

JUNE, 1966

NORTH CAROLINA
ARCHITECT



PUBLISHED BY THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

The beauty of marble...the durability of concrete



Shelby High School, Shelby, North Carolina. Architect: Holland & Riviere, Inc., Shelby

Terrazzo throughout for a new high school

In the new Shelby High School, the architect chose terrazzo, not only for high-traffic areas, but for attractive, low-upkeep floors throughout the entire building. The school was built at a cost of \$9.25 per square foot for the building—and this included terrazzo in the classrooms.

Few flooring materials have the history of terrazzo. Few can match its beauty. Terrazzo floors laid centuries ago

still serve as dramatic tests of time and use. Terrazzo's long life and low maintenance make it a highly desirable flooring material for today's structures.

More and more, architects are choosing terrazzo for its esthetic advantages and remarkable practicality in structures of every size and type.

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An organization to improve and extend the uses of portland cement and concrete, made possible by the financial support of most competing cement manufacturers in the United States and Canada

NORTH CAROLINA ARCHITECT



JUNE 1966, VOL. 13, NO. 6

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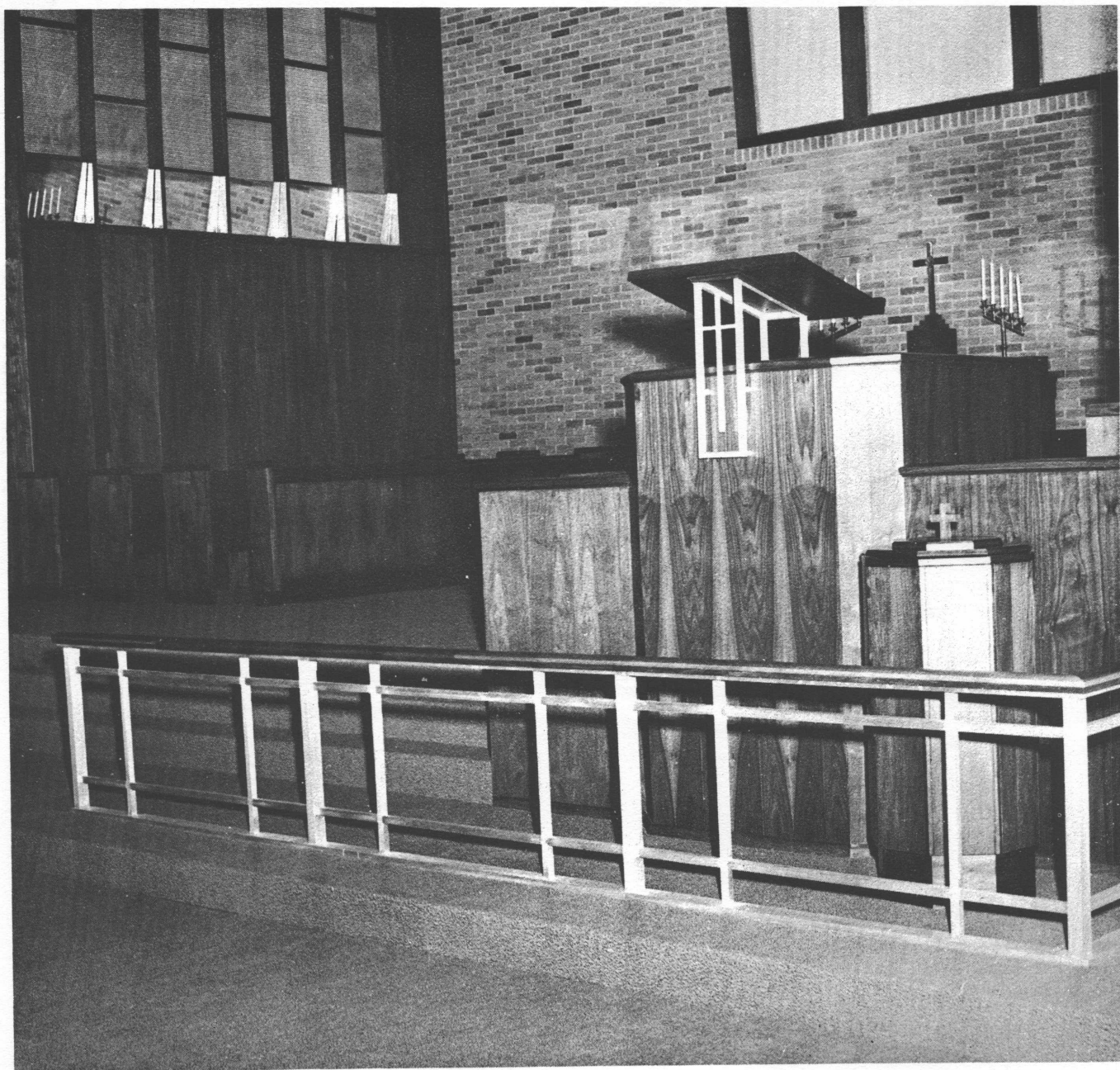
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QUALITY METALWORK

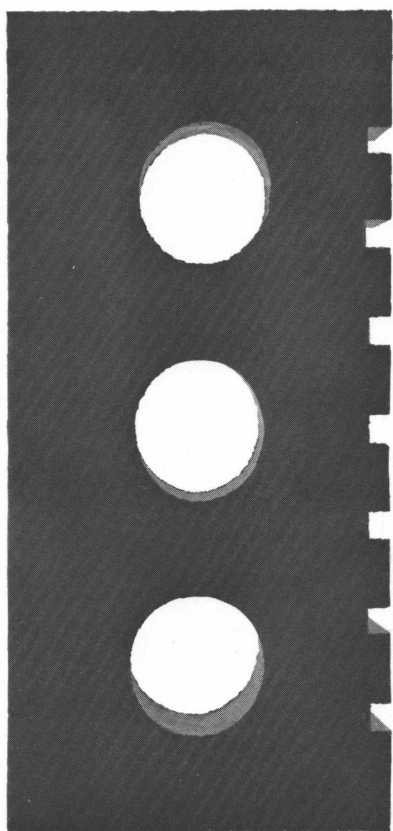
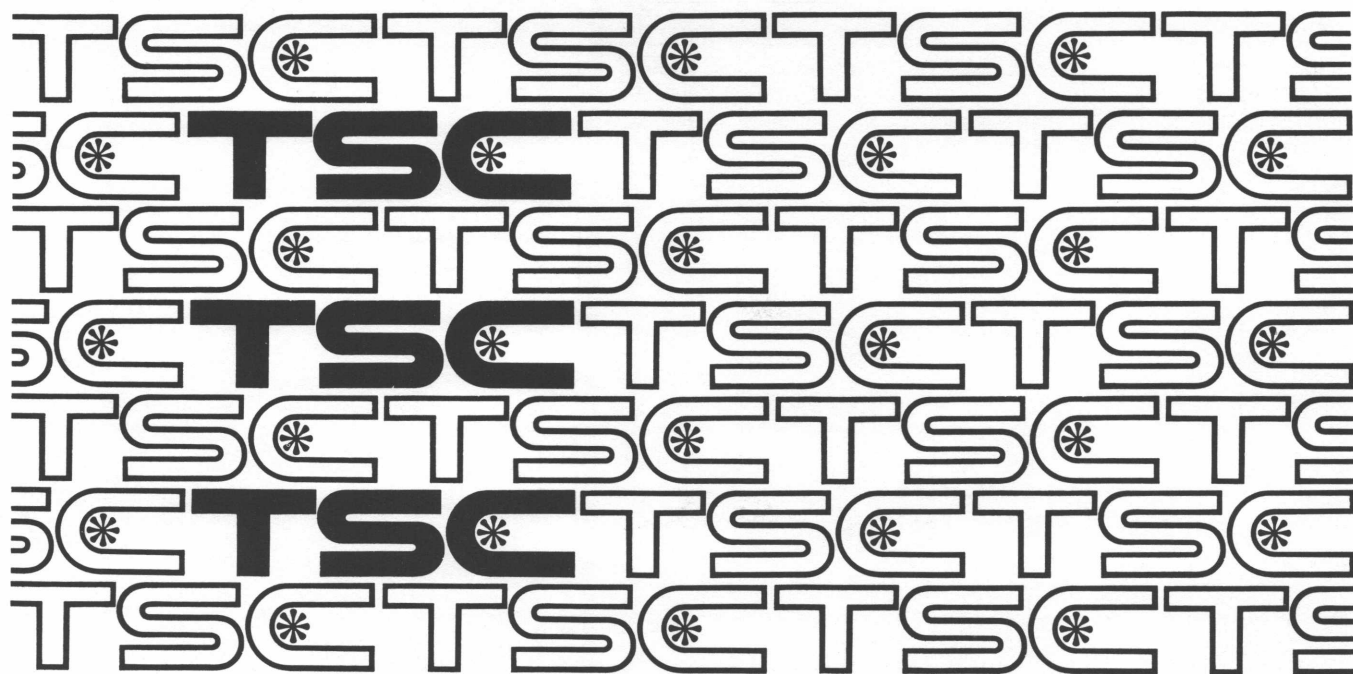
Tubular shapes and solid bars were used to fabricate the
satin finished aluminum railing and book rest

Hayes-Barton Methodist Church
Raleigh, N. C.

Architect: Edwards, McKimmon & Etheredge, Raleigh, N. C.

J - D - WILKINS Co.

GREENSBORO, N. C.



*** TEXTURE - SHAPE - COLOR**

KEY INGREDIENTS OF ATTRACTIVE BORDEN BRICK PLUS A LOT OF ADDED SERVICE

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BRICK AND TILE CO.

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THREE N. C. ARCHITECTS RECEIVE FELLOWSHIPS

Three North Carolina architects are among 60 architects in the nation advanced to Fellowship in The American Institute of Architects. The AIA announced 1966 recipients of the lifetime honor on May 15.

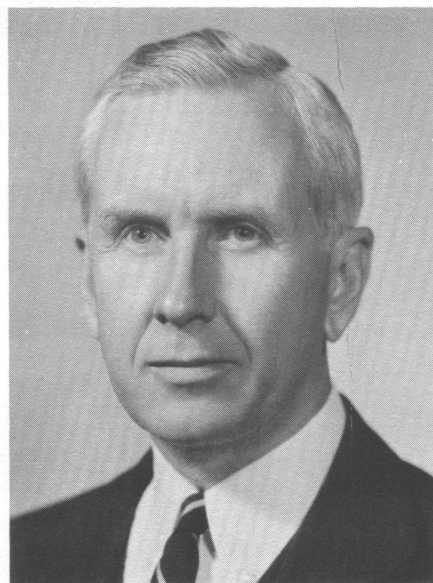
Aside from the Gold Medal, which may be presented to a single architect from any part of the world, Fellowship is the highest honor the Institute can bestow on its members.

The North Carolina residents are Leslie N. Boney Jr. of Wilmington; Thomas Thurman Hayes Jr. of Southern Pines, and James C. Hemphill Jr. of Charlotte.

The 60 new Fellows bring the number of Institute members using the letters FAIA after their names to 698, representing only 3.8 percent of the more than 18,000 architects who are corporate AIA members. North Carolina has 14 Fellows.

Investiture of the new Fellows will take place at the annual banquet and ball Friday, July 1, climaxing the 98th annual convention of the Institute to be held in Denver, Colo., beginning June 26.

Boney and Hemphill were elevated to Fellowship for service to the profession of architecture, Hayes for significant contribution to the profession through design.



Boney

Leslie N. Boney, 46, is a partner in the firm of Leslie N. Boney, Architects, of Wilmington. He is a 1940 graduate of North Carolina State College at Raleigh. The Boney office has designed several bank buildings including Union Trust at Shelby, First Citizens at Wilson, Bank of Wilmington Winter Park Branch, Cooperative Savings & Loan at Wilmington, and Peoples Savings & Loan at Whiteville.

Boney has been active in promoting understanding and appreciation for historic preservation of buildings through lectures to civic and planning groups, and membership on the City Planning Board. The maintenance and preservation of his own office (an 1852 structure) and his family home have been examples to the community of the value of older buildings. The architect has insisted on preservation of the famous Bellamy Mansion (circa 1857), of which Mrs. Boney is an owner. It is considered the state's finest example of Classic Revival Ante-Bellum architecture.

Last year Boney served as president of the North Carolina Chapter AIA, the largest statewide chapter and one of the largest individual chapters of the Institute. During his tenure the chapter initiated a student scholarship program through appropriations to the North Carolina Architectural Foundation and established a statewide Community College Curriculum for architectural draftsmen. He has long been an active supporter of legislation for highway improvement.

Boney has also been a member of national Institute committees, including Committees on School and College Architecture, Esthetics, State and Chapter Affairs.

Thomas Thurman Hayes Jr., 40, is a partner in the Southern Pines firm of Hayes-Howell Associates. He received his bachelor of architecture degree from the school of design at North Carolina State University. He has received numerous chapter and regional AIA honor awards for his work, including the Sanford Brick and Tile Company office building, the Mid-Pines Golf Motel in Southern Pines and the Southern Pines Savings & Loan Building.

His advancement to Fellowship was recommended in recognition of "his efforts to maintain excellence in contemporary design in small projects as well as large ones and to educate the public in his small, conservative, traditional-minded southern community to the beauty and utility of the contemporary approach."

Hayes has worked to make the building public more aware of the need for landscaping, interior design, lighting and acoustical analysis. He has made the value of special consultants in these fields especially evident through the high quality of his design of schools and commercial buildings which have raised standards of clients in the Southern Pines area.

The architect has handled many committee assignments for the North Carolina Chapter AIA, particularly for its School Building Committee and its Advisory Committee to the School of Design at North Carolina State University.

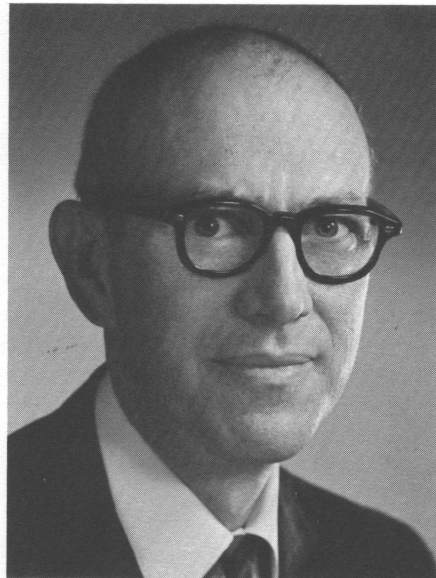
James C. Hemphill Jr., 45, is principal associate in the Charlotte firm of A. G. Odell Jr. & Associates. His bachelor's degree in architecture was conferred by Clemson University in 1948. Among major completed works of this office, for which Hemphill bore major responsibilities, are the Charlotte Public Library, the Baltimore Civic Center and the Wachovia Bank & Trust Company in Raleigh.

Hemphill's service to the profession has been exemplified by his work on many local, state and national committees. As member and later chairman of the national AIA Committee on Specifications (1963-65) and presently as chairman of the Committee on Documents Review, he has contributed significantly to the efficient practice of the profession. His colleagues cite particularly his leadership in re-editing AIA Specification Worksheets, his authorship of a Glossary of Architectural Terms for inclusion in the major reference work "Architect's Handbook of Professional Practice," and his achievement of industry-wide support of the new Uniform System for Construction Specifications, Data Filing and Cost Accounting.

He is currently a member of the national board of directors of the Construction Specifications Institute and the executive committee of the South Atlantic Region AIA, and he is first vice president and president-elect of the North Carolina Chapter AIA.



Hayes



Hemphill



Photo by Gordon H. Schenck, Jr.

TELEPHONE EQUIPMENT BUILDING

canton

owner:

Southern Bell Telephone & Telegraph Co.

architect:

J. N. PEASE ASSOCIATES

charlotte

contractor:

C. P. Street Construction Co.

charlotte

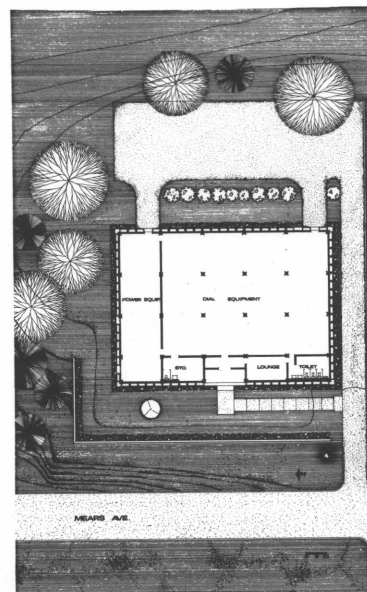
Southern Bell Telephone and Telegraph Co. needed approximately 8,000 sq. ft. of enclosed space to contain the equipment, along with a small staff, necessary for complete telephone service in the town of Canton, N. C.

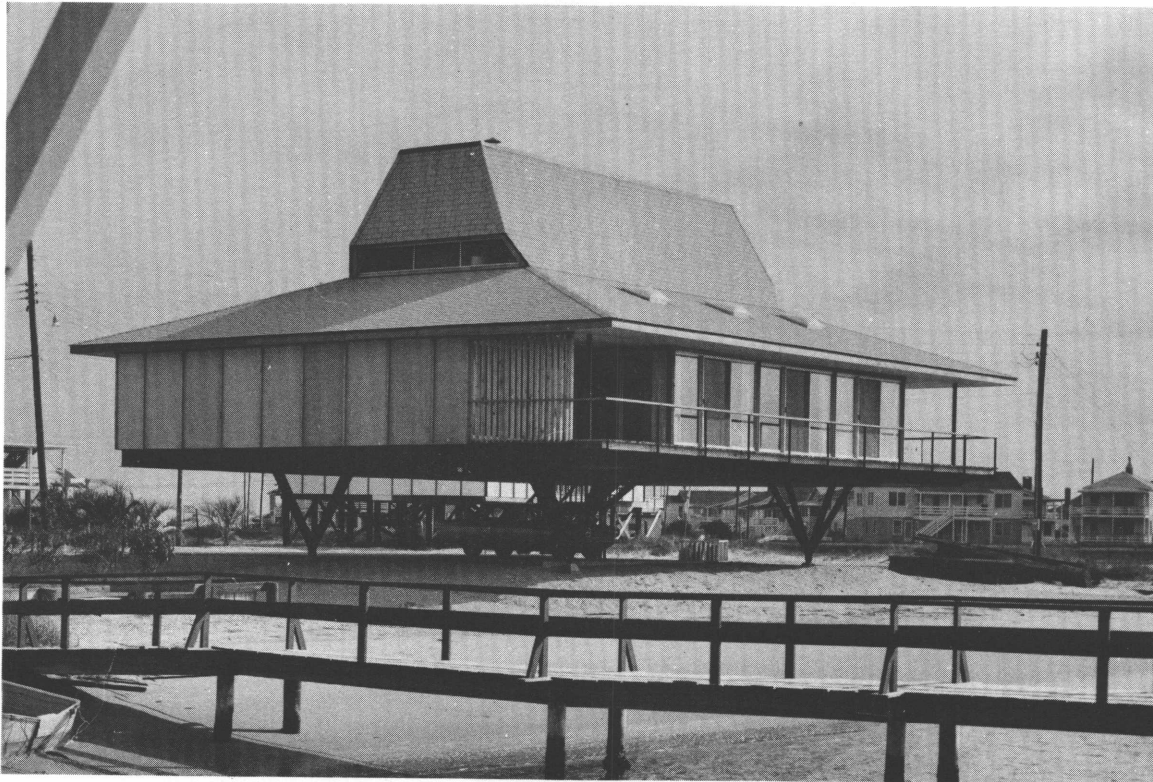
The exterior of the building is composed of hollow tapered precast aggregate panels set against a trowelled aggregate finish.

A completely automatic air conditioning system with close humidity control was dictated by the equipment within the building.

The site slopes steeply away from the building on two corners thus requiring a retaining wall as well as extensive ground cover to prevent erosion.

The floor is slab on grade which supports interior — non-loadbearing concrete block partitions. The structural system is a poured-in-place concrete frame with flat slab roof construction. The lounge area was designed for use as a fallout shelter should the need arise.





AVERY BEACH HOUSE

wrightsville beach

owners:

Mr. & Mrs. Thomas L. Avery

architects:

OXENFELD & NEWKIRK

wilmington

engineer:

Thomas L. Avery, P.E.

contractor:

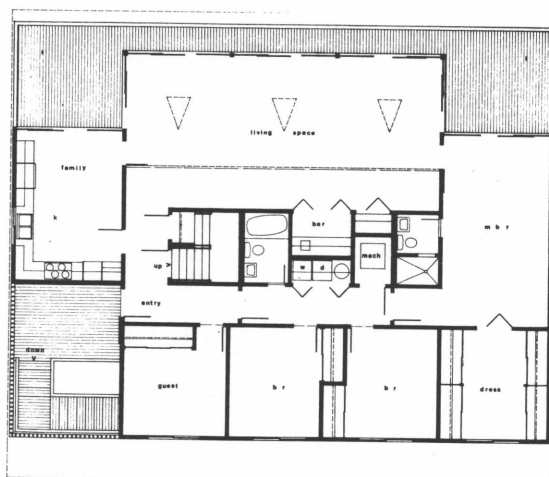
J. W. Hunter Construction Co.

Situated on a sandy site adjacent to a small lagoon, the Avery residence stands as a unique solution to the age-old problem of rising tides.

It is supported by a "Mayari-R" structural steel frame — at four points on concrete capped three pile clusters. The steel structure extends vertically with horizontal long span members at the second floor to furnish lateral bracing and floor support.

Exterior materials are unfinished cement asbestos panels, cedar decks, battens, and screen fences — all left to weather naturally.

The loft area was designed to be used in the future as a children's play area.



A. G. ODELL, JR. FAIA RECEIVES STATE'S HIGHEST AWARD

In ceremonies at the Sir Walter Hotel on May 31st, Governor Dan Moore presented the highest award in the State to four Tar Heels for "outstanding achievements" in literature, public affairs, fine arts and science. Receiving the North Carolina Award were author Bernice Kelly Harris of Seaboard, former Governor Luther Hodges of Chapel Hill, Professor Oscar Rice of the University of North Carolina at Chapel Hill, and architect Arthur Gould Odell, Jr., FAIA, of Charlotte.

The North Carolina Award was established by the 1961 General Assembly and is a large gold medalion designed by Paulanship, internationally-known sculptor. This marks the third presentation of the award.

More than 45 North Carolinians attended the black tie awards dinner. William D. Snider of Greensboro, Chairman of the N. C. Awards Commission, presided. Immediately following dinner, Governor and Mrs. Moore honored the award winners at a reception at the Executive Mansion.

Odell, winner of the Fine Arts Award, was honored as an architect of first rank. A dynamic, imaginative man, with incisive wit, Arthur G. Odell, Jr., Charlotte architect, is one of those transforming the

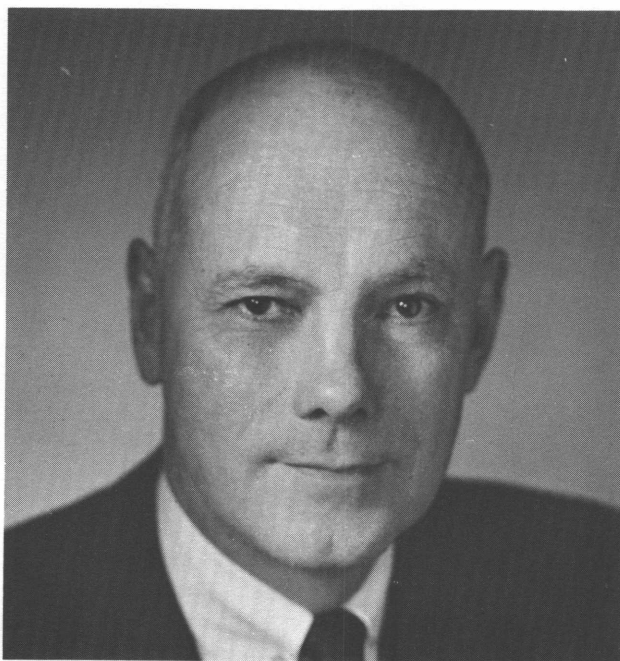
North Carolina landscape. His buildings embody the present, with its vision of tomorrow, yet are rooted in the past.

The imaginativeness, the usefulness of the Charlotte architect's designs have become apparent to citizens of other states. Odell was the designer of the \$12,000,000 Baltimore, Md., Civic Center. He also designed a public library and a senior high school now under construction in Hagerstown, Md.; he has done a number of buildings for Limestone College in Gaffney, S. C.; and several for the U. S. Navy at Charleston.

Moreover, his designs are winning awards, State, regional and national.

St. Andrews Presbyterian College at Laurinburg won a national citation from "Progressive Architecture." The R. J. Reynolds Tobacco Company's Whitaker Park won the McGraw-Hill Publishing Company's citation in the Best Plants Competition conducted by "Factory" Magazine.

Odell's Wilson Junior High School in Charlotte won an Award of Merit from the American Institute of Architects; a national citation from "Progressive Architecture;" a Southeastern Regional AIA Award of Merit, with special commendation; and an Award of Merit from the N. C. Chapter of AIA.



Arthur Gould Odell, Jr., FAIA

His Concordia Evangelical Lutheran Church in Conover won a national citation awarded by the Copper and Brass Research Association and An Award of Merit from the N. C. Chapter of the AIA. And another Odell building — Double Oaks Elementary School in Charlotte — won State and National AIA Awards and also won the national Better Schools Competition conducted by school executives.

In 1964-65, he served as president of the American Institute of Architects and was the first Southerner elected to the office in the more than 100-year-history of the organization.

Last April, the Charlotte architect was appointed Chairman of the Potomac Planning Task Force by Secretary of the Interior Stuart Udall. Purpose of the Task Force is to prepare a plan to make the Potomac a model of scenic and recreation values of the entire country.

In early May Secretary of Commerce Connor appointed Odell a member of the National Advisory Committee on Highway Beautification. Later that month President Johnson appointed the Charlottean a member of the White House Conference on Natural Beauty. Last June he was made a member of the National Aeronautics and Space Administration Design Concept Evaluation Board.

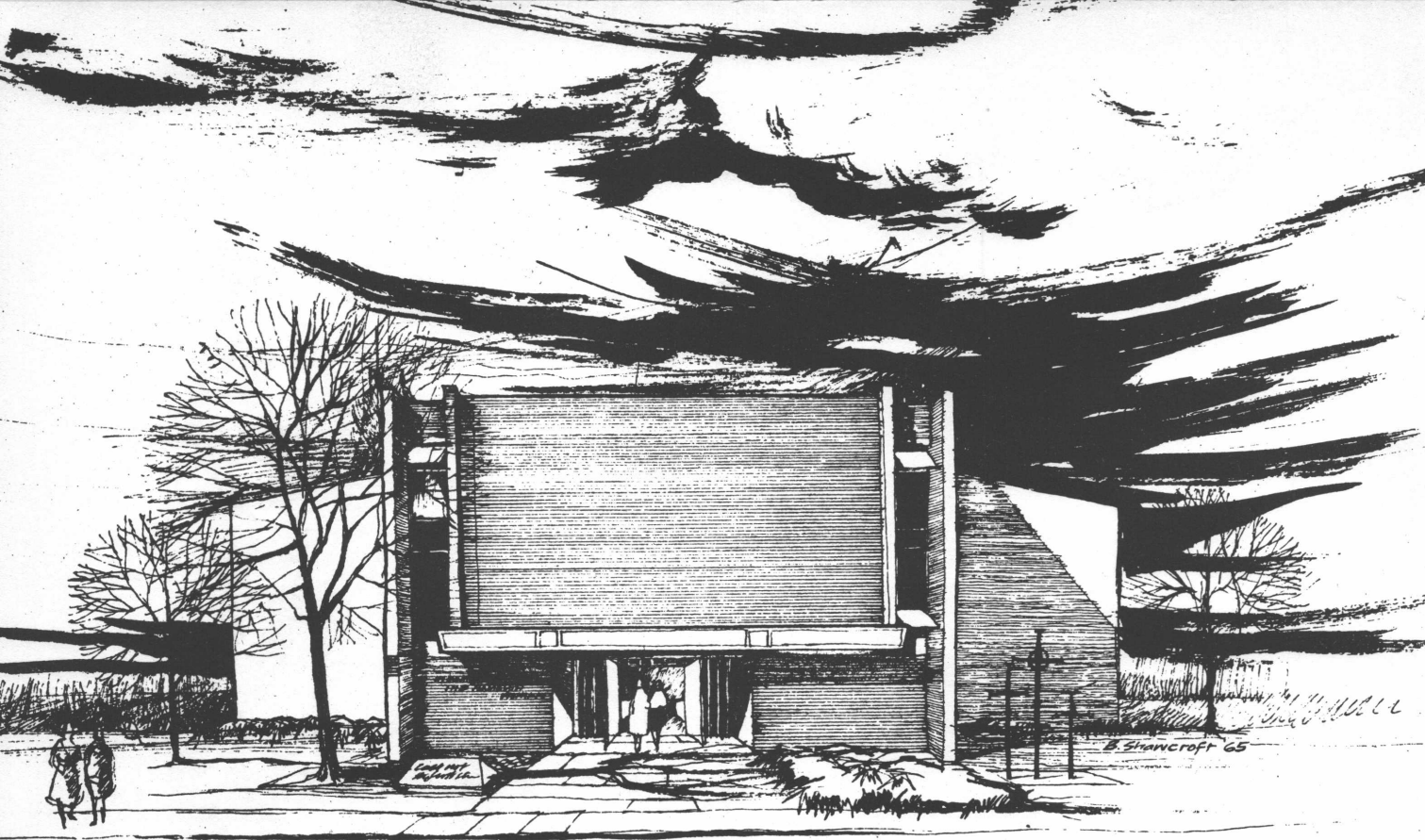
In October he was named a member of the Advisory Committee on Architectural Services of the General Services Administration. Purpose of the committee is to review designs of buildings to be erected by GSA; review GSA design standards and procedures; advise Administrator Lawson B. Knott Jr. on the selection of architects for nationally significant projects, and to propose criteria for choosing architects and drawing up contracts with them.

In mid-November, Odell was made a member of the National Architectural Review Board of the Bureau of Yards and Docks.

Odell is an honorary member of the College of Architects of Peru, the College of Architects of Chile, the Colombia Society of Architects, the Venezuela Society of Architects, and the Institute of Architects of Brazil.

He is also a Grand Official of Orden del Sol del Peru.

The N. C. Award program is administered by a five-member commission appointed by the Governor. Other members, in addition to Snider, are Henry Belk, Goldsboro; Richard Walser of Raleigh; Gilbert Stephenson of Pendleton; and Gordon Cleveland of Chapel Hill.



THE CHAPEL OF THE NAMELESS WOMAN

North Carolina Correctional Center for Women
raleigh

architects

HOLLOWAY-REEVES

Brian Shawcroft, consulting architect
raleigh

Upon arrival as the new Superintendent of the North Carolina Correctional Center for Women in 1955, Mrs. Elizabeth McCubbin immediately recognized a need for a designated "place of worship." The auditorium was being used for all general activities of the institution, and no quiet, secluded place was available for meditation by the inmates. The only usable spot, a room under the auditorium stage, was renovated by the inmates with the help of the staff and friends and was turned into a prayer room.

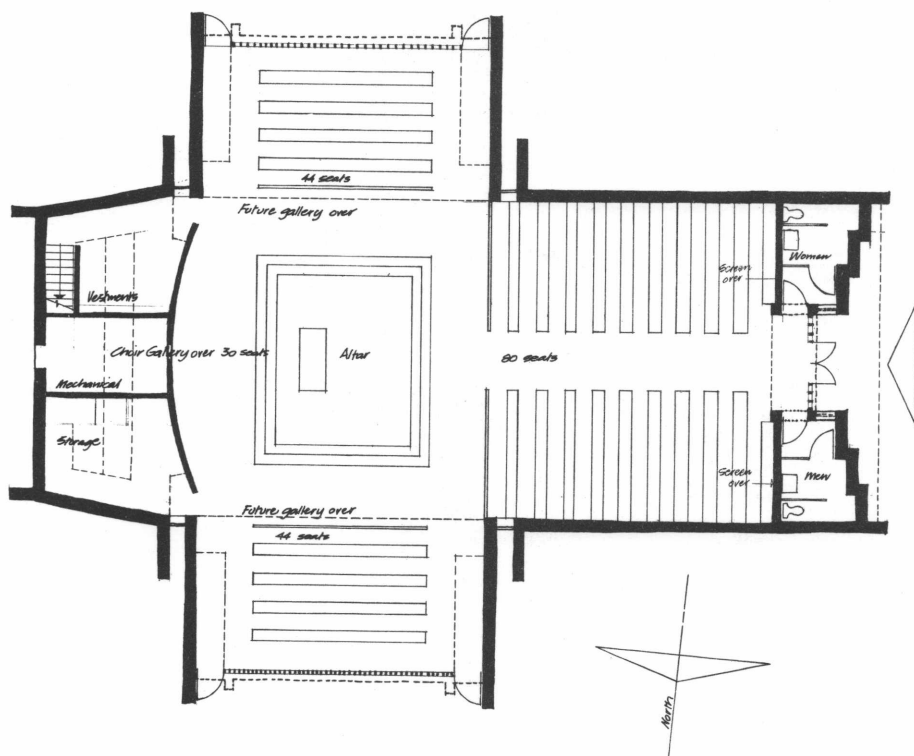
Though this small room serves a purpose, the larger Sunday School and Church services are still conducted in the auditorium. From this need, and with the help of staff, a Chapel Fund was established, and in due course, plans were drawn and a model

prepared of the proposed structure, appropriately named "in memory of the nameless woman".

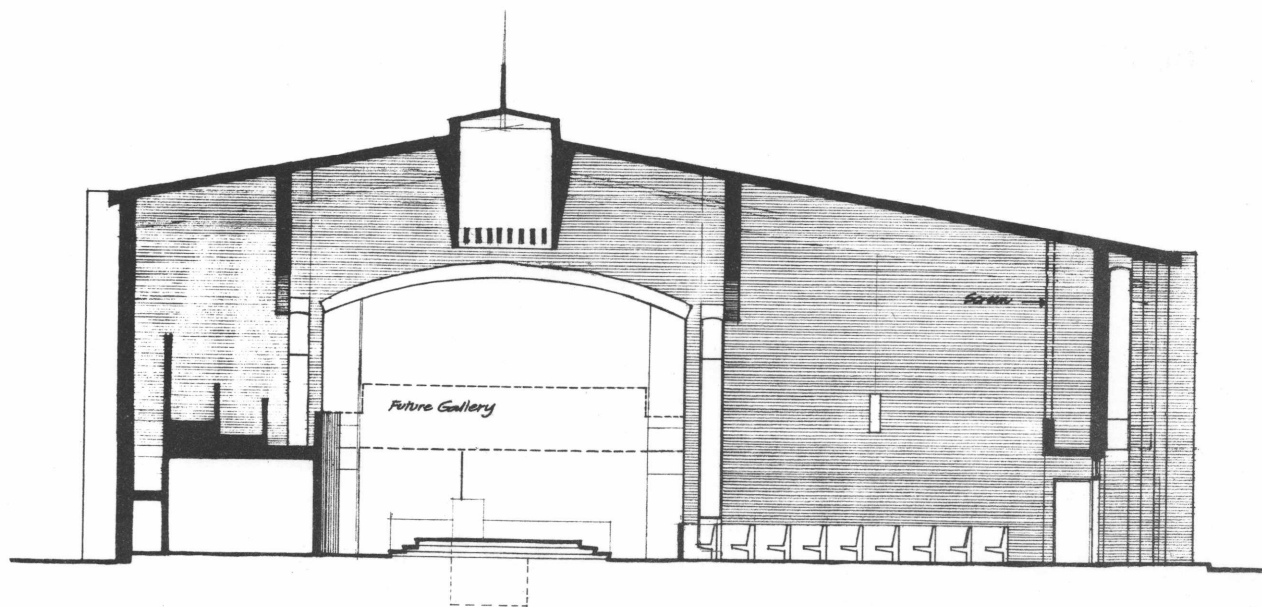
Over the past several years, contributions have come from the Raleigh Woman's Club, the N. C. Federation of Woman's Clubs, various interested individuals, school children and more especially from the inmates themselves. In addition to donations from their small allowances, they have also set up various projects such as making and selling lemonade within the institution and making ceramic and woven articles for sale outside.

During the past year, the State's First Lady, Mrs. Dan K. Moore, consented to serve as Honorary Chairman of the Chapel of the Nameless Woman Fund.

The Chapel will be constructed when sufficient funds have been raised.



PLAN



LONGITUDINAL SECTION





This steel window won't rust.

It's finished
in polyvinyl
chloride.

Polyvinyl chloride is impervious to moisture. We put it on our window four times as thick as paint, using a Ceco-researched method, an exclusive process. This is a resilient finish. It doesn't crack or chip. It gives. We call it Cecoclad. There is no other finish like it.

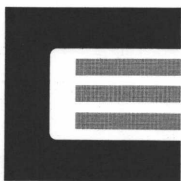
The Cecoclad window is in the price range of a galvanized-and-painted steel window and a hard-coat-anodized aluminum window. The Cecoclad window needs practically no maintenance. Your client can keep it looking brand new by washing it down with water when the glass is washed. That's all.

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CECOCLAD/STEEL WINDOWS

encased in colored polyvinyl chloride four times thicker than paint.



Macon Smith, President of NCAIA, presents the film to H. V. Anderson, Audio-Visual Consultant with the N. C. State Library.

"NO TIME FOR UGLINESS"

PRESENTED TO N. C. STATE LIBRARY

In connection with the N. C. Adult Film Project, sponsored by the North Carolina State Library, the North Carolina Chapter AIA recently presented a copy of the AIA film "No Time for Ugliness" to the Library as a permanent addition to their collection.

The Adult Film Project makes available to anyone in the State films covering various subjects. To borrow a film, one need only to go to their public library some two or three weeks prior to the time they need the film and request it. The cost, if any, depends upon the library and never exceeds a quarter to cover mailing.

Following are some of the films through this service:

BALTIMORE PLAN EBF 1953

21min b&w

Tackles the problem of slum clearance and urban development in a way that is unique. The story of Baltimore in its campaign to rehabilitate its blighted areas and create in them an environment for healthy comfortable urban living through the cooperation of municipal agencies and citizen groups.

BIG CITY Contemp 1956

25min b&w

Views the various departments that minister to the health, safety, comfort, and convenience of its citizens. City officials, government buildings, and activities of St. Louis' department of sanitation, public health, fire, police, recreation, philanthropy. For study of civics and government; to show how tax money is spent; to arouse civic responsibility.

BIG CITY - 1980 Carousel 1960

54min b&w

Presents a scientific look into the uncertain future of man's population centers. Several MIT experts take us through a maze of architecture and offer us some sobering statistics in support of the theory that this nation will be 95% urbanized by 1980. Features Brazil's new capital, Brasilia, the ultra modern "instant city," and Philadelphia which is undergoing a revitalization program through long-range planning.

BLUEPRINT FOR PROGRESS IndusSdFlm 1959

26min color

Explains the necessary procedures for planning and industrial zoning in terms of the layman; presents in a simple story the basic economics of the need for new industry; outlines the steps the professional planner must take to accommodate industrial growth; advises against blindly opposing changes in zoning; presents the planner's viewpoint in a way to excite sympathy for his cause; points out the trend toward performance standards in place of obsolete "class" zoning for industry; establishes the status of industry as a neighbor to residential areas; shows the relation of industrial location to city, county, and metropolitan planning programs. BLUEPRINT FOR PROGRESS is flexible enough to permit use for both commercial and industrial zoning problems, interesting enough to be used for general showings at club and civic meetings.

THE CHANGING CITY Churchill 1963

16min color

Shows the haphazard growth of a city through 150 years of no planning. Emphasizes need for planning in areas where city and suburbs meet other cities in forming a megalopolis. A tempered and objective job which does not fall prey to extremists on either side of the productivity-conservation debate. Points out that we need the city for culture, fun, and togetherness as well as for business. Can be used effectively in any part of the Piedmont Crescent to emphasize the need for area planning.

THE GREEN CITY Finley 1963

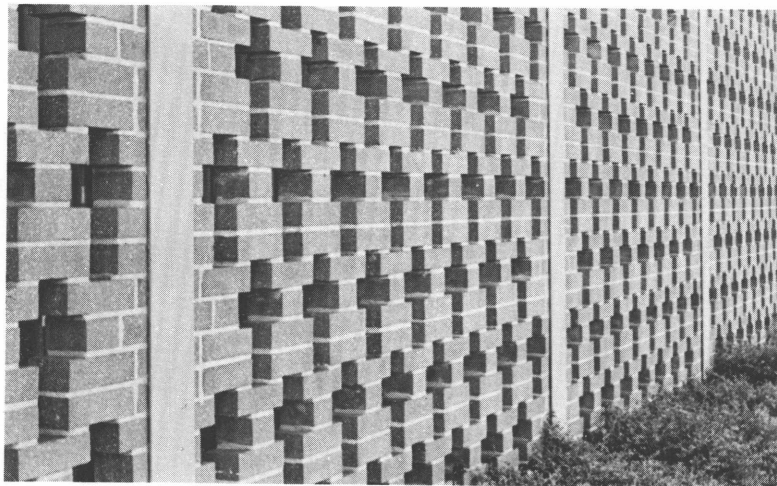
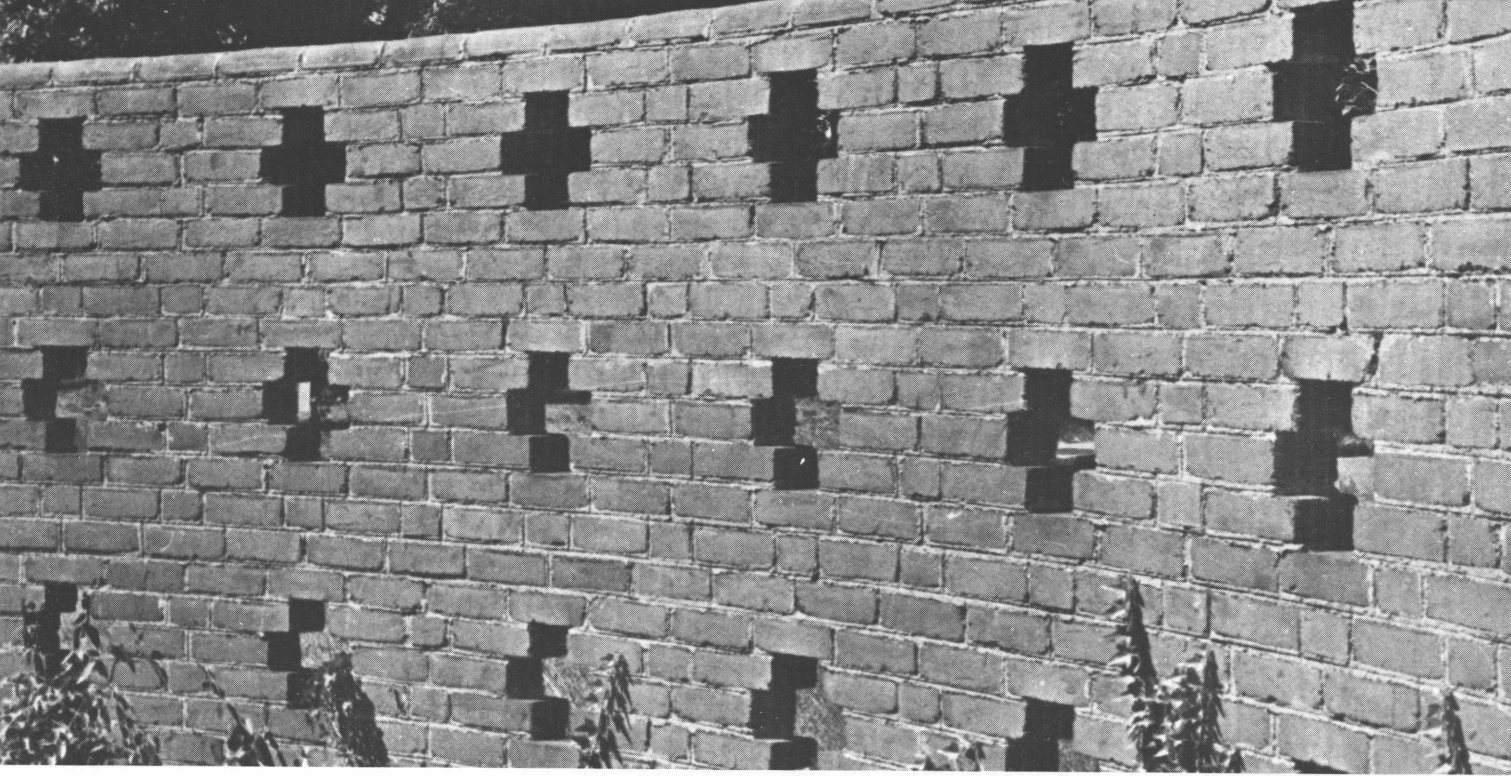
23min color

The need for green spaces in the planning of cities is emphasized in this film by scenes of both good and bad planning in the major cities of this country. Solutions are offered and the planner or citizen is shown how he may effect these solutions. This film won the First Prize at the New York International Film Festival in 1963.

LIVING CITY EBF 1953

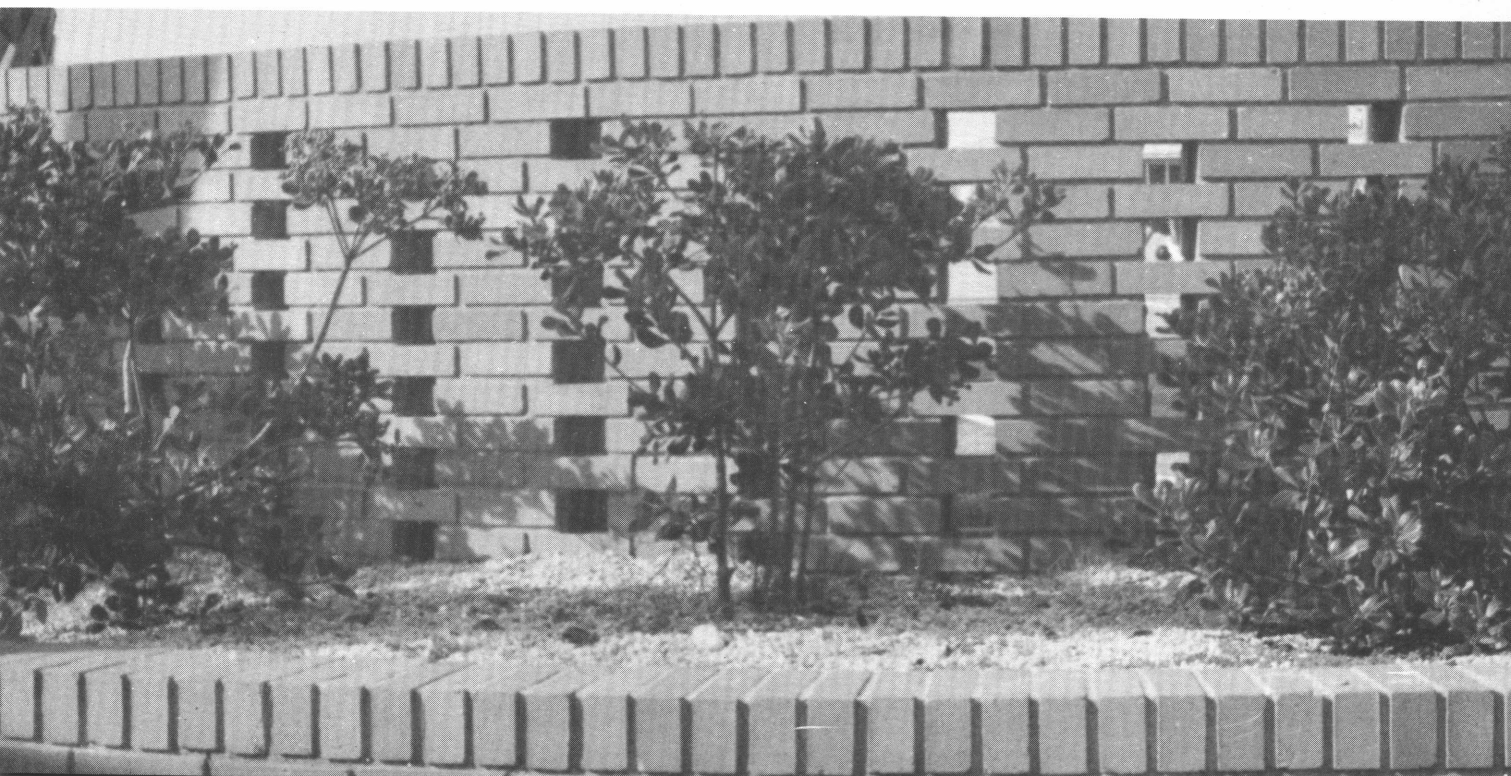
24min b&w

Based on the study "Renewing Our Cities" by Miles L. Colean, published by the 20th Century Fund. Shows what American cities can do to improve their cities by replacing and renewing outworn neighborhoods.



Only brick . . .
. . . does so much so well.

Brick and Tile Service, Inc., Greensboro, N. C.



CONVENTION HIGHLIGHTS

NATIONAL AIA

The 98th National AIA Convention was held at the Denver Hilton Hotel, Denver Colorado, June 26-July 1. More than 1,000 architects, building products manufacturers and their guests heard five major addresses by widely-known academic and governmental officials during the week. They spoke on different aspects of the convention theme: "Technology, Environment and Man."

Keynoter was Dr. John Kenneth Galbraith, professor of economics at Harvard University and former U. S. Ambassador to India. Other speakers included Dr. Isadore I. Rabi, University Professor at Columbia University and winner of the Nobel Prize in physics; Dr. Nathan M. Pusey, president of Harvard, who delivered the second annual Purves Memorial Lecture in Arnold Hall of the Air Force Academy at Colorado Springs; Dr. Robert C. Wood, Under Secretary of the Department of Housing and Urban Development; and Dr. Sterling M. McMurrin, Provost of the University of Utah and Erickson Distinguished Professor of Philosophy at the University of Utah.

During the convention a number of awards were presented including the Annual Honor Awards, six honorary memberships, the Citation of an Organization, Annual Medals for architectural photography, industrial arts, craftsmanship, fine arts, achievement in an allied profession, and the Henry Bacon Medal for Memorial Architecture. Also the Collaborative Achievement in Architecture Award, the Edward C. Kemper Award and the 10th annual \$25,000 R. S. Reynolds Memorial Award were bestowed during the convention. The Gold Medal, highest honor the Institute can bestow, was presented to architect Kenzo Tange of Japan during the Annual Dinner and Ball on Friday, July 1. At that same session, 60 architects were formally elevated to lifetime Fellowship in The Institute. The three from North Carolina so honored

are Leslie N. Boney, Jr., Thomas T. Hayes, Jr. and James C. Hemphill, Jr.

"A Night in Historic Central City", sponsored by the Colorado Chapter AIA, followed the annual President's reception, Monday night, June 27, at Central City. Other major or social functions included a 75th anniversary party conducted in honor of the AIA by the F. W. Dodge Company on Sunday, June 26; architects' "at-home" parties, a ladies luncheon and Indian costume fashion show and the Convocation of Fellows.

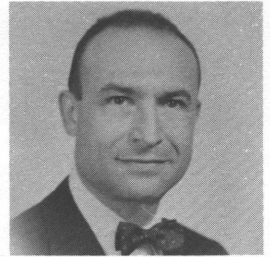
Attending the Convention from North Carolina were: Mr. and Mrs. Macon S. Smith, Raleigh; Mr. and Mrs. Leslie N. Boney, Jr., Wilmington; Mr. and Mrs. Thomas T. Hayes, Jr., Southern Pines; Mr. and Mrs. James C. Hemphill, Jr., Charlotte; Dean and Mrs. Henry Kamp-hoefner, Raleigh; Mr. and Mrs. G. Milton Small, Raleigh; Mr. and Mrs. Robert L. Clemmer, Hickory; Mr. and Mrs. A. G. Odell, Jr., Charlotte; Mr. and Mrs. S. Scott Ferebee, Jr., Charlotte; Mr. and Mrs. J. Norman Pease, Jr., Charlotte; Mr. and Mrs. J. Hyatt Hammond, Asheville; Mr. Archie R. Davis, Durham; Miss Elizabeth Lee, Lumberton; and Mrs. Betty Silver, Raleigh.

NCAIA

On July 21, 22, 23, North Carolina Architects, their wives and families will travel to the mountains of North Carolina for their annual summer convention to be held at the Grove Park Inn, Asheville.

Highlighting the business sessions will be a Friday Design Concept Seminar. This is a closed door session, limited to practicing architects, in which members of the profession present their design evaluation of one of their recent commissions to an architectural forum, composed of their fellow practitioners and a design advisory panel. Participating from the North Carolina Chapter will be Harwell H. Harris, FAIA, and G. Milton Small, FAIA. In an effort to create in-

George
M.
White



terest in this type of program, eight members of the South Carolina Chapter and fourteen from the Georgia Council of Architects have been invited to participate in this part of the program.

The Saturday morning program will be devoted to a talk on "Architects' Professional Liability and Insurance Coverage". Speaking on this subject will be George M. White, Architect, Engineer, Lawyer, Physicist. Mr. White holds the degrees of Master of Science and Bachelor of Science from the Massachusetts Institute of Technology, Master of Business Administration from the Graduate School of Business of Harvard University and Bachelor of Laws from Western Reserve University. Mr. White, of Cleveland, Ohio, is currently chairman of the AIA Committee on Insurance. He has practiced as a registered consulting engineer and registered architect in Ohio since 1948. He is the President and a Director and Trustee of several real estate development organizations, as well as being a lecturer in Physics and in Architecture at Western Reserve University. He is the author of several articles on Professional Liability and Professional Corporations.

Social events of the convention will include a bingo party on Thursday night, a visit to the Craftsman's Fair, a tea at the Governor's Summer Residence, social hour, banquet, dance and midnight breakfast on Friday. The younger set will be entertained at a cook-out and teen-age dance with music by "Bee Bumble and the Stingers". Saturday's entertainment will include a cocktail party and dance for the evening, trips available to points of interest during the afternoon. Golf, tennis and swimming will be available during the entire three-day event.

ARCHITECTS SUPPORT DRAFTING CURRICULA IN COMMUNITY COLLEGES



North Carolina architects have turned to community colleges, technical institutes, and industrial education centers to solve one of their most pressing problems today: the shortage of men and women trained to fill the technical jobs in architectural drafting rooms. A new curriculum, developed cooperatively by the Education Committee of the North Carolina Chapter of the American Institute of Architects and the State Department of Community Colleges, will train high school graduates to draw plans, and help prepare them for developing the ability and experience to write specifications and inspect construction.

Graduates of the new two-year course in Architectural Drafting Technology, a program ready to go into operation this fall, will find over 300 jobs in architectural firms waiting to be filled. A survey showed the real need for draftsmen: at least 181 additional draftsmen are needed immediately and it is estimated that 319 draftsmen will be needed in the next two years. According to the response to the survey, the Piedmont Crescent, extending from Raleigh to Charlotte, has the greatest need for architectural draftsmen.

After the Education Committee of the NCAIA officially recognized the need for trained draftsmen, Jesse M. Page, Raleigh architect and chairman of the committee, approached Dr. I. E. Ready, director of the Department of Community Colleges, about the possibility of setting up a program to train architectural technicians.

Ivan E. Valentine, head of the Vocational Technical Division of the Department of Community Colleges, and Roger Worthington, a curriculum specialist for the department, met with Page, J. B. Wiggins, and Turner G. Williams, all Raleigh architects, to lay the foundation for the program. Dr. Ready, in cooperation with Leslie N. Boney, then president of the NCAIA, named an Architectural Advisory Committee with Williams as chairman. The Advisory Committee is composed of 13 architects, representing different sections of the state, and administrators from three state technical institutes. In addition, three Department of Community College curriculum specialists are serving as ex-officio members, and three technical institute faculty members are serving as consultants.

It was intended that the majority of these com-

mittee members be practicing architects. As Curriculum Specialist Worthington explained, "We wanted the curriculum developed by the people who will hire these draftsmen."

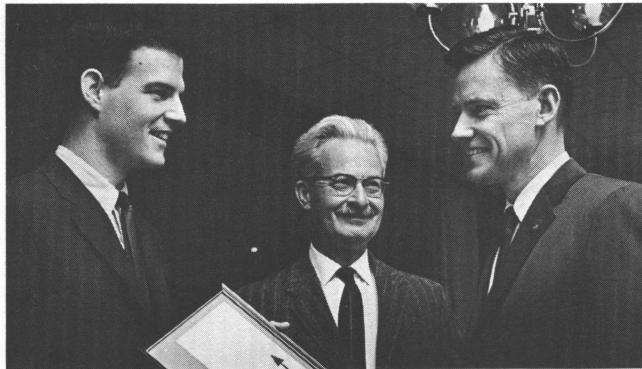
Courses in architectural drafting, materials and construction, strength of materials, specifications writing, office practice, mechanical and electrical systems, and surveying, as well as courses in basic English and report writing, oral communication, mathematics and physics, are included in the curriculum. According to Page, the program will be reviewed periodically by the Advisory Committee, and the revisions will be made where and when they are needed. He added that the curriculum is also designed to train the technician so that he will be able to adapt to future technological changes that will directly affect his work.

North Carolina architects intend to work together in close harmony with institutions offering the Architectural Drafting Technology Curriculum. For example, the schools will employ architects as instructors, and architects will be asked to serve both as visiting lecturers and on advisory boards.

Mr. Page commented, "The graduates of this program will become Technicians supporting the Architect in the execution of his work—much in the same manner of the Registered Nurse to the Doctor. With experience, the Technician will be able to free the Architect of much detail work, the complexity of which threatens to sidetrack the Architect from his main function—that of design."

North Carolina's new Architectural Drafting Technology program will be watched very closely by the American Institute of Architects. According to Mr. Page, who is a member of the American Institute of Architects' Task Force on Architectural Technicians' Training, the North Carolina program has been selected by the Task Force to be used as a pilot program for the nation. Members of the group will visit the operating program in the State to make their evaluations.

Pitt Technical Institute, Greenville, North Carolina, and Catawba Valley Technical Institute, Hickory, North Carolina, will be the first to initiate this program in the fall of 1966. Several other technical institutes and community colleges are making plans for the program in 1967.



STATE STUDENT WINS AWARD

W. P. Dinsmoor White, fourth year architectural student at the School of Design, N. C. State University, was first runner-up in the Portland Cement Association Architectural Scholarship Awards Program this year. Mr. White's entry was considered by the judges to be of such outstanding caliber that they requested that he be awarded the architectural scholarship at the Fountainebleau School of Fine Arts along with the other winners.

The award was given to Mr. White for his entry of "A High Rise Apartment Building for Cameron Village". The certificate of award was presented to him at the Awards Banquet of the Raleigh Council of Architects on May 4. Presentation was made by John P. Irby III, Supervising Engineer, North Carolina for the Portland Cement Association.

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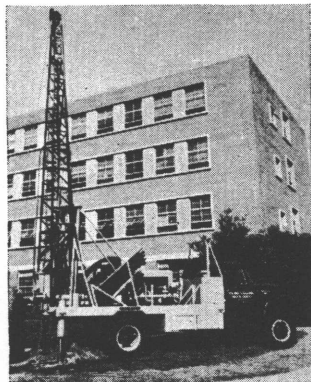
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ARCHITECTURAL HANDBOOK PUBLISHED

The North Carolina Board of Architecture has published a new Handbook of Rules and Regulations and mailed copies to the 473 resident and 495 non-resident architects now qualified for practice in North Carolina.

The Board calls attention particularly to the following Rules which have been revised and appear for the first time in this Handbook:

IV. A. 3a. It shall be deemed dishonest practice for an Architect to furnish limited services in such manner as to enable owners, draftsmen or others to evade the public health and safety requirements of G.S. 83, or the building permit requirements of G.S. 160-126.

b. When building plans are begun, or contracted for by persons other than North Carolina registered Architects, an Architect may take over, review, revise and sign and seal such plans or revisions thereof only when retained for this purpose by the project owner. He may not properly perform such services for draftsmen or other persons not legally qualified to prepare plans, or act in any way so as to enable others to evade the laws of the State or the Rules of this Board.

IV. A. 5. It shall be deemed guilty of dishonest practice to willfully mislead or defraud any person or persons employing him as an architect. To avoid misleading representation, no Architect or Architectural firm shall continue in the firm name or otherwise use the name of a deceased Architect for more than twelve months after date of death. This rule shall not prohibit the continuance of deceased's name on the firm's letterhead in such manner as to indicate that he was a former member of the firm now deceased.

V. C. 1. G.S. 83-12, as amended in 1965, specifically exempts from the requirements of the Architectural Practice Act "any one or two family residence, regardless of size or cost, or farm or commercial buildings of a value not exceeding twenty thousand dollars (\$20,000.00)." Therefore, plans and specifications for such residences or buildings may be made, sold or furnished by Non-Architects "provided that such persons shall identify such plans and specifications by placing thereon the name and address of the author".

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NCAIA AWARD CERTIFICATES PRESENTED



At the spring meeting of the Eastern North Carolina Council of Architects held in Fayetteville during April, Macon S. Smith, AIA, President of the North Carolina Chapter of The American Institute of Architects, presented certificates of Award of Merit. The firm of Hicks-Willis, Architects, of Fayetteville designed the award winning Camp Rockfish for the Methodist Board of Education, North Carolina Conference. The selection was made at the Winter Meeting of NCAIA by an outstanding jury of distinguished architects. The above photograph shows Smith making the presentation of the certificate to a representative of the Methodist Board of Education. Also pictured with certificates are a member of the Methodist Board of Education, the general contractor for the project and behind Mr. Smith, Mr. Hicks and Mr. Willis.

The Raleigh Council of Architects honored AIA members Arthur R. Cogswell and Owen F. Smith at a banquet at the Carolina Country Club on May 4. President Smith presented certificates of Award of Merit to the two architects for their winning projects in the 1966 Honor Award Program of the Chapter. The residence of Dr. and Mrs. Mott P. Blair of Siler City, designed by Cogswell, received one award with the other going to the Bertie County High School, Owen Smith, architect. The owners and general contractors in each instance also received certificates from the Chapter.

HASKINS TO ADDRESS CONFERENCE

The annual Church Building and Architecture Conference of the Baptist Assembly will be held at Ridgecrest on August 25-31. The Conference will include exhibits, group discussions and appropriate films, and is open to pastors, architects, church planning and survey committees, church building committees, engineers and church staff members.

One of the principal speakers for the conference will be Albert L. Haskins, Jr., AIA, partner in the Raleigh architectural firm of Haskins & Rice. The conference will be under the direction of William A. Harrell and associates, Church Architecture Department, Sunday School Board, Nashville, Tenn.

Information on rates and accommodations may be obtained by writing Willard K. Weeks, Ridgecrest Baptist Assembly, Ridgecrest, North Carolina.

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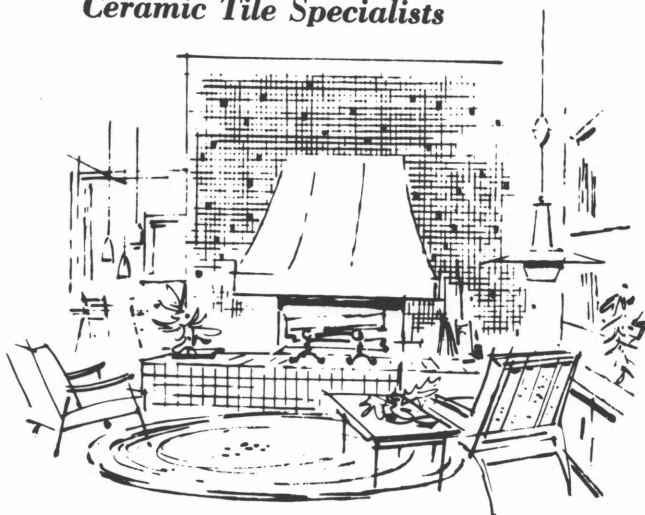
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1966 NATIONAL A.I.A. AWARDS

FIRST HONOR AWARD (1) CBS BUILDING, New York, N. Y.
Architect: Eero Saarinen and Associates, Hamden, Conn.

Jury Comment:

"This superbly simple and disciplined building grows directly out of the ground and straight up to the top. The triangular columns emphasize the clean verticality of the form, and as one passes the building, they reveal a constantly changing view of glass and granite. This variety, so rare in high-rise office buildings, does not weaken the perfect unity of the design. Like the exterior, the lobby is restrained and handsomely detailed and the office space, uninterrupted by columns, permits maximum flexibility. Strength and elegance are here splendidly combined."

FIRST HONOR AWARD (2) TIBER ISLAND, Washington, D. C.
Architect: Keyes, Lethbridge & Condon, Architects, Washington, D. C.

Jury Comment:

"Tiber Island represents a solution to a problem of increasing importance, the creation of a handsome and livable complex of varied urban dwelling units. The challenge has seldom been met with more understanding or greater success. The relationship of high and low buildings and of large and small open spaces is eminently satisfactory. From every angle the parts of the whole composition fall into place with unostentatious rightness. Without ever seeming to work at it, the architects have created freshness and variety. They have achieved both monumentality and warmth by honest structure and knowledgeable use of materials. Tiber Island must be considered an outstanding example of a successful urban renewal project, and one which should serve as an inspiration to other developers and their architects."

AWARD OF MERIT (3) RIVER ROAD UNITARIAN CHURCH, Bethesda, Md.
Architect: Keyes, Lethbridge & Condon, Architects, Washington, D. C.

Jury Comment:

"A handsomely unpretentious building which expresses the Unitarian philosophy with clarity and vigor. In contrast with so many contemporary churches, this one does not strain for dramatic effect. Instead it achieves crisp simplicity and effortless variety, and its rapport with its wooded site is thoroughly pleasing. Viewed from any position, the relationship of forms is delightful."

AWARD OF MERIT (4) GAIRARDELLI SQUARE, San Francisco, Calif.
Architect: Wurster, Bernardi and Emmons, Architects, San Francisco, Calif.

Jury Comment:

"A highly successful urban development employing old buildings and open spaces for new uses. Its qualities of gaiety, liveliness and color make it a delightful addition to the San Francisco scene. The open areas are well related to each other and to an excellent tenant program. New and old features are happily blended. The view over the Bay is preserved and enhanced. Parking is inconspicuous and accessible. In terms of esthetics, economics, convenience and cheerful vitality, Gairardelli Square shows what can be done by careful rehabilitation of significant older buildings in the center of the city."

**AWARD OF MERIT (5) COUNTWAY LIBRARY OF MEDICINE
HARVARD MEDICAL SCHOOL, Boston, Mass.**

Architect: Hugh Stubbins and Associates, Inc., Cambridge, Mass.

Jury Comment:

"A beautifully organized building, strong yet sensitive, whose component parts are integrated into a thoroughly unified whole. The clarity of its organization is a delight. The interior space is as satisfying as the forms of the exterior. In its relationship to other existing and future buildings, the Library was conceived and executed with skill and imagination. As other buildings are constructed it should become an increasingly satisfactory part of the medical school group."

AWARD OF MERIT (6) THE SHRINE OF THE BOOK
THE D.S. & R.H. GOTTESMAN CENTER FOR RARE MANUSCRIPTS
 Jerusalem, Israel

Architect: Frederick Kiesler and Armand Bartos, Architects, New York, N. Y.

Jury Comment:

"The concept of this structure is strong and dramatic, although many forms, patterns and textures were employed. With greater simplicity and unity, notably in the interior, it would have avoided the slightly flamboyant quality which is one of its characteristics. Nevertheless, it is a vigorous and imaginative work which clearly states its unique and historic function."

AWARD OF MERIT (7) CENTRAL SERVICE FACILITY, Boise, Idaho

Architect: Kenneth W. Brooks, AIA, Spokane, Wash.

Jury Comment:

"Care, imagination and skill have made what might have been a prosaic utilitarian structure into a fine architectural achievement. Each component is a straightforward statement, but each is related to the others. The resulting well organized complex has honest elegance, a quality which is characteristic of the building interiors as well as the entire group. Color is used with highly effective restraint."

AWARD OF MERIT (8) HUGO WINKENWERDER FOREST SCIENCES LABORATORY, UNIVERSITY OF WASHINGTON, Seattle, Wash.

Architect: Grant, Copeland, Chervenak, AIA & Associates, Seattle, Wash.

Jury Comment:

"The choice of wood, as the principal material, is a logical outgrowth of this building's function. Through skillful articulation of the structural members, the building has a vigorous linear character which is made warm and human by the quality of the wood itself. The design of the raised entrance walk makes it an extension of the architecture. In the same spirit, the diagonal braces and other exterior framing members, although they may perform a structural function, are also important features of the design. Throughout the building the architects have achieved an unusual unity and consistency of character."

AWARD OF MERIT (9) WORLD WIDE VOLKSWAGEN, INC.
 Orangeburg, N. Y.

Architect: Katz, Waisman, Weber, Strauss, Architects-Engineers, New York, N. Y.

Jury Comment:

"This building is especially notable because projects of this type seldom receive such careful attention. The skylights provide a consistent and repeated source of visual interest. Skillful organization in plan and handsome detailing combine to produce industrial architecture of a very high order."

AWARD OF MERIT (10) SHARPLES DINING HALL
 SWARTHMORE COLLEGE, Swarthmore, Pa.

Architect: Vincent G. Kling and Associates, Architects, Philadelphia, Pa.

Jury Comment:

"A romantic contemporary building whose pitched roofs and stone walls create a satisfying harmony with its older neighbors. In particular, it forms a pleasing counterpoint to the nearby tower. The relationship of low and lofty spaces produces an exciting interior which must be a joy to those who use it. All aspects of the building are integrated with satisfying consistency."

AWARD OF MERIT (11) CHURCH OF THE RESURRECTION

New York, N. Y.

Architect: Victor A. Lundy, Architect, New York, N. Y.

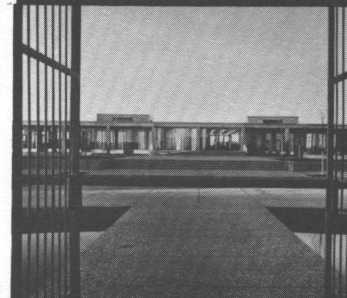
Jury Comment:

"This remarkable building was outstanding among all the entries because it accomplished so much with so little. Absolute economy of means was transformed into an asset. The entire character of the church, inside and out, seems completely consistent with its environment and purpose. Its austerity movingly expresses the strong structure of religious belief rather than the ornamental quality of ritual."

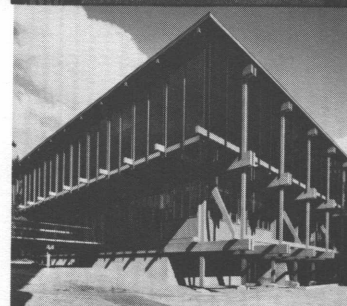
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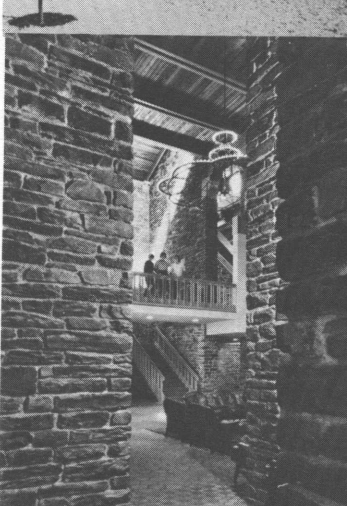
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N. C. MAN NAMED FELLOW IN CSI



In recognition of outstanding work for distinguished efforts on behalf of the Construction Specifications Institute at the national and chapter levels, and for further distinction in their private practices, nine men were advanced to the rank of Fellow of the Institute at the tenth annual convention in Boston.

L. E. "Woody" Atkins, Jr. of Charlotte was among those so honored. Woody has been active in CSI since he organized his manufacturers representative firm in 1950. As well as being a past president of the Carolinas' Chapter of Producers' Council, he has been a member of CSI in Charlotte, Raleigh, Knoxville, Columbia and Winston-Salem, and an editor of the Charlotte Chapter bulletin. Atkins was cited in recognition of his "distinguished and dedicated service to the Construction Specifications Institute as a charter member of five chapters, as an active and guiding spirit in the founding of nine chapters, as Chapter board member, committee chairman, secretary and treasurer, as one of the first associate directors of the Institute's Board of Directors, member of the National Awards and Nominating Committees, and for the fine spirit shown and example set in furthering the aims and objectives of the Institute."

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W-S GALLERY IN NEW HOME

Ceremonies on May 13 opened the new home of the Winston-Salem Gallery of Fine Arts in the Bank of the Cape Fear Building in Old Salem.

The Bank Building, built in 1847, was restored for use by the Gallery through funds provided by the heirs of Miss Katherine Hanes. The original structure which the Bank Building replaced was a frame house built in 1783 by a hatter, Johann Reuz. This house was occupied as the Widows House in early 1811,



Artist's sketch of the Cape Fear Bank Building, Old Salem, new home of the Winston-Salem Gallery of Fine Arts.

continued in this use until 1842, and served as a temporary dwelling for several families until it was removed in 1847.

The Gallery was founded in 1956 with quarters in an old piano warehouse. Since this beginning it has grown into a regional center for the sale and exhibition of art works that has earned the respect of art persons throughout the nation. Its competitions have attracted as many as 600 artists from the Carolinas, Virginia, Tennessee, and Georgia, with top officials from the Metropolitan Museum of Art, the Whitney Museum of American Art, the Museum of Modern Art, and the N. C. Museum of Art acting as judges.

Also frequently offered by the Gallery are programs of folk or chamber music, poetry, and lectures.

THE FREEMAN-WHITE ASSOCIATES, INC.

A recent ruling of the Board of Architectural Examination and Registration of the State of North Carolina states in part, "to avoid misleading representation, no architect or architectural firm shall continue in the firm name or otherwise use the name of a deceased architect for more than twelve months after date of death." In compliance with this new ruling the oldest architectural firm in the State of North Carolina changes its name from "Walter Hook Associates" to "The Freeman-White Associates."

In this area of the Country the name "HOOK" has been synonymous with architecture for the past 73 years. Mr. Charles C. Hook opened an office for the practice of architecture in Charlotte in 1889 and was at that time the only architect practicing in the State. In 1924, after alternately conducting an individual practice and sharing several partnerships, Charles C. Hook was joined by his son, Walter Williams Hook. This successful partnership was terminated with the passing of Charles Hook in 1938. The "Office of Walter Hook" flourished under that name until 1946, when the firm became a corporation, known as Walter Hook and Associates. In 1957 Mr. Hook and the Board of Directors effected still another name change; this time, to "Walter Hook Associates", still a corporation. At Mr. Hook's death in September of 1963 he was succeeded as head of the firm by Beverly L. Freeman whose long experience as vice-president afforded a smooth transition at the time of such a loss.

Beverly L. Freeman and Hugh Edward White whose names have combined to become the new firm name have earned the distinction after many years of architectural practice with the firm in the Charlotte area; Mr. Freeman, eighteen years and Mr. White, twenty-one years. Both have held office in the Charlotte Section of the North Carolina Chapter of the American Institute of Architects and are active in Architectural and civic circles.

Officers of the corporation are: Beverly L. Freeman, President; Hugh E. White, Vice-President, Edward A. Newbury, Secretary, Carroll B. Skinner, Treasurer, and Elizabeth W. Young, Assistant Secretary-Treasurer.

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Calendar of Events

- To Oct. 20: Summer Exhibition, Student Work, School of Design, N. C. S. U. Raleigh
- June 26-July 1: National AIA Convention, Denver Hilton Hotel, Denver, Colorado
- July 5: Durham Council of Architects, Jack Tar Hotel, 12:00 Noon, Frank DePasquale, AIA, President
- July 6: Charlotte Section, N. C. Chapter AIA, Stork Restaurant, Independence Blvd., 12:30 P.M., Thomas P. Turner, Jr., AIA, President
- July 6, 13, 20, 27: Architects Guild of High Point, Sheraton Hotel, 12:15 P.M., Norman Zimmerman, AIA, President
- July 7: Raleigh Council of Architects, YMCA, Hillsboro Street, 12:15 P.M., C. Frank Branan, AIA, President
- July 9-Aug. 21: Exhibition of Masterpieces from Montreal, N. C. Art Museum, Morgan Street, Raleigh
- July 19: Winston-Salem Council of Architects, Twin City Club, 12:00 Noon, Don Hines, AIA, President
- July 21: Greensboro Registered Architects, Dino's Restaurant, 6:30 P.M., Leon McMinn, AIA, President

- July 21-23: NCAIA Summer Meeting & Design Seminar, Grove Park Inn, Asheville
- Aug. 25-31: Church Building and Architecture Conference, Ridgecrest, N. C.
- Oct. 27-29: South Atlantic Regional AIA Conference, Queen Charlotte Hotel, Charlotte, B. B. Rothschild, FAIA, Regional Director; Charlotte Section NCAIA, Hosts

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