Rediscover Design ...

Join your fellow AIA members August 22-25 for the 2002 Summer Design Conference. This event, held annually for the North Carolina architectural profession, will take place at the Grove Park Inn & Spa in Asheville.

Tony Gray, AIA, this year’s conference chairman, worked hard with President Bobby Patterson, AIA to offer an interesting and rewarding program. A total of 11 learning units, which includes 4.5 HSW credits, can be obtained during the conference. The 2002 Design Awards competition submittals will also be on display during the event.

This year’s conference will allow you to “Rediscover Design” with a wide variety of seminars offered on Thursday, Friday and Saturday. This year’s exhibit hall will feature both new and familiar faces. Be sure to check out the vendor displays at the grand opening of the exhibit hall on Thursday at 5:30pm. We will begin with a reception in the exhibit hall followed by dinner. Bring your business cards and plan on a great networking opportunity. The cost of this event is included in your registration fee and will be something you won’t want to miss.

Besides being a prime opportunity to gain continuing education, the Summer Design Conference has other exciting and enjoyable opportunities to offer. They include a tour of the newly designed spa at Grove Park Inn, excursions to Asheville’s historic neighborhoods and the Biltmore and recreational events such as golf, tennis, biking and whitewater rafting. In addition, the Grove Park Inn Spa has developed two unique services especially for AIA North Carolina conference attendees. If you are interested in these special services, don’t forget to include them on your registration form. Be sure to check your registration brochure for a complete listing of all conference activities.

The event comes to an elegant conclusion on the evening of Saturday, August 24 with the black tie optional Design Awards banquet. Winners of the Design Awards competition will be announced, along with recipients of the F. Carter Williams Gold Medal, the AIA North Carolina Firm Award and the Deitrick Service Medal.

Registration packets were mailed to members in June. Information can be obtained by contacting Conference Coordinator Marynell Gehrke at 919-833-6656 or m.gehrke@att.net. The registration form is also available on our website, www.aianc.org. Completed forms may be faxed to 919-833-2015 or mailed to AIA North Carolina, 115 West Morgan Street, Raleigh NC 27601.
Just a short time ago it seemed that the National Convention in Charlotte was a year away. But, as we all know, time flies. Now the convention has come and gone and is headed for San Diego. Among the 15,600 attendees to this year’s convention, were hundreds of AIA North Carolina members. Friday was especially well attended as many offices across both North and South Carolina closed for the day so everyone could attend. Architects from across the country are commenting that they enjoyed this convention more than any other in recent memory. Thank you for your enthusiastic support. All of us owe a sincere debt of gratitude to the scores of volunteers from both states who made our success possible. Thanks should also go to Christy Norcross, Erica Rohrbacher, Kathie Rainey, Jo Ellen High, Larry High, Laura Tomczak, Marynell Gehrke, Tracey Waltz, Angie Taylor and David Crawford. No other convention has benefited from such a talented and dedicated staff.

I am sure that most of our members now have a large compliment of continuing education hours banked from Charlotte. This year’s Summer Design Conference at the Grove Park Inn, while offering continuing education (11 hours, 4.5 of which qualify for health, safety and welfare credit), is designed with another purpose. As you retreat to Asheville, we want you to relax, soak in the down-time to renew your spirit and choose among several unique activities to restore your drive. Motivational speaker Ralph Mitchell will challenge you to “Rediscover Yourself”. We have arranged tours to the Basilica of St. Lawrence, the spa at the Grove Park Inn, Biltmore Estate, a historic Asheville neighborhood, a downtown tour, Mt. Mitchell and several waterfalls. Recreational activities include mountain biking, whitewater rafting, golf, tennis and (you be the judge) brick sculpture. You will also find alumni receptions, exhibitors and, of course, the annual design awards banquet. It is our hope that some or all of the above will lead you to a rediscovery of what design and architecture mean to you. Please be a part of this year’s Summer Design Conference. I look forward to experiencing it with you.

On June 5, approximately 50 AIA North Carolina members came to Raleigh to participate in our Annual Legislative Day. At this year’s event we were able to thank our legislators for passage of SB 914 (public construction contracting flexibility) and SB 633 (State Rehabilitation Building Code). The possibility of a professional services tax and its detrimental effects on our industry were discussed. Also, the AIA/ American flag pin designed by Thom Penney, FAIA was given to each legislator as a token of our appreciation for their service. We were also able to extend our discussions with the legislators over lunch on the mall. Each person that participated invested a valuable day of their time for AIA North Carolina and our members. Thank you. Kerry Kane is also to be commended for coordinating and leading a successful event.

Due to an increasing workload, Gary Hubler, AIA has resigned from the Board of Directors as the Director in charge of Collateral Organizations. Gary has served with enthusiasm and resolve. Thank you, Gary, for your commitment and service to AIA North Carolina. Ron Collier, AIA of Raleigh has agreed to fill the unexpired term.

Please contact us or your section leaders if you have any questions or suggestions. I hope you and your families have a great summer and I’ll see you at the Grove Park Inn.

The Brick Association of the Carolinas (BAC) unveiled an original brick sculpture titled “Life Is An Open Book” at Charlotte’s newest park, The Green. The sculpture was presented in honor of the North and South Carolina Chapters of the American Institute of Architects (AIA), as part of the 2002 AIA National Convention held May 9-11 at the Charlotte Convention Center. The sculpture is the first of several planned monuments to be installed at The Green.
EXECUTIVE DIRECTOR'S

David A. Crawford, AIA North Carolina Executive Director

Convention Wrap Up

A resounding success! That's the best way to describe the National AIA Convention held in Charlotte May 9-11. It was ten years in the making and almost didn't happen - twice. But after all the dust settled, 15,600 registrants came to the Carolinas and experienced all that the new south has to offer. By way of comparison, the Charlotte convention now ranks 5th on the list of best-attended AIA conventions.

Planning Parameters
In order to determine the success of any convention you have to set a few goals. The following 3 goals were established by the Carolinas Convention Steering Committee:

1) Don't lose money.
2) Don't lose money.
3) Don't lose money.

OK maybe there were more than that, but that was my overriding mantra. I have been around the AIA long enough to know that more times than not a host Chapter has lost money on their convention coordinating efforts. This steering committee was not going to fall victim to the mistakes of the past.

Fortunately, the 2001 convention in Denver proved to be the best example ever of how to produce a great convention experience with outstanding financial results. Armed with spreadsheets, publication examples and detailed budgeting models, the Carolinas set out to, at the very least, not screw up the successful formula that had been developed in Colorado.

The Numbers
The Carolinas host chapter was responsible for planning more than 45 professional and guest tours; the host chapter party; the VIP reception; the 5K fun run; 13 dining by design events; coordination of more than 200 volunteers; the design, construction, stocking and staffing of a retail gift store; public relations before during and after the convention and raising more than $300,000 in sponsorship money to fund all of these activities.

The overall local budget for the convention was $735,000. Over $400,000 in ticket sales for our various activities occurred between the opening of registration in March and the end of convention on May 11.

Tours
The single greatest planning effort came in organizing the more than 125 tours offered to our guests. We sold more than 3,800 individual tour tickets, surpassing Colorado's record setting number a year ago by 400. We exceeded our estimated sales by $40,000, selling more than $150,000 in tickets.

Dining By Design
The fastest growing attraction at AIA conventions in recent years appears to be Dining by Design. In 2000, Philadelphia started the program by offering three events. Last year Denver doubled the amount to six and this year the Carolinas offered 13. Within the first two weeks of registration opening, nine of them were sold out. By the opening day of the convention, every slot in these programs had sold out.

Host Chapter Party
If you attended this event, there's not much more to say about the Host Chapter Party but Wow! Without a doubt this had to be the best AIA social function I have attended. Virtually no expense was spared, and it showed.

We sold over 1,400 tickets and when you factor in the volunteers and sponsor staff, we estimate the club level at Ericsson Stadium had more than 1,700 partiers. Plentiful food in the four separate areas of the stadium representing the theme of a Carolinas Expedition, three bands playing bluegrass to beach music and well stocked bars kept our visitors entertained and refreshed well into the night. I have spoken to many members in the region and from across the country since the convention and the one common theme is that the Host Chapter Party was the best one EVER!

Host Chapter Store
I hope you had a chance to see the Carolinas Gift Store on the Expo floor. An enormous amount of effort went into the design and construction of this space. Once again the Carolinas raised the bar for succeeding chapters by offering superb quality gift items in a truly inspired setting. A very special thanks goes to our store designer, April Morris who poured her heart, soul and three months of her life into delivering a spectacular space for shopping and relaxing. During her time with the convention, April began her own interior design consulting business and the store proved to be a spectacular showcase for her talents.

A Mile of Thank You’s
The danger in beginning this section of the article is the possibility that I may leave someone out. An effort like hosting a national convention doesn't happen with a small committee. It takes dozens of dedicated volunteers to make it a success.

continued page 13
An inspired group of 50 architects from across the state were in Raleigh on Wednesday, June 5 for the annual Legislative Day event.

Senator Dan Clodfelter (D-Charlotte) delivered an address to the members who gathered in the State Library and Archives Building across from the Legislative Building. He welcomed the delegation to Raleigh and discussed in detail the on-going problems facing the state with another projected deficit of more than $1 billion. He thanked the AIA for its support of his endeavors while serving in the Senate and shared his thoughts on the items comprising the AIA’s legislative agenda for the year.

Special awards were presented to Senator Clodfelter and Representative Ed McMahan (R-Charlotte) (who was unable to attend due to an illness in his family) for their leadership on two important issues to the design and construction community. Both legislators took the lead roles in their respective chambers for advocating SB 914, the landmark changes to North Carolina’s public construction laws, and SB 633, the new alternative Rehabilitation Code for the state.

AIA members visited most of the 170 legislative offices before hosting a lunch for lawmakers and staff on the Halifax Mall. AIA members focused their discussions on the organizations priority issues for 2002 including the possible introduction of a professional services sales tax, redefining the term contractor under the multi-prime law to exempt architects and engineers and offering assistance in implementing the new laws on public construction and the rehabilitation code.

The effectiveness of this event is significant for the long-term goals of the AIA. As issues arise every year in the General Assembly, constituents from legislators’ home districts have an indispensable role to play in delivering the AIA’s message and relaying feedback from lawmakers to the AIA. This is invaluable to the AIANC staff in Raleigh.

AIA North Carolina president-elect Kerry Kane, AIA of Raleigh led the morning session and told the membership, “What today is all about is building relationships. We need to be in a position to have ongoing dialogue with the men and women who make laws that impact our profession and the state as a whole.”

Senator Dan Clodfelter receives special recognition from AIA North Carolina President-elect Kerry Kane for his role in the passage of SB 914, a landmark change to the state’s public construction laws.
Officer & Directors Nominated for 2003

On Friday, August 23 at Grove Park Inn and Spa in Asheville, AIA North Carolina will conduct its annual membership meeting in accordance with Article 5.01 of the Chapter By-Laws. During that meeting, the membership will be asked to elect its officers and statewide directors for 2003.

Kerry A. Kane, AIA of Raleigh will serve as president in 2003. Current president Bobby W. Patterson, AIA of Winston-Salem will be a member of the Executive Committee as immediate past president. Directors Ann W. Collier, AIA of Rocky Mount and John P. Barie, AIA of Greensboro will be serving the second of their two-year terms.

In accordance with Article 6.12, the following five individuals have been selected by the Nominating Committee for service in the year 2003:

PRESIDENT-ELECT
Steven D. Schuster, AIA
Schuster is partner with the firm of Clearscapes in Raleigh and a graduate of NC State University with a Masters degree from the University of Colorado. Schuster is a former local section President, Chairman of the AIA Tower Restoration Committee, has served as Continuing Education Director and is currently the Treasurer of AIA North Carolina.

TREASURER
Alan D. McGuinn, AIA
McGuinn is in charge of the architectural studio for the Asheville office of Calloway Johnson Moore & West, PA. He graduated with honors from the University of North Carolina at Charlotte with a Bachelor of Architecture. McGuinn previously served as Chair of the A/E Committee and was the 1996 President of AIA Asheville. He has served as Collateral Organizations Director and is currently the Secretary of AIA North Carolina.

SECRETARY
James E. Rains, Jr., AIA
Rains is the founder and President of Rains Studio, PA. He received his Bachelor of Environmental Design in Architecture from NC State University. Rains has served as President of AIA Wilmington, Chairman of the Government Affairs Committee and Chairman of the AIA-PAC Committee. He is currently the Membership Director on the AIA North Carolina board and was Co-Chair of the 2002 Carolinas Convention Volunteer Committee.

DIRECTOR (2-year term)
Jesse Julius Peterson, FAIA
Peterson is Founder and Consulting Architect for Peterson Associates, PA in Charlotte. He holds a Bachelor of Architecture degree from the NC State School of Design. Peterson has served as AIA Charlotte President and as Chairman of the AIA-PAC. He is a member of the North Carolina State Building Commission and a member of the North Carolina State University Foundation. Peterson was elevated to AIA Fellowship in 2002. He is currently the President of AIA Wilmington.

DIRECTOR (2-year term)
Wayne H. Camas, AIA
Camas is the founder and President of Camas Associates Architects, PA in Charlotte. He is a graduate of Clemson University with a Bachelor of Pre-Architecture and a Masters of Architecture, with a Minor in City Regional Planning. He currently serves as AIA Charlotte President and has served as Chairman of the Charlotte AIA Architecture Week Committee. Camas has also served on the Arts & Sciences Council, the Grassroots Grants Council and the Cultural Diversity Committee.
AIA North Carolina 2002
Legislative Priorities

Professional Service Tax

The state is facing at least a $1 billion budget short fall for the coming fiscal year. This comes on the heels of an $800 million shortfall last year. The General Assembly wrestled through the longest legislative session in the state’s history to try and close that budget gap and now it appears the same will happen this year.

In response to the enormous budget pressure North Carolina is facing, Governor Easley has empanelled a new Task Force called the Commission to Modernize State Finances. One of its many charges is to look at revenue sources that are not being utilized. One such source that has been discussed by the Subcommittee on the New Economy is a tax on professional services.

Presently, there is no definition of what services could be affected and no formal recommendation that has been sent to the Legislature. However, high-ranking officials within the administration continue to discuss the option in public.

The AIA has joined with a coalition of the major professional societies in the state to advocate against the imposition of any new professional service sales tax. In addition to architects, doctors, attorneys, accountants, dentists, engineers and realtors have all signed on to work against the imposition of these taxes.

Government officials have argued that in the last 40 years the state’s economy has shifted from a manufacturing and tangible goods economy, which typically accounts for the collection of sales tax, to a service based economy where no state revenue is derived. They estimate that as much as 60% of the economic activity in North Carolina is driven by service providers. They argue that because taxes are not collected on these business operations, state revenues have not kept pace with budgetary demands.

What problems do architects and citizens in North Carolina face if a tax was imposed on professional services?

- Most professional service tax proposals fail to address the complex billing methodologies, fee structures and organizational structures that are common among architects. Clients will pay multiple taxes on a project, known as pyramiding, because all architectural projects involve a multitude of business services.
- A design firm could end up paying taxes on fees that are sometimes never collected from clients because of changes.
- Consumers will turn to unlicensed designers for services, seriously eroding the protection of the public’s health and safety. It puts the architectural profession at a competitive disadvantage with unlicensed individuals.
- It could drive clients to hire out-of-state architects.
- Multi-state design firms may choose to shut down operations in the state if they have a competitive advantage in a neighboring non-tax state. Other in-state firms could choose to move across state lines to gain a competitive advantage.
- It will discourage new firms to open business in North Carolina.
- It will cost local governments more to procure architectural services.
- It will discourage energy conservation and sustainable building practices due to the larger up-front costs of these construction methods. Service taxes will eat up that percentage of the construction budget that is typically used for newer environmentally sound construction practices.
- It could drive state and local government agencies to perform design services in-house to avoid additional service taxes.
- The cost of housing will increase.
- It will hurt small businesses the most. The majority of the architectural firms in the state are very small businesses. These companies tend to use service providers on a disproportionate basis with their large firm counterparts. Small architecture firms hire outside accountants, graphic services, design consulting, payroll services, etc. Larger firms typically have these services in-house.

continued page 7
A handful of states have tried to implement modified forms of a professional service tax, most with little success. Florida, the most recent example, had to repeal its unworkable law within a year of its passage.

As of this writing, one bill, SB 1440 by Senator Ellie Kinnaird, has been introduced to promote such a tax. We will continue to update our members through e-mail, the aianc.org web site and this newsletter on the progress of this important issue.

**Defining Contractor (SB 1059 – Metcalf)**

This measure adds language to the state law that exempts architects and engineers from the legal definition of a contractor.

A holdover from last year, this bill responds to a court case that could have a profound effect on how architects perform in their traditional role as the owner’s representative. Under North Carolina’s multi-prime law each separate contractor is liable to the other separate contractors for full performance of all duties and obligations according to their contracts. A recent U.S. District Court ruling construed an architect to be a contractor under the multi-prime law thus allowing the contractor to sue the architect under the multi-prime law, the design professional will be forced to limit his/her liability exposure by removing himself/herself from the normal function as the owner’s agent.

Throughout the legislative session last year, the AIA worked closely with the Associated General Contractors (AGC) on crafting a compromise to allow for a legislative remedy to the situation caused by this court case. The contractors asked the AIA to hold the bill over for consideration in this year’s short session in order to allow them additional time to research the legal implications of this case and the proposed change in law. The AIA agreed to the AGC’s request and would now like to move the bill to a final vote. Unfortunately, the AGC has not been able to get concurrence within its own organization and may oppose the bill if it moves forward. The contractors have not been forthcoming with any amendments that would make the measure palatable for both associations.

*Actions to date:* Has passed from the Senate Commerce Committee and the Senate floor. Is awaiting hearing in the House.

**State Construction (SB 914 – Dalton)**

SB 914 was a landmark, major overhaul to the state’s long-held policies on construction. The new law provides for more flexibility in choosing a project delivery method for government entities in the state.

Public owners will now have the option to use any of the following bidding methods on their construction projects without seeking approval from the State Building Commission:

**Single-prime bidding**

**Construction management at risk,** where the CM will be chosen based on qualifications. The competitive bid system will remain in place for contractors who submit bids to the CM.

**Dual bidding** in which the owner can take the low single-prime or the low multi-prime bids on all public work. Multi-prime bidding still remains in effect as an option.

**Alternative delivery methods** not mentioned above, such as design-build, still can be used by public owners after getting special approval from the State Building Commission.

The AIA will assist the Legislature as we deal with the new law and any issues that may arise from its implementation. As with any major rewrite of existing law, there is likely to be “clean-up” legislation introduced to fix drafting errors or unintended consequences of the legislative changes.
Building Ventilation Guidelines

On May 10, the U.S. Department of Health and Human Services (HHS) released new guidelines for protecting ventilation systems in commercial and government buildings from chemical, biological and radiological attacks. The guidelines intend to provide building owners, operators and the entire design profession with recommendations to address the physical security, airflow and filtration and maintenance of ventilation systems.

According to the guidelines, protective measures should be tailored to fit the individual building based on several factors, including the perceived risk associated with the building and its tenants, engineering and architectural feasibility and cost. To view these guidelines, please visit www.cdc.gov/niOSH.

Employment

Perkins & Will of North Carolina, a 30 person Architectural and Interior Design Firm, one of the ten Perkins & Will U.S. Offices, is seeking Qualified Candidates for a senior position from which advancement to Senior Management is anticipated. Desired traits include: Able to earn and keep loyalty from staff and clients, Values Design and Service in the Perkins & Will mold, Extroverted/Socially motivated/ Energetic, Entrepreneurial and Team Builder/Player. Please submit letters of interest and CV's to Philip A. Shive, FAIA; Perkins & Will; 1130 E. Third St.; Charlotte, NC 28204. All replies will be held in confidence.

USACE Announces Pentagon Memorial Design Competition

The U.S. Army Corps of Engineers (USACE) recently announced an open competition to select a design for an outdoor memorial on the grounds of the Pentagon to honor the victims of the September 11 attack. The Pentagon Memorial Design Competition will take place in two stages. All entries will be judged and several semi-finalists will be chosen. The semi-finalists will then have an opportunity to further develop their concepts prior to the final design selection. A jury of professionals will make the final decision with input from the victims' families and others with the Pentagon review. AIA members are urged to participate.

Information about the Pentagon Memorial can be found on the USACE Baltimore district's website at www.nab.usace.army.mil.

Plumbing Fixture Design Tools

The State Property Plan Review Section of the Department of Insurance’s Engineering Division recently produced computer-aided design tools. These tools are intended for designers and owning agencies in determining minimum plumbing fixtures for state-owned building projects. The two MS Word documents and two MS Excel spreadsheets are based on the current 2002 North Carolina Building Code and North Carolina Plumbing Code. While originally intended for use on state-owned projects, they are strictly based on the 2002 Codes and are valid in any jurisdiction in North Carolina.

Copies are available by contacting Jim McDaniel at 919-733-3901, ext. 253 or by e-mail, jmcdanie@ncdoi.net.

New in the AIA Bookstore ...

The Architect's Essentials of Professional Practice Series, the only series of business books created especially for architects and design professionals is now available. Developed by John Wiley & Sons, in partnership with the AIA, the first three books in the series deal with ownership transition, cost management and contract negotiation. Each book is $27 AIA members/$30 retail (plus $6 shipping per order). To order from the AIA Bookstore call 800-242-3837 option #4 or fax 202-626-7519.
New AIA Joint Recommendations
Approved and On-Line

The Board of Directors of AIA North Carolina and Carolinas AGC recently approved two new Joint Committee Recommendations (JCRs), now available online at www.cagc.org.

There are over 50 JCRs developed by the AIA NC/CAGC committee. These recommendations serve as a productive tool to advise owners and architects, as well as contractors, on ways to prevent or solve frequent problems.

JCR-44 (Shop Drawings) says that the architect shall review shop drawings and product data submittals in a timely fashion, generally no more than 14 days, to have adequate time for review without delaying the project. The contractor, in turn, shall submit shop drawings in a timely fashion so as not to unduly burden the architect.

JCR-59 (Subbids) says, in part, that subcontractors’ quotes should be provided to contractors early enough to be properly evaluated, “and once received, held in confidence.” To view all the JCRs, go to www.cagc.org/whatsnew/.

You have a voice in JCRs
The JCRs reflect issues that surface between contractors and architects in their working relationship. If you encounter an issue that you feel deserves the attention of the AIA/AGC committee, contact David Crawford at the AIA or Dave Simpson with the AGC.

Recently, a contractor called the AGC about a problem he was having with the administration of subcontractor change orders.

As a result of his call, a recommendation will be made at the AIA NC/CAGC Joint Committee fall 2002 meeting for a JCR to help deal with this problem. A subcommittee of two contractors and two architects has been appointed to consider the issue and make recommendations concerning possible revisions to JCR-26 (Multiple Prime Contract Change Orders).

JCRs can be downloaded from www.cagc.org for free. Go to either “What’s New” or “Construction Divisions/Building Division”.

North Carolina Magazine Annual Architecture Section

North Carolina magazine, the monthly publication of NCCBI (North Carolina Citizens for Business and Industry), will once again publish the Annual Architecture Section in their October 2002 issue. The project is being sponsored by AIA North Carolina.

The main feature of this in-depth section will be the 2002 Design Awards. The editorial content will also explore issues facing the industry and a legislative wrap-up.

3,000 copies of the section will be provided to AIA North Carolina and mailed to member firms and associate members. The section will also be read by North Carolina’s 50,000 readers, which include top business decision makers and government officials across the state.

Your advertising will help to promote and support AIA North Carolina. The space deadline is August 10. For more information about advertising in North Carolina’s Annual Architecture Section, please visit www.nccbi.org or contact Stephen Wissink at 919-836-1403 or swissink@nccbi.org.

2002 NOMA Conference

The National Organization of Minority Architects (NOMA) will hold their annual Convention October 15-18, 2002 in Fort Lauderdale, Florida at the Wyndham Bonaventure Resort & Spa. This year’s conference theme is “GLOBALIZATION”, United We Design.

Special guests to this year’s conference include Gordon Chong, AIA President and Kathryn Anthony, this year’s keynote speaker.

Registration forms can be found on the NOMA website, www.noma.net.
MEMBERSHIP

James E. Rains, Jr., AIA, Director

MEMBERSHIP
Now that we have emerged from the association insurance plan changeover, here is some early data to let you know what folks did. First, 90% of firms with seven or more people stayed with the plans offered through Fidelity Capital Management. However, less than 50% of the firms smaller than seven people stayed with Fidelity. Overall, it appears a little more than 50% of all firms obtained their coverage with Fidelity.

As for the next step, a Chapter Insurance Task Force has been formed to look at insurance as a whole and what involvement the members want from the Chapter. So far the group is made up of the following volunteers: Asheville Section: David Aiton, AIA, Carleton Collins, AIA, Jane Mathews, AIA and Barbara Field, AIA; Charlotte Section: No members as of this date; Eastern Section: Robert Brown, AIA; Piedmont Section: No members as of this date; Triangle Section: Ron Collier, AIA; Wilmington Section: No members as of this date; Winston Salem Section: Matt Messick, AIA and from the Chapter Board of Directors: Bobby Patterson, AIA President, Dave Crawford, AIA North Carolina Executive Director and Jim Rains, AIA Member Services Director. The Task Force needs your input. All sections need to be represented. The intent is to have representation from a wide variety of firms, from small to large. Please give Dave Crawford (919-833-6656) or me (336-824-8990) a call if you can give a little of your time.

Thank you for your patience and participation in the process of modifying the insurance plan. It has been difficult to say the least, but very important to you and the Chapter.

WEB-SITE/ON-LINE
Our new web service provider is on board and the web site is up and running. Along with the AIA staff, Interveloci, has worked very hard to make the transition smooth and painless. Please let everyone at the Chapter office know how much you appreciate his or her efforts. Visit www.aianc.org and see what you think, you’re bound to see some new information. For example, you can now go online to print out a complete listing of AIA documents and an order form. Just click on the “AIA Documents” link and print out the order form, which can then be faxed in for shipment. You are able to register for the Summer Design conference by using the same “print off the form” process. Additionally, if your firm has a website, please verify that the most current web address is in the Chapter records. Visitors to the Chapter website will be able to connect directly with any member who has their site listed. If you haven’t already, get your site address in to the Chapter office today. Watch for the newsletter online in the future...in your office prior to the hardcopy; now that is timely membership service.

YOUNG ARCHITECTS
After the great success of the Chapter exhibit at the National Convention, the Young Architects are searching for opportunities to utilize their mobile exhibit. If you have ideas on ways to display the “Practice of Architecture” to the general public please give Stephanie Garner, AIA a call at 919-851-9393.

I look forward to seeing many of you at the Summer Design Conference in Asheville. It will be a relaxing and fun get away. Take care and have a safe and fun-filled summer.

In Memoriam...

Bruce G. Sanders, AIA of Greensboro passed away on April 23, 2002. Sanders, a graduate of North Carolina State University, was President of Bruce G. Sanders Architecture P.C. Prior to that, he had worked with several firms including Carter Williams; Thomas Heritage; McMinn, Norfleet and Wicker; and AEP Collaborative. Along with being an AIA member, Sanders was a member of the Golden Chain of NC State, NCARB and the North Carolina Board of Architecture. He is survived by his wife Frances and daughter Sharon.
PUBLIC RELATIONS
Ann Collier, AIA, Director

PUBLIC AWARENESS – John Heckethorn, Chair

COMING SOON.... TO A SUMMER DESIGN CONFERENCE NEAR YOU! If you missed the chance to see the Public Awareness Display in Charlotte, never fear! The exhibit will be set up for showing in Asheville at the 2002 Summer Design Conference – “Rediscover Design.” Make plans to stop by and check it out! It is really worth seeing!

Many, many thanks to the hard work and dedication of the students and staff at NCSU and all of the committee members. A special thank you goes to David Liberatore for his support and commitment to the success of this committee and the exhibit. I am also happy to announce that John Heckethorn of Kanoy Architecture, PA in Southern Pines has agreed to become chairperson of this committee.

As stated in my last report, although the immediate goal for completion of the exhibit was the national convention, the ultimate purpose of the exhibit is to provide all members of North Carolina with a tool to promote our profession and the value that architects bring to each and every project. Our next focus is to encourage local sections and firms to utilize this great display in all areas of the state. Currently, the display is stored in Raleigh, but I encourage each of you to find a place to locate it in your area – libraries, malls, building lobbies, conference events & community centers...just think of all of the potential clients you could reach!

Take special note! John is now leading this group to study the incorporation of interactive technology into the exhibit and we hope to be able to provide actual graphics and photos of projects by North Carolina member architects as a part of the exhibit material. Just another great way to get your work out into the public sector!

If you are interested in placing the exhibit in your area, please contact either me at 252-937-2500, John Heckethorn at 910-693-1660 or Kathie Rainey at the AIA Tower at 919-833-6656.

QBS FACILITATOR COMMITTEE – Mark Sealy, Chair

Work continues among the professional organizations involved in this committee. A website has been established that contains links to major public organizations such as the League of Municipalities, The Institute of Government, the NC School Boards Association, NC County Commissioners Association and more.

Several additional presentations to major public officials organizations are planned as well as compiling the questionnaire information received into an organized and comprehensive database. Look for more information coming soon!

Anyone who is interested in becoming trained as a facilitator for presentations or who is simply interested in serving on this committee, please contact Mark Sealy at Boney Architects in Charlotte, 704-552-5901 or Kathie Rainey at the AIA Tower.

MAGAZINE/PUBLICATIONS COMMITTEE

The Magazine/Publications committee is still working hard editing and improving all AIA publications. The redesign efforts for this newsletter were a result of the great work of these dedicated individuals – many thanks for the great job! As always, I would like to encourage members to become involved in AIA North Carolina committees – not only is the work rewarding, but involvement of our members makes the profession stronger. Please call Laura Tomczak at the AIA Tower at 919-833-6656 if you have an interest in participating in this committee.
Continuing education is now a requirement of AIA membership and licensure in North Carolina. The membership and licensure requirements are similar but different:

AIA Membership Requirements
Beginning in 2000, individuals must have 18 hours of continuing education in order to maintain AIA membership. You must also have eight (8) contact hours in subjects relating to health, safety and welfare. PLEASE NOTE: The AIA has eliminated the Quality Level as a multiplier for calculating Learning Units, effective January 1, 2000. The AIA will now measure continuing education based on hours.

N.C. License Requirements
N.C. licensees must achieve 12 contact hours per year of health, safety and welfare credit. Those contact hours are to be reported by mid-year when license renewal takes place. Licensees will not be allowed to carry over any contact hours from a previous calendar year. The N.C. Board of Architecture intends to have a system of reciprocity with other states that require continuing education for licensure. In other words, if you are a N.C. resident and have met N.C.'s license requirements, then you have also met the requirements of states such as Alabama and Florida.

Making It Simple
Here’s what you need to do in order to meet both your license and AIA requirements: Obtain 18 hours of continuing education each year; 12 of those hours should be in health-safety-welfare.

How The AIA Program Works
There are many opportunities for AIA members to meet their requirements. You are strongly encouraged to attend programs offered by AIA/CES Registered Providers. Your attendance at these courses is to be reported to the University of Oklahoma which will provide a printed transcript of your continuing education activities in March of each year. This transcript may be used by you as evidence to the N.C. Board of Architecture concerning your continuing education.

If the program you attend is not offered by an AIA/CES Registered Provider, members must complete a Self Report Form. This form may be obtained by visiting www.aia.org.

AIA North Carolina Continuing Education Academy
AIA North Carolina is your place to obtain accessible, affordable and relevant continuing education. We’ve established the Continuing Education Academy, a series of day-long programs across the state where an architect may obtain six hours of health-safety-welfare (HSW) credit in a single day. To obtain registration information, contact Kathie Rainey at 919-833-6656 or krainey@aianc.org.

Continuing Education Opportunities

Berlin: Building the New City
Take a remarkable architectural journey through the new Berlin with Archetours, Inc. Architect and lecturer Ralph Stern will guide you through this seven day journey entitled Berlin: Building the New City. Tours are being offered August 23-30, 2002 and August 22-29, 2003. Space is limited to 20 participants. Call 1-800-770-3051 for more information.

Masonry Design Software Seminar
A Masonry Design Software Seminar is being offered on Sunday, September 11 at NC State University in Raleigh and on September 25 at the Marriott Hotel in Greensboro. Attendees will receive a copy of the software valued at $280 and instruction on the software’s capabilities. The seminar will be led by Russell Brown, PE, PhD, who is a professor of Civil Engineering at Clemson University. AIA members will receive three credit hours for this CES program. The $125 registration fee includes copies of speakers’ notes, the Masonry Design Software, continental breakfast and refreshments. Registration forms are available online at www.ccmaonline.com.

FIERO National Symposium on Fire Station Design, Construction and Maintenance
The FIERO National Symposium on Fire Station Design, Construction and Maintenance will be held September 6-7 in Charlotte. The two-day event will focus on tools and data to design, build and maintain efficient fire stations and will include roundtable discussions, exhibits and networking time. For more information and to register, go to www.fierofirestation.com.

Brownfields 2002
Executive Director’s Message

The first person that must be acknowledged is Scott Ferebee, FAIA. He was the man with the vision and the driving force behind bringing the convention to Charlotte. With a dream conceived more than ten years ago, he had the dogged determination and energy to see it through to the end.

Convention chairman Ben Rook, FAIA, co-chairs Bobby Patterson, AIA, Barbara Price, AIA and the steering committee of Roy Johnson, AIA, Ed Zeigler, AIA, Wayne Camas, AIA, Tony Gray, AIA and Ada Blevins all set a new standard for AIA volunteer service. Two years of endless meetings, financial hurdles and logistical challenges never dampened the spirits of these dedicated leaders. For myself, and for the two Carolina AIA components, I thank each one of them for the unique contributions they made to the planning effort.

To all of the committee chairs and volunteers, I extend the same regards. These folks were the life-blood of the convention. Many hours of committee meetings were spent analyzing in agonizing detail all the aspects of delivering the best experience for our visitors. At times these meetings were contentious and at others amusing, but in the end all of the events proved to be better than planned.

A special note of gratitude here. There is no one more directly responsible for the success of the convention than convention manager, Christy Norcross. TH Management was hired in March of 2001 to provide the Carolinas Convention with full-time staff to manage all the convention activities. Christy was assigned as our account representative. From that moment she threw her every effort into insuring the convention’s success. Countless overtime hours, going above and beyond what was expected was the norm for her. I personally owe Christy my unwavering gratitude. She made us all look good.

To Our Sponsors
Of course none of the local activity would have been possible without the help of our generous sponsors. I implore all of our members, when it comes time to make decisions about projects, remember those companies that stepped up here to make this convention possible. We ran a complete list of all our sponsors in the spring issue of Architext and they will also be on the aianc.org website for the remainder of the year.

A very special thank you goes out to Missy Merfield and National Gypsum for being the first company and largest contributor to sign on for our platinum sponsorship package. We look forward to maintaining a strong working relationship with them and all of our partners for years to come.

The Bottom Line
So, how’d we do overall? The goal for the Carolinas Convention steering committee all along was to put on a great convention and, as noted earlier, not lose money. Profit was secondary. Because hosting a National Convention affects your chapter’s normal yearly budget items like continuing education and local conferences, there’s an inherent risk and a real potential for financial loss at the end of the year. These foregone losses were built into the convention budget as expense items to protect both AIA North and South Carolina from debilitating losses for our chapters.

The bottom line as it stands right now, is that the convention turned a profit of somewhere between $120,000 and $130,000. From that amount, the participating AIA components will divide up the revenue to cover the aforementioned Chapter losses and some of national’s anticipated losses for holding the convention in Charlotte, which at one time National deemed too small a venue to generate all the revenue a typical AIA convention would.

Take Another Look at Criteria
After visiting with so many architects during the four days of activities it’s apparent that the local leaders who pushed so hard to make this convention a reality were dead on in their belief that members from across the nation want to visit a variety of American cities.

Charlotte may not have the biggest convention center, and yes there were lodging issues that challenged even the best meeting planners. But the bottom line is, a significant number of architects and leaders from around this country came to Charlotte because they wanted to see how the area had developed and progressed through the last couple of decades of stunning growth. The Carolinas is not alone in this phenomenon. There are a number of American cities that could offer a unique convention experience for architects. Based on the Charlotte experience, the AIA board should re-think it’s new convention rotation policy to allow for greater consideration of location variety in city selection.

To the Carolina Members
Finally, a big thank you to the AIA North and South Carolina members for supporting this convention effort with your attendance. National AIA has never had as large of a host chapter member guaranteed than they did here. This made it possible to show a projected attendance that exhibitors look for when making decisions about where to spend their marketing dollars.

The other item we can all feel good about was the overwhelming number of comments we got from members around the country about how nice and hospitable everyone was in Charlotte. Now that’s success!
Ken Lambla, AIA has been appointed to dean at UNC Charlotte, College of Architecture. Lambla holds a Bachelor of Environmental Design degree from the University of Kansas and a Masters of Architecture from the University of California. He has taught at UNC Charlotte since 1983 and currently serves "ex officio" on the AIA Charlotte Section Board. He replaces Charles C. Hight, who retired from position of dean this year. Lambla's position became effective July 1, 2002.

Kling Lindquist, a national architecture, engineering, interiors and planning firm, is pleased to announce a new office in downtown Raleigh, N.C. John Neilson, AIA, currently Principal and Project Director at Kling Lindquist's Philadelphia office will be the Raleigh Managing Director. Michael Stevenson, AIA, currently Design Principal at Kling Lindquist's Washington D.C. office, will serve as Design Principal for the Raleigh office.

Alan D. McGuinn, AIA has joined Calloway Johnson Moore & West, PA and will be in charge of the architectural studio for the Asheville office. McGuinn, a graduate of the University of North Carolina at Charlotte, has been a registered architect for 15 years and is currently serving on the AIA North Carolina board.

Michael Dean Williams, AIA has been elected President of the Charlotte firm of Liquid Design. Michael is one of three founding principals. He graduated from the University of Tennessee, School of Architecture.

McCulloch England Associates Architects is pleased to announce that W. Ben Osborne III, AIA joins the firm as Project Manager. Osborne holds a Masters degree in Architecture from Georgia Institute of Technology and a Bachelor of Design from the University of Florida.

Timothy Otis Dalton, Jr., AIA has joined the Charlotte office of Moser Mayer Phoenix Associates, PA as architectural designer. Dalton holds a Bachelor of Environmental Design in Architecture from North Carolina State University.

David Furman/Architecture won a national AIA housing award for the Park West townhouses in Charlotte. The firm was recognized at the national convention in Charlotte this May. The same project was previously awarded the National Project of the Year by Builder Magazine.

Harvey Gantt, FAIA, co-founder and principal of Gantt Huberman Architects in Charlotte, was recently featured in a Charlotte Business Journal article entitled "Drawing on a Legacy".

Charles Boney, Jr., AIA was recently appointed to the North Carolina Board of Architecture. Boney is a principal with Boney Architects in Wilmington.

Names & Changes

Steven Lloyd, Associate AIA recently joined the staff of Lambert Architecture, PA in Winston-Salem as an Intern Architect. Lloyd is a graduate of the University of North Carolina in Charlotte.

Donald J. Pulsfort, Associate AIA recently joined the staff of Lambert Architecture, PA, in Winston-Salem as Business Development Manager. Pulsfort is a graduate of the University of North Carolina in Greensboro and has 16 years of architectural and marketing experience.

Honors & Accomplishments

Thompson E. Penney, FAIA, participated in an International Symposium on Neurosciences and Architecture held at the Royal Society – the world’s oldest Academy for Science, founded in 1660. Penney is President Elect of The American Institute of Architects and President/Chief Executive Officer of LS3P ASSOCIATES LTD.
Architecture Week, September 16-22

Architecture Week is an annual event targeted at celebrating the profession and professionals of architecture. It is also an opportune time to promote architecture as a vocation to students and to educate the public on the importance of architecture and architects. Here are just a few of the many events AIA sections have planned for Architecture Week.

AIA Winston-Salem

The Winston-Salem Section, in cooperation with the Southeastern Center for Contemporary Arts, Wake Forest University and Pine Hall Brick, is sponsoring a keynote lecture by the internationally recognized American architect Hugh Newell Jacobsen, FAIA. It will be held at the Southeastern Center for Contemporary Arts in the Lecture Auditorium on Tuesday, September 17 at 7:00 pm. This event is free and open to the public.

The Winston-Salem Section will also present an exhibit of their work at the same venue during Architecture Week.

AIA Wilmington

AIA Wilmington will be sponsoring the second annual elected officials breakfast on Monday, September 16.

A symposium on environmental issues is also being planned for Wednesday September 18.

The week will conclude with a charrette for a new city gateway under construction by DOT and the adjacent Northside community.

AIA Asheville

The annual architect's exhibit will run at Pack Place beginning in August. More than 20 Asheville architect's will exhibit material form their personal portfolios.

Sarah Susanka, AIA, author of the "Not So Big House" and "Creating the Not So Big House", will present the first annual lecture for AIA Asheville during Architecture Week. The event will be held Thursday, September 19 at Diana Wortham Theater at Pack Place in Asheville. Susanka has also agreed to come to Asheville the night before her talk and will participate with an Asheville architect in a radio interview for the WCQS program, "Conversations". Ticket information is available on the AIA Asheville website at www.AIAAsheville.com.

The annual golf tournament will be held on Friday, September 20, 2002 at the Rheem's Creek Golf Course. Visit the AIA Asheville website at www.AIAAsheville.com for information on how to sign up for this year's tournament.

Five Members Win Scholarships

A total of five young architects have received J. Hyatt Hammond Scholarships to attend the 2002 Summer Design Conference in Asheville. The scholarship amount totals $2,500.

Many excellent applications were received and reviewed by members of the North Carolina Architectural Foundation. The scholarship fund was established through the financial support of 1999 Gold Medalist J. Hyatt Hammond, FAIA.

This year’s scholarship recipients are: Masaki Furukawa, AIA; Christopher Harper Garris, AIA; Jeffrey Adam Kenoff, AIA; Mark D. Mucci, AIA; and Vincent Petrarca, Associate AIA.
Welcome!

New Members

Summer 2002

Architect:
Keri L. Duff-Zink, AIA NC 8982
James E. Belvin, III, AIA NC 6771
Stephen K. Hastings, AIA NC 9135
Harry Seargent, AIA NC 7665
Timothy M. Fierle, AIA NC 8920
Kristin Mulkey, AIA NC 8772
James F. Winton, AIA NC 5915
Piper Anne McKee, AIA NC 9143
C. Todd Case, AIA NC 9075
Jill Elizabeth Spaeh, AIA CO 203628
James F. King, III AIA NC 9024
Matthew Thomas Lada, AIA NC 9125
*Pierre F. Mercier, AIA NC 9059
*Correction: Listed as a new associate in spring newsletter

Advanced to Architect:
Stephen D. Atkinson, AIA NC 9074
James C. Brown, Jr., AIA NC 8998

Advanced to Emeritus:
James C. Hemphill, Jr.,FAIA
James G. McCulloh, AIA
Jonathan P. Blain, AIA
Ligon B. Flynn, FAIA
W. Calvin Howell, AIA

Associate:
Brian D. Griffith
Geordan Terry
Rhonda Frye
Donald J. Pulsfort
Cydney Duncan
Rick Hines
Jason H. Jones
Charles Anders Carpenter
Tianne Ugalde
Joe Armistead
William B. DeLauder, Jr.
James F. Sanders
James L. Faulkner
Allen Angle
Heather Tarrents
Elizabeth M. Hale
Gustavo Jurado
Ecem Ecevit
Susan L. Lola
Donald B. Flick, Jr.
Janeen A. Harrell
James Stacy Utley
Patrick Francis Reardon
Bryan P Wyszkowski
Carol Fay
Georgia Abernethy Deal
Timothy Kirmaskie
Shane Michael Cates
Michael W. Huntanar
Gordon W Gilbert

Bobby Patterson, AIA, President
David Crawford, Executive Director
Jo Ellen High, Business Manager
Marynell Gehrke, Director of Special Events
Kathie Rainey, Director of Member Services
Laura Tomczak, Communications Coordinator

Architect is published four times a year by AIA North Carolina, 115 West Morgan Street, Raleigh, NC 27601. Telephone (919) 833-6656. Fax (919) 833-2015. e-mail info@aianc.org. Send information or articles for the publication to Architext Editor at the AIA North Carolina office. Include contact's name and phone number for further information. All articles are subject to editorial review.

AIA North Carolina

A Chapter of The American Institute of Architects
115 West Morgan Street
Raleigh, North Carolina 27601

Pre-Sorted
Standard
U.S. Postage
PAID
Raleigh, NC
Permit No. 455