

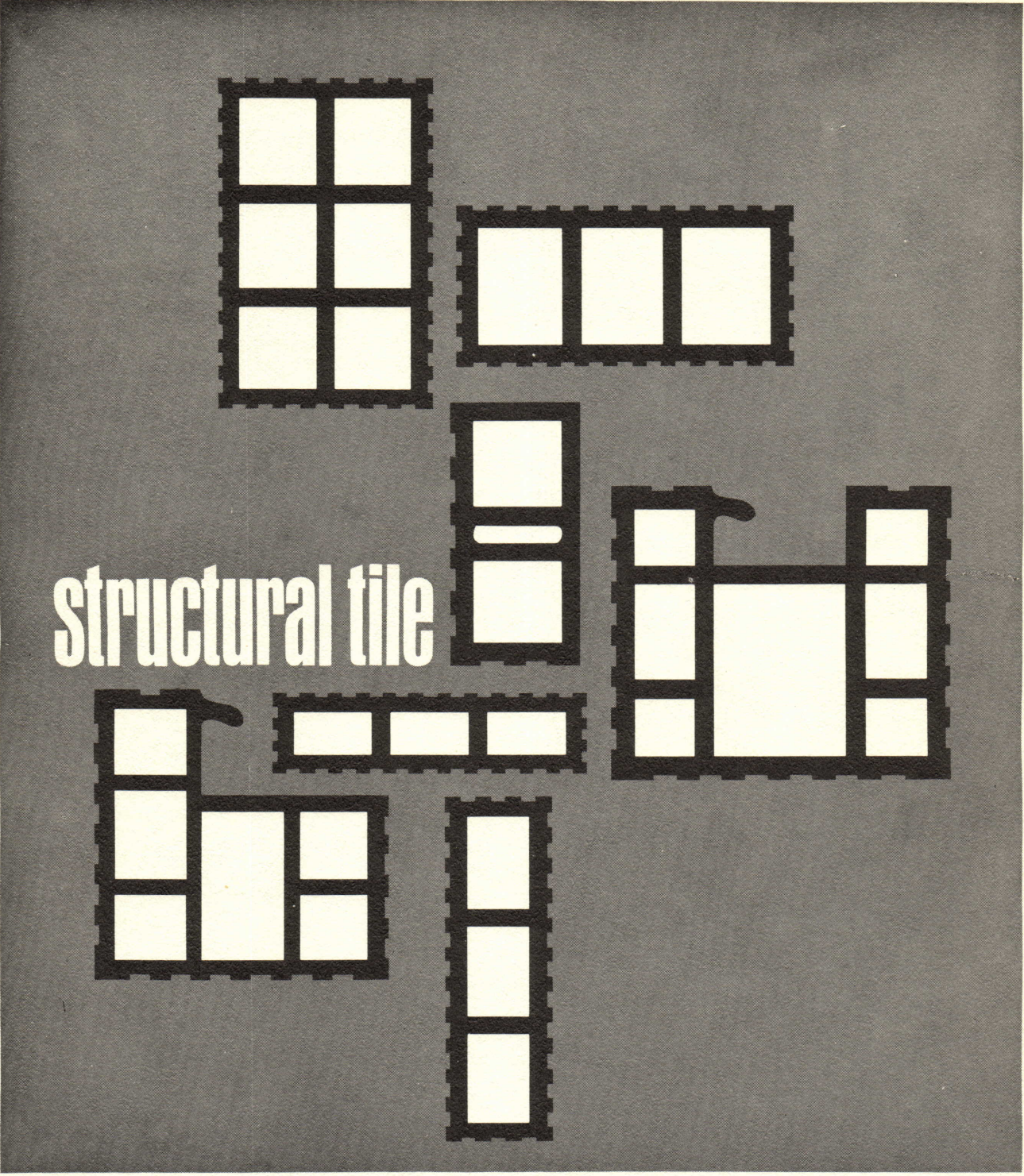
JANUARY, 1967

NORTH CAROLINA  
**ARCHITECT**



PUBLISHED BY THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS





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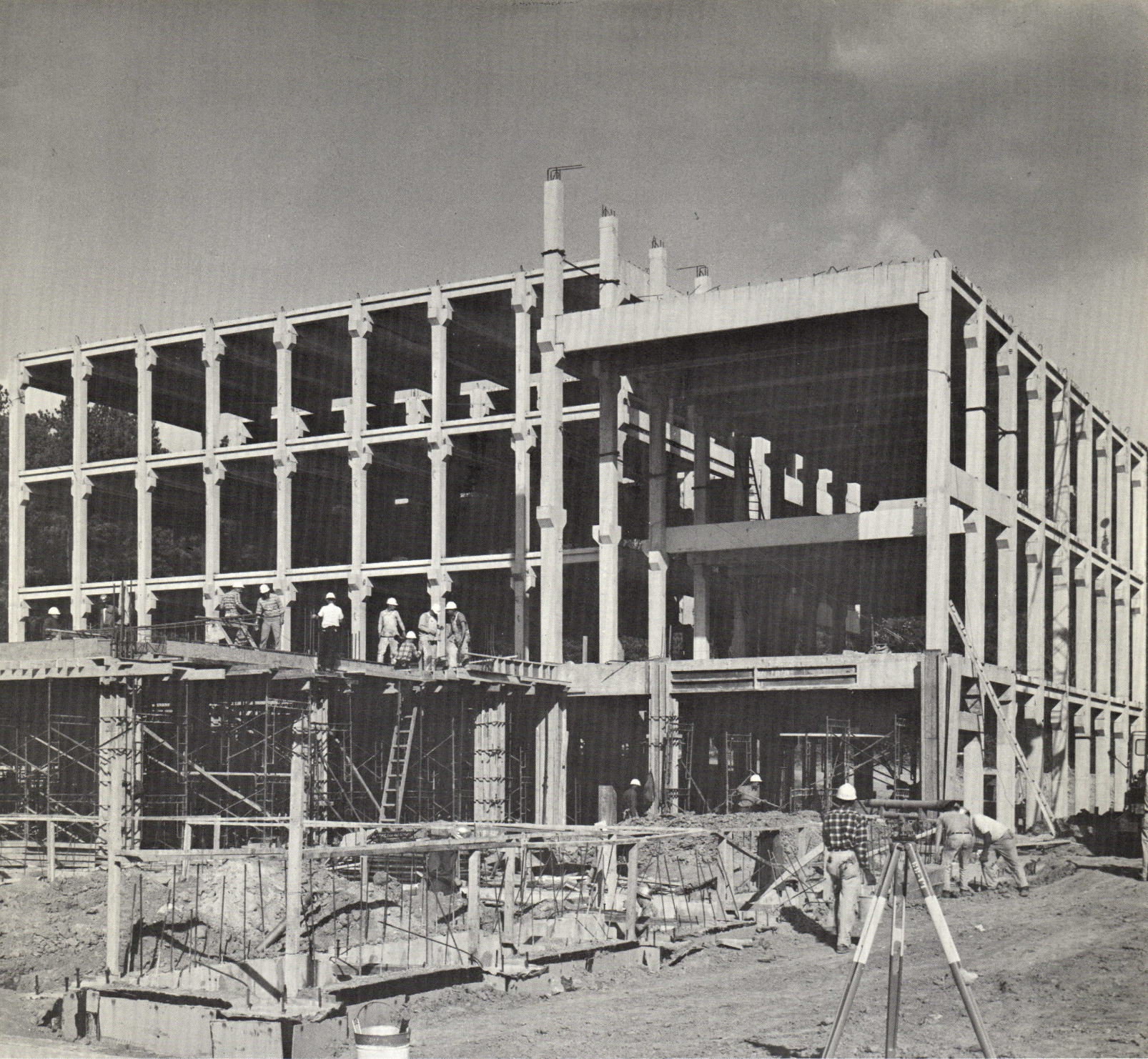
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# NORTH CAROLINA ARCHITECT



JANUARY 1967, VOL. 14, NO. 1

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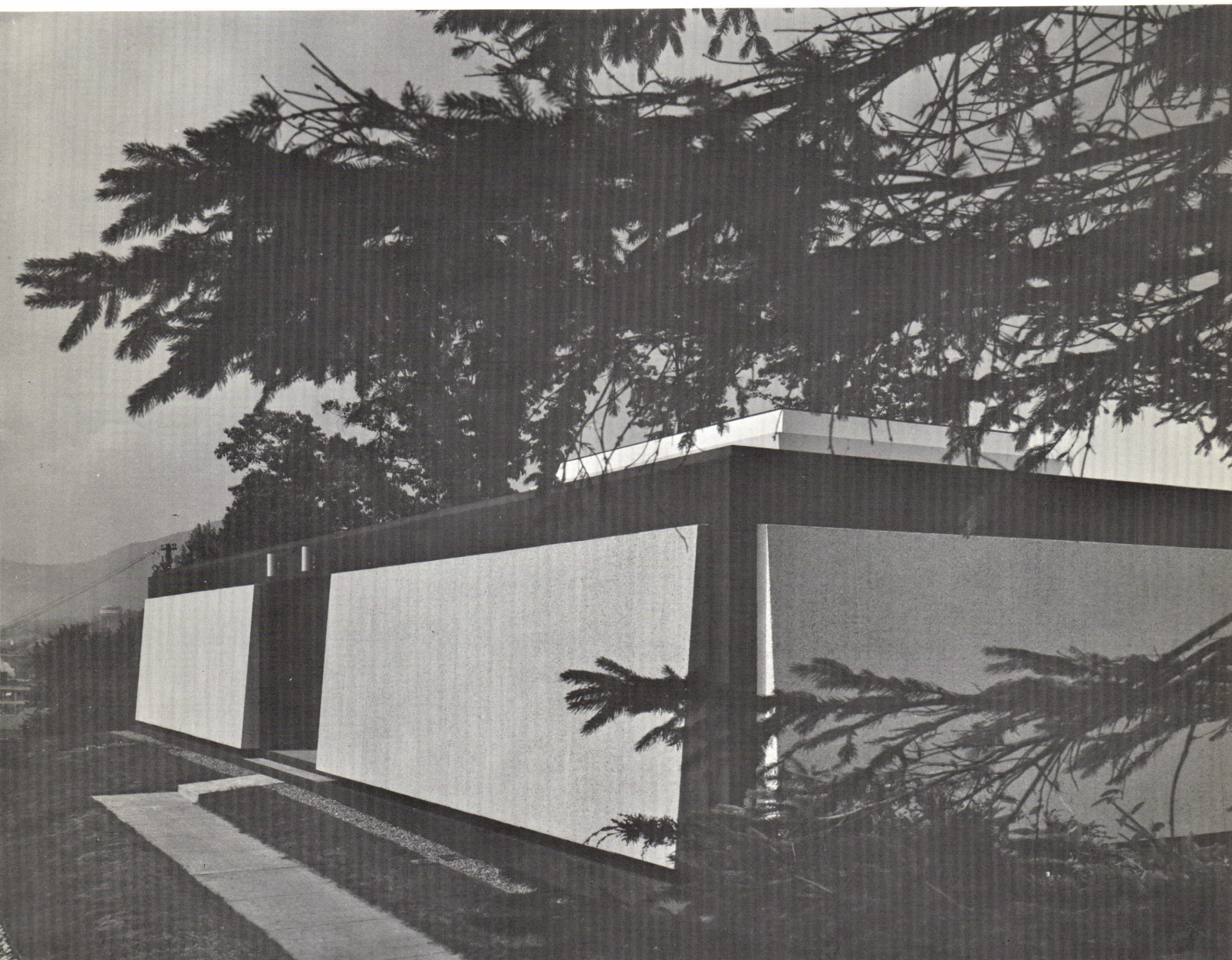
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# 13th ANNUAL NORTH CAROLINA HONOR AWARD PROGRAM



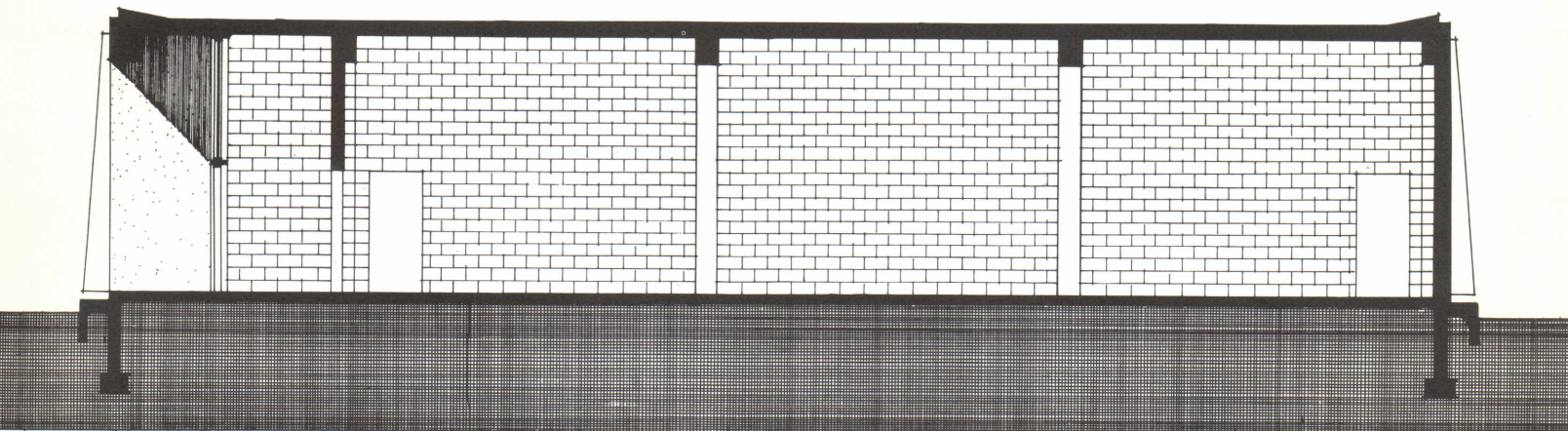
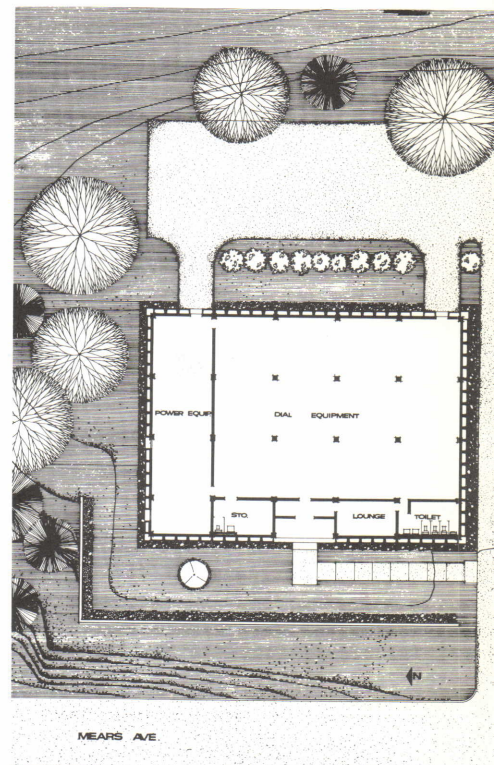
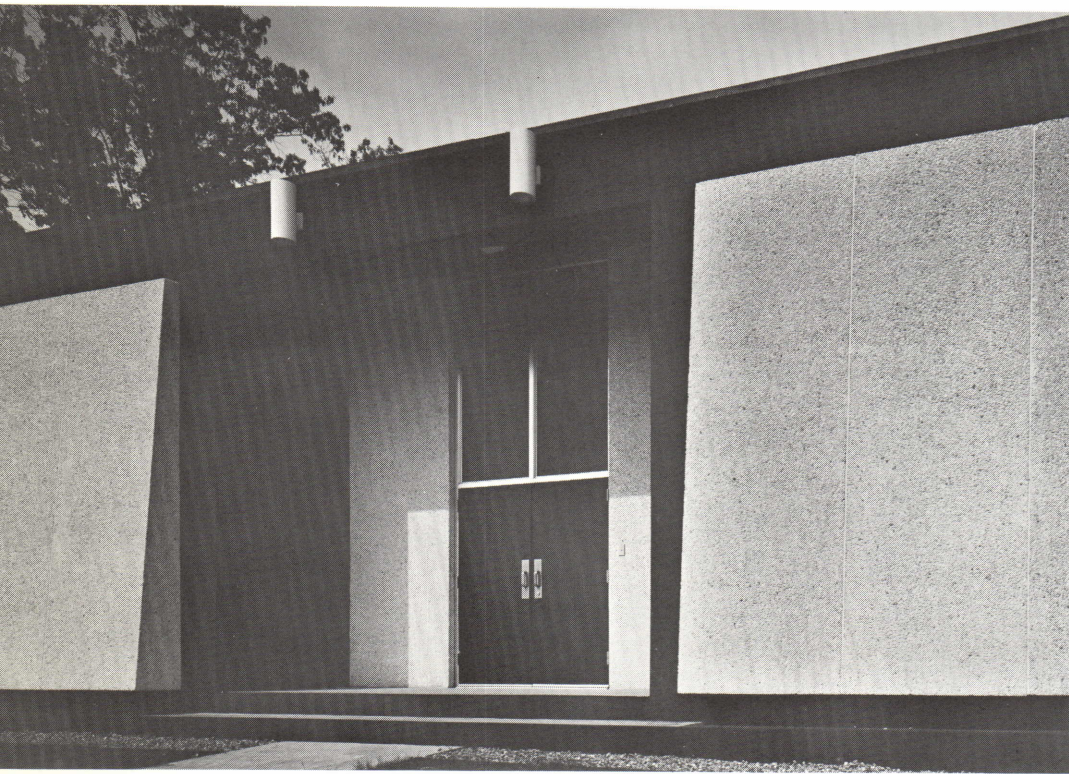
HONOR AWARD

TELEPHONE EQUIPMENT BUILDING

J. N. Pease Associates



# HONOR AWARD 13TH ANNUAL HONOR AWARD PROGRAM



## TELEPHONE EQUIPMENT BUILDING canton

owner

Southern Bell Telephone and Telegraph Co.  
charlotte

architect

**J. N. PEASE ASSOCIATES**  
charlotte

general contractor

C. P. Street Construction Co.  
charlotte

photographs

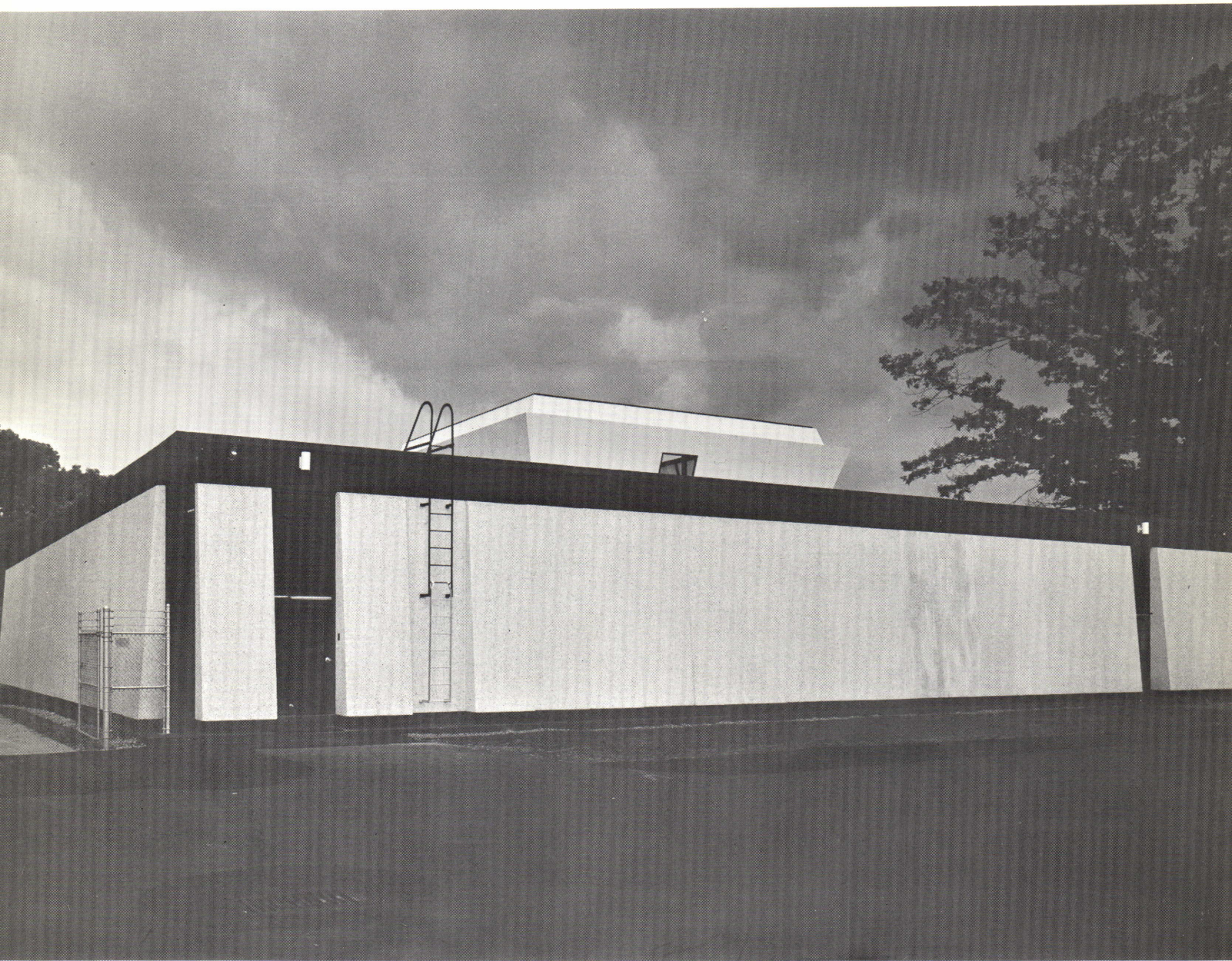
Gordon H. Schenck, Jr.  
charlotte

The exterior of the building is composed of hollow tapered precast aggregate panels set against a trowelled aggregate finish.

The floor is slab on grade with supports interior non-load-bearing concrete block partitions. The structural system is poured-in-place concrete frame with flat slab roof construction. The lounge area was designed for use as a fallout shelter should the need arise.

A completely automatic air conditioning system with close humidity control was dictated by the equipment within the building.



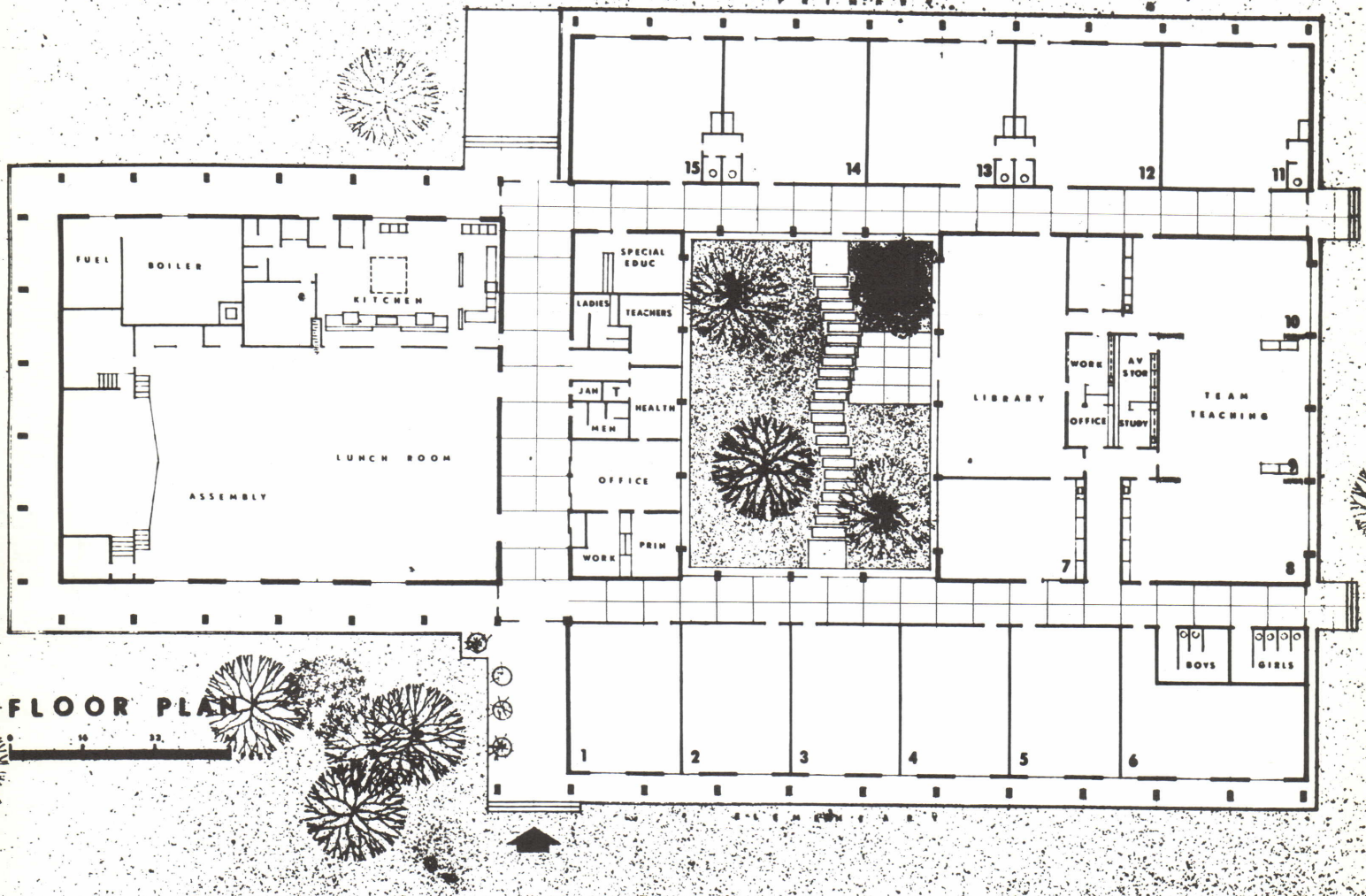


#### JURY COMMENTS

*The restrained and straightforward handling of the problem—the storage and temperature control of telephone switching equipment—has resulted in a handsome building endowed with simple dignity, modest scale and appropriateness of purpose. The forced shape of the penthouse, which mars the otherwise understated design, did not appear to be justified even if it were necessitated by some function of the rooftop air conditioning equipment. A simple, less conscious shape would have been more appropriate to this calm and vigorous building.*



# AWARD OF MERIT 13TH ANNUAL HONOR AWARD PROGRAM



## ALDERMAN ELEMENTARY SCHOOL wilmington

owner  
New Hanover County Board of Education  
wilmington

architect  
**LESLIE N. BONEY, ARCHITECT**  
wilmington

general contractor  
Godwin Building Company  
warsaw

The site development considered need for safe traffic system, remote service area and separate play areas. Wide overhangs and limited window openings aid in reducing glare and managing climate control. Any sense of resulting confinement is dispelled by situating the building about an open court.

Maximum flexibility is attained by providing rooms of various sizes, some with movable partitions, allowing the library to expand into the central court, providing folding doors between the assembly area and lunch room in order to expand either.

Separation of primary and elementary areas is accomplished by placement on opposite sides of building with administration, corridors and library as buffers.





#### JURY COMMENTS

*The vigor expressed by the building as a whole and its feeling of permanence is appropriate to the purpose, which is to convey a memorable image for the child on his first contact with the real world. The expression of interior volumes through appropriate forms externally is handled with brevity and assurance. The inner court, though a vital part of the layout, was handled without conviction and was not exploited to the degree warranted by its location. In general, the restraint in design lends dignity to the whole.*



# AWARD OF MERIT 13TH ANNUAL HONOR AWARD PROGRAM



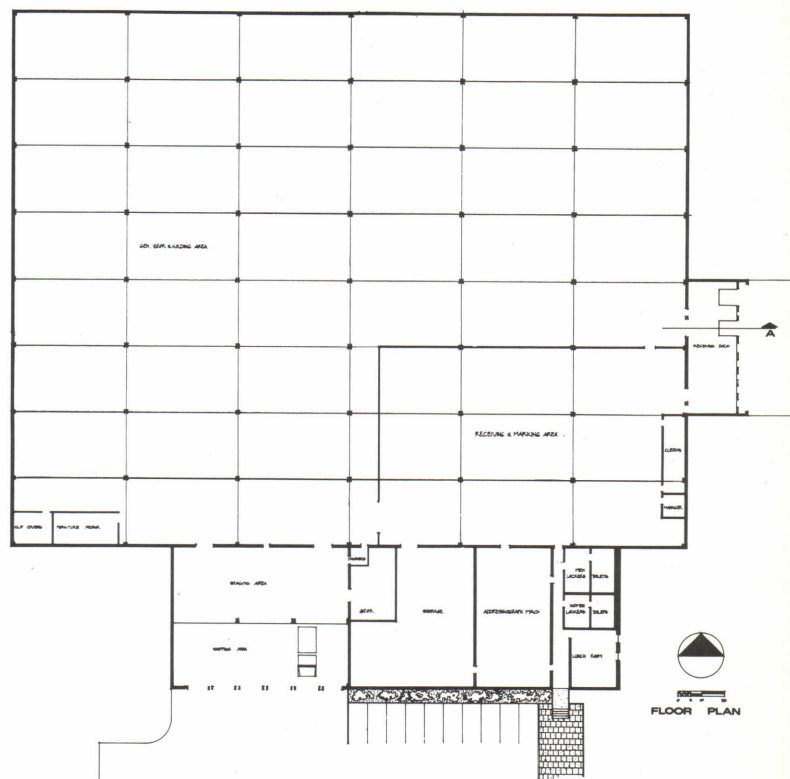
## COMPUTER CENTER, OFFICES & WAREHOUSE charlotte

owner  
J. B. Ivey & Company  
charlotte

architect  
J. N. PEASE ASSOCIATES  
charlotte

general contractor  
Rea Construction Company  
charlotte

photographs  
Gordon H. Schenck, Jr.  
charlotte



The warehouse provides 72,000 square feet of space to house receiving and marking areas, holding areas, and shipping operations. A computer or operations center containing lunchroom, lockers and toilets, and general secretarial space is also provided.

The client wanted a building that would not only be functional and economical but also a structure that was indicative of the quality and sophistication found in their retail stores.





#### JURY COMMENTS

*The design is commended for its forthright expression of its function and its simple dignity. Such restraint and careful attention to detail is rarely found in buildings of this type. The commendable calm at the entrance with its simple arch is marred by the redundancy of the two arches on the side of the administrative unit. The strong, carefully detailed coping is an elegant terminal for the powerful masonry walls below. The general massing is somberly neutral which is considerably enhanced by the absence of the usual garish signs on buildings of this type.*





**BRANCH BANK OFFICE**

southern pines

owner

Citizens Bank & Trust Company  
southern pines

architect

**HAYES-HOWELL & ASSOCIATES**

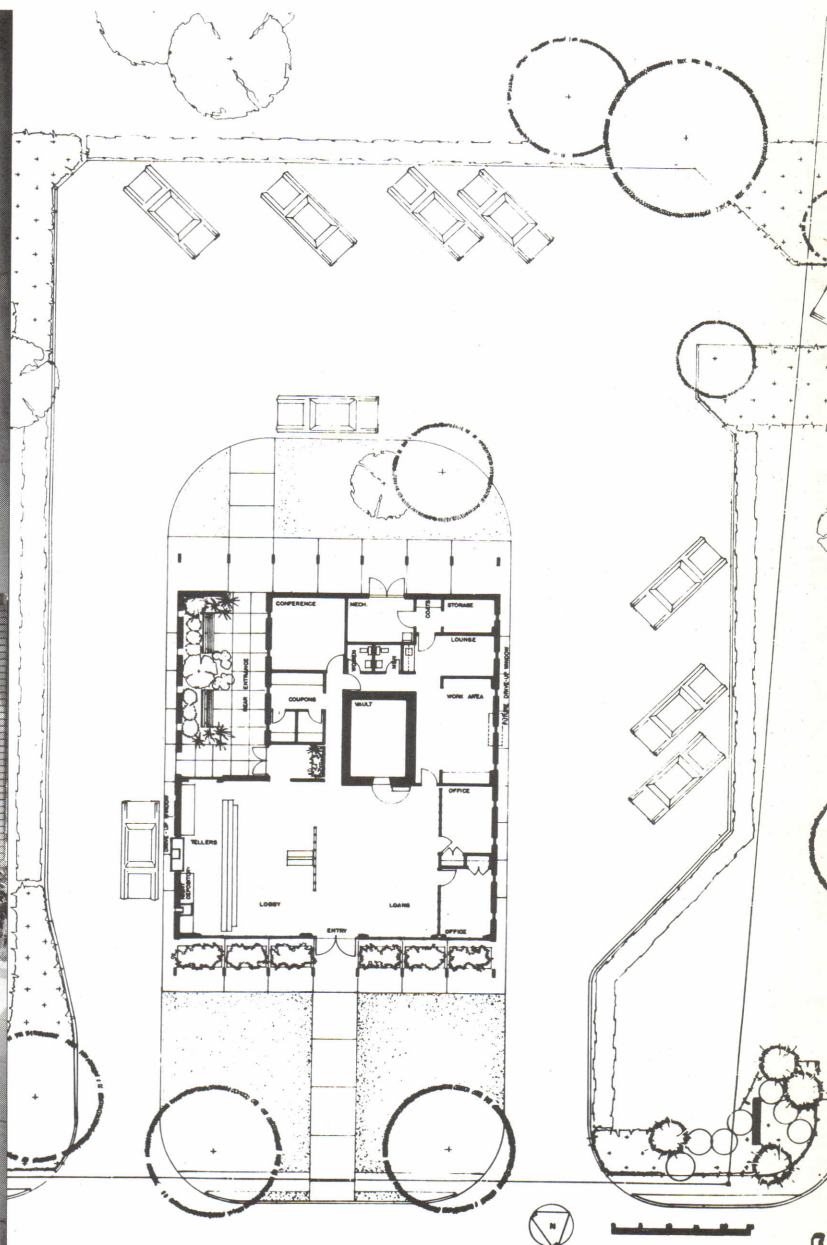
southern pines

general contractor

L. P. Cox Construction Company  
sanford

photographs

Joseph W. Molitor  
rossining, n. y.



The desire to have a contemporary branch bank that would blend in with the traditional setting of the community was the primary concept of this small branch office. The owners requested space for a future drive-up window on the opposite side. This made it necessary to locate the majority of the parking in the rear which resulted in a definite need for a rear entrance.





#### JURY COMMENTS

*A serene and unaffected design appropriate to its purpose and place. The expression of the roof framing along the long axis of the building, connoted by the free standing columns at front and back, seems questionable in that it implies a clear span which does not appear to be the case. The view on the garden court through narrow slit windows seems unduly restricted and a missed opportunity to create a pleasant outlook from within.*



### **ARCHITECTURE AND THE ARTS**

A provocative theme of "Architecture and the Arts" was developed during the Winter Meeting of the North Carolina Chapter AIA, held at the Hotel Robert E. Lee, Winston-Salem, January 26, 27, and 28. Architects involved in the planning and building of various art centers in the United States cited their experiences for the North Carolina architects. A full session of the three day conference was held at the North Carolina School of the Arts, where the deans of music and drama discussed their needs with the visitors. Students of the school entertained the architects during the meeting. Other than architects Mr. Edwards and Mr. Gatton, acoustical expert Robert Newman elaborated on the involvements experienced in developing adequate acoustical equipment in theater construction. Mr. Kenneth Evett, Professor of Art, College of Architecture, Cornell University, was an interesting speaker at the Annual Banquet.

**NORTH CAROLINA CHAPTER—THE AMERICAN INSTITUTE OF ARCHITECTS  
1967 WINTER MEETING—JANUARY 26, 27, 28—HOTEL ROBERT E. LEE, WINSTON-SALEM, NORTH  
CAROLINA**



James B. Gatton, an associate partner of Caudill, Rowlett Scott, Houston-based architects, planners and engineers, detailed the design origins of the Jesse H. Jones Hall for the Performing Arts. Mr. Gatton was project manager of the \$6.7 million multi-purpose hall in downtown Houston, Texas, which opened October 2, 1966.

Current CRS projects of which he is project manager are the \$12 million Houston Exhibit and Convention Hall and underground parking garage; design consultant for a \$33 million expansion of St. Luke's and Texas Children's hospitals at Houston, and the \$4 million Amarillo, Texas, Civic Center.

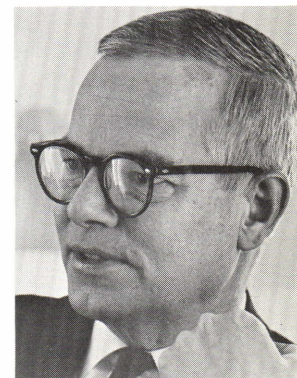
He is director of project managers for the entire firm, which has work in 28 states and 8 foreign countries. He received his Bachelor of Architecture Degree from Texas A. and M. University in 1953 and joined CRS eleven years ago.



James B. Gatton

Robert B. Newman is a Vice President of Bolt Beranek and Newman, Inc., Associate Professor of Architecture at the Massachusetts Institute of Technology, and Visiting Lecturer on Acoustics at Harvard University. A Fellow of the Acoustical Society of America, Mr. Newman has lectured and written extensively for architects and engineers on architectural acoustics.

He was born in China in 1917, received a B. A. and M. A. in Physics from the University of Texas in 1938-39, and M. Arch. from Massachusetts Institute of Technology in 1949, and a Sc. D. (Honorary) from Lawrence College in 1963. He received, on behalf of Bolt Beranek and Newman Inc., The Brown Medal of the Franklin Institute for 1966 for contributions to the building industry in the field of acoustics.



Robert B. Newman

H. Griffith Edwards, FAIA, is part time professor in the School of Architecture at the Georgia Institute of Technology and a partner in the Atlanta firm of Edwards and Portman, Architects and Engineers. He is a registered architect in ten states and author of a college textbook entitled **Specifications**.

Among the projects designed by his firm in the Atlanta area are the Atlanta Merchandise Mart, Peachtree Center Office Building, Atlanta Gas Light Tower, Regency Hotel, Atlanta Decorative Arts Center, Greenbriar Shopping Center, Antoine Graves Homes, Infirmary Building for Georgia Institute of Technology and the Dana Fine Arts Building for Agnes Scott College. Mr. Edwards discussed the design and development of the Dana Fine Arts Building.

Mr. Edwards was President of the Georgia Chapter AIA in 1956 and has served nationally as Chairman of various AIA Committees. He was given an Award for Service to the Institute by the Georgia Chapter in 1962 and was elevated to Fellowship in 1963.

With the Construction Specifications Institute, Mr. Edwards has been very active locally and nationally. He was given a CSI President's Award for Extraordinary Service to CSI in 1960 and was elevated to Fellowship in 1961. Mr. Edwards has taken an active part in the civic life of Atlanta, serving as chairman of a number of fund raising drives. He attended Cornell University and received a B.S. Degree in Architecture from Georgia Institute of Technology in 1930.



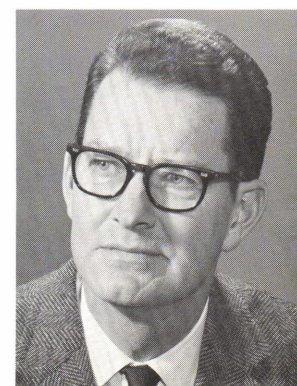
H. Griffith Edwards

Kenneth Evett, Professor of Art, College of Architecture, Cornell University, is a native of Colorado, where he studied at Colorado Springs Fine Arts Center under Boardman Robinson and George Biddle. He taught at the Vesper George School in Boston and Salem College prior to joining the faculty at Cornell in 1948.

Mr. Evett has exhibited in national group shows at the Metropolitan Museum of Art, the Whitney Museum of American Art, the Pennsylvania Academy of Fine Arts, the Art of Chicago and the Corcoran Gallery of Art. He also has paintings in a number of outstanding museums and galleries around the country.

In 1954 Mr. Evett won a national competition to paint murals for the rotunda of the Nebraska State Capitol at Lincoln. He has had six one-man shows at various museums and galleries. Mr. Evett spent two years abroad studying in Italy, Greece and Spain.

Mr. Evett gave the banquet address at the Friday evening Honor Awards Banquet.



Kenneth Evett



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## AIA GOLD MEDALIST NAMED

Internationally-known Architect Wallace K. Harrison, FAIA, of New York City, has been selected by the American Institute of Architects to receive the 1697 Gold Medal, highest honor accorded by the professional architectural association.

Charles M. Nes Jr. FAIA, president of the Institute, announced the selection of the 71-year-old architect, whose noted projects include Rockefeller Center (with three other firms), the United Nations (as Director of Planning) and the new Metropolitan Opera at Lincoln Center.

The Gold Medal, given by the AIA board of directors for "most distinguished service to the profession of architecture or to the Institute," was established in 1907. Harrison is only the 33rd recipient of the honor, which will be presented during the 1967 AIA national convention May 14-18 in New York City.

Nes described Harrison as "the kind of architect required by today's American society, one who can cooperate with and satisfy today's clients, who can, through his tact, patience and skill as an organizer and designer, work successfully with private and public clients as the leader of complex design teams.

"He has worked with the concept of urbanism, creating architecture as part of the fabric of the city, with great dedication and loyalty to the best interests of his own city, New York."

Harrison, in receiving the Gold Medal, will be cited for "his demonstrated ability to lead a team in producing significant architectural works of high quality over a period of more than 30 years," and for "the highest order of architectural statesmanship," among other reasons.



**Wallace K. Harrison**

The native of Worcester, Massachusetts, went to work in 1916 for McKim, Mead and White in New York. Four years later, after service in World War I, he studied in Paris and was awarded the coveted Rotch Traveling Scholarship, studying in Rome.

On his return to the United States in 1922, he joined the firm of Bertram Goodhue, which later became Corbett, Harrison and MacMurray. In 1929 his firm was one of four chosen to design Rockefeller Center, still considered by architectural critics to be a landmark and outstanding example of contemporary urban design.

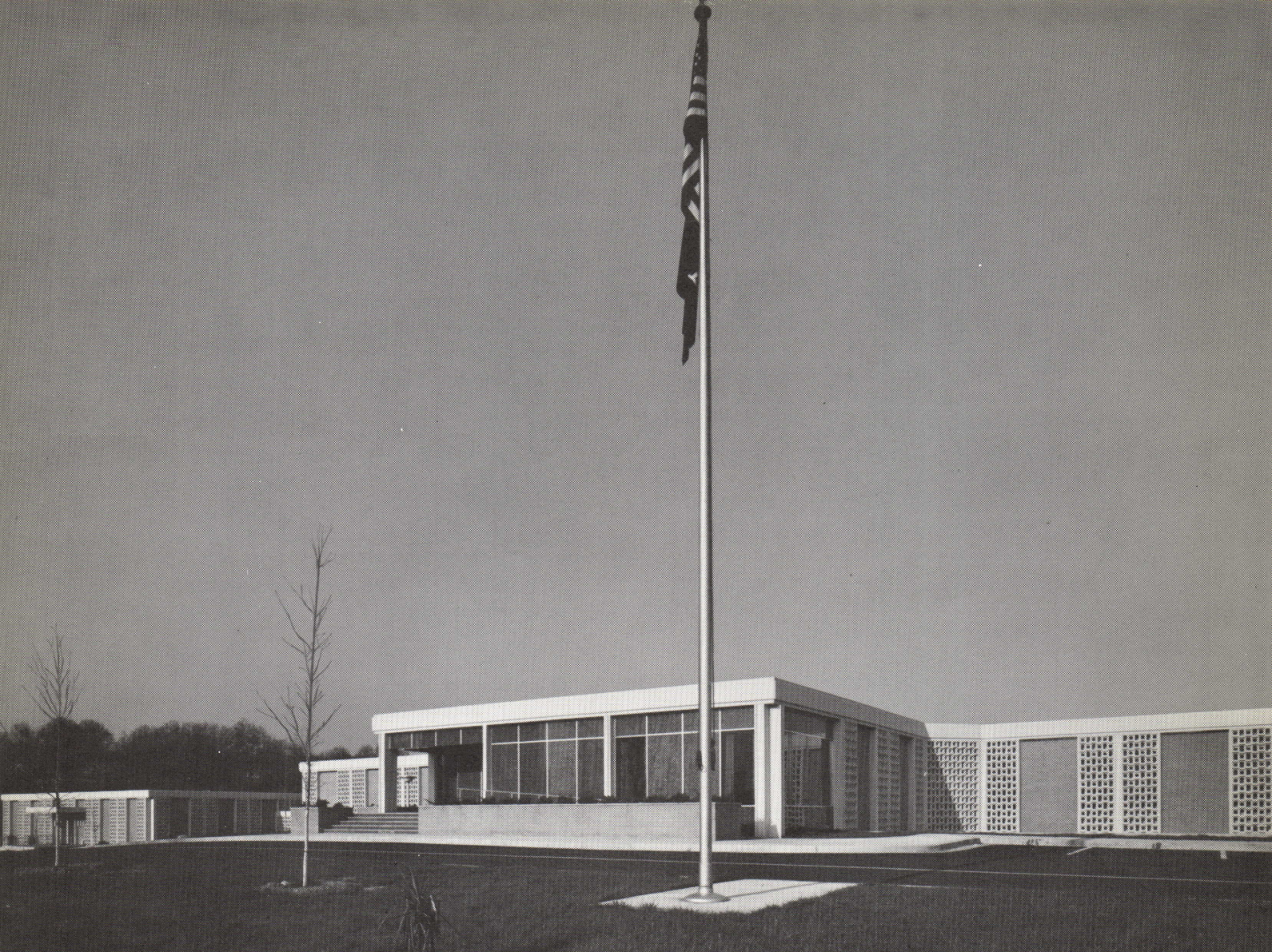
In 1935 he formed a partnership with J. Andre Fouilhoux and six years later Max Abramovitz FAIA was made a partner in the firm. Since Fouilhoux's death in 1945, the firm has continued as Harrison & Abramovitz.

When the United Nations decided to build its permanent headquarters in New York City, Harrison was chosen Director of Planning to head up an international team of consulting architects. The firm of Harrison & Abramovitz worked out the architectural details and finished the job.

The Metropolitan Opera, which opened in the fall of 1966, was designed by Harrison, who also has been, since 1955, consultant to the Port of New York Authority on the design of Kennedy Airport, and his firm designed LaGuardia Airport.

Named a Fellow of The American Institute of Architects in design in 1949, Harrison has won numerous honors in the United States and abroad. He received the first of three national AIA Honor Awards in 1953 for his design of the Corning Glass Center. Other AIA Honor Awards, nationally, went to Harrison for the Interfaith Center at Brandeis University, in 1956, and the University of Illinois' Assembly Hall in 1964. He has won numerous New York and Massachusetts AIA chapter awards. He received a national AIA citation in 1945 for "most outstanding contribution through public service to the prestige of the profession."





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# A Skillful Blend

## Richland County Law Enforcement Center Columbia, S. C.

The Richland County Law Enforcement Center in Columbia, S. C., gives a pleasant impression of "stretch-out" space. Yet, the architect has skillfully integrated the Center's components to provide for maximum functional efficiency.

Modern building materials and techniques have also been skillfully used. Solite lightweight structural concrete is used for the building's re-

inforced concrete frame and for all floor slabs above grade.

The use of lightweight construction substantially reduces materials and handling costs, saving time and money on the job, provides more usable floor space, cuts maintenance and upkeep. This means a solid dollar savings for Richland County taxpayers—plus a handsome, efficient building of which they can be proud.



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## Burns to Head Architecture Department

One of the youngest men ever to direct a department at North Carolina State University was named Monday, January 9 as head of the Department of Architecture.

Robert P. Burns, Jr., AIA who celebrated his 33rd birthday last month, was appointed to head the internationally recognized department.

Chancellor John T. Caldwell announced the appointment following approval by the Executive Committee of the Board of Trustees and President William C. Friday.

Burns served as a designer for the firms of Eduardo Catalano and Pietro Belluschi in Cambridge, Mass. and in this capacity worked on a number of educational and institutional buildings, including the multi-million dollar Juilliard School of Music in New York City's Lincoln Center, the Student Center at

Massachusetts Institute of Technology, and the Social Science and Management Research Center at MIT.

Dean of Design Henry Kamphoefner said of Burns: "He has the potential for a most distinguished future in architectural education and in the practice of architecture. North Carolina is indeed fortunate to keep a young man of his great talents and ability for a key position of this importance to the School of Design and to the architectural and environmental design in this region."

Dean Kamphoefner has been serving as acting head of the department which currently is training 350 students in architecture.

Burns was born in Roxboro Dec. 7, 1933 and earned degrees with high honors at NCSU and the Massachusetts Institute of Technology. He also studied at Wake Forest College and Columbia University.

A member of the national scholastic honorary society of Phi Kappa Phi, Burns won the 44th Paris Prize in Architecture in 1957.

His first teaching experience at NCSU came in 1959-61 and he rejoined the faculty in February 1965.

Burns is a member of the American Institute of Architects and the Raleigh Council of Architects.

He is married to the former Margaret Tucker of Cleveland Heights, Ohio and they are the parents of two children.



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# 1967 EDITION, N. C. STATE BUILDING CODE

## I. AVAILABILITY. January 16, 1967.

Volume I—General Construction	\$4.12
Volume I-A, Fire Resistive Ratings	\$1.03
Total:	\$5.15

Make checks payable to: Department of Insurance, Box 351, Raleigh, North Carolina 27602.

The 1963 Edition of the State Plumbing Code, with amendments, is now available at the price of \$1.03 per copy, and should be revised as Volume II during 1967.

Volume III, which will be the Heating Code, should be available also during the latter part of 1967 or early 1968.

## II. EFFECTIVE DATE AND POLICY ON CHANGEOVER.

The 1967 Edition was adopted by the Building Code Council on September 13, 1966, to be effective April 1, 1967.

On APRIL 1, 1967, the staff of The Department of Insurance and local building officials will be reviewing plans and making inspections of buildings based on the 1967 Edition. However, there are two problems which will be handled administratively by the department and local inspection departments.

**Before April 1, 1967** — Plans received or building started prior to April 1, 1967 and it is advantageous to use new code provisions.

**Policy** — The local inspection department must be completely aware of the intent of utilizing new code provisions and specifically agree to this action.

**After April 1, 1967** — Plans or construction were started prior to April, 1967 and the requirements of the new code present a considerable hardship.

**Policy** — If the plans or building meets the requirements of the old code and a hazardous condition will not be presented by the omission of the new requirements, the requirements of the old code will be acceptable provided:

- A. The plans or building has proceeded too far before April 1, 1967 to make the necessary changes without undue hardship.
- B. Each case of hardship must be reviewed and approved by this Department or the local Inspection Department and in all cases the local Inspection Department must be aware that plans and construction are approved to proceed under requirements of the old code. If the plans are approved under the old code, construction would be approved on the same basis.

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## Braswell To Head Charlotte Architects

Assuming duties of officers and directors of the Charlotte Section of the North Carolina Chapter of The American Institute of Architects on January 1, 1967 were the following: President, Paul Braswell, AIA; Vice President, Roy F. Kendrick, AIA; Secretary, Harry C. Wolf, III, AIA, Treasurer, Stacy E. Simmons, AIA; Directors, Thomas P. Turner, Jr., AIA, Tebee P. Hawkins, AIA, and W. Murray Whisnant, AIA.

The first meeting of 1967 was held January 4, at the Charlottetown Mall. At this meeting Mr. Kern E. Church spoke on the New North Carolina Building Code. Mr. Church is an honorary member of the NCAIA and is the Engineer and State Deputy Fire Marshal, North Carolina State Department of Insurance.

A native of North Wilkesboro and a graduate of N. C. State University, Mr. Church has been instrumental in updating the North Carolina Building Code and has served on several national fire protection association committees.



Paul Braswell

## Piedmont Section Elects Officers

The newly formed Piedmont Section of the North Carolina Chapter of The American Institute of Architects held an organizational meeting early in January for the purpose of electing officers and directors and approving bylaws. Named as President of the Section was William F. Freeman, AIA, of High Point. Section Presidents also serve as directors of the North Carolina Chapter AIA. Others elected to serve for 1967 were: John F. Wicker, AIA, Greensboro, Vice President; W. Clayton Mays, AIA, High Point, Secretary-Treasurer; J. Hyatt Hammond, AIA, Asheboro, H. R. McLawhorn, AIA, Greensboro, Vernon E. Lewis AIA, Burlington, and Walter E. Blue, Jr., AIA, Greensboro, Directors.

The new Section of the North Carolina Chapter AIA encompasses the counties of Alamance, Davidson, Guilford, Randolph and Rockingham.



William Freeman

## IN MEMORIAM

It is with sincere regret that we have learned of the death of Robert C. Huling, AIA, on Sunday, November 27. Mr. Huling was a native of Pennsylvania and received his bachelor of architecture degree from Pennsylvania State University. He moved to North Carolina about five years ago to work for John Erwin Ramsay & Associates of Salisbury. He was more recently associated with Alderman Studios of High Point. Mr. Huling leaves no immediate survivors.



## NCAIA PRESENTS CHECK TO DESIGN FOUNDATION

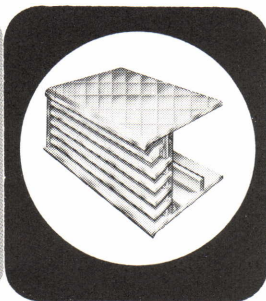


Kamphoefner, Ferebee, Smith, Shoffner, Hammond, Small

A special fund drive was conducted by the North Carolina Chapter AIA in the fall of 1966 to raise additional funds through the architectural profession for the North Carolina Design Foundation. The successful campaign, headed by J. Hyatt Hammond AIA of Asheboro, culminated in the presentation of \$5,000 to the Design Foundation.

In special ceremonies held at the AIA Tower Garden, Raleigh, on Friday, December 2, 1966, the Chapter delivered a check to Mr. Robert W. Shoffner, Director of Foundations, N. C. State University. Participating in the presentation were Dean Henry L. Kamphoefner, FAIA, of the School of Design, NCSU; S. Scott Ferebee, Jr., AIA, President, N. C. Design Foundation; Macon S. Smith, AIA, President, N. C. Chapter AIA; J. Hyatt Hammond, AIA, Chairman of the Fund Raising Drive; and G. Milton Small, FAIA, immediate past president, N. C. Design Foundation.

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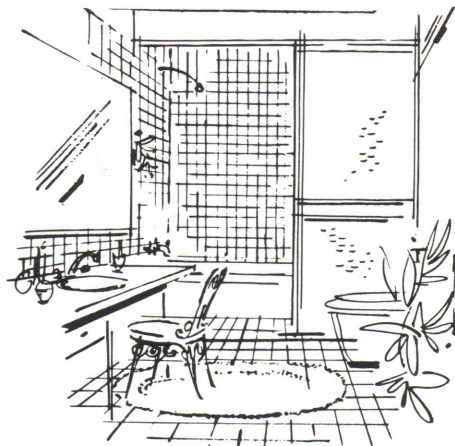


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## CALENDAR OF EVENTS

- February 1: Durham Council of Architects, Jack Tar Hotel, 12:00 N, Frank Depasquale, AIA, President
- February 1: Charlotte Section, N. C. Chapter AIA, Stork Restaurant, Independence Blvd., 12:30 P.M., Paul Braswell, AIA, President
- February 2: Raleigh Council of Architects, YMCA, Hillsborough St., 12:15 P.M., William C. Correll, AIA, President
- February 20: Producers' Council, Heart of Charlotte Convention Hall, 6:00 P.M.
- February 15: Winston-Salem Council of Architects, Twin City Club, 12:00 N, Donald H. Hines, AIA, President
- February 16: Greensboro Registered Architects, Dino's Restaurant, 6:30 P.M., A. C. Woodroof, Jr., AIA, President
- February 20: Producers' Council
- May 14-18: National AIA Convention, New York Hilton Hotel, New York City
- July 20-23: NCAIA Summer Meeting, Blockade Runner Hotel, Wrightsville Beach

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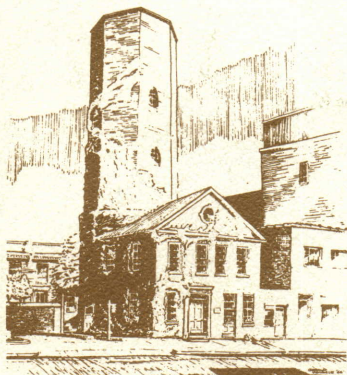
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