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WOULD LIKE YOUR COMPANY
ON APRIL 14

This is our MISSCO corporation:

We offer a variety of services and products to the architectural community. We work closely with you at a project's beginning to assure the very best space utilization possible, from furniture and equipment layout and specifications to installation.

We would like your company at our booth at the April 13-15 Gulf States Regional AIA Convention at the Hilton Hotel in Biloxi. And some lucky architect will win an Eames Chair.

We want you to know all about our company.
We have quite a story to tell.
Welcome Readers — a letter from chapter president David Trigiani.

Honor Awards Program — the when, where, and how to enter.

The Speakers — who they are, what they will talk about, and what they have done before.

Calendar of Events — what will be happening at GSRC for reference.

Ladies Activities — a day-by-day, activity-by-activity calendar especially for the fairer sex.

The Layout and The Exhibitors — a complete floor plan and exhibitor list by booth number.

The Added Attractions — recording the event for posterity and what the students will do and when.

Your very own registration for GSRC with a special bonus possibility.
Welcome Readers!

Welcome to the official Gulf States Convention Issue of the Mississippi Architect magazine. Plans and programs are nearly complete for the April 13-16 event in Biloxi.

Aside from the fun things that will make the springtime trip to our Coast especially enjoyable, the serious side of the program is going to be fantastic. The theme of the meeting, "Writers Look at Architecture," will be discussed by such distinguished speakers as James Dickey, William Marlin, William Morgan, and Erhman B. Mitchell.

Optimistically, we would like to have all 1500 AIA members in the region attend the convention. However, to be practical, we'll settle for half that number. To be sure that everyone interested in attending has the opportunity to register, a complete registration form is included on the back cover of this issue.

And to help us assure good attendance, talk it up as much as you like in meetings, newsletters, or any other way you choose.

This is one convention you should not miss. See you there!

DAVID M. TRIGIANI, AIA
Convention Chairman
President Mississippi Chapter

Honor Awards Program

The Honor Awards Program will be divided into the following two major categories:
1) Projects completed within the last five years;
2) Projects now in the design stage scheduled to be under construction within the next two years.

Projects from the two categories will be judged separately. Historic preservation projects or major renovation projects may be included in either category. The jury will be directed to judge each entry on its own merits and make their awards to each project which they determine is deserving of an honor award. The success of the solution and the quality of the project will be the basis of the judgment. The number of awards will be left to the discretion of the jury.

Awards will be announced and presented at the Honor Awards Dinner on Saturday, April 15, 1978. There will be a continuous slide show of all entries at the Hilton Hotel during the Convention and a special showing of the award winning projects at the Honor Awards Dinner.

All entries shall be of projects designed in any geographic location in the world by corporate members of the American Institute of Architects, Gulf States Region, or by their offices. Entries shall be from either of the following project categories:
1) Projects completed or scheduled for completion between April 1, 1973 and April 1, 1978.
2) Projects now in the design stage and expected to be under construction by April 1, 1980.

Submissions shall consist of 35mm color slides showing the following:
— One title slide (see below)
— A site plan and floor plan(s)
— All exterior elevations (where applicable) if project is a single structure, or an overall view if project is a group of buildings.
— A minimum of three interior views if project is a building.

Anonymity of all entries shall be maintained. Each entrant will identify his entry by a symbol which shall appear on all slides. Title slide shall be marked by the same symbol and sealed in an envelope. A written statement of the program not to exceed 300 words shall be submitted with each entry. A maximum of 15 slides, including a title slide identifying the entry and program slide, may be submitted for each entry. The title slide should include the name of the project, location, client, general contractor, and the architect.

Please submit your entries by completing and returning the entry form and include a check with your entry of $25.00 per submission by April 1, 1978. Actual slides must be received by April 10, 1978 in order to qualify for consideration.

It is my intention to submit ______ project(s) for consideration to the 25th Gulf States Regional Convention, 1978 Honor Awards Program. Enclosed is my check in the amount of $________. Twenty-five dollars per project submitted.

I agree to comply with the program requirements and submit my projects by April 10, 1978.

Signature__________________________

Print Name________________________

Mail to: AIA 1978 Honor Awards Program, GSRC, William McMinn, AIA, Chairman, P.O. Box AQ, MS State, MS 39762.
What has the Biloxi Hilton done for the Gulf Coast?

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- Banquet facilities, 1000
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- Nightly entertainment
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- 4 lighted, all-weather tennis courts
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- Deep sea fishing
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"A writer's view of regionalism in architecture" is the theme of the 25th Annual Gulf States Regional Convention. It promises to be a stimulating session in view of the speakers' credentials. Their divergent backgrounds are bound to be an education in itself. All speakers will appear in Biloxi Saturday, April 15th throughout the day.

In order of appearance, the speakers are William Morgan, FAIA, architect, at 9 am; William Marlin, journalist, at 10:15 am; and James Dickey, author and poet, at 1:45 pm.

William Morgan of Jacksonville, Fla., gained fame as an architectural writer through the publication of his articles in nearly 70 national and international magazines. In addition to Mr. Morgan's writing credits, he has won numerous awards for architectural design. During his extensive and successful career, barely a year has passed in which he has not won an award from one of these organizations: FAAIA, Architectural Record magazine, AIA chapter and national competitions, Society of American Foresters, American Association of School Administrators, Prestressed Concrete Institute, College &
University Conference and Exposition, and the Jacksonville Historic & Cultural Conservation Commission of Preservation.

He has also been a design competition jury member, lecturer, and critic for universities, conferences, and art galleries in Florida, Arkansas, Virginia, Tennessee, North Carolina, Georgia, and Wisconsin.

Mr. Morgan received his masters in architecture from Harvard where he was a Lehman Fellow. After graduation, he received a Fulbright grant and spent one year in Italy before establishing his private practice in Jacksonville.

The second speaker is William Marlin, currently residing in New York City. In addition to being associate editor of Architectural Record magazine, he is the architecture and urban design critic for The Christian Science Monitor. He also is the former editor-in-chief of the Architectural Forum magazine (which ceased publication in 1974) and is a contributing editor of Inland Architect magazine.

Mr. Marlin's articles have appeared in such non-architectural publications as Saturday Review, Saturday Evening Post, and Horizon magazines, and in many local and regional publications across the country. In addition to being a widely-published writer, he is also a critic, consultant, advisor, lecturer, and world traveller.

Because of Mr. Marlin's background, he is consulting on several illustrated books on architects such as: Frank Lloyd Wright, Richard Neutra, I.M. Pei, Louis Kahn, Alvar Aalto, Philip Johnson, and others.

Mr. Marlin obtained his basic knowledge of architecture during his studies at the Illinois Institute of Technology in Chicago.

James Dickey, the only non-architectural writer, is scheduled to speak in the afternoon of the 15th. He is renowned for his only novel "Deliverence." He is primarily a poet and literary critic, and in his own words "a beholder of the South." His views should contribute much to this discussion . . . perhaps the view of the layman in architecture, though one can hardly call James Dickey a layman of any sort.

His credentials as a writer and poet include National Book Award winner, consultant in poetry for the Library of Congress, poet-in-residence at Reed College in Oregon, and writer-in-residence at the University of South Carolina.

A national AIA executive has been scheduled as Honor Awards Banquet speaker. All attending will be pleased to welcome the First Vice President/President Elect for 1979 of the national AIA, Ehrman B. Mitchell, Jr.

Mr. Mitchell, of Philadelphia, continued on page 13
Note:
Your registration fee covers the cost of Thursday Cocktail Party, Friday Lunch, Friday Beachcomber Party, and Saturday Awards Banquet and Dance. Prices shown on this page are for those wishing to purchase additional tickets to individual events.
### April 14

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Registration - Hilton Lobby.</td>
</tr>
<tr>
<td>10:00</td>
<td>Gulf States General Meeting.</td>
</tr>
<tr>
<td>10:15</td>
<td>Break</td>
</tr>
<tr>
<td>11:45</td>
<td>Institute Presentation.</td>
</tr>
<tr>
<td>1:00</td>
<td>Sandwich Lunch in booth areas — $7.00.</td>
</tr>
<tr>
<td>5:00</td>
<td>Exhibition viewing, door prize and booth prize. Registrations.</td>
</tr>
<tr>
<td>12:00</td>
<td>Beachcomber Party around pool with buffet seafood dinner. Costume prizes and sports events prizes. Dancing — $20.00.</td>
</tr>
</tbody>
</table>

### April 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 to 10:00</td>
<td>William Morgan.</td>
</tr>
<tr>
<td>10:00 to 10:15</td>
<td>Break.</td>
</tr>
<tr>
<td>10:15 to 11:30</td>
<td>William Marlin.</td>
</tr>
<tr>
<td>11:45 to 12:15</td>
<td>Student Presentation.</td>
</tr>
<tr>
<td>1:45 to 3:00</td>
<td>James Dickey.</td>
</tr>
<tr>
<td>3:00 to 5:30</td>
<td>Architect's and Wives' tours</td>
</tr>
<tr>
<td>6:00 to 7:15</td>
<td>Cocktail Party at Biloxi Library and Cultural Center, Mississippi Delta Music.</td>
</tr>
<tr>
<td>7:30 to 9:30</td>
<td>Awards Banquet — $15.00.</td>
</tr>
<tr>
<td>9:30 to 12:00</td>
<td>Dancing.</td>
</tr>
</tbody>
</table>

### Ladies Activities

**Thursday, April 13**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 to 5:00</td>
<td>Sports Activities.</td>
</tr>
<tr>
<td>9:00 to 5:00</td>
<td>Shopping and exploring.</td>
</tr>
<tr>
<td>9:00 to 5:00</td>
<td>Hospitality Rooms.</td>
</tr>
<tr>
<td>9:00 to 5:00</td>
<td>Swimming.</td>
</tr>
<tr>
<td>7:00 to 9:00</td>
<td>Cocktail Party with Architects.</td>
</tr>
</tbody>
</table>

### Optional Tours

(not included in registration fee.)

**April 15**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>JE TOUR — Tour includes pick-up and a hotel and a three hour bus tour — $7.00.</td>
</tr>
<tr>
<td></td>
<td>SPRINGS TOUR — Tour includes pick-up and a hotel and a three hour bus tour — $7.00.</td>
</tr>
</tbody>
</table>
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All Eyes Will Be on You at GSRC

One of the special features of the April convention will be something for the record: well-known, multi-media artist, William Dunlap, will be playing cameraman for the entire four days of the convention. Dunlap is the fellow with paint can in hand in the photo who will have a portable video tape earner in hand to take impromptu and planned views of the convention. So when you see him, say "Cheese". And if you have any latent acting talents you’ve been hiding, please let it all hang out.

During Dunlap's development as a multi-media artist, he produced sculptures in bronze, aluminum and terra cotta as well as doing etchings and landscape paintings. His most recent efforts are known as the Hybrid Series which will be on display from April 22-May 29 at the Adams, Davidson Galleries, Inc. in Washington, D.C.

He at one time did a life mask of James Dickey commissioned by Esquire magazine for its cover. During the removal of the mask, Dickey was accidentally blinded (temporarily). Today, Dickey and Dunlap are good friends, inspite of it.

Dunlap promises to be an interesting choice for cameraman and will no doubt bring out a most unusual view of everyone and every event.

Students Do “The Strip”

The architectural students from schools throughout the Gulf States Region of the AIA are planning to do “The Strip” as part of their presentation to practitioners according to Jim Barker, AIA, professor of architecture, and director of instruction at Mississippi State University School of Architecture. He is also in charge of the student activities committee for the 25th Annual Gulf States Regional Convention.

The program aim is to encourage student participation in the events so that they may experience it first hand. Thus the “The Strip”, a design game designed to increase student participation, was planned. In addition, a Sand Castle construction competition is planned, weather or not.

The theme of the student activities was chosen as a result of an early January mailing of a giant post card invitation/theme suggestion/school reply card sent to architectural schools in Mississippi, Arkansas, Louisiana, Tennessee and Alabama.

Arrangements are presently being made with a motel close to the Biloxi Hilton for special student rates so that as many students as possible will be able to attend and take part in the convention.

Student activities also include several tours of the Gulf Coast homes and sights, so that they will become involved in the design, the region, and the environment of the Mississippi Gulf Coast.

Student Functions

Thursday, April 13

9:00 to 5:00
Registration, housing assignment. Team organization for participation, competitions. Explanation for exhibit, procedures and action.

9:00 to 5:00
Golf Tournament.

9:00 to 5:00
Tennis Tournament.

7:00 to 9:00
Welcoming Cocktail Party at Gulfport Yacht Club.

9:00 until
Dutch visit to one of the areas many fine restaurants.

Friday, April 14

9:00 to 11:00
Sand Castle Competition.

1:00 to 6:00
Design Game.

6:00 to 7:00
Regional ASCA/AIA Meeting.

7:00 to 12:00
Beachcomber Party. Hilton

Saturday, April 15

See Calendar of Events on pages 6 and 7. Students schedule will follow same format as that of architects.

Sunday, April 16

See Calendar of Events on pages 6 and 7. Students schedule will follow same format as that of architects.
The Speakers
continued from page 9
Penn., is a principal in the firm
of Mitchell/Giurgola with offices
in Philadelphia and New York.
The firm has won the 1976
Architectural Firm Award
(presented each year by the
national AIA) in addition to many
national honor awards for design.
Prior to his election as First
Vice President, Mr. Mitchell held
various positions in chapter and
national AIA's, including:
director and vice president of the
national AIA; director of the
Pennsylvania region; president,
vice president, secretary, and
member of the board of the
Pennsylvania chapter; and
member of the board of the
Philadelphia chapter.
He received his bachelors of
Architecture and Arts and
Sciences from the University of
Pennsylvania at Philadelphia.
The four-day convention is an
annual, regional event
specifically for the architects
from Mississippi, Arkansas,
Louisiana, Alabama, and
Tennessee.

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questions.

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Ladies Activities

continued from page 7

Friday, April 14
Lunch and tours — $15.00
(included in your registration costs.)
9:00 to 1:30
Tour of Beauvoir (Jefferson Davis' last home), lunch at Trilby's.
1:30 to 5:00
Exhibit viewing, shopping and exploring.
7:00 to 12:00
Beachcomber Party — Dancing.

Saturday, April 15
9:00 to 11:00
Tours.
11:00 to 12:30
Seafood Cooking Demonstration, lunch included — Hilton.
3:00 to 5:30
Tours.
6:00 to 7:15
Cocktail Party.
7:30 to 9:30
Awards Banquet.
9:30 to 12:00
Dancing.

Sunday, April 16
Until 9:00
Breakfast on your own.
9:00 to 12:00
Bloody Mary cash bar party.

Children's Tours

Friday, April 14 and Saturday, April 15
10:00 to 4:00
Tour includes pick-up and return to hotel, visit to Deer Ranch, Marine Life, Goofy Golf, and a lunch of hamburger, french fries, and Cokes. Cost per tour is $10.25 for children under 12, $12.25 for children 12 and over. (Cost not included in registration fees.)
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Phone 981-3423
CONVENIENT REGISTRATION FORM:

Return the form below prior to March 31 to have your badge and registration kit waiting for you in Biloxi (and to save $5 per registration besides!). Cancellations will be accepted with full refund through March 31.

AFTER MARCH 31 BRING THIS FORM WITH YOU FOR REGISTRATION AT THE BILOXI HILTON, THURSDAY, APRIL 13, 9 AM-5 PM, AND FRIDAY, APRIL 14, 9 AM-5 PM. THIS IS THE ONLY REGISTRATION FORM YOU WILL RECEIVE.

Name ____________________________________________
(print as you would like it to appear on convention badge)
Firm ____________________________________________
Address _________________________________________
City, State, Zip __________________________________

number Member registration(s)
at $45 ea. ($50 ea. at the door) Total $
number Spouse registration(s)
at $35 ea. ($45 ea. at the door) Total $
number Professional & Commercial Guest registration(s)
number $45 ea. ($50 ea. at the door) Total $
number Student registration(s) $15 ea. Total $
number Extra tickets to Honor Awards Banquet at $25 ea.
number (ticket included with each regular registration.) Total $

Children's Tour (see page 14) at $10.25 or $12.25 ea. Indicate Friday or Saturday Tour and children's ages Total $

Beauvoir Tour — Saturday (included in cost of registration of Architect's spouse) Additional tours $2.50 ea. Total $
Ocean Springs Tour (Saturday — see page 7) $7.00 ea. Total $
Antique Tour (Saturday — see page 7) $7.00 ea. Total $
Golf Tourney (Thursday) entry fee $15 ea. Total $
Tennis Tourney (Thursday) entry fee $5 ea. Total $

Make check payable to and mail BEFORE MARCH 31 to:
'78 GSRC, Miss. Chapter, AIA, P.O. Box 12515, Jackson, MS 39211.