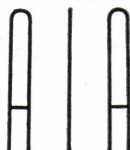


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JUNE 1957



Official Publication
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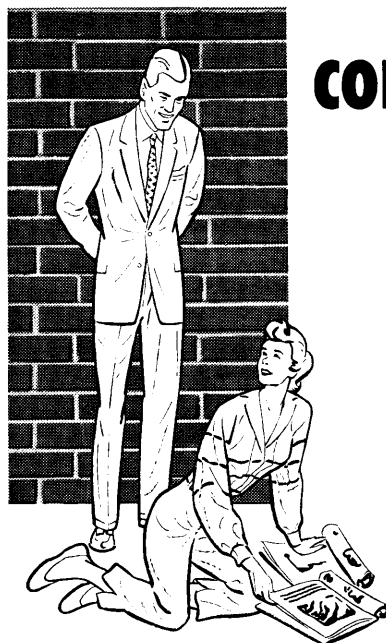
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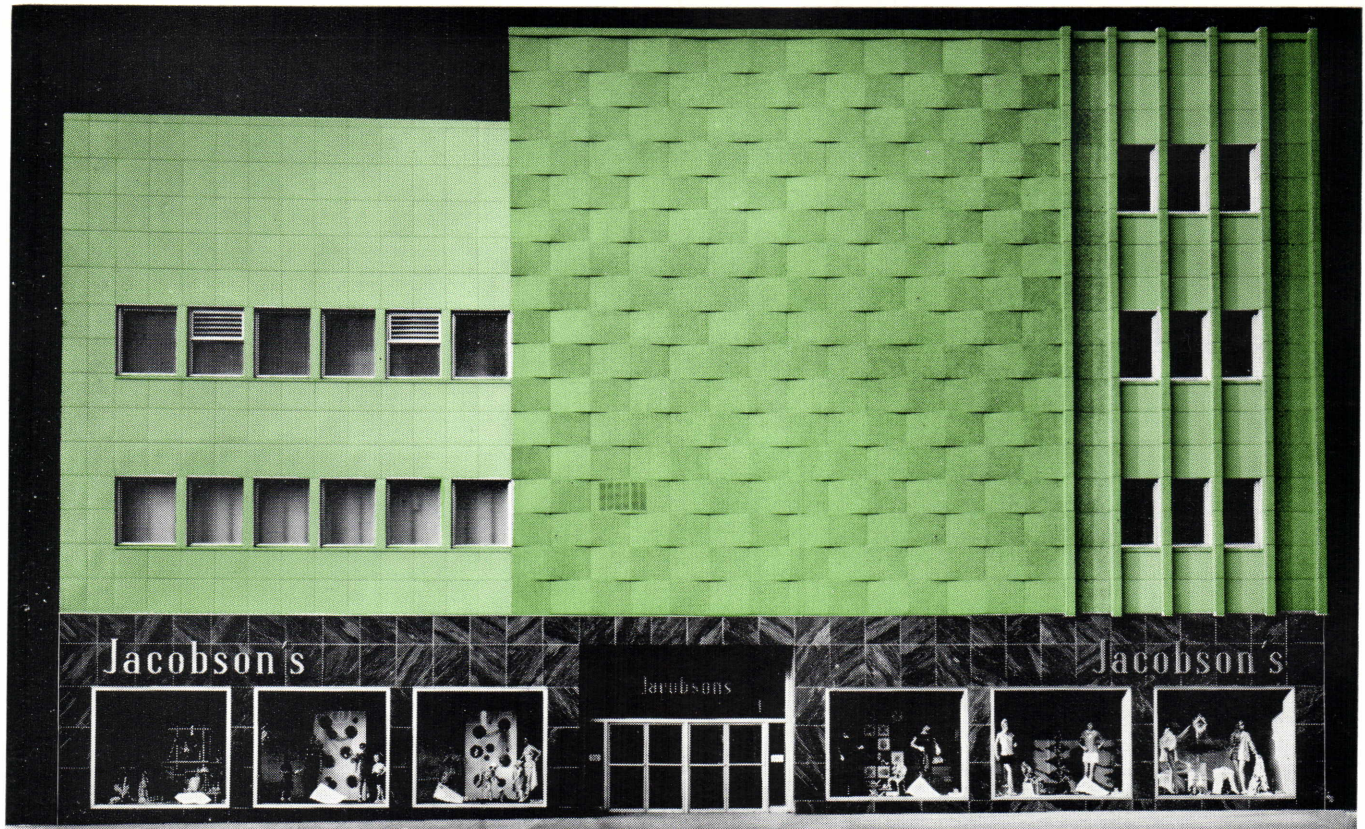
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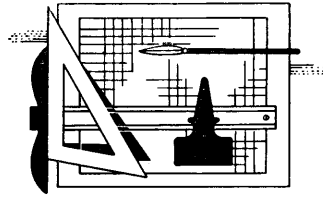
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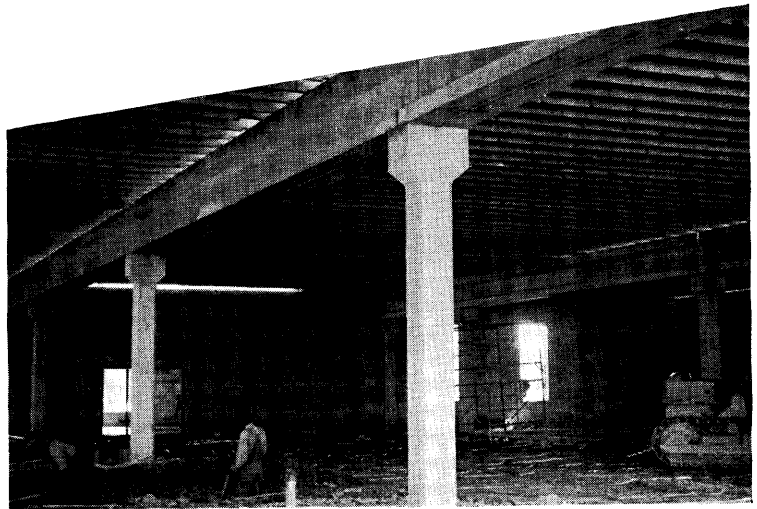


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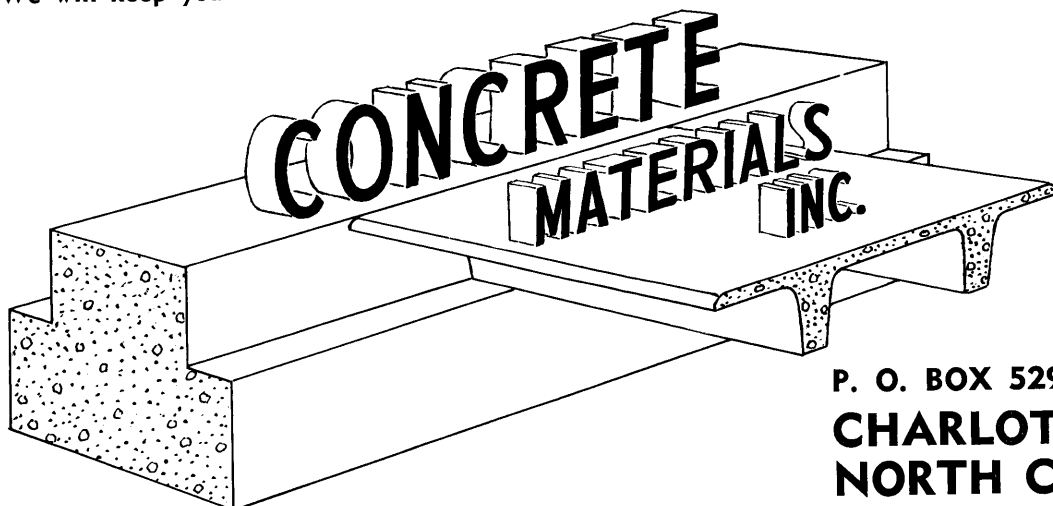


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Southern Architect

Volume 4

June 1957

Number 6

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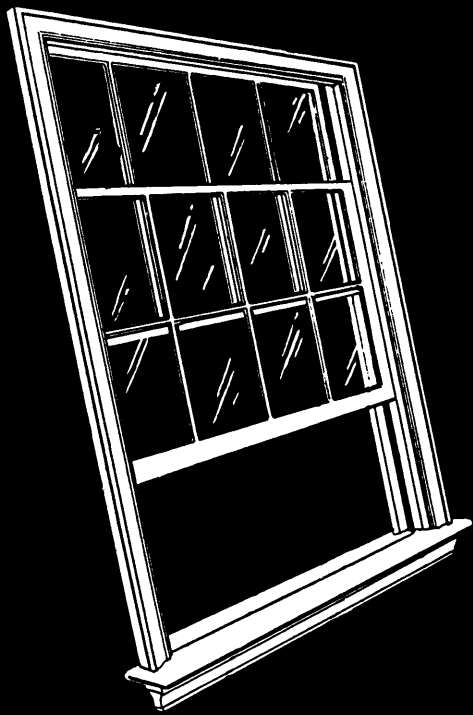
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COVER

Entrance to Ft. Macon State Park, Atlantic Beach, which will be open for tours during NCAIA meeting June 20-22. (Photo by Jerry Schumaker)

NORTH CAROLINA CHAPTER • THE AMERICAN INSTITUTE OF ARCHITECTS

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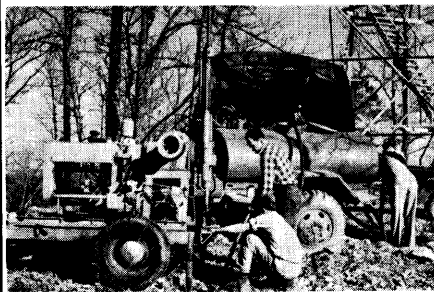
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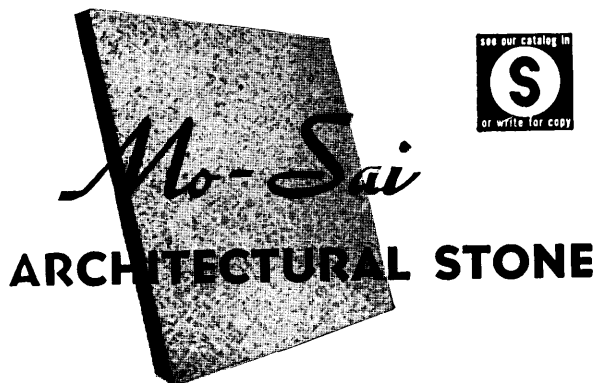
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PRESIDENT'S MESSAGE

We, the Architects of North Carolina, owe the citizens of the State our best efforts to serve them in our professional capacity. This means not only on the



JAMES

larger and more desirable projects but also on the small and, from the commercial point of view, less desirable ones. As we observe the bulk of the old and new building in our urban and rural areas we become depressed with their uninspired and often ugly appearance. Much of this is a direct result of our failure to convince the public of the need for good coordinated design on all buildings. I believe the time has passed when we can sit in an

ivory tower and pick and choose from the commissions offered us. We must take an active part in selling good design to the public for all building projects. Only thus can we gradually improve the appearance of our cities and make them better places in which to live.

This need has been recognized by our excellent state legislature this year and a large step taken to help the situation by the passage of the House Bill 790. North Carolina has for years had laws requiring architectural services on most buildings where their cost exceeds \$20,000, but the law has, to a large extent, not been enforced. House Bill 790 provides an easy method of enforcement with little or no cost to the tax payer. This new law provides that building permits may not be issued unless plans

are prepared according to existing law.

This act of our legislature is a direct challenge to the Architects of the State and imposes on us a great responsibility which we can only meet by making our services available for all building projects. We are no longer in the position of being able to accept only projects which seem desirable to us. We must give our best to all of the work offered and if need be expand our organizations to give all of it our best efforts. If we shirk this responsibility the public can only seek other methods for the planning for our communities. Let's all of us do our utmost to justify the faith in our profession that has been implied by the passage of House Bill 790.

W. R. James, Jr.
President, NCAIA

LETTER FROM A READER

April 24, 1957

Southern Architect
Raleigh, North Carolina
Gentlemen:

Last month I started receiving the "Southern Architect". I enjoy it very much. I note work by Watts Carr and Leslie Boney as

well as Deitrick in the last two issues.

Who gave me this subscription or do I owe you? Please advise.

Yours very truly,
Colonel Roland C. Brown
70 Brier Street
Winnetka, Illinois

Answer: The North Carolina Chapter The American Institute of Architects sends complimentary subscriptions to all members of several groups including your Professional Engineers of North Carolina, Colonel.

MEMBERSHIP CHANGES

Further changes in our Roster of N. C. A. I. A. members published in our April issue are: B. Atwood Skinner, Jr., AIA formerly of Charlotte, has moved to Wilson at 201 West Nash Street.

— Joseph R. Flowers, AIA of Raleigh, has changed addresses in the city to 2305 Lyon Street. — M. M. Brackett, AIA of Charlotte notifies us that his address is 305 Wilder Building in the city. —

John S. Holloway and Ralph B. Reeves, Jr., AIA's of Raleigh, have moved to 714 St. Mary's Street in the city. — And George C. Conner, Jr., AIA formerly of Charlotte, is now in High Point at 206 Professional Building.



**NORTH CAROLINA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
CENTENNIAL SUMMER MEETING**

JUNE 20-21-22, 1957

ATLANTIC BEACH HOTEL, ATLANTIC BEACH, NORTH CAROLINA

OFFICIAL PROGRAM

THURSDAY, JUNE 20

- 12:00 Noon** Registration Begins
- 2:00 P. M.** Committee Meetings
- 2:00 P. M.** Recreational Activities
- 8:00 P. M.** Committee Meetings
- 8:00 P. M.** Executive Committee Meeting

FRIDAY, JUNE 21

- 9:00 A. M.** Registration Continues
- 10:00 A. M.** Report of Committees
 - Program**
Archie Royal Davis, AIA, Chairman
 - Office Practice**
Luther S. Lashmitt, AIA, Chairman
 - Public Relations**
Arthur G. Odell, Jr., FAIA, Chairman
 - Construction Industry Relations**
Walter D. Toy, AIA, Chairman
 - Education**
Edward Loewenstein, AIA, Chairman
 - Collaboration of Design Professions**
Lucin J. Dale, AIA, Chairman
 - School Buildings**
Leslie N. Boney, Jr., AIA, Chairman
 - Legal Affairs**
Albert L. Haskins, Jr., AIA, Chairman
- 11:45 A. M.** Talk "Errors and Omission Insurance"
Victor Schinnerer, Washington, D. C.
- 12:30 P. M.** Tour of "Hurricane Cottage"
- 2:00 P. M.** Recreational Activities

SATURDAY, JUNE 22

- 9:30 A. M.** Registration Continues
- 10:30 A. M.** Induction of New Members
- Committee Reports**
 - Building Codes**
Eccles D. Everhart, AIA, Chairman
 - Government Relations**
Anthony Lord, FAIA, Chairman
 - Institute Fellowship**
William H. Deitrick, FAIA, Chairman
 - Home Building Industry**
R. Emory Holroyd, AIA, Chairman
 - Publications**
Richard L. Rice, AIA, Chairman
 - Research**
J. Norman Pease, Jr., AIA, Chairman
 - Preservation of Historic Buildings**
James A. Stenhouse, AIA, Chairman
 - Hospitals and Public Health**
Walter W. Hook, FAIA, Chairman
- 11:00 A. M.** Talk "Urban Renewal for N. C. Cities and Towns"
Robert E. Stipe, Chapel Hill
- 11:30 A. M.** Talk by AIA Regional Director Sanford W. Goin
- 1:00 P. M.** Luncheon—On Your Own
- 2:00 P. M.** Recreational Activities

ACTIVITIES

THURSDAY, JUNE 20

- 5:30 P. M.** Cocktails—Atlantic Beach Hotel—N. C. Concrete Masonry Association
Bill Duff, Host

FRIDAY, JUNE 21

- 1:00 P. M.** Luncheon—"Hurricane Cottage" — Brick & Tile Service
Bob Foster, Host
- 5:00 P. M.** Cocktails—Blue Ribbon Club—Arnold Stone Company
Heinie Schlag, Host

- 6:30 P. M.** Banquet—Blue Ribbon Club—North Carolina Chapter AIA, Host

- 8:30 P. M.** Dance—Blue Ribbon Club—Music
Compliments of Mabie-Bell Company

SATURDAY, JUNE 22

- 5:00 P. M.** Cocktails—Atlantic Beach Hotel—Lloyd A. Fry Roofing Company
Walter Edwards, Host
- 6:00 P. M.** Seafood Dinner—Captain Bill's—Lloyd A. Fry Roofing Company

LEGISLATURE PASSES BILLS AFFECTING ARCHITECTS



The 1957 North Carolina General Assembly passed two measures of particular interest to the architectural profession. On May 21 House Bill 791 amending the Architectural Act in Chapter 83 of the General Statutes, was passed. The bill changes the name of the State Board of Examination and Registration to the North Carolina Board of Architecture. It also allows the Board to change the time of its annual meeting, to adjust its fees upwards if and when necessary to meet expenses, and it removes two "loopholes" by elimination of the words "to clients" in the definition of architectural practice, and in changing the word "person" to the word "individual" in the exception for an individual drawing plans for buildings for himself.

On May 23 House Bill 790 pertaining to building permits passed its final reading. It amends the Municipal Corporation Act, GS 160-126, which in the interest of safeguarding life, health and property requires that certain plans and specifications be prepared only by registered architects or registered engineers. The purpose of this amendment to the Municipal Corporation Act is directed solely at better enforcement of present requirements. For some years the General Statutes have required the local inspector to withhold a permit unless the general contractor is properly licensed (G.S. 87-14), or unless an electrical or plumbing contractor places his license number on his application for permit (G.S. 87-21(e)). This new amendment provides that the building inspector also withhold a building permit unless those provisions of the law with reference to architects and engineers are observed as shown by the placing of the official seal of such architect or engineer upon plans and

specifications submitted with the application for a building permit. This is the full text of the amendment: "No permit shall be issued unless the plans, and specifications are identified by the name and address of the author thereof, and where the General Statutes of North Carolina require that plans for certain types of construction be prepared only by a registered architect or a registered engineer, no permit shall be issued unless such plans and specification bear the North Carolina seal of registered architect or a registered engineer."

The bills were sponsored by the North Carolina Chapter The American Institute of Architects and the State Board of Architectural Examination and Registration. These amendments will be helpful in enforcement and North Carolina now has one of the best architectural licensing acts in the United States. It is grateful to Representatives Watts Hill of Durham, David Clark of Lincolnton, and I. C. Crawford of Buncombe for their understanding of the need of these measures and their introduction of them.

The Chapter also worked closely with representatives of the Professional Engineers of North Carolina during discussions on two other legislative matters, Senate Bill 39, which was passed and establishes a Department of Administration for the state with a division of architects and engineers, and House Bill 271, which refers to the design, supervision and final inspection and certification of all buildings constructed with public funds. A final report on the Legislature's actions will be given at the Summer meeting by Attorney R. Mayne Albright and NCAIA Legislative Committee Chairman Albert Haskins.

AIA'S CENTENNIAL CONVENTION

North Carolina's part in the Centennial Convention of the American Institute of Architects was very much in evidence. The meeting was held in Washington, D. C. May 13-17. Over 4,000 persons attended, including 24 members from the N. C. Chapter.



CHATELAIN

They are as follows: Robert L. Clemmer of Hickory, A. G. Odell, Jr. of Charlotte, Fred W. Butner, Jr. of Winston-Salem, Henry L. Kamphoefner of Raleigh, George A. Griffin of Concord, Charles Boney of Wilmington, Durward L. Maddocks of Winston-Salem, G. Milton Small, Jr. of Raleigh, William Henley Deitrick of Raleigh, Stuart R. Penn of Asheville, W. R. James, Jr. of Winston-Salem, Louise Hall of Durham, Anthony Lord of Asheville, Cyrill Pfohl of Winston-Salem, Jean Surratt of Charlotte, Luther Lashmit of Winston-Salem, Cecil Elliott of Raleigh, Leslie N. Boney, Jr. of Wilmington, Arthur Jenkins, Jr. of Fayetteville, George Matsumoto of Raleigh, Richard Gillespie of Charlotte, Albert Cameron of Charlotte, Guy E. Crampton, Jr. of Raleigh and W. L. Baumgarten of Raleigh. Also Executive Secretary H. J. Stockard, Jr. of Raleigh was present, as was Duke student Miss Janice Garrard.

One of the honors that came to the N. C. Chapter was the elevation at a special luncheon on May 16 of three of its members to Fellows. Only 48 from throughout the U. S. were so honored. These three are Henry L. Kamphoefner of Raleigh, Anthony Lord of Asheville and A. G. Odell, Jr. of Charlotte. Another honor was the awarding of Awards of Merit to George Matsumoto of Raleigh and to A. G. Odell, Jr. of Charlotte for their designs in the 9th Awards Competition. The two were chosen along with 18 others from 344 entries. Another honor was the selection of the State Fair Arena, by W. H. Deitrick of Raleigh, for inclusion in "100 Years of Architecture in America", a publication distributed to all registering.

The meeting was one of the most impressive ever held, bringing this comment from The Washington Post in an editorial: "Perhaps no more significant professional gathering will be held in Washington this year than the Centennial Convention of the American Institute of Architects, now in progress." Indeed so many attractions were taking place at the same time that it would be exceedingly difficult to summarize the meeting except as one observer happened to take in the events. Thus, by special arrangements with the press room, copies of all talks were obtained by Southern Architect and many of them will be reprinted in future issues.

In an expression of appreciation of and confidence in the leadership shown this past year by the officers of AIA the entire group was re-elected. They are: President Leon Chatelain, Jr. of Washington, D. C.; First Vice-President John N. Richards of Toledo, Ohio; Second Vice-President Philip Will, Jr. of Chicago; Secretary Edward L. Wilson of Fort Worth, Texas and Treasurer Raymond S. Kastendieck of Gary, Indiana.

Among the social highlights were a President's Reception at the National Gallery of Art at the opening of an exhibition "100 Years of American Architecture" celebrating the Centennial of AIA. This is the first time the National Gallery has ever been used for such an exhibition, and to add to the occasion the U. S. Marine Band played in concert in the magnificent Rotunda. Another highlight was a cruise, sponsored by the host and Potomac Valley Chapters, down the Potomac River to Mt. Vernon. Over 1700 boarded the three deck steamer Mt. Vernon for the five hour trip, which included a guided tour with comments by representatives of the Virginia Chapter at the national shrine, as well as dinner aboard ship and singing by two roving musical quartets—one a calypso group—and dancing to the ship's 10-piece orchestra. For the ladies there were bus tours, aerial tours, a National Housing Center open house, a tour to the Octagon headquarters office building of AIA, visits to a session of the Senate, to the White House, to the Embassies, to the Voice of America Studio. The opening processional of the convention was another highlight. Following a musical prelude by the U. S. Navy School of Music band the audience stood while the processional entered. Led by the Fellows there followed representatives of 39 national professional and technical organizations, then representatives of 21 Federal departments, deans of the collegiate schools of Architecture and university presidents, followed by officers of the Federation of Pan American Architects and of the Union Internationale des Architectes, the officers of AIA and of the Architectural Societies of 16 other nations, and past AIA Presidents and Gold Medalists.

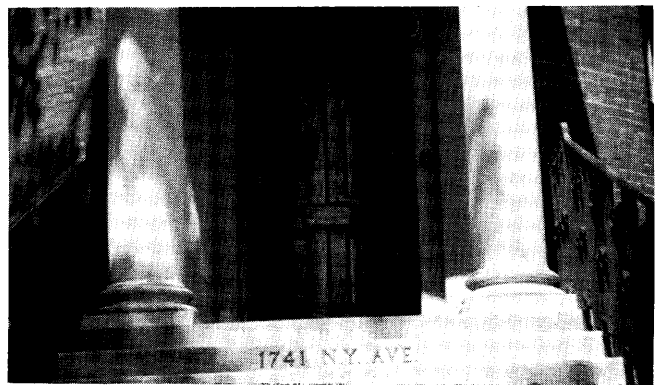
One of the most frequently visited areas was the exhibition hall, where 108 manufacturers of all types of products manned most interesting exhibits. Awards "for the outstanding attractiveness of booth display" went to Sylvania Electric Products, Masonite Corporation, Armstrong Cork Company and Timber Structures, and for the "effective manner in which products were displayed" went to F. W. Dodge Corporation, Portland Cement Association, Crane Company and Libby-Owens-Ford Glass Company. Adjacent to the exhibition hall were displayed the entries of the 1957 AIA Building Products Literature Competition. Awards of Exceptional Merit in 4 classes went to Reynolds Metal Company for their two volume "Aluminum In Modern Architecture", to Grant Pulley & Hardware Corporation for their "Catalog", to Douglas Fir Plywood Association for their "Design Ideas" publication, and to U. S. Gypsum Company for their "Acoustone" advertisement.

During the meeting the first meeting ever called for the Executive Secretaries of Chapters was held. The excellent response called for a second session, which was held at the Octagon with AIA staff member Mrs. Florence Gervais, who works with Chapters, in attendance.

The 1958 Convention will be held in Cleveland June 30-July 6, with the 1959 Convention being scheduled for New Orleans and the 1960 Convention in Denver. However, the magnitude of this Centennial Convention will be long remembered.



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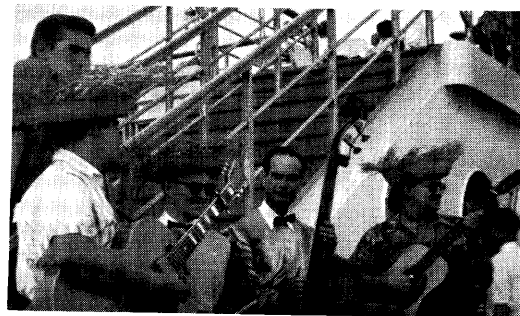
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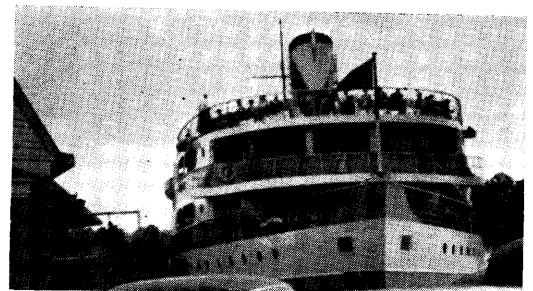
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Scenes during the American Institute of Architects Centennial Conference: (1) The Octagon, AIA Headquarters Building; (2) A close up of the entrance; (3) NCAIA Treasurer Jenkins of Fayetteville boarding the shuttle bus which ran between the Shoreham and Sheraton Park Hotels; (4) Louise Hall of Durham at one of the exhibition booths; (5) George Matsumoto and Cecil Elliott of Raleigh, Miss Hall and Al Cameron of Charlotte discussing the exhibitions; (6) NCAIA Vice-President Clemmer and his wife of Hickory on the Potomac cruise; (7) the Calypso band; (8) the cruise ship Mt. Vernon.



PRESBYTERIAN CHURCH

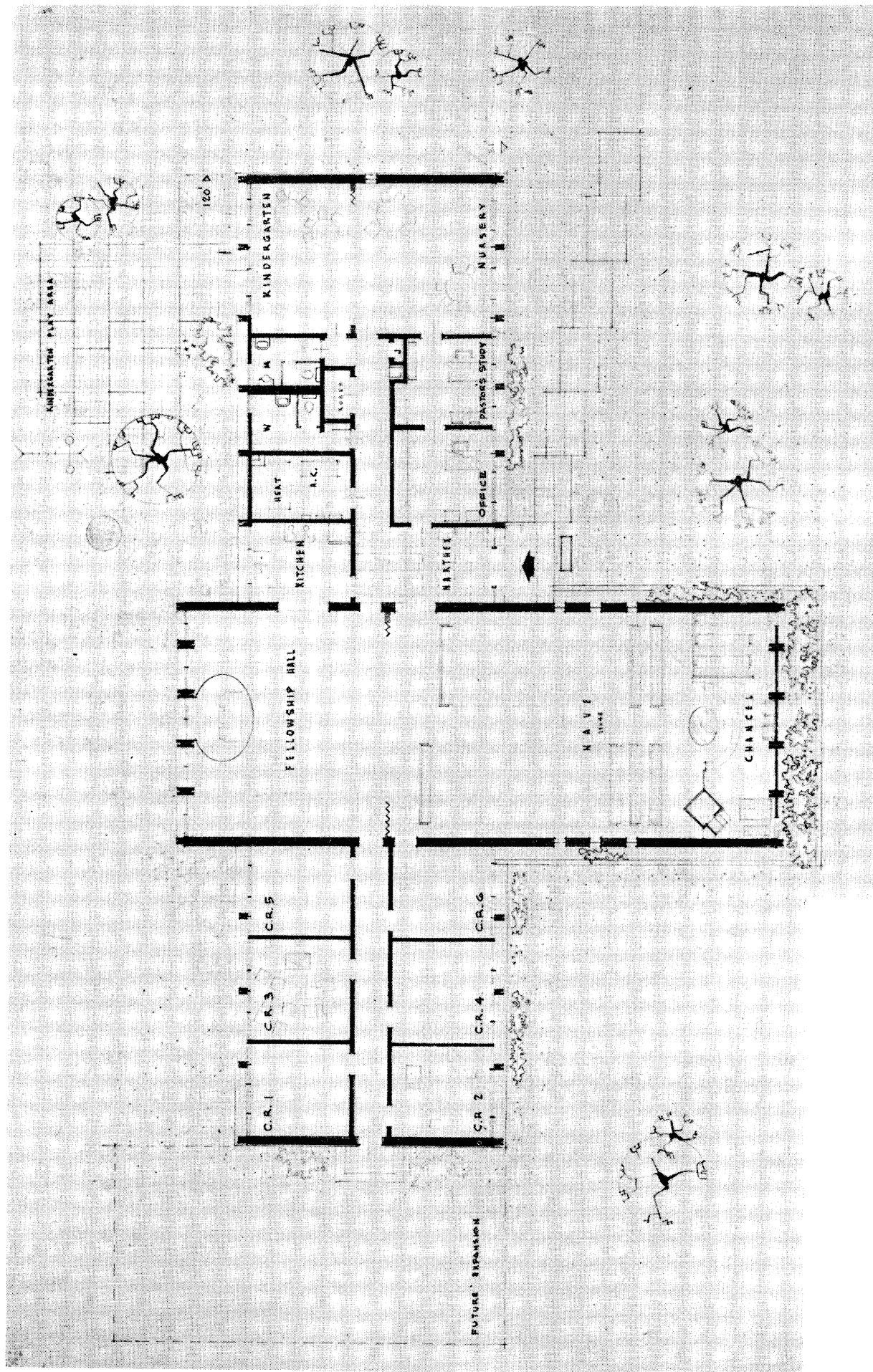
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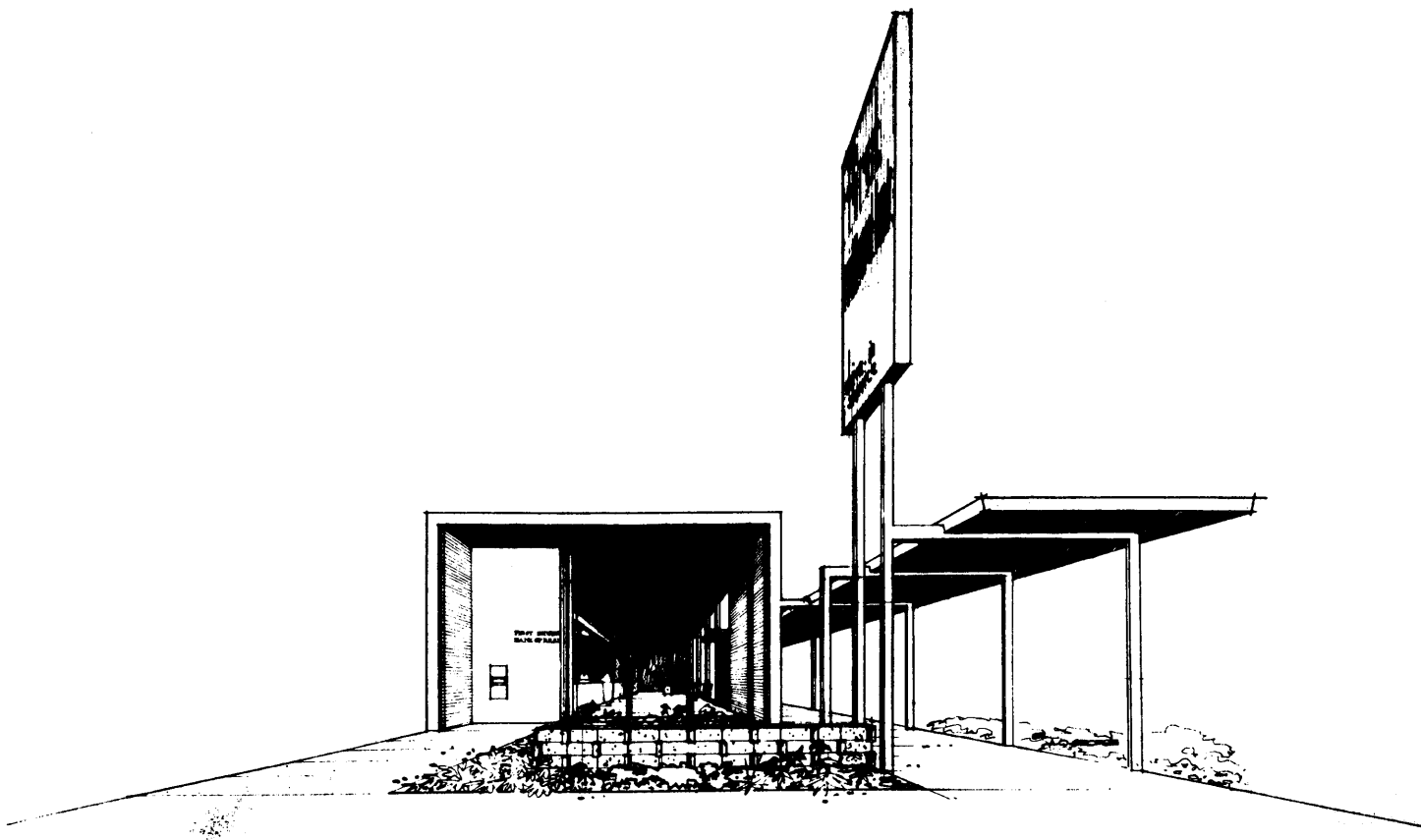
Leslie N. Boney, AIA

WILMINGTON, N. C.

This church, to be constructed this summer at an estimated cost of \$50,000, has 5,200 square feet, a Sanctuary seating 150 and a Fellowship Hall seating 150 for expansion during the summer months. Located on the same road with Sunny

Point Ammunition Terminal and Orton Plantation, its interior and exterior symbols will be taken from Biblical references to the sea combined with symbols of that historical area. The predominant materials will be brick, redwood and stucco.





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F. Carter Williams, AIA

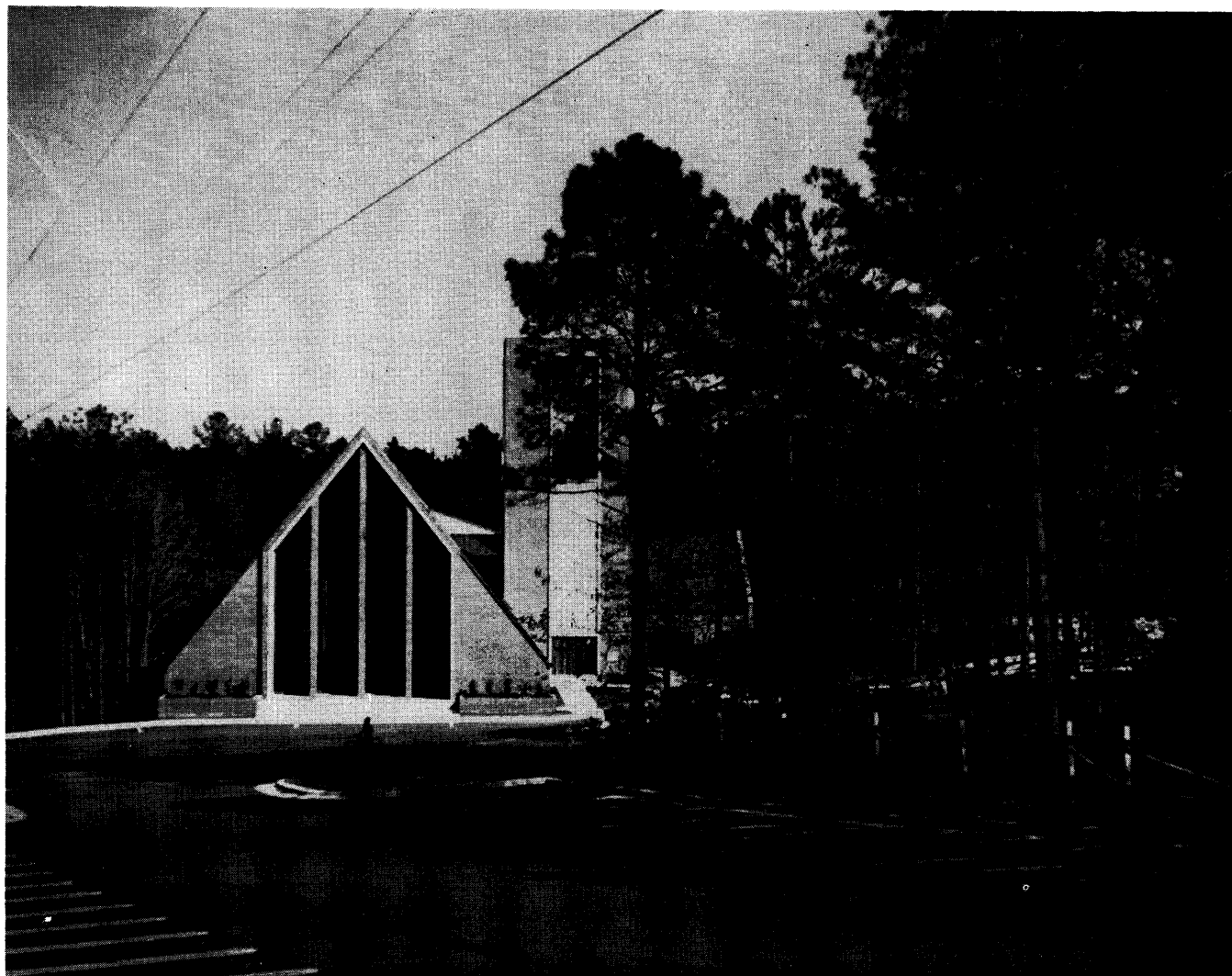
RALEIGH, N. C.

Frank Walser—General Contractor

RALEIGH, N. C.

Presently under construction as a branch office for the First National Bank of Raleigh, this 957 square foot building with an additional 199 square feet of covered walk will be the first to use the new red clay brick developed by N. C. State College's Industrial Experiment Station as announced in the February issue of *Southern Architect*. The bricks, furnished by Sanford Brick & Tile Com-

pany, have a color on the face of a North Carolina red clay brick and are used in cavity wall construction to allow exposed interiors. Interior partitions are wood paneling, floors concrete slab on grade, ceiling acoustical tile, and roof built-up flat on rigid insulation under steel deck supported by steel beams and columns.



SAINT MICHAEL'S EPISCOPAL CHURCH

RALEIGH, N. C.

Leif Valand, AIA

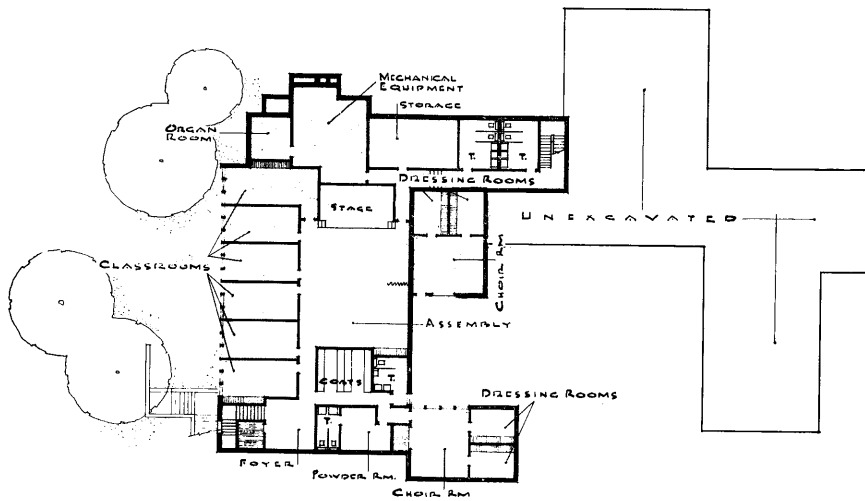
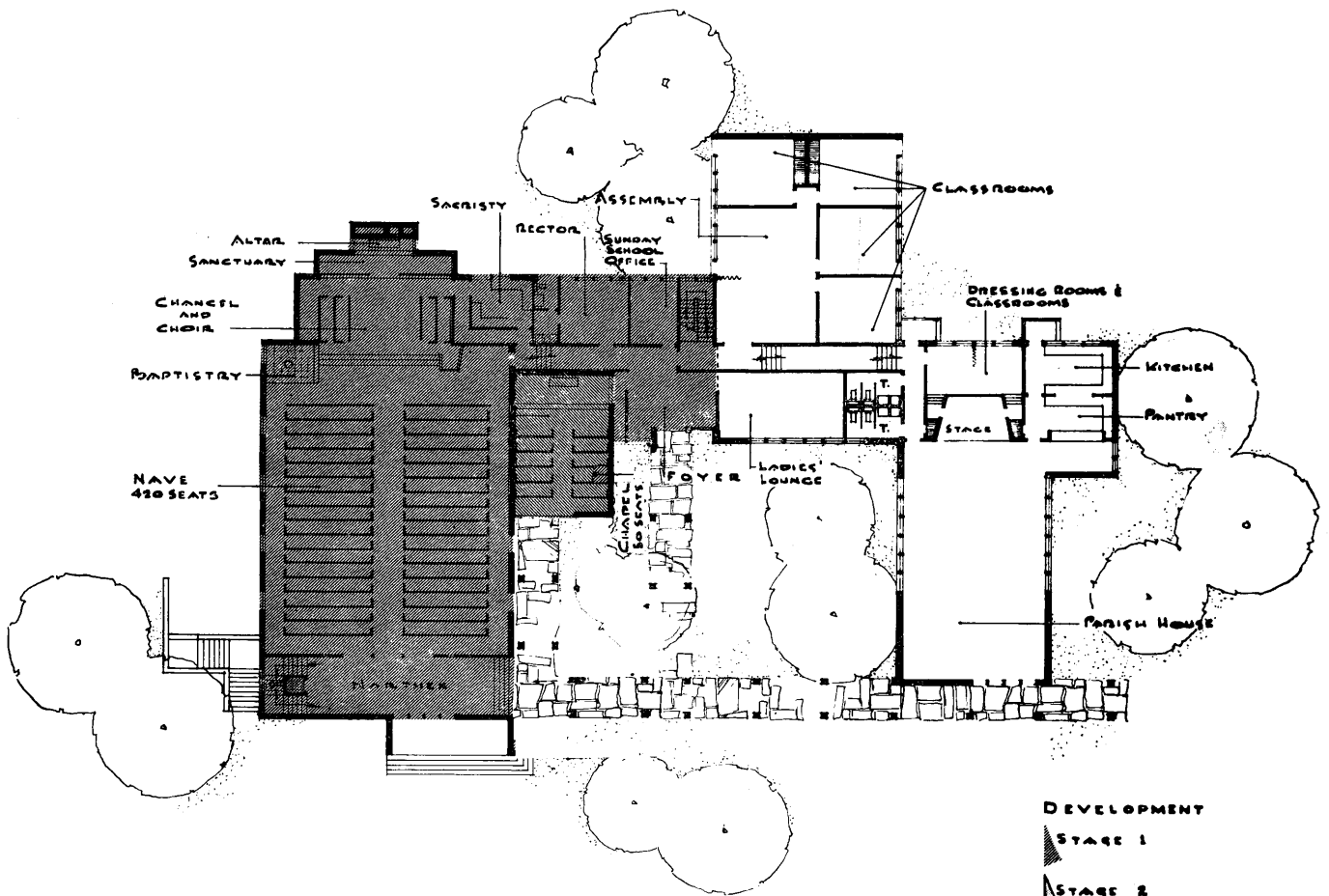
RALEIGH, N. C.

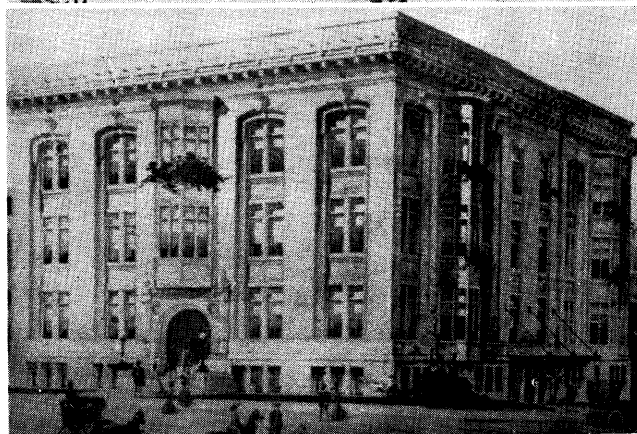
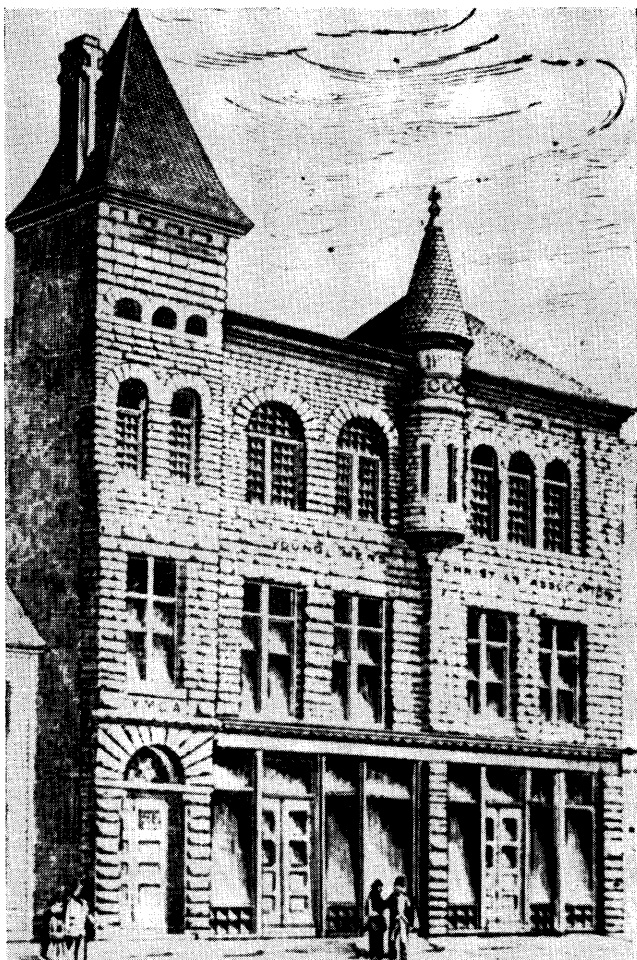
York Construction Co.—General Contractor

RALEIGH, N. C.

This new church of contemporary French Colonial expression, valued at over a quarter million dollars, seats 350 with a chapel seating 50. One of its most complete features highly complimented by visitors is the Sacristy, which was designed by Professional Engineer Kenneth Knight, whose wife has been Altar Guild Chairman. A liturgical church, the Recedos Cross behind the altar is lighted naturally from the vertical window to the east and also has a vacuum tube lamp running all the way through the interior of the cross to add

beauty in the evening. The present building is the first phase of a master plan and is all air conditioned. In that the church is in a low place it has a tower similar to the old Norman towers in England, placed on churches built in valleys rather than a steeple for churches on top of a hill. The baptismal Font is of original design of spun bronze and the cross atop it may be viewed at any angle by the congregation and still be a cross because of its unique design.

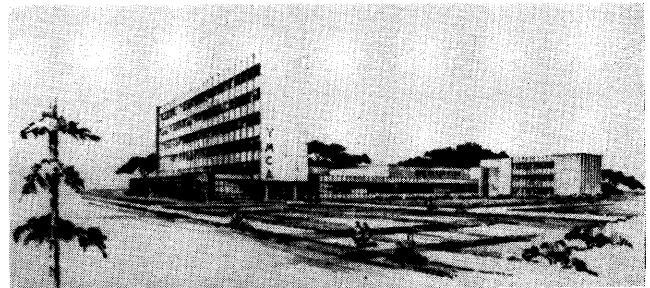




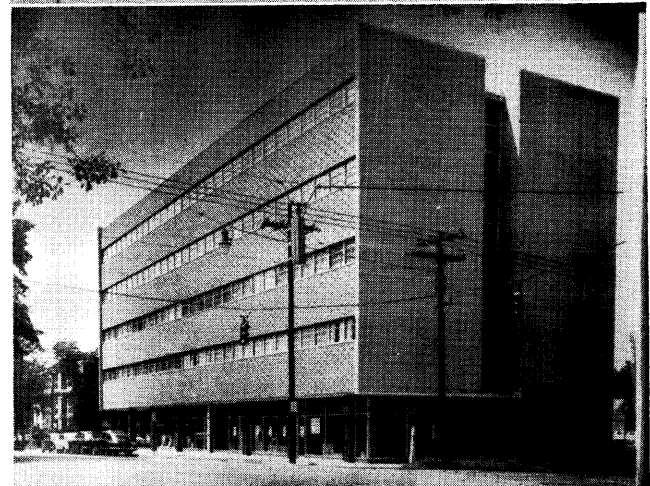
CHARLOTTE OLD and NEW

The Charlotte Council of Architects at a recent meeting in commemorating AIA's Centennial celebration had as their program "The Charlotte Story". The pictures on these pages, all of buildings in Charlotte by Charlotte architects, are part of those presented. NCAIA's Executive Committee felt that they tell the Centennial story effectively without need of comment and requested that they be presented in *Southern Architect*. On this page: (1) The YMCA and the new YMCA by Walter W. Hook; (2) The Sanatorium and the new Hawthorne Medical Building by McDowell & Collier; (3) The Landingham residence and the Morris Neiman residence by Louis Asbury.

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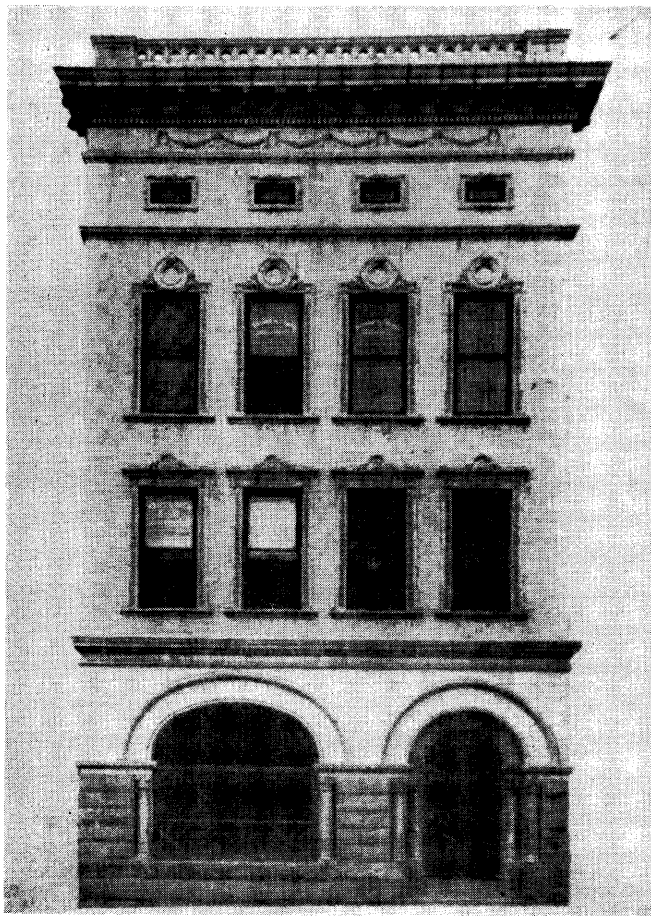


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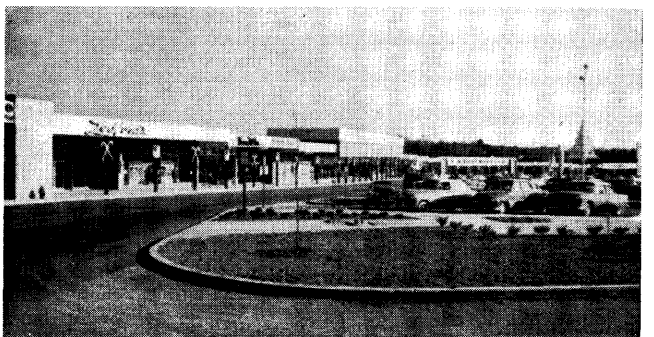
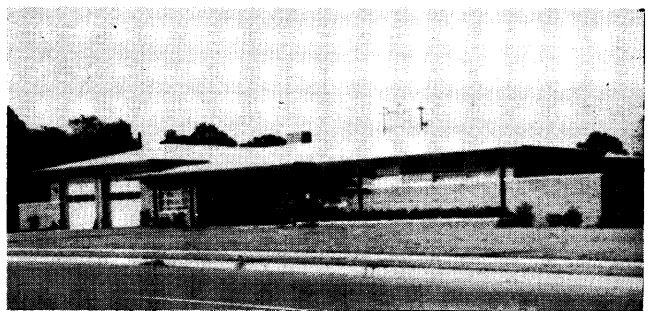


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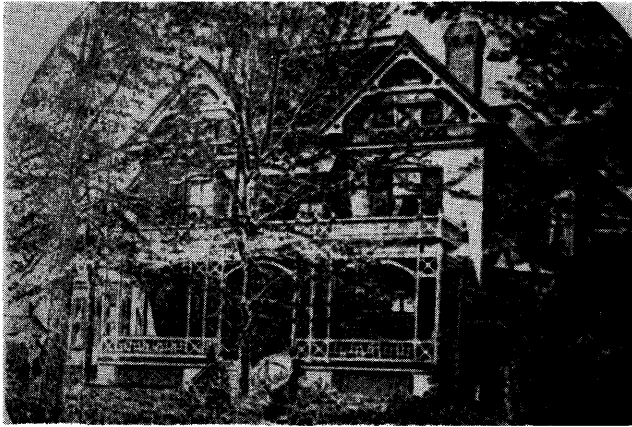


(1) The Power Building and the new Telephone Building by Higgins and Ferebee; (2) A Fire Station and a new Fire Station by James Benton; (3) College Street stores and the new Park Road Shopping Center by Holroyd, Folk & Gray.



"THE CHARLOTTE STORY" (Continued)

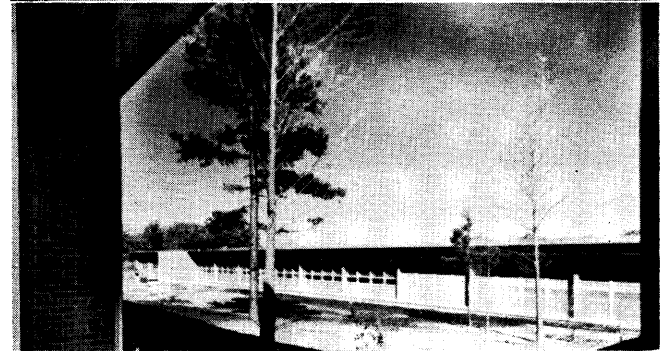
(1) The Barringer residence and the A. G. Segel residence by J. A. Malcolm; (2) The Hill School and the new Sedgfield Junior High by Sloan & Wheatley; (3) A colored school and the new West Charlotte High by Graves & Toy; (4) The Trust Building and the new Jefferson Standard Building by J. N. Pease & Co.



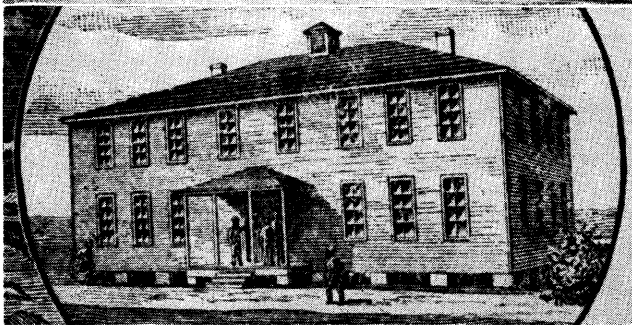
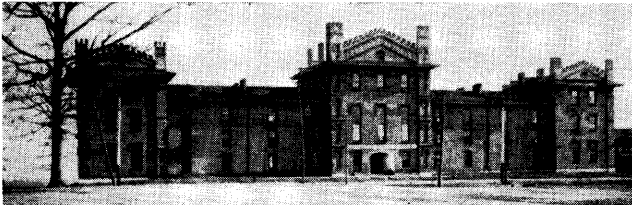
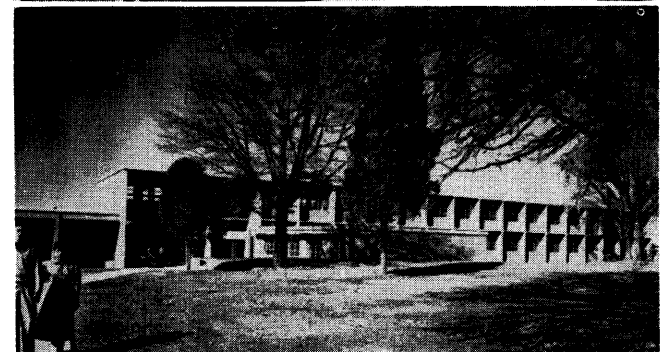
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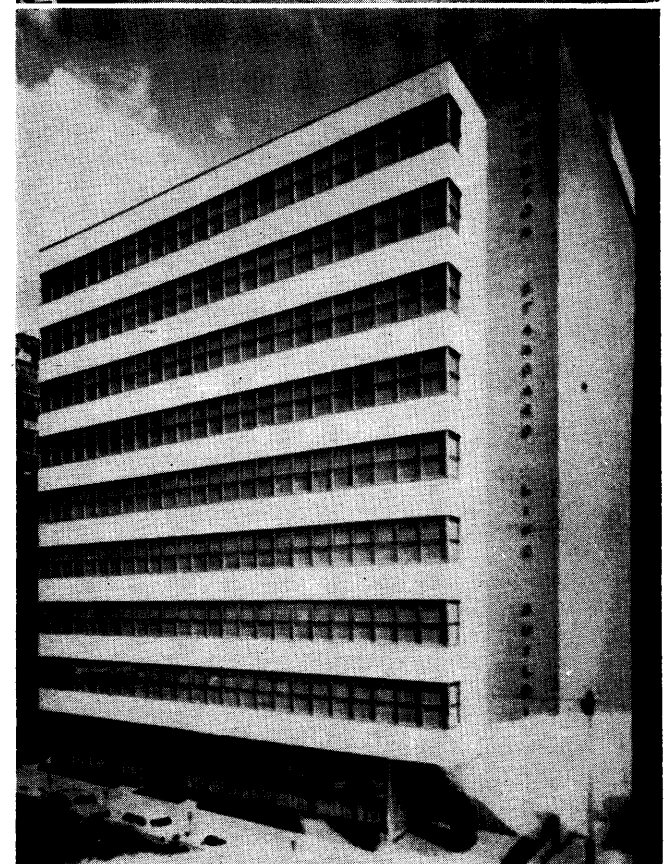
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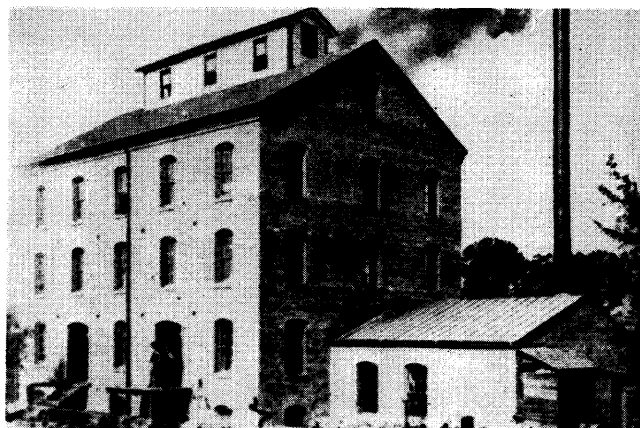


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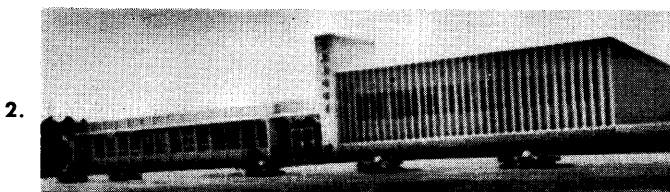




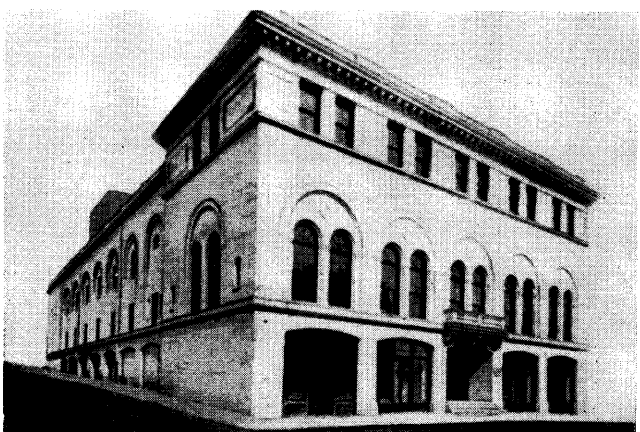
(1) A College Street wholesale establishment and the Allis-Chalmers Building by Marsh & Hawkins; (2) Early industry—a flour mill, and the new Sandoz Chemical Company by Biberstein, Bowles & Meacham; (3) An auditorium and the new Coliseum by A. G. Odell, Jr.; (4) The 2nd Presbyterian Church and the new Westminster Church by J. N. Pease & Co.



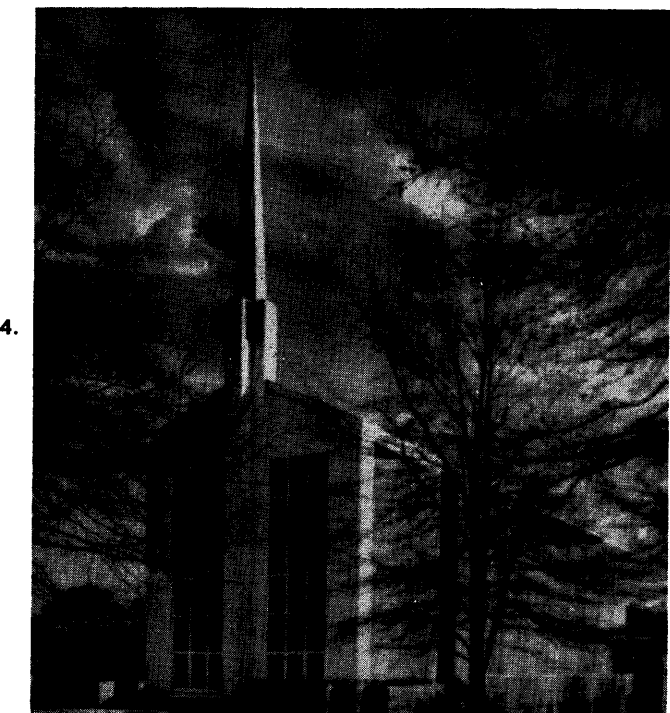
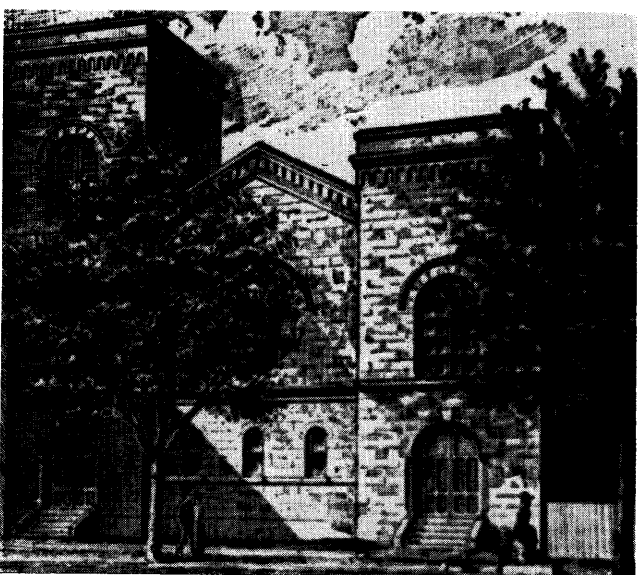
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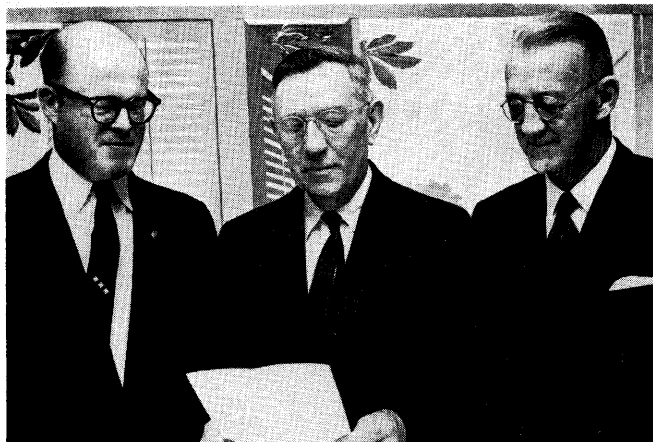
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RALEIGH COUNCIL CENTENNIAL BANQUET

On March 29 the Raleigh Council of Architects had its most impressive meeting with wives present at a banquet at Scandia Village to commemorate AIA's Centennial celebration. President Guy E. Crampton, Jr. presided.

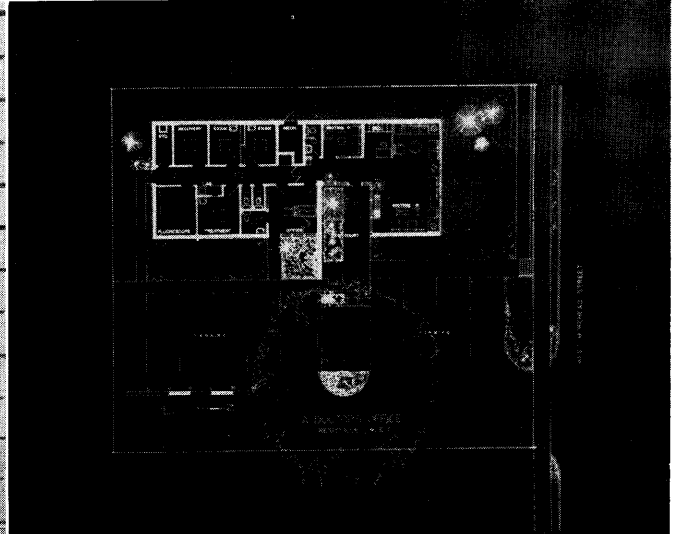
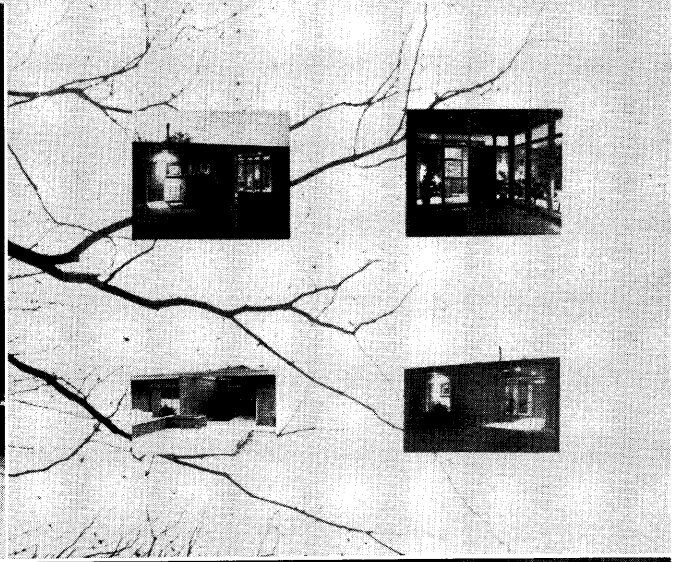
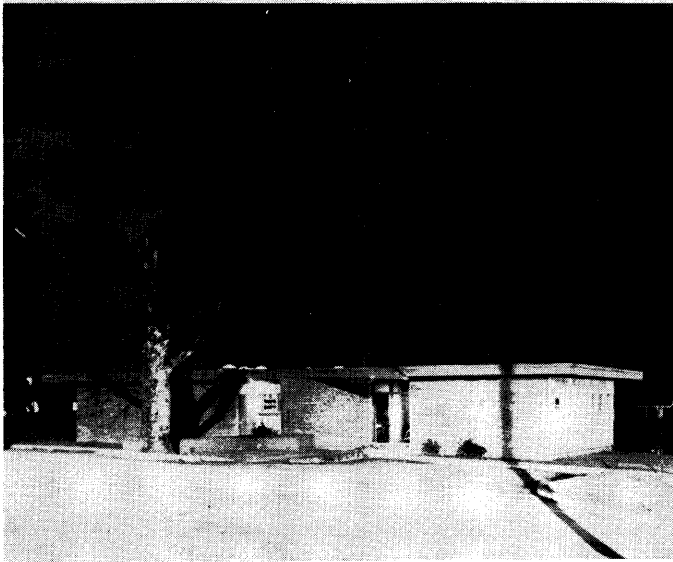
Among those present was NCAIA President W. R. James, Jr., who prior to presenting certificates to six of the seven 1957 NCAIA Honor Award winners said "I believe that the N. C. State College School of Design emanates such a spirit that it is one reason for this area's winning such a high percentage of our Honor Awards. These awards are not presented just to the one who receives the certificate, but to his staff, the owner, the builder and all who had a part in the job. Yet the architect, his lowly draftsman and specification writer and job supervisor, as well as the professional engineer and general contractor, and the plumbing, electrical, heating, air conditioning, elevator, paint, tile and all those who sub contract, play important parts. Without the dedication of all of these as a team these awards could not be possible."

Winners, with those being called to receive certificates were: (1) N. C. State College School of Design Building—Dr. John Shirley, Dean of Faculty of N. C. State, Architects Williams, Matsumoto and Kamphoefner, Contractor Dickerson, Inc.; (2) Raleigh residence—Architects Matsumoto and Koonce, Contractor Frank Walser; (3) Raleigh residence — Architects Boaz and Small, Contractor Frank Walser; (4) Sherwood Bates Ele-

mentary School—Jesse O. Sanderson, Superintendent, Architect William Henley Deitrick, Contractors Grannis & Sloan and C. V. York, Jr.; (5) Chapel Hill residence—Architect James M. Webb, Contractor Ellington and Sparrow; (6) News & Observer Office Building—Josephus Daniels, Partner, Architect W. H. Deitrick, Contractors Strong & Harmon.

Featured speaker was North Carolina's Treasurer, Edwin C. Gill. Mr. Gill made the following remarks in his humorous and appropriate talk: "I see here the symbol of the efforts of this past 100 years, for peculiarly the architect is the artist whose work is on display and must stand at all times for all the public to judge. Today the children of N. C. are housed where there is light, spaciousness and beauty in the modern solutions you give. They come to love the elevation of tastes of people you offer by living with these advances. The relation between the classical architecture of the past and today's modern architecture is a unity I covet for our state. Yesteryear we took great pride in our Capitol whereas today we admire our spacious new State Fair Arena. Today we are breaking out as our ancestors did with a desire to have the best, and our symphony, museum, outdoor pageants and architecture, as well as basketball, are outstanding evidences of our progress.—When the artist and the patron agree it is unusual and fine, but not essential, for art should help lift those non-understanding. What has happened in the last 100 years is a wonderful story and I share with you your pride in your part in it."

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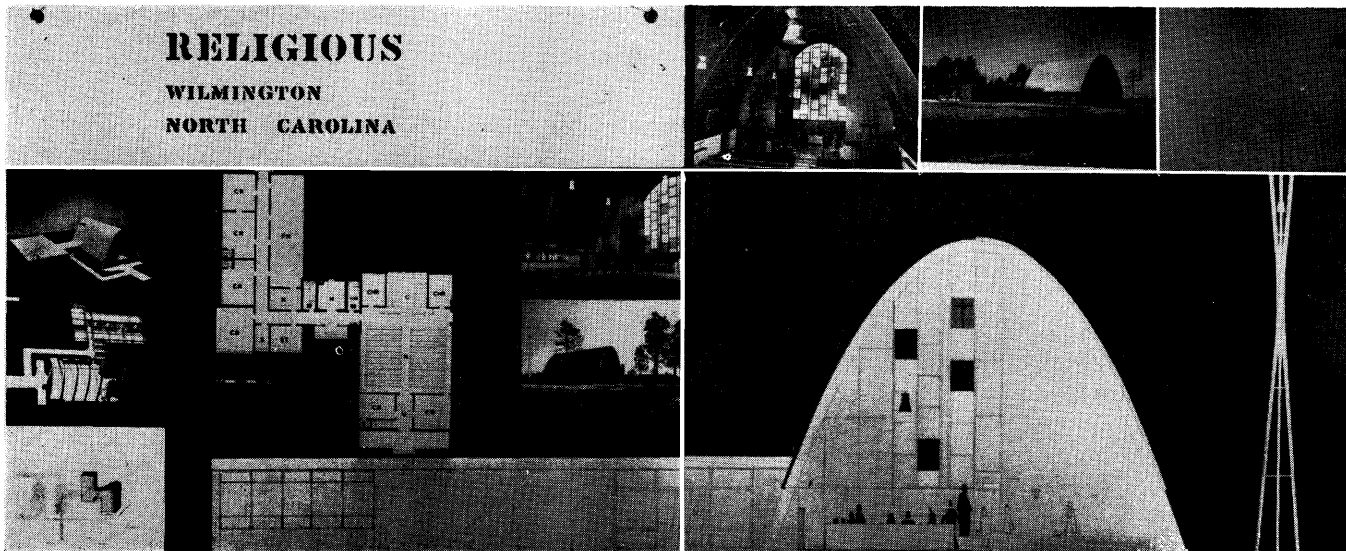
REIDSVILLE, N. C.

H. T. Pryor—General Contractor

REIDSVILLE, N. C.

This office was completed in 1953 for T. E. Forbes and has 1,835 square feet and parking for ten cars in the front. The entrance is featured and was designed around a large tree plus the need to get light into the waiting room since the structure faces north. It is of brick veneer with some

exposed brick interior, but walls are mainly natural paneled wood. Floors are cork except for rubber tile in the examination areas, and air conditioning and heating is piped underfloor in terra cotta ductwork. Skylights are used instead of windows in the examination rooms.



CAPE FEAR PRESBYTERIAN CHURCH

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Ballard & McKim, AIA

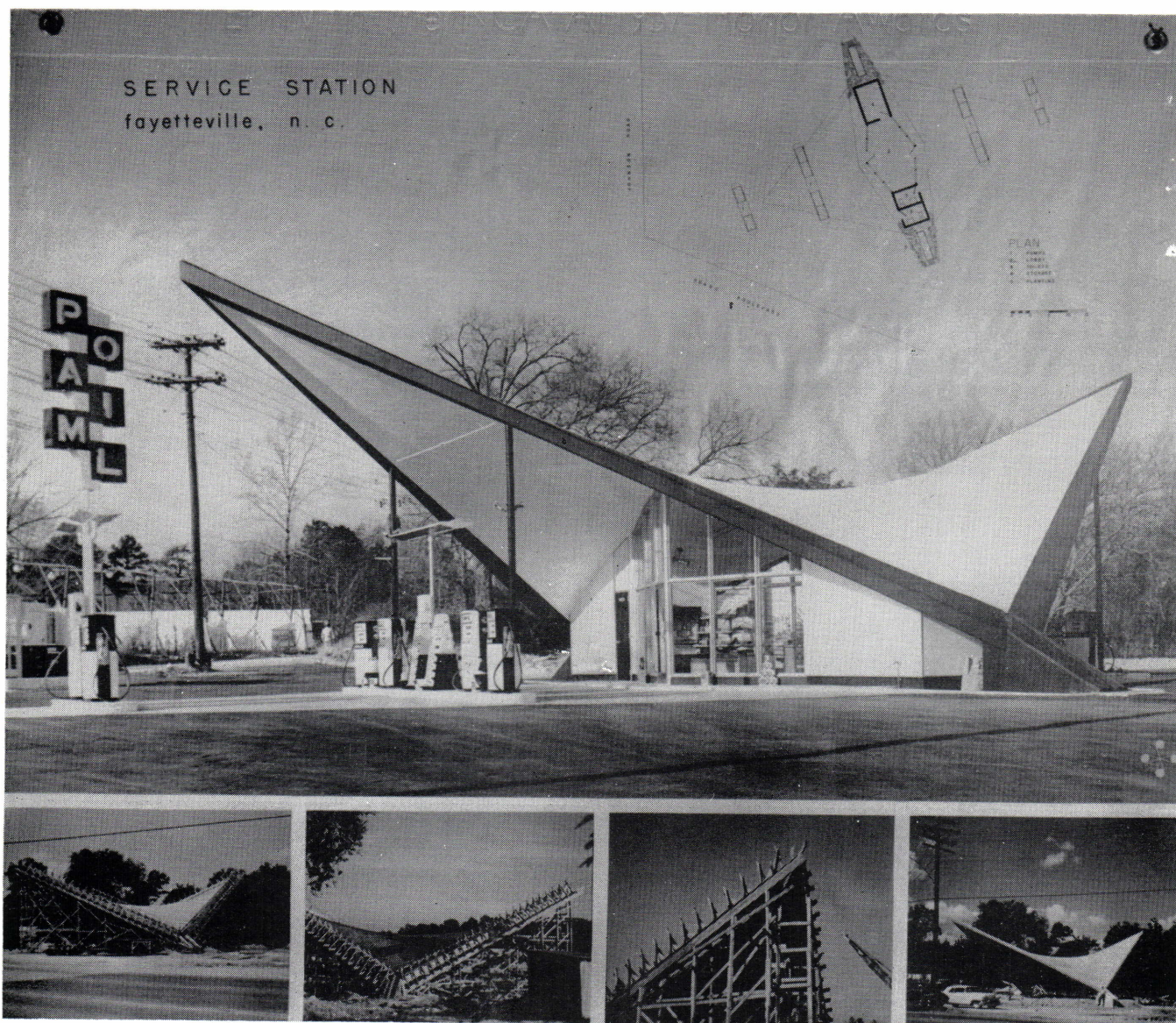
WILMINGTON, N. C.

Fred Backus—General Contractor

WILMINGTON, N. C.

This church costing over \$75,000 is on a 2½ acre lot. The Nave seats 220, but can be expanded to 310 plus 75 in a temporary balcony. In the Sanctuary between the wood laminated arches there is a wood deck of alternating 2 x 4's and 2 x 3's standing on edge creating a corrugated

effect. The window behind the altar is tinted glass. The Education Building is of block construction with an exposed steel frame and pyrofill deck. The detached bell tower is of steel painted aluminum.



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FAYETTEVILLE, N. C.

To create something attractive and different for owners Enterprise Oil Company, this hyperbolic paraboloid structure was completed last September. Cost not counting paving was around \$14,000. It is canted across the corner lot to allow easy access to pumps on each side. It was constructed with tension bars from foundation to foundation

with straight shoring, a masonite deck which eliminated need of refinishing underneath. The roof was concrete with a painted plastic coating. Steel columns were placed in the center of the monolithic edge beams for balance and were utilized as light poles.

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Architects And Builders In The News

Hugh Overturf, Portland Cement Association's representative in Raleigh, was given the city's Little Theatre's best supporting actors award for a performance during the past season.—Roy L. Goode of Charlotte, President of Goode Construction Corporation, has been elected Chairman of the N. C. Licensing Board for Contractors. Others elected are R. D. Beam of Raleigh, Vice Chairman and as members of the Board: R. A. Bryan of Goldsboro, V. B. Higgins of Greensboro and N. K. Dickerson, Jr. of Monroe.—From Paris we received the marriage announcement of Bonnie Myree Burge of John Hyatt Hammond, AIA of Asheboro, on April 24 in the American Cathedral of the Holy Trinity in Paris. — Governor Hodges announced that Verne C. Moser of Asheville had been re-appointed to the N. C. Building Code Council for a five year term expiring April 19, 1962.

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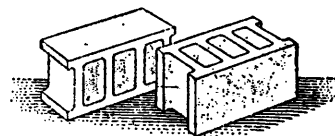
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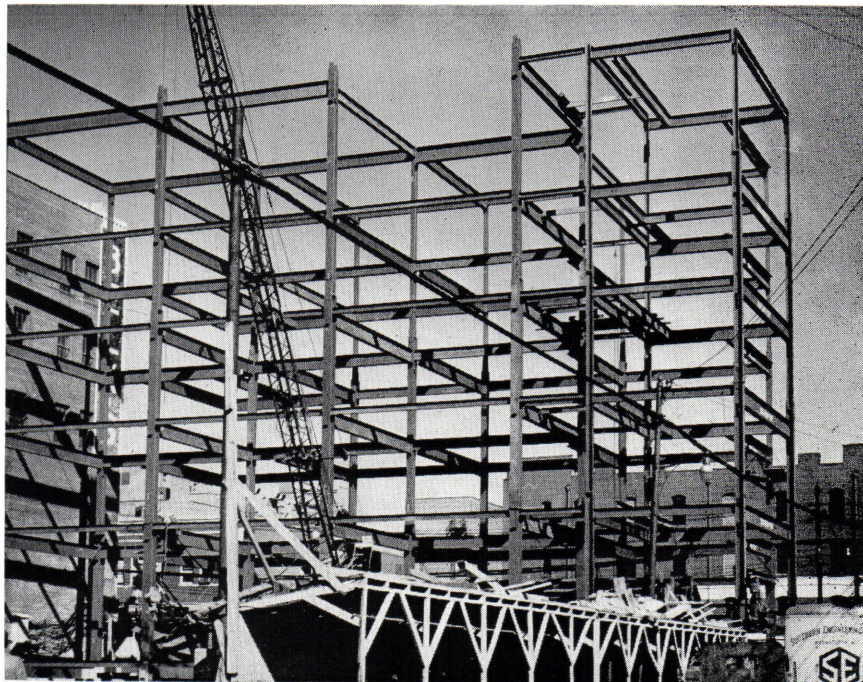
During the A.I.A. Regional Convention in Atlanta April 4-6, Sanford Williams Goin of Gainesville, Florida was elected as Regional Director. He will serve for three years. He succeeds Herbert C. Millkey of Atlanta, Ga. Mr. Goin has served in an active capacity in A.I.A. since 1946 when he was elected Secretary-Treasurer of the Florida Association of A.I.A. He handled most of the details of their program of unification with the American Institute of Architects. In 1947 he was re-elected as Secretary-Treasurer of the Florida Association of Architects, and was one of the leaders in the establishment of the Student Branch Chapter of the American Institute of Architects at the University of Florida. In 1948 he served as Vice-President of the Association of Architects and led the fight which arranged for the employment of legal council for their association. In 1949 he again served as Secretary-Treasurer of the association and was active in their first full time representation at the State Legislature. In 1950 he was elected President of the Florida Association of Architects, and in 1951 was reelected and set up a program which led to the eventual employment of an executive secretary for the association. In 1952 he was Ex-Officio on his Association's Executive Board and served as Chairman of a special committee to raise funds for the employment of an executive secretary. Largely through his personal efforts the \$10,000 goal was reached. Also during this period he served as chairman of a special committee on "Architectural Services to School Boards". As a result of this committee's work, a booklet was published by the Association, entitled "Better Planning Makes Better Schools", which has been most favorably received by all phases of the construction industry and school officials throughout Florida and the nation. This project has brought a considerable quantity of excellent publicity to the Association throughout the nation.



As a public servant, Sanford Williams Goin has served in Gainesville in the following capacities: Member, Board of Trustees, Alachua County Hospital (now Alachua General Hospital) April 1938-January 1942; Chairman, Empty Stocking Fund, Alachua County: 1940; Member, Steering Committee, Southeastern Business Conference: 1948; Member, City Commission: October 1949-March 1951; Member, Alachua County Zoning Commission: July 1947-October 1949,

July 1952; Member, City Plan Board, May 1947 - September 1948; Member, Mayor's Citizens Committee on Capital Improvement 1952-53; Chairman, Subcommittee on Library, Parks and Recreation Facilities; and member, Steering Committee; Chairman, Community Chest Investigating Committee: 1952; and active Kiwanian.

Mr. Goin has been invited to attend our Summer meeting at Atlantic Beach and we are looking forward to having him with us.



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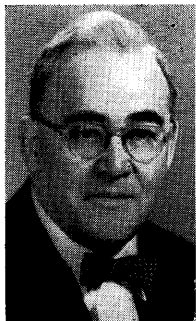
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SHUMAKER MADE MEMBER EMERITUS

The American Institute of Architects announced May 14 that Ross Shumaker was made



SHUMAKER

Member Emeritus. Shumaker was made a corporate member of the Chapter in 1940, served as Secretary from 1942-44, as its Vice President in 1945, and as President in 1946. From

1948-1951 he served as Vice-President of the South Atlantic Region of AIA. He is currently Secretary of the State Board of Architectural Examination and Registration, now changed to the N. C. Board of Architecture.

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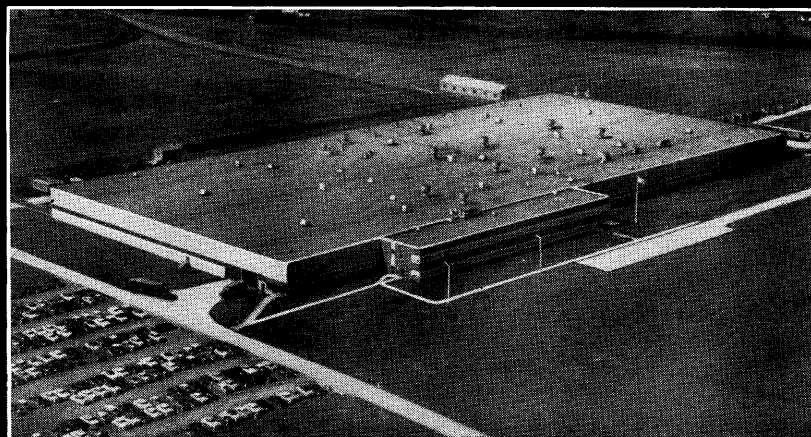
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ARCHITECTURAL CALENDAR

JUNE 20-22: N. C. Chapter American Institute of Architects Summer Centennial Meeting, Atlantic Beach Hotel, Atlantic Beach, N. C.

JUNE 20-22: N. C. Society of Engineers, Hotel Kitty, Wrightsville Beach, N. C.

JUNE 23-28: N. C. Board of Architecture, High Hampton Inn, Cashiers, N. C.

JUNE 27-29: Professional Engineers of N. C. Sedgefield Inn, Greensboro, N. C.

JULY 2: Winston-Salem Council of Architects. El-Cam-Rey Restaurant, Winston-Salem.

JULY 3: Charlotte Council of Architects. Chez Montet, Charlotte.

JULY 12: Western Council of Architects, Johnny's Steak House, Lenoir.

JULY 18: Raleigh Council of Architects, S.&W. Cafeteria, Raleigh.

NOV. 10-12: Associated General Contractors of America Carolina Branch, The Homestead, Hot Springs, Va.

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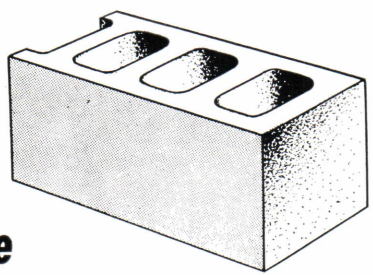
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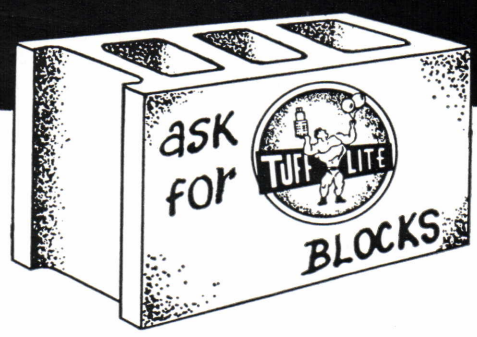
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