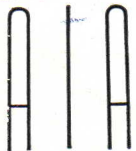


SOUTHERN ARCHITECT

APRIL 1959

Official Publication
North Carolina Chapter

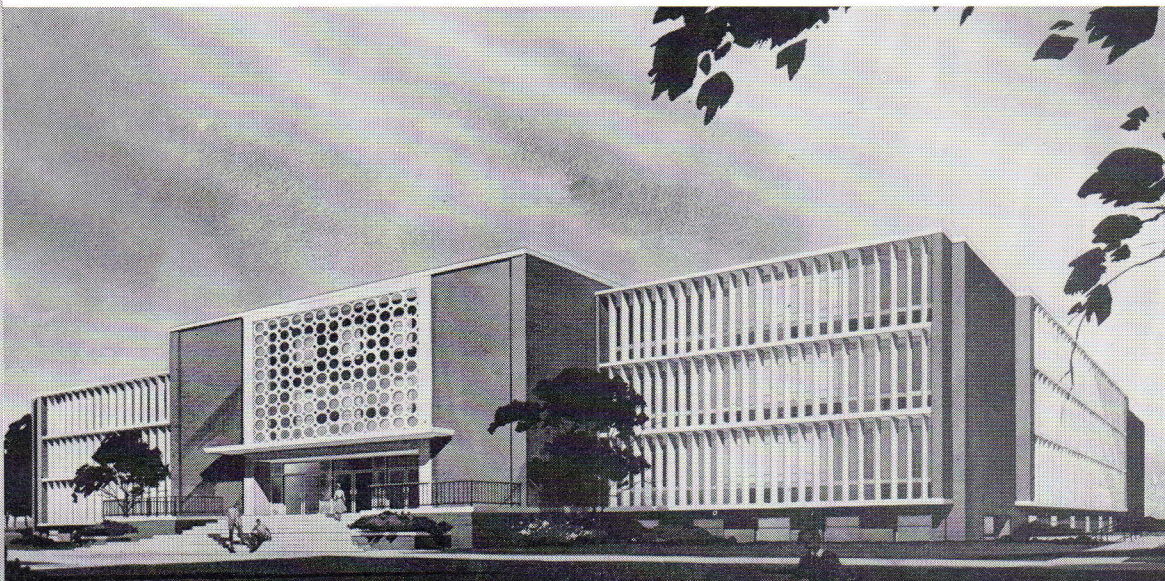


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Southern Architect is the official publication of the North Carolina Chapter of the American Institute of Architects and is published monthly by H. J. Stockard, Jr., 133 Fayetteville St., Raleigh, North Carolina, Telephone TEmple 4-4384.

Address all communications to Southern Architect, Post Office Box 408, Raleigh, North Carolina. Advertising rates on request.

Opinions expressed by contributors are not necessarily those of the North Carolina Chapter of the American Institute of Architects or the Publisher. Reproduction of any articles, pictures, or any other material appearing in Southern Architect is forbidden without the specific approval of the Publisher.

Subscription price: One year \$3.00; Two years \$5.00. Single copies 25 cents. Full name and address shall accompany all subscriptions. Kindly notify Southern Architect in the event of change of address.

Southern Architect

Volume 6

April 1959

Number 4

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COVER

"Pinocchio" by Emilio Greco, Italian, a 33½" high bronze statue from the W. R. Valentiner collection, included in the Memorial Exhibition tribute to the N. C. Museum of Arts' first director, being shown at the Museum in Raleigh from April 7 through May 17.

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FRANK LLOYD WRIGHT DIES

World-famed architect Frank Lloyd Wright, 89, founder of the modern school of building craftsmanship and storm center of artistic controversy most



of his life, died April 9 in St. Joseph's Hospital in Phoenix Ariz.

John Noble Richards, President of The American Institute of Architects, issued the following statement:

"The American Institute of Architects joins the world in respectful homage to Frank Lloyd Wright, the great architectural genius of our time. His place in history is secure; his continuing influence on architectural thought assured. This century's achieve-

ments in architecture would be unthinkable without him. He has been a teacher to us all."

Wright succumbed following an emergency operation April 6 for treatment of an intestinal tract obstruction. He had responded well to the surgery, his doctor said, but apparently his age made recovery impossible.

He is survived by his widow, a noted architect son, Frank Lloyd Wright, Jr., and a motion picture actress-granddaughter, Anne Baxter.

Critics often disputed whether Wright was the greatest American architect of the 20th Century but all agreed he certainly was the most famous for his style—a blending of precision lines with nature's living forms.

His most recent building, now nearing completion, is the startling circular structure which will house the Guggenheim Museum on New York's Fifth Avenue.

Wright maintained a home and school called Taliesin West on the desert near Phoenix, although he normally spent his summers in Wisconsin where he built a spacious, low, native-stone, rambling house also named Taliesin, which is Welsh for "Radiant Brow."

Wright's life was a battle with the contemporary schools of thought. He captured acclaim abroad long before his own country recognized him as a "titanic force" in building design through the American Institute of Architects.

His fame developed slowly, but skyrocketed when the Wright-designed Imperial Hotel in Tokyo, erected on a floating foundation, was the only major building to withstand the 1923 Japanese earthquake—one of the worst in history.

Many of Wright's buildings never got beyond the model stage. Some of these were a proposed mile-high skyscraper in Chicago and a unique capitol in the desert for Arizona, his adopted state, with copper roof perforated by fountains.

PRESIDENT'S MESSAGE

How many times have you heard the Chapter organization referred to as "they" in casual conversation between fellow members? It is only when we begin thinking and talking in terms of "we" in the discussion of Chapter work that our organization, with its ideals and objectives, takes on its real meaning to the individual. Ours is a working organization with the committees doing the work.



CLEMMER

With your indulgence we should like to follow up last month's message with one more plug regarding committee work, now that all committees have been organized for the year. They are now at work, but this is our story. We want the membership to use these committees to their full potential. We want you to help give them more work to do. They are willing and invite your direction. There is an appropriate committee for every reasonable question or suggestion. When you have an idea write or call the proper chairman. Your interest will inspire greater effort in his committee. Both you and the Chapter will be benefited thereby. You will have then become a part of the organization and "they" automatically becomes "we".

Some committees are concentrating on continuing programs. Some have initiated new programs. Without prejudice to any other committee we should like to call attention to the projected new program of just one committee, chosen at random, only to point up our thought concerning essential individual participation.

Our committee on Research has begun the compilation of a significant list of "Don'ts in Architectural Construction." Dave Mackintosh, the chairman, has made the first draft from his own experience record. He has contacted the Institute and some nationally known offices for additional data. He urgently requests your suggestions. When his second draft is sufficiently complete he will issue a mailing to the entire membership along with a questionnaire for your additions and corrections. Eventually, thru this process there should evolve a document which will be of great value to all of us and especially to the younger men.

This is a characteristic example of the work of only one committee. Others have equally significant programs. Each is vital to our welfare and to the public good. Perhaps future issues of the magazine could carry articles prepared by the committees explaining their work programs if you request it.

Now is an excellent time to make reservations and plans for attending our summer meeting in Asheville July 16, 17 and 18. The program is in the planning stage at this writing. The Asheville group of the Western N. C. Council will be our hosts. An outstanding event is thus assured. Headquarters will be the famous Grove Park Inn.

Expressions from the membership suggesting the type of program desired for this and future Chapter meetings are invited and will be greatly appreciated.

ROBERT L. CLEMMER, President
N. C. Chapter, A.I.A.



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N. C. S. DESIGN STUDENTS WIN AWARDS

Students in the School of Design at State College have won another national design competition. This time they walked away with more than half of the awards. In the latest competition, 10 State College students won awards totaling \$11,000 presented by the Edison Electric Institute of New York.

A group of 50 colleges and universities competed for top honors in the competition, known officially as the "1959 Light for Living Medallion Home Competition." A total of 20 students from five of the competing colleges shared the total awards of \$18,000 including the \$11,000 won by 10 North Carolina State students. Colleges, in addition to N. C. State and Penn State, that were among the winners are the University of Virginia, the University of Florida, Texas A & M, the University of Cincinnati, Miami University of Oxford, Ohio, and the University of Illinois.

Selection of the winners was announced April 6 by Henry L. Kamphoefner, F.A.I.A., Dean of the College's School of Design and Hugh G. Isley, general sales manager of the Carolina Power and Light Company, local sponsor of the competition.

Dean Kamphoefner said the 10 award-winning State College students are in a class of 14 who entered the competition. They are studying under Prof. George Matsumoto, A.I.A.

The competition was set up on a geographic basis, and State College students won all of the four top regional awards, except one (the Northeastern region of the United States). State College students winning the three top regional awards, totaling \$2,000 each, are: P. Connor Lee of Hamilton, Martin County, whose design was for the Southeast region; James F. Kluttz of Concord, for the Southwest region; and William C. McGee, Jr., of Concord, for the Northwest region. The other top regional award for the Northeastern section was won by John G. Bulchen of Pennsylvania State University.

Awards of \$400 each and honorable mention went to seven North Carolina State students. They are: Donald R. Chandler of Durham and Arthur J.

Hammill of Gastonia, both of whom submitted designs for the Southeast region; W. Easley Hamner of Newport News, Va., and David John Hall of Syosset, N. Y., whose designs were for the Northeast region; Herman H. Babb of Murfreesboro, George B. Hobson, Jr., of Charlotte, and James M. Stevenson of Henderson.

The student winners at State College will receive a total of \$8,800 in cash awards, and \$2,200 in cash will be awarded to the School of Design.

North Carolina sponsors of the competition include the Carolina Power and Light Company, Duke Power Company, and Virginia Electric and Power Company. The Edison Electric Institute, national sponsor of the event, requested the students entering the competition to design a house, in any style, containing not more than 1,300 square feet of living area, nor costing more than \$20,000.

"Design emphasis," the institute told the students, "should be placed on utility, flexibility, circulation and orientation with particular emphasis placed on the important part that modern lighting and electrical appliances have in present-day living. Additional emphasis should be placed on the role the kitchen now plays as a center of specific activities"

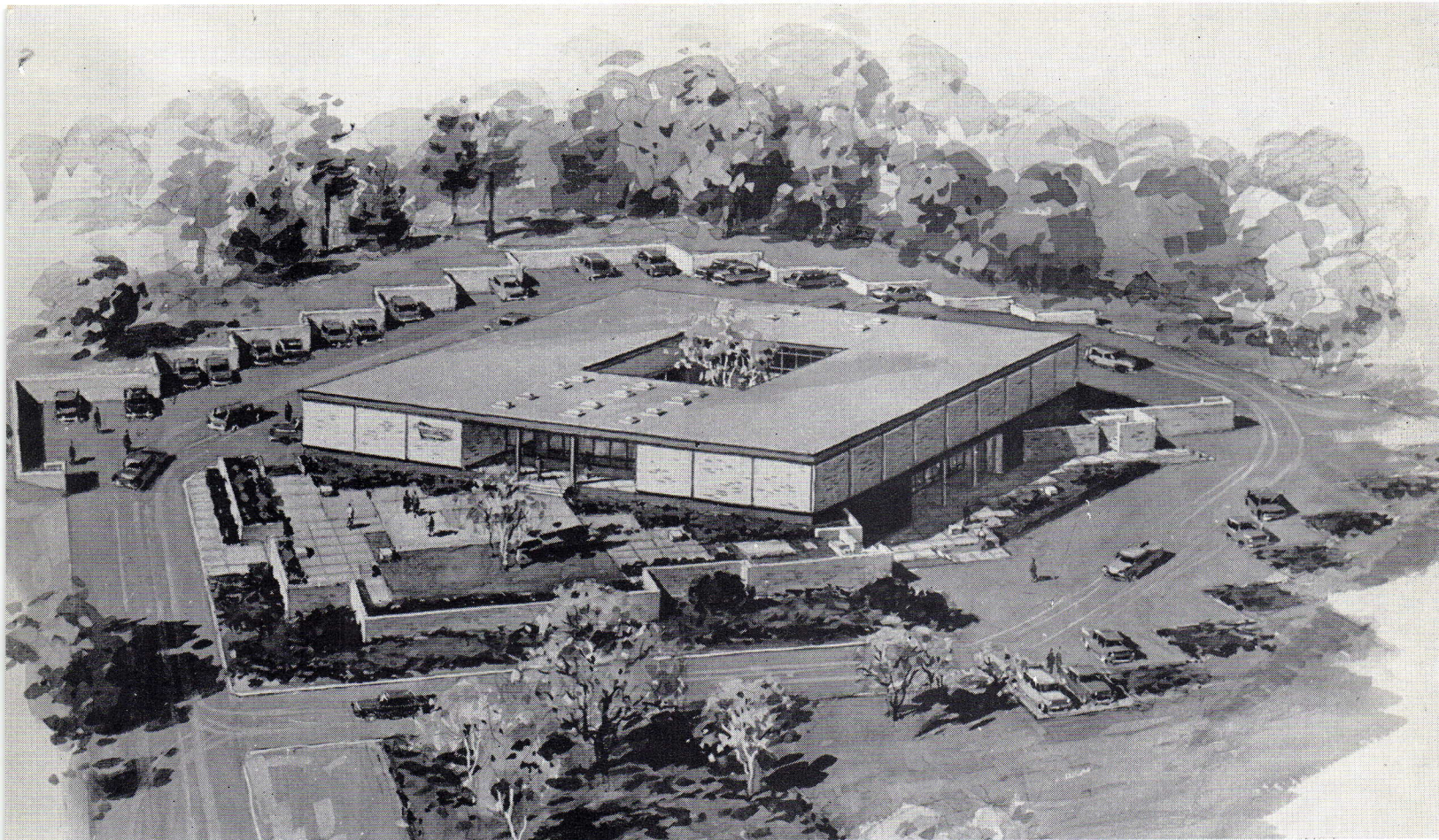
With the awards from the Edison Electric Institute, faculty members and students in the State College School of Design have won State, national, and international awards totaling over \$120,000 in cash since the school was founded July 1, 1948.

Three students are among the 46 finalists for the 1959 Lloyd Warren Fellowship, known as the Paris Prize in Architecture. The \$5,000 Fellowship entitles the winner to travel abroad for a period of one year. There is also a second scholarship prize of \$500, a third of \$250, and regional prizes of \$100 each.

Announcement of the list of finalists was made by the National Institute for Architectural Education, 115 East 40th Street, New York, N. Y., the students competing for the high honor are from 19 architectural schools.

State College School of Design students among the finalists are Robert H. Tucker of 304 Horne St., Raleigh; William B. Little of 607 W. 4th St., Gastonia; and Samuel V. Noe of 432 Wayne Dr., Raleigh. The three State students are presently working to obtain their professional degree in architecture. Tucker was one of the 14 students to be chosen as the recipient of the Nivola Trophy. This trophy is awarded during the preliminary competition.

The finalists were chosen from the ranks of the competitors in the preliminary competition, the subject of which was "A Permanent Exposition for International Geophysical Year findings." This, the sponsors said, was "a challenge not only to the student's imagination and creative thinking but his ability to organize, decide upon, and present a concrete idea for the development." The contestant, the sponsors explained, "was not hampered by tradition nor precedent. He was given absolute freedom to express himself as a designer in presenting a scheme for the International Geophysical Year Exposition."



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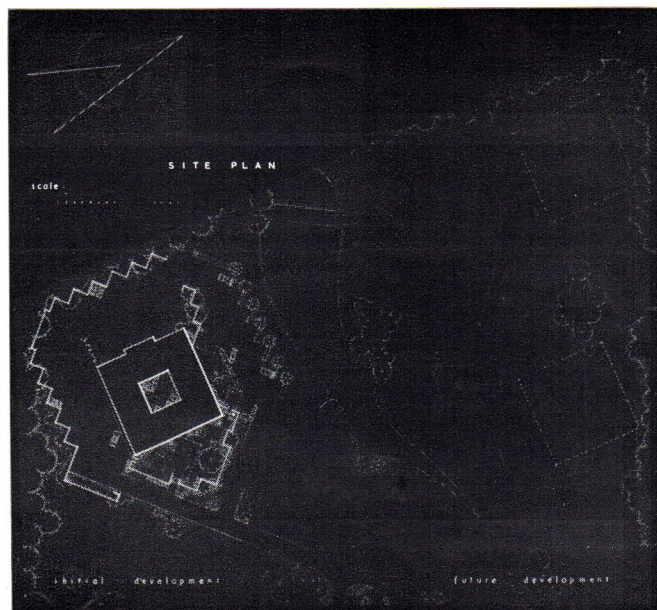
John A. Ramsay, AIA

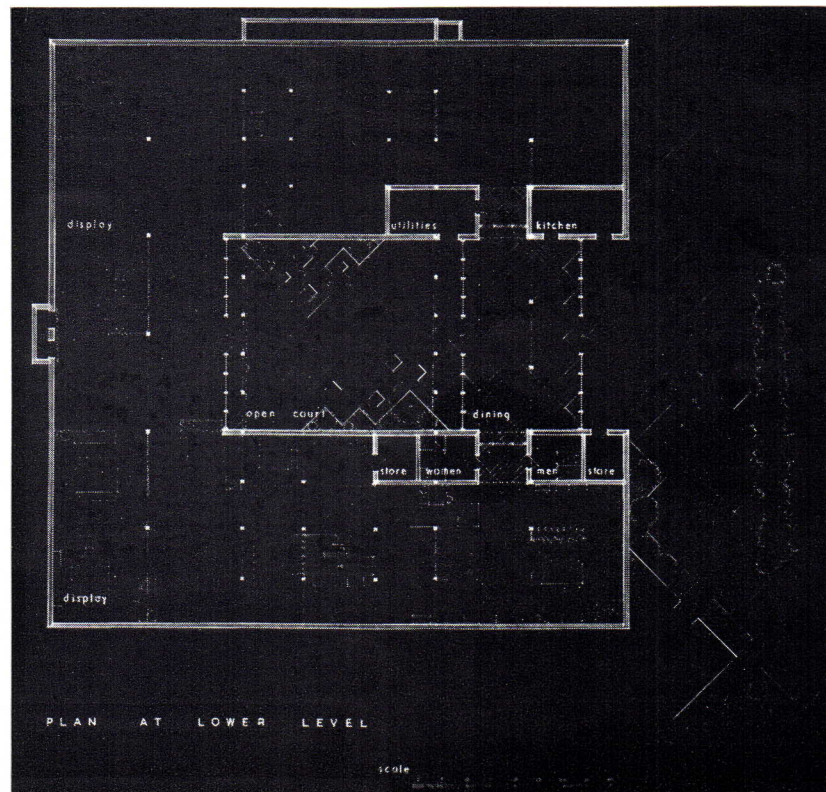
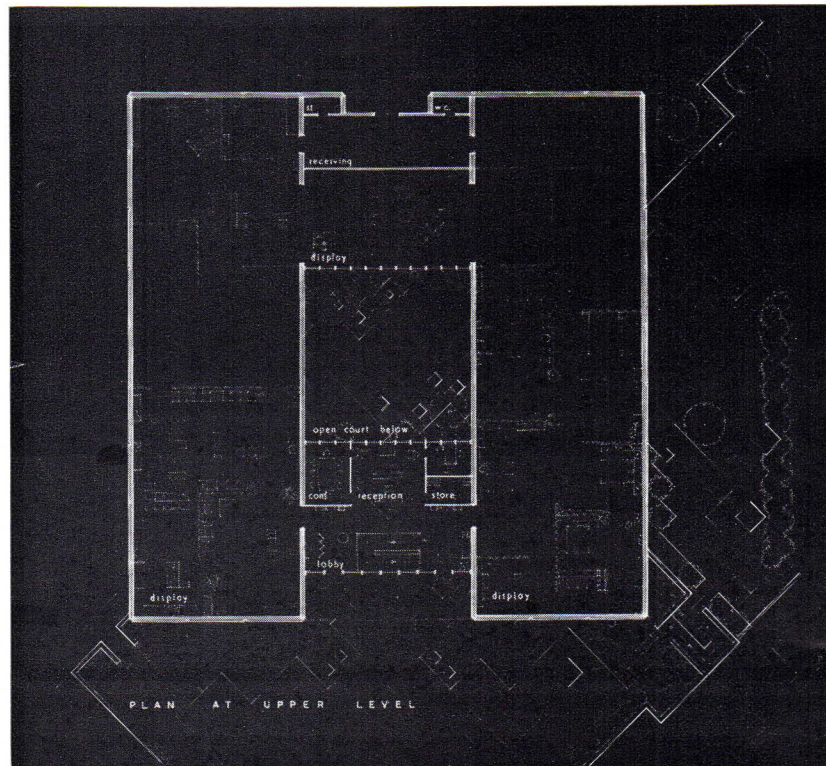
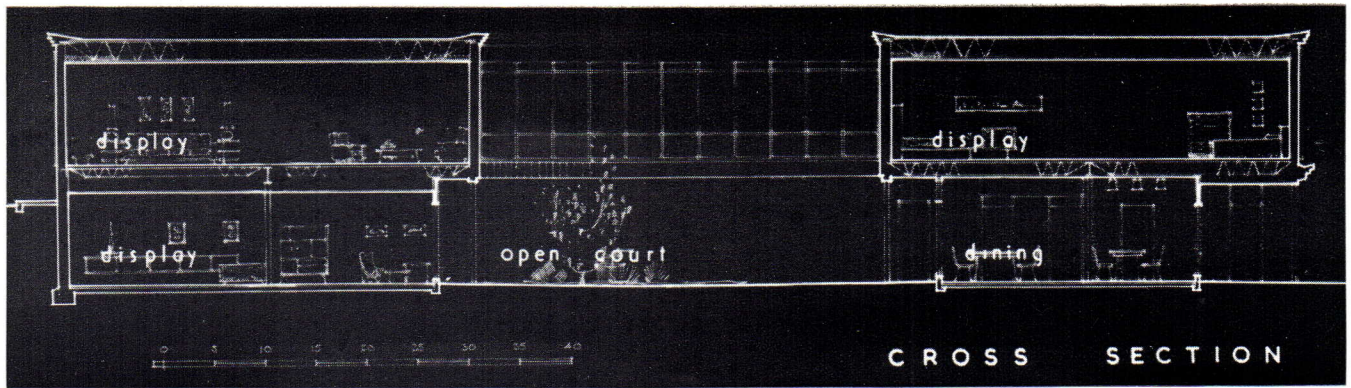
Salisbury, N. C.

Stanley Bowles, General Contractor

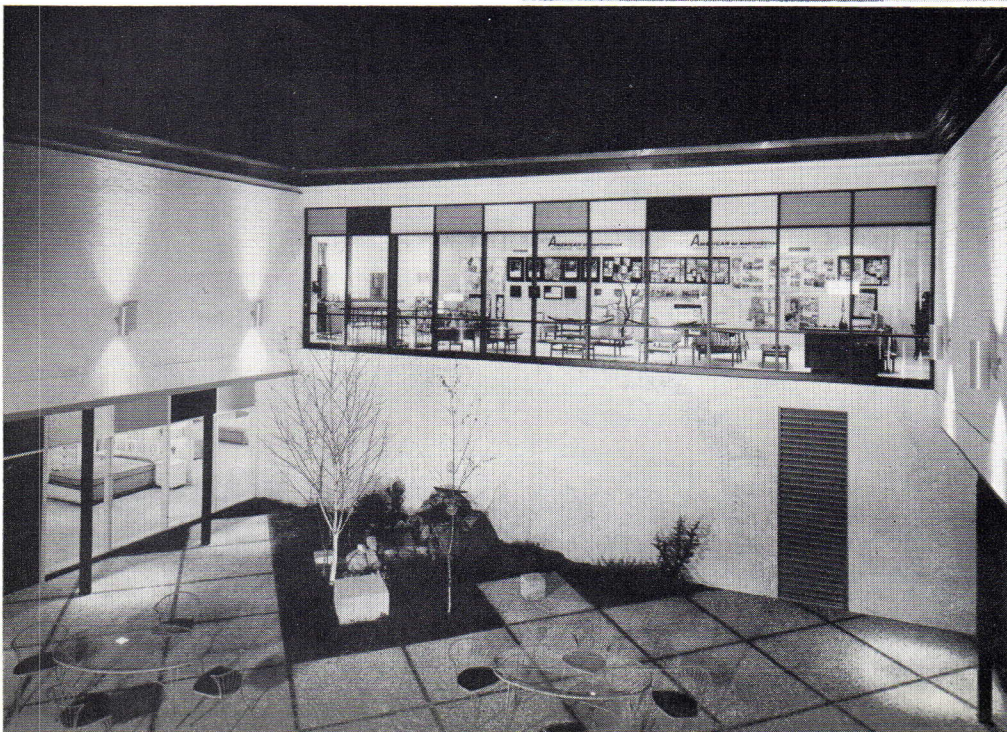
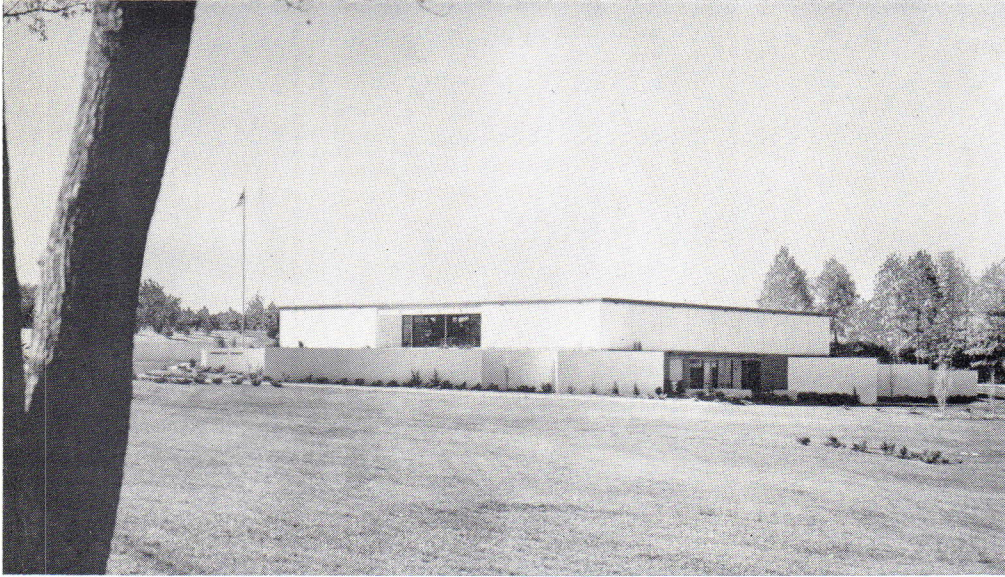
Martinsville, Va.

The owners of this building asked the architect to design it to attract buyers during the semi-annual Furniture Markets. They desired 25,000 square feet of showroom area, no elevators, a small office, conference room, reception and cloakroom, small kitchen, dining room, shipping and receiving area, toilets and storage. The owners capitalized on the square plan form chosen by the architect by naming the building "American Square" and using the term as an advertising slogan. It is 120' square feet surrounding a 40' square central court. Walls are masonry, floors are concrete on bar joists with carpet, and roof is concrete on bar joists with pitch and gravel finish, over an acoustical plaster ceiling. To discourage out-of-season vandalism, glazed areas face the internal court except at entry, where provision has been made for ceiling panels, which may be lowered for protection. Dining and entertaining areas are away from the main entry for privacy, yet open to the interior court and external terrace. Exterior finish is of white brick terrazzo and pebble concrete paving.

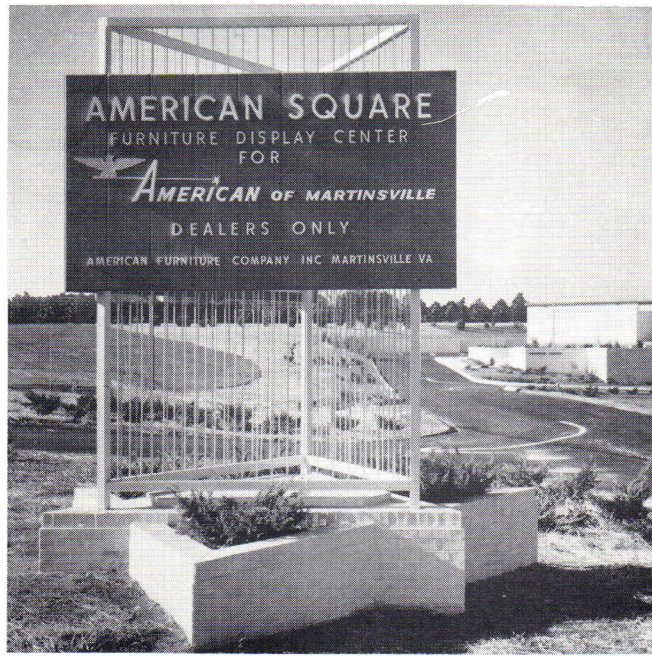


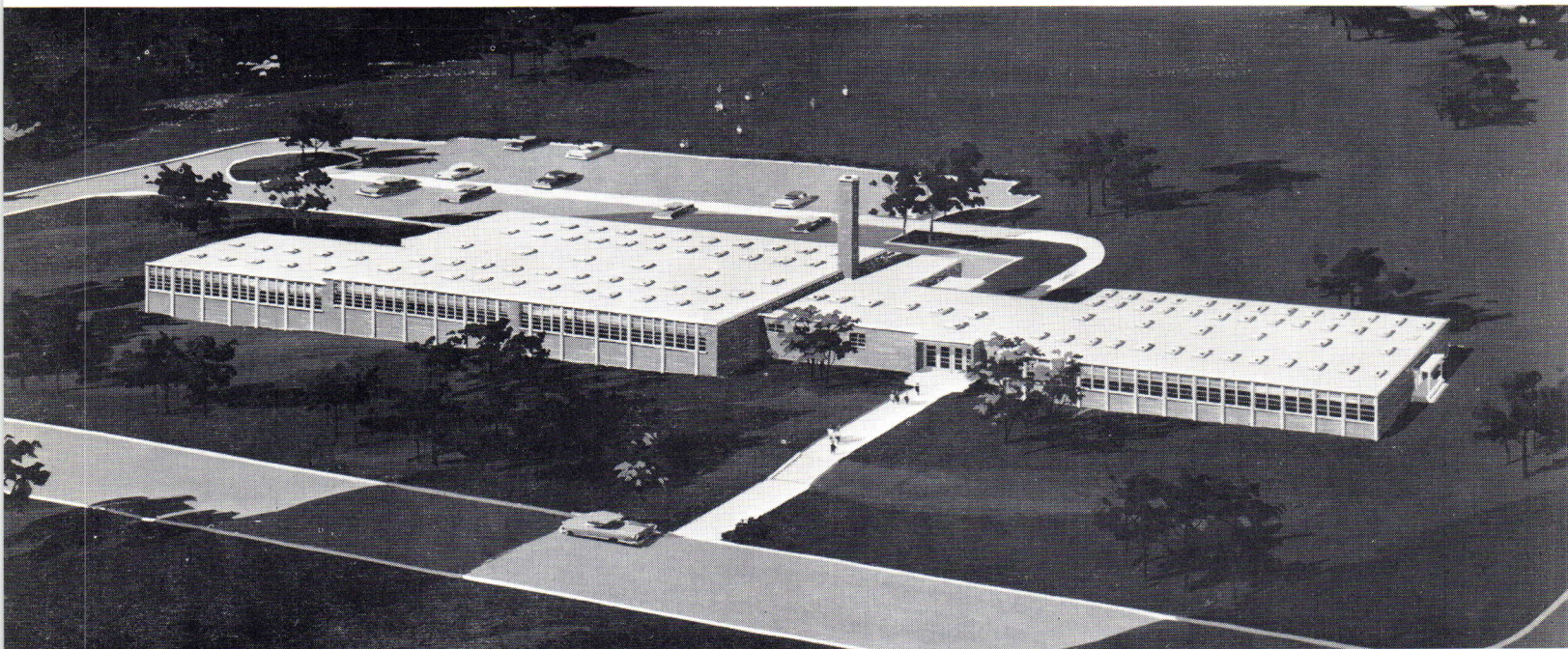


Furniture Center



High Point (Continued)





INDUSTRIAL EDUCATION CENTER

BURLINGTON, N. C.

McMinn, Norfleet & Wicker, AIA

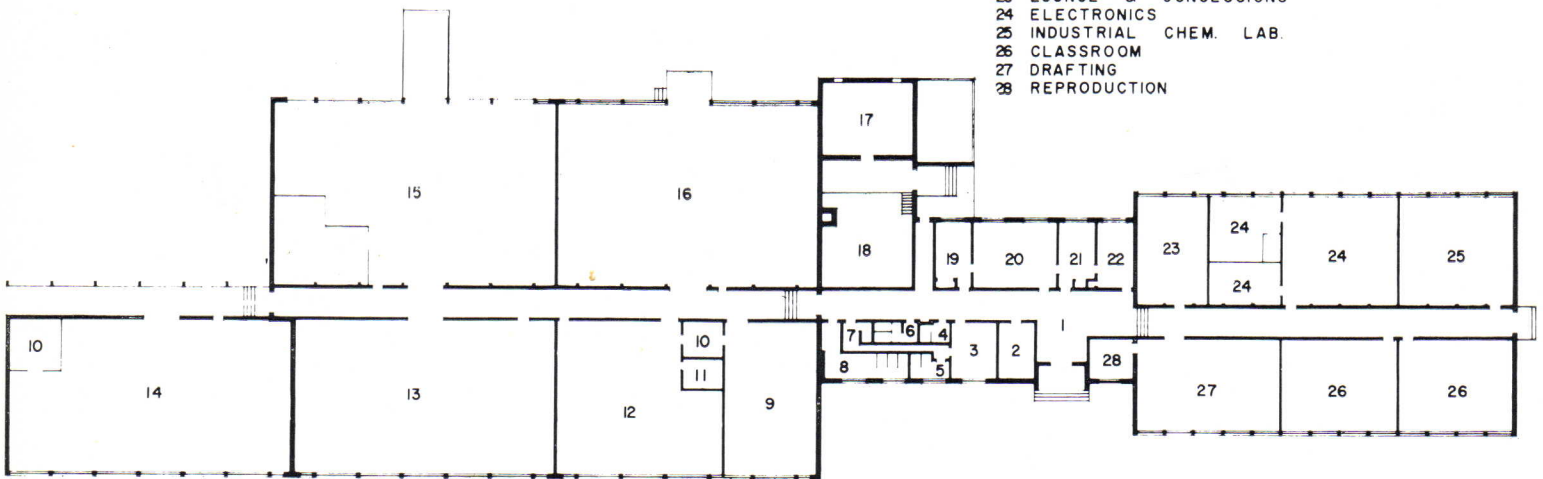
Greensboro, N. C.

N. C. Monroe Construction Co. – General Contractor

Greensboro, N. C.

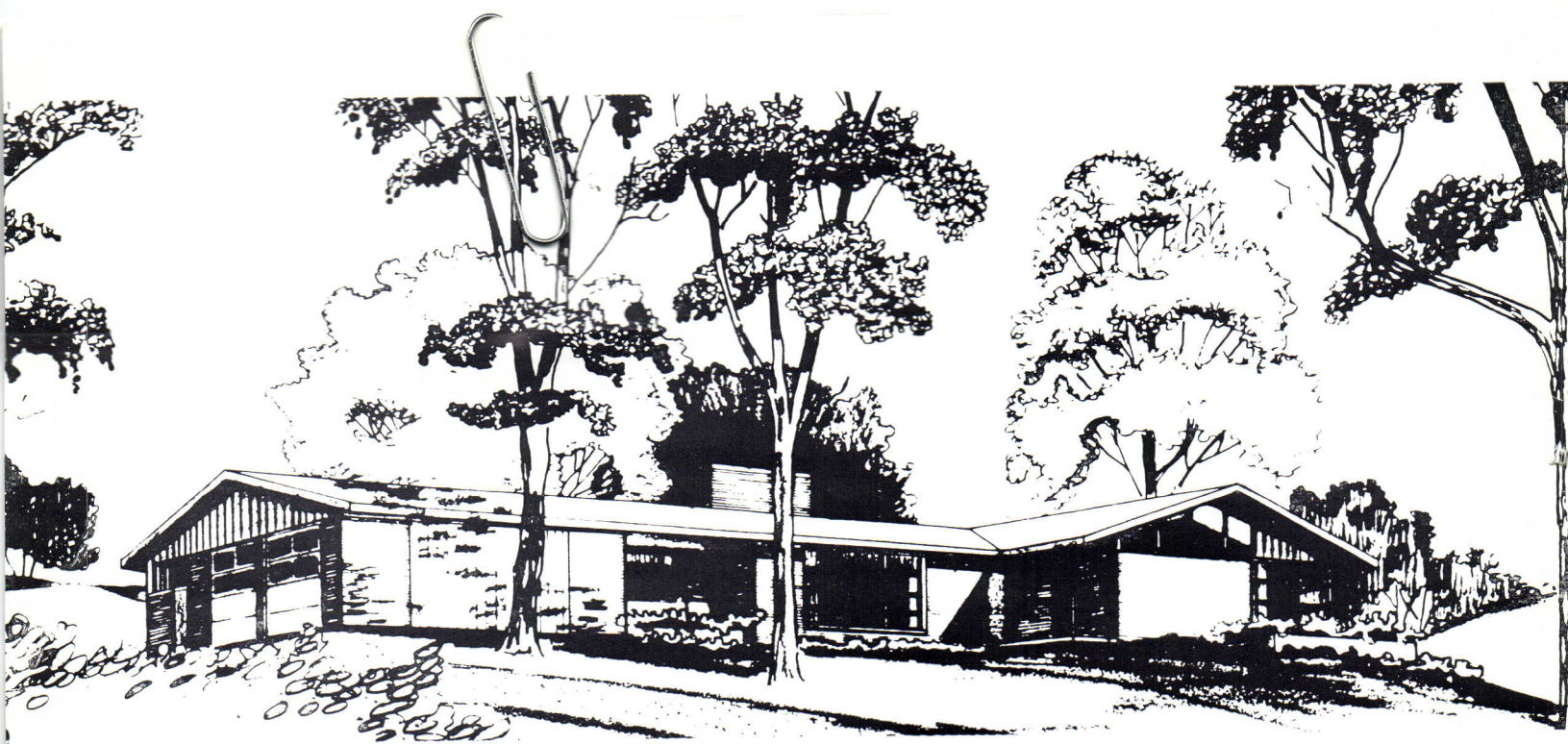
Currently under construction for the Burlington City Schools is this 31,228 square foot building which will cost over one quarter million dollars. Its three areas are: (1) administrative area with a general office with offices for the Director and assistant director, a library and conference room; (2) classroom area with two classrooms, a drafting room, reproduction room, industrial chemical laboratory, and an electronics room; and (3) shop area with automotive, machine, sheet metal, looping yarn, knitter fixing and textiles areas as well as an office. The exterior walls are brick and the interior finish is masonry block. Floors are concrete slab on fill finished with asphalt, quarry and ceramic tile in certain areas. The ceilings are precast joist with exposed tectum on bulb tees, with a 20 year built-up roof above. Rooms in the classroom wing have controls for the low pressure steam heating system. All work areas have fluorescent lighting.

- 1 LOBBY
 2 SUPPLIES
 3 LOUNGE & FIRST AID
 4 WOMEN'S TOILET
 5 MEN'S TOILET
 6 FEMALE STUDENTS' TOILET
 7 JANITOR
 8 MALE STUDENTS' TOILET
 9 LOOPING
 10 STORAGE
 11 OFFICE
 12 KNITTER - FIXING
 13 SHEET METAL
 14 TEXTILES
 15 AUTOMOTIVE
 16 MACHINE SHOP
 17 FUEL STORAGE
 18 BOILER ROOM
 19 ASSISTANT DIRECTOR
 20 LIBRARY CONFERENCE
 21 DIRECTOR
 22 GENERAL OFFICE
 23 LOUNGE & CONCESSIONS
 24 ELECTRONICS
 25 INDUSTRIAL CHEM. LAB.
 26 CLASSROOM
 27 DRAFTING
 28 REPRODUCTION



FLOOR PLAN

SCALE 0 20 40 60



PROPOSED RESIDENCE

STATESVILLE, N. C.

Tom H. Hutchins, AIA

Statesville, N. C.

This residence for Mr. and Mrs. Bill Robinette of Statesville will have 2,258 square feet of space in the house, plus 300 on the porches and 618 in the garage-tool room.

The architect had the following to say about this home: "This is an interesting project to us because of the hillside lot and the landscaping and grading problem. A swimming pool is planned at the rear of the structure to the right-hand side. The room marked Laundry and Dressing Room is to serve as a dressing space for guests who use the swimming pool, providing them with toilet and showers. It will also serve as a laundry room. The sunken terrace behind the family room will afford privacy for generous outdoor living."



NORTH CAROLINA PERSONALITY OF THE MONTH

ADDISON HEWLETT, JR.

This is another of a series of articles giving a sketch of the leaders of various organizations and fields of business with which members of NCAIA are connected.

Addison Hewlett, Jr., Speaker of the House and Representative from New Hanover County, was born at Masonboro Sound, Wilmington, North Carolina, May 4, 1912.

Mr. Hewlett, Sr. was New Hanover County Commissioner for 36 years and Chairman of the Board of County Commissioners for 32 years. Hewlett attended Masonboro Elementary School, New Hanover High School in Wilmington, and graduated from Wake Forest College with a B.S. in 1933; and from its Law School in 1934. He has since served the College as a Trustee.

Mr. Hewlett is a member of the New Hanover County Bar Association and was its president in 1948 and is a member of the North Carolina Bar Association; member of the Improved Order of Red Men, Sachem of Cherokee Tribe No. 5; Wilmington Civitan Club, of which he was president in 1941; the Wilmington Post No. 10 of the American Legion, of which he was Commander in 1948.

He entered the Army as a private in 1942 and was separated as a Captain in 1946. He has been his county's Representative in the General Assembly in 1951, 1953, 1955 and 1957. Baptist. Married Annie Crockett Williams, June 19, 1939. One son, Theodore Herring Hewlett. His residence is on Masonboro Sound in Wilmington.



RESIDENCE

ASHEVILLE, N. C.

Mays & Parks, AIA

High Point, N. C.

John W. Abbott, General Contractor

Asheville, N. C.

This home, built for Mr. and Mrs. S. E. Sanders, is situated on an extremely steep mountain site, overlooking the city of Asheville.

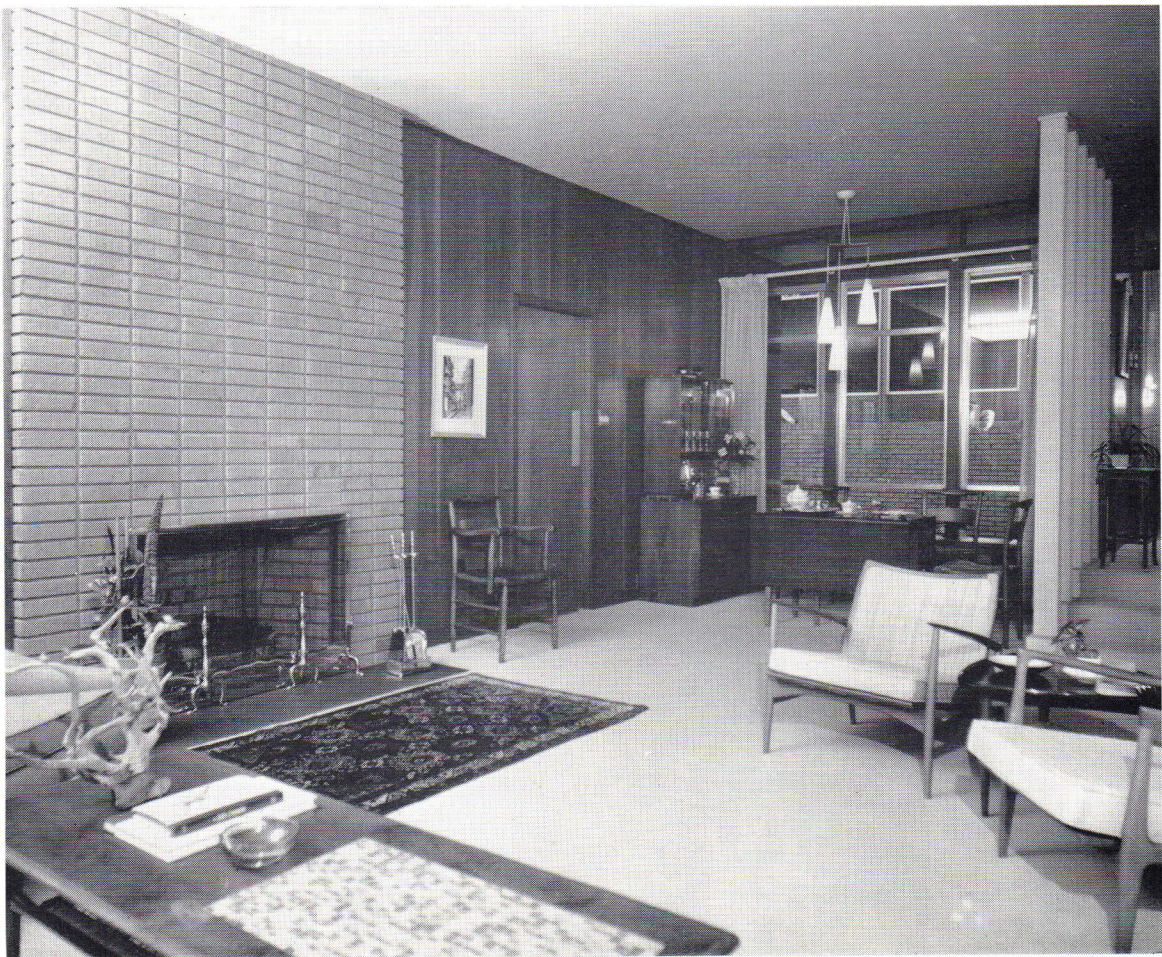
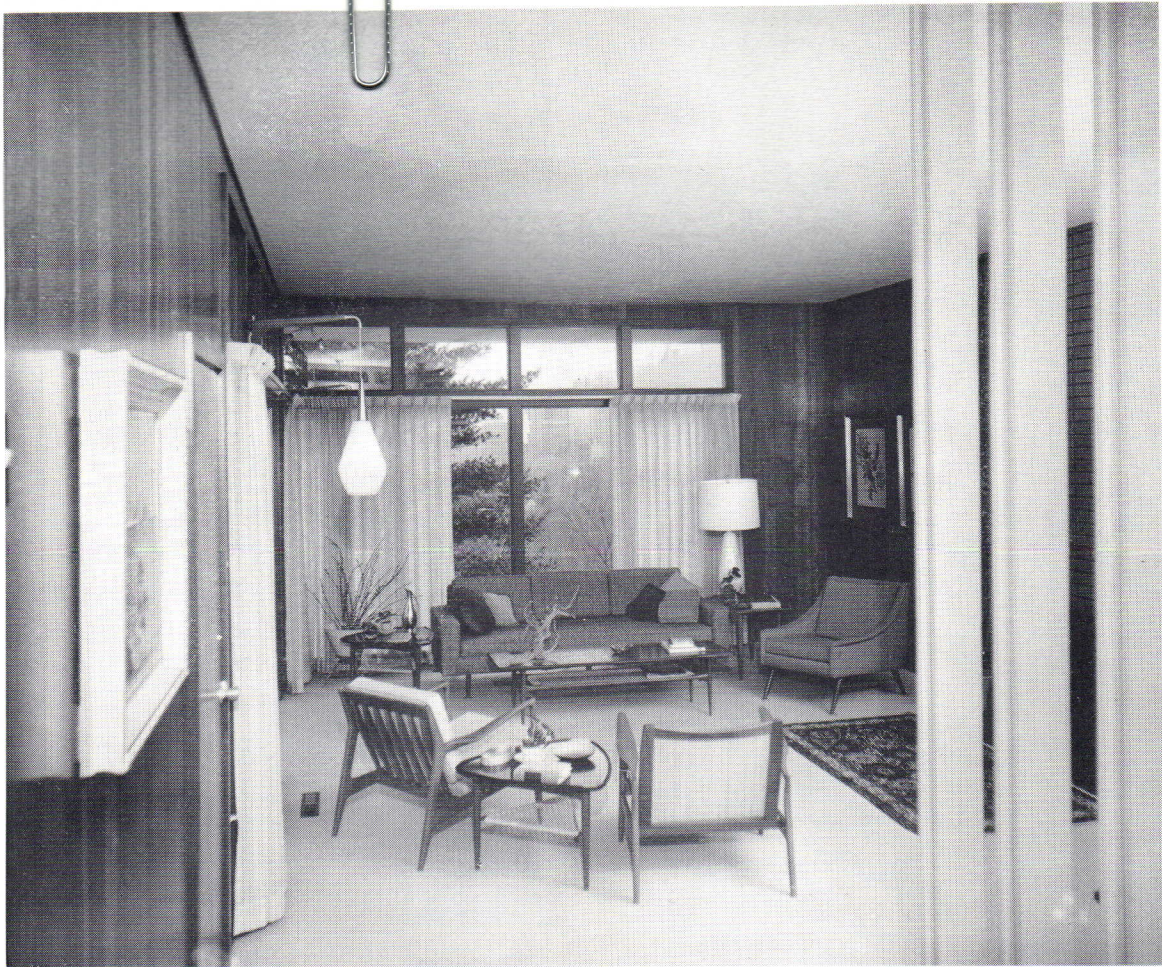
The structure is built on a series of levels, following the general line of the natural terrain. Due to the extreme incline of the site, the house proper is relatively shallow from front to rear, and in turn, affords each of the rooms a panoramic view of the city and the distant mountains.

The driveway descends from the road to the carport level, and from this level, entrance to the

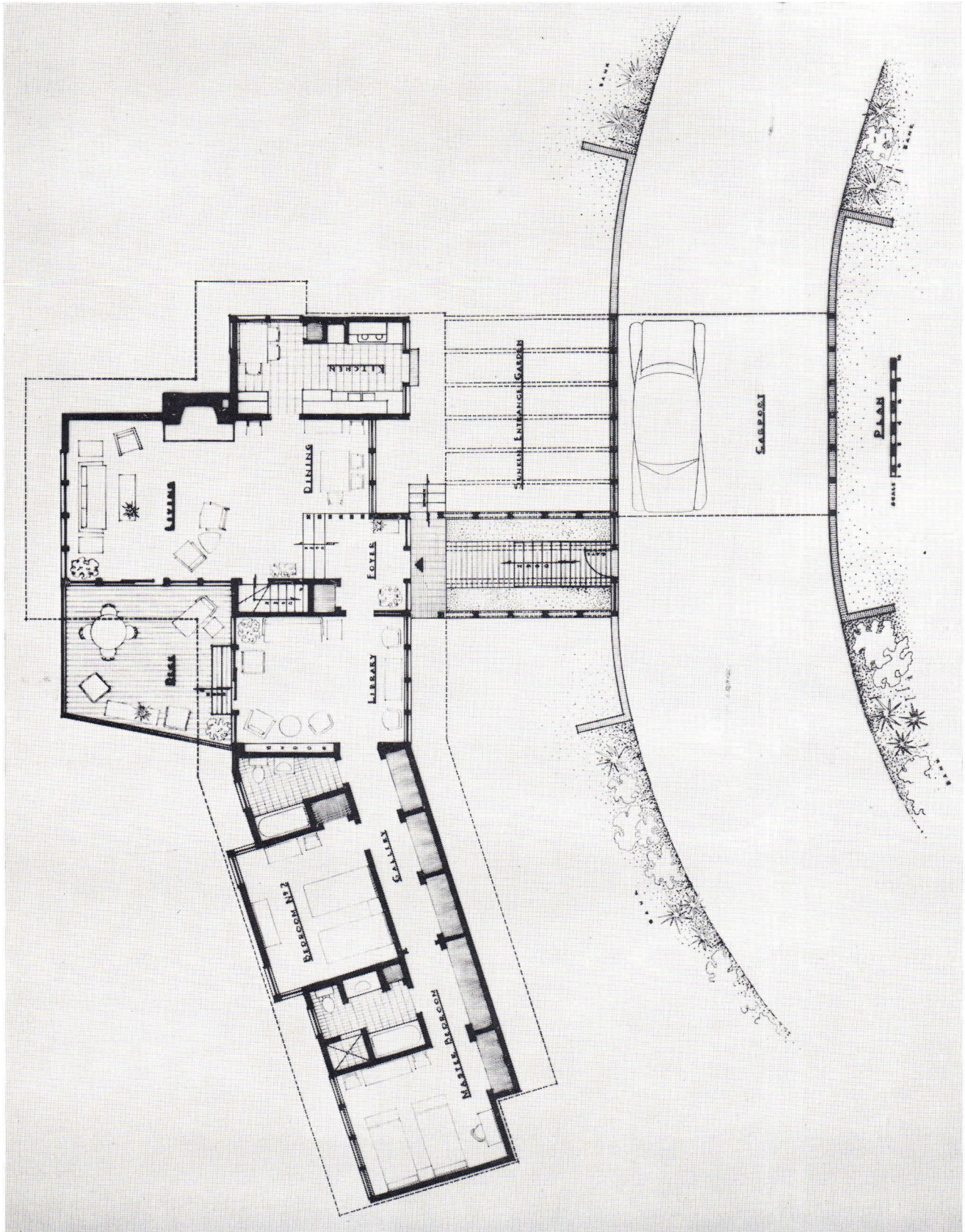
house is gained by descending a floating type stair, which is constructed of redwood.

All ceilings in the house follow the slope of the roof with the exception of the living room, dining area and foyer. A ground floor level, under the living room and open at the rear, houses the mechanical facilities and an Artist's studio.

The rough-sawn siding is stained a warm grayish-brown with all main trim done in a deep rhododendron gray-green. The panels between the carport and the Entrance Garden are stained black, banded in a light shade of turquoise.



Residence - Asheville (Continued)



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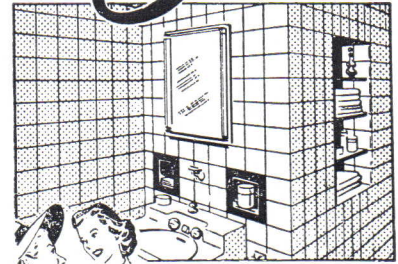
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1959 FELLOWS NAMED

Thirty-nine members of the Institute were advanced to Fellowship by the Jury of Fellows. Serving on the Jury were Thomas D. Broad, Dallas, Tex., chairman; Jack Bass Smith, Hingham, Mass.; Winchton L. Risley, Los Angeles, Calif.; Robert W. McLaughlin, Princeton, N. J.; Alfred Shaw, Chicago, Ill., and George Bain Cummings, Binghamton, N. Y. The new Fellows will be inducted at a special ceremony during the AIA Convention in New Orleans in June. They are:

William Stephen Allen, Jr., No. Calif., Design and Service to Institute; Bro. Cajetan J. B. Baumann, New York, Design; J. Murrell Bennett, Dallas, Design; George W. W. Brewster, Mass. St. Assoc., Design; Herbert Hamilton Brown, Houston, Design and Service to Institute; Walter Edward Campbell, Mass. St. Assoc., Service to Institute and Public Service; Hubert Hammond Crane, Fort Worth, Education, Literature; Thomas H. Creighton, New York, Literature; Robert W. Cutler, New York, Design and Service to Institute; Arthur Quentin Davis, New Orleans, Design; Robert Lewis Durham, Washington State, Design and Service to Institute; Albert Sidney Golemon, Houston, Service to the Institute; Charles Morton Goodman, Washington—Metropolitan, Design; Isaac Merritt Harrison,

Indiana Soc., Service to Institute and Public Service; Walk C. Jones, Jr., Memphis, Service to Institute and Public Service; Raymond Stone Kastendieck, Indiana Soc., Service to Institute and Public Service; Paul Hayden Kirk, Washington State, Design; James Lawrence, Jr., Mass. St. Assoc., Public Service; Samuel A. Lichtmann, Chicago, Public Service; Thomas William Mackesey, Central New York, Education; Austin Wheeler Mather, Connecticut, Public Service; Thomas Francis McDonough, Mass. St. Assoc., Public Service; Herbert C. Millkey, Georgia, Service to the Institute; Edwin Bateman Morris, Sr., Pot. Valley, Md., Service to Institute and Literature; Frederick Duncan Parham, New Orleans, Public Service; Alfred Browning Parker, Florida South, Design and Public Service; Harry M. Prince, New York, Public Service; Michael L. Radoslovich, New York, Public Service; Thorne Sherwood, New York, Design; Chloethiel Woodard Smith, Washington—Metropolitan, Service to the Institute; George E. Kidder Smith, New York, Literature; Wahl John Snyder, Florida South, Design; Harold Theodore Spitznagel, South Dakota, Design; Oskar Stonorov, Philadelphia, Design; Harry Bird Tour, East Tennessee, Service to Institute and Public Service; Harold C. Whitehouse, Spokane, Design; Kenneth E. Wischmeyer, St. Louis, Service to the Institute; Henry F. Withey, So. California, Literature; Theodore John Young, New York, Design.

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AN OPEN LETTER TO ALL ARCHITECTS AND ENGINEERS

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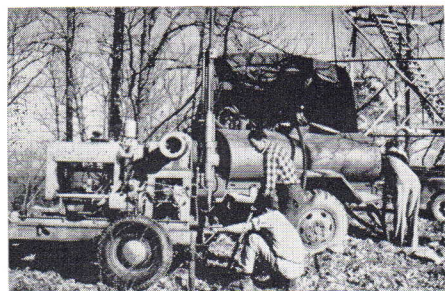
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Page 4 — World Wide Photos

ARCHITECTURAL CALENDAR

APRIL 1: Charlotte Council of Architects, Chez Montet, Charlotte.

APRIL 1, 8, 15, 22, 29: Architects Guild of High Point, High Point.

APRIL 2, 16: Raleigh Council of Architects, 6 at S & W Cafeteria, 15 at Scandia Village, Raleigh.

APRIL 7: Durham Council of Architects, Harvey's.

APRIL 13-17: South Atlantic Region AIA Meeting, Cruise Charleston-Nassau.

APRIL 17: Western Council of Architects, Shelby.

APRIL 17-18: Southeastern Chapter American Society Landscape Architects, Hotel Sir Walter, Raleigh.

APRIL 21: Winston-Salem Council of Architects, Y.W.C.A., Winston-Salem.

MAY 1: Deadline for items for this publication's next issue.

JUNE 3-6: N. C. Board of Architecture Summer Series Examinations, School of Design, N. C. State College.

JUNE 14-17: N. C. Board of Architecture, Blowing Rock.

JUNE 18-20: Professional Engineers of N. C., Sedgefield Inn, Greensboro.

JUNE 22-26: AIA Convention, Hotel Roosevelt, New Orleans, La.

JULY 16-18: N. C. Chapter American Institute of Architects Annual Meeting, Grove Park Inn, Asheville.

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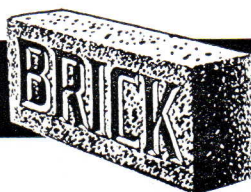
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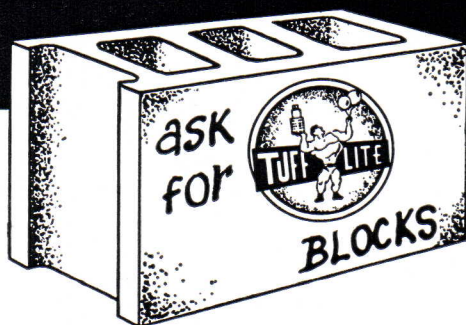
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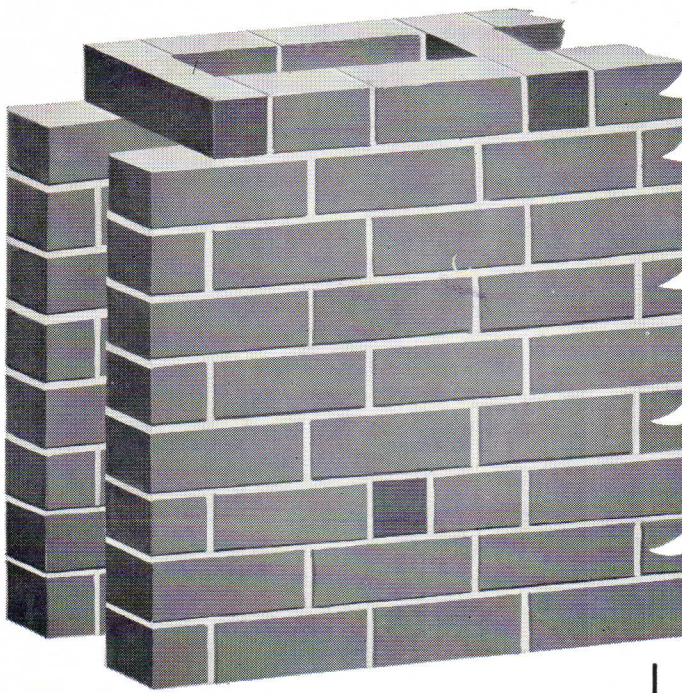
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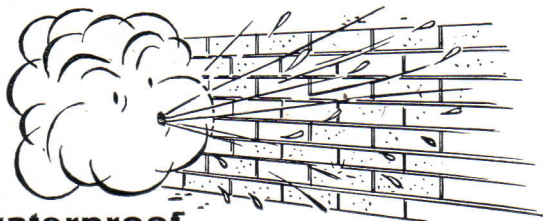
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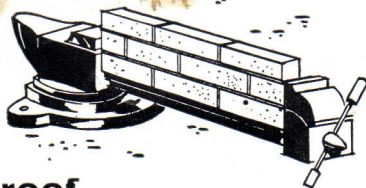
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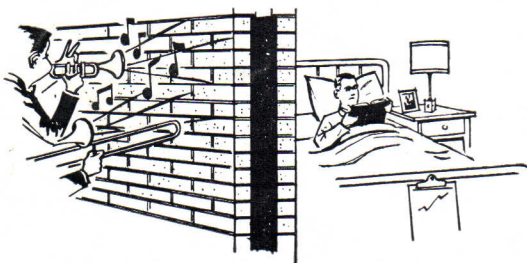
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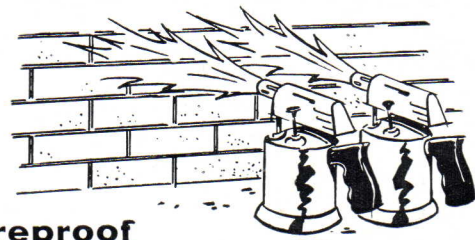
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