

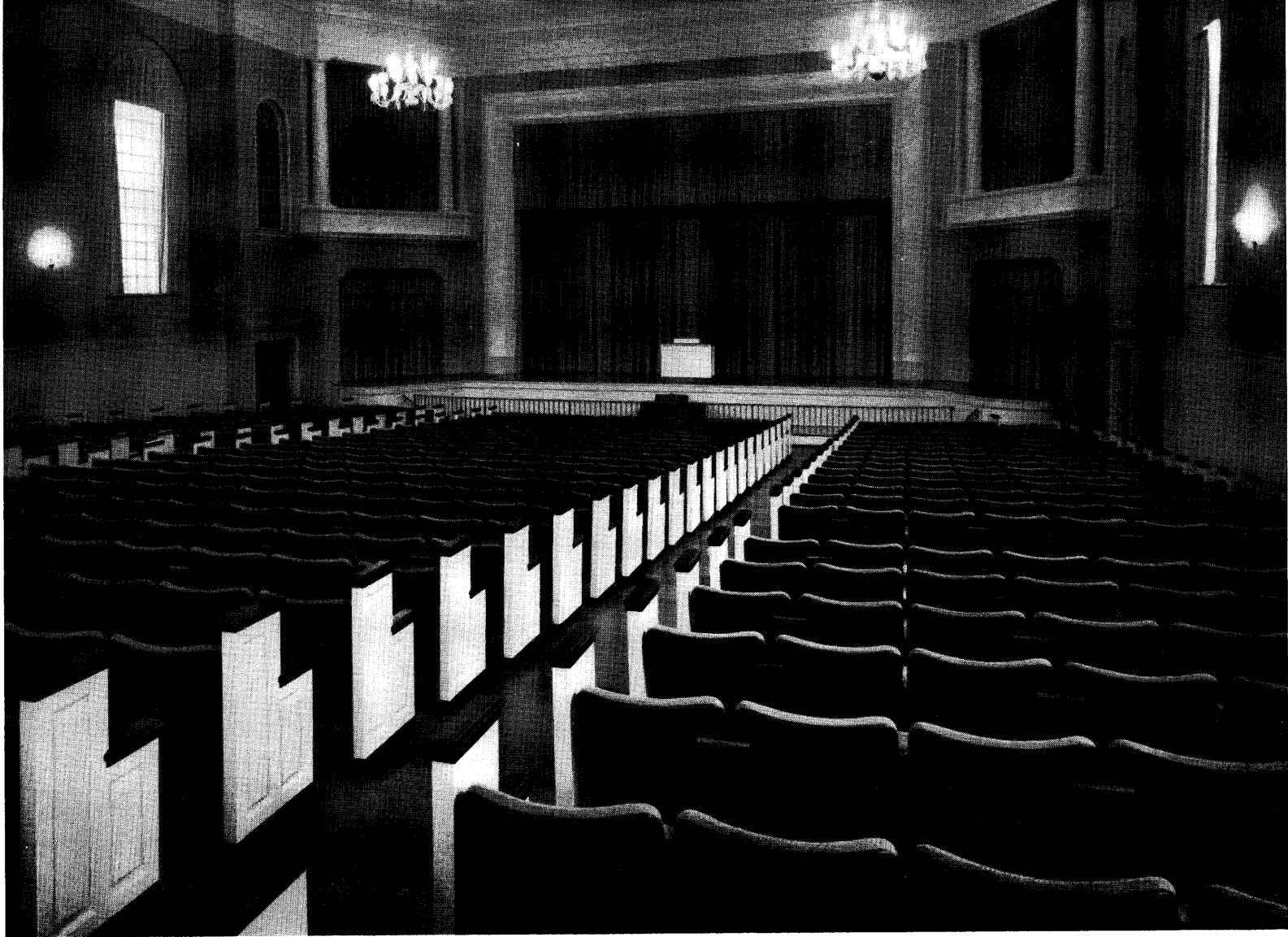
SOUTHERN ARCHITECT



PUBLISHED BY THE NORTH CAROLINA CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS
APRIL 1962



RESIDENCE OF DR. ROBERT W. WORK



SUPERIOR SEATING...when comfort counts as much as enduring good looks!

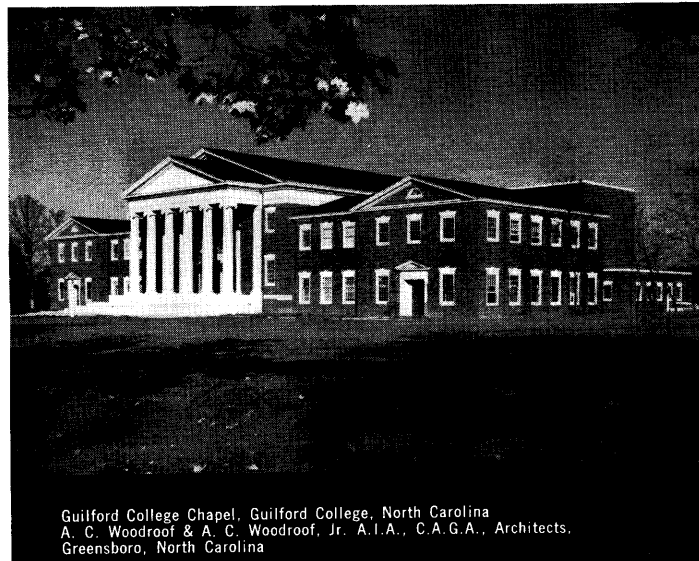
"Handsome is as handsome does." Superior Seating by Southern Desk demonstrates the truth of this saying in a truly outstanding way!

Southern Desk pleases today's discerning architects and school planners with public seating that matches, in *comfort* and *performance*, the unmistakably good design that complements creative architectural ideas. Beauty . . . quality . . . comfort . . . with Superior Seating you get all three in full measure. And your design scope is unlimited, for you can either choose from Southern Desk's versatile selection of stock designs, or work with their talented staff designers to create seating that answers your individual specifications. Next time you have an auditorium on your drawing board (or a library or laboratory for that matter), call in Southern Desk to learn first-hand how handsomely they can please both you and your client.



Southern Desk Company

A Division of Drexel Enterprises, Inc.
Hickory, North Carolina



Guilford College Chapel, Guilford College, North Carolina
A. C. Woodroof & A. C. Woodroof, Jr. A.I.A., C.A.G.A., Architects,
Greensboro, North Carolina

SOUTHERN ARCHITECT



CONTENTS

President's Message	4
Award of Merit, Residence, Charles H. Kahn, AIA	6 & 7
Award of Merit, Residence, G. Milton Small, AIA	8 & 9
Residence, Elizabeth B. Lee, AIA	10 & 11
Residence, Frank A. DePasquale, AIA	12 & 13
Residence, Mason S. Hicks, AIA	14 & 15
Necrology	16
Architects & Builders in the News	18 & 19
Directory of Salesman's Products	21
Calendar of Events	22

COMMITTEE ON PUBLICATIONS

JAMES P. MILAM, AIA, CHAIRMAN	RALEIGH
EDWARD E. ALDRICH, AIA	ASHEVILLE
JOSEPH N. BOAZ, AIA	RALEIGH
CHARLES H. BONEY, AIA	WILMINGTON
JAMES L. BRANDT, AIA	RALEIGH
WILLIAM W. DODGE III, AIA	RALEIGH
CECIL D. ELLIOTT, AIA	RALEIGH
RAYMOND FUSON, AIA	NEW BERN
L. P. HOLLAND, JR., AIA	SHELBY
PAUL H. MCARTHUR, JR., AIA	FAYETTEVILLE
ROBERT G. MILLER, AIA	CHARLOTTE
JACK M. PRUDEN, AIA	DURHAM
WILLIAM M. WEBER, AIA	RALEIGH
JOHN F. WICKER, AIA	GREENSBORO
J. B. WIGGINS	RALEIGH

IN CHARGE THIS ISSUE
J. B. WIGGINS

NORTH CAROLINA CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS

ALBERT L. HASKINS, JR., AIA	PRESIDENT
ARTHUR C. JENKINS, JR., AIA	VICE-PRES.
FRED W. BUTNER, JR., AIA	SECRETARY
S. SCOTT FEREBEE, JR., AIA	TREASURER
ROBERT L. CLEMMER, AIA	DIRECTOR
ARCHIE R. DAVIS, AIA	DIRECTOR
WILLIAM R. JAMES, JR., AIA	DIRECTOR
LOUISE HALL, AIA	ARCHIVIST
R. MAYNE ALBRIGHT	ATTORNEY
BETTY W. SILVER	EXECUTIVE SECRETARY

SOUTHERN ARCHITECT IS PUBLISHED BY THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS, BETTY W. SILVER, EXECUTIVE SECRETARY, POST OFFICE BOX 666, RALEIGH, NORTH CAROLINA. ADVERTISING RATES ON REQUEST.

OPINIONS EXPRESSED BY CONTRIBUTORS ARE NOT NECESSARILY THOSE OF THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS.

APRIL 1962
VOLUME 9
NUMBER 4



To you as an owner or representative of the public, what does A.I.A. mean to you? Does an architect whose name is followed by the letters A.I.A. receive any greater consideration by building committees? To help you, allow me to tell you something of his heritage, the meaning of A.I.A. and its members' code of ethics.

It is the architect's creative ability which gives his work beauty and distinction. His building must not only satisfy the needs of those who will use it. It is also a symbol of the nation's culture; ideally, it becomes a fresh interpretation of timeless beauty.

A task of such responsibility obviously requires persons of the highest ethical as well as professional standards. The best way to find such a person in an architect is in a name which is followed by the letters—A.I.A.

A.I.A. stands for The American Institute of Architects, the organization representing the architectural profession in the United States. It stands for a professional society whose members accept the highest standards of professional competence, moral duty, and human character any profession can devise. The initials A.I.A. have come to be known by the public, the government and the courts as a symbol of professional merit.

According to its by-laws, "The objects of The American Institute of Architects shall be to organize and unite in fellowship the architects of the United States of America;

to combine their efforts so as to promote the esthetic, scientific, and practical efficiency of the profession;

to advance the science and art of planning and building by advancing the standards of architectural education, training and practice;

to coordinate the building industry and the profession of architecture to insure the living standards of our people through their improved environment; and to make the profession of ever-increasing service to society."

The A.I.A. was founded on February 23, 1857, ten years later than the American Medical Association and 18 years earlier than the American Bar Association. The American Society of Civil Engineers, which works closely with A.I.A., was founded in 1852.

Like these other professional bodies, A.I.A. is dedicated to safeguarding both the public and the profession by maintaining a high code of ethics in professional practice.

Among the accomplishments of A.I.A. is the fact that every state today has a registration law requiring every aspirant to demonstrate his knowledge and competence before he may practice architecture.

Other accomplishments include A.I.A.'s decisive role in establishing the nation's first architectural schools at the Massachusetts Institute of Technology, Columbia University, and the University of Illinois. A.I.A. continues to guide and support the activities of the more than 60 schools of architecture now in existence, most of which are accredited by the A.I.A.-appointed National Architectural Accrediting Board.

In addition to matters concerning professional practice, A.I.A. committees work constantly to improve building research, community planning, schools and hospitals, human safety, and other problems affecting the general welfare.

The American Institute of Architects has basic principles of professional conduct designed to promote the highest ethical standards in the practice of architecture.

Under these principles an architect will not
*render professional service without compensation;

*knowingly compete with another architect on the basis of professional charges, or use donation as a device for obtaining competitive advantage;

*offer his services in a competition except as provided in the Institute's published Competition Code;

*knowingly, falsely, or maliciously injure the professional reputation, prospects or practice of another architect;

*attempt to supplant another architect once a client has taken definite steps to employ him;

*undertake a commission for which he knows another architect has been employed until he has notified the other architect in writing and has conclusively determined that the other's employment has been terminated.

For a booklet "Facts About Your Architect and His Work", write Mrs. Betty Silver, Executive Secretary, N. C. Chapter, A.I.A., P. O. Box 666, Raleigh, N. C.

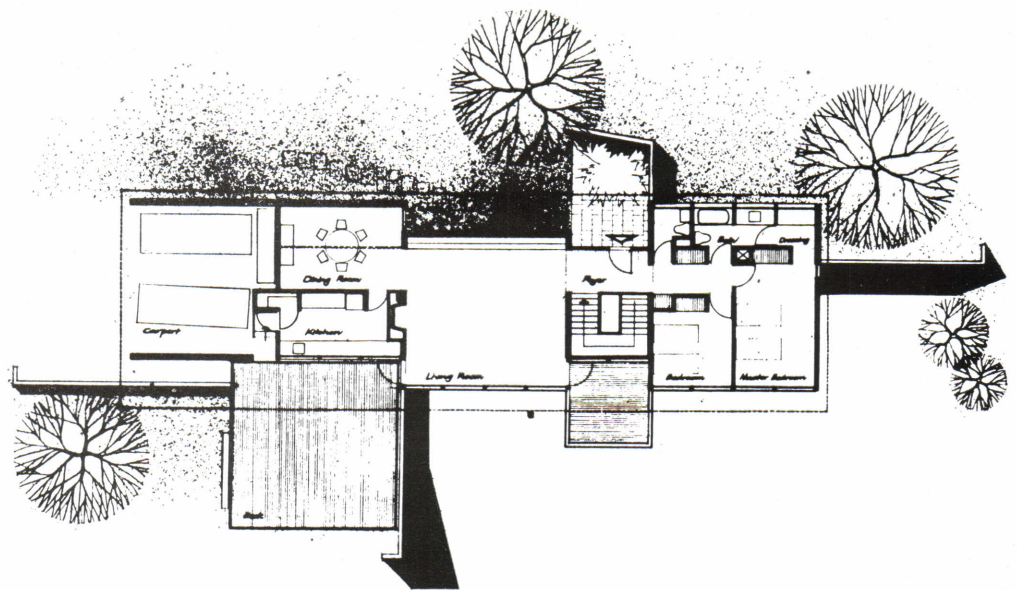
President, N. C. Chapter, A.I.A.



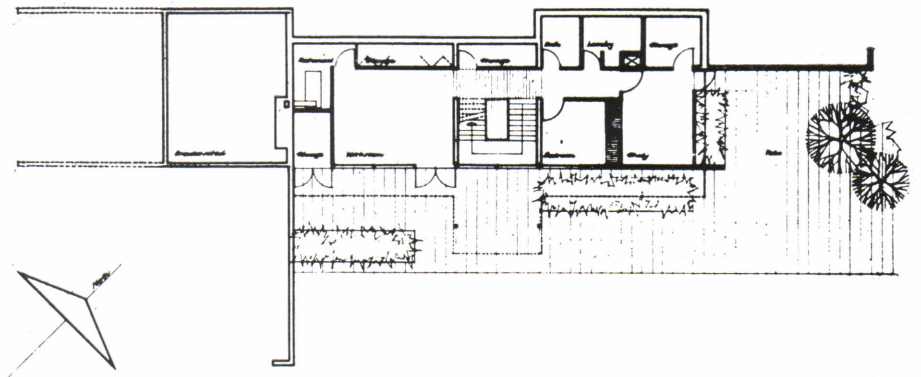
RESIDENCE OF PHILIP L. ROTHSTEIN

RESIDENCES

Dr. & Mrs. Robert W. Work, Chapel Hill
Mr. & Mrs. Philip L. Rothstein, Raleigh
Mr. & Mrs. John A. Stewman, Fayetteville
Mrs. Alida Tennant, Tampa, Florida
Mr. & Mrs. L. P. French, Fayetteville



FIRST FLOOR PLAN



GROUND FLOOR PLAN

NCAIA

AWARD OF MERIT

1962

The two floors of the Work residence are skillfully fitted to the sloping terrain of a wooded site. The upper level sleeping area is connected by an inviting foyer to a generous living and dining space which leads from the kitchen to a large carport. Stairs from the foyer lead downward to another bedroom, study, laundry, mechanical and storage spaces, and a king-sized work room.

An interesting feature is the long, hooded skylight which opens toward the front along fully half of the roof length, giving a wealth of natural light and a feeling of openness throughout the living spaces. This is enhanced on the opposite side of the house, both upstairs and down, by large expanses of glass which give full visual communication with the wooded outdoors.

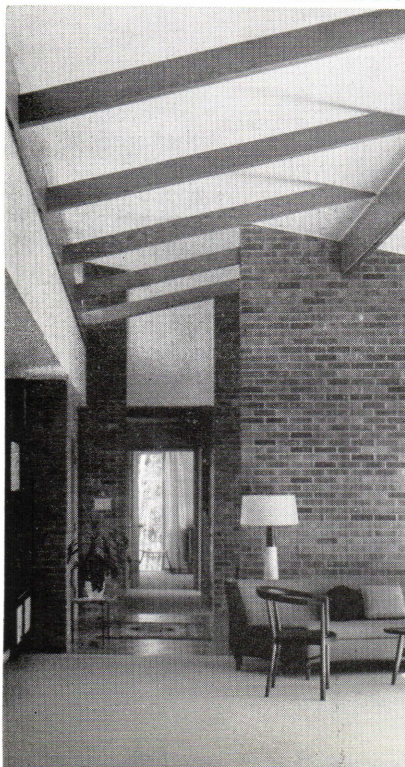
The attractive interior combination of brick, panelling, and carpetry are easy on the eye.



RESIDENCE

CHAPEL HILL, N. C.

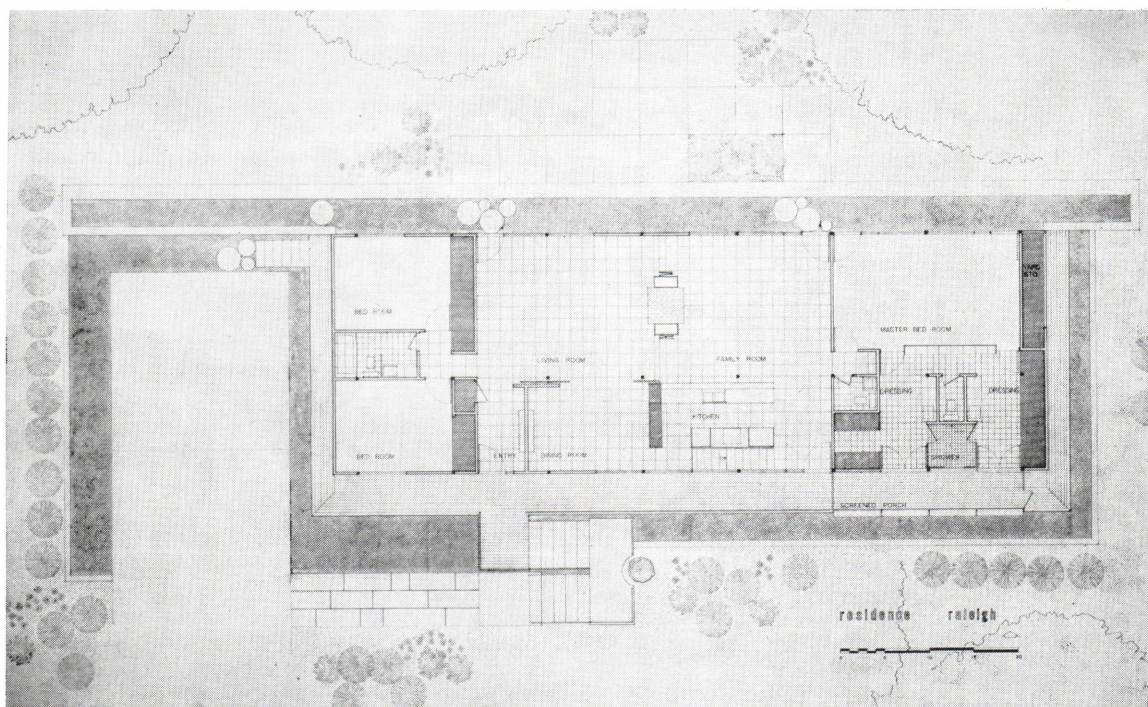
Owner: Dr. and Mrs. Robert W. Work
 Architect: Charles Howard Kahn, AIA, & Associates
 Raleigh, N. C.
 Robert P. Burns, Assoc.
 Brian Shawcroft, Assoc.
 Contractor: Triangle Home Builders, Inc.
 Durham, N. C.



The simple, open plan of this house renders possible the combination of the rather informal life which the owners enjoy and the rather formal — or, at least, clean-lined and “stylized” appearance which they wanted of their home.

The architect organized the house into

three main sections: a master suite at one end, another sleeping area at the other, and in the middle an unpartitioned living space. Within this open space there are two areas — the living room and the dining room — which achieve some formality through the judicious arrangement of furniture.



NCAIA

AWARD OF MERIT

1962

The resulting rectangular plan allows the exterior expression to take a simple, bold form, almost symmetrical, and forcefully carried out by the strong horizontal lines of the roof and deck.

The neighborhood in which the house is set is one of large wooded lots, houses are all built with generous setbacks. The house is equipped with year round air conditioning; although there is an outdoor terrace, it was not designed for intensive use. Raising the house on a platform because of sloping terrain also contributed to the desired simplicity of the overall form. A carport is to be added to the west end of the house, next to the guest room and the son's bedroom; the roof line will be carried out to cover it.

The wood frame house rests on a brick masonry foundation. Siding is tongue-and-

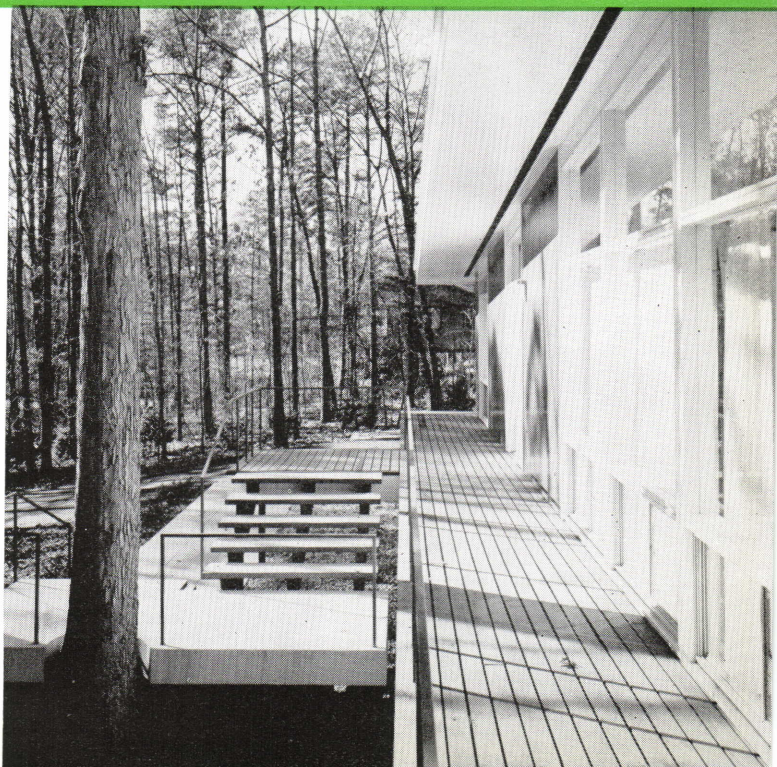
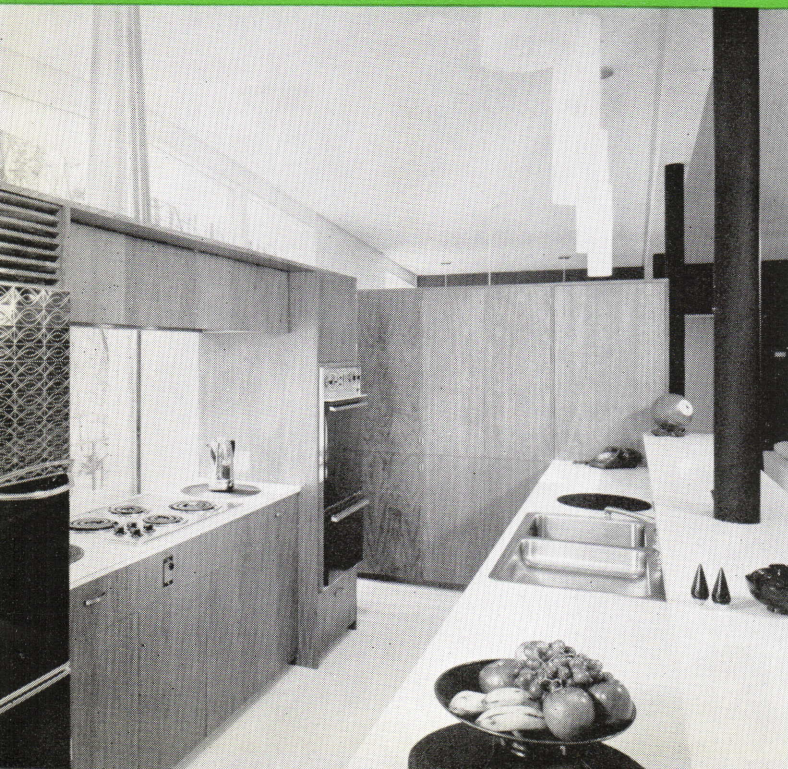
groove vertical pine boards. Interior finish includes acoustical-tiled ceilings in all areas except the bathrooms, which are plastered; walls are plastered throughout; flooring is white vinyl tile except, again, in the bathrooms, which are floored with ceramic tile.

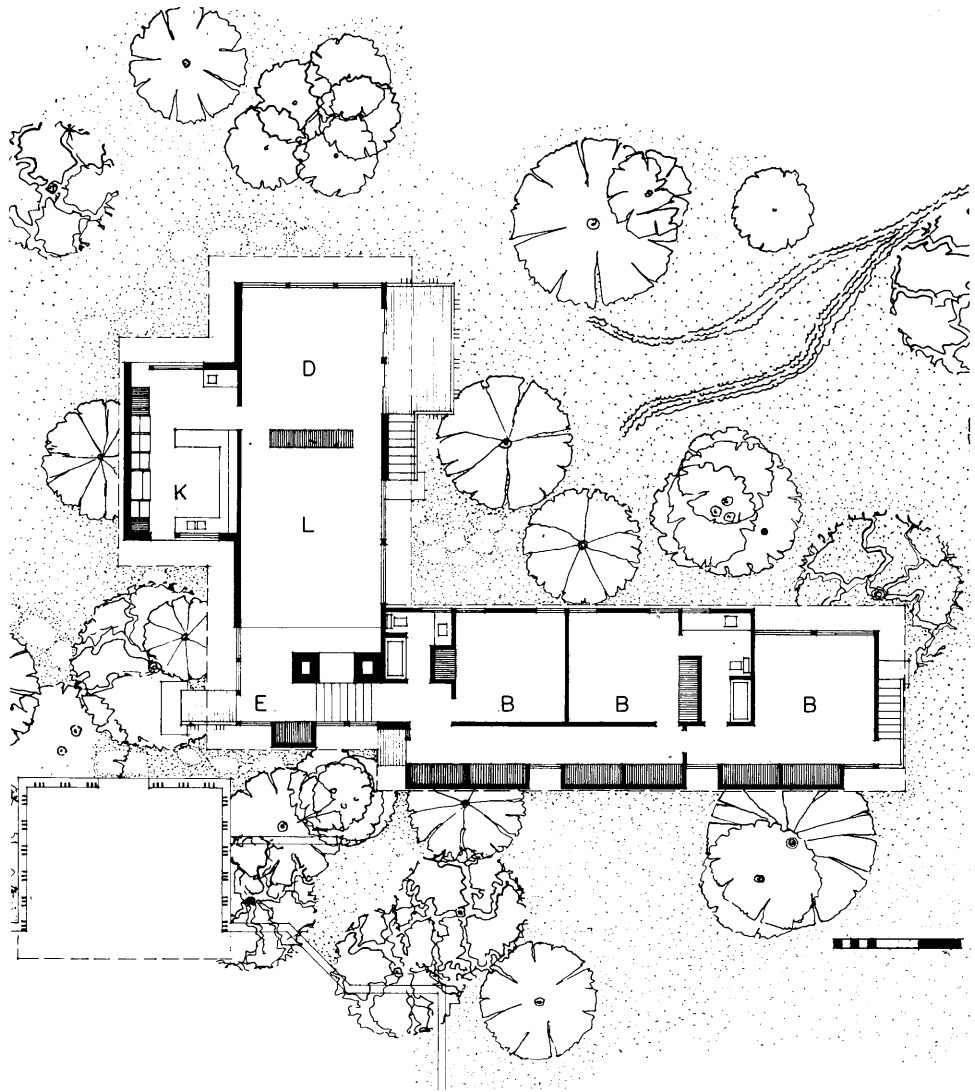
Colors were chosen to accentuate the cleanness of the design. Exterior is painted charcoal gray with white trim. The perimeter of the house is bordered by a bed of washed white gravel, both to add to the house's well-tailored look and to obviate the dank grasslessness common in open crawl spaces. In the interior, ceilings, walls and floors are white to preserve the clean look. Accent colors are black and red (the largest red accents being the living room rugs and the living room wall hung in red silk). The walnut cabinetwork takes on added warmth and brilliance against this pristine background.



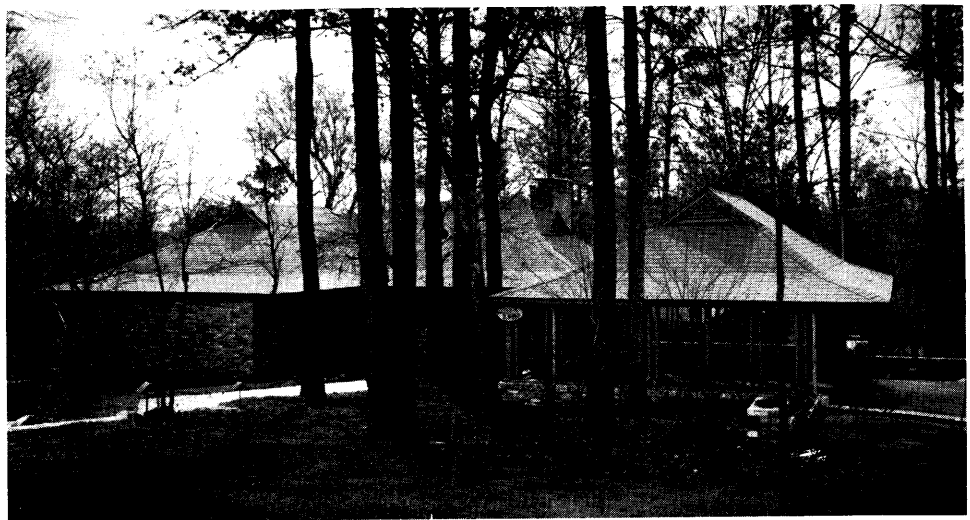
RESIDENCE
RALEIGH, N. C.

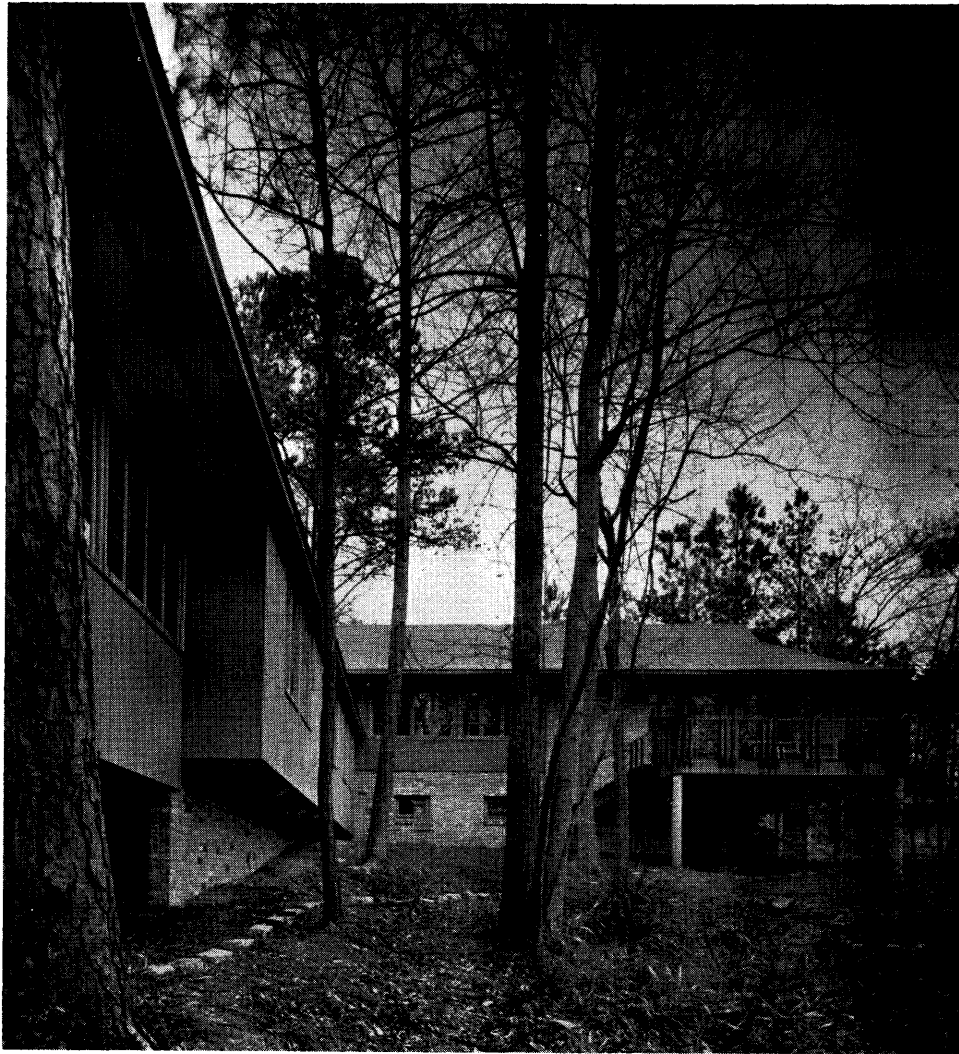
Owner: Mr. & Mrs. Philip L. Rothstein
Architect: Small & Boaz, Raleigh
G. Milton Small, AIA, Partner-in-Charge
Contractor: Frank Walser, Raleigh





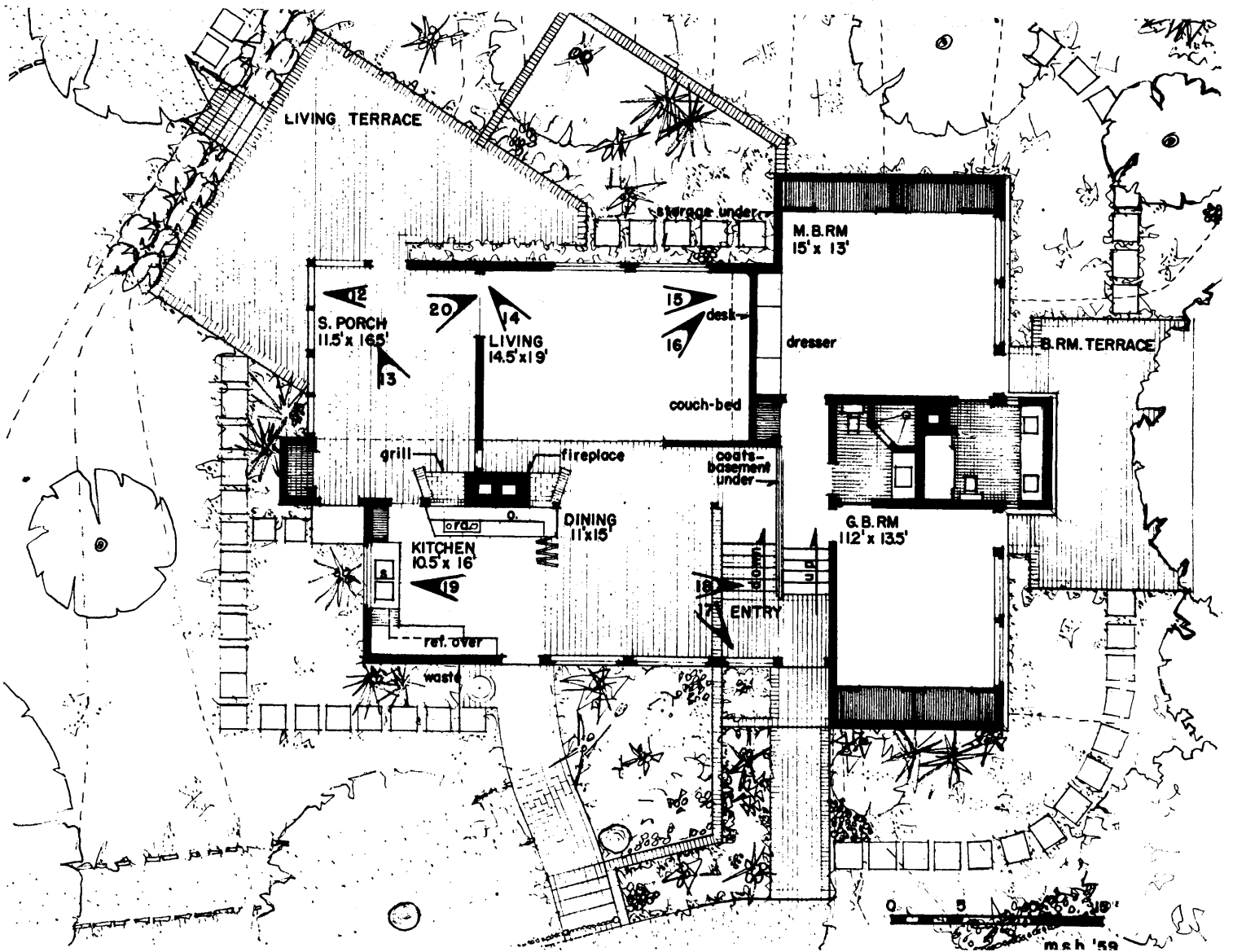
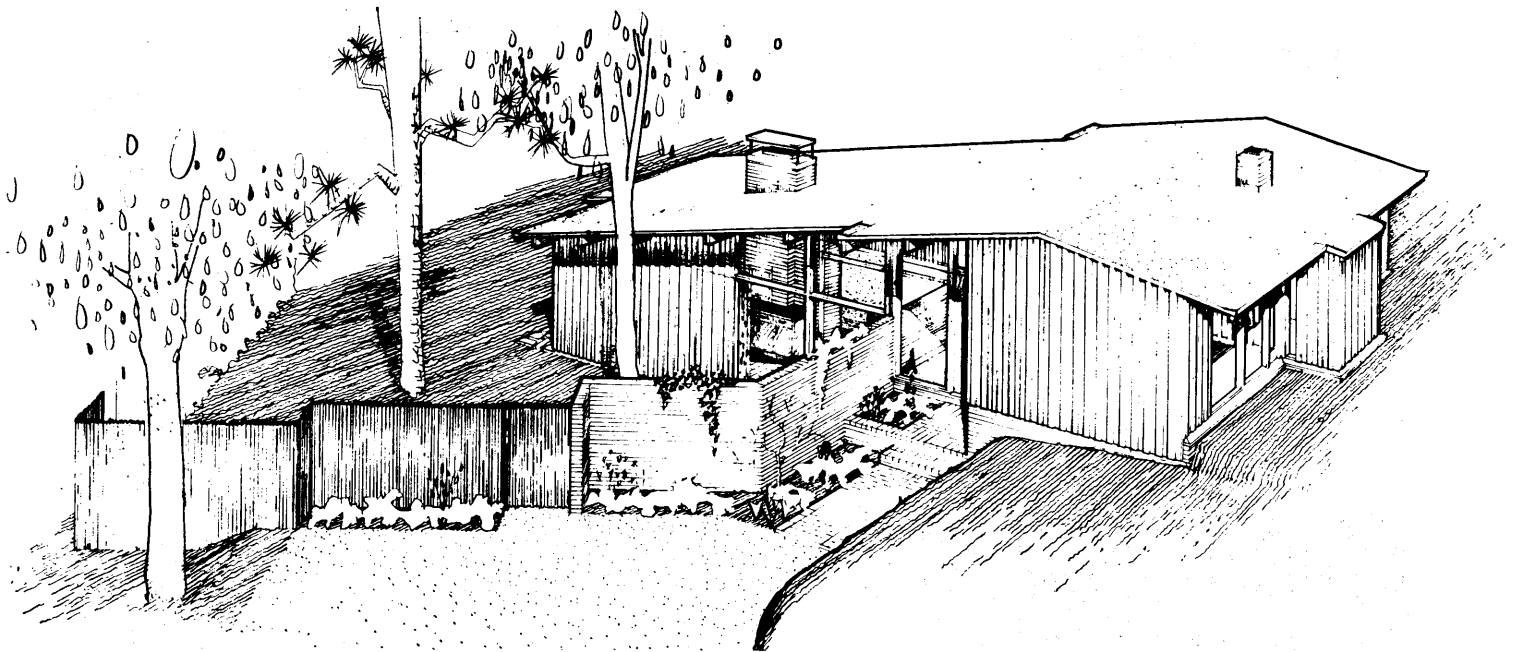
Owner: Mr. & Mrs. John A. Stewman, Fayetteville
Architect: Elizabeth B. Lee, AIA, Lumberton
Contractor: Consolidated Construction Co.

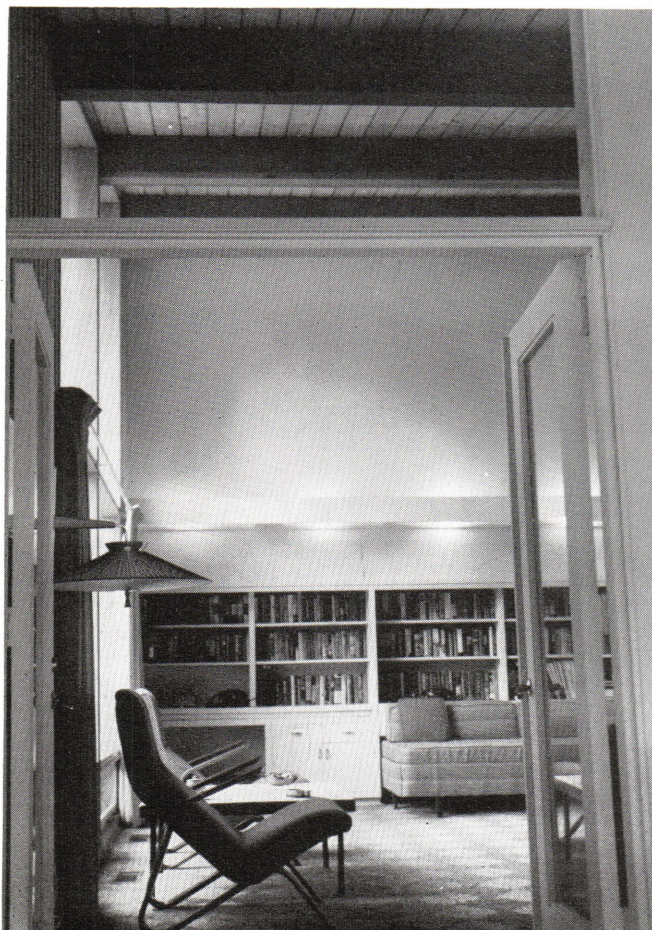




Nestled on softly rolling hillside, with all possible natural growth saved to surround it, the house was designed to match the setting. Dominating the approach is a Japanese gazebo or carport which will also double for summer entertaining or a children's play area. Leading from this to the front door, the kitchen door and the bedroom wing are stepping stones of cypress logs 3 feet in diameter.

The entrance hall floor and walls are of highly polished brick. The living and dining rooms to the left of the entrance hall are divided by a cypress cabinet which serves on the living side as bookcase and on the dining room as a china closet. Cypress paneling is used on the walls of both rooms, except one living room wall of old brick with a two-way fireplace, which also may be used in the hall leading to the bedroom wing. The spacious bedrooms are designed for comfort and feature windows which overlook a back terrace. Exceptional closet space is another feature of the bedroom wing.

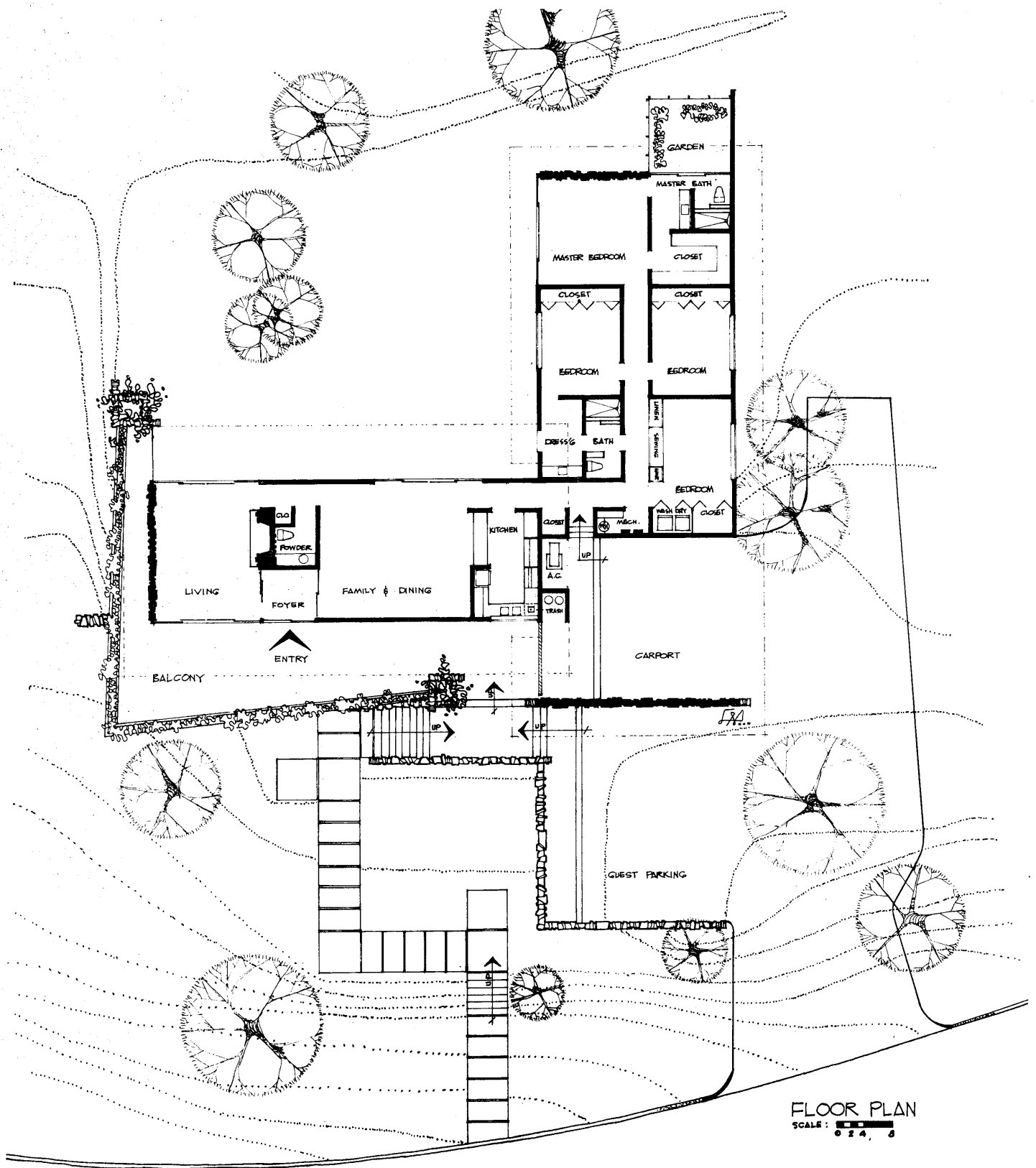




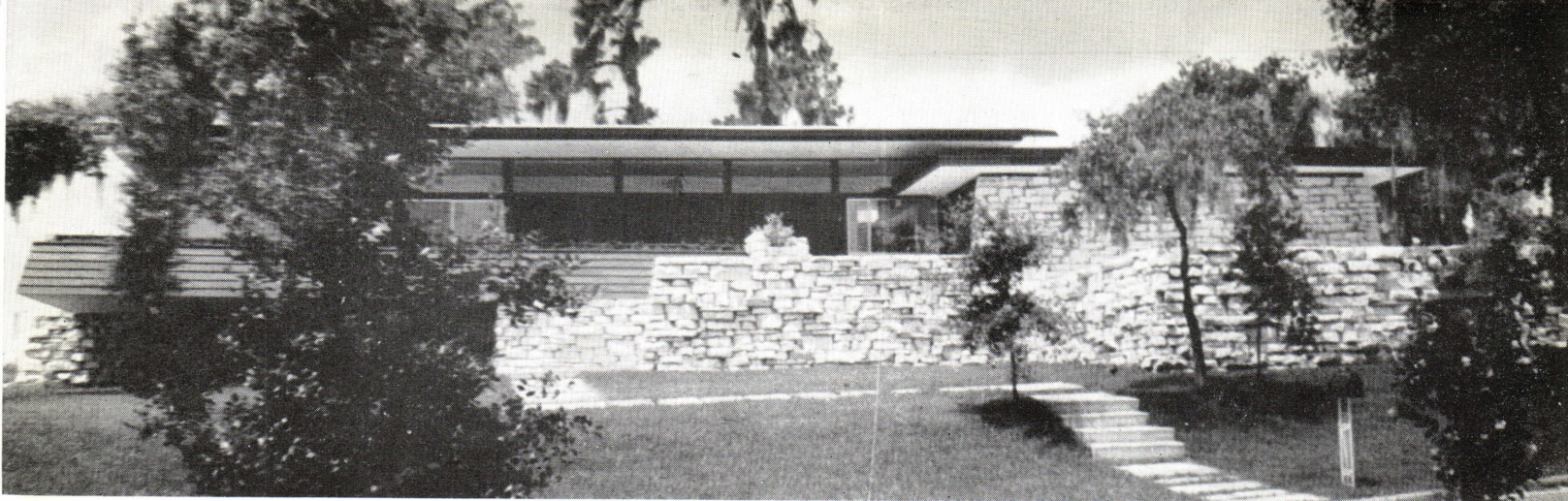
Owner: Mr. & Mrs. L. P. French, Fayetteville
Architect: MacMillan-Hicks-MacMillan, Fayetteville,
 Mason S. Hicks, AIA, Designer
Contractor: C. E. Reeves & Sons, Fayetteville
Landscape Architects: Godwin & Bell, Raleigh

Designed to develop a natural setting to its fullest extent by bringing a maximum of yard and garden into the living pattern, the house also maintains a high degree of family privacy, by the use of fences and natural screening.

Terraces located adjacent to the bedroom area and the living area with a porch available to the kitchen and living room makes the lovely outdoor garden a part of the home itself.



FLOOR PLAN
SCALE: 0 2 4 8



Owner: Mrs. Alida Tennant, Tampa, Florida

Architect: Frank A. DePasquale, AIA



Created by the architect as an "organic expression" with the thought that the house was a continuation upward of the hill on which it is located, an elaborate system of walkways and steps lead to the entrance. Capping a variety of planes is an enormous cantilever of redwood some sixteen feet deep and 48 feet long.

Exterior and interior walls of Bradenton limestone are contrasted with a variety of wood paneling. The home has 2500 square feet in living area and 5000 under roof. Overhangs are eight feet on the living-dining-family wing and four feet on the bedroom wing. A delightful feature of the home is the enclosed solarium adjoining the master bath.



JAMES

WILLIAM R. JAMES, JR., AIA

Members of the North Carolina Chapter of The American Institute of Architects were deeply shocked and saddened at the sudden death of William (Bill) R. James, Jr. of Winston-Salem on Sunday, March 18.

James was elected to membership in The American Institute of Architects and assigned to the North Carolina Chapter in April 1946. He had served the Chapter long and faithfully as a member of the Executive Committee and as President from January 1957 to January 1959. At the time of his death he was a Director of the North Carolina Chapter A.I.A. and was serving as Public Relations Director of the South Atlantic Region of The American Institute of Architects. He was a past President of the Winston-Salem Council of Architects and the Winston-Salem Engineers Club.

James received his Bachelor of Architecture degree from Carnegie Institute of Technology and was awarded an M.F.A. degree from Princeton University. While a student at Princeton, he was the recipient of the "Princeton Prize" in architecture and the "Proctor Fellowship". He was a partner in the firm of Lashmit, James, Brown and Pollock, Architects and Engineers, of Winston-Salem.

Surviving are his wife, the former Arbela Hutcherson, one daughter, two sons—one of whom is a student at the School of Design, North Carolina State College; also his father and one sister. Funeral services were conducted from Voglers Chapel, Monday, March 19, with burial in Forsyth Memorial Park.

The North Carolina Chapter of The American Institute of Architects extends to Mrs. James and other members of the family their deepest sympathy in their loss.

JAMES W. GRIFFITH, JR., AIA

James W. Griffith, Jr., A.I.A., Architect, died at Pitt Memorial Hospital, Greenville, N. C. on Monday morning April 2. Funeral services were conducted at the Wilkerson Chapel on Tuesday afternoon, with burial in Greenwood Cemetery.

A member of The American Institute of Architects assigned to the North Carolina Chapter since 1947, Griffith had been an interested and active member of the Chapter since that time. He served five years on the Board of Architecture and was instrumental in organizing the Eastern Council of Architects. A native of Savannah, Georgia, he was a graduate of the Georgia Institute of Technology with a degree in architecture. He was employed with the U. S. Coast and Geodetic Survey for two years in Washington, N. C. and was then associated with A. J. Maxwell, Jr., Architect in Goldsboro. He had studied extensively in Europe and at one time was employed by the U. S. Government in the design of planes. Since 1945 he had practiced architecture in his own firm in Greenville.

He was a member of Christ Episcopal Church, Savannah, Georgia. Surviving are his wife, the former Louise Taylor of Greenville, two daughters, Rita Carolyn Griffith of Salem College, Winston-Salem, and Jamie Louise Griffith of the home; his parents, Mr. and Mrs. James Walter Griffith of St. Simon Island, Ga., and a brother of Savannah, Ga.

Members of the North Carolina Chapter of The American Institute of Architects extend to Mrs. Griffith and other members of the family their sincere sympathy.

EDWARD CRAWFORD KEMPER

Edward Crawford Kemper, former executive director of the American Institute of Architects, died March 3 in Washington, D. C.

Born in Staunton, Virginia, Mr. Kemper went to Washington at the turn of the century when his father, Charles Edward Kemper, was appointed to a post in the Treasury Department.

He attended Central High School, where he was a champion long-distance runner, and received a law degree from George Washington University in 1911.

Mr. Kemper became secretary to the Secretary of the Interior, Franklin K. Lane, in 1912, a post he held until 1914 when he joined the American Institute of Architects as its chief administrator. During his 34 years in that post the institute's membership grew from 1,100 members to nearly 8,000. Upon his retirement a resolution by the organization stated that Mr. Kemper's name was "linked inseparably with the progress of the institute."

In recognition of his service to the architectural profession as the institute's executive director, he was elected an honorary member of the organization, and an honorary associate of the Royal Institute of British Architects.

BUILD AND ENJOY YOUR OWN BEACH HOME AT

PINE KNOLL SHORES

A SUB-DIVISION OF THEODORE ROOSEVELT PROPERTY

ON BOGUE BANKS OFF MOREHEAD CITY, N. C.

FINEST COASTAL HOMESITES IN THE CAROLINAS

This is the ideal spot for year 'round enjoyment, active or relaxed—wonderful opportunities for boating, golf, fishing, beachcombing. Ocean and Sound frontage still available. Every lot within walking distance of both the Ocean and the Sound. Heavy woods growth and unusual elevation provide maximum protection against storm damage. Modern utilities available, paved roads; year 'round golf course, airport, and city facilities nearby. See the nice homes already built, others under construction. **NEW SECTION NOW OPEN.** Buy now while prices are still low, build soon—enjoy wonderful week-end, summer or retirement living as your investment grows in Carolina's nicest beach

colony. Roomy lots, uncrowded and unspoiled. Small amount down, low monthly payments.

DIRECTIONS: From Morehead City, take the Causeway to Atlantic Beach, turn right on Salter Path Road, pass the Coral Bay Club—there's Pine Knoll Shores!



**PINE KNOLL SHORES, Dept. SA-32D
Morehead City, N. C.**

Please send the descriptive folder soon.

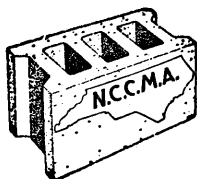
NAME _____
(please print)

ADDRESS _____

CITY, STATE _____

VISIT US SOON OR SEND COUPON TODAY FOR FREE FOLDER

**THE
SIGN**



**OF
QUALITY**

**MEMBERS OF NCCMA ARE DEDICATED TO THE
PRODUCTION OF QUALITY CONCRETE BLOCK**

Adams Concrete Products Company, Varina
Adams Concrete Products Company, Durham
Asheboro Concrete Products Company, Asheboro
Cape Fear Block Company, Fayetteville
Carolina Block Company, Durham
Carolina Concrete & Block Works, Rocky Mount
Carolina Quality Block Company, Greensboro
Catawba Concrete Products Company, Hickory
Charlotte Block, Inc., Charlotte
Concrete Products Co. of Asheville, Asheville
Dixie Block Co., Four Oaks
Dixie Concrete Products, Inc. of Mount Airy
Dixie Concrete Products, Inc. of Wilmington
Dixie Concrete Products, Inc., Winston-Salem
Dixon Block Co., Belmont
Gray Concrete Pipe Company, Thomasville
Gray Concrete Pipe Company, Wilson
Greystone Concrete Products Company, Henderson
H. & O. Concrete Block Company, Durham
Hoke Concrete Works, Raeford
Johnson Concrete Company, Salisbury
King Brick & Pipe Company, Burlington
Linstone Inc., Wilson
Maymead Block Company, Inc., Boone
Morehead Block & Tile Co., Morehead City
N. C. Products, Inc., Raleigh
Reidsville Concrete & Specialties, Reidsville
Rockingham Block Company, Spray
Shelby Concrete Products, Inc., Shelby
Smith Concrete Products, Inc., Kinston
Southern Concrete Products, Inc., Rocky Mount
Standard Concrete Products Company, North Wilkesboro
Standard Concrete Products Company, Raleigh
Stevenson Brick & Block Company, New Bern
Superior Block Company, Charlotte
Surry Concrete Products, Mt. Airy
Tarboro Concrete & Building Supplies, Inc., Tarboro
Triece's Concrete Plant, Kannapolis

TESTED by recognized independent laboratories

**NORTH CAROLINA CONCRETE
MASONRY ASSOCIATION**

715 W. Johnson St., Raleigh, N. C.

AFFILIATED WITH NATIONAL CONCRETE MASONRY ASSN.

STRUCTURAL

PRECAST & PRESTRESSED

CONCRETE

ARNOLD STONE CO.

P. O. Box 3346

Greensboro, N. C.

Phone 668-2427

In **BRICK**
and **TILE**

IQ

means
ISENHOUR *quality*

Over 300 types, sizes and colors. Pink Colonial to Roman. Taylor buffs. Reds.

ISENHOUR Salisbury, N.C.

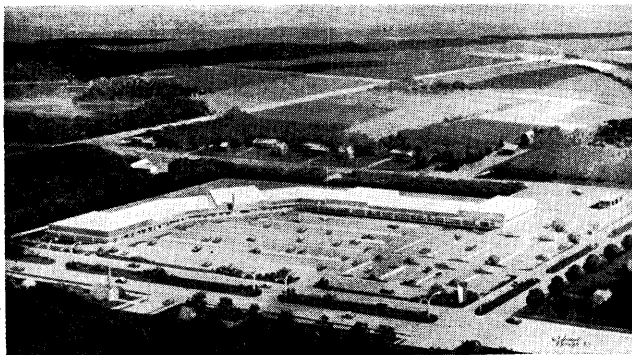
Affiliate, **TAYLOR Clay Products**

RENDERINGS
BROCHURES
GRAPHIC ARTS
PRINTING



RALPH JOHNSON ASSOCIATES

Box 6403 Raleigh, N. C.



Send us your floor plans and elevations and we will call with a free estimate and delivery date. **TE 4-3234**

ACOUSTICS INCORPORATED

*Acoustical & Roof Deck
Contractors*

Movable Partitions — Fireproofing



2501 South Boulevard
Charlotte 3, N. C.
Phone JAcKson 3-4316

ARCHITECTS and BUILDERS in the NEWS

FAYETTEVILLE PLANS FINE ARTS FESTIVAL

During the first two weeks of May, Fayetteville will hold its first FINE ARTS FESTIVAL. Many cultural events are planned by the different cultural organizations. The Fayetteville Symphony will play May 5; The North Carolina Symphony May 8, and an organ concert will be featured May 11. Two theatrical productions are rehearsing — a comedy and a musical.

Professors Lewis Clarke and Harwell Hamilton Harris of the School of Design will give illustrated lectures and Professors Roy Gussow and Grant Joslin are having an exhibit of their sculpture.

A tour of contemporary homes is scheduled on May 6 and a tour of older houses and historical points of interest on May 13.

The Eastern Council of Architects will meet in Fayetteville May 11 and a film *ARCHITECTURE AS SPACE* will be shown. The Fayetteville Architects are also sponsoring the exhibit of the North Carolina A.I.A. Honor Awards for 1962.

The cultural community here is very interested and excited in this *FESTIVAL OF THE ARTS* and wishes to extend invitations to the surrounding towns and communities to attend these events.

Paul H. McArthur, Jr., A.I.A. is Chairman of the Fine Arts Committee of the Junior Chamber of Commerce of Fayetteville.

AIA CONVENTION — DALLAS

May 7-11 has been set aside for the National Convention of A.I.A. to be held this year in Dallas, Texas. Many members of the North Carolina Chapter are planning to attend, particularly in behalf of the candidacy of A. G. Odell, Jr., FAIA, for Second Vice President of the Institute.

Not only is the Institute planning a meeting of great interest and value, but the host Chapter will conduct tours to points of architectural interest in fabulous Dallas, and of course, the latest and best in building materials will be on display during the convention.

RALEIGH COUNCIL HOLDS AWARDS BANQUET

On Saturday evening, April 14, the Raleigh Council of Architects were hosts for the 1962 Honor Awards Banquet at 7:00 P.M. at Balentines Restaurant, Cameron Village. A delightful social hour preceded a delicious smorgasbord dinner for about seventy people. Certificates of award were presented by Albert L. Haskins, Jr., President of the N. C. Chapter of A.I.A., to the architects, owners and general contractors of winning entries of the 1962 Honor Awards Program. Architects who were honored at this time were Jesse M. Page & Associates, designer of his own office building; Small & Boaz, Joseph N. Boaz, A.I.A. partner-in-charge, for a Men's Dormitory, Atlantic Christian College; Charles H. Kahn, A.I.A., and associates Robert P. Burns and Brian Shawcroft, for the residence of Dr. and Mrs. Robert W. Work, Chapel Hill; Small & Boaz, G. Milton Small, A.I.A., designer, for the residence of Mr. & Mrs. Philip Rothstein, Raleigh.

Dr. Harwell Hamilton Harris of the N. C. State College School of Design was guest speaker for the evening, giving an interesting talk on the relationship between owner, architect and builder.

William W. Dodge III, A.I.A., is President of the Raleigh Council.

1962 HONOR AWARDS FEATURED

THE STATE magazine for March 31, 1962, has featured the Honor Awards for 1962 in this issue. The cover photograph is the Lutheran Church of the Holy Comforter, Belmont, N. C., winning entry of A. G. Odell, Jr. & Associates. Photographs and comments about each of the buildings are carried on pages 27-35.

For Wall's
of
Stability



For Wall's
of
Fashion

MANUFACTURED only by
SMITH CONCRETE PRODUCTS, Inc. • KINSTON, N. C.
Phone JA 3-5136



Reynoldsburg Bank, Reynoldsburg, Ohio.
Architects: Taylor & Liebersbach, Columbus, Ohio.
Engineers: Russell S. Fling & Associates, Columbus, Ohio.

For unusual effect, new bank chooses CONCRETE SHELL ROOF

Most eye-catching feature of this sparkling new bank building is the sweeping drama of its thin-shell concrete roof. Not for esthetic reasons alone did the bank's management choose this new type of concrete construction. Savings in time, labor and money figured importantly, too. Only a single day was required for placing all concrete used in making the saddle-shaped hyperbolic paraboloid roof and the abutments.

Construction efficiency plus the well-known durability and fire-safe qualities of concrete dictated its uses for other major components of the new building. Big, small or medium-sized, more and more of America's most inspired new buildings are being created with versatile concrete. That's because no other material offers such a combination of structural strength, low upkeep and lasting beauty!

PORTLAND CEMENT ASSOCIATION

1401 State Planters Bank Bldg., Richmond 19, Virginia
A national organization to improve
and extend the uses of concrete

FOR STRUCTURES...
MODERN
concrete

Salisbury Lumber & Supply Company

MILLWORK



BUILDING
MATERIALS

S. Main St. at City Limits Phone ME 6-5821
Salisbury, N. C.

J-D-WILKINS Co.
MANUFACTURERS
Architectural Metal
W. LEE ST. AT GLENWOOD AVE.
GREENSBORO, N.C.

- Industrial
- Institutional
- Commercial



DICKERSON, Inc.
General Contractors
AT 3-3111
Monroe, N. C.

Write or call us for literature

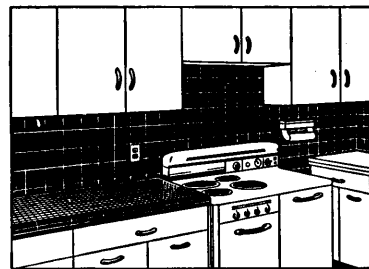
On Frederic Blank Co.'s
Newest Vinyl wall covering.
Just think! Always spotless walls.

BOST BUILDING EQUIPMENT CO.

FLOOR AND ACOUSTICAL CONTRACTORS
912 E. 4th St., Charlotte, N. C. Phone ED 3-0321

Newest floors, walls, acoustical
sanitary ornamental ceilings.
Folding Doors and Partitions.
Standard and Synthetic Carpets.
Come see 4 types of steel or wood
kitchens to make modern decisions.

For better tile —
better installation
ask us about
real clay *Suntile*



Suntile offers you two-way satisfaction. Quality in the tile itself—quality in the installation.

This real clay tile will make you proud of your bathroom or kitchen for years to come. You get a choice of many beautiful colors—freedom from costly upkeep—lifetime economy. And it's so easy to keep Suntile clean with a wipe of a damp cloth.

You'll always be happy with our Suntile installation. Let us show you why.

Renfrow Distributing Co., Inc.
1820 Sunnyside Avenue
Telephone ED 4-6811
CHARLOTTE, N. C.

ACOUSTICAL CONTRACTORS

Acoustics, Incorporated

(See our ad on page 18)

Acoustical and Roof Deck Contractors

Movable Partitions, Fire Proofing

Reps.: Floyd Montgomery, Harold Sivertsen, Robert Russell, P. O. Box 3204, Charlotte

Bost Building Equipment Company

(See our ad on page 20)

Floor and Acoustical Contractors

P. O. Box 4033, Charlotte 4

ARCHITECTURAL METALS

J. D. Wilkins Company

(See our ad on page 20)

ARCHITECTURAL RENDERINGS

Ralph Johnson, Raleigh, N. C.

(See our ad on page 18)

BEACH HOMESITES

Pine Knoll Shores

(See our ad on page 17)

BRICK

Borden Brick & Tile Company

(See our ad on page 22)

Brick & Tile Service

(See our ad on back cover)

Isenhour Brick & Tile Co., Inc.

(See our ad on page 17)

BUILDER'S HARDWARE

Delph Hardware & Specialty Company

Charlotte, N. C., Raleigh, N. C., Columbia, S. C., Greenville, S. C.

BUILDING MATERIALS

Salisbury Lumber & Supply Company

(See our ad on page 20)

CONCRETE

Portland Cement Association

(See our ad on page 19)

CONCRETE MASONRY UNITS

N. C. Concrete Masonry Association

(See our ad on page 17)

Smith Concrete Products, Inc.

(See our ad on page 19)

CONCRETE, PRECAST STRUCTURAL

Arnold Stone Company

(See our ad on page 17)

Reps.: Clyde Poovey, Ed Wilson

P. O. Box 3346, Greensboro

CONCRETE FACINGS, PRECAST

Dixie Concrete Products

(See our ad on page 23)

Omnia Precast Floor & Roof Systems,

Reps.: Jim Forkner, Terry Blankinship

3300 Liberty St., Winston-Salem

Mabie-Bell Company

(See our ad on page 23)

CONTRACTORS, GENERAL

Dickerson, Incorporated

(See our ad on page 20)

McDevitt & Street Company

(See our ad on page 22)

INSULATION

Zonolite Company

(See our ad on page 23)

INTERIORS, SEATING

Southern Desk Company

(See our ad on page 2)

SOIL BORINGS

Ezra Meir & Associates

(See our ad on page 23)

STEEL, STRUCTURAL

Dewey Bros., Incorporated

(See our ad on page 23)

TILE, CERAMIC

Renfrow Distributing Company

(See our ad on page 20)

Architectural Draftsmen

SALARY COMMENSURATE
WITH ABILITY

McMINN, NORFLEET & WICKER
BOX 9456, PLAZA STATION
GREENSBORO, N. C.

For beauty and permanence . . .

BORDEN

FACE BRICK
BUILDING BRICK
STRUCTURAL TILE
DRAIN TILE



GOLDSBORO

RE 4-3771

DURHAM

SANFORD

Mc Devitt & Street Company

GENERAL CONTRACTORS
145 Remount Road
Charlotte, North Carolina



*Over 35 Years Continuous Experience in
General Construction in the Southeast.*

CALENDAR OF EVENTS

APRIL 23, 24, 25: Construction Specifications
Institute, Atlanta, Georgia

APRIL 25, MAY 2, 9, 16, 23: Architect's
Guild of High Point,
Marguerite's Restaurant
George C. Connor, Jr., AIA, President

APRIL 26, MAY 3, 10, 17, 24: Greensboro
Registered Architects,
Maplehouse Restaurant
Jesse B. Owens, Jr., President

MAY 1: Deadline for material for June issue.

MAY 2: Charlotte Council of Architects,
Stork Restaurant No. 2
J. Norman Pease, Jr., AIA, President

MAY 2: Durham Council of Architects,
Harvey's
Robert W. Carr, AIA, President

MAY 3: Raleigh Council of Architects, Holiday Inn
William W. Dodge III, AIA, President

MAY 7-11: AIA Annual Convention
Dallas, Texas

MAY 17: Winston-Salem Council of Architects,
Y.W.C.A.
William R. Wallace, AIA, President

MAY 21: Producers' Council—Barringer Hotel,
Charlotte
L. E. Atkins, Jr., President

MAKE YOUR RESERVATIONS

NCAIA

SUMMER MEETING

June 14, 15, 16

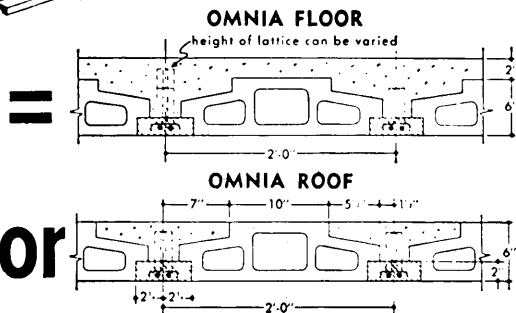
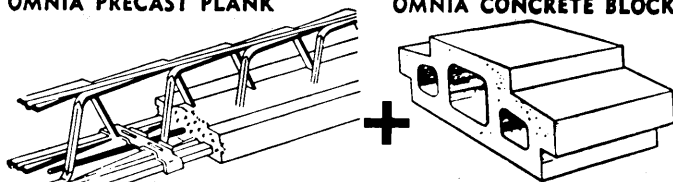
BILTMORE MOTOR HOTEL

Morehead City

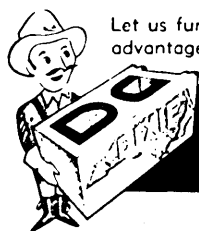
OMNIA FLOOR AND ROOF SYSTEM

OMNIA PRECAST PLANK

OMNIA CONCRETE BLOCK



The OMNIA floor is monolithic in character and behaves structurally like a floor slab cast in place, yet requires no forming. It is lightweight and economical.



Let us furnish further information on this system and its advantages

DIXIE CONCRETE PRODUCTS, INC.

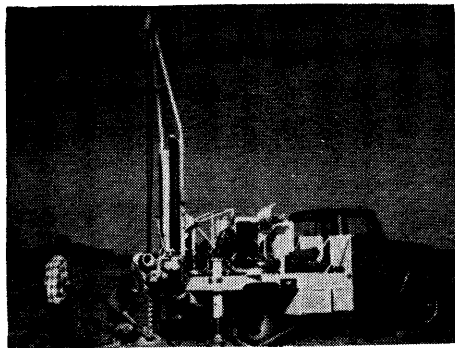
Winston-Salem—Mt. Airy—Wilmington

Ezra Meir & Associates

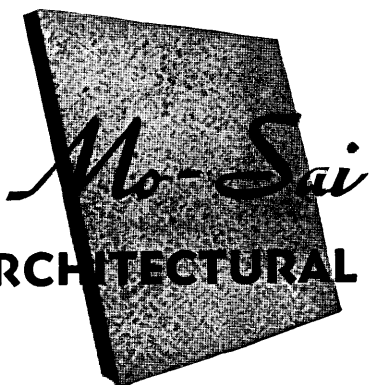
709 W. Johnson St.

Raleigh, N. C.

Phone TE 4-8441



- Soil Borings
- Rock Drilling
- Laboratory Analysis
- Field Testing
- Reports



ARCHITECTURAL STONE

THE MABIE-BELL COMPANY

P. O. Box 1558 - Phone CY 9-6122 - Greensboro, N. C.



Lightweight Insulating Products

Save Labor and Structural Steel

PLASTER AGGREGATE: for fireproofing, heat and sound reduction.

FINISH PLASTER AGGREGATE: for slick trowel finish at low cost.

STABILIZED CONCRETE AGGREGATE: for insulating, lightweight roof decks and floors.

ACOUSTICAL PLASTIC: for the lowest cost fireproof acoustical ceilings, old or new construction, .65 sound reduction at half inch thickness.

HOME INSULATION: for attics and walls; harmless, efficient.

ZONATILE: a short-span, concrete roof tile for lightweight, economical construction.

ZONOLITE COMPANY

PLANTS AT

HIGH POINT, N. C. AND WASHINGTON, D. C.

DEWEY BROS., INC.

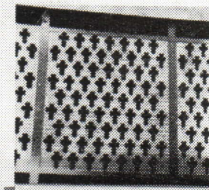
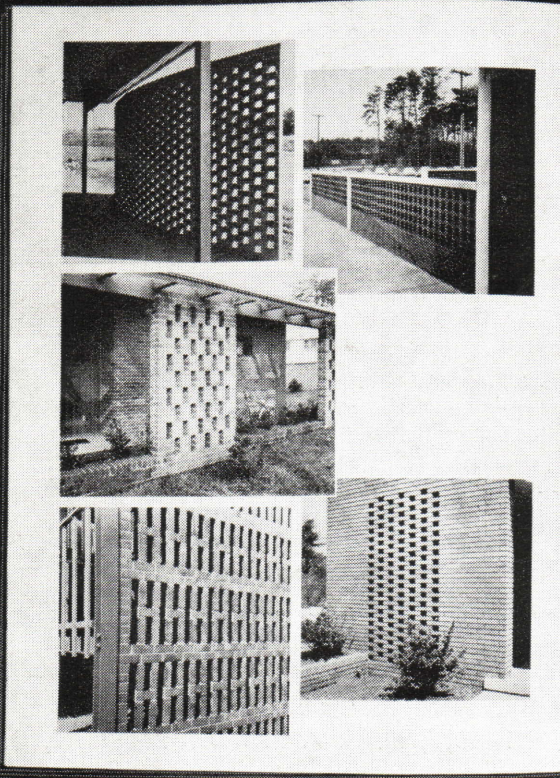
- Structural Steel
- Ornamental Iron
- Bar & Longspan Joists
- Miscellaneous Iron
- Metal Windows, Doors
- Building Specialties



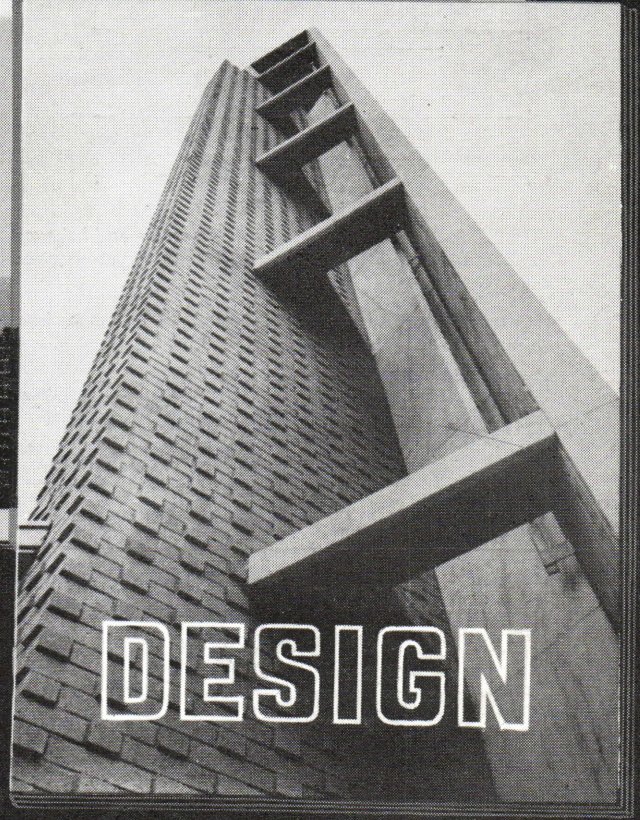
DEWEY BROS., INC.

Goldsboro, N. C.

*Grey Iron Construction Castings
Since 1885*



New Horizons for Imagination



NEW FREE BOOK

DESIGN

shows 84 exciting ways to design with brick . . . creating new beauty of pattern, texture and form.

J. AUBREY KIRBY, AIA
454 Archer Road
Winston-Salem, NC 27106-5406

This handy reference book will amaze you with its many actual photographs showing the unlimited design patterns so easily achieved with brick. For homes, commercial structures, institutional buildings . . . here is a new guide to imaginative use of the world's most versatile building material. Before you plan any new building project, make sure you have a copy.

BRICK AND TILE SERVICE • GREENSBORO, NORTH CAROLINA

FOR YOUR FREE COPIES CONTACT YOUR BRICK SUPPLIER