QUALITY METALWORK

Tubular shapes and solid bars were used to fabricate the satin finished aluminum railing and book rest

Hayes-Barton Methodist Church
Raleigh, N. C.

Architect: Edwards, McKimmon & Etheredge, Raleigh, N. C.

J. D. Wilkins Co.
Greensboro, N.C.
THIS WINDOW LEAKS 0.00 OUNCES OF WATER
... and only 0.3 cfpm of air at 50 mph!

Deflection caused by a 30 lb. torsion load on the vent was negligible... and a 40 psf exterior and 20 psf interior load caused no permanent set or glass breakage. It successfully passed a 30 lb. concentrated load test on vents and vent rails... a 40-inch-pound torsion load on intermediate rails and a vent balance arm test of 60 lbs. per corner. It is 2” deep... has flush vents with 7/8” glazing legs... and four-bar hardware! We call it our Series 210-3, 220-3, 255-3 or 260-3, all exceeding P-A3-H specifications... May we demonstrate it, submit our specifications, details, certified test reports and preliminary prices?
"Clunk" means this tile is out! An air pocket kept it from producing a clear, "clink" sound and Mid-State's quality control caught it. In fact, every single piece of ceramic tile manufactured by Mid-State is color graded and given this sound test. It's another way Mid-State assures you of a superior product. This concern for quality and dependable service has made Mid-State one of the South's largest producers of ceramic tile. To learn more about Mid-State's beautiful, practical ceramic tile, see our catalog in Sweet's or write for your free copy today.

mid-state tile co.

Box 627 • LEXINGTON, N. C. • 246-5915

Member of Tile Council of America, Inc.
CONTENTS

<table>
<thead>
<tr>
<th>Year</th>
<th>Project</th>
<th>City</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1955</td>
<td>High School</td>
<td>Charlotte</td>
<td>7</td>
</tr>
<tr>
<td>1955</td>
<td>Church</td>
<td>Wrightsville Beach</td>
<td>8</td>
</tr>
<tr>
<td>1955</td>
<td>Residence</td>
<td>Greensboro</td>
<td>9</td>
</tr>
<tr>
<td>1956</td>
<td>Residence</td>
<td>Charlotte</td>
<td>10</td>
</tr>
<tr>
<td>1956</td>
<td>Charlotte Auditorium</td>
<td>Raleigh</td>
<td></td>
</tr>
<tr>
<td>1957</td>
<td>School of Design</td>
<td>Raleigh</td>
<td>11</td>
</tr>
<tr>
<td>1958</td>
<td>Music Building</td>
<td>Sanford</td>
<td>12</td>
</tr>
<tr>
<td>1959</td>
<td>Hospital</td>
<td>Winston-Salem</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>New Members Assigned to NCAIA</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>NCAIA Winter Meeting Held in Durham</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>1960</td>
<td>Bank</td>
<td>Candler</td>
<td>20</td>
</tr>
<tr>
<td>1961</td>
<td>Church</td>
<td>Taylorsville</td>
<td>21</td>
</tr>
<tr>
<td>1962</td>
<td>Church</td>
<td>Belmont</td>
<td>22</td>
</tr>
<tr>
<td>1962</td>
<td>Architect's Office</td>
<td>Raleigh</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Residence, Chapel Hill</td>
<td></td>
<td>23</td>
</tr>
<tr>
<td>1963</td>
<td>Branch Bank</td>
<td>Charlotte</td>
<td>24</td>
</tr>
<tr>
<td>1964</td>
<td>Residence</td>
<td>Asheville</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>N. C. Concrete Executive to Head National Association</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td></td>
<td>News Items</td>
<td></td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>Calendar of Events</td>
<td></td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>Index to Advertisers</td>
<td></td>
<td>30</td>
</tr>
</tbody>
</table>
A SHORT HISTORY OF THE HONOR AWARD PROGRAM

by Henry L. Kamphoefner, FAIA
Dean, School of Design
North Carolina State

In 1949 at the Houston Convention, The American Institute of Architects established an Honor Award Program. Only a few years later this program was accepted by and has continued annually at the Regional Conventions. In 1955, the North Carolina Chapter started an Honor Award Program, and the program will conclude its eleventh successful year this January. Members of the Chapter are invited annually to submit photographs, plans, and drawings of the best work they have completed during the previous eleven years. The photographs and drawings are presented under a uniform set of rules on standard panels to a jury of distinguished men, all from outside the State of North Carolina, who can give a judgment from an unbiased, objective, critical, and meaningful point of view.

The Honor Award Program is a most significant manifestation of professional awareness by the members of The American Institute of Architects. The architects are recognizing and rewarding here, excellence and competence in the qualifications and capabilities of their professional colleagues. In a profession where training has been based on critical evaluation and analysis, this has not been an easy matter for the architects to organize and to accept.

The Honor Award Program has been well organized and impeccably conducted. The juries have, without exception at the national and Chapter levels, been composed of distinguished professionals whose judgment, taste, and competence could not be criticized or questioned. The Awards Committee has generally followed the policy of appointing a jury of three: a practicing architect in the region, an architectural educator, and an architectural journalist, all distinguished men of high professional competence, good taste, and judgment. Principally because of the uniform high quality of the juries, the resulting awards have seldom been questioned by either the profession or the public. The Honor Award Program has therefore become an honored program and its public image is of the highest order.

In the North Carolina Chapter, the Awards Committee has been composed generally of young and dedicated men interested in high quality and excellence in architecture, planning, and design. The unusual amount of work they have done to make the program a success has been rewarding and has brought an added dignity to the profession. The awards, coming as they do from distinguished jurors, have been keenly coveted and in several cases have helped launch talented, new, young men into the profession, bringing them to the attention of influential clients.

The Honor Award Program has given a major impetus to the developing excellence of the building culture of North Carolina and is contributing to the stature of North Carolina as one of the world’s architectural centers. The Chapter has manifested maturity in supporting it. The dinners planned and given by the local councils for the award winners, their contractors, and their clients have become important cultural events in the communities where the winners reside. The Chapter members who have been rewarded by Honor Awards and Awards of Merit, the two citations given by the juries, have distinguished themselves, the contractors who have built their buildings, the clients who have so ably collaborated, and their profession.

In an effort to give a brief but comprehensive coverage of the HONOR AWARDS and the PROGRAM for the past ten years, the above article (updated from the April 1963 SOUTHERN ARCHITECT) makes an appropriate opening to this issue. The entries selected for this issue were chosen for various reasons. The primary reason was to give a comprehensive coverage of building types, structure, and materials used over the past ten years. The single characteristic that is common to all the entries is a building to provide shelter, comfort and inspiration—all a challenge—and a challenge successfully met by the architect for his client and for the public in general, and judged successful by the architect’s peers.
WINNERS IN THE HONOR NCAIA AWARD PROGRAM

1955
John Erwin Ramsay, Salisbury, Farm Colony Building, State Hospital, Morganton, Honor Award with Special Commendation
John Erwin Ramsay, Salisbury, Residence, Salisbury, Honor Award
A. G. Odell & Associates, Charlotte, Office Building, Charlotte, Honor Award
Graves & Toy, Charlotte, West Charlotte High School, Charlotte, Honor Award
A. G. Odell & Associates, Charlotte, Double Oaks Elementary School, Charlotte, Honor Award with Special Commendation
A. G. Odell & Associates, Charlotte, Residence, Charlotte, Honor Award with Special Commendation
Leslie N. Boney, Wilmington, Church, Wrightsville Beach, Honor Award with Special Commendation
Clemmer & Horton, Hickory, Auditorium, Office Building, Hickory, Honor Award with Special Commendation
Clemmer & Horton, Hickory, Dairy Bar, Conover, Honor Award
Loewenstein & Atkinson, Greensboro, Residence, Greensboro, Honor Award with Special Commendation
Loewenstein & Atkinson, Greensboro, Elementary School, Honor Award with Special Commendation
Loewenstein & Atkinson, Greensboro, Commercial Building, Greensboro, Honor Award
Wm. Henley Deitrick & John C. Knight, Raleigh, Student Union Building, N. C. State College, Honor Award with Special Commendation
F. Carter Williams, Raleigh, Left wing and center of Sanitorium, McCain, Honor Award

1956
Eduardo Catalano, Raleigh, Own residence, Honor Award with Special Commendation
A. G. Odell & Associates, Charlotte, Charlotte Auditorium & Coliseum, Award of Merit
Stuart Baesel, Charlotte, Own residence, Award of Merit
G. Milton Small & George Matsumoto, Raleigh, Gregory-Poole Equipment Company Building, Raleigh, Award of Merit

1957
F. Carter Williams & George Matsumoto, Raleigh, School of Design, N. C. State College, Raleigh, Honor Award with Special Commendation
George Matsumoto, Wayne Koonz, Associates, Raleigh, Residence, Raleigh, H.A. w/S.C.°
A. G. Odell & Associates, Charlotte, Public Library, Charlotte, Honor Award
G. Milton Small & Associates, Raleigh, Residence, Raleigh, Honor Award
James M. Webb, Chapel Hill, Residence, Chapel Hill, Honor Award
Wm. Henley Deitrick, Raleigh, Elementary School, Raleigh, Honor Award
Wm. Henley Deitrick, Raleigh, News & Observer Office Bldg., Raleigh, Honor Award

1958
J. N. Pease Associates, J. A. Stenhouse, Charlotte, Office Building, Charlotte, Honor Award
Clemmer & Horton, Hickory, Auditorium, Lenoir-Rhyne College, Citation
Lashmit & James, Winston-Salem, Office Building, Winston-Salem, Citation
Jesse M. Page, Jr. & Associates, Raleigh, Auditorium & Music Building at High School, Sanford, Citation
F. Carter Williams, Raleigh, First National Bank, Raleigh, Citation

1959
J. Bertram King, C. M. Sappenfield, Project Designer, Asheville, Asheville Day School, Honor Award
W. R. James, Luther Lashmit, Winston-Salem, (R. L. Myers, Designer), Hospital, Winston-Salem, Award of Merit
J. N. Boaz, G. Milton Small, Raleigh, Life Insurance Bldg., Durham, Award of Merit
George Matsumoto, Raleigh, Residence, Richmond, Va., Award of Merit

1960
John Erwin Ramsay, Salisbury, Furniture Building, Salisbury, Award of Merit
T. T. Hayes, Jr., Southern Pines, Sanford Brick & Tile Co. Office Building, Colon, Award of Merit
J. Bertram King, Asheville, Bank, Candler, Award of Merit
Ballard, McKim & Sawyer, Wilmington, Elementary School, New Hanover County, Award of Merit
George Matsumoto, Raleigh, Residence, Chapel Hill, Award of Merit
George Matsumoto & G. Milton Small, Raleigh, Residence, Raleigh, Award of Merit
(Continued on page 14)
WEST CHARLOTTE HIGH SCHOOL
CHARLOTTE, NORTH CAROLINA

architects
GRAVES & TOY
CHARLOTTE, N. C.

Designed to offer both high school and adult students academic, vocational and technical education—this school takes advantage of its community location, siting and planning to accomplish its purpose.

LITTLE CHURCH ON THE BOARDWALK
WRIGHTSVILLE BEACH, NORTH CAROLINA

architect
LESLIE N. BONEY
WILMINGTON, N. C.

A church to serve the wintertime faithful and to welcome the summertime crowd.

RESIDENCE – GREENSBORO, N. C.

architects
LOEWENSTEIN & ATKINSON
GREENSBORO, NORTH CAROLINA
CHARLOTTE AUDITORIUM & COLISEUM
CHARLOTTE, NORTH CAROLINA

architect
A. G. ODELL & ASSOCIATES

RESIDENCE—CHARLOTTE, NORTH CAROLINA

architect
STUART BAESEL

Having designed his own house in the Brick and Tile Competition the architect built his own house of block.

SCHOOL OF DESIGN
NORTH CAROLINA STATE, THE UNIVERSITY OF NORTH CAROLINA AT RALEIGH
RALEIGH, NORTH CAROLINA

architects
F. Carter Williams & George Matsumoto

The 1957 Honor Awards Jury applauded the remarkably astute joining of an uncompromising new element to a time honored structure; to the replanning that results in a coordinated and workable teaching unit; and to the resourceful open-bridge link that achieves a successful articulation between the two elements.

Errors Note: Only the graduates of the “barracks” can really appreciate this building.
AUDITORIUM & MUSIC BUILDING
SANFORD HIGH SCHOOL
SANFORD, NORTH CAROLINA

architects
JESSE M. PAGE & ASSOCIATES
RALEIGH, NORTH CAROLINA

Architecture by the public and the practicing profession is usually measured by the exterior. This photograph was selected to show also the value of an interior measurement.
CHILDREN'S HOSPITAL
WINSTON-SALEM, N. C.

architects
W. R. JAMES, LUTHER LASHMIT
R. L. MYERS, DESIGNER
WINSTON-SALEM, NORTH CAROLINA
1961
George Matsumoto, Raleigh, House for Douglas Fir Plywood Association, Raleigh, Honor Award with Special Commendation
Clemmer & Horton, Hickory, Airport, Hickory, Honor Award
A. G. Odell & Associates, Charlotte, Church, Conover, Honor Award
Wm. Moore Weber, Raleigh, Hospital, Fuquay Springs, Award of Merit
Abee & Biggs, Hickory, Church, Taylorsville, Award of Merit
Abee & Biggs, Hickory, Chamber of Commerce Building, Hickory, Award of Merit
G. Milton Small & Horatio Caminos, Raleigh, Classroom & Administration Building, Atlantic Christian College, Wilson, Award of Merit
Hayes-Howell & Associates, Southern Pines, Golfotel, Southern Pines, Award of Merit

1962
Jesse M. Page & Associates, Raleigh, Architect’s Office Building, Raleigh, Honor Award
Sloan & Wheatley Charlotte, County Office Building, Charlotte, Honor Award
Hayes-Howell & Associates, Southern Pines, Savings & Loan Building, Southern Pines, Award of Merit
Small & Boaz (Boaz in charge), Raleigh, Men’s Dormitory, A.C. College, Award of Merit
A. G. Odell & Associates, Charlotte, Lutheran Church, Belmont, Award of Merit
Jas. N. Sherrill, Hickory, Bank, Hickory, Award of Merit
Higgins & Ferebee, Charlotte, Elementary School, Charlotte, Award of Merit
Chas. H. Kahn & Associates, Raleigh, Residence, Chapel Hill, Award of Merit
Small & Boaz, (Small, designer), Raleigh, Residence, Raleigh, Award of Merit

1963
Arthur R. Cogswell, Chapel Hill, Own residence, Honor Award
J. Hyatt Hammond, Asheboro, Bank, Albemarle, Award of Merit
Abee & Biggs, Hickory, Fire Station, Hickory, Award of Merit
J. N. Pease Associates, Charlotte, Branch Bank, Charlotte, Award of Merit

1964
Charles H. Wheatley, Charlotte, Red Cross Building, Charlotte, Honor Award
Chas. M. Sappenfield, Asheville, Hyman Dave Residence, Asheville, Honor Award
Wm. C. Correll, Raleigh, own residence, Award of Merit
G. Milton Small & Associates, Raleigh, Insurance Co. office building, Raleigh, Award of Merit

Named to Professional Associateship
Brian Shawcroft, Raleigh
Born: February 24, 1929, Nottingham, England
Registered Intended Citizen of U. S., registered: United Kingdom and North Carolina ±1312 (by reciprocity)
Education: Royal Liberty Grammar School, Essex, England
South West Essex Technical College & School of Art
Graduated 1953, A.R.I.B.A.
Massachusetts Institute of Technology, Cambridge
Graduated 1960, M. Arch.
Scholarships & Travel: F.E.T.S. Grant, England 1949-1953
M.I.T. Graduate Scholarship, 1959-1960
England, France, Germany, Holland, Switzerland, Austria, Italy and Canada
Professional Training: Assistant — Tomei & Maxwell, Architects, London
Jan. 1954-June 1954
Snr. Asst. — Slater, Uren & Pike, Architects, London
June 1954 — Sept. 1956
Snr. Designer — Page & Steele, Architects, Toronto
Sept. 1956-Sept. 1959
Snr. Assistant — Eduardo Catalano, Arch., Cambridge
June 1960-Sept. 1960

New Associate Members
Doris Lee Snyder Edens, Charlotte
Born: November 9, 1930, Reading, Penn.
Education: Harding High School, Charlotte
Charlotte College, Charlotte
Attendance: 1 year
Professional Practice: Draftswoman — Paul L. Snyder, AIA, Charlotte
Arch., 1951-1952
Draftswoman — Allen Engineering Co., New-
ark, N. J., 1952-1955
Draftswoman — Paul L. Snyder, AIA, Charl-
lotte, 1955-1956
Tool Designer — Douglas Aircraft Co., Char-
lotte

Raymond Randolph Watson Griffin, Chapel Hill
Born: July 9, 1937, Dillon, South Carolina
Education: Dillon High School, Dillon, S. C.
Clemson University, Clemson, S. C.
Graduated: 1960, B. Arch.
Professional Practice: Draftsman, Planner —
York & Sawyer, Kill, Coleen, Voss & Souders, New York, N. Y.
July 1960-April 1962
Designer — Master & Hurd, San Francisco, Cali-
ft, May 1962-April 1963
Designer — Brown, Lawford & Forbes, New York, N. Y.
May 1963-May 1964
Research Assoc. in Hospital Planning & Architecture — Department of Hospital Administration, U.N.C., Chapel Hill

14 NORTH CAROLINA ARCHITECT
DESIGN DEVELOPMENT THEME OF NCAIA
WINTER MEETING

Design Development was the theme of the 51st Annual Meeting of the N. C. Chapter of The American Institute of Architects held at the Jack Tar Hotel, Durham, January 21, 22 and 23.

Those who discussed the theme included three jurors who selected the Honor Awards Winners and Hoyt Sherman, Professor of Fine Arts at Ohio State University. Judges for the Honor Awards competition were Charles R. Colbert, FAIA, nationally known architect-planner from New Orleans and former dean of the School of Architecture at Columbia University, who spoke on “Affairs in Design” at the Friday morning session; Olindo Grossi, FAIA, Dean of the School of Architecture, Pratt Institute, who spoke on “Influence and Direction of Design Development” on Saturday morning; and Jan C. Rowan, AIA, editor of Progressive Architecture, whose topic on Saturday was “Design Development—The Editor’s View”.

Sherman’s talk was divided into two parts encompassing “Perception in the Design Process” and “Seeing Through the Designer’s Eye” at the Friday afternoon session. He illustrated his discussion with slides.

A luncheon honoring A. G. Odell, Jr., FAIA, President of The American Institute of Architects, and a member of the North Carolina Chapter, was held on Friday. During the luncheon, Mr. Odell installed the Chapter’s 1965 officers, including: Leslie N. Boney, Jr., of Wilmington, president; Macon S. Smith, AIA, Raleigh, vice president; J. Norman Pease, Jr., AIA, Charlotte, secretary; and Richard L. Rice, AIA, Raleigh, treasurer. E. L. Rankin, Jr., director of the North Carolina Department of Administration addressed the luncheon group on “Design Impressions”.

The annual banquet was held on Friday evening at which time the winners of the 1965 Press Award and the 1965 Honor Awards competition were announced. Awards were also presented for the best product display booths. Retiring Chapter president, S. Scott Ferebee, Jr., was presented a certificate in appreciation for his service as president, and W. E. “Jack” Freeman, Jr. Director of the South Atlantic Region of AIA, was the recipient of a certificate in appreciation for his three years in this position. Edmund Harding, humorist of Washington, N. C. was guest speaker for the evening.

Following an Executive Committee meeting on Thursday afternoon, architects, their wives and special Chapter guests were delightfully entertained at a buffet dinner at Quail Roost Farm near Durham. This was the first time the farm has been used since George Watts Hill gave it to the University of North Carolina for use as a conference center.

On Saturday afternoon the Triangle Theater players gave a special performance of “The Dukes” at the Triangle Coffee House. The Saturday evening buffet, dancing and a floor show again by the Triangle Theater Players concluded a highly successful meeting.
NEW TEXTURES...
NEW COLORS...
NEW DESIGN POTENTIALS

Looking for something distinctive in doors? Something with texture and new design versatility—limited only by your imagination? Then look at Décor Doors by Ceco.

Some of these doors have the feel and richness of leather. This is achieved by combining embossed steel and baked-on epoxy-type enamels. Ask to see the designer colors. Also available: transom panels with the same texture.

Décor Doors are seamless on both faces and have no raw steel edges. Honeycomb cores give Ceco doors excellent sound-reduction properties. Hardware is custom quality.

Décor Doors come in smooth-steel finishes, too. Also with vinyl wood grains...and in stainless steel. Ask for catalog 2063-B. Ceco Steel Products Corporation, 5601 West 26th Street, Chicago, Illinois 60650. Sales offices in principal cities.

Exciting? Yes! Expensive? No!
NEW WOOD HANDRAILS with an aluminum core substructure are furnished as a complete unit by Blumcraft. The solid walnut wood, with a natural hand-rubbed oil finish, is bonded to the aluminum at Blumcraft's factory. This new railing concept combining wood and metal is trademarked RAILWOOD.®

Complete 1964 catalogue available from Blumcraft of Pittsburgh, 460 Melwood St., Pittsburgh 13, Pa.
New Corporate Members Assigned to Chapter

George William Colvin, Jr., Charlotte
Born: July 6, 1932, Louisville, Kentucky
Registration: North Carolina 21411
Education: R. J. Reynolds High School, Winston-Salem
McCallie Preparatory School, Chattanooga, Tenn.
Alabama Polytechnic Institute, Auburn, Alabama
N. C. State, Raleigh, N. C.
Graduated: 1959, B. Arch.
Awards & Travel: NCAIA Book Award for Outstanding Design, N. C. State; Award of Merit, Mastic Tile Competition, 1960.
Travel in Canada, Korea, Japan
Professional Training: Draftsman – Synergetics, Inc., Raleigh, N. C.
Sept. 1956-Sept. 1957
Designer – A. G. Odell, Jr. & Assoc., Charlotte
Sept. 1959-July 1962
Design-Designer – Ferebee & Walters, Charlotte, N. C.
July 1962 to Sept. 1963
Professional Practice: A. G. Odell, Jr. & Assoc., Charlotte, N. C.

Joel Emmett Stegall, Jr., Charlotte
Born: January 7, 1934, Elkin
Registration: North Carolina 21322
Education: Elkin High School, Elkin, N. C.
N. C. State College, Raleigh, N. C.
Graduated: 1957, B. Arch.
Professional Training: Draftsman – Irvin, Moore & Weber, Raleigh, N. C.
June 1957-June 1958; Sept. 1958-June 1960
Professional Practice: Associate, McKimmon & Etheredge, Raleigh

Bob Carlton Rogers, Raleigh
Born: August 10, 1930, Mullins, S. C.
Registration: North Carolina 21279
Education: Tabor City High School, Tabor City
Catawba College, Salisbury, N. C.
Austin College, Sherman, Texas
N. C. State College, Raleigh, N. C.
Graduated: 1960, B. Arch.
Professional Training: Draftsman-Designer – Win, Moore Weber & Irvin, Raleigh, N. C.
June 1957-June 1958; Sept. 1958-June 1960
Professional Practice: Designer – Maintenance & Operations Dept., N. C. State College, Raleigh
June 1958-Sept. 1959
Professional Practice: Associate, McKimmon & Etheredge, Raleigh

Jay Goodfill Roberts, Durham
Born: March 7, 1925, Spartanburg, S. C.
Registration: North Carolina 21326
Education: Raleigh High School, Raleigh
Cary High School, Cary, N. C.
Graduated: 1941
Professional Training: Draftsman to Chief Draftsman – R. R. Markley (deceased), Durham
August 1946 to July 1959
Job Capt. & Spec. Writer – John D. Latimer, Durham

George Barry Lamm, Wilson
Born: December 26, 1933, Wilson
Registration: North Carolina 21405
Education: Chas. L. Coon High School, Wilson
Atlantic Christian College, Wilson
N. C. State College, Raleigh
Graduated: 1961, B. Arch.
Travel: England and France
Professional Training: Draftsman – Thomas, Harles & Edwards, Rocky Mt.
4 months
Draftsman – T. C. Brown & Assoc., Raleigh
1 year
Design Draftsman – B. Atwood Skinner, Jr., Wilson

Frederick Guy Wilson, Jr., Washington
Born: March 21, 1927, Suffolk, Virginia
Registration: Virginia, North Carolina 21400
Education: Maury High School, Norfolk, Va.
University of Virginia, Charlottesville, Va.
Graduated: 1954, B.S. in Arch.
April 1957-March 1964
Draftsman – Watson & Deutschman, FAIA, Miami, Fla.
June 1955-April 1957
June 1954-June 1956
Draftsman – Milton L. Grigg, FAIA, Charlotte, N. C.
Jan. 1954-June 1954
Professional Practice: William E. McClung, AIA, Virginia Beach, Va.

James Argersinger Scovill, Raleigh
Born: July 12, 1916, Johnstown, N. Y.
Registration: North Carolina 21713, New York
Education: Rensselaer Polytechnic Institute, Troy, N. Y.
Graduated: 1938, B. Arch.
Professional Training: Res. Engr. – Thos. Bowe, New York City
1938-1939
Draftsman – Rodgers Assoc., New York City
1939-1941
Draftsman – Randolph Evans, New York City
1941-1944
Draftsman – American Houses, New York City
1941-1943
U. S. Army Service – 1943-1947
Architect – Cy Williams, Inc. Long Island
1947-1950
Architect – Leif Valand & Assoc., Raleigh
1951-1964
Professional Practice: Partner – Edwards, McGee & Scovill, Raleigh

Joel Emmette Stegall, Jr., Charlotte
Born: December 13, 1925, Statesville
Registration: North Carolina 21371
Education: Bently Heights High School, Monroe
N. C. State College, Raleigh, N. C.
Attendance: 2 years
Travel: Jamaica, Hawaiian Islands, Marians Island
Sept. 1948-Jan. 1951
January 1951-February 1964
Professional Practice: J. N. Pease Associates, Charlotte

JANUARY 1965 19
RESIDENCE – CHAPEL HILL, N. C.
architect

GEORGE MATSUMOTO
SCHOOL OF DESIGN
N. C. STATE COLLEGE
RALEIGH, N. C.

BANK OF ASHEVILLE
CANDLER BRANCH

architect
J. BERTRAM KING
ASHEVILLE, N. C.
CHURCH – TAYLORVILLE, NORTH CAROLINA

architects
ABEE & BIGGS
HICKORY, N. C.

A wooden umbrella houses this rural church in Alexander County. The resulting tabernacle type structure combines the idea and tradition of the old and the vigor of the contemporary. Entering the structure from all sides gives a sense of gathering, welcome and worship and is in keeping with the tradition of rural churches being places of meeting as well as worship.
RESIDENCE
CHAPEL HILL, N. C.

architect
CHARLES H. KAHN & ASSOCIATES
RALEIGH, NORTH CAROLINA

ARCHITECT'S OFFICE
RALEIGH, NORTH CAROLINA

architect
JESSE M. PAGE & ASSOCIATES
RALEIGH, NORTH CAROLINA

LUTHERAN CHURCH
BELMONT, NORTH CAROLINA

architect
A. G. ODELL & ASSOCIATES
CHARLOTTE, NORTH CAROLINA

Stain glass, exposed structural steel, painted brown and warm white brick – the whole exceeds the sum of the parts.

The enclosed landscaped garden enlarges the apparent size of the offices and isolates the occupants from the bustling highway and shopping center adjacent.
RESIDENCE
ASHEVILLE, N. C.

architect
CHARLES M. SAPPENFIELD
ASHEVILLE, NORTH CAROLINA

This residence is located in a natural meadow halfway up a 50 acre site which slopes south. A view of Mount Pisgah is provided from the kitchen, breakfast room, dining room, living room and master bedroom. An unusual feature is the absence of the use of wood except for some cabinetwork which was unavailable in prefabricated steel—the owner owns a steel fabricating company.

BRANCH BANK
CHARLOTTE, N. C.

architect
J. N. PEASE ASSOCIATES
CHARLOTTE, NORTH CAROLINA

Three branch banks were built almost simultaneously when First Citizens first began operations in Charlotte. For this reason all three are alike for identity, are simple and yet distinctive in character though located on sites varying from residential neighborhood to commercial to industrial. Since the perimeter of the building is very small, it was felt that the roof and the supporting structural system should be emphasized. The cross-shaped exposed precast columns support a free-standing steel umbrella over the building that projects adequately on all sides to shield entries, as well as drive-up area.
ZONOLITE
TRADE MARK REGISTERED
Lightweight Insulating Products
Save Labor and Structural Steel
PLASTER AGGREGATE: for fireproofing, heat and sound reduction.
FINISH PLASTER AGGREGATE: for slick trowel finish at low cost.
STABILIZED CONCRETE AGGREGATE: for insulating, light-weight roof decks and floors.
ACOUSTICAL PLASTIC: for the lowest cost fireproof acoustical ceilings, old or new construction, .65 sound reduction at half inch thickness.
HOME INSULATION: for attics and walls; harmless, efficient.
WATER-REPELLENT MASONRY FILL INSULATION: for insulating masonry walls and sound conditioning.
MONO-KOTE: a mill-mixed cementitious fireproofing material designed for direct application to steel floors and beams, or to concrete surfaces.

ZONOLITE COMPANY
W. R. GRACE & CO.
Plants Serving This Area
P. O. Box 1308
High Point, N. C.
Ph: 88 8-9978

CAROLINA STALITE CO.
CAROLINA TUFFLITE CORP.
PHONE 636-5231
DRAWER 1037 — SALISBURY, N. C.

LIGHTWEIGHT AGGREGATE
STALITE + TUFF-LITE
FOR —
Concrete Blocks
Structural Concrete
Floor Systems
Pre-Cast Concrete

TUFF-LITE
For Athletic Tracks and Drainage Is Properly Sized For The Best Material Available.

ZONOLITE					LIGHTWEIGHT AGGREGATE
STALITE + TUFF-LITE
FOR —
Concrete Blocks
Structural Concrete
Floor Systems
Pre-Cast Concrete

TUFF-LITE
For Athletic Tracks and Drainage Is Properly Sized For The Best Material Available.

CAROLINA STALITE CO.
CAROLINA TUFFLITE CORP.
PHONE 636-5231
DRAWER 1037 — SALISBURY, N. C.

for your question about
CERAMIC TILE

RENFROW HAS THE ANSWER
Complete line of SUNTILE products
- Tile for Floor & Walls Interior & Exterior
- Solar Walls Panels
- Epoxy Adhesives & Grouts
- Suntile Custom Designs
- New, Exciting Ceramic Patterns
Suntile Research . . . your guarantee of quality

RENFROW DISTRIBUTING COMPANY
1822 Sunnyside Ave., Charlotte, N. C. Phone ED 4-6511

RENFROW HAS THE ANSWER
Complete line of SUNTILE products
- Tile for Floor & Walls Interior & Exterior
- Solar Walls Panels
- Epoxy Adhesives & Grouts
- Suntile Custom Designs
- New, Exciting Ceramic Patterns
Suntile Research . . . your guarantee of quality

RENFROW DISTRIBUTING COMPANY
1822 Sunnyside Ave., Charlotte, N. C. Phone ED 4-6511

for your question about
CERAMIC TILE

ZONOLITE COMPANY
W. R. GRACE & CO.
Plants Serving This Area
P. O. Box 1308
High Point, N. C.
Ph: 88 8-9978

CAROLINA STALITE CO.
CAROLINA TUFFLITE CORP.
PHONE 636-5231
DRAWER 1037 — SALISBURY, N. C.

for your question about
CERAMIC TILE

RENFLOW DISTRIBUTING COMPANY
1822 Sunnyside Ave., Charlotte, N. C. Phone ED 4-6511

for your question about
CERAMIC TILE
North Carolina Concrete Executive To Head National Association

In ceremonies conducted during the 45th Annual Convention of the National Concrete Masonry Association, Howard O. Woltz, Jr., of Mt. Airy, North Carolina was installed as President of the Association for 1965.

Mr. Woltz, who is President of Dixie Concrete Products, Inc., Mt. Airy and Winston-Salem, and Dixie Exposaies, Inc., Mt. Airy, has long been active in NCMA work. Just prior to his new appointment, he was a Director of the Association, was Chairman of the Promotion Committee and member of the Concrete Industries Exposition Management Committee.

Mr. Woltz is also prominent in the North Carolina Concrete Masonry Association which he has served as President.

Equally well known in local civic organizations, Mr. Woltz is a former President of the Mt. Airy Rotary Club and United Fund. He is a member of the Central Methodist Church in Mt. Airy.

When architects, contractors and other building specialists specify genuine SANFORD brick, they know they can rely on the quality that has earned an international reputation for the Sanford Brick and Tile Company. Strict quality control from clay to completion ... a choice from more than 225 colors, textures, sizes and finishes ... and careful shipment by train or truck are some of the important reasons why you will benefit by specifying brick from the "Big S" kilns for your next building project.

SANFORD BRICK AND TILE COMPANY
Philadelphia Firm to Design
New AIA Headquarters

The Philadelphia architectural firm of Mitchell/Giurgola Associates has been selected in a year-long nationwide competition to design a new headquarters building for The American Institute of Architects here.

The Mitchell/Giurgola design concept blends contemporary architecture with the Georgian style of the historic Octagon House on the same site. It was picked from seven finalists in the competition originally including 221 submissions.

The AIA competition called for “a building of special architectural significance, establishing a symbol of the creative genius of our time, yet complimenting, protecting and preserving a cherished symbol of another time, the historic Octagon House.”

Ehrman B. Mitchell, Jr., AIA, and Romaldo Giurgola, AIA, are the principals of the winning firm. They envision a five-story, red-brick structure featuring a semi-circular wall, with liberal use of glass, embracing the gardens and the Octagon House at the corner of New York Avenue and 18th Street in Washington. The structure will enclose approximately 50,000 square feet of usable floor space.

According to the architects, the “building order develops naturally from the condition of the site, oriented toward the gardens and facing the Octagon, a building form completed only by its presence. The garden is a quiet place, a meeting ground of the historically traditional and the contemporary.”

The Octagon House, completed in 1800, 57 years before the formation of The American Institute of Architects, was purchased by the AIA in 1899 at a cost of $30,000. It was designated a Registered National Historic Landmark in 1961. Last month it followed the White House and the Capitol in a major list of “landmarks of great importance (which) must be preserved.” That list was issued by the Joint Landmarks Committee of the National Capitol Planning Commission and the Commission of Fine Arts.

The new headquarters building will be erected at an estimated cost of $1,450,000. An additional $30,000 has been allocated for the use of sculpture or other fine arts.

The winning design features a ground-floor exhibition gallery, which the architects describe as “a significant area for communication between the public and the architect. The library becomes a sector of the gallery. The high purpose of both brings them together as one entity.”

An architect Hugh Stubbins, FAIA, of Cambridge, Massachusetts, chairman of the competition’s jury, said of the winning design:

“Mitchell and Giurgola have offered a unique approach to a difficult and unusual problem. Their
Winston-Salem Council Elects Officers

The Winston-Salem Council of Architects has elected the following officers for the year 1965:

President: J. Clyde Williams
Vice Pres: Donald H. Hines, A.I.A.
Sect.-Treas: Donald S. Van Etten, A.I.A.
Director: J. Aubrey Kirby, A.I.A.
Director: Kenneth B. Jennings, A.I.A.

1965 Officers Named by Charlotte Section, NCAIA

The following officers and directors were named recently to office in the Charlotte Section of The North Carolina Chapter AIA; President, John C. Higgins, Jr., AIA; Vice President, Thomas P. Turner, Jr., AIA; Secretary-Treasurer, Sherman Pardue, Jr., AIA; Directors, Charles H. Wheatley, AIA; James H. Johnson, Jr., AIA; Roy F. Kendrick, AIA; M. McDowell Brackett, AIA.

Position Open For Architect

Position open for Architect or Architectural Draftsman who wishes to continue his education in a small office with excellent opportunity to gain experience in design, working drawings, specifications, supervision, bookkeeping, managing your own office, etc. Downtown air conditioned office. Share in profits. If interested, send educational and experience record, salary expected and two prints of working drawings showing a plan and details to Angelo Forlidas, AIA, 513 S. Tryon St., Charlotte, N. C.

concept is a thoughtful and meaningful proposal capable of the highest development.

"Most important, perhaps, is that the concept fulfills the stated requirement of demonstrating that a distinctive contemporary building can live in harmony with fine architecture of a former time."

The Mitchell/Giurgola firm was started in Philadelphia on January 1, 1958, with each principal bringing several years of experience to the association.

In November, Mitchell/Giurgola Associates won the Gold Medal of the Philadelphia Chapter of the AIA for "the most significant contribution to architecture." The best-in-show design, picked from more than 75 entries, was for a new parking facility for the University of Pennsylvania.

In 1961 the firm won a Philadelphia AIA Chapter first award for the American Center for Insurance Education at Bryn Mawr, Pennsylvania. It was one of eight finalists from 256 entries in the Boston City Hall National Competition in 1962 and its design for the Franklin Delano Roosevelt Memorial won an honorable mention citation in 1961.
CALENDAR OF EVENTS

February 3: Durham Council of Architects, Jack Tar Hotel, James A. Ward, President
February 3: Charlotte Section, N. C. Chapter AIA, Stork Restaurant No. 2, John C. Higgins, Jr., AIA, President
February 4: Raleigh Council of Architects, YMCA, 12:15-1:30, Ralph B. Reeves, Jr., AIA, President
February 7-March 4: Paintings by Mrs. Ruth A. Clarke, Richard C. Bell Garden Gallery, Raleigh-Durham Highway, Reception honoring Mrs. Clarke, Sunday, February 7
February 8: Winston-Salem Council of Architects, Reynolds Building Restaurant, J. Clyde Williams, President
February 11: Greensboro Registered Architects, Ivanhoe’s Restaurant, Walter E. Blue, Jr., AIA, President

SCHOOL OF DESIGN EXHIBITIONS AND LECTURES:
February 13-March 7: Exhibition—EERO Saarinen TWA Terminal
February 8-12: Seminars—Richard Gensert, Structural Engineer
February 12, 19, 26: Seminars in Product Design—Randall Snyder
February 22-26: Lecture—Patrick Horsbrugh, English Architect

INDEX TO ADVERTISERS

Acoustics, Inc. ..................................................26
Borden Brick & Tile Co. ........................................30
Blumcraft of Pittsburgh .....................................18
Carolina Stalite Company ......................................26
Ceco Steel Co. ..................................................16 & 17
Delph Hardware & Specialty Co. .........................30
Dixie Exposaic, Inc. ...........................................29
McDevitt & Street Co. ..........................................28
Ezra Meir & Associates ......................................29
Miami Window Corp. .......................................... 3
Mid-State Tile Co. .............................................. 4
Mill-Power Supply Co. ........................................ 25
Mitchell Studio ..................................................29
Moland-Drysdale Co. .......................................... 28
Portland Cement Association ...............................31
Producers’ Council, Inc. ......................................27
Renfrow Distributing Co. ......................................26
Sanford Brick & Tile Co. ......................................27
Southern Elevator Co. .........................................30
J. D. Wilkins Co. ..................................................2
Zonolite Co. ....................................................... 26

For beauty and permanence...

BORDEN
FACE BRICK
BUILDING BRICK
STRUCTURAL TILE
DRAIN TILE

Borden
BRICK & TILE CO.

GOLDSBORO
RE 4-3771
DURHAM SANFORD
Where fire safety is vital . . .

modern walls of concrete masonry are the answer!

Fire protection should certainly be one of the most important considerations when building a new school. Concrete masonry provides this protection—and at exceptionally low cost. Concrete can't burn. It's no wonder you find it used so much in more and more new schools. Concrete masonry helps keep classrooms quiet, too. It reduces sound entry into rooms—decreases the need for sound-proofing within rooms.

All this and beauty, too. Concrete masonry is one of today's most attractive building materials. Used for both exterior and interior walls, it is available in many new sizes and styles, types and textures. Called new-type living concrete, you find it in countless new homes and office buildings everywhere. It is easily painted or integrally colored. Readily adapts to suit any style of school architecture.

Add in its long life and low maintenance, and it's easy to see why communities across the country are choosing concrete masonry for their new schools. More detailed information is yours for the asking.

PORTLAND CEMENT ASSOCIATION
1401 State Planters Bank Bldg., Richmond, Va. 23219

A national organization to improve and extend the uses of concrete