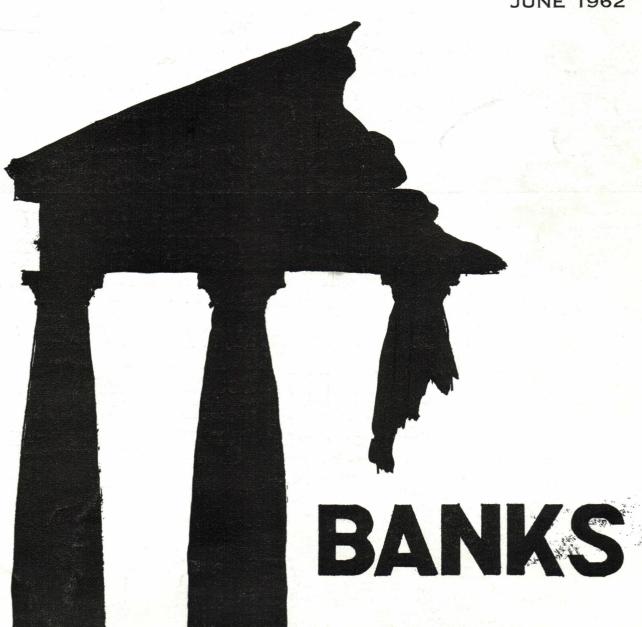
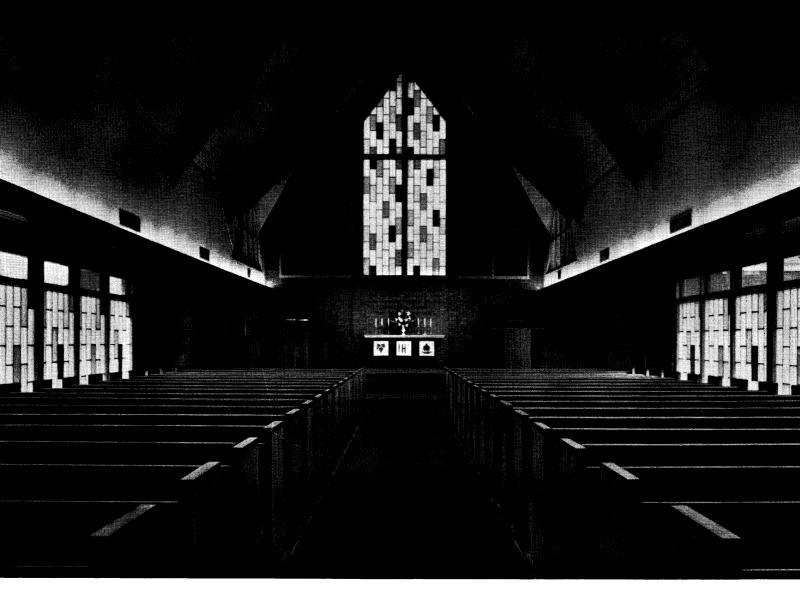
SOUTHERN ARCHITECT



PUBLISHED BY THE NORTH CAROLINA CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

JUNE 1962

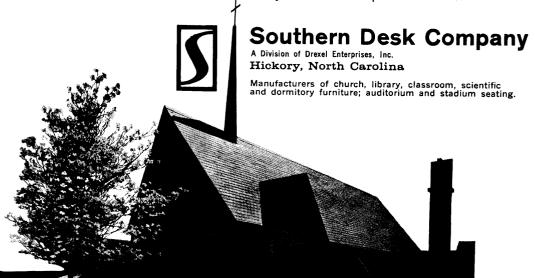




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to carry out the simplicity and quiet strength of this unusual church interior, the architect selected Superior Seating by Southern Desk. Whatever your architectural concept may be you will find at Southern Desk a sympathetic and faithful interpretation of your seating ideas. You will find

the kind of design, engineering and production facilities you can depend upon. In short, with Southern Desk you get a valuable personalized interest in addition to the superior craftsmanship for which we are so well known. To get a clearer picture, write today for our descriptive brochure.



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SOUTHERN ARCHITECT



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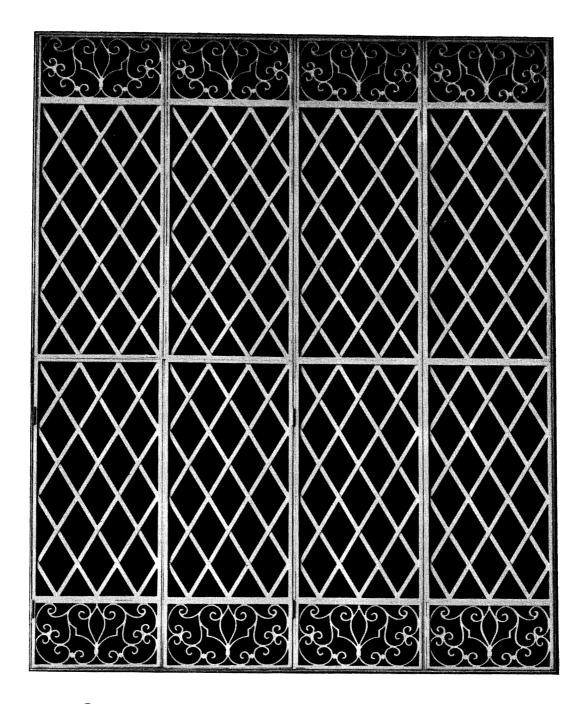
SOUTHERN ARCHITECT IS PUBLISHED BY THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS, BETTY W. SILVER, EXECUTIVE SECRETARY, POST OFFICE BOX 666, RALEIGH, NORTH CAROLINA. ADVERTISING RATES ON REQUEST.

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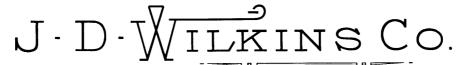
QUALITY METALWORK

Metal offers many advantages to the architect for these organ grilles. Members are kept narrow, while design variety is multiplied.

Hinged sections blend into the framing, preserving the same lines as for those which are fixed.

Saint Andrew's Episcopal Church, Greensboro, N. C.

Architects: Loewenstein-Atkinson Associates, Greensboro, N. C.



GREENSBORO, N.C.



Again it has been our privilege to attend the graduation at the School of Design at North Carolina State College as President of the North Carolina Chapter. In behalf of the Institute and the Chapter, presentations were made to the outstanding graduates. The medal of The American Institute of Architects this year was awarded to Werner Hausler for "Excellence in Architecture" and we again extend our congratulations to him and the Class of 1962. We wish for each success in the years ahead and sincerely hope that they will realize the responsibility that they seek in entering this profession.

Having completed their basic studies, there is still the restraint of years of experience ahead in an architectural office before the freedom to express their own ideas is entirely gained. With this freedom of expression goes a responsibility to the public, to the client and to the entire profession of architecture. Eero Saarinen, who was awarded posthumously The American Institute of Architects highest award in 1962, the Gold Medal, exemplified such a sense of responsibility and an obligation to those he served. President Philip Will, Jr., FAIA, in making the award had this to say, "While lesser men will flatter him by imitation, those who follow and who understand true creativity will listen to

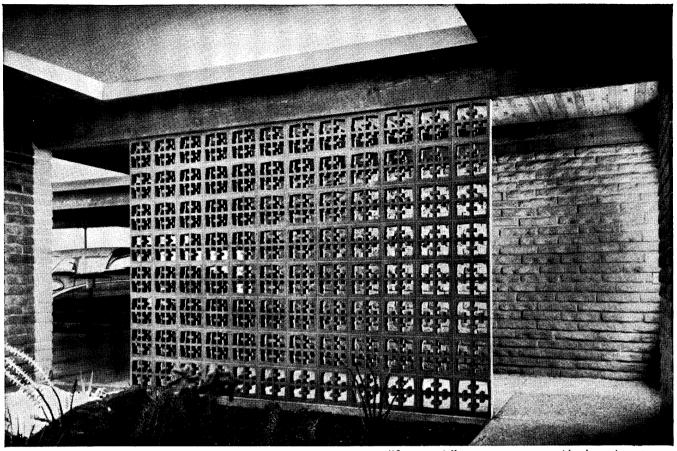
what Eero Saarinen said in words as well as in design—will seek to understand and project to new accomplishment the philosophy which guided him and which may well be the important legacy which he has left to us." We hope that some day in the not too distant future that we may see this highest award made to one of the graduates of the School of Design at N. C. State College.

May we express to you, the readers of Southern Architect, our appreciation for the opportunity that we have had during the past year of revealing to you our thoughts regarding the responsibilities of the Owner, the Contractor, the Manufacturer and the Architect as they are related in the building of the environment of our fellow man.

In closing this tenure of office, may we offer our thanks and appreciation to the officers, the chairmen of committees and the members who have served with us for their patience, sincerity, and willingness, wisdom and cooperation in making this a most meaningful time for us. We extend our best wishes for a most successful year to our new President, Arthur C. Jenkins, Jr., and those who serve with him, S. Scott Ferebee, Jr., Vice-President; Elizabeth B. Lee, Secretary; and Macon S. Smith, Treasurer.

Abot to Hackins, fr.

President, N. C. Chapter, A.I.A.



"Lace curtain" concrete masonry provides decorative entrance

FOR A NEW POINT OF VIEW OUTDOORS:

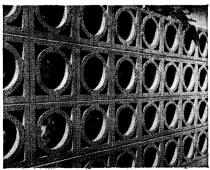
MODERN CONCRETE

Why be satisfied with the ordinary—when it's so easy to achieve distinction with today's *living* concrete!

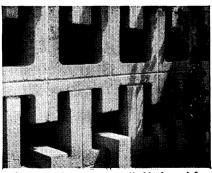
Indications of what you can do with the imaginative use of concrete grille block are shown here. Scores of other original ideas are possible and practical.

Living concrete . . . cast-in-place

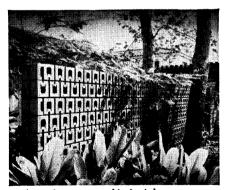
or precast, colored, textured or polished... is the beautiful, low-cost way to add new interest to your out-door living. Good examples: reflecting pools, exposed aggregate terraces and patios, garden walks and walls. Send for free idea folder: "Concrete for Outdoor Living." (U.S. and Canada only.)



Concrete grille block garden wall with novel geometric design



Close-up of decorative grille block used for intriguing wall pattern



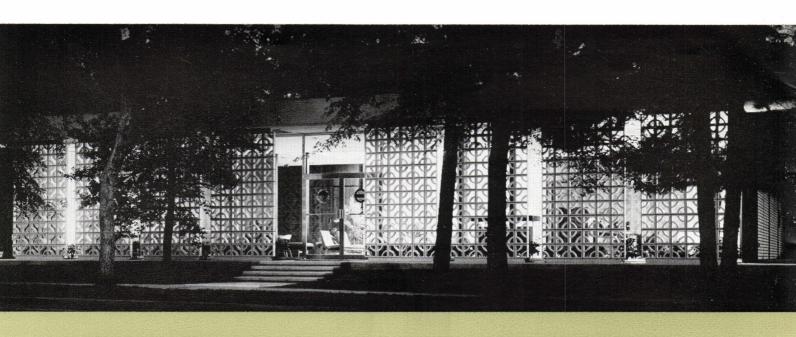
Attractive concrete block sight screen encloses patio for breezy seclusion

PORTLAND CEMENT ASSOCIATION

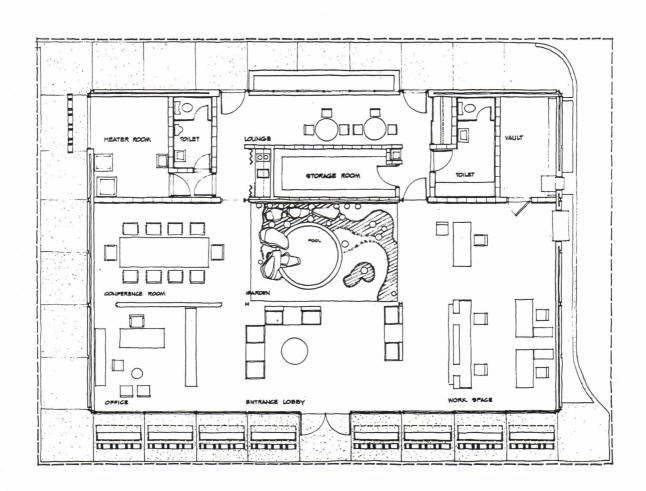
1401 State Planters Bldg., Richmond 19, Va.

A national organization to improve and extend the uses of concrete

BANKS



NCAIA AWARD OF MERIT 1962



With an interior garden and pool as a focal point, a feeling of openness is enhanced by an exterior solar screen. The building is contemporary to depict a progressive association, but at the same time harmonizes with the surrounding conservative community. Flooring is carpeting contrasting with terrazzo, set off by walnut plywood paneled walls.

engineers: Gardner, Elsevier and Kline

durham

general contractor: A. G. Carter

whiteville

landscape architect: Lewis Clarke

raleigh

SOUTHERN PINES SAVINGS & LOAN

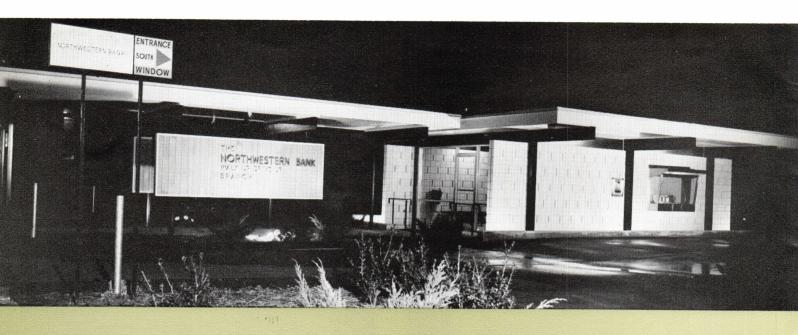
architects:

HAYES-HOWELL AND ASSOCIATES

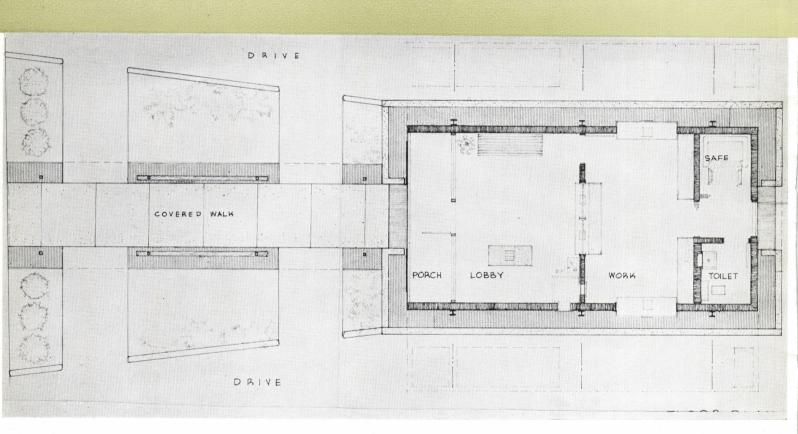
southern pines







NCAIA AWARD OF MERIT 1962



Walk-up Drive-up

Northwestern Bank's new branch in Hickory is more than just another accommodation for the Automobile Age; it also proffers a friendly hand to long-suffering pedestrians. Walk-up is invited by a prominent and attractive covered walkway, partly screened from the weather. The drive-up window, at the side, also provides shelter for customers.

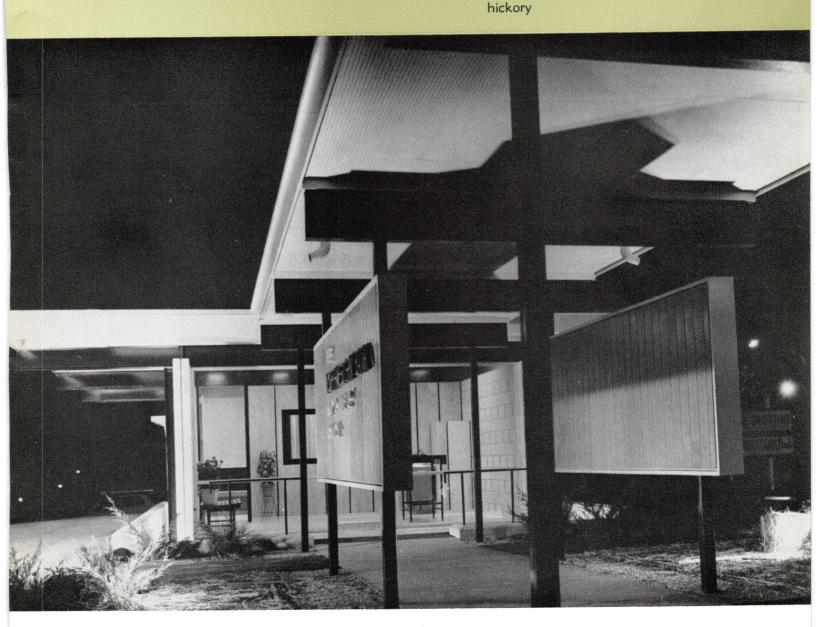
The office inside is of compact efficiency, and there are seats for the foot-weary.

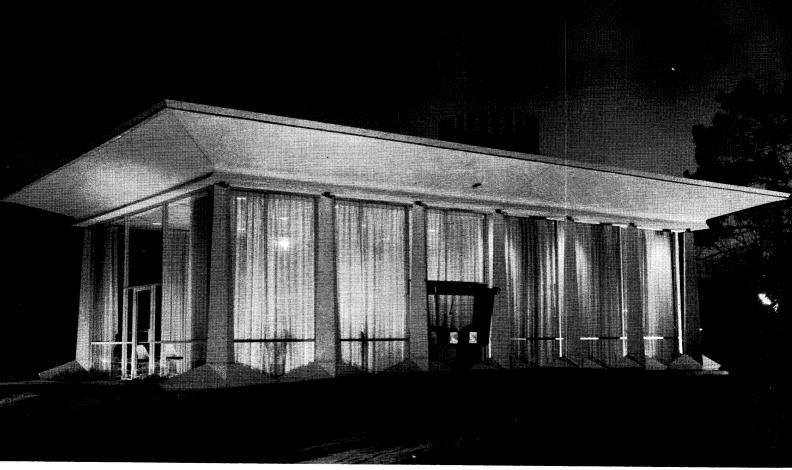
general contractor: Hickory Construction Co.

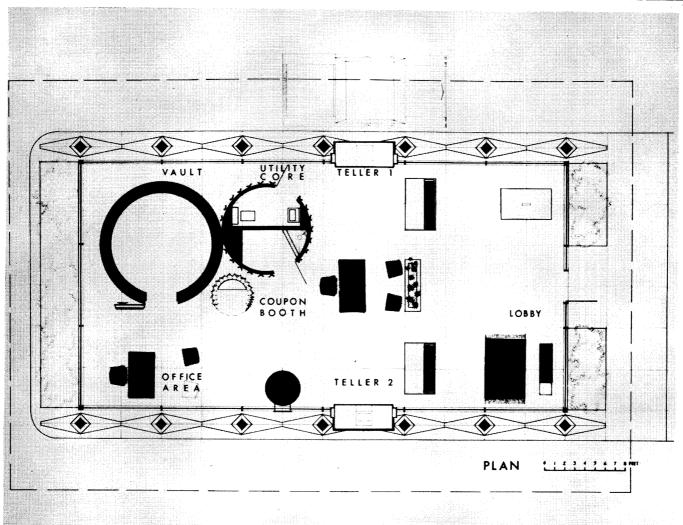
NORTHWESTERN BANK

architect:

JAMES N. SHERRILL, AIA







Without compromise to 20th century techniques, the building complements the traditions of the area, and features a showcase crispness of detail and classic dignity in its sculptured column design.

Located along a busy thoroughfare in a fast growing suburb, the building was conceived on the open market place principle and provides a banking market for the auto shopper in the area, with two drive-in windows on the north and south sides of the building. The generous roof overhang provides protection for walk-in and drive-in patrons.

Interior design features a ceiling of white acoustical plaster, with recessed incandescent lights. White draperies of sheer fiberglas are used to control light. White terrazzo floors form a background for the black louvered wall of the circular storage room, and for bright orange and red fabrics of the furniture and rugs.

The bank offers both walk-in and drive-in facilities, and ample parking for 15 cars is provided on the site. Evergreen shrubs have been planted to define the area of bank facilities and to complement the building.

THE BANK OF WILMINGTON DRIVE-IN BRANCH

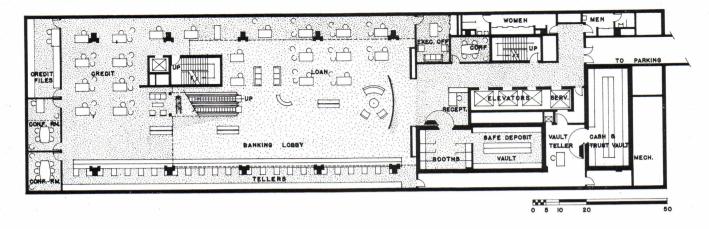
architect:

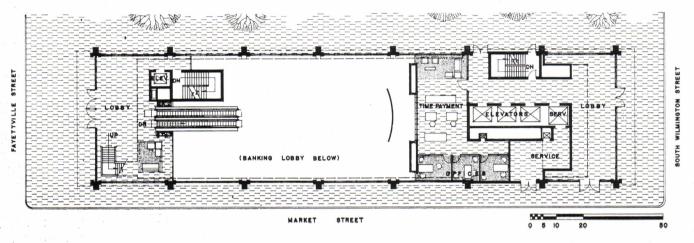
LESLIE N. BONEY, AIA wilmington











WACHOVIA BANK AND TRUST CO. raleigh

architects:

A. G. ODELL, JR. AND ASSOCIATES charlotte

GUY E. CRAMPTON AND ASSOCIATES raleigh

The 54×210 feet dimensions of the city block lot presented some unusual planning problems for the new Raleigh headquarters of the Wachovia Bank and Trust Company. The banking area required more width for operations than was available at street level. The solution came in lowering the banking area one floor below street level, and extending the floor to include the existing space beneath the surrounding sidewalks. Access will be by escalator and elevator. Large glass areas at street level provide a clear view of the banking floor from the surrounding streets.

The structure of this nine-story building will be steel frame. Exterior materials are precast, exposed aggregate concrete panels and marble. Upper floor windows will be double glazed with grey glass. Air conditioning will be dual-duct high velocity with equipment rooms located on the roof and in the basement.

In the planning stage is a joint venture between the Wachovia Bank, Raleigh Savings and Loan Association, and the city of Raleigh to close one of the side streets adjacent to the site, landscape it and thereby provide a pedestrian greenway in the heart of downtown Raleigh.





WACHOVIA BANK AND TRUST CO





WACHOVIA BANK AND TRUST CO.

charlotte

architect:

A. G. ODELL, JR. AND ASSOCIATES

charlotte

general contractor: REA Construction Co. charlotte

Contrasting the old uninteresting facade is a bright inviting entrance to the present downtown home of Wachovia—giving the entire neighborhood a spruced-up look.

official program

1962 SUMMER CONVENTION

NORTH CAROLINA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

BILTMORE MOTOR HOTEL MOREHEAD CITY, N. C.

14 15 16 JUNE

SPONSORS:

FRIDAY --

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SOCIAL HOUR

DANCE

CHILDREN'S BUFFET

SATURDAY -

BREAKFAST

COFFEE

SOCIAL HOUR

SUPPER

DANCE

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THURSDAY

A M

PM

ACTIVITIES

2:00

REGISTRATION

2:00 FISHING CONTEST

(THIS CONTEST WILL RUN CONTINUOUSLY
DURING THE CONVENTION WITH PRIZES
BEING AWARDED ON SATURDAY NIGHT)

WATER SKIING

CORAL BAY CLUB, ATLANTIC BEACH
(FACILITIES AVAILABLE FOR USE OF
MEMBERS AND GUESTS)

7:00

DINNER AND EVENING ON YOUR OWN

8:00

EXECUTIVE COMMITTEE MEETING
GOVERNOR'S SUITE, BILTMORE MOTOR HOTEL

9:00 REGISTRATION CONTINUES

9:30 BUSINESS MEETING, ALBERT L. HASKINS, JR., PRESIDENT
N. C. CHAPTER, AIA, PRESIDING

INVOCATION—MR. CORBIN COOPER, PASTOR,
FIRST BAPTIST CHURCH, MOREHEAD CITY

WELCOME—THE HON. GEORGE W. DILL, MAYOR
MOREHEAD CITY

REPORT ON NATIONAL CONVENTION
WILLIAM E. FREEMAN, JR., AIA, DIRECTOR
SOUTH ATLANTIC REGION, AIA

ARTHUR C. JENKINS, JR., AIA, INCOMING PRESIDENT N. C. CHAPTER, AIA

11:00 COFFEE BREAK

11:15 REPORT ON CONSTRUCTION INDUSTRY FOUNDATION
HAL S. CRAIN, A.G.C. CHAIRMAN
COMMITTEE ON FOUNDATION

Wives of members are invited

FRIDAY

AM

PM

ACTIVITIES

1:00 LUNCHEON ON YOUR OWN

2:00 FISHING CONTEST CONTINUES

CORAL BAY CLUB, ATLANTIC BEACH
(FACILITIES AVAILABLE FOR USE OF
MEMBERS AND GUESTS)

5:30 SOCIAL HOUR, CORAL BAY CLUB, ATLANTIC BEACH

> SWIMMING PARTY AND BUFFET SUPPER (FOR CHILDREN OF MEMBERS AND GUESTS) BILTMORE MOTOR HOTEL

7:00 NCAIA BANQUET, CORAL BAY CLUB

8:30 DANCING, JIM CRISP'S ORCHESTRA

CORAL BAY CLUB

8:00-10:00 BUFFET BREAKFAST, BILTMORE MOTOR HOTEL 9:30 REGISTRATION CONTINUES BUSINESS MEETING INDUCTION OF NEW MEMBERS CORPORATE MEMBERS: EUGENE HERMAN COPELAND, JR.
HAROLD DEAN KENT
WILLIAM CLYDE McGEE, JR.
EUGENE BARTON MIDYETTE
RICHARD DILLARD MITCHELL
SHERMAN PARDUE, JR.
FREDERICK F. SADRI
ARTHUR NORMAN TUTTLE, JR.
JAMES BRADFORD WIGGINS SATURDAY 16 JUNE ASSOCIATE MEMBERS: ARTHUR RALPH COGSWELL, JR. WILLIAM GREGG HERITAGE TRANSFERS: LAWRENCE W. COBB REPORT ON MEETING OF CHAPTER ATTORNEYS, NATIONAL CONVENTION R. MAYNE ALBRIGHT, NCAIA CHAPTER ATTORNEY 10:30 11:00 COFFEE BREAK INDUCTION OF NEW OFFICERS
BY WILLIAM E. FREEMAN JR., AIA,
DIRECTOR. SOUTH ATLANTIC REGION, AIA
PRESIDENT ARTHUR C. JENKINS, JR.
VICE PRESIDENT S. SCOTT FEREBEE, JR.
SECRETARY ELIZABETH B. LEE
TREASURER MACON S. SMITH
DIRECTORS ARCHIE R. DAVIS
ROBERT L. CLEMMER
ALBERT L. HASKINS, JR. 11:15

BUSINESS MEETING ADJOURNED

Wives of members are invited

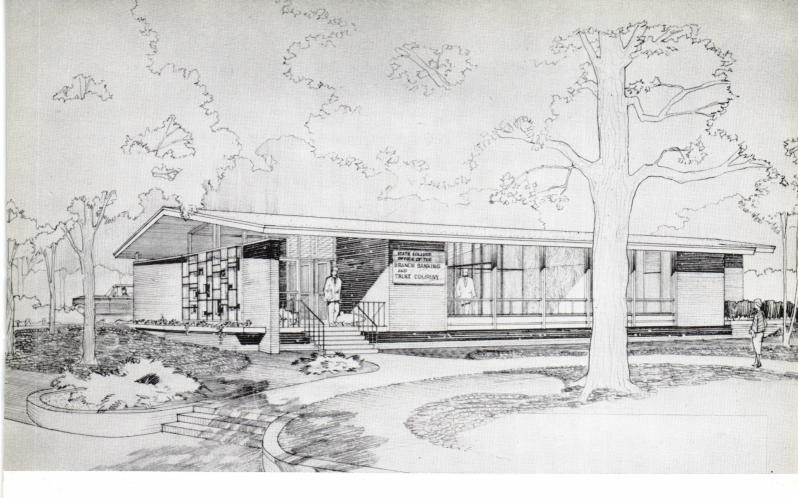
AM

12:00

P M

ACTIVITIES

12:30	LUNCHEON ON YOUR OWN
2:00	FISHING CONTEST CONTINUES RECREATIONAL ACTIVITIES ON YOUR OWN
6:00	SOCIAL HOUR, MOREHEAD COUNTRY CLUB
7:00	INFORMAL BUFFET SUPPER, MOREHEAD COUNTRY CLUB
8:30	DANCING, JIM CRISP'S ORCHESTRA MOREHEAD COUNTRY CLUB



STATE COLLEGE OFFICE BRANCH BANKING & TRUST CO.

raleigh

architect:

F. CARTER WILLIAMS, AIA

engineer: H. L. Buffaloe

landscape architect: Richard C. Bell

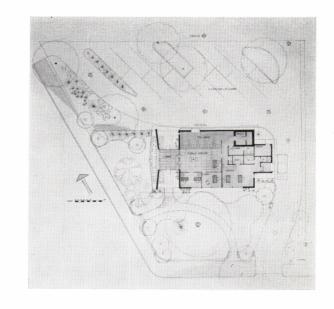
artist: Joe Cox

general contractor: John W. Coffey & Son

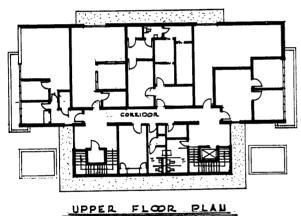
This project, now under construction, is to house in a partial residential neighborhood complete banking facilities. Large trees and other landscaping items of the site were partially retained. Parking and a drive-in window as well as pedestrian services and entrances are provided. A feature of the building is a thick stained glass mural with decorative aluminum screen at the entrance vestibule. Day and night lighting will illuminate the mural and add color to the approach at all times. The mural and screen was designed by consultant, Joe Cox, Artist.

Exterior materials are chocolate colored brick, aluminum frames and glass, built-up roof. Interior finishes are terrazzo, vinyl and carpeted floors; wood panelled and natural brick walls; acoustical tile ceilings.

Total area of the building is approximately 2900 square feet and approximate cost is \$74,000.00.



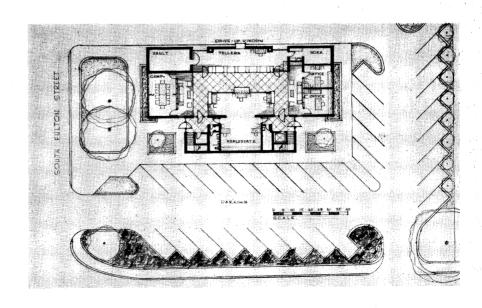




CITIZENS SAVINGS AND LOAN salisbury

architect:

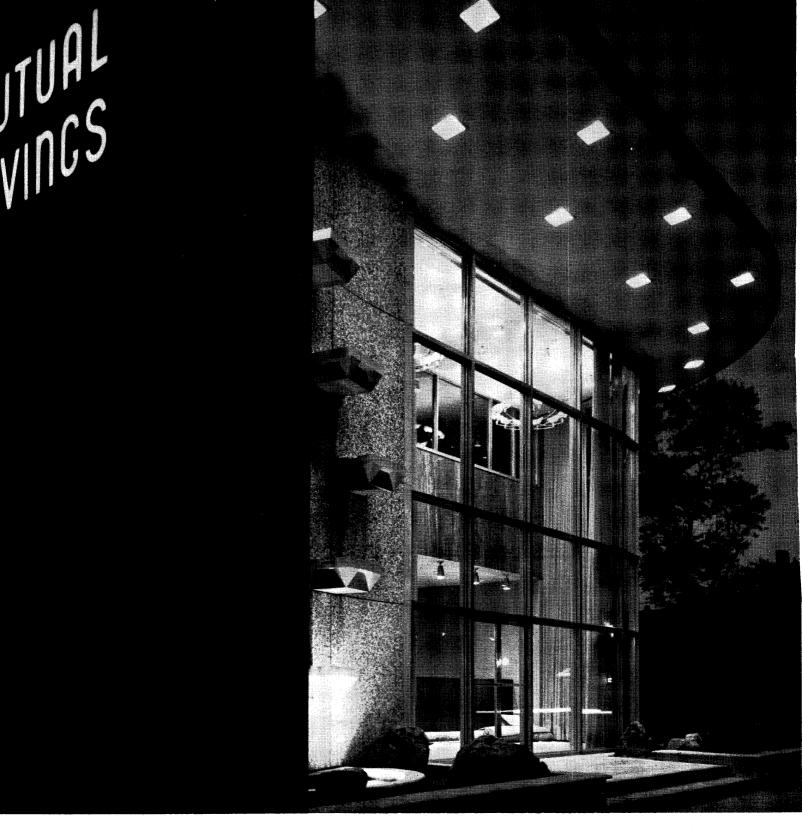
ROBERT F. STONE, AIA salisbury



Citizens Savings and Loan Association is located in the downrown area of Salisbury, the All American City. It is a 10,000 square toot structure with 5,000 on the first floor and 5,000 on the second floor. Like most Associations, they are now renting the second floor with the hope that they will expand into this space within the next ten years. As seen from the plan, there is a president's office, a secretary-treasurer's office, public area, desk area, conference room, real estate area, vault, teller's area and work room on the first floor. The entire building is heated and air conditioned with heat pumps.

The pattern work on the front of the building is a cast concrete material called "Yucatan Stone". The brickwork is white.





MUTUAL SAVINGS AND LOAN kinston

architect:

JOHN J. ROWLAND, AIA

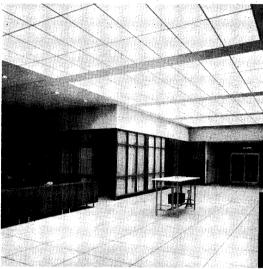
kinston

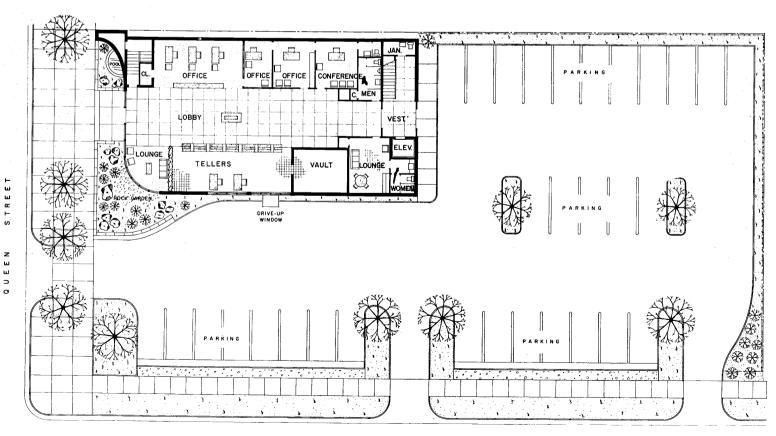
landscape architect: Godwin & Bell raleigh This building 90' x 49' is situated on a lot 210' x 105', ideally located for best approach to the drive-in window. The first floor is occupied by the Association and the second floor is rentable area. The second floor was finished with vinyl tile flooring and acoustical tile, but no partitions. The cost was \$250,000 for work done under the General Contract, including paving, land-scaping and excessive foundation work caused by soil conditions.

Features are the fountain and the fact that the heating and air conditioning is accomplished through the "Air-Son" system instead of through grilles or unsightly ceiling diffusers. The lighted ceiling of the lobby is plastic and serves as supply for air conditioning of the area.

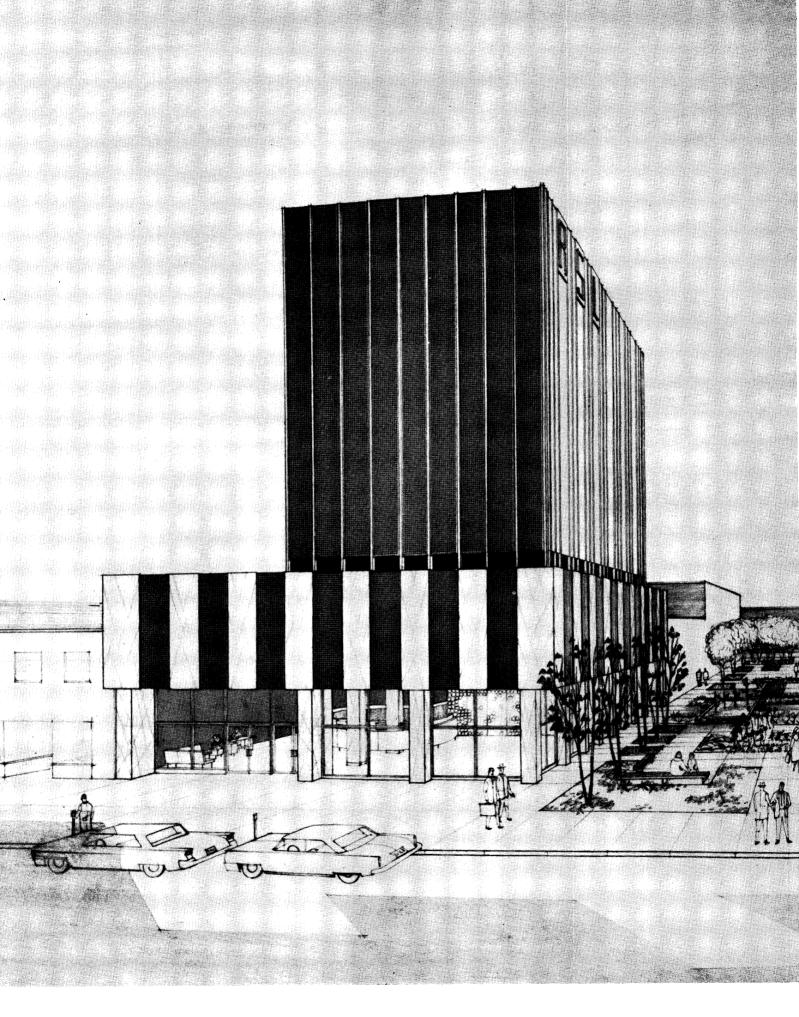
Exterior materials are Cold Spring red granite, Mosai around the fountain and cast stone low walls. Metal is anodized gold. Interior marble Colorosa Travertine. Terrazzo floor.

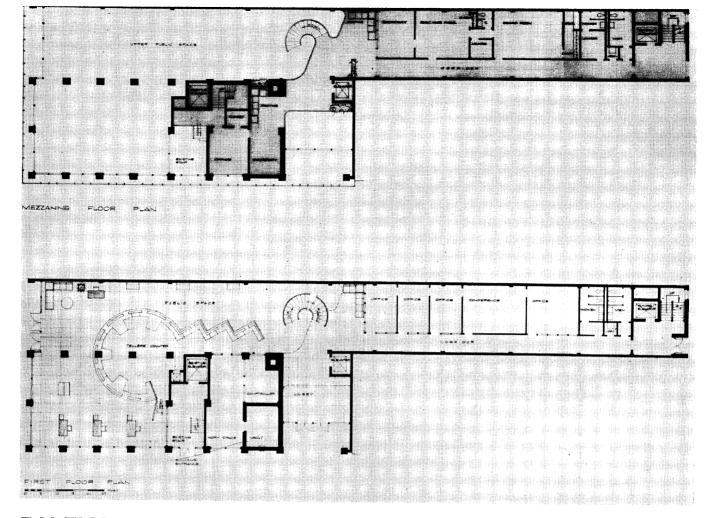






LENOIR AVENUE





RALEIGH SAVINGS & LOAN ASSOCIATION roleigh

architect:

F. CARTER WILLIAMS, AIA

engineer: H. L. Buffaloe landscape architect: Richard C. Bell general contractor: Davidson & Jones

The project consists of adding a two-story building plus basement north of an existing five-story building to be remodeled. A new entrance to the completed structure will be located on a pedestrian greenway, formerly a small one-way street. A new Wachovia Bank & Trust Building is planned on

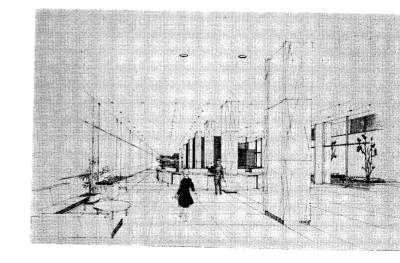
the other side of the greenway.

The featured landscaping in the mid-town area connects the main street with parking facilities and will provide a park-like atmosphere in the midst of the routine business district. It is hoped additional attractive areas will be encouraged by this item which represents a cooperative gift by two institutions for the enjoyment of the entire city as well as their own customers. The City Council, the Planning Commission, and the Mall Commission approved this inovation.

The existing building will be treated with new solar screen and new facing throughout. The public spaces will be unified into a completely new treatment. The new building is planned for additional

floors as required to a total of five.

The working drawings are being completed. Demolition of the existing building is expected in September and new construction is planned for completion in October, 1963.



CONVENTIONS

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MOREHEAD CITY, N. C.

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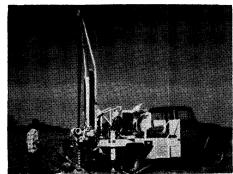
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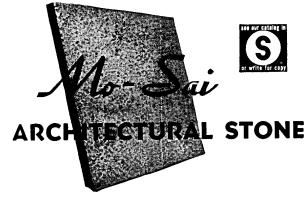
H. J. WILLIAMSON
Manager

Ezra Meir & Associates

709 W. Johnson St. Raleigh, N. C. Phone TE 4-8441



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AIA ELECTS NEW MEMBERS

Pictured below are new members of the North Carolina Chapter of The American Institute of Architects. These men will be inducted at the summer meeting of the Chapter on Saturday, June 16.

CORPORATE MEMBERS



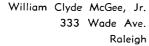
Harold Dean Kent Box 10336 Charlotte



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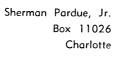




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ARCHITECTS and BUILDERS in the NEWS

NOTES FROM NATIONAL AIA CONVENTION

Eero Saarinen was awarded The American Institute of Architects highest award, the Gold Medal, posthumously. Mr. Saarinen, born in Finland and brought up in Michigan, died last September at the age of 51. His father, Eliel Saarinen, won the Institute's Gold Medal in 1947. Among Eero's still to be completed buildings are the Dulles International Airport, being built 30 miles west of Washington, D. C., the Lincoln Center for the Performing Arts in New York City and the Trans World Airlines terminal building at Idlewild International Airport, New York.

No action was taken on the proposed expansion of AIA headquarters at the Octagon at this meeting.

The National Council of Architectural Registration Boards voted to move its headquarters from Oklahoma City to Washington, D. C. where they will lease space at the Octagon, headquarters of The American Institute of Architects. Exact date for moving has not been determined, but the resolution called for the move to be made "in all deliberate haste." NCARB also voted to establish an endowment foundation "to solicit donations, promote bequests in wills and publicize the new foundation."

The total number registered for the convention as of Thursday morning was 2,275, with the figure broken down as follows: 783 corporate members, 74 associate members, 407 guests, 274 students, 659 exhibitors, 56 press and 22 others.

Jon H. Starnes, fifth year student at the University of Texas School of Architecture, won the \$5,000 second annual Reynolds Aluminum Prize for Architectural Students for his project called "Warped Space Frame Component".

The 1962 Building Products Exhibit was comprised of 167 booths and included everything from church bells to a mock-up of a jail cell block.

The 1963 AIA Convention is scheduled for Miami, Florida, May 6-10.



ELECTED VICE PRESIDENT

Arthur Gould Odell, Jr., FAIA, member of the North Carolina Chapter was elected Second Vice President of The American Institute of Architects at the National Meeting held in Dallas, Texas, May 7-11. Mr. Odell has previously served as President of the N. C. Chapter, as a member of a number of national AIA committees, as South Atlantic Regional Director 1959-62 and as a member of the AIA Honor Awards Jury 1962.

Other officers elected were:

President: Henry Lyman Wright, FAIA

Los Angeles, California

First Vice President: J. Roy Carroll, Jr., FAIA

Philadelphia, Pa.

Secretary: Clinton Gamble, FAIA

Fort Lauderdale, Fla.

Treasurer: Raymond S. Kastendieck, FAIA

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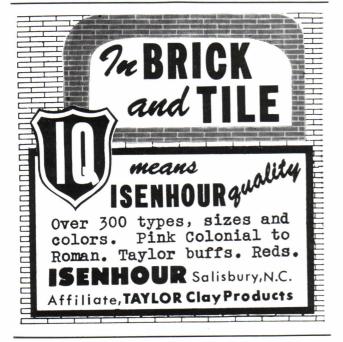
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CALENDAR OF EVENTS

JUNE 14-16: NCAIA Summer Meeting
Biltmore Motor Hotel, Morehead City

JUNE 20, 27, JULY 11, 18: Architect's
Guild of High Point,
Marguerite's Restaurant
George C. Connor, Jr., AIA, President

JUNE 21, JULY 19: Winston-Salem Council of Architects, Y.W.C.A. Cyrill H. Pfohl, AIA, President

JUNE 28, JULY 26: Greensboro Registered Architects, Maplehouse Restaurant, 6:30 P.M. Carl F. Andrews, President

JULY 1: Deadline for material for August issue.

JULY 5: Raleigh Council of Architects, Y.M.C.A.
William W. Dodge III, AIA, President

JULY 11: Charlotte Council of Architects, Stork Restaurant No. 2 J. Norman Pease, Jr., AIA, President

JULY 11: Durham Council of Architects, Harvey's Robert W. Carr, AIA, President

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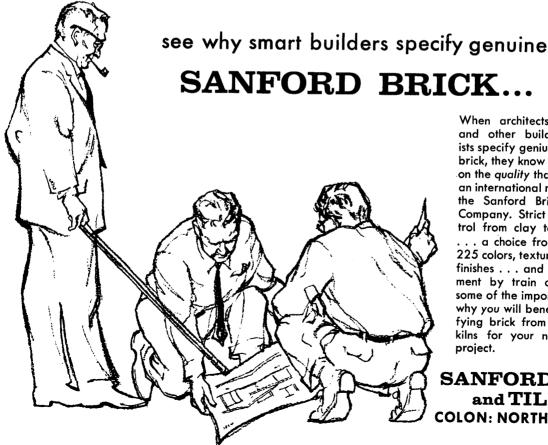
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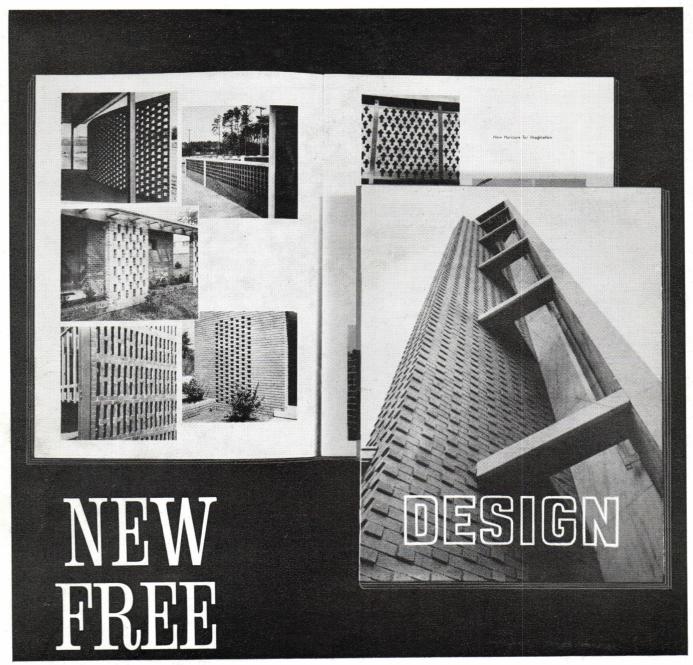
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