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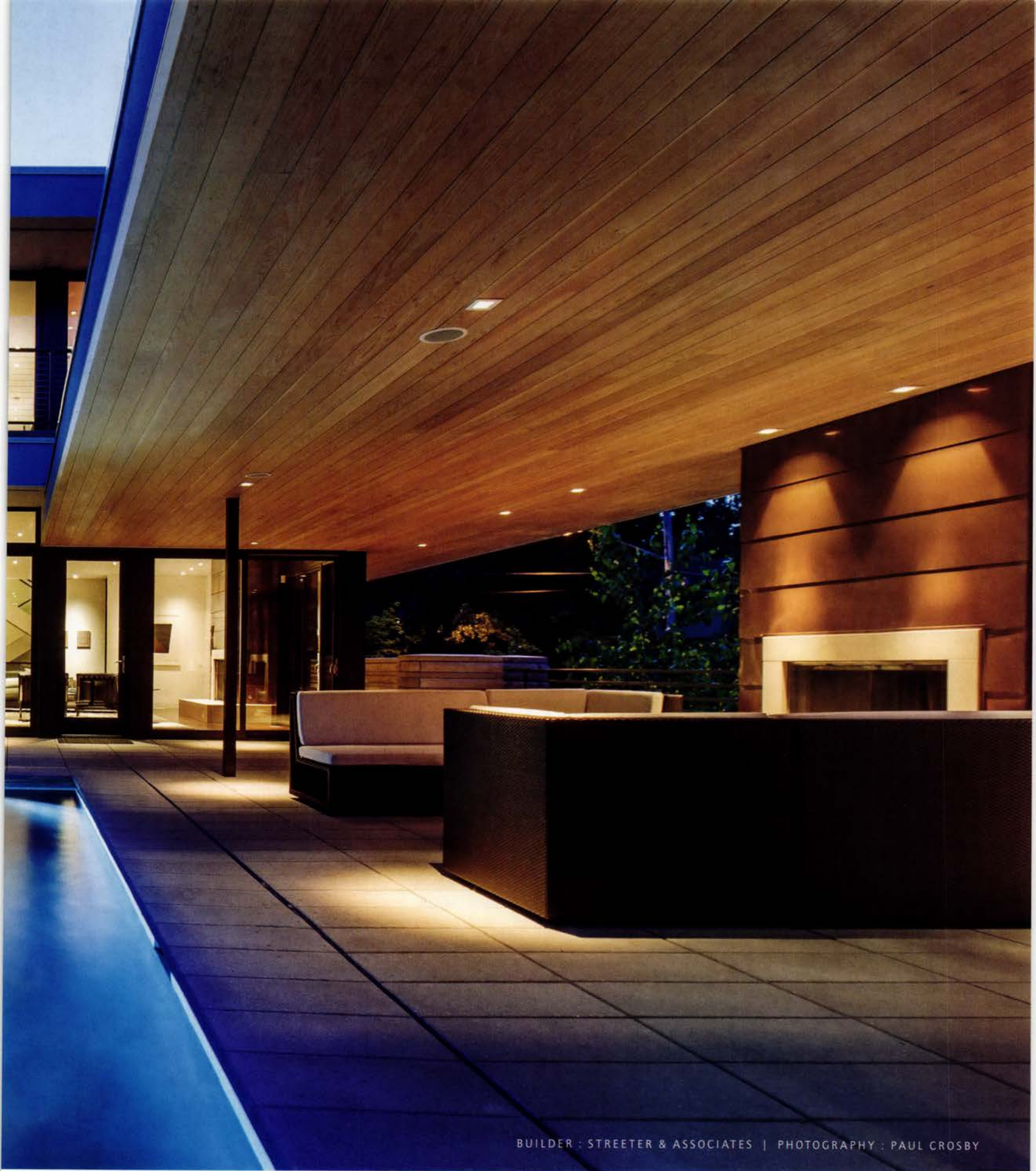
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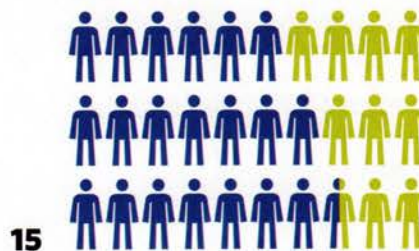
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Features



ON THE COVER

Homes by Architects Tour House 8
Golden Valley, Minnesota

We love photographer **Corey Gaffer**, and here's one reason why: He shot our cover on short notice, just a few hours before he and his fiancée closed on their first house. We hope their new home is as light-filled and welcoming as Meriwether Inc.'s Homes by Architects House 8.

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By Joel Hoekstra

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By Linda Mack

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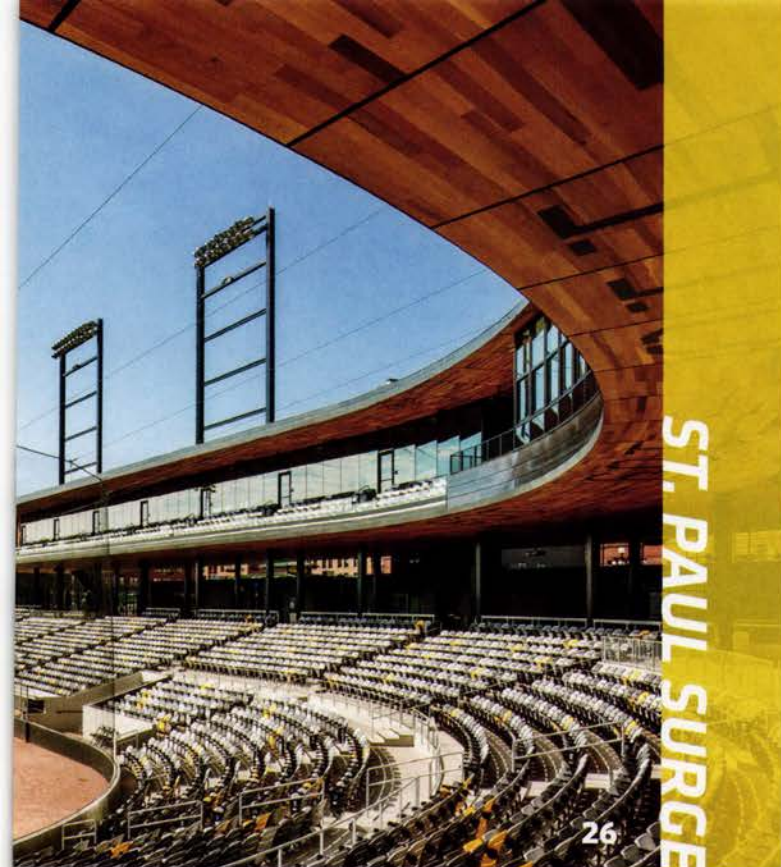
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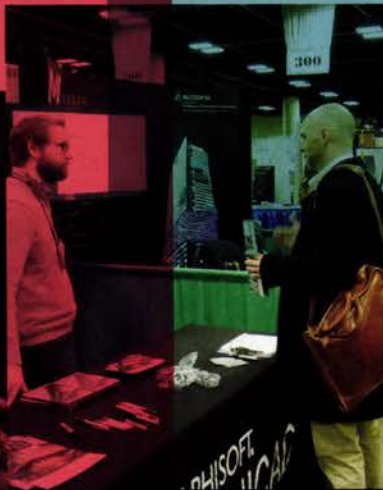


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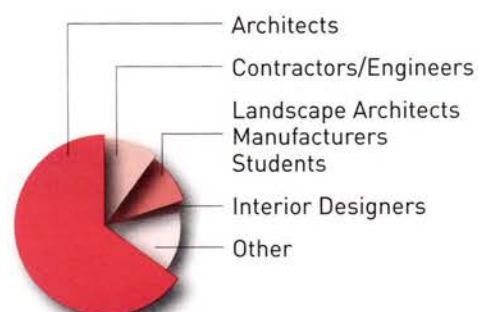
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DAVID SHERMAN



Joining the Production

Growing up, I was enthralled by the theater. The sets, the lights, the costumes, and the performances combined to create something captivating and transporting.

It's quite something to move from being a fan—an admirer from a distance—to being a member of the team responsible for creation. So it was for me with the theater, moving from audience member to cast, to crew, to assistant director. My appreciation for the art form deepened the more I became a part of it.

And so it is with *Architecture MN*. In July, when I became the executive vice president of AIA Minnesota, my role changed from reader to publisher. It's a thrill to be engaged in the production of such a high-quality, highly respected magazine, one that I've loved from afar for many years.

I'm especially excited that we offer our readers an ever-growing opportunity to interact with the magazine. Whether it's joining an @archmnmag conversation on Instagram or Twitter, attending our events, or sending us ideas for future issues and activities, I invite you to step behind the curtain and co-create with us.

In taking the reins as publisher, I hold them lightly. We have a great team of talented staff, designers, writers, photographers, and videographers who know the value and purpose of this magazine and are always looking for ways to make it more relevant and engaging.

Together, we will continue to deliver great writing, compelling visuals, and helpful resources, and we will use a wide lens in capturing the breadth of Minnesota architects' work. We will also cover what is new, what is possible, and what is being dreamed of in the world of architecture. We'll keep dazzling your eyes, challenging your mind, and making you smile.

Minnesota architects are serving today's societal needs and designing the future for people and communities throughout the state and around the globe. We are honored to showcase their work and to grow our audience's appreciation for the transforming power of architecture. I look forward to your continued readership and to hearing your thoughts over the months and years to come.

Enjoy the issue!

Mary-Margaret Zindren
zindren@aia-mn.org

INTERACT & CONNECT



Sep/Oct issue launch at Room & Board

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September Instagram contest: Ballparks

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Get to know our writers and photographers. They're an interesting bunch.



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Architectural photographer **COREY GAFFER** learned his trade while apprenticing with Hedrich Blessing of Chicago. He now resides in Minneapolis, where he works for top architects and designers. His images are held in the Esto Photographics archive alongside the work of master photographer Ezra Stoller.



AMY GOETZMAN is a Minneapolis freelance writer. She writes about the arts and culture and other inspiring things that happen in inspiring spaces.



Minneapolis writer **JOEL HOEKSTRA** contributes frequently to *Architecture MN*.



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Architects make great talk-show guests. We know, because we often interview them at *Architecture MN* events. They've got engaging, behind-the-scenes stories of how great buildings came to be, and they've got unique insight into the role design plays in everyday life. So we've invited a few of the architects whose work appears in this issue to participate in a catered panel event at the Room & Board store in Edina.

Our first two guests have had an enormous impact on the Twin Cities over the last few years—on St. Paul in particular (page 25). **Snow Kreilich Architects'** Julie Snow, FAIA, will share her firm's approach to the design of CHS Field (26), a dramatically modern minor league ballpark that has drawn breathless praise from even the staunchest traditionalists. **HGA Architects and Engineers'** Tim Carl, FAIA, whose recent award-winning projects include the transformation of Northrop auditorium and the expansion of the American Swedish Institute, will offer insights on HGA's stunning expansion of the Ordway Center for the Performing Arts (32).

Then we'll talk with **Rehkamp Larson Architects'** Jean Rehkamp Larson, AIA, and Mark Larson, AIA, about the project they have on the Homes

by Architects Tour (40) in September—a sensitive remodeling of a 1930s Tudor in Edina. We're also curious to know how they bring their design sensibilities into their own home. Are they always in agreement on house projects? Or are there sometimes one too many cooks, er, architects in the kitchen?

Audience members for this free public event will get to ask questions of their own—before, during, and after the program. They'll also be treated to drinks and hors d'oeuvres provided by our friends at Room & Board. A few lucky attendees will even go home with a significant door prize, so plan to be part of our studio audience in August.

RYAN SIEMERS



RAU + BARBER



BRANDON STENGEL, ASSOC. AIA



RAU + BARBER



Above, clockwise from top left: Julie Snow, FAIA, Jean Rehkamp, AIA, Mark Larson, AIA, and Tim Carl, FAIA.

Top: The Room & Board showroom offers an intimate, casual, design-friendly environment for audience interaction with our guest architects.

Architecture MN Sep/Oct Launch Party

Wednesday, August 19
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Room & Board, Edina

architecturemn.com/events

2015 MERIT AWARDS WINNERS

The AIA Minneapolis Merit Awards recognize and celebrate projects that tell a story of excellence through the variety of innovations and collaborations that shape a building. The AIA Minneapolis member projects were selected based on the following criteria: client/team satisfaction, technical innovation, environmental responsibility, budget/business success, community impact, and architectural solution.

Dwan Maintenance Building

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Xcel Energy Hiawatha West Substation Enclosure

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East Side Enterprise Center

Locus Architecture and Isenberg + Associates

Peppers & Fries Burger & Burrito Grill

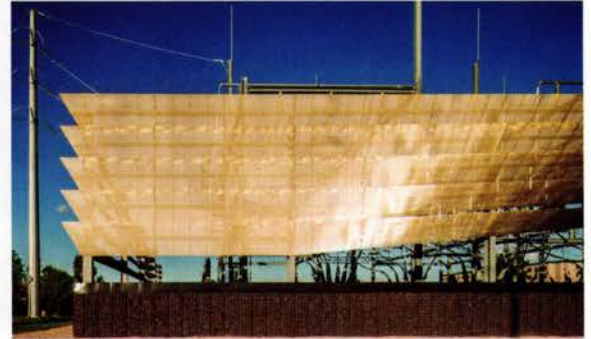
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Michael L. Schrock, AIA, Merit Award

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This award was created in 2008, in honor of Michael L. Schrock, whose passion helped develop the AIA Minneapolis Merit Awards.



AIA Minneapolis

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INTERVIEW BY JOHN REINAN

Most city planners have been around the block. Lots of blocks, actually. But not all have seen as much of the world as Kjersti Monson has. After completing graduate degrees in both landscape architecture and urban planning at Harvard and a yearlong Fulbright fellowship in Belgium, the Blue Earth, Minnesota, native lived and worked in Shanghai as an urban planner and designer. In 2006, she joined global giant AECOM in Atlanta, where she served as market sector leader for real estate strategy for U.S. East.

Monson returned to Minnesota and was appointed to her current job, with the City of Minneapolis, two years ago, equipped with a broad perspective on what makes cities thrive. She lives in a downtown tower with her husband and two children, and her favorite hangouts are Loring Park and the Loring Greenway for family time, and St. Anthony Main for adult time with a chilled glass of wine. She spoke with *Architecture MN* contributor John Reinan about the city's plans for downtown.

What's your working definition of downtown Minneapolis? Does it include the North Loop? Does it include the area just across the river?

We have a downtown sector, which has specific boundaries roughly defined by the freeway belt and the river. But in terms of practicality and strategic thinking, we think of both sides of the river. When I think of downtown, I think of the entire area within the freeway belt and the river, as well as the key connections—across I-35W to Cedar-Riverside, south across I-94 and I-35W, across the river to the east, north to “the West Loop,” and northwest through Basset Creek to the Van White Station area on Highway 55.

Why is a healthy downtown important?

There are so many reasons. Downtown truly is the economic engine of the region. We're at a point in the U.S. where “second-tier” cities like Minneapolis are on the rise. We can see clearly that net domestic migration is leaving first-tier cities like New York City and Chicago and moving to second-tier cities. And that's because there's a crisis of affordability. This, paired with a strong desire in the residential and commercial markets for walkable

urbanism, creates an imperative that we have a strong core and a strong downtown. Nationally, most of that migration is 25- to 35-year-olds. They're very mobile, and they like city living. They want walkability, mixed uses, transit. So our core downtown has got to be competitive. That's the player we're putting on the field.

What are the city's population and development goals for downtown?

We've been supportive of the Downtown Council's goal of 70,000 residents downtown by 2025. That is about a doubling—it's around 37,000 now. And we have a citywide goal of 500,001.

We're ramping up toward our next [comprehensive] plan update, so we're doing a lot of basic research and inventorying. That's going

>> continued on page 49

CORE STRATEGIST

Minneapolis long-range planning director **Kjersti Monson** takes a wide view of downtown's future





HOME NO.
8

Architect/Designer: Meriwether Felt, AIA | Builder: Crown Construction | Furnishings: At Home and Co. | Photo: Corey Gaffer

31 Meander Road, Golden Valley

Light flows through this clean and colorful remodel of a one-and-a-half story stucco Cape Cod. Architect Meriwether Felt shows how much can be accomplished without adding significant square footage.

16523 Black Oaks Lane, Wayzata

Located on a wooded lake site, Sarah Nettleton Architects' design employs simple gable forms of stone and steel to define the loft-like interiors of this house. Windows admit light in all seasons and curate views into the Nettleton designed landscape.

HOME NO.
3



Architect: Sarah Nettleton Architects | Builder: Streeter & Associates | Interior Design: Jodi Gillespie | Photo: Paul Crosby

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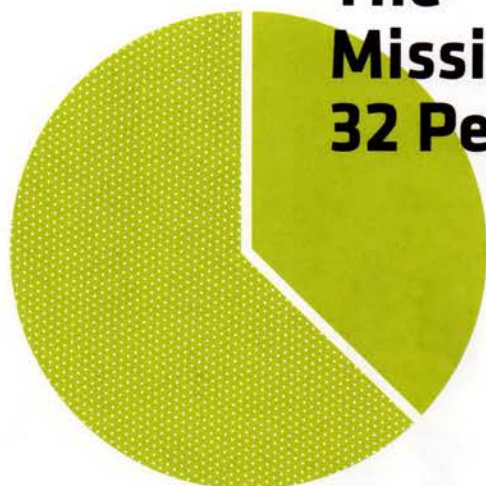
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Loewen

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The Missing 32 Percent

BY RENÉE CHENG



A significant percentage of women with architecture degrees never reach licensure or positions of leadership in the profession. What can be done about it?



Architecture degree earners



Assoc. AIA members



Architectural employment



Licensed AIA members



AIA firm principals



Pritzker Architecture Prize winners



University of Minnesota architecture student Cozy Hannula compiled the data in the graphic above from the Association of Collegiate Schools of Architecture, the National Center for Education Statistics, and the U.S. Bureau of Labor Statistics. Hannula's recent honors thesis proposes a longitudinal study of why women leave the profession (and why they stay) that provides a different point of view than snapshot surveys.

The value of gender equity in the workplace is well known: multiple economic and labor studies by management consulting firm McKinsey & Company, Harvard Business School, and nonprofit Catalyst have shown that companies that achieve gender equity and diversity benefit from higher levels of innovation, reduced cost of staff turnover, and greater alignment with societal needs and expectations. In the field of architecture, women are underrepresented at every professional stage, with the gap increasing at each higher level of achievement and recognition. There is clear consensus that the profession would be stronger if the ratio of women with architecture degrees—close to half—matched the ratio in the profession.

Instead, there is “the missing 32 percent”—a phrase that has galvanized an AIA San Francisco group focused on the issue (themissing32percent.com). Nearly one-third of women with professional degrees in architecture do not become licensed architects, AIA members, or senior leaders in the profession. We know that greater numbers of women than men leave the profession. We see evidence of a leaking pipeline as women become increasingly scarce at the points of licensure, partnership, and high honors. That these women do not advance may not be a negative thing for them—just because they are not architects does not necessarily mean they are not contributing to the building industry or finding other means by which to leverage their education. But their absence makes the profession less gender-balanced, which means it is less relevant, creative, and innovative.

What can be done to close these gaps, and what scale of action would be most effective? Changes to national policies? Changes in the building industry? At AIA? In architecture firms? In architecture schools?

Recent studies cited in Claire Cain Miller's May 26 *New York Times* column (“When Family-Friendly Policies Backfire”) looked at countries with generous national policies in place for working parents. In several notable cases, the policies had unintended consequences for women—lower pay, for instance, or diminished opportunities for professional advancement. The first-cost economics are clear: When businesses have a choice between hiring a man with fairly inexpensive benefits and hiring a woman with mandated and expensive leaves, they tend to choose the man. Promoting a better understanding of the *value* women bring to their work may change this equation, but only if that value is clearly tracked and demonstrated over time.

National policies demonstrate good will, but they do not always achieve the desired results—and can even be counterproductive. Fortunately, other scales of action can be controlled more directly and adjusted to meet their intent. Architecture firms, for example, can look for potential inconsistencies between their stated goals and their actual practices. If flexible time is a goal but critical meetings are held at 8 A.M. and 5 P.M., does that set an expectation that decision-makers are present at the beginning and end of each workday? If strong internal communication is a core objective, are there mechanisms for candid or anonymous feedback on issues related to gender equity?

Firm leaders and senior staff can prepare themselves for a richer discussion of these issues by taking a test designed to measure unconscious associations between gender, family, and career. (One such test is available from the highly regarded nonprofit research organization Project Implicit.) If, as many researchers believe, intuitive decisions are mostly based on unconscious biases

>> continued on page 55



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NEW WAVE

Minneapolis photographer Corey Gaffer first encountered the dramatically undulating Sheikh Zayed Bridge in Abu Dhabi, United Arab Emirates, on a middle-of-the-night cab ride into the city, from a different bridge a quarter-mile away. Designed by Pritzker Prize-winning architect Zaha Hadid and completed in 2010, the sculptural span begged to be photographed. And so, on his only time off from a 10-day assignment, Gaffer taxied back to a hotel near one end of the bridge, then made his way on foot—camera bag and tripod in tow—along a narrow path few pedestrians dare tread. There were strange looks from passing motorists, but he got the shot. "In daylight, I discovered that the bridge site had been the main gateway into the city for centuries," says Gaffer. "A modern monument is a striking way to honor that history."

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AREAS OF SPECIALTY: Offices, homes, and landscapes, all with a sustainable focus. **DESCRIBE YOUR WORKSPACE IN 140 CHARACTERS OR LESS:** Bright old warehouse space featuring large windows with light shelves. Lots of books and art, and the dog, Paddy. **GOOD PLACE TO THROW A PARTY?** I prefer to do that at home! My annual garden party is held rain or shine. Cold salmon, silver forks, cloth napkins, and much convivial mingling. **FAVORITE RESTAURANT/CAFE IN WALKING DISTANCE:** One on One Bicycle Studio & Go Coffee. **RECENT VOLUNTEER ACTIVITY:** At Youth Farm (youthfarmmn.org), teaching inner-city kids to grow, cook, and eat healthy food. **RECENT TRAVEL THAT INSPIRED YOU:** The Green Line through St. Paul. And the Venice Biennale—so much art. **PAST PROJECT YOU THINK ABOUT OFTEN, AND WHY:** Tofte Cabin, because it brings together so many aspects of my practice—and because it still sets a high standard for a tiny ecological footprint. **YOUR DESIGN HEROES:** Architect Luis Barragán, for his bold color and big gestures, and landscape architect Russell Page, for his elegant, structured garden experiences and careful attention to the smallest planting detail. **BIGGEST MISCONCEPTION ABOUT ARCHITECTS:** That we add cost to projects. I always feel sad when I'm asked to fix a lack of design—that really costs money. **NICEST THING A CLIENT EVER SAID TO YOU:** "You listened to our dreams, improved on them, and made them happen with minimal fuss and maximum collaboration."

BY JOEL HOEKSTRA

PHOTOS BY
COREY GAFFER

When architects talk about space, they generally mean a realm that can be measured in square footage. When astronomers talk about space, they're often referring to the Milky Way and beyond, a realm of incalculable dimensions. Only rarely are the two kinds of space conflated. But in a new Greycoats music video set for release this fall, a celebrated architectural space plays the role of outer space, at least metaphorically: It's Ralph Rapson's 1974 Glass Cube as the Final Frontier.

Greycoats are a Minneapolis indie band that prides itself on creating themed albums, and their songs have been featured on TV shows including *Gossip Girl* and *Orange Is the New Black*. The ensemble's second album, released in 2013, was inspired by the 1939 World's Fair, held in Flushing Meadows, New York—a paean to the machine age, marketed with the slogan “Dawn of a New Day.” Titled *The World of Tomorrow*, after one of the fair's more popular exhibits, the album took its creative cues from the exposition's futuristic themes.

A new album, scheduled for release in October, explores similar themes as they became enmeshed in the space age, says drummer Mike Smith. And when it came time to shoot a video that captured that space-age vibe, Smith, the owner of the popular Minneapolis furnishings boutique Forage Modern Workshop, knew just the place for the backdrop.

Smith had never visited the Glass Cube, located in western Wisconsin. But he had seen images of the country retreat in books and online, and he was familiar with the work of Ralph Rapson, Minnesota's most famous modern architect. Rapson had designed the Cube—a distinctly midcentury, glass-clad box with an external structure and suspended floors—for its scenic hilltop site overlooking the Apple River. The ground floor featured wood-plank platforms that “floated” on a “pond” of marble chips. Steel tension cables and sling chairs gave the dwelling a futuristic feel, Smith thought. He approached his fellow bandmates with the idea.

“I liked the idea that the Cube itself is about dissolving barriers between inside and outside,” says Greycoats lead vocalist Jon Reine. “It synced up with our process, which



How a Minneapolis band ended up making an otherworldly music video at the Glass Cube, architect Ralph Rapson's famed modern retreat

HARMONIC CONVERGENCE



is to let albums develop naturally. The Cube, where you can be inside but have a view of everything outside, seemed like a great metaphor for fluidity and transparency."

Smith placed a call to Ralph's son, the architect Toby Rapson, AIA, who now owns the property. Rapson and his wife Janet liked the concept, and when the architect mentioned he needed some doors repaired, Smith, who does remodeling and construction in addition to managing Forage, offered to fix them in exchange for a day of shooting. In spring 2014, on a rainy, windy day, the four-man band and videographer Nate Matson descended on the estate to shoot a video of the group performing new songs in the Cube.

But that visit was only a creative warm-up for a more sophisticated production this past spring. Greycoats, architectural photographer Corey Gaffer, and a large cast and crew filmed a richly atmospheric video for the song "Cleopatra" that will debut on *architecturemn.com* in September (see sidebar on page 23).


"We wanted to capture something different for 'Cleopatra'—we thought it'd be interesting to remove ourselves from the

picture and put the spotlight back on the structure and a retro-future age," Reine explains. "We replaced ourselves with four female scientists/explorers who find themselves stationed at the Cube, in a strange new world. There's a moment when the entire Cube is transformed in the night through projection mapping, with light, color, and patterns dancing along the beams in response to the song. Watching it take place in real time was pretty magical."


Performing and filming in such a unique architectural setting may lead to other creative collaborations for the band, says Smith. "We consider ourselves artists more than musicians," he says. "We're always thinking in a visual sense as well as in terms of music. The Cube really shaped the new album. And for someone like me, who is interested in architecture and design, it was a dream come true to experience the space firsthand." *AMN*




MATT PATRICK



MIKE SMITH



JON REINE



TITUS DECKER

"We consider ourselves artists more than musicians. We're always thinking in a visual sense as well as in terms of music. The Cube really shaped the new album. And for someone like me, who is interested in architecture and design, it was a dream come true to experience the space firsthand."

—GREYCOATS DRUMMER MIKE SMITH



An observation deck by day and a lantern by night, the Glass Cube has a retro-future feel the band was looking for.



ANTHONY GILBERT



COMING SOON If you're a follower of @archmnmag, @greycoats, or @gafferphoto on social media, you've already gotten glimpses of Greycoats' new video for "Cleopatra," filmed in and around Ralph Rapson's celebrated Glass Cube in western Wisconsin. In September, the full video debuts on architecturemn.com. Click over to our site for an unforgettable fusion of ethereal indie rock and iconic midcentury architecture.



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ST PAUL SURGE

CHS FIELD

The new standard for
minor league ballparks
page 26 >>

ORDWAY CENTER

page 32 >>

The 2010s will go down as a seminal decade for downtown St. Paul. First came the revitalization of historic Union Depot into a breathtaking multimodal transit hub in 2012, then the completion of the years-in-the-making Metro Transit Green Line in 2014. And now CHS Field and the expanded Ordway Center for the Performing Arts have created even more electricity downtown. The Capitol City is building momentum, powered by design.



CHS FIELD

Location:
St. Paul, Minnesota

Clients:
City of St. Paul;
St. Paul Saints

Design architect:
Snow Kreilich Architects
snowkreilich.com

Design principals:
Julie Snow, FAIA;
Matthew Kreilich, AIA

Project lead designer:
Andrew Dull, Assoc. AIA

Architect of record:
Ryan A+E
www.ryancompanies.com

Principal-in-charge:
Mike Ryan, AIA

Project lead designer:
Logan Gerken, AIA

Energy modeling:
The Weidt Group

**Landscape
architect of record:**
Ryan A+E

Design landscape architect:
Bob Close Studio

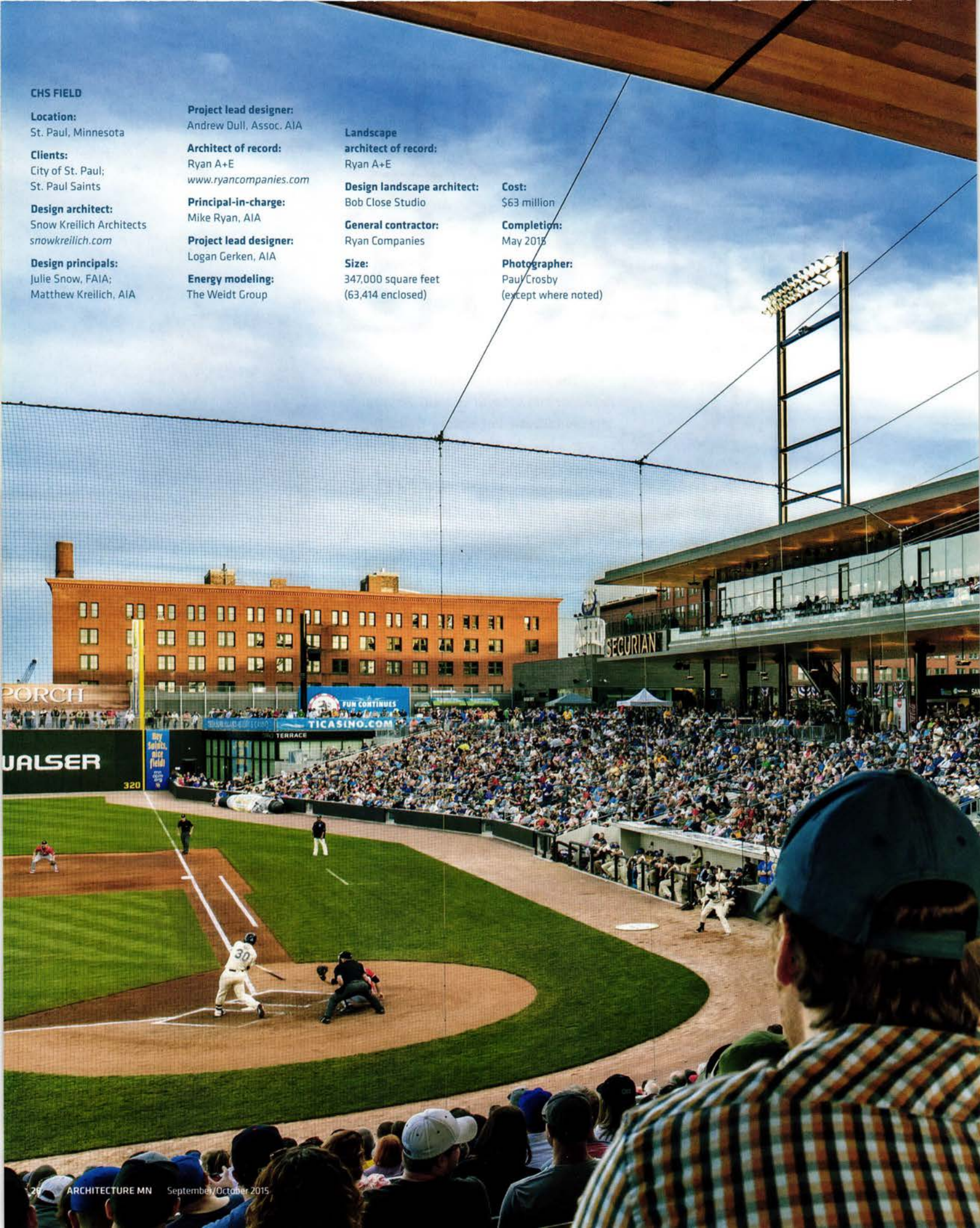
General contractor:
Ryan Companies

Size:
347,000 square feet
(63,414 enclosed)

Cost:
\$63 million

Completion:
May 2015

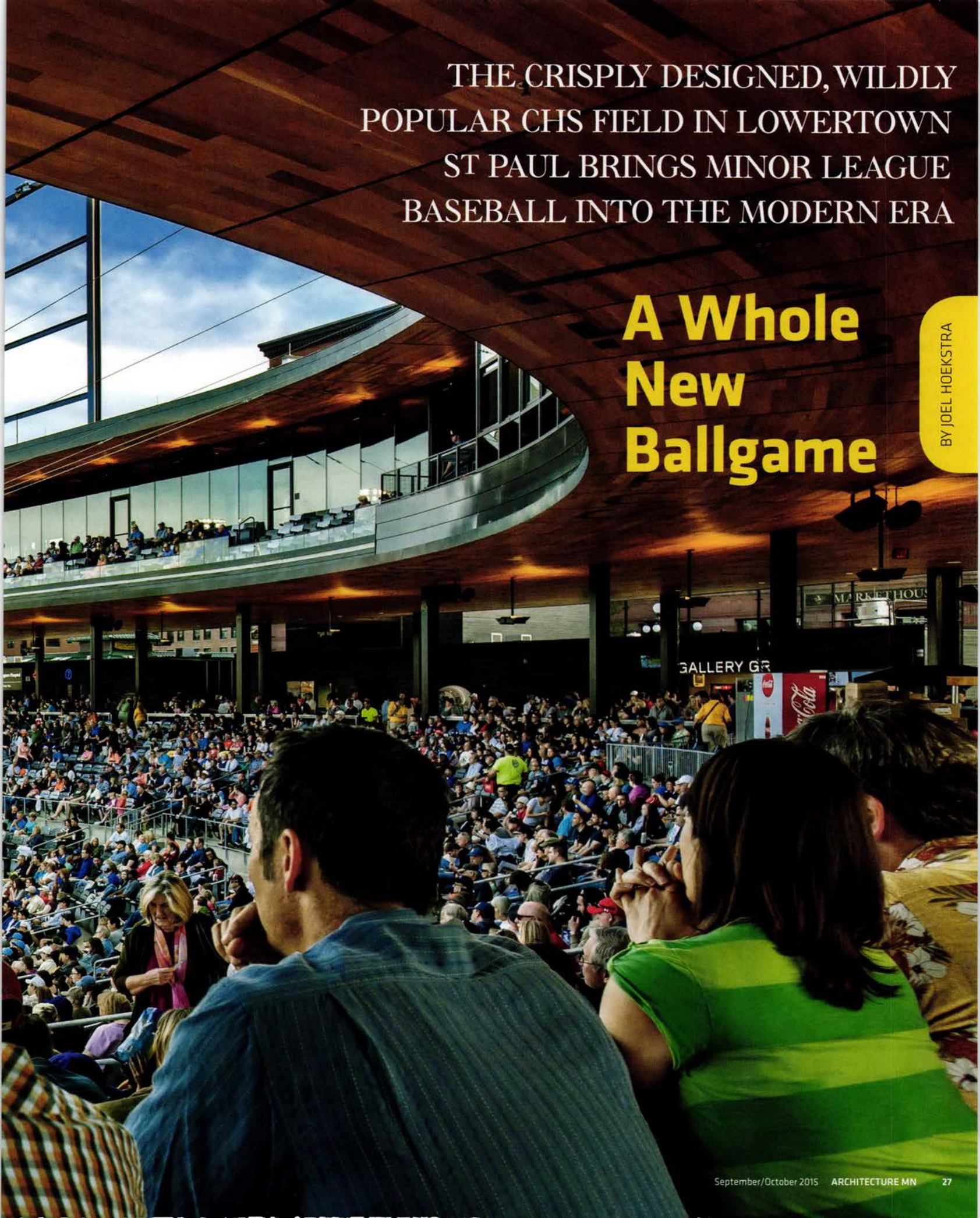
Photographer:
Paul Crosby
(except where noted)



THE CRISPLY DESIGNED, WILDLY
POPULAR CHS FIELD IN LOWERTOWN
ST PAUL BRINGS MINOR LEAGUE
BASEBALL INTO THE MODERN ERA

A Whole New Ballgame

BY JOEL HOEKSTRA





COREY GAFFER

St. Paul Saints fans had plenty of reasons to be giddy when their team trotted onto the field on the night of May 21.

For starters, it was the home opener, and the weather was perfect. What's more, the carnival atmosphere of a Saints game—haircuts on the concourse, a pig in a tutu, wacky competitions with fans dressed in colorful costumes—always promises a good time no matter how the hometown team plays.

But the biggest reason for all the excitement? The game marked the first time the team had played in CHS Field, a gorgeous new 7,000-seat ballpark made of glass, dark masonry, blackened steel, and western red cedar in the city's historic Lowertown neighborhood. The new facility is a far cry from the Saints' former home, an unremarkable cement stadium in the city's industrial Midway district. A few diehards claimed to miss the old venue's cramped concessions and lack of proper bathroom facilities, but Saints owner Mike Veeck was not among them.

"It's beautiful," he says of the new ballpark. "We've been leaving the gates open during the day so people from the neighborhood can come in and take a look."

Technically, CHS Field, publicly funded at a cost of \$63 million, is owned by the City of St. Paul. But the Saints are its principal tenant, and the team played a significant role in the ballpark's design and development. Working with Ryan Companies, the architect of record, Veeck approached Julie Snow, FAIA, of Minneapolis-

Top left and below: CHS Field is perhaps most remarkable for how open it is to its surroundings. Top right: The architects chose a modern Dutch font for the signage.



Many fans expected an old-timey ballpark. But Veeck told the architects he wanted a park that was both unique in its design and seamless in its integration with the neighborhood.

"This is an established, hip, young neighborhood. We need to fit in."

—SAINTS PRESIDENT MIKE VEECK



Even the enclosed sections of the club level with their hospitality spaces are fully transparent.



based Snow Kreilich Architects to serve as design architect. Snow had never designed a sports facility, but the idea didn't faze her. "They didn't ask how many ballparks we'd done," says the architect, widely known for her rigorously modern designs for residential and industrial clients. "The Saints wanted a ballpark that fit their culture and location, not just a stadium that had been built a million times before."

St. Paul's Lowertown is an historic district filled with brick-and-timber buildings erected more than a century ago, when baseball was just beginning to take root as America's national pastime. Many Saints fans and local observers expected the team to look to Baltimore's Camden Yards, built in 1992 yet styled like an old-timey ballpark, for inspiration. But Veeck told Snow and Ryan Companies he wanted a park that was both unique in its design and seamless in its integration with the neighborhood. "I said, 'I don't want to be able to tell where the Farmers' Market ends and the ballpark begins,'" Veeck recalls. "This is an established, hip, young neighborhood. We're the interloper. We need to fit in."

Snow addressed these concerns by designing a park that she describes as "porous." Visitors approaching the park via Fifth Street can see directly through the gates into the field's verdant

>> continued on page 57

"The 360-degree concourse fosters a sense of community."

—ARCHITECT JULIE SNOW, FAIA

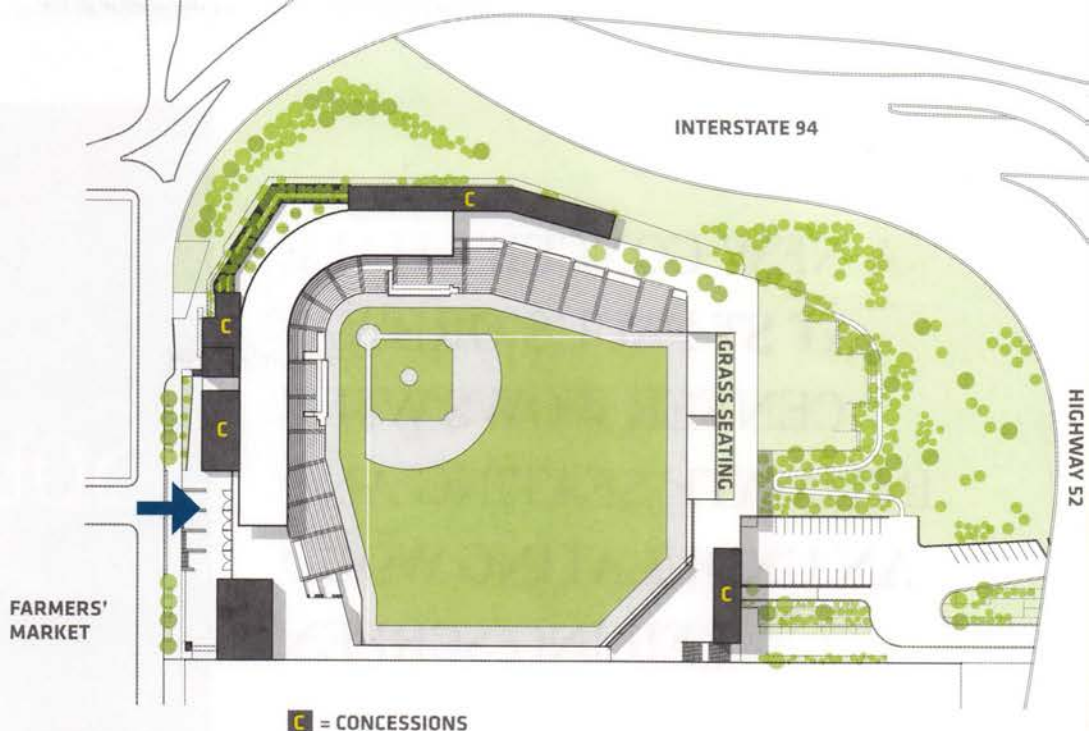
Because the architecture is less like a fortress and more like a screen, most spots inside the park enjoy wide views of the multistory warehouses that loom over Lowertown.

Left: Larger design moves such as the cedar-lined ceilings and smaller ones including the sprinkled-in yellow seats give the ballpark its distinctive modern character.



Right: With all of the green space in and around the facility, CHS Field has the atmosphere of an expansive downtown park.

Below: At Saints games, the players aren't the only people on the field. Lots of kids get to swing the bat, too.



A NEW CONCERT HALL AT ST PAUL'S ORDWAY CENTER WOWS WITH INTIMATE SEATING AND AN UNDULATING WOOD CEILING SCREEN

Sound Waves

BY JOEL HOEKSTRA

More than three decades ago, when grand plans were hatched to build the Ordway Center for the Performing Arts on Rice Park in downtown St. Paul, the founders' vision called for two performance spaces: a 2,000-seat music hall for big shows and a 1,000-seat concert venue for smaller performances. But budget constraints forced several compromises, and in the end the latter space became a 300-seat theater that lacked the acoustics required for truly great music making.

Happily, this past spring, as the Ordway celebrated its 30th anniversary, the original vision was finally realized when a new 1,100-seat concert hall opened on the site of the old McKnight Theatre. Fused to the Ordway's main lobby and wrapped in a glass-and-copper facade that matches the beauty of the existing exterior, the \$35 million concert hall blends seamlessly with the original design, though its interior is hardly a throwback to 1985.

"It's a contemporary cousin to the music theater space," says lead designer Tim Carl, FAIA, of Minneapolis-based HGA Architects and Engineers.

Concertgoers arriving via the new Washington Street entrance encounter a three-story lobby paneled in mahogany and carpeted in a blue-dot pattern that echoes the design scheme of the existing Ordway lobby. After climbing the stairs to the balcony or stopping at one of the bars for a drink, visitors enter a hall warmed both visually and acoustically by grillwork stained to recall the mahogany from the lobby, and by fluted, white glass-fiber-reinforced





The new concert hall relates to the larger music theater with a billowing wood grillwork ceiling and other warm materials and fabrics.



**ORDWAY CENTER FOR
THE PERFORMING ARTS,
EXPANSION AND REMODELING**

Location:
St. Paul, Minnesota

Client:
Ordway Center for
the Performing Arts

Architect:
HGA Architects
and Engineers
hga.com

Principal-in-charge:
Daniel Avchen, FAIA

Architectural team:
Tim Carl, FAIA;
Jamie Milne Rojek, AIA;
Rebecca Krull Kraling,
AIA; Steve Philippi;
Cheryl Amdal

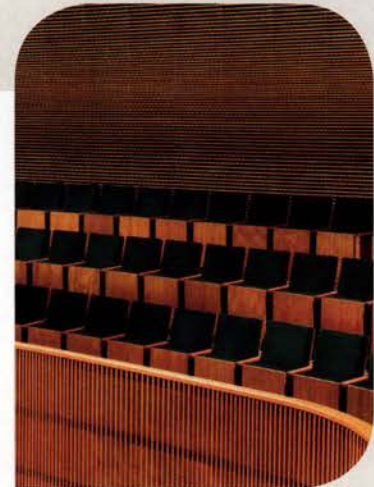
Engineer:
HGA Architects
and Engineers

Construction manager:
McGough Construction

Size:
74,900 square feet
(56,900 new,
18,000 renovated)

Cost:
\$35 million

The expansion extends the second- and third-floor lobbies and connects with the existing copper window detailing, monumental columns, and water-struck brick.



Completion:
March 2015

Photographer:
Paul Crosby

gypsum panels. No seat is more than 90 feet from the stage, and three rows of “choir loft” seating behind the stage allow some patrons to experience the performance from a particularly intimate vantage point. An undulating ribbon of oak dowels (stained to match the mahogany) hangs from the ceiling, creating a forced perspective even from the last row of the highest balcony. “Visually, it brings the musicians even closer,” says Ordway production director Andy Luft.

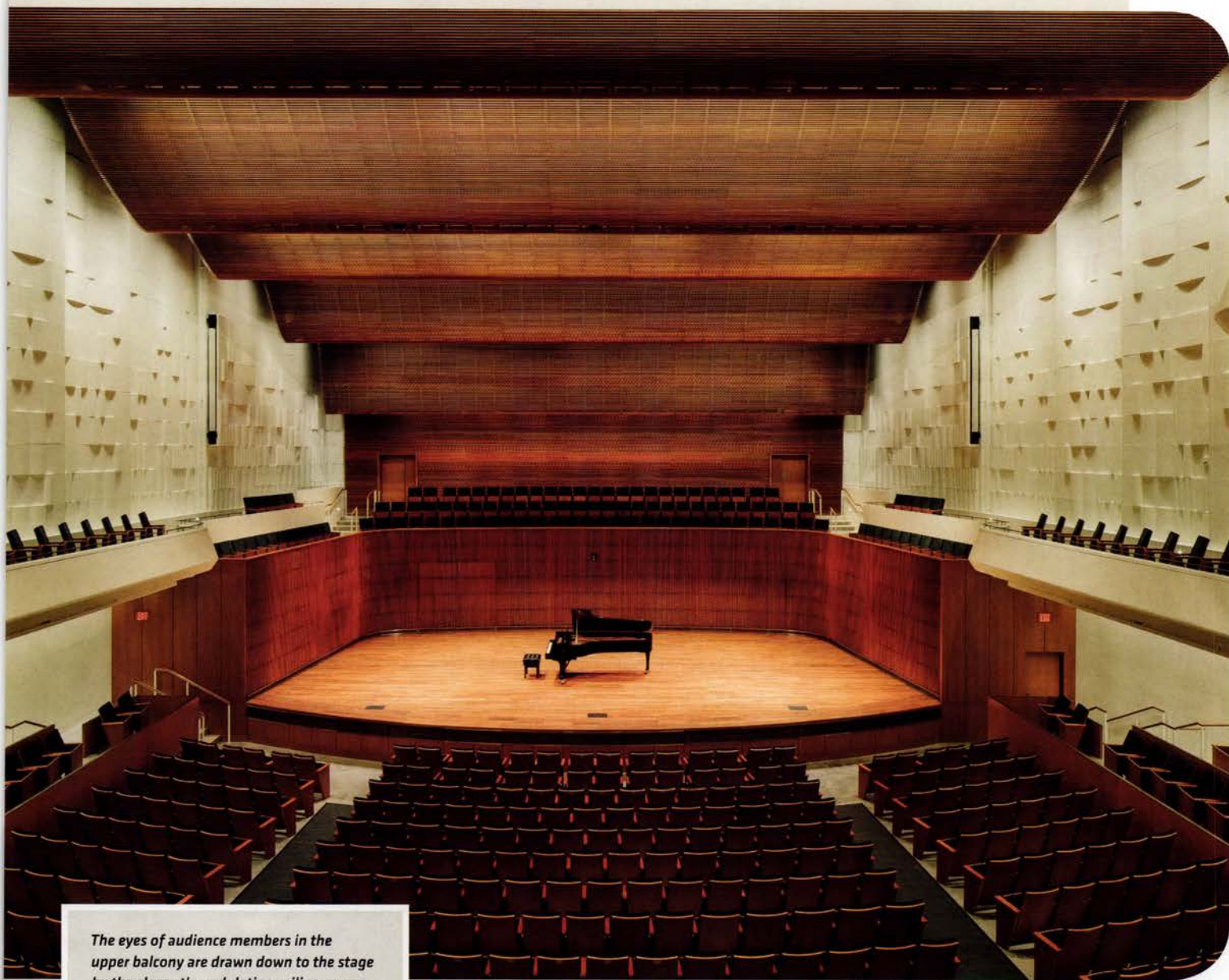
Interestingly, there were no plans to demolish the McKnight Theatre when HGA was originally hired in 2007. At the time, the small theater was mainly used by local theater groups, while the Ordway’s resident arts partners—the Minnesota Opera, the St. Paul Chamber Orchestra, and the Schubert Club—struggled to maximize performance and rehearsal time in the music theater. To accommodate a wide range of setups, including grand operas, chamber concerts, and even Broadway shows, the stage had to be altered almost daily—requiring a considerable investment of time and, therefore, labor costs.

“There simply were not enough hours in the hall to do all the programming that each organization wanted to do,” says Ordway president Patricia Mitchell. Additionally, the Ordway was short on backstage space for changing rooms, instrument storage, and other vital functions. When someone suggested taking a wrecking ball to the McKnight and

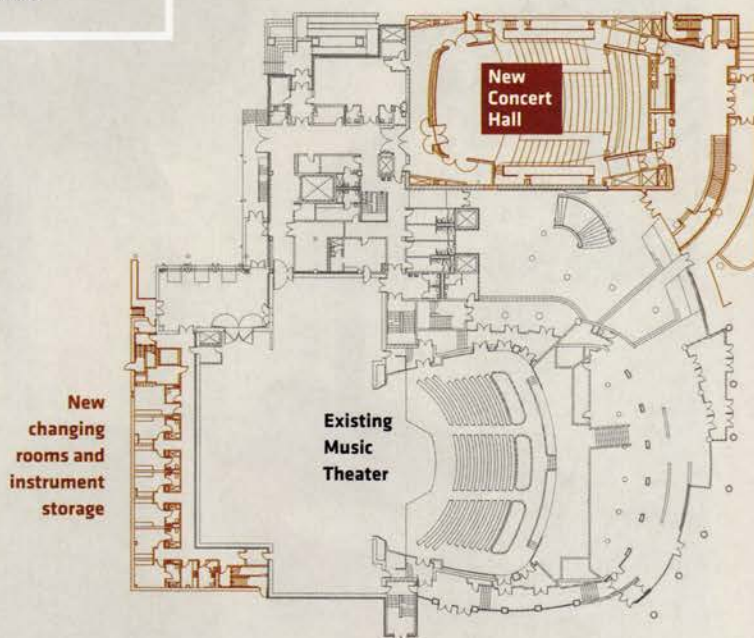
“They didn’t want overwhelming architecture. So once the lights dim and the musicians start to play, the focus is all on the music.” —HGA’S TIM CARL, FAIA



>> continued on page 58



The eyes of audience members in the upper balcony are drawn down to the stage by the elegantly undulating ceiling screen. The musicians take it from there.



New lobby and connection to main performance hall

1,100 seats in the new hall is an ideal number for ticket sales.

Owatonna's historic
power plant is
recharged as a
one-of-a-kind utility
operations center

STAYING POWER

By Linda Mack

A century ago, power plants were objects of beauty. Consider, for example, the power plant in the south-central Minnesota city of Owatonna, on the Straight River. Its powerful brick massing, tall arched windows, and smokestacks established a landmark at the west end of Main Street.

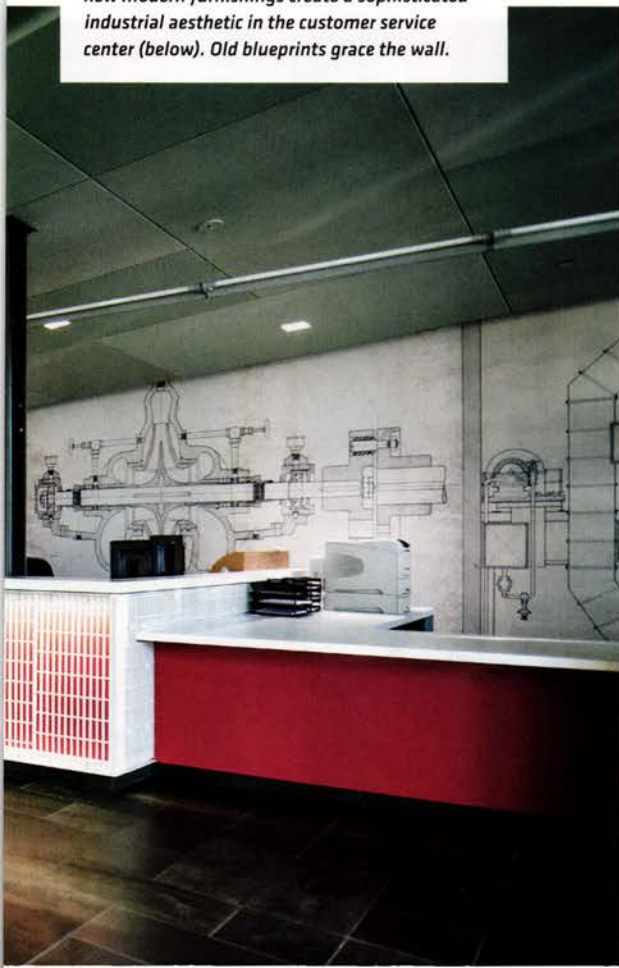
But when a 2010 flood decommissioned the last generator, the building's fate hung in the balance. Owatonna Public Utilities (OPU) could have moved all of its operations and offices to a greenfield site. Instead, with the help of the Minneapolis office of Leo A Daly, it chose to repurpose the historic plant as its headquarters.

"Obviously, a power plant isn't laid out for optimal operations," says OPU general manager Mark Fritsch. "But the power plant is the iconic structure in Owatonna, and we could meet most of our needs there. If we had abandoned it, no one else would have refurbished it."

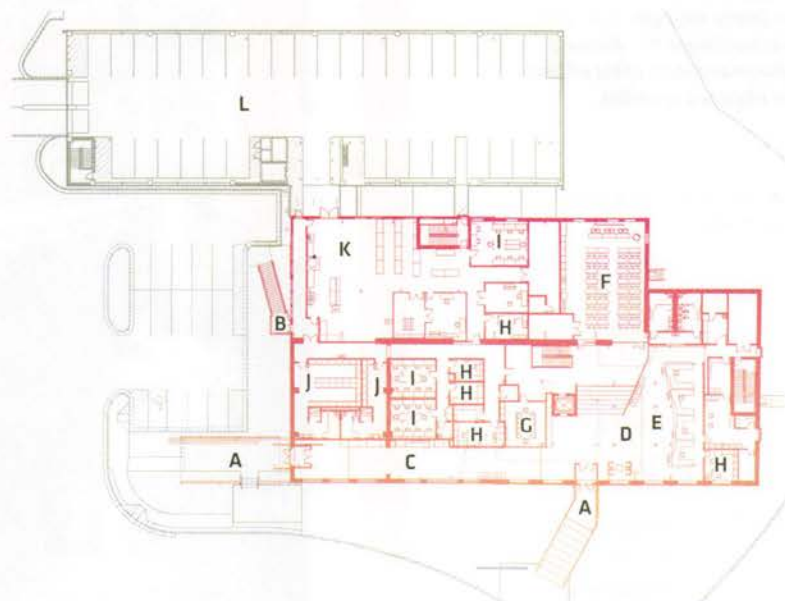




New metal stairways (opposite and above) signal the iconic power plant's new use as Owatonna Public Utilities' headquarters. Bar grating salvaged from the building and new modern furnishings create a sophisticated industrial aesthetic in the customer service center (below). Old blueprints grace the wall.



FIRST FLOOR PLAN



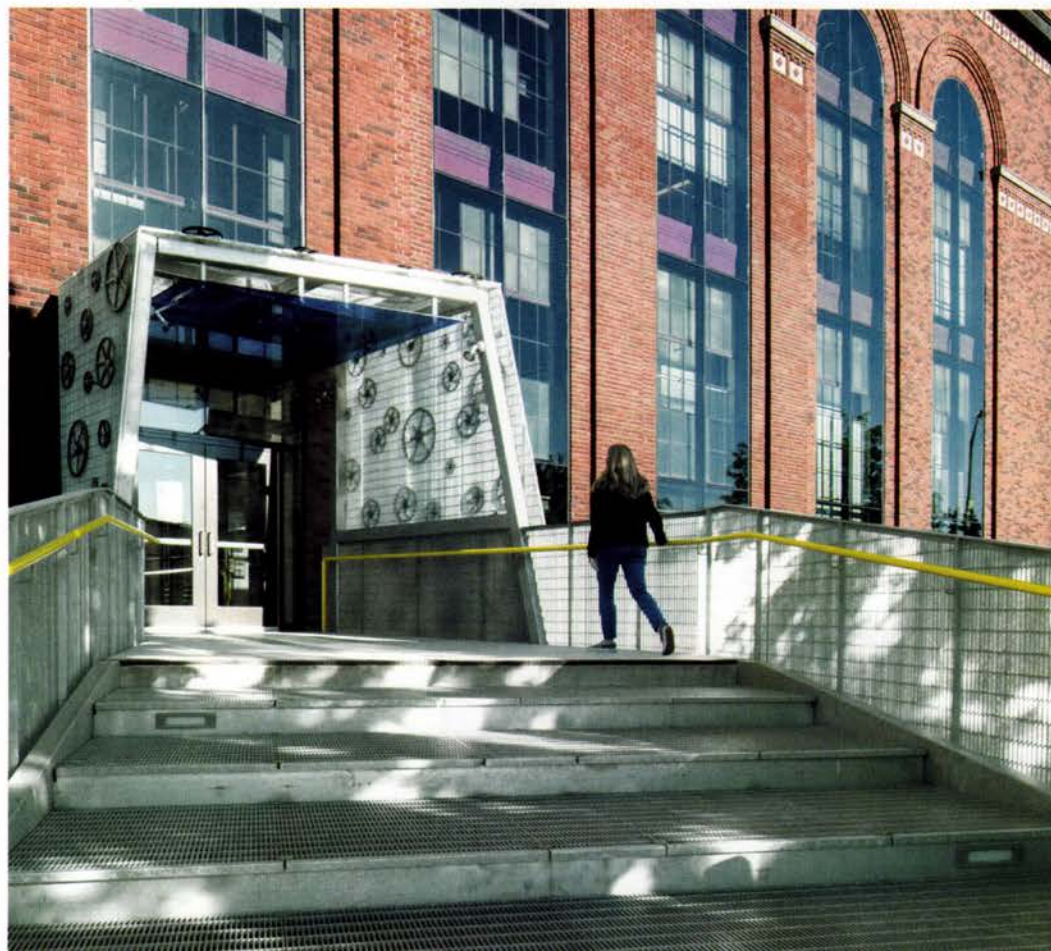
- | | | |
|----------------------------|---------------------------|----------------------------|
| A Public entrance | E Customer service | I Crew meeting room |
| B Employee entrance | F Board room | J Locker room |
| C Gallery | G Conference room | K Meter shop |
| D Lobby | H Office | L Vehicle storage |



Splashes of color taken from the color-coding scheme in the original power plant enliven the new design (above and right). New glass curtain wall was installed in the windows, but the steel frames and some of the original glass were kept (right and opposite).

OWATONNA PUBLIC UTILITIES POWER PLANT REPURPOSING

Location: Owatonna, Minnesota	Landscape architect: Leo A Daly
Client: Owatonna Public Utilities	General contractor: Rocon, Inc.
Architect: Leo A Daly leoadaly.com	Size: 57,850 square feet
Principal-in-charge: Ted Redmond, AIA	Cost: \$11 million
Design director: Bill Baxley, AIA	Completion: June 2015
	Photographer: Bill Baxley, AIA





Employees in the break room enjoy a dramatic view of downtown through arched windows (above). The new break room cantilevers over the lobby (below), in the voluminous space formerly occupied by the power plant equipment.



"Such a large volume afforded tremendous opportunity to use the building in a way that spoke of its previous use."

—Architect Bill Baxley, AIA

Preservationists were thrilled when the company demolished the small 1970s addition it had used for offices and renovated the four older buildings for its offices and operations. A parking structure for secure vehicle storage with employee parking underneath was added on the river side. Exterior metal siding was replaced, and new insulation and windows were added. The historic Owatonna Power Plant sign is now lit by LEDs, heightening the building's landmark status.

Inside, things changed more dramatically. But as the turbines and boilers were removed and offices, operations space, and a public service center were installed, Leo A Daly preserved the building's powerful sense of space.

The architects retained the building's shell and impressive structure and stacked new functions within the more than 40-foot-high main turbine hall. "Such a large volume afforded tremendous opportunity to use the building in a way that spoke of its previous use," says Leo A Daly design director Bill Baxley, AIA. "New spaces such as the office block occupy places where the equipment used to be."

The public service center is located on the main floor, for ease of access. The offices are stacked above it. A break room cantilevers over the other side of the main space, while a new boardroom for the utility's commissioners overlooks the riverside park in back.

The arrangement of uses in the voluminous space has worked out well. "The operations and the meter shop don't need to be right next to the offices," says Baxley. A bridge that uses salvaged bar grating for railings connects the two areas. And the break room brings all 56 employees together, notes Fritsch.

>> continued on page 53

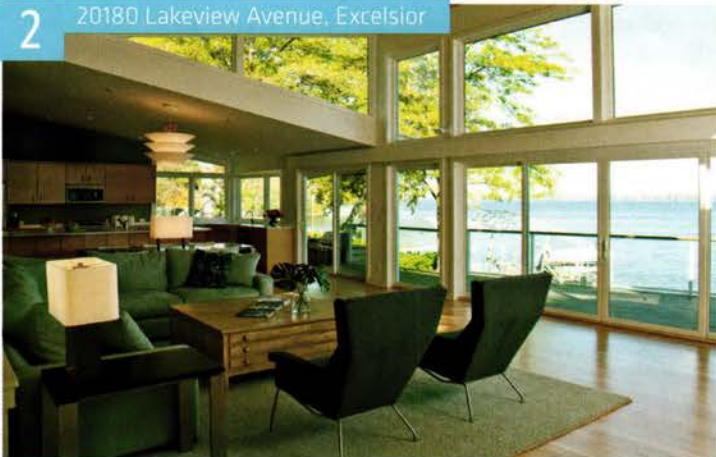
Homes by Architects

2015 Tour



COREY GAFFER

2 20180 Lakeview Avenue, Excelsior



BRIT AMUNDSON

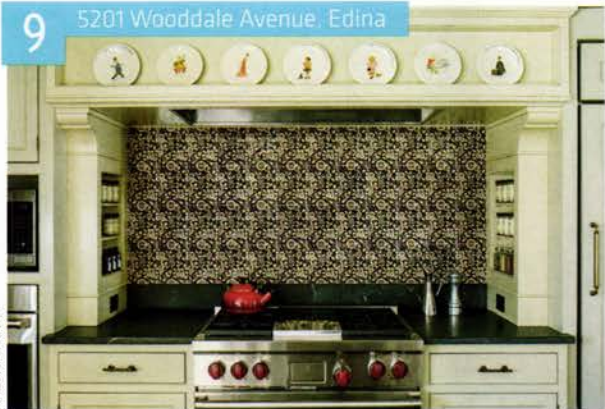
19 708 Fairmount Avenue, St. Paul



PETE SIEGER

9

5201 Wooddale Avenue, Edina



ANDREA RUGG

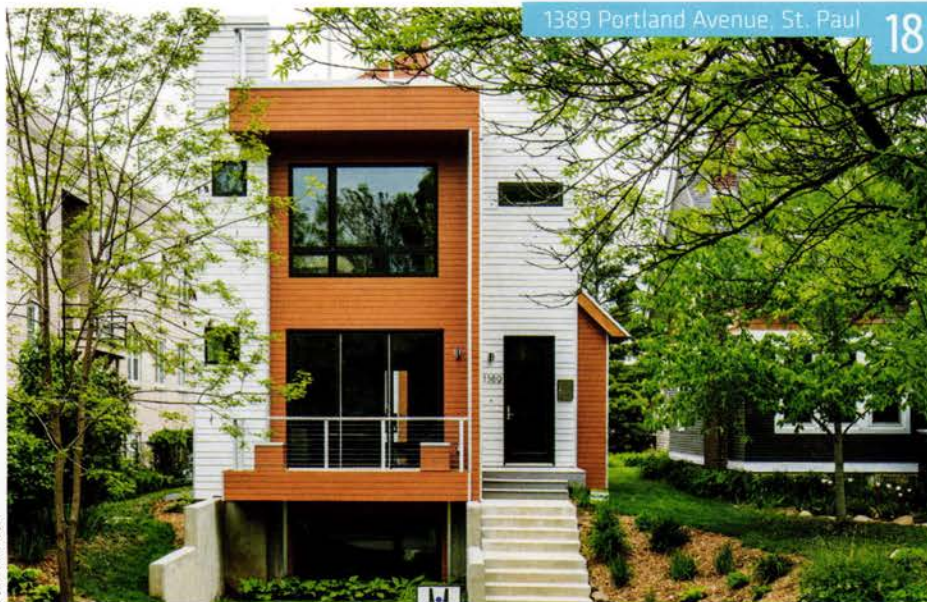
"This is my favorite tour because it focuses on home design. I love the variety of styles we get to see."
—2014 tour-goer



RYAN SIEMERS

1389 Portland Avenue, St. Paul

18



JOHN WALSH

21

2700 Westview Drive, Hastings



TROY THIES

PAUL OWEN



15

4320 Dupont Avenue South, Minneapolis

Dream houses new and old,

large and small, and modern and traditional open their doors on the third weekend of September for AIA Minnesota's popular Homes by Architects Tour. Inside the homes, you'll discover a wide variety of design ideas and solutions for living—and architects who can answer the questions you've always wanted to ask. Read on for all of the tour details and an in-depth preview of one of the houses.



14 4820 Penn Avenue South, Minneapolis



RYAN SIEMERS

"The architects are knowledgeable, and they take time to answer even the simplest questions."
—2014 tour-goer



2500 Crosby Road, Wayzata

4



STEVE HENKE

"We highly recommend this tour for anyone thinking of building a home in the future."
—2014 tour-goer



RYAN SIEMERS



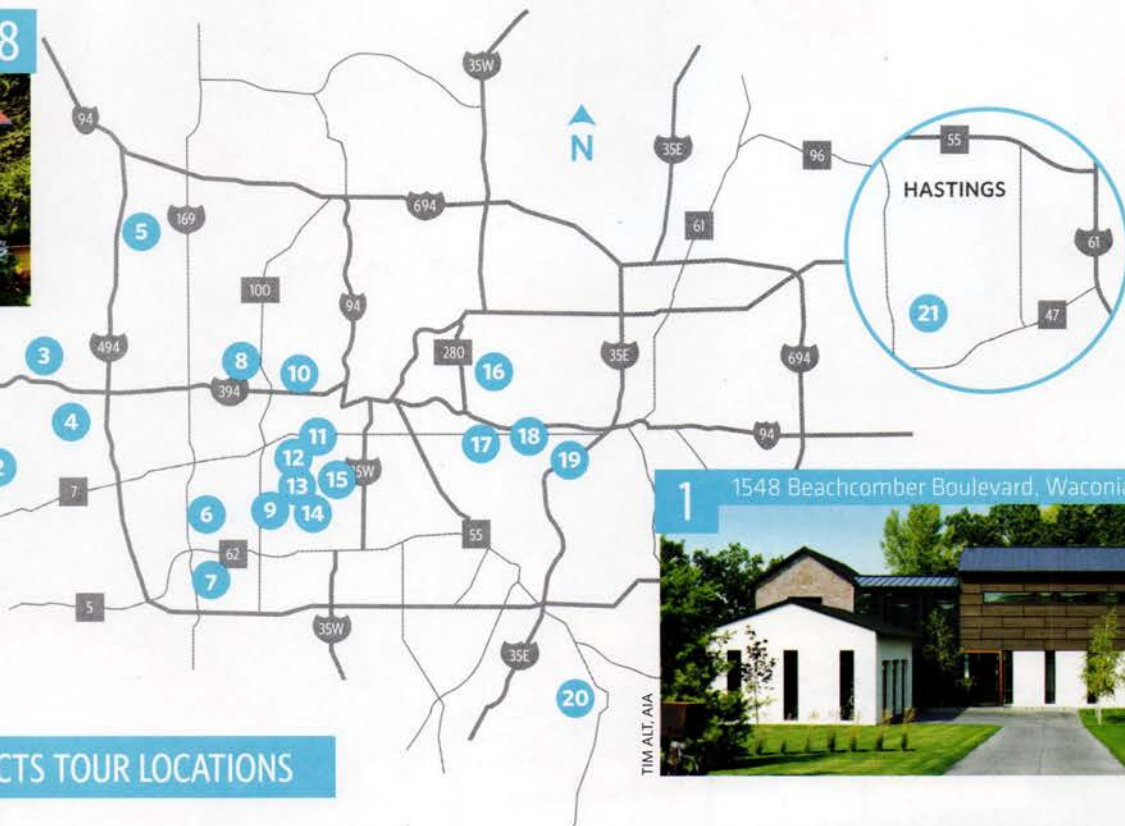
COREY GAFFER

8



WACONIA

1



HASTINGS

21

1 1548 Beachcomber Boulevard, Waconia



TIM ALT, AIA

2015 HOMES BY ARCHITECTS TOUR LOCATIONS

- 1 1548 Beachcomber Boulevard
Waconia, MN 55387
ALTUS Architecture + Design
Design team: Tim Alt, AIA; Chad Healy, Assoc. AIA; Roger Cummelin
- 2 20180 Lakeview Avenue
Excelsior, MN 55331
Dan Feidt Studio
Design team: Dan Feidt, AIA; Cindy Burns
- 3 **Featured on page 44**
16523 Black Oaks Circle
Wayzata, MN 55391
Sarah Nettleton Architects
Architect: Sarah Nettleton, AIA
- 4 2500 Crosby Road
Wayzata, MN 55391
Kurt Baum & Associates
Architect: Kurt Baum, AIA
- 5 12437 54th Avenue North
Plymouth, MN 55442
Building Arts Sustainable
Architecture + Construction LLC
Architect: Harvey Sherman, AIA
- 6 5401 Larada Lane
Edina, MN 55436
Charles Cudd de Novo Architects
Architect: James McNeal, AIA
- 7 6604 Scandia Road
Edina, MN 55439
RT Design Architecture + Interiors
Architect: Ryan Thuftedal, AIA
- 8 31 Meander Road
Golden Valley, MN 55422
Meriwether Inc.
Architect: Meriwether Felt, AIA
- 9 5201 Wooddale Avenue
Edina, MN 55424
Rehkamp Larson Architects, Inc.
Design team: Jean Rehkamp Larson, AIA; Kari Nelson, AIA
- 10 15 Xerxes Avenue South
Minneapolis, MN 55405
EJ Hansen
Design team: Eric Hansen, AIA*; Jim Kuipers, Assoc. AIA
- 11 3836 Sheridan Avenue South
Minneapolis, MN 55410
Peterssen/Keller Architecture
Design team: Lars Peterssen, AIA; Andrew Edwins, Assoc. AIA; Gabriel Keller, Assoc. AIA; Ted Martin, Assoc. AIA; Jason Briles, Assoc. AIA
- 12 4216 Vincent Avenue South
Minneapolis, MN 55410
SALA Architects, Inc.
Design team: Eric Odor, AIA; Joe Messier
- 13 4700 West Lake Harriet Parkway
Minneapolis, MN 55410
Kurt Baum & Associates
Architect: Kurt Baum, AIA
- 14 4820 Penn Avenue South
Minneapolis, MN 55419
Partners 4, Design
Design team: John B.A. Idstrom II, AIA; David Ostreim, AIA; James O'Neill, Assoc. AIA
- 15 4320 Dupont Avenue South
Minneapolis, MN 55419
Nguyen Architects, Inc.
Architect: Tan Nguyen, AIA
- 16 2354 Como Avenue
St. Paul, MN 55108
John Dwyer Architect
Architect: John Dwyer, AIA
- 17 137 Montrose Place
St. Paul, MN 55104
David Heide Design Studio
Design team: Mark Nelson, AIA; David Heide, Assoc. AIA
- 18 1389 Portland Avenue
St. Paul, MN 55104
Guy Williams Architecture
Architect: Guy Williams, AIA
- 19 708 Fairmount Avenue
St. Paul, MN 55105
Albertsson Hansen Architecture
Design team: Todd Hansen, AIA; Ian McLellan, Assoc. AIA
- 20 3860 Bridgewater Drive
Eagan, MN 55123
PURE Design Environments, Inc.
Architect: Keow Chai Lim, AIA
- 21 2700 Westview Drive
Hastings, MN 55033
SALA Architects, Inc.
Architect: David O'Brien Wagner, AIA

*Registered architect in the state of Wisconsin

HOMES
BY ARCHITECTS



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A Society of The American Institute of Architects

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SEPTEMBER 19
and
SUNDAY,
SEPTEMBER 20

10 A.M. to 5 P.M.

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Tour Sponsors:

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Home

3

16523 Black Oaks Circle, Wayzata

Step inside a distinctive new lakeside residence that blends industrial, agricultural, and Japanese influences



A three-season screen porch on the lake side of the home brings the inhabitants even closer to the water. Gabled ceilings create airiness throughout the house.

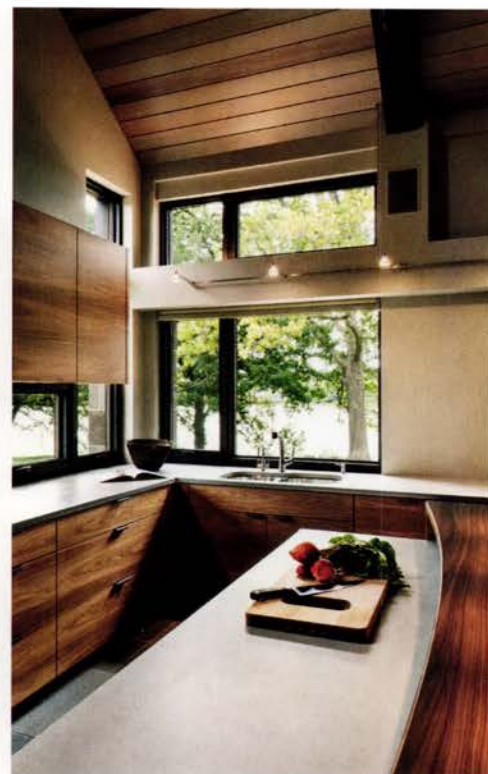
By Amy Goetzman

There is the kind of client who comes to an architect with several Pinterest boards or scads of pages pulled from home magazines. And then there is the kind who comes with just three ideas and asks the architect to find the right way to go from there. Sarah Nettleton, AIA, recently had a chance to work with the latter type, a couple who wanted her to look creatively at their separate pasts to design a harmonious combined future.

"One of them lived in a downtown loft, very urban and modern and sleek. The other had a country

place in the far west metro, with a rustic, rural feel," says Nettleton. "This house would be their 'together' house, and the trick was to make it feel like home to both of them by capturing the spirit of those earlier homes."

Both had worked with architects before, and they believed that a light-handed approach would yield the best results. "They had just a few ideas, along the lines of, 'This is important to me' and 'What about this idea?' that guided me, but overall they really trusted us to create the right house for their needs and for the site."



High windows bring light in from above, while low and full-wall windows frame lake views and lush tree-scapes.



"We used modern lines and materials, but [the home] has a traditional gable form and the warmth of wood."



Subtle Asian touches, from artwork to an intricate shoji screen (previous spread), remind the owners of past travels in the East.

The first step Nettleton took was to put on a pair of rubber boots and carefully assess the site, an undeveloped subdivision parcel on the edge of a west metro lake. She walked around the mucky edge of the property and took in the sight lines, the natural features of the site, and the very large builder homes nearby.

"The experience you have inside versus outside is very important to me," says Nettleton. "When you are inside your home and look out, what do you see? The windows shouldn't be a boundary—they should curate your experience of the landscape."

Nettleton's strategic placement of windows makes the subdivision largely invisible from the interior. High windows bring light in from above, while low and full-wall windows frame lake views, lush tree-scapes, and a low-mow yard that relies



on a texturally rich array of plantings designed to protect the lake's health and minimize time spent on yard work. The setting is so appealing that Nettleton added a screen porch to provide a three-season boundary zone from which to enjoy the views—no annoying mosquitoes allowed.

At 4,500 square feet, the home is smaller than its neighbors but large enough to give the couple's four visiting grandchildren ample space. Nettleton encouraged her clients to invest in "delightful and interesting" materials rather than in square footage, and those materials ended up being the

key to evoking the character of the clients' past living environments. Steel trusses and other warehouse-grade elements, for example, conjure a post-industrial urban loft, while high, gabled wood-slat ceilings subtly echo the interior of a barn. Inside and out, Pennsylvania bluestone gives the house an atypical look for a Minnesota lake home, with pleasing color in all seasons.

It's a home that simply works—with the landscape, with its neighbors, and for the clients' lifestyle. It's also ready for a more energy-sensitive future, with a high-performance building envelope



The Pennsylvania bluestone isn't native, but it looks quite at home between the metal roof and the sky-blue waters of a Minnesota lake.

(weather, air, and thermal barriers) and a backup generator. Nettleton says she's a stickler for making all of the details work as a whole, and it shows in every room, from every angle.

"It doesn't really have a style with a name. We used modern lines and materials, but it has a traditional gable form and the warmth of wood, which takes away the hard edges," she says. "I guess I would call it 'modern lives well.' Everyday delight comes from how you actually live in your home." **AMN**

UPPER LEVEL FLOOR PLAN



- | | |
|-----------------|------------------|
| 1 Entry | 7 Living |
| 2 Drop-off zone | 8 Master bedroom |
| 3 Kitchen | 9 Master bath |
| 4 Pantry | 10 Master closet |
| 5 Screen porch | 11 Half bath |
| 6 Dining | 12 Laundry |

HOUSE ON A QUIET BAY

Location:
Wayzata, Minnesota

Architect:
Sarah Nettleton, AIA
www.sarahnettleton.com

Principal-in-charge:
Sarah Nettleton, AIA

Project lead designer:
Sarah Nettleton, AIA

Landscape architect:
Sarah Nettleton, AIA

General contractor:
Streeter & Associates

Completion:
May 2014

Size:
4,500 square feet

Photographer:
Paul Crosby



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Core Strategist

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to give us some perspective on what development goals could be, to support strategic objectives. We know, for example, that a ton of the [housing] inventory in Minneapolis—both single family and multifamily—is one- and two-bedroom. We are wildly short on three-bedroom and larger accommodations for families. So people are moving to the suburbs to get that bigger house. This may not be an issue for a regional economy like ours from an economic growth point of view, but it has a livability impact. Residents bring buying power for retail. They pay taxes and provide transit ridership. There are climate and traffic impacts. So we want to attract and retain population.

There's been discussion of the relative merits of wood-frame construction downtown versus "100-year buildings." Your thoughts?

This is a fascinating question. Clearly the city's growth goals will not be met if we continue to avoid higher densities in areas that would accept higher density. We would like to see higher density. There is a balance between what is allowed by zoning—and that's on us—and what will pencil out for the developer. There's a huge jump in price from a stick-built walkup to adding an elevator core. So we have to have an appetite for that height and density. And I think we at the City do.

The city, through its regulations and zoning, has to establish a position. And this goes back to the [comprehensive] plan and being very purposeful about where we are guiding growth, and sticking to it.

What kinds of development contribute to achieving your goals for downtown?

Every kind of development can contribute. I think a lot of the amenities [we want to see] depend on our having a residential population. We're very strong in our office core. But adding significant residential is going to bring more retail. It's going to add a significant constituency for park programming. You hear the phrase "Retail follows rooftops," and it's absolutely true. We have substantial vacancy in Class B office downtown. Perhaps looking at potential adaptive reuse for Class B that is geared more toward the residential population would be interesting.

But of course we also want to see a lot more institutional involvement. We want to see our university population downtown be strong.

>> continued on page 50

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We have some industrial use downtown—Izzy's [Ice Cream Kitchen] is an example of the new downtown industrial. There's a place for that kind of maker community.

Let's talk about the river. How is the city planning to maximize this amazing natural resource?

Here's what I will say: In the [early 1970s,] the same era in which the EPA was formed nationally, a lot of regulations went into place at local levels to protect environmental assets. And that happened here, too. The legislature created the Mississippi River Corridor Critical Area, which was to be guided by the DNR as a protected corridor.

What came out of that was new thinking about the river as a natural asset. But a lot of the guidance for the river was pretty much the same whether it was running through the wilderness or a post-industrial channel in a central business district. Same setback, same basic rules. So our river has evolved as a passive corridor with wide setbacks, even as it flows through downtown. That differs from the sort of thing other cities have done with downtown waterfronts—like creating hard edges and docks, bringing restaurants to the water, and permitting active uses such as paddle zones or swimming.

For the past 18 months, we've been talking to the Park Board and the DNR as the State prepares to update this policy, and one of the things we've been advocating for is differentiated guidance along the river as it flows through the state. Particularly in the central business district, we want to be able to have the city touch the river more purposefully in certain places. We want an update to the Critical Area policy that includes differentiated "districts" along the corridor with differentiated rules—like how close a structure can be to the high water line, or how tall it can be, or whether there can even be a structure. And [we also want it to include] guidance on how underlying zoning and planning interacts with the overlay of the state-adopted corridor.

Which cities are we in competition with, and how are we doing against them?

I look at Denver, Portland, Seattle, and Austin. I'm sure there are others, but those are the ones I've tuned in to, because we're all competing in terms of the creative economy—in general terms of scale and being classified as second-tier cities

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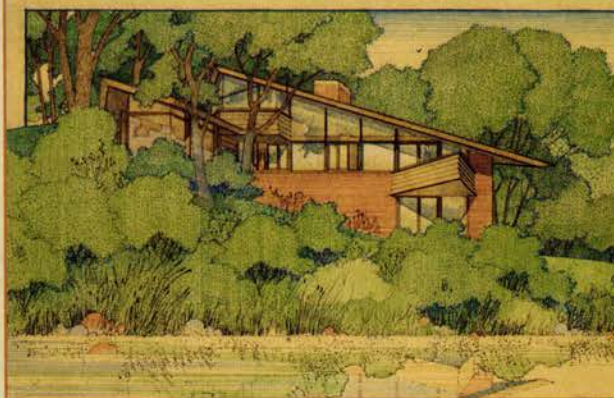
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Core Strategist

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but actually having a leading role. The Twin Cities is the second-largest economy in the Midwest after Chicago.

We're doing pretty darn well. One of those areas where [Minneapolis is] winning is buying power. If you do a comparative analysis considering metro median income and the cost of living, we outcompete every city except Austin. We're better than Denver, and we're way better than Portland and Seattle. And we're miles ahead of the first-tier cities. Your Minneapolis dollar is equivalent to 41 cents in New York City.

We have the top park system in the nation. Our recreational network is second to none. We have our 19 Fortune 500s and a strong workforce. We have this incredible creative economy—we're fifth in the nation in terms of the value of our creative economy. And we have a great craft beer culture, a great music culture.

All of these things are of value to the next generation of entrepreneurs. One key thing we're missing is a way to promote that—we've got to make our brand a little cooler. And we need to find a way to make more of an investment in our public realm—the physicality of our civic being. For a person moving through our downtown area, there should be a greater sense of civic pride. We've got to work on that. **AMN**

Staying Power

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Colors and textures and salvaged paraphernalia also recall the building's past. "We retained valve wheels and gauges, boiler plates, bar grate, diamond plate, tile, and signs," says Leo A Daly project designer Jessie Bauldry. The relics are displayed on a gallery wall in the lobby and in other spots around the building. New walls echo the tile pattern on the original walls, only with much larger tiles. And like the old plant, the place is color-coded, with red, yellow, blue, and green marking particular functions.

"We were given an amazing shell of a building and a structure that supported large boilers and generators," says Baxley. "We didn't need all of that structure [for the new design], but we were always in dialogue with it." Adds Bauldry: "There was so much richness to take from the original and transform into the new." **AMN**



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The Missing 32 Percent

<< continued from page 15

and assumptions, then firm leaders becoming more aware of their own ingrained gender associations—and of how these associations can influence decisions that impact employees—holds great potential for meaningful dialogue and change.

In schools of architecture, the challenges are different; I know this from my own past experience as head of the University of Minnesota School of Architecture. I can recall numerous occasions in which, to our great chagrin, jury panels for student reviews were predominantly male. Sometimes this had to do with schedule conflicts, but more often it was a simple math problem: Women in senior levels of the profession were scarce, yet we wanted 50 percent of our teachers and invited critics to be women. One way to work toward gender-balanced juries is to extend a greater percentage of invitations to women. This approach requires women in the profession to pull more weight than their male counterparts—teaching more, spending more time on juries. It also requires architecture firms to provide women architects with the flextime or other kinds of support they need to fulfill these academic commitments.

A potential new tool in the effort to increase gender equity in the profession is the University of Minnesota's Master of Science in Research Practice (MSRP) degree. The program offers a streamlined path to architecture licensure, which is really a streamlined path to leadership—it makes it easier for graduates to showcase their strengths, bridge their academic passions and professional aspirations, become licensed, and rise to leadership. Today, representation in the program is roughly split between men and women. But if this degree track and others like it were intentionally skewed toward women and other underrepresented groups, the time frame to significant demographic change in the profession could be shortened.

The challenges ahead are formidable because the factors in play are deeply complex and interconnected, and not all of them lie within the profession's influence. The good news is that architecture firms and schools can address gender equity with tools and resources within reach. The work may not be easy, but it can—and should—be done. **AMN**

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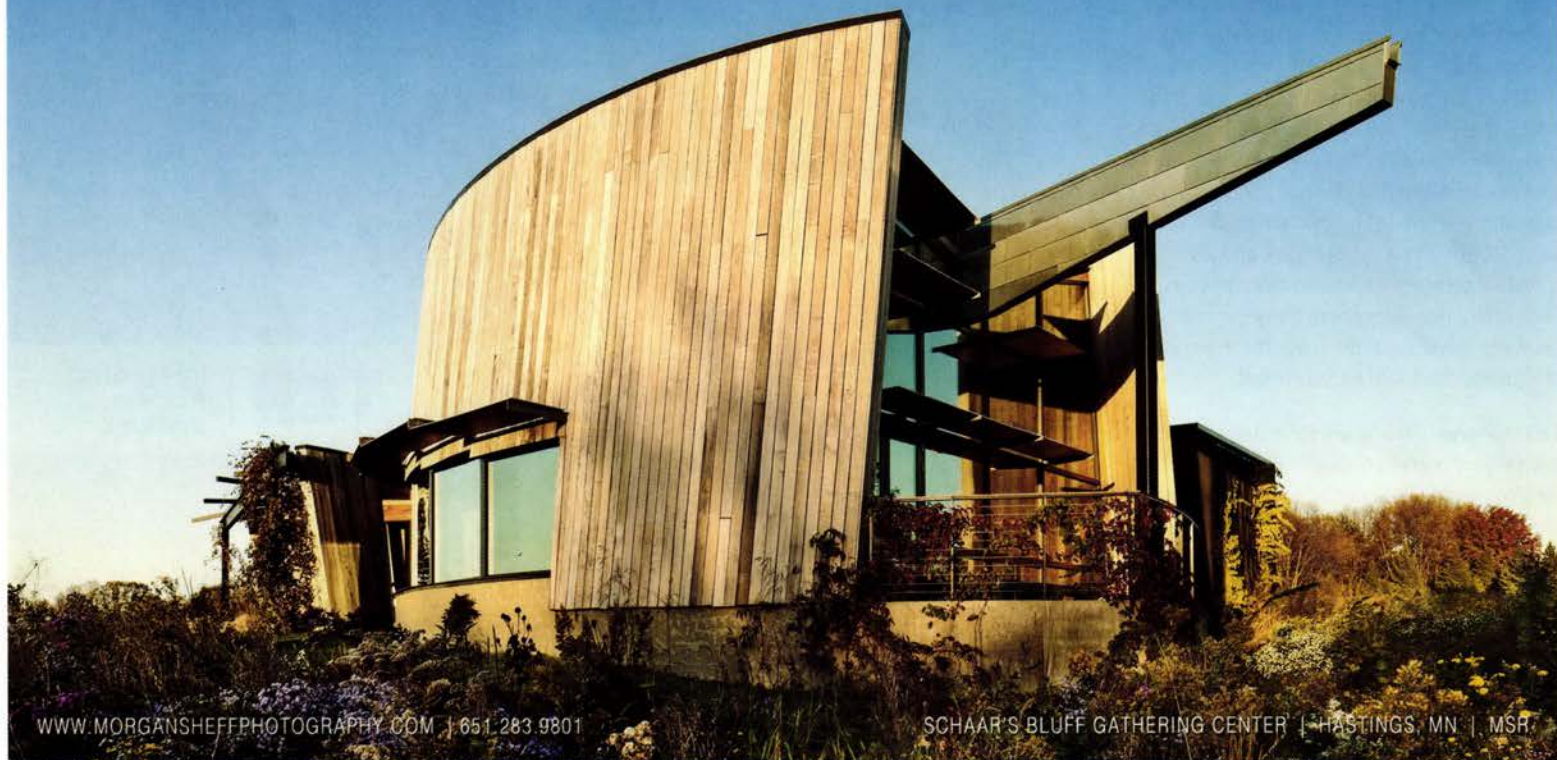
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A Whole New Ballgame

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interior. And because the architecture is less like a fortress and more like a screen, most spots inside the park enjoy wide views of the multistory warehouses that loom over Lowertown. CHS Field can seem like just another downtown park—as green, airy, and inviting as nearby Mears Park or Rice Park.

But fitting the ballpark into the confines of the site was tricky. Formerly home to a large industrial facility, the brownfield property had to be carefully remediated and capped off. (Significant portions of the original slab, walls, and foundation piers were reused, and virtually all of the concrete from the existing Gillette building was crushed and used as structural fill.) The site was also hemmed in by historic structures, highways, and—above and below—flight traffic from a small regional airport, and a sewage line. "It's a remarkable achievement," says Mike Ryan, AIA, director of architecture and engineering for Ryan Companies. "Solving the design puzzle was challenging."

The new field has plenty of the amenities that Midway Stadium lacked: ample concessions, a clubhouse, a media facility, and neon signage in a fetching Dutch font. There's also a 360-degree path around the field, allowing restless fans to take in the game (and the antics) from all angles. On a recent night, some fans with standing-room-only passes leaned over the metal railing overlooking right field while others sipped craft beers on a grassy berm behind left field. "The 360-degree concourse fosters a sense of community," says Snow. "Everybody at the game can see everybody else. I think that's really important to creating an intimate experience with the game."

Baseball may be the center of that experience, but shenanigans, socializing, and sipping beer are also key components of going to a Saints game. CHS Field is the backdrop for nonstop goofballing, but Snow says she never thought about designing a building that was equally "quirky" or "full of surprises." Architecture isn't the right medium for that, she says: "It's the Saints' job to put the fun in the building." **AMN**

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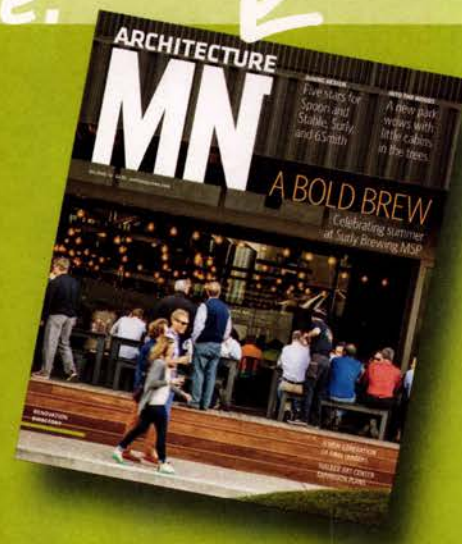
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Sound Waves

<< continued from page 34

revisiting the original vision to create more space for music performances, the idea seemed both laughable and genius.

Acoustics can make or break a hall, so HGA partnered with acoustician Paul Scarbrough of the Connecticut-based firm Akustiks to create a space that parallels the acoustical qualities of the world's most renowned halls. (Scarbrough was recently hired to fix the acoustics of Avery Fisher Hall at Lincoln Center in New York City.) The final scheme includes several sound reflectors hidden behind the undulating ceiling, as well as sculpted wall panels carefully calibrated to keep the room from being too dead or lively. During performances of jazz or amplified music, banner curtains can be lowered into the space to absorb sound. Members of the St. Paul Chamber Orchestra, the space's main tenant, rave about the environment. The acoustics are clear, deep, and warm, says SPCO president Bruce Coppock. "And the hall has extraordinary tolerance for low volume," he adds. "You can literally hear a pin drop."

Orchestra members also weighed in on how the space should look. "They didn't want a space that looked like a musical metaphor," says Carl. "And they also didn't want overwhelming architecture. So once the lights dim and the musicians start to play, the focus is all on the music."

Ordway officials wanted a house that would work financially. "The McKnight was a great space, but it was about 450 seats short of being profitable," says Luft. "It was hard to make ends meet." By raising the roof height and expanding the footprint by several feet to the north and east, HGA was able to bring capacity to 1,100 persons, an ideal figure for future ticket sales.

As part of the project, HGA also added more bars, ticket windows, and dressing rooms to the existing Ordway space. But patrons and performers alike hardly notice these enhancements once they've heard a few notes in the new concert hall. After a recent performance, an internationally known violinist was overheard saying, as he exited the building, "The only trouble is, we'll never play in a hall as wonderful as this one anywhere else." **AMN**

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ATS&R provides comprehensive services throughout your project with in-house departments that offer interior design, architecture, educational facility planning, mechanical/electrical engineering, technology, site development, and field administration. Our interior designers bring a fresh outlook to planning, technology, furniture, fixtures, equipment and specifications. We respond to your needs for floor/wall/ceiling finishes, specialty systems, and LEED strategies for a cleaner environment. ATS&R understands the importance of life-cycle cost analysis in the selection of your building's materials and systems.

Maple Grove Junior High School Community Gymnasium, Maple Grove, MN; Southwest High School Addition, Minneapolis, MN; Southwest Minnesota Amateur Sports Complex, Marshall, MN; Arcadia Middle School Addition, Arcadia, WI; Burnsville Public Schools, Burnsville High School Additions/Alterations, Burnsville, MN; New District Office, Howard-Suamico School District, WI; North Junior High School Food Service Alterations, Hopkins, MN; Austin High School Knowlton Auditorium Renovations, Austin, MN

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Children's Hospitals and Clinics, Edina, MN; Grain Belt Luxury Apartments, Minneapolis, MN; Minnetonka Medical Center, Minnetonka, MN; Allina Health, multiple locations; Krengel Dental, Bloomington, MN; Holiday Inn, multiple locations; The Terraces by St. Therese Southwest, Hopkins, MN; Varde Partners, Minneapolis, MN

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Our firm regards each client and every project as unique, presenting new challenges and design opportunities. Because it's where we live work and play on a daily level, Interior Architecture and Interior Design are often more up-close and personal to architects and clients alike. Believing that the client and architect are together responsible for the level of success of any project, we welcome the client as an integral part of the design team. We stress a sound, cooperative, working relationship between client and architect to achieve a superior design, a commitment to the project schedule and sticking to the client's budget.

Ramsey County Library, White Bear Lake, MN; Jackson Library, Jackson, MN; Hennepin County Jury Assembly-Law Library, Minneapolis, MN; Nursing Department Renovation, College of St. Benedict, St. Joseph, MN; West Snarr Renovation, Minnesota State University Moorhead, MN; Hennepin County Southdale Service Center, Edina, MN; Kryzsko Commons Addition & Renovation, Winona State University, Winona, MN

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BWBR is a design solutions firm with practices in architecture, interior design, and master and strategic planning. One of the Upper Midwest's oldest and largest firms, BWBR has established a reputation for service and quality designing complex facilities in health care, higher education, corporate, justice, government, manufacturing, transportation, worship, and recreation markets. Working with organizations to leverage facility improvements for better service delivery and operations, BWBR designs solutions to enhance what people do.

Bremer Financial Services Corporate Office Expansion and Remodel, Saint Paul, MN; Eagle Brook Church-Woodbury, Woodbury, MN; Mayo Clinic, Dan Abraham Healthy Living Center Expansion and Sports Medicine Clinic, Rochester, MN; Avera Sacred Heart Hospital Northern Light Expansion, Yankton, SD; Karner Blue Education Center, Blaine, MN; Coe College Peterson Hall of Science Renovation, Cedar Rapids, IA; Northfield Area Family YMCA, Northfield, MN; Mayo Clinic Health System-Austin, Austin, MN

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Awarded the AIA Minnesota Firm Award in 2013, Cunningham Group transcends tradition with architecture, interior design, urban design and landscape architecture services for a diverse mix of clients and project types. Through a client-centered, collaborative approach, our interior designers create innovative environments that offer an evolutionary perspective and provide sensitivity to the functional, social and environmental impact of each space. Founded in 1968, the firm has grown to over 289 employees in nine offices.

Ling & Louie's Asian Bar and Grill, Minneapolis, MN; Alexandria Area High School, Alexandria, MN; Twin Cities Public Television, Saint Paul, MN; The Walkway Apartments Lobby and Lounge, Minneapolis, MN; Shag Sushi, Minneapolis, MN; Krista Tippet Public Production, Minneapolis, MN; Wedge Table, Minneapolis, MN; Potawatomi Hotel & Casino, Milwaukee, WI

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DLR Group serves clients through the integrated delivery of planning, architecture, engineering, interiors, and building optimization for new construction, renovation, and adaptive reuse. At the core of an integrated design firm are interdisciplinary teams, composed of project lifecycle stakeholders that champion collaboration, open information sharing, shared risk and reward, value-based decision making, and proficient use of technology to elevate design.

Jordan Middle School, Jordan, MN; T3 Office Building, Minneapolis, MN; Xcel Energy 401 Nicollet T1, Minneapolis, MN; Marriott Southwest, Minneapolis, MN; AC Hotel, Chapel Hill, NC; Hilton Canopy Uptown, Dallas, TX; Intercontinental, Kansas City, MO; JW Marriott, Mall of America, Bloomington, MN

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Aaron Roseth, Associate AIA

The interior environments created by ESG's designers transform lives, communicate the spirit of living, support and enhance our daily activities, and set clients' projects apart in the marketplace. Our interiors group brings more than 50 years of combined experience to every project; with that shared knowledge, we generate ideas, pool our vast resources, and deliver unparalleled service. The award-winning work created by ESG's fast-growing Interior Design department goes far beyond fluffing pillows. ESG's designers create experiential environments in which space is shaped, responses are stimulated, feelings are evoked and programs developed. They solve problems, generate synergies, design for sustainability and longevity, and merge the tactile, the visual and the sensory to create vibrant urban places in which to live, work and play.

The Hewing Hotel, Minneapolis, MN; Latitude 45, Minneapolis, MN; Lela Restaurant, Bloomington, MN; Arcata, Golden Valley, MN; Junction Flats, Minneapolis, MN; Ness Plastic Surgery, Wayzata, MN; Upsher-Smith, Maple Grove, MN; Smack Shack, Chicago, IL

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Recognizing the global nature of design today, HGA's team addresses the connection between an organization's strategic view and their customers. Our designs focus on understanding the unique needs of the occupants whether they are from corporate work environments, college campuses, hospitality, retail or healthcare design. We listen to our clients to understand their strategic needs and then respond with creative, flexible interior solutions that provide long-term value.

Surly Brewing MSP, Minneapolis, MN; Minnesota State Capitol, Interior Renovation, St. Paul, MN; Hazelden Betty Ford Foundation, various national locations; Fairview Southdale Hospital, Emergency Department Expansion, Edina, MN; Ordway Center for the Performing Arts, Expansion, St. Paul, MN; Accenture, Multiple Locations in US and Canada; Norton Rose Fulbright, Minneapolis, MN; CenterPoint Energy, Minneapolis, MN

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Andy Brandel, PE

ISG's experienced and award winning architects and interior designers provide the vital link between aesthetics, function and efficiency. Our multi-disciplinary team of experts understands that each interior space plays an important, unique role in a building's overall vision and purpose. Our highly-creative designers provide space analysis, planning and integrated design solutions and are supported with the latest in digital technology to help our clients visualize a wide range of design options, sustainable strategies, and finish and furnishing choices.

Children's Museum of Southern MN, Mankato, MN; Profinium Place Tower, Mankato, MN; Nicollet County Health & Human Services Building, St. Peter, MN; Feeding Our Communities Partners, Mankato, MN; Freshii, Minneapolis, MN; Park Row Crossing Apartments, St. Peter, MN; Liv Aveda Salon & Spa, Mankato, MN; Fairmont Water Treatment & Plant, Fairmont, MN

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Kodet Architectural Group provides a complete range of services statewide, including: architectural design, interior design, programming, master planning, cost estimating, project management, site planning, referendum assistance, feasibility studies, ADA accessibility and remodeling, historic preservation, renovation acoustics, indoor air quality, and sustainable and energy efficient design. Public design experience includes: educational facilities, libraries, parks and recreational facilities, maintenance and public works, fire stations and other community buildings.

Gerald W. Heaney Federal Building Historic Restoration & Courtroom Renovation (General Services Administration), Duluth, MN; Hmong College Preparatory Academy, St. Paul, MN; Minnesota State Academy Dormitory for the Deaf, Faribault, MN; Lutheran Church of the Good Shepherd Restoration, Minneapolis, MN; Hennepin Avenue United Methodist Church Restoration, Minneapolis, MN; Westwood Lutheran Church, St. Louis Park, MN; Minnehaha Academy South Campus Renovation, Minneapolis, MN; Mn/DOT Maple Grove Maintenance Facility, Maple Grove, MN

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LUA is a small residential architecture firm specializing in the remodeling of existing homes and the design of new residences. LUA also provides interior architectural services for small commercial office spaces. LUA offers a full range of design and management services, with a focus on all aspects of the design and construction process, including the selection of all interior finishes and products, cabinetry and millwork design, and detailed construction drawings and specifications. We also provide a high level of project management and coordination.

continued next column

Georgian Revival Renovation & Addition, St. Paul, MN; North Oaks Winter Cottage Renovation, North Oaks, MN; Veranda Style New Residence, Longboat Key, FL; Modern Residence, Golden Valley, MN; Town & Country Spanish Revival, St. Paul, MN; Colonial Revival Remodel, Edina, MN; Heather Place Tudor Renovation, St. Paul, MN; Lake of the Isles Dutch Colonial, Minneapolis, MN

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Established in 1915, LEO A DALY is an international architecture, planning, engineering, and interior design firm. The company's portfolio includes award-winning projects in 75 countries, all 50 states and the District of Columbia. LEO A DALY currently employs approximately 700 architects, planners, engineers and interior designers in over 30 offices worldwide.

Toro RGD Facility Expansion, Bloomington, MN; Forest Lake City Hall and Public Safety Facility, Forest Lake, MN; Owatonna Public Utilities Power Plant Re-Use, Owatonna, MN; Minnesota Historical Society, Fort Snelling Campus Master Plan; Minnesota State University-Mankato, Pedestrian Link, Mankato, MN; Unity Hospital Sterilization Unit Renovation, Fridley, MN; Defense Intelligence Agency, Intelligence Community Campus, Bethesda, MD; AAA Minnesota Headquarters Renovations, St. Louis Park, MN

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LHB is a multi-disciplinary engineering, architecture, and planning firm known for our design leadership and loyalty to clients. LHB goes beyond good intentions and focuses on measurable performance. We are experts in public works, pipeline, industrial, housing, healthcare, government, education, and commercial design. LHB is dedicated to being environmentally responsible, reducing long term operating costs, and improving the quality of life for our clients.

University of Minnesota Kirby Student Center Remodel, Duluth, MN; Essentia Birthplace, Duluth, MN; Mississippi Market East 7th, St. Paul, MN; Century College - Fab Lab Renovation, White Bear Lake, MN; Ever-Green Energy Office Tenant Improvements, St. Paul, MN; The Cooperage Senior Housing, Minneapolis, MN; Nine Mile Creek Water Center, Eden Prairie, MN; Seward Co-op Friendship Store, Minneapolis, MN

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Since 1963, Miller Dunwiddie has worked to shape and preserve the environment through responsible, creative design. From providing decades of service to the Metropolitan Airports Commission—to completing over 700 historic preservation projects—our range of work is a testament to the firm's commitment to improving and preserving the built environment through excellent design—both in new facilities and existing structures. Our architects, interior designers and building envelope staff offer clients complete planning and design services.

T2-Humphrey Terminal Expansion- MSP International Airport, MN; Metropolitan Airports Commission General Office Building Lobby Remodel, MSP International Airport, MN; Basilica of St. Mary Rectory Remodel, Minneapolis, MN; Sanford Middle School Renovation & Expansion, Minneapolis Public Schools; Minneapolis, MN; PGA MSP Airport- MSP International Airport, MN; Columbia Metropolitan Airport Terminal Improvements, West Columbia, SC; Metropolitan Airports Commission General Emergency Operations Center- MSP International Airport, MN; T2-Humphrey Terminal Auto Rental Facility- MSP International Airport, MN

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Mohagen Hansen Architecture | Interiors is a full services planning, architecture and interior design firm, specializing in the development of high quality, functional and creative design solutions. These solutions are provided to a variety of markets including healthcare, senior living, corporate, industrial, financial, retail, dental, government and housing. We are known for providing design that responds to our clients vision, brand, goals and objectives, while being sensitive to schedules and budgets. We partner with our clients to create inspirational designs that result in lasting relationships.

Mairs and Power Corporate Office Relocation, St. Paul, MN; Allina: New Ulm Medical Center Courage Kenny Rehab Institute, New Ulm, MN; Lakeview Health: Women's Center, Stillwater, MN; Greater Twin Cities United Way Remodel, Minneapolis, MN; North Clinic, Plymouth, MN; Northfield Hospital: Endoscopy Center Building Expansion, Northfield, MN; MacQueen Equipment Inc. New Office Industrial Facility, St. Paul, MN

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MSR is an award-winning architecture and interior design firm committed to excellence. Since 1981, our firm has produced work of enduring value: buildings that are diverse in type, size and location, with specific depth of experience serving library, office, cultural, higher education and residential clients. The firm has earned a national reputation for both designing exceptional new spaces and, through preservation, renovation and adaptive reuse, designing innovative ways to reuse buildings.

3M Building 220 Lobby Renovation, Saint Paul, MN; Aeon The Rose Mixed-Income Housing, Minneapolis, MN; Airmia U.S. Headquarters, Minneapolis, MN; Ames Public Library Renovation/Expansion, Ames, IA; Louisville Free Public Library Southwest Regional, Louisville, KY; Minnesota Children's Museum Renovation/Expansion, Saint Paul, MN; Next Generation Corn Palace, Mitchell, SD; Tulsa City-County Library Renovation/Expansion, Tulsa, OK

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NELSON works with our clients to understand their corporate culture and business goals. Our diverse staff blends architecture, interior design, strategic planning, facilities support, engineering and information management together to provide a full-service range of superior solutions.

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Perkins+Will is an interdisciplinary, research-based architecture and design firm established in 1935 and founded on the belief that design has the power to transform lives and enhance communities. Each of the firm's 24 offices focuses on local, regional, and global work in a variety of practice areas. With hundreds of award-winning projects annually, Perkins+Will is highly ranked among top global design firms. Perkins+Will is recognized as one of the industry's preeminent sustainable design firms due to its innovative research, design tools, and expertise. The firm's 1,700 professionals are thought leaders in developing 21st century solutions to inspire the creation of spaces in which clients and their communities work, heal, live, and learn. Social responsibility is a fundamental aspect of Perkins+Will's culture and every year the company donates 1% of its design services to pro bono initiatives. In 2015, Fast Company ranked Perkins+Will among "The World's Top 10 Most Innovative Companies in Architecture." For more information, visit www.perkinswill.com.

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Capella Tower Lobby Transformation, Minneapolis, MN; Newscycle Solutions, Bloomington, MN; St. Louis County Government Service Center Renovation, Duluth, MN; Fame, Minneapolis, MN; Be The Match Coordinating Center, Minneapolis, MN; Martin Williams, Minneapolis MN; Wells Fargo Bank Downtown East, Minneapolis, MN; Essentia St. Mary's Hospital, Birthing Center Renovation, Detroit Lakes, MN

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At P/K, collaborating with our clients is one of the most exciting and rewarding aspects of every project. Our clients are entrepreneurs, artists, art collectors, designers, world travelers, and other intriguing individuals who appreciate great design and have a vision for how they want to live. Our collaborative and iterative design process is structured to capture our clients' thoughts and ideas so that together, we can create a house that brings their story to life.

Cedar Lake Historic Modern Restoration/Addition, Minneapolis, MN; Hudson River Astor Estate Renovation, Rhinebeck, NY; Mount Curve Renovation, Minneapolis, MN; Brownstone Renovation, New York City, NY; Lake of the Isles Tudor Renovation/Addition, Minneapolis, MN; Summit Avenue Historic Renovation/Addition, St. Paul, MN; Modern Residence Renovation, Louisville, KY; Lake Harriet Historic Home Restoration/Renovation, Minneapolis, MN

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Pope Architects is an established design firm located in St. Paul with a national practice. We bring a wealth of design experience and sound business practices together to create beautiful, sustainable and compelling building environments. Pope Architects has a diverse practice encompassing healthcare, commercial, corporate, senior housing, behavioral health and community design. Our interior design team delivers high quality services to our clients in all practice areas.

C.H. Robinson Eden Bluff Tech Center, Eden Prairie, MN; PrairieCare Children's Psychiatric Hospital, Brooklyn Park, MN; The Cottages at Hearthstone, Pella, IA; Fairview Northland Medical Specialty Center, Princeton, MN; Rose Senior Living at Clinton Township, Clinton Township, MI; North Memorial Minnetonka Clinic, Minnetonka, MN; Summit Orthopedics Medical Center, Vadnais Heights, MN; 71 France Apartments, Edina, MN

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Rehkamp Larson Architects is dedicated to creating great places to live. We work together with homeowners and builders through a creative process to design inspiring comfortable houses. We begin each project by listening to the practical needs and the ideals of homeowners, then setting out to find the right balance between the two. We strive to create houses that lift the spirit as well as graciously accommodate our clients' daily lives.

White Oaks Residence, Edina, MN; Kenwood Renovation, Minneapolis, MN; Family Cabin, Bay Lake, MN; Rest Lake Retreat, Manitowish Waters, WI; Ridgeway Farmhouse, Decorah, IA; Harrington Residence, Lake Minnetonka, MN; Country Club Renovation, Edina, MN; Summit Hill Renovation, St. Paul, MN

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David O'Brien Wagner, AIA, LEED AP

continued next column

Since 1983, SALA has opened new possibilities through architectural and interior design for clients and projects of every scale and sensibility. Our professionals work collaboratively to uncover ideas that contribute to the beauty and function of each design we create. The results are highly inventive, thoughtfully crafted, and intimately connected to the lives of their users. Uniting our work is a devotion to the individual needs of the clients we serve.

MAGNA Health and Fitness, Minneapolis, MN; Rosehill, Rochester, MN; Third Coast Beach House, Lake Michigan, MI; Isles House, Minneapolis, MN; Red Wing Shoe Store, Red Wing, MN; Ten Mile Retreat, Hackensack, MN; alt Marsh House, Guilford, CT; Bay Tower Addition, Edina, MN

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Shawn Gaither, AIA, LEED AP
Janice Carleen Linster, FASID, CID, LEED AP

Studio Hive is an architectural and interior design firm with a focus on the design of the interior environment. We perceive space as a business tool that expresses brand identity, inspires and motivates its occupants, and influences the working, learning, and living experiences of its users.

Epsilon, Minneapolis, MN; Hennepin County, Multiple Projects; Larkin Hoffman, Minneapolis, MN; US Bank Stadium, Minneapolis, MN; Greentree, St. Paul, MN; University of Minnesota, Multiple Projects; JE Dunn Construction, Minneapolis, MN; UCARE, Minneapolis, MN

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Brian Fitzgerald, AIA, LEED AP
DJ Heinle, AIA

TKDA is an employee-owned architecture, interior design, planning, and engineering firm with Minnesota offices in Saint Paul and Duluth. More than 250 employees deliver solutions nationwide to clients seeking single source, integrated services. TKDA interior design services are award-winning and serve public and private sector clients.

Flint Hills North Office Building, Inver Grove Heights, MN; Metro Transit Control Center Remodeling, Minneapolis, MN; Bethune Community School Remodeling, Minneapolis, MN; Flint Hills Lab Renovation and Expansion, Rosemount, MN; Interior Renovation Fire Hall #1, Duluth, MN; NorShor Historic Theatre Rehabilitation, Duluth, MN; North Shore Community School, Duluth, MN; Duluth International Airport Terminal, Duluth, MN

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Lynae Schoen, IIDA, LEED AP, CEFPI
John McNamara, AIA, LEED AP

Wold Architects and Engineers has developed an expertise in planning, design and engineering of educational, government and medical facilities in the Midwest. Our firm brings a strong commitment to service, resulting in substantial long-term relationships with clients. We specialize in planning, new facility design, additions, renovation, restoration and remodeling.

Dakota County Judicial Center Remodeling, Hastings, MN; Anoka County Courts Remodel, Anoka, MN; City of Brooklyn Park Police Addition and Remodeling, Brooklyn Park, MN; Inver Hills Community College Activities Building Renovation, Inver Grove Heights, MN; Hennepin County Medical Center Emergency Infrastructure Improvements, Minneapolis, MN; State of Minnesota HSEM Emergency Operations Center, Arden Hills, MN; Princeton School District New K-2 Elementary School, Princeton, MN; Wayzata School District High School Addition and Renovation, Wayzata, MN

INTERIOR DESIGN FIRMS

The firms listed on the following The firms listed in this directory include interior designers who are members of the American Society of Interior Designers (ASID) and the International Interior Designers Association (IIDA), or who have the designation of Certified Interior Designer (CID). They offer a broad range of interior design, space planning and furnishings selection experience. Each firm has specific areas of expertise and project competence. Contact them to discuss your specific project needs.

Legend

AIA	Registered Member, American Institute of Architects
Associate AIA	Associate Member, American Institute of Architects
ACHA	American College of Healthcare Architects
AICP	American Institute of Certified Planners
ASID	American Society of Interior Designers
CCS	Certified Construction Specifier
CID	Certified Interior Designer
CDT	Construction Documents Technology (Certified)
CFM	Certified Facility Manager
FAIA	Fellow and Registered Member of the American Institute of Architects
FASID	Fellow, American Society of Interior Designers
FIIDA	Fellow, International Interior Designers Association
IFMA	International Facilities Management Association
LEED	Leadership in Energy and Environmental Design
LEED AP	Leadership in Energy and Environmental Design Accredited Professional
PE	Professional Engineer

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Jim Lewison, CID, IIDA
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Howard Nelson, RA
Karen Kjos, NCIDQ
Richard Schaefer, AIA
Cindy Saathoff, NCIDQ

We create environments to work, collaborate, learn, heal and inspire. AECOM's interiors team is recognized for designing appropriate environments for clients across all market sectors and for bringing a new approach to traditional challenges. Our projects range from Fortune 100 company headquarters to boutique hotels to interiors for complex medical facilities. For each project, we act as stewards of our clients' aspirations and fiscal realities, working to capture opportunities and plan for the long term.

King Khalid Medical City, Dammam, Kingdom of Saudi Arabia; University of Kentucky Albert B Chandler Hospital, Lexington, KY; Mercy Health System, Freestanding Emergency, Janesville, WI; Minnesota Timberwolves and Lynx Practice Facility/Business offices, Minneapolis, MN; Gundersen Lutheran Critical Care Tower, LaCrosse, WI; Park Nicollet Women and Children's Center, St. Louis Park, MN

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Todd Hansen, AIA, CID
Tammy Angaran, AIA, CID, LEED-GA

Thoughtful Design. Delightful Living. Founded in 2000, Albertsson Hansen creates residential architecture for clients who value beautiful, functional design. We take pride in being able to subtly transform traditional details and sources with a clean, modern sensibility. Our goal is to honor and serve our clients through transformative and meaningful design. We offer a full spectrum of work — from small remodeling projects and additions, to new houses, retreat houses, cabins, outbuildings, and barns.

Madeline Island Retreat, Madeline Island, Wisconsin; A House in White, Minneapolis, Minnesota; North Woods Lake Home, Grand Rapids, Minnesota; English Kitchen, Long Lake, Minnesota; Five Arches, Minneapolis, Minnesota; Loft Remodeling, Minneapolis, Minnesota; Cannon Falls Residence, Cannon Falls, Minnesota; Crocus Hill Residence, St. Paul, Minnesota

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Tom Hysell, AIA, LEED AP BD+C
Heather Rose-Dunning, IIDA, LEED AP
Eric Peterson, AIA, LEED AP
Sharry Cooper, CID, IIDA
April Meyer, NCIDQ, LEED AP

Alliance is a group of individuals with specialized expertise who work with clients to realize their goals. We are planners, architects, and interior designers skilled in the art of creative problem-solving and knowledgeable about every step it takes to achieve it. Since 1970, we have solved real-world problems with design that is inspiring, innovative, responsive, and sustainable. Our clients rely on us to provide innovative solutions for aviation, business, civic, entertainment, learning, and science environments.

MBJ Structural Engineers' Office Repositioning and Relocation, Minneapolis, MN; Lindquist & Vennum, Minneapolis, MN; Pine River & Two Harbors Investment Corporation, Plymouth, MN; University of Minnesota Donohue Work+ Office Restack, Minneapolis, MN; Wells Fargo Center Renovation, Minneapolis, MN; Ecolab North Tower Remodel, St. Paul, MN; Winthrop & Weinstine, Minneapolis, MN; Minneapolis-St. Paul International Airport, multiple projects

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ATS&R provides comprehensive services throughout your project with in-house departments that offer interior design, architecture, educational facility planning, mechanical/electrical engineering, technology, site development, and field administration. Our interior designers bring a fresh outlook to planning, technology, furniture, fixtures, equipment and specifications. We respond to your needs for floor/wall/ceiling finishes, specialty systems, and LEED strategies for a cleaner environment. ATS&R understands the importance of life-cycle cost analysis in the selection of your building's materials and systems.

Maple Grove Junior High School Community Gymnasium, Maple Grove, MN; Southwest High School Addition, Minneapolis, MN; Southwest Minnesota Amateur Sports Complex, Marshall, MN; Arcadia Middle School Addition, Arcadia, WI; Burnsville Public Schools, Burnsville High School Additions/Alterations, Burnsville, MN; New District Office, Howard-Suamico School District, WI; North Junior High School Food Service Alterations, Hopkins, MN; Austin High School Knowlton Auditorium Renovations, Austin, MN

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Pat Giordana, AIA, LEED AP BD+C

Founded in 1971, bdh+young has evolved into a full service integrated design firm providing comprehensive interior design, space planning, and architectural services. We are a client-focused firm bringing an innovative and collaborative experience to every project. We truly listen to your vision, goals, and objectives, providing a creative response to your specific needs. When your environment is productive, we will be too. bdh+young: a multi-disciplinary approach, a multi-talented team.

Children's Hospitals and Clinics, Edina, MN; Grain Belt Luxury Apartments, Minneapolis, MN; Minnetonka Medical Center, Minnetonka, MN; Allina Health, multiple locations; Krengel Dental, Bloomington, MN; Holiday Inn, multiple locations; The Terraces by St. Therese Southwest, Hopkins, MN; Varde Partners, Minneapolis, MN

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Bob Zimmerman, AIA, CID

Our firm regards each client and every project as unique, presenting new challenges and design opportunities. Because it's where we live work and play on a daily level, Interior Architecture and Interior Design are often more up-close and personal to architects and clients alike. Believing that the client and architect are together responsible for the level of success of any project, we welcome the client as in integral part of the design team. We stress a sound, cooperative, working relationship between client and architect to achieve a superior design, a commitment to the project schedule and sticking to the clients budget.

Ramsey County Library, White Bear Lake, MN; Jackson Library, Jackson, MN; Hennepin County Jury Assembly-Law Library, Minneapolis, MN; Nursing Department Renovation, College of St. Benedict, St. Joseph, MN; West Snarr Renovation, Minnesota State University Moorhead, MN; Hennepin County Southdale Service Center, Edina, MN; Kryzsko Commons Addition & Renovation, Winona State University, Winona, MN

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Bruce Schwartzman, AIA

Jack Boorman, AIA, NCARB

Tom Daszkiewicz, Assoc AIA

BKV Group is a multi-discipline award-winning firm established in 1978. We provide a high level of service to our clients in architecture, engineering, interior design, and landscape architecture. We strive to develop creative, practical solutions that meet our client's goals, are fiscally responsible, and serve the needs of communities well into the future. We specialize in housing, corporate, and government projects with a mission of "Enriching Lives and Strengthening Communities."

Schmidt Artist Lofts, St. Paul, MN; One Southdale Place, Edina, MN; Abilitan Mill City, Minneapolis, MN; Eddy's Resort, Onamia, MN; Crowne Plaza Renovation, St. Paul, MN; Leech Lake Justice Center/Tribal Police, Cass Lake, MN; Rochester Fire Station No. 2, Rochester, MN; West Fargo City Hall/Police, West Fargo, ND

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Tom Hanley, AIA, LEED AP

BWBR is a design solutions firm with practices in architecture, interior design, and master and strategic planning. One of the Upper Midwest's oldest and largest firms, BWBR has established a reputation for service and quality designing complex facilities in health care, higher education, corporate, justice, government, manufacturing, transportation, worship, and recreation markets. Working with organizations to leverage facility improvements for better service delivery and operations, BWBR designs solutions to enhance what people do.

Bremer Financial Services Corporate Office Expansion and Remodel, Saint Paul, MN; Eagle Brook Church-Woodbury, Woodbury, MN; Mayo Clinic, Dan Abraham Healthy Living Center Expansion and Sports Medicine Clinic, Rochester, MN; Avera Sacred Heart Hospital Northern Light Expansion, Yankton, SD; Karner Blue Education Center, Blaine, MN; Coe College Peterson Hall of Science Renovation, Cedar Rapids, IA; Northfield Area Family YMCA, Northfield, MN; Mayo Clinic Health System-Austin, Austin, MN

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Awarded the AIA Minnesota Firm Award in 2013, Cuningham Group transcends tradition with architecture, interior design, urban design and landscape architecture services for a diverse mix of clients and project types. Through a client-centered, collaborative approach, our interior designers create innovative environments that offer an evolutionary perspective and provide sensitivity to the functional, social and environmental impact of each space. Founded in 1968, the firm has grown to over 289 employees in nine offices.

Ling & Louie's Asian Bar and Grill, Minneapolis, MN; Alexandria Area High School, Alexandria, MN; Twin Cities Public Television, Saint Paul, MN; The Walkway Apartments Lobby and Lounge, Minneapolis, MN; Shag Sushi, Minneapolis, MN; Krista Tippet Public Production, Minneapolis, MN; Wedge Table, Minneapolis, MN; Potawatomi Hotel & Casino, Milwaukee, WI

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Lee Meyer, NCARB, LEED AP

DLR Group serves clients through the integrated delivery of planning, architecture, engineering, interiors, and building optimization for new construction, renovation, and adaptive reuse. At the core of an integrated design firm are interdisciplinary teams, composed of project lifecycle stakeholders that champion collaboration, open information sharing, shared risk and reward, value-based decision making, and proficient use of technology to elevate design.

Jordan Middle School, Jordan, MN; T3 Office Building, Minneapolis, MN; Xcel Energy 401 Nicollet T1, Minneapolis, MN; Marriott Southwest, Minneapolis, MN; AC Hotel, Chapel Hill, NC; Hilton Canopy Uptown, Dallas, TX; Intercontinental, Kansas City, MO; JW Marriott, Mall of America, Bloomington, MN

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The interior environments created by ESG's designers transform lives, communicate the spirit of living, support and enhance our daily activities, and set clients' projects apart in the marketplace. Our interiors group brings more than 50 years of combined experience to every project; with that shared knowledge, we generate ideas, pool our vast resources, and deliver unparalleled service. The award-winning work created by ESG's fast-growing Interior Design department goes far beyond fluffing pillows. ESG's designers create experiential environments in which space is shaped, responses are stimulated, feelings are evoked and programs developed. They solve problems, generate synergies, design for sustainability and longevity, and merge the tactile, the visual and the sensory to create vibrant urban places in which to live, work and play.

The Hewing Hotel, Minneapolis, MN; Latitude 45, Minneapolis, MN; Lela Restaurant, Bloomington, MN; Arcata, Golden Valley, MN; Junction Flats, Minneapolis, MN; Ness Plastic Surgery, Wayzata, MN; Upsher-Smith, Maple Grove, MN; Smack Shack, Chicago, IL

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Mia Blanchett, AIA, BD+C

Recognizing the global nature of design today, HGA's team addresses the connection between an organization's strategic view and their customers. Our designs focus on understanding the unique needs of the occupants whether they are from corporate work environments, college campuses, hospitality, retail or healthcare design. We listen to our clients to understand their strategic needs and then respond with creative, flexible interior solutions that provide long-term value.

Surly Brewing MSP, Minneapolis, MN; Minnesota State Capitol, Interior Renovation, St. Paul, MN; Hazelden Betty Ford Foundation, various national locations; Fairview Southdale Hospital, Emergency Department Expansion, Edina, MN; Ordway Center for the Performing Arts, Expansion, St. Paul, MN; Accenture, Multiple Locations in US and Canada; Norton Rose Fulbright, Minneapolis, MN; CenterPoint Energy, Minneapolis, MN

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Andy Brandel, PE

ISG's experienced and award winning architects and interior designers provide the vital link between aesthetics, function and efficiency. Our multi-disciplinary team of experts understands that each interior space plays an important, unique role in a building's overall vision and purpose. Our highly-creative designers provide space analysis, planning and integrated design solutions and are supported with the latest in digital technology to help our clients visualize a wide range of design options, sustainable strategies, and finish and furnishing choices.

Children's Museum of Southern MN, Mankato, MN; Profinium Place Tower, Mankato, MN; Nicollet County Health & Human Services Building, St. Peter, MN; Feeding Our Communities Partners, Mankato, MN; Freshii, Minneapolis, MN; Park Row Crossing Apartments, St. Peter, MN; Liv Aveda Salon & Spa, Mankato, MN; Fairmont Water Treatment & Plant, Fairmont, MN

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Kodet Architectural Group provides a complete range of services statewide, including: architectural design, interior design, programming, master planning, cost estimating, project management, site planning, referendum assistance, feasibility studies, ADA accessibility and remodeling, historic preservation, renovation acoustics, indoor air quality, and sustainable and energy efficient design. Public design experience includes: educational facilities, libraries, parks and recreational facilities, maintenance and public works, fire stations and other community buildings.

Gerald W. Heaney Federal Building Historic Restoration & Courtroom Renovation (General Services Administration), Duluth, MN; Hmong College Preparatory Academy, St. Paul, MN; Minnesota State Academy Dormitory for the Deaf, Faribault, MN; Lutheran Church of the Good Shepherd Restoration, Minneapolis, MN; Hennepin Avenue United Methodist Church Restoration, Minneapolis, MN; Westwood Lutheran Church, St. Louis Park, MN; Minnehaha Academy South Campus Renovation, Minneapolis, MN; Mn/DOT Maple Grove Maintenance Facility, Maple Grove, MN

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For more than 30 years, KOMA has been creating inspiring, functional, people-oriented structures and spaces to meet the varied needs of a broad spectrum of organizations and industries. Our professional capabilities are comprehensive, offering complete architectural, structural engineering and interior design services.

American Dental Partners, various locations nationwide; Veit, Rogers, MN; Merchants Bank, Apple Valley, MN; Banquet Hall at MOA, Bloomington, MN; Brick Oven, Northfield, MN; A+W, Mall of America, Bloomington, MN; Minneapolis Visitors Center-retail fixture design & layout, Minneapolis, MN

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Established in 1915, LEO A DALY is an international architecture, planning, engineering, and interior design firm. The company's portfolio includes award-winning projects in 75 countries, all 50 states and the District of Columbia. LEO A DALY currently employs approximately 700 architects, planners, engineers and interior designers in over 30 offices worldwide.

Toro R&D Facility Expansion, Bloomington, MN; Forest Lake City Hall and Public Safety Facility, Forest Lake, MN; Owatonna Public Utilities Power Plant Re-Use, Owatonna, MN; Minnesota Historical Society, Fort Snelling Campus Master Plan; Minnesota State University-Mankato, Pedestrian Link, Mankato, MN; Unity Hospital Sterilization Unit Renovation, Fridley, MN; Defense Intelligence Agency, Intelligence Community Campus, Bethesda, MD; AAA Minnesota Headquarters Renovations, St. Louis Park, MN

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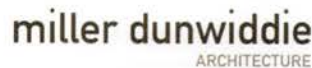
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variety of practice areas. With hundreds of award-winning projects annually, Perkins+Will is highly ranked among top global design firms. Perkins+Will is recognized as one of the industry's preeminent sustainable design firms due to its innovative research, design tools, and expertise. The firm's 1,700 professionals are thought leaders in developing 21st century solutions to inspire the creation of spaces in which clients and their communities work, heal, live, and learn. Social responsibility is a fundamental aspect of Perkins+Will's culture and every year the company donates 1% of its design services to pro bono initiatives. In 2015, Fast Company ranked Perkins+Will among "The World's Top 10 Most Innovative Companies in Architecture." For more information, visit www.perkinswill.com.

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artists, art collectors, designers, world travelers, and other intriguing individuals who appreciate great design and have a vision for how they want to live. Our collaborative and iterative design process is structured to capture our clients' thoughts and ideas so that together, we can create a house that brings their story to life.

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Flint Hills North Office Building, Inver Grove Heights, MN; Metro Transit Control Center Remodeling, Minneapolis, MN; Bethune Community School Remodeling, Minneapolis, MN; Flint Hills Lab Renovation and Expansion, Rosemount, MN; Interior Renovation Fire Hall #1, Duluth, MN; NorShor Historic Theatre Rehabilitation, Duluth, MN; North Shore Community School, Duluth, MN; Duluth International Airport Terminal, Duluth, MN

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CHS Field

Page 26

Location: St. Paul, Minnesota
 Clients: City of St. Paul; St. Paul Saints
 Design architect: Snow Kreilich Architects
 Design principals: Julie Snow, FAIA; Matthew Kreilich, AIA
 Project lead designer: Andrew Dull, Assoc. AIA
 Project architect/project manager: Tyson McElvain, AIA
 Project team: Cameron Bence, Assoc. AIA; Michael Heller, Assoc. AIA; Kai Salmela; Matt Rain; Jim Larson, AIA
 Architect of record: Ryan A+E
 Principal-in-charge: Mike Ryan, AIA
 Project lead designer: Logan Gerken, AIA
 Project manager: Logan Gerken, AIA
 Project architect: Eric Morin, AIA
 Project team: Ayman Arafa, AIA; Sebastian Marquez; Tony Solberg, AIA
 Structural engineer: Ericksen Roed & Associates
 Mechanical engineer: Schadegg Mechanical, Inc.
 Electrical engineer: Hunt Electric
 Civil engineer: Ryan A+E
 Lighting designer: Henderson Engineers, Inc.
 Interior designer: Snow Kreilich Architects
 Furniture supply: Innovative Office Solutions
 General contractor: Ryan Companies
 Landscape architect of record: Ryan A+E
 Design landscape architect: Bob Close Studio
 Landscape project team: Bob Close; Kevin Pfeiffer; Casey Redland
 Stormwater design/engineering: Solution Blue
 Face brick: custom block supplied by Amcon
 Cabinetwork: Artifex Millwork
 Window systems: Empirehouse
 Architectural metal panels: MG McGrath
 Concrete work: Ryan Companies
 Wood ceilings: MG McGrath
 Photographer: Paul Crosby

Ordway Center for the Performing Arts, Expansion and Remodeling

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Location: St. Paul, Minnesota
 Client: Ordway Center for the Performing Arts
 Architect: HGA Architects and Engineers (HGA)
 Principal-in-charge: Daniel Avchen, FAIA
 Project lead designer: Tim Carl, AIA
 Project manager: Jamie Milne Rojek, AIA
 Architecture team: Steve Philippi; Cheryl Amdal; Rebecca Krull Kraling, AIA; Nancy Blankford, AIA; Jesse Zeien, AIA; Andrew Dull, Assoc. AIA; Ernesto Ruiz-Garcia, AIA
 Mechanical engineer: HGA
 Electrical engineer: HGA
 Structural engineer: HGA
 Civil engineer: HGA
 Landscape: HGA
 Theater consultant: Schuler Shook
 Acoustics: Akustiks
 Construction manager: McGough Construction
 Face brick: Morin and Stiles & Hart from Metro Brick Inc.
 Stone: Terrazzo and Marble Stone Supply
 Cabinetwork and millwork: Aaron Carlson
 Custom carpet: Absolute Commercial Flooring
 Window systems: WL Hall
 Architectural metal panels: MG McGrath
 Concrete work: McGough Construction
 Photographer: Paul Crosby

Owatonna Public Utilities Power Plant Repurposing

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Location: Owatonna, Minnesota
 Client: Owatonna Public Utilities
 Architect: Leo A Daly
 Principal-in-charge: Ted Redmond, AIA
 Design director: Bill Baxley, AIA
 Project managers: Michael Ryan, AIA; Mark Longworth
 Design team: Glenn Waguespack, AIA; Jessie Bauldry; Amanda Henderson; Andrew Ransavage
 Structural engineer: Leo A Daly
 Mechanical engineer: Leo A Daly

Electrical engineer: Leo A Daly
 Civil engineer/landscape architect: Leo A Daly
 Lighting designer: Leo A Daly
 Interior designer: Leo A Daly
 General contractor: Rocon, Inc.
 Flooring systems/materials: Hiller Commercial Floors; Twin City Tile and Marble Company
 Glass: Viracon
 Architectural metal panels: Architectural Panel Systems
 Roofing: Schwickert's Tecta America
 Painting: Rightway Painting
 Photographer: Bill Baxley, AIA

House on a Quiet Bay

Page 44

Location: Wayzata, Minnesota
 Architect: Sarah Nettleton Architects
 Principal-in-charge: Sarah Nettleton, AIA
 Project lead designer: Sarah Nettleton, AIA
 Project architect: John Seppanen
 Project team: Matt Finn, AIA; Briana Turgeon-Schramm, Assoc. AIA
 Structural engineer: Bunkers and Associates
 Lighting designer: Carol Chaffee Lighting Design
 Interior designer: Jodi Gillespie Interior Design
 General contractor: Streeter & Associates
 Landscape architect: Sarah Nettleton, AIA
 Landscape installer: Landscape Renovations
 Bluestone veneer and floors: Grant Barrette Company
 Cabinetwork: Fritz Cabinetry & Furniture
 Flooring systems/materials: Schaefer Hardwood Floors (walnut); Thul Tile Company (Bluestone ashlar pattern)
 Window systems: Loewen; Synergy (rep)
 Architectural metal roof and panels: Rheinzink
 Shoji screens: Miya Shoji
 Venetian plaster walls: Otto Painting Design
 Photographer: Paul Crosby

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"I PERFORMED IN A HALF-DOZEN SHOWS ON THE ORIGINAL THRUST STAGE BEGINNING IN THE 1989-90 SEASON, AND I REMEMBER THE SPACE EXTREMELY WELL," SAYS **JOSEPH HAJ**, the Guthrie Theater's new artistic director. "It's so deeply etched in my own growth and experience as an artist, and in fact it played a big role in the regional theater movement, which basically created the not-for-profit theater as we understand it in this country. So the thrust—both the original and its re-creation in our current building—is sacred space to me."

"I'm actually still sort of startled by how much the interior of this room [in the new Guthrie] resembles the original—the alpine slope here, a more standard orchestra and balcony over the other two-thirds. In terms of the actor-audience relationship, I know exactly how this room works."

Joseph Haj, the 2014 recipient of the Zelda Fichandler Award, comes to the Guthrie from PlayMakers Repertory Company, a theater company in residence at the University of North Carolina at Chapel Hill. He has directed at theaters throughout the U.S., including Actors Theatre of Louisville and Folger Theatre in Washington, D.C. Read more of his thoughts on the Jean Nouvel-designed Guthrie Theater on architecturemn.com.

PHOTOGRAPH BY COREY GAFFER



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