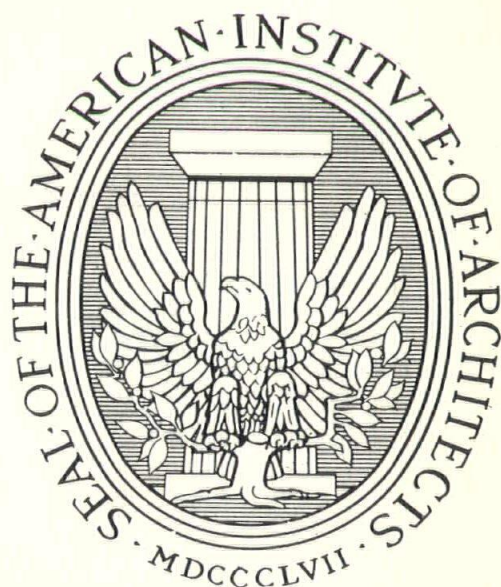


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MISSISSIPPI ARCHITECT



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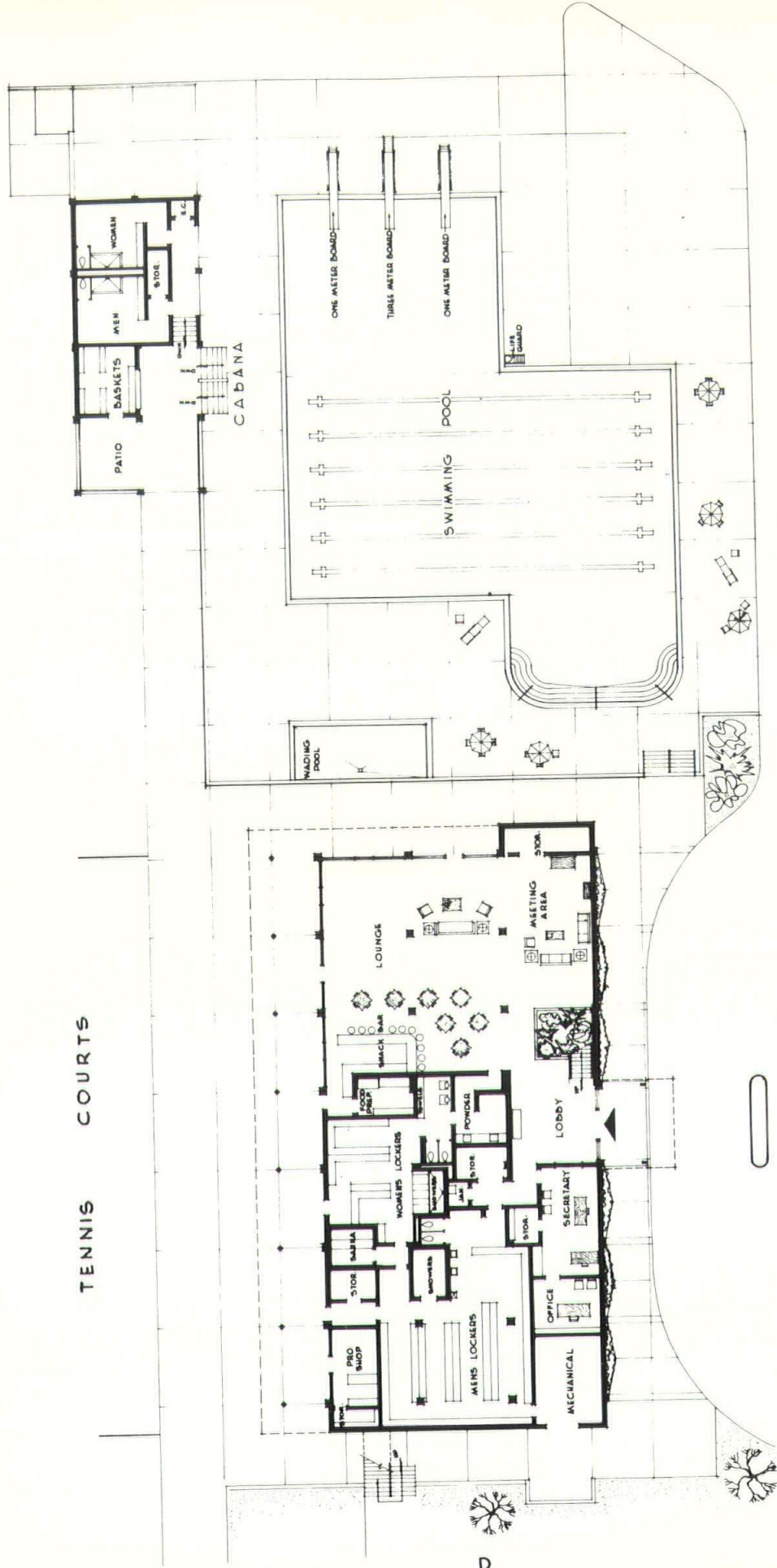
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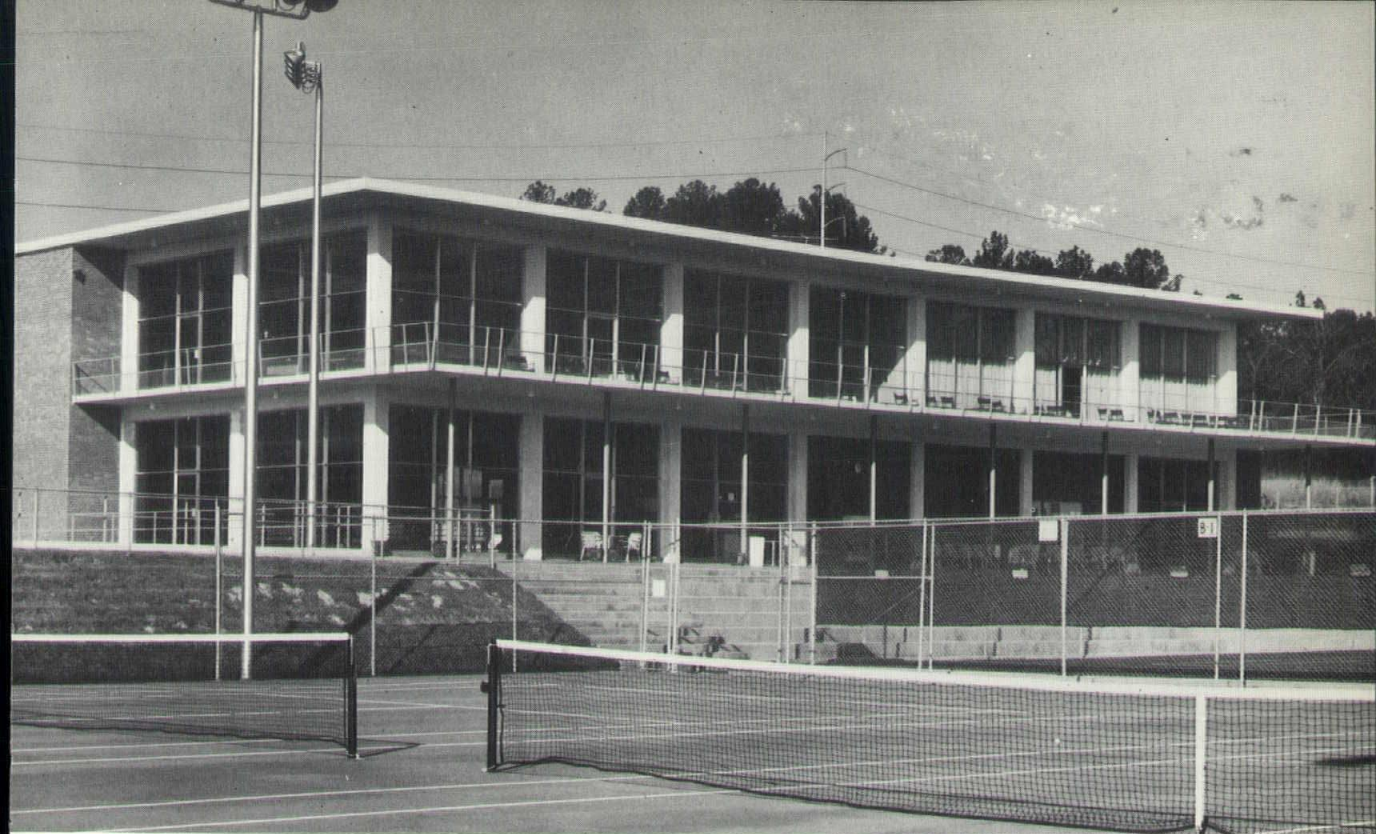
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FIRST FLOOR PLAN



COUNTRY CLUB

THIS club had its genesis in a small group meeting held on a cold, sleety night in January of 1963. It was first conceived as a small swimming and tennis organization, but during the planning stages it created so much interest in the community that the project developed into a full-sized country club with the exception of providing golf facilities.

RIVER HILLS CLUB

Jackson

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Unlike the problems that usually present themselves to an architect during the development of plans, the club had one unusual problem to contend with — the fact that as the membership increased to each separate plateau level, it was necessary to keep the plans as fluid and flexible as possible because all areas would have to increase proportionally.

In the beginning, only a one-story clubhouse was planned, but with the rapid increase of membership to 550, the plans were enlarged to a two-story club building, with a built-in expansion for a third floor.

A seven-acre site was obtained on Ridgewood Road adjacent to the proposed extension of Lakeland Drive — Mississippi Highway 25 — leading to the Allen C. Thompson Air Terminal. Because of various soil conditions, and existing grade elevations, the clubhouse, swimming pool and parking areas were placed near the front of the property at an elevation near street level, and the tennis courts to the rear on a lower level.

There are a total of eighteen tennis courts in three six-court bays. Phones and drinking fountains are provided in the alleyways between each bay of courts. A tennis equipment room and maintenance shop is located in the northwest corner of the courts for quick and easy access for workmen.

Continued on Following Page

Swimming facilities include an Olympic-sized pool suitable for AAU meets with a 25 meter course in the north-south leg and a 25 yard course in the east-west leg. One-meter and three-meter diving boards are located at the south end for diving competition. A shallow training area is provided at the northwest end of the main pool with a separate baby pool at the north edge of the pool deck. The cabana contains dressing and basket facilities facing the pool with storage below entering from the tennis court side.

As viewed from the entrance gates, the exterior of brick and concrete of the clubhouse is broken only by a concrete canopy protecting an entrance of glass and aluminum. The lobby, an extension of an informal lounge and snack bar, is bounded on the left with the business offices and a passage to the men's lockers and on the right by an open stair constructed of precast concrete treads and steel balusters supporting walnut handrails leading to a second floor dining room. The lounge is floored with brick pavers and has walls of exposed brick on the west and dry-wall on the north. The south and east walls of glass overlook the pool and courts. A passageway through the ladies' powder room from the lounge provides access to the ladies' locker area containing 100 lockers, toilets, showers and hair dryers. The men's locker area contains 150 lockers, showers, toilets and a massage table. A sauna-type steam bath separates the locker areas and is available to both sexes by scheduled use. Both locker areas exit to the terrace area overlooking the tennis courts. A tennis pro shop

is accessible from this terrace as is the lounge. A pass window at the snack bar is provided for the swimming or playing tennis.

The second floor dining is reached by stair from the entrance lobby and has an approximate capacity for two hundred and fifty diners. A system of folding wood partitions allows for the division of the south bay into one, two or three private dining areas. The dining room is floored with wood parquet with the west wall of exposed brick and the north wall of drywall. The east and south walls are glass with openings onto a balcony overlooking the pool and courts. The ceiling is of suspended acoustic tile and raised areas of concrete sprayed with acoustic plaster.

A stair from the north parking area leads to the balcony to allow deliveries to the kitchen. The balcony is used for relaxation while viewing the tennis and swimming activities. Parking has been provided for 180 cars with possible future expansion to the highway on the south.

The club facilities have been constructed to provide membership for a maximum of 800 families and represents an investment in excess of \$500,000 for its more than 550 stockholders.

The club has already been recognized as one of the finest of its kind and recently staged an international tennis exhibition. It is expected that many swimming and tennis events will be held at the club in the future.



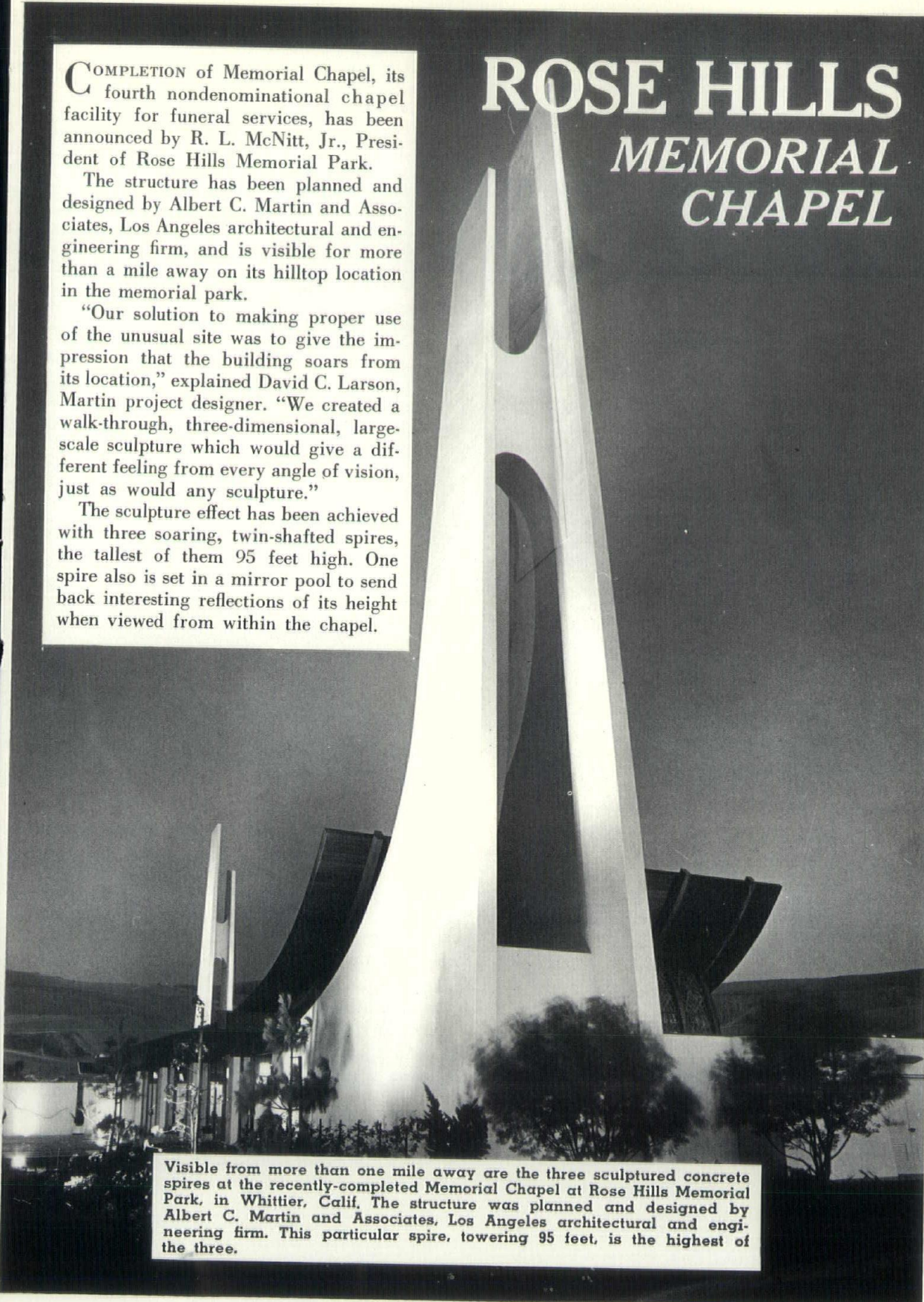
COMPLETION of Memorial Chapel, its fourth nondenominational chapel facility for funeral services, has been announced by R. L. McNitt, Jr., President of Rose Hills Memorial Park.

The structure has been planned and designed by Albert C. Martin and Associates, Los Angeles architectural and engineering firm, and is visible for more than a mile away on its hilltop location in the memorial park.

"Our solution to making proper use of the unusual site was to give the impression that the building soars from its location," explained David C. Larson, Martin project designer. "We created a walk-through, three-dimensional, large-scale sculpture which would give a different feeling from every angle of vision, just as would any sculpture."

The sculpture effect has been achieved with three soaring, twin-shafted spires, the tallest of them 95 feet high. One spire also is set in a mirror pool to send back interesting reflections of its height when viewed from within the chapel.

ROSE HILLS MEMORIAL CHAPEL



Visible from more than one mile away are the three sculptured concrete spires at the recently-completed Memorial Chapel at Rose Hills Memorial Park, in Whittier, Calif. The structure was planned and designed by Albert C. Martin and Associates, Los Angeles architectural and engineering firm. This particular spire, towering 95 feet, is the highest of the three.

Along with vending machines and a package drop, the island-like self-service postal unit functions as a standard drive-in mailing center. The new mail boxes were first tested at the New York World's Fair and may become standard equipment. If the self-service postal unit experiment proves successful it may be extended to shopping centers throughout the country.



Self-Service Postal Unit

WHAT the post office department is calling "a bright new idea in postal service" may turn out to be one of the best shopping center traffic builders that has come along for some time.

The "bright new idea" is a self-service postal unit that resembles a drive-in bank tellers' cage. The self-service unit is outfitted with a series of coin-operated vending machines that dispense envelopes, stamps, postal cards and labels—plus other vending machines that make change. There are no clerks on duty: the entire unit is self-service.

The first experimental unit was developed for the post office department by the American Plywood Association and installed at Wheaton Plaza, Md., a huge shopping center that serves a suburb of Washington, D. C. The building was designed to be movable so that it could be trucked to a shopping

center site and installed by crane. The siding is stained Texture 1-11 plywood; the soffits and work surfaces are plastic overlaid plywood. The site preparation included pouring a concrete pad and installing power line hookup.

As a traffic builder, the self-service post office seems to do an enviable job. According to post office figures, the experimental unit, which was opened October 17, was averaging a little more than \$215 a day in receipts before the Christmas rush became a factor. The current estimate is that the unit will do about \$78,500 worth of business a year—without including a Christmas rush factor. This volume immediately puts the Self-Service unit in a first class Post Office category with nearly double the normal \$40,000 annual business required for that rating.

777 BUILDING "TOPS OUT"

EVEN THOUGH wintry winds are pummeling Chicago, future residents of the new 777 North Michigan Avenue building are already looking forward to warmer days, when the roof-top pool and patio on the new high-rise will be open for them and their guests.

The 39-story deluxe building, at the southeast corner of Michigan and Chicago Avenues — across from famed Water Tower Square — was "topped out" this month with chilling breezes heralding the completion of the final structural work.

In addition to housing the city's highest outdoor swimming pool, the new "in-town" apartment building offers residents a choice of 330 studio, one-bedroom and two-bedroom accommodations.

Other features will include doorman service, 24-hour desk and intercom service, high-speed elevators, complimentary outside window washing, maid service, and a modern, self-service laundry facility.

Completion of the 777 North Michigan building is scheduled for early spring.



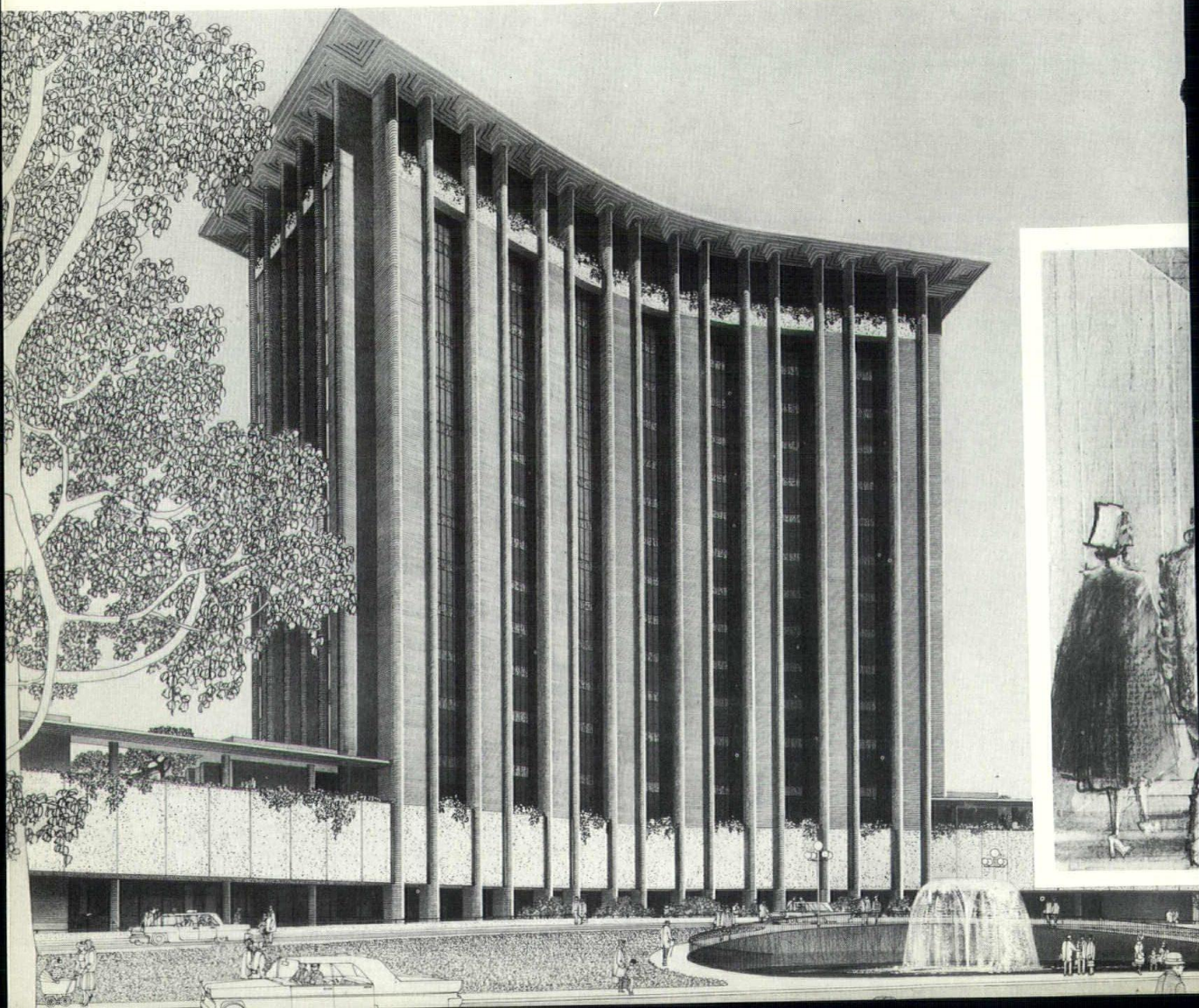
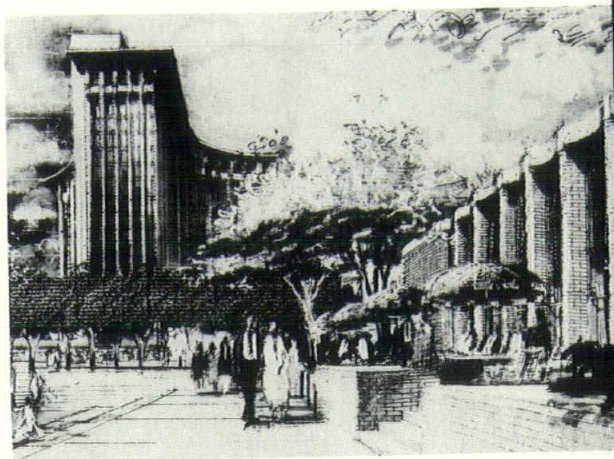
PLANs have been drawn for a proposed 18-story, 901-bed Dynamic Care Building to be constructed in an over-all \$40 million hospital-medical research complex at Meadowbrook Hospital, East Meadow, L. I. Architect is Max O. Urbahn.

Incorporating the latest concepts in medical and hospital facilities design and technology, the entire complex will provide Nassau County with one of the most advanced teaching-hospital facilities in the country.

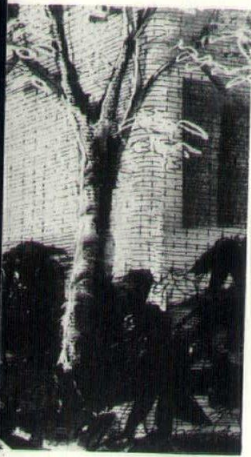
Among the unique innovations incorporated into the operational features of the Dynamic Care Building are the various automated and computer controlled systems for expediting the handling and flow of materials. This is designed for greater functional efficiencies, improved contamination control and important cost savings as well.

The entire 913,000 total square-foot structure consists of a 14-floor, Y-shaped tower set upon a four-story large, curved rectangular base building and basement level. External curved brick piers in a tan tone to match the hospital's existing color scheme rise the full length of the structure, with

Major Addition At MEADOWBROOK

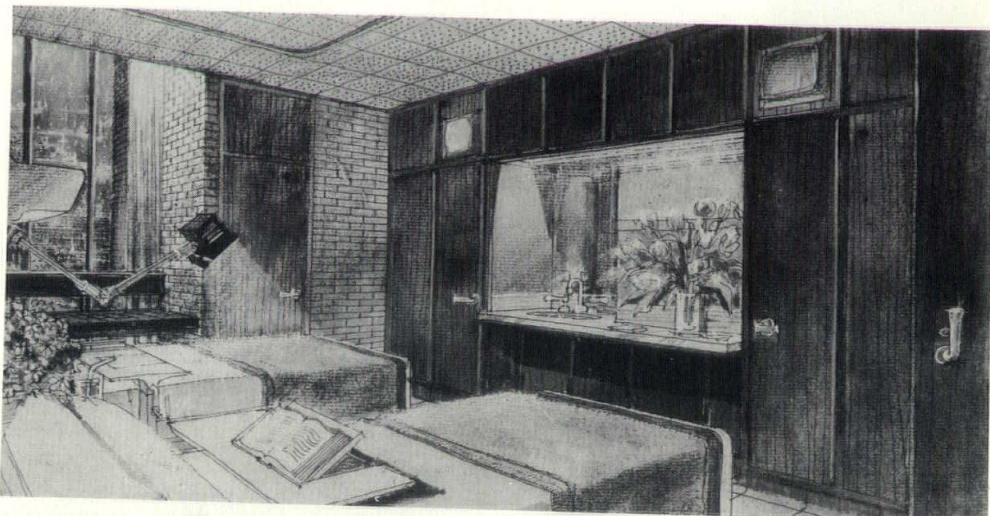


ROOK HOSPITAL



View of activities and recreation building for use by staff members. In distance across landscaped mall can be seen proposed Dynamic Care Building.

Typical patient's room on nursing floor of the proposed Dynamic Care Building at Nassau County's Meadowbrook Hospital.



metal and glass sash set between the tower piers and white mosaic pre-cast concrete panels characterizing the four-floor base section.

A 12-foot concrete overhang cantilevers out from the face of the building at the roof line.

The base section and basement constitute the core of the entire hospital complex, through which all diagnostic, treatment, ancillary and supply services will flow, while the 14-floor tower will be devoted exclusively to nursing facilities except for one floor to house mechanical facilities, such as air-conditioning machinery. In this respect, the entire Dynamic Care Building will be air conditioned, utilizing 3,000-ton-capacity equipment.

Two floors within the tower also will remain unfinished internally to permit future expansion as it becomes necessary, bringing the total capacity of the Meadowbrook complex close to the 1,200-bed level recommended as maximum for the over-all installation.

of the proposed Dynamic Care Building as from the main Beth-Turnpike entrance to Nassau County's Meadowbrook Hospital.

h arcade and main communications corridor with center court seen through windows at right.



King Of Clubs by Leo Jenson, one of the "pop" works in the new United States Plywood showroom exhibition of contemporary American wood sculpture. The exhibit spans a range from solid wood carving to new "assembly" techniques and collages.

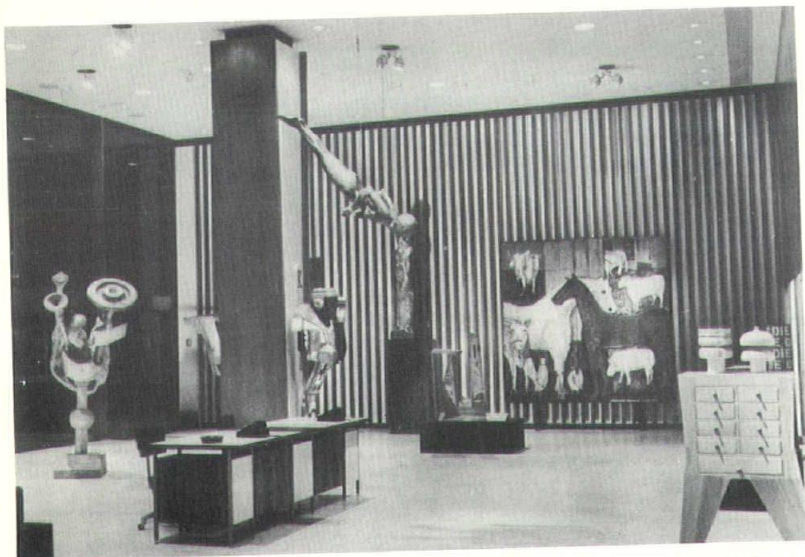
AN EXHIBITION of contemporary wood sculpture by leading American artists marked the opening of the new United States Plywood Corporation showroom in New York.

First exhibit spotlighted wood sculpture by such leading American artists as Leonard Baskin, Louise Nevelson, Jose de Creeft, Andy Warhol and Gabriel Kohn. "Art in wood today" is the theme of the collection, assembled by Dr. Richard McLanathan, a former curator of the Boston Museum of Fine Arts and a noted lecturer and writer.

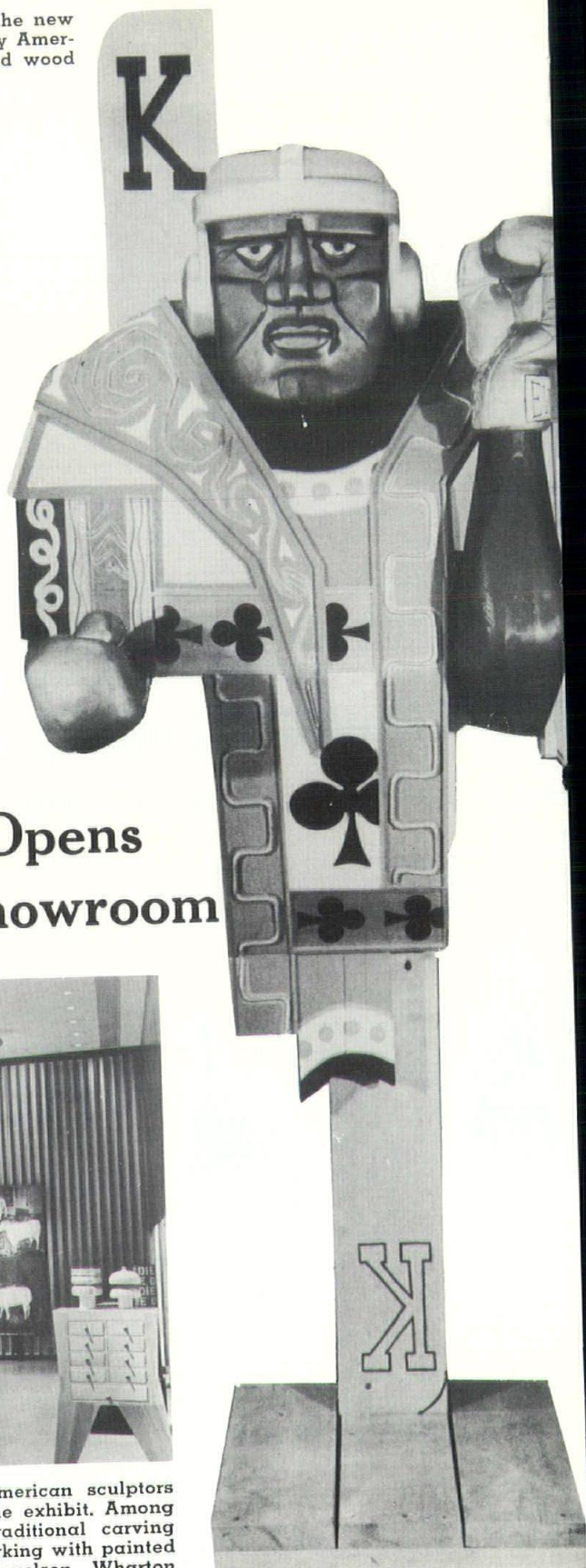
Dr. McLanathan noted that "despite the many and violent changes in the arts in recent times, wood has remained a favorite medium for sculptors." Works selected for the show spanned a range from Baskin's monumental "Warrior" through the familiar solid work of de Creeft, the "pop art" of Warhol and Leo Jenson to the playful wood collage of Bernard Langlais.

Subsequent exhibits in the new U.S. Plywood showroom will include settings by leading interior designers featuring the company's wide range of panelings, sidings and other building products.

Sculpture Exhibit Opens New U. S. Plywood Showroom



Variety of techniques employed by contemporary American sculptors working in wood is evident in this over-all view of the exhibit. Among techniques explored by the various sculptors are traditional carving from the solid block, carving from laminated blocks, working with painted plywood and "assembly" as practised by Louise Nevelson, Wharton Esherick, John Anderson and others.





The International Inn with its Plexiglas dome. The four movable sections of this dome swimming pool enclosure are closed.

Transparent Dome Enclosing Hotel Pool Converts To Arch

A NEW DOME has been added to the Washington scene—but this one is of modern acrylic plastic. The transparent structure can also be transformed into a translucent arch, a new landmark. Push-button controlled, the convertible dome encloses an outdoor swimming pool, offering year 'round aquatics.

The dome is in six sections, two stationary and four movable. Thirty-eight feet high, it has a diameter of 102 feet at its base and has the form of a sphere which has been cut off 10 feet above the equator.

Each section or segment of the dome has six horizontal rows of framed acrylic plastic panels. In all, there are 334 flat, trapezoidal Plexiglas acrylic panels in 227 different sizes. Each panel was pre-assembled into an insulating unit consisting of two $\frac{1}{4}$ -in. sheets of Plexiglas separated by a $\frac{1}{2}$ -in. dehydrated air space. A metal separator sealed between the two sheets at the rim holds a desiccant. Several panel spaces are used for conductive heaters, exit doors and the cut-out entranceway. When necessary radiant heaters keep the cement floors warm while the conductive heaters mounted in the dome heat the air. Thus, the pool can be used even in snowy, wintry weather.

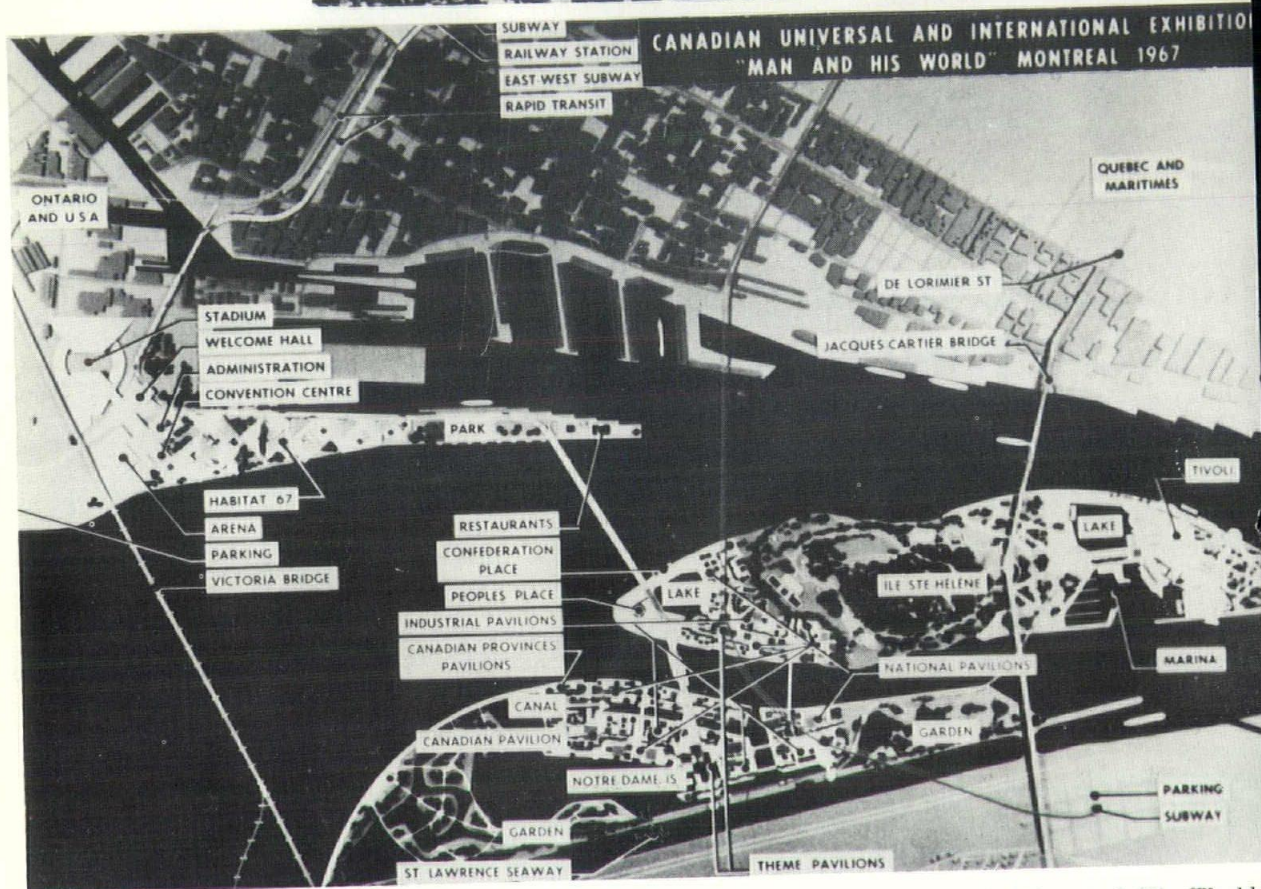
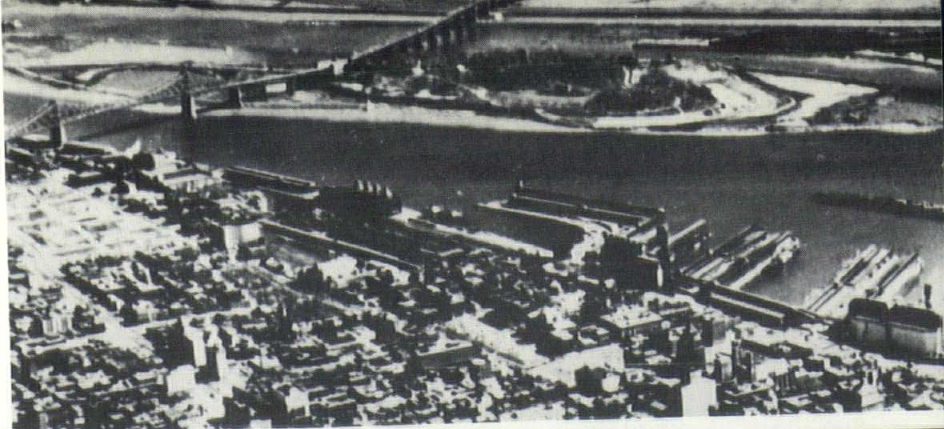
An exterior view of the transparent Plexiglas dome, from a terrace of the International Inn. Notice that the partially opened section of the dome has a cut-out portion. Closed, this fits over the entranceway leading from the hotel, permitting protected access to the pool in inclement weather.

Colorless, transparent sheets make up the panel units for the mobile segments of the dome. The inner sheet of every unit in the two fixed segments is white, translucent acrylic plastic. This arrangement provides sufficient "see-through" in the dome area and gives adequate pool-side brightness. When retracted, the overlapped section panels provide an interesting "solid," translucent effect for the arch.

When the dome is fully retracted, each stationary segment is "leafed" by two mobile sections, one over and one under, coinciding to form the translucent arch. Under the arch, most of the pool-side area is available for sunbathing.



EXPO 67, Canada's Universal and International Exhibition of 1967, will be constructed on the man-made island complex in Montreal harbor, shown in the aerial photograph at right. Below is a master plan of the exhibition sites and access bridges across the St. Lawrence River.



CANADA'S expo 67

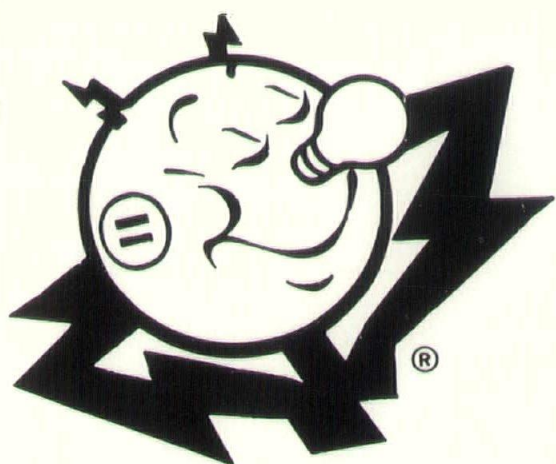
WHEN April 28, 1967 rolls around, a remarkable thing will become possible: You will be able to go to Canada — and see the world.

On a man-made island complex in the middle of the St. Lawrence River, in full view of Montreal's skyline, fifty or more nations will present an intri-

cately planned concept of "Man and His World," the first official First Category World Exhibition ever to be held in the western hemisphere.

Known as EXPO 67, this conclave of cultures, achievements and dreams for the future, will cover under the umbrella of its theme, everything from the evidence of ancient civilizations to the most advanced concepts in architecture for modern urban living. There will be music, theater, sports events, films. Fifteen thousand years in the life of mankind will be graphically recalled. New inventions, techniques and aspirations for the future will be projected. The nations of the world will join hands to tell the whole story of man's role as creator, explorer and producer. And some thirty million people are expected to see, hear and feel the impact of EXPO 67's kaleidoscopic message.

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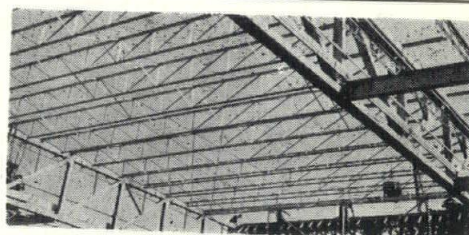
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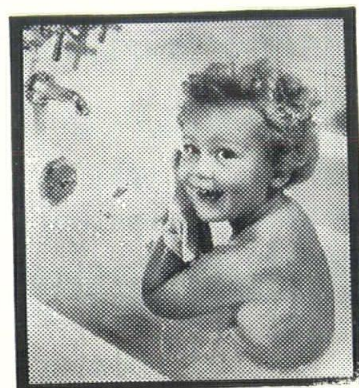
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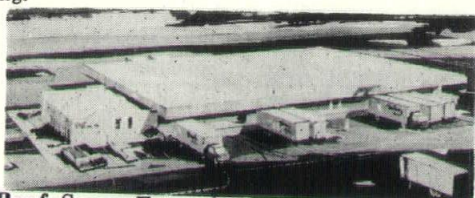
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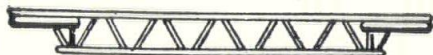
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