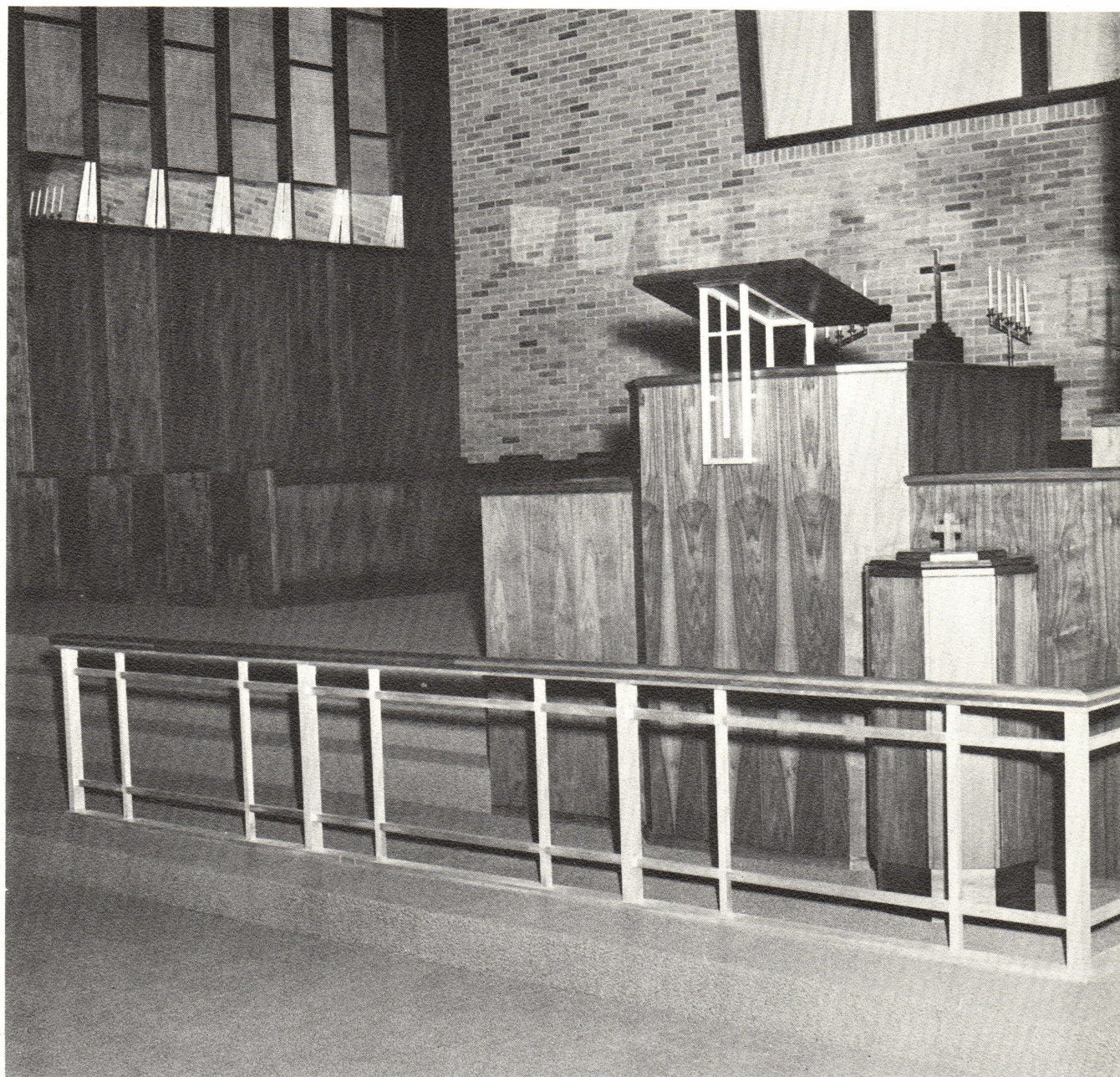


JANUARY, 1965

NORTH CAROLINA
ARCHITECT



PUBLISHED BY THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS



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satin finished aluminum railing and book rest

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Raleigh, N. C.

Architect: Edwards, McKimmon & Etheredge, Raleigh, N. C.

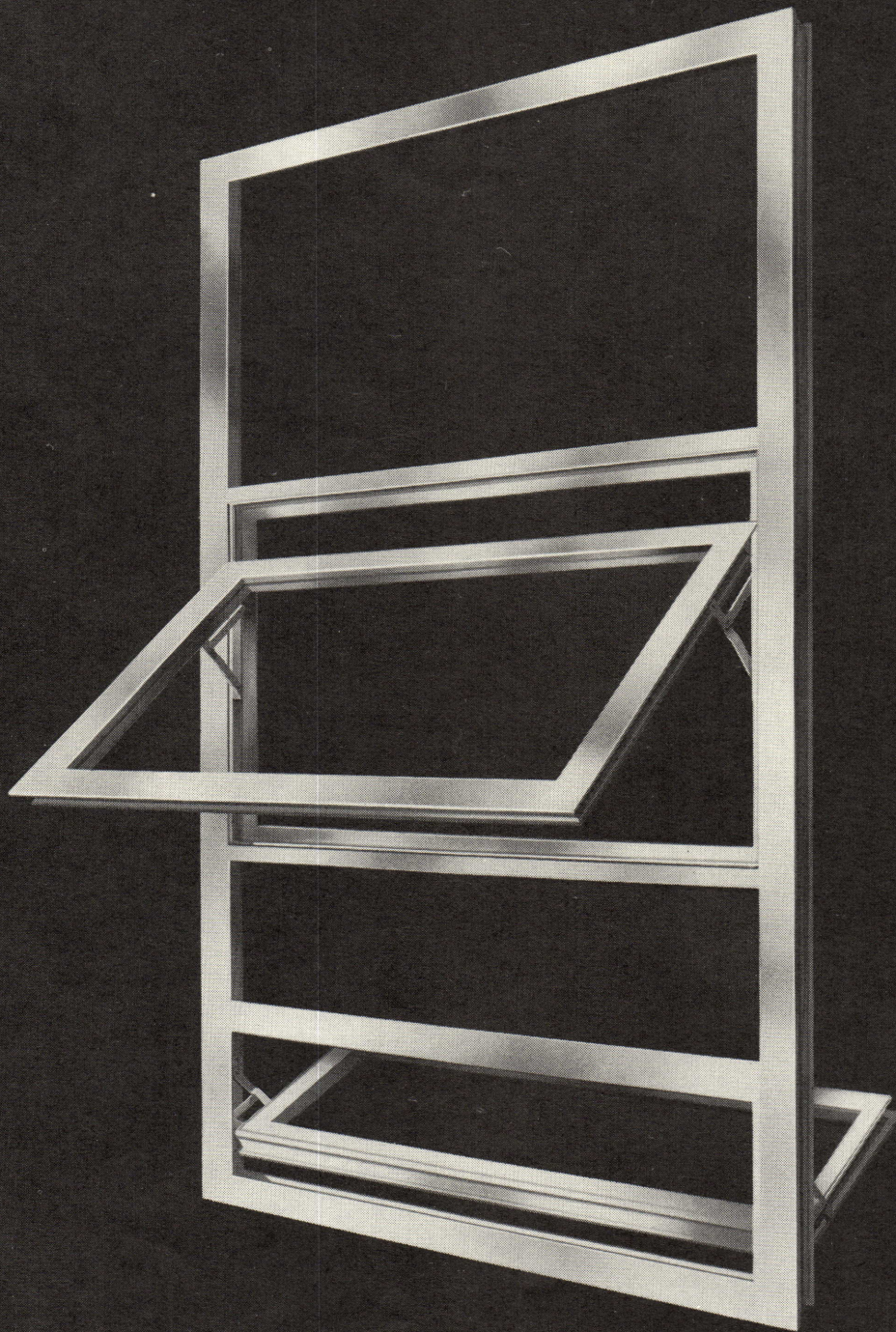
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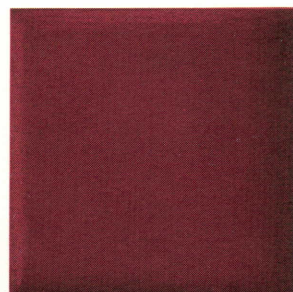
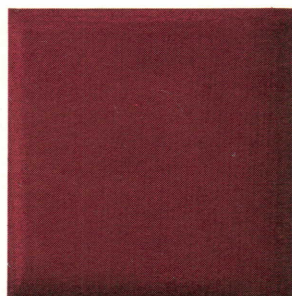
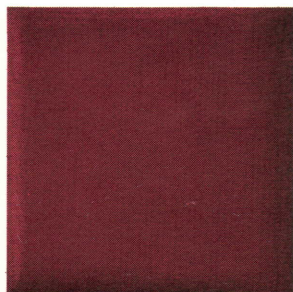
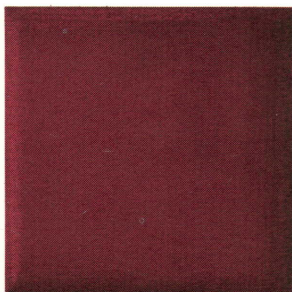
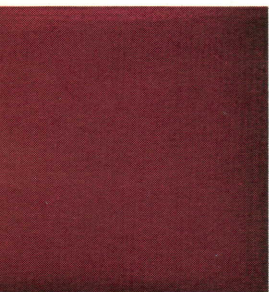


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NORTH CAROLINA ARCHITECT



JANUARY 1965, VOL. 12, NO. 1

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Gene W. Jones, AIA

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North Carolina Architect is published by the North Carolina Chapter of The American Institute of Architects, Mrs. Betty W. Silver, Executive Secretary, 115 W. Morgan Street, Raleigh, North Carolina 27601. Advertising rates on request.

North Carolina Architect was formerly published as Southern Architect, Volume I, No. 1, through Volume XI, No. 11, 1954-1964.

Opinions expressed by contributors are not necessarily those of the North Carolina Chapter of the American Institute of Architects.

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A SHORT HISTORY OF THE HONOR AWARD PROGRAM

*by Henry L. Kamphoefner, FAIA
Dean, School of Design
North Carolina State*

In 1949 at the Houston Convention, The American Institute of Architects established an Honor Award Program. Only a few years later this program was accepted by and has continued annually at the Regional Conventions. In 1955, the North Carolina Chapter started an Honor Award Program, and the program will conclude its eleventh successful year this January. Members of the Chapter are invited annually to submit photographs, plans, and drawings of the best work they have completed during the previous eleven years. The photographs and drawings are presented under a uniform set of rules on standard panels to a jury of distinguished men, all from outside the State of North Carolina, who can give a judgment from an unbiased, objective, critical, and meaningful point of view.

The Honor Award Program is a most significant manifestation of professional awareness by the members of The American Institute of Architects. The architects are recognizing and rewarding here, excellence and competence in the qualifications and capabilities of their professional colleagues. In a profession where training has been based on critical evaluation and analysis, this has not been an easy matter for the architects to organize and to accept.

The Honor Award Program has been well organized and impeccably conducted. The juries have, without exception at the national and Chapter levels, been composed of distinguished professionals whose judgment, taste, and competence could not be criticized or questioned. The Awards Committee has generally followed the policy of appointing a jury of three: a practicing architect in the region, an architectural educator, and an architectural journalist, all distinguished men of high professional competence, good taste, and judgment. Principally because of the uniform high quality of the juries, the resulting awards have seldom been questioned by either the profession or the public. The Honor Award Program has therefore become an honored program and its public image is of the highest order.

In the North Carolina Chapter, the Awards Committee has been composed generally of young and dedicated men interested in high quality and excellence in architecture, planning, and design. The unusual amount of work they have done to make the program a success has been rewarding and has brought an added dignity to the profession. The awards, coming as they do from distinguished jurors, have been keenly coveted and in several cases have helped launch talented, new, young men into the profession, bringing them to the attention of influential clients.

The Honor Award Program has given a major impetus to the developing excellence of the building culture of North Carolina and is contributing to the stature of North Carolina as one of the world's architectural centers. The Chapter has manifested maturity in supporting it. The dinners planned and given by the local councils for the award winners, their contractors, and their clients have become important cultural events in the communities where the winners reside. The Chapter members who have been rewarded by Honor Awards and Awards of Merit, the two citations given by the juries, have distinguished themselves, the contractors who have built their buildings, the clients who have so ably collaborated, and their profession.

In an effort to give a brief but comprehensive coverage of the HONOR AWARDS and the PROGRAM for the past ten years, the above article (updated from the April 1963 SOUTHERN ARCHITECT) makes an appropriate opening to this issue. The entries selected for this issue were chosen for various reasons. The primary reason was to give a comprehensive coverage of building types, structure, and materials used over the past ten years. The single characteristic that is common to all the entries is a building to provide shelter, comfort and inspiration—all a challenge—and a challenge successfully met by the architect for his client and for the public in general, and judged successful by the architect's peers.

WINNERS IN THE HONOR NCAIA AWARD PROGRAM

1955

- John Erwin Ramsay, Salisbury, Farm Colony Building, State Hospital, Morganton, Honor Award with Special Commendation
- John Erwin Ramsay, Salisbury, Residence, Salisbury, Honor Award
- A. G. Odell & Associates, Charlotte, Office Building, Charlotte, Honor Award
- Graves & Toy, Charlotte, West Charlotte High School, Charlotte, Honor Award
- A. G. Odell & Associates, Charlotte, Double Oaks Elementary School, Charlotte, Honor Award with Special Commendation
- A. G. Odell & Associates, Charlotte, Residence, Charlotte, Honor Award with Special Commendation
- Leslie N. Boney, Wilmington, Church, Wrightsville Beach, Honor Award with Special Commendation
- Clemmer & Horton, Hickory, Office Building, Hickory, Honor Award with Special Commendation
- Clemmer & Horton, Hickory, Dairy Bar, Conover, Honor Award
- Loewenstein & Atkinson, Greensboro, Residence, Greensboro, Honor Award with Special Commendation
- Loewenstein & Atkinson, Greensboro, Elementary School, Honor Award with Special Commendation
- Loewenstein & Atkinson, Greensboro, Commercial Building, Greensboro, Honor Award
- Wm. Henley Deitrick & John C. Knight, Raleigh, Student Union Building, N. C. State College, Honor Award with Special Commendation
- F. Carter Williams, Raleigh, Left wing and center of Sanitorium, McCain, Honor Award

1956

- Eduardo Catalano, Raleigh, Own residence, Honor Award with Special Commendation
- A. G. Odell & Associates, Charlotte, Charlotte Auditorium & Coliseum, Award of Merit
- A. G. Odell & Associates, Charlotte, Wilson Jr. High School, Mecklenburg Co., Award of Merit
- Stuart Baesel, Charlotte, Own residence, Award of Merit
- G. Milton Small & George Matsumoto, Raleigh, Gregory-Poole Equipment Company Building, Raleigh, Award of Merit

1957

- F. Carter Williams & George Matsumoto, Raleigh, School of Design, N. C. State College, Raleigh, Honor Award with Special Commendation
- George Matsumoto, Wayne Koontz, Associates, Raleigh, Residence, Raleigh, H.A. w/S.C.*
- A. G. Odell & Associates, Charlotte, Public Library, Charlotte, Honor Award
- G. Milton Small & Associates, Raleigh, Residence, Raleigh, Honor Award
- James M. Webb, Chapel Hill, Residence, Chapel Hill, Honor Award
- Wm. Henley Deitrick, Raleigh, Elementary School, Raleigh, Honor Award
- Wm. Henley Deitrick, Raleigh, News & Observer Office Bldg., Raleigh, Honor Award

1958

- J. N. Pease Associates, J. A. Stenhouse, Charlotte, Office Building, Charlotte, Honor Award
- Clemmer & Horton, Hickory, Auditorium, Lenoir-Rhyne College, Citation
- Lashmit & James, Winston-Salem, Office Building, Winston-Salem, Citation
- Jesse M. Page, Jr. & Associates, Raleigh, Auditorium & Music Building at High School, Sanford, Citation
- F. Carter Williams, Raleigh, First National Bank, Raleigh, Citation

1959

- J. Bertram King, C. M. Sappenfield, Project Designer, Asheville, Asheville Day School, Honor Award
- W. R. James, Luther Lashmit, Winston-Salem, (R. L. Myers, Designer), Hospital, Winston-Salem, Award of Merit
- J. N. Boaz, G. Milton Small, Raleigh, Life Insurance Bldg., Durham, Award of Merit
- George Matsumoto, Raleigh, Residence, Richmond, Va., Award of Merit

1960

- John Erwin Ramsay, Salisbury, Furniture Building, Salisbury, Award of Merit
- T. T. Hayes, Jr., Southern Pines, Sanford Brick & Tile Co. Office Building, Colon, Award of Merit
- J. Bertram King, Asheville, Bank, Candler, Award of Merit
- Ballard, McKim & Sawyer, Wilmington, Elementary School, New Hanover County, Award of Merit
- George Matsumoto, Raleigh, Residence, Chapel Hill, Award of Merit
- George Matsumoto & G. Milton Small, Raleigh, Residence, Raleigh, Award of Merit

(Continued on page 14)

1955



WEST CHARLOTTE HIGH SCHOOL
CHARLOTTE, NORTH CAROLINA

architects
GRAVES & TOY
CHARLOTTE, N. C.

Designed to offer both high school and adult students academic, vocational and technical education—this school takes advantage of its community location, siting and planning to accomplish its purpose.

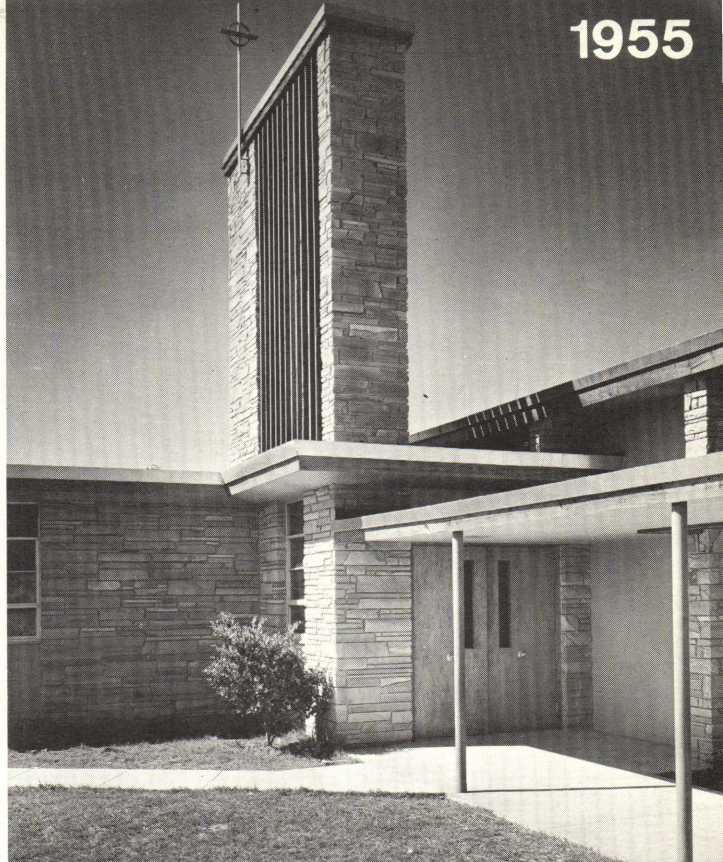
LITTLE CHURCH ON THE BOARDWALK
WRIGHTSVILLE BEACH, NORTH CAROLINA

architect
LESLIE N. BONEY
WILMINGTON, N. C.

A church to serve the wintertime faithful and to welcome the summertime crowd.

RESIDENCE — GREENSBORO, N. C.

architects
LOEWENSTEIN & ATKINSON
GREENSBORO, NORTH CAROLINA





RESIDENCE—CHARLOTTE, NORTH CAROLINA

architect
STUART BAESEL

Having designed his own house in the Brick and Tile Competition the architect built his own house of block.

SCHOOL OF DESIGN NORTH CAROLINA STATE, THE UNIVERSITY OF NORTH CAROLINA AT RALEIGH RALEIGH, NORTH CAROLINA

architects
F. Carter Williams & George Matsumoto

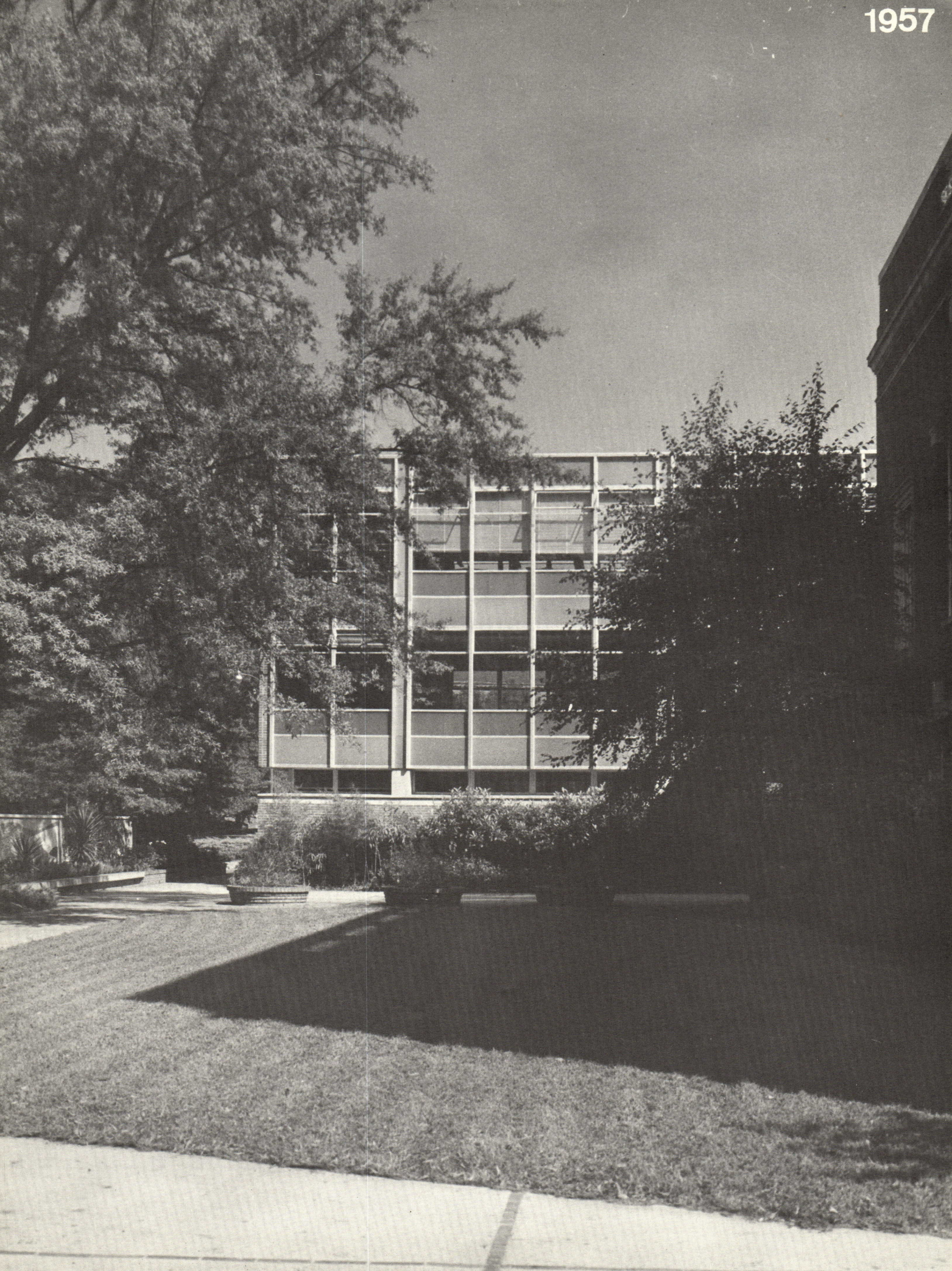
The 1957 Honor Awards Jury applauded the remarkably astute joining of an uncompromising new element to a time honored structure; to the replanning that results in a coordinated and workable teaching unit; and to the resourceful open-bridge link that achieves a successful articulation between the two elements.

EDITORS NOTE: Only the graduates of the "barracks" can really appreciate this building.

CHARLOTTE AUDITORIUM & COLISEUM CHARLOTTE, NORTH CAROLINA

architect
A. G. ODELL & ASSOCIATES







AUDITORIUM & MUSIC BUILDING
SANFORD HIGH SCHOOL
SANFORD, NORTH CAROLINA

architects

JESSE M. PAGE & ASSOCIATES
RALEIGH, NORTH CAROLINA

Architecture by the public and the practicing profession is usually measured by the exterior. This photograph was selected to show also the value of an interior measurement.

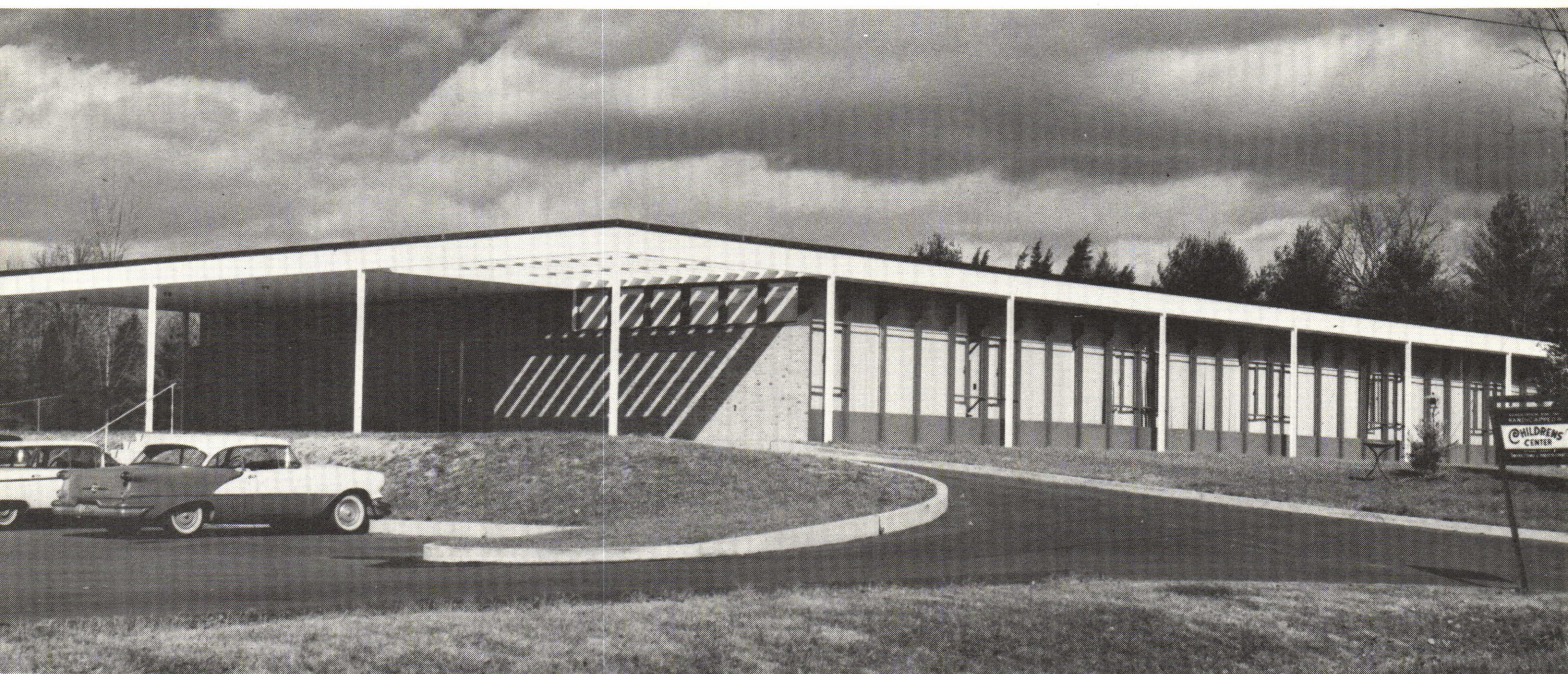
**CHILDREN'S HOSPITAL
WINSTON-SALEM, N. C.**

architects

W. R. JAMES, LUTHER LASHMIT

R. L. MYERS, DESIGNER

WINSTON-SALEM, NORTH CAROLINA



1961

- George Matsumoto, Raleigh, House for Douglas Fir Plywood Association, Raleigh, Honor Award with Special Commendation
 Clemmer & Horton, Hickory, Airport, Hickory, Honor Award
 A. G. Odell & Associates, Charlotte, Church, Converter, Honor Award
 Wm. Moore Weber, Raleigh, Hospital, Fuquay Springs, Award of Merit
 Abbe & Biggs, Hickory, Church, Taylorsville, Award of Merit
 Abbe & Biggs, Hickory, Chamber of Commerce Building, Hickory, Award of Merit
 G. Milton Small & Horatio Caminos, Raleigh, Classroom & Administration Building, Atlantic Christian College, Wilson, Award of Merit
 Hayes-Howell & Associates, Southern Pines, Golfotel, Southern Pines, Award of Merit

1962

- Jesse M. Page & Associates, Raleigh, Architect's Office Building, Raleigh, Honor Award
 Sloan & Wheatley Charlotte, County Office Building, Charlotte, Honor Award
 Hayes-Howell & Associates, Southern Pines, Savings & Loan Building, Southern Pines, Award of Merit
 Small & Boaz (Boaz in charge), Raleigh, Men's Dormitory, A.C. College, Award of Merit
 A. G. Odell & Associates, Charlotte, Lutheran Church, Belmont, Award of Merit
 Jas. N. Sherrill, Hickory, Bank, Hickory, Award of Merit
 Higgins & Ferebee, Charlotte, Elementary School, Charlotte, Award of Merit
 Chas. H. Kahn & Associates, Raleigh, Residence, Chapel Hill, Award of Merit
 Small & Boaz, (Small, designer), Raleigh, Residence, Raleigh, Award of Merit

1963

- Arthur R. Cogswell, Chapel Hill, Own residence, Honor Award
 J. Hyatt Hammond, Asheboro, Bank, Albemarle, Award of Merit
 Abbe & Biggs, Hickory, Fire Station, Hickory, Award of Merit
 J. N. Pease Associates, Charlotte, Branch Bank, Charlotte, Award of Merit

1964

- Charles H. Wheatley, Charlotte, Red Cross Building, Charlotte, Honor Award
 Chas. M. Sappenfield, Asheville, Hyman Dave Residence, Asheville, Honor Award
 Wm. C. Correll, Raleigh, own residence, Award of Merit
 G. Milton Small & Associates, Raleigh, Insurance Co. office building, Raleigh, Award of Merit

Named to Professional Associateship

Brian Shawcroft, Raleigh
 Born: February 24, 1929, Nottingham, England
 Registered Intended Citizen of U. S.
 Registered: United Kingdom and North Carolina #1312 (By reciprocity)
 Education: Royal Liberty Grammar School, Essex, England
 South West Essex Technical College & School of Art
 Graduated 1953, A.R.I.B.A.
 Massachusetts Institute of Technology, Cambridge
 Graduated 1960, M. Arch.
 Scholarships & Travel: F.E.T.S. Grant, England 1949-1953
 M.I.T. Graduate Scholarship, 1959-1960
 England, France, Germany, Holland, Switzerland, Austria, Italy and Canada
 Professional Training: Assistant - Tomei & Maxwell, Architects, London
 Jan. 1954-June 1954
 Snr. Asst. - Slater, Uren & Pike, Architects, London
 June 1954 - Sept. 1956
 Snr. Designer - Page & Steele, Architects, Toronto
 Sept. 1956-Sept. 1959
 Snr. Assistant - Eduardo Catalano, Archt., Cambridge
 June 1960-Sept. 1960



New Associate Members



Doris Lee Snyder Edens, Charlotte
 Born: November 9, 1930, Reading, Penn.
 Education: Harding High School, Charlotte
 Charlotte College, Charlotte
 Attendance: 1 year
 Professional Practice: Draftswoman - Paul L. Snyder, AIA, Charlotte
 1951-1952
 Draftswoman - Allen Engineering Co., Newark, N. J.
 1952-1955
 Draftswoman - Paul L. Snyder, AIA, Charlotte
 1955-1956
 Tool Designer - Douglas Aircraft Co., Charlotte



Raymond Randolph Watson Griffin, Chapel Hill
 Born: July 9, 1937, Dillon, South Carolina
 Education: Dillon High School, Dillon, S. C.
 Clemson University, Clemson, S. C.
 Graduated: 1960, B. Arch.
 Professional Practice: Draftsman, Planner - York & Sawyer, Kiff, Colean, Voss & Souder, New York, N. Y.
 July 1960-April 1962
 Designer - Master & Hurd, San Francisco, Calif.
 May 1962-April 1963
 Designer - Brown, Lawford & Forbes, New York, N. Y.
 May 1963-May 1964
 Research Assoc. in Hospital Planning & Architecture - Department of Hospital Administration, U.N.C., Chapel Hill

DESIGN DEVELOPMENT THEME OF NCAIA

WINTER MEETING

Design Development was the theme of the 51st Annual Meeting of the N. C. Chapter of The American Institute of Architects held at the Jack Tar Hotel, Durham, January 21, 22 and 23.

Those who discussed the theme included three jurors who selected the Honor Awards Winners and Hoyt Sherman, Professor of Fine Arts at Ohio State University. Judges for the Honor Awards competition were Charles R. Colbert, FAIA, nationally known architect-planner from New Orleans and former dean of the School of Architecture at Columbia University, who spoke on "Affairs in Design" at the Friday morning session; Olindo Grossi, FAIA, Dean of the School of Architecture, Pratt Institute, who spoke on "Influence and Direction of Design Development" on Saturday morning; and Jan C. Rowan, AIA, editor of *Progressive Architecture*, whose topic on Saturday was "Design Development—The Editor's View".

Sherman's talk was divided into two parts encompassing "Perception in the Design Process" and "Seeing Through the Designer's Eye" at the Friday afternoon session. He illustrated his discussion with slides.

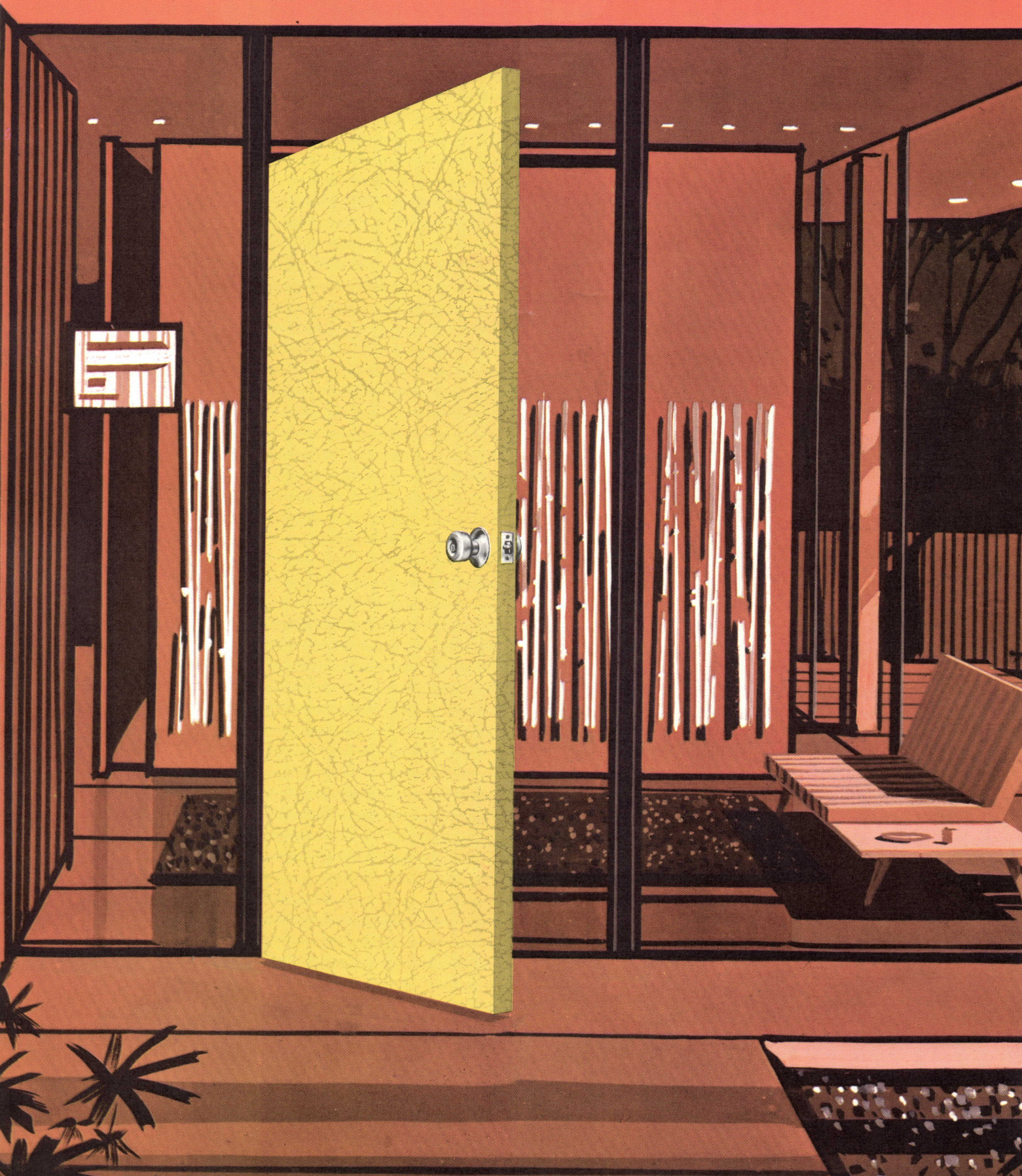
A luncheon honoring A. G. Odell, Jr., FAIA, President of The American Institute of Architects, and a member of the North Carolina Chapter, was held on Friday. During the luncheon, Mr. Odell installed the Chapter's 1965 officers, including: Leslie N. Boney, Jr., of Wilmington, president; Macon S. Smith, AIA, Raleigh, vice president;

J. Norman Pease, Jr., AIA, Charlotte, secretary; and Richard L. Rice, AIA, Raleigh, treasurer. E. L. Rankin, Jr., director of the North Carolina Department of Administration addressed the luncheon group on "Design Impressions".

The annual banquet was held on Friday evening at which time the winners of the 1965 Press Award and the 1965 Honor Awards competition were announced. Awards were also presented for the best product display booths. Retiring Chapter president, S. Scott Ferebee, Jr., was presented a certificate in appreciation for his service as president, and W. E. "Jack" Freeman, Jr. Director of the South Atlantic Region of AIA, was the recipient of a certificate in appreciation for his three years in this position. Edmund Harding, humorist of Washington, N. C. was guest speaker for the evening.

Following an Executive Committee meeting on Thursday afternoon, architects, their wives and special Chapter guests were delightfully entertained at a buffet dinner at Quail Roost Farm near Durham. This was the first time the farm has been used since George Watts Hill gave it to the University of North Carolina for use as a conference center.

On Saturday afternoon the Triangle Theater players gave a special performance of "The Dukes" at the Triangle Coffee House. The Saturday evening buffet, dancing and a floor show again by the Triangle Theater Players concluded a highly successful meeting.





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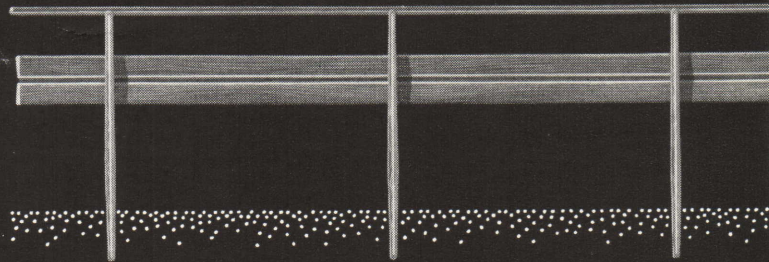
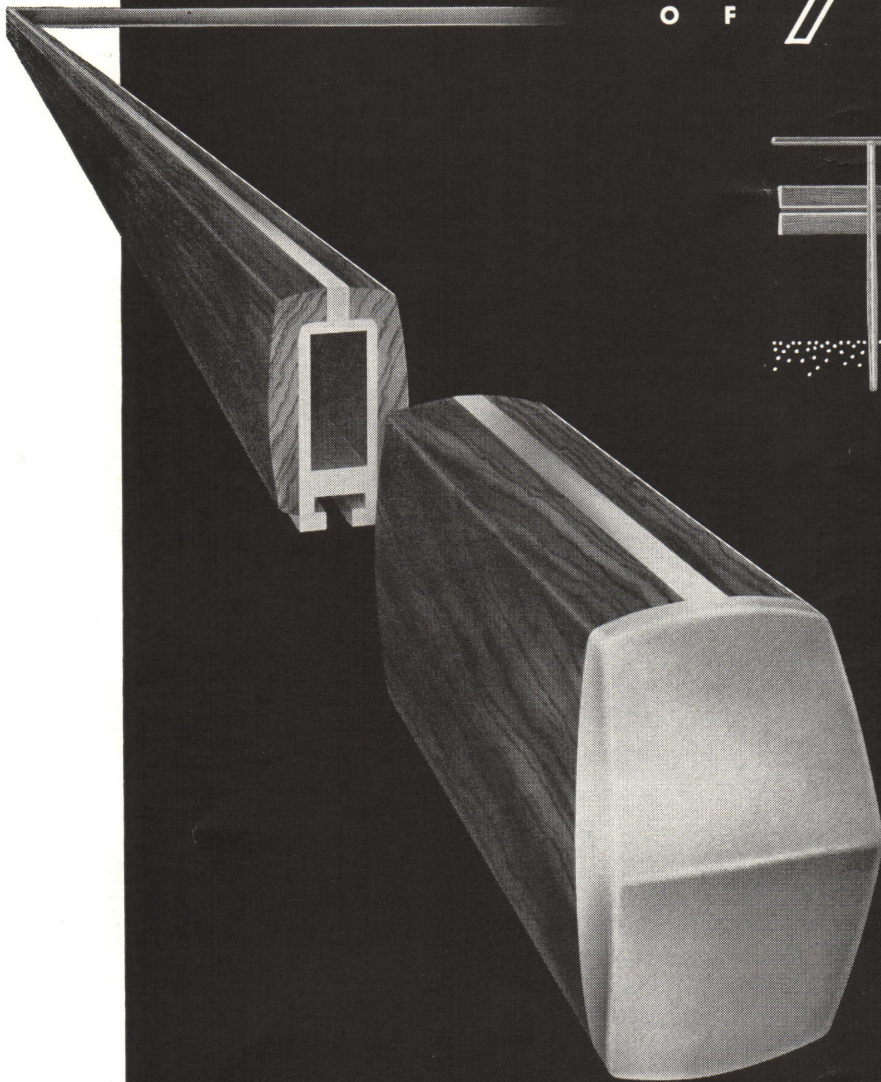


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New Corporate Members Assigned to Chapter

George William Colvin, Jr., Charlotte
 Born: July 6, 1932, Louisville, Kentucky
 Registration: North Carolina
 Education: R. J. Reynolds High School, Winston-Salem
 McCallie Preparatory School, Chattanooga, Tenn.
 Alabama Polytechnic Institute, Auburn, Alabama
 N. C. State, Raleigh, N. C.
 Graduated: 1959, B. Arch.
 Awards & Travel: NCAA Book Award for Outstanding Design, N. C. State;
 Award of Merit, Mastic Tile Competition, 1960.
 Travel in Canada, Korea, Japan
 Professional Training: Draftsman - Synergetics, Inc., Raleigh, N. C.
 Sept. 1956-Sept. 1957
 Designer - A. G. Odell, Jr. & Assoc., Charlotte
 Sept. 1959-July 1962
 Sept. 1963 to present
 Designer-Draftsman - Ferebee & Walters, Charlotte, N. C.
 N. C.
 July 1962 to Sept. 1963
 Professional Practice: A. G. Odell, Jr. & Assoc., Charlotte, N. C.



Jay Goodliff Roberts, Durham
 Born: March 7, 1923, Spartanburg, S. C.
 Registration: North Carolina #1326
 Education: Raleigh High School, Raleigh
 Cary High School, Cary, N. C.
 Graduated: 1941
 Professional Training: Draftsman to Chief
 Draftsman - R. R. Markley (deceased), Durham
 August 1946 to July 1959
 Job Capt. & Spec. Writer - John D. Latimer, Durham



John Paine Cone, Winston-Salem
 Born: December 14, 1903, Lawrence, Kansas
 Registration: North Carolina #1411
 Education: Rozel High School, Rozel, Kansas
 Mass. State College, Amhurst, Mass.
 Graduated: 1932, B.S.
 Kansas State College, Manhattan, Kansas
 University of Michigan, Ann Arbor, Mich.
 Yale University, New Haven, Conn.
 Graduated: 1935, B.F.A.
 Scholarships: Scholarship at Yale; AIA Medal at Yale;
 Phi Kappa Phi - Mass. State
 Professional Training: Draftsman - J. Fredrick Larson, N. H.
 1936-1940
 Office Mgr. & Spec. writer - J. Fredrick Larson, New York & Winston-Salem
 1944-1950 NY: 1950-1955, W-S.
 Same - Larson & Larson, Winston-Salem 1955-1964
 Professional Practice: Individually - Hanover, New Hampshire, 1940-1944. Taught descriptive Geometry in Dept. of Graphics, Dartmouth College, 1942-1944.



George Barry Lamm, Wilson
 Born: December 26, 1935, Wilson
 Registration: North Carolina #1405
 Education: Chas. L. Coon High School, Wilson
 Atlantic Christian College, Wilson
 N. C. State College, Raleigh
 Graduated: 1961, B. Arch.
 Travel: England and France
 Professional Training: Draftsman - Thomas, Harles & Edwards, Rocky Mt.
 4 months
 Draftsman - T. C. Brown & Assoc., Raleigh
 1 year
 Design Draftsman - B. Atwood Skinner, Jr., Wilson

Frederick Guy Wilson, Jr., Washington
 Born: March 23, 1927, Suffolk, Virginia
 Registration: Virginia, North Carolina #1400
 Education: Maury High School, Norfolk, Va.
 William & Mary, Div., Norfolk, Va.
 University of Virginia, Charlottesville, Va.
 Graduated: 1954, B.S. in Arch.
 Professional Training: Architect - Lublin, McCaughy & Assoc., Norfolk, Va.
 April 1957-March 1964
 Draftsman - Watson & Deutschman, FAIA, Miami, Fla.
 June 1956-April 1957
 Draftsman - Merrill C. Lee, FAIA, Richmond, Va.
 June 1954-June 1956
 Draftsman - Milton L. Grigg, FAIA, Charlottesville, Va.
 Jan. 1954-June 1954
 Professional Practice: William E. McClurg, AIA, Virginia Beach, Va.



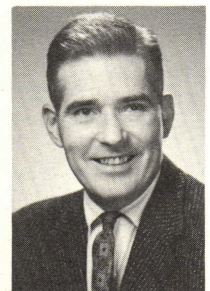
Bob Carlton Rogers, Raleigh
 Born: August 10, 1930, Mullins, S. C.
 Registration: North Carolina #1370
 Education: Tabor City High School, Tabor City
 Catawba College, Salisbury, N. C.
 Austin College, Sherman, Texas
 N. C. State College, Raleigh, N. C.
 Graduated: 1960, B. Arch.
 Professional Training: Draftsman-Designer - Wm. Moore Weber, Raleigh, N. C.
 June 1957-June 1958; Sept. 1958-June 1960
 Draftsman-Designer - Maintenance & Operations Dept., N. C. State College, Raleigh
 June 1958-Sept. 1958
 Professional Practice: Associate, McKimmon & Etheredge, Raleigh



Edwin Freeland Harris, Jr., Raleigh
 Born: January 7, 1934, Elkin
 Registration: North Carolina #1322
 Education: Elkin High School, Elkin, N. C.
 N. C. State College, Raleigh, N. C.
 Graduated: 1957, B. Arch.
 Columbia University, New York, N. Y.
 Ecole des Beaux Arts, Paris, France
 Awards & Travel: Travel in Mexico 1955; Europe 1958-59
 NCAA Book Award 1957
 Design Award (co-winner) 1957
 Lloyd Warren Fellowship 44th Paris Prize (Alternate) 1957
 Lloyd Warren Fellowship 45th Paris Prize (Winner) 1958
 Ruberoid - Mastic Tile School Competition (2nd) 1961
 Professional Training: Draftsman - J. M. Franklin, AIA, Elkin, N. C.
 May 1959-Sept. 1959
 Draftsman - Horacio Caminos, Raleigh, N. C.
 July 1957-March 1958; Apr. 1960-Feb. 1962
 Architect - Leif Valand & Assoc., Raleigh, N. C.
 July 1962-present
 Professional Practice: Instructor in Architecture, N. C. State College, Raleigh



James Argersinger Scovil, Raleigh
 Born: July 12, 1916, Johnstown, N. Y.
 Registration: North Carolina #715, New York
 Education: Rensselaer Polytechnic Institute, Troy, N. Y.
 Graduated: 1938, B. Arch.
 Professional Training: Res. Engr. - Thos. Bowe, New York City
 1938-1939
 Draftsman - Rodgers Assoc., New York City
 1939-1941
 Draftsman - Randolph Evans, New York City
 1941-1941
 Draftsman - American Houses, New York City
 1941-1943
 U. S. Army Service - 1943-1947
 Architect - Cy Williams, Inc. Long Island
 1947-1950
 Architect - Leif Valand & Assoc., Raleigh
 1951-1964
 Professional Practice: Partner - Edwards, McGee & Scovil, Raleigh



Joel Emmette Stegall, Jr., Charlotte
 Born: December 15, 1925, Statesville
 Registration: North Carolina #1371
 Education: Benton Heights High School, Monroe
 N. C. State College, Raleigh, N. C.
 Attendance: 2 years
 Travel: Jamaica, Hawaiian Islands, Marianas Islands
 Professional Training: Draftsman, Spec. Writer - J. N. Pease Associates, Charlotte
 Sept. 1948-Jan. 1951
 January 1951-February 1964
 Professional Practice: J. N. Pease Associates, Charlotte



RESIDENCE — CHAPEL HILL, N. C.
architect

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 CANDLER BRANCH**

architect
 J. BERTRAM KING
 ASHEVILLE, N. C.



CHURCH — TAYLORVILLE, NORTH CAROLINA

architects
ABEE & BIGGS
HICKORY, N. C.

A wooden umbrella houses this rural church in Alexander County. The resulting tabernacle type structure

combines the idea and tradition of the old and the vigor of the contemporary. Entering the structure from all sides gives a sense of gathering, welcome and worship and is in keeping with the tradition of rural churches being places of meeting as well as worship.

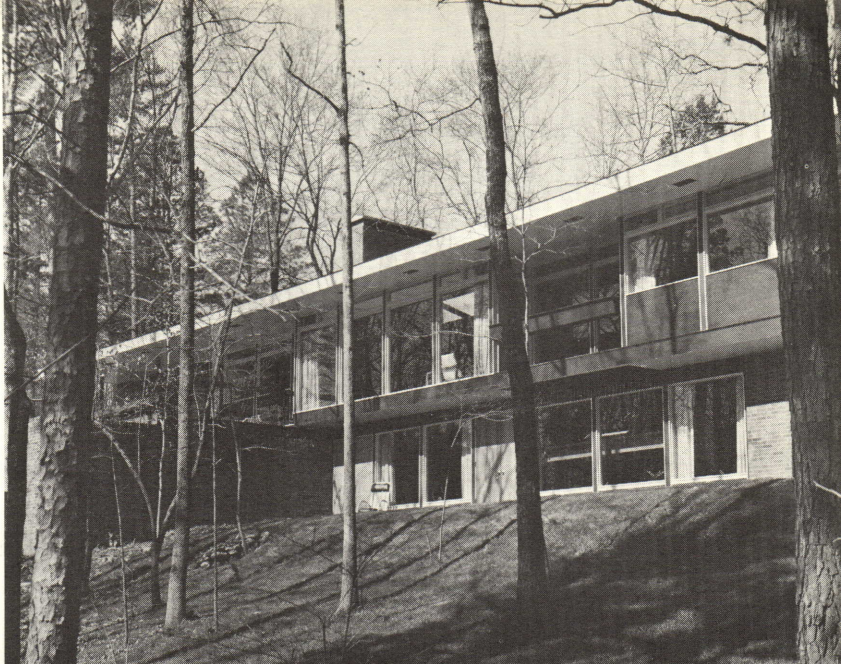




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architect
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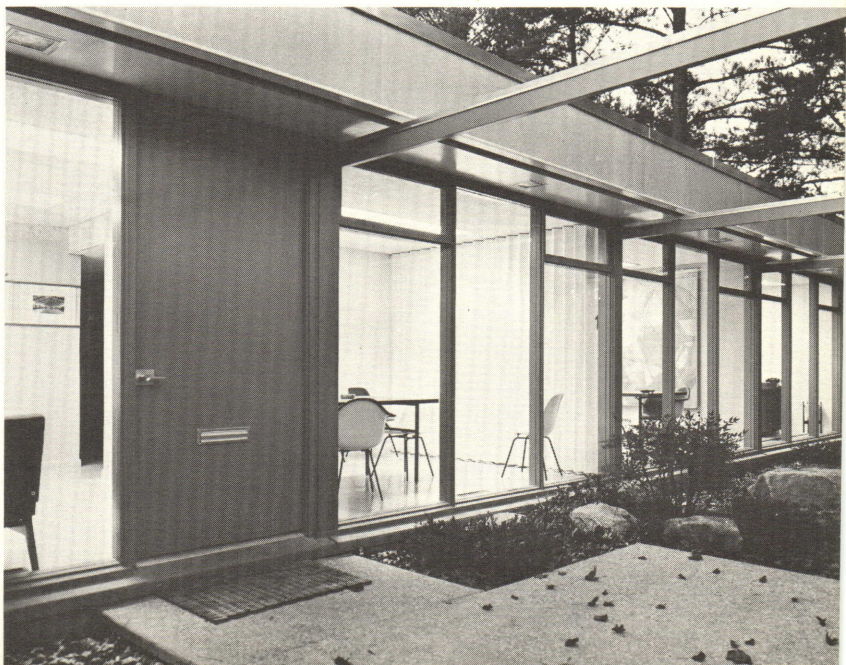
architect
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architect
**JESSE M. PAGE & ASSOCIATES
RALEIGH, NORTH CAROLINA**

The enclosed landscaped garden enlarges the apparent
size of the offices and isolates the occupants from the
bustling highway and shopping center adjacent.

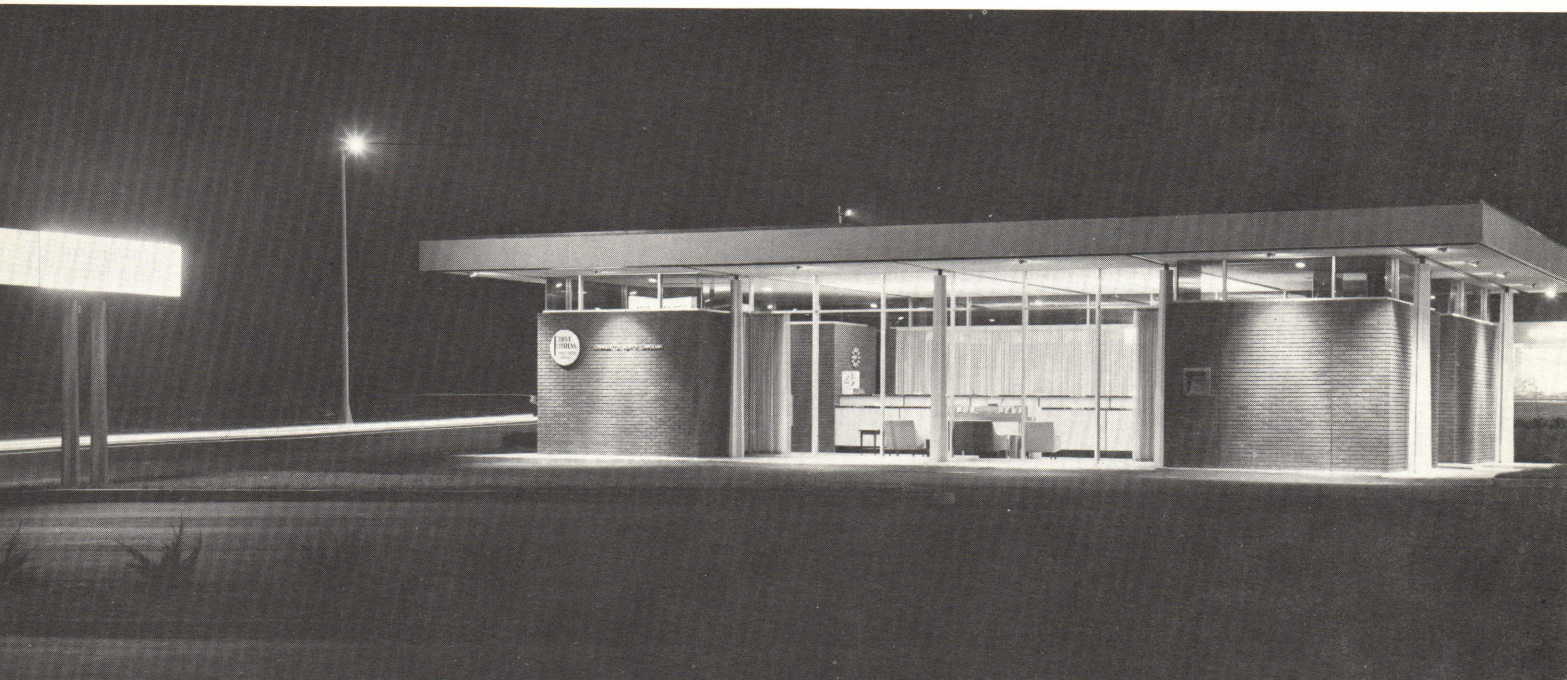


RESIDENCE ASHEVILLE, N. C.

architect
CHARLES M. SAPPENFIELD
ASHEVILLE, NORTH CAROLINA

This residence is located in a natural meadow half-way up a 50 acre site which slopes south. A view

of Mount Pisgah is provided from the kitchen, breakfast room, dining room, living room and master bedroom. An unusual feature is the absence of the use of wood except for some cabinetwork which was unavailable in prefabricated steel—the owner owns a steel fabricating company.

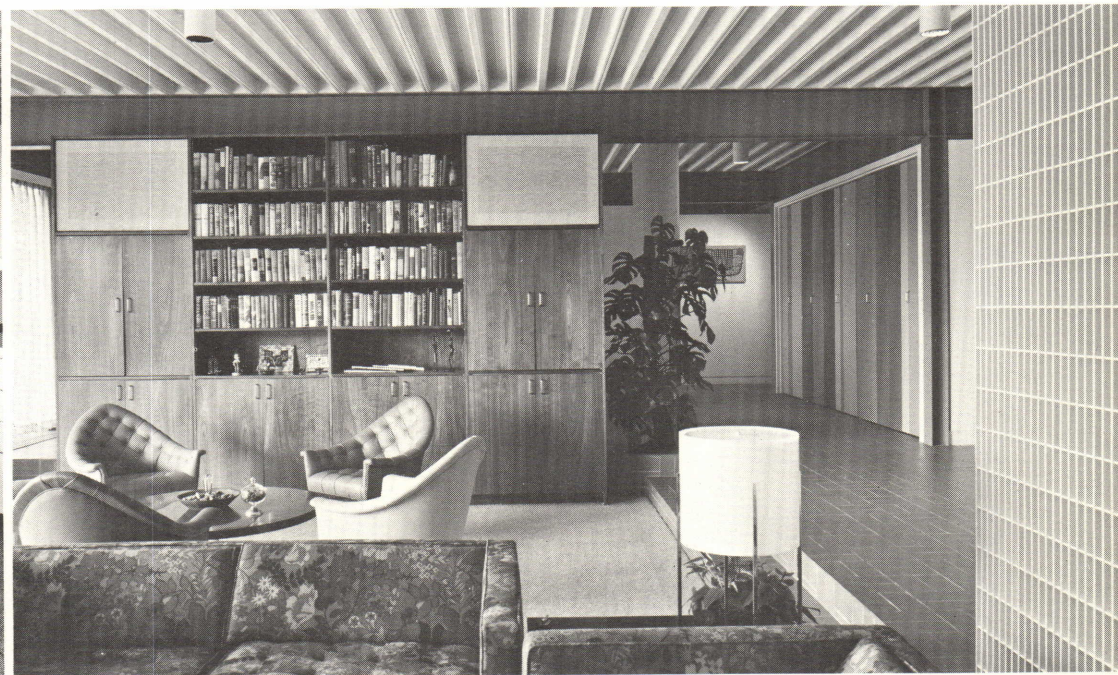
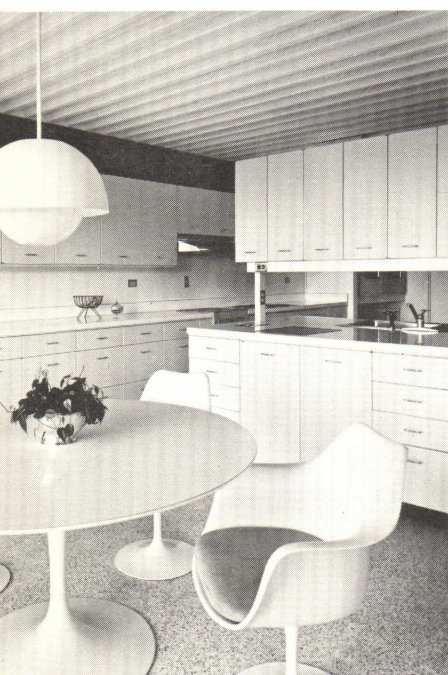


BRANCH BANK CHARLOTTE, N. C.

architect
J. N. PEASE ASSOCIATES
CHARLOTTE, NORTH CAROLINA

Three branch banks were built almost simultaneously when First Citizens first began operations in Charlotte. For this reason all three are alike for identity, are simple and yet distinctive in character though lo-

cated on sites varying from residential neighborhood to commercial to industrial. Since the perimeter of the building is very small, it was felt that the roof and the supporting structural system should be emphasized. The cross-shaped exposed precast columns support a free-standing steel umbrella over the building that projects adequately on all sides to shield entries, as well as drive-up area.



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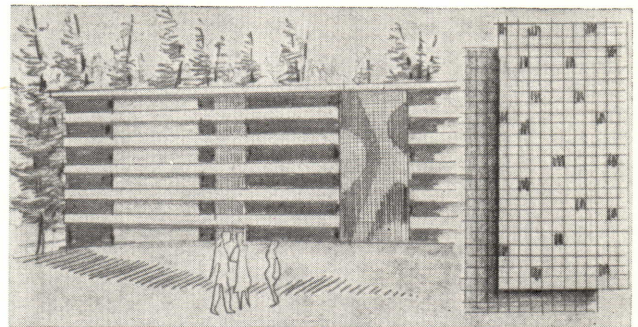
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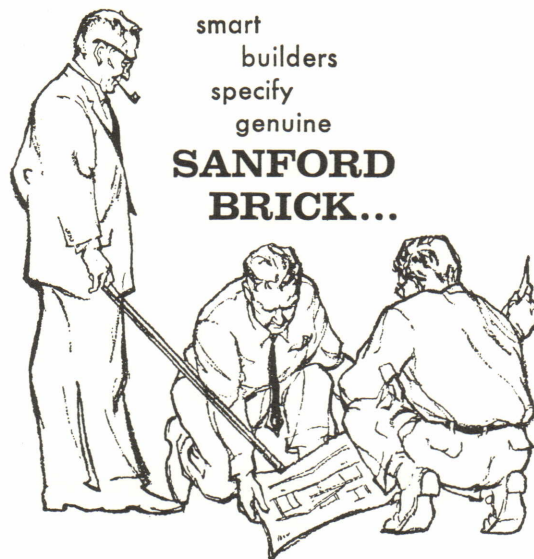
North Carolina Concrete Executive To Head National Association

In ceremonies conducted during the 45th Annual Convention of the National Concrete Masonry Association, Howard O. Woltz, Jr., of Mt. Airy, North Carolina was installed as President of the Association for 1965.

Mr. Woltz, who is President of Dixie Concrete Products, Inc., Mt. Airy and Winston-Salem, and Dixie Exposaics, Inc., Mt. Airy, has long been active in NCMA work. Just prior to his new appointment, he was a Director of the Association, was Chairman of the Promotion Committee and member of the Concrete Industries Exposition Management Committee.

Mr. Woltz is also prominent in the North Carolina Concrete Masonry Association which he has served as President.

Equally well known in local civic organizations, Mr. Woltz is a former President of the Mt. Airy Rotary Club and United Fund. He is a member of the Central Methodist Church in Mt. Airy.



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Philadelphia Firm to Design New AIA Headquarters

The Philadelphia architectural firm of Mitchell/Giurgola Associates has been selected in a year-long nationwide competition to design a new headquarters building for The American Institute of Architects here.

The Mitchell/Giurgola design concept blends contemporary architecture with the Georgian style of the historic Octagon House on the same site. It was picked from seven finalists in the competition originally including 221 submissions.

The AIA competition called for "a building of special architectural significance, establishing a symbol of the creative genius of our time, yet complimenting, protecting and preserving a cherished symbol of another time, the historic Octagon House."

Ehrman B. Mitchell, Jr., AIA, and Romaldo Giurgola, AIA, are the principals of the winning firm. They envision a five-story, red-brick structure featuring a semi-circular wall, with liberal use of glass, embracing the gardens and the Octagon House at the corner of New York Avenue and 18th Street in Washington. The structure will enclose approximately 50,000 square feet of usable floor space.

According to the architects, the "building order develops naturally from the condition of the site, oriented toward the gardens and facing the Octagon, a building form completed only by its presence. The garden is a quiet place, a meeting ground of the historically traditional and the contemporary."

The Octagon House, completed in 1800, 57 years before the formation of The American Institute of Architects, was purchased by the AIA in 1899 at a cost of \$30,000. It was designated a Registered National Historic Landmark in 1961. Last month it followed the White House and the Capitol in a major list of "landmarks of great importance (which) must be preserved." That list was issued by the Joint Landmarks Committee of the National Capitol Planning Commission and the Commission of Fine Arts.

The new headquarters building will be erected at an estimated cost of \$1,450,000. An additional \$30,000 has been allocated for the use of sculpture or other fine arts.

The winning design features a ground-floor exhibition gallery, which the architects describe as "a significant area for communication between the public and the architect. The library becomes a sector of the gallery. The high purpose of both brings them together as one entity."

Architect Hugh Stubbins, FAIA, of Cambridge, Massachusetts, chairman of the competition's jury, said of the winning design:

"Mitchell and Giurgola have offered a unique approach to a difficult and unusual problem. Their

Winston-Salem Council Elects Officers

The Winston-Salem Council of Architects has elected the following officers for the year 1965:

President: J. Clyde Williams

Vice Pres: Donald H. Hines, A.I.A.

Sect.-Treas: Donald S. Van Etten, A.I.A.

Director: J. Aubrey Kirby, A.I.A.

Director: Kenneth B. Jennings, A.I.A.

1965 Officers Named by Charlotte Section, NCAIA

The following officers and directors were named recently to office in the Charlotte Section of The North Carolina Chapter AIA; President, John C. Higgins, Jr., AIA; Vice President, Thomas P. Turner, Jr., AIA; Secretary-Treasurer, Sherman Pardue, Jr., AIA; Directors, Charles H. Wheatley, AIA; James H. Johnson, Jr., AIA; Roy F. Kendrick, AIA; M. McDowell Brackett, AIA.

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concept is a thoughtful and meaningful proposal capable of the highest development.

"Most important, perhaps, is that the concept fulfills the stated requirement of demonstrating that a distinctive contemporary building can live in harmony with fine architecture of a former time."

The Mitchell/Giurgola firm was started in Philadelphia on January 1, 1958, with each principal bringing several years of experience to the association.

In November, Mitchell/Giurgola Associates won the Gold Medal of the Philadelphia Chapter of the AIA for "the most significant contribution to architecture." The best-in-show design, picked from more than 75 entries, was for a new parking facility for the University of Pennsylvania.

In 1961 the firm won a Philadelphia AIA Chapter first award for the American Center for Insurance Education at Bryn Mawr, Pennsylvania. It was one of eight finalists from 256 entries in the Boston City Hall National Competition in 1962 and its design for the Franklin Delano Roosevelt Memorial won an honorable mention citation in 1961.

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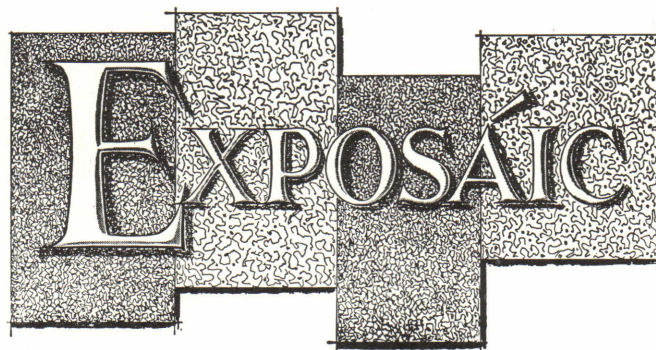
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CALENDAR OF EVENTS

- February 3: Durham Council of Architects, Jack Tar Hotel, James A. Ward, President
- February 3: Charlotte Section, N. C. Chapter AIA, Stork Restaurant No. 2, John C. Higgins, Jr., AIA, President
- February 4: Raleigh Council of Architects, YMCA, 12:15-1:30, Ralph B. Reeves, Jr., AIA, President
- February 7-March 4: Paintings by Mrs. Ruth A. Clarke, Richard C. Bell Garden Gallery, Raleigh-Durham Highway. Reception honoring Mrs. Clarke, Sunday, February 7
- February 8: Winston-Salem Council of Architects, Reynolds Building Restaurant, J. Clyde Williams, President
- February 11: Greensboro Registered Architects, Ivanhoe's Restaurant, Walter E. Blue, Jr., AIA, President
- SCHOOL OF DESIGN EXHIBITIONS AND LECTURES:**
- February 13-March 7: Exhibition—EERO Saarinen TWA Terminal
- February 8-12: Seminars—Richard Gensert, Structural Engineer
- February 12, 19, 26: Seminars in Product Design—Randall Synder
- February 22-26: Lecture—Patrick Horsbrugh, English Architect

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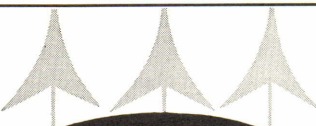
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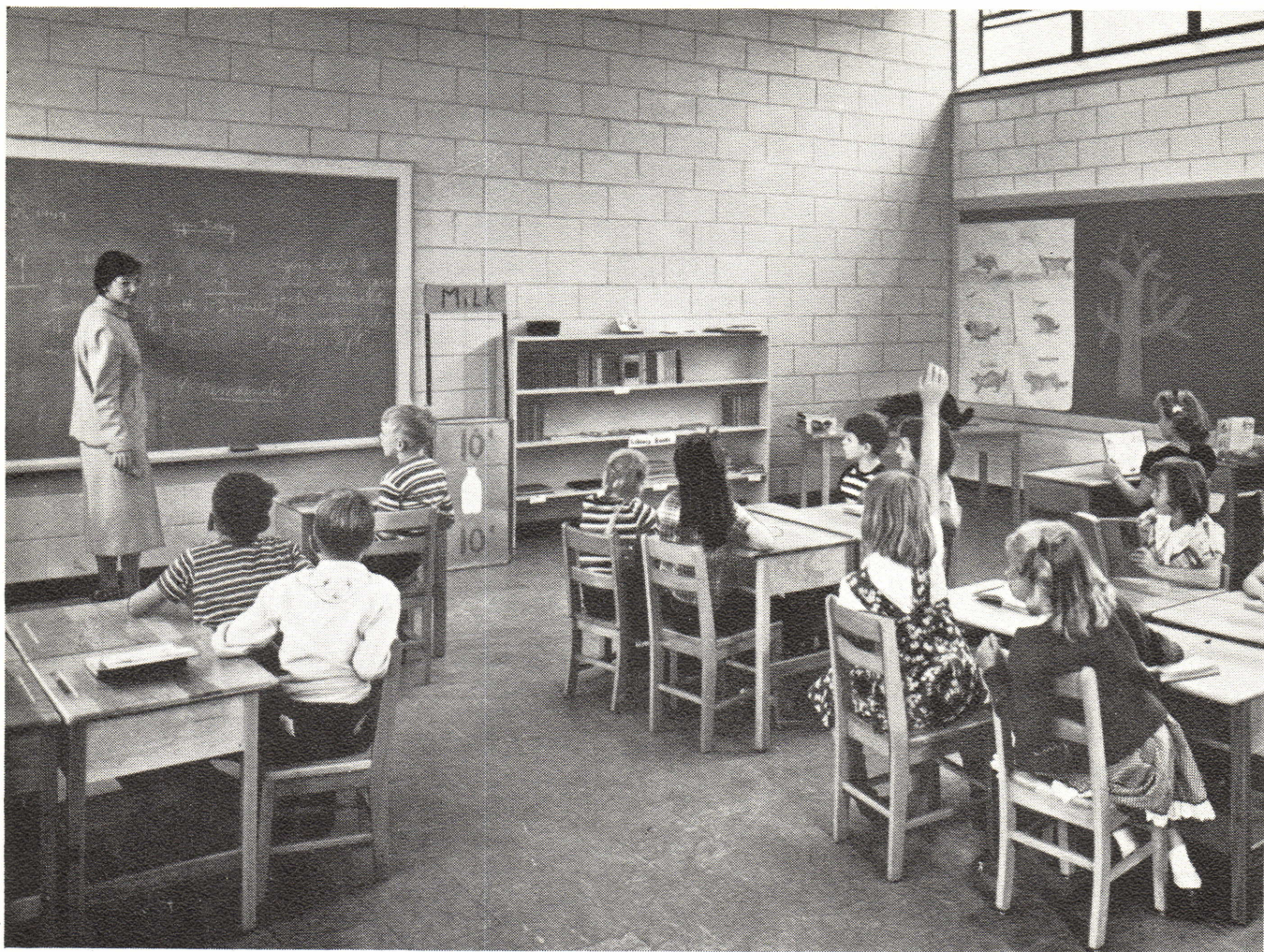


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