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2. Providing guided tours for interested local groups and visitors.

3. Temporary protection of the old grist mill on the Finley property on the outskirts of the city, given to N. C. State University by Mr. A. E. Finley. Fencing and no trespassing signs have been erected.

4. The old city water tower, built of native Wake County stone for about 30 feet in height and the remainder of hand-made brick for 50 feet in height, with its front office appendage and rear building with court between, was acquired in 1963 by purchase contract with the owners, with the provision that it be preserved for 53 years, the legal limit.

5. The city cemetery, laid out at the founding of the town in 1792, carried the greatest appeal because of its historical significance and the reverence for it by native Raleighites. A devotedly interested and active chairman with her able committee solicited and secured sufficient funds to repair and paint the entrance gates, plant shrubbery and repair the cobblestone drives, add lighting and provide police surveillance, awarded the contract for restoration of the monuments of Jacob Johnson (father of President Andrew Johnson), Jacob Marlin, artist, who painted the first North Carolina State House, and others. The city has agreed to effect maintenance.

6. Arrangements were made for the visit by Dr. Walter Muir Whitehill, eminent historian and preservationist of Boston, Massachusetts, who has advised us on our long range program of restoration and preservation.

7. A statewide membership campaign is scheduled for early fall to interest all North Carolinians in their State Capital. Governor Dan Moore has commended the work of the Raleigh Commission and many prominent and influential citizens and officials are lending their assistance.

8. A local liaison committee has been formed and has met for the purpose of encouraging and coordinating the efforts of about forty civic, business, professional and patriotic societies to assist in the activities and aspirations of the Raleigh Historic Sites Commission and Foundation.

9. A contract between the Raleigh Junior League and the Raleigh Historic Sites Commission has been prepared and is signed. This contract provides for the financing of a handsome hard-backed, profusely illustrated volume, treating with Raleigh's important historic sites and landmarks, to be prepared by a committee from the Junior League and the Commission, with authority to engage such professional assistance as is needed. The book will be offered to the public at cost and will fill a need, long lacking in our community.

This presentation is made with the hope that it will encourage other towns, cities and areas to organize and make a concerted effort to carry on this important work. We dare not forget or ignore the past. Local Councils of Architects can spearhead this worthwhile endeavor. Will you accept the challenge?

Much effort has been made in the past and much has been accomplished by some of our local patriotic, business and civic agencies in the publication field and in restoration and preservation, but there has been no city-wide endeavor -- no degree of coordination. This the Raleigh Historic Sites Commission is determined to do.

Far left: Mordecai House, Mimosa Avenue, originally built about 1758 by Joel Lane—added to in 1824. Efforts to restore and preserve are underway.

Left: William White House, 209 E. Morgan St., built about 1792 by Secretary of State William White—several additions made since. Can be saved if funds become available.
To further promote a program of continuing education for the architectural profession, the Aesthetics Committee of The American Institute of Architects is encouraging area Design Concept Seminars throughout the United States. On Friday, July 22, a Seminar was conducted at the Grove Park Inn, Asheville, as a part of the program of the Summer Meeting of the North Carolina Chapter AIA. Invited guests included Architects from other Chapters in the South Atlantic Region of AIA.

Three prominent practicing Architects presented their own architectural case studies indicating the design evolution for an architectural project. The presentations were made by G. Milton Small, FAIA, head of G. Milton Small & Associates of Raleigh; Harwood Taylor, FAIA, Houston, Texas, partner in Neuhaus & Taylor, Architects and Planning Consultants; and Walter J. Rooney, Jr., AIA, partner in the New York office of Curtis and Davis, Architects. Both Mr. Small and Mr. Taylor received Fellowships in The American Institute of Architects for significant contributions to the profession in the field of Design. Harwell H. Harris, FAIA, Associate Professor at the School of Design, N. C. State University, Raleigh, moderated the Seminar, and Leslie N. Boney, Jr., FAIA, practicing Architect of Wilmington, was program coordinator.

Each panelist spent approximately two hours explaining the development of a particular project from his office, and each particularly emphasized the importance of a detailed study of the owner’s program and project requirements. They noted the Architect’s responsibility to give special attention to the necessity for a thorough and exhaustive study of the numerous solutions for the projects designed in order to provide a completed work which meets the owner’s program and budgetary requirements and is at the same time aesthetically pleasing.

The three-day Summer Meeting of the North Carolina Chapter AIA convened on Thursday, July 21, when the Board of Directors met in the evening and early arrivals were entertained at a bingo party. While the members attended the Design Seminar on Friday, other guests visited the Annual Craftsman’s Fair held in Asheville and the Governor’s official summer residence in that city. Friday evening activity included a banquet and dance at the Grove Park Inn. On Saturday George M. White, AIA, of Cleveland, Ohio, spoke to the group on Architect’s professional liability. The meeting was concluded on Saturday evening with an informal dance.

Approximately one hundred Architects, their wives, children, and guests were present for the three day event.
The new UPWARD look comes to North Carolina's skylines Rising upward as high as 18 stories, these striking new North Carolina structural landmarks have in common one significant architectural feature: concrete frame and floors. Here, versatile concrete has provided discernible values of economy in design, use of materials and speed of construction. With these values have come the additional advantages of space savings, convenience and structural security.
Nes to Serve as AIA President

Impressive ceremonies at the Denver Hilton Hotel, Denver, Colorado, marked the induction of Charles M. Nes, Jr., FAIA, as President of The American Institute of Architects. A formal dinner and ball honored the new President and newly elected Fellows of The Institute on Friday evening, July 1. Leslie N. Boney, Jr., Thomas T. Hayes, Jr., and James C. Hemphill, Jr., of NCAIA received their Fellowship medals and certificates from outgoing AIA President Morris Ketchum, FAIA, during the evening. Approximately fifteen North Carolina Architects and their wives were present for the occasion.

In accepting the Presidency, Mr. Nes addressed the gathering as follows:

The role of the architect has always been to serve the needs of his client in the social and economic context of the time in which he worked and he has been the creator of the physical form of that age. Today, our clients are essentially business and government. They are already working and planning in a new and vastly changed technical, social, and economic climate, the nature of which we have now begun to comprehend, and the future of which we must be a part.

For the past six years, the Institute's goals, through programs in education and public affairs, liaison with the government and our sister professions, and aids to the practitioner, have been consistently directed toward meeting these needs and understanding the problems and challenges of today's practice. While retaining a constancy of purpose, each administration has left its imprint and each new administration has emphasized that part of it which has been closest to its heart.

The challenge of our time is explosive urbanization. To thoughtful citizens, it is the most critical problem facing our country. Its solution will determine our future as a nation. Our responses as architects to this challenge will determine ultimately the role and significance of our profession in our society. It must continue to be our single most important objective.

From being a traditionally inarticulate group, we architects have become encouragingly eloquent in explaining to the public and our clients our own profound concern with the degeneration and appearance of our cities and countryside. We have been joined by powerful allies in this cause. That our warnings have been heeded are evident by the public's rising concern with its surroundings; by the plans of government and business to restore order and beauty to our cities and countryside; and by their desire to include our profession as significant participants in the reshaping of America.

Are we now prepared and capable of assuming this role and are we equipped to solve our client's needs with ability, efficiency, dispatch, and beauty? I question this. In spite of the radical changes that have taken place in the forms of contemporary design, there has been little modification in our traditions and methods of practice, and little has changed in the education of our students. We still do not know with any certainty what the profession must do and, hence, what it must be. Indeed, we don't really know how or where American citizens will want to live as they become more affluent, more mobile, better educated, and with vastly more leisure time.

This is why I place effective education of our students and ourselves as a most pressing and profound need. Our significant research project at Princeton is attempting to match the academic training of architects with the actual task facing the profession today. But you cannot solve today's problems until you know what they are, and you cannot set up goals or educational processes until you learn what the architect should be tomorrow, what responsibilities and requirements his clients will demand of him, what sort of buildings will be needed, built by what kinds of organizations, and by what kind of building teams.

Answers to these questions are possible. Business and industry have used the research method in planning their products, production, future growth, and expansion for a long time. Government policies and programs are increasingly dependent upon an intelligent study of future needs. We could well take a leaf from the research methods of business in this area. Although no
single architect or office and perhaps no single university is capable of this sort of study, the combined brains and talents of our profession, working with educators, the building industry, and selected clients, certainly would be.

This is a task we must undertake if we are to be truly prepared to meet the needs of an urbanized society. It is an undertaking that cannot be left to personal opinions or intuition. I plan to initiate and support projects designed to move the profession toward the future with confidence, purpose, and direction.

Let me return to the historic role of the American architect. His image has been that of an individualist, and his education led him into this role. He has tended to stand aloof, uninterested in, unknowable of, and, in a sense, looking down his nose at much of the business world.

He has too often been unsympathetic and unresponsive to the industrial, technological, and social revolution swirling about us. Yet, it has been business and industry, and their new breed of leaders, that have transformed physically our living habits, usually for the better. The social consequences and implications of these changes have made possible and brought about most of the social legislation of our governments.

We rightly regard ourselves as artists, sometimes even as sculptors. But we are, above all, architects in the old and full meaning of the word. God forbid we ever lose this. Whether we admit it or not, we must be generalists in a bigger sense than this creative image implies. Our concern must include not only design but the total building concept, from its inception by the client to its physical completion as a project. The client's real needs, his budget, the engineering practicalities, the legal and tax aspects, and the broad social and economic impact of the concept are parts of a true architect's responsibility.

In this age of specialization and compartmentalization of knowledge, when a building project requires an ever growing team of specialized participants to plan and build it, we must accept the role as a synthesist, bringing together the many aspects of the problem and the many talents needed into a coherent and unifying whole. To do this we must accept the restraining disciplines inherent in community planning, where the individual building is of little importance in relation to the whole. I might also suggest that since no building project can be distinguished without the cooperation of an understanding client, we attempt to include him, the traditional patron of architects, as a full participant in the process of design.

I am concerned that because of our inclination toward isolation from the community we have left the decision making to others. We must regain our traditional identity as a man of many parts. Some of us have been in the not too distant past, artists, writers, inventors, philosophers, successful politicians, and even good businessmen.

If we can become more interested in and more knowledgeable of the complex problems facing today's decision makers, we will be more qualified to participate in those councils and more certain of obtaining a decently planned America.

Perhaps I need to reduce all of this to a few simple terms. Architects must be all they have ever been but still much more. This is not a speech calling for a new renaissance man. It demands a new collective capability and a new collective image for a profession that performs every function expected of it in the main stream of America's development.

I shall do my best to broaden the Institute's knowledge, further public and professional education, and promote the involvement of our profession in the affairs of the community. I am certain I shall receive your help.
TEN PASS EXAM

The North Carolina Board of Architecture has announced that the following persons have successfully completed the requirements to become registered architects in the State of North Carolina: Edgar B. Gale, Charlotte; Michael R. Tye, Charlotte; Thomas E. Wingate, Charlotte; Cynthia L. Bostick, Kannapolis; Kyle C. Boone, Weaverville; W. Dean Best, Raleigh; Peyton C. Greyer, Raleigh; Russell S. White, Garner; Ralph J. Austin, Jr., Greensboro; and John S. MacRae, High Point.

The Board of Architecture met in mid-June following the semi-annual examination for registration which took place in Raleigh in early June. During the meeting, the Board also re-elected officers for the year, as follows: Archie R. Davis, AIA, Durham, President; Fred W. Butner, Jr., AIA, Winston-Salem, Vice-President; Charles H. Wheatley, AIA, Charlotte, Secretary-Treasurer. Other Board members are Robert L. Clemmer, FAIA, Hickory, and J. Bertram King, AIA, Asheville. A. Lewis Polier, AIA, Raleigh, is Executive Director and R. Mayne Albright serves as attorney.

Certificates of Registration were presented to the group at a meeting held early in July.

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CIVIC CENTER COMPETITION

Birmingham-Jefferson Civic Center Authority is proud to announce an American Institute of Architects approved national architectural competition for the design of its $25,000,000 Civic Center. The Civic Center is not merely a dream: special taxes, the proceeds of which are payable to the Authority to finance the design and construction of the Civic Center, are already in effect and are adequate to finance the project. Construction of the Civic Center will begin as soon as the winning architect completes the plans for the project. Jurors for the Competition are three outstanding architects of our time, along with two outstanding authorities in theatre and auditorium design and operation. It is hoped that this Competition will provide the community with a truly timeless design for its Civic Center.

KETCHUM QUITS COMMITTEE

Charging that federal policies on the design of highways within cities are producing disastrous results, Institute immediate past President Morris Ketchum, Jr. FAIA sent to Secretary of Commerce John T. Connor a letter of resignation from the National Advisory Committee on Highway Beautification. His continued membership, he explained, placed the AIA in "a position of tolerating, or even approving, policies of which it disapproves—policies which are also in direct opposition to those of President Lyndon B. Johnson."

As an example, Ketchum cited the proposed elevated expressway to be located along the waterfront of the French Quarter in New Orleans. It was approved by the Bureau of Public Roads despite local and national opposition by AIA and by citizen groups. Ketchum also pointed out that the professional Advisory Board of Urban Consultants of the Bureau of Public Roads and the National Advisory Committee on Highway Beautification have been restricted to advice on hypothetical highway projects.

A reply from the Commerce Secretary urged the Institute president to reconsider his resignation; it expressed Connor's hope that Federal Highway Administrator Rex M. Whitton might work out with Ketchum ways to continue the "long history of contact between the Bureau of Public Roads and the architectural profession."
Calendar of Events

August 2: Durham Council of Architects, Jack Tar Hotel, Frank Depasquale, AIA, President
August 3: Charlotte Section, N. C. Chapter AIA, Stork Restaurant, Independence Blvd., 12:30 PM, Thomas P. Turner, Jr., AIA, President
August 3, 10, 17, 24: Architects Guild of High Point, Sheraton Hotel, 12:15 PM, Norman Zimmerman, AIA, President
August 4: Raleigh Council of Architects, YMCA, Hillsborough St., 12:15 PM, C. Frank Branan, AIA, President
To Aug. 21: Exhibition of Masterpieces from Montreal, N. C. Art Museum, Morgan Street, Raleigh
August 16: Winston-Salem Council of Architects, Twin City Club, 12:00 Noon, Don Hines, AIA, President
August 18: Greensboro Registered Architects, Dino's Restaurant, 6:30 PM, Leon McMinn, AIA, President
Aug. 25-31: Church Building and Architecture Conference, Ridgecrest, N. C.
Oct. 27-29: South Atlantic Regional AIA Conference, Queen Charlotte Hotel, Charlotte, B. B. Rothschild, FAIA, Regional Director; Charlotte Section NCAIA, Hosts

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