

# SOUTHERN ARCHITECT



## WINTER MEETING PROGRAM ISSUE 1962



**OFFICE BUILDING:** 808 17th Street, Washington, D. C.

**ARCHITECT:** Vlastimil Koubek, A. I. A.

**ENGINEER:** Farkas & Brown

**CONTRACTOR:** George A. Fuller Co.

# RESULTS!

A sharp reduction in deadload . . . substantial savings in steel and foundations . . . resultant savings in time, labor and money. These are the results obtained from SOLITE LIGHTWEIGHT STRUCTURAL CONCRETE — here used in reinforced concrete frame construction.

**REMEMBER:** The actual advantage of Solite's lightness amounts to 1000 pounds per cubic yard, or 50 tons deadload savings for every 100 cubic yards of lightweight structural concrete placed.

**SOLITE**<sup>®</sup>

CORPORATION

**OFFICES:**

Richmond, Va., Charlotte, N. C.,  
Jacksonville, Fla.

**PLANTS:**

Bremo Bluff, Va., Leaksville Junction, Va.  
Aquadale, N. C., Green Cove Springs, Fla.



# SOUTHERN ARCHITECT



## CONTENTS

President's Message .....	5
Horizon Home Award, Winston-Salem .....	6
Unauthorized Practice of Architecture in North Carolina, by R. Mayne Albright, Atty. 7, 8 & 9	
Convention Speakers .....	10 & 11
NCAIA 48th Annual Meeting Program .....	Center
Odell Nominated .....	12
New Charlotte Council Officers .....	12
Salesmen's Directory .....	13
Architects Elected to NCAIA .....	15
Calendar of Events .....	18

## COMMITTEE ON PUBLICATIONS

JAMES P. MILAM, AIA, CHAIRMAN	RALEIGH
EDWARD E. ALDRICH, AIA	ASHEVILLE
JOSEPH N. BOAZ, AIA	RALEIGH
CHARLES H. BONEY, AIA	WILMINGTON
JAMES L. BRANDT, AIA	RALEIGH
WILLIAM W. DODGE III, AIA	RALEIGH
CECIL D. ELLIOTT, AIA	RALEIGH
RAYMOND FUSON, AIA	NEW BERN
L. P. HOLLAND, JR., AIA	SHELBY
PAUL H. MCARTHUR, JR., AIA	FAYETTEVILLE
ROBERT G. MILLER, AIA	CHARLOTTE
JACK M. PRUDEN, AIA	DURHAM
WILLIAM M. WEBER, AIA	RALEIGH
JOHN F. WICKER, AIA	GREENSBORO
J. B. WIGGINS	RALEIGH

IN CHARGE THIS ISSUE  
JAMES P. MILAM, AIA

## NORTH CAROLINA CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS

ALBERT L. HASKINS, JR., AIA	PRESIDENT
ARTHUR C. JENKINS, JR., AIA	VICE-PRES.
FRED W. BUTNER, JR., AIA	SECRETARY
S. SCOTT FEREBEE, JR., AIA	TREASURER
ROBERT L. CLEMMER, AIA	DIRECTOR
ARCHIE R. DAVIS, AIA	DIRECTOR
WILLIAM R. JAMES, JR., AIA	ARCHIVIST
LOUISE HALL, AIA	ATTORNEY
R. MAYNE ALBRIGHT	EXECUTIVE SECRETARY
BETTY W. SILVER	

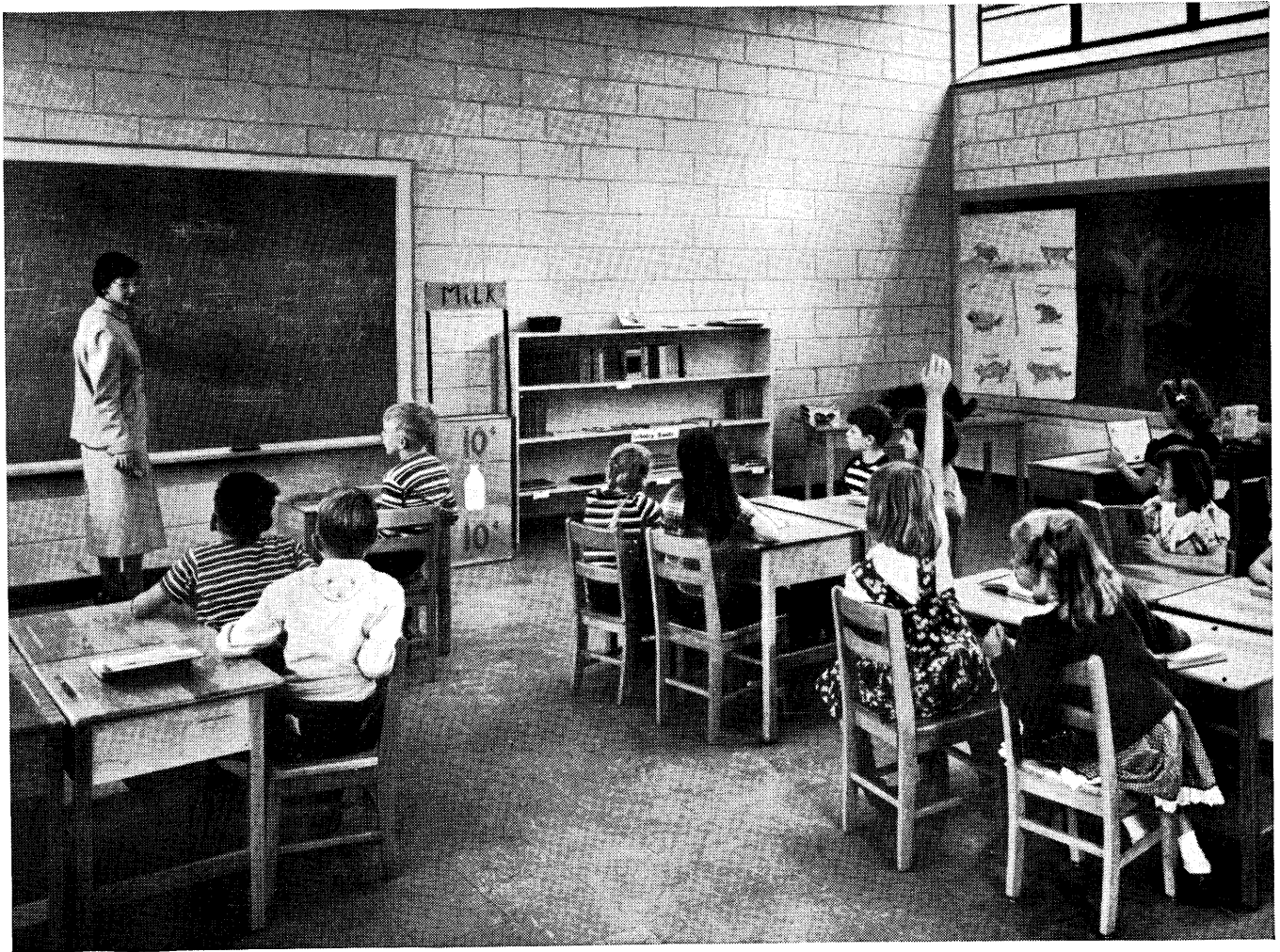
SOUTHERN ARCHITECT IS PUBLISHED BY THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS, BETTY W. SILVER, EXECUTIVE SECRETARY, POST OFFICE BOX 666, RALEIGH, NORTH CAROLINA. ADVERTISING RATES ON REQUEST.

OPINIONS EXPRESSED BY CONTRIBUTORS ARE NOT NECESSARILY THOSE OF THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS.

JANUARY 1962

VOLUME 9

NUMBER 1



## Where fire safety is vital . . .

**modern walls of concrete masonry are the answer!**

Fire protection should certainly be one of the most important considerations when building a new school.

Concrete masonry provides this protection—and at exceptionally low cost. Concrete can't burn. It's no wonder you find it used so much in more and more new schools. Concrete masonry helps keep classrooms quiet, too. It reduces sound entry into rooms—decreases the need for sound-proofing within rooms.

All this and beauty, too. Concrete masonry is one of today's most attractive building materials. Used

for both exterior and interior walls, it is available in many new sizes and styles, types and textures. Called new-type *living* concrete, you find it in countless new homes and office buildings everywhere. It is easily painted or integrally colored. Readily adapts to suit any style of school architecture.

Add in its long life and low maintenance, and it's easy to see why communities across the country are choosing concrete masonry for their new schools. More detailed information is yours for the asking.

### **PORTLAND CEMENT ASSOCIATION**

1401 State Planters Bldg., Richmond 19, Va.

*A national organization to improve and extend the uses of concrete*

the mark of a  
modern school . . .

**CONCRETE**





Greetings in 1962 and Best Wishes.

In behalf of the members of the North Carolina Chapter of AIA, may we take this opportunity to thank all of our friends in the construction industry for the many greetings and expressions of good will received at the Christmas season. We have much for which to be thankful and we sincerely hope that everyone had as wonderful a time as your President and his family. It was a simple Christmas, but the best that we have ever had.

Welcome to Southern Pines and the 1962 Convention of our Chapter at the Mid Pines Club where "Color and Illumination" will be our theme. We welcome especially the members of the Tarheel Chapter of the Illuminating Engineers Society, hoping that from this joint meeting a greater understanding may be realized by both groups of the tremendous role light and color play in the design of today. Our speakers are well qualified and nationally recognized, and it is through the efforts of IES that we are able to have these outstanding men on lighting and we wish to express our thanks to them. We are also indebted to the Devoe & Reynolds Company for making Mr. E. H. Grant available to us. We have all come here at a personal sacrifice of time and money to help improve our services to the public. We are hoping that through these discussions and associations that each of us may return to his home greatly stimulated and inspired to greater thought and study.

A special welcome is extended to the seniors in the School of Architecture at North Carolina State College and their wives. We hope that this 1962 Convention is the beginning of many years of pleasant associations between them and the members of AIA. We wish for them every success and look forward to their contribution to the profession of architecture in years ahead. We offer to each of them our congratulations at this time and also our help as they pass another milestone in June of '62.

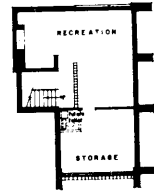
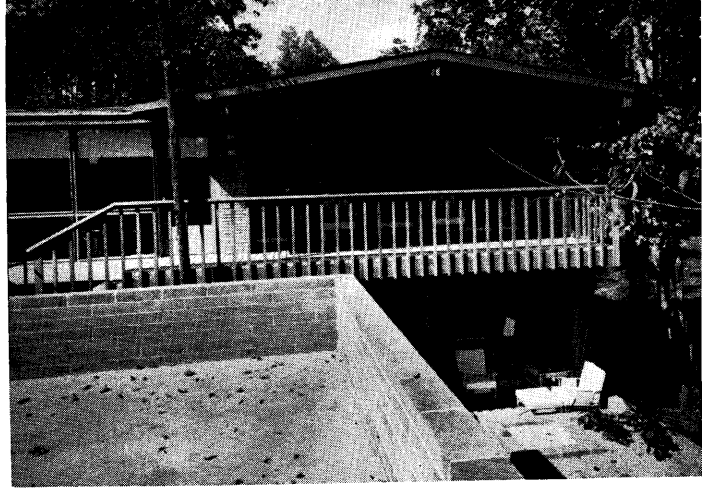
Your Conventions Committee, the Exhibitions Committee and your officers have worked long and diligently in arranging a most enlightening program and entertainment for you. We extend to them an expression of appreciation for their untiring efforts and also wish to thank those who have contributed to our pleasant stay here at the Mid Pines.

One month of 1962 has already passed. As we approach this new year in this day of automation, when many are raising the question of the reasoning and thinking power of the electronic computer, and some have raised the question of its ability to design, may we of the design profession pledge ourselves to greater study in our endeavor to make this a better place to live through our creative and imaginative thinking, impossible with the man-created machine.

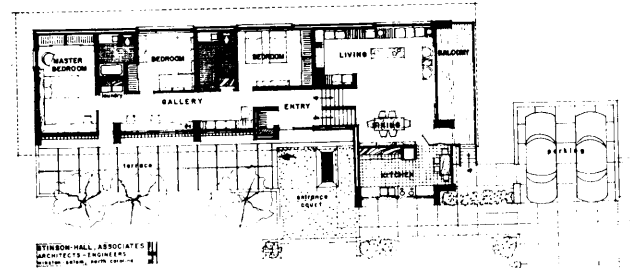
Our best wishes to each and everyone during the New Year. Sincerely,

President, N. C. Chapter, A.I.A.

PRESIDENT'S MESSAGE



BASEMENT FLOOR PLAN (UNFINISHED)



FIRST FLOOR PLAN

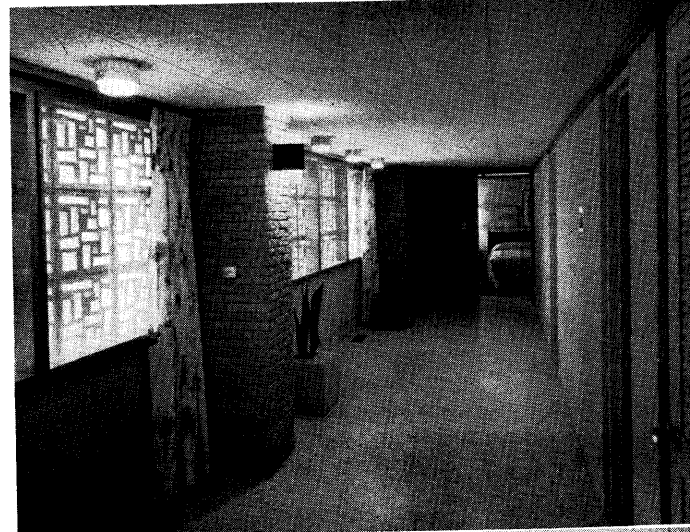
## HORIZON HOME AWARD

Winston-Salem, N. C.

Architect: Donald H. Hines, AIA

Contractor: Wilson Bros. Lumber Co.

In December 1961, Don Hines won a regional award, presented by H. J. McDargh of Portland Cement, Atlanta, Ga. for the home shown here. Constructed of concrete and concrete masonry, the home contains four bedrooms, a combination living-dining area and a combination kitchen-breakfast room. The gallery hall doubles as a playroom for young children. A sloping lot affords a work area and recreation room on a lower level, but above ground.



## UNAUTHORIZED PRACTICE OF ARCHITECTURE IN NORTH CAROLINA — 1961

R. Mayne Albright, Attorney  
North Carolina Board of Architecture  
North Carolina Chapter, AIA

Let's agree at the outset that the *positive* side of architecture is much more interesting than the *negative*.

The *positive* in architectural advance in North Carolina in recent years, even to the layman, has been remarkable: the new architectural forms, colors and materials that are evident everywhere; the achievements in architectural training, not only through the School of Design, but through AIA programs in cooperation with State agencies and with other professional and trade groups; the formation of local Councils of architects; vastly improved public relations programs, including traveling exhibits and films. In addition there has been the continuing work of the North Carolina Board of Architecture in publishing Rules and Regulations and in the examination and admission ceremonies into the profession. All these and more are exemplified in the annual meetings of the Chapter and the Board currently being held in Southern Pines.

On the other hand, the *negative* side, which is the prevention of unauthorized practice of architecture, is also important both to the public and to the profession. This article attempts to summarize the present status of the law and the efforts to enforce the law against unauthorized practice in North Carolina in 1961.

### THE LAW

As is often said, North Carolina in Chapter 83 of the General Statutes has a good architectural Act, enacted in 1915 and kept up to date through amendments in 1919, 1941, 1951, 1953 and 1957.

This Act contains comprehensive definitions of "architect" and of the "practice of architecture" and coupled with G. S. 150, which applies to all North Carolina licensing boards, provides satisfactory legal remedies for enjoining unauthorized practice or for penalizing by fine or imprisonment, or both, violations of the Act. Two weaknesses in the Act which recent sessions of the General Assembly have been unwilling to correct in spite of the efforts of the Board and Chapter are in the exceptions which permit an unlicensed person to sell or furnish plans "for construction of a value not exceeding \$20,000" and to prepare plans for the ambiguous and misleading category of "buildings for himself." It is through this "for himself" loophole in G. S. 83 that some non-architects escape the penalties and evade the purposes of the Act "to safeguard life, health and property." Enforcement is difficult even though an Opinion from the Attorney General's office supports Rule V.C. (2) of the Board that "to come within this exception: the person must be an individual (not a firm or corporation) who actually draws his own plans (not who employs or is employed by another to prepare plans) for a building for himself (not a building owned by, or built for another)."

In addition to needed amendments in G. S. 83, supplementary legislation is needed to require inspection and building permits for buildings outside of the jurisdiction of City Building Inspectors. Additional inspectors and enforcement officers in the Insurance Commission are also needed to enforce proper planning and construction of all buildings intended for public assembly.



### MEANS OF ENFORCEMENT

Obviously, the effectiveness of any law depends upon its enforcement. In the case of the architect's law in North Carolina, the North Carolina Board of Architecture is the only enforcement agency since neither the Attorney General's Office, the District and local Solicitors, the Insurance Department nor local building inspectors undertake enforcement of the provisions against unauthorized practice of architecture. Enforcement, then, must be through the cooperative efforts of the Board and the Chapter which share the expenses of retaining Counsel and other enforcement expenses including court costs. While all enforcement actions are through and in the name of the Board, the discovery and reporting of violations is generally through members of the profession, usually members of the North Carolina Chapter, AIA and the local Councils of Architects.

### TYPES OF VIOLATIONS

Because of the enforcement efforts of the Board and Chapter through the years, there is virtually no such thing in North Carolina as a non-registered person using the title "architect" and openly practicing architecture in violation of G. S. 83.

The usual violations, then, are occasional and borderline rather than regular and open. The following are the four most common types of violations now found in North Carolina and the enforcement remedies usually found effective.

1. *Use of title:* Misleading titles used by draftsmen such as "architectural designer" or "architectural draftsman" or the listing in the classified section under "architects" of drafts-

men or other non-registered persons. Corporations other than architectural corporations using the title "Architects."

*REMEDY:* Usually by letter and agreement to cease use of the title.

2. *Exceeding \$20,000 limit:* Alleging intent to stay within the \$20,000 exception, many draftsmen and "Planning Services" prepare plans of 2,000 square feet or more or make additions to plans, bringing the construction value above the limit.

*REMEDY:* Warning is generally sufficient to reach agreement against further violations; but enforcement is difficult because of difficulty in determining "construction value" and since, in some instances, registered architects are "associated" after the bids are received. (See Board Rule IV A (2).)

3. *"Buildings for himself":* Business corporations customarily rely on professional services, but church boards, partnerships and individual proprietors or homeowners frequently employ draftsman to adapt stock plans or owners' plans for construction over \$20,000.

*REMEDY:* Usually the owners are one-time violators, often without intention; and the most effective action is against the draftsman involved, or the contractor or lumber company by which the draftsman is employed. The only real remedy is by removal or amendment of the exception "buildings for himself."

4. *Architectural practice by other professionals:* G. S. 83 "Architects" and G. S. 89

"Engineers" define and limit these as separate professions. In addition, an Opinion from the Attorney General's Office supports the Board's rulings that plans and specifications for such projects as churches, schools, business or professional offices, hotels or tourist courts, store buildings, administrative or recreational buildings in connection with industrial plants or educational or religious projects, residences and hospitals are *architectural* projects which *only* architects may legally undertake. Nevertheless, the line of demarcation is not clear or, if clear, is not clearly understood and agreed upon in all instances.

**REMEDY:** By agreement between the two professional societies and between the two Boards, alleged violations are referred first to the appropriate Board for handling within its own profession, if possible, and no court action has as yet been found necessary in North Carolina.

#### 1961 SUMMARY

The present volume of work in preventing unauthorized practice is suggested by the following summary for the year 1961.

By type of building, the following have been subject to inquiry or complaint during the year:

8 churches	1 restaurant
4 banks	1 industrial plant
3 motels	1 municipal building
3 apartments	1 store building

These inquiries and complaints have involved:

- 4 North Carolina architects
- 4 draftsmen
- 3 out-of-state architects
- 2 engineering firms
- 1 contractor
- 1 lumber company

In dealing with unauthorized practice in North Carolina during 1961, only one Board action has reached the courts. Agencies, other than courts, which have been helpful in both preventive and remedial action include the Office of the Attorney General, the Insurance Department, the Department of Public Instruction, Church Planning Divisions, Municipal Boards including particularly local Building Inspectors. While the cooperation of these agencies deserves appreciation by the profession and the public, the fact remains that the real responsibility for preventing unauthorized practice rests with the Board of Architecture. As stated in the June, 1961, issue of "Southern Architect":

"The North Carolina Board of Architecture is necessarily composed of dedicated individuals who serve willingly and conscientiously the people of our State. Their responsibilities are the continued safety of life, health and property of the people through constant supervision of those who create much of our environment.

The laws for the most part are clear and concise. The just administration of these laws is delegated to five men who are in every way entitled to the respect of us all."

## WINTER MEETING SPEAKERS NCAIA

### COLOR AND ILLUMINATION

The first speaker for the January convention is the top staff member, i.e. Executive Director, at The Octagon in Washington.

*William H. Scheick, AIA* speaking on Friday morning on "Changing Times and the Changing Profession" will be introduced by A. G. Odell, Jr., FAIA, South Atlantic Regional Director of AIA.

Mr. Scheick was a member of the faculty of the University of Illinois for nineteen years as Professor of Architectural Design until 1944 and then as Director of the Small Homes Council from 1944 to 1949. From 1944 to 1949 he also served as Executive Director of the Building Research Advisory Board and Building Research Institute of the National Academy of Sciences. For two years after Mr. Scheick was Vice-President of Timber Engineering Co. of Washington, D. C. until 1960 when he joined the staff of AIA.



*Eric H. Grant* joined the Devoe & Raynolds Company in 1941, as control chemist in Devoe's Malden, Massachusetts laboratory. In 1948 he was transferred to the Louisville Central Product Development Laboratory, and put in charge of the interior wall finishes department. From 1951 to 1955 he headed the short range development program for the Central Product Development Laboratories, and in 1955 was made Director of Technical Service for the Trade Sales Division of Devoe, the position he now holds.

As Director of Technical Service, Mr. Grant conducts meetings all over the country for the purpose of familiarizing architects, engineers, and painting contractors with the latest developments in the paint industry.







*W. D. Riddle*—Opening the meeting on Saturday, January 27, Mr. Riddle has an impressive background to offer for his talk on the beginnings and development of the coordination of illumination with architecture.

With G. E. Lamp Department 27 years, he is the Resident Architect of the General Electric Lighting Institute, and also a member of the American Institute of Architects, the Illuminating Engineering Society and the Industrial Designers Institute.

Mr. Riddle has served as instructor at Western University School of Architecture and was guest lecturer at Flora Stone Mather College, John Huntington Polytechnic Institute and School of Architecture, Ohio State University, and University of Toronto.

His work has received recognition in 2nd International Lighting Exposition and 6th Pan American Conference of Architects.

*J. S. Hamel* comes to us from his own Consulting Engineering firm in California with a colorful background as a speaker on illumination.

Holder of a Centennial Citation from the University of Michigan, Mr. Hamel's background includes seven years developing and operating recreational facilities, beaches, parks and parkways on Long Island. With the exception of World War II Navy Service, Mr. Hamel operated a consulting engineering firm in New York City for a number of years. In 1937 he was engaged as consultant to the New York World's Fair.

Mr. Hamel opened a Consulting Engineering Office in Burbank, California in 1947 and was appointed Consulting Engineer for the \$20,000,000 Disneyland project in February 1954.

A Fellow in the American Society of Civil Engineers, member of the American Society of Electrical Engineers, American Society of Heating and Air Conditioning Engineers, and Fellow in the Illuminating Engineering Society, Mr. Hamel holds a number of patents in connection with the development of lighting equipment, illumination systems and mechanical guidance systems.

He is Consultant on Spectacular Illumination and Fountains, New York World's Fair, 1965.





ODELL



PEASE

#### ODELL NOMINATED

A. G. Odell, Jr., FAIA, has been nominated for Second Vice President of the American Institute of Architects by AIA members of the following Chapters: Detroit, Georgia, New Jersey, South Dakota, New York, North Carolina, Northern California, South Carolina and Maine.

Mr. Odell is presently serving as Director of the South Atlantic Region of AIA. Elections will be held at the National Convention in Dallas, Texas, in May 1962.

While president of the North Carolina Chapter, later as a member of the AIA Committee on Schools, and currently as a Regional Director of the Institute, "Gouldie" has proven his capability to efficiently contribute to the enhancement of the architectural profession.

#### CHARLOTTE COUNCIL ELECTS 1962 OFFICERS

J. Norman Pease, Jr., AIA, pictured above was elected recently as President of the Charlotte Council of Architects. Other officers named were Robert G. Miller, AIA, Vice President; Paul C. Hardy, AIA, Secretary-Treasurer. Directors for the coming year are Paul Braswell, AIA, James C. Hemphill, Jr., AIA, H. Edward White, AIA, and R. Emory Holroyd, Jr., AIA. The membership of the Council presently numbers seventy-seven.

Monthly meetings are scheduled at 12:30 p.m. the first Wednesday of each month at the Stork Restaurant No. 2, Independence Boulevard, Charlotte.

**J. D. WILKINS Co.**  
MANUFACTURERS

**Architectural Metal**

W. LEE ST. AT GLENWOOD AVE.

GREENSBORO, N.C.

# IS YOUR COMPETITOR IN THIS LIST?



*He is? Then you need to be there too!*

*If you want your product specified by the architects, engineers or school superintendents of North Carolina, all of whom read the SOUTHERN ARCHITECT, then your name should be here. The Directory of Salesmen's Products has a new full page format which groups advertisers according to their product so that a specifier looking for a particular product can find it without knowing brand names. This new service is worth money to YOU! Contact SOUTHERN ARCHITECT, BOX 666, RALEIGH, N. C.*

**SOUTHERN  
ARCHITECT**



## ACOUSTICAL CONTRACTORS

Acoustics, Incorporated

(See our ad on page 14)

Acoustical and Roof Deck Contractors  
Movable Partitions, Fire Proofing  
Reps.: Floyd Montgomery, Harold Sivertsen,  
Robert Russell.  
P. O. Box 3204, Charlotte

Bost Building Equipment Company

(See our ad on page 14)

Floor and Acoustical Contractors  
P. O. Box 4033, Charlotte 4

## ARCHITECTURAL METALS

J. D. Wilkins Company

(See our ad on page 12)

## ARCHITECTURAL RENDERINGS

Ralph Johnson, Raleigh, N. C.

(See our ad on page 14)

## BRICK

Borden Brick & Tile Company

(See our ad on page 16)

Boren Clay Products Company

(See our ad on page 17)

Brick & Tile Service

(See our ad on back cover)

Isenhour Brick & Tile Co., Inc.

(See our ad on page 16)

Kendrick Brick & Tile Company

Sales office: 3225 South Blvd., Charlotte  
(See our ad on page 19)

Moland-Drysdale Corporation

(See our ad on page 14)

## BUILDER'S HARDWARE

Delph Hardware & Specialty Company

(See our ad on page 17)

Charlotte, N. C., Raleigh, N. C., Columbia, S. C.,  
Greenville, S. C.

## CONCRETE

Portland Cement Association

(See our ad on page 4)

## CONCRETE MASONRY UNITS

Dixie Concrete Products

(See our ad on page 18)

Omnia Precast Floor & Roof Systems,  
Reps.: Jim Forkner, Les Stallings  
3300 Liberty St., Winston-Salem

N. C. Concrete Masonry Association

(See our ad on page 16)

Smith Concrete Products, Inc.

(See our ad on page 17)

## CONCRETE, PRECAST STRUCTURAL

Arnold Stone Company

(See our ad on page 16)

Reps.: Clyde Poovey, Ed Wilson  
P. O. Box 3346, Greensboro

Solite Corporation

(See our ad on page 2)

## CONCRETE FACINGS, PRECAST

Mabie-Bell Company

(See our ad on page 18)

## CONTRACTORS, GENERAL

H. L. Coble Construction Company

(See our ad on page 19)

Dickerson, Incorporated

(See our ad on page 14)

McDevitt & Street Company

(See our ad on page 16)

## INSULATION

Zonolite Company

(See our ad on page 19)

## SOIL BORINGS

Ezra Meir & Associates

(See our ad on page 18)

## TILE, CERAMIC

Mid-State Tile Company

(See our ad on page 17)

Renfrow Distributing Company

(See our ad on page 17)



# ETOWAH BRICK

IN

- ◆ Red Face
- ◆ Buff Face
- ◆ Colonial Sand Finish Red
- ◆ Colonial Sand Finish Sea Island Pink
- ◆ Colonial Sand Finish Peach Blossom

## THE MOLAND-DRYSDALE CORP.

HENDERSONVILLE, N. C.

TEL. OX 3-6561

## Write or call us for literature

On Frederic Blank Co.'s  
Newest Vinyl wall covering.  
Just think! Always spotless walls.

## BOST BUILDING EQUIPMENT CO.

FLOOR AND ACOUSTICAL CONTRACTORS

912 E. 4th St., Charlotte, N. C.

Phone ED 3-0321

Newest floors, walls, acoustical  
sanitary ornamental ceilings.  
Folding Doors and Partitions.  
Standard and Synthetic Carpets.  
Come see 4 types of steel or wood  
kitchens to make modern decisions.

- Industrial
- Institutional
- Commercial



## DICKERSON, Inc.

General Contractors

AT 3-3111

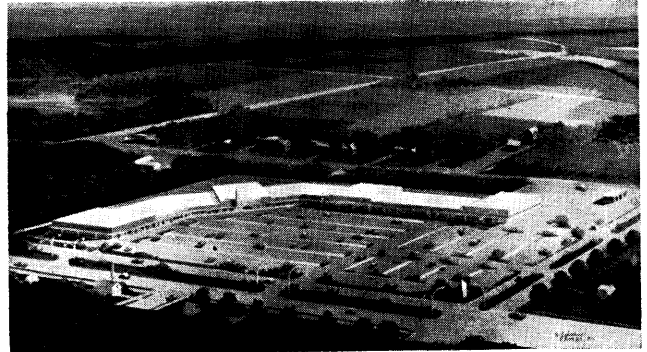
Monroe, N. C.

RENDERINGS  
BROCHURES  
GRAPHIC ARTS  
PRINTING



## RALPH JOHNSON ASSOCIATES

Box 6403 Raleigh, N. C.



Send us your floor plans and elevations and we will call  
with a free estimate and delivery date. **TE 4-3234**

## ACOUSTICS INCORPORATED

### *Acoustical & Roof Deck Contractors*

Movable Partitions — Fireproofing



2501 South Boulevard

Charlotte 3, N. C.

Phone JAcKson 3-4316

## NEW CORPORATE MEMBERS NCAIA



**WILLIAM THEODORE BESSER**  
Asheville



**RALPH ERWIN BRICE**  
Charlotte



**JOHN THOMAS CALDWELL**  
Raleigh



**HERBERT ANDERSON CARMEN III**  
Burlington



**WILLIAM MARTIN FINCH, JR.**  
Sanford



**BILL BRANDON GLOVER**  
Greensboro



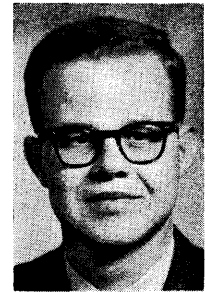
**THOMAS PRICE HERITAGE**  
Greensboro



**ROBERT COLEMAN HULING**  
Salisbury



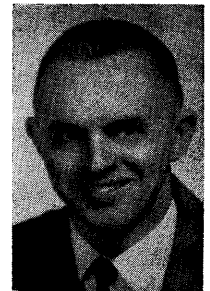
**JAMES ROSS JOHNSON, JR.**  
Charlotte



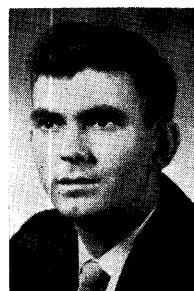
**GEORGE McCOLLUM SMART**  
Raleigh



**WILLIAM ALFRED STREAT, JR.**  
Greensboro



**THOMAS PATRICK TURNER, JR.**  
Charlotte



**DEWEY GENE WHITTINGTON**  
Kannapolis

*For beauty and permanence . . .*

## BORDEN

FACE BRICK

BUILDING BRICK

STRUCTURAL TILE

DRAIN TILE



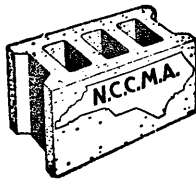
GOLDSBORO

RE 4-3771

DURHAM

SANFORD

THE  
SIGN



OF  
QUALITY

### MEMBERS OF NCCMA ARE DEDICATED TO THE PRODUCTION OF QUALITY CONCRETE BLOCK

Adams Concrete Products Company, Varina  
Adams Concrete Products Company, Durham  
Asheboro Concrete Products Company, Asheboro  
Carolina Block Company, Durham  
Carolina Concrete & Block Works, Rocky Mount  
Carolina Quality Block Company, Greensboro  
Catawba Concrete Products Company, Hickory  
Charlotte Block, Inc., Charlotte  
Concrete Products Co. of Asheville, Asheville  
Dixie Block Co., Four Oaks  
Dixie Concrete Products, Inc. of Mount Airy  
Dixie Concrete Products, Inc. of Wilmington  
Dixie Concrete Products, Inc., Winston-Salem  
Dixon Block Co., Belmont  
Gray Concrete Pipe Company, Thomasville  
Gray Concrete Pipe Company, Wilson  
Greystone Concrete Products Company, Henderson  
H. & O. Concrete Block Company, Durham  
Hoke Concrete Works, Raeford  
Johnson Concrete Company, Salisbury  
King Brick & Pipe Company, Burlington  
Linstone Inc., Wilson  
Maymead Block Company, Inc., Boone  
Morehead Block & Tile Co., Morehead City  
N. C. Products, Inc., Raleigh  
Reidsville Concrete & Specialties, Reidsville  
Rockingham Block Company, Spray  
Shelby Concrete Products, Inc., Shelby  
Smith Concrete Products, Inc., Kinston  
Southern Concrete Products, Inc., Rocky Mount  
Standard Concrete Products Company, North Wilkesboro  
Standard Concrete Products Company, Raleigh  
Stevenson Brick & Block Company, New Bern  
Superior Block Company, Charlotte  
Surry Concrete Products, Mt. Airy  
Tarboro Concrete & Building Supplies, Inc., Tarboro  
Triece's Concrete Plant, Kannapolis

*TESTED by recognized independent laboratories*

### NORTH CAROLINA CONCRETE MASONRY ASSOCIATION

715 W. Johnson St., Raleigh, N. C.

AFFILIATED WITH NATIONAL CONCRETE MASONRY ASSN.

# Mc Devitt & Street Company

GENERAL CONTRACTORS

145 Remount Road

Charlotte, North Carolina



*Over 35 Years Continuous Experience in  
General Construction in the Southeast.*

STRUCTURAL

PRECAST & PRESTRESSED

## CONCRETE

## ARNOLD STONE CO.

P. O. Box 3346

Greensboro, N. C.

Phone 668-2427

**In BRICK and TILE**

**IQ** means **ISENHOUR** quality

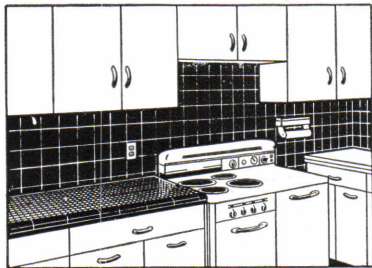
Over 300 types, sizes and colors. Pink Colonial to Roman. Taylor buffs. Reds.

**ISENHOUR** Salisbury, N.C.

Affiliate, **TAYLOR Clay Products**



For better tile —  
better installation  
ask us about  
real clay *Suntile*



Suntile offers you two-way satisfaction. Quality in the tile itself—quality in the installation.

This real clay tile will make you proud of your bathroom or kitchen for years to come. You get a choice of many beautiful colors—freedom from costly upkeep—lifetime economy. And it's so easy to keep Suntile clean with a wipe of a damp cloth.

You'll always be happy with our Suntile installation. Let us show you why.

**Renfrow Distributing Co., Inc.**

1820 Sunnyside Avenue

Telephone ED 4-6811

CHARLOTTE, N. C.

# Delph

## HARDWARE & SPECIALTY COMPANY



### MATERIAL SUPPLIERS



Charlotte, N. C.

Raleigh, N. C.

Columbia, S. C.

Greenville, S. C.



High quality and distinctiveness of product are reasons why leading contractors and architects continue to specify ceramic tile by Mid-State Tile Company. Lexington and Charlotte warehouses and the Mid-State fleet of trucks mean fast dependable service for you. For more information and color brochure, write or call . . .

**mid-state**  
tile co.

P. O. BOX 169 • LEXINGTON N. C. CH 6-5915

For Wall's  
of  
Stability



For Wall's  
of  
Fashion

MANUFACTURED only by

**SMITH CONCRETE PRODUCTS, Inc.** • KINSTON, N. C.  
Phone JA 3-5136

—TYPE—

Colonial  
Antique  
Handmade  
Tapestry  
Common  
Special Shapes

# BOREIN

CLAY PRODUCTS COMPANY

Manufacturers of

# BRICK

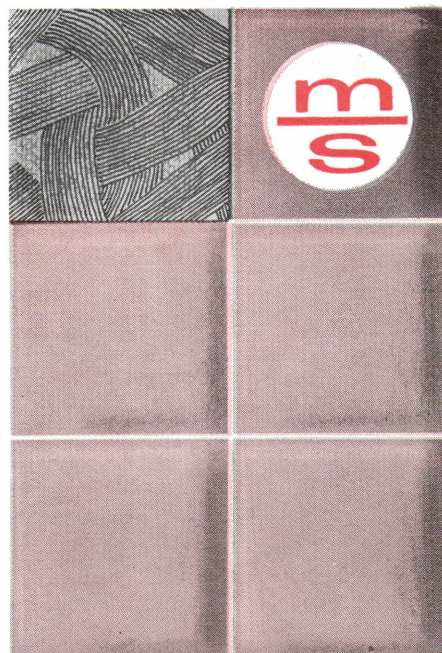
for Color and Texture  
Phone Greensboro OR 4-2255

Offices

PLEASANT GARDEN, N. C.

—SIZES—

Standard  
Modular  
Oversize  
Roman  
Norman  
Jumbo

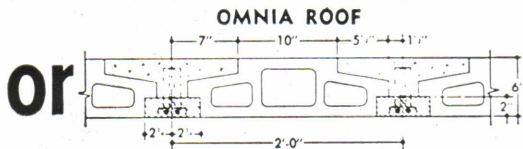
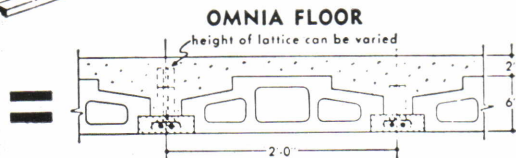
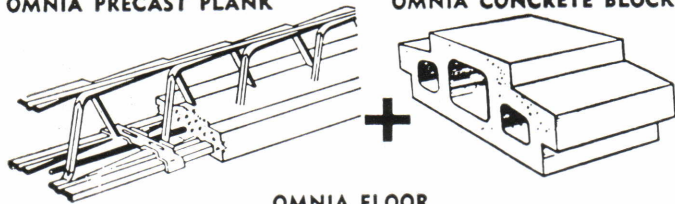




## OMNIA FLOOR AND ROOF SYSTEM

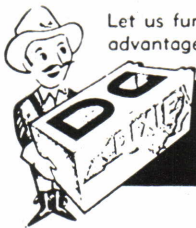
OMNIA PRECAST PLANK

OMNIA CONCRETE BLOCK



The OMNIA floor is monolithic in character and behaves structurally like a floor slab cast in place, yet requires no forming. It is lightweight and economical.

Let us furnish further information on this system and its advantages



**DIXIE** CONCRETE PRODUCTS, INC.

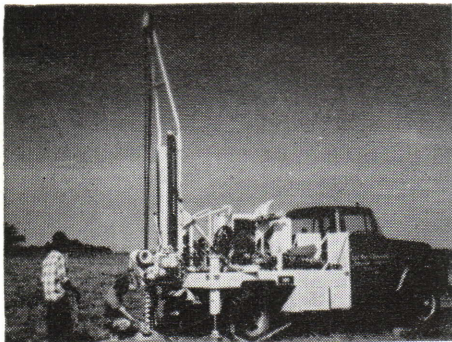
Winston-Salem—Mt. Airy—Wilmington

## Ezra Meir & Associates

709 W. Johnson St.

Raleigh, N. C.

Phone TE 4-8441



- Soil Borings
- Rock Drilling
- Laboratory Analysis
- Field Testing
- Reports



**THE MABIE-BELL COMPANY**

P. O. Box 1558 - Phone CY 9-6122 - Greensboro, N. C.

## CALENDAR OF EVENTS

**JANUARY 25, FEBRUARY 1, 8, 15:** Greensboro  
Registered Architects,  
Maplehouse Restaurant  
Jesse B. Owens, Jr., President

**JANUARY 31, FEBRUARY 7, 14, 21:** Architect's  
Guild of High Point,  
Marguerite's Restaurant  
George C. Connor, Jr., AIA, President

**FEBRUARY 1:** Deadline for material for March issue.

**FEBRUARY 1:** Raleigh Council of Architects,  
Holiday Inn  
William W. Dodge III, AIA, President

**FEBRUARY 7:** Charlotte Council of Architects,  
Stork Restaurant No. 2  
J. Norman Pease, Jr., AIA, President

**FEBRUARY 7:** Durham Council of Architects,  
Harvey's  
Robert W. Carr, AIA, President

**FEBRUARY 15:** Winston-Salem Council of Architects,  
Y.W.C.A.  
William R. Wallace, AIA, President

**MARCH 20-22:** Conference on Church Architecture,  
Cleveland, Ohio.

NCAIA

WINTER MEETING

January 25, 26, 27

MID-PINES CLUB

Southern Pines

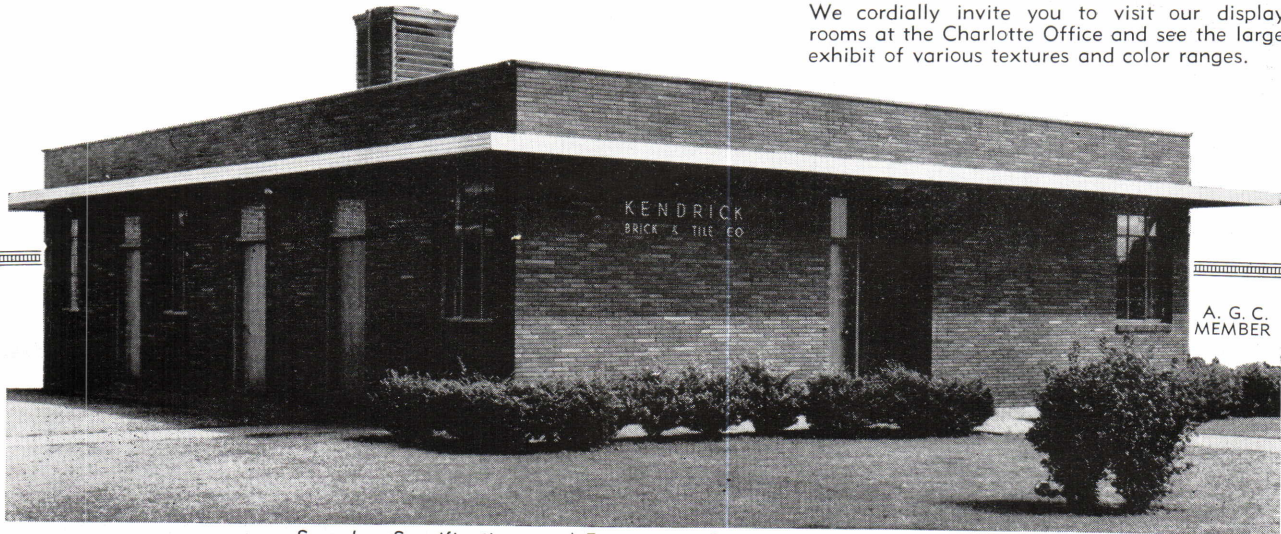
Theme:

COLOR AND ILLUMINATION



## Build with North Carolina Brick and with famous KENDRICK BRICK!

We cordially invite you to visit our display rooms at the Charlotte Office and see the large exhibit of various textures and color ranges.



*Samples, Specifications and Engineering Data Furnished on Request.*

## KENDRICK & TILE CO.

SALES OFFICE (shown above) • 3235 S. BLVD.  
PHONE JA 3-6716 • CHARLOTTE, N. C.

PLANT NO. 1—MT. HOLLY, N. C.  
PLANT NO. 2-3-4—MONROE, N. C.



### *Lightweight Insulating Products*

Save Labor and Structural Steel

**PLASTER AGGREGATE:** for fireproofing, heat and sound reduction.

**FINISH PLASTER AGGREGATE:** for slick trowel finish at low cost.

**STABILIZED CONCRETE AGGREGATE:** for insulating, lightweight roof decks and floors.

**ACOUSTICAL PLASTIC:** for the lowest cost fireproof acoustical ceilings, old or new construction, .65 sound reduction at half inch thickness.

**HOME INSULATION:** for attics and walls; harmless, efficient.

**ZONATILE:** a short-span, concrete roof tile for lightweight, economical construction.

## ZONOLITE COMPANY

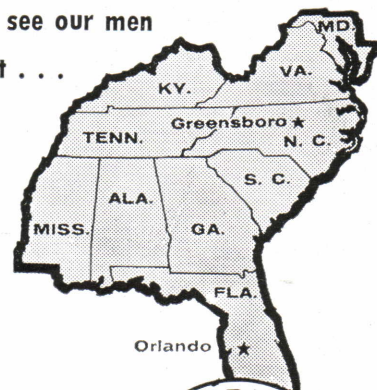
PLANTS AT

HIGH POINT, N. C. AND WASHINGTON, D. C.

Wherever you see our men  
and equipment . . .

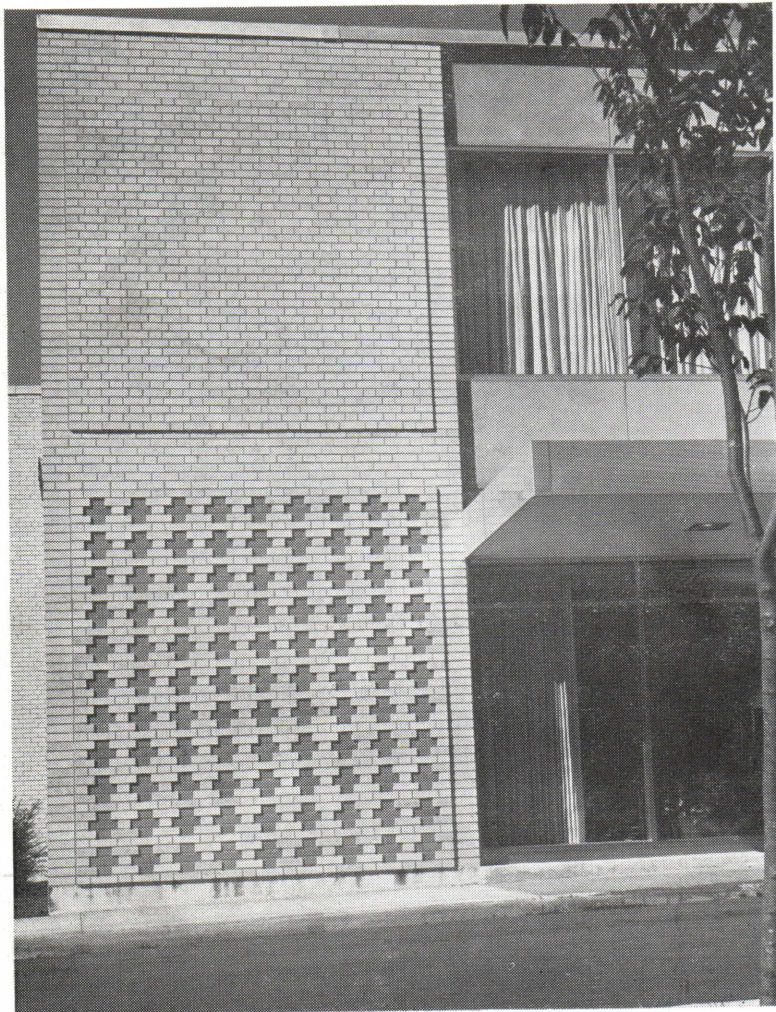
**THERE  
IS  
PROGRESS!**

*Builders for:*  
**INDUSTRY  
COMMERCE  
EDUCATION  
DEFENSE  
HEALTH**



GREENSBORO, N. C. • ORLANDO, FLA.





**J. AUBREY KIRBY, AIA**  
 454 Archer Road  
 Winston-Salem, NC 27106-5406

## *Brick excites the imagination*

when professional skill  
 combines with brick's  
 own natural beauty.

BRICK AND TILE SERVICE, INC., GREENSBORO, N. C.

