

JULY, 1967

NORTH CAROLINA
ARCHITECT



PUBLISHED BY THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS



DON'T FLIP!

When your decision relates to:

**STRUCTURAL STEEL
FABRICATION OF BRIDGES
AND BUILDINGS
COMPETITIVE PRICES
SERVICE CENTER ITEMS**

... our help is yours for the asking. Send for our brochure or pick up the phone and call 919/832-2081.



Steel for Community Strength

**PEDEN STEEL
COMPANY**

P. O. BOX 9514 RALEIGH, N. C.

Dependable source of structural and fabricated structural steel and related items for construction and industry throughout the Mid-Atlantic and Southeastern states.





George C. Pyne, Jr., A.I.A., Harris and Pyne, Durham, N.C., Architects
 Wilton E. Harris, P.E., Harris and Pyne, Durham, N.C., Engineers
 C. P. Street Construction Co., Inc., Charlotte, N.C., Contractors

Striking Example of ARCHITECTURAL INGENUITY

FIRST UNION NATIONAL BANK OF NORTH CAROLINA, DURHAM, N.C.

The recently completed home of First Union National Bank of North Carolina utilizes an imaginative blend of the latest construction materials and techniques to create beauty, comfort and convenience for customers.

The eight story superstructure is of Solite lightweight concrete construction. The design incorporates flat plate beams, which support concrete joists spanning up to 34 feet. This time and money saving long-span construction is just one advantage of lightweight concrete's dead load reduction.

Solite lightweight structural concrete and Solite lightweight masonry units were used throughout the building—in the superstructure, interior walls, floors and roof deck. We are proud to be a part of First Union National Bank's impressive new home.

SOLITE®

Lightweight Masonry Units and Structural Concrete
 4425 Randolph Road, Charlotte, North Carolina 28211

NORTH CAROLINA ARCHITECT



JULY 1967, VOL. 14, NO. 7

COMMITTEE ON PUBLICATION

J. B. Wiggins, AIA, Chairman
Harwell H. Harris, FAIA
Stuart Baesel, AIA
R. Holland Brady, AIA
C. F. Branan, AIA
James L. Brandt, AIA
James C. Buie
John T. Caldwell, AIA
George W. Colvin, Jr., AIA
John F. Faulk, AIA
S. Harold James, AIA
William L. Laslett
Haywood H. Newkirk, AIA
Brian Shawcroft, AIA
Vernon Shogren
Gilbert M. Slack, AIA

Raleigh
Raleigh
Charlotte
Tryon
Raleigh
Raleigh
Raleigh
Winston-Salem
Southern Pines
Charlotte
Fayetteville
Wilmington
Raleigh
Raleigh
Raleigh

In Charge of This Issue:
John Caldwell, AIA

NORTH CAROLINA CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS

James C. Hemphill, Jr., FAIA
J. Hyatt Hammond, AIA
W. Stewart Rogers, AIA
J. Norman Pease, Jr., AIA
Richard L. Rice, AIA
Donald H. Hines, AIA
Jesse M. Page, AIA
Leslie N. Boney, Jr., FAIA
Joseph N. Boaz, AIA
Paul Braswell, AIA
Beemer C. Harrell, AIA
Thomas T. Hayes, Jr., FAIA
William F. Freeman, AIA
Robert W. Carr, AIA
Macon S. Smith, AIA
Louise Hall, AIA
R. Mayne Albright
Betty Silver

First Vice President
Vice President
Vice President
Vice President
Secretary
Treasurer
Director
Director
Director
Director
Director
Director
Director
Director
Director
Director
Archivist
Attorney
Executive Secretary

North Carolina Architect is published by the North Carolina Chapter of The American Institute of Architects, Mrs. Betty W. Silver, Executive Secretary, 115 W. Morgan Street, Raleigh, North Carolina 27601. Advertising rates on request.

North Carolina Architect was formerly published as Southern Architect, Volume I, No. 1, through Volume XI, No. 11, 1954-1964.

Opinions expressed by contributors are not necessarily those of the North Carolina Chapter of the American Institute of Architects.

Lithographed by Theo. Davis Sons, Inc., Zebulon, N. C.

CONTENTS

"Let's All Go Down to the Jail and See Andy Warhol" by Arthur C. Risser, AIA	5
Design Seminar Featured at Summer Meeting	8
1967 Honor Awards	10
NCAIA Welcomes New Members	14
The Importance of the Architect's Seal by R. Mayne Albright	19
Letters to the Editor	21
New York to Host Major Conference on Religious Architecture	22
New Notes	24
Thomas Jefferson by Fiske Kimball to be Republished	25
Calendar of Events	26
Index to Advertisers	26

"LET'S ALL GO DOWN TO THE JAIL AND SEE ANDY WARHOL"

by Arthur C. Risser, AIA

*A STORY OF WHAT PEOPLE CAN ACCOMPLISH
WITH DETERMINATION, IMAGINATION, IN-
TEREST IN THEIR COMMUNITIES AND A
SMALL BUDGET.*

Reprinted From AIA JOURNAL, February 1967

Sunday afternoon is cold but sunny. Since about noon, popcorn, fruit and candy vendors have been stationing their little carts along the street in front of the museum. A stranger in town might wonder why they picked this particular location. If he will wait until around two, he will have his answer. People begin arriving by automobile, on foot and by bus. There are single men and women, young and older couples, and, most astonishing, a great number of entire families—fathers and mothers escorting their children. Their destination is the museum and art gallery, which will be crowded all afternoon by people who appear interested in the works of art on display. The refreshment vendors do a thriving business as people return to the street from the galleries.

During the next decade, the concern for the quality of life in the community will deepen. The social transformation facing our generation is even greater than that created by the industrial revolution. This transformation is being brought about by automation as well as other powerful forces. We are living in an age of affluence: Poverty is still present, and probably always will be, but the great masses of people no longer are deeply concerned with food, shelter and lodging. They have money and leisure, which can lead to boredom, with its inherent dangers, or into forms of creative self-expression. Many in this "comfort" stratum of society are to be found in the museums and art galleries: They are purchasing books, records and paintings; enrolling in extension and adult education classes; participating in amateur arts and crafts; queuing up in front of theaters and concert halls; and working actively in community theater programs.

Status-seeking is not the motivating force behind

this surge of interest in the arts. It is the need of a person to individualize himself in a mass society. Art offers a means by which the desire for psychic gratification brought about by standardization, mobility and increased income, leisure and education may be satisfied. People will ask and are expecting the city to bring the arts within their grasp. This interest in the arts is certain to increase the sensitivity of people to the environment in which they live, and they will hopefully then become concerned for the character of the cities in which they dwell.

The growing interest in the arts is evidenced by such organizations as the Arts Councils of America, Community Arts Councils and by the construction of civic cultural centers (although often, the real but unvoiced purpose is the achievement of political status, not cultural betterment). Even the federal government has added its support to the upsurge of participation in the arts. One of the most interesting evidences is the appearance, in many communities, of art centers and theaters which have been created by the remodeling of old buildings. This has not been confined to large communities—although in Baltimore, the Maryland Institute, College of Art, recently bought a 69-year-old landmark, the Baltimore and Ohio Railroad Station, and converted it into an art center. When completed it will include a flexible 250-seat lecture hall, a library, two galleries, student lounge, cafeteria, studios, offices, photographic lab, a bookstore and an 80 x 80-foot glass-front studio for the Rinehart School of Sculpture. Similar projects in other communities, small as well as large, have been completed.

In Rocky Mount, North Carolina, a town of 32,000, an abandoned railroad pumping station and water

reservoir was turned into an art center by means of donations from municipal and private funds. The Rocky Mount Arts and Crafts Center is the result of community endeavor and the ingenuity in design of architect Ryland Edwards of the firm of Edwards, Parker, Dove & Associates. When the project is complete, there will be three floors. The first, already completed, houses a circular gallery, two offices and public rest-rooms. The second floor will consist of a large "multi-purpose" auditorium suitable for theater-in-the-round productions, film lectures, and other activities. The third-floor plan calls for several painting studios, classrooms and a dark-room for photography. Entrance to the building will be through a lobby of brick and plate glass extending to the top floor. The riverside location provides an ideal setting for a surrounding park.

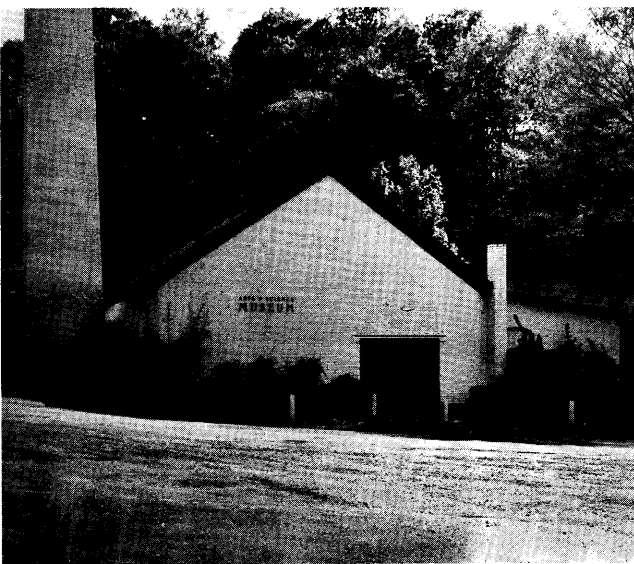
The remarkable aspect of this project is the city's willing financial participation. The city has assumed the full support of the arts center. The pumping station was first renovated at a cost of approximately \$5,000. The water tank transformation, when completed, will cost approximately \$68,000 with the city footing the bills. To date, only the first floor and stairway have been completed at a cost of \$27,784.

In Statesville, North Carolina, a community west of Rocky Mount, a group of citizens assumed the initiative in securing a building for an Arts and Science Museum. The aims for such a center were set forth in the following statement which expresses the motives behind the establishment of all the art centers described in this article: "Statesville needs some kind of umbrella, such as the Arts and Science Museum, under which the various cultural aspects of life can be brought together for the benefit of all. The need is as old as the recognition that man cannot live by bread alone. It is as new as the latest juvenile court case, autocide or social breakdown. It is as real as the loss of an industry to a neighboring community—and as expensive."

The purposes and objectives of the organization responsible for initiating the project are quoted because they express the concerns of all such groups:

1. To establish a permanent Arts and Science Museum
2. To promote an interest in and enthusiasm for all phases of art and science
3. To secure speakers, lecturers of recognized ability in subjects pertaining to science, art, drama, literature, music, the dance, etc.
4. To bring to the community loan exhibits shown in the most reputable galleries in the country
5. To secure by gift, loan or purchase, objects of art and science to form a permanent collection.

The Arts and Science Museum is housed in an old pumping station, abandoned by the City of States-



The Statesville pumping station has become an Arts and Science Museum with a storeroom theater.

ville, and leased by the organizing group for 20 years at a dollar a year. Museum members donated their Saturday afternoons, tearing out plumbing, bricking up windows, scrubbing old paint from brick walls and painting, until one room of the picturesque old building was in usable condition.

Through a gift from C. V. Henkel and his family, it became possible to convert the largest room in the pumping station into the Henkel Little Theater.

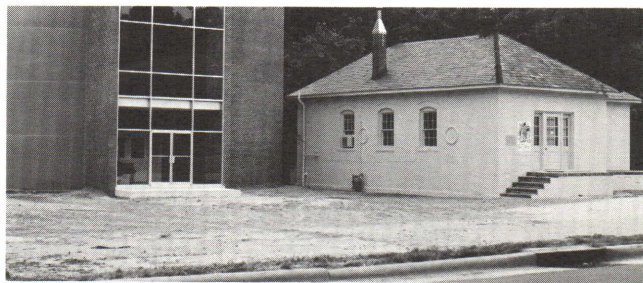
The museum operates without tax funds and is a nonprofit corporation. It is dependent on donations and membership for its operating and capital funds.

Renovation of old buildings for use as arts centers has not been confined to eastern U.S. In Calgary, Alberta, Canada, an old tractor factory was remodeled. Old jails at Billings, Montana, and Tacoma, Washington, have become arts centers.

At Tacoma the plans are to build a theater on the third floor where the cell blocks were. In Yakima, Washington, an old fruit-handling warehouse has been converted into an art center and theater. Plans for this project were prepared by the architectural firm of Cowan-Paddock-Hollingberg.

The Yellowstone County Fine Arts Center is the result of a dream by architect Robert E. Fehlberg and the contributions from local citizens of both time and money. Individuals, organizations and business firms contributed \$25,000 for materials needed to convert the former county jail into a fine arts center. Three hundred eighty people scrubbed, built, painted and repaired their way through 5,900 volunteer hours. Although the county retains ownership of the building, no tax money has been available either for renovation or maintenance. The center will function under the Yellowstone County Fine Arts Commission, but money for its operation will have to come from individual patrons. The illustrations show an interior view of one of the galleries and an exterior view before and after remodeling. Landscape architect Ted Worth laid out the plans for the grounds and courtyard.

It is encouraging to observe that many communities are taking it upon themselves to provide art centers and theaters without asking help from the federal government. One cannot help having reservations about governments as patrons of the arts. Usually the most successful works of art are created by individuals working outside the confines of organizations and institutions. Similarly, the art centers which will provide the inspiration and facilities most useful to their immediate patrons will be those which are created by these same patrons and designed to meet their particular needs. The fact that many old, sometimes picturesque, and even historically significant buildings have been converted to art centers indicates a cultural growth in the attitudes of the citizenry toward its community.



Rocky Mount's railroad pumping station transformed into an Arts and Crafts Center.

DESIGN SEMINAR FEATURED AT SUMMER MEETING



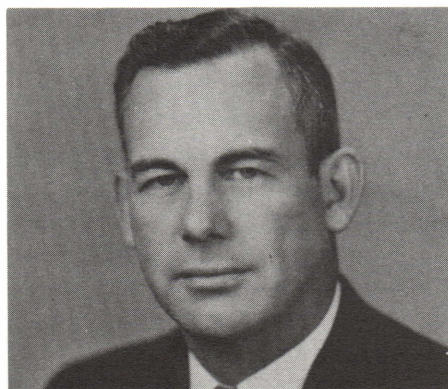
Harold T. Spitznagel, FAIA

Refreshing breezes from the cool Atlantic greeted architects from across the state as they convened at the Blockade Runner Motor Hotel, Wrightsville Beach, for their annual summer meeting on July 20, 21, 22. Activities began on Thursday afternoon with a Board of Directors meeting, following which the entire group enjoyed a moonlight cruise on the intracoastal waterway with a picnic supper served on board.

New members, officers and directors of the Chapter, section and council presidents and special guests met for breakfast on Friday morning prior to the opening session. Opening the meeting with a cordial welcome was the Mayor of Wrightsville Beach, followed by an induction ceremony for new members. The group then heard an interesting and informative talk by **Harold T. Spitznagel FAIA**, Vice President of The American Institute of Architects, from Sioux Falls, South Dakota. Later, NCAIA president **James C. Hemphill, Jr. FAIA** conducted a general Chapter business meeting and reports of the various activities and programs of the Chapter were given.

Meanwhile, the ladies and children were enjoying the sun and fun of the beach and were joined by the architects for an afternoon of relaxation. The Friday evening social festivities included a delightful social hour and informal dance on the ocean terrace. Teenagers attending the meeting joined local young people for a dance at the Carolina Yacht Club.

Early Saturday morning the architects, their families and guests gathered for a delicious buffet breakfast followed by the morning Chapter business meeting. Carrying out the theme of a "Design Concept Seminar", three projects were presented from their



John L. Cameron

initial planning stage through the design phase.

Charles Sappenfield, former NCAIA member, currently dean of the architectural school at Ball State University, Muncie, Indiana, and principal in the firm of Sappenfield-Weigman-Hall Associates, Asheville, made the first presentation of two houses designed by his firm.

The second presentation was made by **Herbert P. McKim**, architect, principal in the firm of Ballard, McKim & Sawyer of Wilmington, who discussed the design of the Physical Science Building at the University of North Carolina, Chapel Hill.

J. Norman Pease, Jr., a Chapter vice president, and principal in J. N. Pease Associates, architects and engineers, Charlotte, gave the third presentation on the proposed Governmental Center for Charlotte.

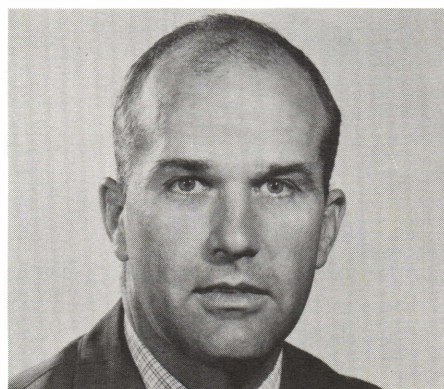
An open forum discussion of the buildings by the members concluded the business sessions.

The ladies were entertained at a delightful luncheon on Saturday. Colorful dress, gay laughter, good food and pleasant conversation set the tone for the evening at the cocktail party preceding the annual summer banquet. **John L. Cameron**, Honorary Associate of NCAIA, Director, Division of Facilities Development, HEW, U.S. Office of Education, Washington, D. C., as banquet speaker captured his audience with his fine delivery and timely comments.

After a gala evening of dancing climaxed by a midnight breakfast on the terrace, Sunday morning found many sleepy-eyed architects donning city clothes in preparation for a hot journey home and a busy work week ahead—but remembering a pleasant and successful break in everyday routine.



Charles M. Sappenfield, AIA



Herbert P. McKim, AIA



J. Norman Pease, Jr., AIA

1967 HONOR AWARDS PRESENTED

Honor Awards of The American Institute of Architects were presented in May to architects of 20 outstanding projects, ranging all the way from a small church of great dignity to a multi-unit apartment complex. This recognition is the nation's highest professional recognition for architectural excellence.

The Awards were presented during the 99th convention of the AIA at the Awards Luncheon held at the New York Hilton. Presentations were made by Charles M. Nes, Jr., FAIA president. Winning projects were selected from 317 entries by a jury of five outstanding architects. Eligible projects included any executed in the United States or abroad, completed since January 1, 1962, and prior to December 31, 1966, by an American licensed architect in private practice.



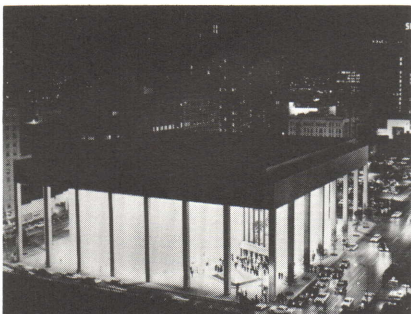
RIDGEWAY MEN'S DORMITORIES/PHASE III

Western Washington State College
Bellingham, Washington

Fred Bassetti & Company/Architects
Seattle, Washington

Photo: Morley Baer

Jury Comment: "A warm, humble and humane solution to the college dormitory problem, the complex nests easily and informally on the landscape. In this atmosphere the student becomes an individual and not a computer card number."



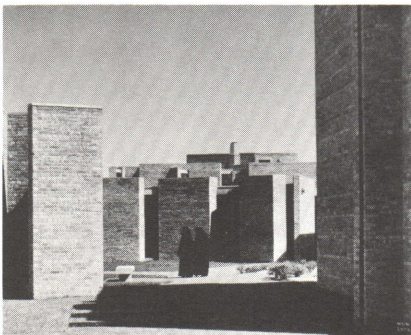
JESSE H. JONES HALL FOR THE PERFORMING ARTS

Houston, Texas

Caudill Rowlett Scott, Architect
Charles E. Lawrence, Design Partner
James B. Gatton, Technology Partner
Thomas A. Bullock, Managing Partner
Houston, Texas

Photo: Bert Brandt

Jury Comment: "This theatre combines dignity and gaiety in and under a classically disciplined structure. Good theatre — good architecture — good fun, it is black tie all the way. What more can be expected of a theatre? The performing arts have no alibi here — they have been challenged. The generous and imaginative design of the public spaces recognizes that the audience is part of the show."



ST. BEDE'S PRIORY

Eau Claire, Wisconsin

Hammel Green & Abrahamson, Inc.
St. Paul, Minnesota

Photo: Warren Reynolds

Jury Comment: "The stern impact of this architectural statement clearly defines its religious purpose. Its authority and formidable posture is not without warmth; it is sincere and spiritual. Assisi, The Mount, Palermo — it captures the spirit of them. It is sincerely done in a contemporary vernacular with a modest and limited pallet of materials. Well scaled exterior spaces are gracefully shaped. An informal plan, skillfully developed without being merely picturesque."



MUNICIPAL SERVICES BUILDING

Philadelphia, Pennsylvania

Vincent G. Kling and Associates
Philadelphia, Pennsylvania

Photo: Lawrence S. Williams

Jury Comment: "A forthright statement of its municipal function. The lower levels handle the city's business. It is sympathetic to its surroundings and is sensitively detailed with its traditional neighbors. A proud and dignified building."

SEA RANCH CONDOMINIUM I

The Sea Ranch, California

Moore, Lyndon, Turnbull, Whitaker

Berkeley, California

Jury Comment: "An exuberant and frolicsome solution to the part time vacation apartment. Good fun, fresh and wholesome — a place for congenial people intent on a few hours, or a day or two, of escape from the city and its problems."

UNIVERSITY PLAZA

New York University

New York, New York

I. M. Pei & Partners

James I. Freed, Architect in Charge

New York, New York

Photo: George Cserna

Jury Comment: "Nicely sited with its underground parking concealing its urban necessities. An elegant plan — sensitive and simple. A thoroughly functional and handsomely proportioned curtain wall. The arrangement of three towers is well handled both for itself and its urban neighborhood."

AMPHITHEATRE & PLAZA

Jacob Riis Houses

New York City, New York

Pomerance & Breines

New York, New York

Photo: David Hirsch

Jury Comment: "This humane, gay and exuberant effort makes no great architectural statement. Its orientation is not toward its author, but toward people of all ages. What this effort accomplishes in correcting the urban scars and meeting the living needs of its neighborhood cannot be easily measured."

NATIONAL HEADQUARTERS BUILDING

American Republic Building

Des Moines, Iowa

Skidmore, Owings & Merrill

New York, New York

Photo: Ezra Stoller

Jury Comment: "A powerful integration of utility, structure and mechanical systems. There is a delightful sequence of scale and space as one enters the court; it is unique to this size building in an urban setting."

BANQUE LAMBERT OFFICE BUILDING AND RESIDENCE

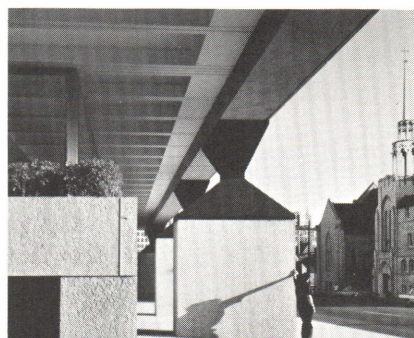
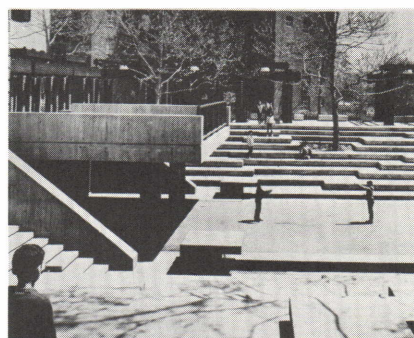
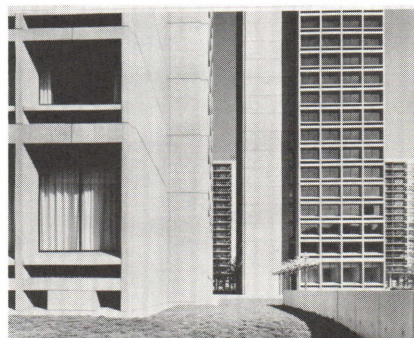
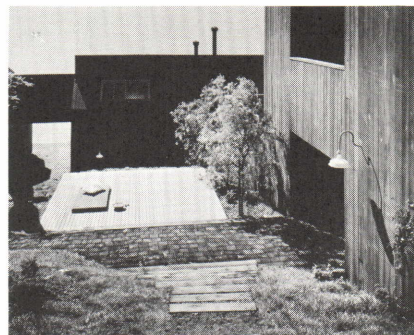
Brussels, Belgium

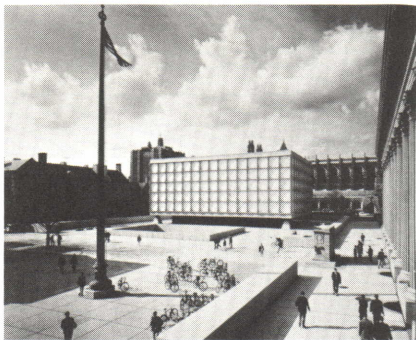
Skidmore, Owings & Merrill

New York, New York

Photo: Ezra Stoller

Jury Comment: "The highly disciplined elegance and sophisticated detail make this a truly great office building. A fresh and accurate structural expression containing dignified spaces appropriate to a great banking house."



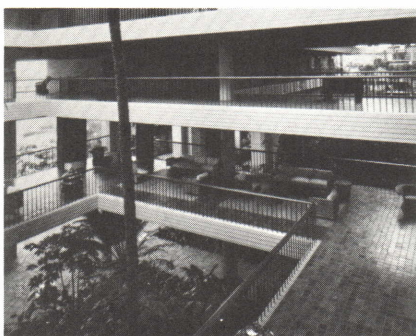


BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY

Yale University
New Haven, Connecticut

Skidmore, Owings & Merrill
New York, New York

Jury Comment: "This is a significant effort of classic discipline, exquisite in concept and execution. A jewel box dramatizing the importance of its rare contents."



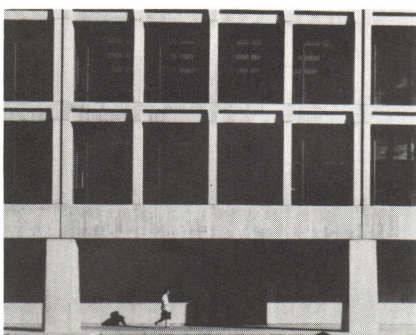
MAUNA KEA BEACH HOTEL

Kamuela, Island of Hawaii

Skidmore, Owings & Merrill
San Francisco, California

Photo: Bruce Davidson

Jury Comment: "The gracious interiors, the gardens and green spaces capture the flavor of a resort hotel. It is completely suitable for a sub-tropical climate with its restrained detailing and fine spacial sequences in a completely contemporary idiom."



VANNEVAR BUSH CENTER FOR MATERIALS

Science and Engineering
Massachusetts Institute of Technology
Cambridge, Massachusetts

Skidmore, Owings & Merrill
Chicago, Illinois

Photo: Alessandro Macone, Inc.

Jury Comment: "This highly disciplined, well proportioned building expresses its utilitarian function and technical occupancy. The professional competency of its author is evident. This building is an expression of modest architectural good manners in a classic setting."



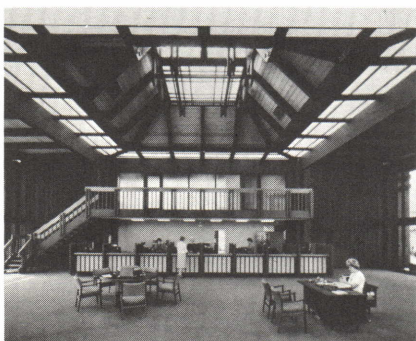
FIRST FEDERAL OFFICE BUILDING

Detroit, Michigan

Smith, Hincham & Grylls Associates, Inc.
Detroit, Michigan

Photo: Tens-Art Photo

Jury Comment: "A highly disciplined and dignified expression of the tall office building, the First Federal is well tailored to the needs of a bank and suited to a difficult site in downtown Detroit."



REDWOOD NATIONAL BANK

Napa, California

Neill Smith and Associates
San Francisco, California

Photo: Karl H. Riek

Jury Comment: "Warm yet dignified interiors. Competent wooden detailing gives it a sincerely regional flavor providing a happy relief from the sleek approach. Good scale and use of materials—the 'Greene Brothers' in a contemporary idiom."

LOS GATOS CIVIC CENTER

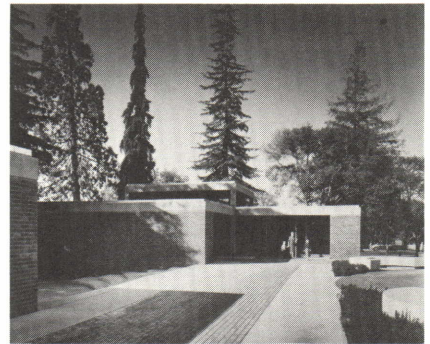
Los Gatos, California

Stickney & Hull

Berkeley, California

Photo: Morley Baer

Jury Comment: "This modest building nestles gracefully into a site of relaxed natural beauty. The civic function lends importance and dignity without awesome overtones. The center plaza unites its three governmental functions and provides for the future."



MUSEO de ARTE de PONCE

Ponce, Puerto Rico

Edward Durell Stone

New York, New York

Photo: Ezra Stoller

Jury Comment: "Cool, white, and tropical, the dignified and mannered statement of this building fits it well to the climate and cultural needs of its location."



DORMITORY AND COMMONS BUILDING QUADRANGLE

Clark University, Worcester, Massachusetts

The Architects Collaborative, Inc.

Principal in Charge: Norman Fletcher

Job Captain: Herbert Vise

Cambridge, Massachusetts

Photo: Ezra Stoller

Jury Comment: "Humble and respectful of its site, the project utilizes a limited pallet of materials well. It is beautifully planned, thoughtfully detailed and well executed."



C. THURSTON CHASE LEARNING CENTER

Eaglebrook School, Deerfield, Massachusetts

The Architects Collaborative, Inc.

Principals in Charge: Sarah P. Harkness and Herbert K. Gallagher

Job Captain: Sherry Proctor

Associate Architects: Campbell, Aldrich & Nulty

Principal in Charge: Walter Campbell

Cambridge, Massachusetts

Photo: Louis Reems

Jury Comment: "This project is intimate, understated and gracious, thoroughly appropriate to the age group served. It fits its site and is especially suitable to its purpose. Sensitively detailed."



JOHN KNOX PRESBYTERIAN CHURCH

Marietta, Georgia

Toombs, Amisano & Wells

Atlanta, Georgia

Photo: Clyde May

Jury Comment: "Here is a simple, forthright and unpretentious statement of the small parish church. Its thoughtful craftsmanship contributes significantly to its quality."



NCAIA WELCOMES NEW MEMBERS

Since January 1967 the following have become members of the North Carolina Chapter AIA. They will be officially welcomed and inducted during the Chapter meeting on Friday morning, July 21, at the Blockade Runner Hotel, Wrightsville Beach.

CORPORATE MEMBERS



Joseph Bickett Bass, P. O. Box 163, Salisbury, N. C.
 Born: September 23, 1940, Winston-Salem, N. C.
 Registration: North Carolina 1967, #1605
 Education: N. C. State University, Raleigh, N. C.
 Graduated: 1963, B. Arch.
 Professional Training and Practice:
 Designer-Draftsman, A. G. Odell and Associates, Charlotte, N. C., June 1963 to Feb. 1964
 Designer, Edward D. Stone, New York City, N. Y., Feb. 1964 to May 1965
 Designer-Draftsman, Rudolph Druger, Newark, N. J., May 1965 to April 1966
 Architect, John Erwin Ramsay, Salisbury, N. C., April 1966 to Present



Charles Carlisle Dixon, Jr., 4037 E. Independence Blvd., Charlotte, N. C.
 Born: February 2, 1939, Mullins, S. C.
 Registration: South Carolina, 1967, #1018
 Education: Wofford College, Spartanburg, S. C.
 Clemson College, Clemson, S. C.
 Graduated: 1962, B. Arch.
 Travel: United States, Canada
 Professional Training and Practice:
 Draftsman, Ferebee, Walters & Associates, Charlotte, N. C., Jan. 1962-April 1967
 Architect, Ferebee, Walters & Associates, Charlotte, N. C., April 1967-Present
 Memberships:
 Associate Member of N. C. Chapter, AIA
 Charlotte Section, N. C. Chapter, AIA



George Ralph Buck, 102 W. Trade Street, Charlotte, N. C.
 Born: September 30, 1933, Columbia, S. C.
 Registration: South Carolina 1967, #1017
 Education: Clemson College, Clemson, S. C.
 Graduated: 1956, B. S. Arch. Eng.
 Professional Training and Practice:
 Draftsman, A. G. Odell, Jr. & Associates, Charlotte, N. C., March 1963-August 1966
 Specification Writer, A. G. Odell, Jr. & Associates, Charlotte, N. C., August 1966-Present
 Memberships:
 Associate Member of N. C. Chapter, AIA
 Charlotte Section, N. C. Chapter, AIA



Thomas Harrison Elledge, 1095 Hendersonville Road, Asheville, N. C.
 Born: April 8, 1925, Greenville, S. C.
 Registration: North Carolina, 1963, #1319
 Education: Clemson University, Clemson, S. C.
 Graduated: 1954, B.S.
 Professional Training and Practice:
 Architect, Six Associates, Inc., Asheville, N. C., Sept. 1963 to Present
 Memberships: Clemson Univ. Student Chapter, 1953 to 1954, Asheville Council of Architects

Marlborough Carroll, 2501 Vail Avenue, Charlotte, N. C.
 Born: March 31, 1939, Charlotte, N. C.
 Registration: Florida #4320, 1966
 Education: Davidson College, Davidson, N. C.
 N. C. State University, Raleigh, N. C.
 Graduated: B. Arch. 1962
 Awards and Travel:
 N. C. Chapter, AIA—Book Award, 1962
 Professional Training and Practice:
 Designer-Draftsman, Fletcher, Robbins and Valenti, Tampa, Florida, Jan. 1963 to Oct. 1963
 Draftsman, Mark Hamoton, Tampa, Florida, Oct. 1963 to Mar. 1964
 Designer-Draftsman, Robert Wielage, Tampa, Florida, Mar. 1964 to May 1964
 Designer-Draftsman, Fletcher & Valenti, Tampa, Florida, May 1964 to Aug. 1965
 Associate, W. Crutcher Ross, Aug. 1965 to June 1966
 Associate, Wolf, Johnson & Assoc. Charlotte, N. C.
 June 1966 to Present



Joel Malone Funderburk, 805 North Saylor Street, Southern Pines, N. C.
 Born: August 28, 1934, Daytona Beach, Fla.
 Registration: North Carolina #1606, 1967
 Education: N. C. State University, Raleigh, N. C.
 Graduated: 1966, B. Arch.
 Professional Training and Practice:
 Draftsman, Griffin & Gomon, Daytona Beach, Fla., 1952 to 1956
 Draftsman, W. H. Deitrick, Raleigh, N. C., 1956 to 1957
 Draftsman, Guy E. Crampton, Raleigh, N. C., 1959 to 1961
 Designer, Hayes-Howell & Assocs., Southern Pines, N. C., June 1966 to Present



Fred Kesler Garvey, Jr., 639-A W. Fifth Street, Winston-Salem, N. C.
 Born: October 15, 1927, Knoxville, Tenn.
 Registration: South Carolina — 1964
 North Carolina #1601, 1966
 Education: Univ. of North Carolina, Chapel Hill
 N. C. State University, Raleigh, N. C.
 Graduated: 1953, B. S. in Construction
 Professional Training and Practice:
 Associate, Stinson-Hines & Associates, Winston-Salem, N. C., Mar. 1957 to Present
 Memberships:
 Winston-Salem Council of Architects



David Elliott Hipp, Jr., 2012 Beverly Drive, Charlotte, N. C.
 Born: September 26, 1927, Charlotte, N. C.
 Registration: North Carolina #1246, 1961
 Education: Davidson College, Davidson, N. C.
 Graduated: 1949, B. S. Economics
 Kansas City Art Institute, Kansas City, Mo.
 Parsons School of Design, New York, N. Y.
 N. C. State University, Raleigh, N. C., Graduated: 1958, B. Arch.
 Travel: Austria, Belgium, England, France, Germany, Netherlands, Italy, Switzerland, Yugoslavia
 Professional Training and Practice:
 Associate Architect, Ralfe Mesrobian, AIA, Charlotte, N. C., September 1961 to June 1965
 Associate Architect, Graves & Toy, AIA, Charlotte, N. C., June 1965 to Present



Clinton Eugene Gravely, 607 Callan, Greensboro, N. C.
 Born: September 7, 1935, Reidsville, N. C.
 Registration: North Carolina, 1967, #1607
 Education: Howard University, Washington, D. C.
 Graduated: 1959, B. of Arch.
 Awards: 2nd Place Design Award, Community Center for the City of Rockville, Maryland
 Professional Training and Practice:
 Designer-Draftsman, Job Supervisor, Fallout Shelter Analysis, Loewenstein-Atkinson, Greensboro, N. C., Sept. 1961 to Present

Jaroslav Jan Kabatnik, 613 Blair Street, Greensboro, N. C.
 Born: May 28, 1907, Czechoslovakia, Naturalized citizen #7845162
 Registration: North Carolina #1553, 1966
 Education: Technical University, Czechoslovakia, Graduated: 1932, Architect Engr.
 Travel: England, Scotland, Germany, Switzerland, Italy, Poland, France, Spain, Belgium, Holland, Hungary, Austria, Canada and Mexico
 Professional Training and Practice:
 Designer, Thomas P. Heritage, Greensboro, N. C., Nov. 1965 to June 1966
 Architect, Self-employed, June to Present
 Memberships:
 L'Ord des Architectes de France



Chester Leroy Helt, 1722 E. Seventh Street, Charlotte, N. C.
 Born: August 24, 1936, Modesto, California
 Registration: South Carolina #992, 1966
 Education: California State Polytechnic College, San Luis Obispo, Calif.
 Graduated: 1961, B. S./Arch. Eng.
 Awards and Travel:
 First Place Medal and Award
 Scarab Design Competition 1959
 Canada, Cuba, Trinidad, Brazil, the Azores, N. Africa, Gibraltar, Spain, Italy, Sicily, England, Scotland, Sweden, Norway, U. S.
 Professional Training and Practice:
 Draftsman, Marsh & Hawkins, July 1961 to June 1963
 Draftsman, Designer, Job Captain, Jean G. Surratt, Charlotte, N. C., June 1963 to Mar. 1965
 Draftsman, Designer, Job Captain, Teebe P. Hawkins, Charlotte, N. C., Mar. 1965 to Aug. 1966
 Architect, James B. Bell, Charlotte, N. C., Aug. 1966 to Present
 Memberships:
 Professional Associate of Charlotte Section, NCAIA, 1963 to Present



William Lenox Laslett, P. O. Box 547, Huske Building, Fayetteville, N. C.
 Born: October 5, 1937, Albany, New York
 Registration: North Carolina #1608, 1967
 Education: Colgate University, Hamilton, N. Y.
 Graduated: 1959, B.A.
 Yale University, New Haven, Conn., Graduated: 1963, B. Arch.
 Travel: England, France, Scotland, Canada, Mexico
 Professional Training and Practice:
 Project Coordinator, Basil G. F. Laslett, Fayetteville, N. C., June 1963 to Present
 Memberships:
 Associate Member of NCAIA, June 1964 to Present



Vernon Johnson Hicks, 120 S. Fifth Street, Wilmington, N. C.
 Born: August 24, 1930, New York, N. Y.
 Registration: Louisiana #1123, 1966
 Education: San Diego Jr. College, San Diego, Calif.
 Louisiana State University, Baton Rouge, La.
 Graduated: 1965, B. Arch.
 Travel: West Indies, Panama, Korea, Japan, Okinawa, Hong Kong
 Professional Training and Practice:
 Designer-Draftsman, W. Conway Washburn, Baton Rouge, La., July 1963 to Aug. 1964
 Designer-Draftsman, Leslie N. Boney, Wilmington, N. C., Aug. 1964 to Sept. 1964
 Designer-Draftsman, Lionel Abshire, Baton Rouge, La., Sept. 1964 to June 1965
 Project Architect, Leslie N. Boney, Wilmington, N. C., June 1965 to Present
 Memberships:
 East Carolina Council of Architects

Allen George Mills, 3421 Churchill Road, Raleigh, N. C.
 Born: March 27, 1937, Forsyth County, N. C.
 Registration: North Carolina #1609, 1967
 Education: N. C. State University, Raleigh, N. C., Graduated: 1964, B.A.
 Awards and Travel: Chemstrand National Competition Award, Summer Scholarship Appointment for Vocational Training in N. Y. Nassau, Bahamas
 Professional Training and Practice:
 Architect, William C. Olsen & Associates, Raleigh, N. C., 1964 to Present



Benjamin McCoy Pearce, Box 1297, Charlotte, N. C.
 Born: February 7, 1936, Newberry, South Carolina
 Registration: North Carolina #1610, 1967
 Education: Clemson College, Clemson, S. C.
 Graduated: 1959, B. Arch.
 Professional Training and Practice:
 Architect-Job Capt., The Freeman-White Associates, Inc., Charlotte, N. C., October 1961 to Present
 Memberships: Associate of S. C. Chapter from 1955 to 1959



Richard Lockmann Wilkinson, 639-A W. Fifth Street, Winston-Salem, N. C.
 Born: July 30, 1929, Winston-Salem, N. C.
 Registration: North Carolina #1451, 1965
 Education: Catawba College, Salisbury, N. C.
 University of North Carolina, Chapel Hill, N. C.
 N. C. State University, Raleigh, N. C., Graduated: 1960, B. Arch.
 Travel: Mexico
 Professional Training and Practice:
 Associate, Stinson-Hines & Associates, Winston-Salem, N. C., June 1961 to Present
 Memberships:
 Winston-Salem Council of Architects



James Toms Quinn, P. O. Box 9115, Raleigh, North Carolina
 Born: November 28, 1931, Shelby, N. C.
 Registration: North Carolina #1203, 1960
 Education: N. C. State University, Raleigh, N. C.
 Graduated: B. Arch.
 Travel: England, France, Belgium, Holland, Germany, Italy, Spain, Nigeria
 Professional Training and Practice:
 Synergetics Inc., Vice President 1962-66.
 Principal — self-employed, 1966-67.
 Partner Quinn-Wiggins, Architects 1967 to present
 Memberships:
 Raleigh Council of Architects



Frank McCrady Williams, P. O. Box 187, Matthews, N. C.
 Born: November 16, 1940, Lumberton, N. C.
 Registration: North Carolina #1611, 1967
 Education: Lees McRae Jr. College, Banner Elk, N. C.
 Charlotte College, Charlotte, N. C.
 N. C. State University, Raleigh, N. C., Graduated: 1964, B.A.
 Awards: Second Place—Brick and Tile Competition, 1961
 First Prize—Chemstrand, 1963
 AIA School Medal, 1964
 Chosen as "Outstanding Young Men of America", 1966
 Professional Training and Practice:
 Junior Partner, J. L. Williams & Associates, Matthews, N. C., 1964 to Present
 Memberships:
 Associate Member of N. C., AIA, 1966 to 1967



Cornelius David Sides, Jr., 94 Edgewood Avenue, N. E., Concord, N. C.
 Born: September 1, 1933, Burlington, N. C.
 Registration: North Carolina #1539, 1966
 Education: N. C. State University, Raleigh, N. C.
 Attendance: 5 years
 Awards: Lee Scholastic Scholarship, N. C. State University, Student AIA Scholastic Award, N. C. State University
 Professional Training and Practice:
 Principal, Self-employed, 1964-1967



Thomas Eddy Wingate, 5601 Glenkirk Road, Charlotte, N. C.
 Born: May 24, 1919, Rock Hill, South Carolina
 Registration: North Carolina #1575, 1966
 Education: The Citadel, Charleston, S. C.
 Univ. of South Carolina, Columbia, S. C., Graduated: 1940, B. S.
 Travel: Hawaii, Guam, Saipan, Philippines, Jamaica, Cuba, China, Japan, Australia, Manchuria, Canada, England, Mexico
 Professional Training and Practice:
 Architect, Jean G. Surratt & Associates, Charlotte, N. C., 1955 to Present
 Memberships:
 Associate of NCAIA, 1959 to Present



John Knox Smith, P. O. Box 10666, Raleigh, N. C.
 Born: January 12, 1932, Birmingham, Alabama
 Registration: North Carolina #1539, 1966
 Education: Auburn University, Auburn, Ala.
 Birmingham Southern College, Birmingham, Ala., Graduated: 1953, B. A.
 Vanderbilt University, Nashville, Tenn.
 N. C. State University, Raleigh, N. C., Graduated: B. Arch.
 Travel: Mexico, England, France, Germany, Austria, Italy, Spain, Switzerland
 Professional Training and Practice:
 Architect in training, William C. Olsen & Assoc., Raleigh, N. C., Jan. 1964 to Jan. 1966
 Associate, Walter E. Blue, Jr., AIA, Greensboro, N. C., Jan. 1966 to Nov. 1966
 Architect, William C. Olsen & Assoc., Raleigh, N. C., Nov. 1966 to Present



Thomas Albert Woodruff, 639-A W. Fifth Street, Winston-Salem, N. C.
 Born: December 1, 1939, Winston-Salem, N. C.
 Registration: North Carolina #1612, 1967
 Education: Univ. of Cincinnati, Cincinnati, Ohio
 Graduated: 1964, B.S. Architecture
 Awards: Rotary Merit Award Scholarship
 Professional Training and Practice:
 Designer-Draftsman, Earl C. Unkefer, AIA, Orlando, Florida, June 1963 to Dec. 1963
 Designer-Draftsman, Richard B. Rogers, AIA, Orlando, Florida, Mar. 1964 to July 1964
 Designer-Draftsman, Stinson-Hines & Assoc., Winston-Salem, N. C., Sept. 1964 to Present
 Memberships:
 Winston-Salem Council of Architects

PROFESSIONAL ASSOCIATE MEMBER



Lawrence Michael Wodehouse, N. C. State University, Raleigh, N. C.
 Born: June 14, 1934, Norwich, England
 Education: University of Durham, Durham, England, Graduated: 1959, Diploma Arch.
 University of London, London, England, Graduated: 1962 Post grad. academic diploma in Town Planning
 Cornell University, Ithaca, N. Y., Graduated: 1963, M. Arch.
 Registered: United Kingdom, #21548, 1961
 Professional Practice:
 London County Council Architects Department, England, 1959 to 1961
 Richard Sheppard Robson & Partners, London, England, 1962 to 1963
 N. C. State University, School of Design, Raleigh, N. C., Assistant Professor of Architecture, September 1964 to Present
 Memberships:
 Society of Architectural Historians, 1958 to Present (G. B.)
 Society of Architectural Historians, 1963 to Present (American)
 Royal Institute of British Architects, Associateship, 1961

ASSOCIATE MEMBERS

Edward Easton, III, 132 Cottage Place, Charlotte, N. C.
 Born: July 8, 1936, New York City, N. Y.
 Education: Greenwich High School, Greenwich, Conn.
 The Loomis School, Windsor, Conn., Graduated: 1954
 Yale University, New Haven, Conn., Graduated: 1958, B. A.
 Yale University, New Haven, Conn., Graduated: 1965, B. Arch.
 Professional Practice:
 Draftsman, Henry Schraub Kelly, New Haven, Conn., July 1959 to Sept. 1959
 Draftsman, Eero Saarinen and Assocs., Hamden, Conn., March 1963 to Sept. 1964
 Draftsman, Charles H. Wheatley and Assocs., Charlotte, N. C., July 1965 to Present

Leon Jan Kulikowski, 3910-A Providence Road, Charlotte, N. C., 28211
 Born: Wilno, Soviet Union
 Education: Technical University of Warsaw, Diploma of Engineer Architect, 1951
 Technical University of Warsaw, Diploma of Master's of Architecture, 1954
 Professional Experience:
 Architect, Ghana National Construction Corp., Accra, 1963 to 1965
 Designer, John D. Latimer, Durham, N. C., 1965 to 1966
 Designer, Chas. Morrison Grier, Charlotte, N. C., 1966 to Present
 Memberships:
 Assoc. of Polish Architects, 1951 to 1963
 Institute of Guana Architects, 1964 to 1965

CORPORATE MEMBER TRANSFERS

The Chapter also welcomed the following who have transferred into the North Carolina Chapter this year:

- Truett H. Coston, AIA, Belhaven, N. C. transferred from Oklahoma Chapter AIA
- William B. McGehee, AIA, Asheville, N. C. transferred from the Alabama Society of Architects
- Charles L. Potter, Jr., Charlotte, N. C. transferred from the South Carolina Chapter AIA

ACOUSTICS INCORPORATED

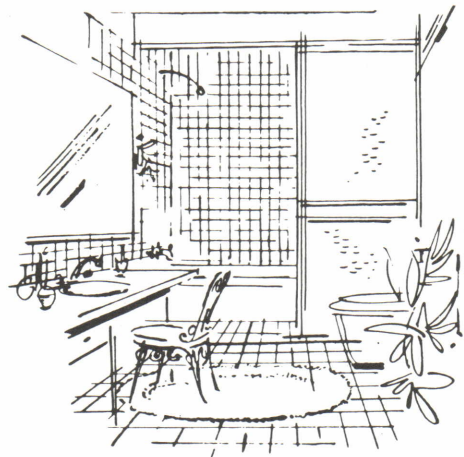
Acoustical & Roof Deck Contractors

Movable Partitions — Fireproofing
 Other Building Specialties

3224 Pelton Street
 Charlotte 3, N. C.
 Phone 523-4316

RENFROW DISTRIBUTORS ...

Ceramic Tile Specialists



Complete line of SUNTILE products

Suntile • Ceratitle Marble • Spivak Ceratitle Designs
 Horizon Tile Colors • Etruscan Tile • Sun Spray
 Design Service • Adhesives & Grouting Compounds

RENFROW DISTRIBUTING COMPANY

1822 Sunnyside Ave., Charlotte, N. C. Phone ED 4-6811



structural tile

THERE'S ONLY ONE NAME TO REMEMBER . . .

. . . because Borden is the only manufacturer of WALL TILE . . . BACKUP TILE . . . PARTITION TILE . . . load-bearing and non-load-bearing, and load-bearing SPEEDTILE, in the states of Virginia, North Carolina and South Carolina.

BORDEN — also the maker of the brick with famous combinations of T-S-C (Texture, Shape and Color) — 6f in Sweet's Architectural Catalog File.

Bo

Borden
BRICK AND TILE CO.

GOLDSBORO DURHAM SANFORD

The Importance of the Architect's Seal

by R. Mayne Albright

In its Order of October 22, 1965, revoking the license of a North Carolina architect, the North Carolina Board of Architecture restated the significance of the Architect's Seal in these words:

"The Architect's Seal is the symbol of his profession, the official certification of his professional qualifications, and his personal identification and warranty of his work."

"Misuse of the Seal by Architects, or use of the Seal by non-architects, tends to nullify all the laws of the State and Regulations of the Board pertaining to the requirements for education, training, examination and certification of individual architects; supervision of the profession; penalties for unauthorized practice; and assurance to the public of professional competency and care 'in order to safeguard life, health and property', as provided in G.S. 83."

"It follows that if the Seal issued by this Board under authority of G.S. 83-8 is misused, it should be withdrawn by this Board under authority by G.S. 83-9."

Since that Order and its publication in the January, 1966, issue of the North Carolina Architect, the increased awareness on the part of the profession of the importance of the proper use of the Seal has been evidenced by the inquiries as to the interpretation and application of the Rules of the Board, and by the reports of apparent violations.

In answer to inquiries, the Board has interpreted Rule IV A 3, a and b, as follows: "Dishonest practice" includes,

1. Any use of an Architect's Seal on plans not prepared by him personally or under his immediate supervision.
2. Any use of an Architect's Seal on partial plans or "limited services" which enables owners, draftsman, or others to evade the public health and safety requirements of G.S. 83 or the building permit requirements of G.S. 160-126.
3. When an architect takes over building plans which were begun by persons other than North Carolina registered architects even when retained for this purpose by the project owner,

he may not sign or seal such plans even after review and revision but must prepare plans over his own name and seal with full responsibility therefor. Where any use of illegally prepared plans is requested by the owner or contemplated by the architect, clearance in advance should be made with this Board.

In response to complaints or reports of apparent violations of the Architectural Practice Act G.S. 83 or of Board Rules, the Board after investigation and formal hearings under the provisions of G.S. 150, has taken the following action since January 1, 1967:

1. Charles M. Graves, t/a The Charles M. Graves Organization, Atlanta, Georgia.

Practicing as "Park and Recreation Specialists", this organization, of which Mr. Graves is sole proprietor, entered contracts for architectural work with the cities of Winston-Salem, Greensboro, Forest City and Granite Falls, North Carolina, using AIA Contract Forms and signing as "Architect". Upon his withdrawal from these contracts and assurance of no future violations, the Board withheld action at law to enjoin such activities or to seek criminal penalties for architecture practice by an unlicensed individual.

2. Atlanta architect, L. Miles Sheffer.

North Carolina license was revoked for using or permitting his name and seal to be used on Belmont College building plans prepared by a Texas architect not registered in North Carolina; and also on the contract and plans prepared by the Charles M. Graves Organization.

3. Atlanta architect

For beginning plans for buildings in North Carolina before receiving a North Carolina license, and in permitting his name and work to be used or "brokered" by the Charles M. Graves Organization, this licensee was "reprimanded and censured" and ordered to cease and desist from such practices. There was no finding that his seal appeared on plans prepared by others or that he knowingly allowed his name to appear on contract documents on which Charles M. Graves was shown as "architect". Licensee was also placed

(Continued Next Page)

McDevitt & Street Company

GENERAL CONTRACTORS

145 Remount Road
Charlotte, North Carolina



Over 35 Years Continuous Experience in
General Construction in the Southeast.

For Permanent Beauty

BUILD BETTER WITH

ETOWAH

BRICK

The Moland-Drysdale

Corporation

1635-41 Asheville Hwy., Hendersonville, N. C. Phone 693-6561

Boyd & Goforth, Inc.

GENERAL CONTRACTORS



OVER 40 YEARS EXPERIENCE

IN BRIDGES, COMMERCIAL
INDUSTRIAL, PILING
AND UTILITIES

4601 S. Blvd.

Charlotte, N. C.

(Continued from Page 19)

on probation for a period of two years from the date of the Order.

4. Charlotte architect

The licensee reviewed, revised and signed as "Associate Architect" plans prepared by an unlicensed person in violation of Rule IV D, 3b. In view of the fact that the licensee represented the project owner rather than the "designer" and apparently acted in good faith, license was not revoked but the licensee was reprimanded for failing to observe proper standards of professional conduct and placed on two-year probation.

5. Greensboro architect

The licensee, after making certain revisions and corrections of plans prepared by a construction company, improperly placed his name and seal thereon as representative of the project owner. Licensee was reprimanded and placed on probation against future violations and ordered to maintain and make available to the Board, upon request, such records of clients, plans and specifications, fees and contracts as to demonstrate full compliance with G.S. 83 and the Rules of this Board.

6. Charlotte architect

For rendering "limited services" and for using his name and seal on plans begun by a drafting service and so incomplete as to cause rejection by the Health Department, this licensee was reprimanded and censured with final action withheld pending further investigation and for information to be furnished by the licensee.

Ezra Meir & Associates

709 W. Johnson St.

Raleigh, N. C.

Phone TE 4-8441



- Soil Testing
- Rock Coring
- Laboratory Analysis
- Undisturbed Samples with Hollow Stem Auger
- Field Testing and Reports

LETTERS TO THE EDITOR:

North Carolina Architect

Gentlemen:

An excellent issue this time on the Museum of Art in the NORTH CAROLINA ARCHITECT! You put out a good magazine consistently.

I hope you'll continue to send the magazine my way.

Dick Snavely

North Carolina Architect

Gentlemen:

The new issue of the NORTH CAROLINA ARCHITECT provides excellent coverage on the North Carolina Museum of Art, and all who have worked on this deserve congratulations of the architectural profession.

A. G. Odell, Jr.

North Carolina Architect

Gentlemen:

My May-June copy of NORTH CAROLINA ARCHITECT, Volume 14, Nos. 5 and 6, has just arrived. I should like to offer my congratulations to everyone concerned with the conception, compilation, and publication of such a splendid issue.

It is a source of great pride to me to know that a North Carolina fellow profession will take the time to demonstrate such cultural appreciation and skill of presentation as you have shown in this publication. Again, my heartiest congratulations.

DeParx Stimson

North Carolina Architect

Sirs:

My wife and I have both received a complimentary copy of the NORTH CAROLINA ARCHITECT issue for May-June, and we both thank you for your thoughtfulness in this matter. I must say, with the scanty material you had at hand, someone did an excellent job with reference to my speech in favor of the Art Museum appropriation.

If you have them to spare, I would appreciate it if you would send me five copies of this issue.

With kind regards,

John Kerr, Jr.

North Carolina Architect

Sirs:

I would like to commend the NORTH CAROLINA ARCHITECT on this beautifully executed volume number 14, numbers 5 and 6 — May-June 1967 issue. I'd like to distribute these to some important people in the arts and especially to some of my good connections in the major foundations such as the Ford and Rockefeller Foundations.

Could you therefore please send me two dozen copies of this issue. Many, many thanks.

R. Philip Hanes, Jr.

Sam C. Hodges, Jr., AIA, announces the opening of his office for the practice of architecture at Suite 205, Snow Building, Durham.

J. Aubrey Kirby Associates, Architects and Interior Designers, announce that Fred K. Garvey, Jr., AIA, is now with the firm as an associate architect. They are located in the Wachovia Building, Winston-Salem.

A show of watercolors by John L. Skinner is on exhibit at the Asheville Museum of Art during the month of July. Mr. Skinner, a Fellow of the American Institute of Architects, and a member emeritus of the North Carolina Chapter AIA, is a retired architect now residing at Little Switzerland, N. C.

The Greensboro Registered Architects met recently and elected the following to serve as officers and directors for the coming year: Robert E. L. Peterson, AIA, President; V. Franklin Asbury, Vice President; Lawrence H. Mallard, AIA, Secretary-Treasurer; G. Donald Dudley, AIA, Sergeant-at-Arms; and A. C. Woodroof, Jr., AIA, and H. R. McLawhorn, AIA, Directors. The group will meet every third Thursday at Cellar Antoine's, 12:30 P.M.

New York to Host International Congress August 27

Representatives of every major world faith will meet in New York during August to discuss religion's place in architecture and the visual arts. About 1,500 registrants from every continent are expected.

The meeting, the International Congress on Religion, Architecture and the Visual Arts, first of its kind, will take place at the New York Hilton, Aug. 27 through Sept. 1, and then will adjourn to McGill University for three days of additional discussions and visits to Expo 67.

Among the speakers will be an architect from India, a U. S. Senator, a Belgian Roman Catholic leader, a producer of experimental films, an English university professor, a Chilean author, a French art editor, a museum curator, a city planner from Africa and a number of architects, painters, historians, designers and communicators.

Thirty-five national architectural and religious organizations from 20 countries are sponsors.

The week will open with two days of seminars and be followed by a two-day plenary session. The banquet speaker will be Prof. R. Buckminster Fuller, noted inventor of new structural forms and designer of the dome housing the United States exhibit at Expo 67. Among other speakers will be U. S. Senator Abraham A. Ribicoff (D., Conn.); Dr. Marshall McLuhan, newly appointed to the Albert Schweitzer chair at Fordham University; Dr. Harvey G. Cox, author and associate professor, Divinity School, Harvard University; Ben Shahn, artist; Rev. J. Capellades, O.P., editor, "L'Art Sacre," Paris; Patwant Singh, New Delhi, India, and M. O. Onofowakan, Western Nigeria, architects, and city planners; Arthur Drexler, director, department of architecture, Museum of Modern Art; Lady Glyn, artist and philosopher, Wales; Barnett Newman, painter; Nemesio Antunez, author, painter and cultural attache to the Embassy of Chile in the United States; Dr. Roger Ortmayer, art critic.

Also, Rabbi Balfour Brickner, director, Commission on Interfaith Activities, for Reform Judaism; Dr. Joseph Sittler, professor of systematic theology, Divinity School, University of Chicago; Dr. T. W. Adams, political scientist, National Aeronautics and Space Administration; Rev. Frederic Debuyst, O.S.B., editor, "Art d'Eglise," Belgium; Dr. Rudolf Arnheim, author and member of psychology faculty, Sarah Lawrence College; Stanley VanDerBeek, producer

of experimental films; Rev. John M. Culkin, S. J., director, department of communications, Fordham University; Dr. Richard L. Rubenstein, director, B'nai B'rith Hillel Foundation, University of Pittsburgh; Abbe Francois Houtart, general secretary, International Federation of Institutes for Social and Socio-Religious Research, Louvain, Belgium; Dr. Gayraud S. Wilmore, Jr., executive director, United Presbyterian Commission on Religion and Race, and Daniel Callahan, associate editor, "Commonweal."

Participating architects include Max Urbahn, Robert L. Durham, William J. Conklin, Percival Goodman, Morris Ketchum, Daniel Schwartzman, Philip Johnson and John Simonds.

Receptions and special exhibits will be conducted for registrants at the Museum of Modern Art, Museum of Early American Folk Arts, Museum for Contemporary Arts, and New York University.

Highlight of the plenary session will be an exhibit of photographs of 75 buildings on four continents erected since World War II with secular buildings set next to buildings for religious purposes to invite comparisons and criticisms. Edward A. Sovik, president of the Guild for Religious Architecture and chairman of the American Institute of Architects' committee for religious architecture will coordinate the exhibit and preside at the first meeting of the plenary session.

A highlight will be a theatre happening staged at the Judson Memorial Church, in Greenwich Village, to "involve the audience in a multi-sensorial experience."

Session topics for the seminars include "The Multi-Phased Revolution," an examination of the multi-phase revolution in our culture; "Achievement of Values," an examination of the consequences for changes in ethical standards for religious art and architecture; "Emerging New Cities and Their Relationship to Religion, Architecture and the Visual Arts," a dialogue between Asian and American city planners; "Meaning of Place," a discussion of whether places may be set aside for religious purposes in today's mobile society and "Significance of Symbols," an effort to determine the role of religious symbols in modern life including movies made entirely by computers and a "movie mural."

Plenary session topics include "Spiritual Dimen-

sions of Contemporary Art," an effort by artists of several continents to determine what recent developments in the visual arts imply for the religious imagination; "The Proliferating, Unplanned Cities and Their Relationship to Religion, Architecture and the Visual Arts"; "The Future of the Religious Community in an Age of Revolution and Changing Values," and "Arts and Architecture: New Concepts of Place and Symbolism," a study of the "responsibilities of persons from diverse disciplines and geographic areas to share in the creation of visual and spatial solutions for contemporary requirements."

On Sept. 2, at the Royal Victoria College, McGill University, Charles F. Gagnon, artist, will interpret the Christian Pavilion at Expo 67, and Prof. Radoslav Zuk, member of the faculty of McGill's School of Architecture, will discuss "Religious Architecture in Canada Today." There will also be an interpretation of the Jewish Exhibit at Expo 67.

Information about the congress may be obtained from John E. Morse, general chairman, International Congress on Religion, Architecture and the Visual Arts, 287 Park Ave. So., New York, N.Y. 10010.



Lightweight Insulating Products

Save Labor and Structural Steel

PLASTER AGGREGATE: for fireproofing, heat and sound reduction.

FINISH PLASTER AGGREGATE: for slick trowel finish at low cost.

STABILIZED CONCRETE AGGREGATE: for insulating, light-weight roof decks and floors.

ACOUSTICAL PLASTIC: for the lowest cost fireproof acoustical ceilings, old or new construction, .65 sound reduction at half inch thickness.

HOME INSULATION: for attics and walls; harmless, efficient.

WATER-REPELLENT MASONRY FILL INSULATION: for insulating masonry walls and sound conditioning.

MONO-KOTE: a mill-mixed cementitious fireproofing material designed for direct application to steel floors and beams, or to concrete surfaces.

ZONOLITE COMPANY

W. R. GRACE & CO.

Plants Serving This Area

P. O. Box 1308
High Point, N. C.
Ph: 88 8-9978

P. O. Box 347
Beltsville, Md.
Ph: GR 4-8200

Delph

HARDWARE & SPECIALTY CO.

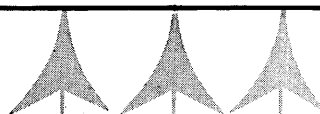
WITH OFFICES IN:

CHARLOTTE, N. C.
GREENSBORO, N. C.
RALEIGH, N. C.
COLUMBIA, S. C.
GREENVILLE, S. C.

We Specialize in:

**Finish Hardware
Folding Doors
& Partitions
Hollow Metal Doors
& Frames**

*"If It's A Building Specialty
Phone Us"*



**SOUTHERN
ELEVATOR
COMPANY**

**A North Carolina Owned
& Operated Corporation**

**MANUFACTURERS OF
PASSENGER & FREIGHT
ELEVATORS-
CABLE OR HYDRAULIC**

MAIN OFFICES & PLANT
GREENSBORO, N. C.

BRANCH OFFICE
CHARLOTTE, N. C.



RALEIGH-DURHAM CSI ELECTS OFFICERS

At the annual meeting of the Raleigh-Durham Chapter of the Construction Specifications Institute, Inc., the following officers and directors for the year 1967-68 were elected: President Dale A. Blosser, AIA, Dale A. Blosser and Associates, Raleigh; Vice President Gene W. Jones, AIA, F. Carter Williams, Architect, Raleigh; Secretary Andrew L. Clement, N. C. Concrete Masonry Association, Raleigh; Treasurer Jesse R. Moye, Constructors Supply Company, Durham; Director (for 3-year term) Vance E. Swift, Jr., Durham Ready Mixed Concrete Supply Company, Durham; Director (for 2-year term) A. Lewis Polier, AIA, Jesse M. Page and Associates, Raleigh; Director (for one-year term) Kenneth McCoy Scott, AIA, Architect, Durham.

Under the leadership of 1966-67 President William C. McGee, Jr., AIA, McGee and Scovil, Architects, Raleigh, the Raleigh-Durham Chapter of CSI has grown from 18 members in 1966 to a present membership of 58 active members.

Chapter meetings are held on the fourth Tuesday night of each month, with the location alternating between Raleigh and Durham.

The membership goal of the 1967-68 Board is 100 active members. Anyone who is interested in CSI in the Raleigh-Durham or Eastern North Carolina area should contact President Blosser or Secretary Clement for further information.

KAMPHOEFNER HONORED

Henry L. Kamphoefner, dean of the School of Design at N. C. State University since 1948, was among four persons awarded honorary degrees at Morning-side College, Sioux City, Iowa, on May 28.

Dean Kamphoefner designed the Grandview City Park Music Shell in which the degree conferrals were made.

A Fellow of the American Institute of Architects, the dean received his B. S. degree in architecture at the University of Illinois and his masters' degree from Columbia University.



• WRITE FOR FREE DESCRIPTIVE LITERATURE

THREE RECEIVE EXAMINATIONS

Examinations for architectural registration, held semi-annually, were given at the School of Design, NCSU, in early June. The North Carolina Board of Architecture has announced the following persons successfully completed their examinations and have been registered to practice architecture in North Carolina:

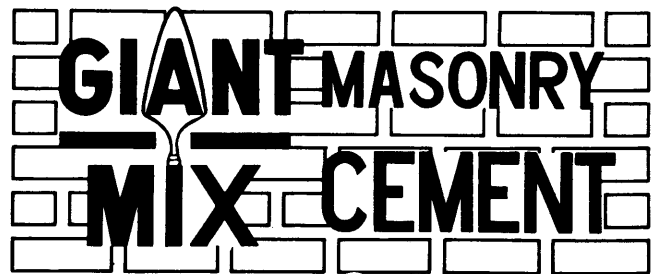
Thomas G. Lawson, Chapel Hill; W. G. Venable, Raleigh; W. T. Doggett, Waynesville. Examinees must have graduated from an accredited architectural school and have completed three years of training under a licensed practitioner before taking the examination for registration.

N. C. ARCHITECT IS HONORARY FELLOW

A. G. Odell, Jr., Charlotte architect and head of the firm of A. G. Odell, Jr. & Associates, has been named an honorary fellow of the Royal Architectural Institute of Canada.

Odell, a former President of The American Institute of Architects, was honored in ceremonies in Ottawa, Canada, on May 27. The Canadian honor is one of several international awards he has received.

J·D·WILKINS Co.
MANUFACTURERS
Architectural Metal
W. LEE ST. AT GLENWOOD AVE.
GREENSBORO, N.C.



REMEMBER

SPACE PLANNING ASSOCIATES, INC.

WAS FORMED TO

ASSIST ARCHITECTS

WITH

**INTERIOR SPACE LAYOUTS
AND FURNISHING PROBLEMS**

PLEASE CONTACT US

1-704-3339215

715 PROVIDENCE ROAD • CHARLOTTE

THOMAS JEFFERSON BY FISKE KIMBALL TO BE REPUBLISHED

Kimball, like Jefferson, needs no introduction — with Montgomery Schuyler, Talbot Hamlin, and Lewis Mumford, he stands among the handful of truly important architectural critics this country has produced. But Kimball's work on Jefferson may need an introduction, for it is one of the scarcest books on American architecture.

This elaborate volume was published in 1916 in an edition of only 350 copies by the family of Jefferson's great great grandson, Thomas Jefferson Coolidge, Jr. Large folio in size, set in type and printed on hand-made paper, it consists of Kimball's essay on Jefferson's architecture, reproductions of 237 architectural drawings by Jefferson then owned by the Coolidge family and now in the collection of the Massachusetts Historical Society, and a detailed catalogue fully describing each drawing. Most copies were donated to libraries and museums, and none is to be found in the standard lists of book prices and book auction records. Even the White House library lacks a copy.

The Da Capo Press edition, to be published in the fall of 1967, makes this great work generally available in a volume fully comparable to the original.

A new Introduction by Professor Frederick D. Nichols of the University of Virginia places both Kimball's essay and Jefferson's architecture in a contemporary light.

PRODUCERS' COUNCIL TO ORGANIZE EASTERN N. C. SECTION

The Carolinas' Chapter of The Producer's Council, Inc., the national organization of manufacturers of quality building products, affiliated with the American Institute of Architects, announces that work is underway to organize the Eastern North Carolina Section of the Carolinas' Chapter, with headquarters in Raleigh.

This Section will endeavor to provide periodic informational and exhibit meetings of interest to architects in the Eastern North Carolina area.

Interested representatives of national Producers' Council member companies are invited to contact the Section Chairman Andrew L. Clement of the North Carolina Concrete Masonry Association in Raleigh or the Architect Liaison Committee Chairman William C. McGee, Jr., AIA, McGee and Scovil, Architects of Raleigh for further information.



CAROLINA'S CHAPTER

THE PRODUCERS' COUNCIL, INC.

Aluminum Company of America
Alliancewall Corporation
Amarlite of Anaconda Aluminum Co.
Armstrong Cork Co.
Barber-Coleman Company
Bethlehem Steel Corp.
Cambridge Tile Mfg. Co.
Cupples Products Corp.
Duke Power Co.
Dwyer Products Corp.
Fenestra, Incorporated
Formica Corp.
Georgia-Pacific Corp.
B. F. Goodrich Co.
Grefco, Inc.
E. F. Hauserman Co.
Hough Manufacturing Corp.
Inland Steel Products Co.
ITT—Reznor Division
Johns-Manville Sales Corp.

Bill Joyce
Maxson-Betts Co.
Jim Carter
Monty DeWitt
Brian P. Collins
J. R. VanderWiele
Gene Griffin
Edwin C. Boyette & Sons, Inc.
J. G. McCachren
Clarke Distributing Co.
Southern Engineering Co.
Faison Kuester
Jim Chastain
D. Harvey Hill
Bob Ross
Jim Crawford, Jr.
Ed Smith
Connor B. Stroup
Clifford M. Tuck
Robert J. Cook

Kawneer Company
Kentile Floor, Inc.
Koppers Company, Inc.
LCN Closers
Libbey-Owens-Ford Glass Company
Natco Corporation
Natco Corporation
National Concrete Masonry Association
National Gypsum Co.
New Castle Products, Inc.
Otis Elevator Company
Owens-Corning Fiberglass Corp.
Pittsburgh Plate Glass Industries
The Ruberoid Company
Sargent & Company
Stanley Hardware
Steelcraft Mfg. Co.
United States Plywood Corp.
Van-Packer Div. of the Flintcoat Co.
Weyerhaeuser Company
Zonolite Div. W. R. Grace Co.

Robert W. Aiken
Everett H. Bolte
George Esslinger
L. E. "Woody" Atkins, Jr.
Robert C. Bainbridge
James R. Traylor
W. Fred Casey Co.
A. L. (Bud) Clement
Acoustics, Inc.
Delph Hardware & Specialty Co.
R. Reagin Warren
Don Cochran
W. S. (Bill) Buchanan
Bill Findley
Hal Owens
R. D. Ghezzi
Delph Hardware & Specialty Co.
Bruce F. Laing
A. C. Controls Co.
W. D. (Dick) Carothers
E. G. Vincent

CONSULT AN ARCHITECT

CALENDAR OF EVENTS

- August 1: Durham Council of Architects, Jack Tar Hotel, 12:30 PM, Max Isley, AIA, President
- August 2: Charlotte Section, N. C. Chapter AIA, Charlottetown Mall Community Hall, 12:30 PM, Paul Braswell, AIA, President
- August 4: Raleigh Council of Architects, YMCA, Hillsborough St., 12:15 PM, William C. Correll, AIA, President
- August 13-16: N. C. Concrete Masonry Association Summer Meeting, The Blockade Runner, Wrightsville Beach
- August 17: Greensboro Registered Architects, Cellar Antoine's, 12:30 PM, R.E.L. Peterson, AIA, President
- August 17-19: Plumbing-Heating-Cooling Contractors Summer Meeting, Blockade Runner, Wrightsville Beach
- August 24-26: N. C. Society of Engineers Summer Meeting, Grove Park Inn, Asheville

INDEX TO ADVERTISERS

Acoustics, Inc.	17
Andco Industries Corp.	24
Borden Brick & Tile Co.	18
Boyd & Goforth, Inc.	20
Brick & Tile Service, Inc.	27
Carolina Solite Corp.	3
Delph Hardware & Specialty Co.	23
Giant Portland Cement Co.	24
H. R. Johnson Construction Co.	26
McDevitt & Street Co.	20
Ezra Meir & Associates	20
Moland-Drysdale Co.	20
Peden Steel Company	2
Producers' Council, Inc.	25
Renfrow Distributing Co.	17
Southern Elevator Co.	23
Space Planning Associates	24
J. D. Wilkins Co.	24
Zonolite, Inc.	23



BUILDERS OF COMMERCIAL, INDUSTRIAL AND INSTITUTIONAL BUILDINGS

H. R. JOHNSON CONSTRUCTION CO.

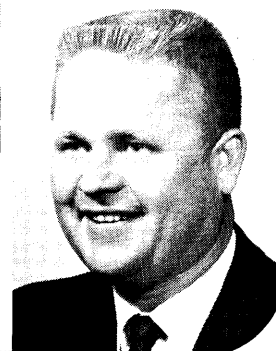
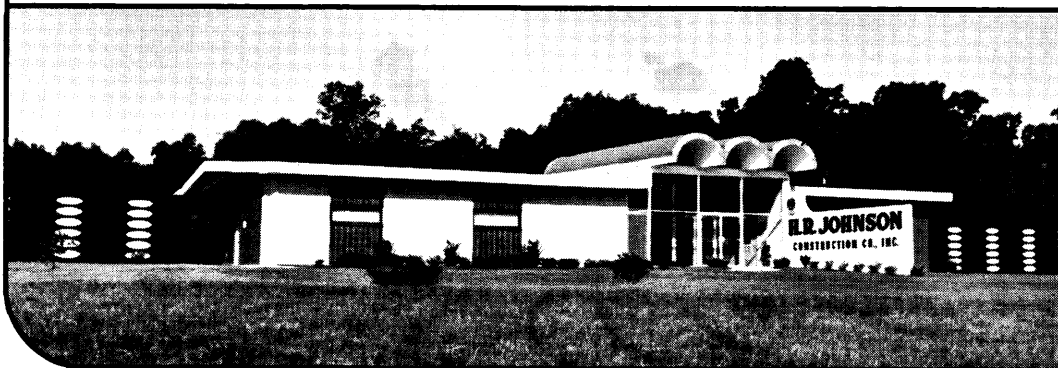
INCORPORATED

MONROE, NORTH CAROLINA

TELEPHONE 283-8178

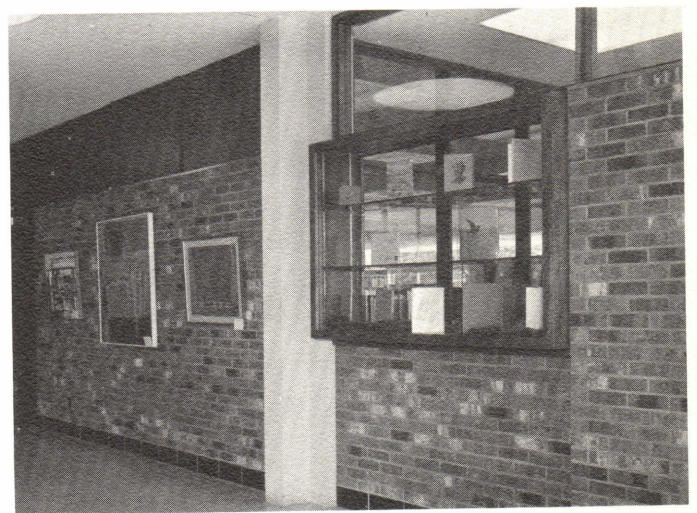
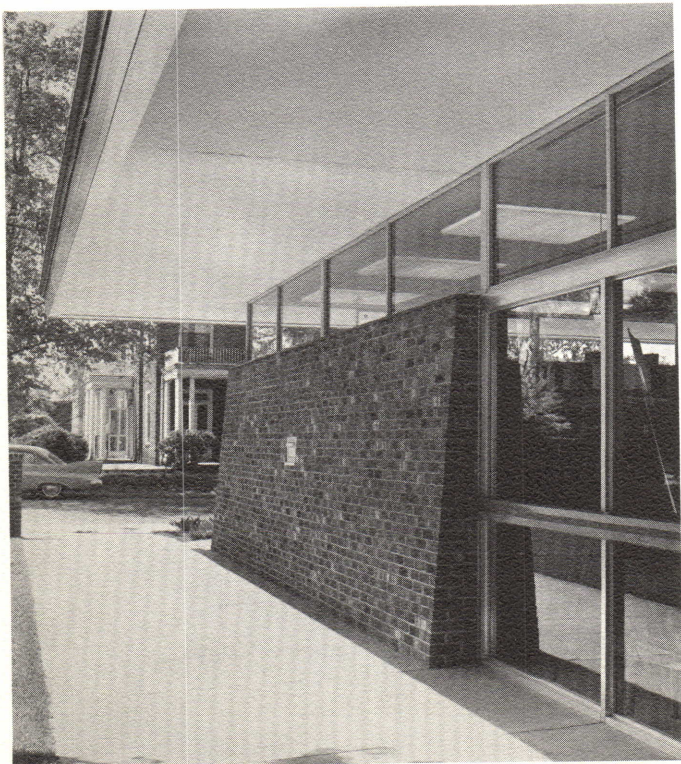
LICENSE #2580

H. R. JOHNSON, PRES.



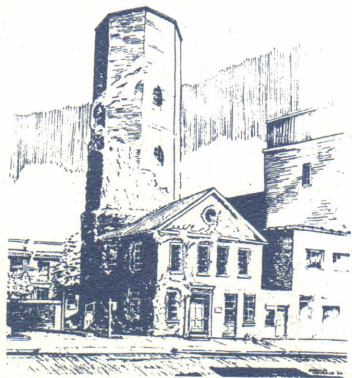


Ageless Architecture through Brick Beauty



Asheboro Public Library
Randolph Public Library
Asheboro, N. C.

Architect:
J. Hyatt Hammond and Associates



AIA TOWER

J. AUBREY KIRBY, AIA
454 Archer Road
Winston-Salem, NC 27106-5406