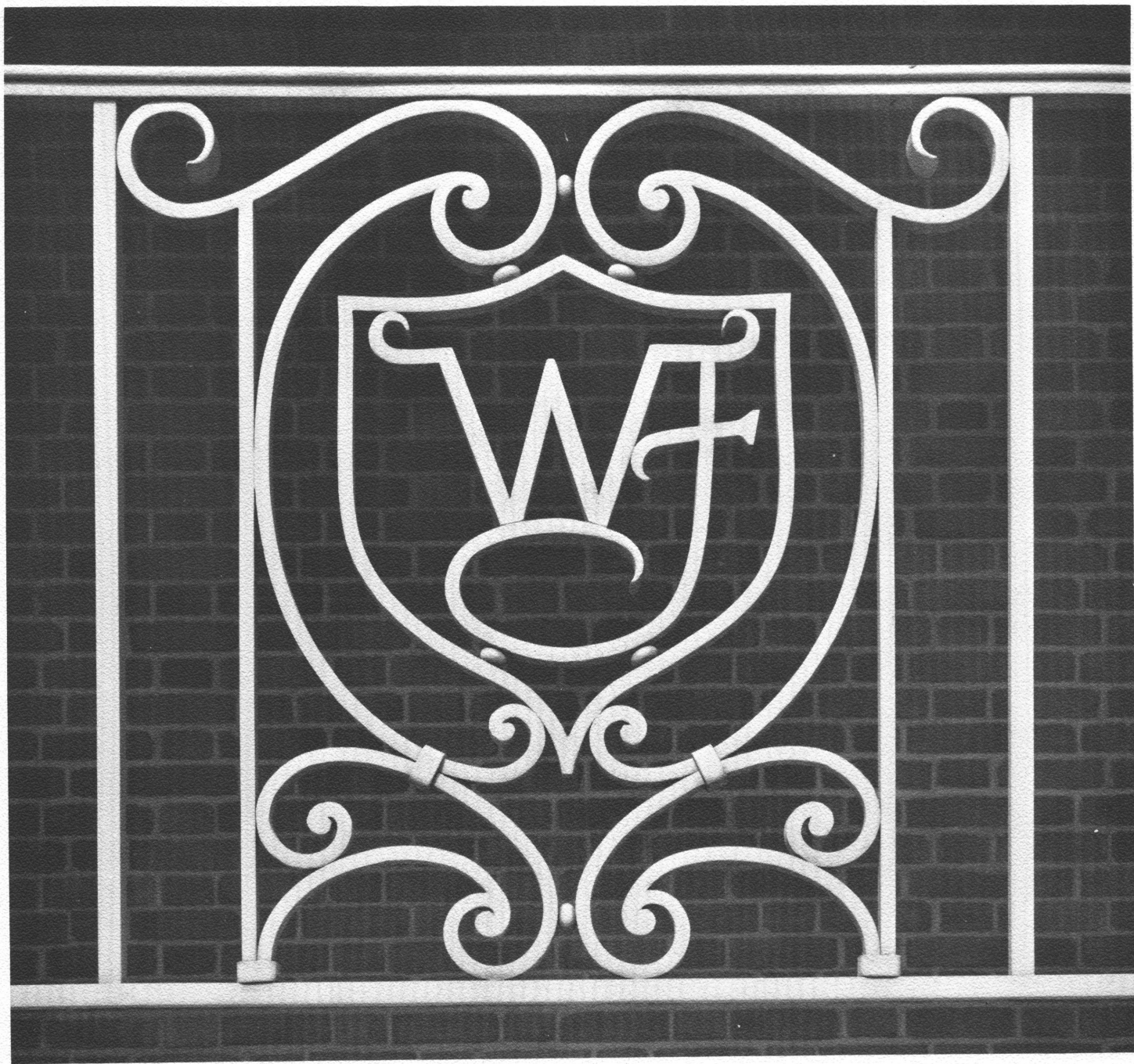


MARCH, 1966

NORTH CAROLINA
ARCHITECT



PUBLISHED BY THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS



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NORTH CAROLINA ARCHITECT



MARCH 1966, VOL. 13, NO. 3

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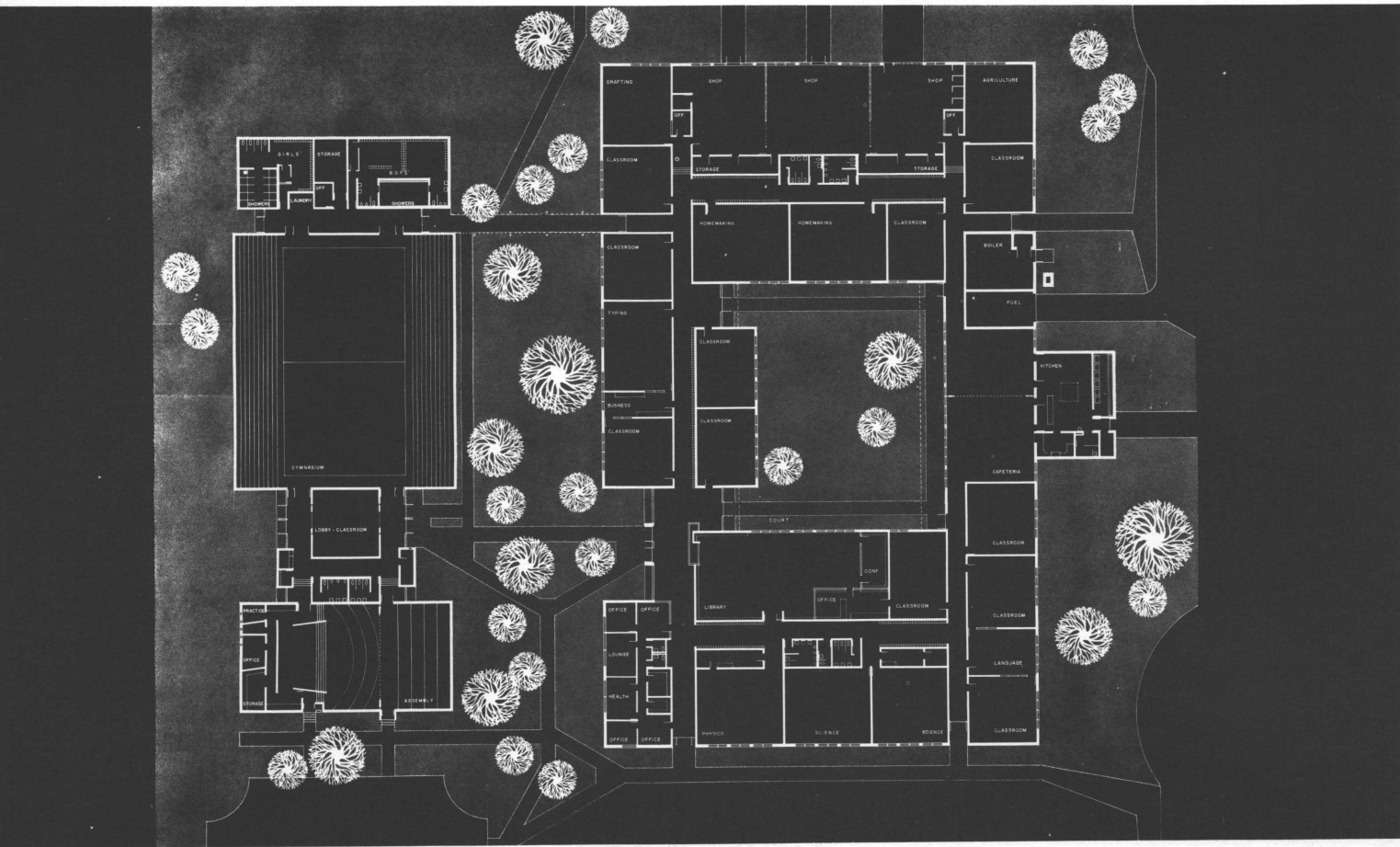
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BERTIE CENTRAL HIGH SCHOOL

windsor

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bertie county board of education

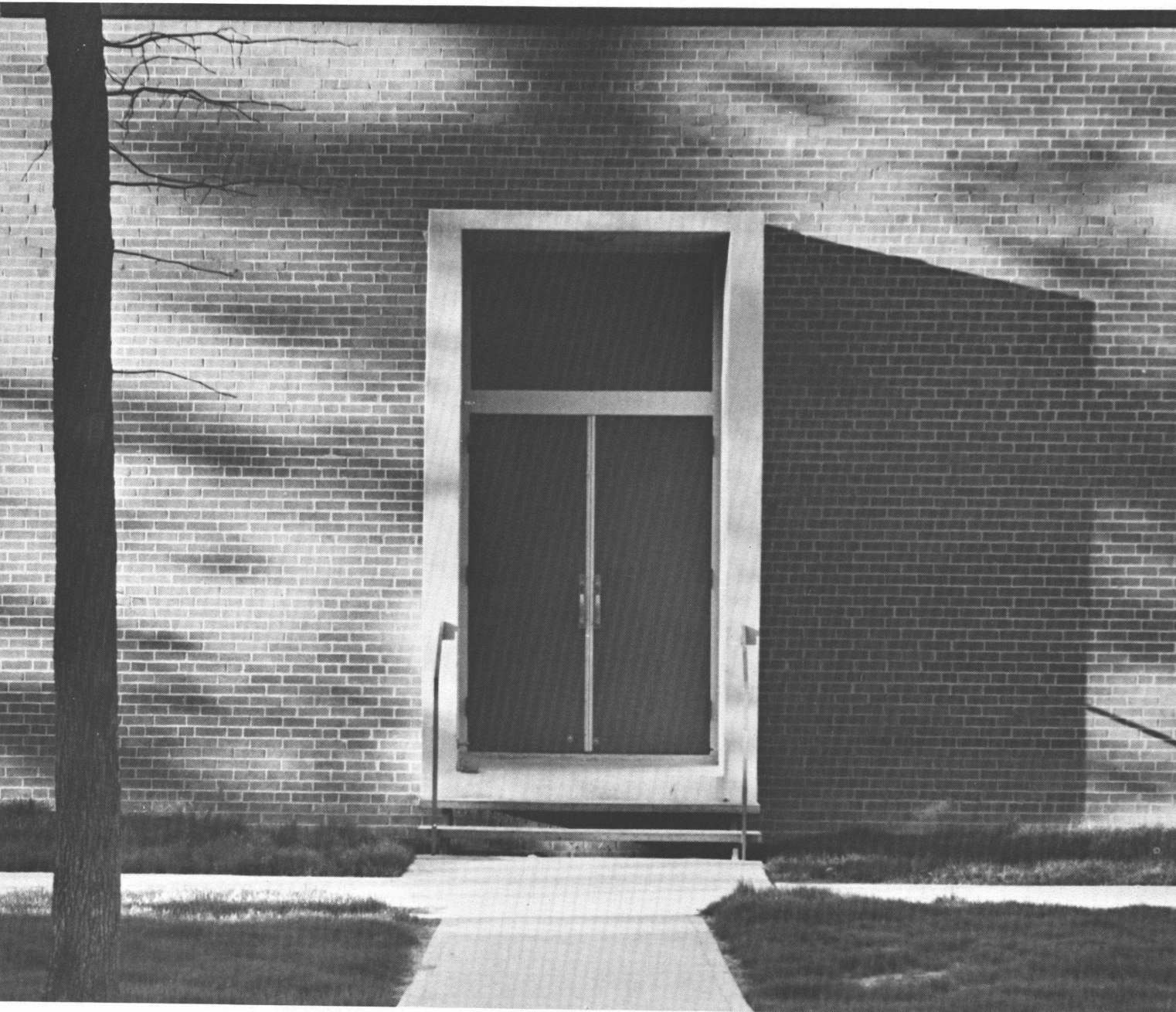
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1966

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raleigh



In designing a Consolidated High School for approximately 600 pupils on a very limited budget, the Owner recognized the need for flexibility in the use of spaces and expressed a willingness to conserve building area by using many of the spaces for 2 or more varying purposes, such as:

☐ The Dining space can be used for special classes and study halls. It was also planned that at times one space could be used for dining while the other was being used for other activities.

☐ The Assembly area is arranged so that it can be used for a variety of activities, including music and drama. It was desired to provide smaller spaces for special classes.

☐ In order to obtain more use of the Lobby serving the Assembly and Gymnasium, a divideable space also provides a classroom for such activities as driver training classes, physical education classroom instruction and other classes not requiring special built-in equipment.

☐ The Gymnasium needs to serve for assemblies larger than the capacity of the regular Assembly space. The Owner provides a temporary platform when needed.

☐ Shop areas are flexible, with overhead doors and glazed removable partitions between shop areas, thus allowing flexibility of use and providing for change in shop sizes with no structural changes.

☐ Parking is provided for buses for all students, as students are transported from all parts of the county and the site is four miles from the county seat.



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the methodist board of education
north carolina conference

architects:
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1966

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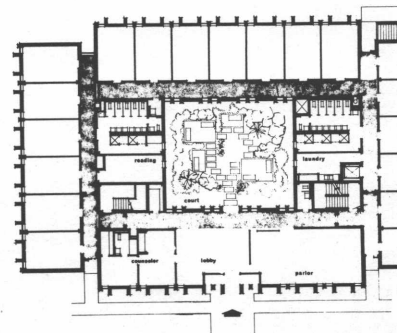
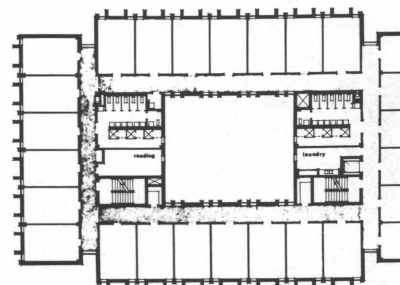
charlotte

photographs:

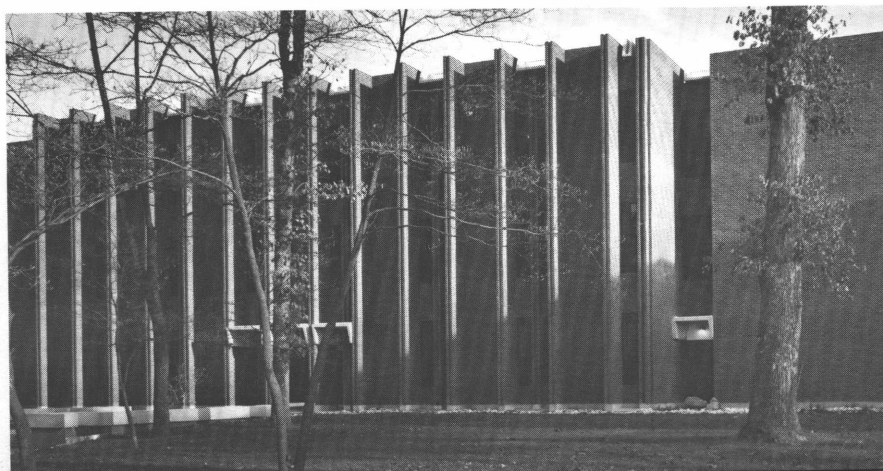
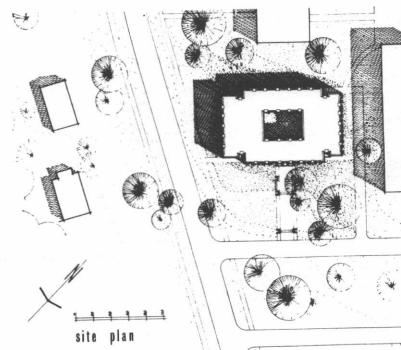
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Limited available land for expansion in a city college dictated a multi-story housing facility for a rapidly growing student body. The building affords a maximum of privacy and comfort for the 142 students and their supervisor. The dormitory has been occupied since October 1963.



1966









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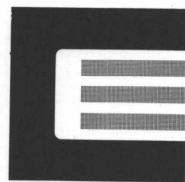
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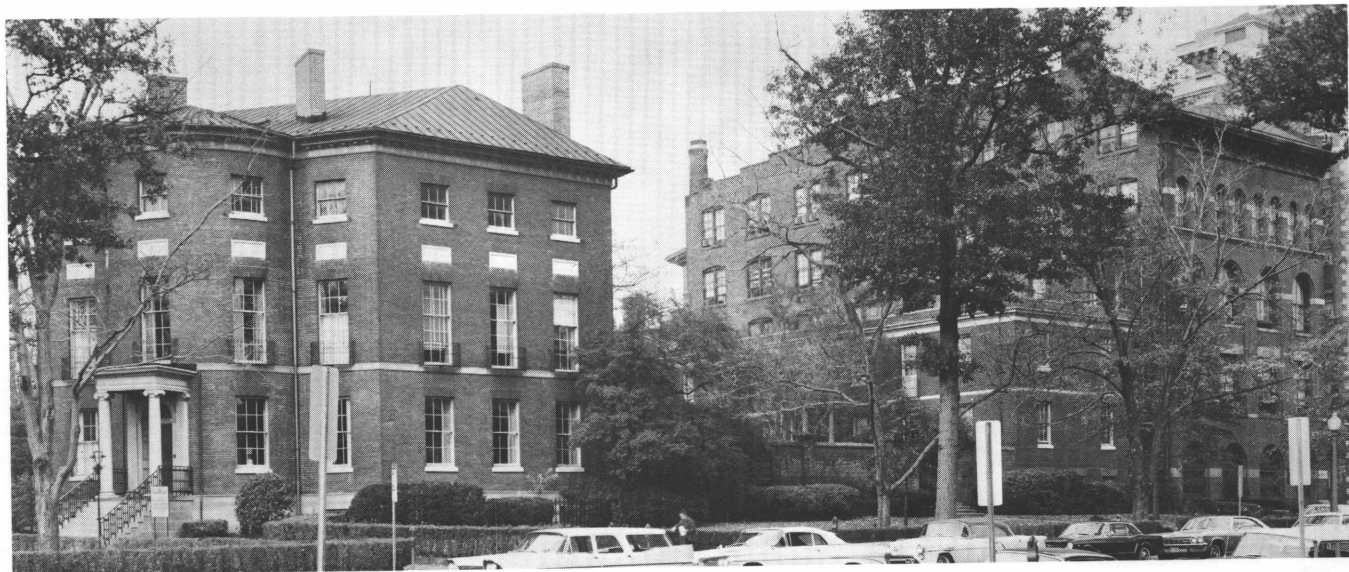
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BATTLE OF THE OCTAGON RAGES IN WASHINGTON

By CRAIG R. WHITNEY

*Reprinted from the New York Times,
Sunday, December 12, 1965*



WASHINGTON — The venerable, 165-year-old Octagon, a country gentleman's town house that became President Madison's temporary home after British soldiers burned the White House in 1814, is once again in a battle zone.

The cause of the battling is a new office building that the American Institute of Architects, present owner of the Octagon property, plans to build in back of the old red-brick, Georgian-style structure at 18th Street and New York Avenue.

The garden in which the house stands was rebuilt after World War II. It is now ringed by low buildings and by a brick wall. In the A.I.A.'s original plans for a 90-foot-high office building the garden would have been altered, and this fact caused lively opposition to the project.

But the institute's board of directors on December 3 made a move to change the plans so that the garden might be enlarged as well as altered. The board voted to ask permission and funds from the A.I.A. convention in Denver next June to buy the adjacent 19th-century Lemon Building, and thus add 11,000 square feet of land to the property.

The board decided that plans for a building possibly 40 per cent larger

than previously suggested "seem desirable at this point." It emphasized that nothing would be done until the Denver convention met.

Varied History

This latest episode is but one chapter in the Octagon's eventful history. Since its completion in 1800, it has been the French Ambassador's residence, a school for girls, a Government office and a 10-family tenement.

In 1797, Col. John Tayloe of Mount Airy, Va., a country gentleman who bred and raced horses, decided he needed a winter town house. General Washington persuaded him to build it in the new Federal capitol, and Colonel Tayloe chose a triangular site two blocks west of the White House, which was then being built.

As his architect, Colonel Tayloe chose William Thornton, a fellow horseracing enthusiast, physician, jack-of-all-trades, man of letters and designer of the old Senate wing of the Capitol.

Taking into account the unusual angle formed by the intersection, Thornton designed a wing-shaped, six-sided structure with a rotunda on the southwest face, the side of the main entrance. Nobody knows why it is called the Oc-

tagon, since there are eight sides only if the rotunda face is counted as three.

As the brick and sandstone structure was going up, General Washington often came by to supervise, but he died before it was completed.

Colonel and Mrs. Tayloe moved into the building in early 1800 and immediately made it the center of Washington social life. Jefferson, Monroe, Adams, Jackson, Webster, Lafayette and Clay were among the frequent party guests.

All such merriment came to an end in 1814, when British troops, under the command of Gen. Robert Ross, invaded and sacked the capital. Louis Serurier, the French Ambassador, was the tenant of the Octagon, for Colonel Tayloe had gone out to Mount Airy.

Serurier later wrote that, on the night of August 24, he saw a column of men approaching the White House, preceded by others carrying torches. Sensing what was about to happen, he took precautions for his own house and sent a messenger two blocks down New York Avenue to the Presidential mansion, with orders to find General Ross and extract from him a promise not to burn down the Octagon.

The messenger found soldiers piling furniture in the living room of the White House, preparing to burn it down. General Ross took time out to promise to spare the Octagon, then ordered his men to put the White House to the torch.

"Seeing that, by the burning down of his mansion, the President was without a suitable dwelling, I made him an offer of my house," Serurier wrote.

Tayloe family tradition, however, has it that Colonel Tayloe himself sent a courier from Mount Airy to President Madison, offering him the mansion for his use.

Whoever invited them, Dolly and James Madison moved in on September 8, 1814, and stayed for about a year.

On February 17, 1815, in the second-floor study of the Octagon, President Madison signed the Treaty of Ghent, establishing a peace with Great Britain that has lasted ever since.

The table on which the treaty was ratified still stands in the center of the circular room. Tayloe heirs moved to other parts of the country; the table was moved to San Francisco. It was returned to the Octagon in 1911, after its owners had saved it from the fire and earthquake of 1906 by wrapping it in bedding and rolling it away.

Octagon Bought

After the death of Mrs. Tayloe in 1855, the house was allowed to deteriorate, and it was not restored until the American Institute of Architects selected it as national headquarters in 1899. The institute bought it, "dwelling, stable, and smokehouse," for \$30,000 in 1902.

The stable was remodeled into the present attractive library in 1953, and a rambling administration building was put up in 1940 to house the A.I.A. staff. The smokehouse still stands at the entrance to the grounds.

The interior of the Octagon contains period furniture, some of it donated by A.I.A. members and some of it from the original furnishings in the mansion.

Dining Room

The ground floor, with its handsome mahogany doors and long-leaf pine floors, has a fine dining room and a drawing room. Portraits of William Thornton and Colonel Tayloe by a French painter, Favret de Saint-Memin, face each other at either side of the dining room fireplace, which is made of artificial stone from England.

A curving staircase leads upstairs to the Treaty Room, where a copy of the Treaty of Ghent is displayed on the famous table. The two larger rooms of the second floor, where the Madisons lived while they were in the house, have been turned into exhibition galleries.

The Octagon is open to the public Tuesdays through Saturdays from 9 A.M. to 5 P.M., and on Sundays from 2 to 5 P.M.

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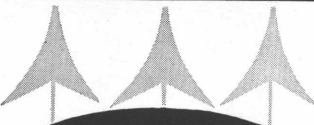
DEATH CLAIMS EDWARD W. WAUGH, AIA



Edward W. (Terry) Waugh, Jr., AIA, Raleigh architect died at Duke Hospital on February 24th of a cerebral hemorrhage. Mr. Waugh was a former Associate Professor of Architecture at the school of Design, N. C. State University, serving in that capacity in 1948-49, 1950-51, 1958-62. From 1951 to 1958, he had a private practice of architecture in Raleigh. He was associated with the Raleigh architectural firm of Holloway-Reeves in the design of Harrelson Hall at State University. Mr. Waugh was also associated with G. Milton Small & Associates of Raleigh in the design of the Winston-Salem Coliseum.

In the spring of 1963 Mr. Waugh went to Lima, Peru under a contract between Peru and N. C. State University, where he designed the campus for La Molina University. The university is now under construction. He returned to Raleigh in 1965.

Mr. Waugh was a native of Johannesburg, South Africa, where his mother still resides. In addition to his mother, he is survived by his wife, Elizabeth Waugh and a daughter, Stella, both of Raleigh. A memorial service was conducted at Danforth Chapel on the campus of N. C. State University.



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Troy

CHARLOTTE FESTIVAL IN THE PARK

The second annual Charlotte Festival in the Park, was held for six days the last part of September, 1965, with the Charlotte Section of the North Carolina Chapter of the American Institute of Architects making a significant contribution.

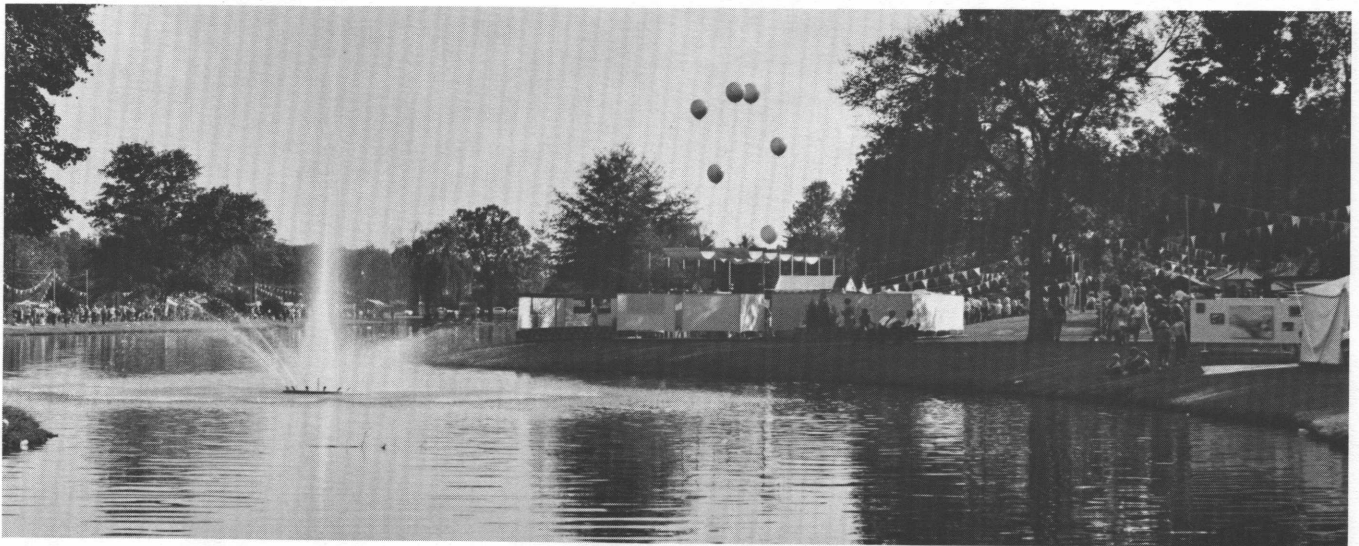
The Festival stems from the need to make known to the residents in the Charlotte area the fact that they have access to an abundant variety of enjoyable activities related to the performing arts, fine arts, and crafts. The effort results in something of a cultural extravaganza.

Visual arts exhibitors include professional, amateur, and educational groups. Both years the Char-

printer to make 30" x 30" photomural panels from photographs made of work in progress. Thus the architectural firm was able to keep the work on hand; in addition, it received the photomural negatives, while the Charlotte Section now had material for instant display both for present and future showings.

The next step was to design the temporary festival structure. After considerable thought, it was determined that it should be of a semi-enclosed nature with a neutral background to show to best advantage the display material and contrast with the colorful panel boards.

This decision risked having a drab exterior compared to the bright-hued tents of the other exhibitors. It was hoped instead that the pavilion might be the most noticeable and outstanding in the park. After some thorough research in the problem of getting the proper kind of attention, it was decided to use 18 eight-foot diameter red weather balloons floating over the structure so as to form a partial roof. Since it could not be determined how long the balloons



lotte Section of the North Carolina Chapter of the American Institute of Architects has been asked to participate. A special committee has served to design, coordinate, and erect the AIA Pavilion. In 1965, W. Crutcher Ross was chairman and W. Murray Whisnant was vice chairman. They were aided by Marley Carroll, James O'Hear III, and Harry C. Wolf III. Robert McDonald was in charge of landscaping and Jim Johnson took care of lighting.

For the second time, the AIA was assigned to a prime spot in the park — a flat section of land that projected slightly into the lake with a good view of the central fountain. These site advantages were utilized by designing a mall-type arrangement with the fountain providing a visual focal point at one end of the 40-foot exhibit area. Several stages of planning were involved, however, before the final product took shape.

Approximately 100 drawings from ten offices were selected to exhibit. It was arranged for a local

would last, material was draped over the uprights in a catenary fashion. This would continue giving a sense of enclosed space in case the balloons burst — a fortunate precaution, because they did not survive throughout the duration of the festival.

A sculptural arrangement of blocks and shrubbery was placed at the entrance. This was brightly lighted at night and cast wonderfully interesting shadows. The entrance was purposely made small so as to control the crowds and to intensify the spatial change when a person stepped into the large enclosed mall area. Feelings of horizontal space took turns with views of vertical space in greeting the visitor as he moved comfortably among the crowds of viewers. After passing the exhibit panels in the mall, one found himself again in open space. Here there was placed an arrangement of architectural models and sculpture skillfully protected by plantings.

The festival has been so well received that it has become an annual event, expanding with each year.

New ideas in concrete add striking interest to high-rise design

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INTERFAITH RESEARCH CENTER ESTABLISHED

New and better ways that architecture and the allied arts can provide an environment most appropriate to modern man's religious needs are the goal of a newly formed Interfaith Research Center on Religious Architecture.

The outcome of a two-year study of the religious needs of contemporary society, the center was jointly created by The American Institute of Architects, the Commission on Church Building and Architecture of the National Council of the Churches of Christ in the USA, the Commission on Synagogue Administration of the Union of American Hebrew Congregations and Central Conference of American Rabbis, and the Liturgical Conference (Roman Catholic).

Architect Milton L. Grigg FAIA, Washington, D. C., president of the Research Center, explained that it hopes to provide guidelines that "will vastly improve the significance of our joint services to the religious and lay community, both functionally and esthetically."

Grigg pointed out that during 1963 nearly one billion dollars was spent for religious buildings in the United States. In some instances, he said, the results were only temporarily rewarding.

"Since the coming years will see an enormous increase in building and in expenditure," the architect added, "we hope to establish bases for evaluation so that better religious architecture can be developed."

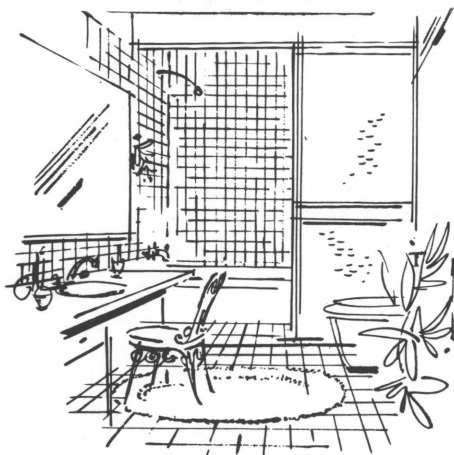
The center will be a coordinating agency for the scholarly disciplines involved in worship, including theology, liturgy, history, psychology and esthetics. When its operations begin, it will be administered by a board of directors, with a professional staff of specialists responsible for research, education and publications.

Support for the new interfaith effort is now being solicited from business and foundation funds, as well as personal contributions. During the organizing period, the center's headquarters will be located at the Octagon, national headquarters of The American Institute of Architects, 1735 New York Ave., N.W., Washington, D. C. 20006.

Officers of the organization represent the four bodies which created it. In addition to Grigg, who is representing the AIA and serving as the center's first president, they are: Myron E. Schoen of the Union of American Hebrew Congregations, secretary; Robert E. Rambusch, Liturgical Conference, treasurer, and the Rev. S. T. Ritenour, National Council of the Churches of Christ, chairman of the board.

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SEVEN HONORED IN NEW YORK

The New York Chapter, The American Institute of Architects paid tribute on February 24, to seven individuals for outstanding contributions to architecture, beautification, urban environment and landmark preservation.

The occasion for the presentations was the 99th anniversary dinner-dance of the AIA's New York Chapter aboard the German Lloyd Liner, EUROPA at Pier 88. Honored were Interior Secretary Stewart Udall, Dr. Frank Stanton of CBS, and Morris Ketchum, Jr., National President of the AIA. An estimated 400 architects, wives and guests attended while Max O. Urbahn, president of the N. Y. Chapter, presented the awards.

Secretary Udall was honored with the Chapter's Award of Merit for his work in preservation and beautification of our natural resources, including landmarks and national parks. Dr. Stanton received a citation for the new CBS Corporate Headquarters on the Avenue of the Americas in recognition of its contribution to good design and the architecture of New York City. The structure was designed by Eero Saarinen and was the last structure and only skyscraper designed by the noted architect before his death. Architect Morris Ketchum, Jr. received the Chapter's Medal of Honor in recognition of both his record of excellence in the design of buildings and his service to the public and the architectural profession.

Also honored by the Chapter were New York Times architectural critic Ada Louise Huxtable, who received an Honorary Associate Membership for her efforts to bring before the public significant issues in architecture and urban design; the Reverend James A. Gusweller, Rector, Church of St. Matthew and St. Timothy, who received an Award of Merit for his continuing devotion to raising standards of housing and other elements of improved urban environment in his parish. A Special Citation was presented to William J. Conklin for his leadership in solving problems of dense metropolitan areas through the design of new urban towns such as Reston, Va. A Citation was presented to WCBS-TV's "Eye on New York" program for its contributions to greater public understanding of the urban environment. The citation was presented to the program's executive producer, George Dessart.

Mrs. Robert Thorson, president of the Women's Architectural Auxiliary of the New York Chapter, took the occasion to announce four scholarship awards totaling \$8,000 to be distributed equally to Pratt Institute, City College of New York, Columbia University and Cooper Union. The funds were raised during the year by the Auxiliary and will assist qualified architectural students selected by these institutions.

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Dale A. Blosser, AIA, announces the opening of his office under the name of Dale Blosser & Associates, Box 10547, Raleigh, to furnish professional services in architectural supervision.

This unique specialty service will supplement other architects' services by performing the administrative duties pertaining to the construction phase of a building project.

Mr. Blosser was formerly project representative with Synergetics, Inc., of Raleigh and John D. Latimer & Associates of Durham.

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NEW CIVIC CENTER ANNOUNCED

A \$25 million civic center, consisting of a 17,000 seat arena, a 3,000-seat concert hall, and a theater seating 1,000 will be completed in Birmingham, Alabama in 1970. Financed by taxes already in effect, the civic center project will be constructed and operated by the Civic Center Authority of the Cities and County of Jefferson County, Alabama.

Architect for the project will be selected by an A.I.A. approved national competition. Formal announcements of the competition will be made in about four months.

The act which created the Authority requires that the architect for the Civic Center be selected pursuant to an architectural competition approved by the American Institute of Architects. The Authority has appointed William A. Briggs, A.I.A., P. O. Box 16038, Richmond, Virginia, 23222, to act as Professional Adviser in connection with the competition. The national competition is expected to be announced formally in about three months.

THE ARCHITECTURAL LEAGUE

The Architectural League of New York announced its first J. Clawson Mills Fellowship in Architecture — a grant of \$7,500.00 on February 21.

According to architect Ronald Allwork, League president, "The one-year, \$7,500.00 fellowship leading to a post-graduate degree will be awarded to an instructor of architecture currently holding a teaching position in an accredited school (one of some 50 schools across the nation accredited by the National Architectural Accrediting Board) who, having completed all but one final year of studies, desires to finish his academic requirements and receive an advanced degree in architecture."

"It is the hope of the League that the J. Clawson Mills Fellowship in Architecture will give impetus to and stimulate better architectural education by providing the candidate with practical experience and an insight into the complete and realistic working of an architectural firm — which he can apply in the classroom when he returns to his school," added Mr. Allwork.

While describing the Fellowship in Architecture, Mr. Allwork stated that he hoped to announce J. Clawson Mills Fellowships in Landscape Architecture and in Sculpture in the Spring. In 1967 and following years, The Architectural League plans to offer J. Clawson Mills Fellowships in the other arts with which the League is concerned, namely, mural painting, engineering, and craftsmanship and design.

Additional information and application blanks may be obtained from the Architectural League of New York, 115 East 40th St., New York City.

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CALENDAR OF EVENTS

- April 1: Eastern North Carolina Council of Architects, Fayetteville, Theodore J. Peters, AIA, Jacksonville, President
- April 4-29: Exhibition — New Boston City Hall, Working Drawings School of Design, N. C. S. U., Raleigh
- April 5: Durham Council of Architects, Jack Tar Hotel, Frank DePasquale, AIA, President
- April 6: Charlotte Section, N. C. Chapter AIA, Stork Restaurant, Independence Blvd., 12:30 P.M., Thomas P. Turner, Jr., AIA, President
- April 7: Raleigh Council of Architects, YMCA, 12:15-1:30 P.M., C. Frank Branan, AIA, President
- April 12-15: Arthur Edwin Bye, Jr., Landscape Architect, Visiting Critic, N. C. S. U., Raleigh
- April 19: Winston-Salem Council of Architects, Reynolds Building Restaurant, 12:00 Noon, Don Hines, AIA, President
- April 28: Greensboro Registered Architects, Dino's Restaurant, 6:30 P.M., Leon McMinn, AIA, President
- April 30-May 22: Exhibition by Pier Luigi Nervi, School of Design, N. C. S. U., Raleigh

- June 3: Eastern North Carolina Council of Architects, Honor Awards Dinner, Wilmington, Theodore J. Peters, AIA, President
- June 26-July 1: National AIA Convention, Denver, Colorado
- July 21-23: NCAIA Summer Meeting, Grove Park Inn, Asheville

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