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CONTENTS

President's Message ........................................ 5
Horizon Home Award, Winston-Salem ..................... 6
Unauthorized Practice of Architecture in North Carolina, by R. Mayne Albright, Atty. 7, 8 & 9
Convention Speakers ..................................... 10 & 11
NCAIA 48th Annual Meeting Program ....................... Center
Odell Nominated ........................................... 12
New Charlotte Council Officers .............................. 12
Salesmen's Directory ...................................... 13
Architects Elected to NCAIA ............................... 15
Calendar of Events ......................................... 18

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Greetings in 1962 and Best Wishes.

In behalf of the members of the North Carolina Chapter of AIA, may we take this opportunity to thank all of our friends in the construction industry for the many greetings and expressions of good will received at the Christmas season. We have much for which to be thankful and we sincerely hope that everyone had as wonderful a time as your President and his family. It was a simple Christmas, but the best that we have ever had.

Welcome to Southern Pines and the 1962 Convention of our Chapter at the Mid Pines Club where "Color and Illumination" will be our theme. We welcome especially the members of the Tarheel Chapter of the Illuminating Engineers Society, hoping that from this joint meeting a greater understanding may be realized by both groups of the tremendous role light and color play in the design of today. Our speakers are well qualified and nationally recognized, and it is through the efforts of IES that we are able to have these outstanding men on lighting and we wish to express our thanks to them. We are also indebted to the Devoe & Reynolds Company for making Mr. E. H. Grant available to us. We have all come here at a personal sacrifice of time and money to help improve our services to the public. We are hoping that through these discussions and associations that each of us may return to his home greatly stimulated and inspired to greater thought and study.

A special welcome is extended to the seniors in the School of Architecture at North Carolina State College and their wives. We hope that this 1962 Convention is the beginning of many years of pleasant associations between them and the members of AIA. We wish for them every success and look forward to their contribution to the profession of architecture in years ahead. We offer to each of them our congratulations at this time and also our help as they pass another milestone in June of '62.

Your Conventions Committee, the Exhibitions Committee and your officers have worked long and diligently in arranging a most enlightening program and entertainment for you. We extend to them an expression of appreciation for their untiring efforts and also wish to thank those who have contributed to our pleasant stay here at the Mid Pines.

One month of 1962 has already passed. As we approach this new year in this day of automation, when many are raising the question of the reasoning and thinking power of the electronic computer, and some have raised the question of its ability to design, may we of the design profession pledge ourselves to greater study in our endeavor to make this a better place to live through our creative and imaginative thinking, impossible with the man-created machine.

Our best wishes to each and everyone during the New Year. Sincerely.

[Signature]

President, N. C. Chapter, A.I.A.
HORIZON HOME AWARD
Winston-Salem, N. C.

Architect: Donald H. Hines, AIA
Contractor: Wilson Bros. Lumber Co.

In December 1961, Don Hines won a regional award, presented by H. J. McDargh of Portland Cement, Atlanta, Ga. for the home shown here. Constructed of concrete and concrete masonry, the home contains four bedrooms, a combination living-dining area and a combination kitchen-breakfast room. The gallery hall doubles as a playroom for young children. A sloping lot affords a work area and recreation room on a lower level, but above ground.
Let's agree at the outset that the positive side of architecture is much more interesting than the negative.

The positive in architectural advance in North Carolina in recent years, even to the layman, has been remarkable: the new architectural forms, colors and materials that are evident everywhere; the achievements in architectural training, not only through the School of Design, but through AIA programs in cooperation with State agencies and with other professional and trade groups; the formation of local Councils of architects; vastly improved public relations programs, including traveling exhibits and films. In addition there has been the continuing work of the North Carolina Board of Architecture in publishing Rules and Regulations and in the examination and admission ceremonies into the profession. All these and more are exemplified in the annual meetings of the Chapter and the Board currently being held in Southern Pines.

On the other hand, the negative side, which is the prevention of unauthorized practice of architecture, is also important both to the public and to the profession. This article attempts to summarize the present status of the law and the efforts to enforce the law against unauthorized practice in North Carolina in 1961.

**THE LAW**

As is often said, North Carolina in Chapter 83 of the General Statutes has a good architectural Act, enacted in 1915 and kept up to date through amendments in 1919, 1941, 1951, 1953 and 1957. This Act contains comprehensive definitions of “architect” and of the “practice of architecture” and coupled with G. S. 150, which applies to all North Carolina licensing boards, provides satisfactory legal remedies for enjoining unauthorized practice or for penalizing by fine or imprisonment, or both, violations of the Act. Two weaknesses in the Act which recent sessions of the General Assembly have been unwilling to correct in spite of the efforts of the Board and Chapter are in the exceptions which permit an unlicensed person to sell or furnish plans “for construction of a value not exceeding $20,000” and to prepare plans for the ambiguous and misleading category of “buildings for himself.” It is through this “for himself” loophole in G. S. 83 that some non-architects escape the penalties and evade the purposes of the Act “to safeguard life, health and property.” Enforcement is difficult even though an Opinion from the Attorney General’s office supports Rule V.C. (2) of the Board that “to come within this exception: the person must be an individual (not a firm or corporation) who actually draws his own plans (not who employs or is employed by another to prepare plans) for a building for himself (not a building owned by, or built for another).”

In addition to needed amendments in G. S. 83, supplementary legislation is needed to require inspection and building permits for buildings outside of the jurisdiction of City Building Inspectors. Additional inspectors and enforcement officers in the Insurance Commission are also needed to enforce proper planning and construction of all buildings intended for public assembly.
MEANS OF ENFORCEMENT

Obviously, the effectiveness of any law depends upon its enforcement. In the case of the architect’s law in North Carolina, the North Carolina Board of Architecture is the only enforcement agency since neither the Attorney General’s Office, the District and local Solicitors, the Insurance Department nor local building inspectors undertake enforcement of the provisions against unauthorized practice of architecture. Enforcement, then, must be through the cooperative efforts of the Board and the Chapter which share the expenses of retaining Counsel and other enforcement expenses including court costs. While all enforcement actions are through and in the name of the Board, the discovery and reporting of violations is generally through members of the profession, usually members of the North Carolina Chapter, AIA and the local Councils of Architects.

TYPES OF VIOLATIONS

Because of the enforcement efforts of the Board and Chapter through the years, there is virtually no such thing in North Carolina as a non-registered person using the title “architect” and openly practicing architecture in violation of G. S. 83.

The usual violations, then, are occasional and borderline rather than regular and open. The following are the four most common types of violations now found in North Carolina and the enforcement remedies usually found effective.

1. Use of title: Misleading titles used by draftsmen such as “architectural designer” or “architectural draftsman” or the listing in the classified section under “architects” of draftsmen or other non-registered persons. Corporations other than architectural corporations using the title “Architects.”

   REMEDY: Usually by letter and agreement to cease use of the title.

2. Exceeding $20,000 limit: Alleging intent to stay within the $20,000 exception, many draftsmen and “Planning Services” prepare plans of 2,000 square feet or more or make additions to plans, bringing the construction value above the limit.

   REMEDY: Warning is generally sufficient to reach agreement against further violations; but enforcement is difficult because of difficulty in determining “construction value” and since, in some instances, registered architects are “associated” after the bids are received. (See Board Rule IV A (2).)

3. “Buildings for himself”: Business corporations customarily rely on professional services, but church boards, partnerships and individual proprietors or homeowners frequently employ draftsmen to adapt stock plans or owners’ plans for construction over $20,000.

   REMEDY: Usually the owners are one-time violators, often without intention; and the most effective action is against the draftsmen involved, or the contractor or lumber company by which the draftsmen is employed. The only real remedy is by removal or amendment of the exception “buildings for himself.”

4. Architectural practice by other professionals: G. S. 83 “Architects” and G. S. 89
"Engineers" define and limit these as separate professions. In addition, an Opinion from the Attorney General's Office supports the Board's rulings that plans and specifications for such projects as churches, schools, business or professional offices, hotels or tourist courts, store buildings, administrative or recreational buildings in connection with industrial plants or educational or religious projects, residences and hospitals are architectural projects which only architects may legally undertake. Nevertheless, the line of demarcation is not clear or, if clear, is not clearly understood and agreed upon in all instances.

REMEDY: By agreement between the two professional societies and between the two Boards, alleged violations are referred first to the appropriate Board for handling within its own profession, if possible, and no court action has as yet been found necessary in North Carolina.

1961 SUMMARY

The present volume of work in preventing unauthorized practice is suggested by the following summary for the year 1961.

By type of building, the following have been subject to inquiry or complaint during the year:

- 8 churches
- 4 banks
- 3 motels
- 3 apartments
- 1 restaurant
- 1 industrial plant
- 1 municipal building
- 1 store building

These inquiries and complaints have involved:

- 4 North Carolina architects
- 4 draftsmen
- 3 out-of-state architects
- 2 engineering firms
- 1 contractor
- 1 lumber company

In dealing with unauthorized practice in North Carolina during 1961, only one Board action has reached the courts. Agencies, other than courts, which have been helpful in both preventive and remedial action include the Office of the Attorney General, the Insurance Department, the Department of Public Instruction, Church Planning Divisions, Municipal Boards including particularly local Building Inspectors. While the cooperation of these agencies deserves appreciation by the profession and the public, the fact remains that the real responsibility for preventing unauthorized practice rests with the Board of Architecture. As stated in the June, 1961, issue of "Southern Architect":

"The North Carolina Board of Architecture is necessarily composed of dedicated individuals who serve willingly and conscientiously the people of our State. Their responsibilities are the continued safety of life, health and property of the people through constant supervision of those who create much of our environment.

The laws for the most part are clear and concise. The just administration of these laws is delegated to five men who are in every way entitled to the respect of us all."
The first speaker for the January convention is the top staff member, i.e. Executive Director, at The Octagon in Washington.

William H. Scheick, AIA speaking on Friday morning on "Changing Times and the Changing Profession" will be introduced by A. G. Odell, Jr., FAIA, South Atlantic Regional Director of AIA.

Mr. Scheick was a member of the faculty of the University of Illinois for nineteen years as Professor of Architectural Design until 1944 and then as Director of the Small Homes Council from 1944 to 1949. From 1944 to 1949 he also served as Executive Director of the Building Research Advisory Board and Building Research Institute of the National Academy of Sciences. For two years after Mr. Scheick was Vice-President of Timber Engineering Co. of Washington, D. C. until 1960 when he joined the staff of AIA.

Eric H. Grant joined the Devoe & Raynolds Company in 1941, as control chemist in Devoe's Malden, Massachusetts laboratory. In 1948 he was transferred to the Louisville Central Product Development Laboratory, and put in charge of the interior wall finishes department. From 1951 to 1955 he headed the short range development program for the Central Product Development Laboratories, and in 1955 was made Director of Technical Service for the Trade Sales Division of Devoe, the position he now holds.

As Director of Technical Service, Mr. Grant conducts meetings all over the country for the purpose of familiarizing architects, engineers, and painting contractors with the latest developments in the paint industry.
J. S. Hamel comes to us from his own Consulting Engineering firm in California with a colorful background as a speaker on illumination.

Holder of a Centennial Citation from the University of Michigan, Mr. Hamel's background includes seven years developing and operating recreational facilities, beaches, parks and parkways on Long Island. With the exception of World War II Navy Service, Mr. Hamel operated a consulting engineering firm in New York City for a number of years. In 1937 he was engaged as consultant to the New York World's Fair.

Mr. Hamel opened a Consulting Engineering Office in Burbank, California in 1947 and was appointed Consulting Engineer for the $20,000,000 Disneyland project in February 1954.

A Fellow in the American Society of Civil Engineers, member of the American Society of Electrical Engineers, American Society of Heating and Air Conditioning Engineers, and Fellow in the Illuminating Engineering Society, Mr. Hamel holds a number of patents in connection with the development of lighting equipment, illumination systems and mechanical guidance systems.

He is Consultant on Spectacular Illumination and Fountains, New York World's Fair, 1965.

W. D. Riddle—Opening the meeting on Saturday, January 27, Mr. Riddle has an impressive background to offer for his talk on the beginnings and development of the coordination of illumination with architecture.

With G. E. Lamp Department 27 years, he is the Resident Architect of the General Electric Lighting Institute, and also a member of the American Institute of Architects, the Illuminating Engineering Society and the Industrial Designers Institute.

Mr. Riddle has served as instructor at Western University School of Architecture and was guest lecturer at Flora Stone Mather College, John Huntington Polytechnic Institute and School of Architecture, Ohio State University, and University of Toronto.

His work has received recognition in 2nd International Lighting Exposition and 6th Pan American Conference of Architects.
ODELL NOMINATED

A. G. Odell, Jr., FAIA, has been nominated for Second Vice President of the American Institute of Architects by AIA members of the following Chapters: Detroit, Georgia, New Jersey, South Dakota, New York, North Carolina, Northern California, South Carolina and Maine.

Mr. Odell is presently serving as Director of the South Atlantic Region of AIA. Elections will be held at the National Convention in Dallas, Texas, in May 1962.

While president of the North Carolina Chapter, later as a member of the AIA Committee on Schools, and currently as a Regional Director of the Institute, "Gouldie" has proven his capability to efficiently contribute to the enhancement of the architectural profession.

CHARLOTTE COUNCIL ELECTS 1962 OFFICERS

J. Norman Pease, Jr., AIA, pictured above was elected recently as President of the Charlotte Council of Architects. Other officers named were Robert G. Miller, AIA, Vice President; Paul C. Hardy, AIA, Secretary-Treasurer. Directors for the coming year are Paul Braswell, AIA, James C. Hemphill, Jr., AIA, H. Edward White, AIA, and R. Emory Holroyd, Jr., AIA. The membership of the Council presently numbers seventy-seven.

Monthly meetings are scheduled at 12:30 p.m. the first Wednesday of each month at the Stork Restaurant No. 2, Independence Boulevard, Charlotte.

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CALENDAR OF EVENTS

JANUARY 25, FEBRUARY 1, 8, 15: Greensboro
Registered Architects,
Maplehouse Restaurant
Jesse B. Owens, Jr., President

JANUARY 31, FEBRUARY 7, 14, 21: Architect's
Guild of High Point,
Marguerite's Restaurant
George C. Connor, Jr., AIA, President

FEBRUARY 1: Deadline for material for March issue.

FEBRUARY 1: Raleigh Council of Architects,
Holiday Inn
William W. Dodge III, AIA, President

FEBRUARY 7: Charlotte Council of Architects,
Stork Restaurant No. 2
J. Norman Pease, Jr., AIA, President

FEBRUARY 7: Durham Council of Architects,
Harvey's
Robert W. Carr, AIA, President

FEBRUARY 15: Winston-Salem Council of Architects,
Y.W.C.A.
William R. Wallace, AIA, President

MARCH 20-22: Conference on Church Architecture,
Cleveland, Ohio.

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