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To you as an owner or representative of the public, what does A.I.A. mean to you? Does an architect whose name is followed by the letters A.I.A. receive any greater consideration by building committees? To help you, allow me to tell you something of his heritage, the meaning of A.I.A. and its members' code of ethics.

It is the architect's creative ability which gives his work beauty and distinction. His building must not only satisfy the needs of those who will use it. It is also a symbol of the nation's culture; ideally, it becomes a fresh interpretation of timeless beauty. A task of such responsibility obviously requires persons of the highest ethical as well as professional standards. The best way to find such a person in an architect is in a name which is followed by the letters—A.I.A.

A.I.A. stands for The American Institute of Architects, the organization representing the architectural profession in the United States. It stands for a professional society whose members accept the highest standards of professional competence, moral duty, and human character any profession can devise. The initials A.I.A. have come to be known by the public, the government and the courts as a symbol of professional merit.

According to its by-laws, "The objects of The American Institute of Architects shall be to organize and unite in fellowship the architects of the United States of America; to combine their efforts so as to promote the aesthetic, scientific, and practical efficiency of the profession; to advance the science and art of planning and building by advancing the standards of architectural education, training and practice; to coordinate the building industry and the profession of architecture to insure the living standards of our people through their improved environment; and to make the profession of ever-increasing service to society."

The A.I.A. was founded on February 23, 1857, ten years later than the American Medical Association and 18 years earlier than the American Bar Association. The American Society of Civil Engineers, which works closely with A.I.A., was founded in 1852.

Like these other professional bodies, A.I.A. is dedicated to safeguarding both the public and the profession by maintaining a high code of ethics in professional practice.

Among the accomplishments of A.I.A. is the fact that every state today has a registration law requiring every aspirant to demonstrate his knowledge and competence before he may practice architecture.

Other accomplishments include A.I.A.'s decisive role in establishing the nation's first architectural schools at the Massachusetts Institute of Technology, Columbia University, and the University of Illinois. A.I.A. continues to guide and support the activities of the more than 60 schools of architecture now in existence, most of which are accredited by the A.I.A.-appointed National Architectural Accrediting Board.

In addition to matters concerning professional practice, A.I.A. committees work constantly to improve building research, community planning, schools and hospitals, human safety, and other problems affecting the general welfare.

The American Institute of Architects has basic principles of professional conduct designed to promote the highest ethical standards in the practice of architecture.

Under these principles an architect will not:
* render professional service without compensation;
* knowingly compete with another architect on the basis of professional charges, or use donation as a device for obtaining competitive advantage;
* offer his services in a competition except as provided in the Institute's published Competition Code;
* knowingly, falsely, or maliciously injure the professional reputation, prospects or practice of another architect;
* attempt to supplant another architect once a client has taken definite steps to employ him;
* undertake a commission for which he knows another architect has been employed until he has notified the other architect in writing and has conclusively determined that the other's employment has been terminated.

For a booklet "Facts About Your Architect and His Work", write Mrs. Betty Silver, Executive Secretary, N. C. Chapter, A.I.A., P. O. Box 666, Raleigh, N. C.

President, N. C. Chapter, A.I.A.
RESIDENCES

Dr. & Mrs. Robert W. Work, Chapel Hill
Mr. & Mrs. Philip L. Rothstein, Raleigh
Mr. & Mrs. John A. Stewman, Fayetteville
Mrs. Alida Tennant, Tampa, Florida
Mr. & Mrs. L. P. French, Fayetteville
The two floors of the Work residence are skillfully fitted to the sloping terrain of a wooded site. The upper level sleeping area is connected by an inviting foyer to a generous living and dining space which leads from the kitchen to a large carport. Stairs from the foyer lead downward to another bedroom, study, laundry, mechanical and storage spaces, and a king-sized work room.

An interesting feature is the long, hooded skylight which opens toward the front along fully half of the roof length, giving a wealth of natural light and a feeling of openness throughout the living spaces. This is enhanced on the opposite side of the house, both upstairs and down, by large expanses of glass which give full visual communication with the wooded outdoors.

The attractive interior combination of brick, panelling, and carpentry are easy on the eye.
RESIDENCE
CHAPEL HILL, N. C.

Owner: Dr. and Mrs. Robert W. Work
Architect: Charles Howard Kahn, AIA, & Associates
Raleigh, N. C.
Robert P. Burns, Assoc.
Brian Shawcroft, Assoc.
Contractor: Triangle Home Builders, Inc.
Durham, N. C.
The simple, open plan of this house renders possible the combination of the rather informal life which the owners enjoy and the rather formal — or, at least, clean-lined and "stylized" appearance which they wanted of their home.

The architect organized the house into three main sections: a master suite at one end, another sleeping area at the other, and in the middle an unpartitioned living space. Within this open space there are two areas — the living room and the dining room — which achieve some formality through the judicious arrangement of furniture.

The resulting rectangular plan allows the exterior expression to take a simple, bold form, almost symmetrical, and forcefully carried out by the strong horizontal lines of the roof and deck.

The neighborhood in which the house is set is one of large wooded lots, houses are all built with generous setbacks. The house is equipped with year round air conditioning; although there is an outdoor terrace, it was not designed for intensive use. Raising the house on a platform because of sloping terrain also contributed to the desired simplicity of the overall form. A carport is to be added to the west end of the house, next to the guest room and the son's bedroom; the roof line will be carried out to cover it.

The wood frame house rests on a brick masonry foundation. Siding is tongue-and-groove vertical pine boards. Interior finish includes acoustical-tiled ceilings in all areas except the bathrooms, which are plastered; walls are plastered throughout; flooring is white vinyl tile except, again, in the bathrooms, which are floored with ceramic tile.

Colors were chosen to accentuate the cleanliness of the design. Exterior is painted charcoal gray with white trim. The perimeter of the house is bordered by a bed of washed white gravel, both to add to the house's well-tailored look and to obviate the dank grasslessness common in open crawl spaces. In the interior, ceilings, walls and floors are white to preserve the clean look. Accent colors are black and red (the largest red accents being the living room rugs and the living room wall hung in red silk). The walnut cabinetwork takes on added warmth and brilliance against this pristine background.
RESIDENCE
RALEIGH, N. C.

Owner: Mr. & Mrs. Philip L. Rothstein
Architect: Smoll & Boaz, Raleigh
          G. Milton Small, AIA, Partner-in-Charge
Contractor: Frank Walser, Raleigh
Owner: Mr. & Mrs. John A. Stewman, Fayetteville
Architect: Elizabeth B. Lee, AIA, Lumberton
Contractor: Consolidated Construction Co.
Nestled on softly rolling hillside, with all possible natural growth saved to surround it, the house was designed to match the setting. Dominating the approach is a Japanese gazebo or carport which will also double for summer entertaining or a children’s play area. Leading from this to the front door, the kitchen door and the bedroom wing are stepping stones of cypress logs 3 feet in diameter.

The entrance hall floor and walls are of highly polished brick. The living and dining rooms to the left of the entrance hall are divided by a cypress cabinet which serves on the living side as bookcase and on the dining room as a china closet. Cypress paneling is used on the walls of both rooms, except one living room wall of old brick with a two-way fireplace, which also may be used in the hall leading to the bedroom wing. The spacious bedrooms are designed for comfort and feature windows which overlook a back terrace. Exceptional closet space is another feature of the bedroom wing.
Terraces located adjacent to the bedroom area and the living area with a porch available to the kitchen and living room makes the lovely outdoor garden a part of the home itself.

Designed to develop a natural setting to its fullest extent by bringing a maximum of yard and garden into the living pattern, the house also maintains a high degree of family privacy, by the use of fences and natural screening.

Owner: Mr. & Mrs. L. P. French, Fayetteville
Architect: MacMillon-Hicks-MacMillon, Fayetteville, Mason S. Hicks, AIA, Designer
Contractor: C. E. Reeves & Sons, Fayetteville
Landscape Architects: Godwin & Bell, Raleigh
Created by the architect as an "organic expression" with the thought that the house was a continuation upward of the hill on which it is located, an elaborate system of walkways and steps lead to the entrance. Capping a variety of planes is an enormous cantilever of redwood some sixteen feet deep and 48 feet long.

Exterior and interior walls of Bradenton limestone are contrasted with a variety of wood paneling. The home has 2500 square feet in living area and 5000 under roof. Overhangs are eight feet on the living-dining-family wing and four feet on the bedroom wing. A delightful feature of the home is the enclosed solarium adjoining the master bath.
Members of the North Carolina Chapter of The American Institute of Architects were deeply shocked and saddened at the sudden death of William (Bill) R. James, Jr. of Winston-Salem on Sunday, March 18. James was elected to membership in The American Institute of Architects and assigned to the North Carolina Chapter in April 1946. He had served the Chapter long and faithfully as a member of the Executive Committee and as President from January 1957 to January 1959. At the time of his death he was a Director of the North Carolina Chapter A.I.A. and was serving as Public Relations Director of the South Atlantic Region of The American Institute of Architects. He was a past President of the Winston-Salem Council of Architects and the Winston-Salem Engineers Club.

James received his Bachelor of Architecture degree from Carnegie Institute of Technology and was awarded an M.F.A. degree from Princeton University. While a student at Princeton, he was the recipient of the "Princeton Prize" in architecture and the "Proctor Fellowship". He was a partner in the firm of Lashmit, James, Brown and Pollock, Architects and Engineers, of Winston-Salem.

Surviving are his wife, the former Arbela Hutcherson, one daughter, two sons—one of whom is a student at the School of Design, North Carolina State College; also his father and one sister. Funeral services were conducted from Voglers Chapel, Monday, March 19, with burial in Forsyth Memorial Park.

The North Carolina Chapter of The American Institute of Architects extends to Mrs. James and other members of the family their deepest sympathy in their loss.

JAMES W. GRIFFITH, JR., AIA

James W. Griffith, Jr., A.I.A., Architect, died at Pitt Memorial Hospital, Greenville, N. C. on Monday morning April 2. Funeral services were conducted at the Wilkerson Chapel on Tuesday afternoon, with burial in Greenwood Cemetery.

A member of The American Institute of Architects assigned to the North Carolina Chapter since 1947, Griffith had been an interested and active member of the Chapter since that time. He served five years on the Board of Architecture and was instrumental in organizing the Eastern Council of Architects. A native of Savannah, Georgia, he was a graduate of the Georgia Institute of Technology with a degree in architecture. He was employed with the U. S. Coast and Geodetic Survey for two years in Washington, N. C. and was then associated with A. J. Maxwell, Jr., Architect in Goldsboro. He had studied extensively in Europe and at one time was employed by the U. S. Government in the design of planes. Since 1945 he had practiced architecture in his own firm in Greenville.

He was a member of Christ Episcopal Church, Savannah, Georgia. Surviving are his wife, the former Louise Taylor of Greenville, two daughters, Rita Carolyn Griffith of Salem College, Winston-Salem, and Jamie Louise Griffith of the home; his parents, Mr. and Mrs. James Walter Griffith of St. Simon Island, Ga., and a brother of Savannah, Ga.

Members of the North Carolina Chapter of The American Institute of Architects extend to Mrs. Griffith and other members of the family their sincere sympathy.

EDWARD CRAWFORD KEMPER

Edward Crawford Kemper, former executive director of the American Institute of Architects, died March 3 in Washington, D. C.

Born in Staunton, Virginia, Mr. Kemper went to Washington at the turn of the century when his father, Charles Edward Kemper, was appointed to a post in the Treasury Department.

He attended Central High School, where he was a champion long-distance runner, and received a law degree from George Washington University in 1911.

Mr. Kemper became secretary to the Secretary of the Interior, Franklin K. Lane, in 1912, a post he held until 1914 when he joined the American Institute of Architects as its chief administrator. During his 34 years in that post the institute's membership grew from 1,100 members to nearly 8,000. Upon his retirement a resolution by the organization stated that Mr. Kemper's name was "linked inseparably with the progress of the institute."

In recognition of his service to the architectural profession as the institute's executive director, he was elected an honorary member of the organization, and an honorary associate of the Royal Institute of British Architects.
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FAYETTEVILLE PLANS FINE ARTS FESTIVAL

During the first two weeks of May, Fayetteville will hold its first FINE ARTS FESTIVAL. Many cultural events are planned by the different cultural organizations. The Fayetteville Symphony will play May 5; The North Carolina Symphony May 8, and an organ concert will be featured May 11. Two theatrical productions are rehearsing — a comedy and a musical.

Professors Lewis Clarke and Harwell Hamilton Harris of the School of Design will give illustrated lectures and Professors Roy Gussow and Grant Joslin are having an exhibit of their sculpture.

A tour of contemporary homes is scheduled on May 6 and a tour of older houses and historical points of interest on May 13.

The Eastern Council of Architects will meet in Fayetteville May 11 and a film ARCHITECTURE AS SPACE will be shown. The Fayetteville Architects are also sponsoring the exhibit of the North Carolina A.I.A. Honor Awards for 1962.

The cultural community here is very interested and excited in this FESTIVAL OF THE ARTS and wishes to extend invitations to the surrounding towns and communities to attend these events.

Paul H. McArthur, Jr., A.I.A. is Chairman of the Fine Arts Committee of the Junior Chamber of Commerce of Fayetteville.

AIA CONVENTION — DALLAS

May 7-11 has been set aside for the National Convention of A.I.A. to be held this year in Dallas, Texas. Many members of the North Carolina Chapter are planning to attend, particularly in behalf of the candidacy of A. G. Odell, Jr., FAIA, for Second Vice President of the Institute.

Not only is the Institute planning a meeting of great interest and value, but the host Chapter will conduct tours to points of architectural interest in fabulous Dallas, and of course, the latest and best in building materials will be on display during the convention.
RALEIGH COUNCIL HOLDS
AWARDS BANQUET

On Saturday evening, April 14, the Raleigh Council of Architects were hosts for the 1962 Honor Awards Banquet at 7:00 P.M. at Balentines Restaurant, Cameron Village. A delightful social hour preceded a delicious smorgasbord dinner for about seventy people. Certificates of award were presented by Albert L. Haskins, Jr., President of the N. C. Chapter of A.I.A., to the architects, owners and general contractors of winning entries of the 1962 Honor Awards Program. Architects who were honored at this time were Jesse M. Page & Associates, designer of his own office building; Small & Boaz, Joseph N. Boaz, A.I.A. partner-in-charge, for a Men's Dormitory, Atlantic Christian College; Charles H. Kahn, A.I.A., and associates Robert P. Burns and Brian Shawcroft, for the residence of Dr. and Mrs. Robert W. Work, Chapel Hill; Small & Boaz, G. Milton Small, A.I.A., designer, for the residence of Mr. & Mrs. Philip Rothstein, Raleigh.

Dr. Harwell Hamilton Harris of the N. C. State College School of Design was guest speaker for the evening, giving an interesting talk on the relationship between owner, architect and builder.

William W. Dodge III, A.I.A., is President of the Raleigh Council.

1962 HONOR AWARDS FEATURED

THE STATE magazine for March 31, 1962, has featured the Honor Awards for 1962 in this issue. The cover photograph is the Lutheran Church of the Holy Comforter, Belmont, N. C., winning entry of A. G. Odell, Jr. & Associates. Photographs and comments about each of the buildings are carried on pages 27-35.

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APRIL 23, 24, 25: Construction Specifications Institute, Atlanta, Georgia

APRIL 25, MAY 2, 9, 16, 23: Architect's Guild of High Point, Marguerite's Restaurant
George C. Connor, Jr., AIA, President

APRIL 26, MAY 3, 10, 17, 24: Greensboro Registered Architects, Maplehouse Restaurant
Jesse B. Owens, Jr., President

MAY 1: Deadline for material for June issue.

MAY 2: Charlotte Council of Architects, Stork Restaurant No. 2
J. Norman Pease, Jr., AIA, President

MAY 2: Durham Council of Architects, Harvey's
Robert W. Carr, AIA, President

MAY 3: Raleigh Council of Architects, Holiday Inn
William W. Dodge III, AIA, President

MAY 7-11: AIA Annual Convention
Dallas, Texas

MAY 17: Winston-Salem Council of Architects, Y.W.C.A.
William R. Wallace, AIA, President

MAY 21: Producers' Council—Barringer Hotel, Charlotte
L. E. Atkins, Jr., President

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