedical campus): Little Rock National Airport (long-term terminal planning, design, renovation)

BENTZ/THOMPSON/ RIETOW, INC.

801 Nicollet Mall, Suite 801 Minneapolis, MN 55405 Tel: (612) 332-1234 Fax: (612) 332-1813 Email: info@btr-architects.com www. btr-architects.com Established 1971

Firm Principals

Municipal/Civic

Ann Voda, AIA, CID, LEED AP Robert Zimmerman, AIA, CID Gary F. Milne Rojek, AIA, NCARB Randy Moe, AIA, CID, LEED AP

Firm Personnel by Discipline

Firm Personner by Discipline	
Architects	8
Interior Designers	2
Total in Firm	10
Work %	
Interior Architecture	25
Education/Academic	25
Churches/Worship	20
Sustainable Design	15
Restoration/Preservation	15
Libraries	10
Retail/Commercial	10
Office Buildings/Banks/Financial	10
Housing/Multiple	10
Recreational/Sports	5
Planning/Master, Urban, Land)	5

Hennepin County, Plymouth Library, Plymouth, MN; Heilicher Minneapolis Jewish Day School (addition), St. Louis Park, MN; MnSCU Information Technology Department, Minneapolis, MN; Julia A. Sears Residence Hall, Mankato, MN; Macus Lake Shore Grill (remodel), Novi, MI; Word of Peace Lutheran Church (addition), Rogers, MN

5

BKV GROUP

222 North Second Street Minneapolis, MN 55401 Tel: (612) 339-3752 Fax: (612) 339-6212 Email: dkroos@bkvgroup.com www.bkvgroup.com Established 1978 Other Office: Chicago, IL

Firm Principals

J. Owen Boarman, AIA, CID Ted Redmond, AIA John Gould AIA Michael J. Krych, AIA William Baxley, AIA Victor Pechaty, AIA Gary Vogel, AIA

Firm Personnel hy Discinline

Architects	20
Interior Designers	3
Engineers	10
Other Professional	4
Technical	4
Administrative	6
Total in Firm	47
Work %	
Housing/Multiple	25
Office Buildings/Banks/Financial	5
Retail/Commercial	5
Municipal	15
Education/Academic	5
County/State	10
Library	10
Mixed-use	15
Senior	5
Recreation/Community Centers	5

Pine County Justice Center (new), Pine City, MN; Anderson Trucking Service Headquarters (new), St. Cloud, MN; Rondo Community Outreach and University/Dale Apartments (new), St. Paul, MN; Plymouth Public Safety and City Hall (addition/ remodel), Plymouth, MN; Eitel Building City apartments (renovation/addition), Minneapolis, MN; Carelton Lofts (new), St. Paul, MN

DIRECTORY OF INTERIOR **ARCHITECTURE FIRMS**

The firms listed on the following pages include design professionals who are members of the American Institute of Architects Minnesota (AIA Minnesota) and who offer a broad range of architectural, space planning, and interior design services. Each firm has special areas of expertise and project competence ranging from homes to corporate headquarters, from hospitals to schools, and from restaurants to retail facilities. Contact these firms to discuss your specific project needs

Legend

AIA	Registered Member of the
	American Institute
	of Architects
Assoc.	AIA Associate Member of
	the American Institute
	of Architects
ACHA	American College of
	Healthcare Architects
AICP	American Institute of
	Certified Planners
ASID	American Society of
	Interior Designers
COT	Construction Documents
	Technology (Certified)
CID	Certified Interior Designer
CSI	Construction Specifiers
	Institute
FAIA	Fellow, and Registered
	Member of the American
	Institute of Architects
FMA	International Facilities
	Management Association
IDA	International Interior
	Designers Association
LEED	Leadership in Energy and
	Environmental Design
LEED A	
	Environmental Design
	Accredited Professional
PE	Professional Engineer
RA	Registered Architect

BWBR ARCHITECTS, INC.

380 St. Peter Street, Suite 600 Saint Paul, MN 55102-1996 Tel: (651) 222-3701 Fax: (651) 222-8961 Email: marketing@bwbr.com www.bwbr.com Established 1922

Firm Principals

Stephen P. Patrick, AIA, LEED AP Peter G. Smith, AIA Brian B. Buchholz, AIA, ACHA, CID Timothy J. Sessions, AIA John A. Strachota, AIA, LEED AP Richard W. Dahl, AIA Katherine J. Leonidas, AIA, LEED AP Thomas J. Dornanck, RA

Firm Personnel by Discipline

Architects	47
Interior Designers	10
Other Professional	23
Technical	4
Administrative	16
Total in Firm	100
Work %	
Office Buildings/Banks/Financial	5
Manufacturing/Industrial	5
Medical/Health Care	50
Churches/Worship	5
Municipal	5
Education/Academic	10
Justice/Corrections/Detention	15

Federated Insurance Company South Corporate Campus, Owatonna, MN; University of Wisconsin-Stout Jarvis Science Hall (renovation/addition), Menomonie, WI; Park Nicollet Health Services Frauenshuh Cancer Center at Methodist Hospital, St. Louis Park, MN; Elk River YMCA, Elk River, MN; Chippewa County Montevideo Hospital (replacement hospital and clinic), Montevideo, MN; Minnesota Correctional Facility-Faribault (facilities replacement/ expansion), Faribault, MN

CMA

219 North 2nd Street, Suite 301
Minneapolis, MN 55401-1454
Tel: (612) 338-6677
Fax: (612) 338-2995
Email: info@cmarch.com
www.cmarch.com
Established 1977
Other Offices: Fort Worth, Dallas,
rvine (CA)

Firm Principals

Patrick G. Blees, AIA Bruce M. Carlson, AIA

Firm Personnel by Discipline

Firm Personnel by Discipline	
Architects	12
Interior Designers	1
Technical	54
Administrative	18
Total in Firm	85
Work %	
Housing/Multiple	5
Office Buildings/Banks/Financial	5

5
70
5
5
5
5

Best Buy Store (new). Mall of America, Bloomington, MN; Hand & Stone Massage Spa (new), Multiple Locations; First American Bank (new), Hudson, WI; Learning Disability Association of Minnesota (remodel), Golden Valley, MN; Compounding Pharmacy (remodel), Oakdale, MN; Job Corps Cafeteria (new), St. Paul, MN

COLLABORATIVE DESIGN GROUP, INC.

100 Portland Avenue South, Suite 100 Minneapolis, MN 55401 Tel: (612) 332-3654 Fax: (612) 332-3626 Email lseppings@collaborativedesigngroup.com www.collaborativedesigngroup.com Established 2001

Firm Principals

Pamela A. Gilbert William D. Hickey, AIA, CID, LEED AP Michael W. Jordan, AIA Craig A. Milkert, PE, LEED PA James C. O'Shea, RA Lee Seppings

Firm Personnel by Discipline

Architects	11
nterior Designers	3
Engineers (Structural)	4
Other Professional	1
lechnical	2
Administrative	3
fotal in Firm	24

continued next column

Work %

lousing/Multiple	10
Office Buildings/Banks/Financial	20
Retail/Commercial	5
Manufacturing/Industrial	5
Medical/Healthcare	5
Municipal	20
Education/Academic	20
Building Renovation/Adaptive Re-use	15
building Renovation/Auaptive Re-use	_

St. Paul Fire Station and Headquarters (new), St. Paul, MN; Hennepin County Public Defender's Office (tenant build-out), Minneapolis, MN; Vantage Flats (new), Minneapolis. MN: Burger Federal Building (move coordination), St. Paul, MN; The Leonard Center, Macalester College (new-FFE only), St. Paul, MN; Shorewood City Hall (remodel), Shorewood, MN

CUNINGHAM GROUP ARCHITECTURE, P.A.

201 Main Street SE, Suite 325 Minneapolis.. MN 55414 Tel: (612) 379-3400 Fax: (612) 379-4400 Email: bblank@cuningham.com www.cuningham.com Established 1968 Other Offices: Los Angeles, Las Vegas. Bakersfield, Biloxi, Madrid, Seoul

Firm Principals

John W. Cuningham, FAIA, LEED AP Timothy Dufault, AIA, LEED AP Thomas L. Hoskens, AIA, LEED AP David M. Solner, AIA, LEED AP Margaret S. Parsons, AIA, LEED AP Kathryn Wallace, AIA, LEED AP

Firm Personnel by Discipline

Architects	42
Interior Designers	13
Other Professional	60
Technical	13
Administrative	38
Total in Firm	166
14/1-0/	

Work %	
Housing/Multiple	5
Office Buildings/Banks/Financial	20
Retail/Commercial	10
Medical/Healthcare	5
Churches/Worship	5
Municipal	5
Education/Academic	5
Entertainment/Gaming/Resorts	45

Halleand Lewis Nilan & Johnson, P.A. (new). Minneapolis, MN; Old Country Buffet (remodeling), Multiple Locations; Harrah's Cherokee Resort (expansion/remodeling), Cherokee, NC; Westwood Community Church (addition/remodeling), Excelsior, MN; Hennepin County Northeast library (addition/remodeling), Minneapolis, MN; Minneapolis Community and Technical College Workforce Program and Infrastructure (remodeling). Minneapolis, MN

DLR GROUP

520 Nicollet Mall, Suite 200 Minneapolis, MN 55401 Tel: (612) 977-3500 Fax: (612) 977-3600 Email: minneapolis@dlrgroup.com www.dlrgroup.com Established 1966 Other Offices: Phoenix, Sacramento, Colorado Springs, Denver, Orlando, Honolulu, Des Moines, Chicago, Overland Park, Omaha, Lincoln, Portland, Philadelphia, Seattle,

Firm Principals

Griff Davenport, AIA Matthew Johnson, AIA, LEED AP Jeffrey Fenimore, AIA Troy Miller, REFP Marlene Evenson, AIA, LEED AP Tom Sindelar, AIA

Firm Personnel by Discipline

Architectural Staff	140
Interior Designers	15
Engineering	95
Other Professional	27
Technical	143
Administrative	103
Total in Firm	478

Work %

Education/Academic Buildings	40
Industrial/Manufacturing/Warehousing	20
Municipal/Civic	10
Office Buildings/Banks/Financial	20
Recreational/Sports/Athletics	10

Renaissance Square Office (interior renovation), Minneapolis, MN; Tucson Convention Center Hotel, Tucson, AZ; Xcel Energy (ongoing TI projects), Various Locations U.S.; Boeing Everett Delivery Center, Everett, WA; Denver Newspaper Agency, Denver, CO: Chase Hotel (renovation/addition), Walker, MN

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ELLERBE BECKET, INC.

800 LaSalle Avenue Minneapolis, MN 55402 Tel: (612) 376-2000 Fax: (612) 376-2271 Email: info@ellerbebecket.com www.ellerbebecket.com Established 1909 Other Offices: Dallas, Kansas City, San Francisco, Washington, D.C., Dubai, United Arab Emirates; Doha, Qatar

Firm Principals

Jon Buggy, AIA	
Wendy Fimon, CID	
Mic Johnson, AIA	
Ken LeDoux, AIA, FASID, IIDA	
Jim Lewison, CID	
Kim Williamson, CID, ASID, IIDA, Asso	r AlA

Firm Personnel by Discipline

Architects	255
Interior Designers	64
Engineers	89
Other Professional	10
Technical	20
Administrative	79
Total in Firm	485
Work %	
Office Buildings/Banks/Financial	8
Medical/Health Care	67
Municipal	8
Education/Academic	5
Sports	12

Sidra Medical and Research Center (new), Doha, Qatar; Austin Energy Control Center and Offices (retrofit). Austin, TX; Sanford USD Medical Center, Heart and Vascular Hospital (new). Sioux Falls, SD; Clobe University/Minnesota School of Business (new). Minneapolis and Lakeville, MN; Ellerbe Becket Office (remodel). Minneapolis, MN: Parkview Health Campus Expansion (new), Fort Wayne, IN

ENGAN ASSOCIATES, P.A.

311 4th Street SW. P.O. Box 956 Willmar, MN 56201 Tel: (320) 235-0860 Fax: (320) 235-0861 Email: sengan@engan.com www.engan.com Established 1979

Firm Principals

Richard P. Engan, AIA, CID, CSI, LEED AP Andrew Bjur, AIA, LEED AP Barbara Marks Dawn Engstrom, CID

Architects	4
Interior Designer	1
Technical	2
Administrative	3
Total in Firm	10
Work %	
Housing	5
Retail/Commercial	10
Manufacturing/Industrial	5
Medical/Health Care	60
Churches/Worship	5
Municipal	10
Education/Academic	5

Firm Personnel by Discipline

Johnson Memorial Hospital, Dawson, MN; First Care Medical Center, Park River, ND; Springfield Medical Center- Mayo Health System, Springfield, MN; Heritage Bank, Raymond, MN; University of Minnesota Morris (food service interiors), Morris, MN; Prairie Woods Environmental Learning Center, Spicer, MN

FOSS ARCHITECTURE & INTERIORS, INC.

P.O. Box 306 Moorhead, MN 56561 Tel: (218) 236-1202 Fax: (218) 236-4945 Email: info@fossarch.com www.fossarch.com Established 1898 Other MN Office: Breckenridge (218) 641-4300 Other Office: Fargo, ND

Firm Principals

Richard Hoganson, AIA, CID Robert Ames, AIA, LEED AP Wade Erickson, AIA

Firm Personnel by Discipline

Architects	6
Interior Designers	2
Technical	8
Administrative	1
Total in Firm	17
Work %	

Office Buildings/Banks/Financial	10
Retail/Commercial	5
Medical/Health Care	35
Churches/Worship	5
Municipal	5
Education/Academic	40

Life Care Medical Center, Roseau, MN; Minnesota State University Moorhead. Lommen Hall (renovation), Moorhead, MN; North Dakota Veterans Home, Lisbon, ND; Ulteig Offices: Fargo and Bismarck. ND; Sioux Falls, SD; Minneapolis, MN; Denver, CO

DAVID HEIDE DESIGN STUDIO

301 4th Avenue South, Suite 663 Minneapolis, MN 55415 Tel: (612) 337-5060 Fax: (612) 337-5059 Email: info@DHDstudio.com www.DHDstudio.com Established 1997

Firm Principal

David Heide, Associate AIA, Allied Member ASID

Firm Personnel by Discipline

Architect	1
Interior Designers	2
Technical	4
Administrative	2
Total in Firm	9
Work %	

Residences/New & Remodel

Historic Summit Avenue Condo (remodel), Saint Paul, MN; Arts & Crafts Home (remodel/addition), Deephaven, MN; Bridgewater Loft (new), Minneapolis, MN; Minnehaha Creek Mid-century Modern (remodel), Minneapolis, MN; Kenwood Queen Anne (remodel/addition), Minneapolis, MN; Hunting Lodge (new), Battle Lake, MN

HGA ARCHITECTS AND ENGINEERS

701 Washington Avenue North Minneapolis, MN 55401 Tel: (612) 758-4000 Fax: (612) 758-4199 Email: info@hga.com www.hga.com Established 1953 Other MN Office: Rochester. (507) 281-8600 Other Offices: Milwaukee, Sacramento, San Francisco, Los Angeles

Firm Principals

Debra Barnes, CID, IIDA, LEED AP Laurie Rother, CID, IIDA, LEED AP Chris Vickery, CID Nancy Schmidt, CID, LEED AP Rich Bonnin

Firm Personnel by Discipline

Architects	195
Interior Designers	22
Engineers	113
Other Professional	59
Technical	57
Administrative	75
Total in Firm	521

continued next column

Work %

Housing Multiple	5
Office Buildings/Banks/Financial	20
Retail/Commercial	5
Manufacturing/Industrial	5
Medical/Health Care	45
Municipal	10
Education/Academic	10

University of Minnesota Fairview Amplatz Children's Hospital, Minneapolis, MN; Douglas County Hospital, Alexandria, MN; Children's National Medical Center, Washington, D.C.; General Mills, Golden Valley, MN; First National Bank Building, Saint Paul, MN; University of Minnesota Science Teaching and Student Services Center, Minneapolis, MN

I & S GROUP

100

1409 N. Riverfront Drive, P.O. Box 1026 Mankato, MN 56002 Tel: (507) 387-6651 Fax: (507) 387-3583 Email: mark.cipos@is-grp.com www.is-grp.com Established 1973 Other MN Office: Faribault, (507) 331-1500 Other Office: Madison, WI

Firm Principals

Mark Cipos, AIA, CID Chad Surprenant, PE Brian Gjerde, PE Lynn Bruns, PE, LEED AP Dave Glusick, PE

Firm Personnel by Discipline

inter ersenner og biserprinte	
Architects	2
Interior Designers	3
Engineers	17
Other Professional	41
Technical	2
Administrative	8
Total in Firm	73

Work %

TTOTA 10	
Housing/Multiple	10
Office Buildings/Banks/Financial	15
Retail/Commercial	10
Manufacturing/Industrial	10
Medical/Healthcare	20
Municipal	15
Education/Academic	20

Holiday Inn Express (new), Mankato, MN; South Central College (remodel), Faribault, MN; Greater Mankato, Growth Offices (remodel), Mankato, MN; Paradise Center for the Arts (remodel), Faribault, MN; South Central Services Cooperative (new), Mankato, MN; Mankato State University (residence hall remodel), Mankato, MN

KKE ARCHITECTS, INC.

300 First Avenue North Minneapolis, MN 55401 Tel: (612) 339-4200 Fax: (612) 342-9267 www.kke.com Established 1968 Other Offices: Irvine, Pasadena, Las Vegas, Phoenix, Tucson

Firm Principals

Thomas Gerster, AIA Greg Hollenkamp, AIA, LEED AP Ronald Erickson, AIA, LEED AP Mohammed Lawal, AIA Randall Lindemann, AIA, LEED AP Ouin Scott, AIA Brian Arial, AIA Robert Maveron, PE

Firm Personnel by Discipline

Education/Academic

Architects	51
Interior Designers	4
Engineers	1
Technical	58
Administrative	31
Total in Firm	133
Work %	
Housing/Multiple	10
Office Buildings/Banks/Financial	10
Retail/Commercial	40
Medical/Health Care	10
Municipal	15

Jumer's Casino and Hotel (new), Rock Island, IL; Elk River Public Library (new), Elk River, MN: Calhoun Beach Club (banquet space renovation), Minneapolis, MN; D'Amico and Sons (new), Roseville, MN; Brushaber Commons (new), Bethel University, St. Paul, MN: Mall of America, (third floor south renovation), Bloomington, MN

KODET ARCHITECTURAL GROUP, LTD.

15 Groveland Terrace Minneapolis, MN 55403-1154 Tel: (612) 377-2737 Fax: (612) 377-1331 Email: arch@kodet.com www.kodet.com Established: 1983

Firm Principals

Edward J. Kodet, FAIA, CID, LEED AP Ken Stone, AIA, CID, LEED AP Mike Schellin AIA John Brandel, Assoc. AIA, LEED AP Joan Bren, AIA, LEED AP

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Firm Personnel by Discipline

r min Personner by Discipline	
Both Architects and Interior Designers	3
Architects	3
Other Professional	8
Technical	2
Administrative	2
Total in Firm	18
Work %	
Office Buildings/Banks/Financial	5
Retail/Commercial	5
Churches/Worship	25
Municipal	20
Education/Academic	25
Recreation/Parks/Cultural Centers	20

St. Croix Lutheran High School Chapel (new). West St. Paul, MN: Minnehaha Academy South Campus (remodel/addition). Minneapolis, MN; Westwood Lutheran Church (interior remodeling), St. Louis Park, MN; Lakeville Central Maintenance Facility (new), Lakeville, MN; Three Rivers Park District Board Room (interior remodeling), Plymouth, MN: Calvin Christian School (remodel/addition), Edina, MN

KRECH, O'BRIEN, MUELLER & ASSOCIATES, INC.

6115 Cahill Avenue

Inver Grove Heights, MN 55076 Tel: (651) 451-4605 Fax: (651) 451-0917 Email: komainc@komainc.com www.komainc.com Established 1985

Firm Principals

lames H. Krech, PE Daniel J. O'Brien, AIA, CID Brady R. Mueller, AIA, CID Cindy Douthett Nagel, CID Michael J. Lisowski, PE

Firm Personnel by Discipline

Architects	5
Interior Designers	1
Engineers	3
Other Professional	3
Administrative	2
Total in Firm	14
Work %	
Office Buildings/Banks/Financial	15
Retail/Commercial	20
Manufacturing/Industrial	20
Medical/Health Care	10
Churches/Worship	5
Education/Academic	15
Recreational/Sports Facilities	15

continued next column

Rick Bronson's House of Comedy & R Burger Bar (new). Mall of America. Bloomington. MN; CHS Lobby (remodel), Inver Grove Heights, MN; American Dental Partners, Nationwide Standards Program; Cox Communications (remodels), Multiple Locations, CA and VA; The Recycling Zone, Dakota County Recycling Center, Eagan, MN: South Washington County Schools (remodels), Multiple Locations

L+M ASSOCIATES, LTD.

10907 Valley View Road Eden Prairie, MN 55344 Tel: (952) 944-7576 Fax: (952) 944-7585 Email: mazorol@I-m.com www.l-m.com Established 1991

Firm Principals

Raymond M. Mazorol, AIA Donald W. Laukka, AIA, NCARB

Firm Personnel by Discipline

i initi ersonner by biseipinte	
Architects	2
Other Professional	1
Technical	2
Total in Firm	5
Work %	
Housing/Multiple	5
Retail/Commercial	75
Medical/Health Care	10
Education/Academic	10

University of Minnesota Electronics Department, Minneapolis, MN; Normandale Community College Bookstore, Bloomington, MN; Pierre Dewo, Manhasset, NY; Crocs Shoes, Soho, NY: Select Comfort, Cross Keys, Gloucester, NJ: Keystone Communities, New Prague, MN

MEYER. SCHERER & ROCKCASTLE, LTD. (MS&R)

710 South 2nd Street 8th Floor Minneapolis, MN 55401 Tel: (612) 375-0336 Fax: (612) 342-2216 Email: info@msrltd.com www.msrltd.com Established 1981 Other Office: Hyattsville, MD

Firm Principals

Jack Poling, AIA, LEED AP leffrev Mandvck, AIA, LEED AP Josh Stowers, AIA, LEED AP Matt Kruntorad, AIA, LEED AP Paul C.N. Mellblom, AIA, LEED AP Traci Engel Lesneski, CID, IIDA, LEED AP

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Firm Personnel hy Discinline

i inter of orserprine	
Architects	12
Interior Designers	6
Other Professional (Designers)	16
Administrative	5
Total in Firm	39
Work %	
Housing/Multiple	10

nousing/multiple	10
Residences/New & Remodel	10
Office Buildings/Banks/Financial	15
Education/Academic	15
Libraries	40
Museums/Cultural Centers	10

Fargo Public Library, Fargo, ND; Bud Werner Memorial Library (renovation/expansion), Steamboat Springs, CO; Valspar Corporation Administrative Offices (fit-out) and Laboratories (renovation), Minneapolis, MN; University of Minnesota Morris Community Services Building (renovation), Morris, MN; Saint Paul Municipal Grain Terminal (adantive reuse) Saint Paul MN- West Residence, Jupiter Island, FL

MOHAGEN/HANSEN **ARCHITECTURAL GROUP**

1000 Twelve Oaks Center Drive, Suite 200 Wayzata, MN 55391 Tel: (952) 426-7400 Fax: (952) 426-7440 Email: info@mohagenhansen.com www.mohagenhansen.com Established 1989

Firm Principals

Todd E. Mohagen, AIA, NCARB Lyn A. Berglund, ASID, CID Mark L. Hansen, AIA, NCARB, LEED AP

Firm Personnel by Discipline	
Architects	17
Interior Designers	7
Technical	З
Administrative	4
Total in Firm	31
Work %	
Office Buidings/Banks/Financial	25

Office Buidings/Banks/Financial	25
Retail/Commercial	5
Manufacturing/Industrial	20
Medical/Healthcare	50

Edina Crosstown Medical LLC: Twin Cities Orthopedics Medical Specialty Center, Edina, MN: North Star Center (first floor and skyway level public space renovation), Minneapolis, MN; Associated Dentists (exterior building and interior renovation). St. Paul, MN; BMW of Minnetonka (interior design), Minnetonka, MN; Hearth and Home Technologies Office Showroom (relocation), Lakeville MN: 7500 York Senior Cooperative Public Space (renovation), Edina, MN

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NELSON

1201 Marquette Avenue South, Suite 200 Minneapolis, MN 55403 Tel: (612) 822-1211 Fax: (612) 822-1006 Email: rsutton@nelsononline.com www.nelsononline.com Established 1977 Other Offices: Philadelphia, New York, Boston, Dallas, Atlanta, Chicago, Charlotte, Mumbai, Bangalore

Firm Principals

Claudia Reichert, CID, LEED AP Richard Sutton, AIA, CID, LEED AP Scott Hierlinger, IIDA, LEED AP

Firm Personnel by Discipline Architects Interior Designers	4
Other Professionals	5
Administrative	3
Total in Firm	20
Work %	
Office Buildings/Banks/financial	80
Retail/Commercial	10
Manufacturing/Industrial	10

Education Credit Management Corporation, Oakdale, MN: CES Group/Mammoth, Eden Prairie, MN: HealthPartners (various projects). Bloomington, MN: Lacek Group, Minneapolis, MN: Nortmarq (various projects). Twin Cities, MN: Pepsico, Eden Prairie, MN

PAULSEN ARCHITECTS

209 South Second Street, Suite 201 Mankato, MN 56001 Tel: (507) 388-9811 Fax: (507) 388-1751 Email: bpad@paulsenarchitects.com www.paulsenarchitects.com Established 1995

Firm Principals

Bryan Paulsen, AIA, LEED AP, CID Staci Flemming, IIDA, LEED AP Gregory Borchert, LEED AP James Panko, PE Bruce Chalupsky, RLA

Firm Personnel by Discipline

Architects	6
Interior Designers	3
Engineers	2
Technical	8
Administrative	2
Total in Firm	21

continued next column

Work %

Housing/Multiple	5
Office Buildings/Banks/Financial	15
Retail/Commercial	10
Medical/Health Care	15
Churches/Worship	5
Municipal	25
Education/Academic	25

Mankato Area Public Schools (new elementary school), Mankato, MN; Blue Earth County Justice Center (new), Blue Earth, MN; Rasmussen College; Trail Creek Medical Center (new), Fairmont, MN; ISS -Mayo Health System St. Peter Clinic (new), St. Peter, MN; Corait Building (restoration/ renovation), Mankato, MN

PERKINS+WILL

84 10th Street South, Suite 200 Minneapolis, MN 55403 Tel: (612) 851-5000 Fax: (612) 851-5001 Email: lisa.pool@perkinswill.com www.perkinswill.com Established 1935 Other Offices: Atlanta, Boston, Charlotte, Chicago, Dallas, Hartford, Houston, London, Los Angeles, Miami, New York, Orlando, Research Triangle Park, San Diego, San Francisco, Seattle, Shanghai, Vancouver, Washington, D.C.

Firm Principals

Charles D. Knight, AIA. CID, LEED AP Anita Barnett, FIIDA Lisa Pool, CID, LEED AP Dave Dimond, AIA, CID, LEED AP Jeff Ziebarth, AIA, LEED AP Rick Hintz, AIA, ACHA, LEED AP Ted Rozeboom, AIA, LEED AP

Firm Personnel by Discipline

Architects (licensed)	37
Architectural (unlicensed)	24
Interior Designers	17
Other Professional	10
Technical	1
Administrative	5
Total in Firm	94
Work %	
Office Buildings/Banks/Financial	20
Medical/Health Care	40
Municipal	10
Education/Academic	25
Master Planning	5

Microsoft Corporate Offices (new), Fargo, ND; Great River Energy Office Building (new), Maple Grove, MN; CentraCare Health System (renovation/addition), St. Cloud, MN; University of Minnesota Physicians Mill City Clinic (renovation), Minneapolis, MN; Chanhassen High School (new), Chanhassen, MN; Princes Nora bint Abdulrahman University for Women (new), Riyadh, Saudi Arabia

REHKAMP LARSON ARCHITECTS, INC.

2732 W. 43rd Street Minneapolis, MN 55410 Tel: (612) 285-7275 Fax: (612) 285-7274 Email: melissa@rehkamplarson.com www.rehkamplarson.com Established 2000

Firm Principals

Mark Larson, AIA Jean Rehkamp Larson, AIA

Firm Personnel by Discipline	
Architects	3
Other Professional	4
Total in Firm	7
Work %	
Residences/New & Remodel	95
Retail/Commercial	5

Linden Hills Cottage (new), Minneapolis, MN: Eco-modern Rambler (new). Eden Prairie, MN: Progressive Farmhouse (new), Lake City, MN: Everett Lake Cabin, Ely, MN; Fish & Richardson P.C. (offices/conference center), Dain Rauscher Building, Minneapolis, MN; Lake of the Isles (renovation/addition), Minneapolis, MN

RSP ARCHITECTS

1220 Marshall Street NE Minneapolis, MN 55413 Tel: (612) 677-7100 Fax: (612) 677-7499 Email: mplsmktg@rsparch.com www.rsparch.com Established 1978 Other MN Office: Rochester Other Offices: Phoenix, San Diego

Firm Principals

David C. Norback, AIA Ted Davis, AIA, IIDA, LEED AP Mary Deeg, CID, IIDA

Firm Personnel by Discipline

Architects	119
Interior Designers	47
Other Professional	8
Technical	17
Administrative	33
Total in Firm	224
Work %	
Office Buildings/Banks/Financial	25
Retail/Commercial	25
Manufacturing/Industrial	5
Medical/Healthcare	10
Education/Academic	10
Government	15
Museums	5
Recreation	5

continued next column

Hanson Hall, Carlson School of Management, University of Minnesota, Minneapolis, MN; Musical Instrument Museum, Phoenix, AZ; Coloplast North American Headquarters, Minneapolis, MN; Battalion Operations Complex, Fort Lewis, WA

SALA ARCHITECTS INC.

326 East Hennepin Avenue Minneapolis, MN 55414 Tel: (612) 379-3037 Fax: (612) 379-0001 Email: info@salaarc.com www.salaarc.com Established 1983 Other MN Offices: Stillwater, (651) 351-0961; Excelsior, (952) 380-4817

Firm Principals

Wayne Branum, AIA, CID Kelly Davis, AIA, CID Tim Fuller, AIA, LEED AP Paul Hannan, AIA, CID Katherine Hillbrand, AIA, CID Michaela Mahady, AIA, CID Joseph G. Metzler, AIA, CID, LEED AP Dale Mulfinger, FAIA Eric Odor, AIA, LEED AP

Firm Personnel by Discipline

Architects	29
Interior Designers and Architects	7
Administrative	7
Total in Firm	43

Work %

Residences/New, Remodel, Additions	90
Retail/Commercial	5
Municipal	5

% Included in Above Listings:

Sustainable Design	100
Restoration/Preservation	15
Interior Architecture	25

Foxtail Barn, Sanchian Island, WA: Deschamp Residence, St. Paul, MN; Gorham Ski Shack, Spider Lake Township, WI; 2008/2009 Eco House, Minnesota State Fair: Urban Flight, Minneapolis, MN: DeWitt Lake House, Maple Plain Township, WI

SMITHGROUP

60 South Sixth Street, Suite 2420 Minneapolis, MN 55402 Tel: (612) 372-4681 Fax: (612) 372-4957 Email: info@mn.smithgroup.com www.smithgroup.com Established 1853 Other Offices: Ann Arbor, Chicago, Dallas. Detroit, Los Angeles, San Francisco, Madison, Phoenix, Raleigh-Durham, Washington, D.C.

Firm Principals

David King, FAIA, LEED AP Carl Roehling, FAIA Randy Sweich, PE, LEED AP lodi Leppa, CID, IIDA, LEED AP

Firm Personnel by Discipline

Architects	330
Interior Designers	54
Engineers	97
Other Professional	136
Technical	27
Administrative	163
Total in Firm	807
Work %	
Office Buildings/Banks/Financial	20
Medical/Health Care	20
Education/Academic	20
Science/Technology	20
Mixed-use	10
Museums/Cultural	10

Baker Tilly Birchow, Krause & Co., Minneapolis, MN; Microsoft Corporation Utah Development Center, Salt Lake City, UT; Parametric Technology Corporation. Minneapolis, MN; Liberty Mutual, Midwest Region: Parsons Brinckerhoff, San Francisco, CA; Hines Washington Square Portfolio, Minneapolis

STUDIO HIVE, INC.

901 North Third Street, Suite 228 Minneapolis, MN 55401 Tel: (612) 279-0430 Fax: (612) 279-0439 Email: info@studiohive.com www.studiohive.com Established 2003

Firm Principals

Shawn P. Gaither, AIA, LEED AP Janice C. Linster, CID, ASID, LEED AP Shari L. Bjork, LEED AP

continued next column

Firm Personnel by Discipline	
Architects	2
Interior Designers	6
Technical	1
Administrative	1
Total in Firm	10
Work %	
Housing/Multiple	5
Residences/New & Remodel	5
Office Buildings/Banks/Financial	65
Education/Academic	25

TCF Bank Stadium (new), Minneapolis, MN; Private Residence (new), Casey Key, FL; Prime Therapeutics (remodel/new), Multiple Locations; Blattner Energy (new), Avon, MN; Gray Plant Mooty (remodel), St. Cloud, MN; Chestnut & Cambronne (remodel), Minneapolis, MN

20 BELOW STUDIO

23 Fourth Street NE Minneanolis MN 55413 Tel: (612) 378-2021 Fax: (612) 378-2024 Email: studio@20belowstudio.com www.20belowstudio.com Established 2002

Firm Principals

losenh M. Hamilton, AIA, CID Kevin A. Rolfes, Assoc. AIA Heather Rose-Dunning, IIDA, LEED AP

Firm Personnel by Discipline

2
2
5
2
1
10
5

Office Buildings/Banks/Financial	55
Retail/Commercial	25
Manufacturing/Industrial	10
Planning/Master, Urban, Land	5

ATK (Alliant Techsystems) Corporate Headquarters, Eden Prairie, MN; King's Wine Bar, Minneapolis, MN; OPM Boutique, St. Louis Park, MN; Stoel Rives LLP, Minneapolis, MN; Syngenta Seeds Regional Headquarters, Minnetonka, MN; Wolfmotell, Minneapolis, MN

LAUREL ULLAND ARCHITECTURE

2836 Lyndale Avenue South
Minneapolis, MN 55408
Tel: (612) 874-1086
Fax: (612) 874-1089
Email: laurel@laurelulland.com
www.laurelulland.com
Established 2003

Firm Principal Laurel Ulland, Assoc, AIA

Firm Personnel by Discipline

i mini ersonner og biselpinte	
Architects	4
Administrative	1
Total in Firm	5
Work %	
Housing/Multiple	10
Residences/New & Remodel	90

Lowry Hill (remodel/restoration). Minneapolis, MN; Willow Lane (transformation), St. Louis Park, MN; Pelican Isles Penthouse, Naples, FL; Crocus Hill (renovation), St. Paul, MN; Linden Hills (remodel), Minneapolis, MN; Kenwood Italianate (renovation), Minneapolis, MN

WALSH BISHOP ASSOCIATES, INC.

900 North Third Street, Suite 100 Minneapolis, MN 55401 Tel: (612) 338-8799 Fax: (612) 337-5785 Email: Jodie.maruska@walshbishop.com www.walshbishop.com Established 1984

Firm Principals

Dennis Walsh, AIA Stephen Knowles, AIA, LEED AP Jocy Teske, IIDA, CID, LEED AP Mark Longworth, AIA Keith O'Brien Rohert Walsh AIA

Firm Personnel hy Discipline

i milit cisonnel oy biscipline	
Architects	22
Interior Designers	3
Other Professional	3
Technical	1
Administrative	2
Total in Firm	3
Work %	
Housing/Multiple	10
Office Buildings/Banks/Financial	25
Retail/Commercial	15

Hospitality/Entertainment; Planning

50

continued next column

Turtle Creed Casino and Hotel (design/CA), Williamsburg, MI: Black Bear Casino and Resort (design/CA), Carlton, MN; Ivy Hotel and Residence (design), Minneapolis, MN; RBC Wealth Management (facilities management), Locations Nationwide; Sands Casino and Resort (interior architecture), Bethlehem, PA; Mixed-use Development (planning), Jackson, MS

THOMAS WHITCOMB ARCHITECT, INC.

6741 Plymouth Avenue North Golden Valley, MN 55427 Tel: (763) 593-4985 Fax: (763) 543-0204 Email: tgwhitcomb@msn.com Established 1996

Firm Principal

Thomas Whitcomb, AIA

Firm Personnel by Discipline	
Architect	1
Work %	
Deside and the Desided Addition	70

Residences/New, Remodel, Additions	75
Office Buildings/Banks/Financial	15
Retail/Commercial	10

SKYBAR Condominium (2009 RAVE Winner): PHOENIX condominium (new); LA RIVE Condominium (renovation); Lake Calhoun Office Suites: 1200 Broadway Office Suites

DIRECTORY OF INTERIOR **DESIGN FIRMS**

The firms listed in this directory include interior designers who are members of the American Society of Interior Designers (ASID) and the International Interior Designers Association (IIDA), or who have the designation of Certified Interior Designer (CID). They offer a broad range of interior design, space planning, and furnishings selection experience. Each firm has specific areas of expertise and project competence. Contact them to discuss your specific project needs.

Legend

- AIA Registered and a Member of the American Institute of Architects Assoc. AIA Associate Member of
- the American Institute of Architects
- ACHA American College of Healthcare Architects
- AICP American Institute of **Certified Planners**
- ASID American Society of Interior Designers
- CID **Certified Interior Designer** CDT **Construction Documents** Technology (Certified)
- FAIA Fellow and Registered Member of the American Institute of Architects
- FASID Fellow, American Society of Interior Designers
- FIIDA Fellow, International Interior **Designers** Association
- IFMA International Facilities Management Association
- LEED Leadership in Energy and **Environmental Design**
- LEED AP Leadership in Energy and **Environmental Design** Accredited Professional
- PE **Professional Engineer**

ARCHITECTURAL ALLIANCE

400 Clifton Avenue South Minneapolis, MN 55403 Tel: (612) 874-4102 Fax: (612) 871-7212 Email: epeterson@archalliance.com www.archalliance.com Established 1970 Other MN Office: Minneapolis/St. Paul International Airport, (612) 726-9012 Other Office: San Diego

Firm Principals

Carey Brendalen, AIA, LEED AP Tom DeAngelo, FAIA, CID, LEED AP Sharry Coper, CID, IIDA, LEED AP Dennis LaFrance, AIA, CID, LEED AP Eric Peterson, AIA, LEED AP Peter Vesterholt, AIA, LEED AP

Firm Personnel by Discipline

Interior Designers	5
Architects	36
Technical	3
Administrative	7
Total in Firm	51
Work %	
Housing/Multiple	5
Office Buildings/Banks/Financial	20
Retail/Commercial	10

Office Buildings/Banks/Financial	20
Retail/Commercial	10
Medical/Healthcare	5
Municipal	15
Education/Academic	15
Aviation	30

Minneapolis Community and Technical College Health Sciences (renovation). Minneapolis, MN; St. Jude Medical (phase one campus expansion); General Mills Technology Center (renovations); Medtronic Rice Creek Campus (renovation); University of Minnesota TCF Stadium (new), Physics and Nanotech (new), Bio-medical Campus (new), Minneapolis, MN; Little Rock National Airport Long-term Terminal Planning, Design, Renovation, Little Rock, AR

ATS&R PLANNERS/ ARCHITECTS/ENGINEERS

8501 Golden Valley Road, Suite 300 Minneapolis, MN 55427 Tel: (763) 545-3731 Fax: (763) 525-3289 Email: information@atsr.com www.atsr.com Established 1944

Firm Principals

Paul W. Erickson, AIA, NCARB, REFP Kim Sorenson Paul L. Snyder, AIA, CID, NCARB Tammy S. Magney, AIA, REFP, LEED AP Daniel C. Moll, AIA, CID, LEED AP

continued next column

Firm Personnel by Discipline

Interior Designers	3
Architects	16
Engineers	4
Other Professionals	8
Technical	35
Administrative	14
Total in Firm	80
Work %	
Churches/Worship	5
Education/Academic	95

Foley Elementary School (additions/ alterations), Foley School District, MN; Cortland Elementary School (new), DeKalb Community Unit School District 428. WI: Kennedy Secondary School (conversion), Fergus Falls School District, MN: Minnetonka High School (additions/ alterations), Minnetonka School District. MN; New Richmond High School (new), School District of New Richmond, WI: Oswego Community Unit School District 308 (additions/alterations), MN

BENTZ/THOMPSON/ RIETOW, INC.

801 Nicollet Mall, Suite 801 Minneapolis, MN 55405 Tel: (612) 332-1234 Fax: (612) 332-1813 Email: info@btr-architects.com www.btyr-architects.com Established 1971

Firm Principals

Municipal/Civic

Ann Voda, AIA, CID, LEED AP Robert Zimmerman, AIA, CID Gary F. Milne Rojek, AIA, NCARB Randy Moe, AIA, CID, LEED AP

Firm Personnel by Discipline	
Interior Designers	2
Architects	8
Total in Firm	10
Work %	
Interior Architecture	25
Education/Academic	25
Churches/Worship	20
Sustainable Design	15
Restoration/Preservation	15
Libraries	10
Retail/Commercial	10
Office Buildings/Banks/Financial	10
Housing/Multiple	10
Recreational/Sports	5
Planning/Master, Urban, Land	5

Hennepin County Plymouth Library, Plymouth, MN; Heilicher Minneapolis Jewish Day School (addition), St. Louis Park, MN; MnSCU Information Technology Department, Minneapolis, MN; Julia A. Sears Residence Hall, Mankato, MN: Macy's Lakeshore Grill (remodel), Novi, MI; Word of Peace Lutheran Church (addition), Rogers, MN

5

BKV GROUP

222 North Second Street Minneanolis MN 55401 Tel: (612) 339-3752 Fax: (612) 339-6212 Email: dkroos@bkvgroup.com www.bkvgroup.com Established 1978 Other Office: Chicago, IL

Firm Principals

J. Owen Boarman, AIA Ted Redmond, AIA John Gould, AIA Michael I, Krych, AIA William Baxley, AIA Victor Pechaty, AIA Gary Vogel, AIA

Firm Personnel by Discipline

Interior Designers	3
Architects	20
Engineers	10
Other Profession al	4
Technical	4
Administrative	6
Total in Firm	47
Work%	
Housing/Multiple	25
Office Buildings/Banks/Financial	5
Retail/Commercial	5
Municipal	15
Education/Academic	5
County and State	10
Library	10
Mixed-use	15
Senior	5
Recreation/Community Centers	5

Pine County Justice Center (new), Pine City, MN: Anderson Trucking Service (new), St. Cloud, MN; Rondo Community Outreach and University/Dale Apartments (new). St. Paul, MN; Plymouth Public Safety and City Hall (addition/remodel), Plymouth, MN; Eitel Building City Apartments (renovation/ addition), Minneapolis, MN; Carelton Lofts (new), St. Paul, MN

BWBR ARCHITECTS, INC.

380 St. Peter Street, Ste. 600 Saint Paul, MN 55102-1996 Tel: (651) 222-3701 Fax: (651) 222-8961 Email: marketing@bwbr.com www.bwbr.com Established 1922

Firm Principals

Stephen P. Patrick, AIA, LEED AP Peter G. Smith, AIA Brian B. Buchholz, AIA, ACHA, CID Timothy J. Sessions, AIA John A. Strachota, AIA, LEED AP Richard W. Dahl, AIA Katherine J. Leonidas, AIA, LEED AP Thomas J. Dornack, RA

Firm Personnel by Discipline

Interior Designers	10
Architects	47
Other Professional	23
Technical	4
Administrative	16
Total in Firm	100

Work %

Office Buildings/Banks/Financial	5
Manufacturing/Industrial	5
Medical/Health Care	50
Churches/Worship	5
Municipal	5
Education/Academic	10
Recreation/Wellness Facilities	5
Justice/Corrections/Detention	15

Federated Insurance Company South Corporate Campus, Owatonna, MN; University of Wisconsin-Stout Jarvis Science Hall (renovation/addition), Menomonie, WI; Park Nicollet Health Services, Frauenshuh Cancer Center at Methodist Hospital, St. Louis Park, MN; Elk River YMCA, Elk River, MN; Chippewa County Montevideo Hospital and Clinic (replacement), Montevideo, MN; Minnesota Correctional Facility- Faribault (facilities replacement/expansion), Faribault, MN

СМА

219 North 2nd Street, Suite 301 Minneapolis, MN 55401-1454 Tel: (612) 338-6677 Fax: (612) 338-2995 Email: info@cmarch.com www.cmarch.com Established 1977 Other Offices: Fort Worth, Dallas, Irvine (CA)

Firm Principals

Patrick G. Blees, AIA Bruce M. Carlson, AIA

continued next column

Interior Designer	
Architects	
Technical	
Administrative	
Total in Firm	

Housing/Multiple	5
Office Buildings/Banks/Financial	5
Retail/Commercial	70
Manufacturing/Industrial	5
Churches/worship	5
Municipal	5
Federal/State Government	5

Best Buy Store (new), Mall of America, Bloomington, MN; Hand & Stone Massage Spa (new), Multiple Locations; First American Bank (new), Hudson, WI; Learning Disability Association of Minnesota (remodel), Golden Valley, MN; Compounding Pharmacy (remodel), Oakdale, MN; Job Corps Cafeteria (new), St. Paul, MN

COLLABORATIVE DESIGN GROUP, INC.

100 Portland Avenue South, Suite 100 Minneapolis, MN 55401 Tel: (612) 332-3654 Fax: (612) 332-3626 Email: Iseppings@collaborativedesingroup.com www.collaborativedesigngroup.com Established 2001

Firm Principals

Pamela A. Gilbert William D. Hickey, AIA, CID, LEED AP Michael W. Jordan, AIA Craig A. Milkert, PE, LEED AP James C. O'Shea Lee Seppings

Firm Personnel by Discipline

Interior Designers	3
Architects	11
Engineers (Structural)	4
Other Professional	1
Technical	2
Administrative	З
Total infirm	24
Work %	
Housing/Multiple	10
Office Buildings (Banks / Einancial	20

Office Buildings/Banks/Financial	20
Retail/Commercial	5
Manufacturing/Industrial	5
Medical/Healthcare	5
Municipal	20
Education/Academic	20
Building Renovation/Adaptive Reuse	15

Saint Paul Fire Station and Headquarters (new), Saint Paul, MN; Hennepin County Public Defender's Office (tenant build-out), Minneapolis, MN; Vantage Flats (new), Minneapolis, MN; Burger Federal Building (move coordination), St. Paul, MN: The Leonard Center, Macalester College (new-FFE only), St. Paul, MN; Shorewood City Hall (remodel), Shorewood, MN

CUNINGHAM GROUP ARCHITECTURE, P.A.

201 Main Street SE, Suite 325
Minneapolis, MN 55414
Tel: (612) 379-3400
Fax: (612) 379-4400
Email: bblank@cuningham.com
www.cuningham.com
Established 1968
Other Offices: Los Angeles, Las Vegas,
Bakersfield, Biloxi, Madrid, Seoul

Firm Principals

12

54

18

85

John Cuningham, FAIA, LEED AP Timothy Dufault, AIA, LEED AP Thomas L. Hoskens, AIA, LEED AP David R. Solner, AIA, LEED AP Margaret S. Parsons, AIA, LEED AP Kathryn Wallace, AIA, LEED AP

Firm Personnel by Discipline

Interior Designers	13
Architects	42
Other Professional	60
Technical	13
Administrative	38
Total in Firm	166
Work %	
Housing/Multiple	5
Office Buildings/Banks/Financial	20
Retail/Commercial	10
Medical/Healthcare	5
Churches/Worship	5
Municipal	5
Education/Academic	5
Entertainment/Gaming/Resorts	45

Halleland Lerwis Nilan & Johnson, P.A. (new). Minneapolis, MN; Old Country Buffet (remodeling), Multiple Locations; Harrah's Cherokee Resort (expansion/remodeling), Cherokee, NC; Westwood Community Church (addition/remodeling), Excelsior, MN; Hennepin County Northeast Library (addition/remodeling), Minneapolis, MN; Minneapolis Community and Technical College Workforce Program and Infrastructure (remodeling), Minneapolis, MN

ELLERBE BECKET, INC.

800 LaSalle Avenue Minneapolis, MN 55402 Tel: (612) 376-2000 Fax: (612) 376-2271 Email: info@ellerbebecket.com www.ellerbebecket.com Established 1909 Other Offices: Dallas, Kansas City, San Francisco, Washington, D.C., Dubai, United Arab Emirates: Doha, Qatar

Firm Principals

Jon Buggy, AIA Wendy Fimon, CID

continued next column

Mic Johnson, AIA Ken LeDoux, AIA, FASID, IIDA Jim Lewison, CID Kim Williamson, CID, ASID, IIDA, Assoc. AIA

Firm Personnel by Discipline

Interior Designers	64
Architects	225
Engineers	89
Other Professional	10
Technical	20
Administrative	79
Total in Firm	485

Work %

Office Buildings/Banks/Financial	8
Medical/Health Care	67
Municipal	8
Education/Academic	5
Sports	12

Sidra Medical and Research Center (new), Doha, Qatar; Austin Energy Control Center and Offices (retrofit), Austin, TX; Sanford USD Medical Center Heart and Vascular Hospital (new), Sioux Falls, SD; Globe University/Minnesota School of Business (new), Minneapolis and Lakeville, MN; Ellerbe Becket Office (remodel), Minneapolis, MN; Parkview Health Campus (new expansion), Fort Wayne, IN

FOSS ARCHITECTURE & INTERIORS, INC.

P.O. Box 306 Moorhead, MN 56561 Tel (218) 236-1202 Fax: (218) 236-4945 Email: info@fossarch.com www.fossarch.com Established 1898 Other MN Office: Breckenridge (218) 641-4300 Other Office: Fargo, ND

Firm Principals

Richard Hoganson, AIA, CID Robert Ames, AIA, LEED AP Wade Erickson, AIA

Firm Personnel by Discipline

Interior Designers	2
Architects	6
Technical	8
Administrative	1
Total in Firm	17

Work %

Office Buildings/Banks/Financial	10
Retail/Commercial	5
Medical/Health Care	35
Churches/Worship	5
Municipal	5
Education/Academic	40

Life Care Medical Center, Roseau, MN; Minnesota State University-Moorhead Lommen Hall (renovation), Moorhead, MN; North Dakota Veterans' Home, Lisbon, ND; Ulteig Offices: Fargo and Bismarck, ND; Sioux Falls, SD; Minneapolis, MN; Denver, CO

GLT ARCHITECTS

808 Courthouse Square St. Cloud, MN 56303 Tel: (320) 252-3740 Fax: (320) 255-0683 Email: leapaldt@gltarchitects.com www.gltarchitects.com Established 1976 Other MN Office: Woodbury, (651) 459-9566

Firm Principals

Municipal

Education/Academic

David Leapaldt, AIA, CID, LEED AP Daniel Tideman, AIA, CID Steve Paasch AIA LEED AP Evan Larson, AIA, CID, LEED AP

Firm Personnel by Discipline

Firm Personnel by Discipline	
Interior Designer	1
Architects	8
Technical	1
Administrative	3
Total in Firm	13
Work %	
Residences/New, Remodel, Additions	5
Office Buildings/Banks/Financial	10
Manufacturing/Industrial	10
Medical/Healthcare	30

Stearns County Service Center (new), St. Cloud, MN; East Side Boys and Girls Club (new), St. Cloud, MN; Kennedy Community School (new), St. Joseph, MN; Loras College Athletics + Wellness Center (new), Dubuque, IA: D.J. Bitzan Jewelers (new), St. Cloud, MN; Jones Harrison West (remodel), Minneapolis, MN

DAVID HEIDE DESIGN STUDIO

301 4th Avenue South, Suite 663 Minneapolis, MN 55415 Tel: (612) 337-5060 Fax: (612) 337-5059 Email: info@DHDstudio.com www.DHDstudio.com Established 1997

Firm Principal

Administrative

David Heide, Assoc, AIA, Allied Member ASID

Finin Personner by Disciplin	e
Interior Designers	
Architects	
Technical	

Firm Devenuel by Dissipling

Total in Firm	
Work %	
Residences/New, Remodel, Additions	100

continued next column

Historic Summit Avenue Condo (remodel), Saint Paul, MN; Arts & Crafts Home (remodel/addition), Deephaven, MN; Bridgewater Loft (new), Minneapolis, MN; Minnehaha Creek Mid-century Modern Home (remodel), Minneapolis, MN:Kenwood Queen Anne Home (remodel/addition). Minneapolis, MN; Hunting Lodge (new), Battle Lake, MN

HGA ARCHITECTS AND ENGINEERS

701 Washington Avenue North Minneapolis, MN 55401 Tel: (612) 758-4000 Fax: (612) 758-4199 Email: info@hga.com www.hga.com Established 1953 Other MN Office: Rochester (507) 281-8600 Other Offices: Milwaukee, Sacramento, San Francisco, Los Angeles

irm Principals

10

35

Debra Barnes, CID, IIDA, LEED AP Laurie Rother, CID, IIDA, LEED AP Chris Vickery, CID Nancy Schmidt, CID, LEED AP Rich Bonnin

Firm Personnel by Discipline

Interior Designers	22
Architects	195
Engineers	113
Other Professional	59
Technical	57
Administrative	79
Total in Firm	52
Work %	
Housing (Multiple	

nousing/multiple	5
Office Buildings/Banks/Financial	20
Retail/Commercial	5
Manufacturing/Industrial	5
Medical/Health Care	45
Municipal	10
Education/Academic	10

University of Minnesota Fairview Amplatz Children's Hospital, Minneapolis, MN; Douglas County Hospital, Alexandria, MN; Children's National Medical Center, Washington, D.C.; General Mills, Golden Valley, MN; first National Bank Building, Saint Paul, MN; University of Minnesota Science Teaching & Student Services Center, Minneapolis, MN

HORTY ELVING

505 East Grant Street Minneapolis, MN 55404 Tel: (612) 332-4422 Fax: (612) 344-1282 Email: info@hortyelving.com www.hortyyelving.com Established 1955 Other Office: Menomonie, WI

Firm Principals

Tom Horty, FAIA, FACHA Jeri Zuber, AIA, LEED AP Rick Moore, AIA, ACHA Leo Monster Barbara Kassanchuk

Firm Personnel by Discipline

Interior Designers	4
Architects	7
Engineers	6
Other Professional	13
Technical	5
Administrative	4
Total in Firm	39
Work %	
Medical/Healthcare	100

Minnesota Veterans' Home (100-bed new addition), Minneapolis, MN; Perham Memorial Hospital and Home, Perham, MN; Good Samaritan Comforcare, Austin, MN

I & S GROUP

1409 N. Riverfront Drive, P.O. Box 1026 Mankato, MN 56002 Tel: 507) 387-6651 Fax: (507) 387-3583 Email: mark.cipos@is-grp.com www.is-grp.com Established 1973 Other MN Office: Faribault, (507) 331-1500 Other Office: Madison, WI

Firm Principals

Mark Cipos, AIA, CID	
Chad Surprenant, PE	
Brian Gjerde, PE	
Lynn Bruns, PE, LEED AP	
Dave Glusick, PE	

Firm Personnel by Discipline

Interior Designers	3
Architects	2
Engineers	17
Other Professional	41
Technical	2
Administrative	8
Total in Firm	73

continued next column

Work %

Housing/Multiple	10
Office Buildings/Banks/Financial	15
Retail/Commercial	10
Manufacturing/Industrial	10
Medicval/Health Care	20
Municipal	15
Education/Academic	20

Holiday Inn Express (new), Mankato, MN; South Central College (remodel), Faribault, MN; Greater Mankato Growth Offices (remodel), Mankato, MN; Paradise Center for the Arts (remodel), Faribault, MN; South Central Services Cooperative (new), Mankato, MN; Mankato State University Residence Hall (remodel), Mankato, MN

KKE ARCHITECTS, INC.

300 First Avenue North Minneapolis, MN 55401 Tel: (612) 339-4200 Fax: (612) 342-9267 www.kke.com Established 1968 Other Offices: Irvine, Pasadena, Las Vegas, Phoenix, Tucson

Firm Principals

Thomas Gerster, AIA Greg Hollenkamp, AIA, LEED AP Ronald Erickson, AIA, LEED AP Mohammed Lawal AIA Randall Lindemann, AIA, LEED AP Ouin Scott, AIA Brian Arial, AIA Robert Mayeron, PE

Firm Personnel by Discipline

Interior Designers	4
Architects	51
Engineers	1
Technical	58
Administrative	31
Total in Firm	133
Work %	
Housing/Multiple	10

Housing/Multiple	10
Office Buildings/Banks/Financial	10
Retail/Commercial	40
Medical/Healthcare	10
Municipal	15
Education/Academic	15

Jumer's Casino and Hotel (new), Rock Island, IL; Elk River Public Library (new), Elk River, MN; Calhoun Beach Club (banquet space renovation), Minneapolis, MN; D'Amico and Sons (new), Roseville, MN; Brushaber Commons (new), Bethel University, St. Paul, MN; Mall of America (third floor south renovation), Bloomington, MN

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6115 Cahill Avenue Inver Grove Heights, MN 55076 Tel: (651) 451-4605 Fax: (651) 451-0917 Email: komainc@komainc.com www.komainc.com Established 1985

Firm Principals

James H. Krech, PE Daniel J. O'Brien, AIA, CID Brady R. Mueller, AIA, CID Cindy Douthett Nagel, CID Michael J. Lisowski, PE

Firm Personnel by Discipline

Interior Designers	1
Architects	5
Engineers	3
Other Professional	3
Administrative	2
Total in Firm	14

Work %

Office Buildings/Banks/Financial	15
Retail/Commercial	20
Manufacturing/Industrial	20
Medical/Health Care	10
Churches/Worship	5
Education/Academic	15
Recreational/Sports Facilities	15

Rick Bronson's House of Comedy & R Burger Bar (new), Mall of America, Bloomington, MN; CHS Lobby (remodel), Inver Grove Heights, MN; American Dental Partners, Nationwide Standardes Program; Cox Communications (remodels), Multiple Locations CA and VA; The Recycling Zone, Dakota County Recycling Center, Eagan, MN; South Washington County Schools (remodels), Multiple Locations

MEYER, SCHERER & ROCKCASTLE, LTD. (MS&R)

710 South 2nd Street, 8th Floor Minneapolis, MN 55401 Tel: (612) 375-0336 Fax: (612) 342-2216 Email: info@msrltd.com www.msrltd.com Established 1981 Other Office: Hyattsville, MD

Firm Principals

Jack Poling, AIA, LEED AP Jeffrey Mandyck, AIA, LEED AP Josh Stowers, AIA, LEED AP Matt Kruntorad, AIA, LEED AP Paul C.N. Mellblom, AIA, LEED AP Traci Engel Lesneski, CID, IIDA, LEED AP

continued next column

Firm Personnel by Discipline	
Interior Designers	6
Architects	12
Other Professional (Designers)	16
Administrative	5
Total in Firm	39
Work %	
Housing/Multiple	10
Residence/New & Remodel	10
Office Buildings/Banks/Financial	15
Education/Academic	15
Libraries	40
Museums/Cultural Centers	10

Fargo Public Library, Fargo, ND: Bud Werner Memorial Library (renovation/expansion), Steamboat Springs, CO: Valspar Corporation Administrative Offices (fit-out) and Laboratories (renovation), Minneapolis, MN; University of Minnesota Morris Community Services Building (renovation), Morris, MN; Saint Paul Municipal Grain Terminal (adaptive reuse), Saint Paul, MN; West Residence, Jupiter Island, FL

MOHAGEN/HANSEN ARCHITECTURAL GROUP

1000 Twelve Oaks Center Drive, Suite 200 Wayzata, MN 55391 Tel: (952) 426-7400 Fax: (952) 426-7440 Email: info@mohagenhansen.com www.mohagenhansen.com Established 1989

Firm Principals

Todd E. Mohagen, AIA, NCARB Lyn A. Berglund, ASID, CID Mark L. Hansen, AIA, NCARB, LEED AP

Firm Personnel by Discipline

Interior Designers	7
Architects	17
Technical	3
Administrative	4
Total in Firm	31
Work %	

Jffice Buildings/Banks/Financial	25
Retail/Commercial	5
Manufacturing/Industrial	20
Medical/Health Care	50

Edina Crosstown Medical LLC: Twin Cities Orthopedics Medical Specialty Center, Edina, MN; North Star Center, First Floor and Skyway Level Public Space (renovation), Minneapolis, MN; Associated Dentists Exterior Building and Interior (renovation), St. Paul, MN; BMW of Minnetonka (interior design), Minnetonka, MN; Hearth and Home Technologies Office Showroom (relocation), Lakeville, MN; 7500 York Senior Cooperative Public Space (renovation), Edina, MN

NELSON

1201 Marquette Avenue South, Suite 200 Minneapolis, MN 55403 Tel: (612) 822-1211 Fax: (612) 822-1006 Email: rsutton@nelsononline.com www.nelsononline.com Established 1977 Other Offices: Philadelphia, New York, Boston, Chicago, Dallas, Atlanta, Charlotte, Mumbai, Bangalore

Firm Principals

Claudia Reichert, CID, LEED AP Richard Sutton, AIA, CID, LEED AP Scott Hierlinger, IIDA, LEED AP

Firm Personnel by Discipline

Interior Designers	9
Architects	4
Engineer	1
Other Professional	5
Administrative	1
Total in Firm	20
Work %	
Office Buildings/Banks/Financial	80

 Other Buildings/Banks/Financial
 80

 Retail/Commercial
 10

 Manufacturing/Industrial
 10

Galliard Capital Management, Minneapolis. MN: Zeller Realty (various projects). Minneapolis, MN: Fischer Edit, Minneapolis, MN: Piper Jaffray, St. Louis, MO: NorthMarq (various projects). Twin Cities of MN: Unilbv (various projects). Bloomington, MN

PAULSEN ARCHITECTS

209 South 2nd Street, Suite 201 Mankato, MN 56001 Tel: (507) 388-9811 Fax: (507) 388-1751 Email: bpad@paulsenarchitects.com www.paulsenarchitects.com Established 1995

Firm Principals

Bryan J. Paulsen, AIA, LEED AP, CID	
Staci Flemming, IIDA, LEED AP	
Gregory Borchert, LEED AP	
James Panko, PE	
Bruce Chalupsky, RLA	

Firm Personnel by Discipline

Interior Designers	3
Architects	6
Engineers	2
Technical	8
Administrative	2
Total in Firm	21

continued next column

Work % Housing/Multiple 5 Office Buildings/Banks/Financial 15 Retail/Commercial 10 Medical/Health Care 15 Churches/Worship 5 Municipal 25 Education/Academic 25

Mankato Area Public Schools, Elementary School (new), Mankato, MN; Blue Earth County Justice Center (new), Mankato, MN; Rasmussen College; Trail Creek Medical Center (new), Fairmont, MN; ISJ – Mayo Health System St. Peter Clinic (new), St. Peter, MN; Grait Building Restoration (renovation), Mankato, MN

PERKINS+WILL

84 Tenth Street South, Suite 200 Minneapolis, MN 55403 Tel: (612) 851-5000 Fax: (612) 851-5001 Email: lisa.pool@perkinswill.com www.perkinswill.com Established 1935 Other Offices: Atlanta, Boston, Charlotte, Chicago, Dallas, Hartford, Houston, London, Los Angeles, Miami, New York, Orlando, Research Triangle Park, San Diego, San Francisco, Seattle, Shanghai, Vancouver, Washington, D.C.

Firm Principals

Charles D. Knight, AIA, CID, LEED AP Anita Barnett, FIIDA Lisa Pool, CID, LEED AP David Dimond, AIA, CID, LEED AP Jeff Ziebarth, AIA, LEED AP Rick Hintz, AIA, ACHA, LEED AP Ted Rozeboom, AIA, LEED AP

Firm Personnel by Discipline

i mini reisonnei oy biscipinie	
Interior Designers	17
Architects	37
Architectural (unlicensed)	24
Other Professional	10
Technical	1
Administrative	5
Total in Firm	94
Work %	
Office Buildings/Banks/Financial	20
Medical/Health Care	40
Municipal	-0

Medical/Health Lare	40
Municipal	10
Education/Academic	25
Master Planning	5

Microsoft Corporate Offices (new construction), Fargo, ND; Great River Energy Office Building (new), Maple Grove, MN; CentraCare Health System (renovation/ addition), St. Cloud, MN; University of Minnesota Physicians, Mill City Clinic (renovation), Minneapolis, MN; Chanhassen High School (new), Chanhassen, MN; Princess Nora bint Abdulrahman University for Women (new), Riyadh, Saudi Arabia

RSP ARCHITECTS

1220 Marshall Street NE Minneapolis, MN 55413 Tel: (612) 677-7100 Fax: (612) 677-7499 Email: mplsmktg@rsparch.com www.rsparch.com Established 1978 Other MN Office: Rochester Other Offices: Phoenix, San Diego

Firm Principals

David C. Norback, AIA Ted Davis, AIA, IIDA, LEED AP Mary Deeg, CID, IIDA

Firm Personnel by Discipline

Interior Designers	47
Architects	119
Other Professional	8
Technical	17
Administrative	33
Total in Firm	224
Work %	
Office Buildings/Banks/Financial	25
Retail/Commercial	25
Manufacturing/Industrial	5
Medical/Healthcare	10
Education/Academic	10

Government Museums Recreation

Hanson Hall, Carlson School of Management, University of Minnesota, Minneapolis, MN: Musical Instrument Museum, Phoenix, AZ; Coloplast North American Headquarters, Minneapolis, MN; Battalion Operations Complex, Fort Lewis, WA

SJA ARCHITECTS

11 East Superior Street, Suite 340 Duluth, MN 55802 Tel: (218) 724-8578 Fax: (218) 724-8717 Email: info@sja-architects.com www.sja-architects.com Established 1976 Other MN Offices: St. Paul, (651) 690-5525: St. Cloud, (320) 253-2100

Firm Principals

Ken Johnson, AIA, CID Ron Stanius, AIA Rick Stanius, AIA Brian Morse, AIA Tari Rayala, AIA, LEED AP

continued next column

Firm Personnel by Discipline

Interior Designers	2
Architects	10
Other Professional	3
Technical	2
Administrative	3
Total in Firm	20
Work %	
Housing/Multiple	15

Residences/New, Remodel, Additions 5 Office Buildings/Banks/Financial 15 Retail/Commercial 5 Medical/Healthcare 10 Churches/Worship 5 Municipal 15 Education/Academic 20 Arts/Entertainment/Convention 10

New Duluth Airport Terminal (interiors). Duluth, MN; Stepping Stones Rehabilitation Center, Hermantown, MN; Zeppa Arts Building and Café, Duluth, MN; Gorecki Guest House for the St. Cloud Hospital, St. Cloud, MN; Woodland Hills Dormitory Addition, Duluth, MN; Lac Courte Orielles Community College Library (new), Hayward, WI

SMITHGROUP

15

5

5

60 South Sixth Street, Suite 2420 Minneapolis, MN 55402 Tel: (612) 372-4681 Fax: (612) 372-4957 Email: info@mn.smithgroup.com www.smithgroup.com Established 1853 Other Offices: Ann Arbor, Chicago, Dallas, Detroit, Los Angeles, Madison, Phoenix, Raleigh-Durham, San Francisco, Washington DC

Firm Principals

David King, FAIA, LEED AP Carl Roehling, FAIA Randy Sweich. PE LEED AP Jodie Leppa, CID, IIDA, LEED AP

Firm Personnel by Discipline

Thin reisonner by biscipline	
Interior Designers	54
Architects	330
Engineers	97
Other Professional	136
Technical	27
Administrative	163
Total in Firm	807
Work %	
Office Buildings/Banks/Financial	20
Medical/Healthcare	20
Education/Academic	20

Science/Technology	
Mixed-use	
Museums/Cultural	

continued next column

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Firm Principals

Shawn P. Gaither, AIA, LEED AP Janice C. Linster, ASID, CID, LEED AP Shari L. Bjork, LEED AP

Firm Personnel by Discipline

Interior Designers	6
Architects	2
Technical	1
Administrative	1
Total in Firm	10
Work %	

VUIK 70

Housing/Multiple	5
Residences/New & Remodel	5
Office Buildings/Banks/Financial	65
Education/Academic	25

TCF Bank Stadium (new), Minneapolis, MN; Private Residence (new), Casey Key, FL; Prime Therapeutics (remodel/new), Multiple Locations; Blattner Energy (new), Avon, MN; Gray Plant Mooty (remodel), St. Cloud, MN; Chestnut & Cambronne (remodel), Minneapolis, MN

20 BELOW STUDIO

23 Fourth Street NE Minneapolis, MN 55413 Tel: (612) 378-2021 Fax: (612) 378-2024 Email: studio@20belowstudio.com www.20belowstudio.com Established 2002

Firm Principals

20

10

Joseph M. Hamilton, AIA, CID Kevin Rolfes, Assoc. AIA Heather Rose-Dunning, IIDA, LEED AP

Firm Personnel by Discipline

Interior Designers	2
Architects	2
Both Architect and Interior Designer	5
Other Professional	1
Total in Firm	10

continued next column

Work %

Residences/New, Remodel, Additions	5
Office Buildings/Banks/Financial	55
Retail/Commercial	25
Manufacturing/Industrial	10
Planning/Master, Urban, Land	5

ATK (Alliant Techsystems) Corporate Headquarters, Eden Prairie, MN; King's Wine Bar, Minneapolis, MN; OPM Boutique, St. Louis Park, MN; Stoel Rives LLP, Minneapolis, MN; Syngenta Seeds Regional Headquarters, Minnetonka, MN; Wolfmotell, Minneapolis, MN

WALSH BISHOP ASSOCIATES

900 North Third Street, Suite 100 Minneapolis, MN 55401 Tel: (612) 338-8799 Fax: (612) 337-5785 Email: jodie.maruska@walshbishop.com www.walshbishop.com Established 1984

Firm Principals

Dennis Walsh, AIA Stephen Knowles, AIA, LEED AP Jocy Teske, CID, IIDA, LEED AP Mark Longworth, AIA Keith O'Brien Robert Walsh, AIA

Firm Personnel by Discipline

Interior Designers	3
Architects	22
Other Professional	3
Technical	1
Administrative	2
Total in Firm	31
Work %	
Housing/Multiple	10
Office Buildings /Banks /Financial	25

 Office Buildings/Banks/Financial
 25

 Retail/Commercial
 15

 Hospitality/Entertainment; Planning

Turtle Creek Casino and Hotel (design/CA), Williamsburg, MI; Black Bear Casino and Resort (design/CA), Carlton, MN; Ivy Hotel and Residence (design), Minneapolis, MN; RBC Wealth Mangement (facilities management), Locations Nationwide; Sands Casino and Resort (interior architecture), Bethlehem, PA; Mixed-use Development (planning), Jackson, MS

REDITS

It takes a village to design, engineer, and construct a great building. So let's give credit where credit is due.

Renaissance Square Office Interior Renovation

page 22

Location: Minneapolis, Minnesota Client: RPD Catalyst Architect: DLR Group Principal-in-charge: Matthew Johnson, AIA Project lead designer: Daniel Zutter, AIA Project manager: Matthew Johnson, AIA Project architects: Daniel Zutter, AIA Structural engineer: DLR Group (Bobbie LaBrec) Mechanical engineer: DLR Group (Paul Dvorac; Don Horkey;

Jon Wessling) Electrical engineer: DLR Group (Curt Barlage; Kelly Artz; Govan Singh) Interior design: DLR Group (Sue Herrington; Matthew Hart) Cabinetwork: E-Street Makers Flooring/Carpet tile: Interface Ceramic tile: Stonepeak Ceramics, Inc. Wood flooring: Timeless Timber Millwork: E-Street Makers Photographer: Don F. Wong

Highpoint Center for Printmaking

page 28

Location: Minneapolis, Minnesota Client: Highpoint Center for Printmaking Architect: James Dayton Design, Ltd. Principal-in-charge: James G. Dayton, AIA Project lead designer: James G. Dayton, AIA Project manager: Abby Jensen Project architect: Robert Hunter, AIA Project team member: Tats Tanaka Structural engineer: Meyer, Borgman & Johnson Mechanical engineer: Egan Electrical engineer: Egan Civil engineer: Master Engineering Interior design: James Dayton Design, Ltd. Construction manager: JE Dunn Construction Landscape architect: Field Outdoor Spaces with Kinji Akagawa Landscape project team: Jason Rathe; Kinii Akagawa Cabinetwork: Northern Woodwork, Inc. Flooring systems/materials: WD Flooring (wood flooring) Window systems: Architectural Contract Glass, Inc./Kawneer Plastic glazing: Architectural Contract Glass, Inc./Polygal Skylights: Architectural Contract Glass, Inc./Vistawall

Architectural metal panels: Berwald Concrete work: JE Dunn Construction Photographer: Paul Crosby

Phillips Family Office

Location: Minneapolis, Minnesota Owner: The Phillips family Architect: Domain Architecture & Design Principal: Lars Peterssen, AIA Principal-in-charge:

Deborah Everson, AIA LEED compliance and certification consultant: Michael S. Everson

Interior designer: Gunkelman Flesher General contractor:

Ryan Companies U.S., Inc. Historical consultant: Landscape Research

Structural engineer: Mattson McDonald Young

Mechanical engineer: Yale Mechanical Lighting design: Schuler Shook Electrical: Fraser-Morris

Electric Company Plumbing: Horwitz Plumbing

Masonry: Advanced

Masonry Restoration Stained glass: Gaytee Stained Glass

Windows: United Glass & Glazing Painting: Swanson & Youngdale

Photographers: Susan Gilmore (interiors); Paul Crosby (exterior)

Harbor City International School Theater

page 36

Location: Duluth, Minnesota Client: Harbor City International School Architects: Scalzo Architects; Wagner Zaun Architecture Principal-in-charge: William Scalzo, Scalzo Architects

Project lead designer: Doug Zaun AIA, Wagner Zaun Architecture

Project manager: Elden Lindamood, Wagner Zaun Architecture Project team: William Scalzo: Doug

Zaun, AIA; Elden Lindamood

Energy modeling: Conservation Technologies

Structural engineer: Jim Berry, Hurst & Henrichs

Mechanical engineer: Jim Johnson, Foster Jacobs & Johnson

Electrical engineer: Nick Kujala, Foster Jacobs & Johnson

Lighting designer: Nick Kujala, Foster Jacobs & Johnson

Interior design: Scalzo Architects; Wagner Zaun Architecture

Acoustical consultant: David Braslau Associates, Inc.

Cabinetwork: Builders Commonwealth Flooring materials: Interface (carpet tiles, stained concrete)

Window systems: Marvin Windows Concrete work:

Don Holm Construction

Millwork: Builders Commonwealth; Don Holm Construction

Painting contractor:

Swanson & Youngdale

Photographer: Aaron M. Molina

University of Minnesota Physicians, Mill City Clinic

page 38 Location: Minneapolis, Minnesota Client: University of

Minnesota Physicians Architect: Perkins+Will

Principal-in-charge: Lisa Pool

Project lead designer: John Spohn

Project manager: Jen Somers

Project architect: Rick Hintz, AIA Project team: Megan Bell

Mechanical engineer: Metro Mechanical

Electrical engineer: Hunt Electric

Interior design: Perkins+Will Construction manager: M.A. Mortenson Photographers: Chris Barrett;

Lucie Marusin



CORRECTION

On page 11 of our July/August 2009 issue, we failed to note the architect of Red Wing's new band shell. That structure, pictured here, was designed by Milo Thompson, FAIA, and his Bentz/Thompson/Rietow (www.btr-architects.com) team.

AIA Documents	18
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AIA Minnesota	20
AIA Minnesota Convention & Products Expo	6
H. Robert Anderson/XL Insurance	54
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-Photographer Mark Gustafson

