

NOVEMBER, 1966

NORTH CAROLINA
ARCHITECT



PUBLISHED BY THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

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NOVEMBER 1966, VOL. 13, NO. 11

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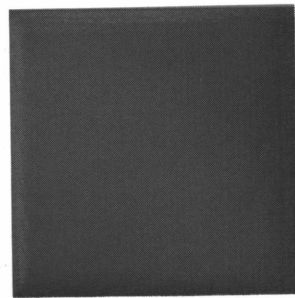
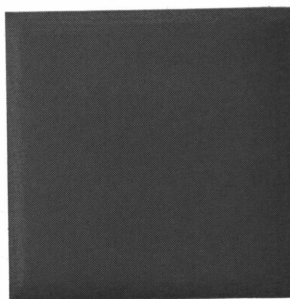
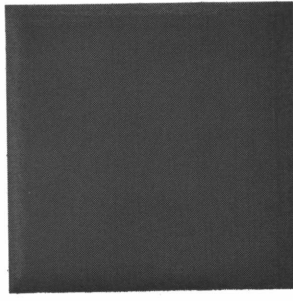
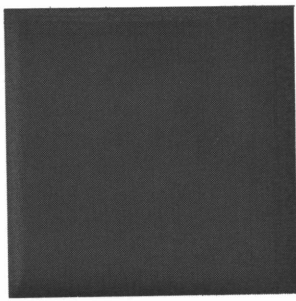
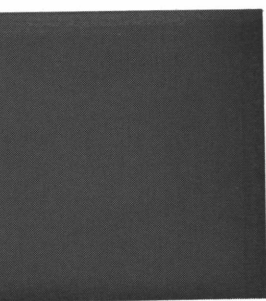
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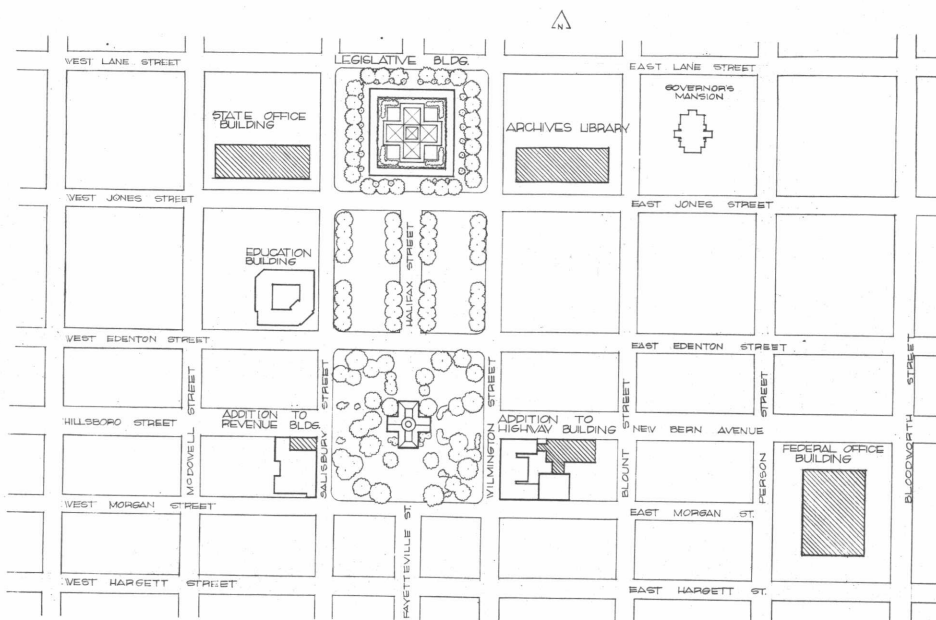
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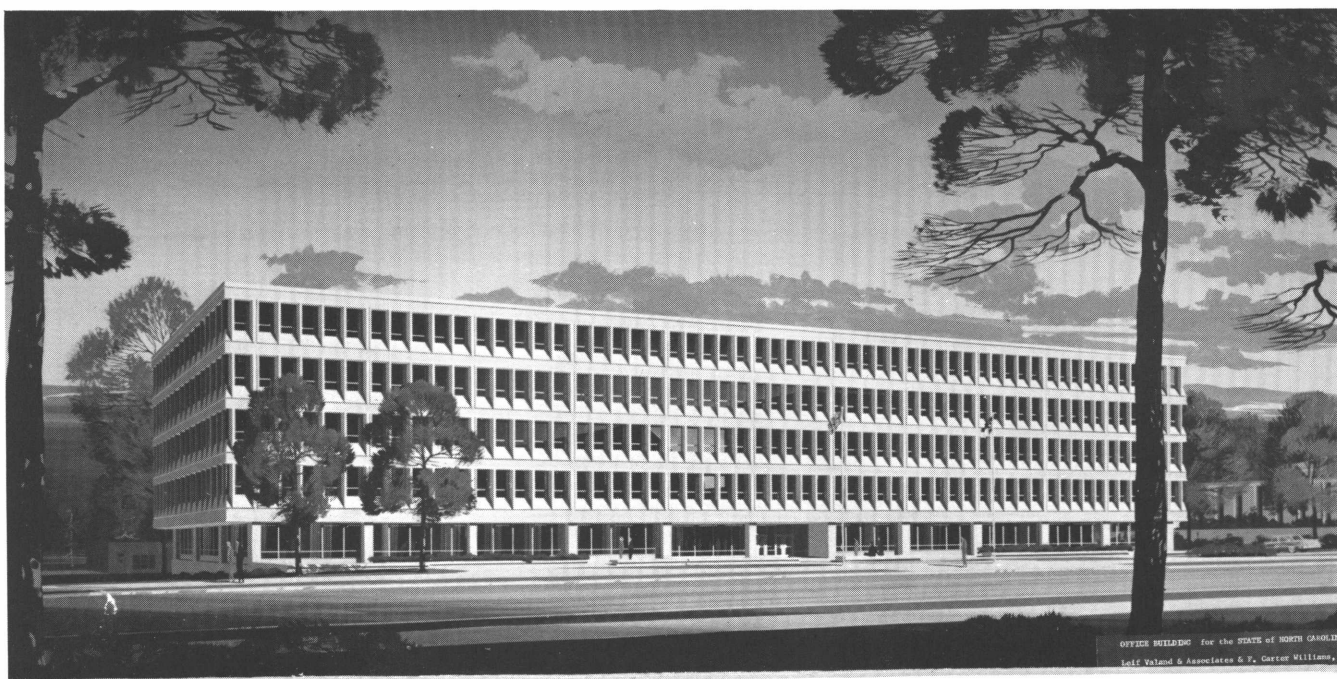




THE NEW LOOK OF STATE GOVERNMENT

Over the past twenty years, the complexities of State Government have increased at a rapid pace. To keep in tempo, it has been necessary to provide more buildings to house the additional personnel, and expanded services being provided by the State.

The General Assembly outgrew its quarters in the old Capitol, resulting in the construction of the Legislative Building one block north of the Capitol. Additional properties in the area have been acquired by the State and several new buildings are presently under construction or in the planning stage. The completed governmental complex will be called Heritage Square.



OFFICE BUILDING FOR THE STATE OF NORTH CAROLINA

associated architects:

LEIF VALAND & ASSOCIATES & F. CARTER WILLIAMS—ARCHITECTS

raleigh



ARCHIVES LIBRARY BUILDING FOR THE STATE OF NORTH CAROLINA

associated architects:

F. CARTER WILLIAMS—ARCHITECTS, & LEIF VALAND & ASSOCIATES
raleigh

The Archives-Library Building located to the East of the Legislative Building and the State Office Building located to the West of the Legislative Building were designed under a joint venture by F. Carter Williams Architects and Leif Valand and Associates, Architects. These buildings were to harmonize without impinging on the Legislative Building.

The Office Building is expected to be completed in the spring of 1967 and the Archives-Library Building, which was just begun in October, is scheduled for completion in 1968. The Office Building is faced with Georgia marble and the Archives-Library is also expected to have white marble facing to match the other structures. The northern half of both blocks are reserved for future buildings with the expectation of a landscaped area between. These areas will conform to an anticipated landscaped area leading from the old Capitol north to the new Legislative Building, providing a symmetrical arrangement for these completed state structures.



ADDITION TO THE NORTH CAROLINA REVENUE BUILDING

architect:

HASKINS AND RICE

raleigh

The old Olivia Raney Library stood on the corner of Salisbury and Hillsborough Streets, facing the west entrance of the Capitol. Flanked by the old Revenue Building and the North Annex, the proposed new addition on this site is to tie in at all six floors with the annex and connect where possible with the five floors of the Revenue Building. The existing court between the old library and the North Annex will remain to allow direct window ventilation to the outside. The proposed addition is harmonious with existing structures. Units of the State Department of Revenue now located in rented space in various areas of Raleigh will occupy the completed building.



ADDITION TO NORTH CAROLINA HIGHWAY BUILDING

architects:

F. CARTER WILLIAMS—ARCHITECTS

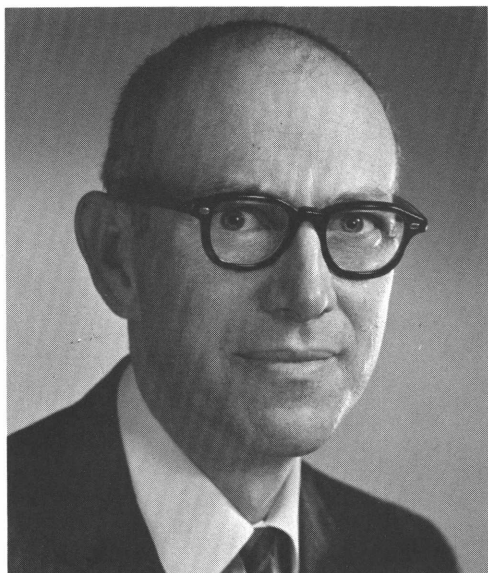
raleigh

The addition to the Highway Building on New Bern Avenue is six stories in height plus two parking decks below, providing for highway personnel expansion through the adjacent structure. The top floor is planned for office space temporarily to accommodate the Art Museum staff. Connections are through the central services wing between the Art Museum and the new addition.

It is anticipated that in the future the State will provide a new Art Museum and the Highway Department will then occupy the entire wing, plus the present Art Museum.

The blocks including the Governor's Mansion, the Archives-Library Building block and the two blocks immediately south have been designated by the Capitol Planning Commission under Governor Dan Moore as Heritage Square. It is assumed that the Art Museum and the Natural History Museum as well as a new Library may eventually be sited in this area.

HEMPHILL TO HEAD ARCHITECTS IN 1967



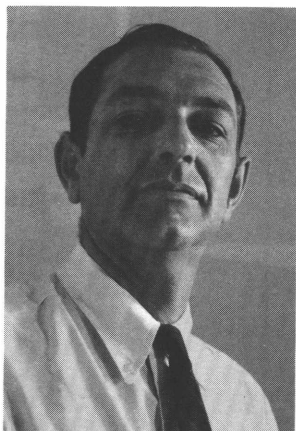
At the Fall Meeting of the North Carolina Chapter of The American Institute of Architects held at the conclusion of the 10th South Atlantic Regional AIA Conference, James C. Hemphill, Jr., FAIA, was elected President of NCAIA for 1967. Mr. Hemphill is the principal associate of A. G. Odell, Jr. & Associates, Charlotte architectural firm and is a graduate of Clemson University. Mr. Hemphill has long been active in the work of AIA, both on a state and national level. He was elevated to Fellow of The American Institute of Architects in 1966 for outstanding service to the profession. He will assume his duties from retiring President Macon S. Smith of Raleigh on January 1st.

The meeting was held at the White House Inn, Charlotte, on Saturday, October 29. Other officers and directors elected at the same time were: First Vice President and President-elect, J. Hyatt Hammond, AIA, Asheboro; Vice Presidents, J. Norman Pease, Jr., AIA, Charlotte, W. Stewart Rogers, AIA, Asheville, and Richard L. Rice, AIA, Raleigh; Secretary, Donald H. Hines, AIA, Winston-Salem; Treasurer, Jesse M. Page, Jr., AIA, Raleigh; Directors for 1967-68, Macon S. Smith, AIA, Raleigh, and Robert W. Carr, AIA, Durham; Directors for 1967, Thomas T. Hayes, Jr., AIA, Southern Pines, Paul Braswell, AIA, Charlotte, Leslie N. Boney, Jr., FAIA, Wilmington, Beemer C. Harrell, AIA, Hickory, and Joseph N. Boaz, AIA, Raleigh.

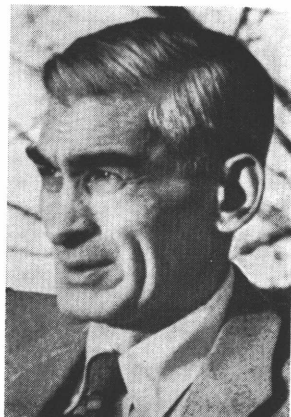
JURY ANNOUNCED FOR 13th NCAIA HONOR AWARDS



Von Eckardt



Berenson



Goodman

Three prominent men in the architectural field have accepted the invitation to serve as the jury for the 1967 NCAIA Honor Awards Program. The awards are the Chapter's highest professional recognition for distinguished achievement in architectural design.

The jury comprises Wolf Von Eckardt, architecture critic for the **Washington Post**; Bertram Berenson, AIA, Director, Division of Architecture, Hampton Institute, Hampton, Virginia; and Charles M. Goodman, FAIA, principal of Charles M. Goodman Associates, Washington, D. C. architectural and land planning firm.

Any registered architect practicing professionally in North Carolina, who is a member of the North Carolina Chapter AIA, is eligible to submit entries. Entries of buildings constructed in North Carolina designed by AIA members from other states will also be accepted. All entries must have been completed since January 1, 1956, and those buildings which have previously received Chapter, Regional or National AIA awards will not be eligible for this competition.

Deadline for receipt of entries is December 2. Judging will take place December 5 at The Institute headquarters, Washington, D. C., and awards will be announced during the Winter Meeting of the North Carolina Chapter AIA at the Hotel Robert E. Lee, Winston-Salem, January 26, 27, 28.



FRANK

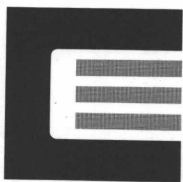
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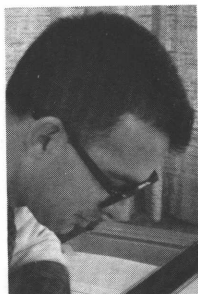
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SPOTLIGHTING NEW MEMBERS

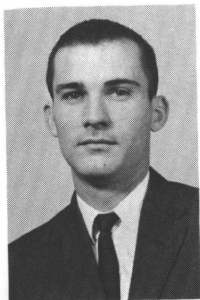
CORPORATE MEMBERS



NORMAN EUGENE BARTHOLOMEW, 1649 Ridge Road, Raleigh, North Carolina 27607
 Born: February 28, 1933, Rocky Mount, N. C.
 Registration: District of Columbia, #1733, 1966
 Education: N. C. State University, Raleigh, N. C.
 Graduated: 1963, B. Arch.
 Awards: Brick and Tile Competition 1958. Regional Winner Edison Electric Home Competition 1959
 Professional Training and Practice: Architect in Training, Robert C. Smith, Washington, D. C.
 1963 to 1964
 Chloethiel W. Smith, Washington, D. C.
 Feb. 1964 to Aug. 1965
 Lief Valand & Assoc., Raleigh, N. C.
 Aug. 1965 to July 1966
 Architect: Lief Valand & Assoc., Raleigh, N. C.
 July 1966 to Present
 Memberships: Raleigh Council of Architects



WILLIE DEAN BEST, 817 Runnymede Road, Raleigh, North Carolina 27607
 Born: January 22, 1938, Wayne County, N. C.
 Registration: North Carolina, #1567, July 1966
 Education: N. C. State University, Raleigh, N. C.
 Graduated: 1964, B. Arch.
 Travel: Bahamas, Jamaica, Caribbean area
 Professional Training and Practice: Draftsman, Billy Griffin, AIA, Goldsboro, N. C.
 June 1, 1957 to Sept. 15, 1958
 Lief Valand & Assoc., Raleigh, N. C.
 June 1, 1961 to Feb. 1, 1962
 June 1, 1962 to Sept. 1962
 June 1, 1965 to June 1, 1966
 Architect: Lief Valand & Assoc., Raleigh, N. C.
 June 1, 1966 to Present
 Memberships: Associate Member Raleigh Council of Architects



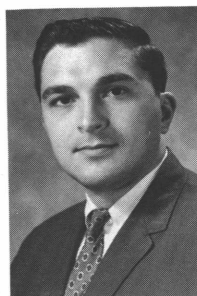
EDGAR BUXTON GALE, 221 S. Church St., Suite 106, Charlotte, North Carolina 28202
 Born: June 16, 1934, Richmond, Virginia
 Registration: North Carolina, #1570, 1966
 Education: University of Richmond, Richmond, Va.
 University of Virginia, Charlottesville, Va.
 Graduated: 1962, B. Arch.
 Professional Training and Practice: Draftsman, Wilson, McCulloch, Yeargin, Charlotte, N. C.
 Jan. 1963 to Mar. 1965
 Tebee P. Hawkins, Charlotte, N. C.
 Mar. 1965 to Present
 Memberships: Student Chapter August 1957 to June 1962



PEYTON CHAPPELEAR GREYER, 201 S. Tryon St., Charlotte, North Carolina 28202
 Born: September 14, 1938, Morganton, N. C.
 Registration: North Carolina, #1571, 1966
 Education: Howe Military School, Howe, Indiana
 Graduated: 1956
 N. C. State University, Raleigh, N. C.
 Graduated: 1966, B. Arch.
 Travel: Italy, France, Switzerland
 Professional Training and Practice: Draftsman, F. B. Simpson, Raleigh, N. C.
 Sept. 1958 - Sept. 1959
 Guy E. Crampton, Raleigh, N. C.
 Jan. 1960 - Jan. 1962
 Edwards and McGee, Raleigh, N. C.
 Aug. 1962 - Feb. 1963
 Presently employed at Cameron-Little Associates, 201 S. Tryon St., Charlotte, N. C. 28202



WILLIAM RANDALL HARRIS III, 1408½ E. Morehead Street, Charlotte, North Carolina
 Born: May 17, 1930, Asheville, North Carolina
 Registration: North Carolina, #1337, 1963
 Education: Lee H. Edwards High School
 Duke University, Durham, N. C.
 N. C. State University, Raleigh, N. C.
 Graduated 1954
 Travel: Germany, England, Switzerland, Scotland, Netherlands, Mexico, Bahama Islands
 Professional Training and Practice: Draftsman, Marion A. Ham & Assoc., Durham, N. C.
 June 1957 to Aug. 1958
 Jesse M. Page & Assocs., Raleigh, N. C.
 July 1958 to Aug. 1960
 Draftsman-Architect, Graves & Toy, Charlotte, N. C.
 Aug. 1960 to Nov. 1962
 Associate Partner: Chas. Morrison Grier & Assocs., Charlotte, N. C.
 Jan. 1963 to Present



MARTIN ANTHONY SENELL, 703 Oakview Road, High Point, North Carolina
 Born: November 19, 1936, Staunton, Virginia
 Registration: Virginia, #1940, 1965
 Education: University of Virginia, Charlottesville, Va.
 Graduated: 1959, B. Arch.
 Yale University, New Haven, Conn.
 Graduated: 1961 M. C. P.
 Professional Training and Practice: Draftsman, Designer, Neal S. Loodloe, Staunton, Va.
 April 1962 to July 1965
 Staff Architect, Wm. F. Freeman, Inc., High Point, N. C.
 July 1965 to Present

RUSSELL STEVENS WHITE, 205 E. Franklin Street, Raleigh, North Carolina 27604
 Born: January 9, 1923, Monroe, N. C.
 Registration: North Carolina, #1574, 1966
 Education: N. C. State University, Raleigh, N. C.
 Attendance: 4 years
 Professional Training and Practice: Draftsman, Lief Valand & Assocs., Raleigh, N. C.
 Oct. 1957 to July 1965
 Associate: Robert W. Hall & Assoc., Raleigh, N. C.
 July 1965 to Present

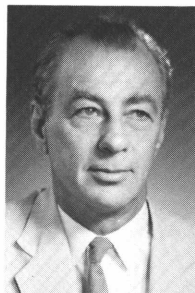
CORPORATE MEMBER TRANSFERS



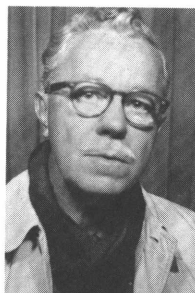
PETER E. BULLIS, 333 Fayetteville St., Raleigh, North Carolina 27601
 Transferred from: Boston Society of Architects
 Education: AB, Dartmouth College, 1954
 M.Arch., Harvard University, 1958
 Fulbright Scholar
 Practice: Formerly partner of William A. Halsey, Architects/Planners, Cambridge, Mass., achusetts.
 Joined Raleigh office of Lyles, Bissett, Carlisle & Wolff, September 1966
 Registration: Conn., Mass., NCARB



JACK P. HILL, 4037 E. Independence Blvd., Charlotte, N. C.
 Transferred from Central Illinois Chapter, AIA
 Born: Chicago, Illinois, 1929
 Registration: Illinois 1958
 Education: University of Illinois
 Graduated: 1956 B. Arch.
 Professional Practice: Associated with Glenn G. Frazier, Arch., Urbana, Illinois
 1956 to 1966
 Presently associated with: Ferebee, Walters & Associates

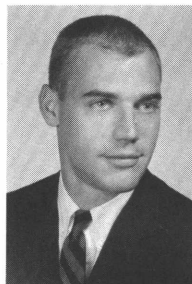


EDGAR H. HUNTER, 333 Fayetteville St., Raleigh, North Carolina 27601
 Transferred from: New Hampshire Chapter AIA
 Education: Dartmouth College and Thayer Engineering School, BA 1938
 Harvard Graduate School, B.Arch., 1941
 Practice & Experience: E. H. and M. K. Hunter, Hanover, New Hampshire, with his wife, Margaret King Hunter, 1945 to 1966
 Established a course in architectural design in the Art Department of Dartmouth College.
 Prime mover and writer of architectural laws of registration in New Hampshire and assisted in establishing Vermont law.
 Work of his firm has been published in 162 U.S. and foreign magazines.
 Awarded Master of Fine Arts Degree by Dartmouth College, 1950
 President, New Hampshire Chapter AIA, 1961
 Director of Raleigh office of Lyles, Bissett, Carlisle & Wolff, June 1966.

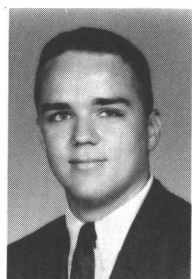


NED R. STULL, 25 - 5th Ave., N. E., Hickory, N. C.
 Transferred from: New Jersey Society of Architects, AIA
 Registered: New Jersey, Pennsylvania, N. C., Florida
 Studied music, painting, worked in architectural offices before obtaining New Jersey registration by examination

ASSOCIATE MEMBERS



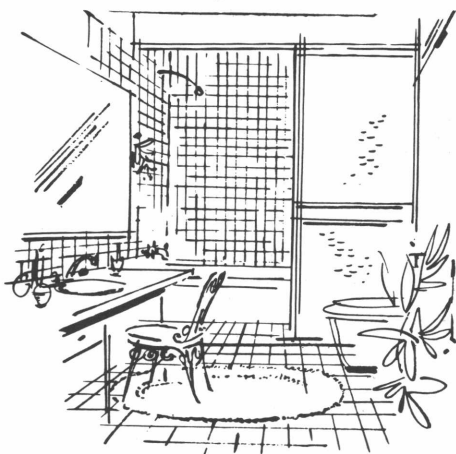
JOHN WALTER COOPER, 1415 Springwood Lane, Charlotte, North Carolina 28210
 Born: September 21, 1939, Tsingtao, China
 Education: Newberry College, Newberry, South Carolina
 Clemson University, Clemson, South Carolina
 Graduated: 1963
 Professional Experience: Design Draftsman, A. G. Odell, Jr., & Assoc., Charlotte, N. C.
 June 1963 - Sept. 1963
 Design Draftsman: A. G. Odell, Jr., & Assoc., Charlotte, N. C.
 Feb. 1964 to Present
 Memberships: Student Chapter, AIA, Clemson University
 1959 to 1963
 "Minarets" Honorary Architectural Fraternity, Clemson University



CHARLES H. REED, JR., 2511 Portland Avenue, Charlotte, North Carolina 28207
 Born: September 22, 1943, Martinsville, Virginia
 Education: Clemson University
 Graduated: 1966, B. Arch.
 Professional Experience: Draftsman, Thomas C. Rickenbaker, Charlotte, N. C.
 May 1963 - Aug. 1963
 May 1965 - Aug. 1965
 May 1966 - to Present
 Memberships: Student Chapter, AIA, Clemson University
 Sept. 1962 - May 1966

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AIA Publishes New Documents

Revisions to four of its documents, including the A201 document on General Conditions of the Contract for Construction, were published by The American Institute of Architects on October 15 for use by its more than 22,000 members.

The other documents include A101 Owner-Contractor Agreement, B131 Owner-Architect Agreement on Percentage of Construction cost, and E301 Standard Filing System and Alphabetical Index. They were produced by the Institute's National Committee on Documents Review comprising representatives of four AIA committees and the AIA's Commission on Professional Practice.

Since publication of the new documents was announced earlier this year, most interest in the revisions has centered on A201. Its history dates back to 1911 when the first edition, the "Standard Document," was prepared. Subsequent editions have incorporated the thinking of the leaders of the construction industry through more than 50 years.

The 10th edition now being published is a thorough reorganization of the "General Conditions" document, which reduces the 44 articles of the past several editions to 14.

The Institute's president, Charles M. Nes Jr. FAIA, Baltimore architect, pointed out that the 10th edition is more than just a major reorganization of content. The documents committee had the assistance of legal and insurance counsel, other practitioners and outside design and construction organizations, which resulted in a complete rewriting. Every word was literally dissected and analyzed in the light of today's conditions of practice, he said.

A major change is the introduction of an indemnification or "hold-harmless" clause. This is designed to keep the owner and architect from being the target of lawsuits for personal injury or property damage resulting from the negligence of the contractor, his agents or employees on a building project.

Article 4.18 as it appears in the new edition states that the contractor shall hold harmless the owner and architect in all legal claims for injury to an employee of the contractor or a member of the public or for damage to a property near the construction site if this damage is caused in whole or in part by any negligent act or omission of the contractor or subcontractor.

It further provides that if legal claims are made against the owner or architect by an employee of the contractor or a subcontractor, the indemnifica-

tion obligation shall not be limited by the amount of workmen's compensation or other benefits payable by the contractor or any subcontractor.

However, the obligations of the contractor under this paragraph shall not extend to any claim which is substantially or wholly attributable to a defect in drawings or specifications prepared by the architect.

The entire subject is explained in a revised Chapter 13 of the Architects Handbook of Professional Practice. Five chapters were revised this year, and these will also be available on October 15.

The new edition of A201 has prompted discussion through the industry since it was introduced at the AIA's annual convention in Denver in late June. At that time the Institute's Board of Directors approved it after hearing objections voiced by the Associated General Contractors to the indemnification clause.

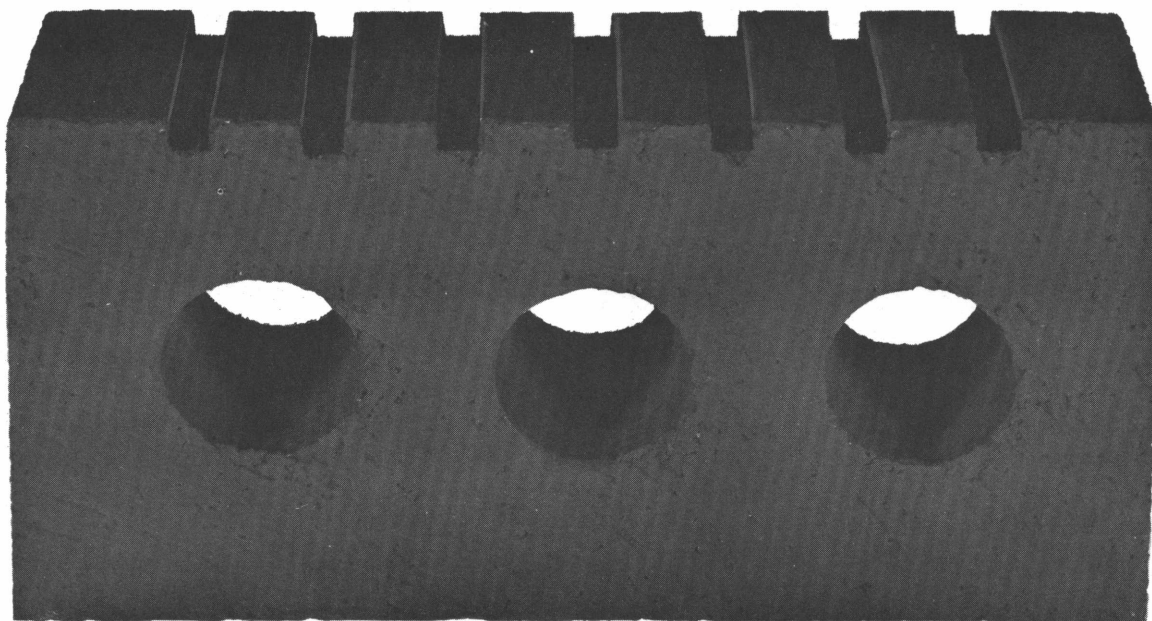
Previously a claim based on negligence of the contractor may have led to additional claims against the architect for failing to detect the negligence of the contractor in his control of operations at the site, and against the owner merely because the property was his. The Institute feels that on principles of basic fairness, it is justifiable to require the contractor to indemnify the architect and owner in these cases, Nes said.

The burden on the architect was also increased in the past by workmen's compensation laws which have often released the contractor from further liability if he has paid claims under workmen's compensation laws, and then permitted the architect to be sued for an amount which can be many times that for which the contractor was held liable under workmen's compensation.

"A properly drawn indemnification clause is a reasonable and practical way to correct this basically unfair situation," said AIA President Nes. He emphasized that the architects' organization feels the clause is equitable, is for the protection of all parties, and is insurable and legally defensible.

Nes echoed the sentiments of the Commission on Professional Practice which in June stated, "It is essential that today's successful architect be able to perform his professional services in an atmosphere of complete assurance and understanding if he is to achieve his best work."

In addition to the four revised documents to be released on October 15, the five Handbook Chapter revisions include Chapter 7, Insurance and Surety Bonds; 9, Owner-Architect Agreements; 13, General Conditions of the Contract; 14, Specifications, and 17, Owner-Contractor Agreements.



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NCSU ARCHITECTURE STUDENTS WIN AWARDS



Fenton Gilliam of Raleigh (second from left), representative of Carolina Solite Corp., congratulates three North Carolina State University architecture students for winning Carolina Solite Corp. Awards. The students, (from left) are: George C. N. Yu of Sao Paulo, Brazil; Thomas M. Mayo of Jacksonville, Fla.; and W. P. Dinsmoore White of Durham. The fifth-year students in the School of Design at NCSU were presented scholarships for having the best projects during their fourth year of study in competition with classmates.

Three North Carolina State University fifth-year architecture students have been honored by the Carolina Solite Corp. for outstanding achievements during the past academic year.

George C. N. Yu, Sao Paulo, Brazil; Thomas M. Mayo, Jacksonville, Fla., and W. P. Dinsmoore White, Durham, have been awarded scholarships for having the "most outstanding student project among fourth-year design school students as judged by the architecture faculty."

These are the first awards to be made annually at the N. C. State School of Design by the Carolina Solite Corp., producers of an aggregate expanded slate used in the manufacture of light-weight concrete masonry units.

Dean Henry Kamphoefner of the School of Design declared that the faculty had awarded the scholarships to "three truly gifted young men."

He noted that all three spent the past summer working on special projects because they had been recognized as outstanding design school students.

The dean reported that George Yu and Thomas Mayo were in London, England, and Stockholm, Sweden, respectively, on foreign exchange projects sponsored by the Association of Colleges and Schools of Architecture.

W. P. Dinsmoore White's expenses for the summer at the Fontainebleau School of Art, Fontainebleau, France, were paid as regional winner of the Portland Cement Association's annual student competition.

In making the award, Carolina Solite Corp. representative Fenton Gilliam of Raleigh said the

purpose of the scholarships is to "encourage the study of architecture in North Carolina." Dean Kamphoefner expressed appreciation to the company for its assistance in the critical area of scholarship aid for the study of architecture.

NEW FIRM OPENS IN CHARLOTTE

H. Woodward Middleton, AIA, Roger W. Wilkerson III, AIA, and Randolph K. McMillan, AIA, are pleased to announce their association for the practice of architecture. Middleton, Wilkerson, McMillan, Architects is now located at 123 Brevard Court, Charlotte, N. C. 28202.

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AIA RECOMMENDS 6% LIMITATION REPEAL

The requirements of modern design and building construction have made the 27-year-old federal limitation of 6 percent on architectural and engineering fees for government work obsolete and detrimental to the economic interests of both the government and the design professions.

This is a conclusion reached by The American Institute of Architects and contained in a study of statutory architect-engineer fee limitations delivered today to the General Accounting Office.

The AIA position paper, prepared to assist the GAO in its government-wide study of interpretations and applications of fee limitations, urges repeal of the 6 percent limitation originally established by Congress in 1939.

The Institute points out that for nearly three decades, the fee limitation has been written into law for other agencies without any recorded Congressional examination of the rationale for the limitation or of changed conditions.

Among other findings, the study maintains that:

The cost of architectural services has risen faster than the cost of construction, due primarily to the complexity of today's buildings and component systems;

The limitation, while considered fair in 1939 for relatively simple structures, is now completely unrealistic for laboratories, electronic facilities, remodeling and rehabilitation serv-

ices and specialized structures, such as nuclear facilities;

Because of the limitation, an architect frequently cannot allow as much time for research and design as the project needs, thus preventing possible cost-cutting design solutions.

The AIA report, containing statements of architects throughout the country, concludes also that the increasing probability of financial loss works against the best interests of the government because of a resultant loss of interest in federal projects by outstanding professionals.

A long time-lapse between conception of a project and completion of the structure, with the architect's fee based on an estimated construction cost, which does not take into consideration changing economic factors during the design and building process, discourages many professionals from accepting federal work, the study asserts.

The AIA report to GAO calls for repeal of the statutory limitation and suggests instead that an architect's fee should be negotiated on the basis of the size, nature and complexity of specific projects, the usual procedure with private clients.

The Institute also recommends a government-wide review of construction practices, including methods of negotiating fees, to provide for uniform procedures throughout all agencies. Different procedures used by several agencies are inefficient and expensive, the report maintains.

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THE COMING OF THE BULLDOZER

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It is a mistake to think about the old house. At a certain period in our lives we buy our first house, work on its lawn, repaint its walls, raise children in it, and then, when our needs have changed, sell it and move on. We have, once the enemy hands us the certified check at the closing, no claim on our past. It is ours only in memory, and we have no right to be angry when a neighbor telephones to say that the bulldozers have come, and that all the trees are gone.

The old house was built a century and a half ago, supposedly by a captain returning from the War of 1812 to build a place for himself. It had 60 acres then, and a grain mill next to a stream that flowed through two lakes and out to the Atlantic Ocean. Fifty years ago men hunted here, and fished, and trapped muskrats. Thirty years ago there were still apple orchards and chicken pens. Ten years ago the place had shrunk to one acre, but the lilacs soared 25 feet over what had become an asphalt road, and there was one gnarled old apple tree that had survived years of attack by caterpillars and woodpeckers, and children building swings, and more autumn hurricanes than anyone could remember. Each spring, overnight, it became a radiant mountain of white blossoms. Across the road, the millstream and the forest had been taken over by the state as a park and bird sanctuary. It seemed a good means of protecting the land.

A couple of years ago the state's own machines came to destroy the state's own park land. For two weeks or more the woods resounded with the grunting of bulldozers and the screaming of trees being smashed to the ground. Then came the dredges that moved the lakes and dried up the millstream. The state had judged that a four-lane highway was no longer sufficient to carry the people of the great city to the public beach, and so the highway was being widened. The ducks that once visited the lakes no longer stopped here but swooped on in their giant V-formations through the sky. The fish died. Across the muddy wasteland of fallen trees, the cars could be heard whooshing along the highway to and from the splendid beach.

When it came time to sell the old house, there was no question of anybody's buying a full acre. Land is not

measured here in acres anymore but in building lots—60 feet wide, 100 feet deep—and when the land was measured, it was found that two houses could be built on the front lawn, and one on the back lawn. Lots are too valuable now for anyone to own more than one; it is uneconomical, impractical. So the bulldozers have come.

The lilacs that had been planted along the road are gone. The oak tree that had been installed to celebrate a wedding anniversary is gone. The mimosa tree that had been transplanted from a neighbor's yard is gone. The holly that came one Christmas is gone. The old apple tree—only two years ago, there had been a wedding under that apple tree, with the bride and groom excitedly exchanging vows under a woven canopy of fresh flowers, a group of college students playing dance music, a hundred or more guests dancing on the lawn until dusk, the children in white dresses serving canapes, and helium balloons waving in the June breeze—the apple tree is gone now, battered to the ground, finally dead. Now that the bulldozers have done their job, the builders are ready to pour concrete, lay foundations for more houses. In due time, some new owner may dig a hole and plant a scrawny maple sapling and hope to start over again.

Germany's Konrad Adenauer, who has a breed of roses named after him, was already in his 80's when a visitor climbed up the steps to his house overlooking the Rhine and found him working in his garden. The visitor expressed surprise that the old man would spend his time planting a tree that he could never see full-grown. The old man, in turn, expressed surprise at the visitor's surprise.

Konrad Adenauer was not the world's most amiable statesman, but here we could learn from his wisdom. Where else but in America are the old and gnarled things systematically torn down and crushed out of existence? Where else is the past so systematically defiled and despised? How many of us would, in old age, plant a tree as an investment in the future, an investment that pays no dividends? And how many of our civic planners, bridge builders, and urban developers have a rose, rather than a superhighway, named in their honor? □

PUBLICATION CRITIQUE

Following the National AIA Convention in Denver in late June, the Director of Information Services at The American Institute of Architects, Washington, D. C. agreed to organize a conference of editors of the various regional architectural publications. Each magazine was invited to submit three consecutive current issues for editorial and graphic critiques.

Approximately twenty magazines were represented at the three day conference. Qualified speakers from national publishing houses addressed the group on planning, production, advertising tools, graphics and editorial policy.

Hulon O. Noe, staff member of Kiplinger Magazine, had this to say of the graphics of **North Carolina Architect**: "Typography is consistent, contemporary. Photos and line drawings of good quality, illustrate stories well. Good reproduction. Cover is excellent—clean, contemporary. Choice of stock and colors complements simplicity of design. General overall impression—very attractive."

Editorially, William J. Hennessey, Architectural Editor of **American Builder** said: "I found the articles easy to read . . . good layouts helped here. Articles cover a wide range of subjects—some, fortunately, controversial, but all of interest to architects. The buildings illustrated were of high quality, full of ideas." His overall editorial impression: "Impressive in layout and editorial coverage. Art work was most professional and well-handled."

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CALENDAR OF EVENTS

- December 1: Raleigh Council of Architects, YMCA, Hillsborough St., 12:15 PM, William C. Correll, AIA, President
- December 7: Durham Council of Architects, Jack Tar Hotel, 12:00 N, Frank Depasquale, AIA, President
- December 7: Charlotte Section, N. C. Chapter AIA, Stork Restaurant, Independence Blvd., 12:30 PM, Thomas P. Turner, Jr., AIA, President
- December 9: Producers' Council Christmas Dance, Heart of Charlotte Convention Hall
- December 15: Greensboro Registered Architects, Dino's Restaurant, 6:30 PM, A. C. Woodroof, Jr., AIA, President
- December 21: Winston-Salem Council of Architects, Twin City Club, 12:00 N, Donald H. Hines, AIA, President
- January 26-28: NCAIA Winter Meeting, Hotel Robert E. Lee, Winston-Salem

- May 14-18: National AIA Convention, New York Hilton Hotel, New York City
- July 20-23: NCAIA Summer Meeting, Blockade Runner Hotel, Wrightsville Beach

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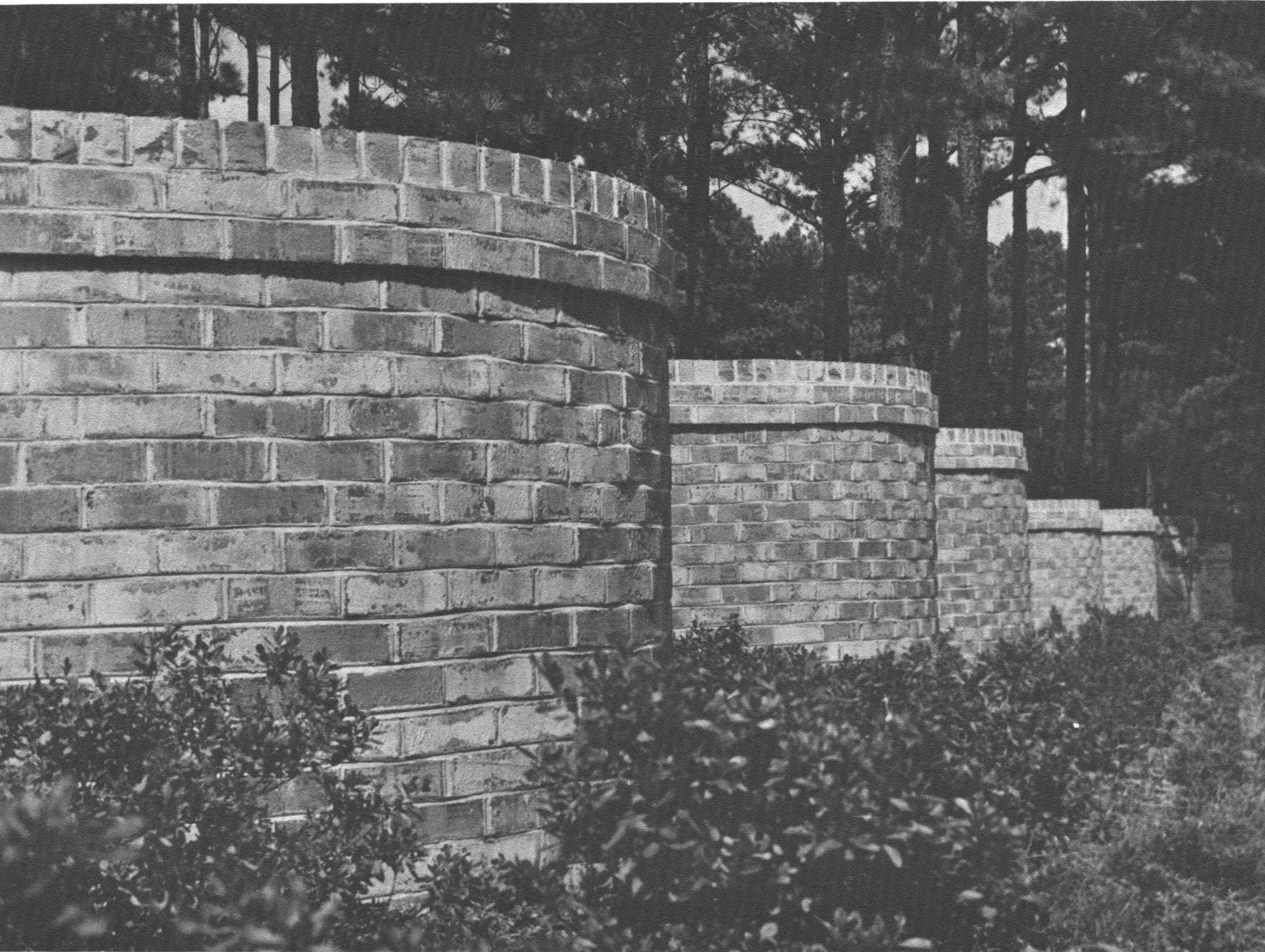
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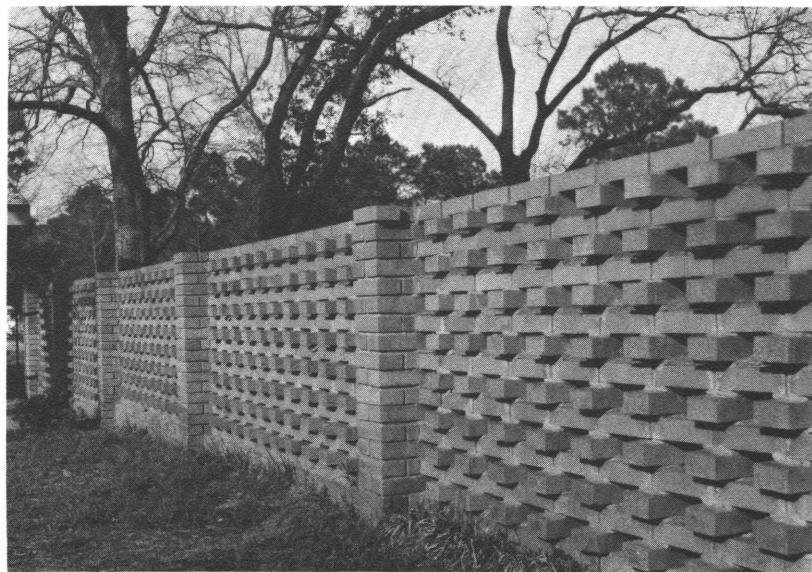
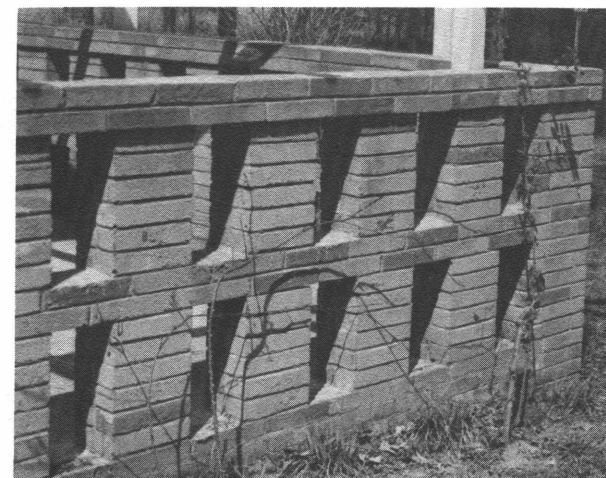
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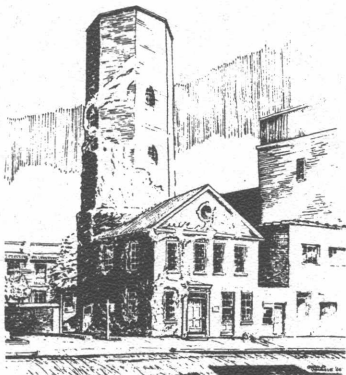
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