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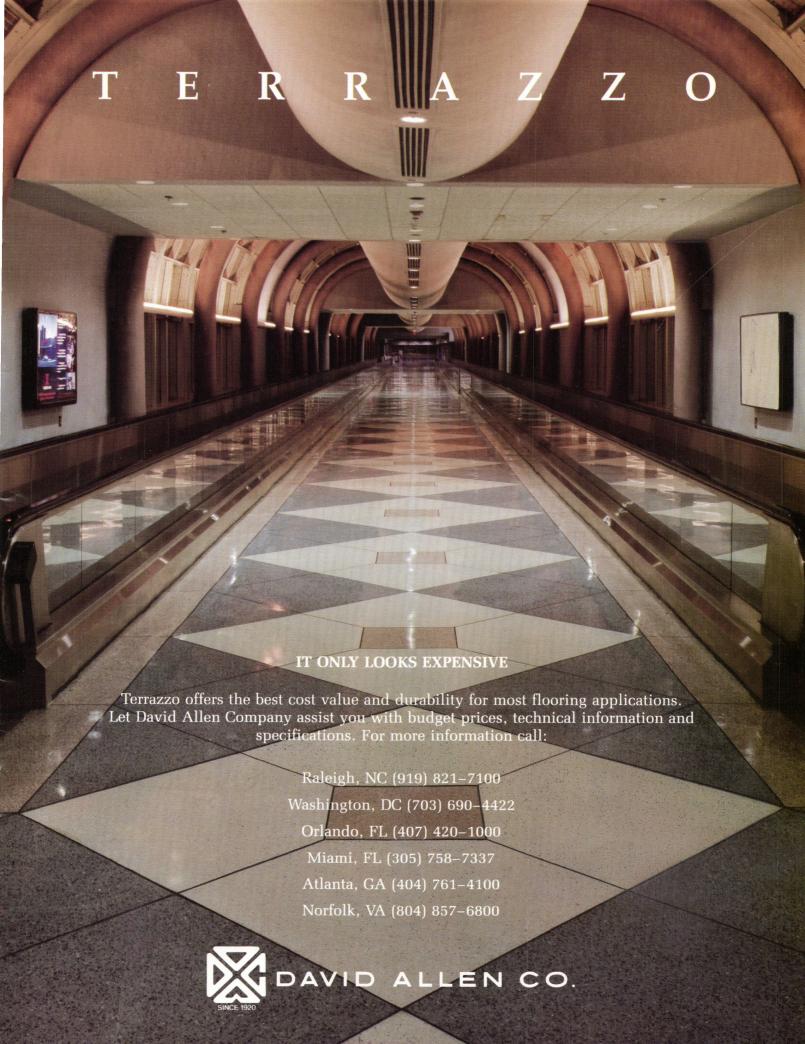
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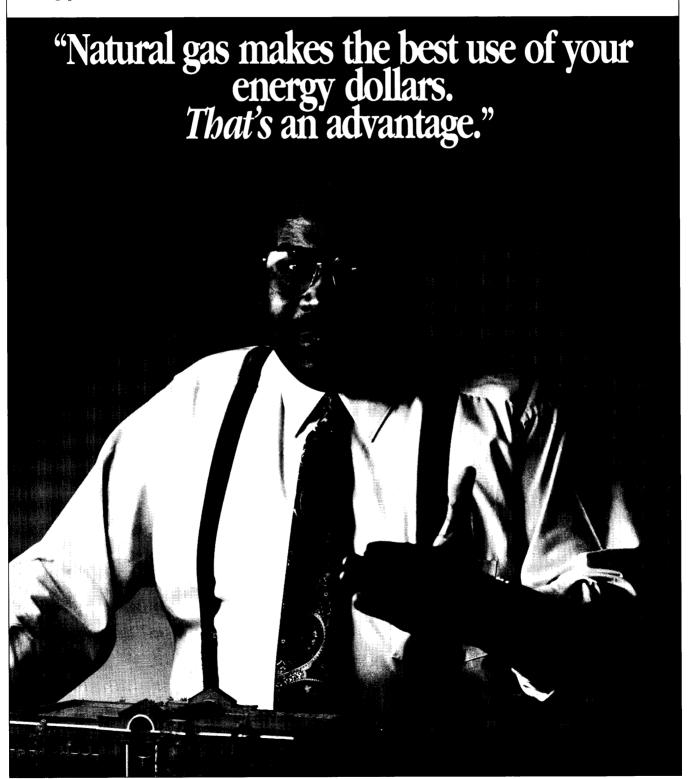
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ON THE COVER

The Richter-Wrenn Office Building in Charlotte is a commercial structure that respects the scale, form and natural character of the residential neighborhood in which it is located. This Honor award winner was designed by Lee Nichols Architecture of Charlotte. Photo by Joseph Ciarlante Photography.

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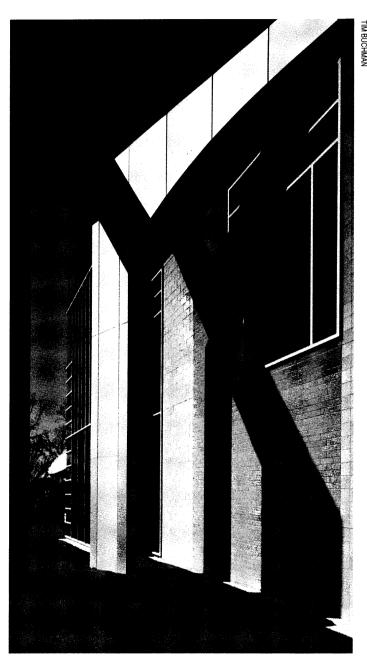
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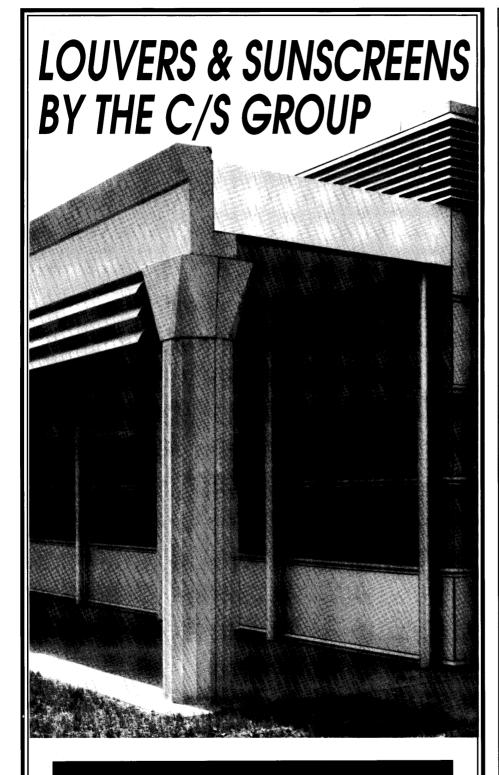
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The corporate headquarters for WCNC-TV in Charlotte, designed by Jenkins-Peer Architects, is one of four Honor award selections in this year's AIA North Carolina Design Awards competition. Page 9.

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Philip Shive

Kamphoefner Prize Recipient Influenced By Kahn, Pei

orn in Zaire, architect Philip A. Shive, FAIA, of Charlotte, received an early indoctrination in the field that would one day become his vocation. His father was a missionary who was trained as an architect and not only designed his own buildings, but built them as well, brick by hand-made brick.

"I still have a brick," Shive recalled recently, "that was made from clay his crews dug up, used a brick press to make two brick at a time, took them out and sun-dried them, stacked them to make kilns, fired and burned them, then took them apart to build buildings."

While Shive's initial impression of architecture was longlasting, many others have influenced the man who was named the 1992 winner of the Kamphoefner Prize, which goes annually to a North Carolina architect or architectural firm that has made a sustained contribution of excellence to the Modern architectural movement.

Shive was a student of Henry Kamphoefner's at North Carolina State University, and also was affected by the ideas of Louis Kahn and I.M. Pei. Shive was impressed by works of Pei that he saw in magazines and started working for his firm during college summers, later becoming a project designer and project architect at Pei's New York practice (1964-68). Shive studied under Kahn while at the University of Pennsylvania pursuing a master's degree, which he received in 1964.

"Kahn was the teacher who most confirmed the importance of architecture in my life," Shive said. "All the teachers at N.C. State taught me all those things, then he was the final stamp of approval on the importance of architecture and the requirements of a very stubborn pursuit of excellence.

"Pei's office had the same philosophy, the same dedication to strong simple geometry that I admired. And they did it successfully in the world. It wasn't just theory. It was wonderful confirmation, as well, to see buildings built and to see people making a living at it."

Shive certainly has made a living at it, becoming one of the state's most noted designers. He has been working fulltime in North Carolina since 1976, when he moved from Atlanta to join the acclaimed Charlotte firm of Wolf Associates. In 1983 he went to J.N. Pease Associates, where he became vice president, director of design and director of architecture. He's had his own practice, now known as Shive Associates Architects, since 1988.

His work includes some of the most decorated structures in Charlotte, many of which were designed while he was at Wolf Associates and J.N. Pease. He was director of design for Pease's Charlotte-Mecklenburg Government Center office building and parking structure and for Wolf's Equitable Life Assurance building. The Equitable building, a minimalist two-story structure with a facade of alternating bands of glass and polished aluminum, won an AIA North Carolina design award, a South



Philip A. Shive, FAIA

Kamphoefner Prize Winners

J. Norman Pease, FAIA *Charlotte*

Murray Whisnant, FAIA Charlotte

Brian Shawcroft, AIA Raleigh

Philip A. Shive, FAIA *Charlotte*

Atlantic Region award and an AIA national honor award. Both of the Charlotte-Mecklenburg Government Center projects have won AIA North Carolina awards, with the office building claiming a merit award in this year's competition (see page 21).

Since founding Shive Associates, his firm has designed a major building in the Research Triangle Park, the North Carolina Biotechnology Center, a 47,000 square foot, \$5.9 million office and conference center of Pei-inspired geometry that recently won a *Spectator* design award.

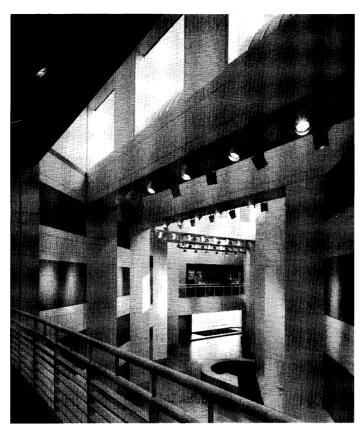
Shive's work has been honored with 26 design awards. He is quick to credit others who have participated and contributed to those projects. He has a long list of happy clients, from a Biotechnology Center staff that says his design "made them feel good" to an Asheville private school headmaster who described Shive's vision for his campus "as far sweeping and as exciting as it should have been obvious. The solutions (he) suggested are daring, but they are all so right as to brook no dissent."

The Kamphoefner Prize, though, is not given for any one project or small group of projects, but for a long-term display of excellence. Administered by the North Carolina Architectural Foundation, the \$10,000 prize is the most significant honor a North Carolina architect can receive. It is funded through an endowment from the late Henry and Mabel Kamphoefner.

Kamphoefner, the founder and long-time dean of the N.C. State School of Design, chose Shive to sit on the selection committee the first year the prize was awarded in 1988. When he was later nominated for consideration, Shive submitted a collection of work he describes as "contemporary buildings with a tremendous amount of discipline in them. There is a great attention to detail, but it's fairly minimal detailing, which I think the dean liked."

Shive says his appreciation for Kamphoefner grew dramatically late in his academic career and blossomed when he began practicing architecture professionally.

"When I was in school," Shive said, "my relationship with



The North Carolina Biotechnology Center, designed by Shive and Associates, is a 47,000 square foot facility in Research Triangle Park that provides offices, meeting rooms, an auditorium and a state-of-theart video teleconferencing facility in support of North Carolina's statewide biotechnology initiative

the dean was to be invisible. I had no idea of his commitment to his students and to architects in the state. As I got ready to go to graduate school, I found that he was a great supporter and would go out of his way to help when he could.

"Early on I had contact with him only as an advisor and saw him in passing. All the seniors took a course on the philosophy of architecture that he held in his home, and it was there that you became very much aware of him as a person who had a terrific sense of humor and a giant commitment to architecture. He was a very personable, proud man."

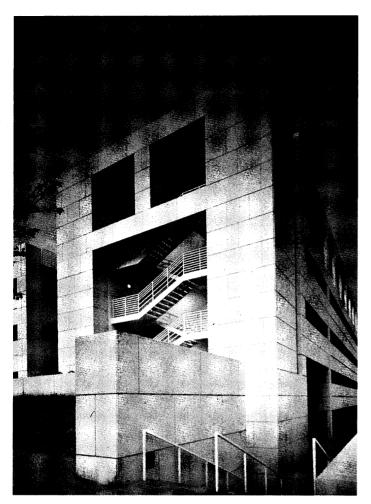
Murray Whisnant, a previous Kamphoefner winner and a member of the selection committee, says the dean would smile upon this year's selection.

"The Kamphoefner Prize is for an architect who has contributed to the Modernist movement over a period of years, and Phil certainly fits that description," Whisnant noted. "His buildings always seem to be minimalistic yet very rich, sleek but also voluptuous. He's got a track record of distinguished buildings that have managed to be interesting, they have a concept, the concept is clear, and the form is a clear expression of the idea of the building."

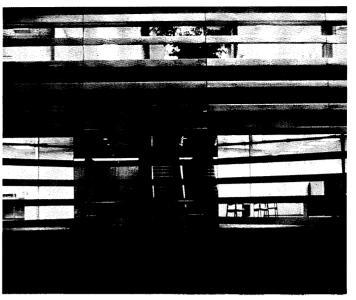
Helping a client achieve his vision for a project remains an element of satisfaction for Shive, but so does the simple act of watching a building grow from the ground up.

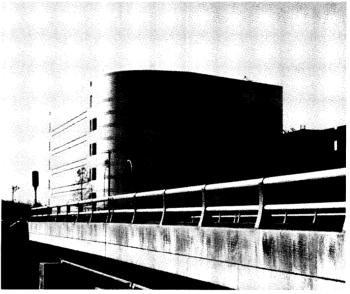
"When you walk into a building, even when it's just barely under construction, it's just enormously exciting, and it keeps getting better," he said. "When you have clients who collaborate and make contributions, and they take the same delight in the finished project as you do, that's a fantastic reward. I don't know if there is any other profession that has the same level of satisfaction."





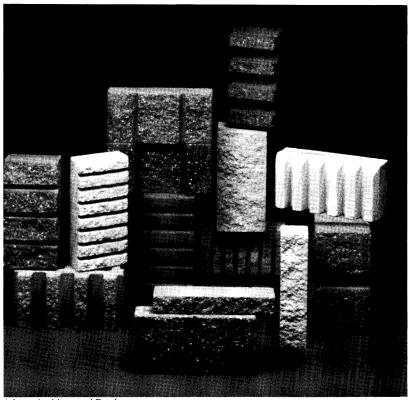
Among the many examples of Shive's work are three projects from his days as vice president and director of design at J.N. Pease Associates: Charlotte-Mecklenburg Government Center Parking Structure (above), Weinstein & Sturges Law Offices at 1100 South Tryon Street in Charlotte (below), and Duke Power Computer Center (right). At top right is Equitable Life Assurance, designed while Shive was vice president of Wolf Associates in Charlotte. All photos by Philip Shive.



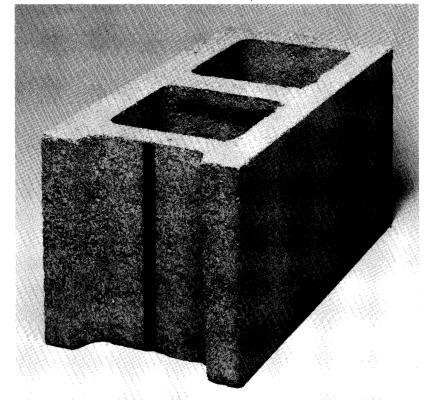




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1992 Design Awards

Nine Projects Recognized In Annual AIA North Carolina Competition

ine projects from across the state, representing the finest work by North Carolina architects, have been recognized for design excellence as recipients of 1992 AIA North Carolina Design Awards. The awards were presented at the annual Summer Design Conference held August 14-15 at Charlotte.

Four projects earned Honor Awards and five were presented Merit Awards from among the 79 entries in the competition. J.N. Pease Associates of Charlotte was the only multiple winner, earning two Merit Awards.

The Honor Award winners:

WCNC-TV 36 Corporate Headquarters

Charlotte

Jenkins-Peer Architects, P.A., Charlotte

North Carolina Farm Bureau Office Addition

Raleigh

Frank Harmon Architect, Raleigh

Richter-Wrenn Office Building

Charlotte

Lee Nichols Architecture, Charlotte

WFDD Radio Station

Winston-Salem

Edwin Bouldin Architect, P.A., Winston-Salem

The Merit Award winners:

Duke Power Customer Service Center

Charlotte

J.N. Pease Associates, Charlotte

Charlotte-Mecklenburg Government Center

Charlotte

J.N. Pease Associates, Charlotte

Bennett Residence

Apex

Dail Dixon & Associates, Chapel Hill

Vernon G. James Research and Extension Center

Plymouth

Small Kane Architects, PA, Raleigh

Blue Spiral 1

Asheville

Jim Samsel Architects, Asheville

Entries were judged for excellence in function, execution of a complex program in a distinguished manner and for creativity, both aesthetic and structural. The jury was chaired by two principals from the much-acclaimed architectural firm of Arquitectonica in Coral Gables, Florida – Bernardo Fort-Brescia, FAIA, and Laurinda Spear, FAIA. Also on the jury were Charles Harrison Pawley, FAIA, of Coral Gables, Florida, and Beth Dunlop, architecture critic for the *Miami Herald*.

Four of the winning projects are located in Charlotte, with the remainder spread across the state, from Plymouth in the east to Raleigh and Apex in the Piedmont, Winston-Salem in the Triad and Asheville in the west.

Of the Honor recipients, two are media facilities – a campus radio station at Wake Forest and the NBC television affiliate in Charlotte – while the other two are office projects.

Although the jury listed few common themes in praising the award winners, it is apparent that it appreciated strong contrasts in exterior form, color and texture. The Richter-Wrenn office building in Charlotte, for example, is striking with its cubic and circular shapes and white and purple color schemes. The Duke Power Customer Service Center features rectangular pods divided by a cylindrical form, as well as a solid front to contrast with a glassy back. The jurors also enjoyed the glass and brick contrast of the WCNC television station, and the stone-and-window striping pattern of the Charlotte-Mecklenburg Government Center.

Works with a rural orientation also were applauded. The only residential project honored, an Apex residence by Dail Dixon & Associates, has the appearance of a vernacular farmstead, with a cluster of structures that appears to have been built over a long period of time. (Last year's only residential winner, by the way, also was done by Dail Dixon & Associates.) WFDD radio station shows the successful merger of an old farm house with the technical requirements of a high-tech broadcast facility. The Vernon James Research & Extension Center in Plymouth is called a modern vision of an agricultural building.

Several of the winning projects were mentioned for exhibiting a comfortable fit in their surrounding. The Plymouth research center was said to look "like it belongs where it is." WCNC-TV was said to look "like a TV station should look." Richter-Wrenn was cited for its gentle presence in its neighborhood, while the Bennett residence evokes the feeling that "it was not done by an architect."

AIA North Carolina Design Awards have been presented since 1955; a list of past award winners begins on page 24.

Photographs and descriptions of this year's winning projects will be displayed throughout the next 12 months as part of a traveling exhibit across the state.

WCNC-TV 36 Corporate Headquarters Architect: Jenkins-Peer Architects, P.A., Charlotte

Owner: WCNC-TV 36, Charlotte

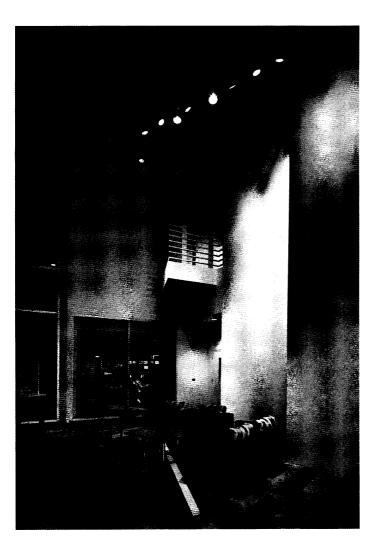
Location: Charlotte

General Contractor: McDevitt Street Bovis Inc., Charlotte Structural Engineering: Browning-Smith Associates, Charlotte HVAC & Plumbing: Professional Engineering Associates,

Charlotte

Electrical Engineering: Steve W. Haas, P.A., Charlotte

Photography: Tim Buchman Photography



Broadcast technology and administrative functions are successfully integrated in this program for WCNC-TV's corporate headquarters. The technical and administrative areas are separated by an east-west circulation spine. The technical areas are, by necessity, windowless, while the corporate side uses a curtainwall expression to maximize natural light and views from the offices.

The 40,000 square foot facility, completed in October of 1991, is prominently located on a major parkway. This high visibility further enhances the corporate statement made by the architect. The building is sited to align with the space link axis of the satellite dishes. The south and west facades, which are visible from the parkway, are glazed and feature detailed fenestration. The brick and glass combination serves to "announce" the building on the site. The north and east facades, which are turned away from public exposure, have no windows but are decorated with brick fenestration.

Interior spaces are intended as a continuation of the exterior expressions. Lightly tinted glass at the news room allows high visibility to and from the parkway, indicating the facility's around-the-clock activity.

Jury Comments: This building looks like a TV station should look. It is up-to-date, looking forward rather than back. The architect manipulated the glass and brick to his advantage to create a very graphically powerful building. The glass volume at the entrance has a whole interesting composition by itself. It was referred to as a painting of vertical and horizontal glass and aluminum. The jury liked this building very much.





HONOR AWARD

N.C. Farm Bureau Office Addition Architect: Frank Harmon Architect, Raleigh

Owner: North Carolina Farm Bureau Federation, Raleigh

Location: Raleigh

General Contractor: R.N. Rouse and Co., Inc., Goldsboro Structural Engineering: Synergetics, Inc., Raleigh Lighting: Lam Associates, Cambridge, Massachusetts Acoustics: Acentech, Inc., Cambridge, Massachusetts

Photography: Tom Crane Photography

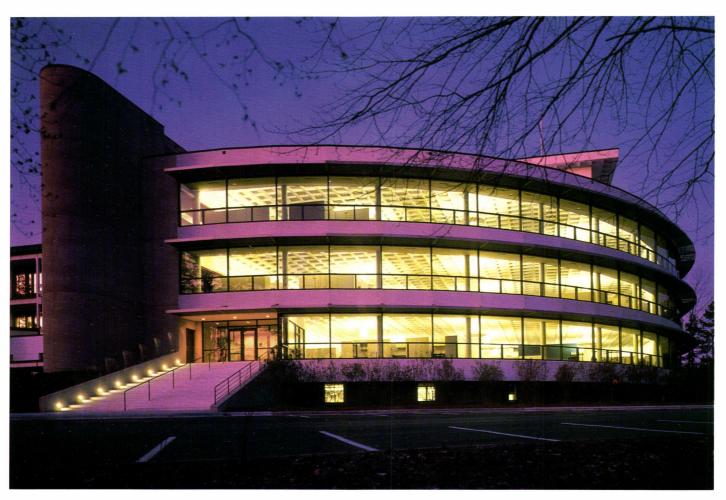
Faced with overcrowding, the Farm Bureau needed space for 300 employees as well as a new board room to accommodate 60 board members. The 70,000 square foot office addition was sited on a wooded hillside adjacent to their existing facility, which serves farmers and other members from across the state.



The board room was positioned on top of the building and above the treeline to give it prominence and a view of the city. It was arranged like an intimate amphitheater to encourage good communication among the board members. The addition was completed in March of 1992.

Jury Comments: This building has a lot of grand gestures, and yet it is quite well done. The project has a conceptual clarity in the way it is organized. The jury liked how the building dealt with the issues of front and back, the adjacency to other buildings, and the response to the landscape. They also liked the meeting room, which was articulated in the back as a separate and identifiable element with its own roof light. This is a very special building.







Richter-Wrenn Office Building Architect: Lee Nichols Architecture, Charlotte

Owner: Richter-Wrenn Properties, Charlotte

Location: Charlotte

General Contractor: Rodgers Builders, Charlotte

Interiors: Diane Page Design, Charlotte

Landscaping: Zimmerman-Lindberg Landscape, Charlotte

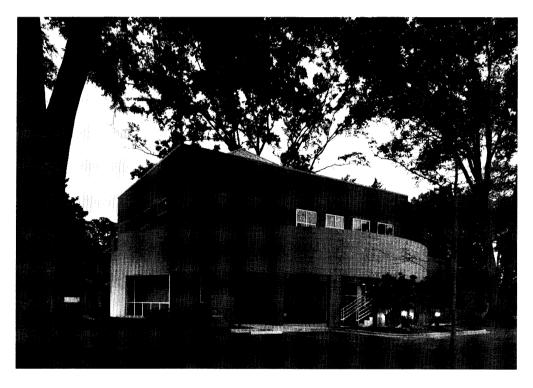
Photography: Joseph Ciarlante Photography

Completed in October of 1990, this building is a response to the current phenomenon of traditional residential neighborhoods, in close proximity to the inner city, becoming eclectic commercial corridors. The usual pattern finds residential structures converted to or replaced by various retail establishments and other business entities, producing a streetscape of assorted architectural elements. The plan here was to take a step forward to create a commercial precedent rather than replicate a residence for commercial purposes.

This office preserves the natural character of the area by responding in scale and form to the surrounding buildings, aided by the thoughtful preservation of the large majestic trees on the site.

The two businesses that use the building are small brokerages of produce and fish, which demand many long hours of work. Courtyards and terraces provide break areas from the hectic daily functions of the occupants, while also reducing the programmed mass of the building. Two geometric forms the rectilinear volume and the circular arcade - help integrate site and building. Color and texture further accentuate the geometry and provide appealing contrasts, with the arcade done in smooth gray granite tile and the rectilinear elements in rough purple concrete masonry.

Jury Comments: The building is strong in its form, but also gentle in its presence in the neighborhood. The clarity of the concept of using the two geometries - the cube-like red brick one and the white circular shape – translated into three dimensionals was attractive to the jury. It was described as clear, simple and charming.





WFDD Radio Station

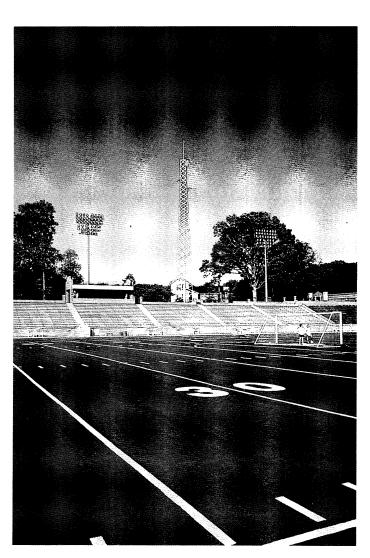
Architect: Edwin Bouldin Architect, P.A., Winston-Salem

Owner: Wake Forest University, Winston-Salem

Location: Winston-Salem

General Contractor: Physical Facilities, Wake Forest University Mechanical & Electrical Engineering: W.G. Robinson Jr., Winston-

Photography: Jackson Smith, EBA, and Impact Photographic Group



Wake Forest University asked the architect to adapt a 1900 farmhouse into a new radio station. The house is the last remaining vestige of the farm that was on the site before the creation of the campus. It is bounded on four sides by a soccer stadium, tennis courts, residence halls and a museum. An addition was required to house technical elements such as an on-air studio and various production, performing and editing studios. Integrating the new wing with the old farmhouse and solving acoustical problems caused by the proximity of the soccer stadium were the primary challenges facing the architect.

To achieve an airtight acoustical design, the interior ceilings of the studios were sloped to produce the best possible reverberation and sound quality. Materials such as soundrated doors, sound control cavity walls and sound absorptive finishes also were incorporated.

To integrate the addition and the farmhouse, the new technical wing was designed as a "barn-like" attachment to the two-story farmhouse. A large studio for live performances, meanwhile, is connected to the farmhouse by a lowroofed link that houses editing, engineering, production and the on-air studios. A water spout is utilized as a kind of "barnyard gargoyle" that mirrors in material some of the campus facilities in the background. The facility was completed in May of 1991.

Jury Comments: This project grows on you under scrutiny. Although it is a small radio station on a college campus and an addition to a farmhouse, it is very much its own creature as well. The architect took advantage of the natural forces of the acoustics in shaping the building and creating an interesting geometry. The building as a mediator between the farmhouse and the high-tech steel tower was interesting and successful. It is, indeed, a fine effort.



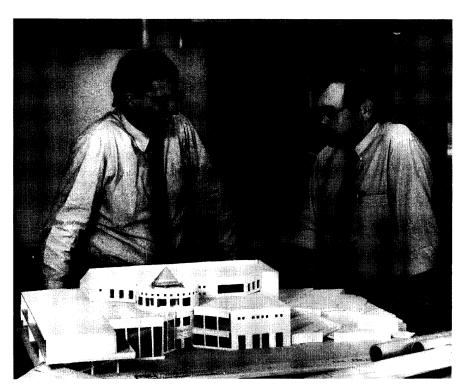


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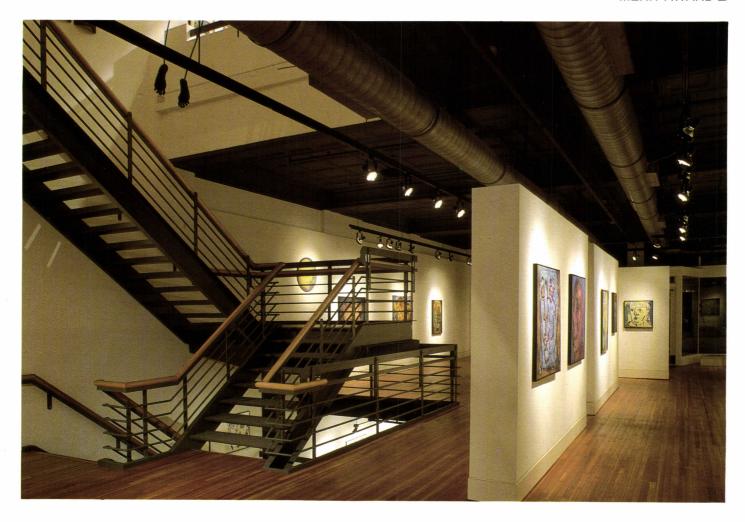
Don Lee, FAIA, and Bill Nichols, AIA, are principals in Lee Nichols Architecture, a Charlotte firm founded in 1969. Don Lee is past president of AIA North Carolina. Bill Nichols is past president of the Charlotte Section of AIA North Carolina. We value our relationship with their firm and appreciate their willingness to talk to you about us.



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Blue Spiral 1

Architect: Jim Samsel Architects, Asheville

Owner: John Cram, Asheville

Location: Asheville

General Contractor: Heartwood Renovation, Asheville Mechanical & Electrical Engineering: Jim Lorick, PE, Fletcher

Structural Engineering: Day Engineering, Asheville

Photography: John Warner Photography

The architect was charged with adapting a three-story 11,000 square foot downtown commercial structure into a regional showcase for visual art. The design was to accommodate rotating shows of contemporary art for sale; shows of conceptual and political works not for sale; and the display of a permanent collection of work by a nationallyrecognized painter - all while respecting the integrity of the original structure.

A three-story stair spine was positioned through the center of the building, with the handcrafted steel staircase and maple handrail serving as a visual and circulatory connection to each of the three levels. Balconies and oversized landings on each floor provide vantage points for observing both people and art. A new clerestory skylight directly above the stair floods the core of the building with natural light.

The architect organized the three levels by function. The lower level features a large open space for viewing new "avant-garde" works. The main level includes a large gallery that greets visitors with the current show, employing movable walls to offer display flexibility. The top level includes three separate spaces for new sculptural works, the permanent collection and smaller shows. The completion was in December of 1990.

Jury Comments: I think the architects did a very nice job of providing a neutral clean exhibition space within an historic building. The old facade is preserved and restored perfectly, and is interesting and ornate. Beauty is in the clarity of the inside and outside. Simple materials, simply done, clear expression, well-conceived.

MERIT AWARD

Bennett Residence

Architect: Dail Dixon & Associates, Chapel Hill

Owner: Tyler and Phyllis Bennett, Apex

Location: Apex

General Contractor: Foushee Building Company, Moncure Mechanical Design & Contractor: Guaranteed Energy Efficiency

Systems, Chapel Hill

Photography: Jerry Markatos Photography

The owners of this 1,900 square foot house are computer specialists who wanted to integrate the functions of their contemporary lifestyle into a traditional rural setting. The 16-acre site is located in an agriculturally-steeped region of the North Carolina Piedmont. The architect's program here recalls the vernacular farmhouses indigenous to the area.

The house is spread out on the highest point of the site, commanding a view of a small pond to the south and the pine tree-bordered meadows that define the boundary of the lot. The various pieces of the house are pulled apart to suggest a continual process of expansion and growth, much like the architecture of earlier times in this region. The intent is to make provisions for the progress of living.

The forms of the house are a series of traditional shed and gable shapes. The living room, with a study above, creates a higher piece whose proportions are reminiscent of the tobacco barns that dot the countryside. The primary material for both interior and exterior is wood, suggesting a craftsmanlike quality and human scale.

Jury Comments: It does, indeed, draw on the traditional farm house forms and the regional vernacular. This grouping of buildings seems almost to have occurred over time, but yet is a single new house. It has some of the seemingly accidental features in the design that add a certain air of informality and the feeling of the rustic nature of the country. I think the feeling is that it was not done by an architect. I could live in this house myself.



Charlotte-Mecklenburg Government Center

Architect: J.N. Pease Associates, Charlotte

Owner: City of Charlotte Location: Charlotte

General Contractor: Algernon Blair, Inc., Montgomery, Alabama AV/Acoustics: Acentech/BBN, Cambridge, Massachusetts Landscape Design: Henry Arnold, ASLA, Princeton, New Jersey Photography: Gordon S. Schenck, David Martini-Plank

This Government Center Building, completed in August of 1988 and intended as both a civic symbol and a public place, includes offices for the City Council and County Commission, their Meeting Chamber, other administrative and computer facilities and a restaurant. Its triangular shape is in response to a zoning requirement that limits buildable area to 45 percent of the site, as well as solar movement patterns and the orientation of other existing government buildings.

A three-story lower triangular mass reinforces one edge of the site, while the 14-story triangular tower faces uptown toward the city it serves. The diagonal orientation of the plaza facade of the building creates a relationship between the new building and several other government buildings, forming a symbolic center of government for vehicular traffic entering the center of town.

The building is sheathed in Spanish Rose granite and rose-tinted glass in a pattern of various sized pieces and textures. On the interior, the desired accessibility of an open government played a strong design role as the building is fully-equipped to handle audio-visual needs of the public and the news media.

Jury Comments: The jury found this to be an interesting approach to patterning a building by using the stone and windows striping to create a strong graphic impact. The striped elevation as a background to the public plaza, used almost like a fabric or big flag, is quite successful. It was one of the few major large buildings that was reviewed and found to be successful and well-articulated.



Duke Power Customer Service Center Architect: J.N. Pease Associates, Charlotte

Owner: Duke Power Company, Charlotte

Location: Charlotte

General Contractor: McDevitt Street Bovis, Inc., Charlotte Photography: Gordon S. Schenck, David Martini-Plank



This two-story 119,000 square foot facility houses Duke Power's 24-hour operation for telephone response to customer needs, emergencies and radio dispatch of remote crews. It is located on a 20acre site within a suburban office park and was completed in December of 1991.

The site is divided to separate the facility's private and public domains. Two square service pods contain the open offices and are located to the north of the Wall, which includes the private offices. The Wall acts as a filter for the southern light, providing balanced lighting conditions on all four sides of the service pods. Major circulation occurs between all three elements, anchored by the circular entry at the T-intersection.

Support and food services are located on the first level, while most of the primary service and support functions are on the second level. The work areas and circulation spaces are open and lightfilled, which are essential elements in a 24-hour operation.

Jury Comments: We all like the strong forms and graphic sensibilities of this building. The jury liked the "Italian" appearance of the striped facade, the impressive entrance to the rotunda, the tight arcade, the grand stair with its natural light, the contrast between the solid front and the glassy back, the open plan, and the fact that the facade reappears from the outside to the inside. It gives you an excitement in detail inside as well as outside.

Vernon G. James Tidewater Research & Extension Center

Architect: Small Kane Architects, Raleigh

Owner: N.C. Department of Agriculture, Raleigh

Location: Plymouth

General Contractor: Laughlin-Sutton Construction Company, Greensboro

Structural Engineer: Lasater-Hopkins, Raleigh

Mechanical-Electrical Engineer: Buffaloe-Morgan Associates, Raleigh

Landscape Architect: Hunter Reynolds Jewell, Raleigh

Photography: Jim Sink, ARTECH, Inc.



This first phase of a two-phase facility for the N.C. Department of Agriculture and N.C. State University, completed in October of 1990, consists of a 35,000 square foot Station Building that houses agricultural experimentation laboratories, faculty research offices and multi-use conference and meeting rooms.

An L-shaped public lounge separates the meeting room facilities from the office and lab spaces. Full-height glass walls in this lounge provide visitors with a 180-degree view of the farm to the northwest and southeast. Laboratories and other shared spaces are centrally located between farm management offices and university faculty offices.

The building forms (such as repetitive gable roof forms) symbolize the agrarian nature of the project, while the materials and details (such as glazed brick and silicone glazed window systems) reflect its highly technical research program.

The second phase of the project will consist of a 15,000 square foot headhouse-greenhouse complex.

Jury Comments: It is a modern vision of an agricultural building. The jury liked the idea of an agricultural research facility having the image of a farm, the use of the white striping to symbolize the hayloft windows, the conference rooms as silos and the appearance of big abstract hightech barns. It has a real clarity of intent. You can see this kind of design grow and grow. You could create a whole village of these buildings. A building that looks like it belongs where it is. This was titled "Nintendo Farm" by the jury.

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AIA NORTH CAROLINA DESIGN AWARDS, 1955-91

1955

John Erwin Ramsay, Salisbury, Farm Colony Building, State Hospital, Morganton, Honor Award with Special Commendation John Erwin Ramsay, Salisbury, Residence, Salisbury, Honor Award A. G. Odell & Assoc, Charlotte, Office Building, Charlotte, Honor Award Graves & Toy, Charlotte, West Charlotte High School, Charlotte, Honor Award

A. G. Odell & Assoc, Charlotte, Double Oaks Elementary School, Charlotte, Honor Award with Special Commendation

A. G. Odell & Assoc, Charlotte, Residence, Charlotte, Honor Award with Special Commendation

Leslie N. Boney, Wilmington, Church, Wrightsville Beach, Honor Award with Special Commendation

Clemmer & Horton, Hickory, Office Building, Hickory, Honor Award with Special Commendation

Clemmer & Horton, Hickory, Dairy Bar, Conover, Honor Award Loewenstein & Atkinson, Greensboro, Residence, Greensboro, Honor Award with Special Commendation

Loewenstein & Atkinson, Greensboro, Elementary School, Greensboro, Honor Award with Special Commendation

Loewenstein & Atkinson, Greensboro, Commercial Building, Greensboro, Honor Award

Wm. H. Deitrick & John C. Knight, Raleigh, Student Union Building, N.C. State College, Honor Award with Special Commendation F. Carter Williams, Raleigh, Left wing and center of Sanitorium, McCain, Honor Award

1956

Eduardo Catalano, Raleigh, Personal Residence, Honor Award with Special Commendation

 $\dot{A}.$ G. Odell & Assoc, Charlotte, Charlotte Auditorium & Coliseum, Award of Merit

A. G. Odell & Assoc, Charlotte, Wilson Jr. High School, Mecklenburg Co., Award of Merit

Stuart Baesel, Charlotte, Personal Residence, Award of Merit G. Milton Small & Geo. Matsumoto, Raleigh, Gregory Poole Equip. Co. Building, Raleigh, Award of Merit

1957

F. Carter Williams & Geo. Matsumoto, Raleigh, School of Design, N.C. State College, Raleigh, Honor Award with Special Commendation Geo. Matsumoto, Wavne Koontz, Assoc., Raleigh, Residence, Raleigh, Honor Award with Special Commendation

A. G. Odell & Assoc., Charlotte, Public Library, Charlotte, Honor Award G. Milton Small & Assoc., Raleigh, Residence, Honor Award James M. Webb, Chapel Hill, Residence, Chapel Hill, Honor Award Wm. Henley Deitrick, Raleigh, Elementary School, Raleigh, Honor Award

Wm. Henley Deitrick, Raleigh, News & Observer Office Bldg., Raleigh, Honor Award

1958

J. N. Pease Assoc., J. A. Stenhouse, Charlotte, Office Building, Charlotte, Honor Award

Clemmer & Horton, Hickory, Auditorium, Lenoir-Rhyne College, Citation

Lashmit & James, Winston-Salem, Office Building, Winston-Salem,

Jesse M. Page, Jr. & Assoc., Raleigh, Auditorium & Music Building at High School, Sanford, Citation

F. Carter Williams, Raleigh, First National Bank, Raleigh, Citation

1959

J. Bertram King, C. M. Sappenfield, Project Designer, Asheville, Asheville Day School, Honor Award

W. R. James. Luther Lashmit, Winston-Salem, (R. L. Myers, Designer), Hospital, Winston-Salem, Award of Merit

J. N. Boaz, G. Milton Small, Raleigh, Life Insurance Bldg., Durham, Award of Merit George Matsumoto, Raleigh, Residence, Richmond, Va., Award of Merit

1960

John Erwin Ramsay, Salisbury, Furniture Building, Salisbury, Award of Merit

T. T. Hayes Jr., Southern Pines, Sanford Brick & Tile Co. Office Bldg., Colon, Award of Merit

J. Bertram King, Asheville, Bank, Candler, Award of Merit Ballard, McKim & Sawyer, Wilmington, Elementary School, New Hanover County, Award of Merit

George Matsumoto, Raleigh, Residence, Chapel Hill, Award of Merit Geo. Matsumoto & G. Milton Small, Raleigh, Residence, Raleigh, Award of Merit

1961

George Matsumoto, Raleigh, House for Douglas Fir Plywood Assn., Raleigh, Honor Award with Special Commendation Clemmer & Horton, Hickory, Airport, Hickory, Honor Award A. G. Odell & Assoc., Charlotte, Church, Conover, Honor Award Wm. Moore Weber, Raleigh, Hospital, Fuquay Springs, Award of Merit Abee & Biggs, Hickory, Church, Taylorsville, Award of Merit Abee & Biggs, Hickory, Chamber of Commerce Bldg., Hickory, Award of Merit

G. Milton Small & Horatio Caminos, Raleigh, Classroom & Administration Bldg., Atlantic Christian College, Wilson, Award of Merit Hayes-Howell & Assoc., Southern Pines, Golfotel, Southern Pines, Award of Merit

1962

Jesse M. Page & Assoc., Raleigh, Architect's Office Bldg., Raleigh, Honor Award

Sloan & Wheatley, Charlotte, County Office Bldg., Charlotte, Honor Award

Hayes-Howell & Assoc., Southern Pines, Savings & Loan Bldg., Southern Pines, Award of Merit

Small & Boaz (Boaz in charge), Raleigh Mens' Dorm, A.C. College, Award of Merit

A. G. Odell & Assoc., Charlotte, Lutheran Church, Belmont, Award of Merit

Jas. N. Sherrill, Hickory, Bank, Hickory, Award of Merit Higgins & Ferebee, Charlotte, Elementary School, Charlotte, Award of Merit

Chas. H. Kahn & Assoc., Raleigh, Residence, Chapel Hill, Award of Merit Small & Boaz, (Small, designer), Raleigh, Residence, Raleigh, Award of Merit

963

Arthur R. Cogswell, Chapel Hill, Personal Residence, Honor Award J. Hyatt Hammond, Asheboro Bank, Albemarle, Award of Merit Abee & Biggs, Hickory, Fire Station, Hickory, Award of Merit J. N. Pease Assoc, Charlotte, Branch Bank, Charlotte, Award of Merit J. N. Pease Assoc, Charlotte, Office Building, Award of Merit

964

Charles H. Wheatley, Charlotte, Red Cross Building, Charlotte, Honor Award

Chas. M. Sappenfield, Asheville, Hyman Dave Residence, Asheville, H.A. Wm. C. Correll, Raleigh, Own residence, Award of Merit G. Milton Small & Assoc., Raleigh, Insurance Co. Office bldg., Raleigh, Award of Merit

1965

Oxenfeld & Newkirk, Wilmington, Beach House, Wrightsville Beach, Award of Merit

C. M. Sappenfield, Asheville, Gumpert Residence, Asheville, Award of Merit

Graves & Toy, Charlotte, Addition to Monroe High School, Award of



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J. Hyatt Hammond & Assoc., Asheboro, Randolph Public Library, Asheboro, Award of Merit

Six Assoc, Asheville, Commercial & Social Complex for a Presbyterian Conference Center, Montreat, Award of Merit

G. Milton Small & Assoc., Raleigh, National Headquarters Bldg., Research Triangle Park, Award of Merit

Arthur Cogswell, Chapel Hill, Koch Residence, Chapel Hill, Award of Merit

C. M. Sappenfield, Asheville, Remodeling Asheville Book Store, Award of Merit

1966

Owen F. Smith, Raleigh, Bertie Central High School, Windsor, Award of $_{\it Morit}$

Hicks-Willis, Fayetteville, Rockfish Methodist Camp, Cumberland Co., Award of Merit J. N. Pease Assoc., Charlotte, Albright Dormitory, Queens College, Charlotte, Award of Merit

Ballard, McKim & Sawyer, Wilmington, Visitor Center/Museum, Fort Fisher, Award of Merit

Arthur Cogswell & Assoc., Chapel Hill, Blair Residence, Siler City, Award of Merit

Ballard, McKim & Sawyer, Wilmington, College Park Elementary School, Wilmington, Award of Merit

1967

J. N. Pease Assoc., Charlotte, Telephone Equipment Bldg., Canton, Honor Award

Leslie N. Boney, Wilmington, Alderman Elementary School, Wilmington, Award of Merit

J. N. Pease Assoc., Charlotte, Computer Center Office & Warehouse, Charlotte, Award of Merit

 $Hayes-Howell\ \&\ Assoc., Southern\ Pines, Branch\ Bank, Southern\ Pines, Award\ of\ Merit$

1968

A. G. Odell & Assoc., Burlington Research & Development Center, Greensboro, Honor Award

J. Bertram King, Asheville, Warren Wilson College Chapel, Swannanoa, Honor Award

A. G. Odell & Assoc., Charlotte, Duke Memorial Library, Johnson C. Smith University, Charlotte, Honor Award

Ballard, McKim & Sawyer, Wilmington, Conference Center, Camp Leach, Award of Merit

Holloway, Reeves and Brian Shawcroft, Raleigh, Davie Hall, Chapel Hill, Award of Merit

William O. Moore, Asheville, Rest Area Building, Asheville, Award of Merit

Hayes-Howell & Assoc., Southern Pines, Sandhills Community College, Southern Pines, Award of Merit

1060

J. N. Pease Assoc, Charlotte, Classroom Bldg., Central Piedmont Community College, Charlotte, Honor Award

Freeman-White Assoc., Charlotte, Auditorium for W. Charlotte High School, Award of Merit

Robert P. Burns Jr., Raleigh, Huisingh Residence, Raleigh, Award of Merit

 $A.\,G.$ Odell & Assoc., Charlotte, Burlington Municipal Bldg., Award of Merit

Ligon B. Flynn, Raleigh, Garden Art Gallery, Raleigh, Award of Merit Hayes-Howell & Assoc, Southern Pines, W. T. Ragland Bldg., Research Triangle Park, Award of Merit

A. G. Odell & Assoc., Charlotte, Limestone College Library, Gaffney, S.C., Award of Merit

970

J. N. Pease Assoc., Charlotte, First Citizens Bank, Gastonia, Award of Merit

Wolf Johnson Assoc., Charlotte, Mountain Residence, Western N.C., Award of Merit

J. N. Pease Assoc., Charlotte, Eastern Air Lines Reservation Center, Woodbridge, N.J., Award of Merit (Frank Grad & Sons, Associated Architects)

Wolf Assoc., Charlotte, Boat Lockers, Linville, Award of Merit Ligon B. Flynn, Raleigh, Visitor Reception Center, Brookgreen Gardens, S.C., Award of Merit

Oxenfeld & Newkirk, Wilmington, Cameron Beach Residence, Figure 8 Island, Award of Merit

Wheatley/Whisnant Assoc., Charlotte, Whisnant Residence, Charlotte, Award of Merit

Envirotek, Inc., Raleigh, Raleigh Pre-School, Award of Merit

1971

A. G. Odell Jr. & Assoc., Charlotte, St. Andrews Presbyterian College Science Building, Laurinburg, Award of Merit

M. McDowell Brackett & Assoc., Charlotte, Mecklenburg Center for Human Development, Charlotte, Merit Award

Ligon B. Flynn, Raleigh, Condominiums for Litchfield Plantation, Pawleys Island, Award of Merit

Wheatley-Whisnant & Assoc., Charlotte, Science & Service Center, Collins & Aikman Corp., Charlotte, Award of Merit

Cogswell/Hausler Assoc., Chapel Hill, Fire Station Three, Chapel Hill, Award of Merit

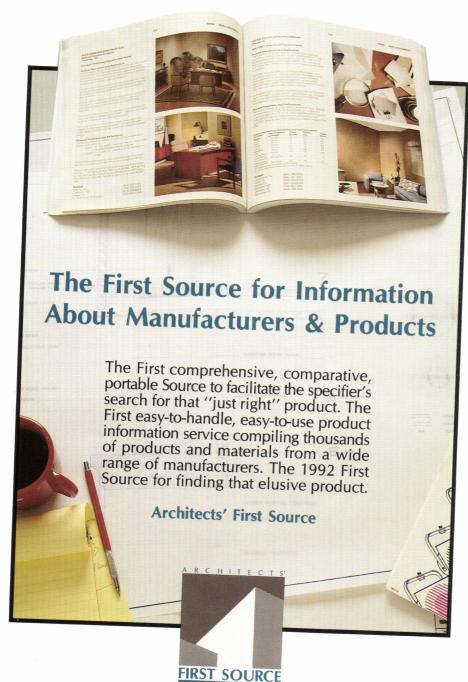
Cogswell/Hausler Assoc., Chapel Hill, Cogswell Residence, Chapel Hill, Award of Merit Wolf Assoc., Architects, Charlotte, NCNB/Beatties Ford Rd. Branch,

Charlotte, Award of Merit J. Bertram King, FAIA, Asheville, Occupational Building Asheville High

School, Asheville, Award of Merit Cogswell/Hausler Assoc., Chapel Hill, Ridgefield Townhouses, Chapel Hill, Award of Merit

Leslie N. Boney, Architect, Wilmington, Isothermal Community College, Spindale, Award of Merit

 $\dot{W}.$ Crutcher Ross, Architect & Assoc., Charlotte, An Architect's Office, Charlotte, Award of Merit



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Oxenfield & Newkirk, AIA, Wilmington, Beach Retreat, Figure 8 Island,

J. N. Pease Assoc., Charlotte, Sharon Towers, Charlotte, Award of Merit J. Hyatt Hammond Assoc., Wilkes Community College, Wilkesboro,

Hayes-Howell & Assoc., Southern Pines, Pinecrest High School, Southern Pines, Award of Merit

Cogswell/Hausler, Chapel Hill, Turnkey Public Housing, Fayetteville, Award of Merit

Paul Braswell, Charlotte, Sanctuary & Administration-Education Bldg., St. Martin's Lutheran Church, Albemarle, Award of Merit

J. Hyatt Hammond, Asheboro, Woodlawn Middle School, Mebane, Award of Merit

Six Associates, Asheville, Chemistry & Life Sciences Laboratory Bldg., Research Triangle Park, Research Triangle Institute, Award of Merit Hayes-Howell & Assoc., Southern Pines, Waterside Residence, Camden, Award of Merit

Paul Braswell, Charlotte, Outdoor Learning Center, Myers Park Baptist Church, Charlotte, Award of Merit

Wolf Assoc., Charlotte, NCNB Park Rd. at Abbey Pl., Charlotte, Honor

John D. Latimer, Durham, Cedar Terrace Office Project, Durham, Award of Merit

Wolf Assoc., Charlotte, Restoration & Office Interiors, Latta Arcade, Charlotte, Award Merit

1974

No Awards

Edwin F. Harris, NCSU, Raleigh, Campus Planning, Raleigh, Honor

Charles L. McMurray, Charlotte, Woodmere Apts., Charlotte, Honor Award

Basil G. F. Laslett & William L. Laslett, Fayetteville, A. Horse Shed, Favetteville, Honor Award

J. Hyatt Hammond, Asheboro, New Bank Facility, Asheboro, Merit Award

John D. Latimer & Assoc., Durham, Colony Rd. Professional Center, Durham, Merit Award

Basil G. F. & William L. Laslett, Fayetteville, Gray Fox Farm, Pinehurst,

J. N. Pease Assoc., Charlotte, Parking Decks, NCSU, Raleigh, Merit

Moore-Robinson, Asheville, Unitarian-Universalist Church, Asheville, Merit Award

1976

Clark Tribble Harris & Li, Charlotte, Cedar Forest Racquet Club, Charlotte, Honor Award

Wolf Assoc. Architects, Charlotte, Patterson Residence, Hinesburg, VT, Honor Award

Wolf Assoc. Architects, Charlotte, Interiors for Williams Cos., N.Y. City, Merit Award

Wolf Assoc. Architects, Charlotte, Interiors for Hornblower & Weeks, Charlotte, Merit Award

Odell Assoc., Charlotte, Ft. Bragg Fedreal Credit Union, Fayetteville, Merit Award

Odell Assoc., Charlotte, Fieldcrest Technical Center, Eden, NC, Merit Award

John D. Latimer & Assoc., Durham, Our Lady of Lourdes Church, Raleigh, Honor Award

Jackson, Padgett, Freeman, Asheville, Condominiums for the Elderly, Asheville, Honor Award

Hayes-Howell & Assoc., Southern Pines, Southern Middle School, Alamance Co., Honor Award

Six Associates, Asheville, Museum of the Cherokee Indians, Cherokee, Honor Award

Wheatley/Whisnant, Charlotte, Self-Service Laundry for Public Housing, Charlotte, Honor Award

I. N. Pease Assoc., Charlotte, Mecklenburg Scout Reservation, Dysartsville, Honor Award

Wolf Assoc., Charlotte, Mecklenburg Co. Courthouse, Charlotte, Honor Award

McMurray Architects + Planners, Charlotte, Monastery Renovation, Belmont, Honor Award

Ligon B. Flynn, Architect, Wilmington, Yacht Club, Wilmington, Honor

J. N. Pease Assoc., Charlotte, Wingate College Student Center, Wingate, Honor Award

McMurray Architects + Planners, Charlotte Technical Institute, Spruce Pine, Merit Award

J. N. Pease Assoc., Charlotte, Telephone Equipment Bldg., Charlotte,

Merit Award

Wolf Assoc., Charlotte, Corporate Service Center, Charlotte, Merit

Dellinger/Lee Assoc., Charlotte, Luxury Condominium, Charlotte, Merit Award

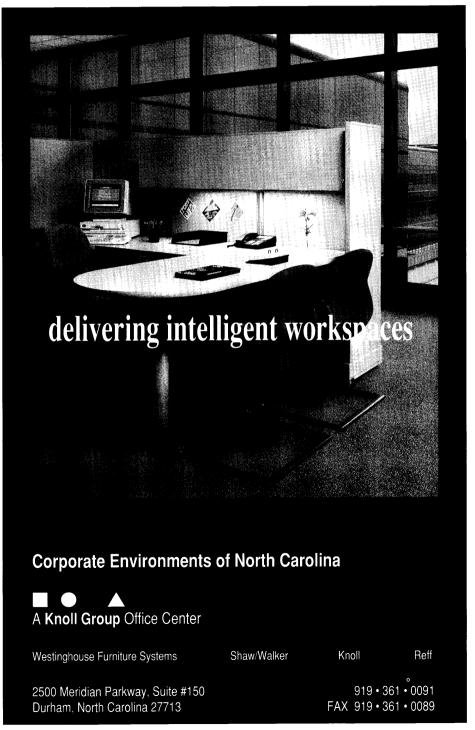
1979

Clark, Harris, Tribble & Li, Charlotte, Parking Structure, Charlotte,

Henry W. Johnston Architect, Wilmington, Beach House, Figure 8 Island, Honor Award

W. Crutcher Ross Assoc., Charlotte, Shopping Complex, Charlotte, Honor Award

John D. Latimer & Assoc./Roger H. Clark, Durham, Pub. Serv. District Headquarters, Durham, Honor Award



1980

Honor

Padgett & Freeman, Architects, PA, Asheville, Deerpark Restaurant,

Dalton-Morgan, Charlotte, JML Credit Union, Charlotte Newman, Calloway, Johnson, Van Etten, Winfree, Winston-Salem, Southeastern Center for Contemporary Art, Winston-Salem Jay DeChesere/AIA, Synthesis Architects-Planners, The Landing Office/Retail Complex, Wrightsville Beach

Historic Preservation Awards (adaptive reuse and restoration) Honor

Paul Braswell Architect, PA, Charlotte, Condominiums, Charlotte Merit

Clark Tribble Harris & Li, Charlotte, Market Place, Washington, D. C.

Padgett & Freeman, Asheville, Ministries Center - First Baptist Church,

Carr, Harrison, Pruden, Inc., Durham, Strickland Residence, Durham Ferebee, Walters & Assoc, Charlotte, East Bay Trading Company Restaurant, Charleston, S. C.

Current Use Awards

Honor

Gantt/Huberman Assoc., Charlotte Apartments, UNC-Charlotte Ligon B. Flynn, AIA, Architect, Wilmington, and Brady & Brannon, Architects, Tryon, Camp Housing, Brevard

Dellinger Lee Nichols Assoc., PA, Charlotte, PIC & PAY Shoes, Inc., Charlotte

Meyer Greeson Architects/Interior Design, PA, Charlotte, Law offices, Charlotte

O'Brien/Atkins Assoc., PA, Chapel Hill and Roger H. Clark, AIA,

Design Architect, Raleigh, Eastowne 500 Office Building, Chapel Hill Wolf Assoc., Charlotte, Slug's 30th Edition Restaurant, Charlotte

1982

Honor

Clark Tribble Harris & Li Architects, PA, Charlotte, Discovery Place-Museum of Science and Technology, Charlotte

Dalton-Morgan & Partners, P.A., Charlotte, Vanply Corporate Offices,

Merit

Reg Narmour/The Architectural Group, Charlotte, Tenth Avenue Townhouses, Charlotte

DW Design, PA, Charlotte, Fryar Dental Clinic, Mooresville Dalton-Morgan and Partners, P.A., Charlotte, Reynolds Office Building,

1983

Wolf Assoc., Charlotte, Aplix, Inc., Charlotte

Six Associates, Asheville, Marleine Reader Harris Media Center, Mars

Jenkins-Peer Architects, Charlotte, Sixth and Pine Condominiums, Charlotte

Hammill-Walter Assoc., The Croxton Collaborative, Winston-Salem. Ground Floor Restoration - R.J. Reynolds Tobacco Company, Winston-

David Furman/Architecture, Charlotte, Springfield Square, Charlotte

Burnstudio, Raleigh, and Jenkins-Peer, Charlotte, County Courthouse,

Newman Johnson Calloway Winfree, Winston-Salem, The Stevens Center, Winston-Salem

Clark Tribble Harris & Li Architects, PA, Charlotte, Retail Shopping Center, Georgetown Park, Washington, D. C.

Burnstudio Architects, PA, Raleigh, County Social Services Building, Pittsboro

David Furman/Architecture, Charlotte, Queen's Station, Charlotte

Hal Tribble, Architect, Charlotte, Private Residence, Charlotte David Furman/Architecture, Charlotte, Single-family Residence, Lake

Jenkins-Peer Architects, Charlotte, Office/Warehouse-computer Company, Charlotte

Dalton Morgan Shook & Partners, Charlotte, Town Hall, Mint Hill Reg Narmour/The Architectural Group, PA, Charlotte, Law firm building, Charlotte

Ferebee, Walters and Assoc., Charlotte, NCSU School of Veterinary Medicine, Raleigh

Clark Tribble Harris & Li Architects, PA, Charlotte, Research Triangle Institute, Research Triangle Park

McClure-NBBJ, Research Triangle Park, Shaw University-International Islamic Studies Center, Raleigh

David Furman/Architecture, Charlotte, Carley Capital Group (day care school), Charlotte

David Furman/Architecture, Charlotte, Condominium, Raleigh Clark Tribble Harris & Li, Architects, PA, Charlotte, Corporate Headquarters, Charlotte

Clark Tribble Harris & Li Architects, PA, Charlotte, All-Suite Hotel, Charlotte

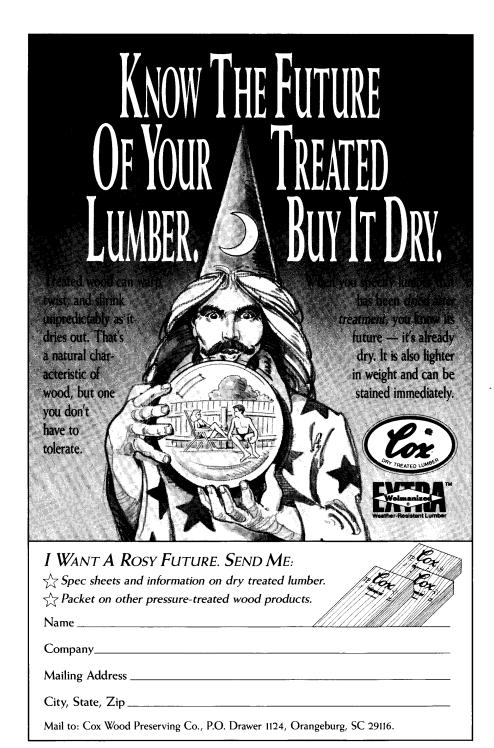
Clark Tribble Harris & Li Architects, PA, Charlotte, Rexham Corporate Headquarters, Charlotte

Meyer-Greeson Architecture/Interior Design, Charlotte, Private Residence, Charlotte

Padgett & Freeman Architects, Asheville, Commercial Rehabilitation,

Clearscapes Architecture, Raleigh, N. C. Beer Wholesalers Association, Raleigh

J. N. Pease Assoc, Charlotte, Laboratory, Raleigh Jenkins-Peer Architects, PA, Charlotte, Office Building (Westchase), Raleigh



Barney P. Woodard Jr., Architect, Asheville, Girl Scout Recreational Facility, Camp Pisgah, Brevard

The FWA Group, Charlotte, Agricultural Research Center, Research Triangle Park

Edwin Bouldin Architect, PA, Winston-Salem, Commercial Rehabilitation of Reynolda Village, Winston-Salem

I. N. Pease Assoc, Charlotte, Charlotte Mecklenburg Government Center Parking Structure

Frank Harmon, Raleigh, Rake and Hoe Garden and Nursery Center,

The FWA Group, Charlotte, United States Postal Service Branch Office, Kings Mtn.

Jenkins-Peer Architects, Charlotte, First Federal Savings & Loan,

Gross Associates, Pedestrian Bridge at Charlotte Memorial Hospital, Charlotte

Yelverton Architects, PA, Charlotte, New Hanover County Courthouse Rehabilitation, Wilmington

Kenneth E. Hobgood, AIA and Ronald P. Cox, AIA, Raleigh, Henderson/Muir Photography Studio, Raleigh Clark Tribble Harris & Li, Charlotte, Gateway Center, Charlotte BOHM-NBBJ of N.C., Raleigh, Sanderling Inn, Sanderling

1990

Morgan Adams Whisnant Collaborative, Charlotte, First Ward Elementary School, Charlotte

Edwin Bouldin Architect, PA, Winston-Salem, Shallowford Cliffs (residence), Pfafftown

Tashiro Assoc., Wilkesboro, Northwest Assoc., Inc., Wilkesboro

Murray Whisnant/Architects, Charlotte, Charlotte Radiology Office Building, Charlotte

BOHM-NBBJ of N. C., Research Triangle Park, Parish Facility for St. Andrew the Apostle Catholic Church

DePasquale Thompson Wilson, Architects and Planners, Durham, Renovations and Additions for the Durham Arts Council, Durham BOHM-NBBJ of N. C., Research Triangle Park, Christian Science Reading Room, Raleigh

Allen, Harbinson & Assoc., New York, N.Y., Renovation and Restoration of the Saint Mary Church, Wilmington

Yelverton Architects, PA, Charlotte, Springs Corporate Guest Facilities, Fort Mill, S. C.

1991

Honor

Hayes-Howell Professional Association, Southern Pines, Lee County Civic Center, Sanford

Hager, Smith and Huffman Group, PA, Raleigh, Emma Conn Elementary School Media Center Addition, Raleigh

O'Brien/Atkins Associates, PA, Research Triangle Park, North Carolina Hospital Center, Cary

Boney Architects, Wilmington, Anne and Benjamin Cone Building, UNC Greensboro, Greensboro

Dail Dixon & Associates, Chapel Hill, Private Residence, Hillsborough David Furman/Architecture, Charlotte, Old Buckingham Station, Midlothian, Virginia

O'Brien/Atkins Associates, Research Triangle Park, North Carolina Supercomputing Center, Research Triangle Park

O'Brien/Atkins Associates, Research Triangle Park, Research Facility, N.C. State University, Raleigh

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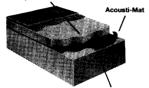
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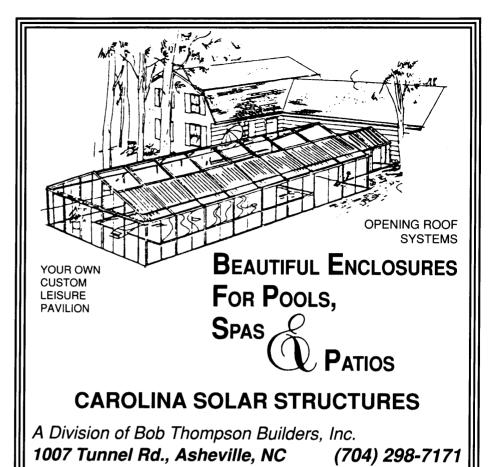
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Legislative Report

PACs Play Vital Role For Citizen Involvement In The Political Process

uring a heated election year such as this, political action committees (PACs) are a frequent whipping boy for editorial writers and consumer advocate groups crusading for change in the way Americans elect their public officials.

The standard line is that PAC contributions wield too much influence on the electoral process while serving to perpetuate incumbency. The latter may be refuted November 3 if "throw the rascals out" fever dominates the electorate. As for the former point, that's nice rhetoric but the facts indicate otherwise.

The biggest problem with American politics is an apathetic public. In 1990, less than one-third of the eligible citizens exercised their right to vote in certain federal elections. Even with a red-hot U.S. Senate race, only 62 percent of North Carolina registered voters went to the polls in November 1990.

By contrast, PACs expand involvement in the political process. Individuals with a common interest can pool resources, share information, support political causes and candidates and, most importantly, obtain a voice in government they might not otherwise have. Pure and simple, PACs offer average citizens access to the halls of power.

PACs are, in fact, a major component of campaign reform. Lest we forget, the PAC system was created in response to the campaign finance abuse uncovered by the Watergate investigation. PAC and campaign spending reports today require detailed accounts of who contributed the money and how it was spent. In North Carolina, there is a \$4,000 limit on the amount a PAC may contribute to a candidate. Contributions to PACs must come from individuals, not corporations. In terms of open, democratic government and accessibility of campaign spending data, the current system is far better than it was 20 years ago.

North Carolina architects are among the many professions and organizations represented through a political action committee. Six years ago, the AIA North Carolina Board of Directors supported the formation of NCAIA-PAC, a non-partisan committee which makes campaign contributions to candidates for the N.C. General Assembly. Architects felt they weren't being heard on critical issues. In brief, architects felt they needed access to the decision-making process.

As former state Representative Ray Warren told the *Charlotte Observer*, "The legislature considers thousands of bills each year and no legislator has time to read them all. The person who talks to them last is often the person whose side is heard."

Since 1986, NCAIA-PAC has ranked consistently among the top 30 PACs in the state. The architects' PAC is, by no means, as well-funded as those of the doctors, realtors or utilities. According to the Greensboro *News and Record*, architects contributed \$18,663 in the 1990 election cycle as compared to \$215,540 from the N.C. Academy of Trial Lawyers' PAC. Rather than dole out large sums of money to a small group of candidates, NCAIA-PAC adopts a different approach. In 1990, for

instance, NCAIA-PAC contributed to 149 of the 170 victorious candidates – an 88 percent success rate.

Six years after its creation, NCAIA-PAC serves its purpose extremely well, according to NCAIA-PAC chairman Sam T. Snowdon Jr., AIA.

"During the past five to seven years, the profile of the architectural profession has improved significantly," says Snowdon. "Architects are respected by the majority of our legislators as a profession contributing to the public health and safety. Architects have scored a number of legislative victories and NCAIA-PAC has been a major factor in our success."

As a prime example, Snowdon cites the 1987-established public policy for Qualification-Based Selection on architectural services for public projects.

"NCAIA-PAC has been extremely effective in opening doors for the AIA North Carolina lobbying team," says Timothy D. Kent, executive director of AIA North Carolina and NCAIA-PAC.

PACs provided only 38 percent of funding for 1990 legislative elections.

Charlotte Observer

"Our PAC has helped maintain a level playing field with competing interests in an increasingly combative legislative arena. The access provided by our PAC has allowed architects an opportunity in the legislative process to protect public health and safety, a primary charge of their licensed responsibility."

One legacy of the Reagan presidency is the development of "New Federalism," a term coined to describe the shifting of responsibility for federal to state and local governments for the implementation and funding of many programs. This fundamental shift in focus has made state legislatures the acknowledged center of action.

Not by coincidence, legislative campaigns today are increasingly expensive. In 1984, the amount of money raised by victorious legislative candidates was \$1.54 million. In 1990, the amount more than doubled.

Contrary to what you may have read or heard elsewhere, PACs are not the primary source of funding for North Carolina legislative elections. Of the \$3.7 million spent by 1990 candidates, only 38 percent came from PACs. Thus, PACs are a moderating influence on the process, not a dominant force. NCAIA-PAC is a vivid illustration of how average citizens can join together to maintain a voice in their public policy and democracy.





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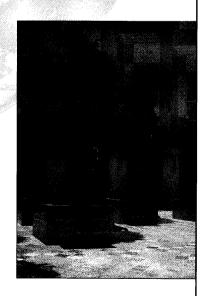
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Off The Drawing Board

Maxman Addresses AIA North Carolina Design Conference

IA president-elect Susan A.
Maxman, FAIA, says she has
established environmental
awareness and activism
within the architectural community as
one of the goals of her year as president
of the American Institute of Architects.

Speaking at the AIA North Carolina Summer Design Conference in Charlotte, Maxman also challenged her colleagues to take charge of the built environment. "The time is now for architects to assume strong leadership roles," she told the conference attendees. "We should be the ones up front making the decisions about the built environment, instead of waiting for others to make the decisions."

Maxman was the guest speaker for the Saturday evening dinner to conclude the Summer Design Conference. She has served as first vice president of the AIA since December of 1991 and takes over as president this December, becoming the first woman president of the 55,000-member organization. She is the founder and head of Susan Maxman Architects, a 13-person firm in Philadelphia.

Maxman was one of several interesting speakers to appear at the Summer Design Conference. Dennis R. Wellner,



Susan A. Maxman, FAIA

AIA, of HOK Sports Facilities Group in Kansas City, talked about his firm's many notable sports facilities, such as Oriole Park at Camden Yards in Baltimore, and also teamed with Mark Richardson of the Richardson Group for a luncheon program examining Charlotte's bid for a National Football League franchise. The Richardson Group is trying to win NFL approval for a franchise, and HOK has designed a

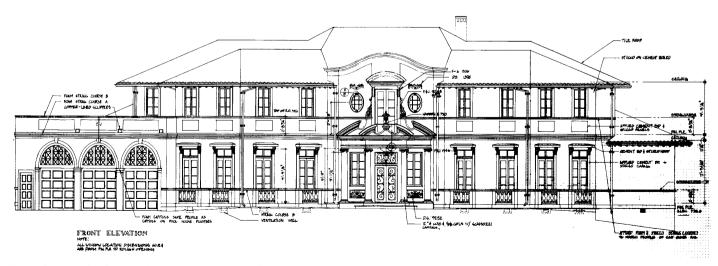
70,000-seat open-air football stadium for uptown Charlotte should the area get a team.

Harvey B. Gantt, FAIA, of Gantt Huberman Architects in Charlotte also delivered a stirring luncheon address, while the Friday evening dinner session was devoted to presentation of the 1992 AIA North Carolina Design Awards and the Kamphoefner Prize.

Awards And Recognition

The Nudelman House in Greensboro, designed by **Grenfell Architecture** of Charlotte, has been selected for an international exhibition by the Classical Architectural League. It was one of 20 chosen from a worldwide field of entries. The exhibition on New Classicism opens in October in Washington D.C., and travels to several American cities and to Italy.

A Raleigh parking structure has received a top design award in the 1992 Precast/Prestressed Concrete Institute's design awards competition. The 1,530-space parking facility, located within the state government complex, is one of 12 projects to receive PCI awards from among 125 entries.



Front elevation for the Nudelman House, by Grenfell Architecture, now on an international exhibition of New Classicism

We're On The Level.

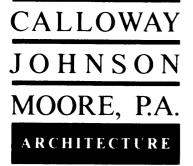
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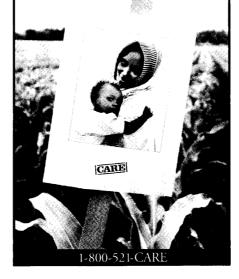
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Walter, Robbs, Callahan, Pierce Architects, PA, designed the structure. Rence Callahan, a principal in the firm, accepted the award at a special luncheon presentation from the PCI at the AIA North Carolina Summer Design Conference in Charlotte.

Wilbur Smith Associates of Raleigh was the engineering firm for the structure, while J.M. Thompson of Raleigh was the general contractor. The precaster was CSC Concrete Company of Colfax and Oxford.

Key objectives in building the parking structure included a short construction period due to acute downtown parking shortages, and the client's desire to have a low-profile structure that was clearly identifiable as a parking deck.

The PCI jury was impressed with the construction schedule, economics and functional efficiency of the project, noting "it takes a building type which typically gets less than its fair share of aesthetic attention and, with a minimalist design in both structure and detail, makes use of the precast system. Its architectural success lies in its very careful restraint."

The PCI, headquartered in Chicago, is a non-profit organization founded in 1954 for the purpose of advancing the state-of-the-art and use of precast and prestressed concrete.

Odell Associates in Charlotte and O'Brien/Atkins Associates in Research Triangle Park are listed in Building Design & Construction magazine's annual ranking of the 50 largest architecturalengineering firms in the nation. The rankings were published in the July issue and reflect the overall volume of commercial, institutional and industrial buildings designed during 1991. O'Brien/Atkins appeared in the rankings for the fourth straight year.

The architectural department of the Raleigh office of **Dewberry & Davis** was awarded first place in the CSI Contract Document regional competition for the most accurate, coordinated and coherent construction drawings and specifications.

Marley P. Carroll, FAIA, of Odell Associates in Charlotte served as chairman of the AIA Northern Virginia chapter design awards jury.

Lee Nichols Architecture of

Charlotte won a grand prize award from the Carolinas Concrete Masonry Association for its design of the Richter-Wrenn Office Building, which is featured in this issue of North Carolina Architecture as an AIA North Carolina Design Award winner.

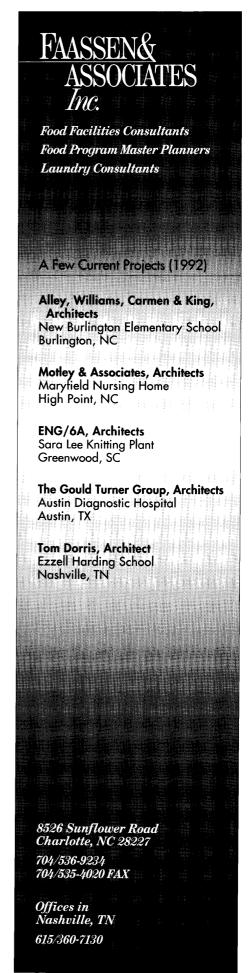
Christopher McClure, AIA, of NBBJ North Carolina in Research Triangle Park, has been reappointed to the North Carolina Child Day Care Commission by House Speaker Dan Blue. Blue also has appointed Barney P. Woodard Jr., AIA, of Woodard & Roberts Architects of Asheville, to the board for the North Carolina Arboretum.

Clinton E. Gravely, AIA, of Greensboro, has been appointed to the U.S. Department of Housing and Urban Development's Regional Advisory Council on Housing. Joseph K. Opperman, AIA, of Winston-Salem, meanwhile, has been reappointed as the architect member of the North Carolina National Register Advisory Committee, which recommends buildings for listing in the National Register of Historic Places.

In The Works

Wilkerson Associates of Charlotte will serve as the architect for a new movie studio to be constructed in Concord. Charlotte-Metro Studios, owned by a consortium of several major partners, will be a full-size facility that will be the most modern studio on the East Coast, according to the ownership group. It will include five sound stages, three carpenter shops and several ancillary facilities for props, special effects, lumber, hardware and other support services. "There's not another studio like it in the States," Charlotte-Metro president Bob Girolami told the Concord Tribune. "It will be beautiful and practical. We'll do low budget, big budget any kind of films."

CPAA, City Planning and Architectural Associates of Chapel Hill, is the project designer for Brooks Hall, the new University Press building in Chapel Hill. The previous building was destroyed by fire in December of 1990. The new facility is being constructed on the original site. Work began in May and is slated for completion by March of 1993. Bordeaux Construction is the general contractor.



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O'Brien/Atkins Associates of Research Triangle Park has been selected by General Electric to design an Electrochemical Machining Facility and to renovate selected HVAC systems at GE's manufacturing operation in Rutland, Vermont. O'Brien/Atkins' previous work with GE includes the renovation of and an addition to the compressor airfoil facility at the GE Aircraft Engines plant in Durham.

O'Brien/Atkins also has been chosen to design a new network operations center for MCI Communications Corp. The 150,000 square foot facility will be built on a 35.5-acre site in the Weston business park in Cary and will employ about 700 people when it opens in June of 1994. MCI is the nation's second largest telecommunications company and announced last March that it would locate its new operations center in the Triangle area. South Carolina also had been trying to land the center, which will provide customer support and permit engineers to monitor long distance

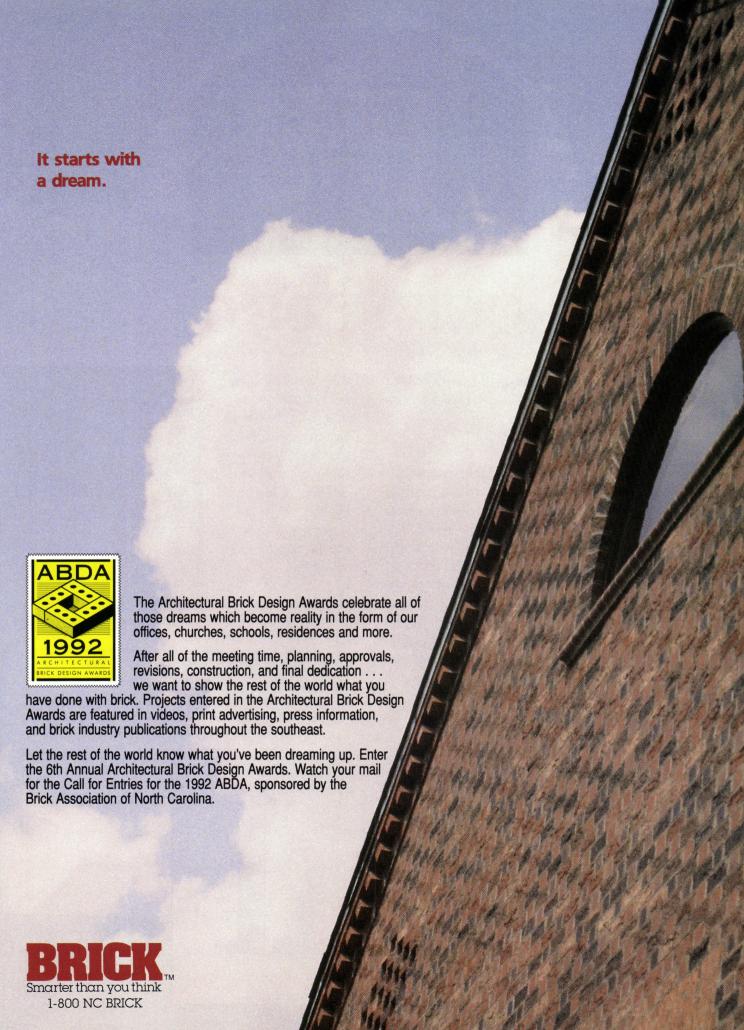
The Freelon Group of Research Triangle Park will team with HOK Sports Facilities Group of Kansas City to design a new baseball stadium in Durham, the Durham City Council determined in a unanimous vote last month. When completed in time for the 1994 baseball season, the facility will replace historic Durham Athletic Park as the home of the popular Durham Bulls minor league baseball team.

Clarifications

For the Statesville Post Office pictured in the July-August issue of North Carolina Architecture, construction documents were prepared by Calloway Johnson Moore, P.A., of Winston-Salem and were based on the kit of parts program created by Jones, Mah, Gasgill & Rhodes of Memphis, Tenn. RS&H Architects-Engineers-Planners of Greensboro handled construction administration.

Greg Loflin was the photographer for the Community Council for the Arts building that was featured in the May-June issue of North Carolina Architecture.

Contributions for "Off The Drawing Board" should be mailed to John Roth at 2200 West Main Street, Suite 510, Durham, NC 27705, or faxed to 919-286-7799.





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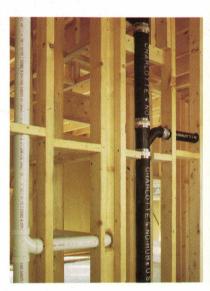
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