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the mississippi architect

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IDP... A Good Start

*Paul Roberson, AIA
Editor*

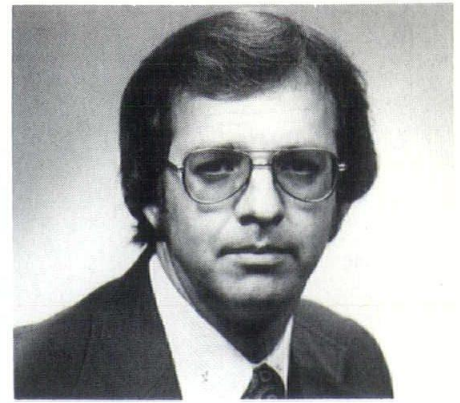
Post graduate training of architects has been the step child of the profession ever since formal licensing practices institutionalized the architect.

The current Intern-architect Development Program used by the National Council of Architectural Registration Boards and the AIA is a valuable start in the right direction and deserves the participation of as many architects and architects-in-training as possible. This means a serious commitment to not only provide practical technical training for our young colleagues but to be sure that they receive sound, honest influences to help them pursue their future professional careers.

The expanding and looser role of architects demands that education become very serious business indeed. The relaxing of professional ethical standards forced upon us by courts will require an even more firm individual dedication to those traditional principles that have provided us with professional status.

We do have a good start towards a useful post-graduate intern program and we should use it to strengthen the profession. We would hope that eventually every candidate for registration would participate and that every architectural firm would cooperate in every way possible.

With the weakening of formal ethical standards, it is even more important that older professionals pass on to younger architects the traditions of integrity and responsibility which have served us well in the past, and are to become more important in the future.



Lack

1980 Officers

A Jackson architect was chosen as 1980 head of the Mississippi Chapter of the American Institute of Architects. William V. Lack AIA is the 1980 chapter president. He is a partner in the firm of The Design Collective. Lack will succeed Columbus architect Samuel H. Kaye AIA as president.

A graduate of the Tennessee School of Architecture, Lack has served as a chapter vice president in 1977-9 and as editor of the Mississippi Architect Handbook in 1976 and 1977.

Paul H. Roberson of Greenville is the 1980 first vice president. He is currently in practice in Greenville. From 1968 until early this year he was associated with the Greenville firm of Virden & Roberson, Ltd. Roberson's work has won more than a dozen chapter and Gulf States regional design awards.

He has served as editor of The Mississippi Architect for several years and has also served the chapter as a director and the national association as a member of the Committee for Regional Development and Natural Resources.

He is a 1957 graduate of Auburn University.

Dan Evans of the Jackson firm of Evans & Ely has been elected second vice president. He has earlier served the chapter as treasurer and director.

Newly elected secretary/treasurer is Jackson architect John Hester of the firm of Hester & Brady.

Chosen to serve as directors in 1980 were past president Kaye; Girault Jones of Grenada and Fred Frank of Starkville. □

AIA State Convention

A Celebration of Architecture!

Five projects designed by Mississippi architects received top honors at the Annual Convention of the Mississippi Chapter of the American Institute of Architecture held in Biloxi August 2-5, 1979.

From the 30 different structures entered in the competition at "A Celebration of Architecture", five projects were selected as examples of award winning architecture. According to Mississippi Chapter president, Samuel H. Kaye, AIA, of Columbus, the winners were the new Bailey Avenue Shopping Center, renovation of the McCune Clinic, and renovation of the Allen Residence, all of Jackson; renovation of the Naval Oceanographic Office Conference Center, Bay St. Louis; and the new Wellons House in Stockbridge, Ga.

Continued on Page 15



Above, chapter president Sam Kaye of Columbus and AIA director of component services Susan Allen of Washington, D. C., at the convention's Mini Grass Roots. Below, architects, student architects, spouses and their children produce award winning (but rather impermanent) buildings on the Biloxi beach.



Honor Award



Allen House Renovation

Location:
Jackson, Mississippi

Architect:
Godfrey, Bassett & Tuminello

Client:
Mr. and Mrs. Leigh Allen

General Contractor:
Gerald Jones

Photographer:
Richard Catt, Jr.
Godfrey, Bassett & Tuminello



Honor Award

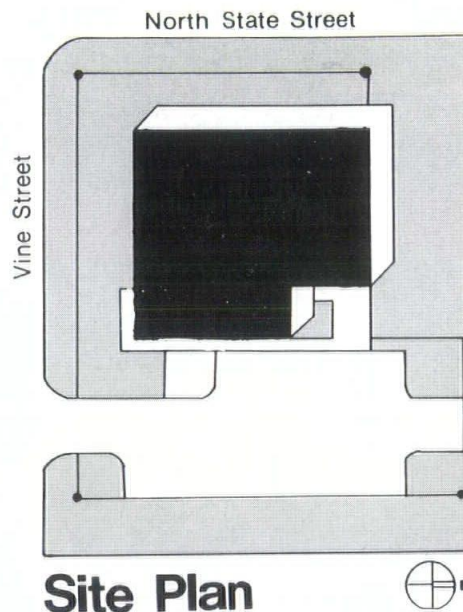
Bailey Avenue Shopping Center

Location:
Jackson, Mississippi

Architect:
The Design Collective

Client:
Capitol City Development Co.

General Contractor:
Copeland & Johns, Inc.



Program

Design of a mixed-use complex comprised of retail rental space totalling 5,600 square feet and an office/warehouse for a food wholesaler totalling 8,400 square feet. Warehouse headroom requirement was 14'-0" minimum. The budget allowed approximately \$20 per square foot for construction.

Site

The project is situated in an intensely commercial area including a major enclosed shopping mall, which is directly across the street. The site is bordered by public streets on two sides, one of which is a primary north-south connector, and which provides excellent exposure for a retail operation. The other street is basically residential and lightly travelled.

Solution

Retail activity addresses the commercial street, while the warehouse operation is located for access from the opposite side. Height requirements dictated two separate structures. The frames of both structures are of prefabricated rigid steel bents. The skin is a roof panel used as siding, with parapets stiffened by plywood backing. The awnings are corrugated curved steel sheets, most often used as conveyor hoods in mines, and were made necessary by strong south and west sun. Tenant work was performed by the owner under a separate contract, as was the signage. Construction time was seven months.



Naval Oceanographic Office Conference Center

Location:
Hancock County,
Mississippi

Architect:
Hathorn Associates

Client:
U. S. Navy

Contractor:
Whitesell-Green, Inc.

Program

The facilities of the client were scattered throughout 19 buildings in widely separated locations in the northeast area of the United States. Consolidation of these facilities was necessary for reasons of management and cost efficiency. After considering 10 sites in different states, the client selected a site in the deep south near a coastline.

Although its main operations are located in a large new building nearby, the owner decided to use an existing site and building as a conference center for its high level discussions.

Site

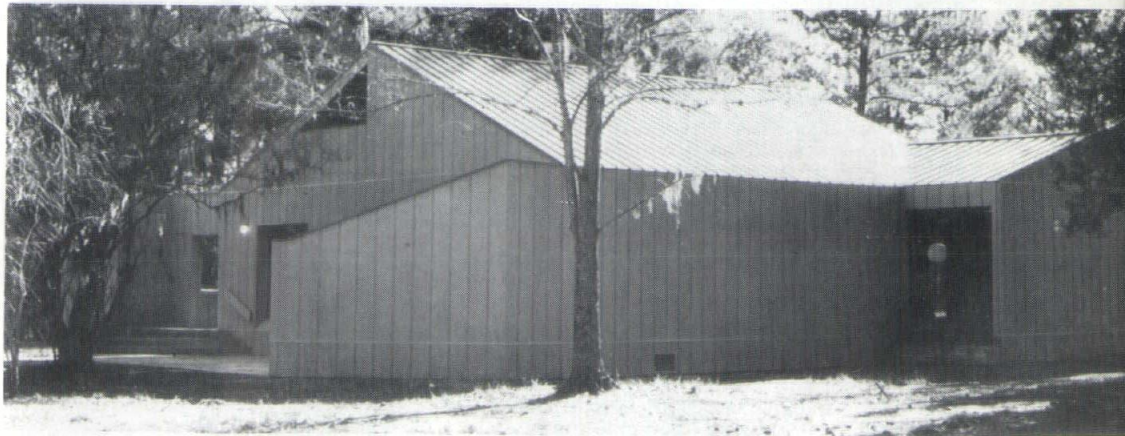
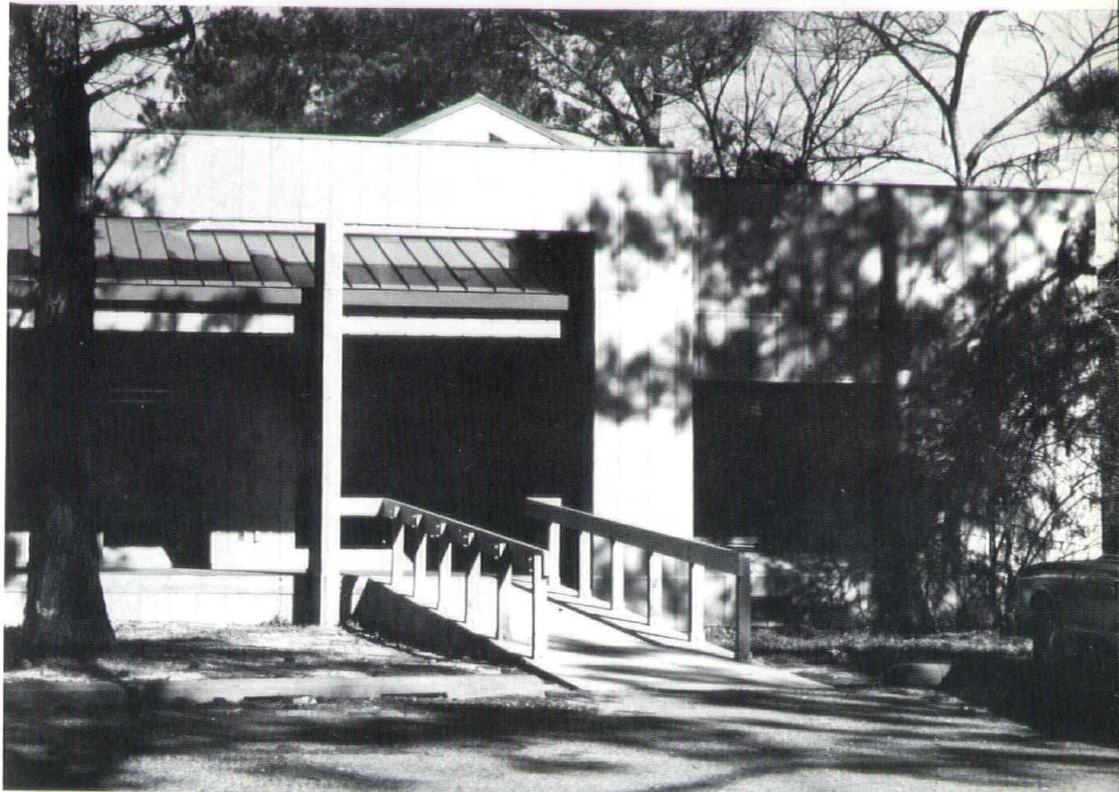
Originally built in 1936, the existing concrete block "farmhouse" occupies a beautiful site on the serene banks of a river. Through adaptive and extended use, life has come again to this old site.

Solution

At one time the porch had faced the river and provided a view of it passing lazily around the bend, flowing amidst forest and wildlife. The new design recaptures that asset as an arrival point for the people coming to discuss important affairs. The existing structure and exterior walls were retained. The new design emphasizes oneness with the trees and river, inspiring the owners to refer to it as a "River House".

Although the integrity of the existing structure is maintained, many changes are evident in the alteration. The central feature is nature within and without. Spatially, the center contains approximately 1,550 square

Honor Award



feet of enclosed area and 350 square feet of open porch. The conference room contains 760 square feet. Each inhabitable room features a view into the surrounding remote environment. A new terrace was added north of the conference room and kitchen for

outside use. New insulation and energy systems were added.

Rather than hide the existing roof, a frame above the front porch celebrates the red roof amid rough sawn grey siding, reminiscent of the pine bark of the environs.

Citation Award

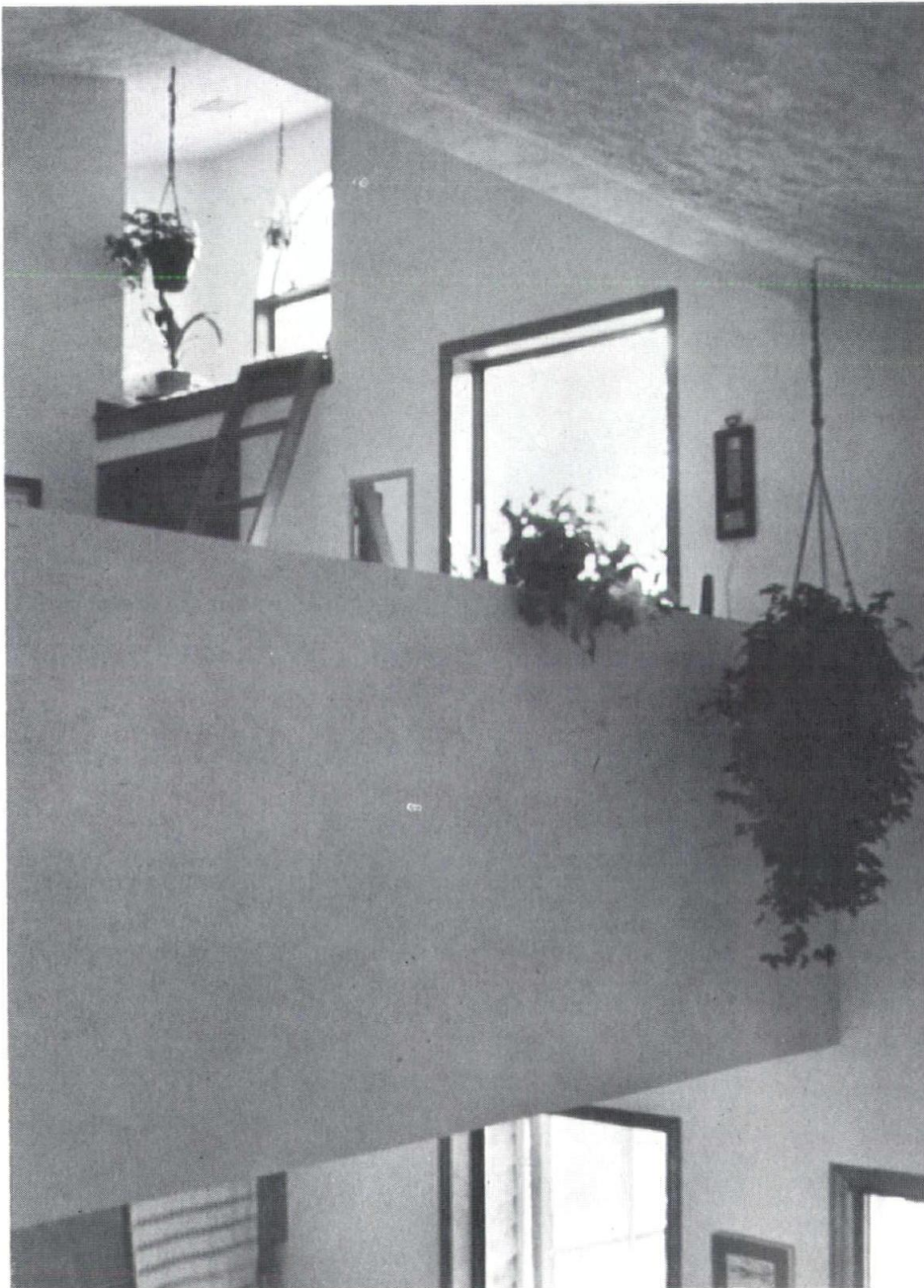
Wellons House

Location:
Stockbridge, Georgia

Architect:
Ronald Murray,
Thomas S. Jones & Associates

Client:
Barbara and Paul Wellons

General Contractor:
Julius Evans



Ron Murray
375.00
Diary



McCune Clinic

Location:
Jackson, Mississippi

Architect:
The Design Collective

Client:
Dr. Frank McCune

General Contractor:
Burleson Construction Co., Inc.

Interior Design:
Health Care Systems
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Citation Award

Program

To recycle a 7,300 square foot abandoned concrete block night club lounge in an architectural non-descript area into a medical clinic, while providing a lively and visual architectural solution for a new identity.

Site

An existing building on a corner lot in a predominantly minority community on the fringes of an urban city.

Solution

Because the existing structure had no design significance, the facility was "wrapped" in a metal skin to allow for visual unity and identity in the new use of the structure. A new entry and focus was created by removing existing walls and replacing it with glass in relief at a corner. This entry addresses the existing neighborhood in order to reaffirm and establish a new desired relationship between the residents and the clinic.



A Celebration of Architecture

September 15, 1979
6-8p.m.

Mississippi Museum of Art
Jackson

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Crafts
Exhibits

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the Mississippi Chapter of
the American Institute of Architects



Architects from throughout Mississippi gathered at the Mississippi Museum of Art September 15 for a "Celebration of Architecture"; according to Columbus architect Sam Kaye, president of the Mississippi chapter of the American Institute of Architects.

Owners of buildings receiving architectural design awards at the chapter's 1979 convention last month in Biloxi, were honored at a special presentation at 7:30 p.m. at the Museum.

In addition, models from architectural offices and an exhibit by architectural students entitled "The River: a study on the impact of the Pearl River on the Jackson metropolitan area" were on display.

During the "celebration" there was live jazz music at the Museum by Peter Evasick and members of the Craftsmen Guild demonstrated several of their skills.

Three slide presentations were shown at the Museum during the celebration. They were "Architectural Restoration in Mississippi" by Greg Free of the Mississippi Historical Society; a showing of the 1979 Honor Awards winning buildings; and a selection of creations for architectural projects done by members of the Mississippi Craftsmen's Guild.

Also during the celebration the architectural firm of Hathorn and Associates, 200 East Pascagoula, was open to the public for tour.



Chapter president-elect for 1980 Bill Lack (left) receives the Celebration of Architecture proclamation from Jackson mayor Dale Danks (right).

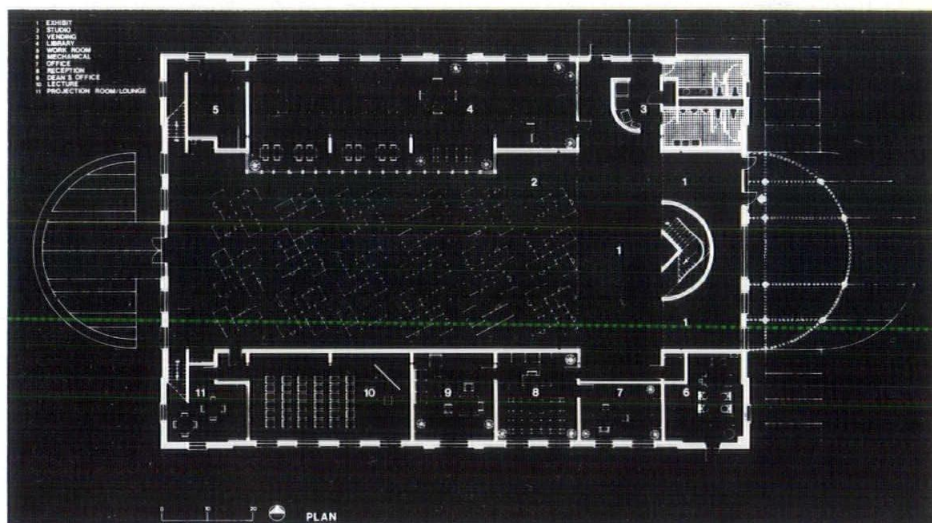
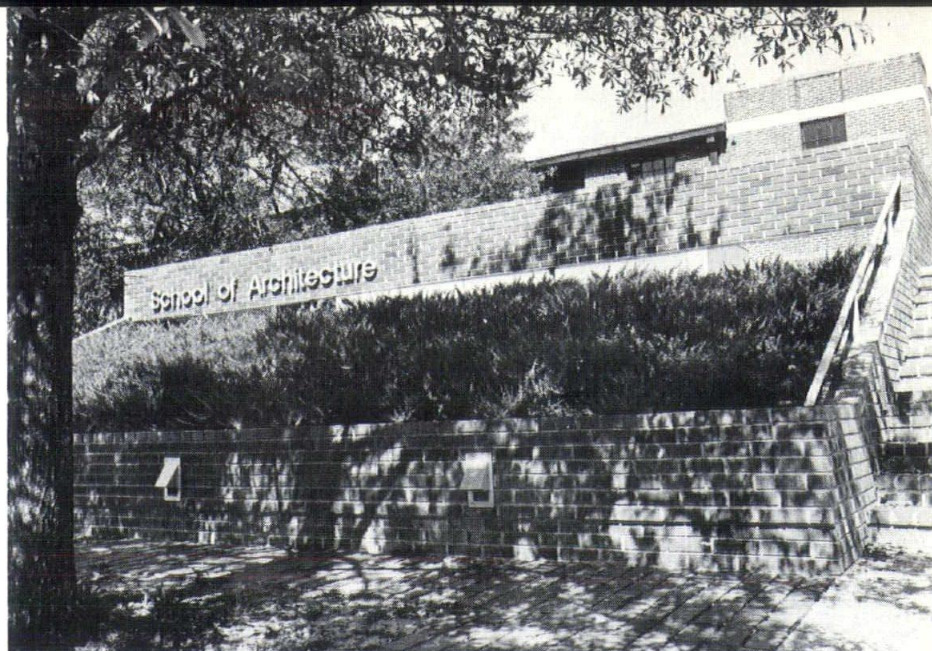
MSU Architecture Building Wins Gulf States

Mississippi's award winning School of Architecture building has again been recognized in an architectural design competition.

The building received a design award at the 26th Annual Convention of the Gulf States Region of the American Institute of Architects held in Little Rock, Ark. recently. It was cited for adaptive re-use of the motor pool building for its use as the School of Architecture at Mississippi State University, designed by the Jackson architectural firm of Evans/Ely.

The accompanying citation called the renovation of "a wild and successful range of adaptive-use techniques utilized to transform what was a super motor pool building into an even better space for teaching architecture."

The building was one of six award winners selected from 70 entries submitted by architectural firms in Mississippi, Arkansas, Tennessee, Alabama and Louisiana. The jury for the awards program was composed of George Hartman FAIA and Hugh



Newell Jacobsen FAIA, both of Washington, D.C., and John M. McGinty FAIA of Houston, Tex.

Other award winning projects include:

The Sam Pallone house located in central Arkansas designed by E. Fay Jones, FAIA of Fayetteville; the Grande Escaille Restaurant located in southern Louisiana designed by Steven B. Bingler, AIA, Perez and Associates of New Orleans; Piazza de'Italia - Phase I, located in New Orleans designed by R. Allen Askew, AIA, and Malcolm Heard, Jr., AIA, of the firm of Perez and Associates of New Orleans; the adaptive re-use of the Ward-Hayes House in Little Rock as the offices of Fletcher, Miller, Dean & Associates, Architects; and the Clayton House Restoration in Fort Smith designed by the firm of Mott, Mobley, Richter, McGowan, and Griffin.

The School of Architecture Building has earlier received a Mississippi chapter design award in the competition of 1977. □

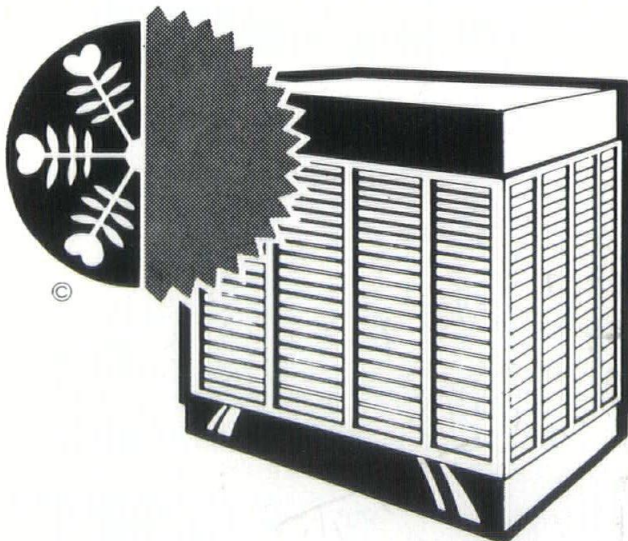
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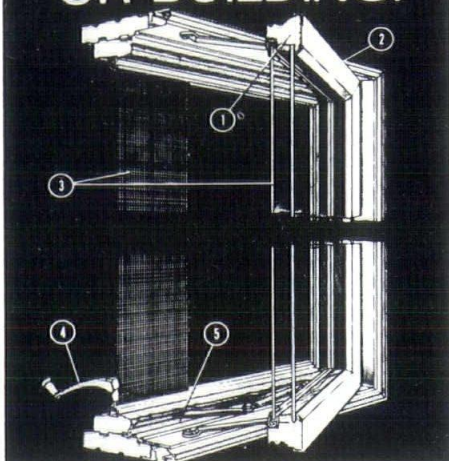
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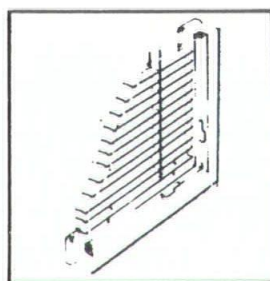
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AEA Launches National Advocacy Program Promoting Expansion of Arts in American Education

Despite the unprecedented flourishing of the arts in America today, arts programs in the nation's schools have not experienced a corresponding expansion. A typical school district in this country will spend an average of less than 2% of its total annual budget on arts programs during the 1979-80 academic year. In comparison, the district will spend more than twice that amount on athletic programs, and about 12% on maintenance and operations. The Arts, Education and Americans, Inc. (AEA), a national organization that seeks to secure for the arts a greater and ongoing role in American education, today announced a major National Advocacy Program to that end, according to David Rockefeller, Jr., Chairman of the Board of Directors.

The Program, which includes a

public awareness campaign and a **free-of-charge** consumer information service, is addressed to educators, school board members, parents, artists, arts administrators, legislators, and others concerned with the arts in education. AEA will encourage the cooperative action of these constituencies to ensure local level support for arts in education programs. "With nationwide public attention focused on such problems as vandalism, declining enrollments, low test scores, and spiraling inflation, budgetary priorities are dictating the drastic reduction and, in some school districts, entire elimination of school arts programs," said AEA.

To subscribe to the free AEA National Advocacy Program for Arts-in-Education, write to Arts-in-Education, Box 5297, Grand Central Station, New York, N.Y. 10017. □



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Continued from page 3

Rob Farr, AIA, of the Jackson architectural firm of Cooke-Douglass-Farr Ltd., announced the 1979 winners.

"All judging was concerned with basic architectural concepts," Farr said. "Each project had to stress clarity, simplicity, and most of all, 'a sense of timelessness'. The panel of three judges were extremely interested in the complexity and difficulty of the problem the designers faced," he further commented.

Architectural firms honored were The Design Collective of Jackson, an Honor Award, for the new structure, the Bailey Avenue Shopping Center, and a citation for renovation of the McCune Clinic; Hathorn Associates of Jackson, an Honor Award, for renovation of the Naval Oceanographic Conference Center; Godfrey, Bassett & Tuminello of Jackson and Vicksburg, an Honor Award, for renovation of the Allen residence; and Ronald Murray of Thomas S. Jones & Associates in Starkville, a citation, for the Wellons House.

The jury consisted of James Finch, FAIA, FABRAP Architects; Joseph Amisano, FAIA, Toombs, Amisano, and Wells, Inc.; and Kempton Mooney, AIA, of Robert and Company, Associates, all of Atlanta.

Other convention activities included a Mini-Grass Roots, conducted by Susan Allen, director, Component Services, AIA, Washington, D.C. Also, Donald Durdon with Mobay Chemical Corporation presented a workshop on Energy Conservation and Insulation, and a government affairs seminar, directed by James Nelson, AIA, from Delaware.

Dick Thevenot, Hon. AIA, executive director of the Louisiana Architects Association, and Bill Turner, INAX Underwriter Agency, Chicago, conducted a program on Professional Liability Insurance Plans. □

HATTIESBURG, MS

PASCAGOULA, MS

TUPELO, MS

JACKSON, TN

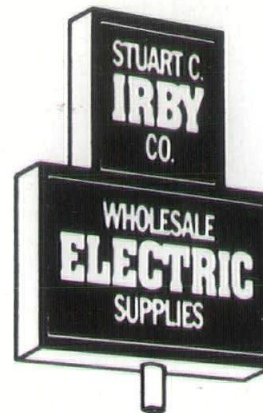
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MONROE, LA

VICKSBURG, MS

JACKSON, MS

SHREVEPORT, LA



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Eighth Annual Architectural Tour of Natchez

The Mississippi Chapter of The American Institute of Architects will convene in Natchez, Mississippi October 19-20 for its eighth annual visit to his architecturally significant community.

Chapter president, Samuel H. Kaye, AIA, of Columbus, recently announced that "nine of Natchez's historic pilgrimage homes will open their doors for the two day tour...and we can certainly appreciate the pride which the owners must feel for these homes."

Among the homes on tour will be "Auburn", designed by architect, Levi Weeks in 1812. The impressive mansion is owned by the public and Weeks described it as "the first house in the territory on which was ever attempted any of the orders of architecture."

"Glocester" will also be toured by the group. It is a historic house, not only for its architecture, but also because it was the home of Mississippi's first territorial governor. Built in 1800 by John Scott, the large red brick structure is octagonal rather than rectangular and its classic front follows the designs of Levi Weeks.

The unfinished "Longwood" is also included in the tour. Designed by Samuel Sloan, the building's design broke from the Green Revival architectural style that had predominated in Natchez for almost 50 years with its 32-room octagonal plan. It features a rotunda that is open for five levels. Construction began in 1860 but the elaborate house was never executed.

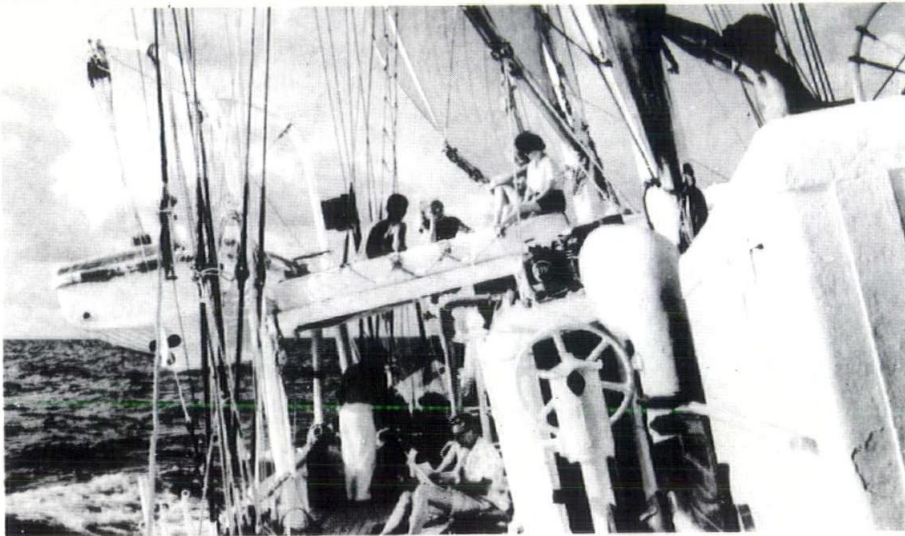
Other homes to be inspected by Mississippi architects are: Fair Oaks, Elgin, Monmouth, Cherokee, Glen Mary and Foster Mound House.

The Natchez tour is one of the many events conducted by the Mississippi Chapter of the AIA. □

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