

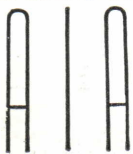
SOUTHERN ARCHITECT

OCTOBER 1960

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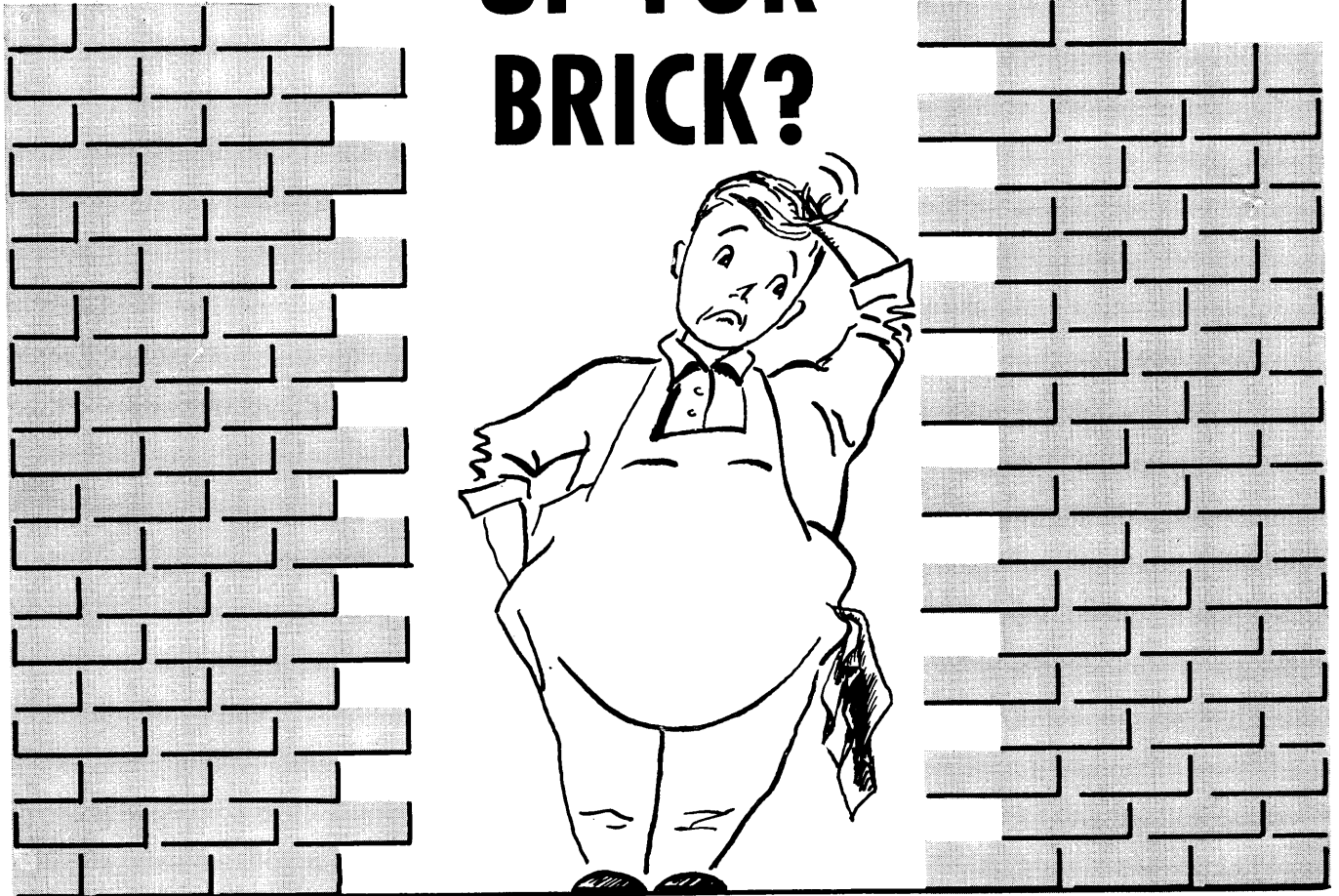
Official Publication
North Carolina Chapter



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Form 3547 Requested

HELD UP FOR BRICK?

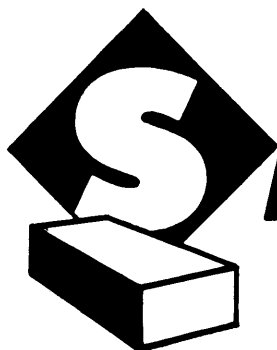


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SOUTHERN ARCHITECT



October 1960

Volume 6

Number 10

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CLEMMER

PRESIDENT'S MESSAGE PRESIDENT'S MESSAGE

When should an Architect's services terminate? This is a question which should be given some thought by Owner and Architect alike. Most Owner-Architect agreements, we dare say, are the standard A.I.A. form which has been in use for many years and which contains no printed reference to a time for the cessation of services after a building is completed, accepted and occupied.

We know the answer is not an easy one. Each individual building project has its own set of extenuating circumstances. Also the Architect has certain responsibilities which he cannot, nor does he wish to, evade. So does the Contractor. Eliminating those projects where contingent responsibility may be a factor we are of the opinion that there should be some uniformity of understanding with regard to a time for the beginning of maintenance and the termination of the Architect's services. Even those situations where responsibility is involved may need a clarification of distinction between maintenance, the Contractor's responsibility and the responsibility of the Architect.

Admittedly, it is highly complimentary to the Architect that the Owner will call upon him not only during the guarantee period but for many months afterward when he has a malfunction in his building. Nevertheless, the Architect is not properly organized or equipped to function as contractor or maintenance man, even if he were finan-

cially able. We see an ever increasing tendency for this case of mistaken identity to continue and perhaps the Architect himself is at least partly to blame for allowing the trend to become prevalent.

There are, however, other contributing factors.

All too frequently the Owner fails to recognize and consider maintenance as a very real thing and to provide for it in his original thinking and planning. The very forces of nature conspire to disintegrate a building from the day it is completed, not to mention normal wear and tear, although the Madison Avenue tactics of the building materials advertisers do a good job of convincing people otherwise.

In recent years there has been a gradual shifting of more and more responsibility for this kind of service onto the shoulders of the Architect. This has been brought about largely through the greater complexity of today's buildings, the multiple contract system and the increased number of subcontractors in all categories.

The desire to improve the situation is probably only wishful thinking and we do not know where the beginning should be made, but the mere mentioning of it here may at least serve to acquaint a small segment of the public with the existence of the problem. In the final analysis it probably will have to be resolved on an individual basis.

Robert L. Clemmer, President
N. C. Chapter, A.I.A.



NORTH CAROLINA PERSONALITY OF THE MONTH

DAVID COLTRANE

This is another of a series of articles giving a sketch of the leaders of various organizations and fields of business with which members of NCAIA are connected.

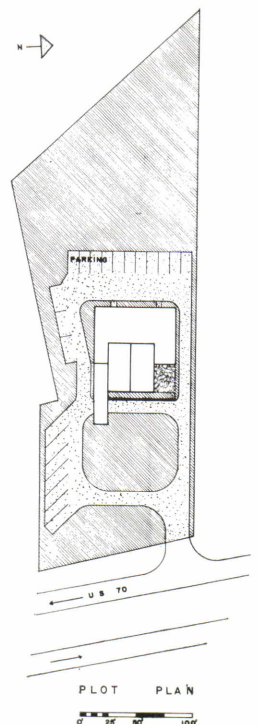
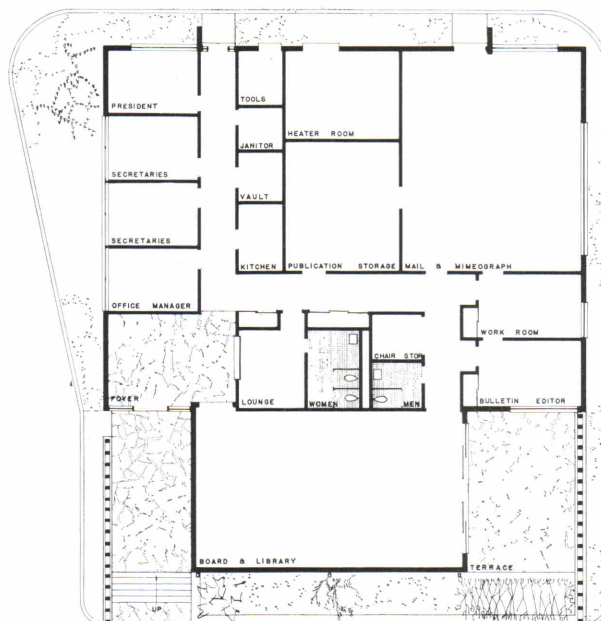
On September 1 David Stanton Coltrane becomes Director of the State Department of Administration. He has been Budget Officer since 1949 and Assistant Head of the Department since it was set up in 1957. He was appointed by Governor Hodges to replace Paul A. Johnston, who has headed the agency since its creation, who is resigning to become an official with Burlington Industries.

Coltrane was born in Randolph County July 27, 1893. He attended Cedar Square Elementary School, Jamestown High School, Guilford College, and graduated from N. C. State College in 1918. From 1937 to 1947 he was Assistant Commissioner of Agriculture and was Commissioner of Agriculture in 1948. In 1949 he was named by Governor Kerr Scott, under whom he served in the Agriculture Department, as the Budget Officer. His department was put under the Department of Administration by the 1957 General Assembly act creating the new agency. He is currently busy directing the preparation of the proposed 1961-63 state budget.

In 1920 Dave, as he is known by friends, married Lela Hayworth, and they now have three grandchildren by both daughter and son, the latter a Major in the Marines Air Force in Japan. He has been active in the Edenton Street Methodist Church, is a member of the N. C. State Grange, a recipient of the N. C. Farm Bureau Award for Distinguished Service to Agriculture, has served as President of the American Association of Fertilizer Control Officials and the National Association of State Budget Officers. One of his early interests was farming, which he has retained and enjoys on farms he runs near Raleigh.



This state headquarters for the North Carolina Congress of Parents and Teachers, Inc. was occupied in April 1960. The purpose of the building is "to give the membership enlarged, expanded and efficient service in order that they, in their local associations, may better serve all the children of North Carolina." It is located on a lot on U. S. 70 at Raleigh's city limits fronting 148 feet x 500 feet deep. The building contains 5,130 square feet and cost \$94,699 or \$15.60 per square foot. Structural features were concrete on earth fill, brick and lightweight concrete block cavity walls, tile floors, structural steel joists for built-up roof and an air conditioning system.



FLOOR PLAN
0 5 10 20

PLOT PLAN
0 25 50 100



PTA HEADQUARTERS

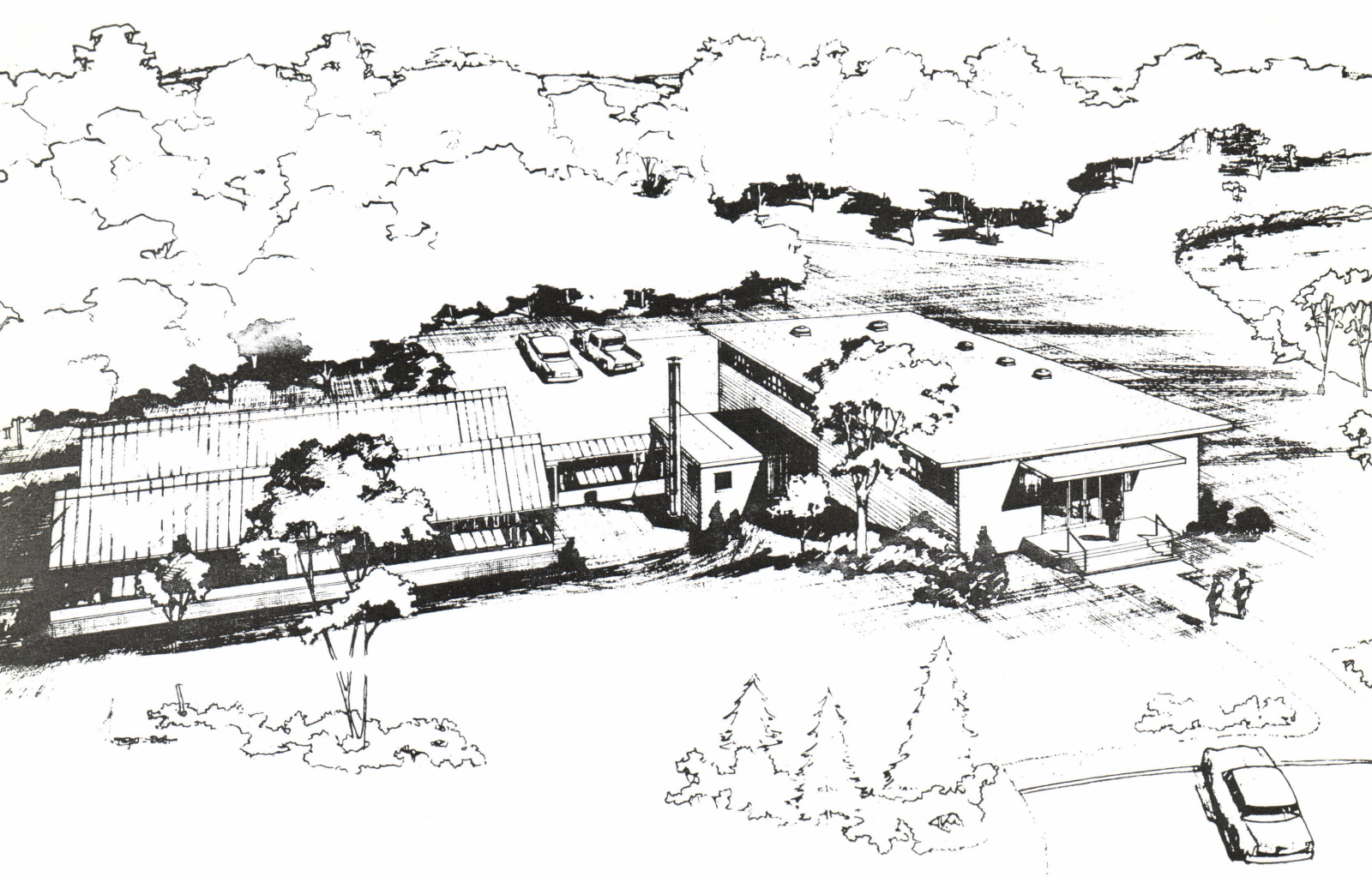
Haskins & Rice, AIA
Raleigh, North Carolina

Godwin & Bell, Landscape Architects
Raleigh, North Carolina

RALEIGH, N. C.

Clancy Construction Company
Raleigh, North Carolina

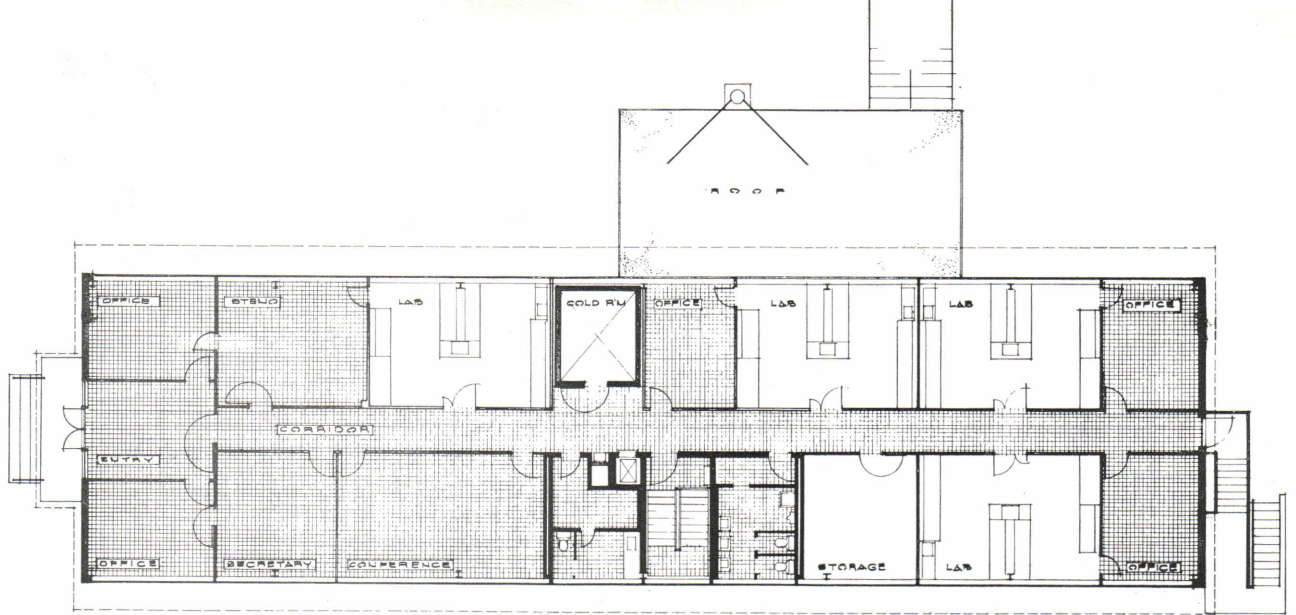




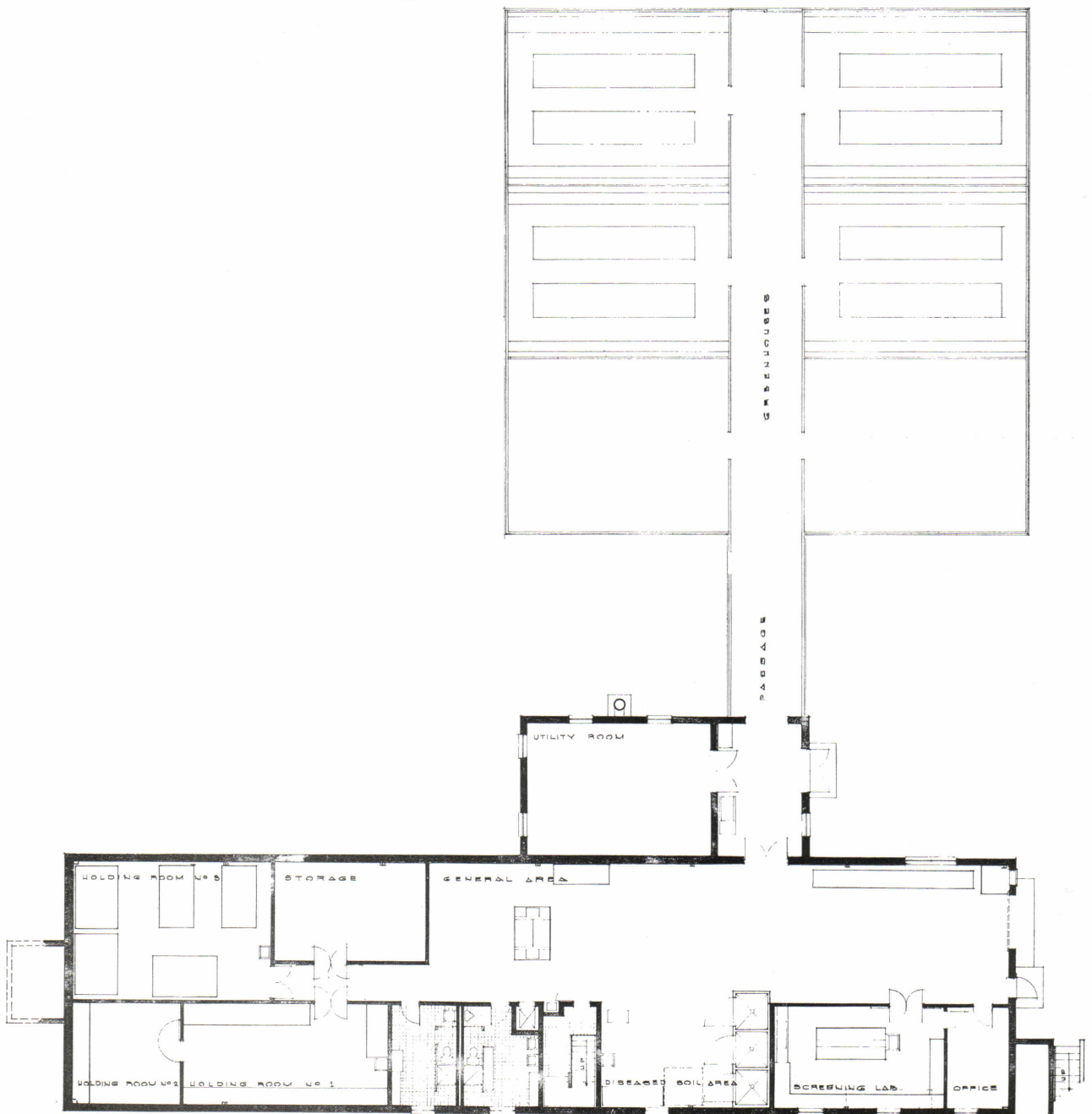
AGRICULTURAL CHEMICAL RESEARCH LABORATORY

Location — Clayton, North Carolina
Owner — Union Carbide Chemical Company
Architect — F. Carter Williams, AIA, Raleigh
Contractor — Davidson & Jones, Raleigh

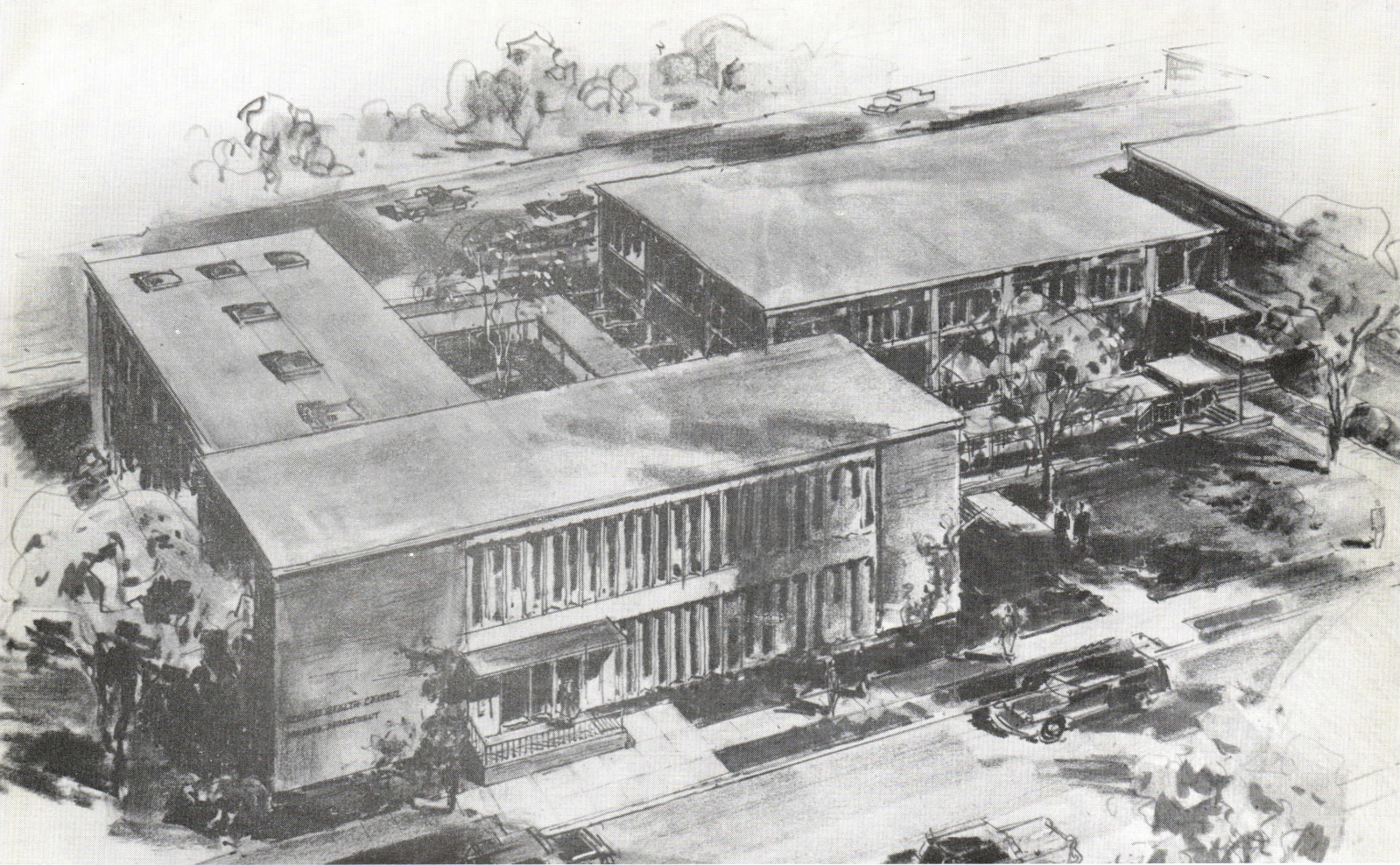
The purpose of this building for Union Carbide Chemical Company of Charleston, West Virginia was to provide facilities for research and development of agricultural chemicals. The project was occupied by the owner August 15, 1960.



SECOND LEVEL 0 5 10 15 20 25 30 FEET



FIRST LEVEL 0 5 10 15 20 25 30



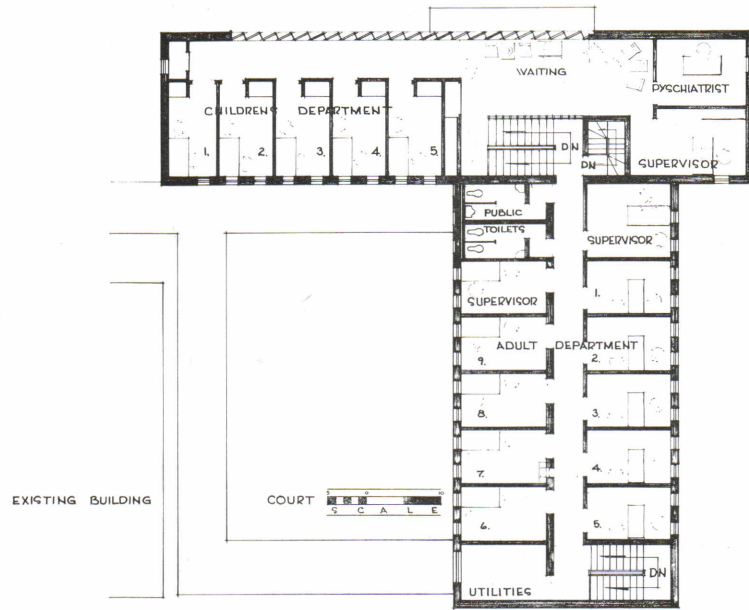
ROWAN WELFARE DEPARTMENT

Location — Salisbury, North Carolina

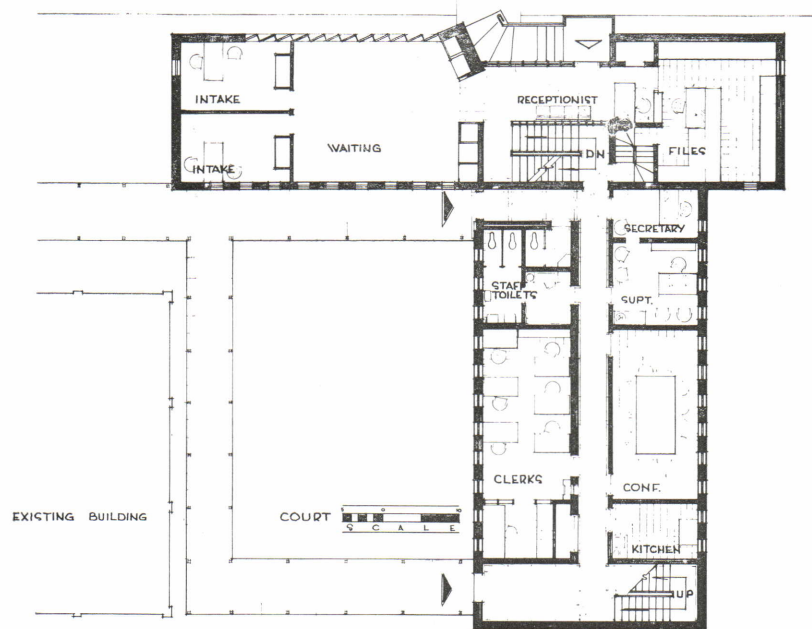
Architect — John E. Ramsay, AIA, Salisbury

Contractor — Speros Construction Company, Laurinburg, N. C.

In August 1959 construction began on this \$129,219 building which was completed this June. It is an annex to the Farm and Health Center on West Innes Street. The location was chosen to allow the personnel of all groups to better work together.



PLAN AT UPPER LEVEL



PLAN AT LOWER LEVEL

ALLIED ARTS

SCULPTURE

Examples of Work by Roy Gussow

4' x 12' long copper bar

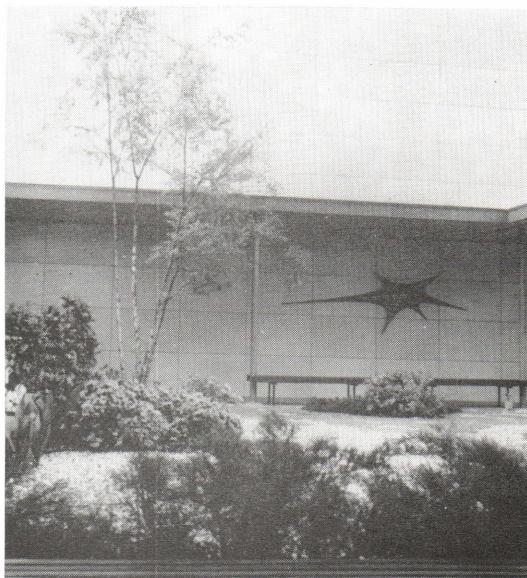
for Forest Hills Shopping Center

Durham, N. C.

Carr & Odell, AIA (associated)

Edwin Thurlow, Landscape Architect

Roy Gussow, Sculptor and Professor of Design at N. C. State College's School of Design has in addition to work in collaboration with architects exhibits in museums throughout the country. He received his B.S. in Industrial Design from the Institute of Design in Chicago. Before coming to Raleigh he taught at Bradley University and the Colorado Springs Fine Arts Center. Some of his major commissions were for the U. S. Department of Commerce Office of International Trade Fairs in 1956, for the Lenoir Rhyne College Auditorium in 1957, which was presented in the November 1957 issue of this magazine, and a six foot outdoor sculpture currently in process for the garden at the School of Design.



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Leslie N. Boney, AIA

AGC NAMES NEW MANAGER

On September 16 the Carolinas Branch Associated General Contractors announced the appointment of Henry J. Pierce of Charlotte as Managing Director. Mr. Pierce has been associated with R. S. Dickson and Company since retiring from the army in May of this year. He graduated from Riverside Military Academy, attended N. C. State College and was graduated from Duke University. He is the son of Catherine J. Pierce and the late James W. Pierce of Durham. He is married to the former Mary



Booth of Charlotte and is the father of four children. The appointment by the Board of Directors became effective September 20, and was announced by Mr. Robert W. Parks, President.

RALEIGH ARCHITECTS ELECT ETHEREDGE



On September 1 the Raleigh Council of Architects elected officers for the following year. Robert W. Etheredge, Jr., AIA, next to right in photo, was elected President to succeed J. Stanley Fishel, AIA, center. Others elected were Gilbert M. Slack, AIA, on the right, as Vice-President; William W. Dodge III, AIA, on the left, as Secretary and H. Creighton Jones, AIA, next to left, as Treasurer.

AIA ELECTS N. C. ARCHITECT

On September 15 the American Institute of Architects elected into membership Sidney Wright Toman of Greensboro. Born in 1918 in New York



City, Toman was educated at the University of the State of New York, Drake School of Drafting, Columbia University, and the New York Structural Institute. His professional reign has included work with the nationally prominent firm of Skidmore, Owens and Merrill, with Henry Klumb in San Juan, Puerto Rico, with Metcalf, Eddy and Hopkins in Greenland

and for three years in Greensboro with McMinn, Norfleet and Wicker, AIA, prior to the establishment of his own office there the beginning of this year.

CHURCH CONFERENCE SET

Something new in North Carolina will take place November 11. It is a Church Building Conference, interdenominationally sponsored and enlisting the cooperation of the North Carolina Chapter of the American Institute of Architects. The Conference, to be held in the beautiful new plant of St. Mark's Lutheran Church, at the corner of Morehead and Queens Road, Charlotte, is under the auspices of the North Carolina Council of Churches, the Charlotte Ministers' Association, the State A.I.A. and the Church Guild of America.

Headline speakers announced to date include Dr. Scott T. Ritenour, New York City, Director, Department of Church Building and Architecture, National Council of Churches; Rev. Edward S. Frey, Philadelphia, Director, Department of Church Architecture, United Lutheran Church; Rev. James F. Doom, Atlanta, Associate Secretary, Department of Church Architecture, Presbyterian Church, U.S.; and Milton Grigg AIA, Charlottesville, Virginia, architect. (designation?).

Chairman of the Program Committee is Rev. Carl E. Wallace, Southern Pines, who is chairman of the Inter-Church Projects Committee of the North Carolina Council of Churches. Others on the committee are: Morton R. Kurtz, Executive Director North Carolina Council of Churches and Albert L. Haskins, Jr., AIA, Vice-President, NCAIA.

The Conference opens at 9:30 A.M., November 11, and runs until 5:00 P.M. It includes workshops and panel discussions on such subjects as "Financing the New Church," "Why Use an Architect?" and "Organizing to Build". The AIA film, "A Place to Worship", will be shown explaining the manner in which the planning of religious architecture should be approached.

The Conference is open to all interested church leaders and architects.

ART MUSEUM ACTIVE

As the summer wanes and the last vacationers return to their homes for another year, the real "season" begins at the North Carolina Museum of Art in Raleigh. One good reason for the emphasis placed upon this time of year is the influx of students into their schools and colleges; it is the students of the State for whom the Museum plans many of its most important programs.

This promises to be a season of great vigor and excitement. The first thing we think of, of course, is the magnificent Kress Foundation Collection which will be presented on November 30. But the presentation, although eagerly anticipated, is not the only event to which we look forward—there will be a special exhibition, "Tobacco and Smoking in Art", October 15-December 4, and the annual North Carolina Artists' Competition in early December, for which entries must be received by November 8. In addition, a full program of concerts, lectures and films will be presented. This year Culture Week will be observed from November 28 through December 4, with Art Society Day November 4. The N. C. Chapter AIA is a member of the N. C. State Art Society.

And, as always, there will be the permanent collection.

The Board of Directors of the State Art Society and the staff of the Museum invite you to renew your acquaintance with the Museum.

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LETTERS

The following letter deals with an incorection in our new feature "Construction Wage Rates In North Carolina." The first in this series appeared on page 15 in our September 1960 issue, which was scored for tearout for filing. Any who have filed the figures for reference or contemplate doing so are urged to make corrections in the first column figures listed for Charlotte, N. C. in accordance with the following:

THE ASSOCIATED GENERAL CONTRACTORS OF AMERICA, INC.

October 1, 1960

Mr. H. J. Stockard, Jr.
Southern Architect
Dear Mr. Stockard:

An error was made in the prevailing wage data for Charlotte, North Carolina, submitted for publication in the September issue of the Southern Architect. It is requested that the following correct data be published at the earliest possible date.

Charlotte, N. C.

Carpenter	\$1.99	Electrician	3.10
Bricklayer	2.75	Painter	1.75
Ironworker,		Glazier	1.65
Structural	3.25	Plumber	3.25
Reinforcing ...	1.82	Steamfitter	3.25
Laborer	1.00	Roofer	1.375
Mason tender	1.00	Sheetmetal worker	3.10
Plasterer	2.625	Bulldozer opr. ...	2.07
Terrazzo Wkr. ...	2.50	Shovel opr.	1.875
Tile setter	2.50	Crane opr.	2.49
Cement finisher ..	2.135	Air compressor opr.	1.00
Lather	3.025		

We regret that this error was made and will greatly appreciate your assistance in providing the correct information to your readers.

Yours very truly,
Henry J. Pierce
Managing Director

INSTRUCTIONS FOR SUBMITTING MATERIAL FOR PUBLICATION IN SOUTHERN ARCHITECT

Architects are invited and urged to submit their projects for publication in Southern Architect. All material should be addressed to Southern Architect, P. O. Box 408, Raleigh, North Carolina.

In submitting projects, all material should be in the publication office by the 25th day of the month prior to publication. Ink renderings or glossy prints may be submitted and all such work will be returned to the architect after publication.

In preparing material for publication, it is suggested that the material include exterior renderings or photographs, elevations, floor plans, plot plans, interior photographs if the building has been completed, and name and address of general contractor if the job has been let.

It is essential that the following information be furnished:

Name and address of architect.

Title of structure.

Name and address of owner.

Location of project.

It is very desirable that additional information be provided, including an analysis of the problems faced by the architect in preparing his design and his solution of those problems.

At the column to the right is a sample form which may be followed in submitting material for publication.

Name of architect	John H. Jones, AIA
Address of architect	Charlotte, N. C.
Title of structure	John Smith Elementary School
Name of owner	Charlotte City School Board
Address of owner	Charlotte, N. C.
Location of project	100 Street, Charlotte
Name of Design Consultant	Frank R. Smith
Address of Design Consultant	Charlotte, N. C.
Name of Contractor	Day Construction Co.
Address of Contractor	Charlotte, N. C.
Name of Landscape Architect	Charles T. Clay
Address of Landscape Architect	Charlotte, N. C.
Name of Consulting Engineer	Sam L. Taylor
Address of Consulting Engineer	Charlotte, N. C.

Renderings, data of photographs submitted:

Special foundations
Floor plans
Elevations
Roof
Plot plan
Interior photographs
Wall finishes
Exterior photographs
Landscaping

Problems (State problems faced in preparation of design briefly, but completely.)

Comments (State solution to problems briefly, but completely.)

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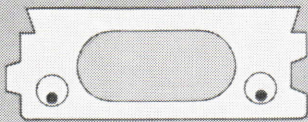
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AQUADALE, N.C. GREEN COVE SPRINGS, FLA.

OFFICES:

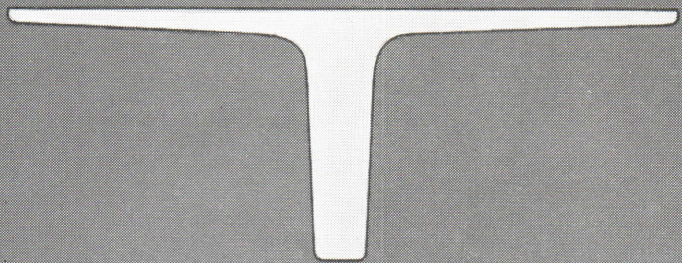
RICHMOND, VA. CHARLOTTE, N.C.
JACKSONVILLE, FLA.

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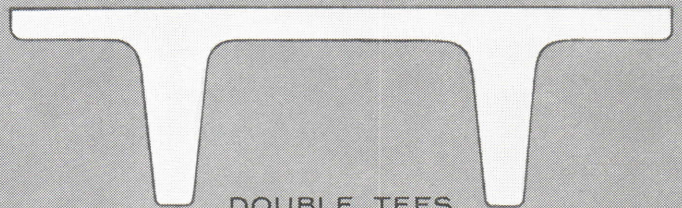
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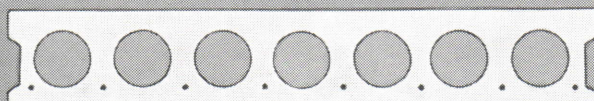
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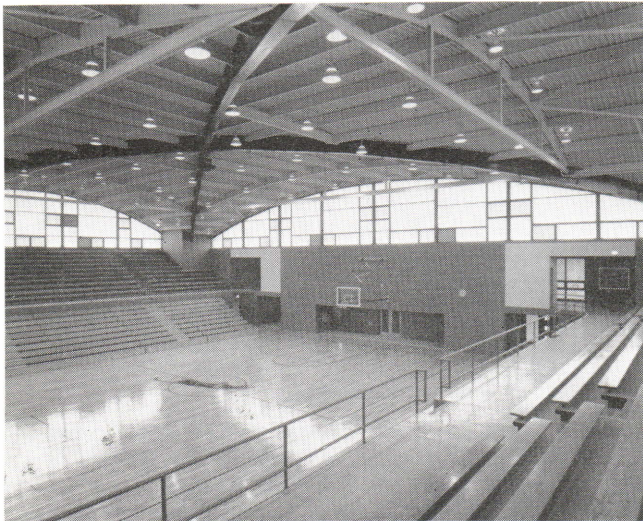


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MODERN
Concrete

ARCHITECTS AND BUILDERS IN THE NEWS

TWO GREENSBORO ARCHITECTS HONORED



On September 7 it was announced that Edward W. Lowenstein, AIA, and Robert W. Atkinson, AIA, of Greensboro, were winners of a national award. Their firm was one of fourteen chosen to receive Architectural Awards of Excellence in the first such program by the American Institute of Steel Construction. A sculptured metal plaque will be given for their Physical Education Building at Dudley High School in Greensboro, pictured above.

ARCHITECT DIES

On August 27 Douglas Ellington of Asheville, 74, died at his home after an illness of several months. Born in Clayton, N. C. he was educated at Randolph-Macon College, Drexel Institute, the University of Pennsylvania and the Ecole des Beaux Arts in Paris. In Paris he became the first Southerner to win the coveted Prix de Paris, and the only American at that time to be awarded the Prix Rougevin. He served as Professor of Architecture at Drexel, Columbia University and Carnegie Institute of Technology. Since 1937 Mr. Ellington has lived part time in Charleston, S. C. He was also an author and artist, with his water colors being exhibited here and abroad.

CHARLOTTEAN TOURS

Richard D. Gillespie, AIA of Charlotte, was one of 36 businessmen from that city who made a ten-day tour of far Western states to promote the advantages for industry to locate in that section of our state.

ATTENDS DIRECTORS MEET

A. G. Odell, Jr., FAIA of Charlotte, Director of the South Atlantic District A.I.A., attended the Institute's Board of Directors meeting in Las Vegas, Nevada in late September.

ETOWAH BRICK

IN

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- ◆ Buff Face
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AIA ANNOUNCES AWARDS

ANNUAL HONOR AWARDS

The American Institute of Architects 1961 13th national Annual Honor Awards program has been announced. Judgement by five architects appointed by the Institute's Board of Directors will be made at the A.I.A. offices in Washington in January, and the awards conferred April 22 at the convention in Philadelphia. The program is open to buildings of all classifications completed since January 1, 1956. Entries are not in competition with other works, but are evaluated on the basis of each solution and its worthiness for an award for excellence in architecture. Entry slips and \$10.00 registration fee must be received by November 21 and the submissions received by January 13. Stainless steel plaques will be presented for installation in all buildings receiving a first honor award.

REYNOLDS

The 1961 Reynolds Memorial Award, administered by the American Institute of Architects, has been announced. The \$25,000 award is conferred annually on an architect who has designed a significant work in the creation of which aluminum has been an important contributing factor. Preference is given to work completed during 1958, 1959 and 1960. Nominations by an architect or by a chapter must be made by December 12 in care of the Institute.

HOMES FOR BETTER LIVING

Architects, builders and homeowners can gain national recognition and honor for their outstanding houses in the sixth annual Homes For Better Living Awards program, sponsored by The American Institute of Architects, in cooperation with *Life* and *House & Home* magazines. The purpose of the program announced by AIA President Philip Will, Jr., is the encouragement and recognition of good design and sound construction in housing.

Any house or garden apartment (walk-up), designed by a registered architect, and built in any of the 50 states since January 1, 1958, is eligible for entry. In the five previous awards programs, more than 2,000 houses have been considered by the judges and nearly 100 honored with awards.

Awards will be made in three categories: 1) Custom-built houses, designed for a specific client, 2) Merchant-built houses, built for sale, and 3) Garden apartments, built for rental or for sale as cooperatives. This is the first year that apartments have been included, reflecting the rapid growth of rental housing during the past few years. Estimates of new rental units built during 1960 range as high as 225,000.

Award winning houses will be announced during the AIA Convention in Philadelphia in April, will be published in *House & Home* and will be exhibited throughout the U. S. In addition, a selection will appear in *Life*. Deadline for entries is January 27, 1961.

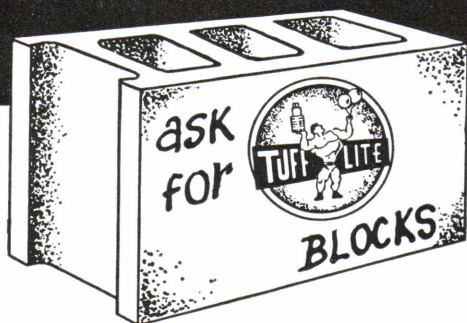
Entry blanks may be obtained by writing The American Institute of Architects, 1735 New York Avenue, N.W., Washington 6, D. C., or *House & Home*, Time-Life Building, New York 20, N. Y.

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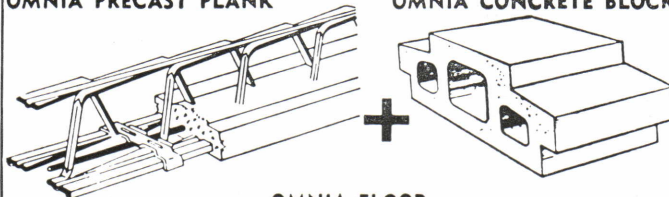
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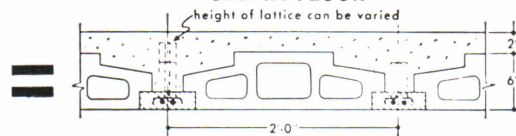
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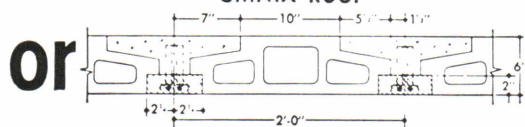
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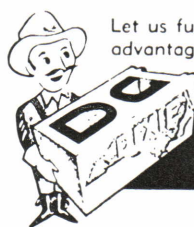


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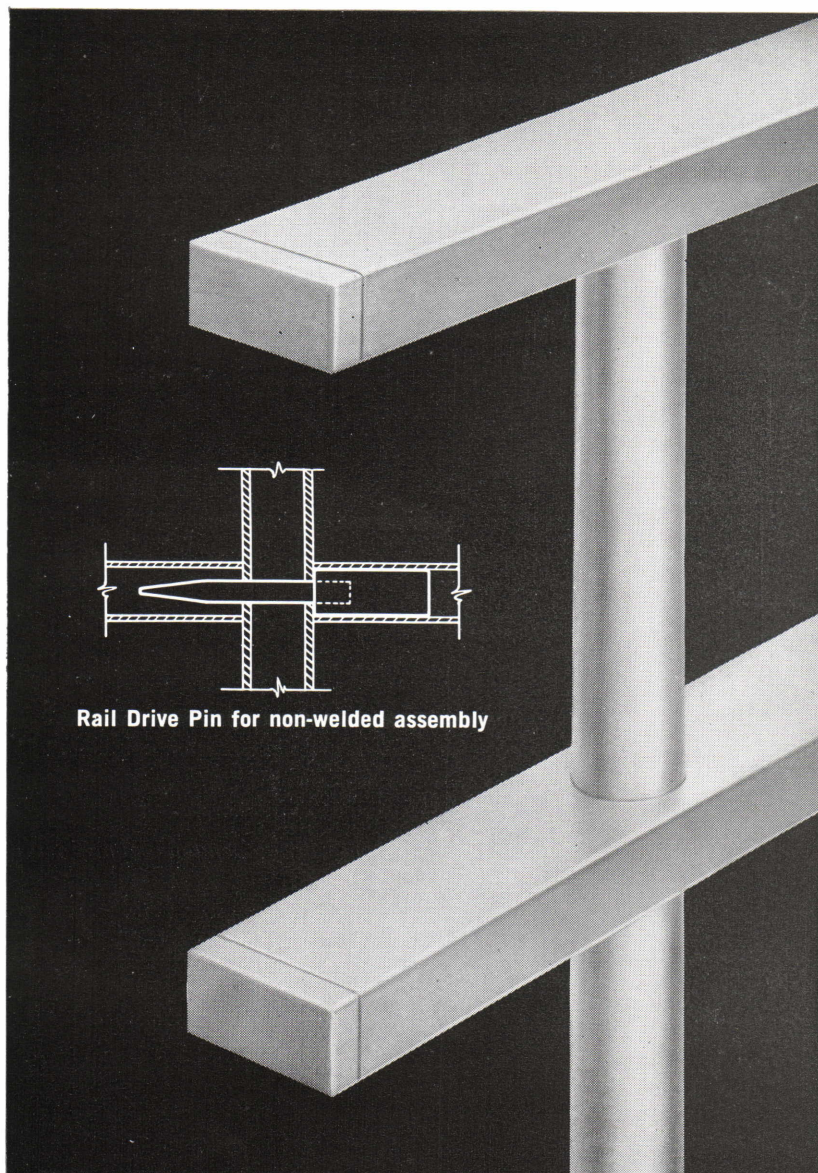
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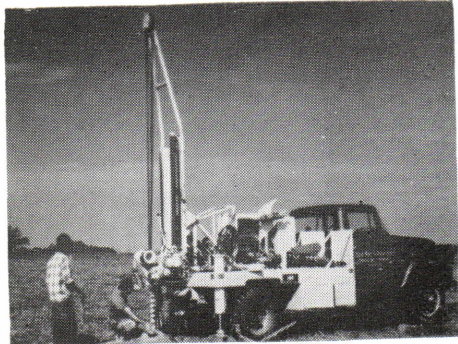
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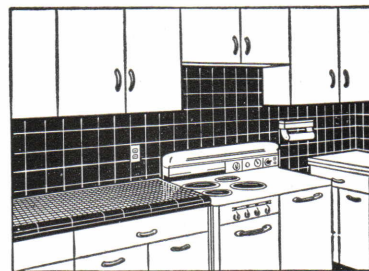
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ARCHITECTURAL CALENDAR

NOVEMBER 1: Durham Council of Architects, Harvey's.

NOVEMBER 2: Charlotte Council of Architects, Chez Montet, Charlotte.

NOVEMBER 2, 9, 16, 23: Architects Guild of High Point, Marguerite's Restaurant.

NOVEMBER 3: Raleigh Council of Architects, College Inn.

NOVEMBER 8: V-O-T-E!

NOVEMBER 11: NCAIA National Council of Churches, Church Building Conference, Charlotte.

NOVEMBER 15: Winston-Salem Council of Architects, Y. W. C. A.

NOVEMBER 17: Greensboro Society of Architects, Maplehouse Restaurant.

NOVEMBER 19: South Atlantic District AIA Public Relations Workshop, Hotel Columbia, Columbia, S. C.

DECEMBER 1: Deadline for material for issue after next of this publication.

DECEMBER 19-22: N. C. Board of Architecture Winter Series Exams, N. C. State College School of Design, Raleigh.

JANUARY 26-28: N. C. Chapter AIA Annual Meeting, Hotel Jack Tar, Durham.

APRIL 23-27: American Institute of Architects, Philadelphia, Pa.

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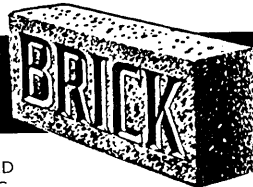
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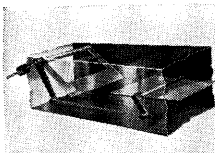
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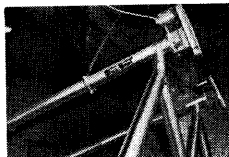
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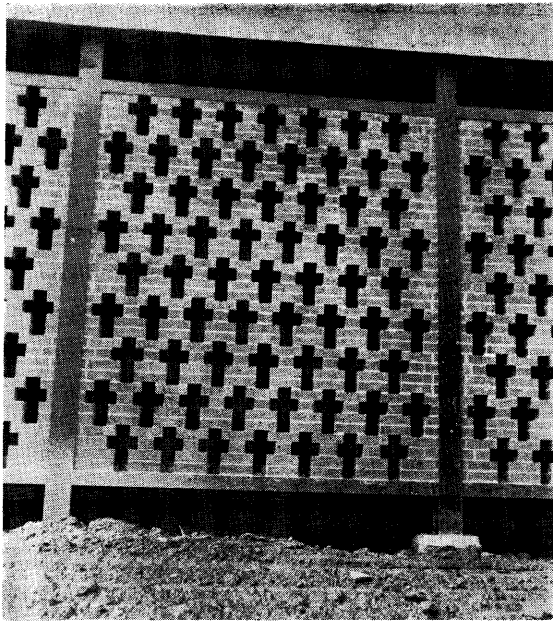


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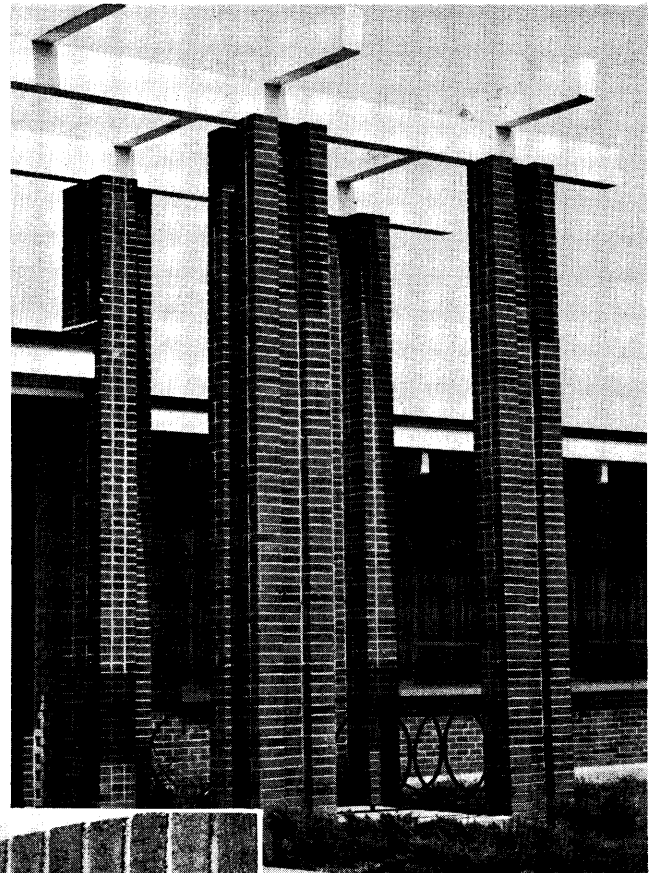
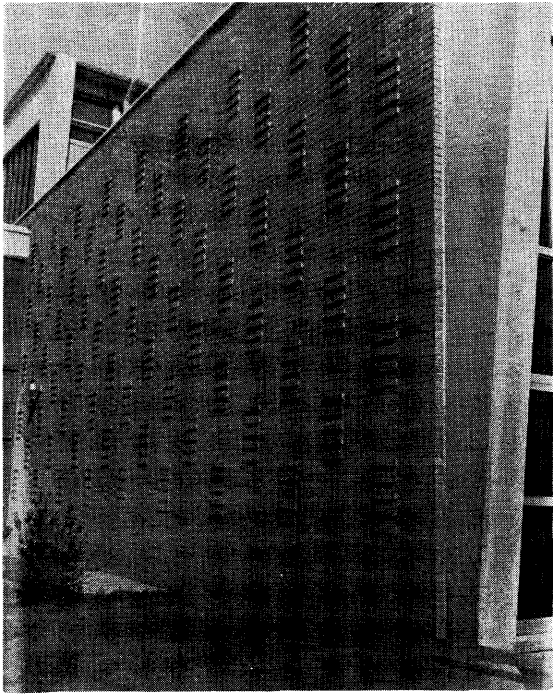
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