

JANUARY, 1969

NORTH CAROLINA
ARCHITECT



PUBLISHED BY THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

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mules and
a wagon



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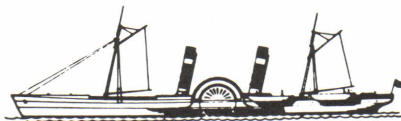
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NORTH CAROLINA ARCHITECT



JANUARY 1969, VOL. 16, NO. 1

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Top: Chichen Itza, Temple of Kukulcan

Center: Pacale, Palenque

Bottom: Temple "No. 1", Grand Plaza, Tikal



DOWN MEXICO WAY

From South-of-the-Border came the dashing Latin American Architect, Senor Ramon Lamadrid R. of Monterrey, Mexico to address the Fifty-fifth Annual Convention of the North Carolina Chapter of American Institute of Architects in Pinehurst this month.

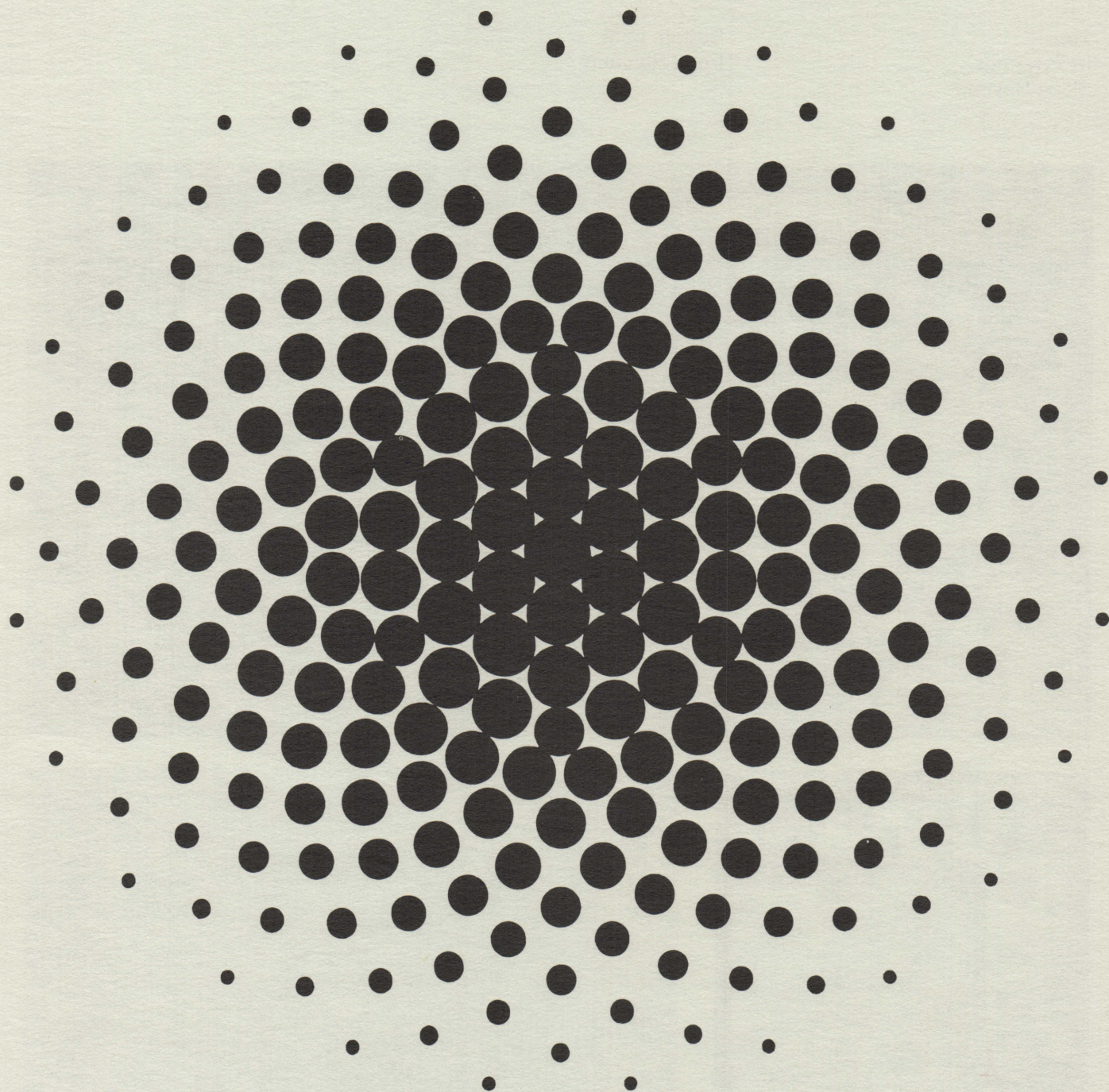
When North Carolina architect, Jim Hemphill, on vacation in Mexico back in November, met Senor Lamadrid and learned of his interest in traveling in the Southeast, he promptly invited him to come during the Chapter's convention and tell the North Carolina architects something of ancient Mexican cultures, on which Senor Lamadrid is a recognized authority. Although somewhat shy about his English, Senor Lamadrid agreed to give a picture presentation, if interpreters could be found to help him. The enterprising Mr. Hemphill promptly overcame this obstacle and with a bi-lingual friend interpreted, though only when occasionally necessary. Senor Lamadrid entertained an enthusiastic audience.

His unique presentation of ancient and little-known to our society, Mexican architectural feats, in relation to our present day technology, was a delightful addition to the full schedule offered to the State's architects at their annual meeting.

Senor Lamadrid, the Vice-President of the National Association of Institutes of Architects of Mexico, and President of Nuevo Leon Institute of Architects, and his charming wife Maria Louisa B. Lamadrid expressed their sincere appreciation for the warm "southern hospitality" they experienced while visiting in our State.



A ROSTER OF COLLABORATING ARTISTS



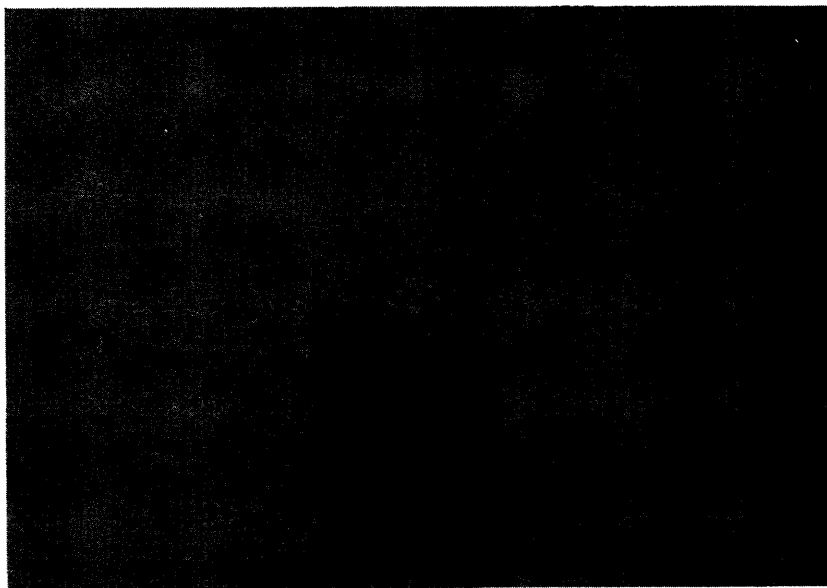
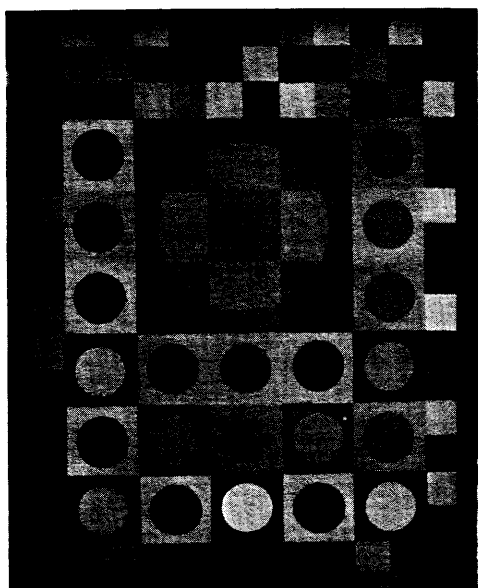
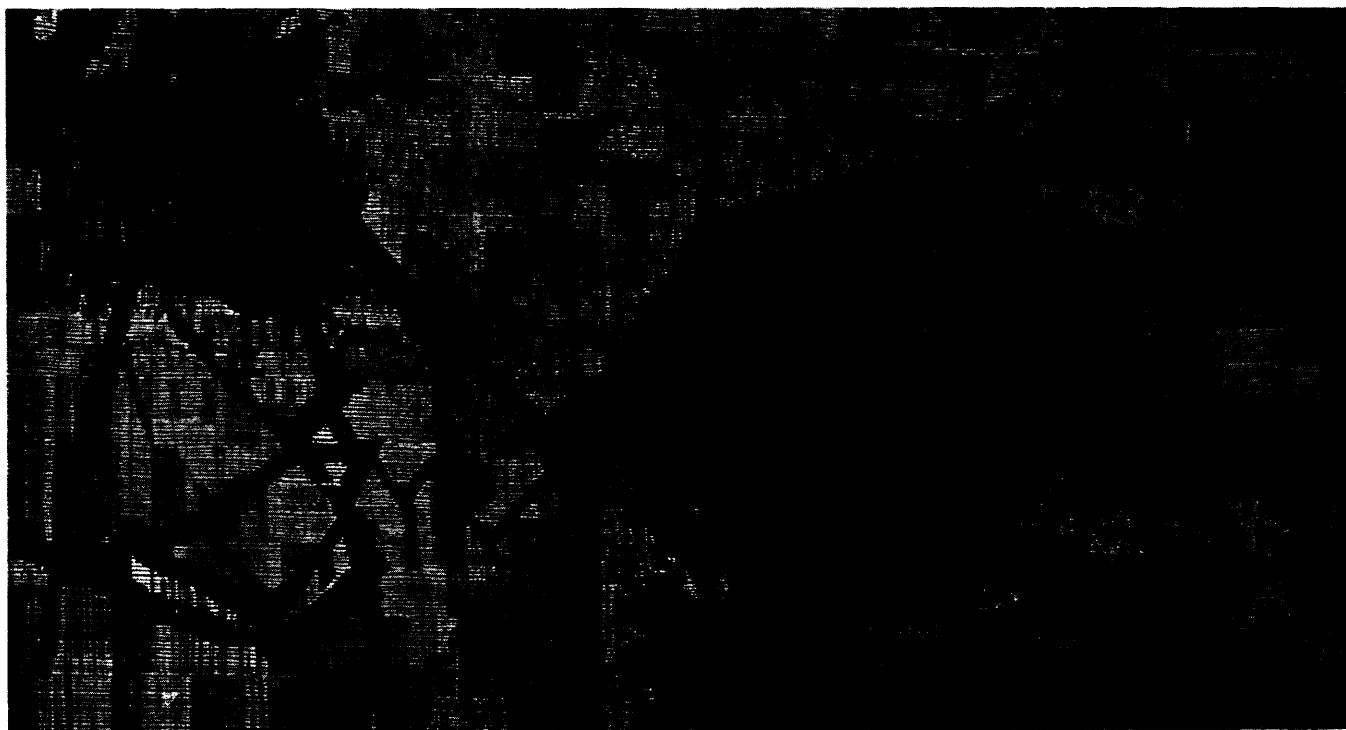
PREPARED BY THE COMMITTEE ON COLLABORATING ARTS, NORTH CAROLINA CHAPTER OF THE A.I.A.

Page 7:
Diffusion III
Anne Kesler Shields

Bottom Right:
Pines
Walter Barker

Top:
In Tyrannos
Silvia Heyden

Bottom Left:
Irene Reichert



The intention of this roster has been to prepare a comprehensive list of competent professional artists capable of effective and significant collaboration with the architects of North Carolina in the enrichment of the physical environment of the state. We also state the categories in which each of the artists works.

This list was compiled over a two year period by a Committee on Collaborating Arts of the North Carolina Chapter of The American Institute of Architects with the cooperative assistance of the heads of several galleries of the state, the heads of the state's principal art schools, and several other persons competent to judge the professional abilities of the artists. Special care has been taken to eliminate the Sunday painter and the semi-competent amateur and to give the architects a useful list of fully qualified abilities. The committee recognizes the possibility of omission of some qualified persons and welcomes corrections or suggestions for inclusion of new names in subsequent editions of the roster. There are also a few of the artists of the state who were invited but did not choose to submit biographical information or photographs of their principal work. It can probably be fairly assumed that these few artists were not interested in this kind of collaboration.

The committee suggests to the architects of the state that they familiarize themselves with the persons in this roster and that they keep the roster in a prominent place, ready for immediate reference in their office. It is sincerely hoped by your committee members that these persons on the roster will be called upon from time to time by members of the architectural profession for a creative collaboration.

Winter 1969 Henry L. Kamphoefner, Chairman
Committee on Collaborating Arts
1967-69

BARKER, WALTER

Painter

Art Department
University of North Carolina
Greensboro, N. C.

Graduate of Washington University, St. Louis, and the University of Indiana. Studied at the University of North Carolina and the University of Iowa. Pupil of Fred Conway, Phillip Guston and Max Beckmann.

Awarded the John T. Miliken Foreign Travel Award, 1948, and the Italian Government Fellowship in Painting, 1956. Won prizes in exhibitions at the University of Minnesota; City Art Museum, St. Louis; Philadelphia Print Club; Mid-America Annual; Cincinnati Contemporary Arts Center.

Represented: Los Angeles County Museum; Philadelphia Museum of Fine Arts; Museum of Modern Art, New York; City Art Museum, St. Louis; University of Minnesota Art Galleries; Washington University Art Gallery, St. Louis; Colorado Springs Fine Arts Center; Brooklyn Museum of Art; Nelson Gallery of Art, Kansas City; Carnegie Institute, Pittsburgh; Museum of Fine Arts, Boston; and many private collections.

BEAMAN, JOHN R. JR.

Landscape Architect

Greensboro Parks Department
Drawer W-2
Greensboro, N. C.

Graduate of North Carolina State University, Raleigh, 1965. Pupil of Lewis J. Clarke, Joseph Cox and Duncan Stuart. Member of American Society of Landscape Architecture.

Major projects designed: Ridgefield's Center (planned community), Kingsport, Tenn.; Warnersville and Washington II Redevelopment Projects; and various parks and projects with the Greensboro Parks Department.

BELL, RICHARD C.

Landscape Architect

Route 8, Box 266
Raleigh, N. C.

Graduate of North Carolina State University, Raleigh, 1950. Fellow of the American Academy in Rome, Rome, Italy, 1953. Pupil of John Simonds, Fred Stresau and Lawrence Enersen. Member of the American Society of Landscape Architects and American Academy in Rome.

Won ASLA National Awards in 1956, 1958, 1960, 1962, 1964, 1967; American Association of Nurserymen — National Award, 1966; and HUD Award, 1967.

Major projects designed: Amphitheaters for Jamestown, Va. and Meredith College; Master planning for Meredith, Peace, Fayetteville State, Atlantic Christian, Walks, and Southeastern Colleges; Planning North Campus and Project Area at North Carolina State University; Planning and Site Development for numerous schools, churches, residences, country clubs, etc.; Planning 10,000 acre Brookgreen Gardens Development, and 1,000 acres Hammocks Beach Development (recreational-educational facilities).

BIRELINE, GEORGE L. JR.

Painter

228 East Park Drive
Raleigh, N. C.

Graduate of Bradley University, Peoria, Ill., 1949, and University of North Carolina, Chapel Hill, 1963.

Awarded the North Carolina Federation of Women's Clubs Scholarship, 1960; \$5,000 Grant from the National Council of the Arts, 1968; and \$7,500 Grant from the Guggenheim Foundation, 1968. Won prizes in exhibitions at the Michigan Regional, Chicago, Ill., 1950; North Carolina Museum of Art, 1956; North Carolina Artists' Annual Exhibition, 1956, 1957 and 1964; Mead Atlanta Paper Company, Painting of the Year, 1958; East Tennessee State College, Purchase Award, 1959; Ford Foundation, Purchase Award from national jury, 1959; South Coast Art Association, Sarasota Art Association, Purchase Award, 1960; Winston-Salem Gallery of Fine Arts Competition, 1962; and Harrelson Foundation, Purchase Award, 1964.

Represented: Prentice Hall Inc.; Andre Emmerich Gallery, New York City; Mint Museum of Art, Charlotte; North Carolina Museum of Art, Raleigh; North Carolina State University, Raleigh; Mecklenburg County Court House, Charlotte; and many private collections.

BROWN, EDWARD C.

Sculptor

Art Department
Atlantic Christian College
Wilson, N. C.

Graduate of University of Texas, Austin, 1955, and Columbia University, New York City, 1957. Pupil of Charles Umlauf, Meyer Shapiro and Oronzio Maldarelli.

Awarded the Rome Foundation Scholarship (as a student); Second place award for sculpture.

Exhibited at Fort Worth Art Center, Dallas Museum of Art, Tex.; North Carolina Museum of Art, Raleigh; Winston-Salem Art Center; Rocky Mount Art Center; Wichita Art Museum, Wichita, Kan.; Columbia University, New York City; and various traveling exhibits and invitational shows.

BRYAN, LODDIE D. JR.

Landscape Architect

1920 Myron Drive
Raleigh, N. C.

Graduate of North Carolina State University, Raleigh, 1957. Pupil of Lewis J. Clarke, Brian Hackett and Garrett Eckbo. Member of the American Society of Landscape Architects and Associate Member of American Institute of Architects.

Major projects designed: Quail Ridge Golf Club; and Pine Knoll Subdivision, both in Sanford, N. C.

BUNN, C. LaMARR

Landscape Architect

Lewis Clarke Associates
2230 Hillsborough Street
Raleigh, N. C.

Graduate of North Carolina State University, Raleigh, 1966. Pupil of Lewis J. Clarke, Richard Moore and Joseph Cox. Member of the American Society of Landscape Architects.

Awarded the ASLA Student Certificate of Merit; NCAIA Award of Merit, for Planning and Site Development of Sandhills Community College, Southern Pines, and Burlington Industries R. & D. Center, Greensboro.

Major projects designed: Burlington Industries R. & D. Center, Greensboro; Rockingham Community College, Wentworth; New Hanover Memorial Hospital, Wilmington; Sandhills Community College, Southern Pines; Pinecrest High School, Pinehurst; Greenville Technical Education Center, S. C.; Central Piedmont Community College, Charlotte, all with Lewis Clarke Associates.

CARRIER, A. HEATH
Landscape Architect

J. V. Townsend
426 West Friendly Avenue
Greensboro, N. C.

Graduate of North Carolina State University, Raleigh, 1963. Associate Member of American Society of Landscape Architects.

Designing, Planning and Site Development for numerous projects in Tennessee, North Carolina, and South Carolina.

COX, JOE
Painter

School of Design
N. C. State University
Raleigh, N. C.

Graduate of John Herron Art School, Indianapolis, Ind., 1939, and University of Iowa, Iowa City, 1941. Pupil of Lester Longman, Phillip Guston and Jean Charlot. Member of the North Carolina State Art Society.

Won prizes in exhibitions at the Memphis Biennial; 1st. Oil Mint Annual; Painting of the Year, Atlanta; Southeastern Annual, Atlanta; Purchase Awards, Norfolk; N. C. Annual; and other smaller awards in regional shows.

Represented: Tennessee Valley Authority; U. S. Government Post Office in Indiana; North Greenville Junior College; Amaco Oil Company, Porktown, Va.; Branch Banking and Trust Company, Raleigh; Southern National Bank, Lumberton; Central Carolina Bank, Durham; N. C. State University, Raleigh; and many private collections.

DAI, VIVIAN
Weaver

2404 Perkins Road
Durham, N. C.

Studied at Newark School of Fine & Industrial Art, Newark, N. J.; Alfred University, Alfred, N. Y.; Haystack School of Crafts, Deer Isle, Maine; Penland School of Crafts, Penland, N. C. Pupil of Lili Blumeneau, Ted Hallman, Karen Karnes, Peter Ostuni, Paula Adler, Ed Scheier and Ronald Cruickshank. Member of American Craftsmen's Council and World Crafts Council.

Exhibited at Contemporary Artist Crafts of N. C.; Museum of Contemporary Crafts, New York City, 1963; Charlotte Mint Museum, 1964 & 1965; North Carolina Museum of Art, Raleigh, 1966; Salem College, 1967; Twelve Designer Craftsmen, Gatlinburg, Tenn., 1968; Circulating exhibit by Murray State College, Kentucky, 1968.

Represented: Bernat Wool Company; "House & Garden"; and many private collections.

DEAL, OGDEN
Sculptor

Route #2
McLeansville, N. C.

Studied with Warren Brandt and Jerry Farnsworth. Presently employed with Greensboro City Parks.

Won Purchase Award at North Carolina Artists Annual.

Exhibited at North Carolina Artists Annual; Morehead Planetarium Gallery; Winston-Salem Gallery; Virginia Intermont College; A. & T. University; Winston-Salem State Teachers College; and various galleries in New York City and Philadelphia.

Represented: Davie County Public Library; School of Public Health; North Carolina School of the Arts; Salem College; and Wake Forest University.

Photography
Fred Eichenberger



EICHENBERGER, FRED
Visual and Typographic Designer

School of Design
N. C. State University
Raleigh, N. C.

Graduate of Pratt Institute, Brooklyn, N. Y., 1953. Additional studies at New York University, University of Cincinnati, and Art Academy of Cincinnati. Pupil of Alexander Kostellow and Sybil Moholy-Nagy. Member of Industrial Design Society of America.

Won prizes in exhibitions at the American Institute of Graphic Arts, 1962; Society of Typographic Arts, 1962; Cincinnati Art Directors' Club, 1956-63; Columbus Art Directors' Club, 1962.

Major projects: Art Director, THE FARM QUARTERLY; Graphic Designer for City of Cincinnati Urban Renewal; Designer for Schenley Industries; Co-author (with Duncan R. Stuart) of a project in the experimental uses of offset lithography — "The Mass Production of Unique Items."

GATEWOOD, MAUD F.
Painter

Fine Arts Department
University of North Carolina
Charlotte, N. C.

Graduate of University of North Carolina, Greensboro, 1954, and the University of Ohio, Columbus, 1955. Additional studies at Harvard University, University of Vienna, and Akademie fur Angewandte Kunst, Vienna. Pupil of Oskar Kokoschka.

Awarded the North Carolina Federation of Women's Clubs Annual Scholarship, 1953, and the Fulbright Grant, 1962-63. Won prizes in exhibitions at the Second South Coast Art Show, Sarasota, 1962; Annual Piedmont Drawing and Graphic Exhibition, Charlotte, 1965, 1967; Annual Piedmont Painting Show, Charlotte, 1968; North Carolina Artists' Annual, 1958; Fort Worth Area Artists Annual, 1962; First Southside Exhibition, Danville, Va., 1965. Exhibited at numerous national, regional, state and local shows.

Represented: North Carolina Museum of Art, Raleigh; Mint Museum of Art, Charlotte; "Red Clay Reader II" — cover design; and many private collections in Southeast and Texas.

HAMMOND, HENRY C.
Landscape Architect

727 West Johnson Street
Raleigh, N. C.

Graduate of University of Georgia, Athens, 1962. Pupil of Lewis J. Clarke, Hubert B. Owens and Joseph Cox. Member of the American Society of Landscape Architects.

Won an Honorable Mention in a National Student Competition, 1963.

Major projects designed: Site Planning for St. Andrews College; Landscape Construction for Chemstrand Research Center and Charlotte Shopping Center. Above are Lewis Clarke Associates' projects; Site Plan for Residential Subdivision; Site Plan for Industrial Park, Athens; N. C. State Highway Commission projects: Roadway Beautification Program; Rest Areas; Scenic Overlooks; Welcome Centers; and Governor's Western Residence.

HAUERSPERGER, RICHARD C.
Urban Planner
Landscape Architect

City Hall
Charlotte, N. C.

Graduate of Iowa State University, 1959, and the University of Illinois, Urbana, 1962. Associate Member of American Institute of Planners and American Society of Landscape Architects.

Major projects designed: Primarily Urban Planning, Urban Beautification, and Site Planning for numerous projects.

HEYDEN, SILVIA

Weaver
Tapestry

1407 Arnette Avenue
Durham, N. C.

Graduate of Kunstgewerbe Schule, Zurich, Switzerland, 1952. Pupil of Mme E. Giauque, Johannes Itten and Karl Schmid. Member of American Craftsmen's Council and World Crafts Council.

Exhibited at Helmhaus, Zurich, 1964; and Swiss Expo 1964, Lausanne.

Represented: Hospital Bombach, Zurich; Orthopaedic Clinic, Zurich; School Otelfingen, Switzerland; Ginnasio di Locarno, Switzerland; Medical Board of Examiners; University of Pennsylvania, Philadelphia; Bankers Trust Club, New York City; Mid Park Club, New York City; and many private collections.

HOWELL, CLAUDE

Painter

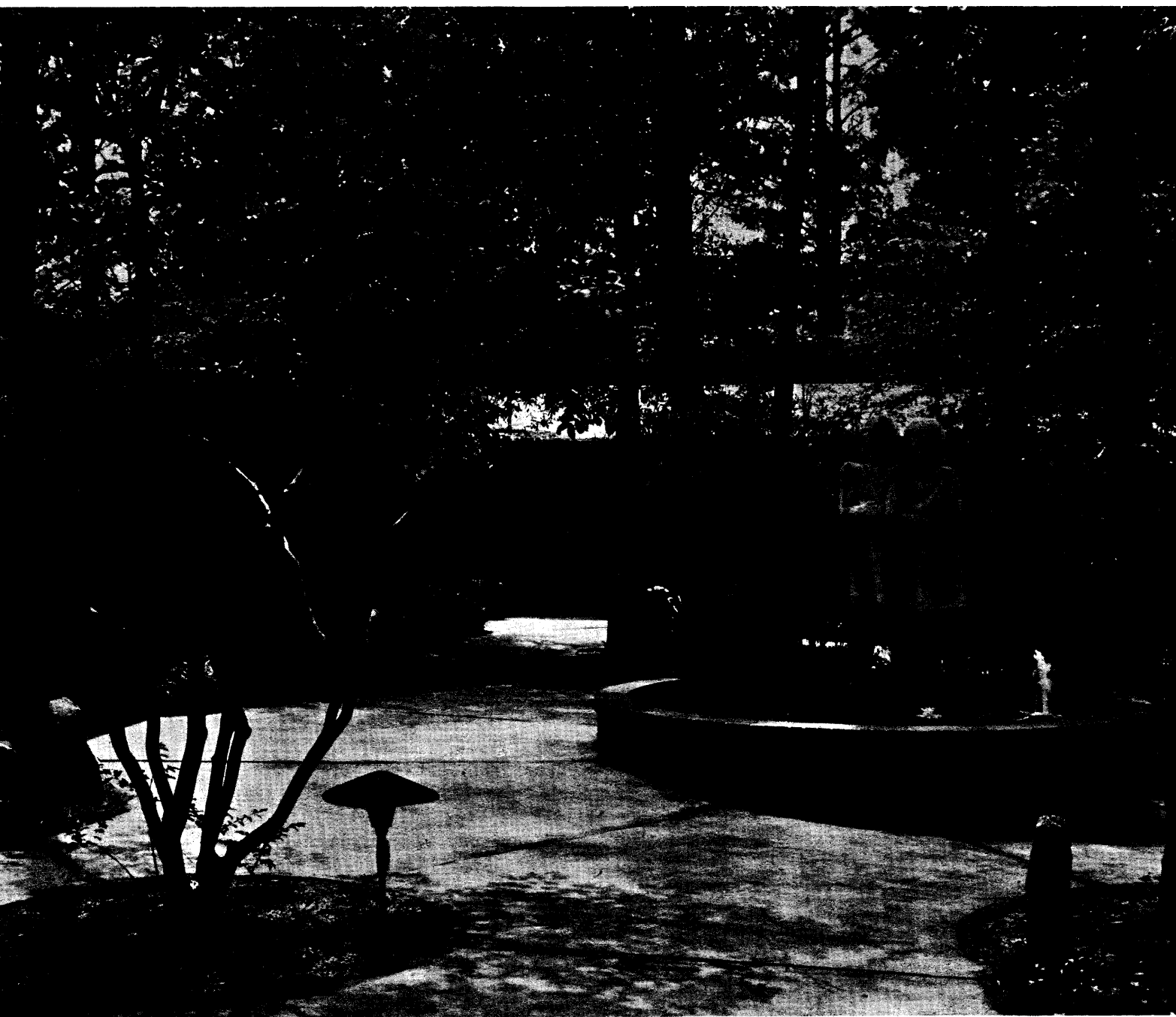
Art Department
Wilmington College
Wilmington, N. C.

Presently Chairman of Art Department at Wilmington College. Member of North Carolina State Art Society, Associated Artists of North Carolina and Gallery of Contemporary Art, Winston-Salem.

Won prizes in exhibitions at the 3rd Annual N. C. Artists' Exhibition, Chapel Hill, 1940; Middle Atlantic States Exhibit, 1942; 5th Annual N. C. and Va. Exhibition, 1947; Piedmont Festival, Winston-Salem, 1947; Southeast Annual Exhibition, Atlanta, 1947; Annual N. C. Artists' Exhibition, 1947 & 1954; Rosewald Fellowship, 1948; Piedmont Area Show, Charlotte, 1959; Thalheimer Graphics Prize, Winston-Salem, 1959 & 1963; Junior League Prize, Winston-Salem, 1960 & 1961; N. C. Museum of Art, Raleigh, 1964; Rocky Mount Art Center, 1965; Associated Artists of N. C., Wilmington, 1965 & 1967; Associated Artists of N. C., Asheville, 1966; Art on Paper, Weatherspoon Art Gallery, Greensboro, 1967. Exhibited at numerous national, regional and one man shows.

Represented: Marine Hospital, Carrsville, La.; IBM Collection; High Museum of Art, Atlanta; N. C. Museum of Art, Raleigh; Needham Broughton High School, Raleigh; Greenville Art Center; Winston-Salem Public Library; Queen's College, Charlotte; Mint Museum of Art, Charlotte; Hanes Dye & Finishing Co., Winston-Salem; Paisley Junior High School, Winston-Salem; France Neckwear, Wilmington; Hill Junior High School, Winston-Salem; Bivens & Caldwell, High Point; 1st Citizens Bank & Trust Co., Fayetteville & Burgaw; Arista Mills, Winston-Salem; Erdahl-Cloyd Union, NCSU; Union Trust Co., Shelby; Wachovia Bank & Trust Co., Charlotte & Winston-Salem; Thalheimer Collection, Winston-Salem; WITN-TV, Washington, N. C.; WWAY-TV, Wilmington; Wake Forest College, Winston-Salem; N. C. National Bank, Charlotte, City of Southport; General Metals, Inc., Greensboro; Greenville Art Center; Gaston County Public Library, Gastonia; A. H. Bahnson Memorial Collection, Winston-Salem; Winston-Salem Public Library; Weatherspoon Gallery, Greensboro; Little Chapel on the Boardwalk, Wrightsville Beach; State Museum, Old Brunswick; State Ports Authority, Wilmington; Illustrations: "The Hatterasman" and "The Black Poet".

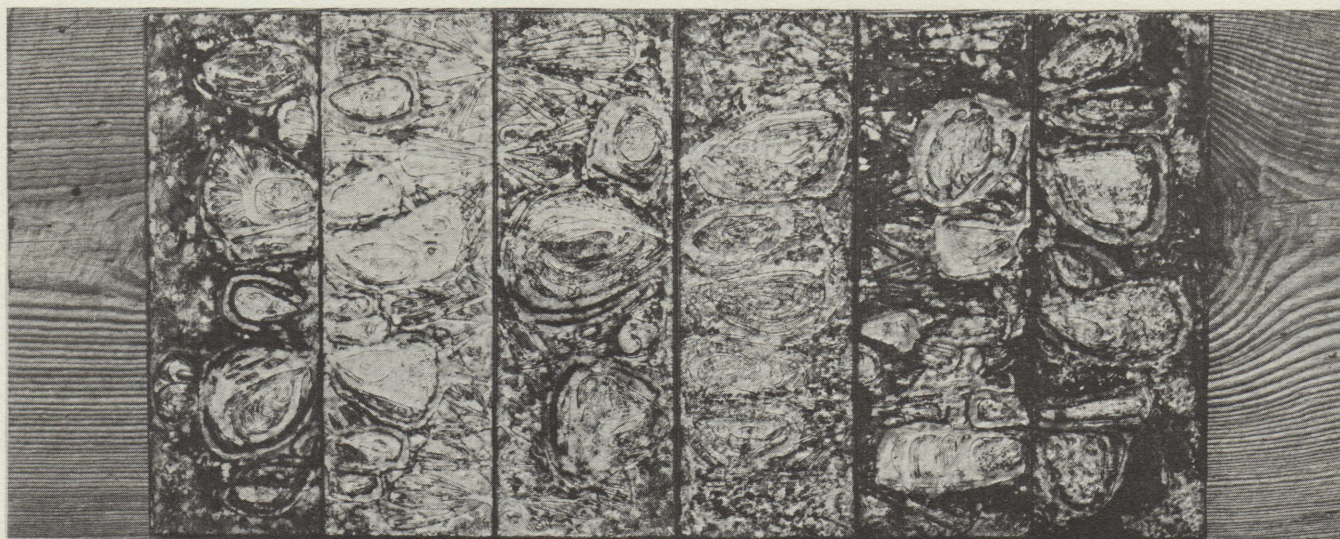
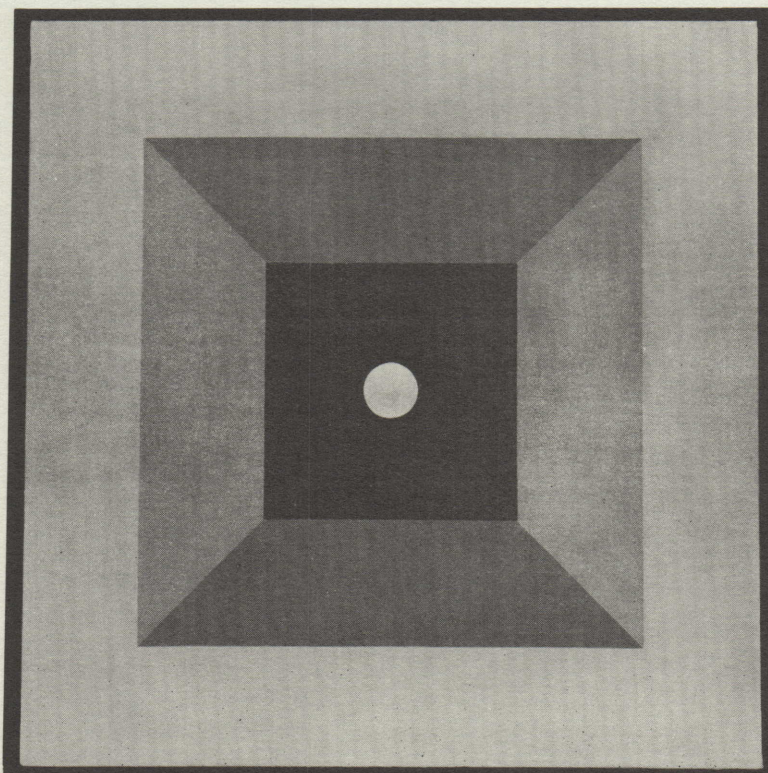
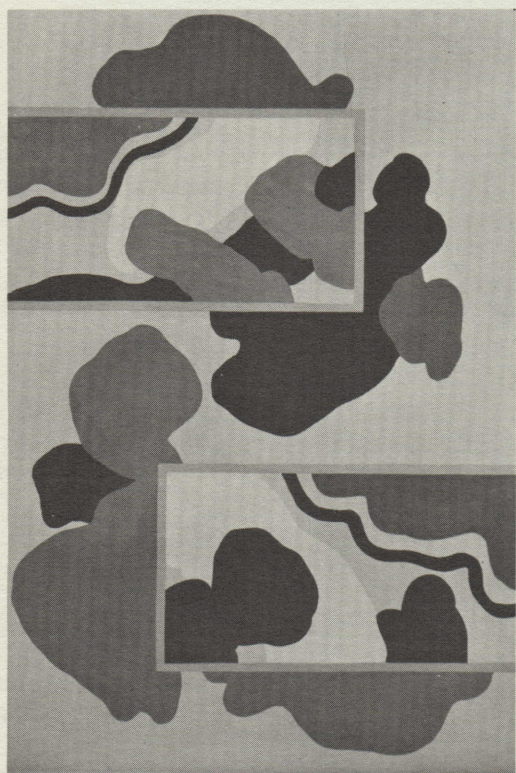
Landscape Design
Jerry M. Turner



Top Left:
Dream Banana
Ronald Taylor

Top Right:
Paradox Series
Walter Barker

Bottom:
Wall Panel — Bronze & Yellow/Brown Enamel
J. Ormond Sanderson, Jr.



ILLMAN, FLORENCE W.

Craftsman
Enamels
Silversmithing

4710 Country Club Road
Winston-Salem, N. C.

Graduate of Syracuse University, Syracuse, 1942. Studied at Rochester Institute of Technology and DeCordova Museum, Lincoln, Mass. Pupil of Hans Christiansen, Charles B. Jeffery and Peter Ostuni. Member of American Craftsmen Council and Piedmont Craftsmen, Inc.

Won prizes in exhibitions at the Craftsmen of Eastern States, 1963; and Piedmont Craft, 1963.

Exhibited at Museum of Contemporary Crafts, New York City; Smithsonian Museum; Craftsmen of South Eastern States, Raleigh; Mint Museum, Charlotte; and other regional or invitational shows.

Represented: General Metals Co., Greenville; and numerous exterior and interior enamel on copper panels for private residences.

KACHERGIS, GEORGE J.

Painter

Art Department
University of North Carolina
Chapel Hill, N. C.

Graduate of Art Institute of Chicago, 1948. Presently Professor at the University of North Carolina.

Won prizes in exhibitions at the 2nd Annual Graphic Arts, Omaha, 1949; Central Illinois Artists Annual, Decatur, 1949; N. C. Federation of Women's Clubs Art Exhibit, Raleigh, 1950; Piedmont Festival of Art, Winston-Salem, 1950; Annual New Year Show, Youngstown, 1951; North Carolina Artists Annual, Raleigh, 1951; Tiffany Scholarship, 1951; Terry Art Institute International, Miami, 1952; Southeastern Exhibition, Atlanta, 1950 & 1953; Contemporary Oil and Watercolor in N. C. and Va., Norfolk, 1953; Irene Leache Memorial, Norfolk, 1960; Spring Art Exhibition, Lancaster, 1960, 1961 and 1962; Exhibited in numerous national, regional and one-man shows.

LANGFORD, EUGENE C.

Sculptor

1406 West Chaloner Dr.
Roanoke Rapids, N. C.

Studied at the University of Chapel Hill, 1950-54 as a special student. Pupil of Robert Howard, Kenneth Ness, and George Kachergis.

Won prizes in exhibitions at the North Carolina Museum of Art; Virginia Intermont College, Bristol, Va.; St. Augustine Art Association; Pennsylvania State Teachers College. Exhibited at N. C. Museum of Art; Penn Academy of Fine Arts; Virginia Museum, Richmond; Norfolk Museum of Arts & Science; and numerous national, regional and one-man shows.

MANGUM, WILLIAM

Sculptor

Salem College
Winston-Salem, N. C.

Graduate of University of North Carolina, Chapel Hill. Additional studies at University of Notre Dame, South Bend, Indiana. Pupil of Ivan Mestrovic, George Grosz and Jon Corbino. Member of the Associated Artists of North Carolina and Southern Association of Sculptors.

Won prizes in exhibitions at the Virginia Museum of Fine Art; North Carolina Museum of Art; Isaac Delgado Museum; Atlanta Art Association; and Associated Artists of North Carolina. Exhibited at the Springfield Museum of Art; Norfolk Museum of Arts & Sciences; Mint Museum; Gallery of Contemporary Art, Winston-Salem; Weatherspoon Gallery, Greensboro; Bodley Gallery, New York City.

Represented: "Lamp of Learning" — monument, Greensboro; Posthumous Portrait of Carl Sandburg; and numerous private collections.

MASTERTON, DON A.

Product Designer

School of Design
North Carolina State University
Raleigh, N. C.

Graduate of Southern Illinois University, Carbondale, 1952, and Illinois Institute of Technology, Chicago, 1954. Pupil of Buckminster Fuller, Conrad Wachman and Alexander Girard. Member of American Association of University Professors and Association of Collegiate Schools of Architecture.

Awarded the E. F. L. Ford Foundation Research Grant, 1964; and the Graham Foundation Fellowship, 1967. Won prizes in exhibitions at the AIA Small House Competition, 1960 and 1963.

Major projects: Assistant to Alexander Girard on Good Design Show, Chicago, 1954; Handled U. S. Rubber, Philco, Sunbeam, United Air Line, 1953-55; U. S. Overseas Exhibition, 1964 and 1965; Chief Exhibition Designer for Firks Studios, Chicago.

McDONALD, ROBERT B.

Landscape Architect

212 Providence Rd.
Charlotte, N. C.

Graduate of North Carolina State University, Raleigh, 1956. Member of American Society of Landscape Architects.

Won Industrial Landscaping Award, AAN, 1966.

Major projects designed: Landscape Plans for St. John's Inn, Myrtle Beach; Johnson Motor Lines, Charlotte; Catawba Memorial Hospital, Hickory; Master Plan for Lincoln County Courthouse, Lincolnton; West Plaza and Parking Lot, Lenoir; Downtown Park, Quail Hill Apartments, Charlotte; and Landscape Plan for Trinity Presbyterian Church, Charlotte.

MOORE, AUGUSTUS B., JR.

Landscape Architect

P. O. Box 96
Wilmington, N. C.

Graduate of North Carolina State University, Raleigh, 1962. Pupil of Lewis Clarke, Roy Gusso, Buckminster Fuller and B. Marx. Member of American Society of Landscape Architects, Society of Engineers, Fellow of American Park and Recreation Society; and N. C. Recreation and Park Society.

Won the "Outstanding and Sustaining Superior Performance Award" for design work of John H. Kerr and Philpott Reservoirs.

Major projects designed: Master Plans for John H. Kerr Reservoir; Philpott Reservoir; City of New Hope; Falls Reservoir to include land use studies, site selection and general development plans.

NORBERT, W. IRVINE

Painter

Art Department
Atlantic Christian College
Wilson, N. C.

Graduate of Washington-Lee University, Lexington, 1961, and Claremont Graduate School of California, 1963. Pupil of Roger Kuntz and Don L. Turner. Member of National Art Education Association.

Awarded the John Graham Award, 1961.

Exhibited at Long Beach Annual, 1962; Washington-Lee University, 1961-1967; Claremont Graduate School, 1963; Emerson Gallery, 1964; Lincoln University, 1967; Delaware State, 1967; Mint Museum, 1966; and Atlantic Christian College, 1968.

RECKENDORF, ANGELIKA
Weaver

Route #1, Box 333F
Black Mountain, N. C.

Graduate of University of North Carolina, Chapel Hill, 1942. Pupil of John Alcott. Member of the American Craftsmen's Council.

Won National Merit Award, American Craftsmen's Council, 1966.

Exhibited at the International Textile Exhibit, Greensboro Craftsmen USA, 1966, Raleigh and New York City.

Represented: Warren Wilson Presbyterian Church, Swannanoa — table cloth for the Communion table; and numerous wall hangings, curtains, rugs and throws in private collections.

REICHERT, IRENE
Painter
Weaver

North Lakeshore Drive
Chapel Hill, N. C.

Graduate of University of Alabama, 1944. Additional studies at Duke University and University of North Carolina, Chapel Hill. Pupil of Charles le Clair. Member of Associate Artists of North Carolina.

Awarded the Fulbright Grant for study in Austria, 1951-52.

Exhibited at the North Carolina Museum of Art; Mint Museum; Winston-Salem Gallery of Contemporary Art; School of Public Health, Chapel Hill; Piedmont Annual; AANC; Greenville Art Center; Salem College, Chapel Hill Art Gallery; Weatherspoon Gallery, Greensboro; and numerous regional and one man shows.

ROBINSON, RIDGLEY KING
Planner
Landscape Architect

4½ Wall Street
Asheville, N. C.

Graduate of University of Georgia, Athens, 1959. Additional studies at University of North Carolina, Chapel Hill. Associate member of American Society of Landscape Architects.

Awarded the Dumbarton Oaks Summer Fellowship, Harvard University, 1959. Won the ASLA Award for Excellence, 1960.

Major projects designed: A downtown renovation from an alleyway to a pedestrian oriented sidewalk, Asheville; Park and Exhibition area, Asheville; and numerous Group Housing Site Work, General Landscape Design, and City Planning.

SANDERSON, J. ORMOND, JR.
Sculptor

Design Gallery
Route #7, Box 250
Durham, N. C.

Graduate of University of Michigan, Ann Arbor, 1953. Pupil of Eric Kamroski and Peter Ostuni. Member of Phi Beta Kappa, Sigma Pi Alpha, Phi Kappa Phi, Pi Kappa Lambda, Epsilon Sinfonia, and is also a member of American Craftsmen's Council.

Won prizes in exhibitions at the Southeast Craftsmen's Exhibition; National Ceramics Competition; Everson Museum of Art; Phillips Gallery of Art; and Mint Museum.

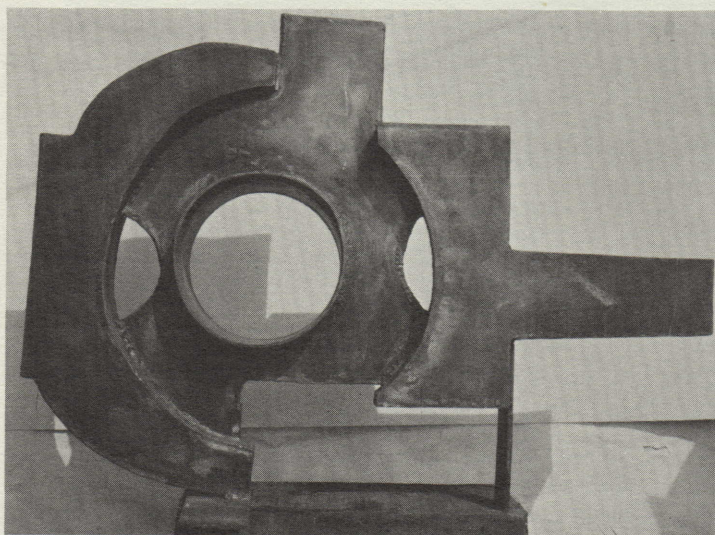
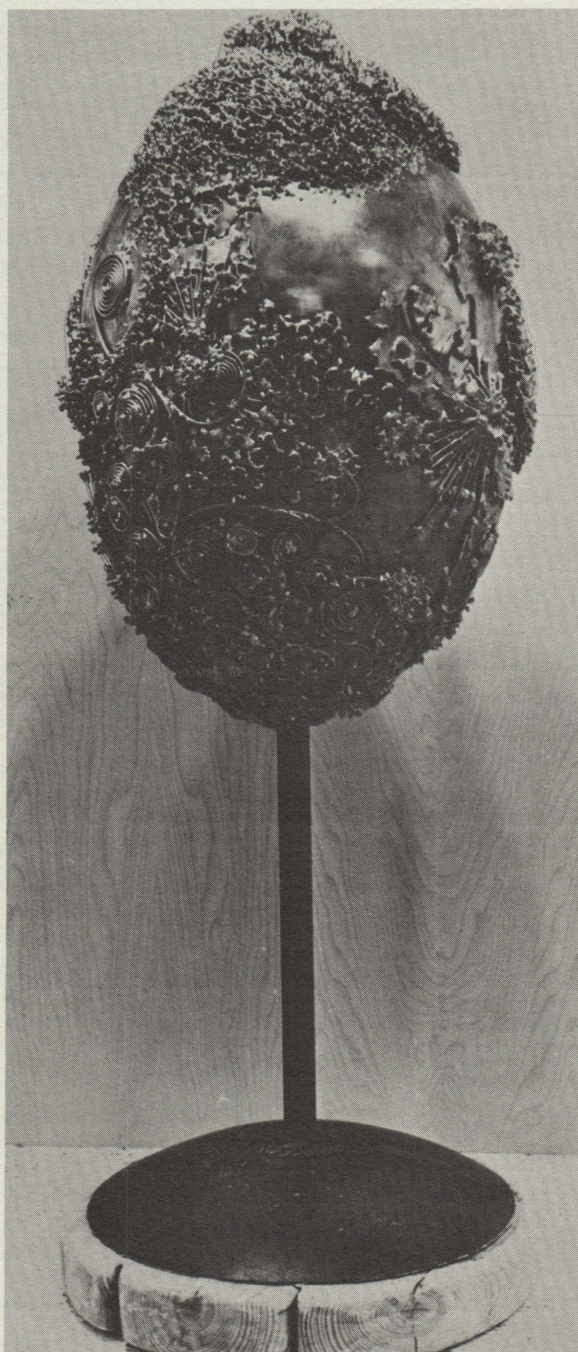
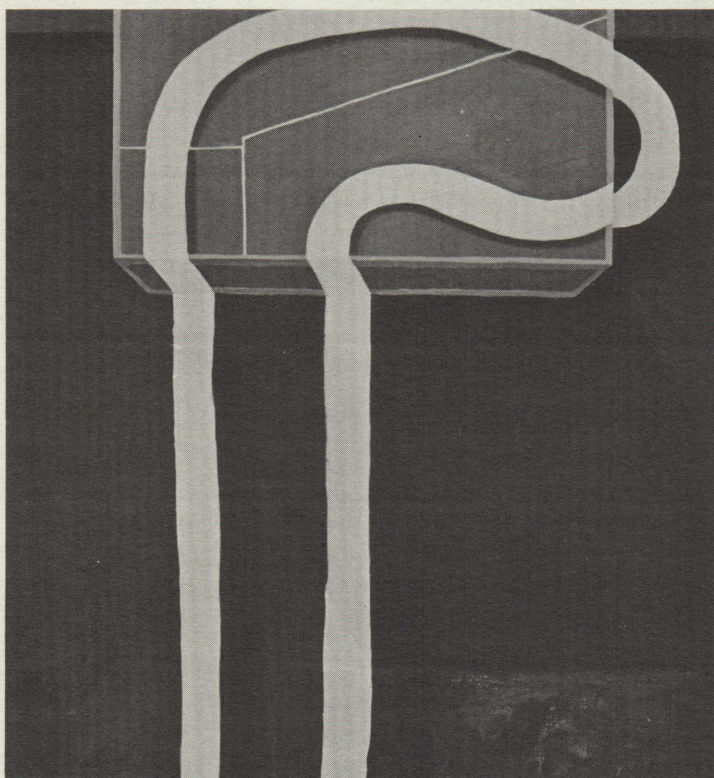
Exhibited at Dallas Museum of Fine Arts; American Pavillion, 1964-65 World's Fair; Museum of Contemporary Crafts, New York City, 1962, 1964; Smithsonian Exhibition, 1962; USA Exhibition in Asia; Traveling Exhibition in South America; Philadelphia Arts Exhibition; Design Conference, Stuttgart, Germany.

Represented: Scandinavian Air Lines — enamel wall panel; Royal House of Monaco — enamel box; and numerous pieces in permanent and private collections.

Top Left:
Yellow Ribbon On Green Box
W. Irvine Norbert

Bottom Left:
Industrial Wall
Eugene C. Langford

Right:
Brazen Bronze
Edward C. Brown



SHIELDS, ANNE KESLER

Printmaker
Painter

2421 Reynolds Drive
Winston-Salem, N. C.

Graduate of Hollins College, Roanoke, 1954, and the University of North Carolina, Greensboro, 1959. Additional studies at Skowhegan School of Painting and Sculpture and Hans Hofmann. Member of Associated Artists of North Carolina and Silvermine Guild of Artists, New Canaan.

Awarded the Museum Award and Woman's Club Scholarship, Raleigh, 1958; Won prizes in exhibitions at the Graphics Exhibition, Birmingham, 1963; Hunter Gallery Annual, Chattanooga, 1963; Third International Triennial of Original Colored Graphics, Grenchen, Switzerland, 1964; Atwater Kent Award, Palm Beach, 1964; Gallery of Contemporary Art, Winston-Salem, 1964 & 1965; Annual Piedmont Graphics, Charlotte, 1967; Dulin Gallery of Art, Knoxville, 1967; Boston Printmakers Annual, Boston Museum, 1967; A. & T. State University, Greensboro, 1968; Museum of Fine Arts, Montgomery, 1968; National Print Exhibition, New Canaan, 1968.

Represented: N. C. Museum of Art, Raleigh; Wake Forest University, Winston-Salem; Mint Museum, Charlotte; High Point College; Hollins College, Roanoke; Container Corporation of America; Appalachian State University; State College at Boston; Dulin Gallery of Art, Knoxville; Dillard Collection, Greensboro; North Carolina College at Durham; Silvermine Guild of Artists, New Canaan; Museum of Fine Art, Montgomery; A. & T. State University, Greensboro; Cornell University; Brookline School Department, Mass.; and numerous private collections.

Exhibited at major national, regional and state shows.

TAYLOR, RONALD

Painter

School of Design
North Carolina State University
Raleigh, N. C.

Graduate of Atlanta Art Institute, 1962 and the University of Georgia, 1964. Pupil of Howard Thomas, Lamar Dodd and Charles Morgan.

Won prizes in exhibitions at the 22nd Annual of Contemporary American Painting, Palm Beach, 1960; Southeastern Annual, Atlanta, 1960, 1961 & 1965; Annual Association of Georgia Artists, 1963 & 1964; Hunter Gallery Annual, Chattanooga, 1964; Winston-Salem Gallery of Fine Arts, 1964; Central South Exhibition, Nashville, 1966.

Represented: High Museum, Atlanta; University of Georgia; Hunter Gallery, Chattanooga; The Parthenon, Nashville; and numerous private collections.

Exhibited at major national, regional and state shows.

THOMAS, HOWARD

Painter

1008 North Greensboro St.
Carrboro, N. C.

Graduate of Art Institute of Chicago, 1923. Additional studies for post graduate work at the University of Chicago, and University of Wisconsin. Pupil of George Bellows, Carl Holty, Leopold Syffert and Joseph Binder. Member of Wisconsin Painters and Sculptors and Association of Georgia Artists.

In the past Mr. Thomas has served as Director, Division of Art Education, Milwaukee State Teachers College; Head, Department of Art, UNC, Greensboro; Head, Department of Art, Agnes Scott College; Professor of Art, University of Georgia. Lecturer, Department of State, Turkey, India, Java, Bali, Hong Kong, Japan and Hawaii.

Won prizes in exhibitions at the Milwaukee Art Institute; Painting of the Year, Atlanta; Southeastern Annual, Atlanta; Columbia Museum of Art; Telfair Academy of Arts & Sciences; Exhibited at Brooklyn Museum; Metropolitan Museum of Art, New York City; Whitney Museum, New York City; Delgado Museum, New Orleans; Art Across America; Fifty States Art Exhibition; and others.

Represented: Milwaukee Art Institute; High Museum, Atlanta; Telfair, Columbus Museum; Columbia Museum; Delgado, New Orleans; Universities of Wisconsin, Georgia, North Carolina, Agnes Scott College, and numerous private collections.

TILLSON, REGINALD D.

Landscape Architect

P. O. Box 5243
High Point, N. C.

Graduate of University of Massachusetts, Amherst, 1921. Pupil of F. A. Waugh and A. K. Harrison. Fellow of American Society of Landscape Architects and The American Institute of Architects. Member of Phi Kappa Phi, National and North Carolina Professional Engineers. Past President of North Carolina Planning Association. Listed in Who's Who in South and Southwest.

Major projects designed: Parks and Recreational Facilities; Golf Courses; Real Estate Subdivisions; Park Cemeteries; Housing Projects; Site Planning; Residential Grounds; Grounds of Public Buildings; Churches and Hospitals.

TISCHER, ALMA F.

Weaver

2300 Avenet Ferry Road
Raleigh, N. C.

Graduate of Berlin University, Germany. Additional studies in Sweden, University of Alabama, N. C. State University and Penland School of Crafts. Member of American Craftsmen's Council and Weaver's Guild.

Won Thomas L. Carey Award for Handweaving, 1961; Award in Wall Hanging, 1962; Louis Comfort Tiffany Award for Textile, 1964/65; National Merit Award in Craftsmen USA '66; Creative Crafts Award, Smithsonian Institute.

Exhibited at Columbus Gallery of Fine Arts, 1961; Designer — Craftsmen of Ohio, 1962; Creative Crafts, Smithsonian Institute, 1962; Ball State Art Gallery, American Weavers; Craftsmen Southeast '66, Raleigh; American Craftsmen '66, Contemporary Museum of Crafts, New York City, 1966 & 1967; Piedmont Craftsmen, Charlotte; and several one-man shows.

Represented in numerous private collections.

TOWNSEND, JOHN V.
Landscape Architect
426 West Friendly Avenue
Greensboro, N. C.

Graduate of University of Massachusetts, Amherst, 1940. Additional studies at M.I.T., Cambridge. Pupil of F. A. Waugh. Member of American Society of Landscape Architects.

Major projects designed: Union Carbide Plant, Asheboro; Ridgefields Community, Kingsport, Tenn.; Tyrolea Mountain Development, Gatlinburg; Cedarwood Residential Development, Jamestown; Chatuge Shores Golf Course, Hayesville; Cumberland Redevelopment Project, Greensboro.

TURNER, JERRY M.
Landscape Architect
124 Groveland Avenue
Raleigh, N. C.

Graduate of North Carolina State University, Raleigh, 1959. Member of the American Society of Landscape Architects and Associate Member of the American Institute of Planners.

Major projects designed: Tower Terrace Apartments, Raleigh; Colington Harbor, Kill Devil Hills; Rocky Mount Art Center; Crown Zellerbach Corporation, Raleigh; Waccamaw Bank, Tabor City; Randleman Golf Course; Lake Gaston Estates Subdivision; and numerous landscape plans for private residences.

van BERGEN, FRANS
Painter
870 Henkel Road
Statesville, N. C.

Graduate of Jan van Eyck Academy, Maastricht, Holland. Additional studies with well known artists in private studios in Flanders and Holland. Student of Charles Eyck, Joep Nicolas and Henry Jonas. Member of the Atlanta Art Association, Associated Artists of North Carolina, North Carolina Literary and Historical Association and North Carolina State Art Society.

Won awards and prizes from Guggenheim Foundations; Museum of Modern Art; Adelyn Breeskin, Washington, D. C.; Krannert Art Museum, University of Illinois; Whitney Museum, New York City.

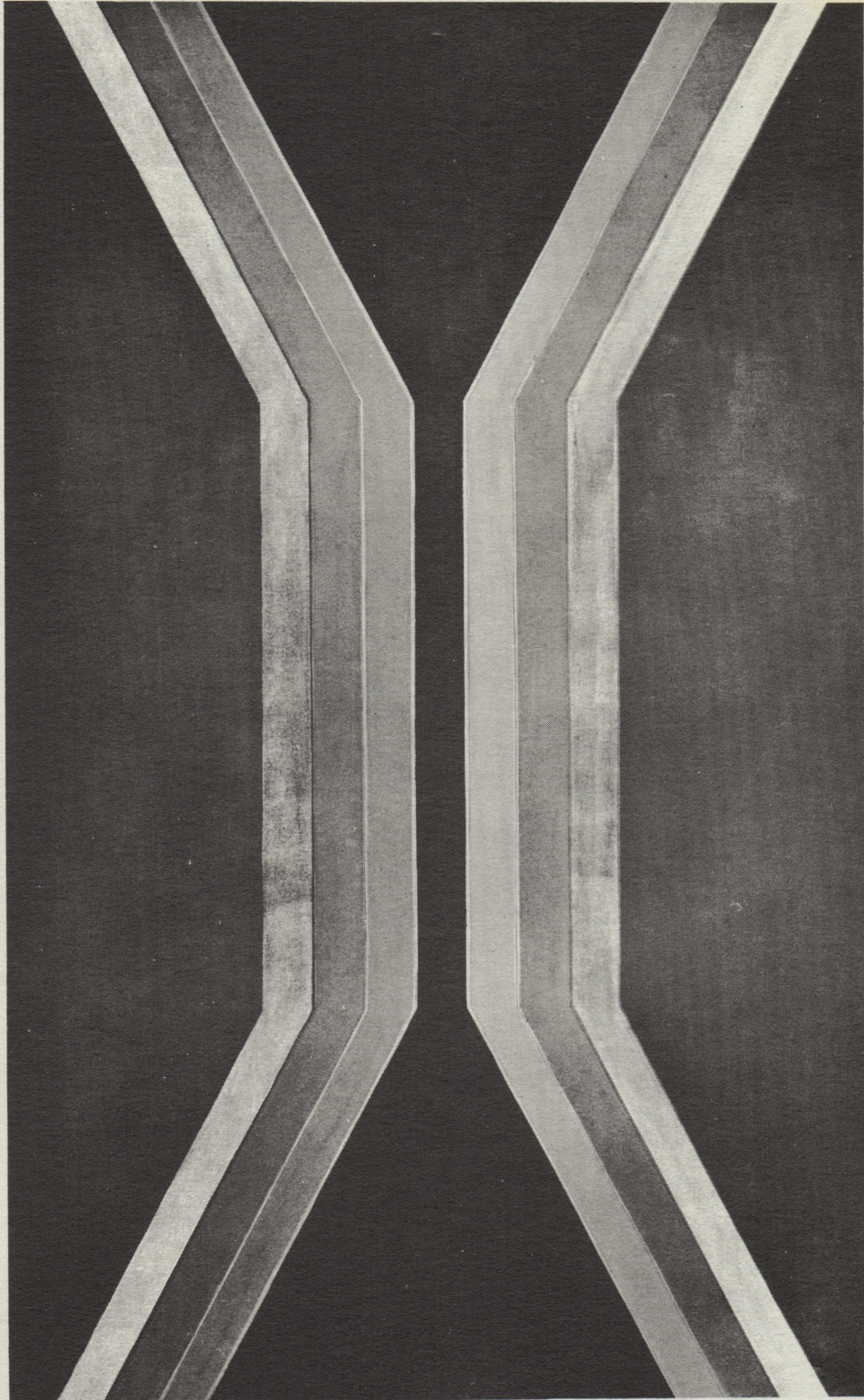
Exhibited in major national, regional, state and one-man shows.

Represented: Mural at Mitchell College Library; Mural in City Hall Statesville; Stained glass window in Our Lady of Guadalupe Church, Cherokee; Painting at Mercy Hospital, Charlotte; and numerous private collections.

Lamp of Learning
William Mangum



Red Shift
George Bireline



GRANTS AVAILABLE FOR ENVIRONMENTAL DESIGN

A new program of grants in the area of environmental design—architecture, landscape architecture, planning, industrial design, and interior design—has been announced by the National Endowment for the Arts. The program is being established to further knowledge and capabilities by supporting the development of significant new concepts. Beginning in June, 1969, two types of grants will be awarded: individual grants of up to \$5,000, and group (matching) grants of up to \$10,000. Inquiries should be directed to The National Endowment for the Arts, Architecture and Design Programs, 1800 G Street, N. W., Washington, D. C. 20506.

DURHAM COUNCIL ELECTS OFFICERS FOR 1969

On January 6th, Durham Council elected the following officers: Sam Hodges, AIA, President; R. W. Williams, AIA, Vice-President; Rufus Coulter, ASLA, Secretary-Treasurer; and Bill Keener, AIA, Director. Their meetings will be held first Tuesday of each month, 12:30 p.m. at the Durham Hotel.

INCIDENTALLY

Following have been named to AIA National Committees: Macon S. Smith, AIA, Raleigh, Contributing Member of Chapter Affairs; Anthony Lord, FAIA, Asheville, Member of Institute Honors; Joseph Boaz, AIA, Raleigh, Contributing Member, AD HOC Committee on Continuing Education; Turner Williams, AIA, Raleigh, Member of AD HOC Committee on Technician's Training; Howard K. Oliver, Charlotte, Contributing Member, Production Office Procedures; Albert L. Haskins, FAIA, Raleigh, Contributing

Member, Building Industry Coordination; Robert Clemmer, FAIA, Hickory, Member of Professional Consultants; Herschel G. Walters, AIA, Charlotte, Contributing Member, Housing; Beverly L. Freeman, AIA, Charlotte, Contributing Member, Health Environment; J. Norman Pease, Jr., AIA, Charlotte, Contributing Member, Architecture for Commerce and Industry; Leslie N. Boney, FAIA, Wilmington, Member of Legislation Lashmit, Brown & Pollock, Architects & Engineers, of Winston-Salem, announce new partners Donald S. Van Etten, AIA and Michael Newman, AIA Jean G. Surratt, AIA, announces that he has joined in full partnership with former associates of the firm, Ronald L. Smith, AIA, and Don E. Abernathy, AIA, to continue the Charlotte practice of Jean G. Surratt and Assoc. under the new firm name of Surratt, Smith, and Abernathy Associates.

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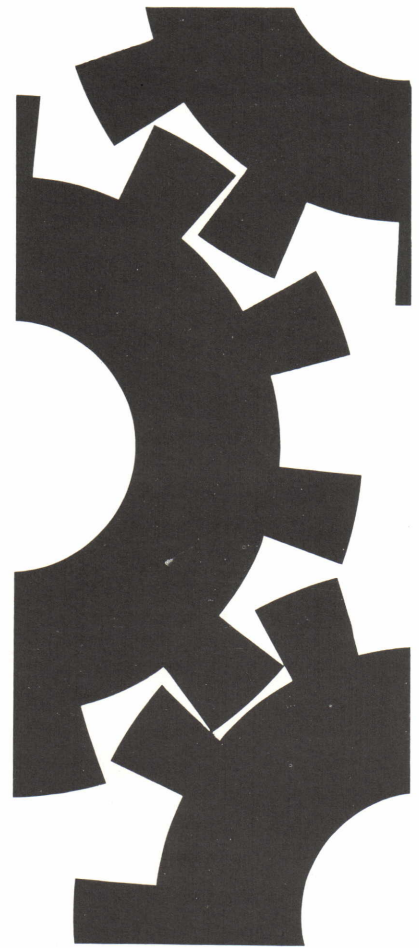
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INSTANT MALLS WON'T BRING BACK DOWNTOWN BUSINESS

Have pedestrian malls been oversold or can they really breathe new life into American cities?

Both, says The American Institute of Architects. In some communities, pedestrian malls have been a disappointment to merchants who expected them to bring streams of shoppers from suburbia. In others, business has been very good. The difference lies in community recognition of what a mall should be expected to do and how it is planned.

Too many American cities have looked on the pedestrian mall in the fashion of the man who, told by his doctor to take certain pills, get more rest, and drink wine with dinner, tells his friends that his improved health comes from drinking wine. His friends try it, find it doesn't work, and become disillusioned.

MALLS AREN'T PARKS

Part of this problem, says Edgardo Contini, a partner in Victor Gruen Assoc., is that Americans have had little experience with genuine malls. Historically, we've had parks and grassy squares which people enjoy looking at but don't walk on much—and on which lively urban life doesn't ordinarily take place. The great European public spaces have usually been paved and full of bustling activity. The American city parks have served the important function of protecting open spaces from cars as well as punctuating the concrete gridiron of the city.

But they aren't malls. The closest thing to it on a major scale in modern times, until recently, has been Rockefeller Plaza in New York. It attracts people to watch the skaters in the Center, sit, talk, and look at flowers. But it's mainly an architectural space between buildings.

One of the most successful American malls of re-

cent times is in Fresno, Calif. Unlike some "instant" malls in other cities that have been created principally by roping off a street to vehicular traffic and bringing in flower tubs, the Fresno mall is part of a comprehensive long-range redevelopment plan for the city. It's tied into a highly sophisticated transportation plan, urban renewal program, and other key design elements. Praise also has been given to the successful enclosed Midtown Plaza mall in Rochester, N. Y.

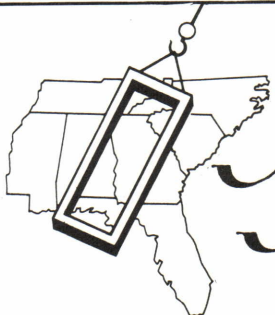
NEW MALLS PLANNED

Now new malls are being planned for Green Bay, Wisc., where the central business core will be re-oriented around a covered plaza and linked to existing retail stores; in San Bernardino, Calif., where major clearance will be undertaken; in Boulder, Col., where the mall will blend new and historical elements; and in Honolulu, where the mall is planned as part of a complete downtown pedestrian network.

All we are doing in such planning is re-learning some ancient lessons about man's natural attraction for lively urban spaces and tying them into major long-range plans for urban redevelopment. Smaller communities can make a single mall the focal point of such a comprehensive plan. Larger communities need a system of inter-connected malls to achieve valid results.

MAGNET FOR DOWNTOWN

The objective purpose of a mall is to give people a reason to go downtown and to spend some time there. But you have to have something to see and do; you have to offer more than a slightly larger stock of the clothes available in suburbia. The enclosed mall is becoming increasingly popular in inclement climates. The planning of malls should



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include careful attention to pedestrian circulation, realistic walking distances, and easy hookup with other forms of transportation. Where the size of the community warrants it, subways can play a large part in getting people downtown without delays and parking problems. Good stores and a "mix" of entertainment facilities should be handy. Access must be allowed for emergency vehicles. Drainage must be provided for if curbs are eliminated. Good street furniture is required and persons must be given places to sit, snack, and have a drink. Flower stands, booths, and kiosks lend vital color and interest to such spaces.

The mall, says Contini, "has to be a logical component of a comprehensive program of transportation and renewal; it should not be considered an end to itself, nor a promotional stunt."

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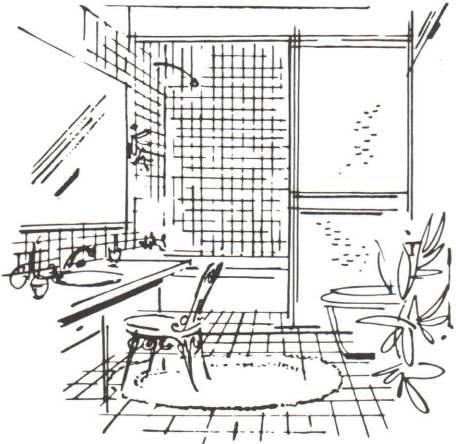
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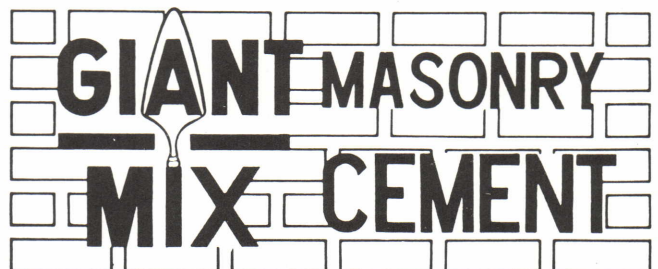
GREENSBORO, N.C.

CALENDAR OF EVENTS

- Feb. 4: Durham Council of Architects, Durham Hotel, 12:30 P.M., Sam Hodges, AIA, President.
- Feb. 5: Charlotte Section, NCAIA, Charlottetown Mall Community Hall, 12:30 P.M., Sherman Pardue, AIA, President.
- Feb. 13: Raleigh Council of Architects, YMCA, 12:15 P.M., Horace Taylor, AIA, President.
- Feb. 18: Winston-Salem Council of Architects, Twin City Club, 12:15 P.M., Lloyd G. Walter, Jr., AIA, President.
- Feb. 18-19: Critical Path Method Seminar, Battery Park Hotel, Asheville.
- Feb. 20: N. C. Association of Professions Annual Meeting, 3:00 P.M., Velvet Cloak Inn, Raleigh.
- Feb. 27-28: USOE/AIA Educational Facilities Workshops, South Atlantic, East Central Gulf States and Middle Atlantic Regions, Richmond, Virginia.
- Mar. 15: South Atlantic Regional AIA Conference on Public Relations, Atlanta, Ga.
- Mar. 19: Seminar for Hospital Administrators, Durham, N. C.
- Mar. 20: Seminar for Hospital Administrators, Charlotte, N. C.

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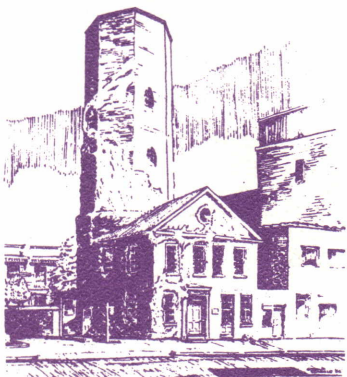
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