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Architecture MN, the primary public outreach tool of the American Institute of Architects Minnesota, is published to inform the public about architecture designed by AIA Minnesota members and to communicate the spirit and value of quality architecture to both the public and the membership.

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By Joel Hoekstra
Minneapolis art-rock band Greycoats bring their ethereal music and visual creativity to Ralph Rapson's famed Glass Cube in rural Wisconsin.

ON THE COVER
Homes by Architects Tour House 8
Golden Valley, Minnesota

We love photographer Corey Gaffer. and here's one reason why: He shot our cover on short notice, just a few hours before he and his fiancée closed on their first house. We hope their new home is as light-filled and welcoming as Meriwether Inc.'s Homes by Architects House 8.

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Our colorful eight-page preview of the most distinctive home tour in the Upper Midwest takes you all around the Twin Cities—and through one of the homes.

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By Amy Goetzman
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Who attends?

- Architects
- Contractors/Engineers
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- Manufacturers
- Students
- Interior Designers
- Other

Other category includes:
- Specifiers
- Builders
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- Graphic Designers
- other related design & building professionals
Joining the Production

Growing up, I was enthralled by the theater. The sets, the lights, the costumes, and the performances combined to create something captivating and transporting.

It’s quite something to move from being a fan—an admirer from a distance—to being a member of the team responsible for creation. So it was for me with the theater, moving from audience member to cast, to crew, to assistant director. My appreciation for the art form deepened the more I became a part of it.

And so it is with Architecture MN. In July, when I became the executive vice president of AIA Minnesota, my role changed from reader to publisher. It’s a thrill to be engaged in the production of such a high-quality, highly respected magazine, one that I’ve loved from afar for many years.

I’m especially excited that we offer our readers an ever-growing opportunity to interact with the magazine. Whether it’s joining an @archmnmag conversation on Instagram or Twitter, attending our events, or sending us ideas for future issues and activities, I invite you to step behind the curtain and co-create with us.

In taking the reins as publisher, I hold them lightly. We have a great team of talented staff, designers, writers, photographers, and videographers who know the value and purpose of this magazine and are always looking for ways to make it more relevant and engaging.

Together, we will continue to deliver great writing, compelling visuals, and helpful resources, and we will use a wide lens in capturing the breadth of Minnesota architects’ work. We will also cover what is new, what is possible, and what is being dreamed of in the world of architecture. We’ll keep dazzling your eyes, challenging your mind, and making you smile.

Minnesota architects are serving today’s societal needs and designing the future for people and communities throughout the state and around the globe. We are honored to showcase their work and to grow our audience’s appreciation for the transforming power of architecture. I look forward to your continued readership and to hearing your thoughts over the months and years to come.

Enjoy the issue!

Mary-Margaret Zindren
zindren@aia-mn.org
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ARCHITECTURAL WRITER AMY GOETZMAN is a Minneapolis freelance writer. She writes about the arts and culture and other inspiring things that happen in inspiring spaces.

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Room & Reception

Join Architecture MN at Room & Board for a free evening of drinks, hors d'oeuvres, and design dialogue by Architects Tour (40) in September—a sensitive remodeling of a 1930s Tudor in Edina. We're also curious to know how they bring their design sensibilities into their own home. Are they always in agreement on house projects? Or are there sometimes one too many cooks, er, architects in the kitchen?

Audience members for this free public event will get to ask questions of their own—before, during, and after the program. They'll also be treated to drinks and hors d'oeuvres provided by our friends at Room & Board. A few lucky attendees will even go home with a significant door prize, so plan to be part of our studio audience in August.

Architects make great talk-show guests. We know, because we often interview them at Architecture MN events. They've got engaging, behind-the-scenes stories of how great buildings came to be, and they've got unique insight into the role design plays in everyday life. So we've invited a few of the architects whose work appears in this issue to participate in a catered panel event at the Room & Board store in Edina.

Our first two guests have had an enormous impact on the Twin Cities over the last few years—on St. Paul in particular (page 25). Snow Kreilich Architects' Julie Snow, FAIA, will share her firm's approach to the design of CHS Field (26), a dramatically modern minor league ballpark that has drawn breathless praise from even the staunchest traditionalists. HGA Architects and Engineers' Tim Carl, FAIA, whose recent award-winning projects include the transformation of Northrop auditorium and the expansion of the American Swedish Institute, will offer insights on HGA's stunning expansion of the Ordway Center for the Performing Arts (32).

Then we'll talk with Rehkamp Larson Architects' Jean Rehkamp Larson, AIA, and Mark Larson, AIA, about the project they have on the Homes Architecture MN Sep/Oct Launch Party

Wednesday, August 19
5:30-7:30
Room & Board, Edina
architecturemn.com/events

September/October 2015  ARCHITECTURE MN  11
The AIA Minneapolis Merit Awards recognize and celebrate projects that tell a story of excellence through the variety of innovations and collaborations that shape a building. The AIA Minneapolis member projects were selected based on the following criteria: client/team satisfaction, technical innovation, environmental responsibility, budget/business success, community impact, and architectural solution.

Dwan Maintenance Building
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Xcel Energy Hiawatha West Substation Enclosure
Alliance

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Locus Architecture and Isenberg + Associates

Peppers & Fries Burger & Burrito Grill
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Michael L. Schrock, AIA, Merit Award

Schmidt Artists Lofts
BKV Group

This award was created in 2008, in honor of Michael L. Schrock, whose passion helped develop the AIA Minneapolis Merit Awards.
INTERVIEW BY JOHN REINAN

Most city planners have been around the block. Lots of blocks, actually. But not all have seen as much of the world as Kjersti Monson has. After completing graduate degrees in both landscape architecture and urban planning at Harvard and a yearlong Fulbright fellowship in Belgium, the Blue Earth, Minnesota, native lived and worked in Shanghai as an urban planner and designer. In 2006, she joined global giant AECOM in Atlanta, where she served as market sector leader for real estate strategy for U.S. East.

Monson returned to Minnesota and was appointed to her current job, with the City of Minneapolis, two years ago, equipped with a broad perspective on what makes cities thrive. She lives in a downtown tower with her husband and two children, and her favorite hangouts are Loring Park and the Loring Greenway for family time, and St. Anthony Main for adult time with a chilled glass of wine. She spoke with Architecture MN contributor John Reinan about the city’s plans for downtown.

What’s your working definition of downtown Minneapolis? Does it include the North Loop? Does it include the area just across the river?

We have a downtown sector, which has specific boundaries roughly defined by the freeway belt and the river. But in terms of practicality and strategic thinking, we think of both sides of the river. When I think of downtown, I think of the entire area within the freeway belt and the river, as well as the key connections—across I-35W to Cedar-Riverside, south across I-94 and I-35W, across the river to the east, north to “the West Loop,” and northwest through Basset Creek to the Van White Station area on Highway 55.

Why is a healthy downtown important?

There are so many reasons. Downtown truly is the economic engine of the region. We’re at a point in the U.S. where “second-tier” cities like Minneapolis are on the rise. We can see clearly that net domestic migration is leaving first-tier cities like New York City and Chicago and moving to second-tier cities. And that’s because there’s a crisis of affordability. This, paired with a strong desire in the residential and commercial markets for walkable urbanism, creates an imperative that we have a strong core and a strong downtown. Nationally, most of that migration is 25- to 35-year-olds. They’re very mobile, and they like city living. They want walkability, mixed uses, transit. So our core downtown has got to be competitive. That’s the player we’re putting on the field.

What are the city’s population and development goals for downtown?

We’ve been supportive of the Downtown Council’s goal of 70,000 residents downtown by 2025. That is about a doubling—it’s around 37,000 now. And we have a citywide goal of 500,001.

We’re ramping up toward our next [comprehensive] plan update, so we’re doing a lot of basic research and inventorying. That’s going

>> continued on page 49

CORE STRATEGIST

Minneapolis long-range planning director Kjersti Monson takes a wide view of downtown’s future.
31 Meander Road, Golden Valley

Light flows through this clean and colorful remodel of a one-and-a-half story stucco Cape Cod. Architect Meriwether Fe[et shows how much can be accomplished without adding significant square footage.

16523 Black Oaks Lane, Wayzata

Located on a wooded lake site, Sarah Nettleton Architects’ design employs simple gable forms of stone and steel to define the loft-like interiors of this house. Windows admit light in all seasons and curate views into the Nettleton designed landscape.

Experience the beauty of Loewen at the Homes By Architects Tour September 19-20

For tickets, visit www.homesbyarchitects.org
A significant percentage of women with architecture degrees never reach licensure or positions of leadership in the profession. What can be done about it?

The value of gender equity in the workplace is well known; multiple economic and labor studies by management consulting firm McKinsey & Company, Harvard Business School, and nonprofit Catalyst have shown that companies that achieve gender equity and diversity benefit from higher levels of innovation, reduced cost of staff turnover, and greater alignment with societal needs and expectations. In the field of architecture, women are underrepresented at every professional stage, with the gap increasing at each higher level of achievement and recognition. There is clear consensus that the profession would be stronger if the ratio of women with architecture degrees—close to half—matched the ratio in the profession.

Instead, there is "the missing 32 percent"—a phrase that has galvanized an AIA San Francisco group focused on the issue (themsissing32percent.com). Nearly one-third of women with professional degrees in architecture do not become licensed architects, AIA members, or senior leaders in the profession. We know that greater numbers of women than men leave the profession. We see evidence of a leaking pipeline as women become increasingly scarce at the points of licensure, partnership, and high honors. That these women do not advance may not be a negative thing for them—just because they are not architects does not necessarily mean they are not contributing to the building industry or finding other means by which to leverage their education. But their absence makes the profession less gender-balanced, which means it is less relevant, creative, and innovative.

What can be done to close these gaps, and what scale of action would be most effective? Changes to national policies? Changes in the building industry? At AIA? In architecture firms?

Recent studies cited in Claire Cain Miller’s May 26 New York Times column (“When Family-Friendly Policies Backfire”) looked at countries with generous national policies in place for working parents. In several notable cases, the policies had unintended consequences for women—lower pay, for instance, or diminished opportunities for professional advancement. The first-cost economics are clear. When businesses have a choice between hiring a man with fairly inexpensive benefits and hiring a woman with mandated and expensive leaves, they tend to choose the man. Promoting a better understanding of the value women bring to their work may change this equation, but only if that value is clearly tracked and demonstrated over time.

National policies demonstrate good will, but they do not always achieve the desired results—and can even be counterproductive. Fortunately, other scales of action can be controlled more directly and adjusted to meet their intent. Architecture firms, for example, can look for potential inconsistencies between their stated goals and their actual practices. If flexible time is a goal but critical meetings are held at 8 A.M. and 5 P.M., does that set an expectation that decision-makers are present at the beginning and end of each workday? If strong internal communication is a core objective, are there mechanisms for candid or anonymous feedback on issues related to gender equity?

Firm leaders and senior staff can prepare themselves for a richer discussion of these issues by taking a test designed to measure unconscious associations between gender, family, and career. (One such test is available from the highly regarded nonprofit research organization Project Implicit.) If, as many researchers believe, intuitive decisions are mostly based on unconscious biases

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NEW WAVE

Minneapolis photographer Corey Gaffer first encountered the dramatically undulating Sheikh Zayed Bridge in Abu Dhabi, United Arab Emirates, on a middle-of-the-night cab ride into the city, from a different bridge a quarter-mile away. Designed by Pritzker Prize–winning architect Zaha Hadid and completed in 2010, the sculptural span begged to be photographed. And so, on his only time off from a 10-day assignment, Gaffer taxied back to a hotel near one end of the bridge, then made his way on foot—camera bag and tripod in tow—along a narrow path few pedestrians dare tread. There were strange looks from passing motorists, but he got the shot. “In daylight, I discovered that the bridge site had been the main gateway into the city for centuries,” says Gaffer. “A modern monument is a striking way to honor that history.”

The bridge features waveform arches that move from inside the cantilevered freeway decks to outside over the course of the more than half-mile-long span.
Our Vision...

was to create a home where architecture is distilled to its very essence.

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- Gabriel Keller, Assoc. AIA and Lars Peterssen, AIA
Peterssen/Keller Architecture | Minneapolis, MN

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An architect known for her eco-friendly houses and gardens sets up shop in Minneapolis' bustling North Loop

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GOOD PLACE TO THROW A PARTY? I prefer to do that at home! My annual garden party is held rain or shine. Cold salmon, silver forks, cloth napkins, and much convivial mingling.

FAVORITE RESTAURANT/CAFE IN WALKING DISTANCE: One on One Bicycle Studio & Go Coffee.

RECENT VOLUNTEER ACTIVITY: At Youth Farm (youthfarmmn.org), teaching inner-city kids to grow, cook, and eat healthy food.

RECENT TRAVEL THAT INSPIRED YOU: The Green Line through St. Paul. And the Venice Biennale—so much art.

PAST PROJECT YOU THINK ABOUT OFTEN, AND WHY: Tofte Cabin, because it brings together so many aspects of my practice—and because it still sets a high standard for a tiny ecological footprint.

YOUR DESIGN HEROES: Architect Luis Barragán, for his bold color and big gestures, and landscape architect Russell Page, for his elegant, structured garden experiences and careful attention to the smallest planting detail.

BIGGEST MISCONCEPTION ABOUT ARCHITECTS: That we add cost to projects. I always feel sad when I'm asked to fix a lack of design—that really costs money.

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When architects talk about space, they generally mean a realm that can be measured in square footage. When astronomers talk about space, they’re often referring to the Milky Way and beyond, a realm of incalculable dimensions. Only rarely are the two kinds of space conflated.

But in a new Greycoats music video set for release this fall, a celebrated architectural space plays the role of outer space, at least metaphorically: it’s Ralph Rapson’s 1974 Glass Cube as the Final Frontier.

Greycoats are a Minneapolis indie band that prides itself on creating themed albums, and their songs have been featured on TV shows including Gossip Girl and Orange Is the New Black. The ensemble’s second album, released in 2013, was inspired by the 1939 World’s Fair, held in Flushing Meadows, New York—a paean to the machine age, marketed with the slogan “Dawn of a New Day.” Titled The World of Tomorrow, after one of the fair’s more popular exhibits, the album took its creative cues from the exposition’s futuristic themes.

A new album, scheduled for release in October, explores similar themes as they became enmeshed in the space age, says drummer Mike Smith. And when it came time to shoot a video that captured that space-age vibe, Smith, the owner of the popular Minneapolis furnishings boutique Forage Modern Workshop, knew just the place for the backdrop.

Smith had never visited the Glass Cube, located in western Wisconsin. But he had seen images of the country retreat in books and online, and he was familiar with the work of Ralph Rapson, Minnesota’s most famous modern architect. Rapson had designed the Cube—a distinctly midcentury, glass-clad box with an external structure and suspended floors—for its scenic hilltop site overlooking the Apple River. The ground floor featured wood-plank platforms that “floated” on a “pond” of marble chips. Steel tension cables and sling chairs gave the dwelling a futuristic feel, Smith thought.

He approached his fellow bandmates with the idea.

“I liked the idea that the Cube itself is about dissolving barriers between inside and outside,” says Greycoats lead vocalist Jon Reine. “It synced up with our process, which

How a Minneapolis band ended up making an otherworldly music video at the Glass Cube, architect Ralph Rapson’s famed modern retreat
is to let albums develop naturally. The Cube, where you can be inside but have a view of everything outside, seemed like a great metaphor for fluidity and transparency."

Smith placed a call to Ralph’s son, the architect Toby Rapson, AIA, who now owns the property. Rapson and his wife Janet liked the concept, and when the architect mentioned he needed some doors repaired, Smith, who does remodeling and construction in addition to managing Forage, offered to fix them in exchange for a day of shooting. In spring 2014, on a rainy, windy day, the four-man band and videographer Nate Matson descended on the estate to shoot a video of the group performing new songs in the Cube.

But that visit was only a creative warm-up for a more sophisticated production this past spring. Greycoats, architectural photographer Corey Gaffer, and a large cast and crew filmed a richly atmospheric video for the song “Cleopatra” that will debut on architecturenm.com in September (see sidebar on page 23).

“We wanted to capture something different for ‘Cleopatra’—we thought it’d be interesting to remove ourselves from the picture and put the spotlight back on the structure and a retro-future age,” Reine explains. “We replaced ourselves with four female scientists/explorers who find themselves stationed at the Cube, in a strange new world. There’s a moment when the entire Cube is transformed in the night through projection mapping, with light, color, and patterns dancing along the beams in response to the song. Watching it take place in real time was pretty magical.”

Performing and filming in such a unique architectural setting may lead to other creative collaborations for the band, says Smith. “We consider ourselves artists more than musicians,” he says. “We’re always thinking in a visual sense as well as in terms of music. The Cube really shaped the new album. And for someone like me, who is interested in architecture and design, it was a dream come true to experience the space firsthand.” AMN
"We consider ourselves artists more than musicians. We're always thinking in a visual sense as well as in terms of music. The Cube really shaped the new album. And for someone like me, who is interested in architecture and design, it was a dream come true to experience the space firsthand."

—GREYCOATS DRUMMER MIKE SMITH

An observation deck by day and a lantern by night, the Glass Cube has a retro-future feel the band was looking for.

COMING SOON If you're a follower of @archmnmag, @greycoats, or @gafferphoto on social media, you've already gotten glimpses of Greycoats' new video for "Cleopatra," filmed in and around Ralph Rapson's celebrated Glass Cube in western Wisconsin. In September, the full video debuts on architecturemn.com. Click over to our site for an unforgettable fusion of ethereal indie rock and iconic midcentury architecture.
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The 2010s will go down as a seminal decade for downtown St. Paul. First came the revitalization of historic Union Depot into a breathtaking multimodal transit hub in 2012, then the completion of the years-in-the-making Metro Transit Green Line in 2014. And now CHS Field and the expanded Ordway Center for the Performing Arts have created even more electricity downtown. The Capitol City is building momentum, powered by design.
CHS FIELD

Location:
St. Paul, Minnesota

Clients:
City of St. Paul;
St. Paul Saints

Design architect:
Snow Kreilich Architects
snowkreilich.com

Design principals:
Julie Snow, FAIA;
Matthew Kreilich, AIA

Project lead designer:
Andrew Dull, Assoc. AIA

Architect of record:
Ryan A+E
www.ryancompanies.com

Principal-in-charge:
Mike Ryan, AIA

Project lead designer:
Logan Gerken, AIA

Energy modeling:
The Weidt Group

Landscape architect of record:
Ryan A+E

Design landscape architect:
Bob Close Studio

General contractor:
Ryan Companies

Size:
347,000 square feet
(63,414 enclosed)

Cost:
$63 million

Completion:
May 2016

Photographer:
Paul Crosby
(except where noted)
The crisply designed, wildly popular CHS Field in Lowertown St Paul brings minor league baseball into the modern era

A Whole New Ballgame
St. Paul Saints fans had plenty of reasons to be giddy when their team trotted onto the field on the night of May 21. For starters, it was the home opener, and the weather was perfect. What's more, the carnival atmosphere of a Saints game—hairstyles on the concourse, a pig in a tutu, wacky competitions with fans dressed in colorful costumes—always promises a good time no matter how the hometown team plays.

But the biggest reason for all the excitement? The game marked the first time the team had played in CHS Field, a gorgeous new 7,000-seat ballpark made of glass, dark masonry, blackened steel, and western red cedar in the city's historic Lowertown neighborhood. The new facility is a far cry from the Saints' former home, an unremarkable cement stadium in the city's industrial Midway district. A few diehards claimed to miss the old venue's cramped concessions and lack of proper bathroom facilities, but Saints owner Mike Veeck was not among them.

"It's beautiful," he says of the new ballpark. "We've been leaving the gates open during the day so people from the neighborhood can come in and take a look."

Technically, CHS Field, publicly funded at a cost of $63 million, is owned by the City of St. Paul. But the Saints are its principal tenant, and the team played a significant role in the ballpark's design and development. Working with Ryan Companies, the architect of record, Veeck approached Julie Snow, FAIA, of Minneapolis-
Many fans expected an old-timey ballpark. But Veeck told the architects he wanted a park that was both unique in its design and seamless in its integration with the neighborhood.

“This is an established, hip, young neighborhood. We need to fit in.”

—SAINTS PRESIDENT MIKE VEECK

Even the enclosed sections of the club level with their hospitality spaces are fully transparent.
based Snow Kreilich Architects to serve as design architect. Snow had never designed a sports facility, but the idea didn’t faze her. "They didn’t ask how many ballparks we’d done," says the architect, widely known for her rigorously modern designs for residential and industrial clients. "The Saints wanted a ballpark that fit their culture and location, not just a stadium that had been built a million times before."

St. Paul’s Lowertown is an historic district filled with brick-and-timber buildings erected more than a century ago, when baseball was just beginning to take root as America’s national pastime. Many Saints fans and local observers expected the team to look to Baltimore’s Camden Yards, built in 1992 yet styled like an old-timey ballpark, for inspiration. But Veeck told Snow and Ryan Companies he wanted a park that was both unique in its design and seamless in its integration with the neighborhood. "I said, ‘I don’t want to be able to tell where the Farmers’ Market ends and the ballpark begins,’” Veeck recalls. "This is an established, hip, young neighborhood. We’re the interloper. We need to fit in."

Snow addressed these concerns by designing a park that she describes as "porous." Visitors approaching the park via Fifth Street can see directly through the gates into the field’s verdant

"The 360-degree concourse fosters a sense of community."
—ARCHITECT JULIE SNOW, FAIA

Because the architecture is less like a fortress and more like a screen, most spots inside the park enjoy wide views of the multistory warehouses that loom over Lowertown.

Left: Larger design moves such as the cedar-lined ceilings and smaller ones including the sprinkled-in yellow seats give the ballpark its distinctive modern character.
Right: With all of the green space in and around the facility, CHS Field has the atmosphere of an expansive downtown park.

Below: At Saints games, the players aren't the only people on the field. Lots of kids get to swing the bat, too.
More than three decades ago, when grand plans were hatched to build the Ordway Center for the Performing Arts on Rice Park in downtown St. Paul, the founders' vision called for two performance spaces: a 2,000-seat music hall for big shows and a 1,000-seat concert venue for smaller performances. But budget constraints forced several compromises, and in the end the latter space became a 300-seat theater that lacked the acoustics required for truly great music making.

Happily, this past spring, as the Ordway celebrated its 30th anniversary, the original vision was finally realized when a new 1,100-seat concert hall opened on the site of the old McKnight Theatre. Fused to the Ordway's main lobby and wrapped in a glass-and-copper facade that matches the beauty of the existing exterior, the $35 million concert hall blends seamlessly with the original design, though its interior is hardly a throwback to 1985.

"It's a contemporary cousin to the music theater space," says lead designer Tim Carl, FAIA, of Minneapolis-based HGA Architects and Engineers.

Concertgoers arriving via the new Washington Street entrance encounter a three-story lobby paneled in mahogany and carpeted in a blue-dot pattern that echoes the design scheme of the existing Ordway lobby. After climbing the stairs to the balcony or stopping at one of the bars for a drink, visitors enter a hall warmed both visually and acoustically by grillwork stained to recall the mahogany from the lobby, and by fluted, white glass-fiber-reinforced
The new concert hall relates to the larger music theater with a billowing wood grillwork ceiling and other warm materials and fabrics.
ORDWAY CENTER FOR THE PERFORMING ARTS, EXPANSION AND REMODELING

Location: St. Paul, Minnesota
Client: Ordway Center for the Performing Arts
Architect: HGA Architects and Engineers
hga.com

Principal-in-charge: Daniel Avchen, FAIA
Architectural team: Tim Carl, FAIA; Jamie Milne Rojek, AIA; Rebecca Kull Kraling, AIA; Steve Philippi; Cheryl Amdal
Engineer: HGA Architects and Engineers
Construction manager: McGough Construction
Size: 74,900 square feet
(56,900 new, 18,000 renovated)
Cost: $35 million
Completion: March 2015
Photographer: Paul Crosby

The expansion extends the second- and third-floor lobbies and connects with the existing copper window detailing, monumental columns, and water-struck brick.

They didn’t want overwhelming architecture. So once the lights dim and the musicians start to play, the focus is all on the music.” —HGA'S TIM CARL, FAIA

...continued on page 58
The eyes of audience members in the upper balcony are drawn down to the stage by the elegantly undulating ceiling screen. The musicians take it from there.

New lobby and connection to main performance hall

1,100 seats in the new hall is an ideal number for ticket sales.
Owatonna's historic power plant is recharged as a one-of-a-kind utility operations center

STAYING POWER

By Linda Mack

A century ago, power plants were objects of beauty. Consider, for example, the power plant in the south-central Minnesota city of Owatonna, on the Straight River. Its powerful brick massing, tall arched windows, and smokestacks established a landmark at the west end of Main Street.

But when a 2010 flood decommissioned the last generator, the building's fate hung in the balance. Owatonna Public Utilities (OPU) could have moved all of its operations and offices to a greenfield site. Instead, with the help of the Minneapolis office of Leo A Daly, it chose to repurpose the historic plant as its headquarters.

"Obviously, a power plant isn't laid out for optimal operations," says OPU general manager Mark Fritsch. "But the power plant is the iconic structure in Owatonna, and we could meet most of our needs there. If we had abandoned it, no one else would have refurbished it."
New metal stairways (opposite and above) signal the iconic power plant's new use as Owatonna Public Utilities' headquarters. Bar grating salvaged from the building and new modern furnishings create a sophisticated industrial aesthetic in the customer service center (below). Old blueprints grace the wall.
Splashes of color taken from the color-coding scheme in the original power plant enliven the new design (above and right). New glass curtain wall was installed in the windows, but the steel frames and some of the original glass were kept (right and opposite).

OWATONNA PUBLIC UTILITIES POWER PLANT REPURPOSING

Location: Owatonna, Minnesota
Client: Owatonna Public Utilities
Architect: Leo A Daly leoadaly.com
Principal-in-charge: Ted Redmond, AIA
Design director: Bill Baxley, AIA

Landscape architect: Leo A Daly
General contractor: Rocon, Inc.
Size: 57,850 square feet
Cost: $11 million
Completion: June 2015
Photographer: Bill Baxley, AIA
"Such a large volume afforded tremendous opportunity to use the building in a way that spoke of its previous use."

- Architect Bill Baxley, AIA

Preservationists were thrilled when the company demolished the small 1970s addition it had used for offices and renovated the four older buildings for its offices and operations. A parking structure for secure vehicle storage with employee parking underneath was added on the river side. Exterior metal siding was replaced, and new insulation and windows were added. The historic Owatonna Power Plant sign is now lit by LEDs, heightening the building's landmark status.

Inside, things changed more dramatically. But as the turbines and boilers were removed and offices, operations space, and a public service center were installed, Leo A Daly preserved the building's powerful sense of space.

The architects retained the building's shell and impressive structure and stacked new functions within the more than 40-foot-high main turbine hall. "Such a large volume afforded tremendous opportunity to use the building in a way that spoke of its previous use," says Leo A Daly design director Bill Baxley, AIA. "New spaces such as the office block occupy places where the equipment used to be."

The public service center is located on the main floor, for ease of access. The offices are stacked above it. A break room cantilevers over the other side of the main space, while a new boardroom for the utility's commissioners overlooks the riverside park in back.

The arrangement of uses in the voluminous space has worked out well. "The operations and the meter shop don't need to be right next to the offices," says Baxley. A bridge that uses salvaged bar grating for railings connects the two areas. And the break room brings all 56 employees together, notes Fritsch.

>> continued on page 53
Homes by Architects
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19  708 Fairmount Avenue, St. Paul
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—2014 tour-goer

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—2014 tour-goer

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—2014 tour-goer
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   Waconia, MN 55387
   ALTUS Architecture + Design
   Design team: Tim Alt, AIA; Chad Healy, Assoc. AIA; Roger Cummelin

2 20180 Lakeview Avenue
   Excelsior, MN 55331
   Dan Feidt Studio
   Design team: Dan Feidt, AIA; Sydney Burns

3 Featured on page 44
   16523 Black Oaks Circle
   Wayzata, MN 55391
   Sarah Nettleton Architects
   Architect: Sarah Nettleton, AIA

4 2500 Crosby Road
   Wayzata, MN 55391
   Kurt Baum & Associates
   Architect: Kurt Baum, AIA

5 12437 54th Avenue North
   Plymouth, MN 55442
   Building Arts Sustainable Architecture + Construction LLC
   Architect: Harvey Sherman, AIA

6 5401 Larada Lane
   Edina, MN 55436
   Charles Cudd de Novo Architects
   Architect: James McNeal, AIA

7 6604 Scandia Road
   Edina, MN 55439
   RT Design Architecture + Interiors
   Architect: Ryan Thuftedal, AIA

8 31 Meander Road
   Golden Valley, MN 55422
   Meriwether Inc.
   Architect: Meriwether Felt, AIA

9 5201 Wooddale Avenue
   Edina, MN 55424
   Rehkamp Larson Architects, Inc.
   Design team: Jean Rehkamp Larson, AIA; Kari Nelson, AIA

10 15 Xerxes Avenue South
    Minneapolis, MN 55405
    EJ Hansen
    Design team: Eric Hansen, AIA; Jim Kuipers, Assoc. AIA

11 3836 Sheridan Avenue South
    Minneapolis, MN 55410
    Peterssen/Keller Architecture
    Design team: Lars Peterssen, AIA; Andrew Edwins, Assoc. AIA; Gabriel Keller, Assoc. AIA; Ted Martin, Assoc. AIA; Jason Biles, Assoc. AIA

12 4216 Vincent Avenue South
    Minneapolis, MN 55410
    SALA Architects, Inc.
    Design team: Eric Odor, AIA; Joe Messier

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    Kurt Baum & Associates
    Architect: Kurt Baum, AIA

14 4820 Penn Avenue South
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    Design team: John B.A. Idstrom II, AIA; David Ostreim, AIA; James D'Vell, Assoc. AIA

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    Architect: Tan Nguyen, AIA

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    Architect: John Dwyer, AIA

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    Guy Williams Architecture
    Architect: Guy Williams, AIA

19 708 Fairmount Avenue
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    Albertsson Hansen Architecture
    Design team: Todd Hansen, AIA; Ian McLellan, Assoc. AIA

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    PURE Design Environments, Inc.
    Architect: Keow Chai Lim, AIA

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    SALA Architects, Inc.
    Architect: David O'Brien Wagner, AIA

* Registered architect in the state of Wisconsin
Step inside a distinctive new lakeside residence that blends industrial, agricultural, and Japanese influences.
There is the kind of client who comes to an architect with several Pinterest boards or scads of pages pulled from home magazines. And then there is the kind who comes with just three ideas and asks the architect to find the right way to go from there. Sarah Nettleton, AIA, recently had a chance to work with the latter type, a couple who wanted her to look creatively at their separate pasts to design a harmonious combined future.

“One of them lived in a downtown loft, very urban and modern and sleek. The other had a country place in the far west metro, with a rustic, rural feel,” says Nettleton. “This house would be their ‘together’ house, and the trick was to make it feel like home to both of them by capturing the spirit of those earlier homes.”

Both had worked with architects before, and they believed that a light-handed approach would yield the best results. “They had just a few ideas, along the lines of ‘This is important to me’ and ‘What about this idea?’ that guided me, but overall they really trusted us to create the right house for their needs and for the site.”
"We used modern lines and materials, but [the home] has a traditional gable form and the warmth of wood."

The first step Nettleton took was to put on a pair of rubber boots and carefully assess the site, an undeveloped subdivision parcel on the edge of a west metro lake. She walked around the mucky edge of the property and took in the sight lines, the natural features of the site, and the very large builder homes nearby.

"The experience you have inside versus outside is very important to me," says Nettleton. "When you are inside your home and look out, what do you see? The windows shouldn’t be a boundary—they should curate your experience of the landscape."

Nettleton’s strategic placement of windows makes the subdivision largely invisible from the interior. High windows bring light in from above, while low and full-wall windows frame lake views, lush tree-scapes, and a low-mow yard that relies on a texturally rich array of plantings designed to protect the lake’s health and minimize time spent on yard work. The setting is so appealing that Nettleton added a screen porch to provide a three-season boundary zone from which to enjoy the views—no annoying mosquitoes allowed.

At 4,500 square feet, the home is smaller than its neighbors but large enough to give the couple’s four visiting grandchildren ample space. Nettleton encouraged her clients to invest in “delightful and interesting” materials rather than in square footage, and those materials ended up being the key to evoking the character of the clients’ past living environments. Steel trusses and other warehouse-grade elements, for example, conjure a post-industrial urban loft, while high, gabled wood-slat ceilings subtly echo the interior of a barn. Inside and out, Pennsylvania bluestone gives the house an atypical look for a Minnesota lake home, with pleasing color in all seasons.

It’s a home that simply works—with the landscape, with its neighbors, and for the clients’ lifestyle. It’s also ready for a more energy-sensitive future, with a high-performance building envelope.
The Pennsylvania bluestone isn't native, but it looks quite at home between the metal roof and the sky-blue waters of a Minnesota lake.

(weather, air, and thermal barriers) and a backup generator. Nettleton says she's a stickler for making all of the details work as a whole, and it shows in every room, from every angle.

"It doesn't really have a style with a name. We used modern lines and materials, but it has a traditional gable form and the warmth of wood, which takes away the hard edges," she says. "I guess I would call it 'modern lives well.' Everyday delight comes from how you actually live in your home." 

AMN
Core Strategist
<< continued from page 13

to give us some perspective on what development goals could be, to support strategic objectives. We know, for example, that a ton of the [housing] inventory in Minneapolis—both single family and multifamily—is one- and two-bedroom. We are wildly short on three-bedroom and larger accommodations for families. So people are moving to the suburbs to get that bigger house. This may not be an issue for a regional economy like ours from an economic growth point of view, but it has a livability impact. Residents bring buying power for retail. They pay taxes and provide transit ridership. There are climate and traffic impacts. So we want to attract and retain population.

There's been discussion of the relative merits of wood-frame construction downtown versus "100-year buildings." Your thoughts?
This is a fascinating question. Clearly the city’s growth goals will not be met if we continue to avoid higher densities in areas that would accept higher density. We would like to see higher density. There is a balance between what is allowed by zoning—and that’s on us—and what will pencil out for the developer. There’s a huge jump in price from a stick-built walkup to adding an elevator core. So we have to have an appetite for that height and density. And I think we at the City do.

The city, through its regulations and zoning, has to establish a position. And this goes back to the [comprehensive] plan and being very purposeful about where we are guiding growth, and sticking to it.

What kinds of development contribute to achieving your goals for downtown?
Every kind of development can contribute. I think a lot of the amenities [we want to see] depend on our having a residential population. We’re very strong in our office core. But adding significant residential is going to bring more retail. It’s going to add a significant constituency for park programming. You hear the phrase “Retail follows rooftops,” and it’s absolutely true. We have substantial vacancy in Class B office downtown. Perhaps looking at potential adaptive reuse for Class B that is geared more toward the residential population would be interesting.

But of course we also want to see a lot more institutional involvement. We want to see our university population downtown be strong.

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Core Strategist
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We have some industrial use downtown—Izzy’s [Ice Cream Kitchen] is an example of the new downtown industrial. There’s a place for that kind of maker community.

Let’s talk about the river. How is the city planning to maximize this amazing natural resource?

Here’s what I will say: In the [early 1970s,] the same era in which the EPA was formed nationally, a lot of regulations went into place at local levels to protect environmental assets. And that happened here, too. The legislature created the Mississippi River Corridor Critical Area, which was to be guided by the DNR as a protected corridor.

What came out of that was new thinking about the river as a natural asset. But a lot of the guidance for the river was pretty much the same whether it was running through the wilderness or a post-industrial channel in a central business district. Same setback, same basic rules. So our river has evolved as a passive corridor with wide setbacks, even as it flows through downtown.

That differs from the sort of thing other cities have done with downtown waterfronts—like creating hard edges and docks, bringing restaurants to the water, and permitting active uses such as paddle zones or swimming.

For the past 18 months, we’ve been talking to the Park Board and the DNR as the State prepares to update this policy, and one of the things we’ve been advocating for is differentiated guidance along the river as it flows through the state. Particularly in the central business district, we want to be able to have the city touch the river more purposefully in certain places. We want an update to the Critical Area policy that includes differentiated “districts” along the corridor with differentiated rules—like how close a structure can be to the high water line, or how tall it can be, or whether there can even be a structure.

And [we also want it to include] guidance on how underlying zoning and planning interacts with the overlay of the state-adopted corridor.

Which cities are we in competition with, and how are we doing against them?

I look at Denver, Portland, Seattle, and Austin. I’m sure there are others, but those are the ones I’ve tuned in to, because we’re all competing in terms of the creative economy—in general terms of scale and being classified as second-tier cities.

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Core Strategist
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but actually having a leading role. The Twin Cities is the second-largest economy in the Midwest after Chicago.

We’re doing pretty darn well. One of those areas where [Minneapolis is] winning is buying power. If you do a comparative analysis considering metro median income and the cost of living, we outcompete every city except Austin. We’re better than Denver, and we’re way better than Portland and Seattle. And we’re miles ahead of the first-tier cities. Your Minneapolis dollar is equivalent to 41 cents in New York City.

We have the top park system in the nation. Our recreational network is second to none. We have our 19 Fortune 500s and a strong workforce. We have this incredible creative economy—we’re fifth in the nation in terms of the value of our creative economy. And we have a great craft beer culture, a great music culture.

All of these things are of value to the next generation of entrepreneurs. One key thing we’re missing is a way to promote that—we’ve got to make our brand a little cooler. And we need to find a way to make more of an investment in our public realm—the physicality of our civic being.

For a person moving through our downtown area, there should be a greater sense of civic pride. We’ve got to work on that. AMN

Staying Power
<< continued from page 39

Colors and textures and salvaged paraphernalia also recall the building’s past. “We retained valve wheels and gauges, boiler plates, bar grate, diamond plate, tile, and signs,” says Leo A Daly project designer Jessie Bauldry. The relics are displayed on a gallery wall in the lobby and in other spots around the building. New walls echo the tile pattern on the original walls, only with much larger tiles. And like the old plant, the place is color-coded, with red, yellow, blue, and green marking particular functions.

“We were given an amazing shell of a building and a structure that supported large boilers and generators,” says Baxley. “We didn’t need all of that structure [for the new design], but we were always in dialogue with it.” Adds Bauldry: “There was so much richness to take from the original and transform into the new.” AMN
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and assumptions, then firm leaders becoming more aware of their own ingrained gender associations—and of how these associations can influence decisions that impact employees—hold great potential for meaningful dialogue and change.

In schools of architecture, the challenges are different; I know this from my own past experience as head of the University of Minnesota School of Architecture. I can recall numerous occasions in which, to our great chagrin, jury panels for student reviews were predominantly male. Sometimes this had to do with schedule conflicts, but more often it was a simple math problem: Women in senior levels of the profession were scarce yet we wanted 50 percent of our teachers and invited critics to be women. One way to work toward gender-balanced juries is to extend a greater percentage of invitations to women. This approach requires women in the profession to pull more weight than their male counterparts—teaching more, spending more time on juries. It also requires architecture firms to provide women architects with the flextime or other kinds of support they need to fulfill these academic commitments.

A potential new tool in the effort to increase gender equity in the profession is the University of Minnesota's Master of Science in Research Practice (MSRP) degree. The program offers a streamlined path to architecture licensure, which is really a streamlined path to leadership—it makes it easier for graduates to showcase their strengths, bridge their academic passions and professional aspirations, become licensed, and rise to leadership. Today, representation in the program is roughly split between men and women. But if this degree track and others like it were intentionally skewed toward women and other underrepresented groups, the time frame to significant demographic change in the profession could be shortened.

The challenges ahead are formidable because the factors in play are deeply complex and interconnected, and not all of them lie within the profession's influence. The good news is that architecture firms and schools can address gender equity with tools and resources within reach. The work may not be easy, but it can—and should—be done. AMN
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interior. And because the architecture is less like a fortress and more like a screen, most spots inside the park enjoy wide views of the multistory warehouses that loom over Lowertown. CHS Field can seem like just another downtown park—as green, airy, and inviting as nearby Mears Park or Rice Park.

But fitting the ballpark into the confines of the site was tricky. Formerly home to a large industrial facility, the brownfield property had to be carefully remediated and capped off. (Significant portions of the original slab, walls, and foundation piers were reused, and virtually all of the concrete from the existing Gillette building was crushed and used as structural fill.) The site was also hemmed in by historic structures, highways, and—above and below—flight traffic from a small regional airport, and a sewage line. "It's a remarkable achievement," says Mike Ryan, AIA, director of architecture and engineering for Ryan Companies. "Solving the design puzzle was challenging."

The new field has plenty of the amenities that Midway Stadium lacked: ample concessions, a clubhouse, a media facility, and neon signage in a fetching Dutch font. There's also a 360-degree path around the field, allowing restless fans to take in the game (and the antics) from all angles. On a recent night, some fans with standing-room-only passes leaned over the metal railing overlooking right field while others sipped craft beers on a grassy berm behind left field. "The 360-degree concourse fosters a sense of community," says Snow. "Everybody at the game can see everybody else. I think that's really important to creating an intimate experience with the game."

Baseball may be the center of that experience, but shenanigans, socializing, and sipping beer are also key components of going to a Saints game. CHS Field is the backdrop for nonstop goofballing, but Snow says she never thought about designing a building that was equally "quirky" or "full of surprises." Architecture isn't the right medium for that, she says: "It's the Saints' job to put the fun in the building."
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Sound Waves
<< continued from page 34

revisiting the original vision to create more space for music performances, the idea seemed both laughable and genius.

Acoustics can make or break a hall, so HGA partnered with acoustician Paul Scarbrough of the Connecticut-based firm Akustiks to create a space that parallels the acoustical qualities of the world’s most renowned halls. (Scarbrough was recently hired to fix the acoustics of Avery Fisher Hall at Lincoln Center in New York City.) The final scheme includes several sound reflectors hidden behind the undulating ceiling, as well as sculpted wall panels carefully calibrated to keep the room from being too dead or lively. During performances of jazz or amplified music, banner curtains can be lowered into the space to absorb sound. Members of the St. Paul Chamber Orchestra, the space’s main tenant, rave about the environment. The acoustics are clear, deep, and warm, says SPCO president Bruce Coppock. “And the hall has extraordinary tolerance for low volume,” he adds. “You can literally hear a pin drop.”

Orchestra members also weighed in on how the space should look. “They didn’t want a space that looked like a musical metaphor,” says Carl. “And they also didn’t want overwhelming architecture. So once the lights dim and the musicians start to play, the focus is all on the music.”

Ordway officials wanted a house that would work financially. “The McKnight was a great space, but it was about 450 seats short of being profitable,” says Luft. “It was hard to make ends meet.” By raising the roof height and expanding the footprint by several feet to the north and east, HGA was able to bring capacity to 1,100 persons, an ideal figure for future ticket sales.

As part of the project, HGA also added more bars, ticket windows, and dressing rooms to the existing Ordway space. But patrons and performers alike hardly notice these enhancements once they’ve heard a few notes in the new concert hall. After a recent performance, an internationally known violinist was overheard saying, as he exited the building, “The only trouble is, we’ll never play in a hall as wonderful as this one anyplace else.” AMN
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Alliance is a group of individuals with specialized expertise who work with clients to realize their goals. We are planners, architects, and interior designers skilled in the art of creative problem-solving and knowledgeable about every step it takes to achieve it. Since 1970, we have solved real-world problems with design that is inspiring, innovative, responsive, and sustainable. Our clients rely on us to provide innovative solutions for aviation, business, civic, entertainment, learning, and science environments.

MBJ Structural Engineers: Office Repositioning and Relocation, Minneapolis, MN; Lindquist & Vennum, Minneapolis, MN; Pine River & Two Harbors Investment Corporation, Plymouth, MN; University of Minnesota Donhowe Work+ Office Restack, Minneapolis, MN; Wells Fargo Center Renovation, Minneapolis, MN; Ecolab North Tower Remodel, St. Paul, MN; Winthrop & Weinstine, Minneapolis, MN; Minneapolis-St. Paul International Airport, multiple projects
ATSER provides comprehensive services throughout your project with in-house departments that offer interior design, architecture, educational facility planning, mechanical/electrical engineering, technology, site development, and field administration. Our interior designers bring a fresh outlook to planning, technology, furniture, fixtures, equipment and specifications. We respond to your needs for floor/wall/ceiling finishes, specialty systems, and LEED strategies for a cleaner environment. ATSER understands the importance of life-cycle cost analysis in the selection of your building's materials and systems.

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Contact: Randy Moe or Ann Voda

Our firm regards each client and every project as unique, presenting new challenges and design opportunities. Because it’s where we live and play on a daily level, Interior Architecture and Interior Design are often more up-close and personal to architects and clients alike. Believing that the client and architect are together responsible for the level of success of any project, we welcome the client as an integral part of the design team. We stress a sound, cooperative, working relationship between client and architect to achieve a superior design, a commitment to the project schedule and sticking to the clients’ budget.

Ramsey County Library, White Bear Lake, MN; Jackson Library, Jackson, MN; Hennepin County Jury Assembly-Law Library, Minneapolis, MN; Nursing Department Renovation, College of St. Benedict, St. Joseph, MN; West Avera Renovation, Minnesota State University Moorhead, MN; Hennepin County Southdale Service Center, Edina, MN; Kryzko Commons Addition & Renovation, Winona State University, Winona, MN

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Pat Giordana, AIA, LEED AP BD+C

Founded in 1971, bdh+yong has evolved into a full service integrated design firm providing comprehensive interior design, space planning, and architectural services. We are a client-focused firm bringing an innovative and collaborative experience to every project. We truly listen to your vision, goals, and objectives, providing a creative response to your specific needs. When your environment is productive, we will be too. bdh+yong: a multi-disciplinary approach, a multi-talented team.

Children’s Hospitals and Clinics, Edina, MN; Grain Belt Luxury Apartments, Minneapolis, MN; Minnetonka Medical Center, Minnetonka, MN; Allina Health, multiple locations; Krengel Dental, Bloomington, MN; Holiday Inn, multiple locations; The Terraces by St. Therese Southwest, Hopkins, MN; Varde Partners, Minneapolis, MN

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Timothy J. Sessions, AIA
Richard W. Dahl, AIA
Tom Hanley, AIA, LEED AP

BWBR is a design solutions firm with practices in architecture, interior design, and master and strategic planning. One of the Upper Midwest’s oldest and largest firms, BWBR has established a reputation for service and quality designing complex facilities in health care, higher education, corporate, justice, government, manufacturing, transportation, worship, and recreation markets. Working with organizations to leverage facility improvements for better service delivery and operations, BWBR designs solutions to enhance what people do.

Bremer Financial Services Corporate Office Expansion and Remodel, Saint Paul, MN; Eagle Brook Church-Woodbury, Woodbury, MN; Mayo Clinic-Dan Abraham Healthy Living Center Expansion and Sports Medicine Clinic, Rochester, MN; Avera Sacred Heart Hospital Northern Light Expansion, Yankton, SD; Kanner Blue Education Center, Blaine, MN; Coe College Peterson Hall of Science Renovation, Cedar Rapids, IA; Northfield Area Family YMCA, Northfield, MN; Mayo Clinic Health System-Austin, Austin, MN
The interior environments created by ESG's designers transform lives, communicate the spirit of living, support and enhance our daily activities, and set clients' projects apart in the marketplace. Our interior group brings more than 50 years of combined experience to every project; with that shared knowledge, we generate ideas, pool our vast resources, and deliver unparalleled service. The award-winning work created by ESG's fast-growing Interior Design department goes far beyond fluffing pillows. ESG's designers create experiential environments in which space is shaped, responses are stimulated, feelings are evoked and programs developed. They solve problems, generate synergies, design for sustainability and longevity, and merge the tactile, the visual and the sensory to create vibrant urban places in which to live, work and play.
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Kodet Architectural Group provides a complete range of services statewide, including: architectural design, interior design, programming, master planning, cost estimating, project management, site planning, referendum assistance, feasibility studies, ADA accessibility and remodeling, historic preservation, renovation acoustic, indoor air quality, and sustainable and energy efficient design. Public design experience includes: educational facilities, libraries, parks and recreational facilities, maintenance and public works, fire stations and other community buildings.

Gerald W. Heaney Federal Building Historic Restoration & Courtroom Renovation (General Services Administration), Duluth, MN; Hmong College Preparatory Academy, St. Paul, MN; Minnesota State Academy Dormitory for the Deaf, Fairbault, MN; Lutheran Church of the Good Shepherd Restoration, Minneapolis, MN; Hennepin Avenue United Methodist Church Restoration, Minneapolis, MN; Westwood Lutheran Church, St. Louis Park, MN; Minnehaha Academy South Campus Renovation, Minneapolis, MN; Mn/DOT Maple Grove Maintenance Facility, Maple Grove, MN.

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Matthew J. Van Hoof, PE
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For more than 30 years, KOMA has been creating inspiring, functional, people-oriented structures and spaces to meet the varied needs of a broad spectrum of organizations and industries. Our professional capabilities are comprehensive, offering complete architectural, structural engineering and interior design services.

American Dental Partners, various locations nationwide; Veit, Rogers, MN; Merchants Bank, Apple Valley, MN; Banquet Hall at MCA, Bloomington, MN; Brick Ovens, Northfield, MN; A+W, Mall of America, Bloomington, MN; Minneapolis Visitors Center-retail fixture design & layout.

Minneapolis, MN

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Lauren Ulland, Assoc. AIA

LUA is a small residential architecture firm specializing in the remodeling of existing homes and the design of new residences. LUA also provides interior architectural services for small commercial office spaces. LUA offers a full range of design and management services, with a focus on all aspects of the design and construction process, including the selection of all interior finishes and products, cabinetry and millwork design, and detailed construction drawings and specifications. We also provide a high level of project management and coordination.

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Laura J. Mueller, LEED AP

*Associate Owned Firm

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Troy Miller, AIA, REFP

LHB is a multi-disciplinary engineering, architecture, and planning firm known for our design leadership and loyalty to clients. LHB goes beyond good intentions and focuses on measurable performance. We are experts in public works, pipeline, industrial, housing, healthcare, government, education, and commercial design. LHB is dedicated to being environmentally responsible, reducing long term operating costs, and improving the quality of life for our clients.

University of Minnesota Kirby Student Center Remodel, Duluth, MN; Essentia Birthplace, Duluth, MN; Mississippi Market East 2nd, St. Paul, MN; Century College - Fab Lab Renovation, White Bear Lake, MN; Ever-Green Energy Office Tenant Improvements, St. Paul, MN; The Cooperage Senior Housing, Minneapolis, MN; Nine Mile Creek Water Center, Eden Prairie, MN; Seward Co-op Friendship Store, Minneapolis, MN

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Since 1963, Miller Dunwiddie has worked to shape and preserve the environment through responsible, creative design. From providing decades of service to the Metropolitan Airports Commission - to completing over 700 historic preservation projects- our range of work is a testament to the firm’s commitment to improving and preserving the built environment through excellent design - both in new facilities and existing structures. Our architects, interior designers and building envelope staff offer clients complete planning and design services.

T2-Humphrey Terminal Expansion - MSP International Airport, MN; Metropolitan Airports Commission General Office Building Lobby Remodel, MSP International Airport, MN; Basilica of St. Mary Rectory Remodel, Minneapolis, MN; Sanford Middle School Renovation & Expansion, Minneapolis Public Schools, Minneapolis, MN; PCA MSP Airport - MSP International Airport, MN; Columbia Metropolitan Airport Terminal Improvements, West Columbia, SC; Metropolitan Airports Commission General Emergency Operations Center - MSP International Airport, MN; T2-Humphrey Terminal Auto Rental Facility - MSP International Airport, MN

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Mohagen Hansen Architecture | Interiors is a full services planning, architecture and interior design firm, specializing in the development of high quality, functional and creative design solutions. These solutions are provided to a variety of markets including healthcare, senior living, corporate, industrial, financial, retail, dental, government and housing. We are known for providing design that responds to our clients vision, brand, goals and objectives, while being sensitive to schedules and budgets. We partner with our clients to create inspiring designs that result in lasting relationships.

Mairs and Power Corporate Office Relocation, St. Paul, MN; Allina: New Ulm Medical Center Courage Kenny Rehab Institute, New Ulm, MN; Lakeview Health Women’s Center, Stillwater, MN; Greater Twin Cities United Way Remodel, Minneapolis, MN; North Clinic, Plymouth, MN; Northfield Hospital: Endoscopy Center Building Expansion, Northfield, MN; MacQueen Equipment Inc. New Office Industrial Facility, St. Paul, MN

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MSR is an award-winning architecture and interior design firm committed to excellence. Since 1981, our firm has produced work of enduring value: buildings that are diverse in type, size and location, with specific depth of experience serving library, office, cultural, higher education and residential clients. The firm has earned a national reputation for both designing exceptional new spaces and, through preservation, renovation and adaptive reuse, designing innovative ways to reuse buildings.

3M Building 220 Lobby Renovation, Saint Paul, MN; Aeon The Rose Mixed-Income Housing, Minneapolis, MN; Aria U.S. Headquarters, Minneapolis, MN; Ames Public Library Renovation/Expansion, Ames, IA; Louisville Free Public Library Southwest Regional, Louisville, KY; Minnesota Children’s Museum Renovation/Expansion, Saint Paul, MN; Next Generation Corn Palace, Mitchell, SD; Tulsa City-County Library Renovation/Expansion, Tulsa, OK
NELSON works with our clients to understand their corporate culture and business goals. Our diverse staff blends architecture, interior design, strategic planning, facilities support, engineering and information management together to provide a full-service range of superior solutions.

Polaris, Plymouth, MN; Oracle, Seattle, WA; Fish & Richardson, Minneapolis, MN; Bell Bank & Trust, Golden Valley, MN; SportRadar, Minneapolis, MN; TCF Bank Headquarters, Plymouth, MN; SPS Commerce, Minneapolis, MN; RBC Wealth Management, Denver, CO; Bell State Bank, Golden Valley, MN; RBC International Wealth Management, New York, NY

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Perkins+Will is an interdisciplinary, research-based architecture and design firm established in 1935 and founded on the belief that design has the power to transform lives and enhance communities. Each of the firm's 24 offices focuses on local, regional, and global work in a variety of practice areas. With hundreds of award-winning projects annually, Perkins+Will is highly ranked among top global design firms. Perkins+Will is recognized as one of the industry's preeminent sustainable design firms due to its innovative research, design tools, and expertise. The firm's 1,700 professionals are thought leaders in developing 21st century solutions to inspire the creation of spaces in which clients and their communities work, heal, live, and learn. Social responsibility is a fundamental aspect of Perkins+Will's culture and every year the company donates 1% of its design services to pro bono initiatives. In 2015, Fast Company ranked Perkins+Will among "The World's Top 10 Most Innovative Companies in Architecture." For more information, visit www.perkinswill.com.

Capella Tower Lobby Transformation, Minneapolis, MN; Newscycle Solutions, Bloomington, MN; St. Louis County Government Service Center Renovation, Duluth, MN; Fame, Minneapolis, MN; The Match Coordinating Center, Minneapolis, MN; Martin Williams, Minneapolis MN; Wells Fargo Bank Downtown East, Minneapolis, MN; Essentia St. Mary's Hospital, Birthing Center Renovation, Detroit Lakes, MN

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At P/K, collaborating with our clients is one of the most exciting and rewarding aspects of every project. Our clients are entrepreneurs, artists, art collectors, designers, world travelers, and other intriguing individuals who appreciate great design and have a vision for how they want to live. Our collaborative and iterative design process is structured to capture our clients' thoughts and ideas so that together, we can create a house that brings their story to life.

Cedar Lake Historic Modern Restoration/Addition, Minneapolis, MN; Hudson River Astor Estate Renovation, Rhinebeck, NY; Mount Curve Renovation, Minneapolis, MN; Brownstone Renovation, New York City, NY; Lake of the Isles Tudor Renovation/Addition, Minneapolis, MN; Summit Avenue Historic Renovation/Addition, St. Paul, MN; Modern Residence Renovation, Louisville, KY; Lake Harriet Historic Home Restoration/ Renovation, Minneapolis, MN

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Pope Architects is an established design firm located in St. Paul with a national practice. We bring a wealth of design experience and sound business practices together to create beautiful, sustainable and compelling building environments. Pope Architects has a diverse practice encompassing healthcare, commercial, corporate, senior housing, behavioral health and community design. Our interior design team delivers high quality services to our clients in all practice areas.

C.H. Robinson Eden Bluff Tech Center, Eden Prairie, MN; PrairieCare Children's Psychiatric Hospital, Brooklyn Park, MN; The Cottages at Hearthstone, Pella, IA; Fairview Northland Medical Specialty Center, Princeton, MN; Rose Senior Living at Clinton Township, Clinton Township, MI; North Memorial Minnetonka Clinic, Minnetonka, MN; Summit Orthopedics Medical Center, Vadnais Heights, MN; 71 France Apartments, Edina, MN

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Since 1983, SALA has opened new possibilities through architectural and interior design for clients and projects of every scale and sensibility. Our professionals work collaboratively to uncover ideas that contribute to the beauty and function of each design we create. The results are highly inventive, thoughtfully crafted, and intimately connected to the lives of their users. Unitl our work is a devotion to the individual needs of the clients we serve.

MAGNA Health and Fitness, Minneapolis, MN; Rosehill, Rochester, MN; Third Coast Beach House, Lake Michigan, MI; Isles House, Minneapolis, MN; Red Wing Shoe Store, Red Wing, MN; Ten Mile Retreat, Hackensack, MN; Alt Marsh House, Guiford, CT; Bay Tower Addition, Edina, MN

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Studio Hive is an architectural and interior design firm with a focus on the design of the interior environment. We perceive space as a business tool that expresses brand identity, inspires and motivates its occupants, and influences the working, learning, and living experiences of its users.

Epsilon, Minneapolis, MN; Hennepin County, Multiple Projects: Larkin Hoffman, Minneapolis, MN; US Bank Stadium, Minneapolis, MN; GreenTree, St. Paul, MN; University of Minnesota, Multiple Projects: JE Dunn Construction, Minneapolis, MN; UCARE, Minneapolis, MN

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TKDA is an employee-owned architecture, interior design, planning, and engineering firm with Minnesota offices in Saint Paul and Duluth. More than 250 employees deliver solutions nationwide to clients seeking single source, integrated services. TKDA interior design services are award-winning and serve public and private sector clients.

Flint Hills North Office Building, Inver Grove Heights, MN; Metro Transit Control Center Remodeling, Minneapolis, MN; Bethune Community School Remodeling, Minneapolis, MN; Flint Hills Lab Renovation and Expansion, Rosemount, MN; Interior Renovation Fire Hall #1, Duluth, MN; NorShor Historic Theatre Rehabilitation, Duluth, MN; North Shore Community School, Duluth, MN; Duluth International Airport Terminal, Duluth, MN
The firms listed on the following pages include interior designers who are members of the American Society of Interior Designers (ASID) and the International Interior Designers Association (IIDA). They offer a broad range of interior design, space planning, and furnishings selection experience. Each firm has specific areas of expertise and project competence. Contact them to discuss your specific project needs.

**Legend**

- AIA: Registered Member, American Institute of Architects
- Associate AIA: Associate Member, American Institute of Architects
- ACHA: American College of Healthcare Architects
- AICP: American Institute of Certified Planners
- ASID: American Society of Interior Designers
- CCS: Certified Construction Specifier
- CID: Certified Interior Designer
- CDT: Construction Documents Technology (Certified)
- CFM: Certified Facility Manager
- FAIA: Fellow and Registered Member of the American Institute of Architects
- FASID: Fellow, American Society of Interior Designers
- FIIDA: Fellow, International Interior Designers Association
- IFMA: International Facilities Management Association
- LEED: Leadership in Energy and Environmental Design
- LEED: Leadership in Energy and Environmental Design
- AP: Environmental Design Accredited Professional
- PE: Professional Engineer

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- Richard Schaefer, AIA
- Cindy Saathoff, NCIDQ

We create environments to work, collaborate, learn, heal and inspire. AECOM's interiors team is recognized for designing appropriate environments for clients across all market sectors and for bringing a new approach to traditional challenges. Our projects range from Fortune 100 company headquarters to boutique hotels to interiors for complex medical facilities. For each project, we act as stewards of our clients' aspirations and fiscal realities, working to capture opportunities and plan for the long term.

King Khalid Medical City, Dammam, Kingdom of Saudi Arabia: University of Kentucky Albert B. Chandler Hospital, Lexington, KY; Mercy Health System, Freestanding Emergency, Janesville, WI; Minnesota Timberwolves and Lynx Practice Facility/Business offices, Minneapolis, MN; Gundersen Lutheran Critical Care Tower, LaCrosse, WI; Park Nicollet Women and Children's Center, St. Louis Park, MN

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- Todd Hansen, AIA, CID
- Tammy Angaran, AIA, CID, LEED-CA

Thoughtful Design. Delightful Living. Founded in 2000, Albertsson Hansen creates residential architecture for clients who value beautiful, functional design. We take pride in being able to subtly transform traditional details and sources with a clean, modern sensibility. Our goal is to honor and serve our clients through transformative and meaningful design. We offer a full spectrum of work—from small remodeling projects and additions, to new houses, retail houses, cabins, outbuildings, and barns.


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Alliance is a group of individuals with specialized expertise who work with clients to realize their goals. We are planners, architects, and interior designers skilled in the art of creative problem-solving and knowledgeable about every step it takes to achieve it. Since 1970, we have solved real-world problems with design that is inspiring, innovative, responsive, and sustainable. Our clients rely on us to provide innovative solutions for aviation, business, civic, entertainment, learning, and science environments.

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Maple Grove Junior High School Community Gymnasium, Maple Grove, MN; Southwest High School Addition, Minneapolis, MN; Southwest Minnesota Amateur Sports Complex, Marshall, MN; Arcadia Middle School Addition, Arcadia, WI; Burns Building Public Schools, Burns Building High School Additions/Alterations, Burns Building, MN; New District Office, Howard-Suamico School District, WI; North Junior High School Food Service Alterations, Hopkins, MN; Austin High School Knowlton Auditorium Renovations, Austin, MN

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Pat Giordana, AIA, LEED AP BD+C

Founded in 1971, bdh+young has evolved into a full service integrated design firm providing comprehensive interior design, space planning, and architectural services. We are a client-focused firm bringing an innovative and collaborative experience to every project. We truly listen to your vision, goals, and objectives, providing a creative response to your specific needs. When your environment is productive, we will be too. bdh+young: a multi-disciplinary approach, a multi-talented team.

Children’s Hospitals and Clinics, Edina, MN; Grain Belt Luxury Apartments, Minneapolis, MN; Minnetonka Medical Center, Minnetonka, MN; Allina Health, multiple locations; Kremel Dental, Bloomington, MN; Holiday Inn, multiple locations: The Terraces by St. Therese Southwest, Hopkins, MN; Varde Partners, Minneapolis, MN

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Firm Principals
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Randy Moe, AIA, CID, LEED AP
Bob Zimmerman, AIA, CID

Our firm regards each client and every project as unique, presenting new challenges and design opportunities. Because it’s where we live and work and play on a daily level. Interior Architecture and Interior Design are often more up-close and personal to architects and clients alike. Believing that the client and architect are together responsible for the level of success of any project, we welcome the client as an integral part of the design team. We stress a sound, cooperative, working relationship between client and architect to achieve a superior design, a commitment to the project schedule and sticking to the clients budget.

Ramsey County Library, White Bear Lake, MN; Jackson Library, Jackson, MN; Hennepin County Jury Assembly-Law Library, Minneapolis, MN; Nursing Department Renovation, College of St. Benedict, St. Joseph, MN; West Snall Renovation, Minnesota State University Moorhead, MN; Hennepin County Southdale Service Center, Edina, MN; Kryzko Commons Addition & Renovation, Winona State University, Winona, MN

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Gretchen Amy, AIA, LEED AP
William Jensen, AIA, NCARB, LEED AP BD+C
Bruce Schwartzman, AIA
Jack Boorman, AIA, NCARB
Tom Dasekiewicz, Assoc AIA

BKV Group is a multi-discipline award-winning firm established in 1978. We provide a high level of service to our clients in architecture, engineering, interior design, and landscape architecture. We strive to develop creative, practical solutions that meet our client’s goals are fiscally responsible, and serve the needs of communities well into the future. We specialize in housing, corporate, and government projects with a mission of “Enriching Lives and Strengthening Communities.”

Schmidt Artist Lofts, St. Paul, MN; One Southdale Place, Edina, MN; Abilian Mill City, Minneapolis, MN; Edit’s Resort, Onamia, MN; Crowne Plaza Renovation, St. Paul, MN; Leech Lake Justice Center/Tribal Police, Cass Lake, MN; Rochester Fire Station No. 2, Rochester, MN; West Fargo City Hall/Police, West Fargo, ND
BWBR is a design solutions firm with practices in architecture, interior design, and master and strategic planning. One of the Upper Midwest's oldest and largest firms, BWBR has established a reputation for service and quality designing complex facilities in health care, higher education, corporate, justice, government, manufacturing, transportation, worship, and recreation markets. Working with organizations to leverage facility improvements for better service delivery and operations, BWBR designs solutions to enhance what people do.

Bremer Financial Services Corporate Office Expansion and Remodel, Saint Paul, MN; Eagle Brook Church-Woodbury, Woodbury, MN; Mayo Clinic, Dan Abraham Healthy Living Center Expansion and Sports Medicine Clinic, Rochester, MN; Avera Sacred Heart Hospital Northern Light Expansion, Yankton, SD; Xaver Blue Education Center, Blaine, MN; Coe College Peterson Hall of Science Renovation, Cedar Rapids, IA; Northfield Area Family YMCA, Northfield, MN; Mayo Clinic Health System-Austin, Austin, MN

Cunningham Group

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David Solner, AIA, NCARB, LEED AP
Michele Espeland, CID

Awarded the AIA Minnesota Firm Award in 2013, Cunningham Group transcends tradition with architecture, interior design, urban design and landscape architecture services for a diverse mix of clients and project types. Through a client-centered, collaborative approach, our interior designers create innovative environments that offer an evolutionary perspective and provide sensitivity to the functional, social and environmental impact of each space. Founded in 1968, the firm has grown to over 289 employees in nine offices.

Ling & Louie's Asian Bar and Grill, Minneapolis, MN; Alexandria Area Highway School, Alexandria, MN; Twin Cities Public Television, Saint Paul, MN; The Walkway Apartments Lobby and Lounge, Minneapolis, MN; Shag Sushi, Minneapolis, MN; Krista Tippett Public Production, Minneapolis, MN; Wedge Table, Minneapolis, MN; Potawatomi Hotel & Casino, Milwaukee, WI

DLR Group

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Gregory Hollenkamp, AIA, LEED AP
Ed Wilms, AIA, IDIA
Christopher Gibbs, AIA
Jeffrey Fenimore, AIA
Donald Horkey, PE, LEED AP
Lee Meyer, NCARB, LEED AP

DLR Group serves clients through the integrated delivery of planning, architecture, engineering, interiors, and building optimization for new construction, renovation, and adaptive reuse. At the core of an integrated design firm are interdisciplinary teams, composed of project lifecycle stakeholders that champion collaboration, open information sharing, shared risk and reward, value-based decision making, and proficient use of technology to elevate design.

Jordan Middle School, Jordan, MN; T3 Office Building, Minneapolis, MN; Xcel Energy 401 Nicollet 77, Minneapolis, MN; Marriott Southwest, Minneapolis, MN; AC Hotel, Chapel Hill, NC; Hilton Canopy Uptown, Dallas, TX; Intercontinental, Kansas City, MO; JW Marriott, Mall of America, Bloomington, MN

The interior environments created by ESG's designers transform lives, communicate the spirit of living, support and enhance our daily activities, and set clients' projects apart in the marketplace. Our interiors group brings more than 50 years of combined experience to every project: with that shared knowledge, we generate ideas, pool our vast resources, and deliver unparalleled service. The award-winning work created by ESG's fast-growing Interior Design department goes far beyond fluffy pillows. ESG's designers create experiential environments in which space is shaped, responses are stimulated, feelings are evoked and programs developed. They solve problems, generate synergies, design for sustainability and longevity, and merge the tactile, the visual and the sensory to create vibrant urban places in which to live, work and play.

The Hewing Hotel, Minneapolis, MN; Latitude 45, Minneapolis, MN; Lela Restaurant, Bloomington, MN; Arcata, Golden Valley, MN; Junction Flats, Minneapolis, MN; Ness Plastic Surgery, Wayzata, MN; Upsher-Smith, Maple Grove, MN; Smack Shack, Chicago, IL

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Recognizing the global nature of design today, HGA's team addresses the connection between an organization's strategic view and their customers. Our designs focus on understanding the unique needs of the occupants whether they are from corporate work environments, college campuses, hospitality, retail or healthcare design. We listen to our clients to understand their strategic needs and then respond with creative, flexible interior solutions that provide long-term value.

Surly Brewing MSP, Minneapolis, MN; Minnesota State Capitol, Interior Renovation, St. Paul, MN; Hazelden Betty Ford Foundation, various national locations; Fairview Southdale Hospital, Emergency Department Expansion, Edina, MN; Ordway Center for the Performing Arts, Expansion, St. Paul, MN; Accenture, Multiple Locations in US and Canada; Norton Rose Fullbright, Minneapolis, MN; CenterPoint Energy, Minneapolis, MN

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Richard Bonnin
Christine Guizzo Vickery, CID, EDAC
Matthew Hart, CID, LEED AP ID+C
Maren Bueske, CID, LEED AP ID+C
Devin Vonasek, AIA, CID, ACHA
David Leehr, AIA, LEED AP BD+C, AICP
Mia Blanchett, AIA, BD+C

ISG's experienced and award winning architects and interior designers provide the vital link between aesthetics, function and efficiency. Our multi-disciplinary team of experts understands that each interior space plays an important, unique role in a building's overall vision and purpose. Our highly creative designers provide space analysis, planning and integrated design solutions and are supported with the latest in digital technology to help our clients visualize a wide range of design options, sustainable strategies, and finish and furnishing choices.

Children's Museum of Southern MN, Mankato, MN; Profinum Place Tower, Mankato, MN; Nicollet County Health & Human Services Building, St. Peter, MN; Feeding Our Communities Partners, Mankato, MN; Freshii, Minneapolis, MN; Park Row Crossing Apartments, St. Peter, MN; Liv Aveda Salon & Spa, Mankato, MN; Fairmont Water Treatment & Plant, Fairmont, MN

Firm Principals
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Paul Lawton, AIA, CID, LEED AP
Staci Flemming, IDOA, CID, LEED AP
Alyssa Campbell, AIA, LEED AP
Chad Surprenant, PE
Brian Gjerde, PE
Lynn Bruns, PE, LEED AP
Andy Brandel, PE

Kodet Architectural Group provides a complete range of services statewide, including: architectural design, interior design, programming, master planning, cost estimating, project management, site planning, referendum assistance, feasibility studies, ADA accessibility and remodeling, historic preservation, renovation acoustics, indoor air quality, and sustainable and energy efficient design. Public design experience includes: educational facilities, libraries, parks and recreational facilities, maintenance and public works, fire stations and other community buildings.

Gerald W. Heaney Federal Building Historic Restoration & Courtroom Renovation (General Services Administration), Duluth, MN; Hmong College Preparatory Academy, St. Paul, MN; Minnesota State Academy Dormitory for the Deaf, Faribault, MN; Lutheran Church of the Good Shepherd Restoration, Minneapolis, MN; Hennepin Avenue United Methodist Church Restoration, Minneapolis, MN; Westwood Lutheran Church, St. Louis Park, MN; Minnehaha Academy South Campus Renovation, Minneapolis, MN; Mn/DOT Maple Grove Maintenance Facility, Maple Grove, MN

Firm Principals
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Kenneth Stone, AIA, CID, LEED AP BD+C
Mike Schellin, AIA
John Brandel, Assoc. AIA
Daniel Kodet, Assoc. AIA

For more than 30 years, KODA has been creating inspiring, functional, people-oriented structures and spaces to meet the varied needs of a broad spectrum of organizations and industries. Our professional capabilities are comprehensive, offering complete architectural, structural engineering and interior design services.

American Dental Partners, various locations nationwide; Veit, Rogers, MN; Merchants Bank, Apple Valley, MN; Banquet Hall at MDA, Bloomington, MN; Brick Oven, Northfield, MN; A+W, Mall of America, Bloomington, MN; Minneapolis Visitors Center-retail fixture design & layout, Minneapolis, MN
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James G. Sokolowski, PE, LEED AP
Cindy McCleary, AIA
Jeremy Klysen, PE

Established in 1915, LEO A DALY is an international architecture, planning, engineering, and interior design firm. The company’s portfolio includes award-winning projects in 75 countries, all 50 states and the District of Columbia. LEO A DALY currently employs approximately 700 architects, planners, engineers and interior designers in over 30 offices worldwide.

Toro R&D Facility Expansion, Bloomington, MN; Forest Lake City Hall and Public Safety Facility, Forest Lake, MN; Owatonna Public Utilities Power Plant Re-Use, Owatonna, MN; Minnesota Historical Society, Fort Snelling Campus Master Plan; Minnesota State University-Mankato, Pedestrian Link Mankato, MN; Unity Hospital Sterilization Unit Renovation, Fridley, MN; Defense Intelligence Agency, Intelligence Community Campus, Bethesda, MD; AAA Minnesota Headquarters Renovations, St. Louis Park, MN

**LEO A DALY**

**LHB, INC.**

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Kevin Holm, AIA, LEED AP BD+C
Aaron Kelly, AIA, LEED AP
Troy Miller, AIA, REFP

LHB is a multi-disciplinary engineering, architecture, and planning firm known for our design leadership and loyalty to clients. LHB goes beyond good intentions and focuses on measurable performance. We are experts in public works, pipeline, industrial, housing, healthcare, government, education, and commercial design. LHB is dedicated to being environmentally responsible, reducing long term operating costs, and improving the quality of life for our clients.

University of Minnesota - Kirby Student Center Remodel, Duluth, MN; Essentia Birthplace, Duluth, MN; Mississippi Market East 7th, St. Paul, MN; Century College Fab Lab Renovation, White Bear Lake, MN; Ever-Green Energy Office Tenant Improvements, St. Paul, MN; The Cooperage Senior Housing, Minneapolis, MN; Nine Mile Creek Water Center, Eden Prairie, MN; Seward Co-op Friendship Store, Minneapolis, MN

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Lyn A. Berglund, CID, ASID

Mohagen Hansen Architecture | Interiors is a full services planning, architecture and interior design firm, specializing in the development of high quality, functional and creative design solutions. These solutions are provided to a variety of markets including healthcare, senior living, corporate, industrial, financial, retail, dental, government and housing. We are known for providing design that responds to our clients vision, brand, goals and objectives, while being sensitive to schedules and budgets. We partner with our clients to create inspirational designs that result in lasting relationships.

Mairs and Power Corporate Office Relocation, St. Paul, MN; Allina: New Ulm Medical Center Courage Kenny Rehab Institute, New Ulm, MN; Lakeview Health: Women’s Center, Stillwater, MN; Greater Twin Cities United Way Remodel, Minneapolis, MN; North Clinic, Plymouth, MN; Northfield Hospital: Endoscopy Center Building Expansion, Northfield, MN; MacQueen Equipment Inc. New Office Industrial Facility, St. Paul, MN
NELSON works with our clients to understand their corporate culture and business goals. Our diverse staff blends architecture, interior design, strategic planning, facilities support, engineering and information management together to provide a full-service range of superior solutions.

Perkins + Will

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Claudia Reichert, IDA
Scott Herlinger, IDA

Perkins+Will is an interdisciplinary, research-based architecture and design firm established in 1935 and founded on the belief that design has the power to transform lives and enhance communities. Each of the firm’s 24 offices focuses on local, regional, and global work in a variety of practice areas. With hundreds of award-winning projects annually, Perkins+Will is highly ranked among top global design firms. Perkins+Will is recognized as one of the industry’s preeminent sustainable design firms due to its innovative research, design tools, and expertise. The firm’s 1,700 professionals are thought leaders in developing 21st century solutions to inspire the creation of spaces in which our clients and their communities work, heal, live, and learn. Social responsibility is a fundamental aspect of Perkins+Will’s culture and every year the company donates 1% of its design services to pro bono initiatives. In 2015, Fast Company ranked Perkins+Will among “The World’s Top 10 Most Innovative Companies in Architecture.” For more information, visit www.perkinswill.com.

Capella Tower Lobby Transformation, Minneapolis, MN; Newscycle Solutions, Bloomington, MN; St. Louis County Government Service Center Renovation, Duluth, MN; Fame, Minneapolis, MN; Be the Match Coordinating Center, Minneapolis, MN; Martin Williams, Minneapolis MN; Wells Fargo Bank Downtown East, Minneapolis, MN; Essentia St. Mary’s Hospital, Birth Center Renovation, Detroit Lakes, MN

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Kristine Anderson, Assoc. AIA

At P/K, collaborating with our clients is one of the most exciting and rewarding aspects of every project. Our clients are entrepreneurs, artists, art collectors, designers, world travelers, and other intriguing individuals who appreciate great design and have a vision for how they want to live. Our collaborative and iterative design process is structured to capture our clients’ thoughts and ideas so that together, we can create a house that brings their story to life.

Cedar Lake Historic Modern Restoration/Addition, Minneapolis, MN; Hudson River Astor Estate Renovation, Rhinebeck, NY; Mount Curve Renovation, Minneapolis, MN; Brownstone Renovation, New York City, NY; Lake of the Isles Tudor Renovation/Addition, Minneapolis, MN; Summit Avenue Historic Renovation/Addition, St. Paul, MN; Modern Residence Renovation, Louisville, KY; Lake Harriet Historic Home Restoration/Renovation, Minneapolis, MN

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Weld Ransom, CID

We are an interior firm who provides a high level of design services to our clientele. Our project work experience includes corporate, retail, healthcare, and manufacturing environments. Our design solutions are presented after careful research to understand your vision, goals, and objectives. Our solutions are creative, functional and within your budget. We work to ensure that your environment is productive and aesthetically pleasing.

Zimmer Spine, Edina, MN; Electro Mechanical, Plymouth, MN; Blue Belt Technologies, Plymouth, MN; Direct TV, Eden Prairie, MN; The Running Room, Bloomington, MN; New Reflections Salon, Minnetonka, MN; Nick’s Wraps, Bloomington, MN; Pediatric Services, St. Louis Park, MN
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Pope Architects is an established design firm located in St. Paul with a national practice. We bring a wealth of design experience and sound business practices together to create beautiful, sustainable and compelling building environments. Pope Architects has a diverse practice encompassing healthcare, commercial, corporate, senior housing, behavioral health and community design. Our interior design team delivers high quality services to our clients in all practice areas.

C.H. Robinson Eden Bluff Tech Center, Eden Prairie, MN; PrairieCare Children’s Psychiatric Hospital, Brooklyn Park, MN; The Cottages at Hawthorne, Pella, IA; Fairview Northland Medical Specialty Center, Princeton, MN; Rose Senior Living at Clinton Township, Clinton Township, MI; North Memorial Minnetonka Clinic, Minnetonka, MN; Summit Orthopedics Medical Center, Vadnais Heights, MN; 71 France Apartments, Edina, MN

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Since 1983, SALA has opened new possibilities through architectural and interior design for clients and projects of every scale and sensibility. Our professionals work collaboratively to uncover ideas that contribute to the beauty and function of each design we create. The results are highly inventive, thoughtfully crafted, and intimately connected to the lives of their users. Uniting our work is a devotion to the individual needs of the clients we serve.

MAGNA Health and Fitness, Minneapolis, MN; Rosehill, Rochester, MN; Third Coast Beach House, Lake Michigan, MI; Isles House, Minneapolis, MN; Red Wing Shoe Store, Red Wing, MN; Ten Mile Retreat, Hackensack, MN; alt Marsh House, Guilford, CT; Bay Tower Addition, Edina, MN

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Brian Fitzgerald, AIA, LEED AP
D. Heine, AIA

TKDA is an employee-owned architecture, interior design, planning, and engineering firm with Minnesota offices in Saint Paul and Duluth. More than 250 employees deliver solutions nationwide to clients seeking single source, integrated services. TKDA interior design services are award-winning and serve public and private sector clients.

Flint Hills North Office Building, Inver Grove, MN; Metro Transit Control Center Remodeling, Minneapolis, MN; Bethune Community School Remodeling, Minneapolis, MN; Flint Hills Lab Renovation and Expansion, Rosemount, MN; Interior Renovation Fire Hall #1, Duluth, MN; NorShor Historic Theatre Rehabilitation, Duluth, MN; North Shore Community School, Duluth, MN; Duluth International Airport Terminal, Duluth, MN

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Wold Architects and Engineers has developed an expertise in planning, design and engineering of educational, government and medical facilities in the Midwest. Our firm brings a strong commitment to service, resulting in substantial long-term relationships with clients. We specialize in planning, new facility design, additions, renovation, restoration and remodeling.

Dakota County Judicial Center Remodeling, Hastings, MN; Anoka County Courts Remodel, Anoka, MN; City of Brooklyn Park Police Addition and Remodeling, Brooklyn Park, MN; Inver Hills Community College Activities Building Renovation, Inver Grove Heights, MN; Hempein County Medical Center Emergency Infrastructure Improvements, Minneapolis, MN; State of Minnesota HSEM Emergency Operations Center, Arden Hills, MN; Princeton School District New K-2 Elementary School, Princeton, MN; Wayzata School District High School Addition and Renovation, Wayzata, MN
**Ordway Center for the Performing Arts, Expansion and Remodeling**

*Location: St. Paul, Minnesota*

*Client: Ordway Center for the Performing Arts*

*Architect: HGA Architects and Engineers (HGA)*

*Principal-in-charge: Daniel Avchen, FAIA*

*Project team: Cameron, Michael, and Matt; Viracon; TREK; and McGough Construction*

*Structural engineer: HGA*

*Mechanical engineer: HGA*

*Electrical engineer: HGA*

*Lighting designer:雪梨·阿姆代尔, 索非亚·马拉特*

*Construction manager: McGough Construction*

*Face brick: Morin and Stiles & Hart from Metro Brick Inc.*

*Wall systems: GL Hall*

*Architectural metal panels: MG McGrath*

*Concrete work: MG McGrath*

*Custom carpet: Absolute Commercial Flooring*

*Photographer: Paul Crosby*

**House on a Quiet Bay**

*Location: Wayzata, Minnesota*

*Architect: Sarah Nettleton Architects*

*Principal-in-charge: Sarah Nettleton, FAIA*

*Project lead designer: Sarah Nettleton, FAIA*

*Project architect: John Seppanen*

*Project team: Matt Finn, FAIA; Briana Turgeon-Schramm, Assoc. AIA*

*Structural engineer: Bunkers and Associates*

*Lighting designer: Carol Chaffee Lighting Design*

*Interior designer: Jodi Gillespie*

*Interior Design*

*General contractor: Streeter & Associates*

*Landscape architect: Sarah Nettleton, FAIA*

*Landscape installer: Landscape Renovations*

*Bluestone veneer and floors: Grant Barrette Company*

*Cabinetwork: Fritz Cabinetry & Furniture*

*Flooding systems/materials: Schaefer Hardwood Floors (walnut); Thul Tile Company (Bluestone ashlar pattern)*

*Window systems: Loewen, Synergy (rep)*

*Architectural metal roof and panels: Rheinzink*

*Shoji screens: Miya Shoji*

*Venetian plaster walls: Otto Painting Design*

*Photographer: Paul Crosby*

**Owatonna Public Utilities Power Plant Repurposing**

*Location: Owatonna, Minnesota*

*Client: Owatonna Public Utilities*

*Architect: Leo A Daly*

*Principal-in-charge: Ted Redmond, AIA*

*Design director: Bill Baxley, AIA*

*Project managers: Michael Ryan, AIA; Mark Longworth*

*Design team: Glenn Waguespack, AIA; Jessie Baudry; Amanda Henderson; Andrew Ransavage*

*Structural engineer: Leo A Daly*

*Mechanical engineer: Leo A Daly*

*Electrical engineer: Leo A Daly*

*Civil engineer/landscape architect: Leo A Daly*

*Lighting designer: Leo A Daly*

*Interior designer: Leo A Daly*

*General contractor: Roco, Inc.*

*Flooding systems/materials: Hiller Commercial Floors; Twin City Tile and Marble Company*

*Glass: Viracon*

*Architectural metal panels: Architectural Panel Systems*

*Rooftop: Schickert's Tecta America*

*Painting: Rightway Painting*

*Photographer: Bill Baxley, AIA*

**CHS Field**

*Location: St. Paul, Minnesota*

*Clients: City of St. Paul; St. Paul Saints*

*Design architect: Snow Kreiichl Architects*

*Design principals: Julie Snow, FAIA; Matthew Kreiichl, AIA*

*Project lead designer: Andrew Dull, Assoc. AIA*

*Project architect/project manager: Tyson McElvain, AIA*

*Project team: Cameron Bence, Assoc. AIA; Michael Heller, Assoc. AIA; Kai Salmela; Matt Rain; Jim Larson, AIA*

*Architect of record: Ryan A+E*

*Principal-in-charge: Mike Ryan, AIA*

*Project lead designer: Logan Gerken, AIA*

*Project manager: Logan Gerken, AIA*

*Project architect: Eric Morin, AIA*

*Project team: Ayman Arafa, AIA; Sebastian Marquez; Tony Solberg, AIA*

*Structural engineer: Erickson Roed & Associates*

*Mechanical engineer: Schadegg Mechanical, Inc.*

*Electrical engineer: Hunt Electric*

*Civil engineer: Ryan A+E*

*Lighting designer: Henderson Engineers, Inc.*

*Interior designer: Snow Kreiichl Architects*

*Furniture supply: Innovative Office Solutions*

*General contractor: Ryan Companies*

*Landscape architect of record: Ryan A+E*

*Design landscape architect: Bob Close Studio*

*Landscape project team: Bob Close; Kevin Pfeiffer; Casey Redland*

*Stormwater design/engineering: Solution Blue*

*Face brick: custom block supplied by Amcon*

*Cabinetwork: Artifex Millwork*

*Window systems: Empirehouse*

*Architectural metal panels: MG McGrath*

*Concrete work: Ryan Companies*

*Wood ceilings: MG McGrath*

*Photographer: Paul Crosby*
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"I performed in a half-dozen shows on the original thrust stage beginning in the 1989-90 season, and I remember the space extremely well," says Joseph Haj, the Guthrie Theater's new artistic director. "It's so deeply etched in my own growth and experience as an artist, and in fact it played a big role in the regional theater movement, which basically created the not-for-profit theater as we understand it in this country. So the thrust—both the original and its re-creation in our current building—is sacred space to me.

"I'm actually still sort of startled by how much the interior of this room [in the new Guthrie] resembles the original—the alpine slope here, a more standard orchestra and balcony over the other two-thirds. In terms of the actor-audience relationship, I know exactly how this room works."

Joseph Haj, the 2014 recipient of the Zelda Fichandler Award, comes to the Guthrie from PlayMakers Repertory Company, a theater company in residence at the University of North Carolina at Chapel Hill. He has directed at theaters throughout the U.S., including Actors Theatre of Louisville and Folger Theatre in Washington, D.C. Read more of his thoughts on the Jean Nouvel-designed Guthrie Theater on architecturemn.com.

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