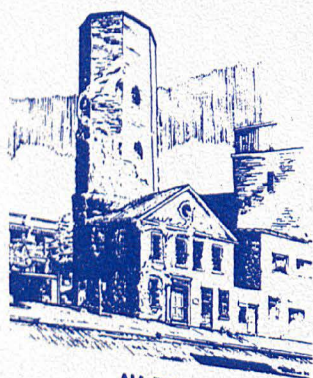


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AIA TOWER

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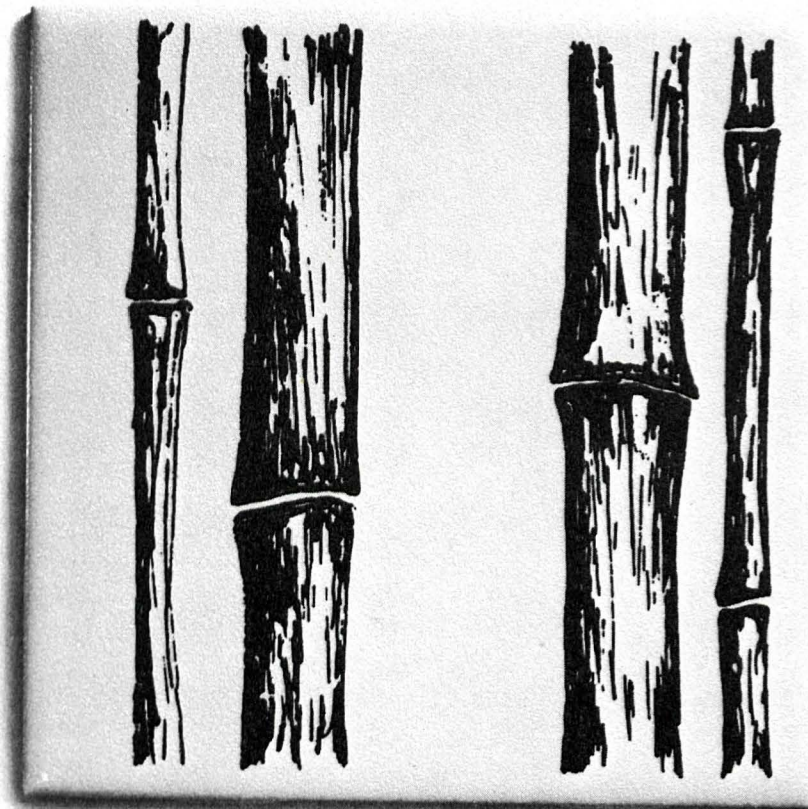
MARCH-APRIL 1971

NORTH CAROLINA
ARCHITECT



PUBLISHED BY THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

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Ah-so.

On paper, bamboo has all the elements of good design; clean, graceful lines, simplicity, and natural beauty.

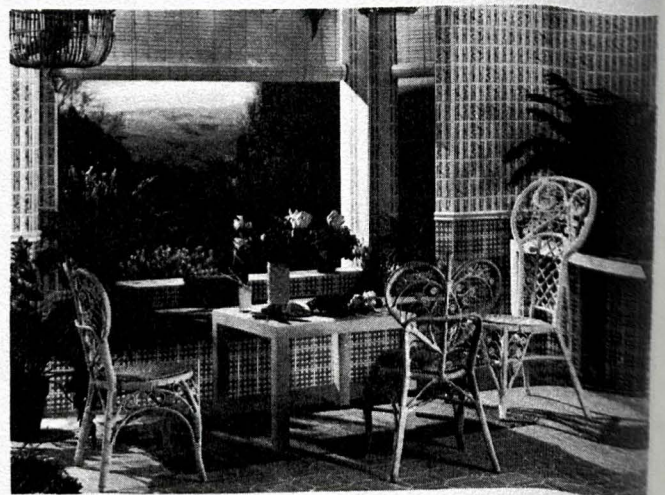
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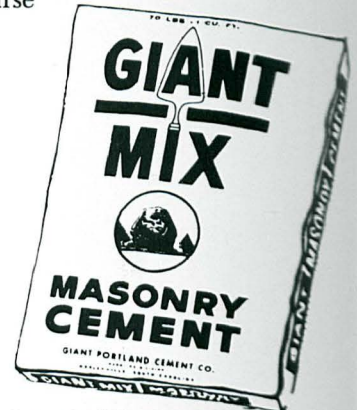
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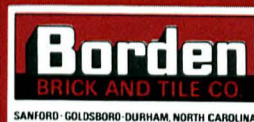
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If it had been, we could all be living in a more liveable world. We want today's child—tomorrow's voter, homeowner, concerned mother, businessman—to be equipped to judge and help influence the quality of his environment. We want each child really to see his world. His house. His street. His school.

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And to realize that how they fit together is something he can help decide.

Environmental education is already being taught in more than 100 communities. In time, we hope to reach every American child on every grade level. If you could help influence your schoolboard to include environmental awareness instruction in your school system, that time could be shortened.

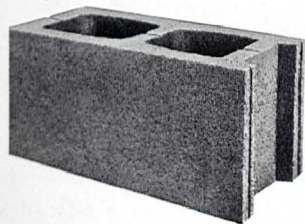
This is essential, when you know what the most important product of a good visual environment is:

It is human dignity and pride.

Our Man-Made Environment — Book 7,
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The Group for Environmental Education, Inc.
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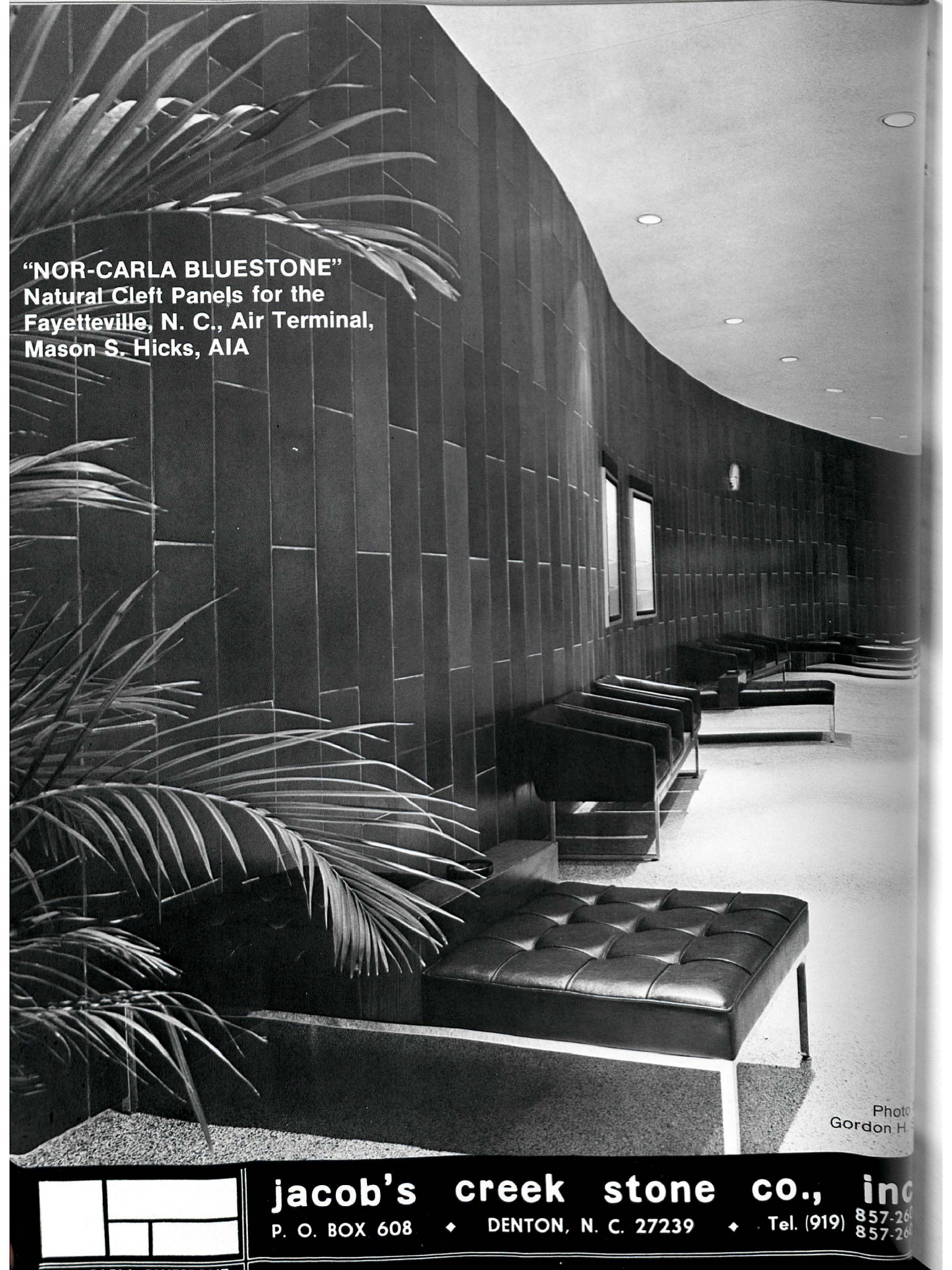
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THE DAY THE JURY MET IN BOSTON MASSACHUSETTS

by

Robert P. Burns, Jr., AIA

Chairman

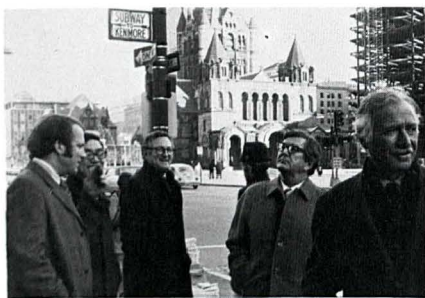
NCAIA Honor Awards Committee

Boston has had a long and intense love affair with architecture. She has attracted many of America's greatest architects—from Bullfinch and Richardson to Gropius and Belluschi, and most recently to Pei and Barnes. Out of these unions has come an array of brilliant offspring—distinguished works of architecture virtually unequalled in any city of such recent origin: the Public Library, Trinity Church, the City Hall, the Christian Science Center and many others. In this environment, redolent with past achievements and electric with a current building boom, the 1971 N.C.A.I.A. Honor Awards jury was held.

Picture this setting and imagine the following scenario which took place approximately as described in December 1970. The site of the jury is itself unusually appropriate, an architectural office located at the corner of historic Copley Square, with an angular view of White's Library and Richardson's great church, as well as the climbing steel skeleton of the new John Hancock tower whose lofty bulk and mirror-glazed facades will soon dominate the old Square.

On a clear, wintry morning, the jury members begin to gather. First to arrive is Pietro Belluschi, trim and handsome at 70, after a brisk walk from his nearby Back Bay townhouse. Jim Fitch, having come up the night before from New York, arrives next from his hotel. He and Belluschi, acquaintances from many years back, exchange friendly greetings. A little later, Norman Fletcher bustles in from TAC's office in Cambridge with apologies for being late. Again, introductions and greetings are made.





The interior, somewhat smallish conference room where the jury is to work had been readied the day before. The four walls are almost solid with photos and drawings of the best of recent North Carolina architecture. Over a cup of coffee, the ground rules are discussed. Then the jury gets down to work.

Individually at first, examining each submission, the three men deliberately circle the room. A grunt of recognition, a surprised laugh at a particularly clever description, a question about North Carolina geography occasionally interrupts their concentration. Fitch leans forward to examine an intricate floor plan, holding his glasses like a magnifying lens; Fletcher kneels to study the lower photos of one project. Close examination continues for a while. Then there is a run-through of the slides, project by project. As one slide is flashed, a juror comments, "This project should not only not be premiated, but the architect should be penalized!" Others receive more appreciative notice.

With Belluschi taking the lead, the three men trim the submissions by half; down come the rejected entries, leaving gaps of bare wall around the room. Satisfied that some progress has been made, the jury team recesses for lunch.

The brief, chilling walk through the Square provides a welcome relief from the intense concentration of the jury. After a relaxed meal at Joseph's, one of Boston's good masculine restaurants, the group returns to resume its deliberations.

The really difficult decisions remain; and they proceed by evaluating the pros and cons of each project. Belluschi is especially concerned with spatial qualities and the use of materials, hallmarks of his own work. Fitch stresses the importance of climatic and site factors, drawing attention to one project's enhancement of a fine grove of moss-covered cypress trees. Fletcher looks for logic in the plan organization and the construction system.

Another look at the slides is called for. Finally late in the afternoon, the last cut is made and fifteen projects are picked to receive awards. A weary team of jurors reviews each project selected and tapes critical comments which will be edited later for publication. One senses that they are relieved but satisfied by their effort.

Then, almost as quickly as they had arrived and joined together, they disband with warm but hurried farewells and rush off into the darkening December afternoon.



AWARD OF MERIT

MECKLENBURG CENTER FOR HUMAN DEVELOPMENT

Charlotte, North Carolina

Architects

M. McDowell Brackett & Associates
Bruce Robertson, Associate Architect
Charlotte, North Carolina

Owner

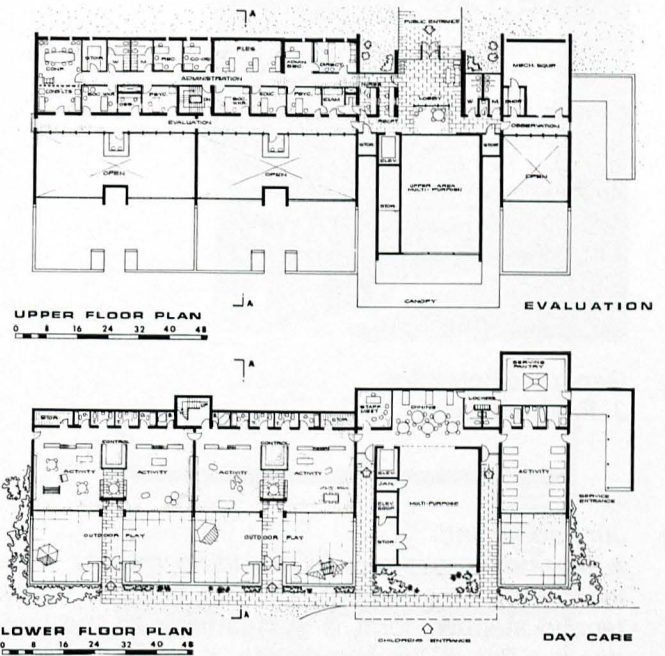
Mecklenburg County

General Contractor

R. Marrett Wheeler Company

Jury comment:

This small structure is sited exceptionally well. The brick end wall containers produce a crisp, geometrically interesting shape. The two-level arrangement would appear to provide a good separation of observing staff from the children who are being treated. The building's character seems entirely appropriate for its purpose.



Photos: Gordon H. Schenck, Jr.



AWARD OF MERIT

BEACH RETREAT

Figure Eight Island, North Carolina

Architects

Oxenfield & Newkirk, AIA
Wilmington, North Carolina

Owners

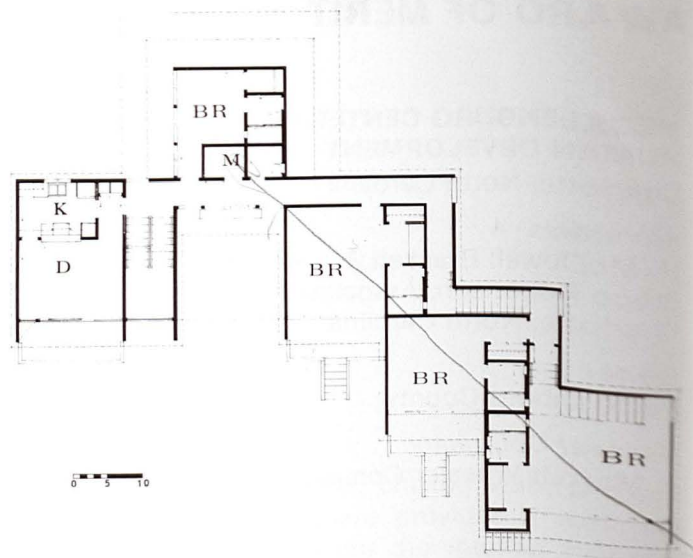
Mr. & Mrs. S. D. Fleet

General Contractor

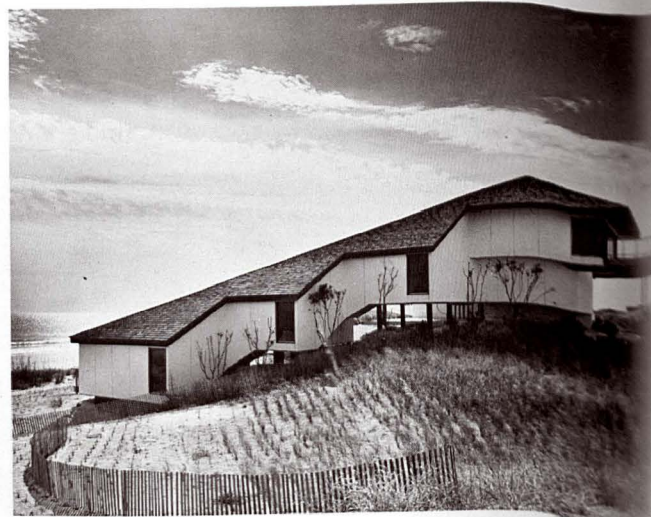
J. Fred Murray

Jury comment:

A fascinating exercise in providing privacy, view, independence and access to the beach. Its extended stepped form is sympathetic to the large dunes. For all its complexity, it is an extremely rational and unified design.



Photos: Gordon H. Schenck, Jr.



AWARD OF MERIT

AN ARCHITECT'S OFFICE

Charlotte, North Carolina

Architects

W. Crutcher Ross, Architect & Associates
Charlotte, North Carolina

Owner

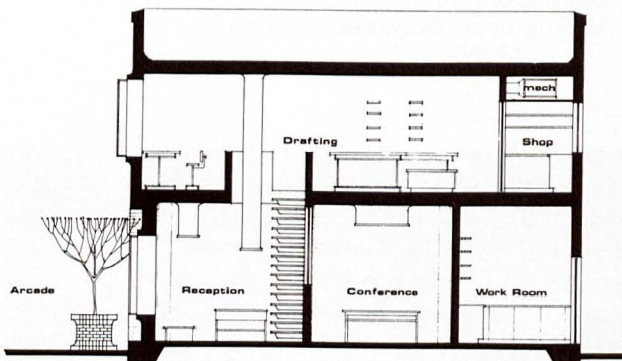
F.J.H. Realty Company

General Contractor

Gulledge & Holmes Construction Co.

Jury comment:

A discreet and imaginative intrusion into an established urban setting, this small office represents a beautiful job of space utilization. The jury particularly liked the brick detailing which related the new elements to the old facades and respected the scale and character of the alley.



SECTION

0 2 4 6 8 10

Photos: Gordon H. Schenck, Jr.



AWARD OF MERIT

OCCUPATIONAL BUILDING

Asheville High School
Asheville, North Carolina

Architect

J. Bertram King, FAIA
Asheville, North Carolina

Owner

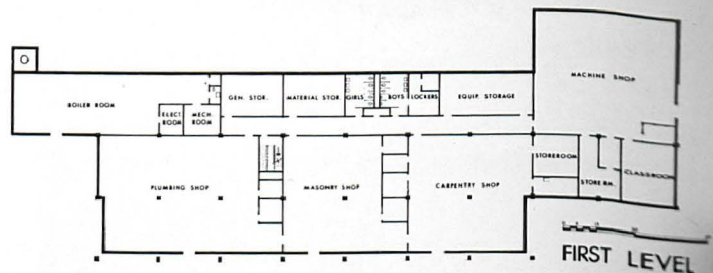
Asheville Board of Education

General Contractor

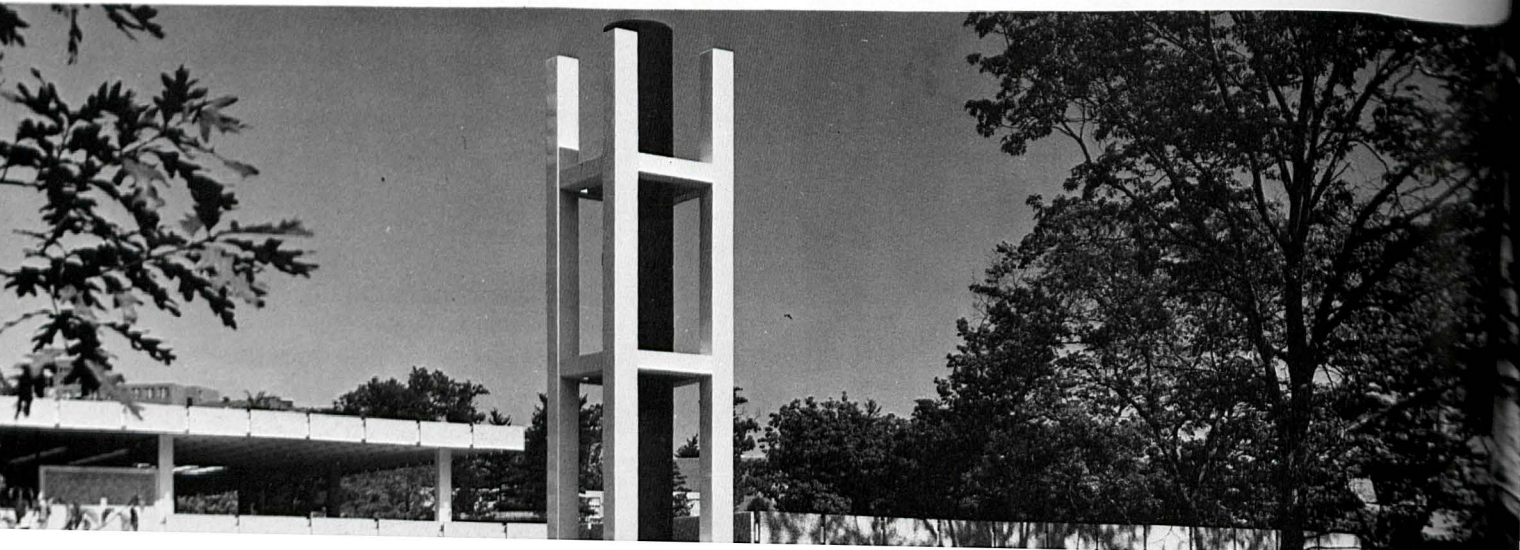
Z. B. Robinson Construction Co.

Jury comment:

The spatial scheme, provided by three interpenetrating levels, is the project's most laudable feature. The jury felt that a better blending of materials for the facia and base walls would have enhanced the building's appearance, but were attracted by the plan and general design concept.



Photos: Gordon H. Schenck, Jr.



AWARD OF MERIT

CONDOMINIUMS FOR LITCHFIELD PLANTATION

Pawley's Island, South Carolina

Architect

Ligon B. Flynn, AIA
Raleigh, North Carolina

Planners and Landscape Architects

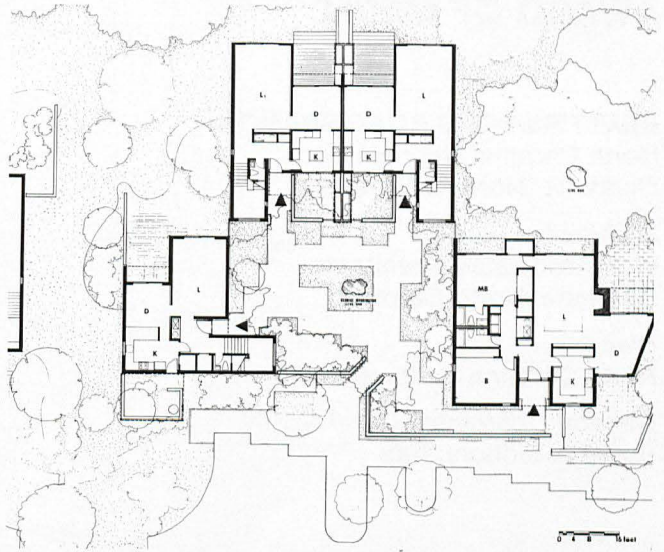
Richard C. Bell Associates

Owner

Litchfield Plantation Company, Inc.

General Contractor

J. O. Baldwin Construction Co.



Jury comment:

This project is especially commendable for its site planning and landscaping which have preserved the canopy of shade and provided views across the river and privacy for the units. These factors together with the use of typical materials, brick and cypress, produce an appealing total environment for living.



AWARD OF MERIT

BEATTIES FORD ROAD BRANCH

North Carolina National Bank
Charlotte, North Carolina

Architects

Wolf Associates, Architects
Charlotte, North Carolina

Owner

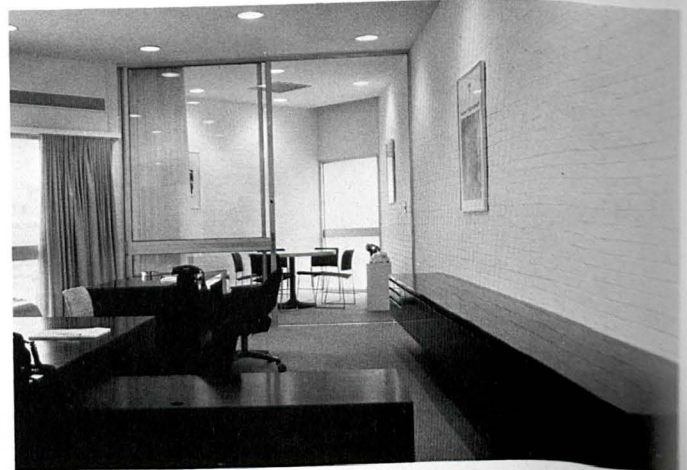
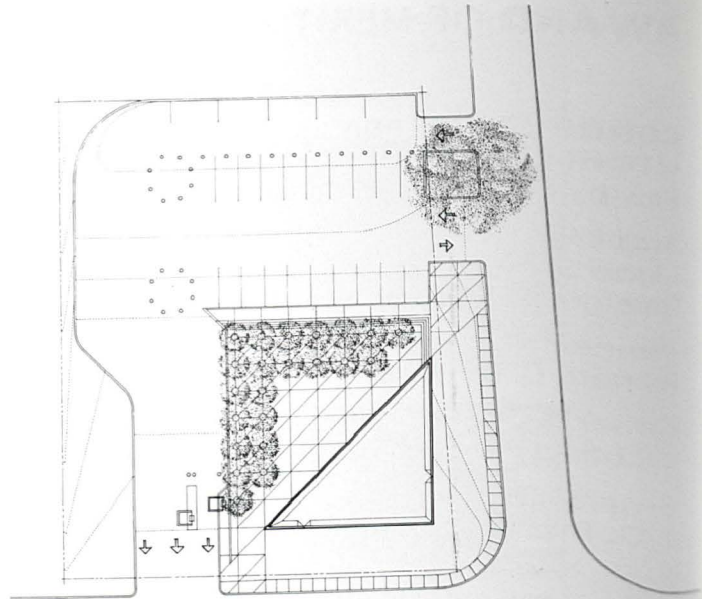
North Carolina National Bank

General Contractor

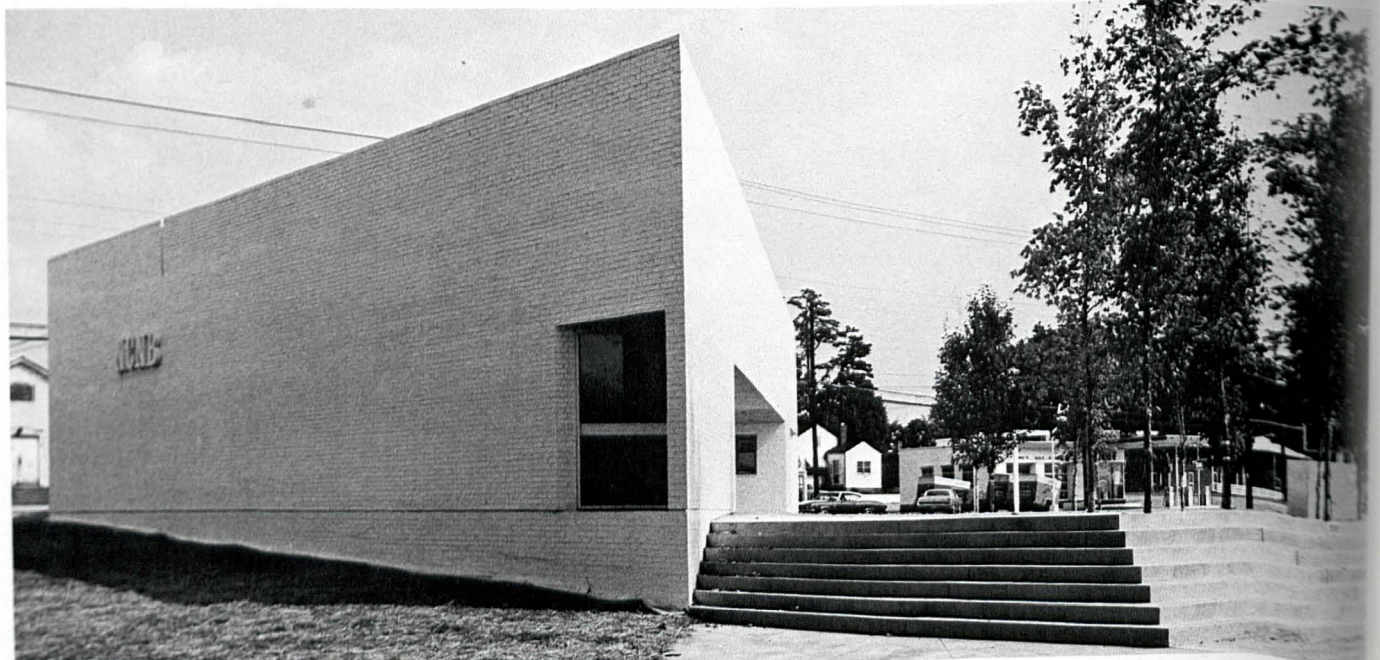
Butler & Sidbury, Inc.

Jury comment:

A conceptually imaginative product in the way it has created a presence away from the corner and has made a place for itself with a simple triangular form. It is a definite attempt to create serenity in a chaotic, unstable streetscape. The designer is commended for a high degree of responsibility toward the urban scene.



Photos: Tom Walters



AWARD OF MERIT

SCIENCE BUILDING

St. Andrews Presbyterian College
Laurinburg, North Carolina

Architects

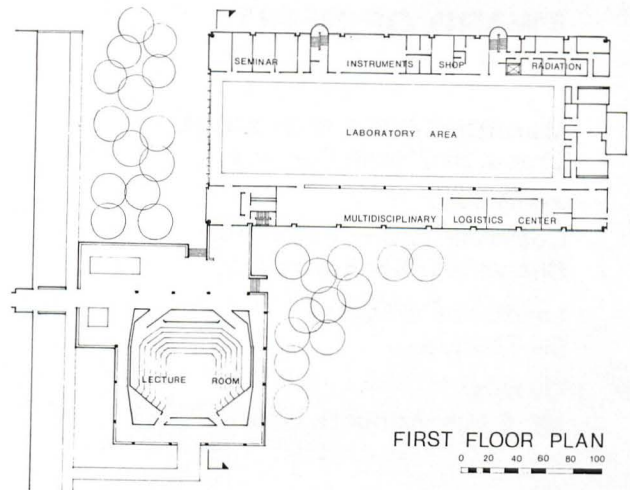
A. G. Odell, Jr. & Associates
Charlotte, North Carolina

Owner

St. Andrews Presbyterian College

General Contractor

H. R. Johnson Construction Co.

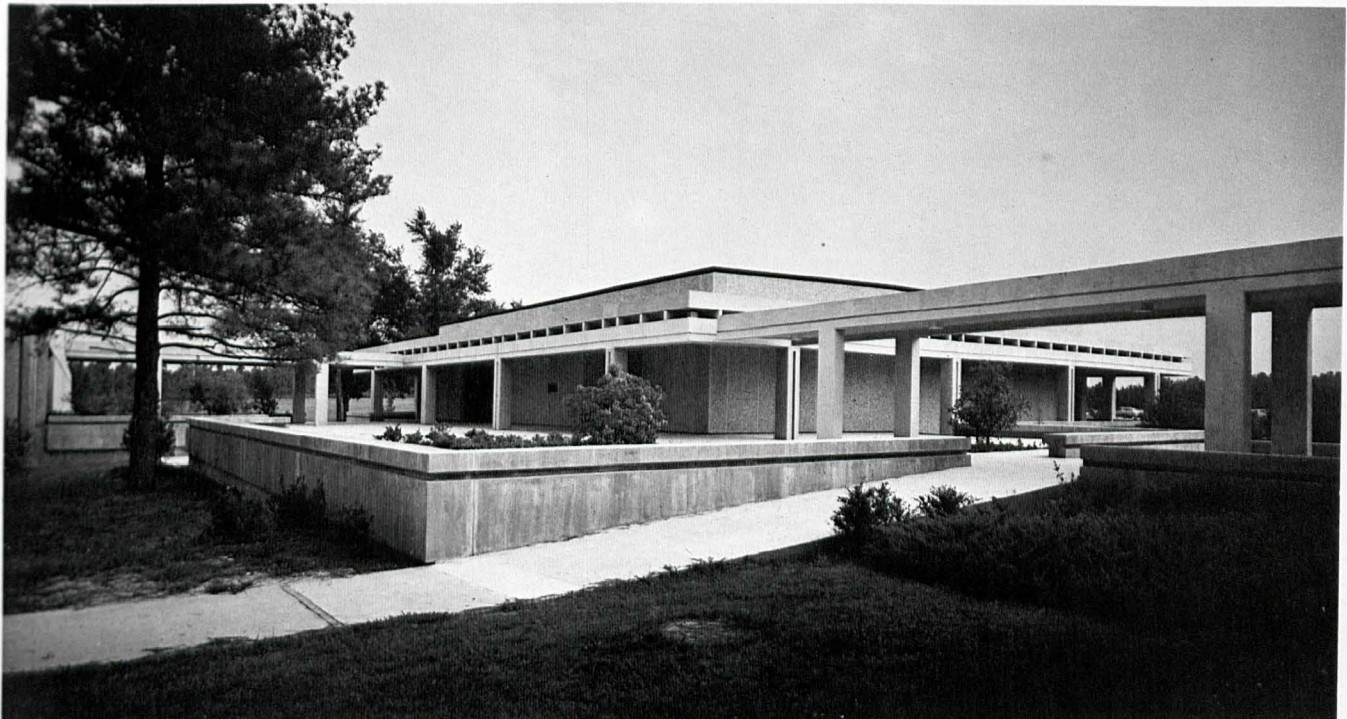


Jury comment:

A very straightforward building with a consistent use of poured concrete and precast as a vocabulary. It does not place undue emphasis on the mechanical elements. A highly rational, well organized plan.



Photos: Gordon H. Schenck, Jr.



AWARD OF MERIT

AN ARCHITECT'S RESIDENCE

Chapel Hill, North Carolina

Architects

Cogswell/Hausler Associates

Chapel Hill, North Carolina

Landscape Architect

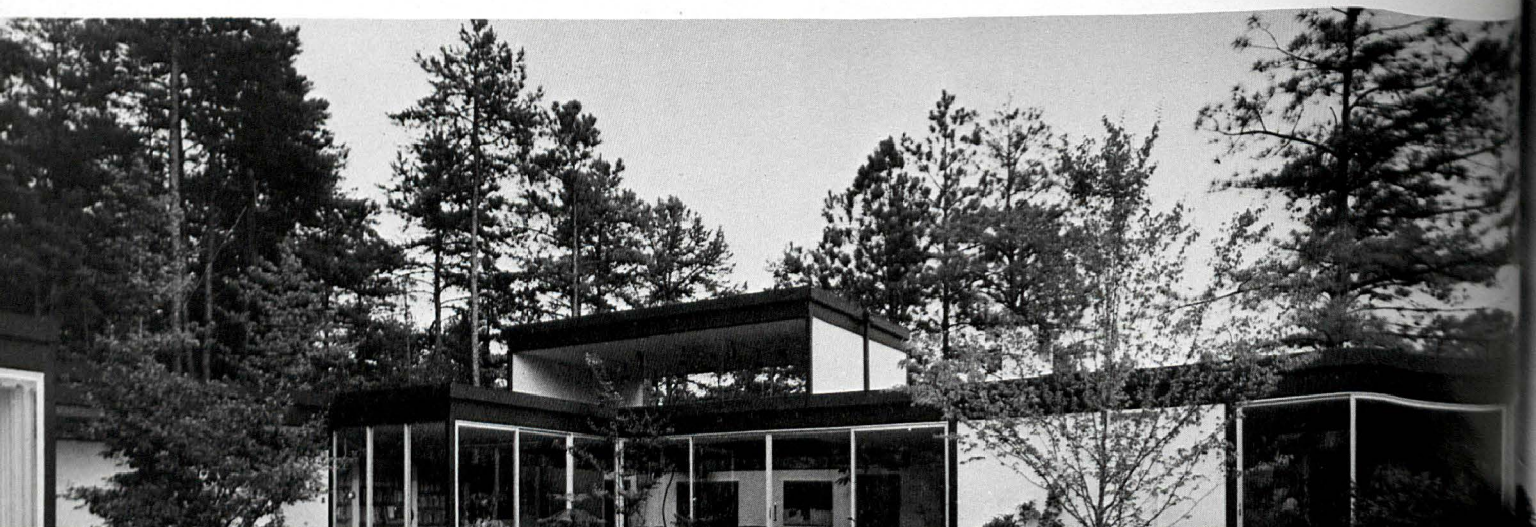
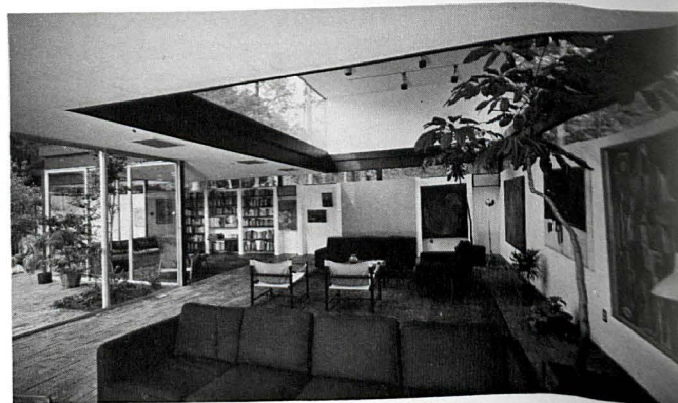
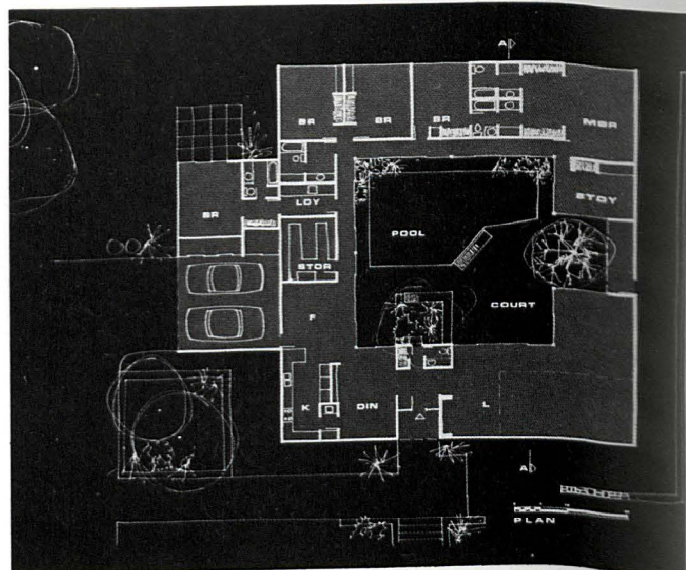
Gil Thurlow

Owners

Mr. & Mrs. Arthur R. Cogswell

Jury comment:

This house is distinguished by its unusual court plan and handsome, consistent steel detailing. It was felt that the micro-climatic effect of the central enclosed court would make it pleasant for use throughout most of the year although the extensive use of unprotected expanses of glass was questioned.



AWARD OF MERIT

PINECREST HIGH SCHOOL

Southern Pines, North Carolina

Architects

Hayes, Howell & Associates
Southern Pines, North Carolina

Landscape Architect

Lewis Clarke Associates

Owner

Moore County Board of Education

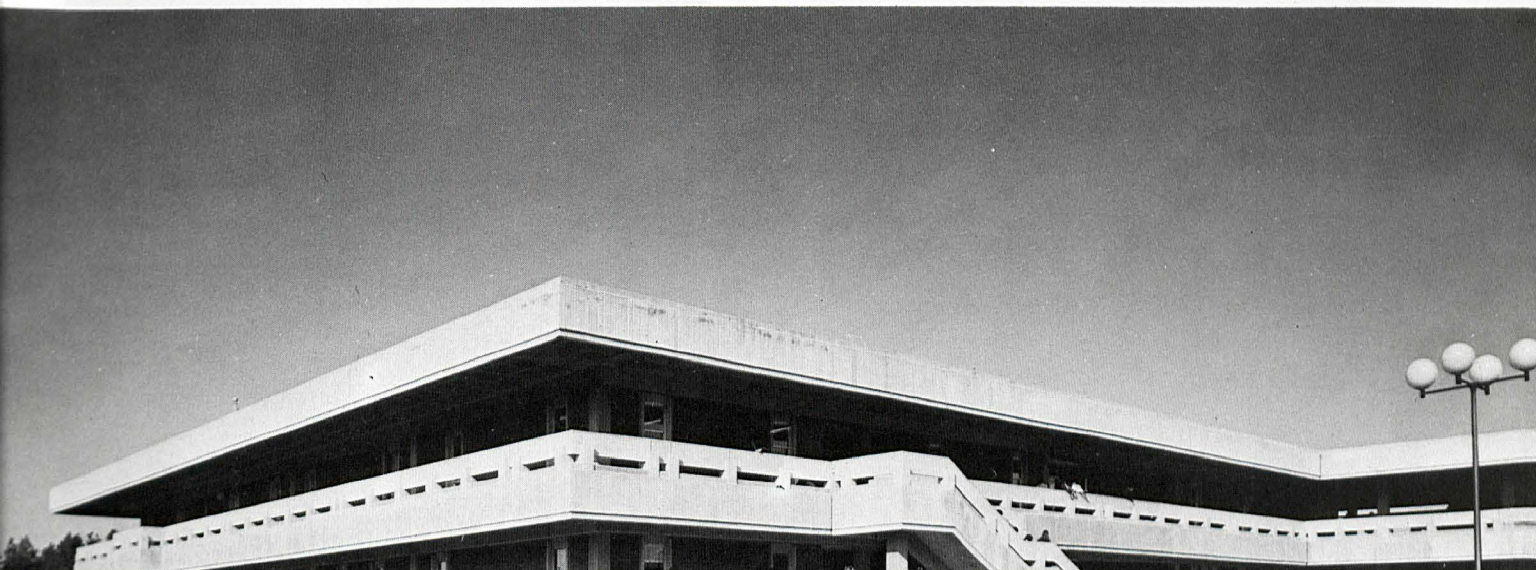
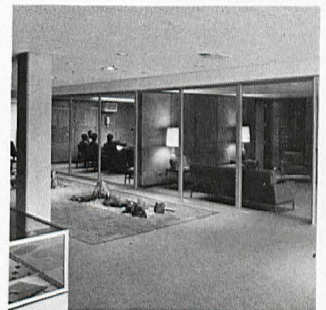
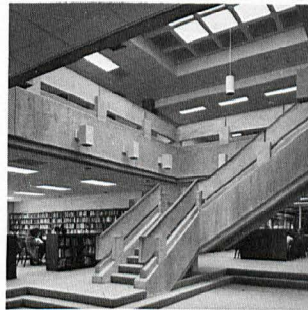
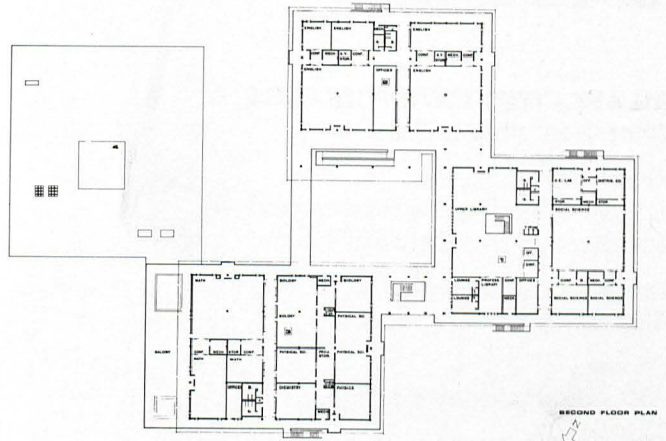
General Contractor

Robert H. Pinnix, Inc.

Jury comment:

This school which houses an innovative educational program possesses a simple plan and a very logical one, and its logic is expressed in its elevations. The jury felt that this project represents a successful, convincing use of concrete, a durable material which is especially appropriate for a high school. The use of balconies, loggias and covered walkways were judged to be consistent with climatic and other environmental conditions in North Carolina.

Photos: Gordon H. Schenck, Jr.



AWARD OF MERIT

WILKES COMMUNITY COLLEGE

Wilkesboro, North Carolina

Architects

J. Hyatt Hammond & Associates
Asheboro, North Carolina

Landscape Architects

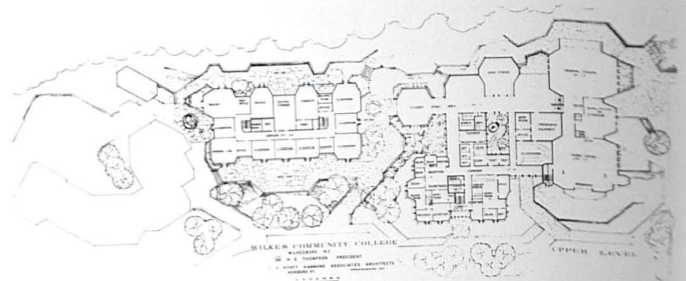
Richard C. Bell & Associates

Owner

Wilkes Community College

General Contractor

D. R. Allen & Son



Jury comment:

A human scale site plan, a fascinating succession of forms and spatial effects, and a consistent use of reinforced concrete are the outstanding features of this small college campus. This project has some very endearing qualities where detailing "effects" are kept to a minimum.



Photos: Gordon H. Schenck, Jr.



AWARD OF MERIT

RIDGEFIELD TOWNHOUSES

Chapel Hill, North Carolina

Architects

Cogswell/Hausler Associates

Chapel Hill, North Carolina

Owner

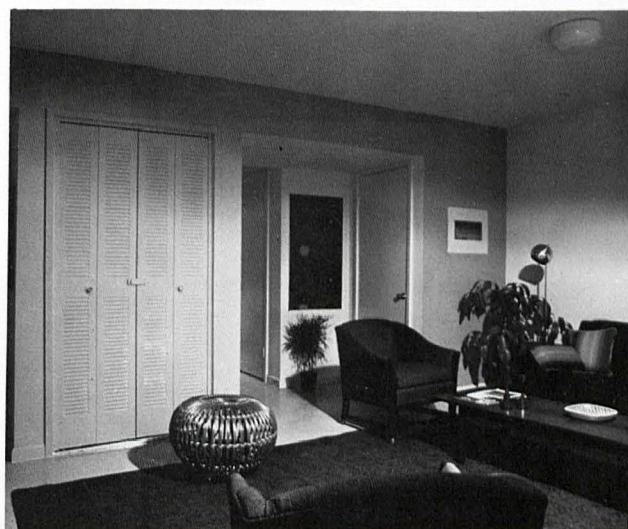
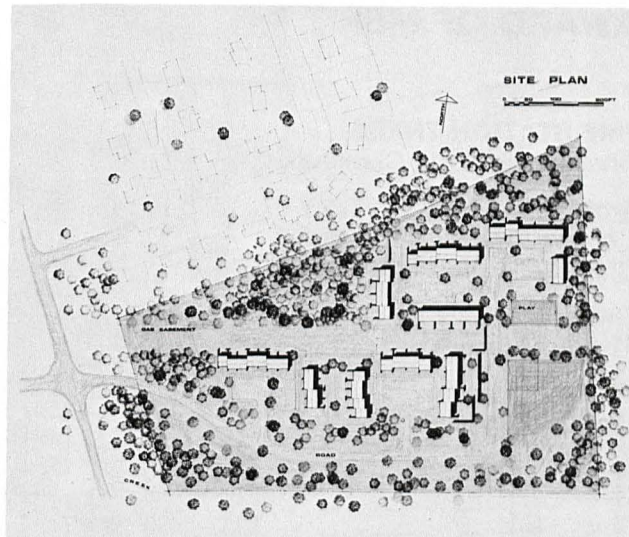
Chapel Hill Housing Authority

General Contractor

Allen & O'Hara, Inc.

Jury comment:

The jury, realizing the difficulty of working under the financial constraints of low-income housing, admired the simplicity, without monotony, and general treatment of this project. The high quality of siting and landscaping seems to invite good maintenance and pride of its residents. Considering the budget at the architect's disposal, it promises a surprisingly high level of amenity.



Photos: Taylor Lewis & Associates



AWARD OF MERIT

FIRE STATION THREE

Chapel Hill, North Carolina

Architects

Cogswell/Hausler Associates
Chapel Hill, North Carolina

Owner

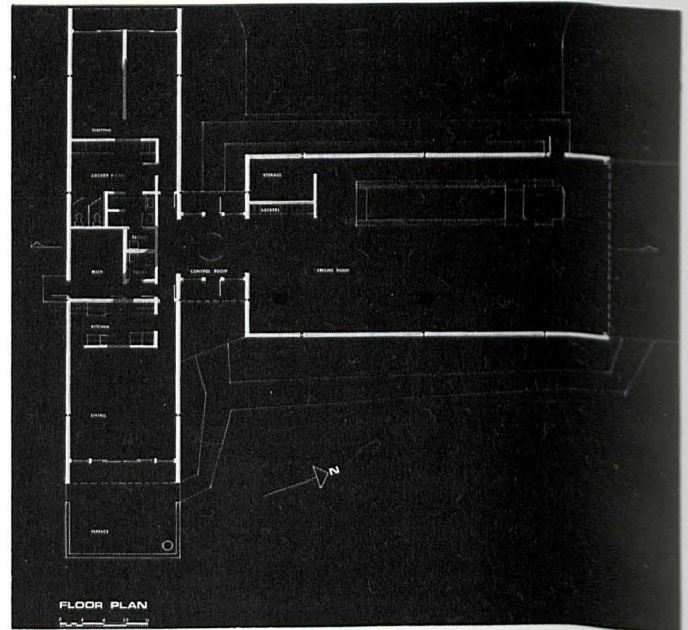
Town of Chapel Hill

General Contractor

Delta Construction Co., Inc.

Jury comment:

An unpretentious handling of a typical architectural problem. The designers have obviously made every effort, through its siting and treatment, to minimize its obtrusive effect in a residential neighborhood. The detailing is crisp and unusually careful. All in all, a very successful project.



AWARD OF MERIT

SHARON TOWERS

Charlotte, North Carolina

Architects

J. N. Pease Associates
Charlotte, North Carolina

Landscape Architect

Fred W. Towers

Owner

Presbyterian Home at Charlotte, Inc.

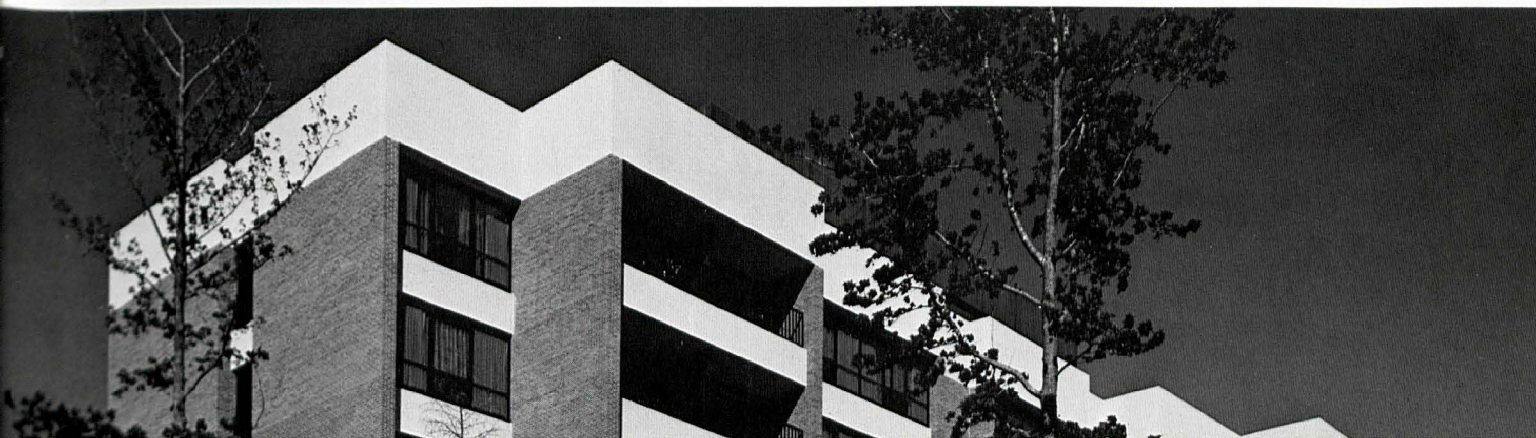
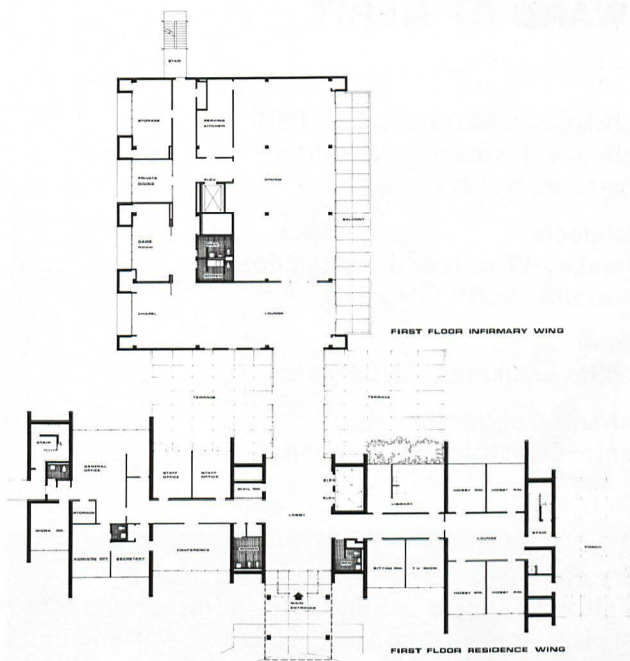
General Contractor

Rea Construction Company

Jury comment:

A straightforward, simple solution that represents a successful effort at extracting the maximum result from a limited budget. The social and dining area could have been more inviting, but the project's overall effect is dignified and attractive.

Photos: Gordon H. Schenck, Jr.



AWARD OF MERIT

SCIENCE & SERVICE CENTER

Collins & Aikman Corporation
Charlotte, North Carolina

Architects

Wheatley-Whisnant & Associates
Charlotte, North Carolina

Owner

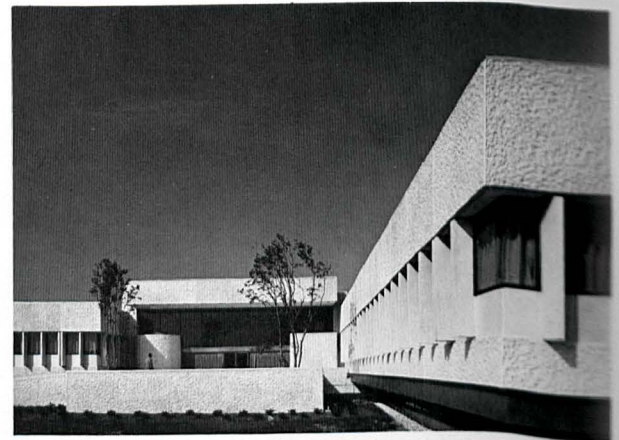
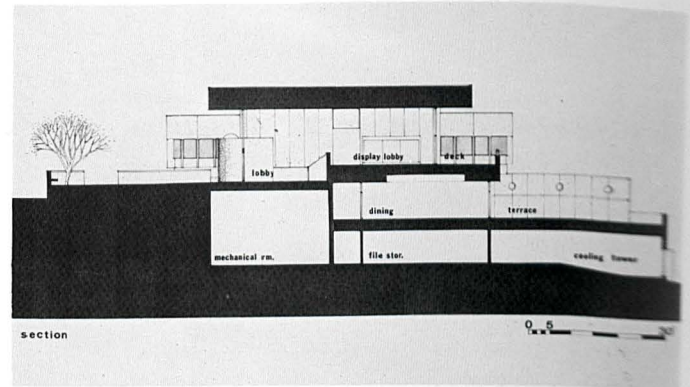
Collins & Aikman Corporation

General Contractor

Daniel Construction Company

Jury comment:

A strong, simple solution to a rather standard problem for a corporate space. A handsome fenestration treatment and a good use of precast concrete are its distinctive features.



Photos: Gordon H. Schenck, Jr.



AWARD OF MERIT

ISOTHERMAL COMMUNITY COLLEGE

Spindale, North Carolina

Architects

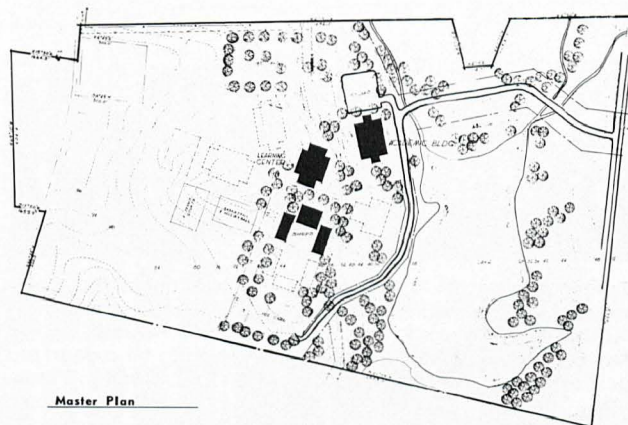
Leslie N. Boney, Architect
Wilmington, North Carolina

Owner

Isothermal Community College

General Contractor

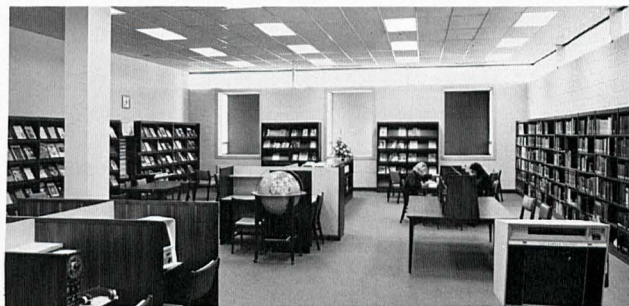
Wagoner Construction Co.



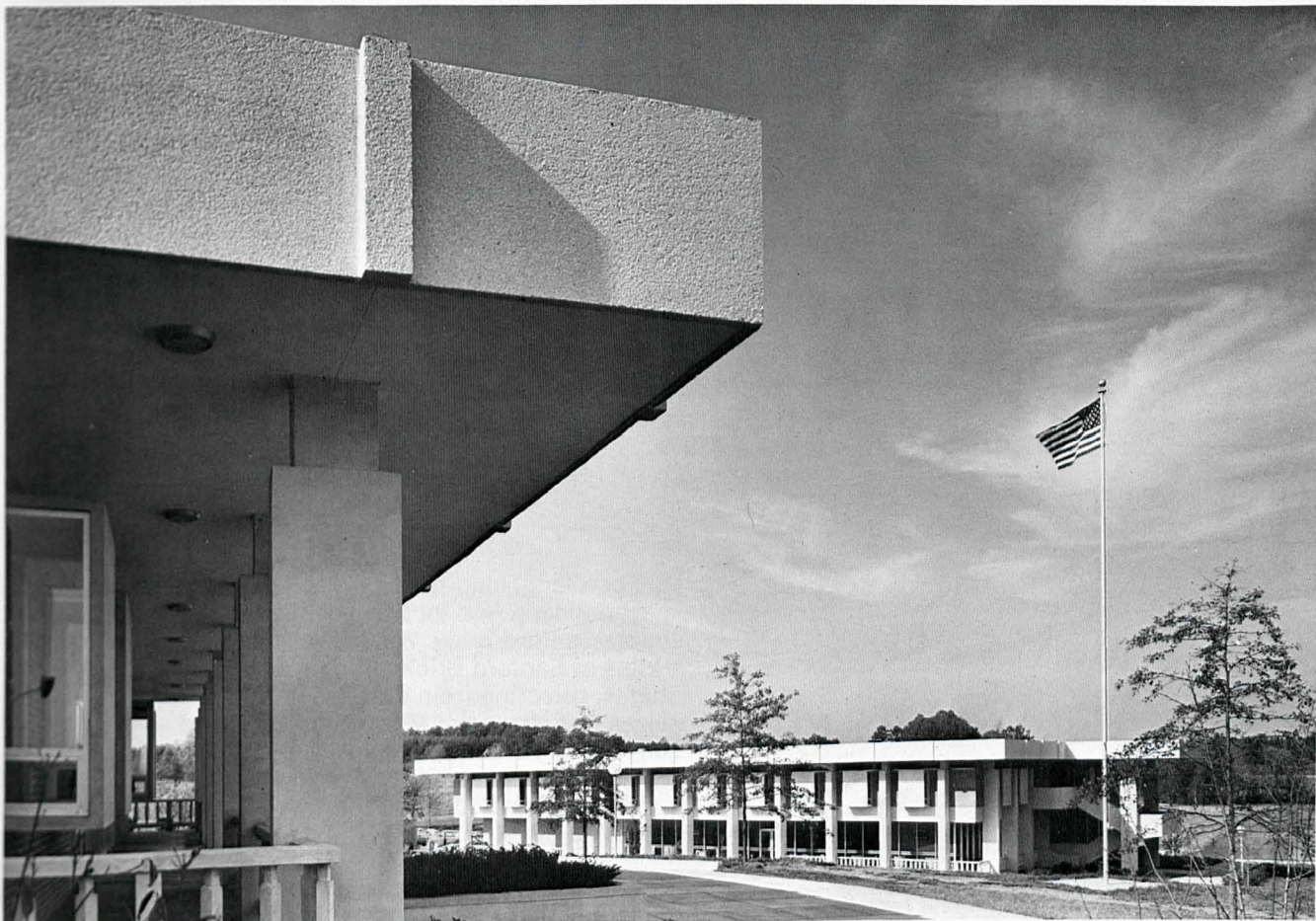
Master Plan

Jury comment:

This project, at first glance, appears to be rather rigid and monumental. On closer examination, the logic of the fenestration treatment and sun control devices becomes clear. In general, this is a well-planned and very convincing development with good architectural scale.



Photos: Gordon H. Schenck, Jr.



DESIGNERS OF AWARD WINNERS

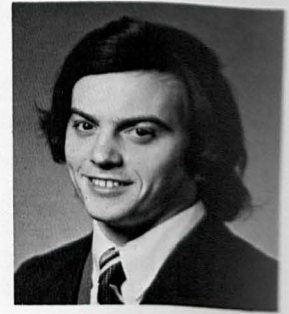


Norman Fletcher, FAIA, Honor Awards Jury Chairman of Cambridge, Mass., announced the winning projects in the 1971 NCAIA Honor Awards Program at the Chapter banquet on Friday, February 5. Chapter members on hand to be recognized for their awards are pictured above; (L to R) J. Norman Pease, FAIA, Thomas P. Turner, Jr., Charles H. Boney, Vernon J. Hicks, Richard B. Schnedl, McDowell Brackett, Thomas T. Hayes, Jr., FAIA, J. Bertram King, FAIA, Marley P. Carroll, W. Crutcher Ross, Arthur R. Cogswell, J. Hyatt Hammond, Alvis O. George, W. Toby Savage, Werner Hausler.

SIX ASSOCIATES ANNOUNCES CHANGES

Three of the founders of Six Associates, Inc., Asheville architectural firm, retired January 1, it was announced. They are: Anthony Lord, FAIA, Erle G. Stillwell, FAIA, and Henry E. Gaines, AIA. W. Stewart Rogers, AIA, one of the founders has been elected president of the firm. Lord, Stillwell and Gaines will continue as consultants.

Leslie N. Boney Scholarship Awarded

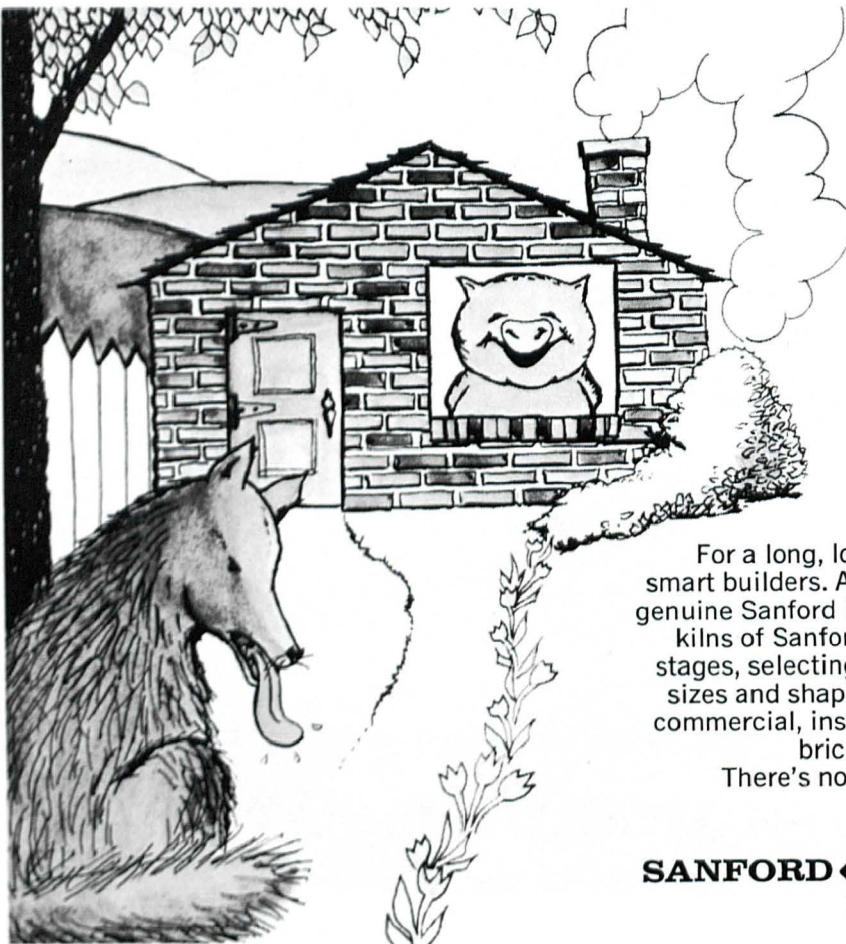


BELK

George Edwin Belk, fourth year student in the School of Design at NCSU, has won the \$500 Leslie N. Boney Memorial Scholarship, it has been announced by Dean Henry L. Kamphoefner of the School of Design.

The scholarship was established as a memorial to the late Leslie N. Boney by his firm, Leslie N. Boney Architect, of Wilmington. Principals in the firm are Mr. Boney's three architect sons, Leslie, Jr., William and Charles. This scholarship, along with three \$1,000 fellowships, was presented through the N. C. Architectural Foundation.

Belk is the son of Mr. and Mrs. George Locke Belk, Jr. of China Grove and is married to the former Marva White of Rockwell.



Nothing has Really Changed...

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Along with architecture, allied disciplines were emphasized at the Winter Meeting of the North Carolina Chapter AIA, held at Winston-Salem's Convention Center on February 4, 5 and 6. Visual and verbal presentations by leaders in the fields of architecture, landscape architecture, furniture design and interior design contributed to the total theme of "Design Continuity".

Norman Fletcher, FAIA, of Cambridge, Mass., a partner in The Architects Collaborative, explained the architectural development of the design phase of various projects, particularly the new AIA headquarters which his firm designed. He stressed the use of consultants in obtaining the best results for a total project.

Milo Baughman, noted furniture designer for Thayer Coggin, Inc. since 1953, described his philosophy of color use and furniture design as lending architectural distinction that might be lacking, particularly in low-budget offices and apartments.

Interior designer, William L. Pulgram of Atlanta, stressed the importance for close cooperation of interior planning and design with architectural planning and design. Successful architecture depends on a total building concept.

Land use and exciting designs of exterior space were ably described by landscape architect M. Paul Friedberg of New York. Illustrating the point of human reaction to surroundings, Mr. Friedberg took his audience with a child to a country meadow and the same child on a crowded city street — an amazing contrast.

Total design continuity was given a logical sequence through the collective presentations of these knowledgeable speakers.

William W. Dodge, Jr., AIA, Member Emeritus of The North Carolina Chapter AIA, died in Asheville on Sunday, February 21. A native of Washington, D. C., Dodge was a graduate of Princeton and MIT. He moved to Asheville after WWI and was a founder of the architectural firm, Six Associates. He was noted for his fine work with silver, having designed and executed the Mayflower Cup, an annual award given by the N. C. Art Society.

Private services were held from his home. Surviving are his wife; a daughter Mrs. Peter G. Holloway of Asheville; a son William W. Dodge, III, a practicing architect of Raleigh; three grandchildren.



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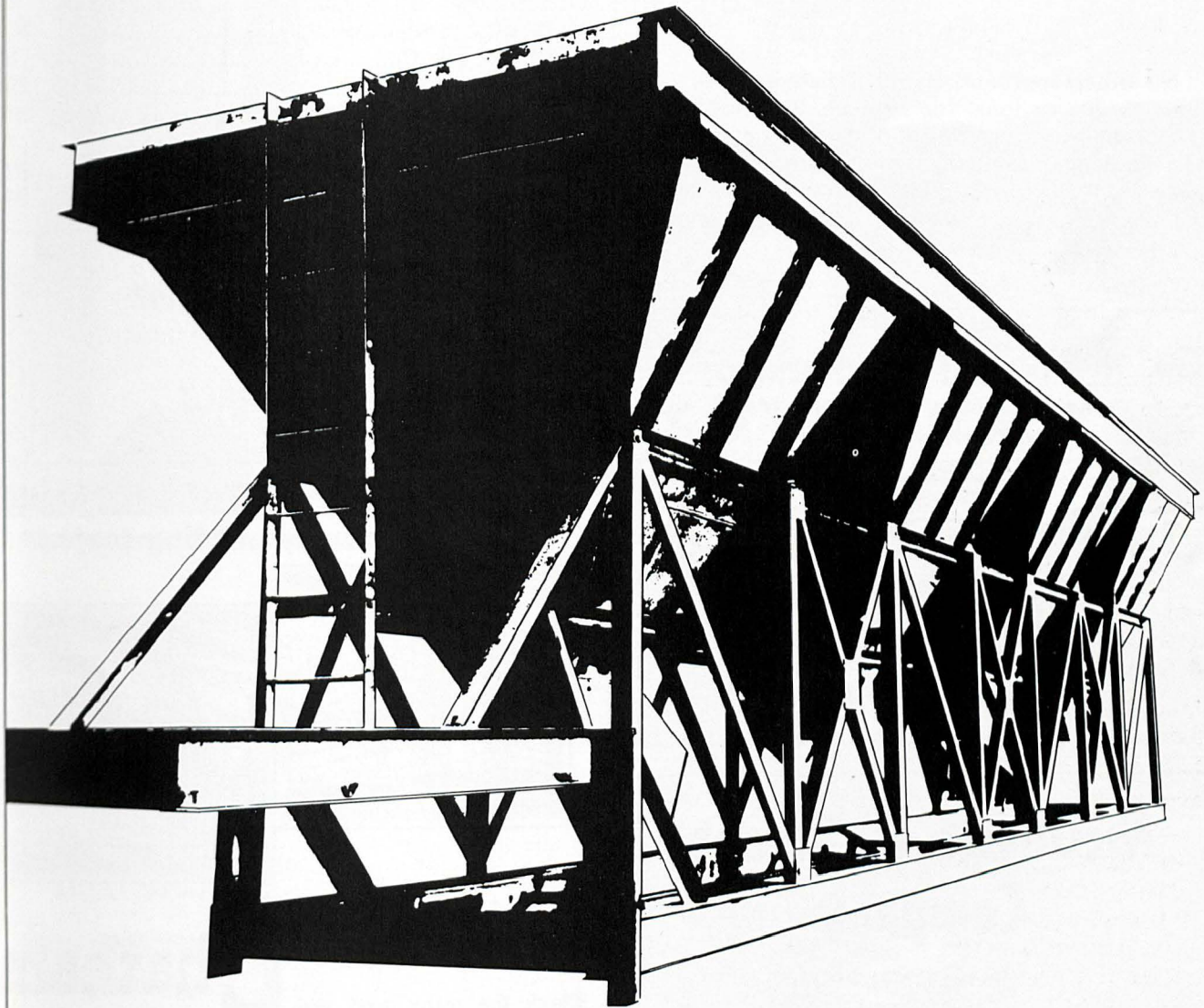
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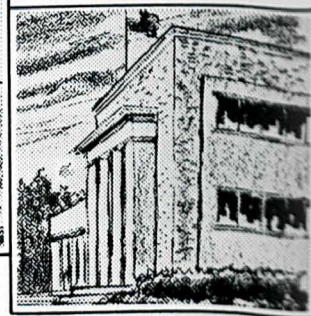
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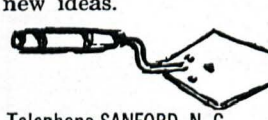
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