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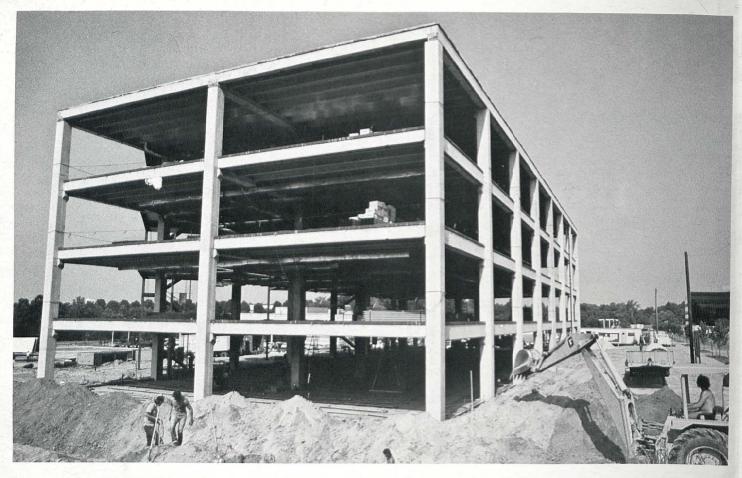
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IN THIS ISSUE: 1980-81 NCAIA Membership Directory

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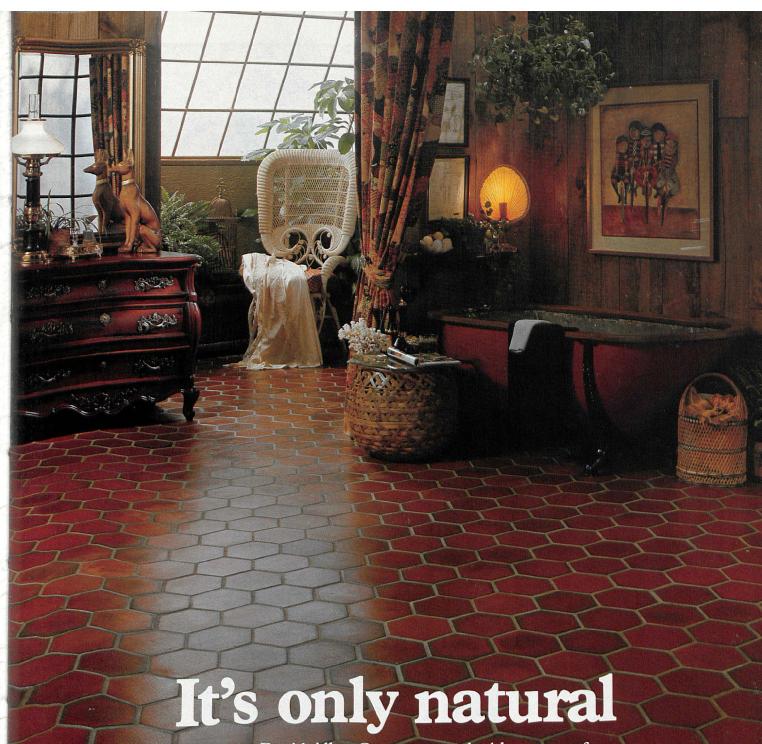
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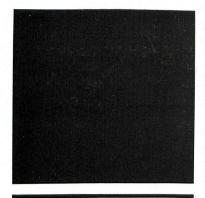


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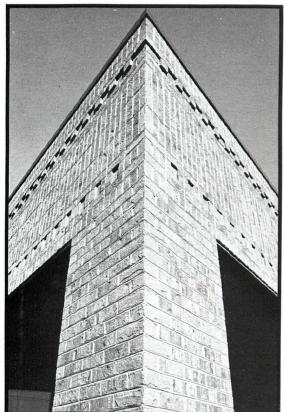
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North Carolina ARCHITECT

Vol. 27 No. 6 November-December 1980 Official magazine of the North Carolina Chapter American Institute of Architects



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Publisher's Note_

In this, the last issue of the first year of our association with the NCAIA, Spectator Publications would like to thank those people who have taken their time to work with us to bring the North Carolina Architect back into existence. Betty Silver has helped in every way possible to supply information and ideas; the editorial committee (Jim Buie, Brian Shawcroft, Dennis Nicholson, Herschel Walters and Frank DePasquale) have taken time out from their busy schedules to shape editorial content and to offer help at every turn. Also, outgoing NCAIA president Marvin Johnson and other members of the Board of Directors have assisted in getting the magazine going again.

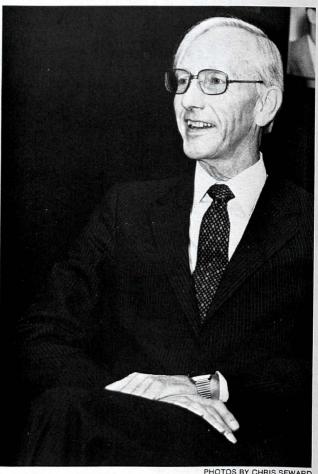
For the publishers, 1980 was a year of evolving understanding of the needs of the architects and the other readers of the magazine. This issue is a plateau of sorts: advertising linage has increased after reluctance from clients who assumed the magazine had ceased publishing; the design of the magazine has stabilized; and with this issue we have improved the quality of the paper and cover stock.

This last issue of the year contains a complete roster of AIA members in North Carolina by city and firm. We plan to do this at the end of each year, possibly even adding a seventh issue as an NCAIA Yearbook. We hope you will find the roster useful as will the advertisers and clients who make requests to the AIA office each year. Extra copies of this issue will be available at a nominal cost.

Your editorial committee has many ideas for 1981. Let us know what you would like to see in your magazine.

Marvin R.A. Johnson, FAIA, "epitomizes the professional public servant at his best" stated the NCAIA's Distinguished Service Citation presented in 1963 for his "distinguished service to the profession of architecture."

Throughout his professional life, Johnson, now 64, has received several awards for his contributions to architecture, including the honor of induction into the College of Fellows of the American Institute of Architects. In 1968 he was cited in the Marquis "Who's Who in America." A more recent honor has been his opportunity to serve as president of the NCAIA for 1980. The North Carolina Architect interviewed Johnson at the NCAIA headquarters to find out what the past year has meant to him as NCAIA president and what he sees ahead for architecture in North Carolina.



PHOTOS BY CHRIS SEWARD

The Man Behind the Title

Although Marvin Johnson has called North Carolina home for the past 30 years, he's actually a transplanted mid-westerner, born August 13, 1916, in Humphrey, Nebraska. His father was a farmer "who loved to build things," Johnson said, "and I'm sure that was one of the reasons why I was drawn towards architecture."

In 1943, Johnson graduated from the University of Nebraska's College of Arts and Sciences with Phi Beta Kappa status, and their College of Engineering. He then attended Harvard University where he studied in a master class with the renowned German architect Walter Gropius. He received his Masters degree in

architecture from Harvard in 1948 and became a registered architect in 1952.

Johnson's first professional position was with Clark & Enersen Architects-Site Planners in Lincoln, Nebraska. And it was Enersen who was primarily responsible for his move to North Carolina.

"Mr. Enersen was on the faculty at the (NCSU) School of Design when the state approached the School for help in designing public schools," Johnson explained. "Terry Waugh was the first official consulting architect for the Department of Public Instruction. Mr. Enersen took over in 1950. I was still with his Nebraska firm then, and he asked me if I'd be interested in coming to North Carolina. I came, he went back to Nebraska, and I've been here ever since."

In September of 1950, Johnson became design consultant/consulting architect for the Division of School Planning in the N.C. Department of Public Instruction.

"But another reason why I wanted to come to North Carolina," he continued, "was because, earlier that year in May, I'd come down to visit the Enersens and met Matthew Nowicki, I was impressed by that man as I'd been impressed by no one else. Yet a very sad irony about that situation," he added, "was that, the day I moved to Raleigh — August 31, 1950 — was also the day Nowicki was killed in the plane crash."

The honors Johnson has received during his career have been results of his work with the Division of School Planning. "I have a high regard for children and young people," he said, "but, in my experience, I've seen too many others who have dealt with children, and built for children, who did not have that same attitude."

Johnson's principal objectives in his work were "to make the Division a leadership organization, not just a regulatory one," and "to improve the quality of design for public schools."

After 30 years of service, and the FAIA and NCAIA commendations for his contributions to public school design, Johnson retired from the Division of School Planning this past July.

During his years with the School Division, Johnson published an impressive list of articles on school and library planning, management of school facilities and more. He also organized major presentations on subjects including "Planning Schools for the Future," "School Planning in North Carolina," and "Cities, Now and Then." And he has been a member of the Council of Educational Facility Planners International, the American Association of School Administrators, and an affiliate member of the Illuminating Engineering Society.

A Year in the Tower

Johnson succeeded Elizabeth Lee of Lumberton — the only woman NCAIA president to date — when he took office in January of this year. What does he consider the pinnacle of his term?

"One of the things I really wanted to do was the Spring Convention/Arts Festival combination," he said, "and I'm very grateful to the Raleigh Arts Commission for accepting the challenge of organizing a city-wide arts festival in connection with our April convention.

"One of my primary goals as president," he continued, "has been to relate our work as architects to the public, so I wanted our convention to be more related to the public than just to ourselves. The idea for the arts festival grew out of this desire.

"Combining the two events was, to me, a way of identifying architecture as one of the arts, and a way to remind the state's practicing professionals that they have a responsibility to art when they are designing a building. Architecture, at its best, is art — a very social, practical art. And I believe very strongly that architects themselves should be aware of this."

He also wanted to make the public more aware of "what architects actually do," he said, "which is why we opened many of our convention lectures and meetings to the public; I want people to realize the contribution good architecture can and does make towards a better life for us all."

On the subject of architecture and how it relates to the quality of life, Johnson is concerned that North Carolina "is not taking advantage of its opportunity to develop differently from other areas of the country."

"One of the reasons I've stayed in North Carolina is because of its diversity and strong sense of history," he explained. "This state offers an incredible variety of types of people, economic standings, climates and terrains — from the coastal plains to the mountains. North Carolina also has such a rich heritage, unlike the rather limited 'frontier' history of Nebraska, for example. And since we have this diversity, we have the opportunity to think and plan more carefully and not develop as other areas have — where everything looks the same.

"I think it's rather wonderful that we have such a prodigious amount of trees, for one thing," he continued. "And I'm pleased to see that developers and house builders have become more respectful of our natural environment; so far, we're not indiscriminately cutting down our trees and replacing them with steel and concrete. Yet I'm afraid that, if we're not thinking and planning carefully, this could begin to happen and our cities will end up looking like all the others. We have to be cautious and try to maintain the natural environment we're so fortunate to have, and build modern communities in that kind of context."

Quality vs. Economy

The quality of what is being designed and built in North Carolina



Pictured here by the Tower's photo gallery of past NCAIA presidents, Marvin Johnson believes "we have to...maintain the natural environment...and build modern communities in that kind of context."

"and almost anywhere," is another of Johnson's major concerns, he said. "There are many issues that architects confront, some of which are related to the expectations of the people who hire them. In this state, a lack of quality of what's built is partly due to the economy, but is also, I believe, directly related to low expectations from the people of the state.

"Architects are often forced, by financial and other limitations," he maintained, "to build buildings that are less than what the architect would want them to be.

"There is a great danger," he stressed, "in the present attitude among those who hire architects to select the one who can do the job the cheapest. This is not the best approach by any means. Of course, one of the good aspects of this approach is the competition it causes. But the qualification should be on who can do the job the best, all considered."

Johnson also believes too much emphasis is placed on "first cost" of a building - by the architects and owners alike. "We must remember that a building costs over a period of years," he said, "and the first cost isn't always the most important. Heating and cooling, for example, maintenance — these are just part of the long-term costs that are going to go way up if we don't build quality structures in the first place. But, unfortunately, most clients don't realize this. So it is our responsibility, as architects, to see that they do."

A crucial "cost" of a building, Johnson emphasized, is "paying for the people who live or work in it. That building is going to affect the quality of their performance and productivity. Essentially, architecture deals with space for human beings, so the nature of man must be considered when we design for them, and as we develop and extend our technology."

Future Issues for the NCAIA

The new technological advancements which face architects today - particularly in the form of computerized design capabilities - is an issue Johnson feels the North Carolina Chapter must confront in more detail in the future. "Our architects have to recognize that they must take advantage of these innovations if they're going to keep up with the rest of the country," he

said. "This is going to require a lot of study, and I hope the NCAIA can be of assistance to them."

He also plans to encourage the North Carolina Chapter to become more involved in legislative issues concerning the architectural profession and the building industry. "We've always been interested in issues before the General Assembly that affect us," he said, "but I want us to plan to be more active in our interest."

And what does he plan for his own future when his term as president expires in '81?

"One of my personal goals is not to become obsolete," he laughed. "I'm hoping to learn more about computers myself in the next few years."

He also plans to develop more audio-visual programs from his extensive world travels, he said, similar to his popular "Two Weeks in China" presentation he has already taken to the Raleigh, Durham and Charlotte sections of the NCAIA. A trip to India might be on his 1981 agenda, he added, which will definitely develop into an audio-visual program.

"And I'm also planning to spend time on things I haven't felt I had time for earlier in my life," he smiled, "like sitting down and following an entire Wagner opera with the score. For the first time in over 40 years, I don't have a rigid schedule to follow ... and I love it!"

Music is one of Johnson's passions, and he's looking forward to maintaining his involvement in the Raleigh Chamber Music Guild, for which he has served as president in the past, and is currently serving as chairman of the program committee.

A Final Message

As he prepares to leave his office as NCAIA president, Marvin Johnson has one final charge to make to the architects of this state:

"We, as architects, have the great responsibility of providing appropriate environments for people. Therefore, our main responsibility must be to design, not just plan. Architecture is more than planning it is inventiveness, imagination, and it goes far beyond mere function. What we design, and what we build, signifies what we consider important. Let's make sure it's good."

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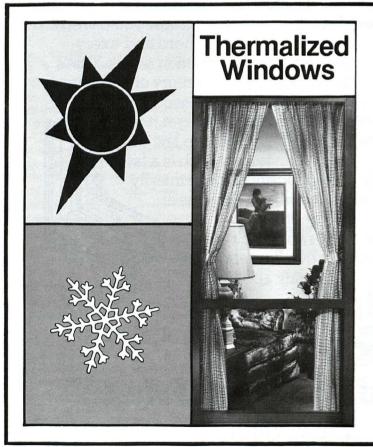
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A sample page from North Carolina's newest landscaping reference book.

Landscape Plants of the Southeast. By R. Gordon Halfacre and Anne Rogers Shawcroft. Raleigh, Sparks Press, 1980. 352 pages. \$30.00.

A complete plant selection guide for the Southeast is now available in a beautifully illustrated hardbound book. By the author of *Carolina Landscape Plants*, Anne Rogers Shawcroft, and R. Gordon Halfacre of Clemson University, Landscape Plants of the Southeast is a comprehensive reference for landscape architects, nurserymen, grounds managers and home gardeners for selecting plants for specific uses to solve landscape problems.

The 352-page book discusses over 300 plants most often used in landscaping in the Southeast, including trees, shrubs, vines and ground covers. Each plant is illustrated by a line drawing for easy identification and a full-color photograph. Entries include the plant's botanical name, its size, form, texture, color and care requirements. Landscaping notes are also provided, plus the climate zones and recommended varieties of the plants.

In addition, the book also contains a list of plants for specific problem situations such as "Plants for Beach Places," "Trees Withstanding City Conditions," "Large Shrubs and Trees for Restricted Root Space" and more.

Anne Rogers Shawcroft is a Raleigh-based landscape designer who received national acclaim for her previous book *Carolina Landscape Plants*. R. Gordon Halfacre is a professor of horticulture at Clemson University and

has also written extensively on the subject, including his award-winning book *Horticulture*.

"Landscape Plants of the Southeast is a must for every gardener's library," wrote Mrs. Myles W. Whitlock Jr., president of the Landscape Critics Council of South Carolina.

The book can be ordered from Sparks Press, P.O. Box 26747, Raleigh, N.C. 27611. (\$30 plus \$1.30 for postage and handling; N.C. residents add four percent sales tax.)

Movable Insulation. By William Langdon, AIA. Emaus, Pennsylvania, Rodale Press, Inc., 1980. 400 pages. Paperback: \$9.95, Hardbound: \$14.95.

William Langdon, an Asheville, N.C. architect, recently completed a new book entitled **Movable Insulation**, describing thermal shutters, shades, curtains and other window devices which control the heat flowing into and out of glass areas.

Including over 400 illustrations and photographs, the book defines the state of the art of window energy control options built for professional designers and the lay person. The book emphasizes windows as an important and integral part of energy efficient and passive solar design.

Movable Insulation is offered by five book clubs, including McGraw-Hill Architectural Book Club, the Designers' Book Club, and the MacMillan Library of Urban Affairs.

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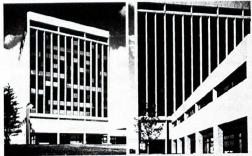
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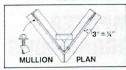
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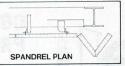
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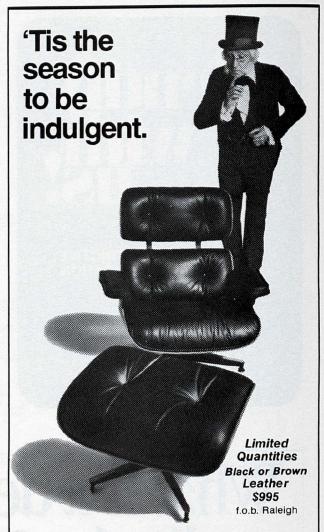
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Five North Carolina architectural firms received design honor awards from the South Atlantic Region, American Institute of Architects, at its Sept. 25-28 convention in Atlanta.

Wolf Associates Architects, Ltd. of Charlotte, captured three awards for

its designs of a UNC-Charlotte office/classroom building, the WAYS Radio building in Charlotte, and the Williams Companies/Bank of Oklahoma executive dining facility and boardrooms, Tulsa, Okla.

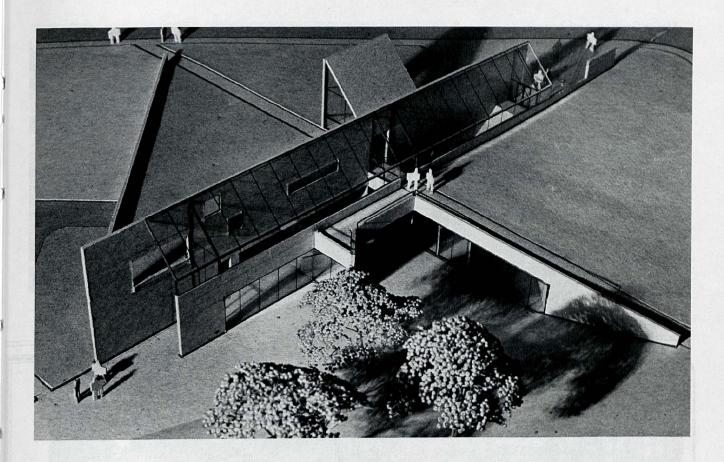


The WAYS Radio studios and offices, Charlotte, by Wolf Associates Architects, Ltd., Charlotte.

Asheville's Six Associates, Inc. received two awards for its designs of the Haywood County Hospital, Clyde, N.C., and the Marleine Reader Harris Media Center at Mars Hill College.



Haywood County Hospital, Clyde, N.C., by Six Associates, Inc., Asheville



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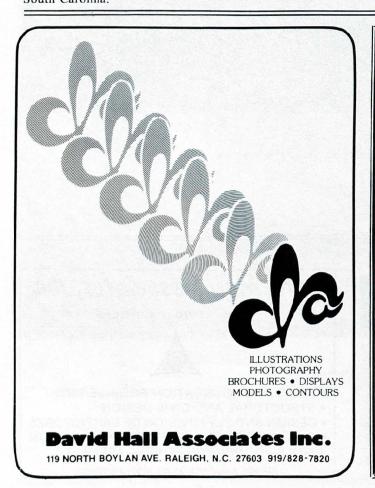
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Meyer-Greeson Architecture/ Interior Design, PA, AIA, Charlotte, was recognized for its design of the "Sandwichess" restaurant on Kings Drive in Charlotte. Charlotte firms Clark Tribble Harris and Li Architects, PA and Burnstudio & Jenkins-Peer Architects were recognized for their designs of the "Discovery Place Museum," Charlotte, and Lenoir County Courthouse, Kinston, N.C., respectively.

Selections were based on organization, site appropriateness, construction materials selected and innovation, according to James Polshek, FAIA, awards jury chairman. Thirteen architectural designs received awards out of more than 150 entries submitted by firms from Georgia, North Carolina and South Carolina.



Sandwichess Restaurant, Charlotte, by Meyer-Greeson Architecture/Interior Design, PA, AIA, Charlotte.



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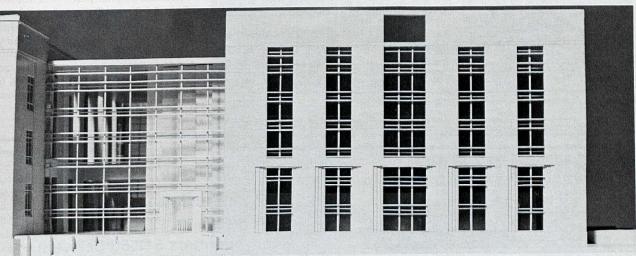
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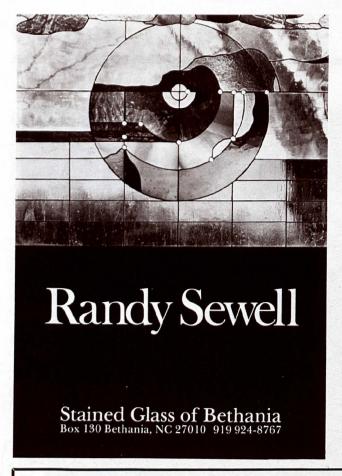
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top: Discovery Place Museum, Charlotte, by Clark Tribble Harris and Li Architects, PA, Charlotte. bottom: The Lenoir County Courthouse addition, Kinston, by Jenkins-Peer Architects in association with Burnstudio.



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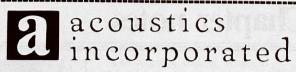
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Chapter notes

Asheville

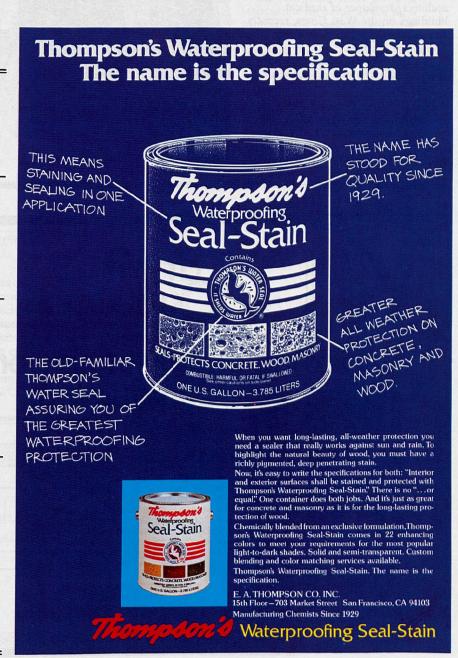
Barney Woodard Jr., AIA, has opened a new office in Asheville. Named BPW Architect, the office is located at 247 Charlotte Street.

Caroll Hughes, AIA of Space Plan - and president of the Asheville Section of the NCAIA — was one of 50 architects in the United States to be selected to attend the yearly Anderson Corporation conference in Bayport, Minnesota.

Charlotte

Middleton, McMillan, Architects, Inc. of Charlotte has completed a number of projects recently, including the new headquarters for Piedmont Natural Gas Company, the Travelers Insurance Company headquarters, and a corporate office facility for Arnold Palmer Properties.

A correction is in order. It seems Ferebee. Walters & Associates of Charlotte has received lots of phone calls from people wanting to know where their beautiful East Bay Trading Company restaurant is located in Charlotte since its mention in the last issue of North Carolina Architect. Actually, it's not in Charlotte at all, but rather, in Charleston, South Carolina. Our apologies to the firm and to those who wanted to visit the restaurant.



Atkinson/Dyer Architects of Charlotte recently completed a private residence in Union County, N.C. The job involved designing a permanent residence for a couple moving from the city to a 38-acre farm.

Raleigh

Jud Perkins Company, the largest architect/developer of medical buildings on the West Coast, recently announced the opening of a new division in Raleigh.

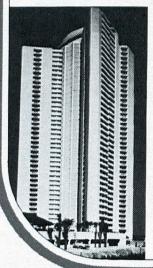
The Los Angeles-based firm has specialized in the design, financing,

A private residence tucked into a cluster of trees on a Union County farm, designed by Atkinson/Dyer Architects, Charlotte.





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leasing and construction management of medical office buildings since 1957. "The move to North Carolina," said founder Jud Perkins, "is part of our current expansion program." Raleigh was selected, he said, because it is a high growth area, centrally located in a comfortable climate.

Charles Moore, former assistant dean for the Eastern Virginia Medical School and a former administrator of the East Carolina University School of Medicine, was appointed president of Jud Perkins Eastern, Inc. The new office is located in the Cypress Building at 3117 Poplarwood Court, Raleigh.

Special Exhibits

"A Vision of Hendersonville as seen through the architecture of Erle Gulick Stillwell, FAIA" was on

exhibit at the Henderson County Public Library, 301 North Washington Street, Hendersonville from November 5-30. Presented by the Preservation Society of Henderson County, Inc. and the Hendersonville Art Museum Group, the special exhibition was conceived to pay tribute to "the one architect who designed more buildings in this area than any other," said Attorney Kenneth Youngblood who was instrumental in organizing the display.

The Stillwell exhibit was the first in a series of events planned by the Preservation Society and Art Museum Group to "recognize the great contributions architects have made to our state and our lives," Youngblood said. "And one of the ways in which we will do that is by presenting an annual exhibit of architects' work."

The North Carolina Museum of History in Raleigh recently opened a special exhibit of the work of architect William Nichols (ca. 1777-1833). During 50 years of active practice, Nichols served as a principal architect in four states - North Carolina, Alabama, Louisiana and Mississippi — and designed as many as 40 public buildings and many more private structures during the first half of the 19th century. He was also responsible for some of the most sophisticated classically-inspired buildings in the state. He designed the Mordecai House in Raleigh, Eagle Lodge in Hillsborough, remodeled the old N.C. State House, and designed several buildings at the University of North Carolina at Chapel Hill. He also contributed to the plan of the old Greek Revival Capitol building.

The exhibit will remain up through December 15.

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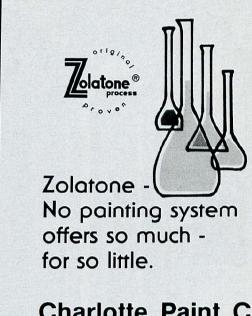
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