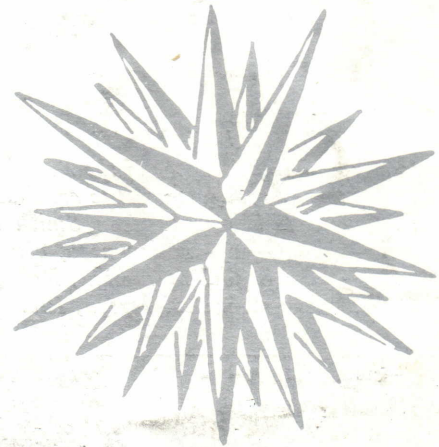
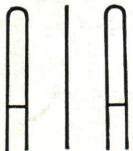


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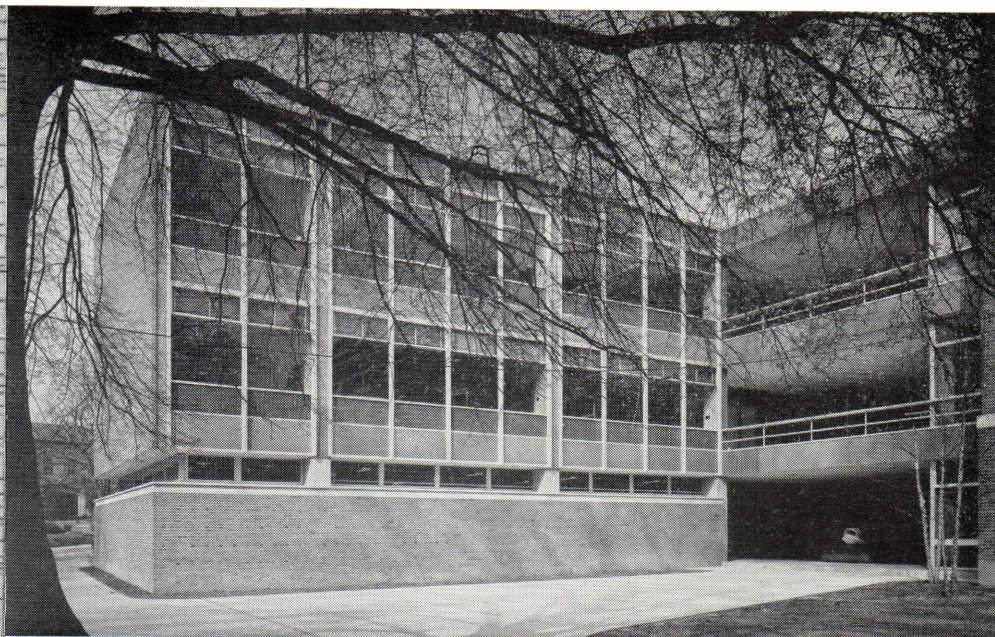


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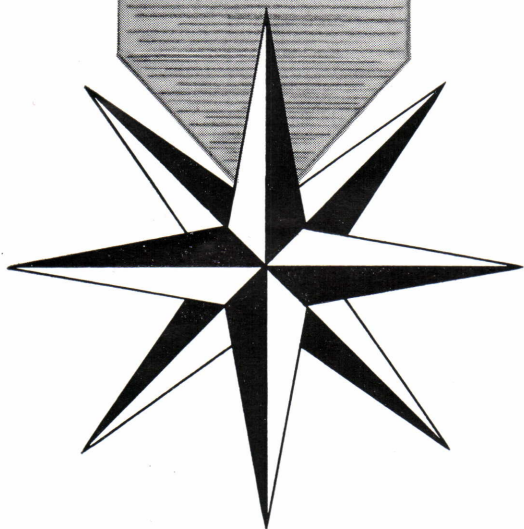
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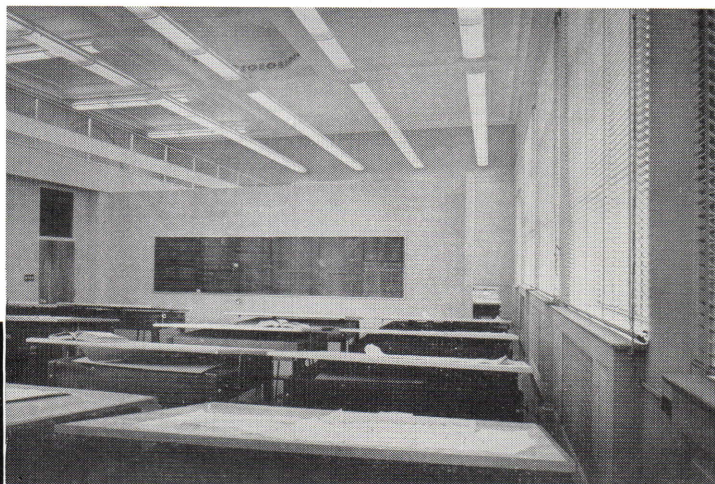
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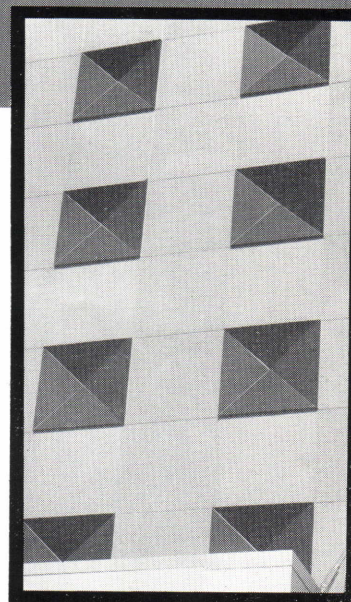
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Volume 4

December 1957

Number 12

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NCAIA AWARDS COMMITTEE ANNOUNCES JURORS

Robert W. Etheridge, Jr., AIA of Raleigh, Chairman of NCAIA's Committee on Exhibitions and Awards, announced a three man jury of outstanding leaders in the architectural field to judge the competition which will be held in connection with the Chapters Annual Meeting in Winston-Salem January 16-18. Jurors pictured on the page to the right, are Robert W. McLaughlin, Jr., FAIA of Princeton, New Jersey, who is director of the School of Architecture at Princeton University; Ezra Stoller, noted architectural photographer of New York City; and Paul Rudolph, AIA of Sarasota, Florida and Cambridge, Massachusetts, celebrated designer, author and lecturer. Competition rules state that judges shall represent three fields — school, public and architecture. McLaughlin is representing the school classification, Stoller the public and Rudolph the architectural profession. Entries must be received not later than noon January 15th. They should be on 40 x 40" mounts of 1/8" thick masonite with holes at upper corners for hanging, and with no identification other than a 1" square symbol and the title of the building and location as to city and state. A registration and hanging fee of \$5.00 must be paid by the entrant for each mount submitted. On the back of the mount additional identification shall be given under a covering of opaque paper securely fastened and sealed at all edges. This shall list name and location of project, name of architect, name of contractor, name of owner or developer, and date of completion. Projects will not be judged in competition with other entries but on the basis of solution of the problem presented and its worthiness for an award of excellence in architecture. The jury shall select for an Award of Merit in Architecture as many exhibits as they deem deserving.

AIA ANNOUNCES HONOR AWARDS PROGRAM

The American Institute of Architects, desiring to encourage the appreciation of excellence in architecture and to afford recognition of exceptional merit in recently completed buildings, has announced its 10th Annual Program of National Honor Awards. Awards will be made for distinguished accomplishment in architecture by an American architect for any building in the United States or abroad, completed since January 1, 1953. All entries shall be buildings designed by registered architects practicing professionally in the United States. The program is open to buildings of all classifications. It is not necessary that the entrant designate his entry by category. In the judgment equal emphasis will be given to all classifications. An entry may be one building or a related group of buildings forming a single project.

The Jury will be appointed by the Board of Directors

of the American Institute of Architects. It shall consist of five architects who are Corporate members of AIA representing various regions of the country, one of whom must be an architectural educator, and it shall name its own Chairman. Notice of intentions to enter, accompanied by a registration fee of \$10.00, must be received by February 11, 1958 at the Octagon, 1735 New York Avenue, N.W., Washington 6, D. C. All entries must be received there not later than April 24, and judgment will be made April 28-30. In order to have the submissions kept anonymous until after completion of judgment the following information shall be placed in an opaque, sealed envelope: name and location of project, name of architect, his address and AIA Chapter if any, name of engineer if engineering contributes particularly to the design, name of general contractor and name of owner. Any North Carolina architects who submit an entry are asked to please notify Southern Architect, so that we may arrange for displaying the entry following announcement of the awards.

CHURCH ARCHITECTURE EXHIBITION ANNOUNCED

The 1958 Conference and Exhibition of Church Architecture is to be held February 18-20 in Detroit, Michigan. The theme is "The Church Builds In A Changing World". The event is a project of the Church Architectural Guild of America and the Department of Church Building of the National Council of Churches of Christ in America, in cooperation with the Detroit Council of Churches and the Detroit Chapter of the American Institute of Architects. Architects are invited to participate by submitting up to six mounts depicting buildings of any denomination or faith in the United States, or U. S. territories and possessions, completed or planned since 1953. Mounts shall be 22" x 28" vertically on rigid cardboard, illustration board or other suitable rigid light material, with eyelets in upper corners to facilitate hanging without defacement. Entry blanks, with an exhibitor fee of \$5.00, must be mailed not later than January 30, 1958 to Donald L. Bostwick, 312 North Main Street, Niles, Ohio, and entries must be received by February 14, shipped to E. J. Habich Cartage and Storage, 3115 Wabash, Detroit 16, Michigan. If the mounts are desired to be returned such notation shall be on the back, including complete address. Awards will be made in six classes: churches seating 300 or more with educational facilities that have been completed, the same but with construction not under contract or still incompleting, churches seating less than 300 with complete religious educational facilities completed, the same incompleting, churches of any size where educational or other facilities are not a part of the building, and religious educational buildings.



JURORS ANNOUNCED

for

N.C.A.I.A. 1957 HONOR AWARDS

Robert W. McLaughlin, Jr., FAIA of Princeton, New Jersey, was born in Kalamazoo, Michigan June 24, 1900. He is the holder of some thirty patents for improvement in building construction, is the architect of more than thirty thousand housing units, and since 1952 has been the Director of the School of Architecture at Princeton University. He graduated from Princeton in 1921 with an A.B. Degree and received his M.F.A. Degree there in 1926. He then spent a year as Proctor Traveling Fellow in Italy, France and England. He was a founding partner in the firm Holden, McLaughlin and Associates in 1930, and was a member of this New York firm at the time of his appointment to Princeton.

Professor McLaughlin is a pioneer in pre-fabricated housing and the founder of the American Houses, Inc. In 1940 he established a research laboratory at Bedford Village, N. Y., for the continuing study of building techniques. At this laboratory many of the widely used war-time buildings were developed — such as demountable housing, air-borne hospitals and barracks.

A member of the American Institute of Architects, the Executive Committee of the Architectural League of New York and trustee of the Beaux Arts Institute of Design, he has published monographs on Brick Architecture of Sweden and San Gimignano, besides contributing numerous articles to professional journals. His firm was architect for faculty houses at Princeton, and he designed Armstrong Court, prize winning housing project of Greenwich, Conn. He was professional adviser to the Department of State in connection with the Embassy in London.



Paul Rudolph, AIA of Sarasota, Florida, and Cambridge, Massachusetts, was born October 23, 1918 in Elkton, Kentucky. In 1940 he received his Bachelor of Architecture degree from Alabama Polytechnic Institute and in 1947 his Master of Architecture degree from Harvard University. Many honors and awards have come to him during that period and since. In 1940 he won a first prize in a competition by The American Institute of Decorators. In 1949 he received the AIA Award of Merit for the "Best house of the year", and first and second prizes in Regional Homes Competition of House and Garden Magazine. He was commissioned to design the Good Design Exhibition of 1952 which was installed in Chicago at the Merchandise Mart and in New York City in the Museum of Modern Art. In 1954 he was commissioned by the U. S. Department of State to design the new U. S. Embassy in Jordan. Recently he has designed buildings for Wellesley College in Massachusetts, four model homes for various regions throughout the country for the Woman's Home Companion, and he is Consultant for the \$70 million Inter-American Center in Miami. He has been a visiting critic at eight architectural schools and a visiting lecturer at fourteen. He is the editor and author of several works and over fifty of his designs have been published in leading magazines.



Ezra Stoller, Photographer of New York City, was born in Chicago in 1915. He graduated from the School of Architecture of New York University in 1939 with a B.F.A. He settled in Rye, New York, married and is the father of three children. There he maintains his workshop in which he has photographed many of the world's most noted contemporary architects.

PRESIDENT'S MESSAGE

The Practice of Architecture is one of the oldest and greatest of the professions and we must always keep before us the fact that we are professionals. The responsibilities involved in being a Professional transcend those of the ordinary business world and require a thorough understanding of the responsibilities involved both to the public we serve, and to our fellow practitioners. It is a good idea for every architect to re-read AIA Document 330 "The Standards of Professional Practice" at regular intervals. It seems appropriate to repeat the last two paragraphs here: "The profession of architecture calls for men of the highest integrity, judgment, business capacity, and artistic and technical ability. An Architect's honesty of purpose must be above suspicion; he acts as professional adviser to his client and



JAMES

his advice must be unprejudiced; he is charged with the exercise of judicial functions as between client and contractors and must act with entire impartiality; he has moral responsibilities to his professional associates and subordinates; he is engaged in a profession which carries with it grave responsibility to the public. These duties and responsibilities cannot be properly discharged unless his motives, conduct and ability are such as to command respect and confidence. Planning, technical guidance, advice and counsel constitute the service of the profession. Given in verbal, written or graphic form, they are rendered in order that buildings with their equipment and the areas about them, in addition to being well suited to their purposes, well planned for health, safety, efficient operation and economical maintenance, and soundly constructed of materials and by methods most appropriate and economical for their particular uses, shall also have beauty and distinction."

W. R. James, Jr.

President, NCAIA

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NEW FEATURE

R. Mayne Albright, Attorney, is legal counsel for the North Carolina Chapter of the American Institute of Architects. The Chapter's Legal Affairs Committee, Co-Chairmaned by F. Carter Williams, AIA, and Albert L. Haskins, Jr., AIA, has asked Mr. Albright to write a column for Southern Architect entitled "Legal Lines". Mr. Albright has agreed to write articles from time to time on questions of a general legal nature and to answer questions of a general legal nature submitted by members. Questions should be submitted in care of the magazine, Box 408, Raleigh, and if the sender does not wish his name to appear he should so indicate.

The Editor.

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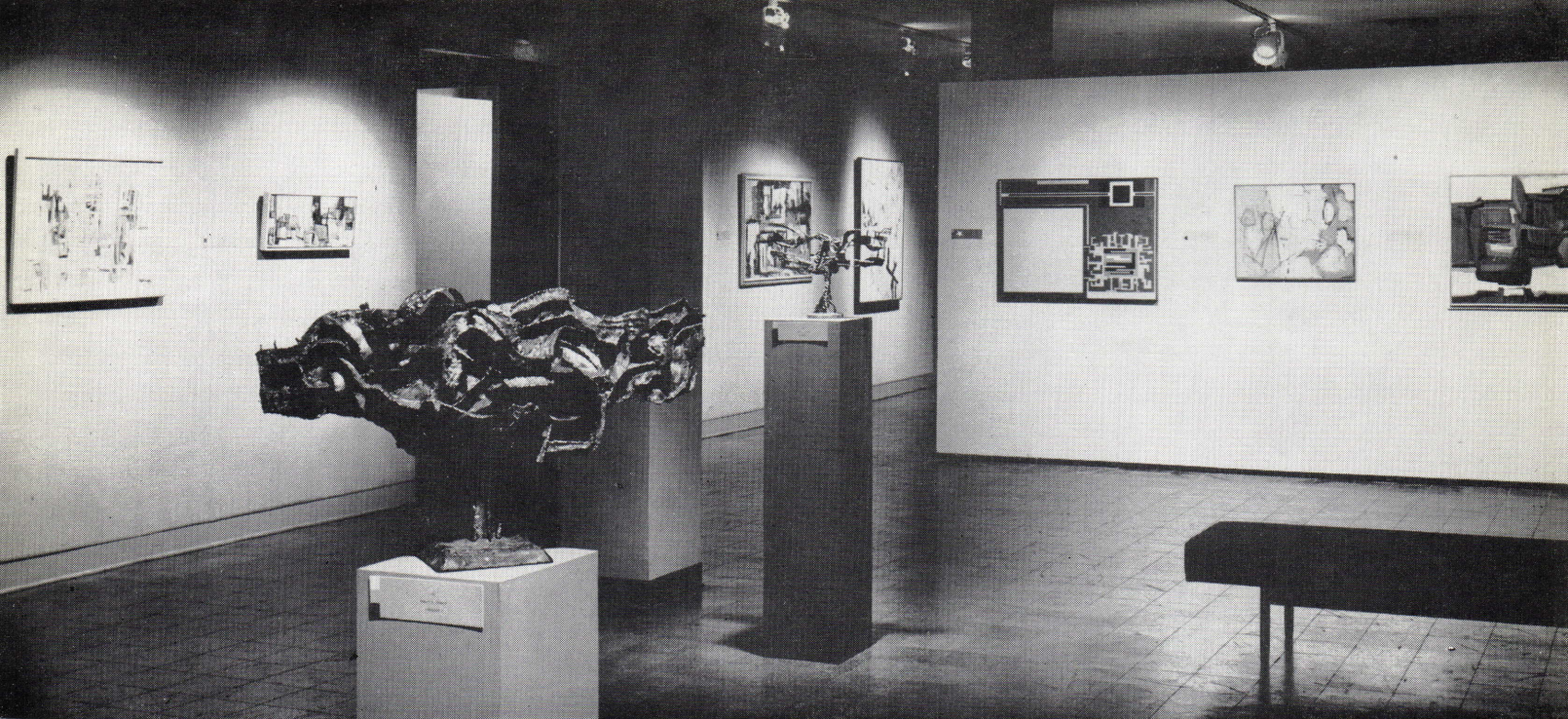
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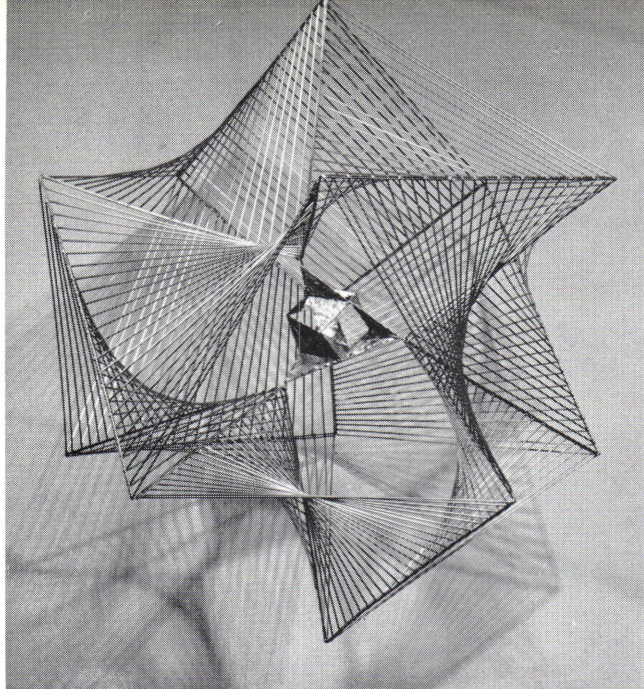
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ARTIST'S EXHIBITION

In December at the North Carolina State Museum of Art will be exhibited six works, fifty paintings and ten sculptures, from over three-hundred entries in the 20th Annual North Carolina Artist's Exhibition. Of these five were designated by a jury of prominent art experts for special \$100 awards. Jurors were Dorothy Miller, Curator of the Museum of Modern Art in New York City; Harry Bertoia, sculptor, painter and graphic artist now living in Barto, Pennsylvania; and Emerson Woelffer, painter, graphic artist and teacher in Colorado Springs, Colorado. They were announced at the Annual Meeting of the N. C. State Art Society in Raleigh on December 4. Presentation of the awards was made by Dr. William R. Valentiner, Director of the State Art Museum, shown on the right in the photo to the left. Others in the picture are: James Bumgardner of Winston-Salem, Roy Gussow and George Bireline of Raleigh. Absent when the picture was made are Henry C. Pearson of Kinston and Jane Bolmeier of Durham, both of whom are studying in New York. The four winning paintings and one winning sculpture are pictured on the next pages.



"Icosoma"

ROY GUSSOW

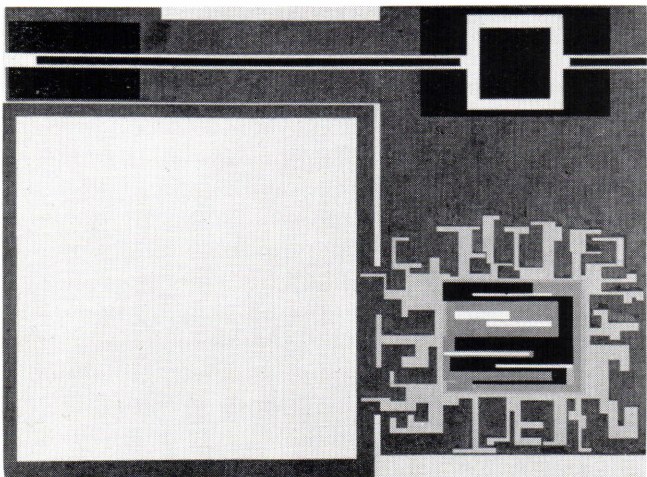
Raleigh



"J 57"

GEORGE BIRELINE

Raleigh



"Oshidori" HENRY PEARSON Kinston



"Still Life" JANE BOLMEIER Durham

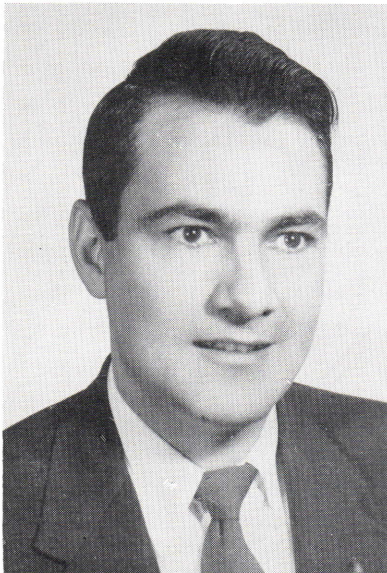


"Athena" JAMES BUMGARDNER Winston-Salem

NORTH CAROLINA PERSONALITY OF THE MONTH

This is another of a series of articles giving a sketch of the leaders of various organizations and fields of business with which members of NCAIA are connected.

KERN E. CHURCH



Following the death in June 1953 of Sherwood Brockwell, the Insurance Commissioner at that time, Waldo Cheek, appointed a young man in the department to administer the Building Laws and the Building Code and to approve plans of public buildings for the state. He is Kern Evridge Church, who is Engineer and Deputy Fire Marshall of North Carolina. Mr. Church was born in North Wilkesboro July 22, 1926. After finishing high school there he entered N. C. State College, but his education was interrupted by World War II, during which he served overseas in combat with the 45th Infantry in Germany. He returned to State College and graduated with a B.S. in General Engineering in 1949. Church joined the Insurance Department in August of that summer and filled the post of Fire and Safety Engineer until his promotion in 1953. His department has the responsibility of making sure all public buildings meet the requirements of and are in compliance with the N. C. Building Code. He and other members of the staff work on amendments to the Code, and with the Building Code Council on hearings and enforcement matters.

Church is a member of the N. C. Society of Engineers; the Society of Fire Protection Engineers; the National Fire Protection Association — for which he serves on the Safety to Life Committee, which writes the Building Exits Code, and in the Fire Marshalls Section; is one of seven on the Governor's Commission on Study of Nursing and Boarding Homes; was a charter member and serves as Secretary for the N. C. Building Inspector's Association; serves as Secretary for the Interdepartmental Building Regulation Committee which was set up by the last Legislature and which has established a tabular form for direction on submittal of plans to various state agencies.

Church is married and the father of four children. When asked about his hobbies he said "I don't seem to find much time for them but I do enjoy photography, hunting and fishing."

MEMBERSHIP ROSTER

The North Carolina Chapter of The American Institute of Architects annually publishes a roster of its members. "Southern Architect" is pleased to list the members as of December 7, 1957:

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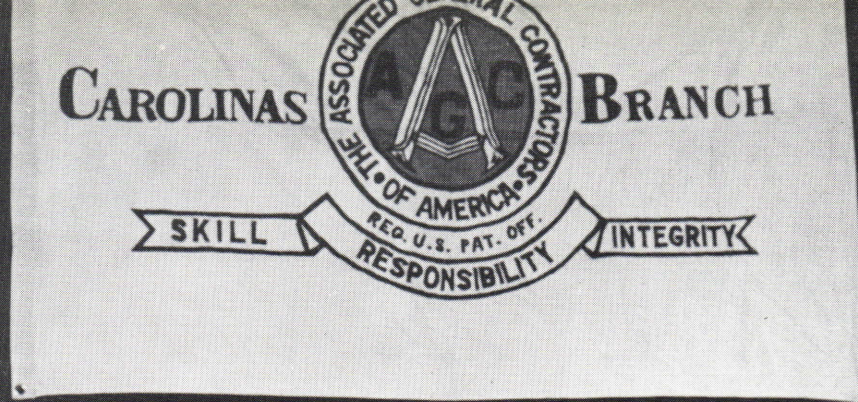
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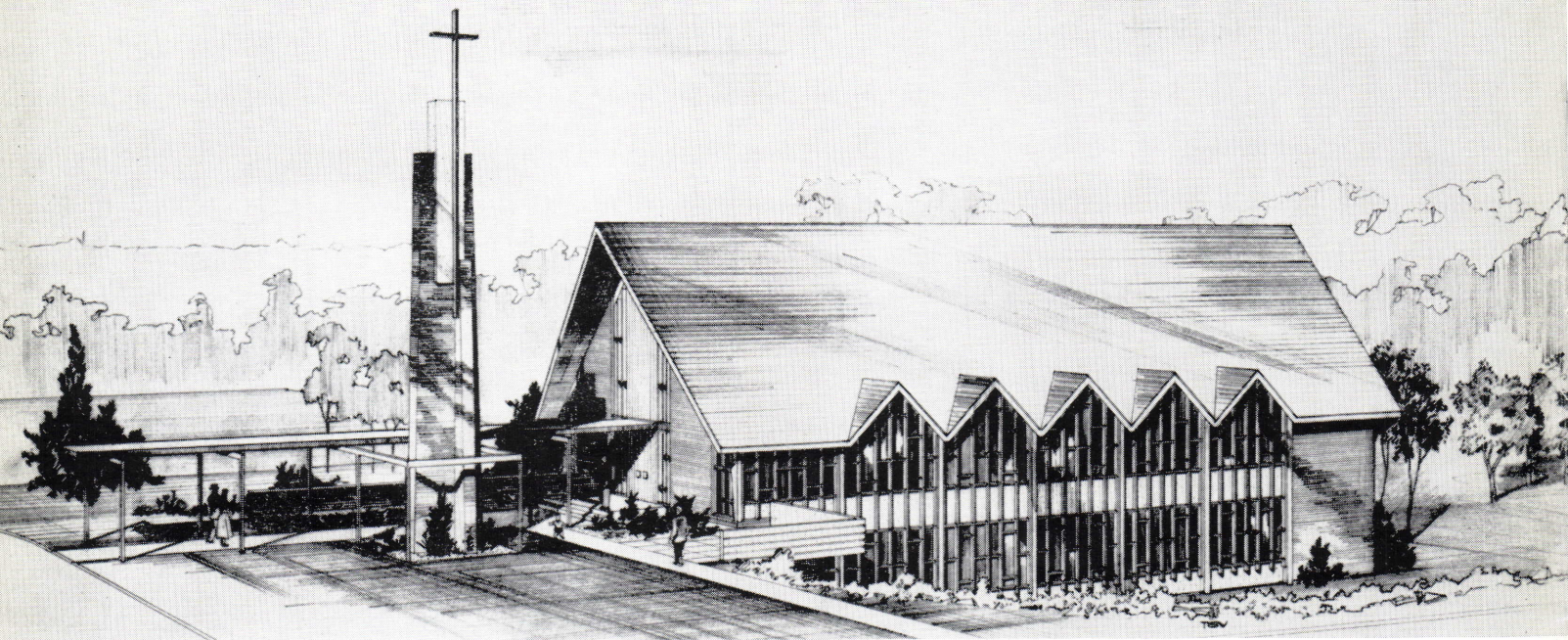
Lee

Patten

SPONG ELECTED CAROLINAS A. G. C. PRESIDENT

President Ernest M. Spong (seated at center) of Spong Construction Co., Columbia, poses with the new officers and directors of Carolinas Branch, AGC, who were elected November 13 at the organization's 37th Annual Convention at The Homestead, Hot Springs, Va. Front row left to right are Treasurer Vernon D. Goode of Goode Construction Corp., President Spong and Managing Director Robert Patten. Back row left to right are past president F. J. Blythe Jr. of Blythe Brothers Co. of Charlotte who is an ex-officio member of the board; Director Robert N. Hunter of King-Hunter, Inc.,

of Greensboro; Director Nello L. Teer of Nello L. Teer Co., Durham; and Director W. F. Lee of Lee Construction Co. of Charlotte. Not shown are Vice President Richard A. Bradshaw of L. S. Bradshaw & Sons, Salisbury, and new directors W. L. G. Mackenzie of Fiske-Carter Construction Co., Spartanburg; E. D. Sloan Jr. of Sloan Construction Co., Greenville, S. C.; T. R. McMeekin of McMeekin Construction Co., Cheraw; A. M. Quattlebaum of Harllee-Quattlebaum Construction Co., Florence; and Director R. B. Russell of Ruscon Construction Co., Charleston.



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F. Carter Williams, AIA

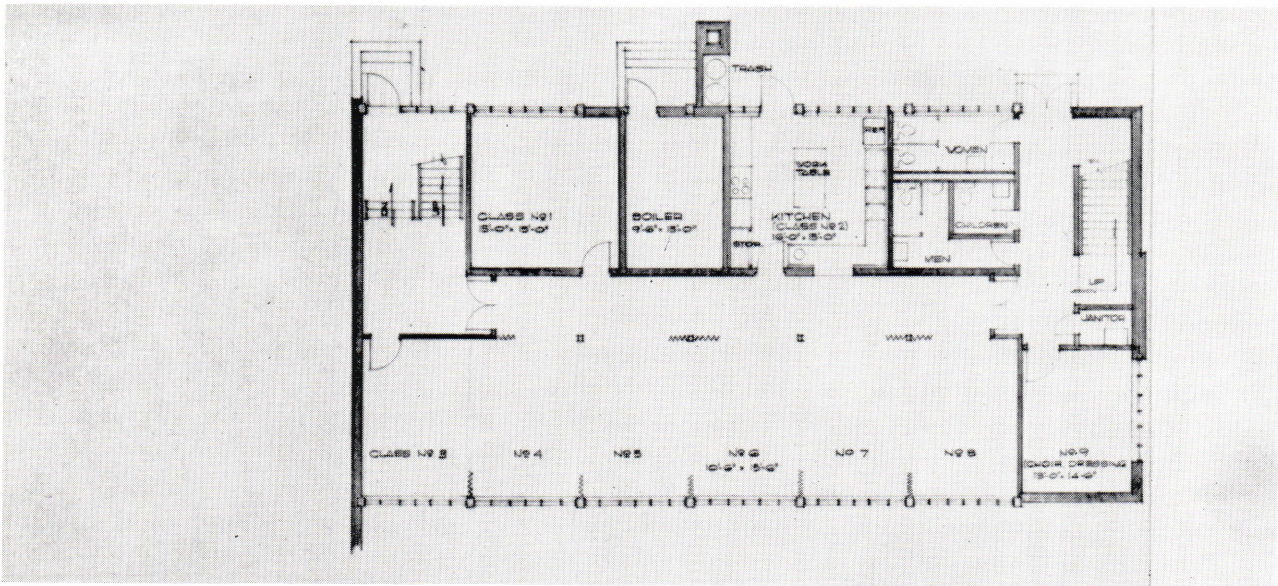
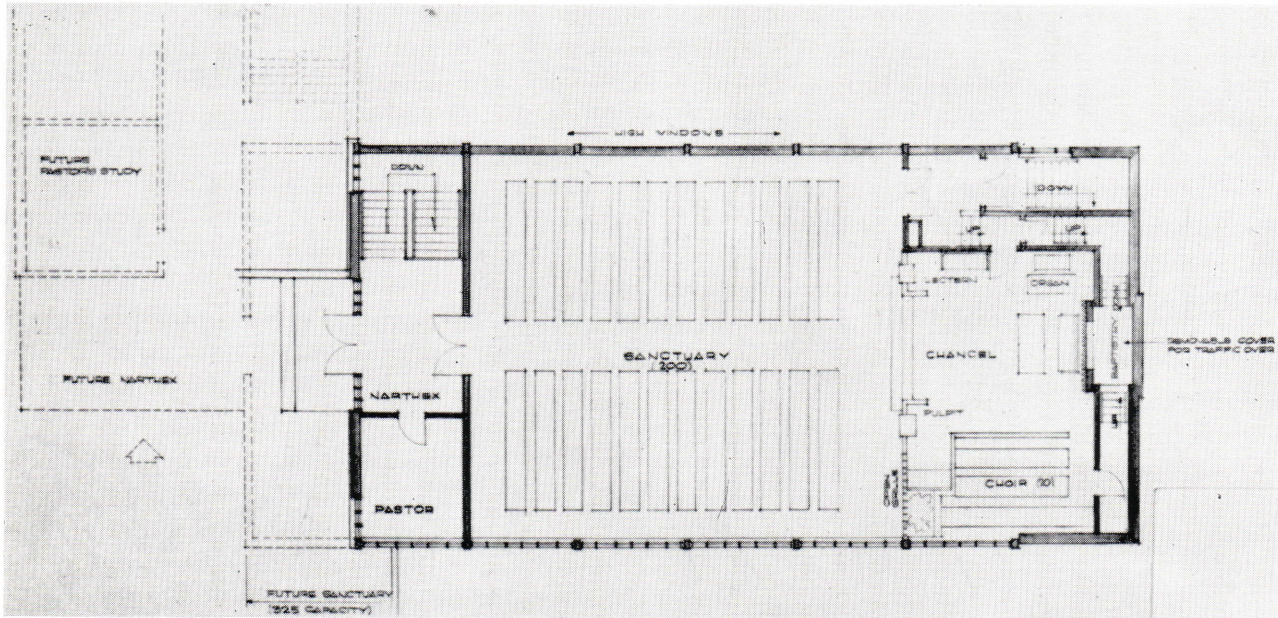
Raleigh, N. C.

This building is to accommodate the Educational and Worship facilities for a congregation attendance of around 200. The site was unusual in that it was low, approximately 12' below the street level, and seemed to demand a two-story solution with grade entrances from the parking lot at the rear to the Educational floor and from the street level to the Sanctuary.

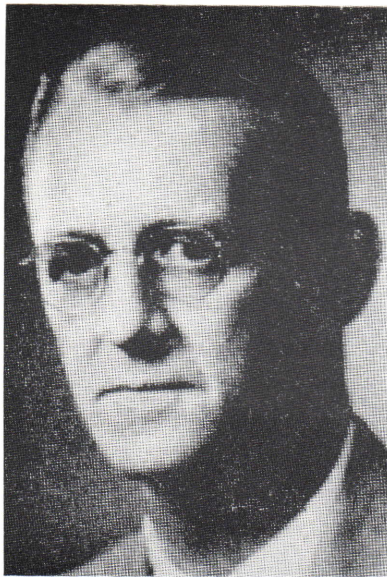
The membership was progressive in its attitude; and since it was a new church, they wished a contemporary expression but unmistakably a church in appearance.

Working drawings are in process with bids expected in February. The area is 6540 square feet and the construction is brick and block bearing walls, with laminated wood trusses.

MAIN FLOOR PLAN



GROUND FLOOR PLAN



NORTH CAROLINA'S FELLOWS OF THE AMERICAN INSTITUTE OF ARCHITECTS

WILLIAM HENLEY DEITRICK

This is the fifth in a series of sketches and selected works of the six architects in N. C. who have been elevated by the American Institute of Architects to Fellowship.

William Henley Deitrick was born in Danville, Virginia on March 5, 1895. He attended high school there and from 1916-1919 went to Wake Forest College where he received a B.A. degree. He served as a second lieutenant in the Field Artillery Reserve for two years and then attended Columbia University for two years. His early apprenticeship was as a draftsman and designer and then owners representative for the Raleigh and Wake County Boards of Education. In 1927 he opened an office in Raleigh for the practice of architecture. His jobs have been many and varied since that time, and have brought to him and his firm many honors. In 1953 he received the Engineering Gold Metal from the Architectural League of New York for the N. C. State Fair Arena, which also received that year the first Honor Award from the AIA. In 1955 he received an Award of Merit with special commendation from the N. C. Chapter AIA for his N. C. State College Union Building.

Since joining the Institute in 1936 "Polly", as he is known to many friends, has served it in many capacities. He served the N. C. Chapter as Secretary-Treasurer in 1945, Vice-President in 1946, as President in 1947. In 1956 he served as Chairman of the South Atlantic Regional Conference. This year he is NCAIA's Chairman of the Fellowship Committee. He is also one of five from throughout the U. S. currently serving on the AIA Nominating Committee for 1958 officers.

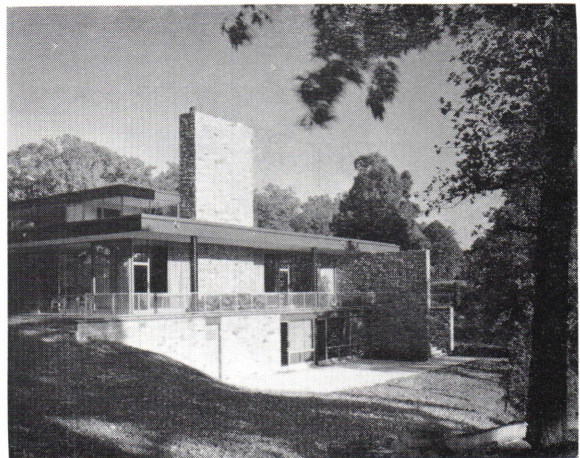
Deitrick has also participated in many civic organizations, serving as President of the Raleigh Civic Music Association from 1943 until 1945, as Chairman of the Executive Committee of the N. C. State Art Society in 1946 and 1947, as well as many committees in the Rotary Club and in his First Baptist Church. This month he and his wife embarked on a month's tour of European countries. He had previously traveled in England, France, Italy, Canada, Mexico, Cuba and Nassau.

His Fellowship was bestowed at the 1955 Convention of the American Institute of Architects. The citation wording read as follows "For his notable contribution to the advancement of the profession by his achievement in design."



SELECTED WORKS OF W. H. DEITRICK, FAIA

CAROLINA COUNTRY CLUB - 1949
Raleigh

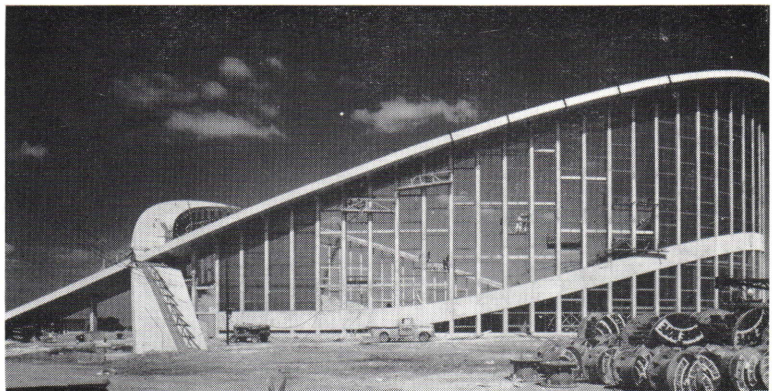


WAKE FOREST COLLEGE ADMINISTRATION BUILDING - 1933
Wake Forest



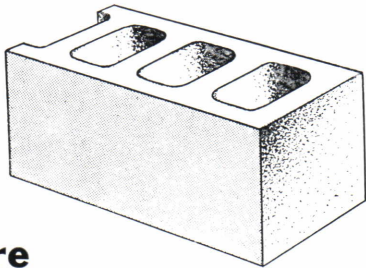
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N.C. STATE FAIR ARENA - 1952
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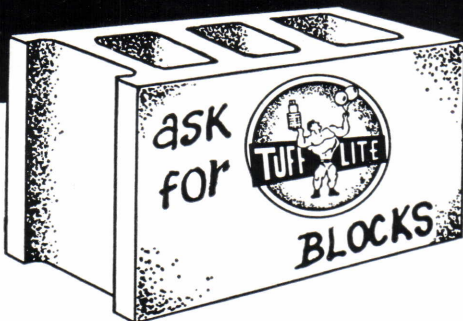
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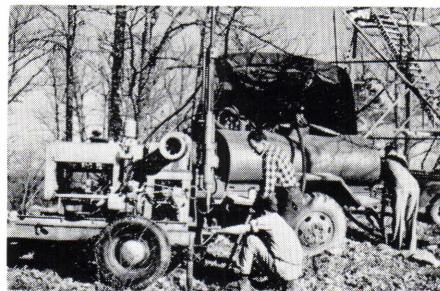
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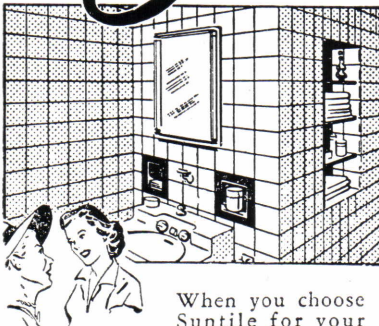
The American Institute of Architects has notified the North Carolina Chapter that George Howe Foxworth of Burlington was elected to membership on November 25 and was assigned to the Chapter. Mr. Foxworth will be inducted with other recently elected members at the Chapter's Annual Meeting in Winston-Salem January 16-18.

Also, at the December 7 meeting of the N.C. Chapter AIA Executive Committee two new Associate Members were elected. They are: Thomas Eddy Wingate of Charlotte and Lamar Noble Northup of Winston-Salem.

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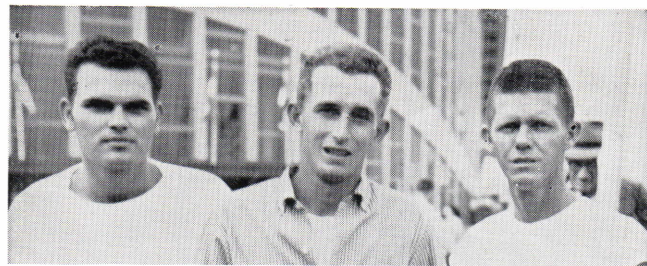
CHARLOTTE, N. C.



BRICKLAYING CHAMPION NAMED

Bobby Page of Rt. 1, Fayetteville, in center of photo below, won the Fourth Annual Apprentice Bricklaying Contest held Oct. 18 at the N. C. State Fair in Raleigh. The "Champion Apprentice Bricklayer for 1957" defeated a field of 16 other contestants from throughout the state to capture a \$100 Defense Bond presented by Brick and Tile Service, Inc., and a trophy from Carolinas Branch of A.G.C. A similar trophy will also be presented by A.G.C. to Page's employer, J. L. Nunnery, Masonry Contractor of Fayetteville.

Second place winner of a \$50 bond was Elmer Lee Causey of Greensboro, right below, and Robert S. Lipscomb of Rt. 2, Roxboro, left below, took third place honors and a \$25 bond. Judges, shown in the photo above, were D. N. Alexander of Borden Brick & Tile Co. of Goldsboro; Richard A. Bradshaw of L. S. Bradshaw and Sons of Salisbury, Vice President of A.G.C.; William R. James, Jr. of Winston-Salem, President of the N. C. Chapter A.I.A.; Ernest Spong of Spong Construction Co. of Columbia, S. C., President of Carolinas Branch A.G.C.; and W. F. Robinson of American Fireproofing Co. of Atlanta, Ga.



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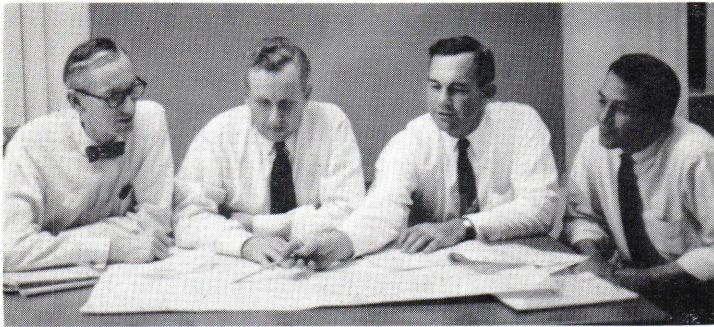
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PLANNING FOR SCHOOL CONFERENCE



Shown at left is a group meeting to plan a proposed conference between architects and school superintendents. Left to right are Marvin R. A. Johnson, AIA, Design Consultant, Division of School Planning; Leslie N. Boney, Jr., AIA, Wilmington, Chairman NCAIA Schools Committee; John L. Cameron, State Director, School planning; and J. P. Milam, Architect, Design Consultant, Division of School Planning. Three meetings are to be held in Asheville, High Point and Goldsboro and are tentatively scheduled for three consecutive days in mid February 1958. Sponsors of the conferences are the Division of

School Planning of the N. C. Department of Public Instruction, the Division of Superintendents of the N. C. Education Association and the Education Committee of the N. C. Chapter A.I.A.

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ARCHITECTS AND BUILDERS NEWS

NEUTRA IN N. C.

Richard Neutra, FAIA of Los Angeles, one of the worlds most renowned architects, lectured on "Architecture: A Human Issue" at N. C. State College's School of Design on December 9. He was also speaker at the Raleigh Council of Architects meeting held the same week.

SCPI ELECTS ISENHOUR

At the recent convention of the Structural Clay Products Institute a Georgia brick manufacturer, Kenneth W. Dunwoody of Macon, was elected President for 1957-58. Elected to the 38 member Board of Directors representing all geographic areas of the country was John H. Isenhour of Isenhour Brick & Tile Co. of Salisbury.

THOMAS OPENS OFFICE

J. Scott Thomas, AIA of Rocky Mount, formerly connected with the firm Harles, Thomas & Edwards, is no longer with that firm and has opened his private office at 115 Raleigh Street in Rocky Mount.

AGC COMMITTEE

Newly elected Carolinas Branch AGC President Spong has announced the following to the N. C. Architects and Engineers Cooperative Committee: A. J. Fox, F. N. Thompson, Inc., Raleigh—Chairman; A. J. Hewett, A. J. Hewett, Greensboro; George W. Kane, Jr., George W. Kane, Henderson; George L. Sibley, McDevitt & Street Co., Charlotte; O. Z. Wrenn, Jr., Wrenn-Wilson Construction Co., Durham; and R. V. Moss, Hickory Construction Co., Inc., Hickory.

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ARCHITECTURAL CALENDAR

JAN. 1: Charlotte Council of Architects. Chez Montet, Charlotte.

JAN. 5: Western Council of Architects, Chuck House, Shelby.

JAN. 7, 21: Winston-Salem Council of Architects. Y.W.C.A., Winston-Salem.

JAN. 8, 15, 22, 29: Architects Guild of High Point, High Point.

JAN. 9-11: Professional Engineers of N. C., Robert E. Lee Hotel, Winston-Salem.

JAN. 10: Western Council of Architects, Shelby.

JAN. 16: Raleigh Council of Architects, S. & W. Cafeteria, Raleigh.

JAN. 16-18: N. C. Chapter American Institute of Architects Annual Meeting, Robert E. Lee Hotel, Winston-Salem.

FEB. 28: Eastern Council of Architects, Smithfield.

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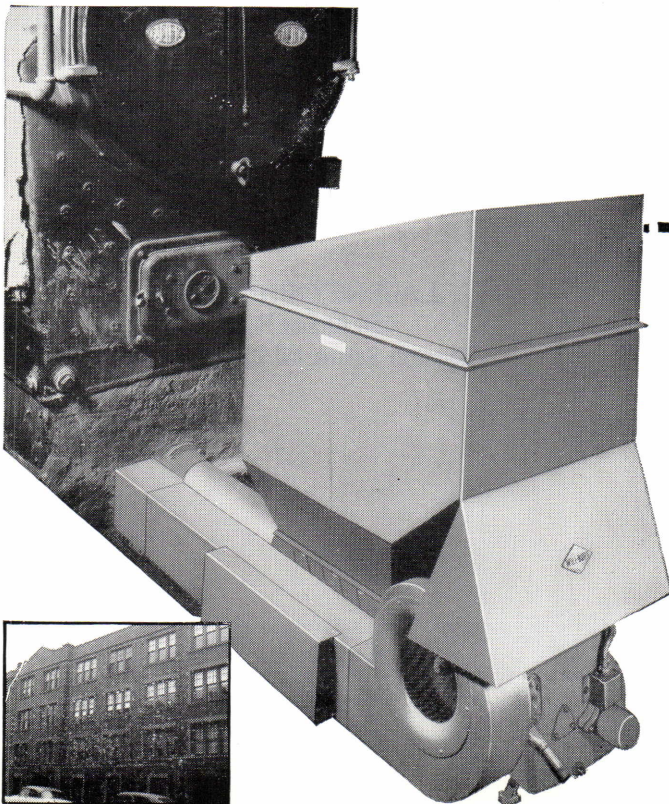
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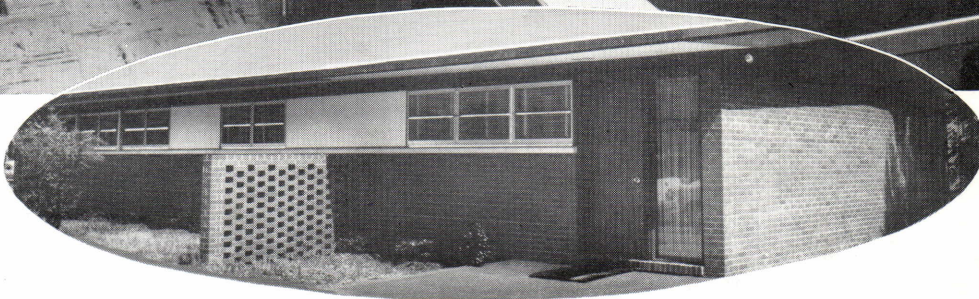




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