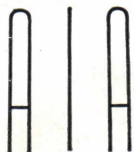


SOUTHERN ARCHITECT

OCTOBER 1958



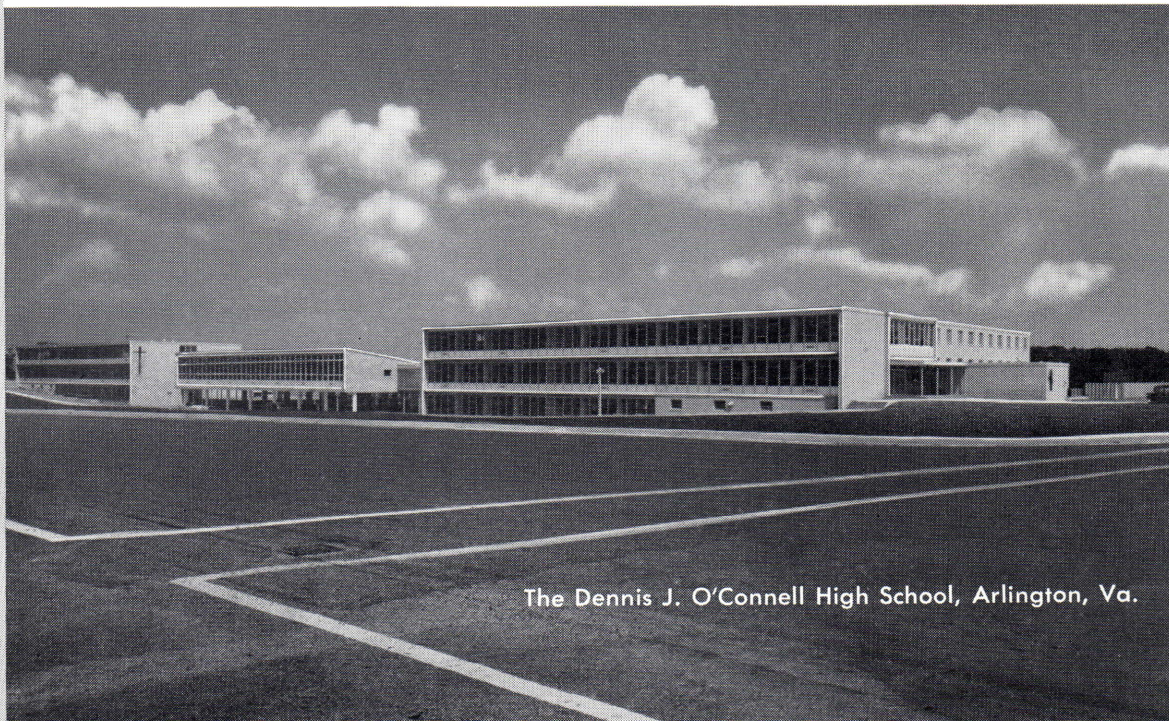
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Southern Architect

Volume 5

October 1958

Number 10

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Seal of the American Institute of Architects

(See article page 19)

NORTH CAROLINA CHAPTER • THE AMERICAN INSTITUTE OF ARCHITECTS

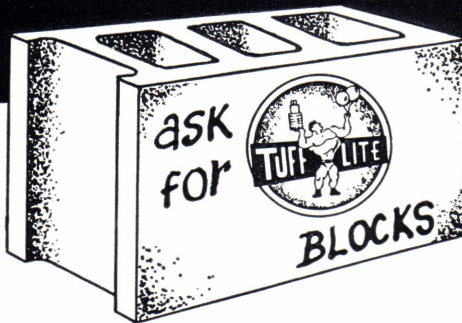
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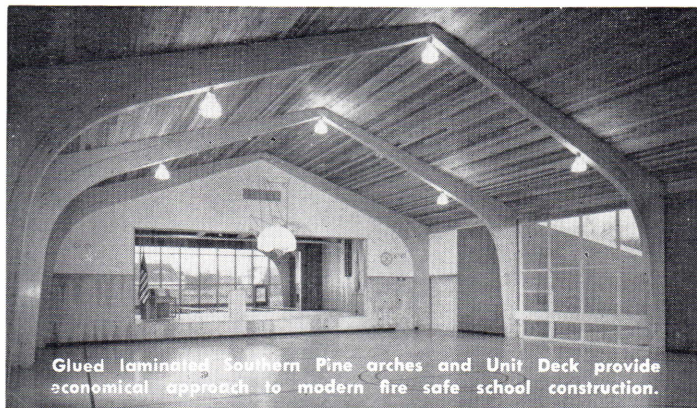
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SANFORD W. GOIN, FAIA

1908-1958

The sudden and unexpected death on September 12th of AIA South Atlantic Regional Director Sanford Williams Goin of Gainesville, Florida was felt as a great loss to his many friends in North Carolina. The Institute will appoint a successor to serve the balance of his term, which runs until 1960, when they meet in Clearwater, Florida this month. His thorough preparation and qualifications for the office of Regional Director can be surmised from the fact that he served in every office of the Florida Association of Architects and attended every South Atlantic Conference that has been held.



GOIN

Sanford followed with integrity in the foot steps of his father, an architect who established his office in Florida in 1911.

He served in an active capacity in A.I.A. since 1946 when he was elected Secretary-Treasurer of the Florida Association of A. I. A. After serving two years in 1948 he was elected Vice-President for two years, and in 1950 he was elected President, again for two years. During this period he served as Chairman of a special committee on "Architectural Services to School Boards". As a result of this committee's work, a booklet was published by the Association, entitled "Better Planning Makes Better Schools", which has been most favorably received by all phases of the construction industry and school officials throughout Florida and the nation.

Sanford keenly felt that architects have the same obligations to their communities as other business and professional men. He paid more than lip service to this ideal and served in Gainesville in the following capacities: Member, Board of Trustees, Alachua County Hospital; Chairman, Empty Stocking Fund, Alachua County; Member, Steering Committee, Southeastern Business Conference; Member, City Commission; Member, Alachua County Zoning Commission; Member, City Plan Board; Member, Mayor's Citizens Committee on Capital Improvement; Chairman, Sub-Committee on Library, Parks and Recreation Facilities; Chairman, Community Chest Investigating Committee; and as an active Kiwanian.

Mr. Goin attended our 1957 Summer meeting at Atlantic Beach. He is survived by his wife, Mrs. Elizabeth Goin. His was a perfect example of devotion to his profession, and his gentle manner, his humor, his calmness and selflessness will be missed.

PRESIDENT'S MESSAGE

The North Carolina Board of Architecture under the leadership of its President Mr. John Ramsay AIA of Salisbury, North Carolina is planning to publish a comprehensive document, pertaining to its activities, which will be great value to the pro-



JAMES

fession. This document will contain sections on the laws of the state concerning the practice of Architecture, By-Laws of the Board, Rules and Regulations of the Board, Circular of Information and Application Forms for those seeking registration to practice, Notice to Building Inspectors concerning state law regarding the issuance of building permits and a Roster of North Carolina Registered Architects which will be kept up to date. This will be a document that has long been needed. We congratulate the Board on this splendid project.

The Charlotte Council of Architects is hard at work making plans for our coming Winter meeting in Charlotte January 22-24. Walter Toy AIA, president of the Charlotte Council has appointed Mr. C. H. Reed AIA of Charlotte as program chairman. Mr. Reed and his committee have prepared a tentative program built around Urban Redevelopment and New Products and Building Research, which will be most educational and interesting to all of us. Plans are under way to get important speakers for the occasion. I believe the Charlotte Council intends to continue the precedent set by the Winston-Salem Council at our last winter meeting and that our future meetings will get better and better. All of you are urged to make plans now to attend, and don't forget to bring your wife as a complete program of activities for the ladies will be included.

I have received several copies of the "Western Council Carrousel", and read them with great interest. This is a chatty and interesting circular which contains reports of the Activities of the Council, its members, and many ideas for the improvement of the practice of architecture. The Western Council is to be congratulated for this project. It shows the healthy and lively attitude of its members and is a credit to the profession.

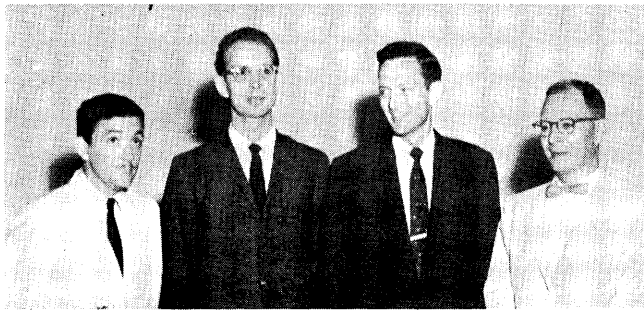
W. R. JAMES, Jr. President
N. C. Chapter AIA

KAHN NEW AIA MEMBER

The American Institute of Architects has notified the North Carolina Chapter that as of September 23rd Charles Howard Kahn of Raleigh has been accepted as a new member. He is on the faculty at N. C. State College and is currently working in the Civil Engineering Department. For the past several months he has been in Europe studying.



KAHN



GEORGE SAWYER WILLIAMS POLIER

RALEIGH COUNCIL ELECTS OFFICERS

The Raleigh Council of Architects on September 18th elected officers for the 1958-59 year. New President is Turner G. Williams, AIA, second from right in photo above. He is a brother to F. Carter Williams, who has served the local Council and the N. C. Chapter in many capacities, including as President, and who is currently on the NCAIA Executive Committee. Other officers are A. Louis Polier, AIA, Vice-President, on right in photo; Alvis O. George, Jr., AIA, Secretary, on left; and Raymond C. Sawyer, Treasurer, second from left.



PRODUCERS' COUNCIL NAME NEW SLATE

New officers have been elected by the Charlotte Chapter of Producers' Council, Inc. They are: President G. Keith Middleton, center above, of Southern Engineering Company; Vice-President L. E. "Woody" Atkins, Jr., left, of LCN Closers, Inc.; and Secretary-Treasurer Tilden C. Walsh, right in photo, of H & S Lumber Company. They took office beginning with the first annual Display Carnival on September 15th. The Carnival was highly successful and next year it is planned to increase it to a two day session so that the general public and others interested may attend and see the exhibition of new building products.

NCAIA AWARDS COMMITTEE ANNOUNCE JURORS FOR 1958 HONOR AWARDS

Alvis O. George, Jr., AIA of Raleigh, Chairman of NCAIA's Committee on Exhibitions and awards, announced a three man jury of outstanding leaders in the architectural field to judge the competition which will be held in connection with the Chapters Annual Meeting in Charlotte January 22-24. Jurors, pictured on the page to the right, are Louis I. Kahn, FAIA of Philadelphia, described during the 1958 AIA convention by "Architectural Forum" Editor Douglas Haskell as "the foremost American architect today", Samuel T. Hurst, Dean of the School of Architecture and the Arts of Alabama Polytechnic Institute, and Arthur Q. Davis of the architectural firm of Curtis and Davis, of New Orleans, winners of many awards during the last decade. Entries must be received not later than noon January 15th. They should be on 40 x 40" mounts of 1/8" thick masonite with holes at upper corners for hanging, and with no identification other than a 1" square symbol and the title of the building and location as to city and state. A registration and hanging fee of \$5.00 must be paid by the entrant for each mount submitted. On the back of the mount additional identification shall be given under a covering of opaque paper securely fastened and sealed at all edges. This shall list name and location of project, name of architect, name of contractor, name of owner or developer, and date of completion. Projects will not be judged in competition with other entries but on the basis of solution of the problem presented and its worthiness for an award of excellence in architecture. The jury shall select for an Award of Merit in Architecture as many exhibits as they deem deserving.



Louis I. Kahn, FAIA of Philadelphia is a graduate of the University of Pennsylvania. From 1941 to 1947 he was associated in practice with George Howe and Oscar Stonorov. From 1947 to 1954 he was Chief Critic of Architectural Design at Yale University, except for a period in 1950-51 when he was resident architect of the American Academy in Rome. He is currently Professor of the Graduate Program of Architecture at the University of Pennsylvania and Professor of Architecture at Yale University. He has lectured at North Carolina, Harvard, Princeton, Houston, Tulane and been visiting professor at Massachusetts Institute of Technology. In 1950 he was invited by the Government of Israel as the architect representative of an American Committee to study and report on that country's housing and planning. That year the Philadelphia Chapter of AIA awarded him its Medal. He is a past President of the American Society of Planner and Architects, and also of the T-Square Club of Philadelphia. He has served as consulting architect for the Philadelphia Housing Authority and the U. S. Housing Authority. He organized the Architectural Research Group. Among his recent works have been the Yale Art Gallery, Philadelphia Psychiatric Hospital, the University of Pennsylvania Medical Research Building and in Philadelphia the AFL Medical Center and the Mill Creek Housing Project and Area Redevelopment Plan.



Arthur Q. Davis, AIA of New Orleans, was born March 30, 1920 in that city. He received his B.S. in Architecture in 1940 at Tulane University, his B.A. in 1941 and in 1946 his Master in Architecture from Harvard University. From 1943 to 1945 he served in the U. S. Navy reaching the rank of lieutenant. In 1948-49 he was a faculty member of the School of Architecture at Tulane University. He has served as visiting critic in 1953 at the Virginia Polytechnic Institute and in 1957 at Yale University. He has articles published in several magazines, including House and Home, Life, Progressive Architecture, Architectural Forum and Architectural Record. The firm in which he is a partner, Curtis and Davis, was organized in 1946. They have won Honor Awards in the Gulf States Region of AIA. In 1953 for the Thomy Lafon School which won the AIA First Honor Award in 1954. The latter year they also won the AIA Honor Award for a development housing project and an Award of Merit for the Saint Frances Cabrini School. Progressive Architecture in 1955 awarded them a citation for their Sako Clinic for children. He has traveled in England, France, and Italy. He worked with Weiss, Dreyfous and Seiferth from 1938 to 1940, Albert Kahn in 1941-42 and Swanson and Saarinen in 1946.



Samuel T. Hurst, AIA of Auburn, Alabama, is a native of Fort Valley, Georgia. He received his Bachelor of Architecture Degree from Georgia Institute of Technology and his Master of Architecture degree from Harvard University. He is Dean of the School of Architecture and the Arts of Alabama Polytechnic Institute. His professional experience includes work in architectural offices in California, Massachusetts, District of Columbia and Georgia. He is a past Secretary of the Georgia Chapter of A.I.A. Following four years of service in the U. S. Navy during World War II Dean Hurst began teaching as an Instructor at Georgia Tech. He then taught for two years at Tulane University and returned to Georgia Tech as Administrative Assistant to the Director of the School of Architecture. He was appointed to his present position August 1, 1957. He serves as a member of the Alabama Architectural Registration Board.



COUNTRY CLUB

GREENSBORO, N. C.

McMinn, Norfleet & Wicker, AIA

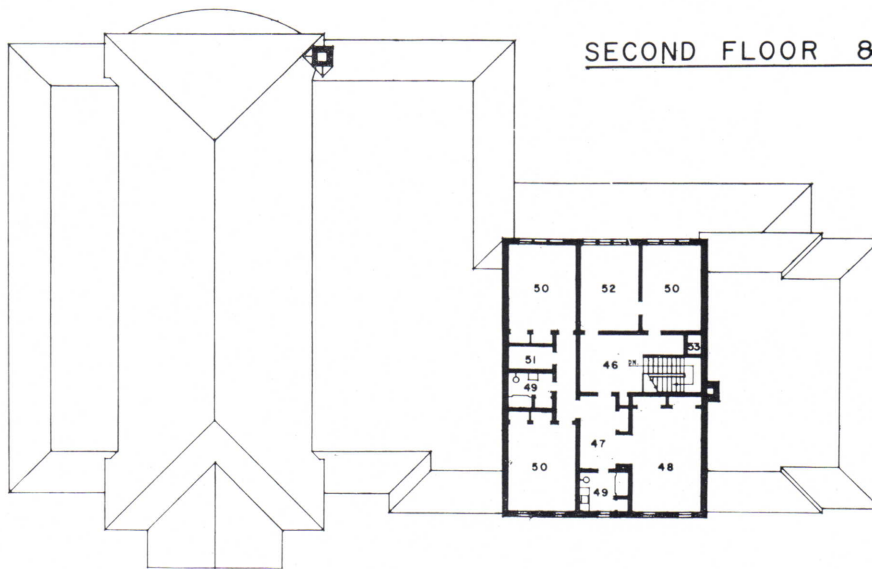
Greensboro, N. C.

H. L. Coble Construction Co., General Contractor

Greensboro, N. C.

This 30,268 square foot building was built in 1956 to replace a structure that burned earlier that year. The main first floor has a lounge, cocktail lounge, dining rooms, a ballroom, solarium, kitchen, card rooms and toilets. The second floor has the manager's four room apartment and two business offices. In the basement are the locker and shower rooms, the golf shop, card rooms, teen-age room and 19th hole.

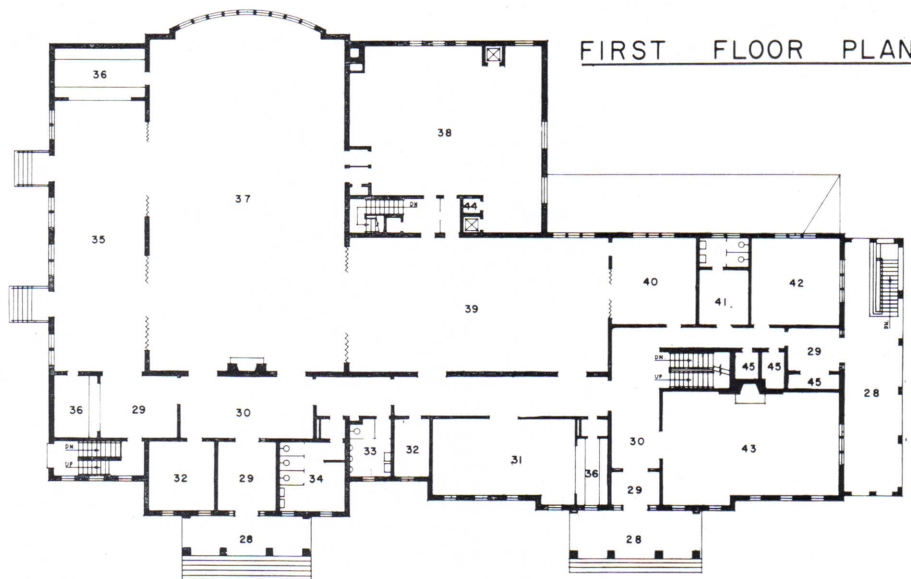
The exterior material is brick with interiors exposed concrete masonry in the basement and plastered clay tile on upper walls. The floors are pre-cast concrete and steel joists and concrete slab finished in quarry tile in the golf area and a variety of other floors throughout. The ceilings are steel joist and concrete slab which are insulated. Roofs are timber frame and deck except lightweight concrete over the ballroom. It has a total of eight air-conditioning zones.



SECOND FLOOR & ROOF PLAN

LEGEND

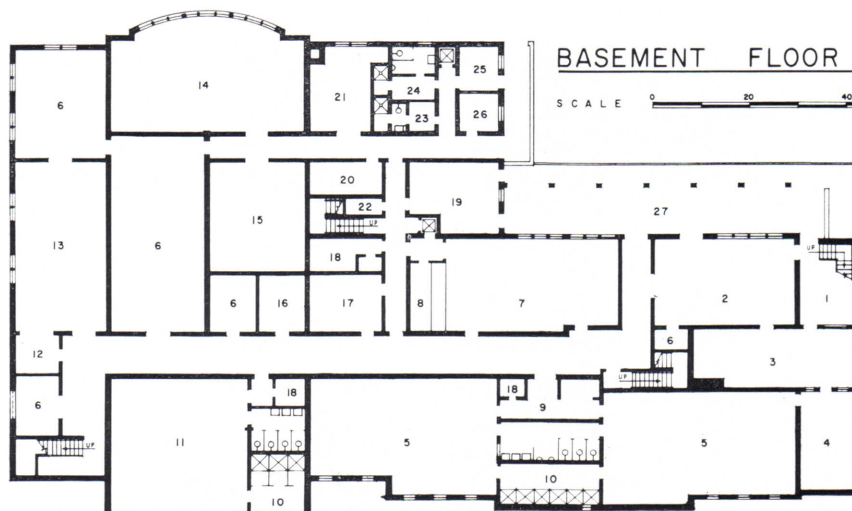
- 46 HALL
- 47 FOYER
- 48 LIVING ROOM
- 49 BATH
- 50 BEDROOM
- 51 STORAGE
- 52 OFFICE
- 53 DUCT SPACE



FIRST FLOOR PLAN

LEGEND

- 28 PORCH
- 29 FOYER
- 30 ENTRANCE HALL
- 31 COCKTAIL LOUNGE
- 32 COAT ROOM
- 33 MEN'S TOILET
- 34 WOMEN'S TOILET
- 35 SOLARIUM
- 36 SERVICE BAR
- 37 BALL ROOM
- 38 KITCHEN
- 39 DINING ROOM
- 40 PRIVATE DINING ROOM
- 41 WOMEN'S LOUNGE
- 42 WOMEN'S CARD ROOM
- 43 MAIN LOUNGE
- 44 LINEN STORAGE
- 45 CLOSET



BASEMENT FLOOR PLAN

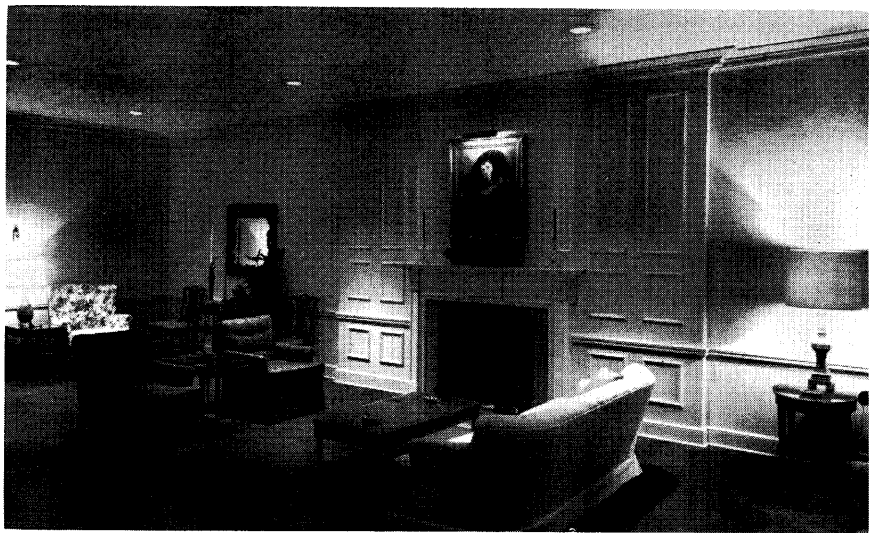
LEGEND

- 1 ENTRY
- 2 GOLF SHOP
- 3 GOLF CLUB STORAGE
- 4 CARD ROOM
- 5 MEN'S LOCKER ROOM
- 6 GENERAL STORAGE
- 7 19TH HOLE
- 8 BAR
- 9 VESTIBULE
- 10 SHOWER
- 11 WOMEN'S LOCKER ROOM
- 12 SNACK BAR
- 13 TEEN AGE ROOM
- 14 MECHANICAL EQUIPMENT ROOM
- 15 KITCHEN STORAGE
- 16 WINE STORAGE
- 17 BOTTLE LOCKER ROOM
- 18 LINEN STORAGE
- 19 MEN'S CARD ROOM
- 20 EMPLOYEES' DINING
- 21 BOTTLE STORAGE
- 22 JANITOR'S CLOSET
- 23 FEMALE EMPLOYEES' LOCKERS
- 24 MALE EMPLOYEES' LOCKERS
- 25 GARBAGE ROOM
- 26 LAUNDRY
- 27 COVERED WALK

SCALE 0 20 40 80



BALLROOM



MAIN LOUNGE



19th HOLE

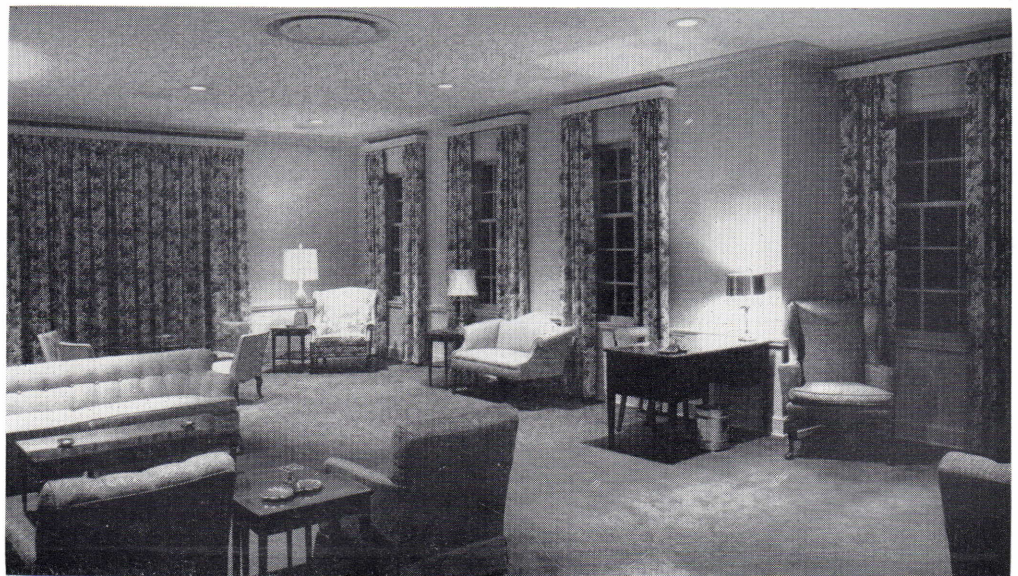
Country Club
(Continued)



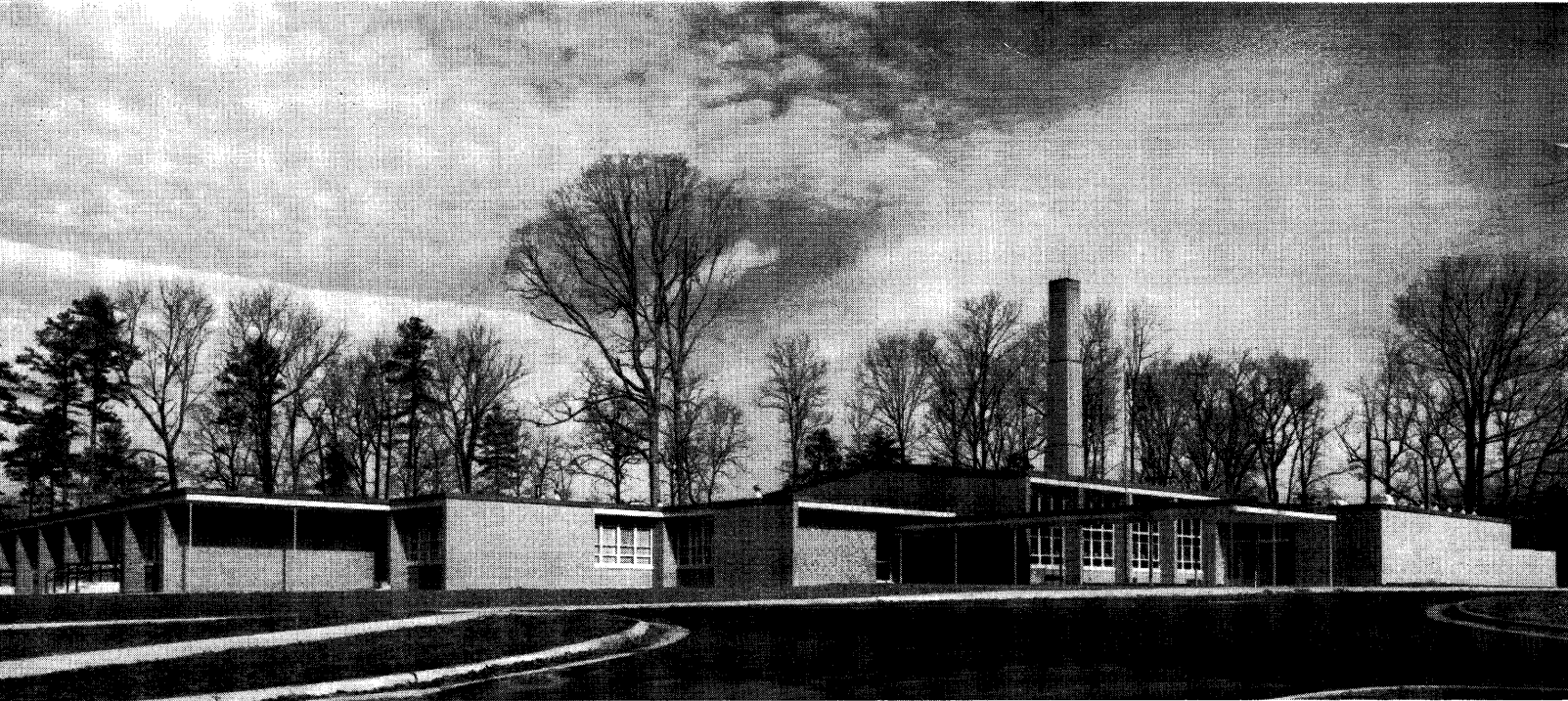
DINING ROOM



ENTRANCE HALL NO. 2



MAIN LOUNGE



Photos by Watson

ELEMENTARY SCHOOL

HIGH POINT, N. C.

William Henley Deitrick, FAIA

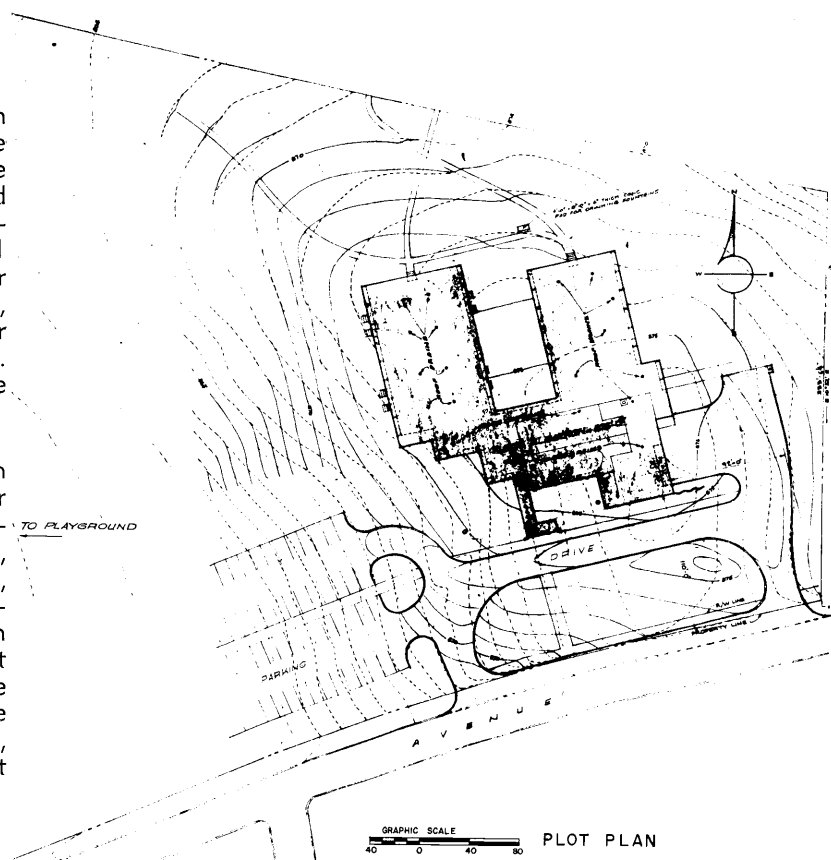
Raleigh, N. C.

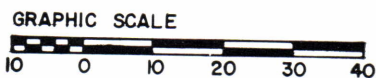
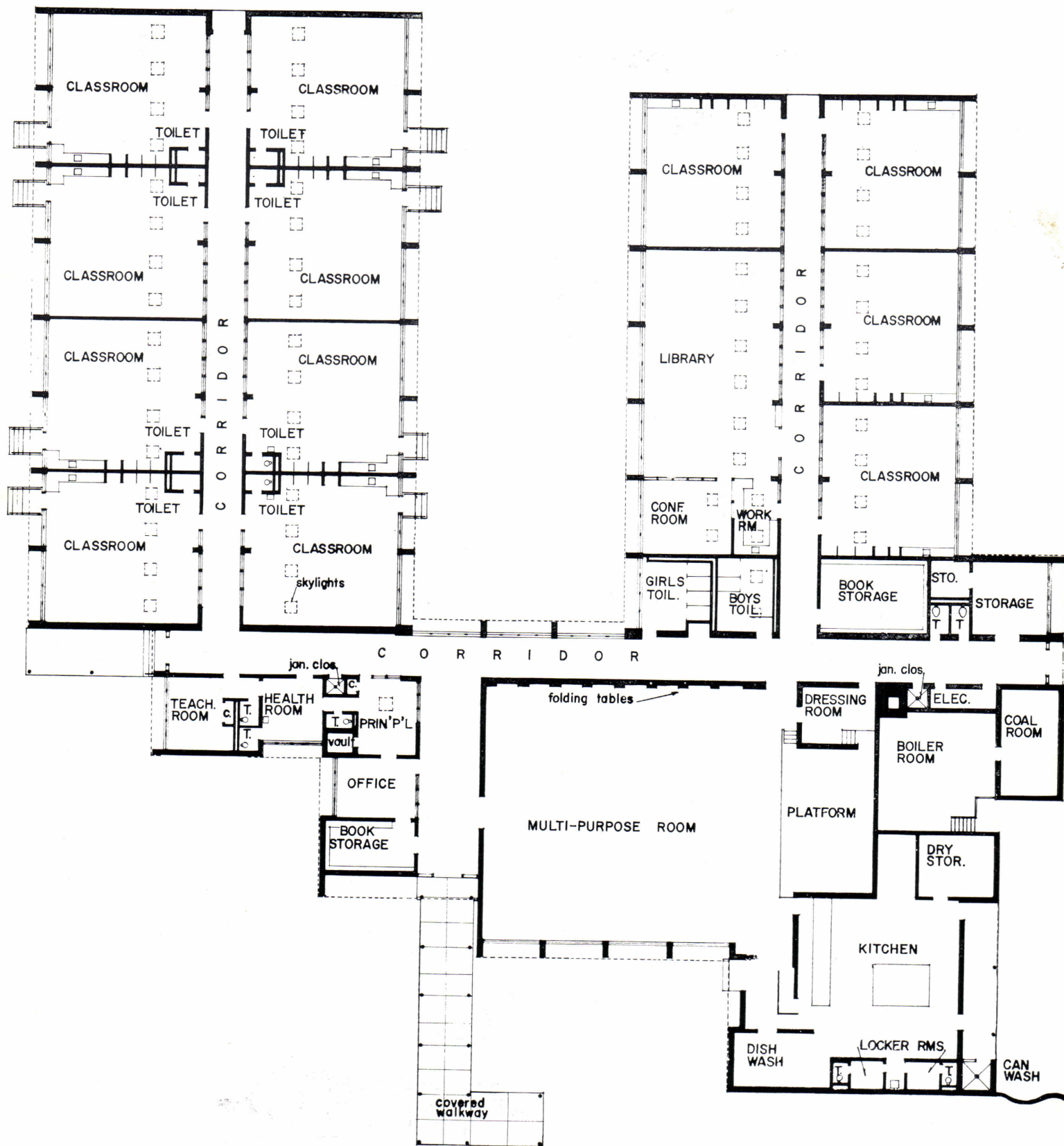
Coletrane-Graham Construction Co., General Contractor

High Point, N. C.

The High Point City Schools established a firm criteria for this size school, Montlieu Avenue School, thus every effort was made to provide facilities within limited areas for primary and elementary classrooms. These facilities accommodate approximately 360 pupils in grades 1 thru 6, consisting of eight primary and four elementary classrooms with administration, health, food preparation, multi-purpose, library and boiler room all designed to provide for future additions. The total square footage is 31, 535 with a volume of 394,950 cubic feet.

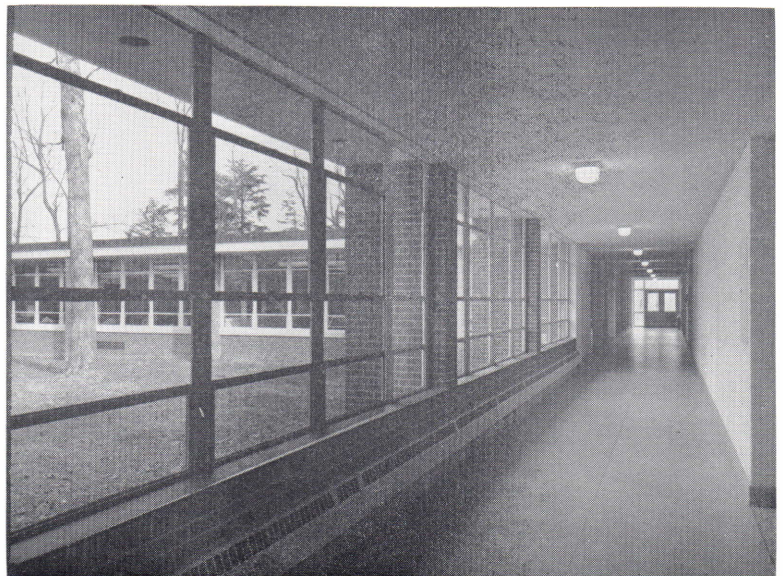
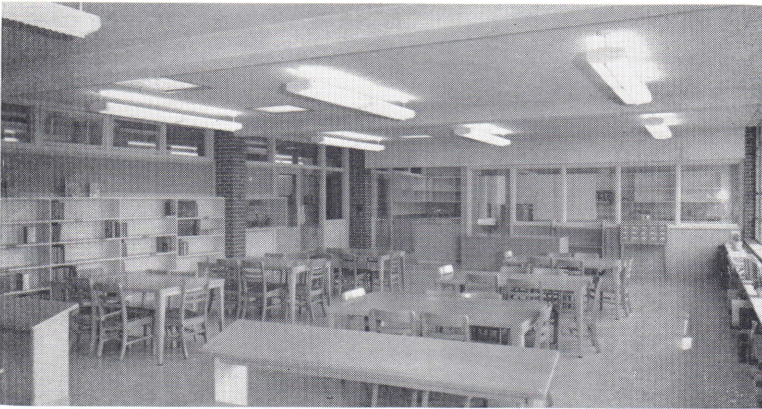
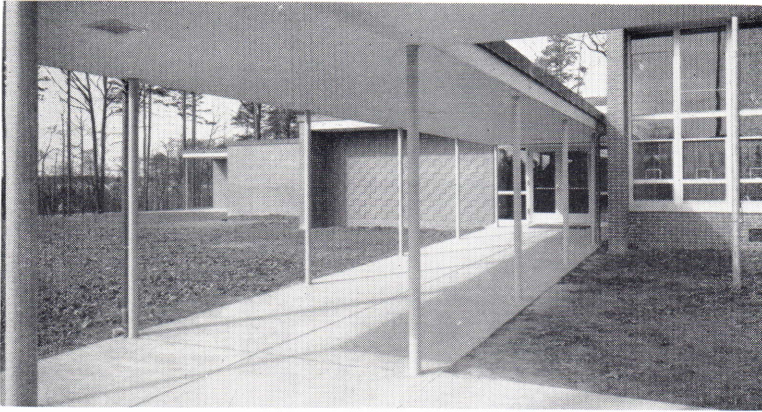
The structure is masonry wall bearing with masonry fireproofing, exposed masonry interior walls painted, concrete floor slab on grade, acoustical plaster ceilings, steel bar joist roof system, poured gypsum roof slab, rigid insulation on roof, built-up roofing, asbestos tile and monolithic terrazzo floors. Steel projected type window sash and plastic skylights are used in general throughout the building. Heating is by means of a two pipe reverse hot water system using unit ventilators. The electrical system is a 120/208 volts, three phase, four wire secondary with general use of fluorescent lighting accented by incandescent lighting.

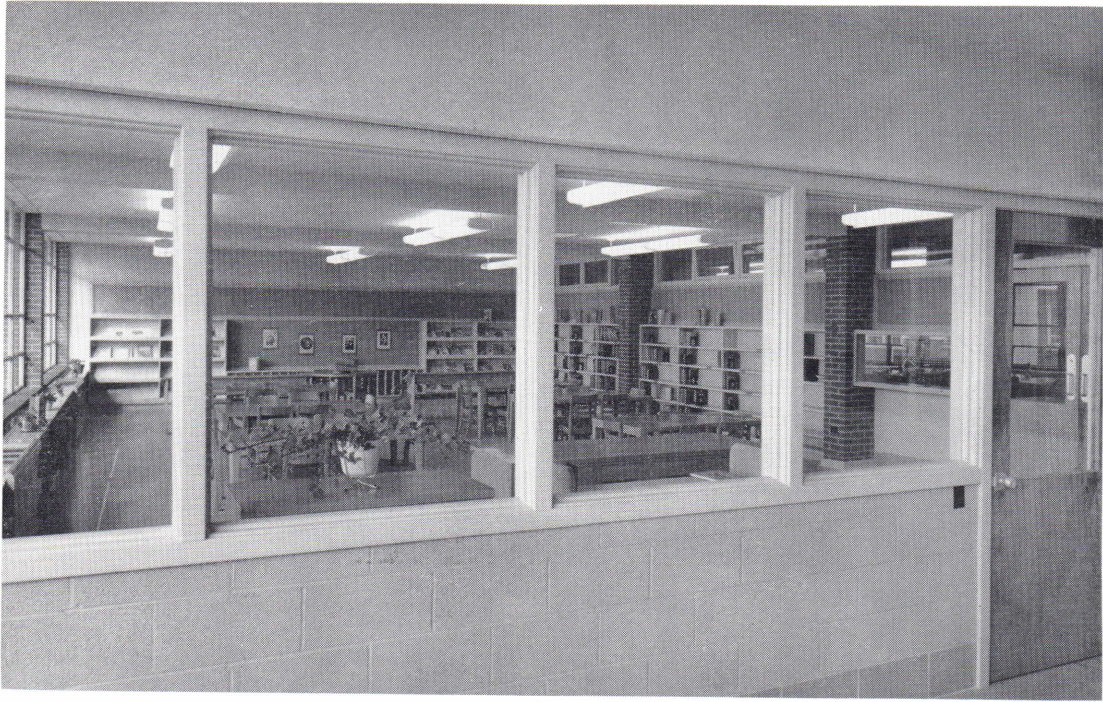


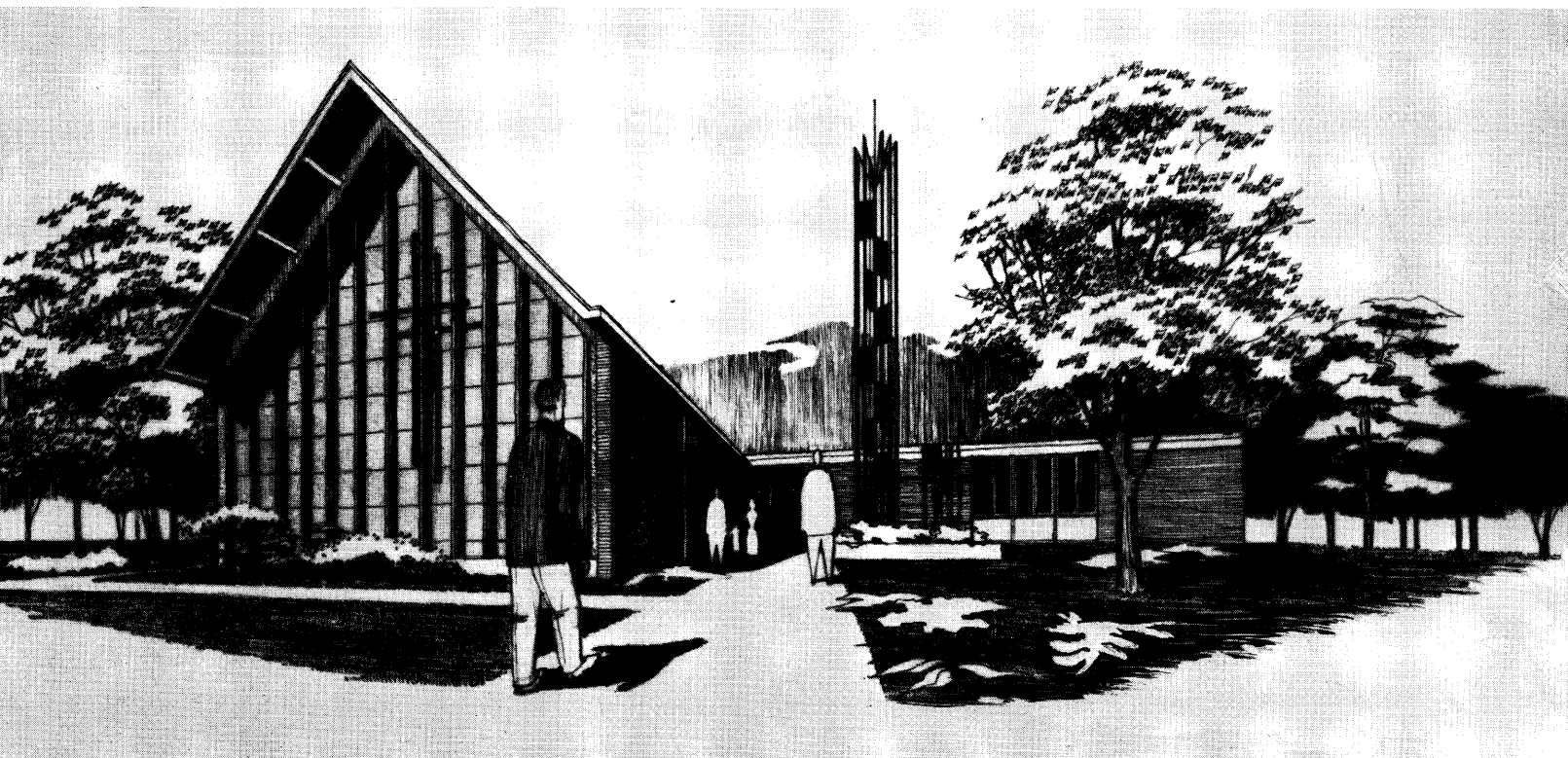


FLOOR PLAN

Montlieu School High Point (Continued)







METHODIST CHURCH

SPRING LAKE, N. C.

Thomas T. Hayes, Jr., AIA

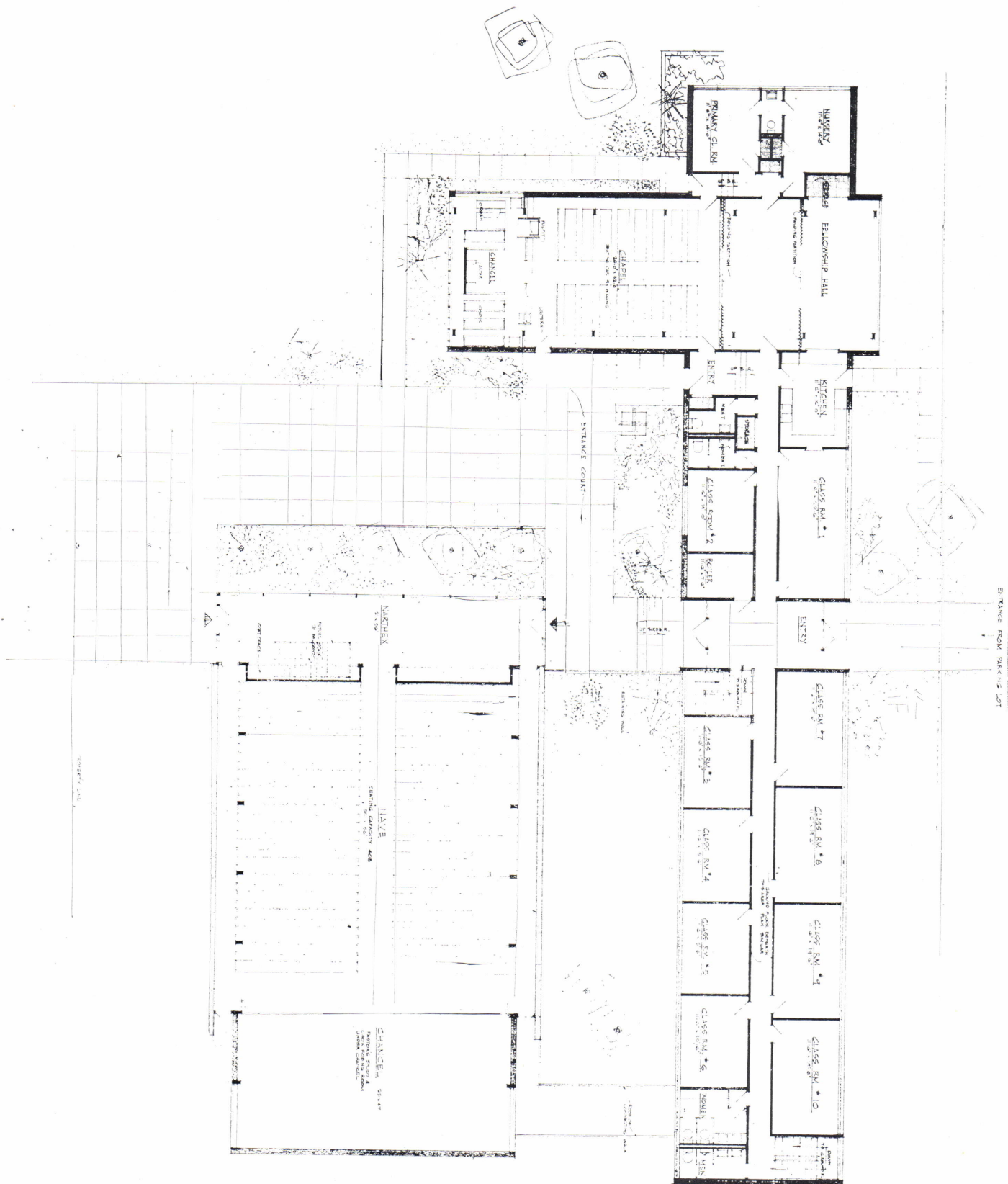
Southern Pines, N. C.

R. M. Turlington, General Contractor

Lillington, N. C.

This church is in a small community in Cumberland County near Fort Bragg. The present building is shown on the left with proposed classrooms and sanctuary on the right. The existing Chapel and Fellowship Hall will seat approximately 150 and was built at a cost of about \$60,000.

Brick cavity walls were used in the Chapel with brick and block veneer on the classroom building. The structure of the Chapel and Fellowship Hall is wood laminated arches with 3" wood decking; floors are concrete covered with asphalt tile. The main features of this building are the exposed brick on the interior, the wood arches and ceilings, and the glass that runs from floor to ceiling behind the chancel. This glass was covered with pandanus cloth which diffuses the light, creating a soft, warm effect and at the same time cuts down on distractions from the highway which is located about 200 feet from the Chancel.



NORTH CAROLINA PERSONALITY OF THE MONTH



This is another of a series of articles giving a sketch of the leaders of various organizations and fields of business with which members of NCAIA are connected.

CAREY H. BOSTIAN

Carey Hoyt Bostian was born in China Grove, Rowan County, on March 1, 1907. He graduated in 1924 from Salisbury High School and for one year after attended Heidelberg College in Tiffin, Ohio. Then he returned to Catawba College, where he obtained a B. A. Degree in 1928. In 1930 he received his Masters and in 1933 his Ph.D. Degree from the University of Pittsburgh.

Dr. Bostian came to N. C. State College in 1930 as Assistant Professor of Zoology. By 1946 he was a full Professor and also Assistant Director of Instruction in the School of Agriculture. Two years later he was named Associate Dean of the School of Agriculture and in 1950 he became Director of Instruction in that School. He was serving in the latter position when he was tapped to be the seventh Chief Executive Officer of the College on June 12, 1953 by the Board of Trustees of the Consolidated University. Carey, as he is known to friends, is and has been a popular figure at State College, the Student Annual having been dedicated to him in 1947. He maintains active membership in a number of learned and professional Societies, including: Genetics Society of America, American Association for the Advancement of Science, American Association of University Professors, the Poultry Science Association and the N. C. Academy of Science. He is listed in "Who's Who In America" and "American Men of Science".

In 1930 he married the former Neita Corriher, of Rowan County, a Catawba graduate. They have three sons, including 25-year-old twins. In addition to being known throughout the nation as a leading educator he is known to friends and neighbors as a top-notch gardener. When he moved from his home to the official residence on the college campus he maintained his gardening rights at his private home, adjacent to which he maintained a one acre garden. For ten years before he became Chancellor Dr. Bostian kept a horse for plowing at his suburban garden. His current duties have made it necessary for him to curtail his gardening operations, but he still works at his hobby when he can find the time.

HISTORY OF THE SEAL OF AIA



Have you ever wondered where the seal used by the American Institute of Architects originated? We did, and wrote asking for information. Mrs. Florence Gervais, Secretary of Membership and Records, kindly provided us with part of the proceedings of the 46th Annual Convention of 1912. Chairman was R. Clipston Sturgis, FAIA, who was First Vice-President. We quote:

"The Chairman: We will now proceed to hear the report of Mr. Magonigle on the Seal."

"Mr. Magonigle (H. Van Buren Magonigle, F.A.I.A.): Mr. Chairman and gentlemen, the Committee on Institute Seal has long been a fixture in The American Institute of Architects, and the Committee possibly this year may say it has finally devised something. Two years ago, acting under what amounted practically to instructions from the Board of Directors, the chairman of this committee produced a design and had a metal made, basing the design upon the Medal of Honor of the Institute. This year, not feeling satisfied with that particular design, all three members of the Committee on Institute Seal submitted designs to the Board of Directors - and I would point out to the Committee on Competitions, to the Committee on Professional Practice, and to the Committee on Judiciary that there were three architects submitting designs for the same thing at the same time, thus constituting a competition. There was no professional advisor; there was no remuneration whatsoever. We will have to plead guilty and throw ourselves upon your mercy. I don't know what you will do to the owner, who is represented in this case by the Board of Directors. But it is set forth, I believe, in the Circular of Advice, that one reason for avoiding competitions, and the advantage of proceeding by direct consultation, is that the owner, in this case the Board of Directors, and the architect, or designer, may be brought into more intimate contact and relation: because in so doing he is able to impress his ideas, he can submit alternative sketches, he can argue, he can do various things he cannot do in competition."

"I regret to say that the competition idea having predominated, we were not able to get into direct touch with the Board of Directors. Therefore I understand unofficially that they have acted upon the design submitted, without due explanation from the designers of the seal."

"These models are at the rear of the hall and I trust that somebody has taken sufficient interest in the work of the Committee to examine them during the recess; and I have been requested by a number of the Board of Directors to give a public explanation here of what we meant. I believe that the discussion finally narrowed itself down to the seal submitted two years ago and the design submitted by myself this year. The choice of the Board of Directors fell upon the design of two years ago, to my infinite regret, and I speak now for the faith that is in me. I made that design two years ago and I do not like it and never did like it."

"In the first place, I was instructed to place upon the seal the eagle that is used on the medal of honor. This bird, our national emblem, is a walking eagle. When an eagle descends from his perch

and walks upon the ground he is the most ungainly object in God's creation. The symbolism was very appropriate, I think, for the medal of honor. He is plucking the branch of laurel to present to the distinguished person. He is standing on a rock - I very cleverly introduced a Doric capital so inconspicuously that you don't know the capital is there."

"If there is one thing the seal of the American Institute of Architects ought to be it is this: It should be architectural and it should be American. You ought to be able to know it is not the seal of the Sculptor's Society or the Society of Mural Painters. It ought to say at once it is American, it is architectural, and by co-ordination the seal of the American Institute of Architects. Now, does it say it?"

"If any of you who wear seal rings will look at it, you will see it is oval. I don't think a seal should necessarily be round; in fact, I don't believe it should be at all, especially in this case where it is so very easy to confuse a seal and a medal, especially when the design of the seal is so very much like the medal in some respect."

"And now I will answer various criticisms that have been made to me upon the design which I like best, which is the oval one back there. In the first place, that it is very lineal."

"In the first place, this is used chiefly on Institute documents in line; that is why it is rather lineal in character. In the second place the shape is said to be somewhat awkward: there is a stiffness in the lines of the side. That was deliberate. Look at the character of that seal, the first moment you make a sweep line it weakens the seal; it loses character."

"So much for that. I have some notes of other objections. The first is to the eagle's breast: there are no feathers on it. We can put some feathers on it at very slight expense."

"The section of lettering: the lettering is not quite triangular, it is slightly softened; it ought to be flatter, I am told. It can be made flatter also at very little expense."

"Then the question of the hardness of the modeling. The model of two years ago is praised because of a certain sculptural quality which it possesses. The eagle in the center of that design occupies exactly one half of the diameter and there is one-fourth left on each side of the center. When reduced to the normal size that is used on the documents of the Institute, that little circle becomes three-fourths of an inch or less in diameter, usually less, and will look like a little puddle of mush on a breakfast plate. Can't see it at all. Therefore, if the model of two years ago is admired because of its sculptural quality, believe me, when it is modeled properly for reduction to its proper size and when it is given the sharpness necessary to strike a die, all that sculptural quality will disappear."

"I suppose this should be considered a report of progress. Our committee was to report to the Board of Directors and I think after all it is more or less the province of the Board of Directors to decide what shall be done in the matter of this

(continued on page 24)

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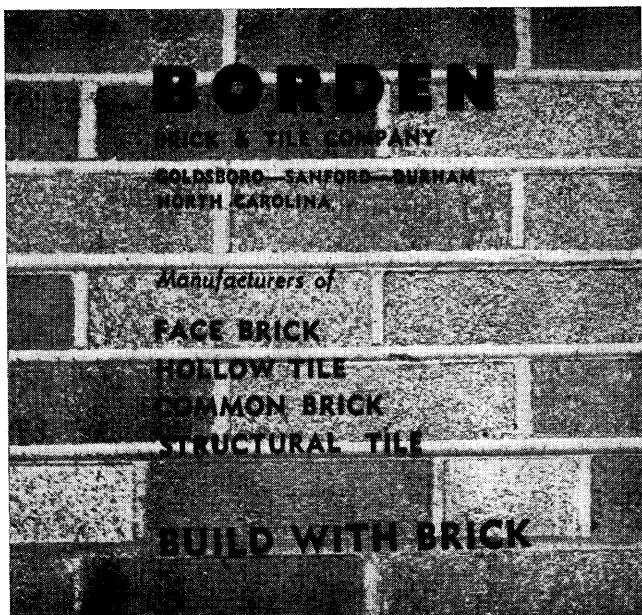
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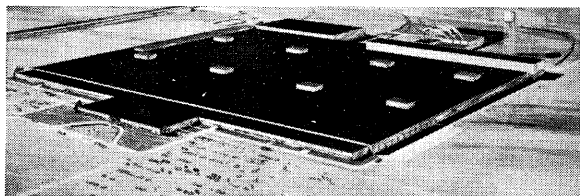


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ARCHITECTS AND BUILDERS IN THE NEWS

Different Salisbury

When a young architect working in the office of John E. Ramsay, AIA of Salisbury, answers where he is from it might register surprise. Douglas Duncan Tennant is a native of Salisbury, England. Information leading to his change of countries came about when the Mayor of the English city visited in that North Carolina city last year.

Board Issues Roster

The North Carolina Board of Architecture has issued their revised Roster of Registered Architects in N. C., as of September. Copies are available at \$2.00 each from Executive Secretary Ross Shumaker, AIA, 2742 Rose-dale Avenue, Raleigh.



Kamphoefner In Va.

Henry L. Kamphoefner, FAIA, Dean of the School of Design at N. C. State College, has three speaking engagements in Virginia this early Fall. On September 26th he addressed the college's Alumni Club of Southside, Virginia, at Colonial Heights. On October 9th he is to address the Art Department students at Washington and Lee College, and on October 10th he is to give an address "The New Architecture of N. C." at the Virginia Chapter AIA meeting at Natural Bridge.

"Statue" Dedicated

The recent dedication of the North Rowan County High School allowed Architect Leslie N. Boney, Jr., AIA of Wilmington, to explain his concrete and iron rod sculpture creation at the school's front entrance. He titled it "A Tree of Culture". The square shape symbolizes that the graduates will go to the four corners of the earth. The round concrete seat is an indication of the circle of lasting friendship that will be formed in the education process. Four circles on the tree signify the search for, communication of, application of and appropriations of truths. Other shapes symbolize the three-fold development of man: training of the mind, the training of the body and the training of the spirit.

Charlottite Appointed

The Clemson Architectural Foundation has appointed Harold H. Heston, Jr., Vice-President of Delph Hardware & Specialty Company and a member of the Charlotte Chapter of Producers' Council, Inc., as a Trustee for a two-year term.

J-M and L. O. F. Merge

On September 23rd the Johns-Manville Corporation and the Libbey-Owens-Ford Glass Fibers Company proposed a merger. Details will be announced after stockholders ratify plans.

Correction

The August issue of this publication carried an advertisement by the Mid-State Tile Company. The advertising agency which submitted the copy has notified us that the copy they furnished was incorrect, and that the correct sizes of the tile available are 4¼ x 4¼".



Southern Engineering Company's 24 page Brochure is off the press

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seal. Your committee has done as the legend said so long ago: 'We have done our dervedest; angels can do no more'."

"Mr. Cram (Ralph Adams Cram, F.A.I.A.): Do I understand this question of Institute of seal is open for discussion?"

"The Chairman: It is."

"Mr. Cram: Is it competent for the Convention to adopt the seal at this time, or must the matter be referred to the Convention by the Board, or what is the procedure?"

"The Chairman: It is competent for the Convention to adopt the seal at this time."

"Mr. Cram: Mr. Chairman, I move that the second design submitted by Mr. Magonigle's committee be adopted."

"In looking at the models at the rear of the hall I was mentally impressed with the inefficiency of the first seal and profoundly impressed by the beauty of the second. The first seems to be nothing more than a good drawing, an improved drawing, of the Mexican eagle, together with his cactus branch, but minus the snake, and I don't see the close association between the Mexican eagle and the American Institute of Architects. The second scheme seems to me significant, beautiful and entirely appropriate, and the criticisms that the chairman of the Committee has quoted as being made against it seem to me to be minor criticisms, dealing not with the principle of the design but purely with small details that can perfectly well be altered on further consideration. I should like to move that the Convention adopt the second design, that is, the oval, in principle, requesting the Committee to proceed and have dies made, restudying it, if necessary, subject to the final approval of the Board of Directors."

"Motion seconded."

"Mr. Gilbert (Cass Gilbert, F.A.I.A.): I think the Institute owes a great deal to Mr. Magonigle, to Mr. Cram, and to others who have so actively and earnestly and sedulously proceeded to attempt a design for the American Institute of Architects Seal. This work has gone on for several years. It has been reported from time to time to the Board of Directors. It has been a subject of some discussion. I unfortunately was not present at the last submission of either of the designs. The acknowledgment of the Institute in gratitude to these gentlemen I think is fully due."

"Nevertheless, I feel quite sure that where we are trying to find a seal which shall really be the expression of the best that can be done, and where we all acknowledge that in the designing of a medal or a seal, which is rather similar in general character, we are attacking one of the most difficult little problems of design that exists or can exist - and I think myself that we are not yet ready to adopt the designs as submitted, with greatest respect for these gentlemen that have done this good work. I deem that they themselves would join in the acknowledgment that it is not the last word on the subject and that we have not yet arrived at the best possible design for a seal for the American Institute of Archi-

itects. I would like, therefore, to present some form of motion or amendment that would lay the matter on the table for yet another year, so that when we adopt a seal it shall be one we can stand by permanently. I don't like to put it in the form of voting 'No'. Is it possible, I would ask the Chair, to—"

"The Chairman: Is Mr. Cram ready to accept any kind of amendment looking toward deferring action on this matter?"

"Mr. Cram: Mr. Chairman, I don't quite see the reason for further deferring action, which has already been delayed for a long time. I should prefer to press for a vote on the original motion. Of course the Committee on Institute Seal, and certainly I myself, have no idea this represents the final work in the matter of a seal for the Institute, but at present we are using something which is very unfortunate, and I think it most desirable that we should have something to take the place of an undignified and impossible device at the earliest possible moment. By and by, it may be in a year or it may not be for another generation, it may be desirable to change the design of the seal. When the time comes let us change it; but already this has been held up a long time and I don't think postponement of another year would result in our finding what Mr. Gilbert calls a perfect thing. I should myself prefer to have a vote taken on the original motion."

"Mr. Andrews (Robert D. Andrews): Mr. Chairman, I should like to speak in support of the adoption of the design that has been spoken of as the second design, that is, the design which represents Mr. Magonigle's last and best opinion. It has been posted for several days, this design in its various amended forms, and my humble conclusion is that it is one of extraordinary merit and value. I should be very glad to see a vote of acceptance of this design at this time."

"Mr. Cook (Walter Cook, F.A.I.A.): I should like also to support Mr. Cram's motion. We have now been studying this thing for a very considerable number of years, I think I may state it, for a long number of years, and before all we can raise our right hand and say conscientiously, 'This is the best possible'. I think we have a very excellent beginning. I was in the minority in voicing my opinion on the Board, and I believe we must all take cognizance of the fact that this relief presented before us is a very great enlargement and that it is to be reduced. When reduced to the size in which it is to be actually used, many of the minor objections, at least, that have been made to it, will disappear."

"Mr. Gilbert: Mr. Chairman, at the risk of seeming to be ungracious or over-critical and of entering too largely into a discussion of a matter perhaps of minor merit, I wish to point out that in matters of this kind what we do will be assumed as the final expression of taste of a body whose principal claim to public credit in matters of art is taste, and it is impossible in a convention to discuss details that might be easily discussed in committee or personally and I therefore dislike to enter into that form of discussion. I well remember several years

(continued next page)

ago when several designs were under consideration, Mr. Cram presenting one which represented a series of shields of a rather—shall I say Gothic character?"

"Mr. Cram: Mediaeval."

"Mr. Gilbert: Mediaeval character, with a very able letter or report, couched in that language of which Mr. Cram is so distinguished a master, arguing that the only possible seal was one which should have the elements which he presented. I was much impressed with it but not satisfied with the design. The argument was admirable, but the design as confessed by the author was inadequate."

"I find nothing in this design which either represents his views on design or his very admirable literary effort which accompanied it. I forebear further discussion. I think this is the object of a seal—since I am confronting the situation: A seal should express, first, the impress of an idea that is behind the body that proposes it, accepts it, adopts it as its representative, and it should be conservative; it should represent the body in all things that form part and parcel of that body. When you come to the expression within the narrow scope of a single style—we will say Greek, Doric, or shall I say Mediaeval or not Gothic art, or whatever other form you take—you have come within a very narrow and limited expression of what in a few years may become entirely obsolete or entirely popular. When we take the American eagle and spread it before ourselves in an attitude of self-suspension, we challenge some criticism. You take the best seals of the old time and they are conservative; they are quiet; they are not in action. And I find that measure of criticism from every standpoint; however

admirable this may be as to beauty of modeling and as to beauty of design, it isn't the seal—for me."

"Mr. Cram: Personally I look on a seal as a proclamation, not an encyclopedia, and I doubt if there is any possibility of showing all of architecture in a seal. I think it can only show one or at most two principles. I speak frankly as the defeated candidate for these honors of some years ago, when as Mr. Gilbert says I submitted, not a Gothic, but we shall say a Mediaeval, design which had some of the defects to which he has referred. It tried to combine too many elements. I was defeated and took my defeat with such equanimity as possible; and Mr. Magonigle will admit I have not troubled his labors since. Now I find a design brought forward which is not personal, it isn't Greek, it isn't anything; it seems to me it gives two definite ideas: it has a Greek Doric suggestion, which everybody admits is the basis of everything, and it has our own eagle—not, I think, in an offensively aggressive attitude, but properly, and, to use again mediaeval language in describing it, a classical design, properly displayed; and since we have a thing which is so simple in its meaning that anyone can understand it, that is extremely decorative and in my opinion very beautiful indeed, I think we cannot do better than at least to let it at once take the place of that altogether shocking device that now appears on some of the Institute's documents."

"I yield the floor, but I still have to stand up in order to hold this plaque in place."

"The Chairman: If nobody else wishes to be heard on this matter I will put the question."

"The motion was put to a vote and declared carried."

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ARCHITECTURAL CALENDAR

OCTOBER 1: Charlotte Council of Architects, Chez Montet, Charlotte.

OCTOBER 1, 8, 15, 22, 29: Architects Guild of High Point, High Point.

OCTOBER 2, 16: Raleigh Council of Architects, S & W Cafeteria, Raleigh.

OCTOBER 7: Durham Council of Architects, Harvey's.

OCTOBER 9-10: Virginia Chapter AIA Convention, Natural Bridge.

OCTOBER 17: Western Council of Architects, Elks Club, Gastonia.

OCTOBER 21: Winston-Salem Council of Architects, Y.W.C.A., Winston-Salem.

OCTOBER 24: Eastern Council of Architects, Goldsboro.

OCTOBER 26-29: Carolinas Branch Associated General Contractors of America Convention, Boca Raton, Florida.

NOVEMBER 1: Deadline for items for this publication's next issue.

DECEMBER 15-18: N. C. Board of Architecture Winter Series Examinations, School of Design, N. C. State College.

JANUARY 22-24: N. C. Chapter American Institute of Architects Annual Meeting, Barringer Hotel, Charlotte.

JANUARY 25-29: N. C. Board of Architecture, Barringer Hotel, Charlotte.

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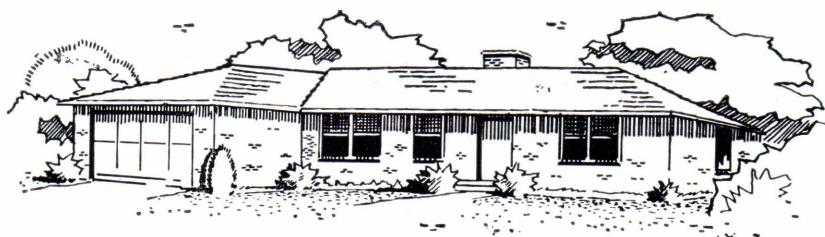
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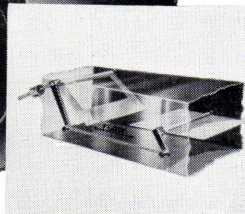
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A Will-Burt coal heat installation will bring coal from bin to stoker . . . feed the necessary coal at any of three adjustable rates . . . and automatically adjust air supply minute by minute, to fuel bed needs. Panel controls by Will-Burt will automatically cycle one stoker, or several.

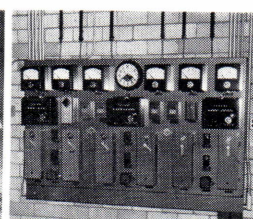
What could be more practical — especially when you consider the known economy and safety of coal fired heat?



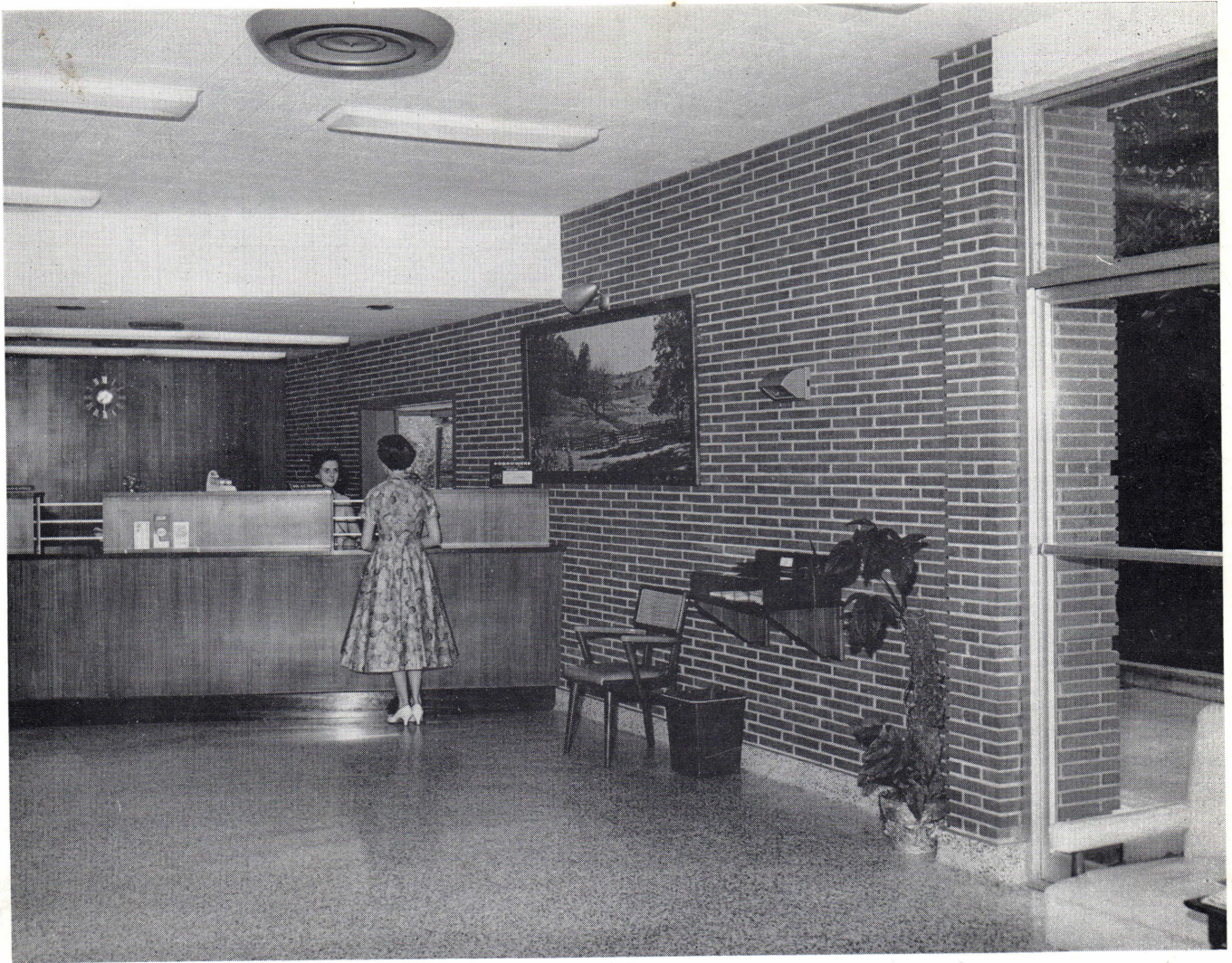
W-B Automatic Air Control — sensitively controls air supply — prevents excessive soot or smoke.



W-B Coal Conveyor — practical for any installation — operates at any angle — single, dual, or cross feed tandem.



W-B Panel Controls — make scheduled heating a simplified, supervisory operation — tailored to the job.



Graham Savings & Loan Association, Graham, N. C.
 Architect: Charles C. Hartmann, Greensboro, N. C.
 Contractor: Holt Construction Co., Graham, N. C.

Beauty

J. AUBREY KIRBY, AIA
 454 Archer Road
 Winston-Salem, NC 27106-5406

INSIDE AND OUT

Brick load-bearing walls provide economy of construction and at the same time give an air of substantial dignity to this financial institution.

BRICK & TILE SERVICE, INC.

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