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The new Federal Building in Asheville, designed by J.N. Pease Associates

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Deitrick Medal For Service

Leslie Boney Jr., FAIA, Receives Prestigious Award From AIA North Carolina

ilmington architect Leslie N. Boney Jr., FAIA, is the 1996 recipient of the prestigious William Henley Deitrick AIA North Carolina Medal for Service.

The medal is presented annually by The American Institute of Architects, North Carolina Chapter, to a member who has exhibited extraordinary service to the profession, community or the North Carolina Chapter.

In Boney's case, he is specifically honored for his lifelong contributions to and support of AIA North Carolina. As a former president of the organization and representative on the national AIA board of directors, he has played a leadership role in the state architects' professional association for the better part of four decades.

Boney is currently involved in leading the effort to gather information and research for a complete history of AIA North Carolina. Founded in 1913 with five charter members, AIA North Carolina now has 1,650 members and is the legislative and public relations presence for North Carolina architects while providing continuing education to its membership.

Boney has enjoyed an exemplary 56-year career as principal of and now chairman of the board for Boney Architects in Wilmington. He has received numerous honors and awards, including the Edward C. Kemper Award in 1982. The Kemper Award is presented by the national AIA to one of its 55,000 members who has rendered distinguished service and made significant contributions to the profession of architecture.



Leslie N. Boney Jr., FAIA, honored for lifelong contributions to AIA North Carolina

A 1940 graduate of North Carolina State University, Boney in 1966 became a



Leslie N. Boney Jr., FAIA (left) receives the Deitrick AIA North Carolina Medal for Service at the annual chapter membership meeting in Charlotte. He is pictured with Paul Davis Boney, AIA, the 1996 president of AIA North Carolina, and S. Scott Ferebee Jr., FAIA, who received the medal in 1995

member of the AIA College of Fellows, a select nationwide group of architects. Boney later served as Chancellor of the College of Fellows.

In 1994, Boney received the Meritorious Service Award from North Carolina State University.

Boney received the Deitrick-AIA North Carolina medal during a ceremony at the annual membership meeting in Charlotte this past fall. The medal is named in honor pf the late William Henley Deitrick, FAIA, a Raleigh architect. Deitrick, a former president of AIA North Carolina, renovated the historic Raleigh Water tower as his private architectural studio before bequeathing the Tower to AIA North Carolina in 1963.



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New Public Buildings For A Growing North Carolina

As a fast-growing Sunbelt state, North Carolina enjoys a robust economy and a rapidly-rising population. As our state has grown, however, some of the state's most urgent construction needs have lagged behind. Now, though, N.C. citizens are making a significant investment in their state's future with an impressive array of recently-built public projects. The investment represents far more than just an expense of tax-payer dollars. Public buildings are intended to last 50 years or more as a long-term statement of our society, ideals and commitment.

On Nov. 5, 1996, N.C. voters approved a \$1.8 billion bond issue for K-12 public school construction. This issue of *North Carolina Architecture*, however, focuses on two recently-built university projects funded, in part, by a \$740 million statewide bond issue for universities and community colleges approved by voters in November 1993. These buildings not only shape campuses but they serve as a worthy illustration of how quality architecture improves learning, fosters social interaction and enriches daily life.

Also included in this issue: a new police headquarters in Charlotte and a new federal building in Asheville. The Asheville project is part of a \$10 billion, 10-year effort by the United States government to design and construct hundreds of new courthouses, federal office buildings, research labs and border stations in cities and towns nationwide. The watchdog of the federal building program, the General Services Administration, has launched an innovative program aimed at elevating the design of government buildings, and the Asheville projects is a shining example.

Federal Building

Size & Location: 265,000 sf, Asheville

Architect: J.N. Pease Associates, Charlotte

General Contractor: Centex Great Southwest Corp., Orlando, Fla.

Construction Completed: 1995

Photographer: Tim Buchman

he Federal Building serves as a western gateway to the city of Asheville. Downtown development between the local government center and this project reduces rapidly west of this site, so the building anchors the western end of downtown development.

The building program is primarily office space for the National Climactic Data Center and USAF Air Weather Service, along with other federal government agencies. Design parameters included the client's goals of efficiency and creating a strong federal presence, while also conforming with Asheville planning and historical preservation guidelines.

The exterior is compatible with an art deco-influenced post office and courthouse of the 1930s, which is located on the eastern edge of the triangular site. Another influence was site topography, which falls 28 feet from east to west and about 40 feet diagonally from the north-east to the southwest corner. Thus, the street entrance on Patton Avenue is a level lower than the entry off of the formal motor court a level above. Both entrances collect at a four-story atrium that provides access to the elevator lobby and core circulation spaces. The lobby atrium extends to the underside of the top floor, and a truncated skylight pierces the top floor for a symbolic "eye to the weather" at this home for the National Weather Service.

The Federal Building implements an automated energy management system. One feature is the heat reclamation system, which takes the heat generated by the computers in the building and uses it to control air and humidity in the data processing areas via an energy extraction process.



Joyner Library Renovation & Addition

Size & Location: 145,000 sf, East Carolina University, Greenville

Architect: Walter Robbs Callahan & Pierce, Architects, PA, Winston-Salem

General Contractor: J.H. Hudson Construction Co., Goldsboro

Construction Completed: 1996

Photographer: JoAnn Sieburg Baker

odernizing and expanding an existing facility on the campus of East Carolina University is the objective of this project. When completed in 1998, it will include a renovation of the 1950 and 1968 portions of the building, partial renovation of a 1972 wing, and a new addition of about 145,000 sf. The completed facility will contain approximately 274,000 sf, representing a 49 percent increase in net square footage.

The phase I renovation and addition featured here is the 145,000 sf addition constructed along the southern elevation of the existing building. Its organization is based on the natural flow of patron use. Neon is used to reinforce the primary circulation in the building and to be a metaphor for the extensive use of electronic delivery systems used through the facility. Along with the neon, a strong color element is used on the south side of the corridors to help patrons understand their location in the building. Carpet patterns further accentuate the pathways established by the building design. Corals, teal tones and purple were selected to reinforce the visual excitement in the space, while the purple and gold neon clearly state the university's official colors.

The building contains traditional library services (circulation, reference, periodicals, etc.), and these areas are served by an extensive telecommunications and data wiring system that gives patrons access to information worldwide. The facility also contains media/teaching services, a TV studio and media/teleconferencing rooms. The estimated cost for the project is \$20.8 million.









Charlotte-Mecklenburg Police Headquarters

Size & Location: 135,000 sf, Charlotte Architect: Middleton, McMillan, Architects, Inc., Charlotte General Contractor: F.N. Thompson Co., Charlotte Engineering: HLM, Inc., Orlando, Fla.

Construction Completed: 1996

Photographer: KPC Photography

ccording to a nationally-recognized justice facility program expert, the new Charlotte-Mecklenburg Police Headquarters is the nation's largest such facility constructed in the 1990s, as well as the largest new free-standing law enforcement center from Virginia to Georgia. The program includes a 135,000 sf building with a state-of-the-art forensics laboratory, a 20,000 sf satellite facility and a 900-space parking deck, built at a cost of \$22.6 million and located across from the old city hall building in Charlotte.

There were several important considerations in designing the new headquarters. The building had to

be functional, state-of-the-art and able to meet future needs. Designers also had to keep in mind the impending merger of city and county police departments. The functional needs and space requirements were first determined and planned around those guidelines, with collaboration from a core group of architects, city engineers, specialty consultants and police officers.

The facility consists of four levels and a basement. A sophisticated card-key security system regulates passage in and out of sensitive areas. Other features include a new communications system to receive and



Parking deck



Communications area where 911 calls are handled

Forensics lab, which eventually will be expanded for DNA work

dispatch 911 calls, a conference room that will be open to the public for various meetings, a quiet room for officers on late or multiple shifts, separate elevators for the public and for the transporting of suspects, men's and women's locker rooms and workout area and dog kennels for the K-9 units.

The lobby is designed to reflect the philosophy of community policing and is intended to make the public feel welcome. It features a 9x18 foot fresco painting by acclaimed artist Ben Long.

Cleon F. Thompson Student Services Center Winston-Salem State University

Size & Location: 110,000 sf, Winston-Salem

Architect: O'Brien/Atkins Associates, PA, Research Triangle Park

General Contractor: Fowler Jones Beers Construction

Sub Contractors: Plumbing - Landingham Plumbing & Heating of N.C.; HVAC - Boiler Masters Inc.; Electrical - Port City Electric Co.

Construction Completed: 1996

Photographers: Rick Alexander & Associates (p. 15), Jefferson Collins (p. 14)

his new building, located at the highest point on the Winston-Salem State University campus, combines three major student services functions in one location. Included are offices for the Vice Chancellor of Student Affairs, Admissions, Registrar, Financial Aid and Housing departments. In addition, there is a new cafeteria with seating for 600, and numerous meeting, lounge, retail and recreational areas for use by the entire university community. The program called for the construction of a new multi-functional building intended to provide most o the services offered to students, exclusive of acade mics and athletics, in one location. From admission and registration to daily meals and mail, this is a ful service center for student needs.

The firm handled complete programming, architectural and engineering services, in addition to providing landscape architecture.



14 NORTH CAROLINA ARCHITECTURE







Minges Field House at Arendell Academy in Kinston (left), the Charlotte Convention Center (right) and the Jetton Park waterfront plaza adjacent to Lake Norman (below) were honored with 1996 South Atlantic Region Design Awards



16 NORTH CAROLINA ARCHITECTURE

AIA South Atlantic Region Design Awards

Three North Carolina architectural projects are among nine award-winning projects in the 1996 AIA South Atlantic Region Design Awards competition.

The Charlotte firm of ARCHITECTVS MCMLXXXVIII received a Merit Award for its design of the waterfront plaza and buildings for Jetton Park, adjacent to Lake Norman in Mecklenburg County. This same project received a 1995 Honor Award in the AIA North Carolina Design Awards competition.

The Raleigh firm of Kenneth F. Hobgood, Architect, also received a Merit Award for its design of a new press box, bleachers and concession facility for Arendell Parrott Academy in Kinston. This same project received a 1994 Honor Award in the AIA North Carolina Design Awards competition.

In addition, the new Charlotte Convention Center, designed by Thompson Ventulett Stainback & Associates of Atlanta, in association with The FWA Group of Charlotte, received a Merit Award. The Charlotte project was jointly honored with two other Thompson Ventulett Stainback-designed convention center projects in Philadelphia and Long Beach, California.

A jury chaired by James L. Cutler, FAIA, of Bainbridge Island, Washington, reviewed more than 130 projects in the competition. The AIA South Atlantic Region Design Awards program is held every two years in an effort to recognize the finest design work by architects in North Carolina, South Carolina and Georgia.

> Here is the list of all nine projects that were recognized with awards in the 1996 competition.

HONOR AWARDS

Project Law Office for Bruce Harvey, Atlanta *Architect* Venning Atwood Kean Design, P.C., Atlanta

Project H.J.C Bowden Multi-Purpose Center for Seniors, Atlanta Architect Stanley Beaman & Sears Architecture, Atlanta

MERIT AWARDS

Project Jetton Park Buildings and Waterfront Plaza, Lake Norman Architect ARCHITECTVS MCMLXXXVIII, Charlotte

Project Minges Field House, Kinston Architect Kenneth F. Hobgood, Architect, Raleigh

Project

Three Convention Centers in Charlotte, Philadelphia and Long Beach, California Architect

Thompson Ventulett Stainback & Associates, Atlanta, in association with **The FWA Group**, **Charlotte**, and The Vitetta Group, Kelly/Maiello, Pennsylvania

Project

Decatur/DeKalb YMCA Renovation, Decatur, Georgia Architect

Roberts & Collins Architect, Atlanta

Project

Prince Street, Cartersville, Georga Architect

Thompson Ventulett Stainback & Associates, Atlanta

Project

United Parcel Service Headquarters, Atlanta Architect

Thompson Ventulett Stainback & Associates, Atlanta

Project

Marshall Residence, Edisto Island, South Carolina Architect

Epps Edwards Architects, Charleston, South Carolina



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CORRECTION

In the Fall issue of *North Carolina Architecture*, the firm of DCF Engineering, Inc., in Cary was misspelled in the magazine's coverage of the 1996 Tower Awards.

The services of DCF Engineering were utilized by both award-winning projects, the Palmer-Marsh House in Bath, N.C., and the Magnolia Cemetery Gate House in Charleston, S.C.

The magazine offers its sincere apologies for the error.

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