

# SOUTHERN ARCHITECT



JUNE 1963

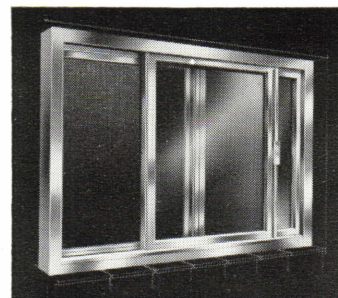


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JUNE 1963  
VOLUME 10  
NUMBER 6

# SOUTHERN ARCHITECT



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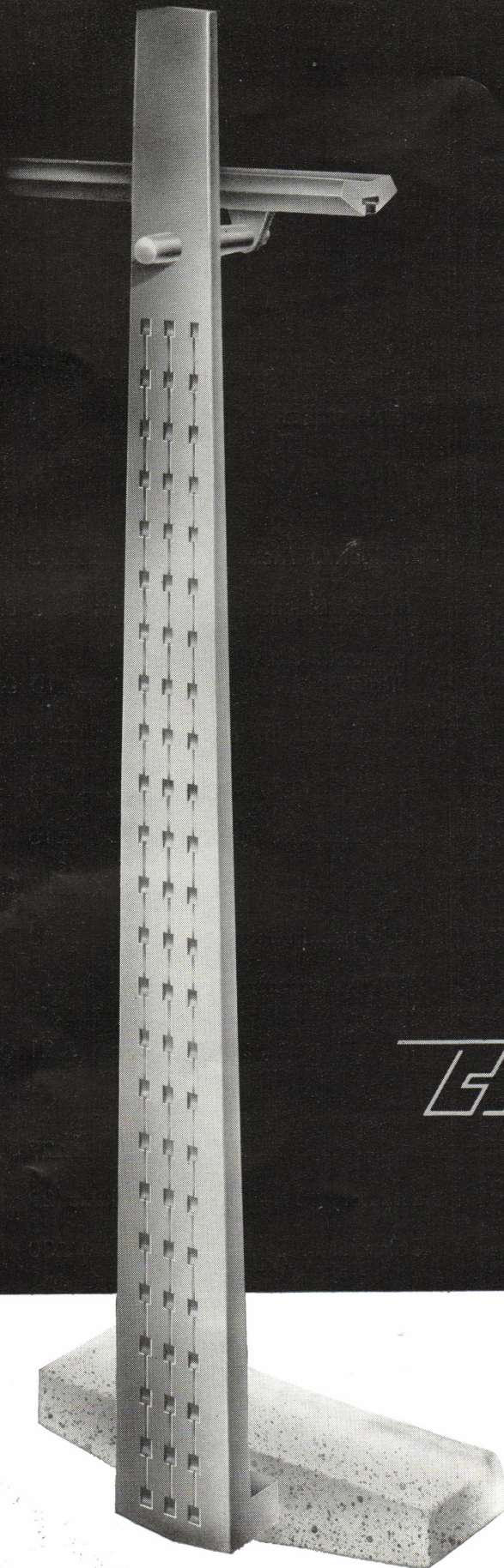
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Cover: Studio-Residence,  
Blowing Rock  
Photograph by George L. Honeycutt



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School is out for the summer and many students of all ages are going to have time on their hands. Of this student group many High School and College students have already started work at summer jobs, others are planning for summer school study, many are taking trips and some are just loafing.

Do you have some work in your office where a college or high school student could be of some help? Look around, I'm sure there are many students without summer jobs who would welcome the opportunity for some constructive summer employment.

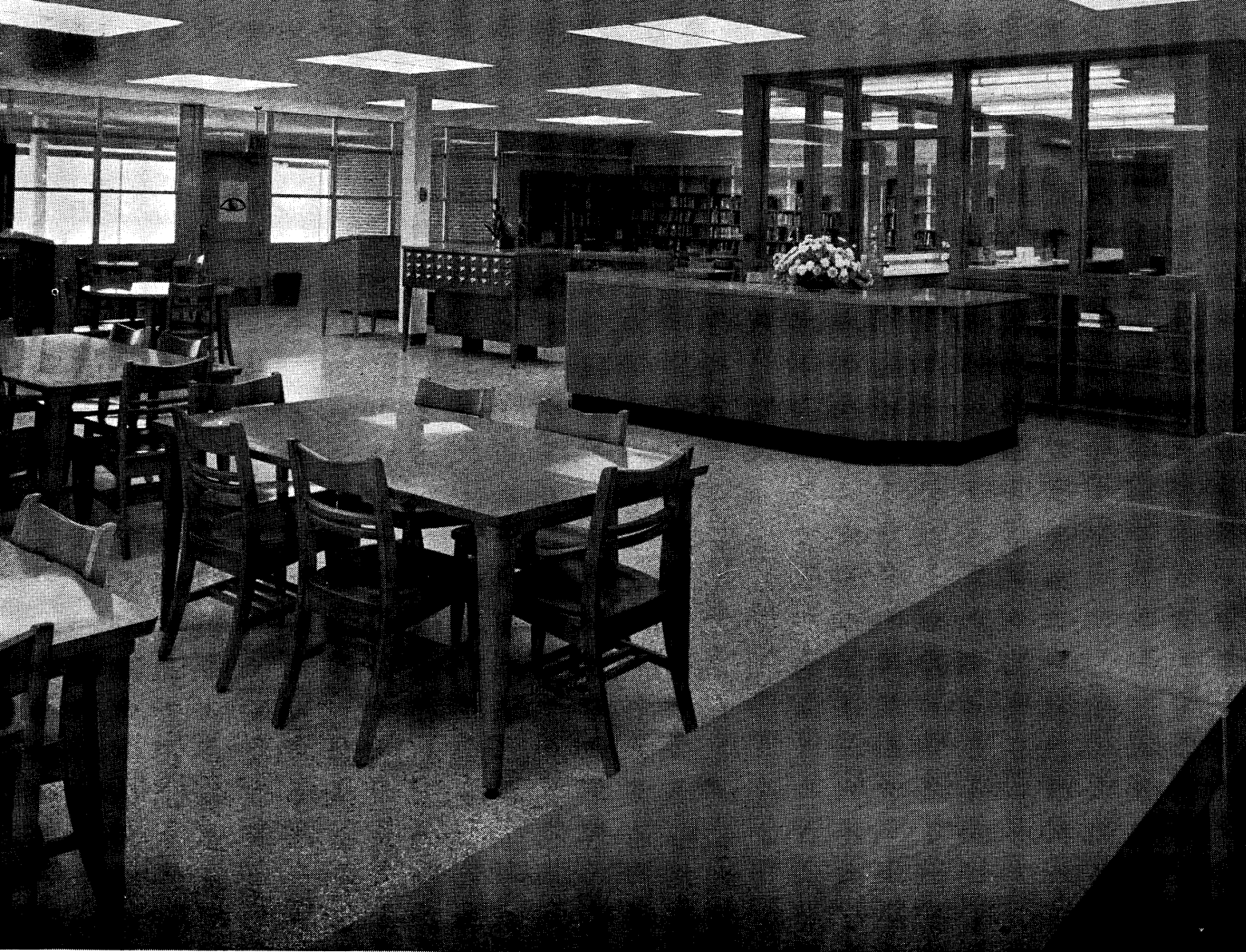
Now that the Chapter has a new home in Raleigh all of us should make an effort to pay this outstanding landmark a visit. The North Carolina Chapter AIA owes a debt of gratitude to Mr. and Mrs. William Henley Deitrick for making this new chapter headquarters possible.

This year Frederick Grieger, a 1962 graduate of the School of Design at North Carolina State College was awarded a \$1,500.00 grant from the American Institute of Architects Foundation Scholarship Program. This award is for advanced study during 1963 and 1964. It is an honor to have one of the graduates of our own School of Design receive such a grant.

Since graduation Fred Grieger has been employed by Hayes-Howell in Southern Pines and is doing very well. The official award of this grant will be made at the North Carolina Chapter AIA Summer meeting at Highlands, North Carolina on Friday evening June 21, 1963.

Our summer meeting is going to be a good one. Pre-registrations are most encouraging: It looks now as though we will have a good turn-out. I hope to see you all at the summer meeting.

A handwritten signature in dark ink, reading "Arthur D. Giesner". The signature is written in a cursive style with a large, looping "A" and "G".



Reidsville Senior High School, Reidsville, N.C.; Architect: Schnedl & Schnedl

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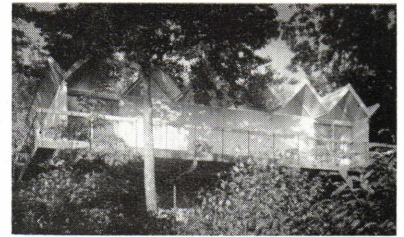
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Occupancy to be on weekends, vacations and the summer. Full time occupancy anticipated in the future.

Facilitate unrestricted circulation and long interior views for art exhibitions. Exhibitions of art to be informal as opposed to a formal gallery.

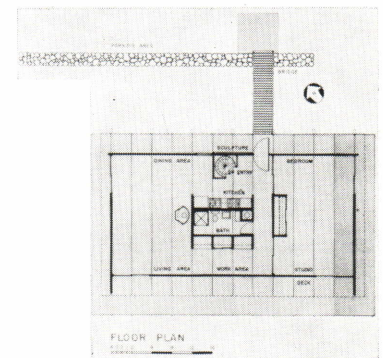
Provide extensive natural light for work and views of surrounding mountains and a nearby lake.

Provide an outside area or deck for work and entertainment.

Plan for the accommodation of large groups of people in conjunction with exhibitions and on special social occasions.

Leave site in natural state insofar as feasible.

Collaborate with Owner and other artists in the spatial planning of the structure and the use of related paintings and sculpture.





## STUDIO-RESIDENCE

blowing rock

architect:

**PAUL BRASWELL, AIA**

charlotte

owner:

Philip Moose

blowing rock

contractor:

Wilson Construction Company

blowing rock

engineer:

Gardner, Elsevier and Kline, Consulting Engineers  
durham

sculpture:

Ed Johnson

raleigh

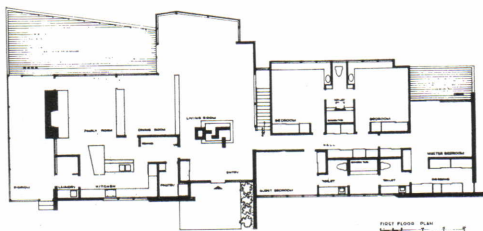
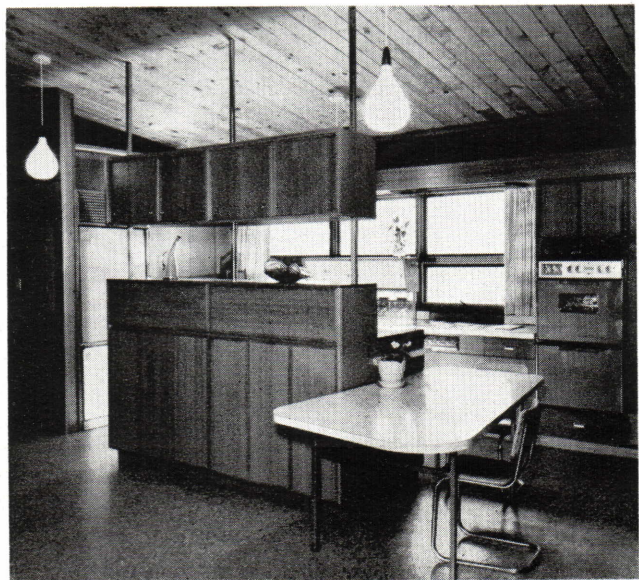
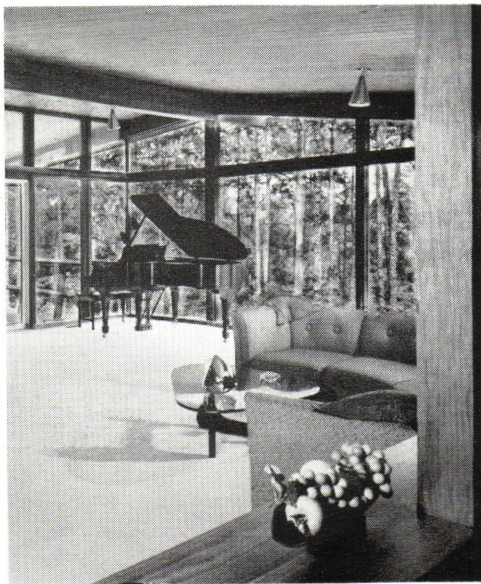
photography:

A. Haynes Dunlap

charlotte

George L. Honeycutt

houston, texas





## ARCHITECT'S RESIDENCE

raleigh

architect and owner:

**F. CARTER WILLIAMS, AIA**

raleigh

general contractor:

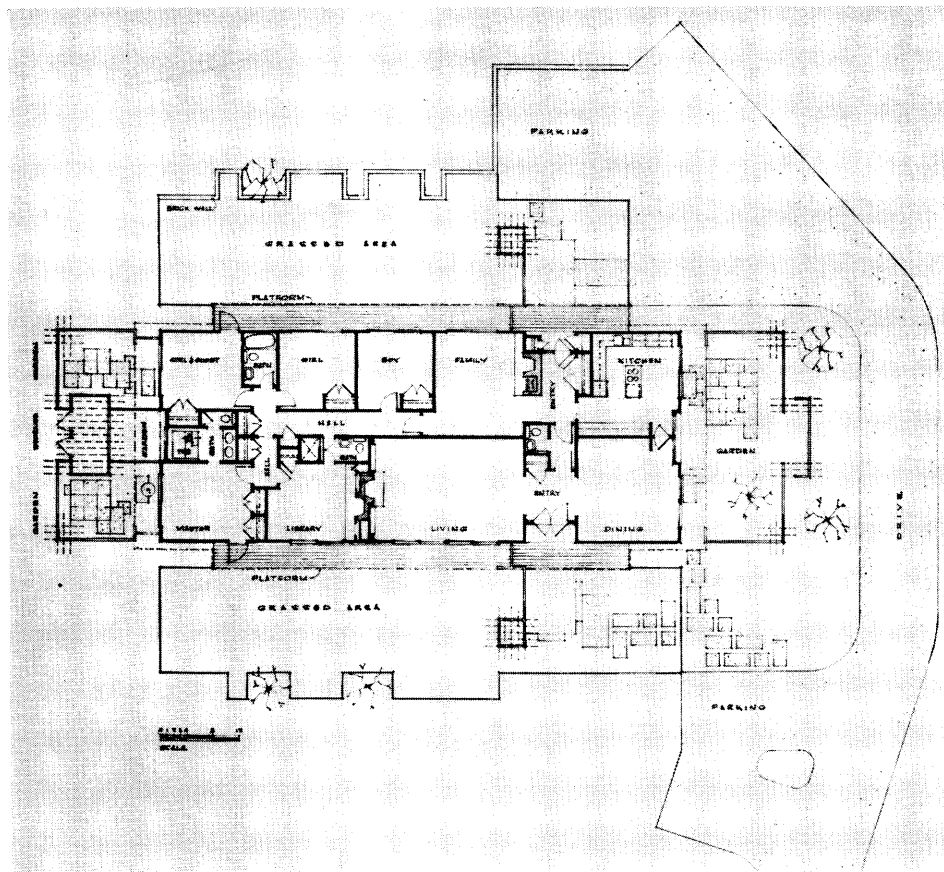
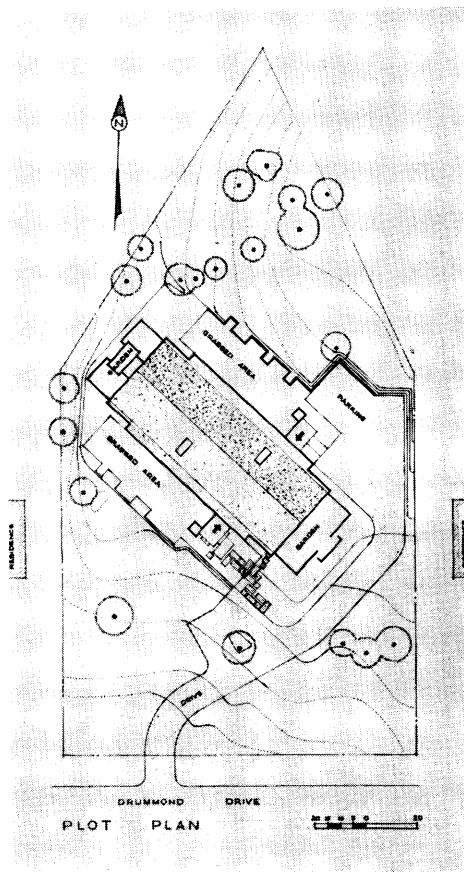
Davidson & Jones

raleigh

Photographs by Lewis Watson

Designed for family living with two daughters, casual entertaining, large and small groups. The site is beyond city limits and in a wooded area, overlooking a ravine with constantly running creek.

Comfort conditioning year-around with heat pump and well water with overflow into pool in living room.



## RESIDENCE

raleigh

architect:

**DODGE AND BECKWITH, AIA**

raleigh

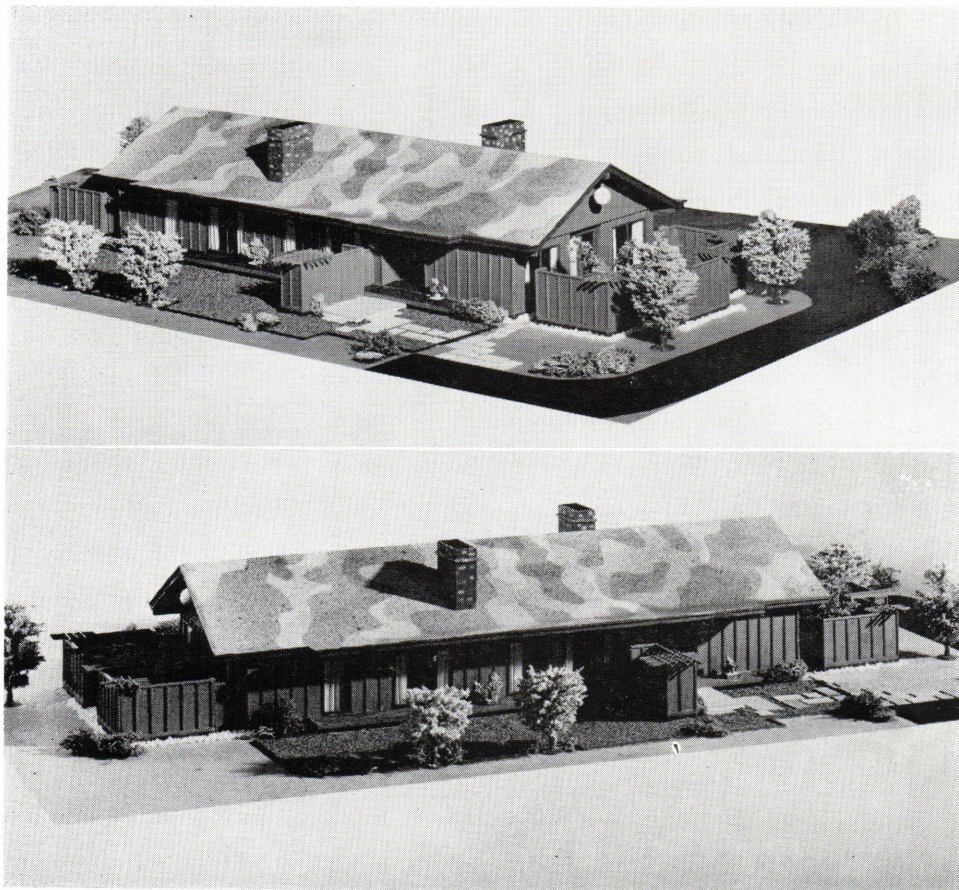
owner:

Mr. & Mrs. Grady S. Patterson, Jr.

raleigh

Model by Owner

Photographs by Lewis Watson



This house is designed for a young attorney and his wife with three children and is located in a subdivision of mixed custom and builder houses.

The clients' requirements included a strong desire for privacy both within the family and from the neighbors. They further required yard area with little maintenance and expressed an interest in formal design. The house is designed to meet these requirements and still provide proper background for entertaining both formally and informally. The orientation of the house takes advantage of both terrain and sun and places as much space as possible between it and its neighbors.

Conventional construction is used throughout with the design based on a four foot module. The wall extensions adjacent to the entrances provide screening for the more private areas as well as housing for heat pump condensers.

The long platforms provide exterior traffic space between the rooms as well as seating for outside entertaining. The roof overhangs above the platforms offer protection plus the additional feature of a swing-down slatted ceiling to provide sun screening in the late afternoon.

## RESIDENCE

charlotte

architect:

**HOLROYD, FOLK & GRAY, AIA**

charlotte

contractor:

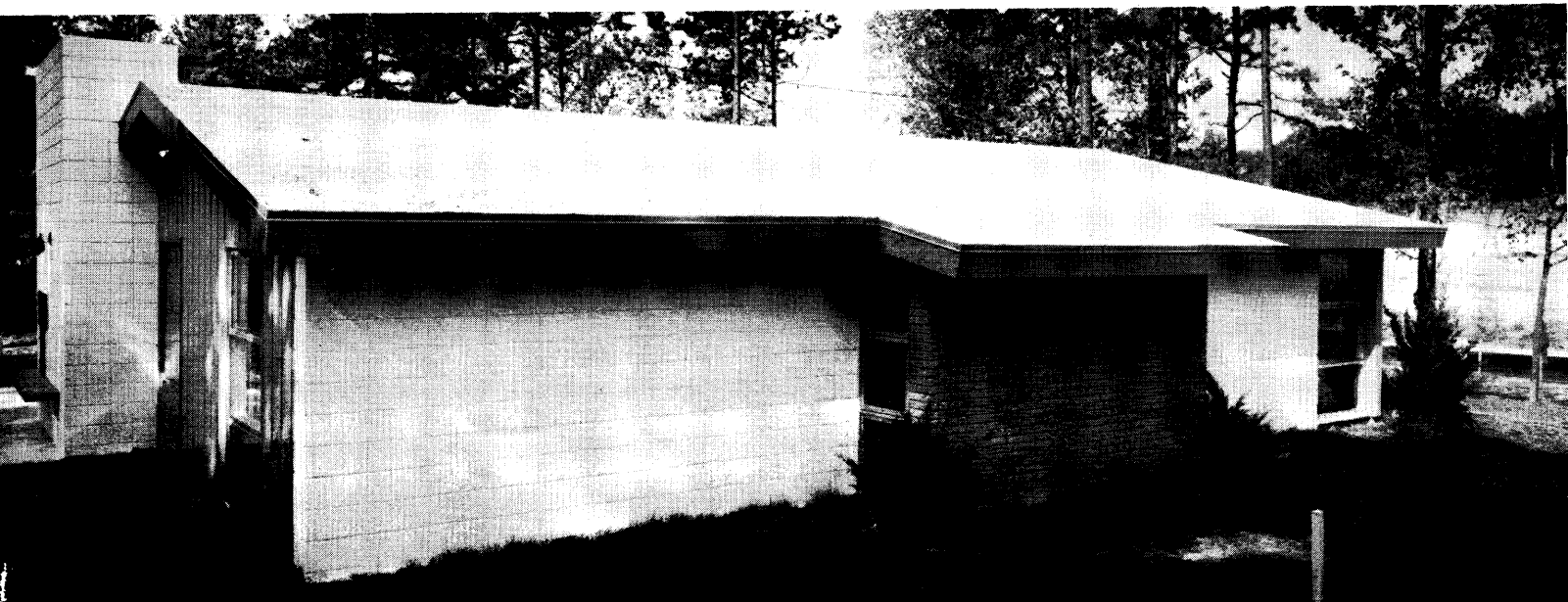
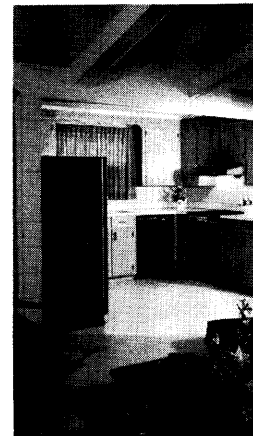
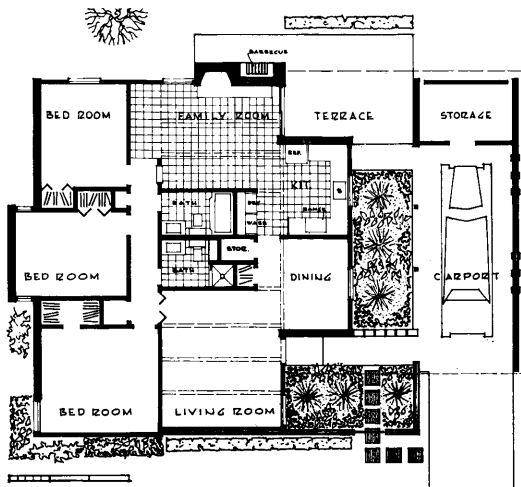
**Fred J. Wiggins Construction Co.**

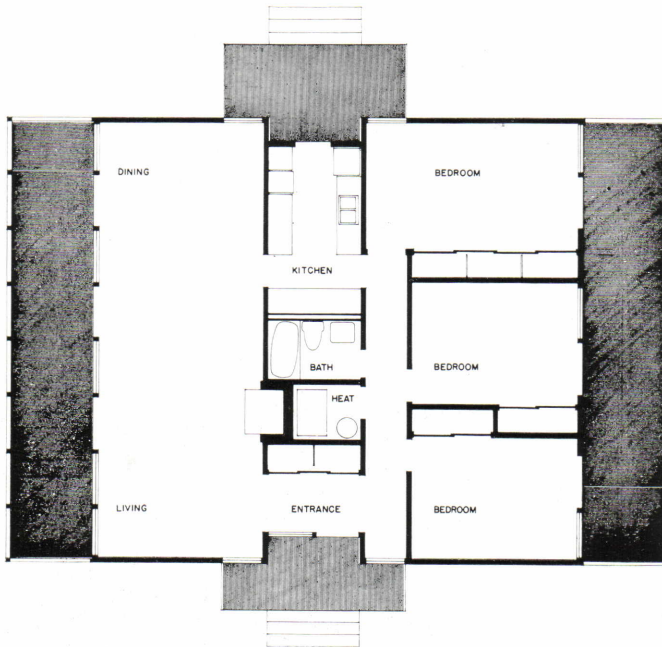
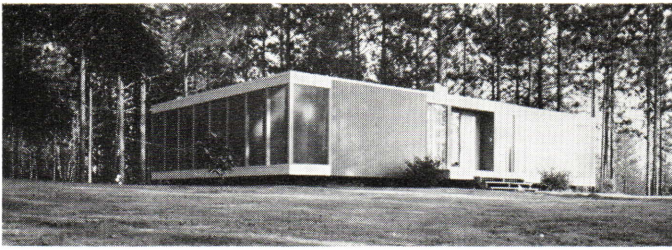
charlotte

The Horizon Home for Charlotte, North Carolina, was built for the Design Competition of Portland Cement Association and designed to meet the present demand for speculative homes in the low \$20,000.00 range including lot. It was felt that a home in this price bracket would meet the needs of a larger segment of home buyers.

With this aim in mind the house was designed to be easily constructed (and repeated) by a home builder using readily available standard concrete units and the skills of presently employed workmen. These units were incorporated in the design with frame construction in such a way as to assure simplicity, speed and resulting economy.

Special Features include a concrete mural panel, designed by a local sculptor for this home, precast and installed over fireplace; standard concrete units utilized in various patterns on interior walls in contrast to other smooth walls; and a built-in barbecue at rear of fireplace at covered terrace.





The house was designed for a couple with two children desiring a maximum amount of space in spite of a low budget of \$13,000.00.

This indicated the more open type plan utilizing the central core scheme and dictated the basic materials as well as the simplicity of detailing. These factors suggested the open living-dining area and screen porch on one side of the core, with the three bedrooms, closets and screen porch on the other.

## RESIDENCE

southern pines

architect:

**HAYES-HOWELL AND ASSOCIATES**  
southern pines



## DURHAM RESIDENCE

owner:

Dr. and Mrs. Hans Gerhard  
durham

architects:

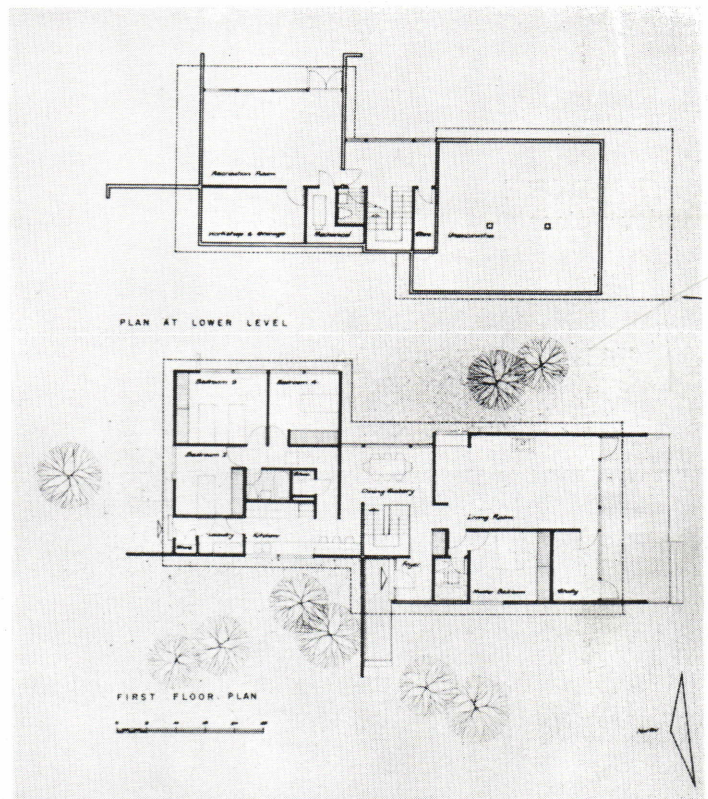
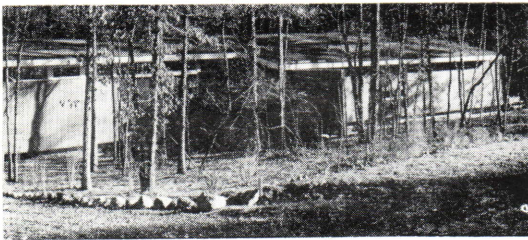
**CHARLES H. KAHN, AIA & ASSOCS.**  
**BRIAN SHAWCROFT, ASSOCIATE**  
raleigh

contractor:

C. S. Witt  
durham

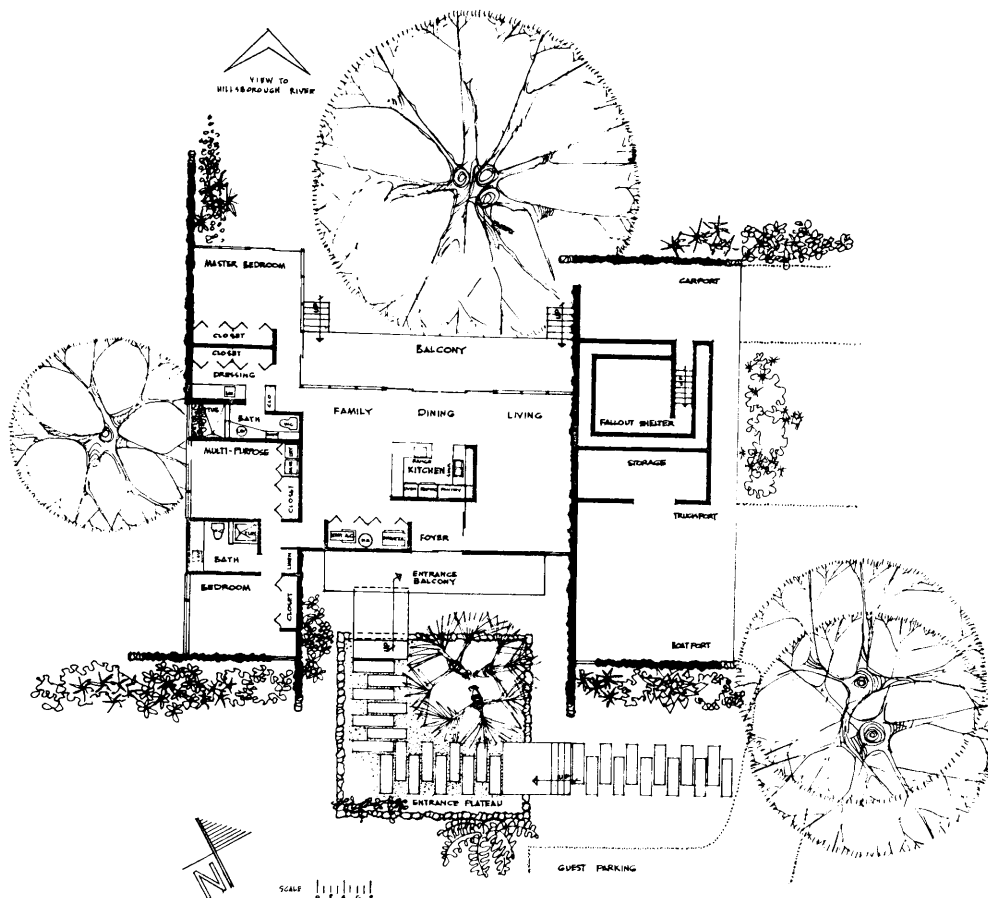
Designed for a family of diversified interests and ages, the house accommodates an economics professor at Duke University and his wife who is a cellist with the Duke Symphony orchestra, a teenage daughter and two younger children. Separate living space was provided for the parents including a study adjacent to the living room and master bedroom. The dining gallery is the connecting link between the several different areas of the house.

A lot sloping to the rear provided a natural basement area. The property has been left in a natural wooded state with only the trees on the building site being removed.



photographs by Brian Shawcroft





## RESIDENCE IN FLORIDA

architect:

**CARR, HARRISON, PRUDEN  
AND DEPASQUALE  
ASSOC. ARCHITECTS OF DURHAM**

The house is located on a river site which is wedge shaped, with 200 feet on the road; 100 feet on the river and 220 feet in depth; with a dozen large live oak trees dotting the site. Due to the idiosyncrasies of the Hillsboro River to flood its banks occasionally, the house had to be designed well above the previous high water mark, which was recorded approximately 20 feet to the rear of the house.

To protect against flooding, the main floor of the structure was placed four feet above this high water mark, this made possible an entrance plateau consisting of a sea of white gravel and tropical planting, through which one passes to ascend steps, a cantilevered platform and balcony to the front entrance.

The dominant building material is rough rubble boulder-type stone from Brocksville, Florida. The stone has many fossil impressions and range in color from beige through white and soft yellow.

There are two bedrooms for a family of two adults and one child, and they are separated by a multi-purpose work room for the housewife. This room would also double a third bedroom.

The master bedroom has its own private dressing room area and separate bath with sunken tub and planting area.

The kitchen is centrally located to serve living, dining and family areas.

The center portion rises above the two wings and has an eleven foot ceiling with glass as used in a clerestory. Overhangs for this portion are eight feet.

Structure in the high portion is of steel tubular columns and steel beams with wood ceiling joist. The two wings are load bearing stone walls and frame construction.

Colored asbestos panels are used at the front and under window areas.

There are 1,900 square feet of living area in the house and 3,000 square feet under roof.

# 1963 NCAIA SUMMER MEETING

## Thursday—June 20

- 8:00 p.m. Executive Committee Meeting  
Bingo for ladies and guests

## Friday—June 21

- 10:00 a.m. NCAIA Business Meeting  
Arthur C. Jenkins, Jr., Presiding  
Special Committee Reports  
Owen F. Smith  
James C. Hemphill, Jr.  
Report on National Convention  
William E. Freeman, Jr.  
Induction of New Members  
William E. Brackett, Jr.
- 1:00 p.m. Luncheon on your own
- 2:00 p.m. Golf, swimming, tennis, sightseeing
- 6:30 p.m. Social hour
- 7:30 p.m. Summer banquet  
Presentation of AIA Foundation  
Scholarship to Frederick Grieger  
Henry L. Kamphoefner  
William E. Freeman, Jr.  
Arthur C. Jenkins, Jr.
- 9:00 p.m. Dancing to Jim Crisp's orchestra

## Saturday—June 22

- 9:00 a.m. Leave Highlands Country Club for  
Gem Hunt at Shuler Ruby Mines
- 10:00 a.m. NCAIA Business Meeting  
S. Scott Ferebee, Jr., Presiding  
Address—"The A.P.C.'s of  
Photography"  
Taylor B. Lewis, Jr., Director of  
Illustrations  
Haycox Photographic, Inc.  
Film—"An Architect at Work"
- 1:00 p.m. Luncheon on your own
- 2:00 p.m. Golf, swimming, tennis, sightseeing
- 6:00 p.m. Social hour
- 7:00 p.m. Dinner on your own
- 8:30 p.m. Dancing—Presentation of golf  
awards



Taylor B. Lewis, Jr., pictured above, will be the featured speaker at the Summer Meeting of the North Carolina Chapter of The American Institute of Architects, to be held at the Highlands Country Club, Highlands, North Carolina, June 20, 21 and 22. The subject of Mr. Lewis' address will be "The A.P.C.'s of Photography" and will cover the areas which seem to plague most the relationships between architects and photographers. The lecture will be illustrated with slides and prints, followed by a question and answer period. Mr. Lewis will cover such questions as what an architect should expect to obtain from his photographer and ways in which the architect can help the photographer to get the best pictures possible of the architect's work. The address is scheduled for 10:00 o'clock on Saturday morning, June 22.

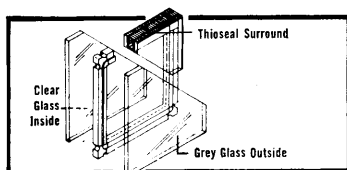
Mr. Lewis is a native of Kansas City, Missouri, and has studied at the Art Institute in Chicago, San Francisco State University where he was a student of photography under John Guttman. His apprentice work in photography was at Romaine's Studio in San Francisco where he specialized in architectural and catalog work. He is also a graduate of Professional Photographers' School at Winona, Indiana.

Since 1956, Mr. Lewis has been associated with Haycox Photographic, Inc. of Norfolk, Virginia. For the past six years he has won the Grand Commercial Photographic Award presented by the Virginia Professional Photographers Association; in 1959 he took top honors for the best illustration of the year, awarded by the Southeastern Photographers' Association. His first place award by the Norfolk Art Directors' Club for an illustrated brochure was also cited by *American Home* magazine. His work has appeared in *American Home*, *Better Homes and Gardens*, *New Homes Guide*, *N.A.H.B. Journal*, *House & Home* and *Antiques* magazines.



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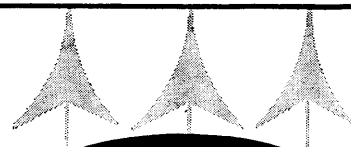
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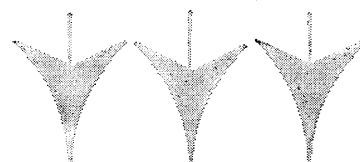
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**SANFORD**

# TIME, SPACE AND URBAN RENAISSANCE

By Robert Coleman Huling, AIA

Madison Avenue with all its advertising genius cliches finds itself hard put when attempting to match those of high-powered Architects and Engineers when they promote Urban Renewal or Urban Redevelopment.

The Political aspect of these two types of projects has often been developed by public office seekers to the point that John Q Public gets confused and in desperation brands them both as a necessary evil and promptly loses interest.

The pros and cons of Redevelopment and/or Renewal, merit a great deal of discussion, but, not here and now.

A facet of the social community growth most overlooked by Architects, Engineers, Politicians and just plain people, is that facet of Urban Renaissance. The failure of so many good and logical community development plans is that they failed to contain that magic pinch of Urban Renaissance necessary.

Urban Renaissance is simply the aligning of Architects, Engineers, Politicians and just plain people on the same team!

Since the term "Americans" generally means anyone born in America, and since birth alone means nothing, as well as excluding those who have migrated here; let us borrow Frank Lloyd Wright's term "USONIAN" to refer to the masses involved in Urban Renaissance.

A USONIAN may be any person who puts his shoulder to the wheel in Urban Renaissance. Regardless of his training, or lack of it, every person can do something in the movement.

Urban Renaissance can be best explained by example. The best North Carolina example is that which occurred in Salisbury.

Salisbury, like my hometown of Franklin, Pennsylvania and a temporary hometown of Newburgh, New York, was a Colonial town. All three cities were Colonial Out-posts, had a wide main street, "George Washington Slept There" and enjoyed some significance in past history. All three failed to enjoy a healthy progressive growth.

By 1950 each showed signs of serious economic regression and each ignored the signs. In 1960 the plight was worse in each case. The Newburgh story gained national attention, no one hears much of Franklin anymore, but Salisbury achieved the rare status of becoming an All-America City.

In 1961 a team of Brain-Stormers was sent out by the Chamber of Commerce. They visited civic clubs, church groups and everywhere they could assemble citizens of the county.

At a typical Brain Storm Session the group would be subdivided into tables of 5 or so. Each person was asked to make a list of the 7 things he thought the city and/or county needed to do, or have done, for improvement. Each person signed his name to the list.

At each table these lists were tabulated and the first 10 items receiving the most votes was read to the room. The whole room was tabulated for the 10 most wanted items.

All lists were collected and reviewed lest someone's obscure gem of an idea was overlooked.

Within a few short weeks the Chamber of Com-

merce had a compilation of 3,000 different suggestions from which a 12 point program was created covering the fields of:

1. Industrial Development	15 goals
2. Trade Development	3 goals
3. Agriculture	5 goals
4. Transportation	7 goals
5. Tourists and Conventions	6 goals
6. Government	8 goals
7. Education	7 goals
8. Health and Welfare	8 goals
9. Parks and Playgrounds	5 goals
10. Beautification	7 goals
11. Promotion	10 goals
12. Membership in Chamber of Com.	3 goals

More important, they had the names of the persons most interested in certain areas, and these enthusiastic people were immediately requested to serve on those committees.

At the midpoint of the year a partial attainment of all the goals had been reached. Most spectacular was the public subscription of:

\$621,000.00 for a Community-College Auditorium  
220,000.00 for an industrial development building fund

80,000.00 for a Salvation Army Citadel-Youth Center

150,000.00 for county-wide United Fund Projects  
Plus successful public expenditures and bond elections of:

\$ 500,000.00 Industrial Training School  
526,000.00 Annexation Expenditures  
1,575,000.00 New sewage treatment plant

Not to mention an extensive public street improvement program (more streets were paved in the past 5 years than the previous 202 years), street lighting program and downtown beautification planting trees, brick planters and park benches.

This Urban Renaissance resulted in Salisbury's becoming one of 22 finalists in National Municipal Leagues All-America City Award Competition. Salisbury went on to win the award on the first ballot.

In marked contrast, the greatly publicized Pittsburgh Renaissance has failed to maintain public interest. Pittsburghers were extremely enthusiastic at the beginning of the work in that city but in a short period of time the leaders and professionals managed to exclude John Q Public and continued their work from an Ivory Tower. Today a snide remark about Pittsburgh to Pittsburghers will get a pat on the back where several years ago the remark would have meant a lump on the head.

The work of course, continues, and is appreciated by the professionals but is received with indifference by the people. The Magic is gone.

In other cities too, what could have been Renaissance has become merely Renewal or Redevelopment.

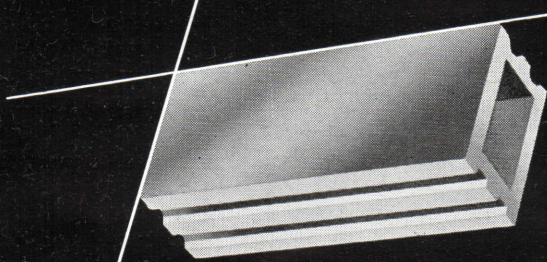
The trilogy in "The Sound of Music" may well apply:

"A Bell isn't a Bell, until it's rung;  
A Song isn't a Song, until it's sung;  
Love isn't love, until it's given."

... Renaissance isn't Renaissance until it's renaited.

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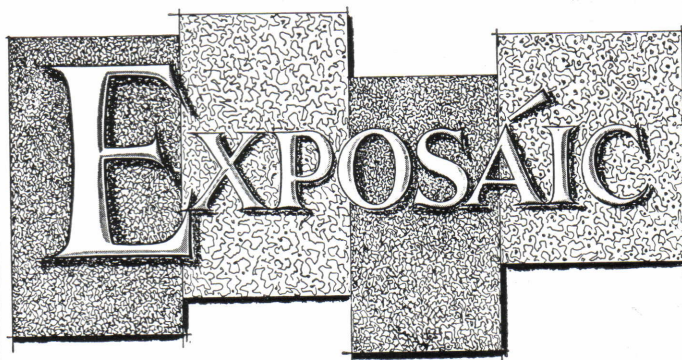


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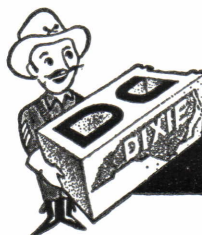
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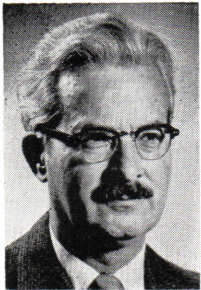
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## KAMPHOEFNER NAMED TO TOP POST

Henry L. Kamphoefner, FAIA, Dean of the School of Design at North Carolina State of the University of North Carolina at Raleigh was elected National President of the Association of Collegiate Schools of Architecture at the annual meeting of ACSA at Miami Beach, May 3-5. The Dean's election is for a two year term. Previously he had served the Association for a four year term as Treasurer and a member of the Executive Committee.

The Association of Collegiate Schools of Architecture is composed of 60 Member Schools of Architecture in the United States, Canada and Mexico and 16 Associate Member Schools, the latter who are not giving a degree program in architecture but who are offering courses in architecture. There are also about 200 persons interested in architectural education who are individual members of the Association.

The Journal of Architectural Education, long an independent publication was merged about two years ago and is now an integral part of the AIA Journal.

Dean Kamphoefner succeeds Dean Olindo Grossi of the Pratt Institute School of Architecture in the presidency. George Danforth of Illinois Institute of Technology in Chicago was elected Vice-President.

Kamphoefner has also been recently appointed to the 17-member national committee on aesthetics of The American Institute of Architects by Henry L. Wright, FAIA, President of the AIA.



Howard R. Garris, Jr. (left), North Carolina State College School of Design senior, points out interesting features of his drive-in branch bank model to his professor, Harwell H. Harris, AIA.

## NORTH CAROLINA STATE COLLEGE STUDENT WINS ARCHITECTURE SCHOLARSHIP

Howard R. Garris, Jr., a senior in architecture at North Carolina State College, has brought added honors to the School of Design, and a fifteen hundred dollar scholarship to himself for a summer's study at the Fontainebleau School of Fine Arts in France.

The scholarship is one of five such regional awards given by the Portland Cement Association under its newly established Architectural Scholarship Awards Program.

The architectural problem, which won Garris his European study and series of tours, was a design for a drive-in branch bank in a residential area. His basic design indicated that the structure was to be built primarily of concrete.

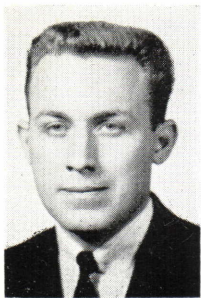
The program requires all entries to be selected from designs the student has submitted in the course of normal class work. Garris submitted a model of his bank, which features three individual drive-in window cages, separated from one another and the main part of the circular building by drive-ways. Skylights over the driveways and walk-in portion of the building provide an additional feeling of space and light.

Dean Henry L. Kamphoefner, of State College's School of Design, described the jury responsible for making the award selections as distinguished and qualified.

Members of the jury were Peter Blake, managing editor of the Architectural Forum, New York; Craig Ellwood, architect, Los Angeles; and Richard M. Bennet, architect, Chicago.

Howard Garris, Jr., son of a professor of plant pathology at State College, has been designing and building since he was a child.

Only full time architectural students attending schools that are accredited by the National Architectural Accrediting Board, and the faculties of which agree to participate in the program are eligible.



**AIA  
SCHOLARSHIP  
AWARDED  
N. C. ARCHITECT**

The American Institute of Architects has announced that Frederick Grieger of Southern Pines, N. C. has been awarded a Foundation Scholarship in the amount of \$1,500 for 1963-64. AIA scholarships and fellowships are derived from Special Funds of The Institute to assist worthy students and practitioners of architecture in furtherance of their education or research. Grieger plans to continue his education by going to Philadelphia to study under Louis Kahn.

The award will be presented to Mr. Grieger at the Summer Meeting of the N. C. Chapter, AIA, at the banquet on Friday night, June 21, to be held at the Highlands Country Club, Highlands, N. C. Participating in the presentation will be William E. Freeman, Jr., AIA, Director of the South Atlantic Region, AIA, Arthur C. Jenkins, Jr., AIA, President, N. C. Chapter AIA, and Henry L. Kamp-hoefner, FAIA, Dean of the School of Design, N. C. State College.

A native of New York City, Mr. Grieger was graduated from the School of Design, N. C. State College in 1961. During his college years he was the recipient of the following awards:

Duke Endowment Rural Church Competition, First Place, 1958

Scholarship for Summer Training, Voorhees, Walker, Smith, Smith & Haines

Edison Electric Institute Medallion Home Design Competition, Second Place, 1960

American Institute of Architects School Medal, 1961

Henry Adams Book Award, 1961

N. C. Chapter American Institute of Architects Award for Distinguished Design, 1961

Danish Government Fellowship for Study, 1961 (declined)

Finalist, Lloyd Warren Fellowship Competition, 1961

Finalist, Rome Prize, 1961

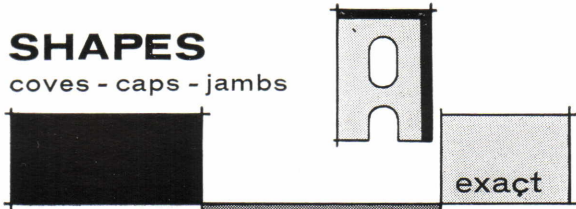
Alternate Fulbright Scholar, 1961

Member, Phi Kappa Phi, Honor Fraternity

Since June 1961 Mr. Grieger has been employed in the office of Hayes, Howell & Associates of Southern Pines.

## SHAPES

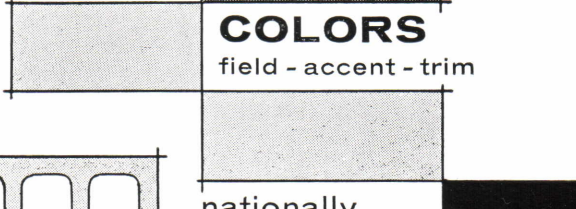
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exact dimensions

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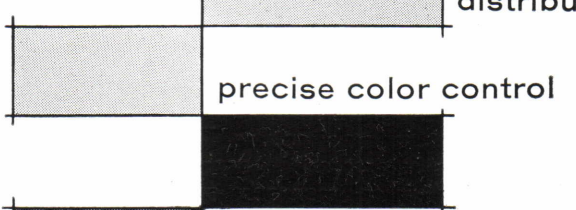
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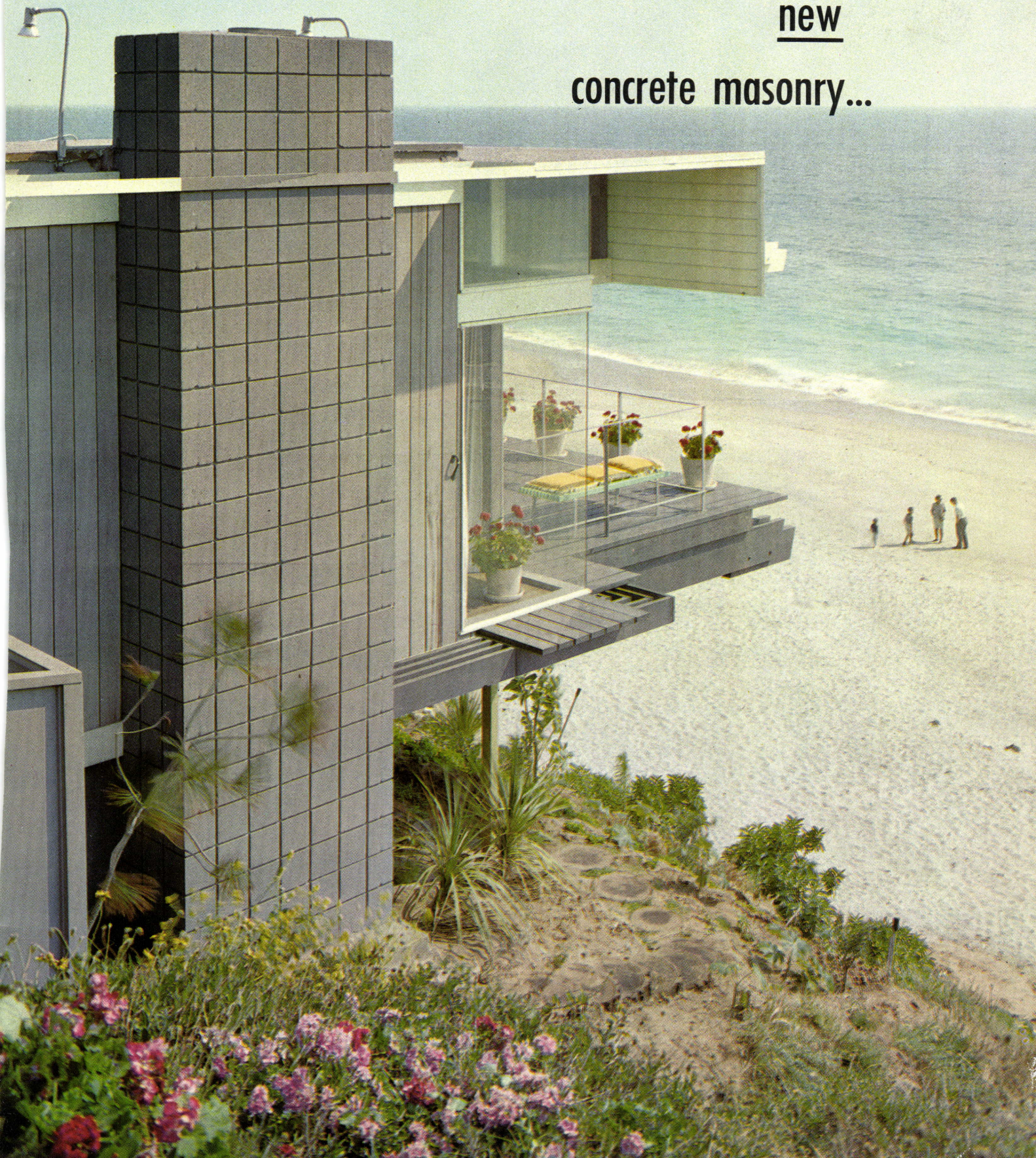
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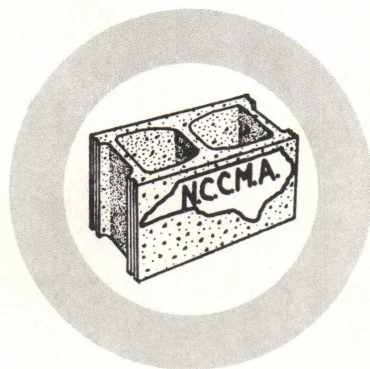
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## AIA HONORS CHAMPION APPRENTICE BRICKLAYER

President Arthur C. Jenkins, Jr. (right), of the North Carolina Chapter, AIA, was on hand at the North Carolina International Trade Fair in Charlotte on May 2 to honor the State's "Champion Apprentice Bricklayer of 1962," Frank Carpenter (left), of Norwood, Route 1.

In behalf of the N. C. Chapter, AIA, President Jenkins presented Carpenter with a Certificate of Award in recognition of his achievement. The youthful apprentice took top honors in a field of 30 apprentice contestants at the 9th annual state-wide apprentice bricklaying contest held at the State Fair in Raleigh last fall.

In the same ceremony, which was held in front of the N. C. Department of Labor exhibit booth at the Trade Fair, Governor Terry Sanford presented Carpenter with an engraved trophy donated by the Carolinas Branch, Associated General Contractors, and a \$200 savings bond prize given by Brick and Tile Service, Inc.

The awards presentation was held at the Trade Fair to emphasize the vital role of the craftsman in building the State's expanding industrial economy. The ceremony was viewed by a group of some 50 sponsors of the bricklaying contest, including State Labor Commissioner Frank Crane, Apprenticeship Director C. L. Beddingfield, the members of the State Apprenticeship Council, and representatives of other State, Federal, and industry sponsoring agencies.

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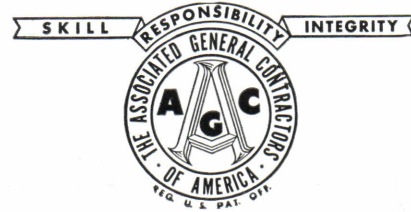
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CONSULT AN ARCHITECT

The current academic year has been notable again for faculty and students in the School of Design for winning many national and regional competitions. The total money values won by faculty and students since the establishment of the School in 1948 now exceeds \$200,000.

The most outstanding competitive success during the past year has been \$1,900 in prizes won by three students in Landscape Architecture in a national competition in which 149 students from twenty schools of Landscape Architecture competed. This competition result was announced by SOUTHERN ARCHITECT in the May issue. Announced in this issue is a regional competition won by a fourth year student in Architecture in the amount of \$1,500, which will pay his expenses for six weeks study at the Fontainebleau School of Art near Paris. Brooks Breeden, rising fifth year student in Landscape Architecture has won the \$1,000 Summer Research Scholarship for study at the Gardens of Dumbarton Oaks. This competition is administered by the Trustees of Harvard University.

The April issue of SOUTHERN ARCHITECT announced the names of nine graduates of the School

of Design who have been accepted for graduate studies in Architecture and Landscape Architecture at Harvard University, Massachusetts Institute of Technology, the University of Pennsylvania, and Columbia University. Frederick Grieger, B.Arch. '61, has been awarded \$1,400 in scholarships by the University of Pennsylvania and the Medary and Waid Foundation Scholarships in the amount of \$1,500 by the American Institute of Architects. Philip A. Shive of Scotts, N. C., B.Arch. '63, has been awarded a \$1,000 scholarship by the University of Pennsylvania. William Randall Bray of Goldsboro, B.Arch. '63, has received a \$1,000 scholarship from Massachusetts Institute of Technology. Duncan Hudson, B.Arch. '61, has been awarded a Sears Roebuck Foundation Scholarship for study at the University of Pennsylvania in the amount of \$1,750, and in addition has been given \$850 by the University of Pennsylvania from the general Scholarship Fund. Ho-Man Chung, B.Arch. '62, has been awarded a \$1,500 Graduate Scholarship at Harvard University. Leo D'Aleo and Wilson Jones, Jr., who were graduated in Architecture on June 1, 1963, were each awarded \$1,500 Graduate Scholarships at Columbia University.

## NORTH CAROLINA STATE COLLEGE SCHOOL OF DESIGN AND NORTH CAROLINA DESIGN FOUNDATION NEWS

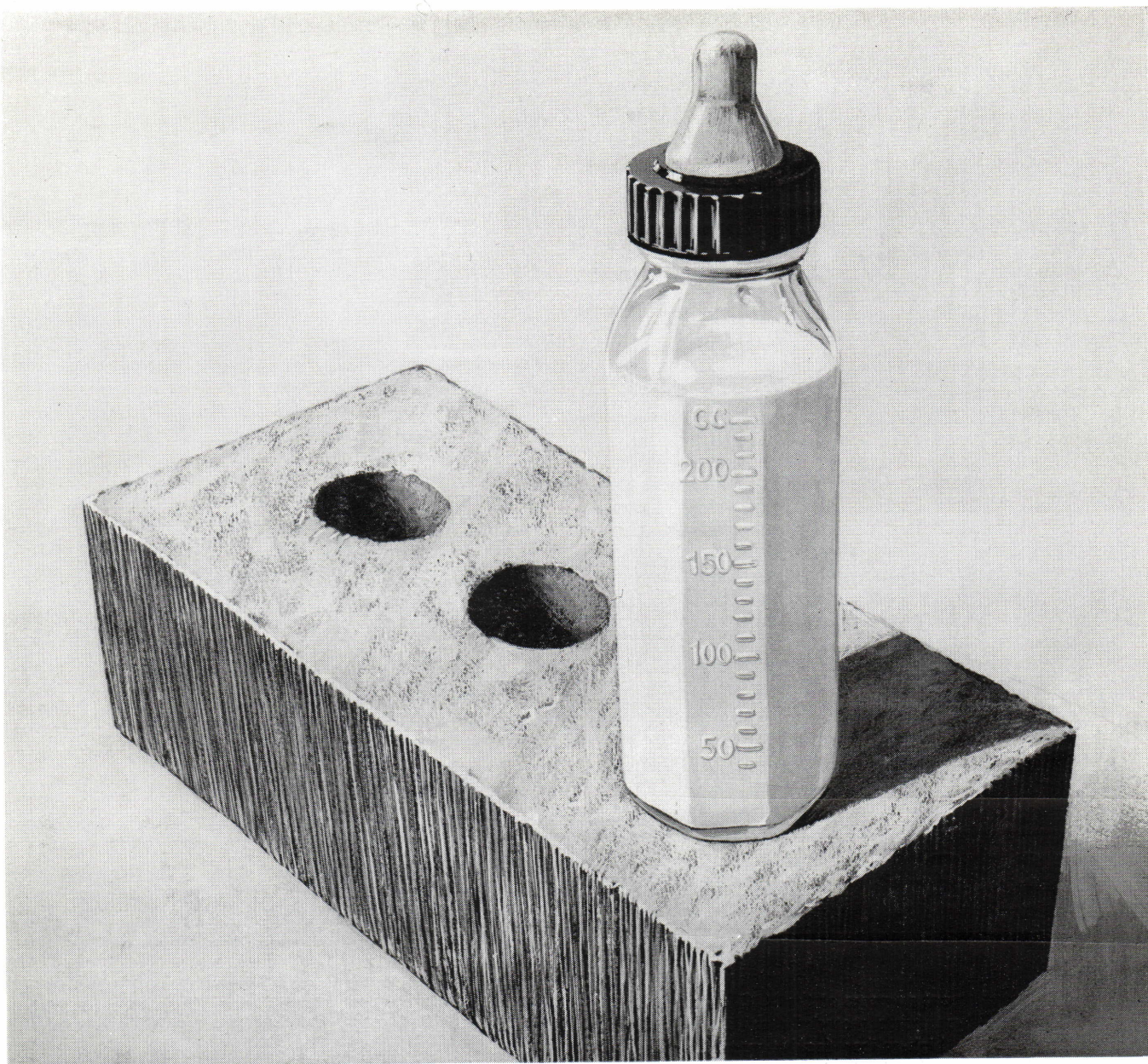
The main function of the Design Foundation is to provide funds for salary supplement purposes at the N. C. State College School of Design. These funds materially aid the School in attracting and holding high-caliber faculty members and to remain competitive with other institutions. The Architectural

Profession wishes to thank the patrons listed below and to encourage other business and industrial firms to support the Foundation program. Interested persons may write Box 5067, State College Station, Raleigh, North Carolina. The list below does not include the many architects who also contribute to the foundation.

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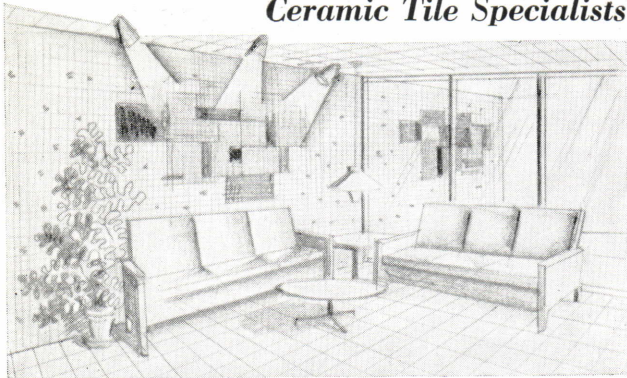
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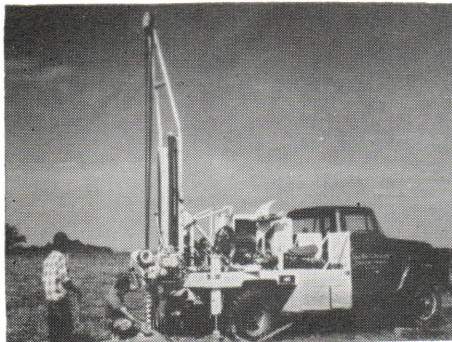
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## CALENDAR OF EVENTS

JUNE 19, 26, JULY 2, 9, 16, 23: Architect's Guild  
of High Point  
Marguerite's Restaurant  
George C. Connor, Jr., AIA, President

JUNE 28: Eastern Council of Architects  
Wilmington  
Conrad Wessell, Jr., AIA, President

JULY 3: Durham Council of Architects,  
Harvey's  
Kenneth M. Scott, AIA, President

JULY 3: Charlotte Section of N. C. Chapter, AIA  
Stork Restaurant No. 2  
Beverly L. Freeman, AIA, President

JULY 11: Raleigh Council of Architects  
Y.M.C.A.  
G. Milton Small, AIA, President

JULY 15: Deadline for material for August issue

JULY 18: Greensboro Registered  
Architects, Maplehouse Restaurant  
Carl F. Andrews, President

### 1963 HONOR AWARDS EXHIBITION

June—Charlotte  
July—Hendersonville

NCAIA Executive Committee Meetings:  
June 20; 8:00 p. m.: Highlands  
Country Club,  
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1963

NCAIA SUMMER MEETING  
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