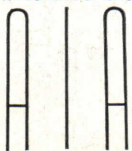


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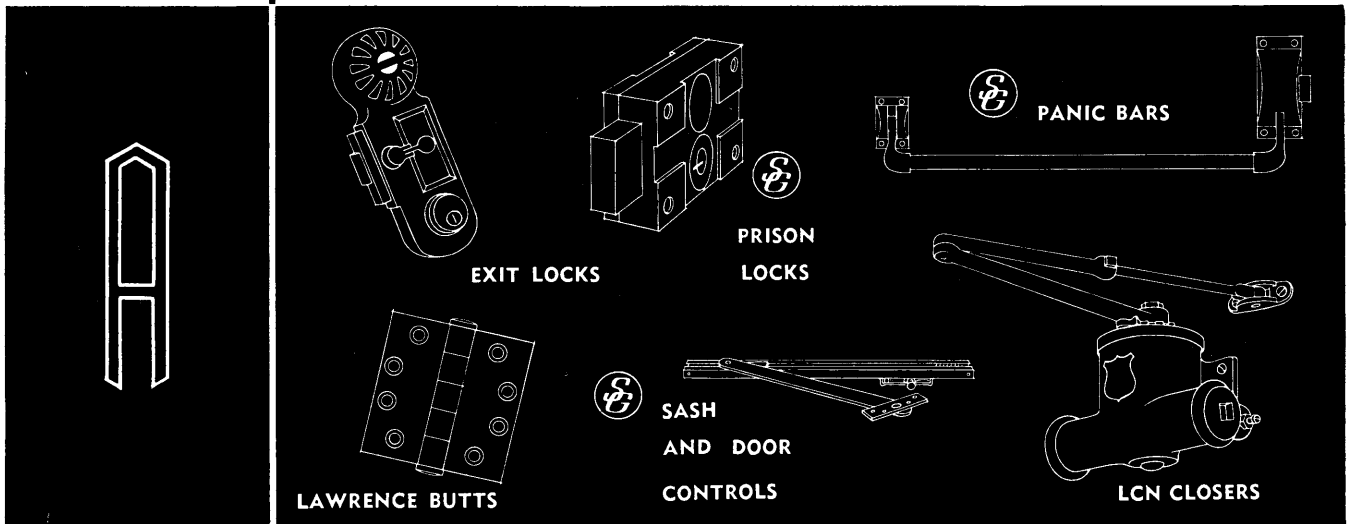
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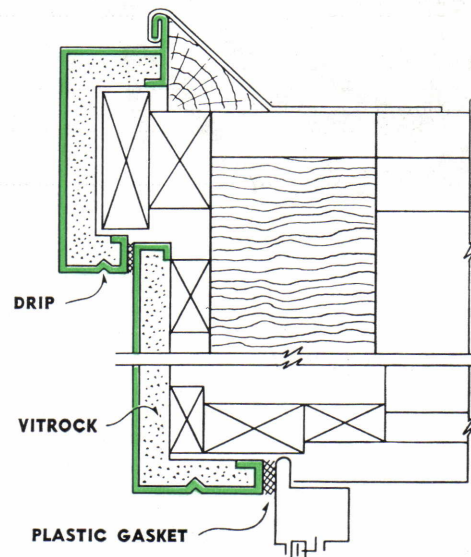
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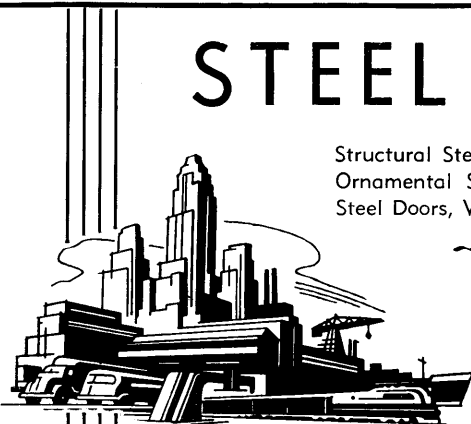
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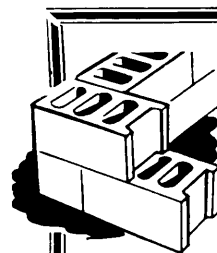
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Volume 1

February, 1955

Number 10

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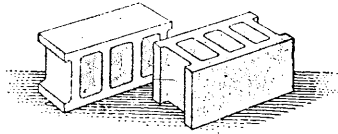
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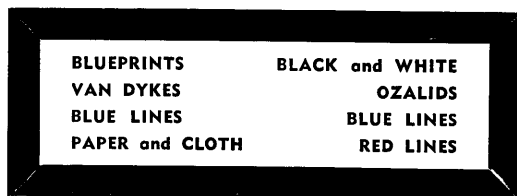
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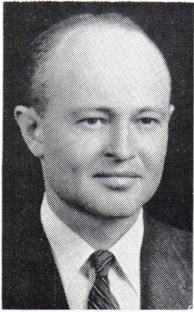
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## ❖ PRESIDENT'S MESSAGE ❖

Your new officers assume responsibility firm in the belief that the entire membership wants to continue the gratifying progress of the past few years. To this end, Committee appointments and duties have been promptly and carefully considered. Those interested in a particular activity are urged to let us know immediately so that where possible additional assignments can be made.



WILLIAMS

Everyone knows that a great many individuals working together and all doing a small share can accomplish much more than just a few trying to do it all.

There is such a thing as "chain reaction" in a vital organization. No committee assignment is unimportant. Our Chapter organization is closely patterned to the Institute and our individual efforts relate intimately to the progress of the entire architectural profession. There is no such thing as a "free ride". Every architect is either helping his profession and himself or he is hurting the profession and hindering his own advancement.

All our efforts are integrated in the simple purpose of service in the primary and basic need of shelter.

We can better serve as we are better trained in our own field and are constantly aware of related interests—witness our education and cooperating committees.

We can better serve if the public knows our purpose and capabilities—witness our public relations programs.

We can better serve if we maintain high standards of ethical practice, never rendering inadequate service in order to reduce a proper fee—for this purpose, our governing committees.

And finally, in all our relationships, we recognize that our mutual aims and problems should promote a tolerance of various approaches and lead ultimately to the strength of a united purpose.



### SOUTHERN ARCHITECT:

"As a subscriber to your publication known as the "Southern Architect", may I congratulate you on the very constructive information it contains. I feel that those who are not subscribing to this issue are missing a great deal . . ."

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# ARCHITECTURAL CALENDAR

**JANUARY 1-MARCH 15:** Monuments of Manhattan, an exhibition of great buildings in New York City, 1800-1918. The University Club.

**FEBRUARY 23-25:** Conference on Church Architecture. Sponsored by Church Architectural Guild of America and the Council of Churches' Bureau of Architecture. Netherlands Plaza Hotel, Cincinnati, Ohio.



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**MARCH 2:** Charlotte Council of Architects. Thackers Restaurant, Charlotte.

**MARCH 3:** Raleigh Council of Architects. S & W Cafeteria, Raleigh.

**MARCH 4:** Guilford Council of Architects. Bliss Restaurant, Greensboro.

**MARCH 9-11; 16-18:** Williamsburg Garden Symposium of two three-day sessions, of particular interest to landscape architects. Details available from Williamsburg Garden Symposium, Goodwin Building, Williamsburg, Va.

**MARCH 13-APRIL 8:** Eighth annual open house series of Charleston's historic private homes. Details available from Historic Charleston Foundation, 94 Church Street, Charleston, S. C.

**MARCH 14-17:** Associated General Contractors of America. Annual Convention, New Orleans, Louisiana.

**MARCH 17:** Raleigh Council of Architects. S & W Cafeteria, Raleigh.

**MARCH 18:** Guilford Council of Architects. Bliss Restaurant, Greensboro.

**APRIL 4-5:** Judgment of AIA 1955 Honor Awards Program. The Octagon, Washington, D. C.

**APRIL 18-21:** Building Officials Conference of America. Annual Meeting, Milwaukee, Wisconsin.

**APRIL 23-30:** Historic Garden Week in Virginia, the proceeds of which are to go to the restoration of Woodlawn Plantation. Details available from Mrs. Irving L. Matthews, Jefferson Hotel, Richmond 19, Va.

**MAY 5-6-7:** Regional Conference, South Atlantic Region, American Institute of Architects. Hotel Fort Sumpter, Charleston, S. C.

**JUNE 8-11:** British Architects Conference at the invitation of the West Yorkshire Society of Architects, Harrogate. Visitors from the United States are welcome and, if planning to attend, should advise C. D. Spragg, Secretary, R. I. B. A., 66 Portland Place, London W. 1, so that he may send them the conference program.

**JULY 14-15-16:** Summer Meeting. North Carolina Chapter, American Institute of Architects. Grove Park Inn, Asheville.

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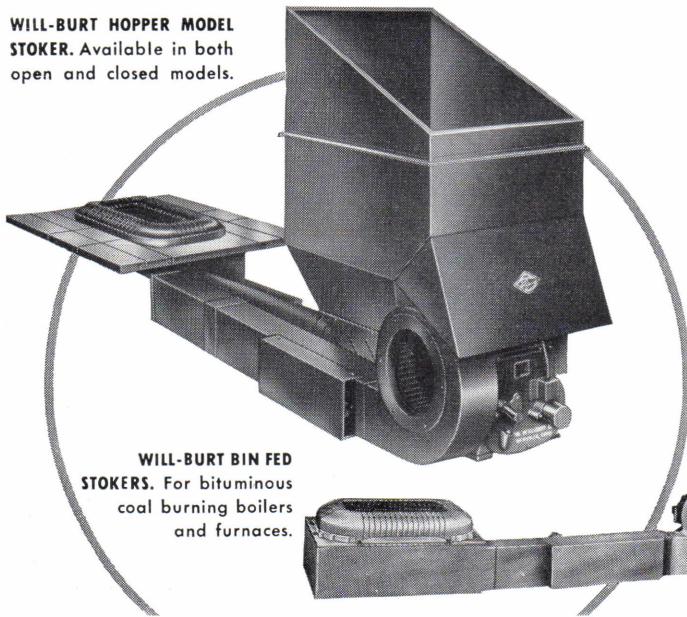
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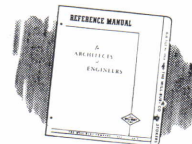
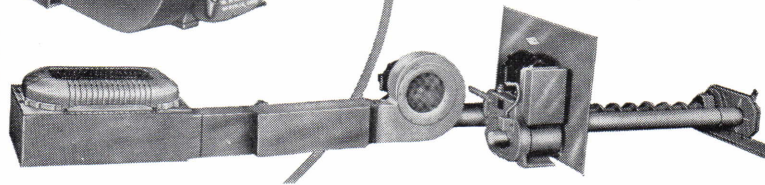
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Newly-elected officers of the North Carolina Chapter of the American Institute of Architects are pictured above, left to right, as follows: W. R. James, Jr., AIA, of Winston-Salem, Vice-President; F. Carter Williams, AIA, of Raleigh, President; Cyrill H. Pfohl, AIA, of Winston-Salem, Secretary; and J. W. Griffith, AIA, of Greenville, Treasurer.

## 41st ANNUAL MEETING OF NCAIA HIGHLY SUCCESSFUL

The 41st annual meeting of the North Carolina Chapter of the American Institute of Architects at Chapel Hill January 27-28-29 was one of the most successful meetings ever conducted by the Chapter. Addresses by Regional Director Herbert C. Millkey, AIA, of Atlanta, Ga., and David C. Baer, AIA, of Houston, Texas, Editor of The Texas Architect and Chairman of the Committee on Office Practice of the American Institute of Architects, reports from the standing committees, and the election of officers to serve during 1955 were highlights of the meeting.

F. Carter Williams, AIA, of Raleigh, was elected President of the Chapter for 1955, succeeding A. G. Odell, Jr., AIA, of Charlotte, who served as President during 1953-54.

Elected to serve with President Williams were: W. R. James, Jr., AIA, of Winston-Salem, Vice-President; Cyrill H. Pfohl, AIA, of Winston-Salem, Secretary; J. W. Griffith, Jr., AIA, of Greenville, Treasurer; and A. G. Odell, Jr., AIA, of Charlotte, and Robert L. Clemmer, AIA, of Hickory, Directors. Eccles D. Everhart, AIA, of High Point, is a hold-over member of the Board of Directors.

Chapter officers, who served during 1954, were: A. G. Odell, Jr., President; J. Burton Wilder, AIA, of Greensboro, Vice-President; Cyrill H. Pfohl, Treasurer; Ross Shumaker, Secretary; and John

Erwin Ramsay, AIA, of Salisbury; Eccles D. Everhart, and F. Carter Williams, Directors.

One of the state's leading architects, Mr. Williams is a Past Vice-President of the North Carolina Chapter and served as a member of the Board of Directors and as Chairman of the Judiciary Committee during 1954.

A native of Greensboro, President Williams received his B.S. in Architectural Engineering from North Carolina State College in 1935 and his B.S. in Architectural Design from the University of Illinois in 1939. He also completed special courses in Specifications and Materials of Construction at Columbia University.

He served as Assistant Professor of Architecture at North Carolina State College in 1939-40-41. Prior to beginning private practice, he was employed in the offices of Thomas W. Cooper, AIA, of Raleigh; Eric G. Flanagan, AIA, of Henderson; Berger & Kelly, AIA, of Champaign, Illinois; George E. Ramey, AIA, of Champaign, Illinois; and Ross Shoemaker, AIA, of Raleigh.

He served in the United States Army from 1941 to 1946. He was Instructor in the Department of Military Topography and Graphics at the United States Military Academy at West Point, N. Y., and also served as Architect member of the Perm-

(Continued on page 12)

## 41st WINTER MEETING

(Continued from page 11)

anent Planning Board of Post War Construction, West Point, in 1944-45-46.

He entered private practice in 1946 and his work has included schools, hospitals, commercial, churches, public buildings, and residential construction. These varied projects also include interior design and decoration.

He married the former Miss Alice Virginia Poe of Rocky Mount and they have two daughters, Carol and June. Mrs. Williams graduated in music from the Woman's College of the University of North Carolina in 1935.

In addition to offices held in the North Carolina Chapter of the American Institute of Architects, the new President is a Past President of the Raleigh Council of Architects, Past President of the Sertoma Club; and a member of Tau Beta Pi and Phi Kappa Phi. He is a member of the Pullen Memorial Baptist Church of Raleigh and is now serving on the Board of Adjustment for the City of Raleigh and on the Board of Directors for the Family Serv-

ice Agency and Travelers' Aid, United Fund for Raleigh.

One of the features of the Friday afternoon session was the induction of new members as follows:

Corporate members: Marion McDowell Brackett, AIA, of Charlotte; Albert Barnes Cameron, AIA, of Charlotte; George C. Connor, Jr., AIA, of Charlotte; Cameron R. Dudley, AIA, of Kinston; Robert W. Etheredge, Jr., AIA, of Raleigh; John Hyatt Hammond, AIA, of Asheboro; James C. Hemphill, Jr., AIA, of Charlotte; James A. Malcolm, AIA, of Charlotte; Jack P. Riviere, AIA, of Shelby; Kenneth McC. Scott, AIA, of Raleigh; Adrian P. Stout, AIA, of Greensboro; and John R. Valentine, AIA, of Morehead City.

Associate members: Richard M. Arnold of Raleigh; Allen J. Bolick of Charlotte, Jack O. Boyte of Charlotte; Erle S. Draper, Jr., of Charlotte, Elizabeth B. Lee of Kinston, John A. MacCartney of Charlotte, James R. Pittman, Jr., of Raleigh; Richard B. Schnedl of Reidsville, and Donald E. Stewart of Chapel Hill.

The 1955 summer meeting will be held in Western North Carolina at a time and place to be announced later.

## REGIONAL CONFERENCE IN CHARLESTON MAY 5, 6, 7.

"The Architect and His Community" will be the theme of the annual regional conference of the South Atlantic Region of the American Institute of Architects, which will be held at Charleston, S. C., May 5-6-7.

Herbert C. Millkey, AIA, of Atlanta, Ga., will preside over the conference as the representative of the South Atlantic District on the Board of Directors of the American Institute of Architects. Sessions will take place in the Fort Sumpter Hotel.

Registration will begin Thursday afternoon, May 5, with a get acquainted reception as the first activity Thursday evening. A meeting of Architectural Registration Boards of North Carolina, South Carolina, Georgia and Florida will feature the first night's session. The Executive Committee of the Regional Council will also be held Thursday night, May 5.

On Friday, May 6, a general meeting of the Council will be held at 10 o'clock, followed by the opening of exhibits at 11:30 o'clock Friday morning. Following the luncheon session at 12:30 o'clock, committee meetings will begin at two o'clock. At five o'clock, the group will board yachts for a sight-seeing trip and entertainment at Fort Sumpter in Charleston Harbor.

A public relations seminar will open the Saturday morning session at nine o'clock. Committee meetings will resume at 10:30 o'clock, with a seminar being held at the same time for those not attending committee meetings.

Following luncheon at 12:30 o'clock Saturday, a sight-seeing trip will be conducted over the City

of Charleston at two o'clock. An entertainment session will be held at six o'clock in the exhibition tent, with the final banquet following at seven o'clock Saturday night to conclude the conference.

Architects and guests are invited to bring their families and special entertainment will be provided for ladies in attendance. These activities will include a get acquainted coffee hour, a luncheon and sight-seeing on Friday. A luncheon and sight-seeing tour will also be a part of the activity Saturday for the ladies.

G. Thomas Harmon, AIA, of Columbia, S. C., immediate past Regional Director, will serve as General Chairman for the Regional Conference. W. A. Carlisle, AIA, of Columbia, S. C., will be Co-Chairman of the General Arrangements Committee.

Other committee chairmen include:

Registration—C. T. Cummings, AIA, Charleston, S. C.

Architectural Exhibits—M. Abrams, AIA, Charleston, S. C.

Building Products Exhibit—D. W. McNulty, AIA, Columbia, S. C. J. M. Mitchell, AIA, Charleston, S. C., Co-Chairman.

Speakers—G. Thomas Harmon, AIA, Columbia, S. C.

Hospitality and Ladies Committee—Albert Simons, AIA, Charleston, S. C.

Printed Program—W. F. Petty, AIA, Columbia, S. C.

Publicity—W. J. Keenan, AIA, Columbia, S. C.

(b) Staff of Engineering Division of Department of Insurance shall serve as staff as may be directed.

(c) Purpose is to establish procedures for the interchange of documents among interested agencies so that an applicant will submit documents to only one agency. Arbitrate disputes between two or more state agencies, but subject to appeal to Building Code Council; give informal or advisory interpretations of the provisions of the Building Code.

### Considerations

1. It is believed that the proposed act should be appropriately amended in order to encourage the adoption and use of the code on local levels throughout the State. In any event, local Codes should not be less restrictive than the State Code.
2. The State of New York has for the last several years appropriated \$300,000.00 per year for the rewriting of their State Code and has retained five architects and engineers at a salary of approximately \$15,000 a year. If the Code is to be rewritten and the Council to engage in sustained research and investigation, the necessary funds therefor must be provided.
3. The proposed Council would be the final arbiter of building laws prior to the superior court, but necessary funds must be provided and an explicit procedure established for the enforcement agencies in order that the technical as-

pects of all appeals may be reviewed and forwarded with appropriate Staff recommendation for action by the appointed Council.

4. The authority of the Council would extend to all types of construction throughout the State, and although proposed ex officio members would be concerned with State-owned buildings coming under their jurisdiction, it is doubted if they would be able to give adequately of their time to matters involving the large quantity of local and privately owned construction.
5. It is noted that only one of the twelve members of the proposed Council is a registered architect. Building code authorities appointed by other State Governments throughout the country have recognized the primary responsibility of the design professions in the formulation of building codes, and architects frequently comprise the majority of the membership. It is suggested that the following appointments be made by the Governor in lieu of those proposed:

Three registered architects

One registered engineer practicing structural design

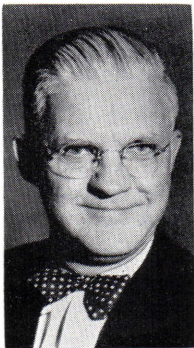
One registered engineer practicing mechanical design

One registered engineer practicing electrical design

One municipal building inspector

## CUMMINGS NOMINATED FOR AIA PRESIDENCY

George Bain Cummings, FAIA, of Binghamton, N. Y., has been nominated for President of the American Institute of Architects, subject to election at the 1955 annual convention.



While currently Mr. Cummings is the only nominee, nominations are still open and may also be made from the floor of the national convention.

Mr. Cummings is currently serving as national secretary of the American Institute of Architects, having been elected to that position at the last national convention in Boston.

A member of the firm of Conrad and Cummings, AIA, Mr. Cummings is a leader among

New York state architects and is well-known for his work in city planning and civic improvement. At present he is vice-chairman of the New York State Building Code Commission.

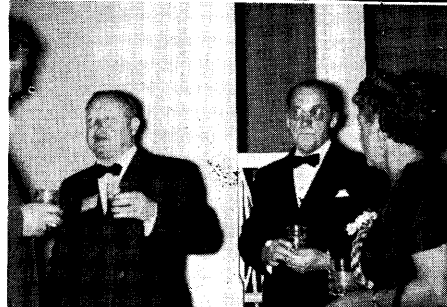
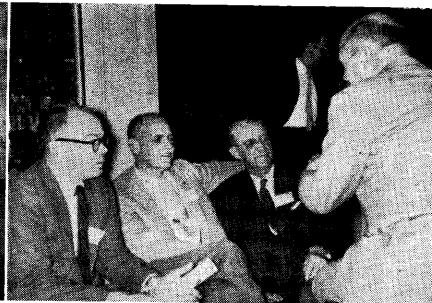
He also served for many years as a member of the Panel of Community Consultants for the New York State Department of Housing; on Binghamton's City Planning Commission, and on the Broome County Planning Board. In 1949, the Central New York Chapter of The American In-

stitute of Architects awarded Cummings a citation for "Public Service in Civic Improvement."

Other professional achievements include: member, commission on Schoolhouse Ventilation and Illumination under the New York State Department of Education (1943); Founder and Chairman, Broome County Community Council (1943-49); Inspector, Federal Housing Administration (1935); Mayor's Emergency Housing Commission for Binghamton (1945-46).

Born in New Ipswich, New Hampshire, in 1890, Cummings received his architectural training at Cornell University, and for five years after graduation was employed by Carrere and Hastings, famed New York architectural firm. He has worked in Binghamton since 1920 and has been a partner in his present firm since 1926.

Cummings became a member of The American Institute of Architects in 1921 and was elevated to the rank of Fellow in 1948. He held offices in the Central New York Chapter from 1921-25 and served two terms as New York Regional Director of the Institute in the 1940's. In 1950 he was elected 2nd Vice-President of the New York State Association of Architects. In addition to his architectural work, Cummings is a frequent contributor to the Journal of the AIA and to the Empire State Architect.



**NCAIA**  
**41st ANNUAL MEETING**  
 JANUARY 27, 28, 29, 1955  
 CHAPEL HILL, N. C.

# GOODBYE TO GOTHIC AND WILLIAMSBURG

By Cecil Prince in The Charlotte News

In six short years, the State College School of Design has built a solid international reputation for itself and North Carolina architecture in general. It has withstood the silly rantings about "modernism" and "functionalism" in contemporary design and has emerged as the South's great champion of an indigenous architecture.

In recognition of its achievements, the U. S. State Department has selected the school as one of seven major institutions to prepare an exhibition on architectural education for circulation in Europe and Latin America. In addition, it has been hailed recently by experts as "one of the leading architectural training centers in the U. S. . . . among the most energetic and experimental in the nation . . . beginning to revolutionize Southern art and thought . . . the first sign of a new era in home-building."

While others have talked about southern architecture, the School of Design has gone quietly to work to do something about it. The Raleigh institution deserves all the praise it has been receiving.

There has been too much nonsense spoken and written about architecture today. Discussion is good but when discussion takes the form of reckless abuse and broad generalizations disguised as logic, it is virtually worthless. As Dean H. L. Kamphoefner has often pointed out, the world's great architects themselves set poor examples. As long as Frank Lloyd Wright thinks Le Corbusier's is "not architecture at all—nothing more than aesthetic exercises" and Le Corbusier thinks Wright's work is "architectural fingerpainting," others can hardly be expected to practice tolerance.

Nomenclature can be as misleading in architecture as anywhere else. When some people condemn "functionalism," for instance, they will have to describe just what they mean. If they are referring to structural nakedness, emptiness, complete lack of ornament and emphasis solely on new materials, there may be some basis for their disapproval.

All modern buildings must "function" but this does not mean there is no room for imaginative expression in architecture. The architect is free to discover new forms, new integrations of space and volume. Comfort and utility can go hand-in-hand with beauty.

Wright has insisted that there should be as many styles of houses as there are styles (kinds) of people and as many differentiations as there are different individuals. A man who has individuality, he argues, has the right to express it in his own environment.

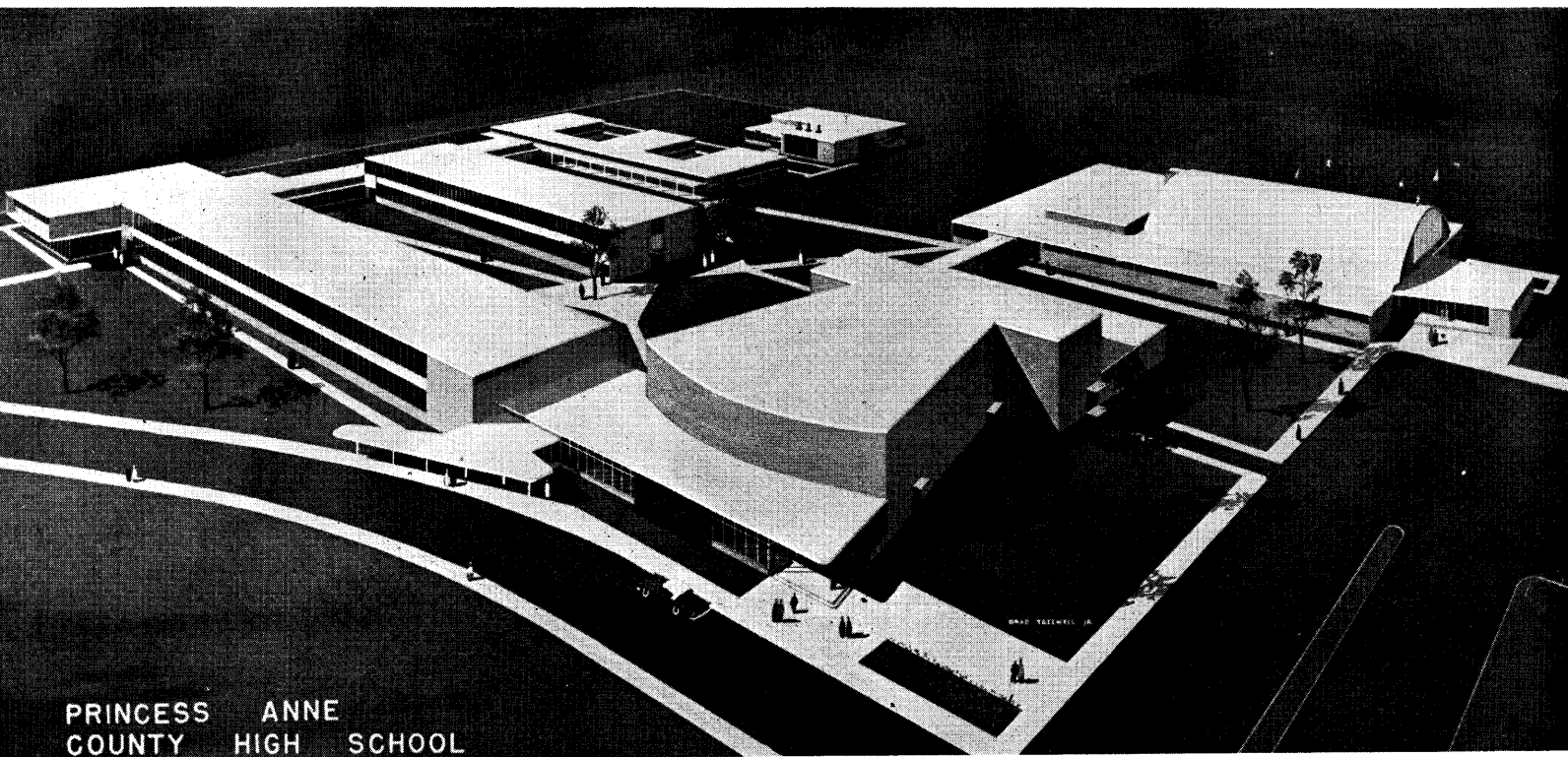
But Wright also maintains that a house with "character and integrity" stands a good chance of growing more valuable as it grows older while a house in the prevailing mode—whatever that mode may be—is soon out of fashion, stale and unprofitable.

A house may have character and integrity—and function—in one location but not in another. The sprawling, flat-topped ranch house may be well suited for the sun and heat of South Texas where there is no snow to pile on the roofs but it is all wrong for New England. Yet there probably are as many ranch houses in Maine as there are Cape Cod cottages in Texas.

Just as ridiculous is dogged adherence to transplanted traditions of the past — Gothic school buildings in North Carolina, for instance. The Williamsburg style is another example of a transplanted mode that does not solve the fundamental problem of shelter for the region where it is most popular. Dean Kamphoefner once called the Williamsburg Restoration "a catastrophe . . . (that) is today casting a shadow on the progressive development of an indigenous architecture for the region."

The design of good buildings perfectly suited for North Carolina living is the No. 1 aim of the School of Design. The imprint of the institution has already been felt in the state's school building program. Through the cooperation of private architects, the State Board of Education and the School of Design, Tar Heel children have been saved from the drafty, cumbrous citadels that once replaced the little red school house. New North Carolina schools give pupils more sunlight, more warmth in winter, more fresh air in spring and autumn, more physical inducements to learn.

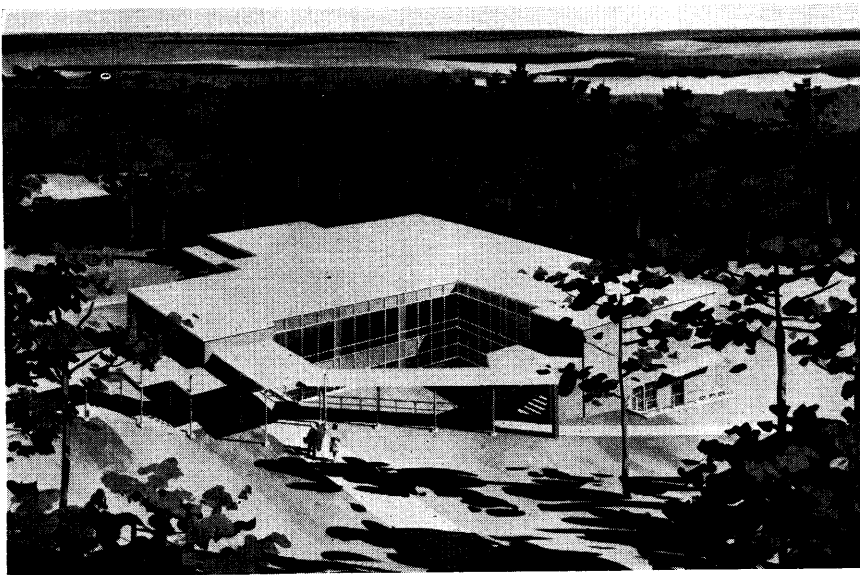
North Carolina architecture is slowly being revitalized. Someday fadism and eclecticism will disappear and the devitalized and sterile forces will be defeated. That is the challenge for Tar Heel architecture today.



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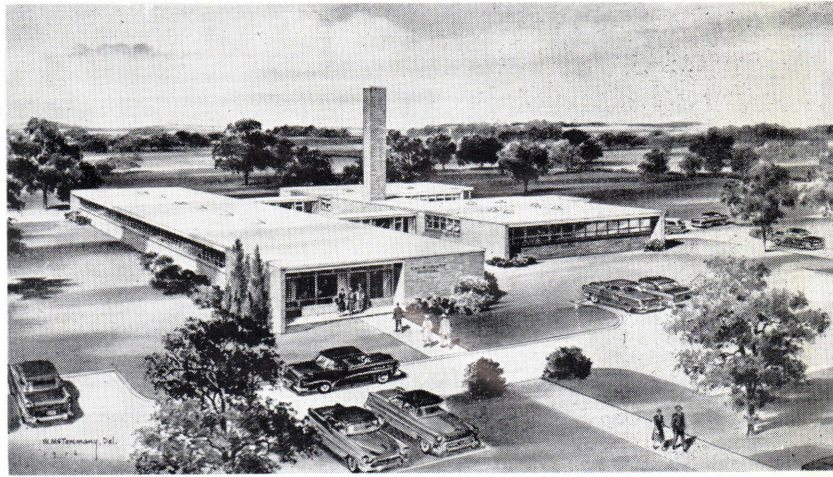
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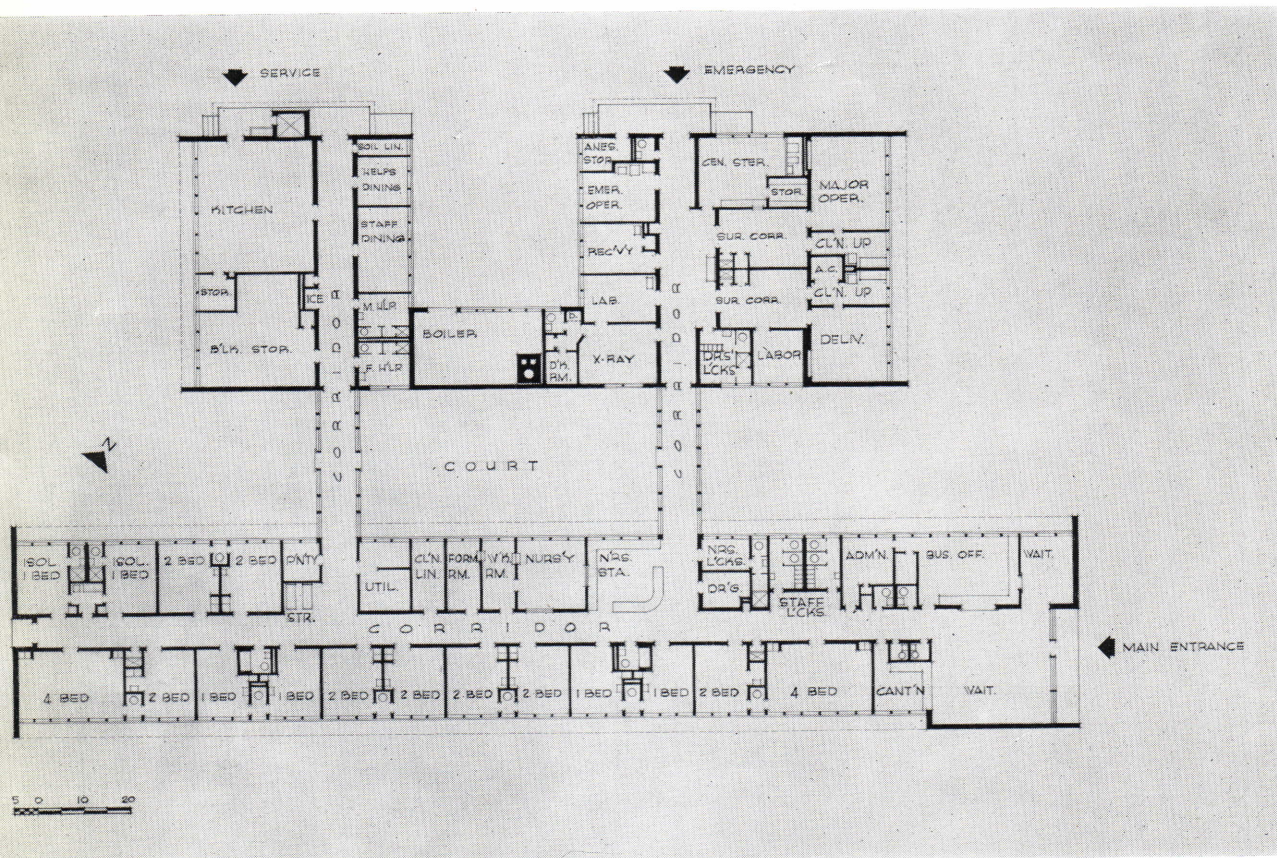


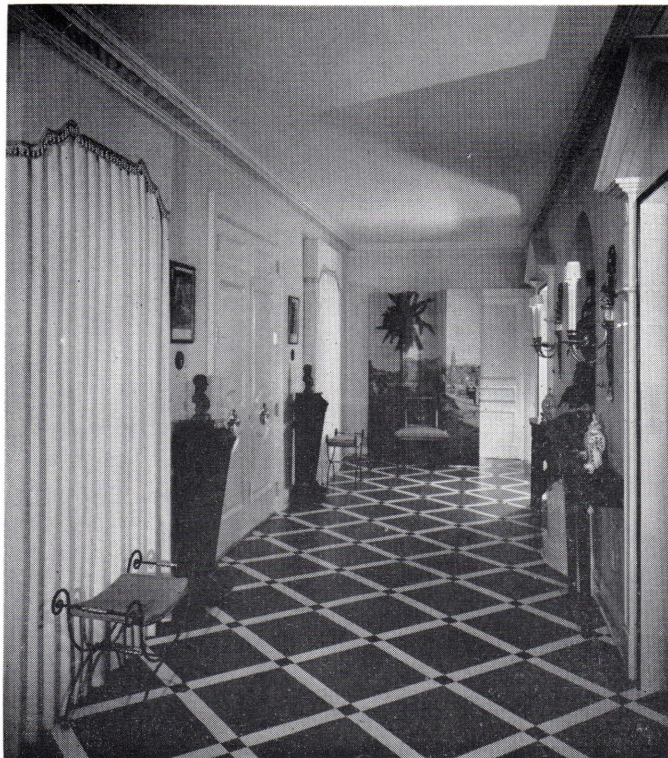


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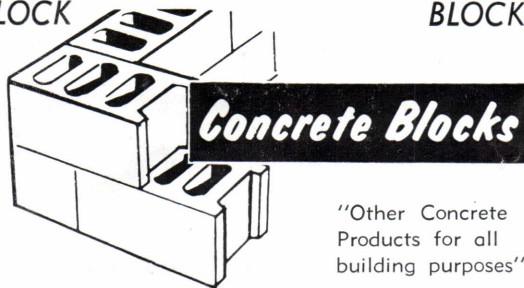




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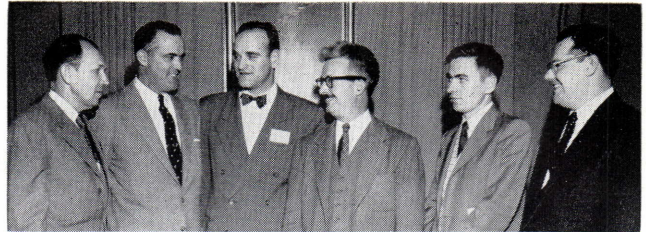
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Leaders in activities of the North Carolina Architectural Foundation are pictured above, left to right, as follows: George F. Hackney, AIA, of Durham, Vice-President; L. L. Ray, of Raleigh, Director of Foundations for North Carolina State College; Edward Loewenstein, AIA, of Greensboro, President; Henry Kamphoefner, AIA, of Raleigh, Dean of the School of Design of North Carolina State College; R. H. Stephens, AIA, of New Bern, Director; and Walter W. Harper of Raleigh, Assistant Director of Foundations for North Carolina State College.

## loewenstein re-elected foundation president

Edward Loewenstein, AIA, of Greensboro, was re-elected unanimously as President of the North Carolina Architectural Foundation at the annual meeting of the Foundation held in Chapel Hill January 28 during the annual winter meeting of the North Carolina Chapter of the American Institute of Architects.

George W. Hackney, AIA, of Durham was named Vice-President by the directors. L. L. Ray of Raleigh, Director of Foundations for North Carolina State College, serves as Secretary-Treasurer of the Architectural Foundation.

Directors elected to serve during the coming year include: Anthony Lord, AIA, of Asheville; Cyrill H. Pfohl, AIA, of Winston-Salem; R. H. Stephens, AIA, of New Bern; J. L. Beam, Jr., AIA, of Cherryville; John Lippard, of Charlotte; J. H. Schlag, of Greensboro; and President Loewenstein.

Jesse M. Page, Jr., AIA, of Raleigh and President Loewenstein were named to the Investments Committee, while Mr. Lord and Mr. Pfohl were named as alternate members of the Executive Committee.

Mr. Ray reported that 1954 was the best year in the history of the Architectural Foundation. Income of \$6,227.74 was reported, with 143 individuals participating. The Foundation was established in 1949 and a total of \$26,779.77 has been received by the Foundation since its organization.

President Gordon Gray of the Greater University of North Carolina attended the Foundation meeting and spoke briefly to the group. President Gray paid tribute to the accomplishments of the Foundation and expressed the desire of the University to cooperate fully with the Foundation in carrying out its program of activity.



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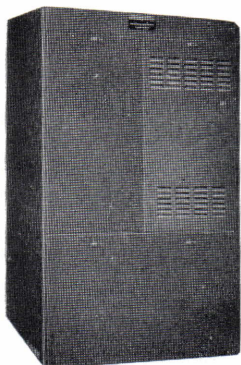
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## western council effects permanent organization

The regular quarterly meeting of the Western North Carolina Council of Architects was held on January 14, in Lenoir, North Carolina. The firm of Coffey and Olen, AIA, Architects, acted as host for the meeting.

Thirty-four members attended this second meeting of the newly-formed council, which was chiefly concerned with formal organization and adoption of its constitution and by-laws.

Officers were elected as follows: President,  
(Continued on page 42)

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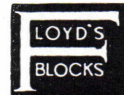


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# NCAIA COMMITTEES ARE ANNOUNCED FOR 1955

Announcement of committee appointments for 1955 was made recently by F. Carter Williams, AIA, of Raleigh, newly-elected President of the North Carolina Chapter of the American Institute of Architects.

In making the appointments, President Williams said, "The Chairmanship of all standing and special committees of the North Carolina Chapter of the American Institute of Architects to serve for the year 1955 are listed below. The membership of these committees assigned as of this date

are also indicated. Additional membership assignments are to be announced later, and requests for a particular committee assignment will be considered."

"The duties of each committee are indicated, and each chairman is responsible for the initiation of activity within the scope of his committee assignment."

"Various related interests in the building and design professions may be concerned directly with these committee assignments."

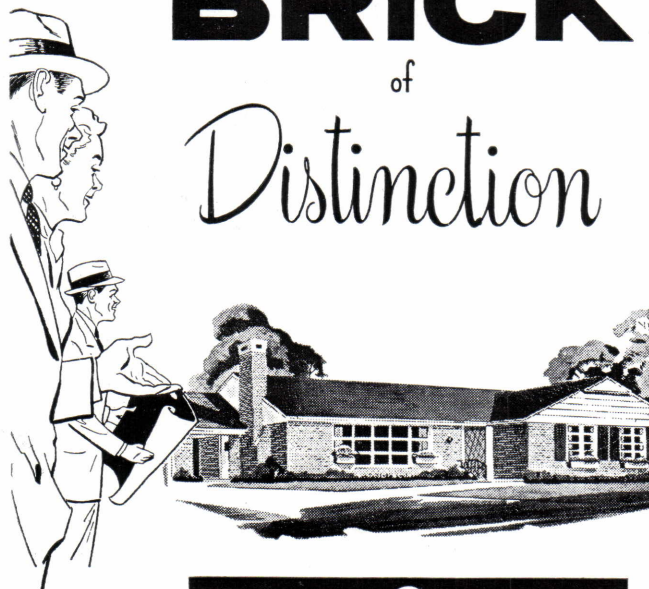
**CHAPTER AFFAIRS** (Executive Committee)  
**Duties:** To formulate guides to the organizing and conduct of Chapter activities.

F. Carter Williams, AIA, President  
 William R. James, Jr., AIA, Vice-President  
 Cyrill H. Pfohl, AIA, Secretary  
 James W. Griffith, AIA, Treasurer  
 A. G. Odell, Jr., AIA, Director, 1958  
 Robert L. Clemmer, AIA, Director, 1957  
 Eccles D. Everhart, AIA, Director, 1956

**MEMBERSHIP**  
**Duties:** To foster a consistent growth of the Chapter membership; to instruct all candidates for membership regarding his professional obligations; to induct new members by means of appropriate ceremonies.

Robert L. Clemmer, AIA, Chairman  
 J. L. Beam, AIA  
 J. B. King, AIA  
 R. L. Rice, AIA  
 C. L. Vaughn, AIA

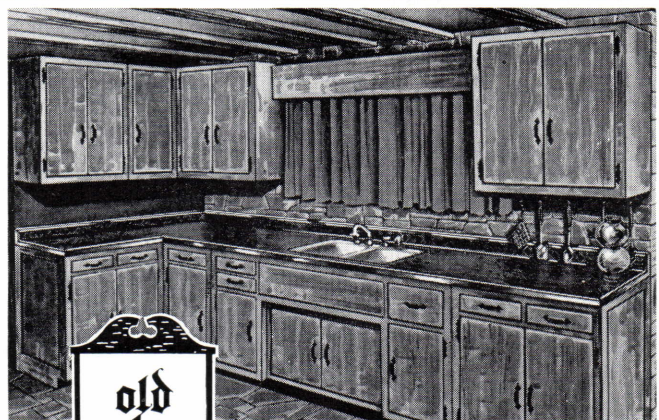
(Continued on page 28)



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## OFFICE PRACTICE

**Duties:** To explore the possibility of assisting the Architect to perfect himself in his profession through technical improvement in his office organization and techniques, and to develop office aids to accomplish this purpose. This committee shall have sub-committees on:

- (a) Fees—to act for and on behalf of the Chapter in matters relating to fees.
- (b) Contracts—to advise regarding any needed revisions in the Standard AIA Documents and to promote their general use.
- (c) Ethics and Procedure
- (d) Office Procedures—to develop and promote the use of aids to office routine and accounting methods.

## RELATIONS WITH THE CONSTRUCTION INDUSTRY

**Duties:** To maintain contact with and foster cooperative relationships between contractor organizations, producer and dealer organizations, and labor organizations for the purpose of promoting efficient and economical building operations.

Luther S. Lashmit, AIA, General Chairman

Leon S. McMinn, AIA, Co-Chairman  
Walter W. Hook, FAIA  
Anthony Lord, AIA

H. Raymond Weeks, AIA  
George Watts Carr, AIA

Luther S. Lashmit, AIA, Co-Chairman  
James A. Malcolm, AIA

Joseph B. King, AIA, Co-Chairman  
Gorrell B. Stinson, AIA  
H. K. Olive

Jesse M. Page, AIA, Chairman  
Louis F. Voorhees, AIA  
Robert H. Stephens, AIA  
Ralph B. Reeves, Jr., AIA

### **AIA-AGC Sub-Committee:**

Owen F. Smith, AIA, Co-Chairman  
W. Stewart Rogers, AIA  
Marion A. Ham, AIA

(Continued on page 30)



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**EDUCATION**

**Duties:** To promote long-range objectives in architectural education in cooperation with public and private schools and Schools of Architecture within the territory of the Chapter and with the State Board of Examiners for the purpose of perfecting the Architect's preparation for the practice of his profession; to foster relationships with artists practicing the Arts of Design related to Architecture.

Robert F. Arey, AIA, Chairman  
Edwin F. Schnedl, AIA  
Albert B. Cameron, AIA  
Guy E. Crampton, Jr., AIA  
Cecil D. Elliott, AIA  
Henry L. Kamphoefner, AIA

**COLLABORATION OF DESIGN PROFESSIONS**

**Duties:** To cooperate on problems of mutual interest to the Institute, the National Society of Professional Engineers, the American Society of Civil Engineers, and other groups dealing with matters of building design.

John Erwin Ramsay, AIA, Chairman  
Lucien J. Dale, AIA, Co-Chairman  
Thomas T. Hayes, AIA  
George Matsumoto, AIA

**SCHOOL BUILDINGS**

**Duties:** To study methods of planning up-to-date school buildings in cooperation with related agencies within the territory of the Chapter and to maintain effective contacts with the school officials and organizations on matters relating to professional services.

W. R. James, Jr., AIA, Chairman  
Leslie N. Boney, AIA  
Marvin S. Johnson, AIA  
James L. Beam, Jr., AIA  
Owen F. Smith, AIA  
John J. Croft, Jr., AIA

**HOSPITALS AND PUBLIC HEALTH**

**Duties:** To cooperate with public and private agencies within the territory of the Chapter in programs effecting hospitalization and public health.

Walter W. Hook, FAIA, Chairman  
William M. Weber, AIA

(Continued on page 32)

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**URBAN DESIGN  
AND HOUSING**

**Duties:** To cooperate on problems of mutual interest to the AIA, the Public Housing Administration and the State Organization of Housing Officials in matters of community planning, Housing Design and Construction Standards, and to demonstrate by interest and activity the ability of the Architectural profession to assume a position of leadership in the replanning and development of existing communities, as well as the planning and development of rural areas.

James M. Webb, AIA, Chairman  
Stuart Baesel, AIA  
John Parker  
.....  
.....

**RESEARCH**

**Duties:** To study problems affecting the Architectural profession arising from the National Defense Emergency including the interest of the profession in matters of manpower, regulation of the building industry, procurement of design services, civil defense housing, dispersal programs, design of buildings for applications of Nuclear Science, and fellowships for the study of the applications of Nuclear Science to Architecture. To explore the possibilities of interesting components of the building industry, the government and others in sponsoring building research programs to be administered by the AIA.

Albert S. Haskins, AIA, Chairman  
G. Milton Small, AIA  
James C. Hemphill, Jr., AIA  
.....  
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**PRESERVATION OF HISTORIC BUILDINGS**

**Duties:** To foster the preservation of the Historic Buildings within the territory of the Chapter particularly those having Architectural significance, by encouraging the establishment of bodies to care for them and by collaboration with established restoration organizations.

James A. Stenhouse, AIA, Chairman  
 Ross Shumaker, AIA  
 Archie R. Davis, AIA  
 Louise Hall, AIA

**ARCHITECT AND THE GOVERNMENT**

**Duties:** To promote the employment on public works of Architects in private practice. To limit the functions of governmental agencies to policy making and programming. To promote an interchange of information between Architects in order to defend the profession against further encroachments of bureaus at city, county, state, and federal levels.

Anthony Lord, AIA, Chairman  
 H. Raymond Weeks, AIA  
 Ralph B. Reeves, AIA

**INSTITUTE FELLOWSHIP**

**Duties:** To make nominations and complete submissions of necessary data for proposed advancement of Chapter members to Fellowship in the Institute in accordance with Institute requirements.

Erle G. Stillwell, FAIA, Chairman  
 Walter W. Hook, FAIA  
 B. H. Stephens, AIA

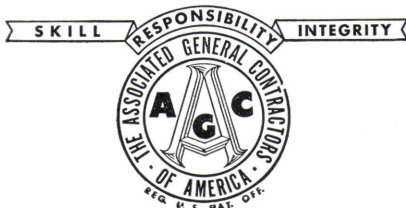
**EXHIBITIONS**

**Duties:** To conduct periodic programs of exhibitions and awards in order to encourage the appreciation of excellence in architecture, building construction, and craftsmanship. To arrange for public showings and publicity.

Mangum W. Sloan, AIA, Chairman  
 Charles H. Wheatley, AIA, Co-Chairman  
 Henry L. Kamphoefner, AIA  
 Robert W. Etheridge, AIA  
 Kenneth McC. Scott, AIA

(Continued on page 34)

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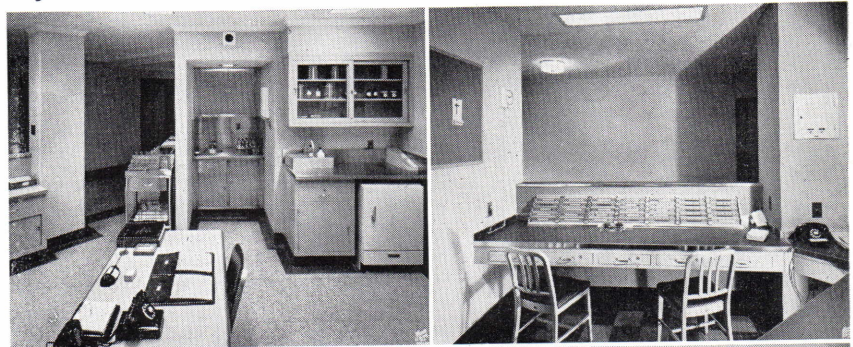
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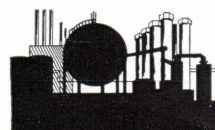


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**PROGRAM**

**Duties:** To prepare programs for the regular Chapter meetings, correlate all activities including arrangements for visitors, reservations, and scheduling of all events. Activities and fiscal obligations of this committee are subject to the approval of the Executive Committee.

Archie R. Davis, AIA, Chairman  
James L. Beam, Jr., AIA, Co-Chairman  
Andrew L. Pendleton, AIA  
Joseph B. King, AIA  
.....  
.....

**BUILDING CODES**

**Duties:** To keep informed of governing codes, confer with interested parties in discussion of matters relating thereto and make recommendations as to any proposed changes.

Eccles D. Everhart, AIA, Chairman  
Tebee P. Hawkins, AIA  
Robert Arey, AIA  
John Erwin Ramsay, AIA  
H. K. Olive

**LEGAL AFFAIRS**

**Duties:** To maintain a thorough knowledge of all state legislation and local ordinances and the enforcement thereof pertaining to architectural practice. To maintain close coordination with the Chapter attorney. To keep informed regarding potential legislation at its formative stage during sessions of the North Carolina State Legislature. To assist Chapter actions regarding the profession as affected by proposed or existing ordinances or laws.

S. Scott Ferebee, Jr., AIA, Chairman  
A. G. Odell, Jr., AIA  
J. Burton Wilder, AIA  
.....  
.....

**PUBLICATIONS**

**Duties:** To supervise Chapter publications with particular regard to conformity with Chapter and Institute policies. To stimulate membership participation.

A. G. Odell, Jr., AIA, Chairman  
Stuart Baesel, AIA  
Louise Hall, AIA  
Henry L. Kamphoefner, AIA  
Edward Loewenstein, AIA

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# ARCHITECTS AND BUILDERS

## stenhouse named by archaeologists

James A. Stenhouse, AIA, of Charlotte was re-elected President of the North Carolina Archaeological Society at the annual convention of the group in Winston-Salem February 5.

Other officers elected were Hillman Moody of Raleigh, vice-president, and Herbert Wentworth of Chapel Hill, secretary-treasurer.

## church architects will hear heaton

Dr. George D. Heaton, pastor of the Myers Park Baptist Church of Charlotte, will be one of the guest speakers at the annual Conference on Church Architecture February 23-25 in Cincinnati, Ohio. The conference will be held at the Netherlands Plaza Hotel under the sponsorship of the Church Architectural Guild Pof America and the Bureau of Architecture of the Council of Churches.

## charles c. davis opens offices

Charles C. Davis, Jr., AIA, has opened offices in Roanoke Rapids for the private practice of architecture.

Mr. Davis will have offices at 911 Madison Street in Roanoke Rapids.

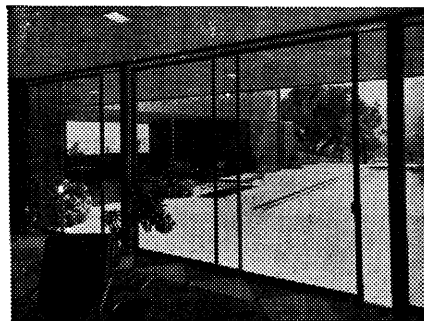
## shaw joins agc carolinas branch

Charles H. Shaw, Jr., has been named industrial relations manager of the Carolinas Branch, Associated General Contractors of America, Managing Director Robert Patten announced recently. Mr. Shaw succeeds Gordon Boger.

Mr. Shaw is a graduate of Duke University and served in the Naval Air Corps during World War II. Prior to accepting the position with AGC, he was employed by the E. I. du Pont de Nemours Corp., specializing in labor relations and personnel work in Du Pont offices in Kingston and Chattanooga.

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# IN THE NEWS . . .

## charlotte council re-elects officers

T. P. Hawkins, AIA, has been re-elected president of the Charlotte Council of Architects to serve during 1955.

Also re-elected at the same time were S. Scott Ferebee, AIA, vice-president and Charles H. H. Wheatley, AIA, secretary-treasurer.

Named as Directors were Emory Holroyd, AIA, and W. A. Bowles, AIA. The officers and directors will constitute the Council's Executive Committee.

James A. Stenhouse, AIA, was the guest speaker at the February meeting of the Council. Mr. Stenhouse described many interesting facts about the establishment of the City of Charlotte and its early history.

### JACKSON ASSUMES DUTIES

Lt. Col. John H. Jackson has been appointed assistant district engineer at the Wilmington office of the Army Corps of Engineers. He is a native of Maryland and recently returned from a tour of duty in Korea. He replaces Lt. Col. P. W. Regar, who was transferred to Nouasseur, French Morocco.

### ANNOUNCE BIRTH

A. G. Odell, Jr., AIA, and Mrs. Odell announce the birth of a son, Charles Alexander Odell, on January 15 in Charlotte. Mr. Odell is immediate past president of the North Carolina Chapter of the American Institute of Architects.

### NEW LOCATION

Higgins & Ferebee, AIA, of Charlotte announce the removal of their offices to 221 South Church Street in Charlotte.

Members of the firm are John C. Higgins, Jr., AIA, and S. Scott Ferebee, Jr., AIA.

### MARSHALL APPOINTED

John H. Marshall of Charlotte has been appointed to membership on the Safety Advisory Board of the North Carolina State Department of Labor. Mr. Marshall is assistant vice-president of the J. A. Jones Construction Company. Mr. Marshall

joined the J. A. Jones Construction Company in 1952 as Director of Safety, Labor Relations and Personnel. Under his supervision the company's safety program has won first place awards in the Associated General Contractors' safety contest for the past two years.



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**FIRE-SNUF**, a translucent light green sheet is suited for many school and industrial siding and skylight uses where flame resistant materials must be considered. The corrugated, glass-fiber reinforced panel owes its slow-burning and self-extinguishing characteristics to the chemical HETRON. Resolite Corporation, Zelienople, Pa.

A wood-paneled partition with mineral core construction, easily erected and just as easily moved, is now on the market. This versatile construction and maintenance aid is the **WELDWOOD MOVABLE PARTITION**. Fully mobile and space saving, and only 1 3/4 inches thick, these partitions also offer a stout barrier to sound transmission because of having an all mineral core. **WELDWOOD STAY STRATE** mineral core doors can be supplied in matching woods. United States Plywood Corporation, 55 West 44th Street, New York 36, N. Y.

A translucent plastic sheeting, **CEILITE**, is now available in corrugated or flat sheets. It is resistant to most acids, alkalis, and industrial fumes. It is shatterproof and non-combustible and is produced both translucent and opaque in a wide range of colors. Ceilite Corporation, Box 278, Allison Park, Pa.

Almost limitless geometric designs in floor tile are now possible with **GEO-METILE**, which is cut into diamonds, hexagons, and octagons that can be arranged in any checkerboard, harlequin or star-burst pattern. Three colors are offered, slate, gray and gray-beige. Robins Floor Products, Tuscumbia, Ala.

The **KAWPORT** is a prefabricated 10 by 20 foot shelter that provides car cover or outdoor living space. Louvered deck construction permits light to pass through the roof without loss of strength. The aluminum deck has an **ALUMILITE** finish that requires no painting. The Kawneer Company, Niles, Mich.



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For instance, the structure above is one of seven 12-story buildings in a Buffalo housing project. Concrete saved more than \$230,000 on the framing costs alone. This design also saved a full story in height on each building with extra savings of masonry, partitions, stairs, conduits and wiring.

Concrete frame and floor construction, like all other concrete construction, is sturdy, durable and firesafe. It is moderate in first cost, needs little or no maintenance and gives long years of service. These factors add up to true *low annual cost*.



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**DUR-ACE** is a new corrosion resistant, rigid-plastic pipe with exceptional impact strength and toughness. Electrolytic corrosion, bacteria, alkalies, and most inorganic chemicals have no effect on this pipe although it has limited resistance to organic acids. American Hard Rubber Company, 93 Worth Street, New York 13, N. Y.

**MODUWALL LIVE-WALL** is a system of interchangeable wall panels particularly suited to classroom use. Vertical standards bolted to wall support chalkboards, tackboards, shelving or pegboard. Panels can be easily moved for changing activities and adjusted to height of children. Vinyl tackboard and wood shelving is available in several colors. Moduwall, Inc., 175 Fifth Avenue, New York 10, New York.

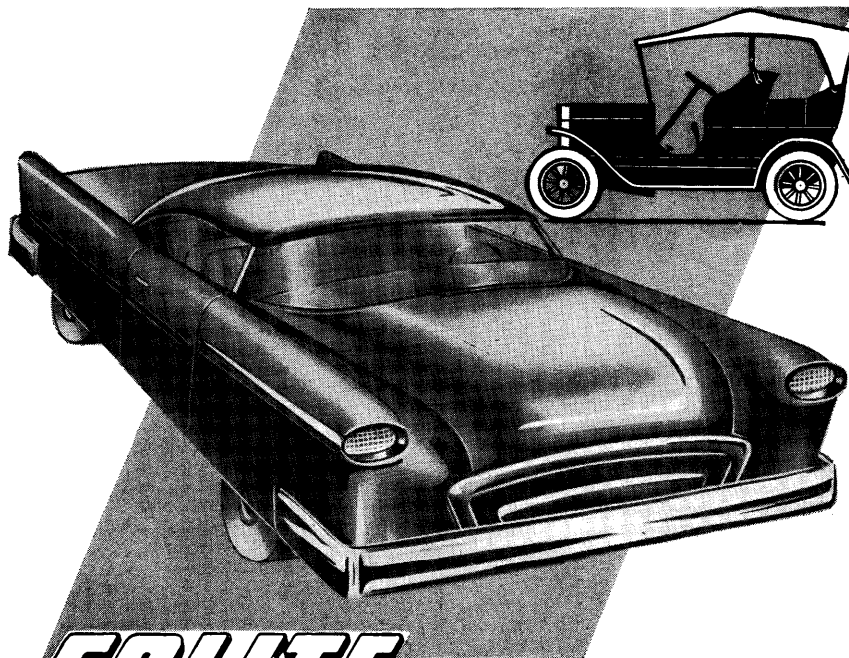
**BUFNEL STEEL-GRID** is a heavy-duty metal grid that protects floors from heavy industrial loads. Embedded in concrete, mastic or asphalt floor surfaces, the steel mat prevents cracking, buckling and rutting. It may also be used for fireproofing structural supports and protecting surfaces from abrasion and corrosion. Bufnel Company, Ltd., Box 187, Hollydale, Cal.

A complete drafting system, **UNIVERSAL DESK-TOPPER** permits the architect to take his drafting room with him to the field or to a client appointment. The new professional quality tool contains a machine with 22 inch by 34 inch drawing capacity, a 15 inch aluminum scale, and linoleum-topped folding board with folding legs that accommodates drawings up to 17 inches by 22 inches. A clamp makes it possible to mount the machine on larger drawing surfaces. A travel case is available. Universal Drafting Machine Corporation, 7960 Lorain Avenue, Cleveland 2, Ohio.

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**SONO-LUME** is a new sound-absorbent lighting fixture that doubles as acoustical ceiling. An extended double cove reflector ensures good light distribution and also functions as an acoustical material. For this purpose the metal reflector is perforated and backed with glass fiber. Each 4' length is equal in sound-reduction effect to 10 sq. ft. of acoustically treated flat ceiling. For maximum noise reduction, fixtures should be installed in continuous rows with a spacing of not more than 6' to center. The manufacturer is Sylvania Electric Products, Inc., 1740 Broadway, New York, 19, N. Y.



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## pine hall brick plans \$650,000 plant expansion

An expansion plan costing over a half million dollars was announced by the Pine Hall Brick and Pipe Company, Winston-Salem manufacturers of structural clay products.

Management of the company reports that "the expansion is designed to meet the growing demand for our products and to enable us to produce in greater quantity some of the newer, more varied shapes of clay building units."

The biggest single phase of the program is an additional brick plant to be built adjacent to the company's No. 3 plant at

Madison. The new manufacturing unit will be the modern tunnel kiln type, with a production capacity of 24 million brick per year. The plant, to cost approximately \$450,000 will increase the company's brick production capacity more than 50 per cent. The plant building covers a 47,000 square foot area and will be connected to the grinding and blending department by a 100 foot covered belt conveyor. Completion is scheduled for this summer.

Also included in the firm's building program is a \$200,000 expansion of its sewer pipe manufacturing plant at Pine Hall. Five new dryers equipped with automatic heat and humidity controls will be added, along with the latest automatic pipe-making machinery. This expansion will enable the company to produce

pipe in the longer lengths designed to lower sewer installation costs, and will increase pipe production capacity by 25 per cent. When the project is completed this summer the company will have 21 down draft kilns producing about 25,000 tons of clay pipe per year.

The Pine Hall Brick and Pipe Company is a 33 year old manufacturer of clay products with home offices in Winston-Salem. Upon completion of current expansion the firm will have 21 down draft kilns producing about 25,000 tons of clay pipe per year.

The Pine Hall Brick and Pipe Company is a 33 year old manufacturer of clay products with home offices in Winston-Salem. Upon completion of current expansion the firm will have four separate manufacturing plants producing brick, pipe, tile, wall coping, and other clay building units for the building industry throughout North Carolina and Virginia.

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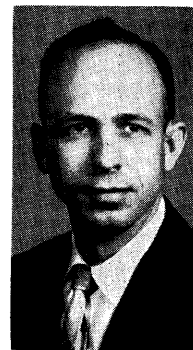
Roman  
Norman  
Common  
Jumbo

## george griffin opens office in concord

George A. Griffin recently opened offices in Concord for the private practice of architecture after being associated with Charlotte architectural firms for the past five years. Mr. Griffin's offices will be located at 208 Horton Building in Concord.

A native of Concord, he graduated from North Carolina State College with a degree in architectural engineering and was licensed to practice architecture in 1953. He is an associate member of the North Carolina Chapter of the American Institute of Architects and a member of the Charlotte Council of Architects.

Mr. Griffin, who is the son of Mr. and Mrs. George B. Griffin of Concord, married the former Miss Helen Hendley of Charlotte. The Griffins have two daughters.



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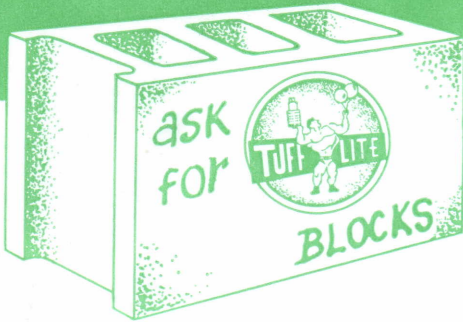
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## WESTERN COUNCIL

(Continued from page 25)

James L. Beam, Jr., AIA, Cherryville; Vice-President, Andrew Pendleton, AIA, Statesville; and Secretary-Treasurer, Bertram King, AIA, Asheville. Robert L. Clemmer, AIA, Hickory, and Bernard Olsen, AIA, Lenoir, were elected to serve as directors.

Charter membership in the Council numbers over forty with two classifications for membership: Corporate Member, those registered architects directly associated with Architecture; Associate Members, those persons directly associated with Architecture.

Membership is open to any persons so qualifying in Western North Carolina.

The purpose of the Council is to foster appreciation and recognition of the Profession of Architecture in Western North Carolina and to promote higher standards of practice and closer friendship and acquaintances within the Profession.

The spirit of enthusiasm and fellowship in evidence at the Lenoir meeting was very enjoyable and indicates that Council aims will be very successful.

The next quarterly meeting is scheduled for April in Shelby, North Carolina. The anticipated fellowship and interesting program will make for good attendance.

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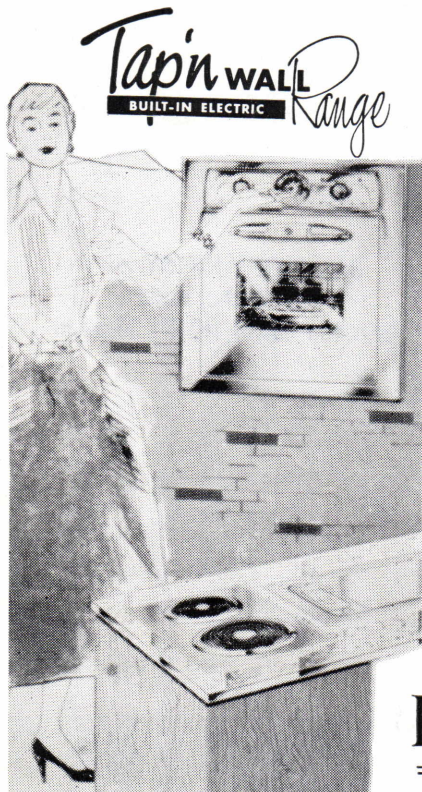
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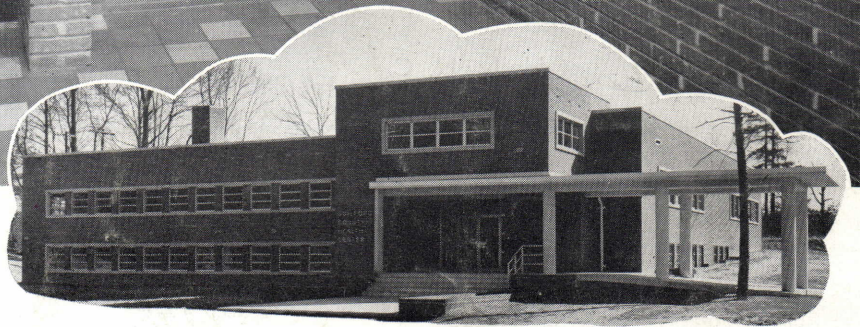
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