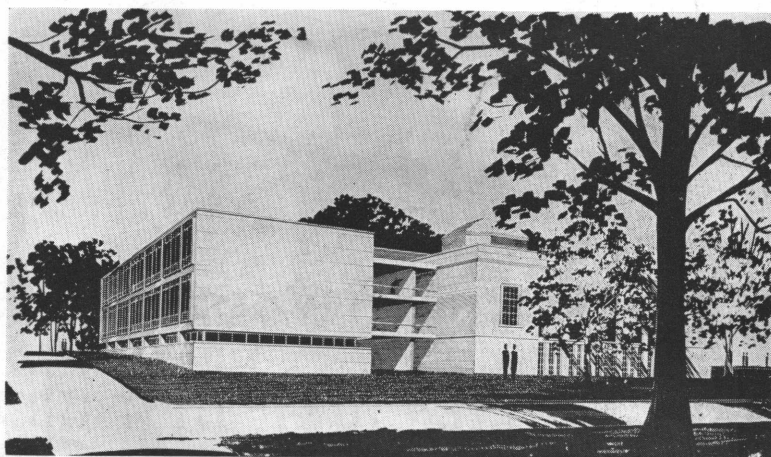
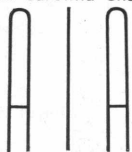


SOUTHERN ARCHITECT

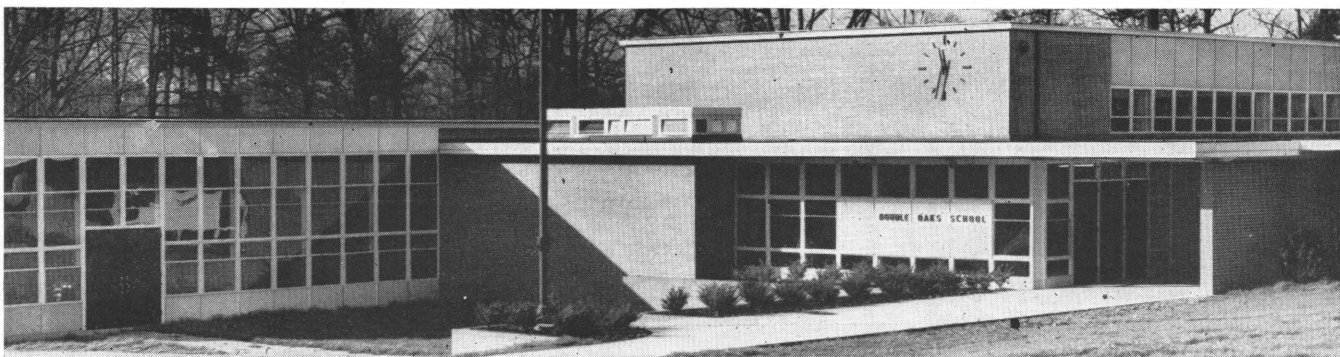
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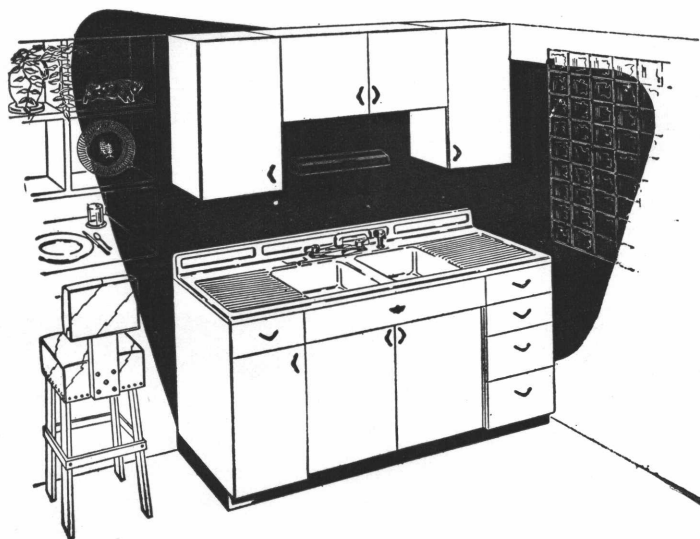
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JUNE, 1954

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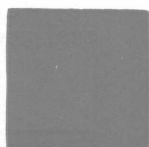
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COVER PICTURE

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STATE COLLEGE, RALEIGH

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✧ Letters ✧

SOUTHERN ARCHITECT:

It is a pleasure to pass on to you the sincere compliments I have heard on the first issue of SOUTHERN ARCHITECT.

I was particularly pleased with the remarks of a man who knows something about magazine work but who was not an architect and seemed most favorably impressed by the magazine which he had received by virtue of his official capacity.

My own reaction is, of course, a little prejudiced in favor of our own publication, but I must say that it has lived up to every expectation; and we believe that it has a wonderful future.

F. Carter Williams, AIA

SOUTHERN ARCHITECT:

We have just received our copy of your wonderful magazine and extend to you and each of your associates congratulations and best wishes for your continued success. I feel that this magazine is beautifully designed and prepared and it will be of real value to all of us.

F. Graham Williams

SOUTHERN ARCHITECT:

"I wish to compliment you on your first issue of SOUTHERN ARCHITECT. It was very interesting work, and I am sure will do a lot toward encouraging the success of the monthly schedule ahead. We were very pleased with our ad on page three . . . and needless to say, we were honored that you chose our competition for the center spread."

H. J. Stockard, Jr.
Secretary-Treasurer
North Carolina Concrete
Masonry Association

SOUTHERN ARCHITECT:

"In accepting and expressing our appreciation for the sample copy of SOUTHERN ARCHITECT please accept, also, our congratulations upon its attractive appearance and meaty contents.

"Since it is one of our responsibilities to bind such worthwhile publications as this and retain them indefinitely, we hope you will be in a position to follow the example of most local periodical publishers by contributing copies for this purpose."

Charles R. Brockman
Assistant Director
Charlotte Public Library

SOUTHERN ARCHITECT:

"We wish to extend our sincere congratulations to you, the editor, editorial board, and others of the North Carolina Chapter, American Insti-

tute of Architects, who had a part in publishing the initial volume of SOUTHERN ARCHITECT.

"This is a splendid beginning of a publication that should do much to inform those outside the construction industry, as well as those actively engaged in construction or related business, about architectural design and architecture as a profession.

"We commend you for this fine start and wish you every success."

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❖ PRESIDENT'S LETTER ❖

The officers and directors of the North Carolina Chapter of the American Institute of Architects are gratified with the recent formation of the Guilford Council of Architects as reported in this issue of our magazine. The Guilford Council along with those of Raleigh and Charlotte will be of inestimable value in their localities in furthering the exchange of knowledge among our members, and in extending the scope of our relations with and service to the public.



ODELL

The central pages of this issue outline the official program and social activities of the Summer Meeting of the North Carolina Chapter of the American Institute of Architects to be held in Atlantic Beach, North Carolina, June 24, 25 and 26. In addition to the general business and social activities, we also will receive first hand reports of the South Atlantic Regional Conference held in Savannah May 10, 11 and 12, as well as of the National Convention held in Boston the third week of this month. We anticipate the best attended and most informative meeting yet held during any Summer.

If you have not yet made your reservation for the Summer Meeting, we suggest that you do so immediately.

Your attention is invited to articles in the current issue which are of particular interest to our NCAIA Committee on the Preservation of Historic Buildings. Our Chapter joins with national, state and local organizations in the recognition of historic buildings worthy of protection, and in the promotion of public interest and the raising of funds for the purchase and restoration of these structures.

Our publisher and editorial board are expending every effort to make SOUTHERN ARCHITECT a magazine of value to the architectural profession and all allied interests. We continue to solicit your sustained cooperation in promptly forwarding to the publisher news of your personal, professional and business activities.

SOUTHERN ARCHITECT is your publication. Its success depends upon the complete assistance and cooperation of every Chapter member. It is our desire to make SOUTHERN ARCHITECT as interesting and informative as possible. We can not achieve this end without your help and that of every AIA member.

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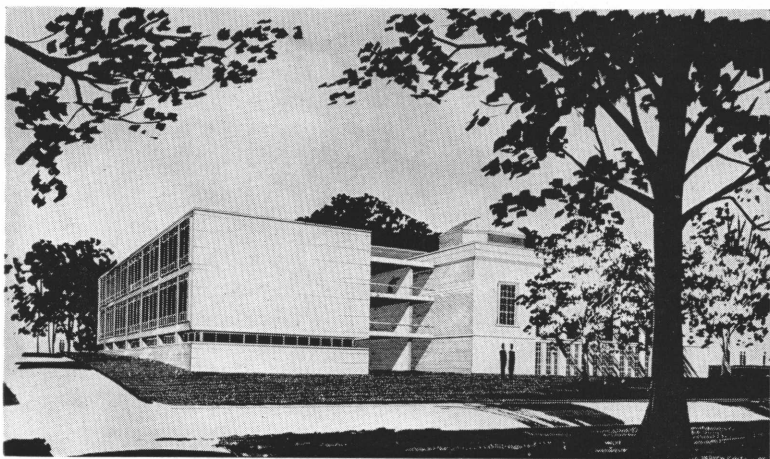
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SCHOOL OF DESIGN, N. C. STATE COLLEGE

RALEIGH, NORTH CAROLINA

obsolete library adapted for new home for school of design in remarkable achievement in architectural planning

North Carolina State College's new home for its School of Design represents a remarkable achievement in architectural design and planning in its adaption of an obsolete library building to contemporary design and use.

Funds would not have been available to the School of Design for many years for a totally new building, which would undoubtedly cost in excess of one million dollars. The School of Design, therefore, generally agreed with the college administration to take over the old Hill Library after its abandonment by the college library. A new library has recently been constructed on the college campus.

The old Hill Library, designed in the twenties by Hobart Upjohn of New York, had become obsolete as a library and it was difficult to see any adequate method of remodelling. By good preliminary planning, it is estimated that the School of Design will be able to use the space in the old library about twelve per cent more efficiently than as used by the library. The adaption of the abandoned library building, classical in design, monumental in plan and space, and deeply imbedded in the affections of thousands of former students, into a useful home for the School of Design presented many and varied problems. The successful solution to these problems through the retention of the old building and a sympathetic concession to its original architecture

in the construction of a new addition, modern in construction and expression, turned what many considered an almost impossible task into a new School of Design building which is equal to those in other comparable schools.

The budget, too, represented another handicapping factor. When \$75,000 was arbitrarily cut from the estimated cost without any corresponding reduction in space requirements, it made the task seem even more impossible.

The difficulty of finding a solution to these problems made the task more

interesting, declared F. Carter Williams, AIA, of Raleigh, who was chosen as architect for the new home for the School of Design. Another difficulty always faced by the architect was the fact that he had as his client a group of very able and interested architects, each with a background of training and experience sufficient to produce creditable and adequate solutions. An agreement to collaborate with the staff of the School of Design was made and a contractual relationship worked out between Mr. Williams and George Matsumoto, AIA, associate professor of architecture in the School of Design. This relationship between the architect's office and the school faculty has been efficient, successful and fruitful in bringing a good plan and a fine architectural solution to the project.

Utmost attention was given to achieving economy through simplified design, repetition of structural elements, and the elimination of special custom built features. Harmony with the existing building was paramount in the decision to separate the new portion by an open connection that would not serve to distract from the symmetry and style of the old library. In addition, the same materials, brick and white Georgian marble were used in a repetitive rhythm across the facades to make pleasant neighbors of the buildings. Long wearing floor surfaces, exposed natural materials where best appear-



F. CARTER WILLIAMS, AIA

ance and wear would result, open clear spanned areas for each of the three floors of the new building to provide the flexibility which results in future economy, and the complete utilization of the existing building with only minor structural changes were a carefully considered part of the final solution.

The initial allotment of space for the various activities is indicated on the plans. In addition to the flexibility of interior partitions, especially in the new part, the new building

ation of movable partitions.) Ceilings, insulating and acoustical plaster. Exterior, aluminum window and two story frame office type glass and insulating panel construction on window wall (long walls) of new part. Glass, glare and heat resistant. Structure, frame and longspan steel joist. Lighting, 75 foot candles in drafting areas, long life slim line and fluorescent.

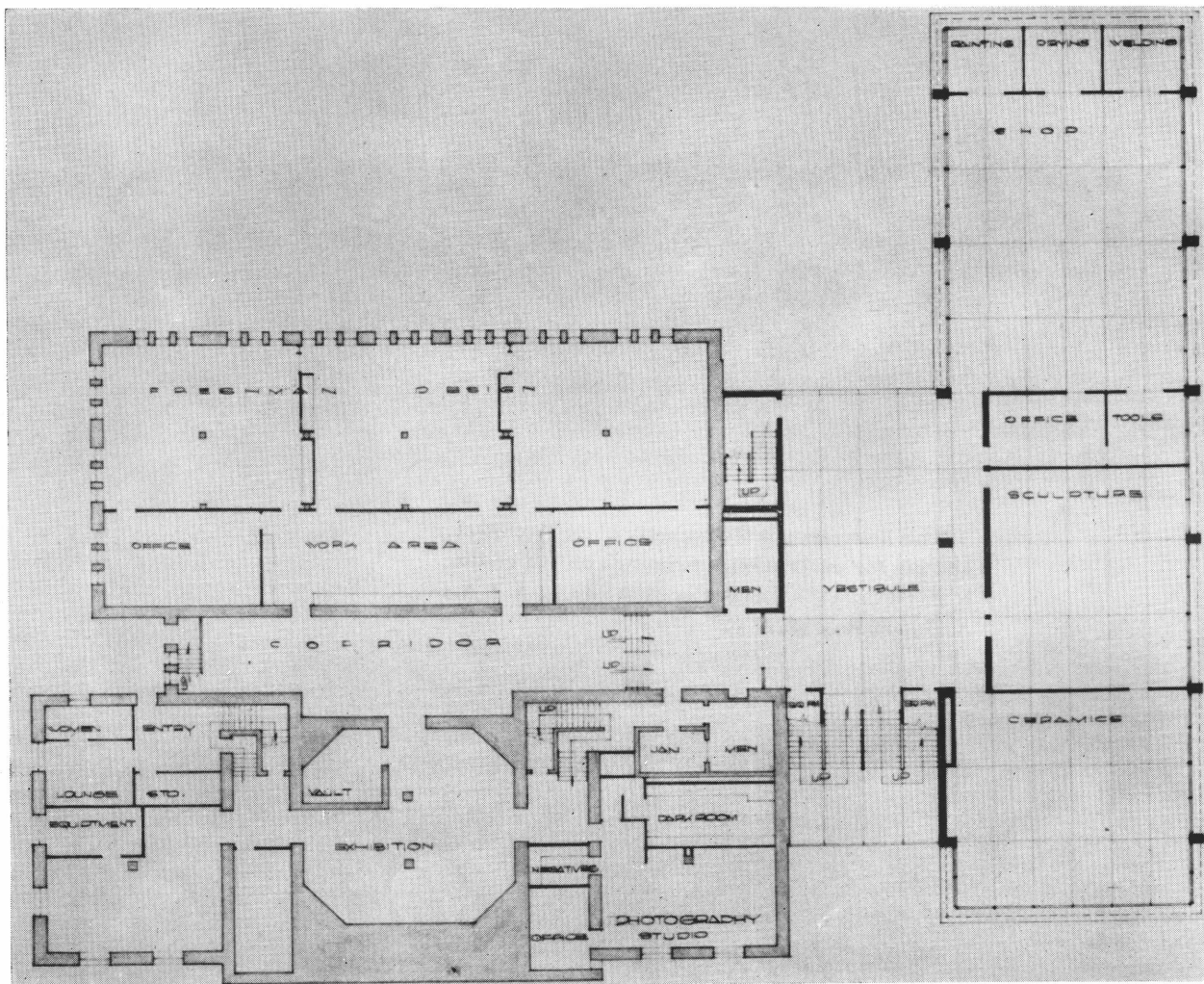
Definite plans to coordinate the contribution of landscaping, sculpture and murals into the new build-

with the building.

Duncan R. Stuart, associate professor of design, will execute a mural on one of the open porches, and Roy Gussow, associate professor of design, will execute a sculpture in the garden.

The School of Design was organized at North Carolina State College in 1948 when the Department of Architecture was moved from the School of Engineering and the Department of Landscape Architecture was moved from the School of Archi-

FIRST FLOOR OF THE SCHOOL OF DESIGN



is planned for the addition of a future floor which will improve appearance in relation to the existing building and provide space for expansion and a new Department of Products Design.

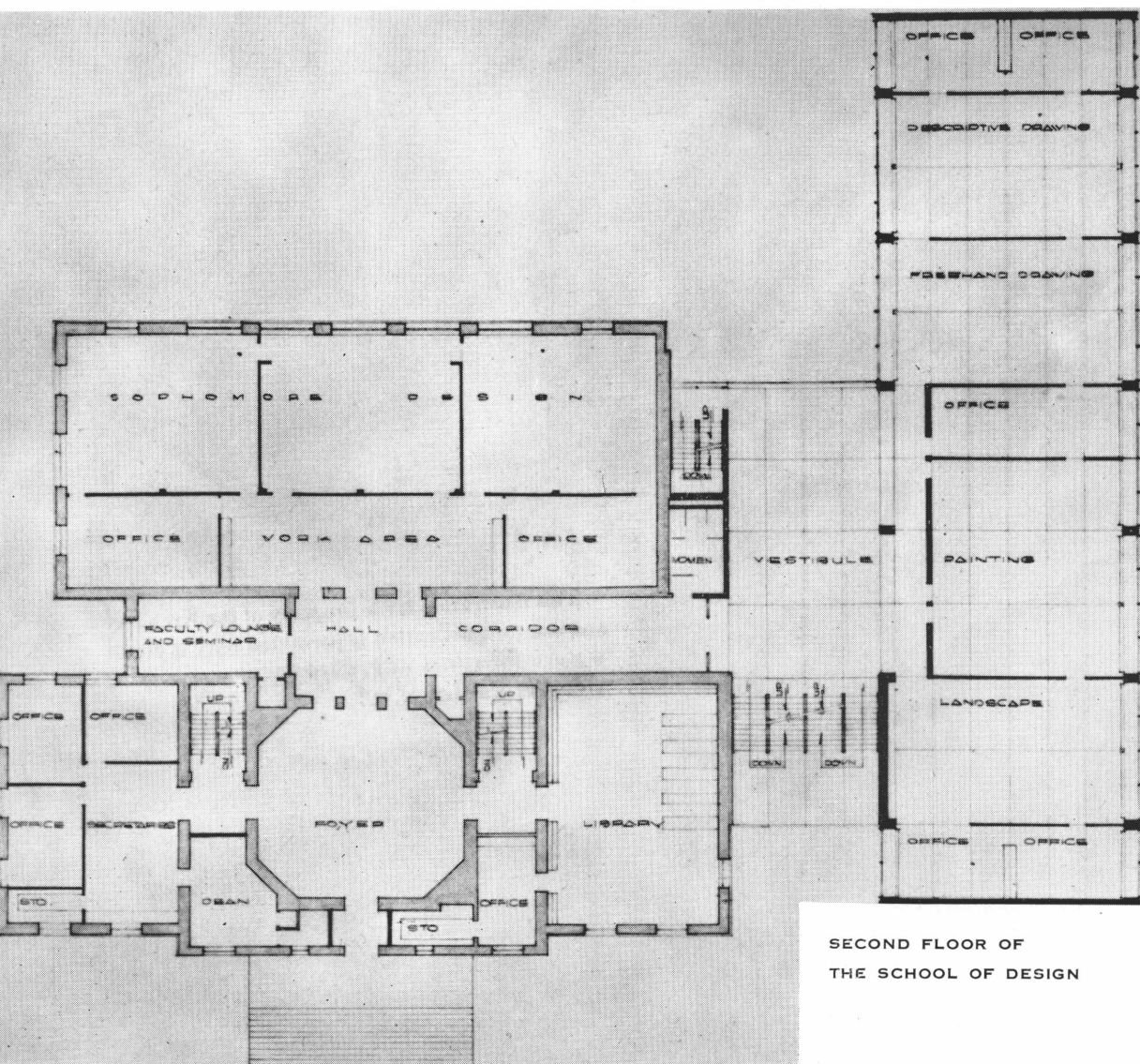
A brief description of materials follows: Floors, terrazzo, marble and concrete (exterior), vinyl tile and wood in existing building, Surco on concrete of existing ground floor. Walls, exposed brick, block, plaster in existing part, (alternate consider-

ing have been made. It is hoped that funds will permit at least a beginning of this effort to show the great importance and necessity of including all arts in a proper and adequate building—especially one that is to serve as a workshop for training future architects.

John Lippard of Charlotte, a 1950 graduate of the School of Design in Landscape Architecture, is the landscape architect and will do the grounds and garden in connection

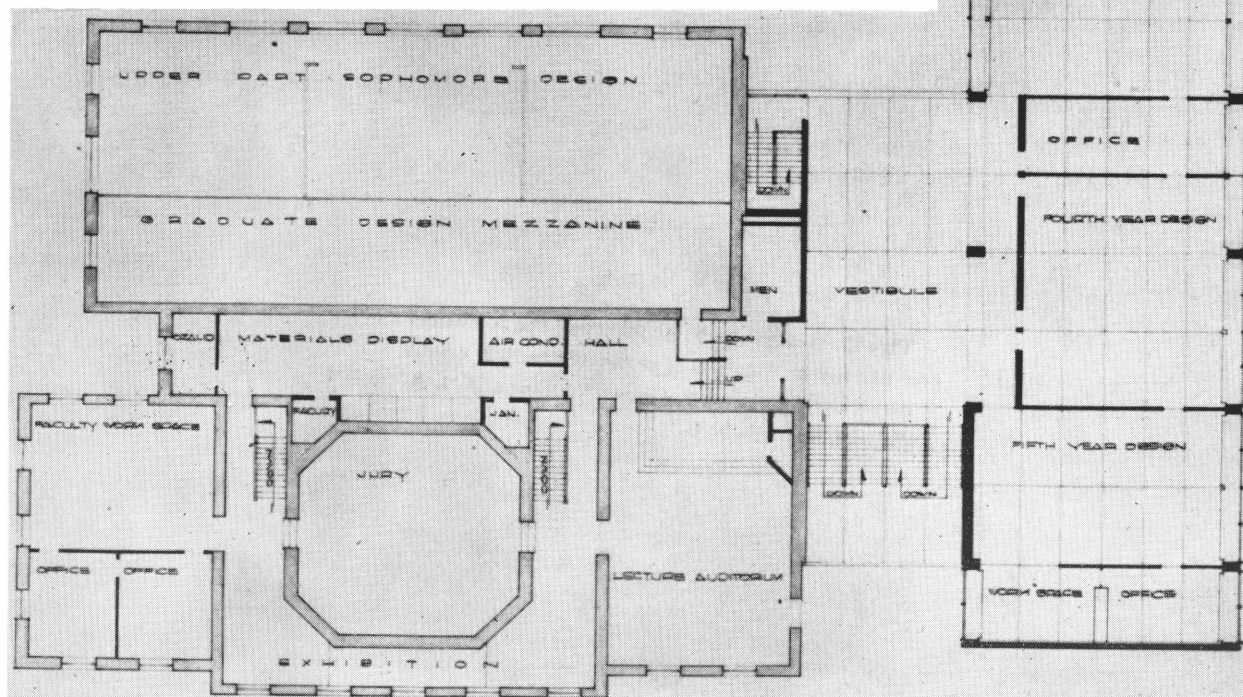
with the building. The two departments form the new School of Design which, under its progressive dean, Henry L. Kamphoefner, AIA, has given a new and enlightened enthusiasm to architectural education in the South and represents to an ever widening circle in the United States and abroad a source and influence for the most advanced and creative architectural imagination. A third Department of Products Design is being planned

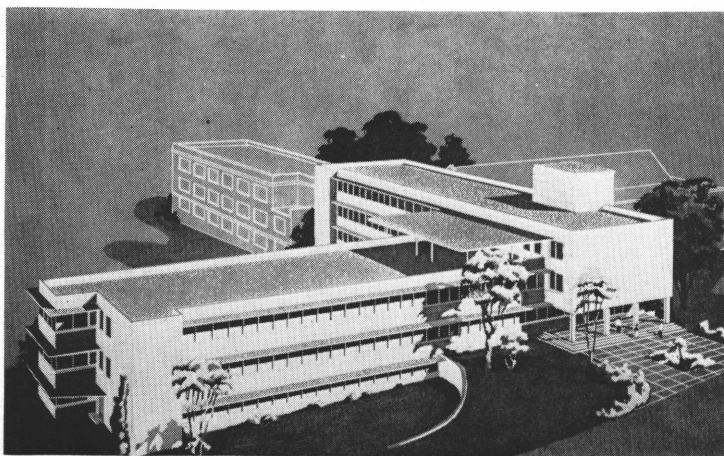
(CONTINUED ON PAGE 23)



SECOND FLOOR OF
THE SCHOOL OF DESIGN

THIRD FLOOR OF THE SCHOOL OF DESIGN





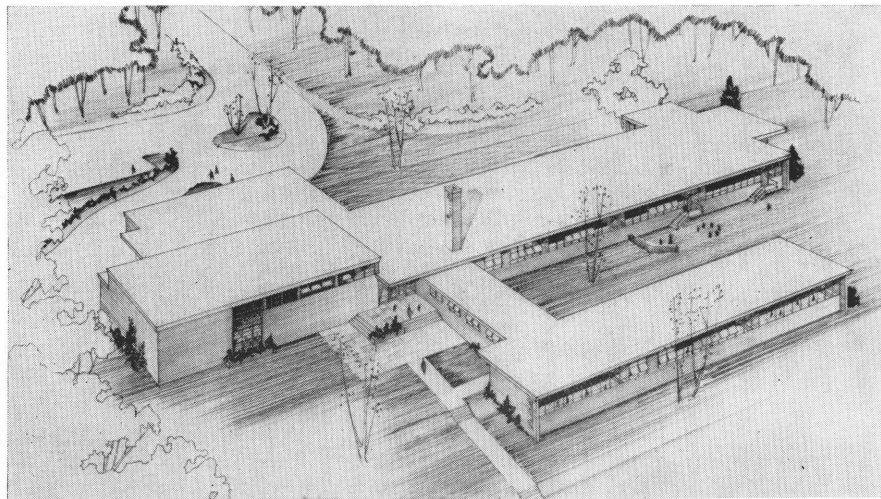
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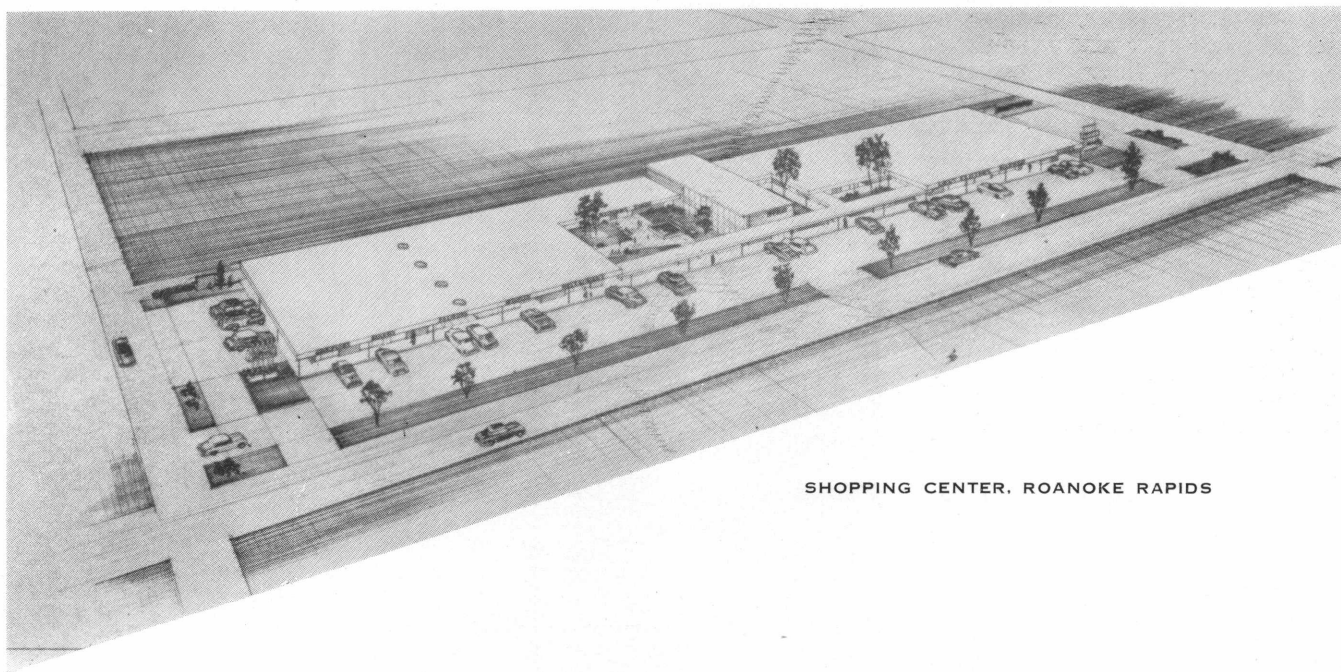
F. CARTER WILLIAMS, AIA

RALEIGH, NORTH CAROLINA

LONGVIEW GARDENS SCHOOL, RALEIGH

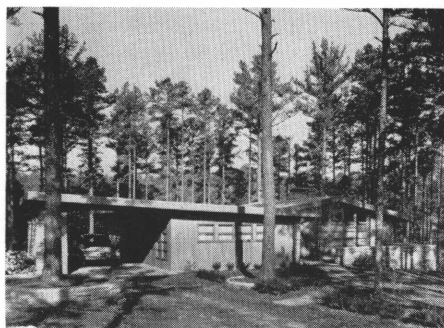


INTERIOR, LONGVIEW GARDENS

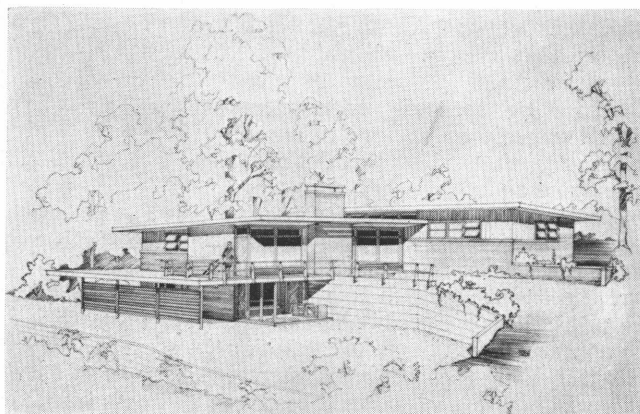


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James A. Stenhouse, AIA, architect of Charlotte and a member of the firm of J. N. Pease & Company, has become the most prominent figure in the State in matters pertaining to the preservation of historic sites.

Recently he was appointed by Governor Umstead to the newly created "Historic Sites Commission" and elected Chairman of that body. Also recently he was elected President of the "North Carolina Archaeological Society." In addition to these offices, Mr. Stenhouse is "Preservation Officer of North Carolina" for the American Institute of Architects in the National Program and he is State Chairman of the A.I.A. Committee for the Preservation of Historic Buildings." He is also a member of the "National Trust for Historic Preservation" which was created by Congress. Other organizations with which he is affiliated are "The North Carolina Society for the Preservation of Antiquities," "The Society of Architectural Historians" and "The North Carolina Literary and Historical Society."

In recognition of his work in the field of historic preservation, Mr. Stenhouse was recently named "The Tar Heel of the Week" by the Raleigh News and Observer and his activities were featured in a half page biographical sketch.

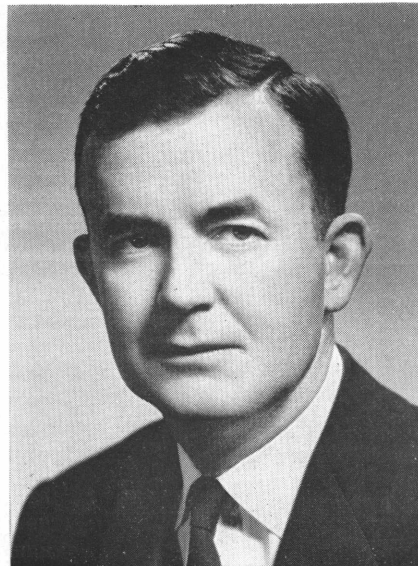
In 1951 he was recipient of the Cannon Award for his historical research in Mecklenburg County and vicinity. His finds were recorded in a book entitled "Journeys into History" and shown on a map which locates all the historic sites. He has followed this book with another entitled "Exploring Old Mecklenburg."

Mr. Stenhouse makes no pretense at being a historian, author, or archaeologist. These are avocations only, developed with his concern about the way all traces of our early history were being obliterated. Practically all of his spare time now goes to recording the location of some lost site or recording a bit of history that has come down by word of mouth. Time also must be given to fulfilling speaking engagements which come on an average of once a week. He finds that the desire to hear more about the work being done in preservation is prevalent throughout the U. S. Thinking people who can appreciate their heritage and are becoming concerned over the fact that our historic buildings are disappearing. This type of thinking together with the increased interest in architecture and other fine arts



SYCAMORE PLANTATION house near Edenton. Built in the late 1600s. Now owned by Mr. and Mrs. Grayson H. Harding.

Stenhouse leads historic site preservation activity



JAMES A. STENHOUSE, AIA

is an encouraging indication that the U. S. is becoming a more cultured nation.

The American Institute of Architects, in an act befitting this worthy organization, adopted a resolution at the 1951 Convention to create the "Committee for the Preservation of

Historic Buildings." This resolution stated: "WHEREAS, recent jeopardy to and disfigurement of certain historic American buildings of merit has recently occurred, arising from widespread and general ignorance of their cultural, architectural and historic value; and WHEREAS, such jeopardy, disfigurement and also destruction continues to threaten our architectural heritage; and WHEREAS, the architectural profession is peculiarly fitted and is duty bound to meet this menacing situation, therefore BE IT RESOLVED that the Board of the American Institute of Architects initiate a nation-wide education campaign through its Chapters, in order to protect our historic buildings, in advance of possible destruction and preserve them for posterity.

The government of North Carolina also became alarmed at the wanton destruction and desecration of our historic buildings and recently the General Assembly enacted a bill to create "The Historic Sites Commission." This Act states in part: "The duties of said Commission shall be to determine criteria

for the approval of historic and archaeological sites, buildings, and other properties for State aid and fully to investigate and to consider from a historical standpoint all real property, with or without buildings thereon, which may be considered to be such historic or archaeological site as would justify the acquisition and ownership thereof by the State of North Carolina."

The members of this Commission, in addition to Mr. Stenhouse, are:

Dr. Paul Reed, President of Western Carolina College; Dr. Hugh T. Lefler, Head of the Department of History at the University of North Carolina; Elizabeth Stevenson Ives of Southern Pines, President of the Moore County Historical Society; William T. Polk, Editor of the Greensboro Daily News; and Dr. Christopher Crittenton, Director of the Department of Archives of History.

These commissioners are now in the process of evaluating the historic



HOME OF CAPTAIN JOHN DINKINS
on Nation's Ford Road near Charlotte.
Thought to have been built about 1790.

sites in the State.

Before this commission was created, Mr. Stenhouse had, as Preservation Officer, made an inventory of over six hundred places. More are added as they are found. From this list the most worthy must be select-

ed. The criteria of the commission does not state that the subject must have architectural design merit although this is considered as one of the rating points. There are very few old buildings in the state which can qualify as good architectural design.

The archaeologists play a prominent part in the restoration work. They are generally first on the site, doing all the exploratory digging and research on such sites as Fort Raleigh, Tryon's Palace, Brunswick Town, Town Creek Indian Village and Pettigrew Plantation. All sites of aboriginal inhabitation come within the scope of the commission as do battlefields, forts, log cabins and all other historic places.

In private business, Mr. Stenhouse is Chief Architect of J. N. Pease & Company. Mr. Pease and Mr. Stenhouse started this firm in 1939. Mr. Stenhouse was Vice-President of the Charlotte Council of Architects during the past year.

ARCHITECTS & BUILDERS IN THE NEWS

HEADS ELKS ASSOCIATION

RAYMOND FUSON, New Bern architect, has been elected President of the North Carolina State Elks association for the coming year. Mr. Fuson was elected at the Asheville convention of the group in May. Thirty-six lodges in North Carolina make up the state association.

ADDRESSES INSTITUTE

EDWARD LOEWENSTEIN, AIA, of Greensboro was one of the principal speakers at the summer session of the Realtors Institute of the North Carolina Association of Real Estate Boards at Chapel Hill June 17. Mr. Loewenstein particularly discussed cooperative activities between real estate men and architects in the development of housing and commercial construction projects.

SALES REPRESENTATIVE

EDWARD G. KORNEGAY has been appointed sales representative for the McKinney Manufacturing Company of Pittsburgh, Pa. From headquarters at 2814 Virginia Avenue in Charlotte, Mr. Kornegay will cover the wholesale and retail hardware field, architects, builders and industries for the McKinney hardware

line. His territory includes North Carolina, South Carolina, Eastern Tennessee, and all of Georgia except Atlanta.

HOME AGENTS SPEAKER

North Carolina home demonstration agents from all parts of the state will hear EDWARD LOEWENSTEIN, AIA, of Greensboro during the annual institute for home demonstration agents at the Woman's College of the University of North Carolina at Greensboro June 27. Mr. Loewenstein will speak on the general subject of low cost housing, design, newer thinking and ideas in architecture. The course is sponsored by the college's Department of Home Economics.

RAISED TO FELLOW

Among 21 architects raised to the rank of fellow by AIA are Adolph Budina of Richmond, Va., for public service; Sanford Williams Goin of Gainesville, Fla., for public service and service to AIA; Louis P. Smithey of Roanoke, Va., for public service and service to AIA; Samuel Homsey of Wilmington, Del., for design; and Marion Sims Wyeth of Palm Beach, Fla., for design.

HONOR WINNERS

Special honors have gone to Sculptor Julian Hoke Harris of Atlanta, Ga., who has been announced as the winner of AIA's fine arts medal for 1954; to Sculptor Lee Lawrie of Easton, Md., winner of the President's Medal of the Architectural League of New York; and to Joseph N. Smith, III, of Miami, Fla., as winner of the Birch Burdette Long Memorial Prize for the best architectural rendering.

HIGGINS INJURED

JOHN C. HIGGINS, JR., AIA, of Higgins and Ferebee of Charlotte, suffered a fractured foot and sprained ankle recently in a fall, while taking measurements in the attic of an old church building. Mr. Higgins has returned to his office, but will be in a cast for several weeks.

NAMED TO BOARD

W. E. FREEMAN, of Greenville, S. C., has been named to the South Carolina State Board of Architectural Examiners by Governor James F. Byrnes. Mr. Freeman will serve until May 12, 1959. He succeeds Heyword S. Singley of Columbia, who resigned recently.



NORTH CAROLINA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

SUMMER MEETING

JUNE 24-25-26, 1954

Atlantic Beach Hotel, Atlantic Beach, N. C.

OFFICIAL PROGRAM

THURSDAY, JUNE 24

12:00 Noon	Registration Begins	8:00 P. M.	Committee Meetings
2:00 P. M.	Committee Meetings	9:00 P. M.	Executive Committee Meeting

FRIDAY, JUNE 25

10:00 A. M.	Reports of Committees	2:30 P. M.	Reports of Committees
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PROGRAM:

Archie R. Davis, AIA, Chairman

MEMBERSHIP:

R. L. Clemmer, AIA, Chairman

BUILDING CODE:

Eccles D. Everhart, AIA, Chairman

STUDENT CHAPTER

George Matsumoto, AIA, Chairman

HIGHWAY AND REGIONAL PLANNING:

James M. Webb, AIA, Chairman

**RELATIONS WITH THE CONSTRUCTION
INDUSTRY:**

L. F. Voorhees, AIA, Chairman
Jesse M. Page, Jr., AIA, Co-Chmn.

JUDICIARY:

F. Carter Williams, AIA, Chairman

INTERPROFESSIONAL RELATIONS:

John Erwin Ramsay, AIA, Chairman

EDUCATION:

E. W. R. Waugh, AIA, Chairman
W. A. Bowles, AIA, Co-Chairman

ALLIED ARTS:

Henry Kamphoefner, AIA, Chairman
Louise Hall, AIA, Co-Chairman

INSTITUTE FELLOWSHIP:

Walter W. Hook, FAIA, Chairman

LEGAL AFFAIRS:

Tebee P. Hawkins, AIA, Chairman
S. S. Ferebee, Jr., AIA, Co-Chairman

EXTENSION OF PRIVATE PRACTICE:

Leon McMinn, AIA, Chairman
Robert W. Carr, AIA, Co-Chairman

EXHIBITION AND AWARDS:

J. C. Higgins, Jr., Chairman
M. W. Sloan, AIA, Co-Chairman

CONSTITUTION AND BY-LAWS:

Walter D. Toy, AIA, Chairman

ARCHITECTURAL PRACTICE:

Luther S. Lashmit, AIA, Gen. Chmn.
Anthony Lord, AIA, Co-Chmn.
H. Raymond Weeks, AIA, Co-Chmn.
Joseph B. King, AIA, Co-Chmn.

SATURDAY, JUNE 26

10:00 A. M. Reports of Committees

PRESERVATION OF HISTORIC BUILDINGS:

James A. Stenhouse, AIA, Chairman

SCHOOL BUILDINGS:

W. R. James, Jr., AIA, Chairman

PUBLIC RELATIONS:

John C. Knight, AIA, Chairman

A. C. Jenkins, Jr., AIA, Co-Chmn.

Edward Loewenstein, AIA, Co-Chmn.

Induction of New Members

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H. D. Cooler
T. W. Cooper
C. D. Crosby
B. Harrell

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T. F. Marshall
L. Valand
J. W. Wicker
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C. C. Davis, Jr.

ASSOCIATE MEMBERS

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J. S. Fishel
J. H. Hammond
H. C. McDonald, Jr.
A. L. Polier
C. R. Shields

S. T. Snoody
J. F. Faulk
A. O. George, Jr.
D. D. Folk, Jr.
J. T. Gray
H. P. McKim

Reports of Officers

New Business

Adjournment

ACTIVITIES

THURSDAY, JUNE 24

5:00 P.M. Cocktails North Carolina Concrete
Masonry Assn., Host

6:30 P.M. Dinner North Carolina Chapter,
AIA, Host

FRIDAY, JUNE 25

10:00 A.M. Ladies Bridge and Canasta

1:00 P.M. Luncheon F. Graham Williams Co.,
Host

5:30 P.M. Cocktails Blue Ribbon Club, North
Carolina Chapter, AIA,
Host

6:30 P.M. Buffet Dinner Dance Blue Ribbon Club, North
Carolina Chapter, AIA,
Host

SATURDAY, JUNE 26

1:00 P.M. Buffet Luncheon Lloyd A. Fry Roofing Co.,
Host—Children Invited

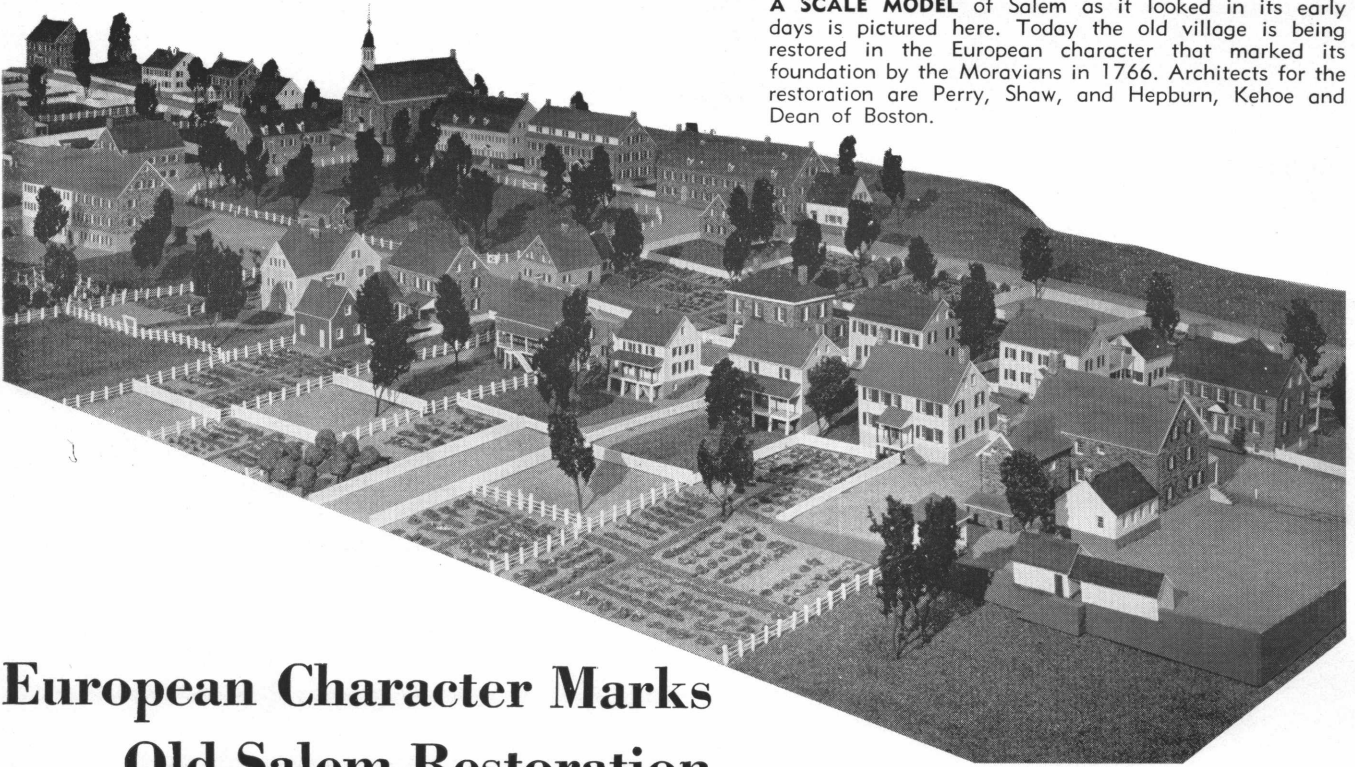
2:00 P.M. Talk and Tour H. D. Rumohr, Gen. Mgr.,
Protective Products Division,
Lloyd A. Fry Roofing
Company, Summit, Illinois.
"New 100% Roof Bonding
Methods." Tour of Felt
Mill and Roofing Plant

3:30 P.M. Boat Trip Mabie-Bell Company, Host
Morehead City and ad-
joining waters. Leave from
Gulf Dock. Children invited.

5:30 P.M. Cocktails Captain Bill's Waterfront
Restaurant, Timber Struc-
tures, Inc., Host.

6:00 P.M. Sea Food Dinner Captain Bill's Waterfront
Restaurant, North Carolina
Chapter, AIA, Host.

A SCALE MODEL of Salem as it looked in its early days is pictured here. Today the old village is being restored in the European character that marked its foundation by the Moravians in 1766. Architects for the restoration are Perry, Shaw, and Hepburn, Kehoe and Dean of Boston.



European Character Marks Old Salem Restoration

EUROPEAN IN CHARACTER was the description given to the village of Salem, now a part of Winston-Salem, by an Englishman when he chanced upon it on a visit through the South early in 1800.

The character of the village of good brick, frame and half-timbered structures surrounding a public square in a planned town; a village with paved streets, two schools, one for girls and one for boys, a large church with a clock in it, a Brothers' House and a Sisters' House, where young people could learn to become useful citizens, either as artisans or homemakers, amazed the traveler—this village was located in a wilderness section of North Carolina more than 200 miles from the Atlantic coast.

The community reflected a dignified simplicity with great warmth of character and a love of good materials and workmanship; a harmonious blending of foreign ideas by master craftsmen, with nothing of the elegant and elaborate decoration so popular in that day.

The village was built almost entirely from the natural resources and raw materials of the area, and each building was erected to conform to certain spacing and alignment along the streets. Similarly the out-buildings likewise were placed in patterns dictated by fire protective measures, and other regulations in the control of the place. A strict building code

had been instituted in 1788.

The little village was founded in 1766 by Moravians who had come from Pennsylvania to establish a mission center. A deeply religious people, they believed in great simplicity in living. They were of strong self-discipline—were educators, good musicians and fine craftsmen. They lived a highly organized life.

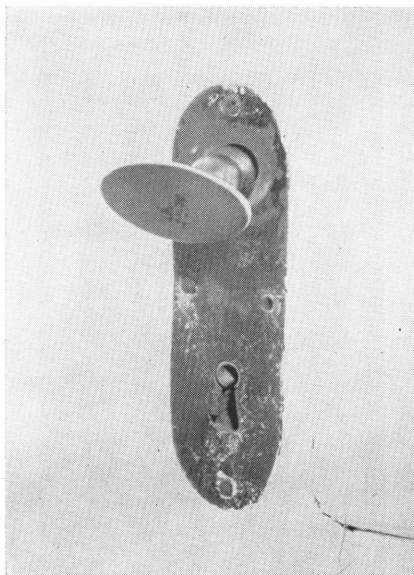
These settlers or their ancestors stemmed in origin from England, the Palatinate, Denmark, Switzerland, Moravia, Saxony, Alsace, Wurtem-

berg and the Black Forest. With them came their customs in building, substituting innovations where scarcity of materials required.

The name Salem, the Hebrew word meaning Peace, was given to the town-to-be. In founding the community, besides establishing a church center, the Moravian Brethren also were developing a trades center.

Today, much of this early Salem remains as a cornerstone in the American foundation. Out of 60 houses which stood at an early date, 40 remain and are in use. Ten of the 12 public buildings are still standing. Two of the buildings both built prior to 1800, are still under their original shingle tile roofs.

Some of the remaining unusual architectural features to be seen in the old village are: The rich, ruddy orange-brown, Beaver-tail-shaped shingle tile roofs made from the soil of the town; double-tiered dormer windows; the uniformly rather steep pitch of the gabled roofs with the slight change of pitch at the gutter; the lime plaster strip which separates the chimney from the chimney cap; segmental and semi-circular arched hoods supported on handsomely shaped brackets; unusually large brick, also made from the soil of the town, customarily laid up in Flemish bond pattern; rather flat elliptical arches using rowlock brick over windows and doors, also same drawn effect on



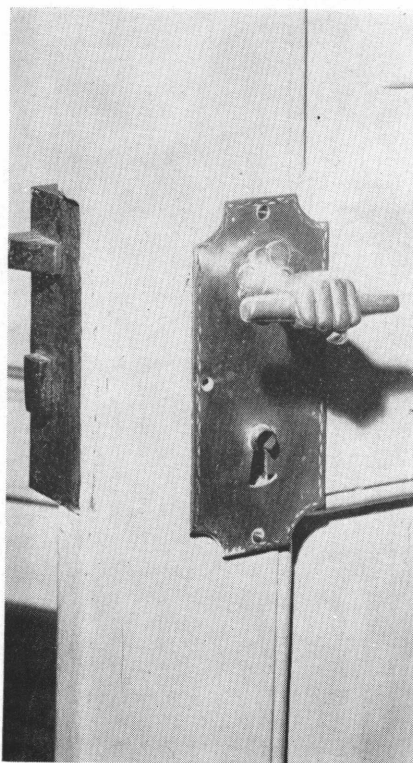
OLD BRASS DOORKNOB shows the early type in use in old Salem.

masonry walls which have been plastered and lined to simulate coursed stone; octagonal and round wrought iron railings with their graceful termination and extreme simplicity; interesting hardware used throughout Salem, such as several types of door latches, including the elbow latch, intended to be used by the elbow for opening; the tiered-top fireplaces and 8 inches high raised hearths.

The old village as it stands today has been called one of the most interesting and best preserved old sections in the country. It is of this interesting old area in the middle of industrial Winston-Salem, that the townspeople of the twin city three years ago, began plans for a restoration program. To carry out the project, Old Salem, Inc., a non-profit organization, came into being, dedicated to preserving this early fragment of American life. The program will be a long-range one.

It is hoped by the restorers to return the village as nearly to its original appearance as possible. Because of the careful building methods and wise choice of materials of the early settlers, there is more to preserve and less to reconstruct than almost any other restoration of its type in the nation. As the program is now planned, restoration costs will run around three million dollars. The program is being sponsored by public subscription. The architectural firm of Perry, Shaw and Hepburn, Kehoe and Dean, of Boston, has been engaged for the project.

The restorers of the old town are fortunate in having an amazing amount of records from which to draw upon for authenticity. The Moravians were exceptional in their record-keeping—there were four of-



THIS HANDSOME BRASS DOORKNOB is an example of colonial Salem hardware. The clasped hand holding a bar was the first of its kind in Salem. It was used on the front door of the John Vogler House, built in 1819. Identical doorknobs were used on the reception room doors throughout the lower floor. These doorknobs are still in use today.

ficial sets of records kept during those early days, besides any number of private diaries. All of these are housed in the Moravian Archives in the old Vorsteher's House.

To bring back the old community with the shops of its craftsmen, it is planned to restore as many of the old business houses as feasible to their original purpose. Most of the

dwelling houses are to be preserved and restored as such, with a number of buildings to be used as exhibition buildings. The dwellings, except for the exhibition buildings, will have restored exteriors and remodeled interiors, and will be rented to suitable tenants.

Major restoration began last summer. Work is now going on on five of the buildings.

Although Old Salem is now deep in its restoration program, visitors are welcome. The visitor is invited to Restoration Headquarters in the heart of the old village facing Salem Square, where appointments for seeing the village and buildings now open are arranged. A scale model of Old Salem as it looked in the early days is on exhibit here, also displays of antiquities belonging to the early village.

Salem Tavern, built 1784, where George Washington came in 1791, while on his Southern Tour, is open to the public, as is the John Henry Boner room and entrance hall of the newly restored Lick-Boner block house. The north building of the Wachovia Museum is also available to see. The old Boys' School, 1794, which houses part of the museum collection, is scheduled for re-opening early in the summer. The Wachovia Museum houses one of the largest collections of local antiquities in the country.

A tour through the streets of the old village and to "God's Acre", the Moravian graveyard, prove rewarding to the visitor.

In Old Salem, one will find a quaint old settlement, representative of the more average type of life of the American pioneer.

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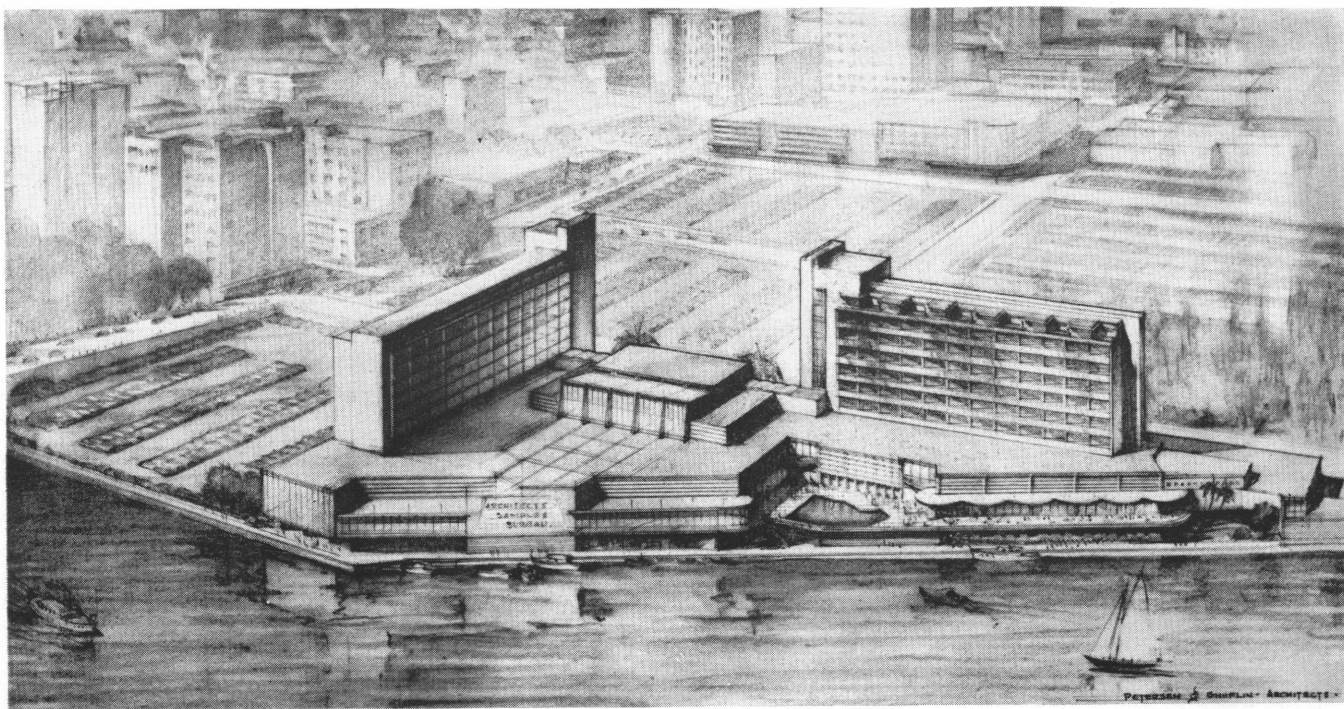
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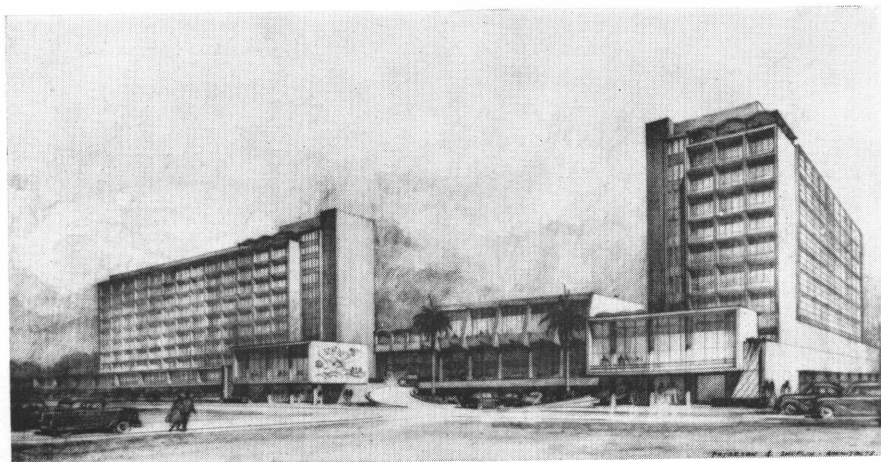
ERIE PORCELAIN ENAMEL



The proposed new building for the DuPont Plaza **Architects' Building Products Bureau** in Miami is shown above. Construction is scheduled to start in October. The view above is from the Biscayne Bay side.

architectural exhibit center is planned

*\$10,000,000 Bureau of Building Products
Will Be Constructed in Miami*



Another view of the DuPont Plaza Architects' Building Products Bureau is pictured above. This view shows the proposed office building and hotel.

Construction of Du Pont Plaza Architectural and Construction Industries Center, located in downtown Miami, Florida, is planned to begin in October 1954 and is slated for completion and formal opening in December 1955.

This important news for the building materials manufacturing industries in the United States has been announced by Clifton T. Wetzel, President of Du Pont Plaza, Inc. and Managing Director of the Architect's Samples Bureau, 5040 Biscayne Boulevard, Miami, where executive offices of the huge project are now located.

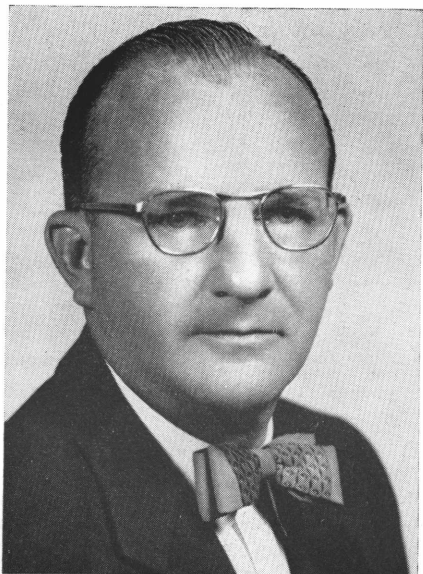
Planned by the architects, John Edwin Peterson and Frank H. Shufelin of Miami, the project will be the largest permanent exhibition of building materials in the world. The displays of the Architect's Bureau of Building Products will occupy 75,000 square feet of floor areas on three terraced levels forming the "Theme Core" of Du Pont Plaza Center. The permanent display areas are designed for an annual attendance flow of up to 3,000,000 visitors comprising home-owners, builders, contractors, architects, engineers, distributors, dealers and exporters from all over the United States and Latin America.

According to Mr. Wetzel, the time interval for erecting and completing Du Pont Plaza Center has been carefully planned to permit partici-

pating manufacturers to negotiate space for their permanent exhibits with ample time for the design and preparation of their special displays, many of which will be new products brought out in 1955.

Flanking the spacious exhibits areas, and also facing beautiful Biscayne Bay, will be the 300 guest Du Pont Plaza Hotel and the 11 story Plaza-Center office building in which the regional offices of national manufacturing exhibitors, builders, contractors, decorators, architects and engineers will be housed.

The entire project will occupy 800' of shore frontage in the heart of downtown Miami's business district. With its hotel and office facilities, shops, restaurants, car parking and other public services, the Architect's Bureau of Building Products at Du Pont Plaza Center will be the most complete public archive of building materials ever assembled



CLINTON T. WETZEL

on a permanent basis. The project will be constructed by the Miami firm of J. Y. Gooch Co., Inc., of which C. C. Blake is president.

The policy and operation of the Architect's Samples Bureau Exhibits will be conducted with the assistance of a technical and professional advisory committee selected from the allied architectural, engineering decorating and construction industries fields. This committee, headed by Edwin T. Reeder, A.I.A., Chairman, is comprised of the following members: Russell T. Pancoast, F.A.I.A.; Igor Polevitsky, A.I.A.; Robert Fitch Smith, A.I.A.; Robert Law Weed, A.I.A.; George Farkas, A.I.D. and I.D.I.; Meyer Deutschman, A.S.C.E.; and Elliott J. Spratt, president of the Producer's Council.

Nominations For AIA Officers

Official nominees for officers and regional directors of the American Institute of Architects have been announced from the Washington headquarters of the national architectural professional organization. The elections will be held Friday, June 18, at the Institute's annual convention in Boston.

The official slate is as follows:

President—Clair W. Ditchey, FAIA, Detroit, Mich., and John W. Root, FAIA, Chicago, Ill.

First Vice-President — Earl T. Heitschmidt, FAIA, Los Angeles, Cal.

Second Vice-President — Howard Eichenbaum, AIA, Little Rock, Ark.

Secretary — George Bain Cummings, FAIA, Binghamton, N. Y.

Treasurer—Leon Chatelain, Jr., FAIA, Washington, D. C., and Edward L. Wilson, AIA, Fort worth, Texas.

To replace the four regional dicertors whose terms expire:

Central States Region—Frank N. McNett, AIA, Grand Island, Neb.

South Atlantic Region—Herbert C. Millkey, AIA, Atlanta, Ga.

Texas Region—Albert S. Golemon, AIA, Houston, Texas.

Sierra-Nevada Region — Donald Beach Kirby, AIA, San Francisco, Cal.

Incumbents nominated as candidates for re-election include: Clair W. Ditchy, for president; Howard

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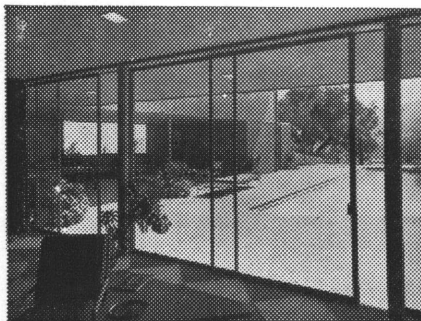
DIAL 5-6475

Eichenbaum, for second vice-president; and George Bain Cummings, for secretary.

Additional nominations for each office may be made from the floor at the convention.

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CHARLOTTE COUNCIL OFFICERS



Newly-elected officers of the Charlotte Council of Architects are pictured above. Seated left to right are Vice-President S. Scott Ferebee, AIA, of Higgins & Ferebee, and President Tebee P. Hawkins, AIA, of Marsh & Hawkins. Standing is Secretary Treasurer Charles H. Wheatley, AIA, of Sloan & Wheatley.

Carolinas' Architects Attend Exhibition

Ten architects from the Carolinas were among a large group from throughout the nation attending a model classroom at the University of Michigan at Ann Arbor, Michigan, as guests of the Kimble Glass Company.

Attending from North Carolina were John C. Knight, AIA, of Dietrick & Knight & Associates of Raleigh, Robert Arey, AIA, of Stinson & Arey of Winston-Salem, Charles H. Wheatley, AIA, of Sloan & Wheatley of Charlotte, Jack Barber of Lindsay M. Gudger, AIA, Asheville, C. H. Reed of Biberstein, Bowles & Meacham of Charlotte, and Albert B. Cameron of A. G. Odell, Jr., & Associates of Charlotte.

South Carolina architects in attendance included C. T. Cummings, AIA, of Halsey & Cummings of Charleston, W. A. Carlisle, AIA, of Lyles, Bissett, Carlisle & Wolfe, of Columbia, William J. Keenan, AIA,

of G. Thomas Harmon, AIA, of Columbia, and Herndon M. Fair, AIA, of Lafayette, Fair & Lafayette of Columbia.

Guilford Council Architects Formed

The Guilford County Council of Architects was formally organized June 4 at a meeting in Greensboro, with Charles C. Hartmann, Jr., AIA, of Greensboro, being elected first president of the new group.

Eccles D. Everhart, AIA, of High Point, was chosen vice-president, with John Wicker, AIA, of Greensboro, being named secretary-treasurer.

A. C. Woodroof, Sr., of Greensboro, was elected to serve as director for one year. The officers and director will compose the executive committee and membership committee of the council.

All registered architects in Guilford county have been invited to join the new council of architects, with the first meeting being attended by Charles C. Hartmann, Jr., AIA, Herman R. MacLawhorn, Jr., AIA, A. C. Woodroof, Sr., J. Burton Wilder, AIA, Thomas P. Heritage, Carl F. Andrews, Adrian P. Stout, John Wicker, AIA, Edward Loewenstein, AIA, all of Greensboro, and William Freeman and Eccles D. Everhart, AIA, both of High Point.

Plans for regular meetings on the second and fourth Fridays at Bliss' Restaurant in Greensboro were approved. A number of matters of interest were discussed, with Edward Loewenstein, president of the North Carolina Architectural Foundation, briefly outlining the activities of that group.

AIA CONVENTIONEERS:

*The North Carolina
Concrete Masonry Association
cordially invites you to a
"Social Hour"
Atlantic Beach Hotel
June 24, 1954*

5:00 - 6:30 p. m.

Raleigh Architects Are Active Group

By Jesse M. Page, Jr., A.I.A.

In the summer of 1946, a group of Raleigh architects met and decided that it would be good for the community, the profession, and the individual architect for the local architects to get together frequently and exchange views.

As a result of this meeting an organization was formed. A constitution was prepared and by-laws adopted. The name of the organiza-

tion was proclaimed to be "The Raleigh Council of Architects." Meetings were established to be held at noon on the first and third Thursdays of each month. The constitution set for the purpose of the group: "To serve the community as a professional advisory group, promote public recognition of the profession, advance standards of professional practice, and to encourage fellowship among the members." Architects, landscape architects, draftsmen, and other allied professional people were admitted as either members or associate members.

During the past eight years the

Council has fulfilled the expectations of most of its founders. Its course has not always been smooth, but the fact that it has surmounted difficulties inherent in a highly individualistic profession is proof of the soundness of the original idea.

From the very beginning the Council has been able to express the views of its members to the community. For example, certain elements in the community wanted to do away with one of the two remaining Park Squares (It might be parenthetically added here that they are still trying; one way or another). The Council joined forces with other organizations and led a successful drive to improve the park instead of eliminating this area of green breathing space in our business district. Many similar examples could be cited of the organization projecting itself into civic affairs. Particularly successful have been in the efforts to let the community know the views of our profession on matters of city beautification.

These and other similar activities have demonstrated to the people of our city that the architects are aware of their civic responsibility. The result has been the recognition of The Raleigh Council of Architects as the voice of the local architects.

On the fellowship side, the Council has sponsored banquets and social affairs which have been highly successful, and often included the recognition of promising architectural students in the School of Design at North Carolina State College.

The success of the Council has been brought about by the splendid cooperation of its members under the leadership of its past presidents. Past presidents have been: William Henley Deitrick, AIA, Albert L. Haskins, AIA, Thomas W. Cooper, AIA, Owen F. Smith, AIA, F. Carter Williams, AIA, Richard L. Rice, AIA, and John C. Knight, AIA. Present officers are Jesse M. Page, Jr., AIA, President, Marvin Johnson, AIA, Vice-President and Jesse B. Owens, Jr., AIA, Secretary-Treasurer.

OBSELETE LIBRARY

(Continued from Page 10)

and facilities to get that new department started will be a part of the new building scheme.

There are several more extensive building plants in some of the nation's schools of architecture, but it is believed in the School of Design that the new project, which should be under construction by mid-summer of 1954, will be one of the finest and most efficient School of Design buildings in the United States.

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- Concrete Plank Co.—Concrete Roof Plank
- Watson Mfg. Company—Screens for Windows, Doors, etc.
- Pecora Paint Company—Caulking Compound & Weather-
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NEWLY-ELECTED OFFICERS of the Charlotte Chapter of the Producers' Council, Inc., are pictured above. Seated, left to right, are: O. A. Seborg, manager of The Crane Company and vice-president of the chapter; Thomas S. Shull, president of Shull Building Products Corporation and president of the chapter and Burt L. Cassady, Jr., manager of the Pittsburgh Plate Glass Company and chairman of the Producers' Council—AIA committee. Mr. Cassady is the immediate past president of the chapter. Standing, left to right, James E. Keenan, Jr., of Reynolds Metals Company, chairman of the publicity committee; James F. Traylor, of the Natco Corporation, chairman of the reception committee; and C. Buckley Holton, Jr., of Libby Owens Ford Glass Company, chairman of the membership committee. Secretary-Treasurer James E. Kirkman of the National Gypsum Company was not present when the photograph above was taken.

Shull President Producers' Council

Thomas S. Shull, president of Shull Building Products Corporation, has been named president of the Charlotte Chapter of the Producers' Council, Inc., for 1954-55. Mr. Shull succeeds R. J. Cassady, Jr., of the Pittsburgh Plate Glass Company.

Other officers elected include: O. A. Seborg of the Crane Company, vice-president and program chairman, succeeding Mr. Shull; James E. Kirkman of the National Gypsum Company, re-elected secretary-treasurer; James E. Keenan, Jr., of Reynolds Metals Company, publicity chairman, replacing William B. Stewart, Jr., of R. G. Coffman Company; C. Buckley Holton, Jr., of Libby Owens Ford Glass Company, Membership chairman, succeeding O. A. Seborg; and James F. Traylor of the Natco Corporation, reception chairman.

The May meeting was held at Radio Center in Charlotte in the form of a table top products display, with more than 200 architects and other guests present. A special program of entertainment was presented.

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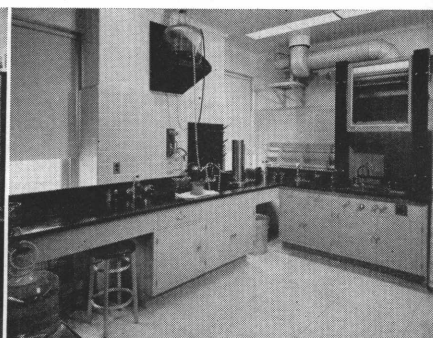
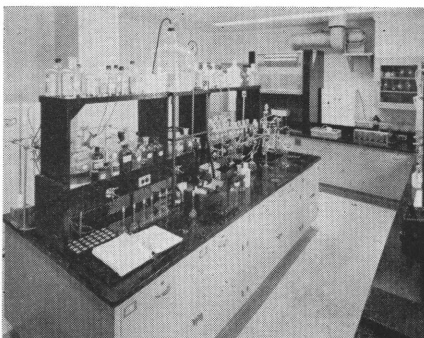
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The ease of handling and simplicity of finishing are other factors which especially recommend it for the do-it-yourself market. It may be painted, stained or left in its rich, natural Douglas fir tones.

SEA SWIRL comes in 4' x 8' panels, 5/16" thick, with other sizes available on special order. A booklet featuring the many uses of SEA SWIRL is available without charge from the manufacturer, Associated Plywood Mills, Inc., Eugene, Oregon.

Christmas Gifts Committee Named

The appointment of a Christmas Gifts Committee for the North Carolina Architectural Foundation, Inc., of North Carolina State College at Raleigh, with Jesse M. Page, AIA, of Raleigh as chairman, was announced recently by Edward Loewenstein, AIA, of Greensboro, president of the Foundation.

Serving with Chairman Page will be J. N. Pease, Jr., AIA, and Charles H. Wheatley, AIA, both of Charlotte.

Plans for the advancement of Foundation activities were developed at a meeting of the Foundation's board of directors in Greensboro May 18, which was held at the new home of President Loewenstein.

F. Graham Williams Co. Marks Anniversary

The F. Graham Williams Company of Atlanta, Ga., has recently completed its forty-fourth year of service to architects and builders in the southern region.

Among the numerous outstanding buildings for which the company furnished materials are the Myers Park Baptist Church of Charlotte, the Reynolds Research building at Winston-Salem, the Student Union building at State College at Raleigh, the Centenary Methodist Church of Winston-Salem, the Winston-Salem YMCA, Pfeiffer Junior College at Misenheimer, and telephone buildings at Burlington, Greensboro, Charlotte, Salisbury and Raleigh.

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large delegation attends aia district conference

A large delegation from the North Carolina Chapter of the American Institute of Architects attended the annual regional conference of the South Atlantic District, AIA, at Savannah Beach, Ga., in May.

Included in the delegation from North Carolina were: President A. G. Odell, Jr., AIA, of Charlotte; J. Burton Wilder, AIA, of Greensboro; Secretary Ross Shumaker, AIA, of Raleigh; Walter W. Hook, FAIA, of Charlotte; Dean Henry L. Kamphoefner, AIA, of the School of Design, North Carolina State College, Raleigh; W. R. James, Jr., AIA, of Winston-Salem; William H. Dietrick, AIA, of Raleigh; Luther S. Lashmit, AIA, of Winston-Salem; and Leon McMinn, AIA, of Greensboro.

The theme of the conference was "Architecture On A Limited Budget". The South Georgia Chapter, AIA, sponsored the conference, which included architects from North Carolina, South Carolina, Georgia and Florida.

Speakers included National AIA President Clair Ditchy, National AIA Vice-President Howard Eichenbaum, National AIA Executive Director Edmund R. Purves, Richard M. Bennett, and AIA Regional Director G. Thomas Harmon, III.

ARCHITECTURAL CALENDAR

JUNE 15-19: 86th Convention, AIA, Statler Hotel, Boston

JUNE 20: Museum of Modern Art and the Merchandise Mart, 5th Annual "Good Design" exhibition, The Merchandise Mart, Chicago, Ill.

JUNE 24-26: Annual summer convention North Carolina Chapter of the American Institute of Architects, Atlantic Beach Hotel, Atlantic Beach.

AUG. 4-6: New developments in industrial design conference, sponsored by Virginia Polytechnic Institute, at the Institute, Blacksburg Va.

SEPT. 29-OCT. 1: Porcelain Enamel Institute, annual meeting, The Greenbriar, White Sulphur Springs, West Va.



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BUILDING MATERIAL MANUFACTURERS are counting on remodeling and repairs to take up any slack in new residential construction. Stiffening competition is evidenced by an upsurge in building materials advertising . . . New housing starts in April, 1954, were the highest in the past three and one-half years. The Bureau of Labor Statistics reports that the bustling construction industry started 109,100 privately owned homes and apartment buildings, plus 900 public housing units. This represented a rise of 14 per cent over the 97,000 units started in March. This brought to 341,400 the number of privately owned housing units started for the first four months of 1954 . . . Manufacturers are fearful of a possible price-cutting wave in the **AIR CONDITIONING FIELD**. With at least 30 new manufacturers in the field this year, competition is mounting steadily and distributor stocks are at record levels . . . The University of Virginia at Charlottesville has announced plans to open a separate **SCHOOL OF ARCHITECTURE** in September . . . Lehigh Portland Cement Company will expand its \$15,000,000 plant at Bunnell, Fla., to increase its cement output an estimated 80 per cent .

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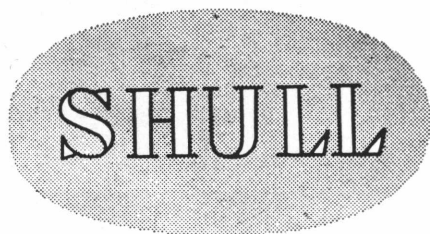
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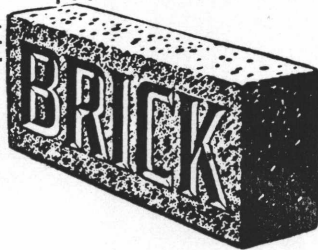
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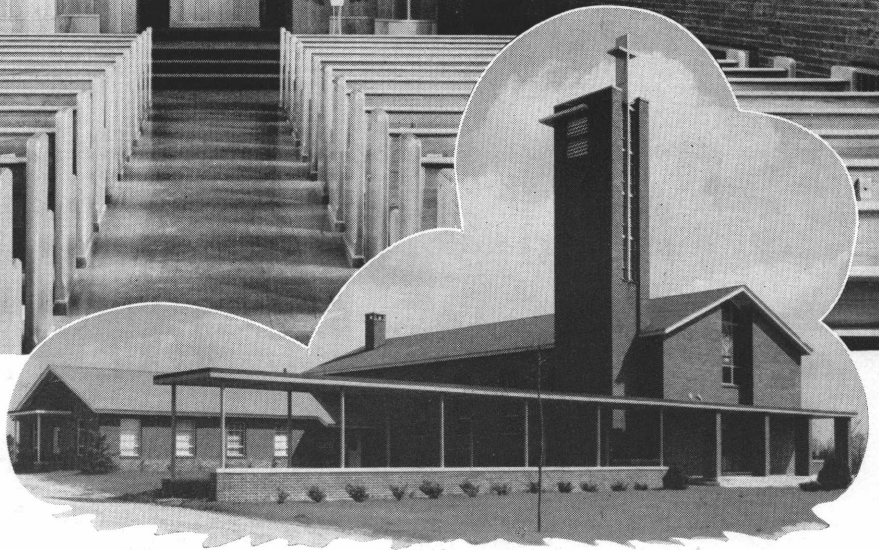
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