MISSOURI ARCHITECT

DIRECTORY ISSUE

REGISTERED ARCHITECTS

MISSOURI

1963

WHO ARE MEMBERS IN GOOD STANDING MARCH 15, 1963
OF MISSOURI ASSOCIATION
OF REGISTERED ARCHITECTS.

APRIL 1963
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THE MISSOURI ARCHITECT

VOLUME 11  APRIL, 1963  NUMBER 2

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ROLAND W. BOCKHORST, Editor
WASHINGTON UNIVERSITY, ST. LOUIS 30, MO.

Missouri Association of Registered Architects

<table>
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<tr>
<th>OFFICERS</th>
<th>PRESIDENT'S LETTER</th>
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<tr>
<td>PRESIDENT</td>
<td>TO ALL MEMBERS:</td>
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<tr>
<td>DAVID M. BREY</td>
<td>It is a distinct pleasure to print in this issue</td>
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<tr>
<td>306 E. 12TH STREET</td>
<td>a directory of Registered Architects, licensed by</td>
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<tr>
<td>KANSAS CITY, M</td>
<td>the State of Missouri, who are members in good</td>
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<td>VICE PRESIDENT</td>
<td>standing of this Association as of March 15, 1963.</td>
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<td>ROLAND BOCKHORST</td>
<td>There are 601 persons listed, the largest number</td>
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<td>in history at the time of printing our annual direc­</td>
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<td>KIRKWOOD 22</td>
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<td>SECRETARY</td>
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<td>EDWIN C. WATERS, III</td>
<td>directory includes the names of registered archi­</td>
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<td>922-28 EAST WALNUT</td>
<td>tects living in twenty-nine states of the nation</td>
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<td>SPRINGFIELD</td>
<td>showing the widespread effect of M.A.R.A. and</td>
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<td>broad distribution throughout America of archi­</td>
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<td>GENE ENGLEHART</td>
<td>tects registered by the Missouri Registration</td>
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<td>120 E. HIGH STREET</td>
<td>Board.</td>
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<td>JEFFERSON CITY</td>
<td>Our office force has applied meticulous care to</td>
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<tr>
<td>DIRECTORS</td>
<td>the preparation of this directory edition. For this,</td>
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<tr>
<td>KENNETH O. BROWN</td>
<td>the officers and directors are grateful. We want</td>
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<tr>
<td>1962-1966</td>
<td>each member to check his listing. All corrections</td>
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<td>ST. LOUIS 3</td>
<td>should be forwarded to our editorial office. This</td>
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<tr>
<td>DAVE P. CLARK</td>
<td>is the only way we can keep the record straight.</td>
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<td>1960-1964</td>
<td>I will be looking forward to greeting you ARCHI­</td>
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<td>COLUMBIA</td>
<td>TECTS' DAY, April 27th, Muehlebach Hotel,</td>
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<td>FRED E. DORMEYER, JR.</td>
<td>Kansas City. Come Friday evening for outstanding</td>
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<td>1961-1965</td>
<td>pre-meeting festivities. An outstanding pro­</td>
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<td>CAPE GIRARDEAU</td>
<td>gram has been planned. Come. We will be looking</td>
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<td>LINNELL B. ELAM</td>
<td>for you.</td>
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<td>1959-1963</td>
<td>Very sincerely yours,</td>
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<tr>
<td>BERKELEY 34</td>
<td>David M. Brey</td>
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<td>LOUIS H. GEIS</td>
<td>President</td>
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<td>EXECUTIVE</td>
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<td>PAUL N. DOLL, P.E.</td>
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<td>210 MONROE STREET</td>
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<td>JEFFERSON CITY</td>
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</tbody>
</table>
M.A.R.A. MEMBERSHIP (601),

ABELLA, Narciso E., 207 West Armour, 3rd Floor, Kansas City 11, Mo.
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FARRAR, Benedict, 794 Arcade Building, St. Louis 1, Mo.

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GALE, Daniel B., 626 Brookwood Road, St. Louis 31, Mo.

GANGEL, Harold E., 2009 North Madison St., Arlington, Virginia

GAZA, George G., 809 Marias Drive, St. Louis 17, Mo.

GEIS, Louis H., 709 Kansas Building, Kansas City 8, Mo.

GENTRY, Alonzo H., 750 West 47th Street, Kansas City 12, Mo.

GERFEN, C. A., 124 Bluff View Lane, Collinsville, Illinois

GESSELSON, J. C., 38 Winslow Lane, Kirkwood 22, Mo.

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GILBERT, Harry R., 7102 West Wisconsin Avenue, Milwaukee 13, Wisconsin

GILLESPIE, Miles L., 4017 Locust, Kansas City 6, Mo.

GOODWIN, Grover, 164 North Meramec Avenue, Clayton 5, Mo.

GORDON, Albert M., 100 Signal Hill Blvd., East St. Louis, Illinois

GOLDMAN, Al, 1522 Lyendale Drive, University City 30, Mo.

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GOODWIN, Donald Wayne, 109 Grandin Road, Akron 13, Ohio

GORMAN, E. Donald, 1007 Audrain, St. Louis 21, Mo.

GRAF, King, 845 Clark Avenue, Webster Groves 19, Mo.

GRAHAM, John, Jr., 1426 Fifth Avenue Bldg., Seattle 1, Washington

GRANGER, B., 421 West 3rd Street, Joplin, Mo.

GRANSTEDT, John Frederick, 9341 Chadwick, Lewwood, Kansas

GREGORY, T. W., Bank of Louisiana Bldg., Louisiana, Mo.

GRIMM, Henry C., 501 Settle Avenue, Ferguson 21, Mo.

GRIEN, Victor D., 135 South Doheny Drive, Beverly Hills, California

GUARDIN, Dow, P. O. Box 1273, Oklahoma City 1, Oklahoma

GUNN, Claude M., 12415 Michigan, Kansas City 46, Mo.

HAASSTICK, Donald S., N-212 First National Bank Bldg., St. Paul 1, Minn.

HAACKER, Lester C., 911 Locust Street, St. Louis 1, Mo.

HARGER, Leonhard, 3844a Utah Place, St. Louis 16, Mo.

HAFNER, Jack E., 929 South 23rd Street, Quincy, Illinois

HAGLUND, Louis H., Hotel Chlesa, Memphis, Tennessee

HAINES, Charles S., 101 Park Avenue, New York 17, New York

MISSOURI ARCHITECT
1963
ARCHITECTS DAY

MISSOURI
ASSOCIATION
OF REGISTERED
ARCHITECTS

KANSAS CITY
MISSOURI
APRIL 27
Frank Lloyd Wright has changed the entire architectural, engineering and artistic concepts of the modern world. The all-encompassing nature of his creative powers projects far into the future. His immeasurable contribution to architecture, his ability to produce infinite new forms is being discovered by the present generations and will continue to be discovered by the generations to come.

Unlike geniuses of the past whose creative force confined itself to their own lifetimes and personal expression, Frank Lloyd Wright left for the peoples of the future the knowledge of the principles from which he created. Wright believed that great creation stems from certain inherent principles, and that a man desirous of this achievement may learn to emulate—never imitate—such creative source and power. He believed in the youth of the world, for they would become the builders and prophets, the architects of the future.

Fulfilling this idea, Frank Lloyd Wright, together with his wife, Olgivanna, founded the architectural school, The Taliesin Fellowship, in 1932. To this unique educational institution young men and women come from all parts of the world. Here they study Organic Architecture and the allied arts according to the ideals of Taliesin's founders. It is the obligation of these young people to so develop their talents that in turn they will be able to impart the ideas of the essential nature of Organic Architecture. At Taliesin the gift of genius can be shared by those willing to work for the understanding and knowledge of creative principles.
Architect William Wesley Peters is one of the most gifted exponents of Organic Architecture today. At the time that Frank Lloyd Wright was working on such projects as Broadacre City, Architect Peters was a brilliant engineering student at the Massachusetts Institute of Technology. The son of the late publisher of the Evansville Indiana Press, a Scripps-Howard paper, he had previously spent two years at Evansville College. Possessing an extraordinary architectural talent, he became dissatisfied with the lack of creative imagination in academic dogma, the sterility of the typical styles then known and taught as “modern”. Admiring the revolutionary and creative work of Frank Lloyd Wright, he determined to join the Taliesin Fellowship, and after reading Wright’s Princeton Lectures and Autobiography, he became convinced that this school was the only true basis for architectural education. After three years at M.I.T. he left to join the fellowship in its beginning year—1932.

Wright saw in William Wesley Peters a young man of great promise and exceptional talent. His faith was fully justified. The young architect became Wright’s chief assistant, and was responsible for working drawings, structural calculations, field supervision, and specifications. He was the liaison with clients and firms commissioning the many projects that filled Wright’s office. In 1933 he married Frank Lloyd Wright’s daughter, Svetlana, then living at Taliesin. After fourteen devoted years together and two children she died in an automobile accident. He has not re-married.

The architectural work of William Wesley Peters is becoming known for his impelling sense of strength, his rich, poetic imagination, and a beauty and simplicity that reach forward into the coming world of the future. Among his many and varied projects and buildings are the Keystone Towers, a recently designed building for Phoenix, Arizona. In this entirely original concept, three vertical reinforced concrete shafts rise to clasp a great faceted “jewel” which encloses the upper floors of the ensemble and creates a highly crystalline form. Sheathed in a gold anodized aluminum and glass screen, the towers contain offices, apartments, and a hotel. The building is related to the sculptured, geometric simplicity of the desert.

The Lincoln Income Life Insurance Building was designed by Architect Peters for Louisville, Kentucky. It is another challenging and beautiful architectural scheme where the reinforced concrete building rises, symmetrically punctuated with circles of translucent panels protected by exterior grilles from the sun.

The Snowflake Motel for St. Joseph, Michigan, uses a completely different grammar. All rooms are arranged in wings in a snow-crystal pattern, and each room opens through a glass wall to a large central inner court. At the center of the court a reflection pool extends to a swimming pool which is protected by a steel and plastic canopy continuing the geometric pattern.

There is the Kentuckiana Children’s Chiropractic Center, the Phil Delta Theta Fraternity House for Arizona State University, a Lutheran Church near Scottsdale whose slender spire is designed to project ever-changing patterns of light and shade; the imaginative Court of the Seven Seas near Santa Cruz, using the various basic geometric forms for a complex of stores, hotel and motel, apartments, auditorium and convention center. This project will cover a forty acre site with a panoramic view of the Pacific Ocean. The architect has also designed a magnificent hotel for the Kona Coast of Hawaii, employing the circle and dome as its basic design theme.

Among other projected enterprises is the extensive civic center for Indianapolis, Pork Fletcher. New projects pour daily into the Taliesin Offices and the architect is also building many private homes. He has brought to completion much of the unfinished work of Frank Lloyd Wright such as the Guggenheim Museum, the Beth Sholem Synagogue in Philadelphia, the Congregational Church in Redding, California, the Greek Orthodox Church in Milwaukee. He has prepared all working drawings and specifications and supervised construction of the Marin County Government Center in California, the Grady Gammage Memorial Auditorium in Tempe, Arizona. Also additions to the Johnson Wax Company building in Racine, Wisconsin, and the Education Buildings for Wichita University in Wichita, Kansas.

Architect William Wesley Peters is an inexhaustible worker with his own strong vein of genius. He has an intense zest for life and an enthusiasm for farming, animals and birds—as a hobby he raises Hereford beef cattle, hunting hawks, and Irish Wolfhounds. His interests range to collections of rare and ancient coins, and the arts and crafts of the American Indian. He also takes part in chess tournaments in which he excels. Throughout his life he has given keen study to great literature, drama, philosophy and history.

William Wesley Peters is truly one of Frank Lloyd Wright’s spiritual sons and heirs.
BRUCE GOFF, Architect

Bruce Goff, Architect, born June 8 (on Frank Lloyd Wright's birthday) 1904, was apprenticed at the age of 12 to the architectural firm of Rush, Endacott & Rush in Tulsa. His first house was built when he was in the eighth grade, followed by many more and some commercial buildings, including the 14 story Tulsa Chamber of Commerce & Tulsa Club building. At 22 he designed the famous Boston Avenue Methodist Church in Tulsa, and soon after, the Page Warehouse and Riverside Music Studios. As member of the firm of Rush, Endacott & Goff, and later as partner with A. Endacott, he designed other well known buildings in Tulsa. In 1934 the partnership dissolved and Goff went to Chicago to collaborate with Alfonso Iannelli, sculptor, and to teach at the Chicago Academy of Fine Arts. Later he was appointed design director for Libbey-Owens-Ford glass company, but resigned this position a year later to continue his own practice in the Chicago area. During this time he did the Cole and Unseth houses in Park Ridge, the Colmorgan house in Glenview and others including the Tricero house near Louisville.

Goff enlisted with the U.S.N. Seabees in 1941 and after doing many buildings during his stay in the Aleutian Islands for this group, he continued in this capacity at Camp Parks, California during the balance of his period of service. There he did the major buildings of the base, including the well known Chapel, built of quonset huts.

After his discharge from service he spent some time in the bay area near San Francisco, resuming his private practice. Then he was invited by the University of Oklahoma to become Professor of Architecture and he became Chairman of the School of Architecture there for nine years. During this time he also carried on a limited private practice. The Leibbatter House and the Bavinger House, the Crystal Chapel and the Ford House in Aurora, Illinois, were all designed then, as was the Frank House in Sapulpa, Oklahoma. Inasmuch as there was not sufficient time to carry on his own architectural practice, Goff resigned from this position and opened his office and apartment in the Price Tower in Bartlesville, Oklahoma.

Goff is also a painter and lecturer. His paintings have been shown in many galleries and are often exhibited with his architectural work. These exhibitions have been presented at most of the major schools of architecture at various universities in the U.S. and Canada, often accompanying Goff’s lectures at these institutions. At present his work is being shown at the Beaux Arts Institute in Paris, and he has been invited to exhibit this season in Montana, California, Michigan, Colorado and at Harvard.

ANDREW W. MORGAN has served as the President of the Kansas City Art Institute since the summer of 1960. Previously Mr. Morgan served as Chairman of the Department of Art and Director of the University Gallery at the University of Mississippi.

He received a B.A. degree from Kenyon College and later did graduate work at Johns Hopkins University, New York University, and the University of North Carolina where he received his Master of Fine Arts degree.

Mr. Morgan worked and exhibited professionally in New York City from 1950 to 1960. He is a painter who has been exhibiting in national shows since 1950. His one-man show last year in a New York gallery received excellent reviews in the New York Times and in Art News. Mr. Morgan’s paintings have received special citations in the New England Annual, the Mid-South Annual, and the Boston Arts Festival.

Mr. Morgan has lectured widely in recent years on the role of the artist in a modern industrial society. He has participated in educational studies with the National Association of Art and the College Art Association.

Mr. Morgan is an officer in the newly formed Kansas City Regional Council for Higher Education. He was invited by the Federal Republic of Germany to inspect German art academies during the months of June and July, 1962.
BERNDT L. KOLKER

EDUCATION:

PROFESSIONAL BACKGROUND:

PROFESSIONAL AFFILIATIONS:

CIVIC AFFILIATIONS:
Trustee, Kansas City General Hospital and Medical Center. Trustee and Treasurer, Kansas City Civic Research Institute. Vice President, Kansas City Chamber Orchestra Association. Secretary, Kansas City Associates Center, Committee for Economic Development.

JOSEPH RUSSELL PASSONNEAU


Holabird and Root and Burgee—Designed summer auditorium for Chicago Symphony Orchestra. This was published and commended by Architectural Forum Magazine.

Skidmore, Owings and Merrill—Designed for New York Life Insurance Company first large private redevelopment project in Chicago. This project has the Chicago AIA Medal as being one of the most significant groups of buildings built in the last five years. (1955) and Fortune Magazine selected it as one of the fifteen most significant building projects done in this country since 1930.

Author of articles on architecture and engineering.

Member of American Institute of Architects and American Society of Civil Engineers. Past president of East Tennessee Chapter of the A.I.A. Director, St. Louis Chapter of the A.I.A. First president, Landmarks Association of St. Louis, Inc. Member, St. Louis Planning Commission. Member, St. Louis Health and Welfare Council.
MISSOURI ASSOCIATION OF REGISTERED ARCHITECTS
ARCHITECTS' DAY, 1963
Muehlebach Hotel
Kansas City

PROGRAM

FRIDAY—APRIL 26TH, 1963
4:00 P.M. Registration. Mezzanine.
4:30 P.M. Officers' and Directors' Meeting.
          Headquarters suite.
8:00 P.M. University Club, Cocktail Party, Dancing.
          Host—Aylward Products.
          Wives of Officers and Directors to be Hostesses.

SATURDAY—APRIL 27TH, 1963
8:00 A.M. Registration. Mezzanine.
8:30 A.M. Committee Meetings.
9:00 A.M. Annual Business Meeting. Colonial Room.
          Committee Reports.
          Executive Director's Report.
9:30 A.M. Ladies' Coffee. Wives of officers and directors will
          assist. Mezzanine
          Sponsored by Carters Waters, Acme Brick.
11:00 A.M. General Session. Colonial Room.
          Speaker: John R. Freeman.
          Prevailing Wage Section,
          Missouri Industrial Commission
          Jefferson City, Mo.
          Topic: "What Missouri Architects should know
          about prevailing wage requirements."
12:30 P.M. Luncheon.
Presiding: David M. Brey, president.
Welcome: Mayor of Kansas City.
Presentation of Awards.
Speaker: Hon. Milton Carpenter, Treasurer of the State of Missouri.

2:30 P.M. General Session.
Panel Discussion. Colonial Room.
Topic: "Education of the Architect."
Moderator: Angus McCallum, Regional Director, A.I.A.
Panelists: William Wesley Peters
Bruce Goff
Andrew W. Morgan
Berndt L. Kolker
Joseph Russell Passonneau

6:00 P.M. Social Hour. Colonial Room.
Courtesy of Kansas City Chapter of Producers' Council.

7:30 P.M. Annual Architects' Day Banquet. Colonial Room.
Presiding: David M. Brey.
Invocation.
Introductions.
Speaker: William Wesley Peters.

Exhibition. Colonial Room. All members, ladies and visitors are urged to visit displays of Producers' Council Members.
Ladies are invited to attend all general events.
Registration Fees:

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<th>Category</th>
<th>Fee</th>
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<td>Students</td>
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<td>Banquet</td>
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EDWIN C. WATERS, III, Springfield
GENE ENGLEHART, Jefferson City
PAUL N. DOLL, Jefferson City

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Secretary
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LOUIS H. GEIS, Kansas City
DAVID W. PEARCE, St. Louis
MAXWELL T. SANDFORD, Kansas City
RICHARD P. STAHL, Springfield
EDWARD J. THIAS, St. Louis

ARCHITECTS DAY COMMITTEE

LOUIS H. GEIS, Chairman
MAXWELL T. SANDFORD
WILLIAM M. CONRAD
CLARENCE F. WATSON
CONRAD J. CURTIS

We are pleased to have the Producer's Council participate in our Annual Architects Day and are grateful to all members.
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2-2-61-LS. The words "civil engineering" as used in Section 344.040 of the land surveyors' registration law shall be construed to apply to any person holding a degree in a fully accredited course of engineering in any school or college of engineering approved by the Board as of satisfactory standing.
10–8–59–a. Proof of experience of architectural graduates. Every graduate from a fully accredited five-year course in architecture in a school or college of architecture approved by the Architectural Division as of satisfactory standing who shall apply for architectural registration on or after October 1, 1962, shall submit with and as a part of his application a weekly record or log of his architectural experience covering a period of not less than 156 weeks within a period of not more than five consecutive years next following date of his graduation. Every such record or log shall be witnessed by the signature of the applicant’s employer or authorized representative, or by the signature of a registered architect having personal knowledge of such experience.

11–8–59–a. Proof of experience on non-graduates. Every non-graduate applying for architectural registration on or after the first day of October, 1963, shall submit with and as a part of his application a weekly record or log of his architectural experience covering a period of not less than 208 weeks within a period of not more than eight years prior to date of filing of such application. Every such record or log shall be witnessed by the signature of the applicant’s employer or authorized representative, or by the signature of a registered architect having personal knowledge of such experience.

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