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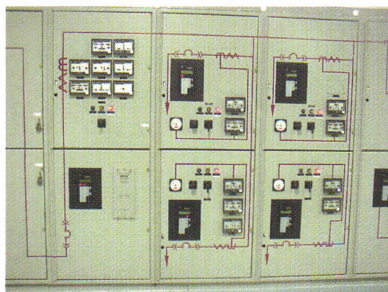
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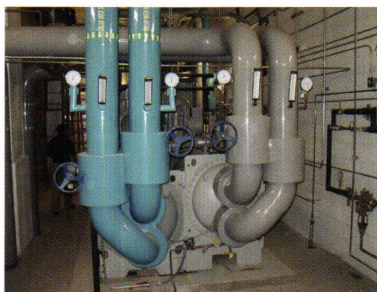
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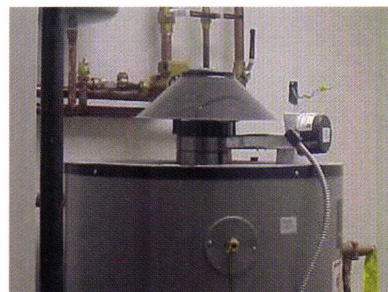
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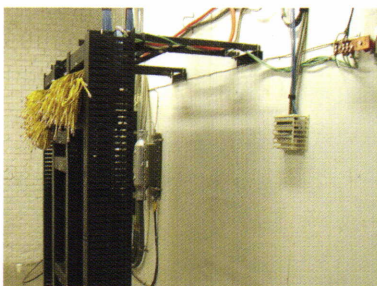
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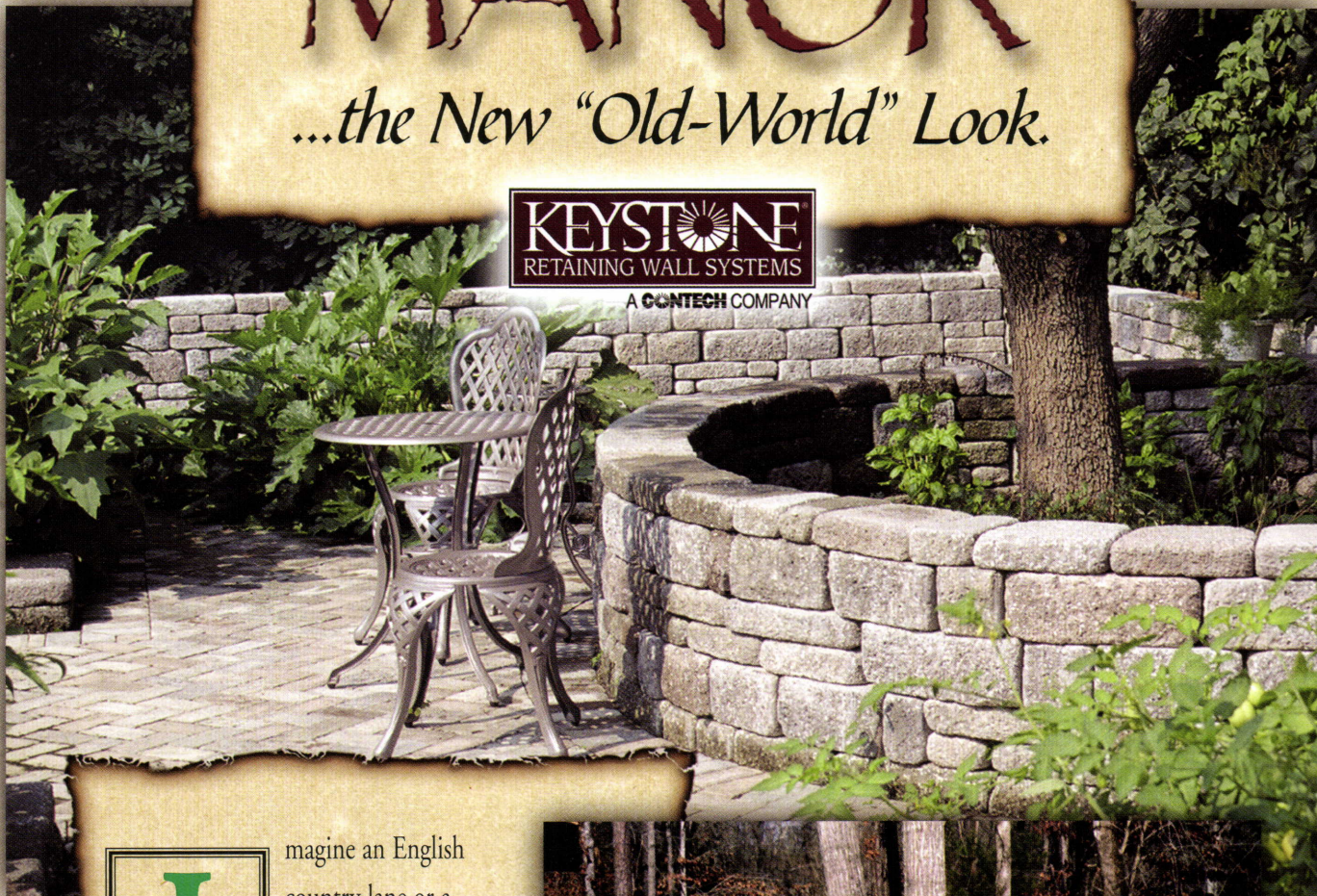
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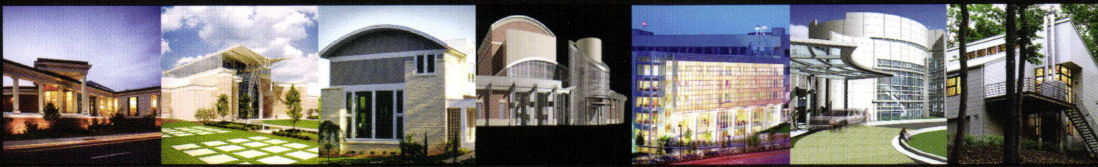
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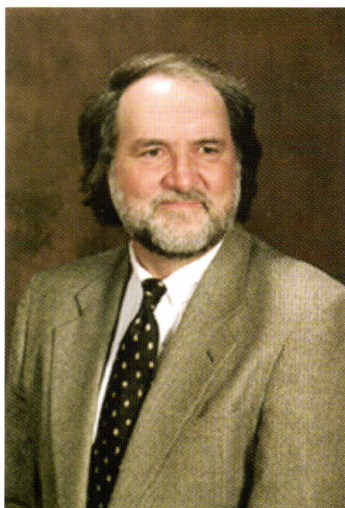
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2003



Kerry A. Kane, AIA

President's Message

It is with great enthusiasm that we publish a second issue of *North Carolina Architecture* this year. This issue features our member award winners for 2003 at the national, regional, chapter and section level. It also recognizes the accomplishments of the three distinguished members of our chapter, Katherine N. Peele of Raleigh, Philip G. Freelon of Durham, and Joseph K. Oppermann of Winston-Salem, elevated to the College of Fellows at the San Diego National Convention. We intend to publish the Awards issue of *North Carolina Architecture* on an annual basis and move the date of the directory issue to earlier in the year.

Back on June 7 we held our state chapter Design Awards Gala at the Grandover Resort. We honored Charles H. Boney, Sr., FAIA of Wilmington as the F. Carter Williams Gold Medalist; posthumously awarded James W. Mason, AIA, of Chapel Hill with the William Henley Deitrick Medal for Service; and recognized Dixon Weinstein Architects, PA, of Chapel Hill as the Firm of the Year Award recipient. We also honored nine projects selected from a field of 122 entries for their design excellence. These projects represent a broad diversity of project types, uses and sizes. Located throughout the state, from New Bern to Asheville, and designed by nine different firms, they are symbolic of the many facets of life in North Carolina. These projects are also great illustrations for the value added to society by architects through design that enhances both our daily life experience and the built environment.

To better recognize such deserving projects and promote public awareness of the value of quality design, AIA North Carolina made a significant change in the submission format for this year's Design Awards Program. Entrants were requested to submit a CD of digital images. This made submissions more jury friendly by allowing the arranging of projects, in categories or groupings of similar projects, and the retrieval of project images and data. The electronic image database also made the publication and exhibition of projects simpler and less costly.

I hope you enjoy our inaugural Awards issue. Please join me in congratulating all our member award winners for their accomplishments and contributions to our profession.



AIA National Design Awards

A total of nine projects, located in North Carolina, have received the AIA's highest recognition of design excellence.

- 1953:** *Project:* N.C. State Fair Pavilion (Dorton Arena), Raleigh
Architect: William H. Deitrick, FAIA, with Matthew Nowicki, designer
- 1954:** *Project:* Double Oaks Elementary School, Charlotte
Architect: Arthur G. Odell Jr., FAIA
- 1957:** *Project:* Wilson Junior High School, Charlotte
Architect: Arthur G. Odell Jr., FAIA
Project: Residence/studio, Raleigh
Architect: George Matsumoto, FAIA
- 1971:** *Project:* NCNB (NationsBank) Branch Office, Charlotte
Architect: Wolf Associates
- 1974:** *Project:* NCNB (NationsBank) Branch Office, Charlotte
Architect: Wolf Associates
- 1980:** *Project:* Southern Service Center for Equitable Life, Charlotte
Architect: Wolf Associates
- 1983:** *Project:* Mecklenburg County Courthouse, Charlotte
Architect: Wolf Associates
- 1984:** *Project:* R.J. Reynolds Tobacco Co. building, Winston-Salem
Architect: Croxton Collaborative with Hammill-Walter

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AIA Fellows

The American Institute of Architects bestows the recognition of Fellowship for achievement in architecture on members who have contributed notably to the advancement of the profession of architecture. With the exception of the Gold Medal, fellowship is the highest honor the AIA can bestow on a member. It is conferred on members with at least 10 years of continuous membership who have made significant contributions to the aesthetic, scientific, and practical efficiency of the profession; to the standards of architectural education, training, and practice; to the building industry

through leadership of the AIA and other related professional organizations; to the advancement of the living standards of people through their improved environment and to society through significant public service.

Founded in 1952, the College of Fellows includes approximately five percent of the total AIA membership. Those advanced to fellowship can use "FAIA" after their names in recognition of their contributions in design, education, research or public service.

Current members of AIA North Carolina who have been recognized for Fellowship are:

Richard K. Albyn, FAIA
John L. Atkins III, FAIA
Peter Batchelor, FAIA
Georgia Bizios, FAIA
Charles H. Boney Sr., FAIA
Paul Davis Boney, FAIA
J. Armand Burgun, FAIA
Norma DeCamp Burns, FAIA
Robert P. Burns, FAIA
Roger Cannon, FAIA
Marley P. Carroll, FAIA
Roger H. Clark, FAIA
Arthur R. Cogswell, FAIA
F. Dail Dixon Jr., FAIA
S. Scott Ferebee Jr., FAIA
Ligon B. Flynn, FAIA
Philip G. Freelon, FAIA
Beverly L. Freeman, FAIA
David F. Furman, FAIA
Harvey B. Gantt, FAIA
John B. Hackler, FAIA
J. Hyatt Hammond, FAIA
Robert E. Hansen, FAIA
Frank C. Harmon, FAIA
Edwin F. Harris Jr., FAIA
James C. Hemphill Jr., FAIA
Mason S. Hicks, FAIA
Charles C. Hight, FAIA
Jeffrey A. Huberman, FAIA
Peter Jefferson, FAIA
Danie A. Johnson, FAIA
Marvin R.A. Johnson, FAIA
Charles H. Kahn, FAIA
J. Bertram King, FAIA
Gail A. Lindsey, FAIA
Donald R. Lee, FAIA
Elizabeth B. Lee, FAIA
Marvin J. Malecha, FAIA
Wesley A. McClure, FAIA

Herbert P. McKim, FAIA
Michael Newman, FAIA
Michael H. Nicklas, FAIA
William L. O'Brien Jr., FAIA
Joseph K. Oppermann, FAIA
J. Norman Pease Jr., FAIA
Katherine N. Peele, FAIA
Gerard W. Peer, FAIA
Jesse Julius Peterson, Jr., FAIA
Richard L. Rice, FAIA
John D. Rogers Jr., FAIA
Benjamin T. Rook, FAIA
Robert W. Sawyer, FAIA
Philip A. Shive, FAIA
Macon S. Smith, FAIA
Sam Tinsley Snowdon, Jr., FAIA
Michael Tribble, FAIA
Thomas P. Turner, FAIA
Lloyd G. Walter Jr., FAIA
Charles H. Wheatley, FAIA
Murray Whisnant, FAIA

Nineteen Fellows from AIA North Carolina are now deceased, including:

Leslie N. Boney Jr., FAIA
Fred W. Butner Jr., FAIA
Robert L. Clemmer, FAIA
William H. Deitrick, FAIA
Harwell Hamilton Harris, FAIA
Albert L. Haskins Jr., FAIA
Thomas T. Hayes Jr., FAIA
Walter W. Hook, FAIA
Henry L. Kamphoefner, FAIA
Ronald L. Mace, FAIA
Anthony Lord, FAIA
Willard C. Northup, FAIA
Arthur G. Odell Jr., FAIA

John Erwin Ramsay, FAIA
G. Milton Small Jr., FAIA
James A. Stenhouse, FAIA
Erle G. Stillwell, FAIA
Turner G. Williams, FAIA
F. Carter Williams, FAIA

In addition, four individuals, who became Fellows while practicing architecture in North Carolina, now reside elsewhere. Their names and addresses are:

George Matsumoto, FAIA
1170 Glencourt Drive
Oakland, CA 94611-1405

Everette G. Spurling Jr., FAIA
6312 Marjory Lane
Bethesda, MD 20817-5804

Harry C. Wolf III, FAIA
24955 Pacific Coast Highway, Ste. C101
Malibu, CA 90265-4749

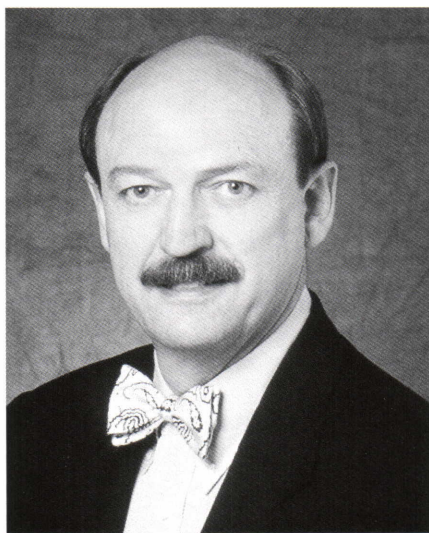
Elliott Carroll, FAIA
4621 Drummond Avenue
Chevy Chase, MD 20815



Three Architects Elevated to the AIA College of Fellows



Philip G. Freelon, FAIA



Joseph K. Oppermann, FAIA



Katherine N. Peele, FAIA

Philip G. Freelon, FAIA of the Triangle; Joseph K. Oppermann, FAIA of Charlotte; and Katherine N. Peele, FAIA of Wilmington were inducted into the AIA College of Fellows during the 2003 AIA National Convention in San Diego, California. Fellowship status is reserved for members who have made contributions of national significance to their profession.

Philip Freelon has built an award winning practice, The Freelon Group, focused on public sector projects. By example and through direct intervention, he has extended the reach of the profession to include many who have been historically under-represented. Focusing on K-12 schools, college and university, aviation and museum projects, Freelon's firm has successfully

delivered buildings that have had a positive impact on the communities in which they are built. The Freelon Group has received numerous AIA design awards and the 2001 AIA North Carolina Outstanding Firm Award.

Integrating investigative techniques of archaeology and the diagnostic methods of conservation into the practice of restoration architecture, Joseph Oppermann has set new standards for the interpretation and preservation of major American landmarks. His discerning building assessments and diligent pursuit of state-of-the-art conservation solutions over a 27-year career have established him as a national authority on historic preservation. His portfolio of restoration projects includes many major

icons of American architecture. Oppermann's projects have been repeatedly cited as exemplary by architects, conservators and preservation professionals.

Throughout a decade of energetic participation, Katherine Peele has significantly extended the AIA's efforts to reach taxpayers and policy makers with the message that the design of education environments influences how children learn. Her continuing commitment and zeal energized the nationwide debate over the significance of school facilities in American life. She has become a nationally known and regularly quoted expert on schools, elevating the profile of her profession in the public arena and at the highest levels of government policy making.



2003

North Carolina Architectural Foundation

The North Carolina Architectural Foundation promotes and sponsors architectural programs and education. The mission of NCAF is to actively encourage and support quality in the field of architecture and educate the public about architecture.

Kamphoefner Prize


The Foundation awards the Kamphoefner Prize of \$10,000 to an AIA North Carolina member who exhibits excellence in the Modern Movement of architecture. The Prize is funded through an endowment bequeathed by Henry and Mabel Kamphoefner. Henry Kamphoefner was the founder and original dean of the N.C. State School of Design. In years when a Prize winner is not selected, two \$5,000 scholarships are awarded to students at the N.C. State School of Design.

Kamphoefner Prize Recipients.

1988	J. Norman Pease, Jr., FAIA	Charlotte
1990	Murray Whisnant, FAIA	Charlotte
1991	Brian Shawcroft, AIA	Raleigh
1992	Philip A. Shive, FAIA	Charlotte
1993	Ligon B. Flynn, FAIA	Wilmington
1994	Marley P. Carroll, FAIA	Charlotte
1995	Frank C. Harmon, FAIA	Raleigh
1996	Lee Nichols Hepler Architecture	Charlotte
1997	Kenneth E. Hobgood, AIA	Raleigh
1999	Ellen Weinstein, AIA	Chapel Hill
2000	NC State Student Scholarships	
2001	Thomas B. Moore, AIA	Charlotte

(Due to a balance shortage in the endowment, the Kamphoefner Prize was not awarded in 1989, 1998, 2002 and 2003)

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Marvin J. Malecha, FAIA, Awarded 2003 AIA/ACSA Topaz Medallion



Architect and educator Marvin J. Malecha, FAIA, was named the 2003 recipient of the Topaz Medallion for Excellence in Architectural Education by the National Board of Directors of The American Institute of Architects (AIA) and the Association of Collegiate Schools of Architecture (ACSA).

The AIA/ACSA Topaz Medallion honors an individual who has made outstanding contributions to architectural education for at least 10 years,

whose teaching has influenced a broad range of students, and who has helped shape the minds of those who will shape our environment. The award was presented at the ACSA Annual Meeting in Louisville, Kentucky, on March 15, 2003 and on Thursday, May 8 at the 2003 AIA National Convention in San Diego, California.

In selecting him for the award, the jury commented: "Marvin Malecha has gained significant peer recognition and his efforts are supported by architecture school Deans. He championed the practice of using drawing as a method of instruction, and his case studies approach has bridged academia with practice. Marvin manages to keep all areas of education in perspective, and his global bridging is noteworthy. He understands the intrinsic value of international studies and he has displayed vision in that regard." The 2003 Topaz Medallion jury consisted of jury chair, David Watkins, FAIA and A. James Gersich, AIA, representing the AIA National Board of Directors, Lawrence J. Fabbri representing American Institute of Architectural Students (AIAS); and James Chaffers, AIA and Melvin Mitchell, FAIA representing ACSA.

Malecha is currently the Dean of the College of Design at North Carolina State University in Raleigh. He is committed to engaging and influencing students, and despite his duties as Dean, he continues to teach classes every semester and expects the same of his entire administrative team. He has undertaken the development of new courses, developed unprecedented international programs and crafted special studio courses for those having academic difficulty.

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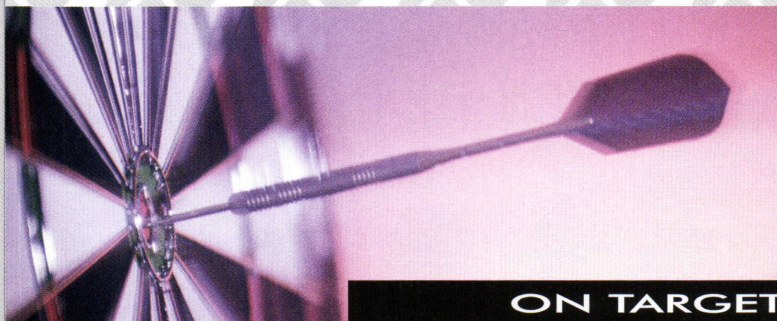
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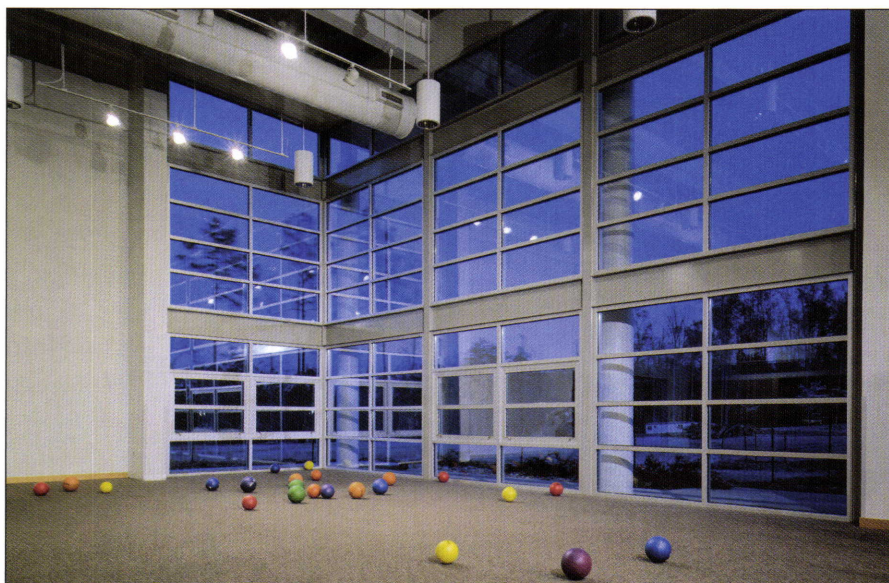
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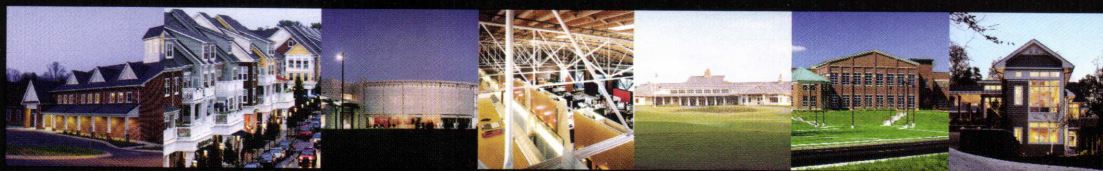
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2003



Design Awards Celebrate Diversity of North Carolina

The diversity of North Carolina architecture and life was celebrated this year as AIA North Carolina announced the 2003 winners of the Design Awards competition. Awards were presented to winning firms at the annual Design Awards Banquet held on Saturday, June 7, 2003 at the Grandover Resort and Conference Center in Greensboro, North Carolina. Nine winning projects were selected from a field of 122 entries submitted by AIA members across the state.

This year's award winning projects represent the broad diversity of both structure and life in the great state of North Carolina. From the cultural statement of an elegant, lakeside concert pavilion to the importance of manufacturing represented in a product distribution plant, this year's carefully chosen winners are symbolic of the many facets of life in North Carolina.

Though vastly differing in form and function, each project was deemed by a jury of three professionals to have met or exceeded benchmarks of good architecture. Awards are broken into two categories: honor and merit, with honor being the top award.

Two firms were presented with honor awards, ARCHITEKTUR, PA of Raleigh for their design of the

Auburn HD Transmitter located in Garner and Rowhouse Architects, Inc./Griffin Architects, PA of Asheville for the redevelopment of Grove Arcade in Asheville.

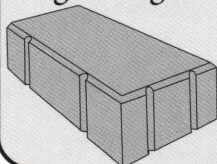
Seven merit awards were also presented. Firms receiving merit awards include: Centrepont Architecture, PA of Raleigh for the Coty Vision 2002 Control Center in Sanford; Maune Belangia Faulkenberry, Architects, PA of New Bern for the Fuel Warehouse in Kinston; David Furman Architecture of Charlotte for the Gateway Lofts in Charlotte; Kenneth E. Hobgood, Architects of Raleigh for the Paletz Moi House in Durham; William Rawn Associates, Architects, Inc. of Boston, MA for the Pavilion at Symphony Lake in Cary; and Roger H. Clark, FAIA and Cannon Architects of Raleigh for St. Mary Magdalene Catholic School in Apex. A merit award was also awarded to Pearce Brinkley Cease + Lee, PA of Raleigh for an unbuilt project, Brickyard Chiller Plant in Raleigh.

The 2003 Awards Jury reviewed all entries and made its selections in a May meeting in Seattle, Washington. Jury members were: David Miller, FAIA, Miller/Hull Partnership; Susan Jones, AIA, NBBJ; and Allan Farkas, Eggleston Farkas Architect. All jurors are principal partners with firms in the Seattle area.

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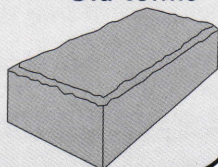


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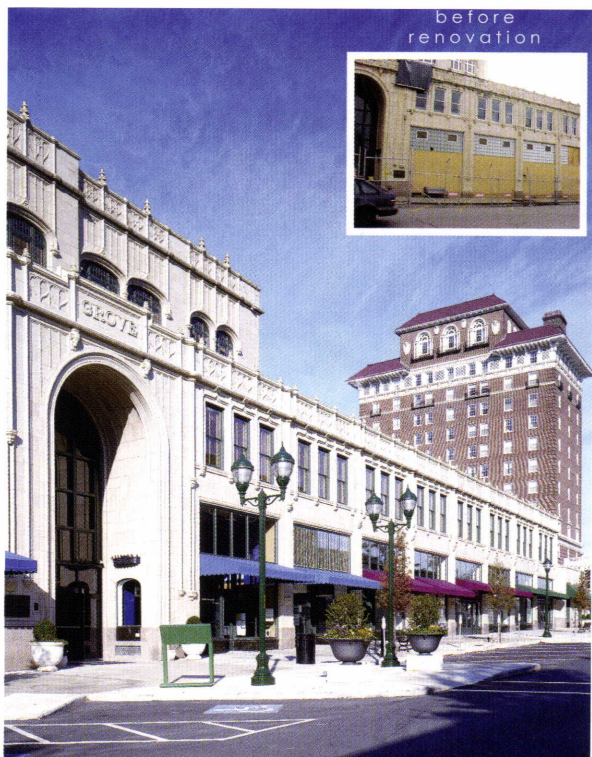
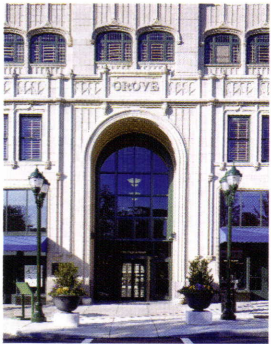


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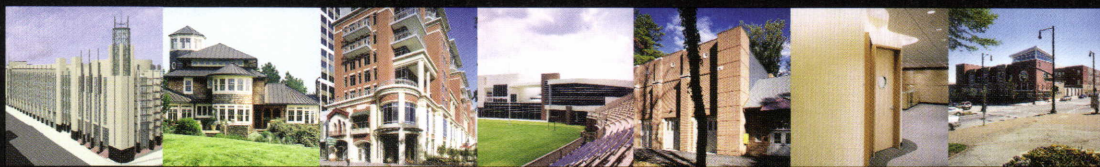
HONOR AWARD

The Grove Arcade

Rowhouse Architects, Inc./Griffin Architects, PA
Project location: Asheville, NC
Photos by: Bill Kund

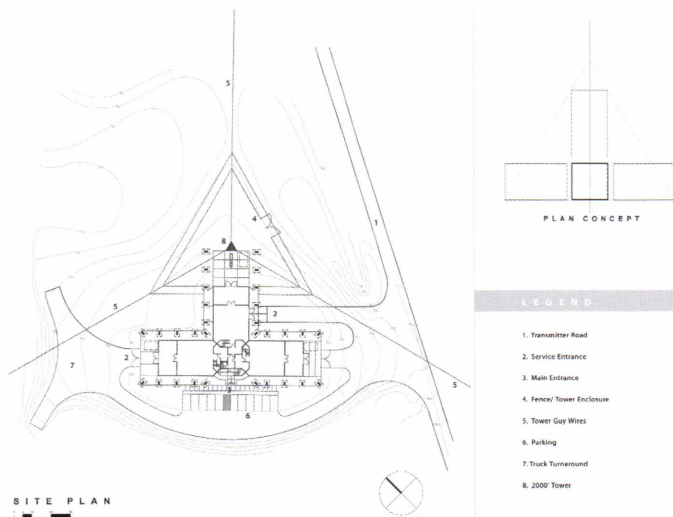


Containing 275,000 square feet on 6 floors, the Grove Arcade occupies an entire city block in downtown Asheville. Originally built in 1929 as a retail arcade with offices above, the Grove Arcade was the center of public life until 1945. During World War II, the federal government took over the building and closed it to the public. In 1991 a new federal building was built and the arcade became available for redevelopment. Street level retail occupies the ground floor, with offices and residential uses on the upper floors. The lower level contains parking, building services, and storage areas.

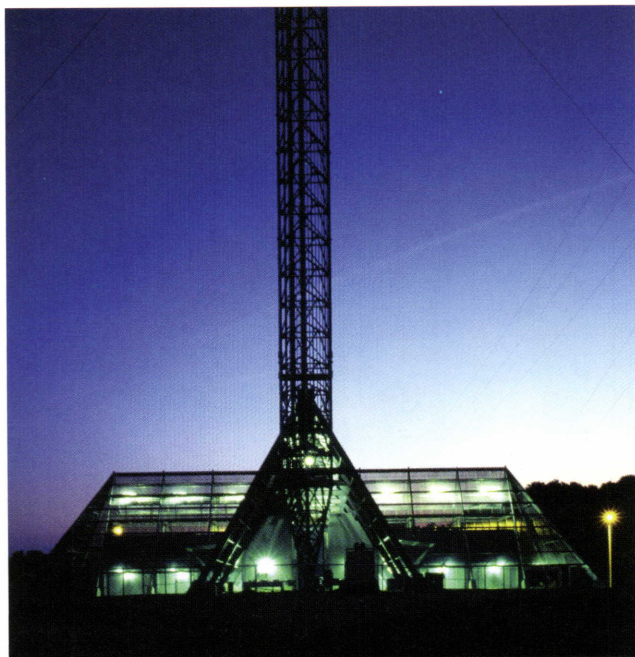
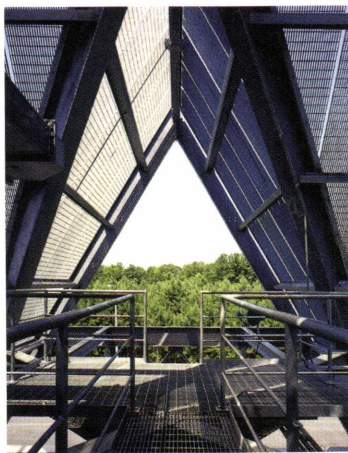
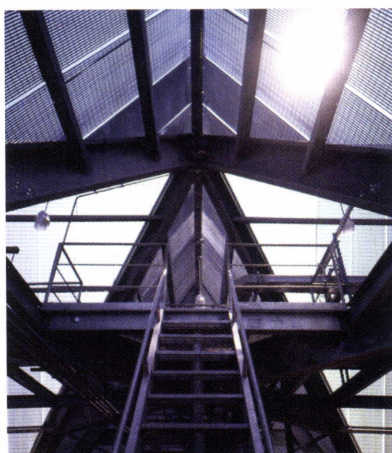
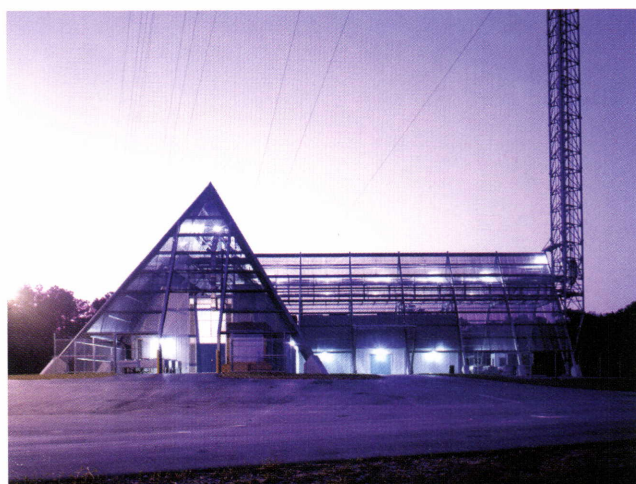
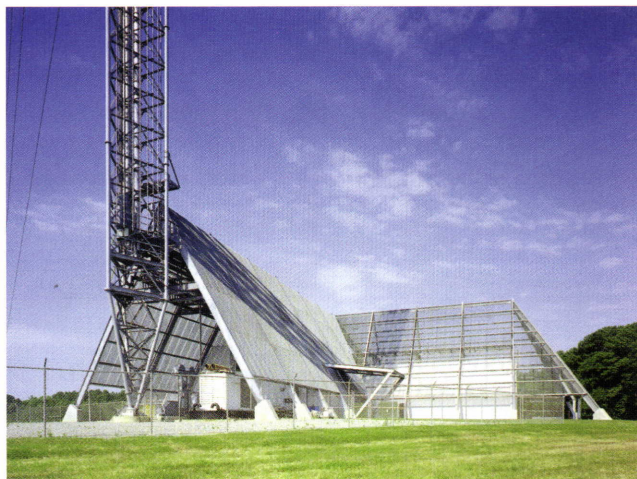


HONOR AWARD

Auburn HD Transmitter
 ARCHITEKTUR, PA
 Project location: Garner, NC
 Photos by: Jim Sink



Poised like an armadillo on this remote site, the Auburn HD Transmitter Facility houses five of the Triangle's six commercial TV networks. Since approximately 100 acres are needed to site a single 2000-ft. tower, this multi-station site exemplifies the land conservation principles of "Green Architecture". The exposed steel structure not only protects the sensitive transmitter equipment housed within, it also serves as the building's neurological spine. While transmission lines run under the protective grating to the tower, the facility's mezzanine and roof are suspended from the exoskeleton. Although a utilitarian structure, pure form is derived from function.



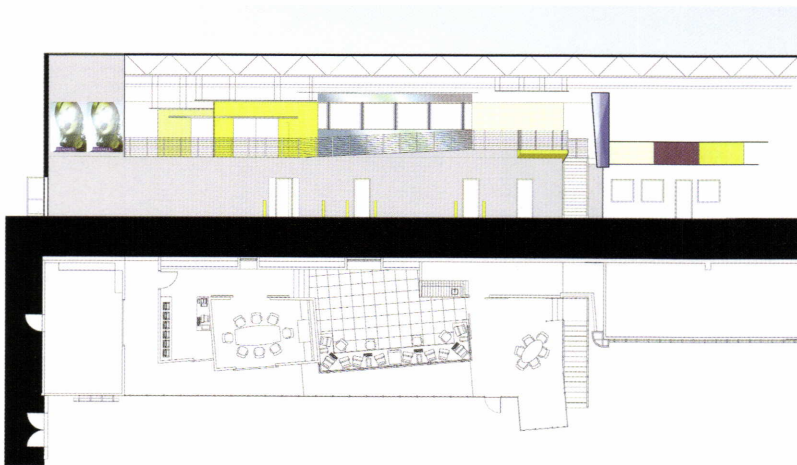


2003

MERIT AWARD

COTY Vision 2002 Control Center
CENTREPOINT Architecture, PA
Project location: Sanford, NC
Photos by: Jim Phillips

The Coty Control Center sits atop a mezzanine within a 100,000 square foot distribution facility. The 2,000 square foot center includes the operators control room, conference room, printer room, observation deck and meeting area. The control room is elevated and has continuous glass for viewing the distribution lines. The observation deck is cantilevered to put visiting clients into the action. The materials convey Coty's sensitivity to design, color, image and budget – diamond plate metal, colored plywood and OSB are used to demonstrate that style does not have to be expensive.

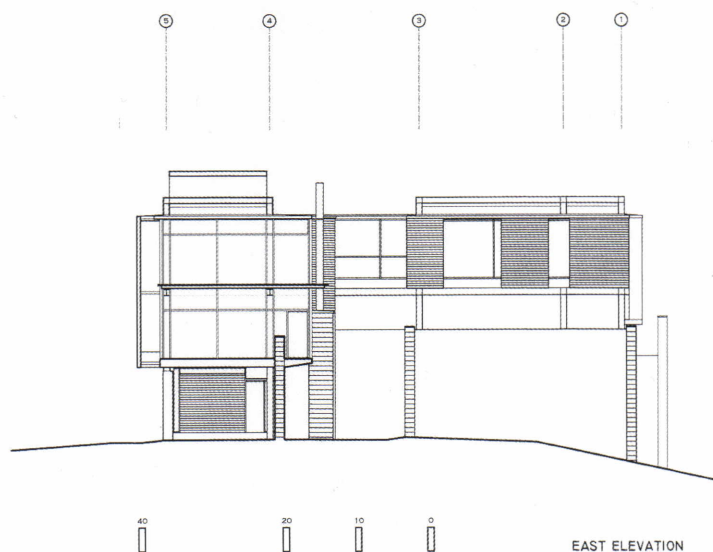




MERIT AWARD

Paletz Moi House
Kenneth E. Hobgood, Architects
Project location: Chapel Hill, NC
Photos by: Paul Warchol Photography

This project is located on a steeply sloping site near Duke University, where the clients teach. Because both clients write and often work at home, the environment of the house needed to be as open to the outdoors as possible. The house is organized in a linear way along an East, West axis. The primary spaces of the house all have three exposures and the attempt is to feel as though being in the house is like being in the trees. Outdoor spaces are either visual extensions of the house or are completely pulled away from the house.





2003

MERIT AWARD

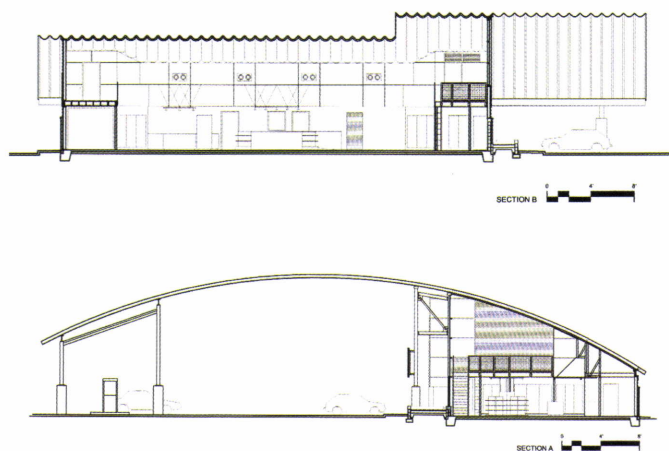
Fuel Warehouse

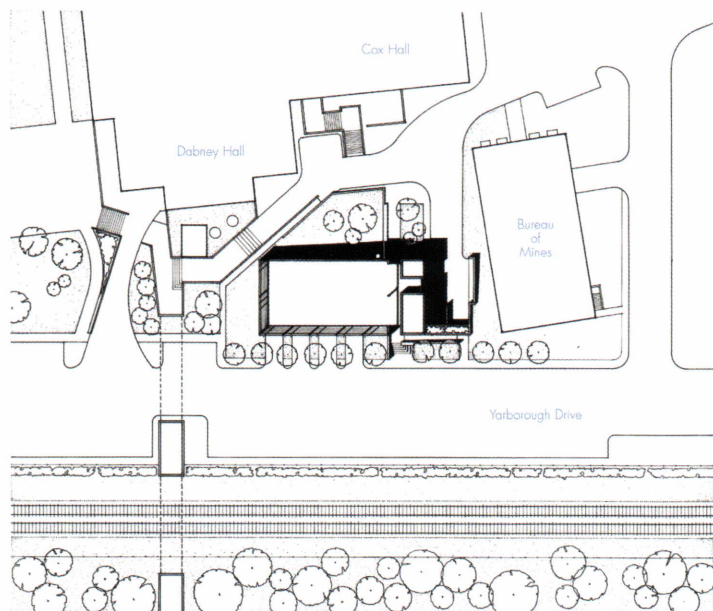
Maune Belangia Faulkenberry Architects, PA

Project location: Kinston, NC

Photos by: Maune Belangia Faulkenberry Architects, PA

The charge of this project was to design the first installation of an emerging chain of convenience stores / fuel stations named 'Fuel Warehouse' and to dictate the design guidelines for future installations. In an effort to subtly catalyze a shift in the commercial corridors which frame our communities, this prototype proposes a framework for a typological model that incorporates regional cues while maintaining strong brand recognition and street presence. The resulting structure aspires to be 'strangely familiar' in its environment, satisfying the need to be at once unique and appropriate in its setting.

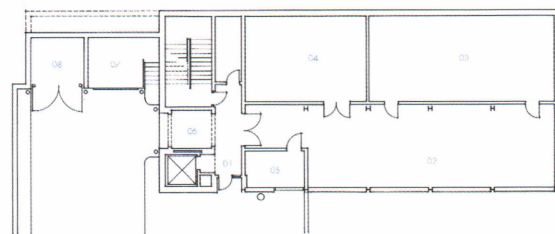
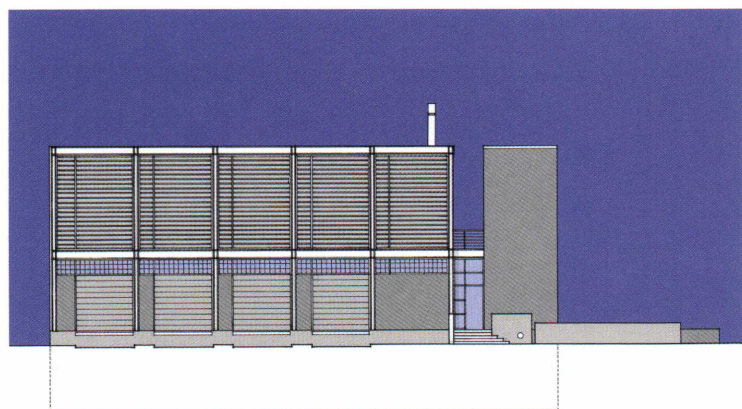
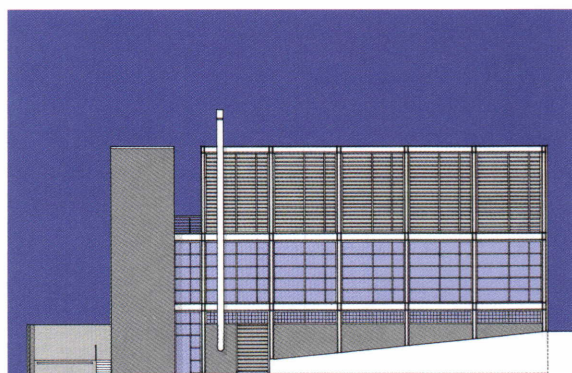
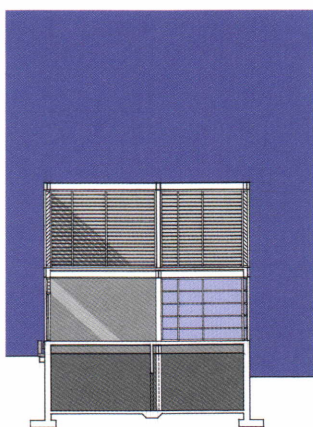
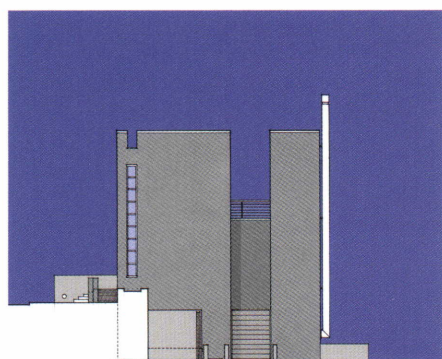




MERIT AWARD

Brickyard Chiller Plant
Pearce Brinkley Cease + Lee
Project location: Raleigh, NC

The Brickyard Chiller Plant was organized vertically with cooling towers on the top floor, chillers on the street level, and pumps, heat exchangers and electrical equipment on the ground floor. The narrow, sloping site was utilized best by this design. Service vehicles access the building at the street level and ground levels. The building service core was located at the east end of the structure. The elevation facing a major pedestrian path was intended to be transparent, clearly expressing the machinery inside. The systems, structure, and equipment combine to establish an aesthetic appropriate to the building's function.



- 01: entry
- 02: pump room
- 03: electrical room
- 04: exchanger room
- 05: emergency generator and boiler
- 06: service doors
- 07: chemical storage dock
- 08: dumpster



2003

MERIT AWARD

Gateway Lofts
David Furman Architecture
Project location: Charlotte, NC
Photos by: Carolina Photo Group

From efforts for a bank expansion, this mixed-use plan emerged. The project utilizes a 36 by 300 foot site, located between a parking garage and the street. This six-story, post tensioned concrete building shares the garage elevator tower while addressing street level retail. Above this area are 15-foot wide multi-level, loft style units with stained concrete floors, exposed load bearing brick wall and steel stairs to an open mezzanine. Penthouse units have 12-foot ceilings, sky lit studios and flowing, wall-less spaces. This infill residential solution provides affordable downtown housing, while masking the parking requirements of this plan.

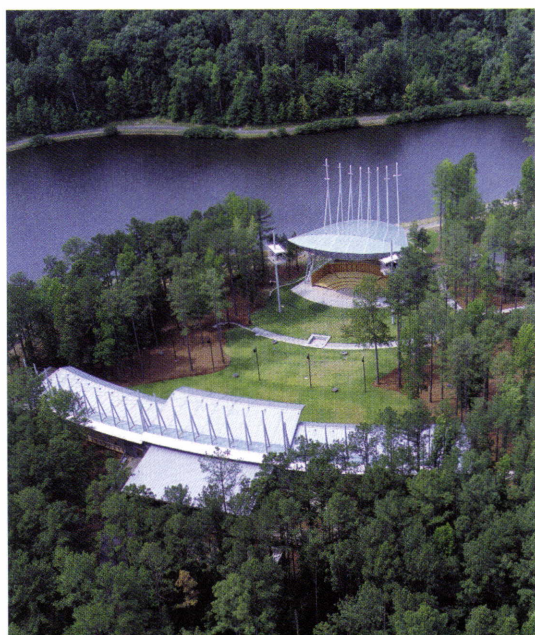
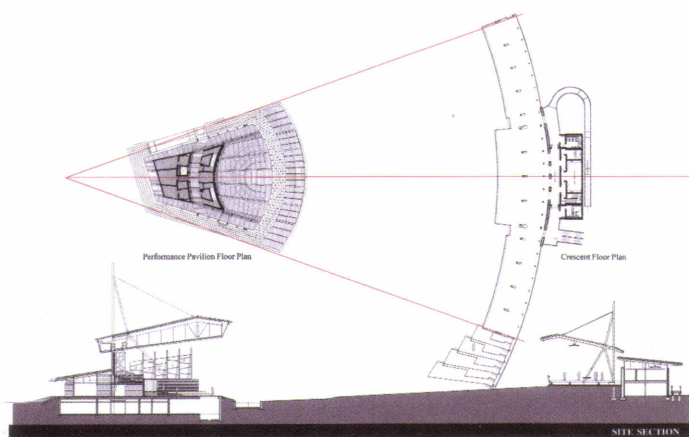
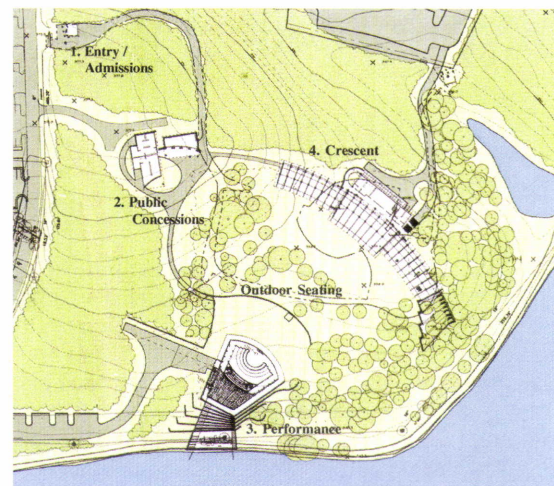


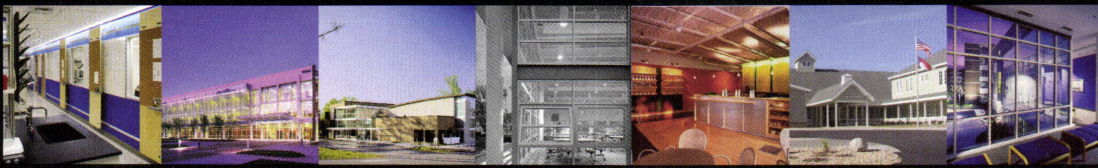


MERIT AWARD

Pavilion at Symphony Lake
 William Rawn Associates, Architects, Inc.
 Project location: Cary, NC
 Photos by: Robert Benson Photography

The Pavilion at Symphony Lake is a 10,000 seat outdoor performance venue in Cary, North Carolina, serving regional arts organizations including the North Carolina Symphony, the Carolina Ballet, and the Triangle Opera. Sited on the shore of man-made Symphony Lake, the facility includes a performance shell and a structure containing VIP dining, concession stands, restrooms, and back-of-house services. This Concert Hall provides Cary, a new, fast-growing city previously lacking a cultural center, with a place to celebrate the arts, and has become an icon of civic identity and pride.





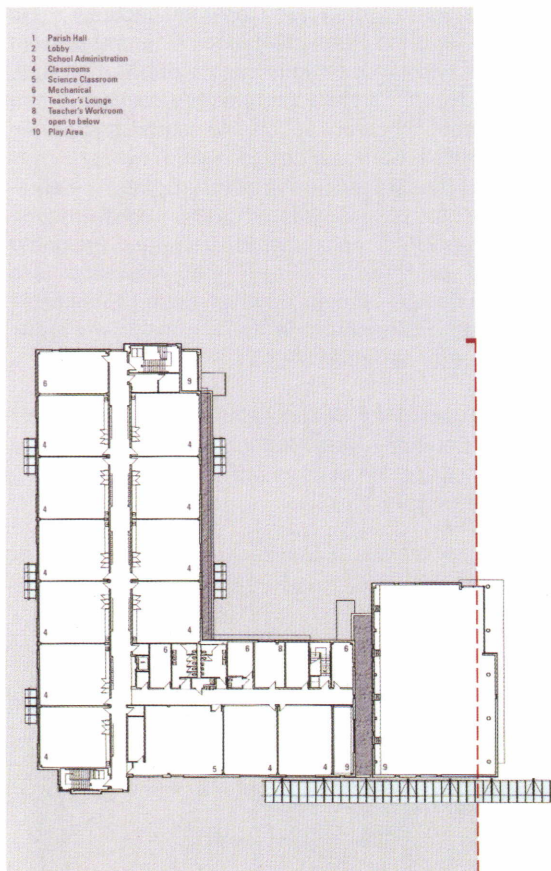
2003



MERIT AWARD

St. Mary Magdalene Catholic School
 Roger H. Clark, FAIA and Cannon Architects
 Project location: Apex, NC
 Photos by: J. West Productions

This new pre-K through 8 Catholic school is the first phase of a master plan for a new parish. The second phase that is now under construction will complete the school while the third phase will include the church, parish administrative offices, and meeting rooms for church activities. This initial phase included the classrooms for all grades, a science classroom, a parish hall, school administrative offices, and play areas. The parish hall currently used for lunches, exercise, and church services will, when the second phase is completed, be converted to the school's media center.

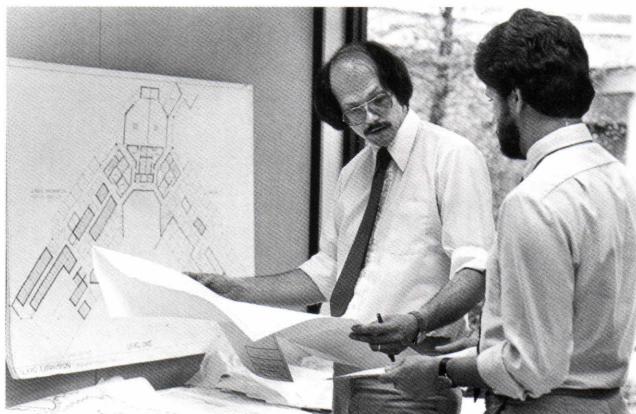




Service Medal Awarded Posthumously to Triangle Architect

Triangle architect James W. Mason, AIA was posthumously honored with the William Henley Deitrick Medal for Service from the North Carolina Chapter of the American Institute of Architects. The award is presented to a North Carolina architect who performs extraordinary service to the chapter, profession or to their community. Presentation of the Deitrick Medal was made to Mason's family, wife Nancy and sons, Max and Alex, on Saturday, June 7, 2003 at the AIA North Carolina Design Awards Banquet held at the Grandover Resort and Conference Center in Greensboro, North Carolina.

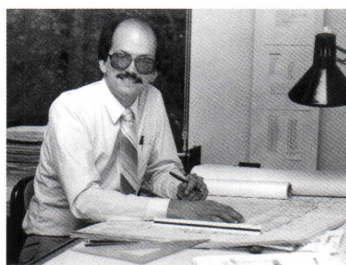
Born in Greensburg, Pennsylvania, Jim Mason earned a Bachelor of Architecture degree in 1968 from Carnegie Mellon University. After



practicing in Pennsylvania and California, he joined Hayes-Howell Professional Association in Southern Pines where, in addition to many projects, he lead the design of the African Pavilion at the North Carolina Zoological Park.

Jim relocated to Chapel Hill in 1982, joining O'Brien/Atkins Associates as a Design Architect. In 1988, he was named Senior Design Principal. His inventive use of materials and fresh, modernist architecture have influenced the profession and enhanced the community with distinguished buildings. As a result, O'Brien/Atkins received twelve AIA North Carolina Design Awards in the 1990s, more than any other firm.

John Atkins II, FAIA, President and CEO of O'Brien/Atkins Associates, PA said, "The late



Jim Mason was among the few within our profession with the innate ability to consistently execute creative solutions for complicated buildings. Jim's natural talents were enhanced by his keen ability to listen to his clients and decipher their problems to their fullest. "

His success and achievement as one of this region's premier designers were matched by his commitment to the profession. He served as president of the local AIA component in 1985 and was a vocal proponent of the establishment of a single, strong AIA component in the Triangle, rather than two separate sections. He chaired the AIA North Carolina Public Relations Committee from 1986-1990. Among his many accomplishments during this time was the revamping of North Carolina Architecture magazine and regaining editorial control of the publication. He established a traveling exhibit of AIA North Carolina design award winners; was instrumental in creating the statewide Architecture Week celebration; created a slide archive of past chapter design award winners; prepared the "Before You Build" consumer brochure and promoted public relations events with the Center for Public Television. He also served on the AIA North Carolina Political Action Committee for several years and was instrumental in making the Triangle one of the top contributing regions in the state.

The Deitrick Medal is named for William Henley Deitrick, a past president of AIA North Carolina. Deitrick donated his offices at the historic Raleigh Water Tower to be used as the state chapter's headquarters upon his retirement in 1963.

Bottom, left to right: Alex Mason, Max Mason, (Jim's 2 sons) Suzanne Jones (Jim's niece)
Top, left to right: Doris Wilson (Jim's sister); Rose Mason (Jim's mother); Ben Alexander (Max and Alex's friend); Nancy Mason (Jim's widow) Sheila Olszewski (Jim's sister-in-law); Walter Olszewski (Nancy's brother).



Photo by Leigh Glasgow.

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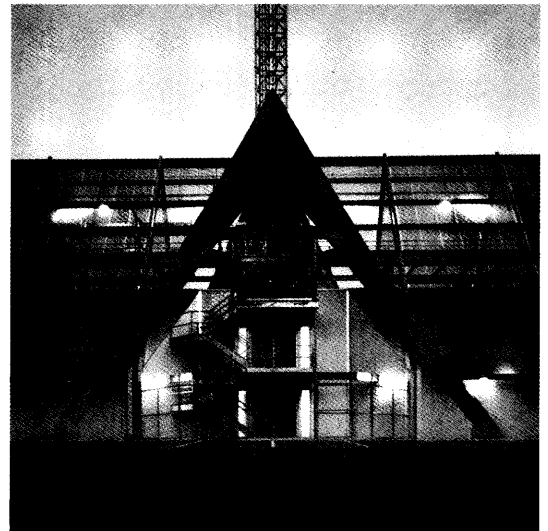
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Dixon Weinstein Architects, PA Wins AIA North Carolina Firm Award



Pictured (l to r), Ellen Weinstein, Dail Dixon, seated,
Joe Paradis, Ken Friedlein, Cornell Anderson, standing.
Photo by Leigh Glasgow.



208 W. Franklin St., Chapel Hill
Corporate headquarters building
photo by Jerry Markatos
Photography

Dixon Weinstein Architects, PA, a 7-person office in Chapel Hill, is the 2003 recipient of the North Carolina Chapter of the American Institute of Architects Firm Award. This honor is the highest presented to an architectural business by the state chapter. The award is given annually to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years as an established presence in the state. The prestigious award was accepted by the firm's principal architects on Saturday, June 7, 2003 at the AIA North Carolina Design Awards Banquet at the Grandover Resort and Conference Center in Greensboro, North Carolina.

Dixon Weinstein has operated from the Chapel Hill/Carrboro corner of Research Triangle since 1982. Four architects, two interns, and an office

manager work together in close quarters, sharing studio space and willfully engaging each other's ideas. The results of this collaborative approach have been recognized in a dozen local, state and regional AIA design awards over the past decade. The office focuses on projects for clients who are not only the owners, but also the inhabitants of the spaces. Completed works are scattered across North Carolina, from Harker's Island to Waynesville, and include homes, schools, churches, dormitories, offices, stores and studios.

Equally diverse are the firm's three principals, whose backgrounds in fine arts, landscape architecture and journalism add depth and dimension to Dixon Weinstein's design activities and public service contributions. Dail Dixon, a Raleigh native with degrees in architecture and sculpture, founded the practice



2003

in 1982 as Dail Dixon and Associates. Ellen Weinstein, who grew up in Queens, New York and studied landscape architecture before architecture, joined the office in 1987. The firm changed its name to Dixon Weinstein Architects in 1996, and Ken Friedlein, turning to architecture after a first career as a North Carolina newspaper editor, became a principal in 2001. Actively engaged in teaching and writing outside the office, these architects consciously employ their varied skills to raise public awareness of the power of architectural design.

Dixon Weinstein has consistently attracted top graduates to join the office as interns and project managers, and they are quickly immersed in the office's collaborative environment. The firm provides time for professional learning activities, supports intern development and registration, and encourages personal enrichment programs of all types. Periodic in-house seminars and presentations led by all members of the firm are a highly valued feature of office life. An annual sabbatical program has given staff members time and funds to pursue individual design investigations in Aspen, Harvard, Penland and Spain, among other destinations.

While design is a welcome focus of activity at Dixon Weinstein, budgets, schedules and construction documents remain a high priority. As a result, the practice has a long list of satisfied clients, and they become key participants in Dixon Weinstein's continued success. Work for returning and referred clients typically accounts for 90% of active projects.



Hayes-Cucchiara House, Chatham County, NC
photo by J. West Productions



Nathan House, Waynesville NC
photo by Jerry Markatos Photography



Duke University Bryan Center Expansion, Durham, NC
photo by Jerry Markatos Photography



Leath House, Burlington, NC
photo by J. West Productions



Wilmington Architect Presented Gold Medal Award



Charles Boney, Sr., FAIA with
Mrs. F. Carter Williams.

Wilmington architect Charles H. Boney, Sr., FAIA is the 2003 recipient of the F. Carter Williams Gold Medal, the highest honor the North Carolina Chapter of the American Institute of Architects

awards its membership. The Gold Medal is awarded in recognition of a distinguished career of extraordinary accomplishments as an architect. The award was presented to Boney on Saturday, June 7, 2003 at the AIA North Carolina Design Awards Banquet held at the Grandover Resort and Conference Center in Greensboro, North Carolina.

Boney graduated with a Bachelor of Architecture degree from North Carolina State University's College of Design in 1950. He then joined his family's architecture practice, Boney Architects in Wilmington. The firm is well known for their design of educational facilities, banks, medical facilities and religious institutions.

Charlie Boney's first design awards were from AIA North Carolina and AIA's South Atlantic Region Conference in 1955 for the Little Chapel on the Boardwalk. Other projects earned him a Collaborating Arts Award and Awards of Merit.

An active member of the AIA, Boney served as chairman of the first AIA North Carolina

Tower Interior Design Committee, chaired various state committees and lead AIA North Carolina as President. Charlie served on many committees at the national level. His many accomplishments earned him elevation to the AIA's College of Fellows in 1978.

He was instrumental in founding the Historic Wilmington Foundation to advocate preservation. He founded and chaired one of North Carolina's first Architectural Review Boards and he was appointed a Director of the North Carolina Museum of History Associates.

Many of today's practicing architects worked with Boney before going on to establish their own design practices. These include Peterson Associates, BMS Architects, Dixon Weinstein Architects and Smith-Gage Architects. "Charlie was what I wanted to be when I grew up," said former employee Dail Dixon, FAIA, principal of Dixon Weinstein Architects, PA. "He was a designer who cared intensely for the quality of the work that his firm produced, a manager who was even handed, steady, and thoughtful, and a teacher who knew when to instruct and when to let me find my own way." Boney's interest in architecture as a social instrument of change led him

to humanitarian service. He chaired Wilmington's Parks and Recreation Commission, served on the Housing Policy Task Force and was President of the Family Service Society and Barium Springs Home for Children. Elected a Deacon and an Elder in the Presbyterian Church, he served nationally as Trustee of Union Seminary in Richmond, Virginia.

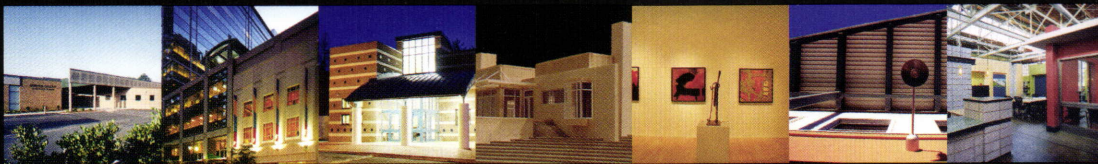
Former National AIA and AIA North Carolina President S. Scott Ferebee, Jr., FAIA, said of Boney, "Charles is the consummate 'whole' architect having made outstanding contributions to our profession, our state, our nation and his community in areas of design, professional service, public service and historic preservation."

The F. Carter Williams Gold Medal is named for the late Raleigh architect F. Carter Williams, FAIA. An endowment established by the Williams family in 1998 supports the Gold Medal award.

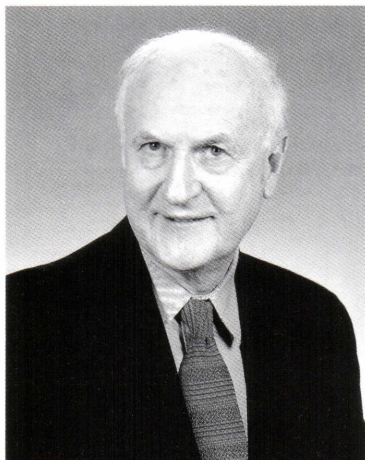


Leigh Glasgow

Boney family photo. Pictured are:
Standing/Back Row: (L to R) Christopher Boney, AIA, Sutton Boney, Charles Boney, Jr., AIA, Suzanne Boney Coleman, Bill Coleman
Seated/Front Row: (L to R) Beth Boney Jenkins, Betty Boney, Charles Boney, Sr., FAIA, Lynne Boney



2003



J. Hyatt Hammond Scholarship

In 1999, AIA North Carolina Gold Medalist J. Hyatt Hammond, FAIA, established a fund to provide scholarships for young professionals to attend the AIA North Carolina Summer Design Conference. Scholarships of up to \$500 are awarded annually. Eligibility is restricted to AIA North Carolina associate members and architect members who have been licensed less than 10 years.

2003

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Stephanie Clontz Garner, AIA
Anthony C. Hersey
David Brian Hill
Thomas G. Lawson
Kenneth Luker, AIA
Angela Phinx

2002

Masaki Furukawa
Christopher Harper Garriss, AIA
Jeffrey Adam Kenoff, AIA
Mark D. Mucci, AIA
Vincent Petrarca

2001

Bruce Bowman, AIA
Robert M. Brown, AIA
Patrick T. McHugh, AIA
Maria Posada
Robert Lee Smith, III, AIA

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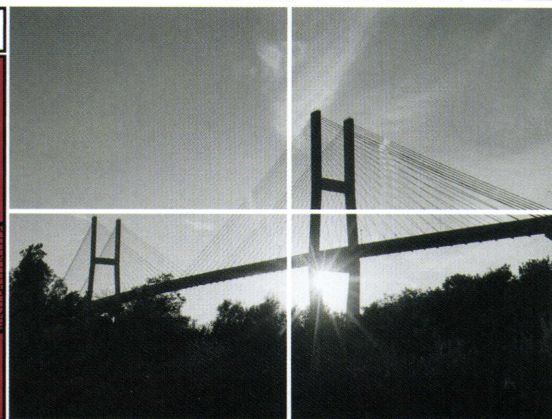
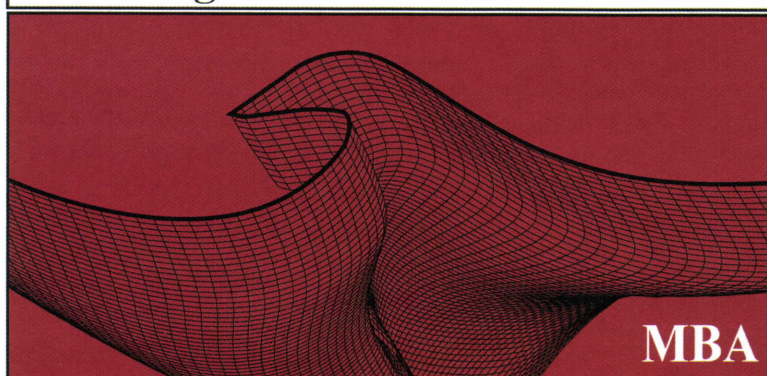
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AIA SOUTH ATLANTIC REGIONAL CONFERENCE 2003

SAR Design Awards Celebrates Regional Designers

The South Atlantic Region (SAR) Design Awards program, held in conjunction with the SAR Conference, invited architects from Georgia, North Carolina and South Carolina to participate. A record 231 entries were received from firms in the three states.

In September 2003, an architectural jury and an interiors jury convened in Charleston, South Carolina to review the entries. The juries awarded a total of 21 design awards – 15 architecture and 6 interiors. All three states in the South Atlantic region are represented in the winning group. Winning firms were honored at the SAR Design Awards Banquet held in October 2003 at the conclusion of

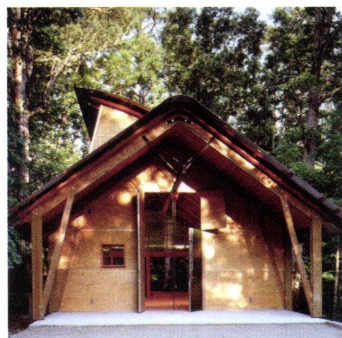
the SAR Conference in Savannah, Georgia.

The architecture design awards jury included architects Brigitte Shim of Shim-Sutcliffe Architects in Toronto; Joseph Valerio, FAIA of Valerio DeWalt Train Associates in Chicago; and Jane Weinzapfel, FAIA of Leers Weinzapfel Associates in Boston. The interiors design awards jury included Laura Hartman of Fernau & Hartman Architects in Berkeley, California; Mark McInturff, FAIA of McInturff Architects in Bethesda, Maryland; and Thomas McWalters, AIA of Gary Lee Partners in Chicago.

HONOR AWARDS: ARCHITECTURAL

Sculptor's Studio

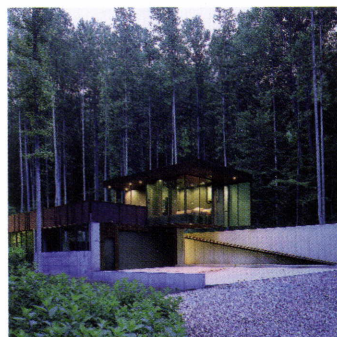
Frank Harmon Architect (Raleigh, NC)
Project Location: Durham, NC
Photo Credit: JWest Productions



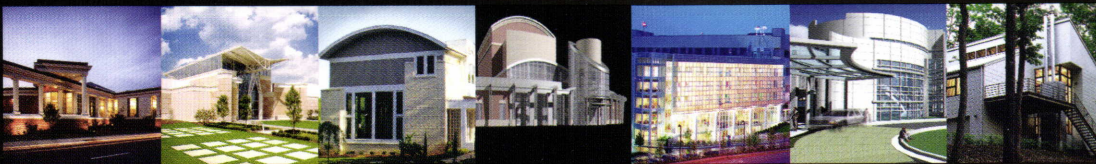
A woodworking studio for a marine biologist and professor emeritus with a passion for making art. The studio was made with a skeleton of built-up wood frames within a skin of galvanized metal. A monitor roof admits north light. A large window and porch offer quiet views to the wooded hillside. A crane rail transports two ton logs. The architects wanted the studio to express the craft of construction, because the clients' work bears the mark of brush and chisel.

Mountain Tree House

Mack Scogin Merrill Elam Architects (Atlanta, Georgia)
Project Location: Dillard, GA
Photo Credit: Timothy Hursley



The advent of grandbabies prompted the conversion of the garage/potting shed into a playroom/bunkhouse leaving the need for a new garage/potting shed and oh... while we are at it... maybe another guest room... and perhaps a deck for viewing the meadow and the mountains. Earlier experience on the main house showed that the North Georgia Mountains are rich with capable builders and crafts people willing to work outside their normative modes and to do so with great care.



2003

HONOR AWARDS: ARCHITECTURAL

Willow Street Housing – Tulane University

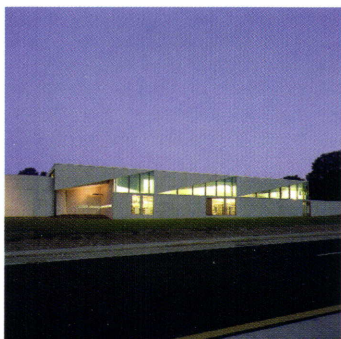
Mack Scogin Merrill Elam Architects, formerly
Scogin Elam and Bray Architects (Atlanta, Georgia)
Project Location: New Orleans, LA
Photo Credit: Timothy Hursley



The project is a 330-bed student residential hall with café, classroom and gathering space with a building area of 108,000 square feet and a construction budget of \$12 million. It is a project of highly divergent and seemingly incompatible requirements. The architecture is the vehicle of consensus building. Its configuration sponsors the coexistence of seemingly disparate programs and interests. The university is located in New Orleans, just north of Audubon Park on St. Charles Avenue where the trolley cars amble east-west all day.

Lee B. Philmon Branch Library-Clayton County Library System

Mack Scogin Merrill Elam Architects, formerly
Scogin Elam and Bray Architects (Atlanta, Georgia)
Project Location: Riverdale, GA
Photo Credit: Timothy Hursley



Within earshot of the Atlanta airport, the 12,000 square foot library sits on a triangular shaped leftover site wedged between properties slated for development. To the north, a future gas station and convenience store. To the west, a proposed strip mall. To the south and east, a long-promised parkway. Corralled by sprawling suburbia, the little library asserts itself with quietude within a rapidly changing landscape. Harnessing the mundane, the library invokes the abstract and aspires to the sublime.

Herman Miller Cherokee Operations

Mack Scogin Merrill Elam Architects, formerly
Scogin Elam and Bray Architects (Atlanta, Georgia)
Project Location: Canton, GA
Photo Credit: Timothy Hursley



A 330,000 square foot building, for a furniture manufacturer, that consolidates manufacturing, assembly and distribution into one facility. A strict budget demanded an economy of means and promoted a solution that addressed the most essential elements of the architecture and the site.

HONOR AWARDS: INTERIORS

Incara Pharmaceuticals

BBH Design, the former office of NBBJ, NC (RTP, NC)
Project Location: Research Triangle Park, NC
Photo Credit: 2003 JWEST PRODUCTIONS.COM



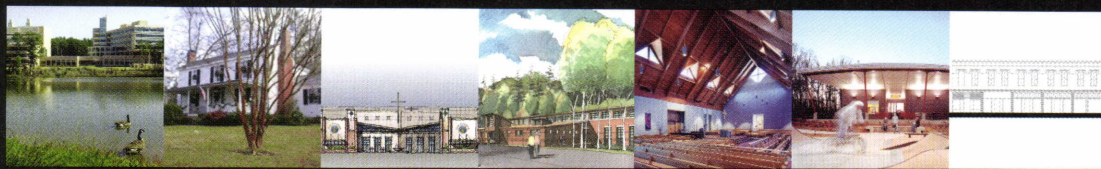
Historically, the functional requirements of laboratory design have resulted in environments for equipment rather than environments for researchers. This trend culminated during the 1960's in the "black-box" laboratory. Recently, however, architects and scientists have rediscovered the psychological benefits of daylight and greenery, and have even postulated that research is stimulated by contact with nature. Furthermore, as robots, nanomachines, and computer simulations replace bench science, fewer researchers are required to provide the labor of equipment-driven experiments. This liberation of intellectual capital requires a new laboratory environment that facilitates the exchange of ideas, and brings together the interdisciplinary experts necessary for dynamic advances.

AV Metro

Cannon Architects (Raleigh, NC)
Project Location: Raleigh, NC
Photo Credit: 1999 James West/ JWEST PRODUCTIONS.COM



Designed for an audio/visual production company, this 5,500sf office and storage building is a hybrid building, designed as a modified pre-engineered structure. The design features two public faces, grafted into the pre-engineered frame, that form the entry and backdrop for the interior environment. The simple interior volume houses designed objects that define functional areas. The placement of these elements produces a three-dimensional layering similar in materiality to the two-dimensional textured facade of the exterior. Custom designed furniture in the president's office, workstations, and a work table are balanced against Eames and Saarinen furniture.



MERIT AWARDS: ARCHITECTURAL

BTI Center for The Performing Arts

Pearce Brinkley Cease + Lee, PA (Raleigh, NC)

Project Location: Raleigh, NC

Photo Credit: 2003 JWestProductions.com



The BTI Center for the Performing Arts is a balanced, urban design scaled composition of contrasting conditions: transparent and opaque, introverted and extroverted, heavy and light, modern and traditional. Programatically, the project consists of the additions of Fletcher Opera Theater and Meymandi Concert Hall to the city's existing Memorial Auditorium. This existing municipal auditorium and site have great significance both physically and culturally to the city of Raleigh. The design solution places the additions as elements flanking the original, thus simultaneously acknowledging its central importance and allowing for the appropriate civic-scaled incorporation of the remainder of the site.

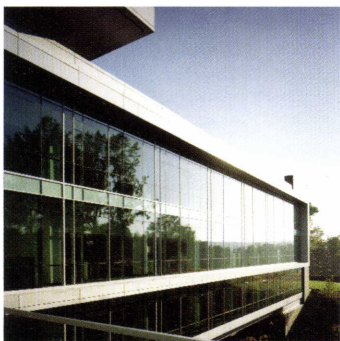
ments flanking the original, thus simultaneously acknowledging its central importance and allowing for the appropriate civic-scaled incorporation of the remainder of the site.

MCI Administration Building

O'Brien/Atkins Associates, PA (RTP, NC)

Project Location: Cary, NC

Photo Credit: Rick Alexander and Associates, O'Brien/Atkins Associates, PA



This administrative office building is 260,000 square feet in size and designed for 1,000 employees. It is the first of two master planned buildings sited on a wooded ridge overlooking a lake. Compositionally, the building's form contrasts a six-story glass tower with a three-story glass bridge spanning a deep swale. The tower and bridge are transparent volumes of flexible, open floor area to meet changing occupant needs. Stone masses containing building services and core functions serve as abutments for the tower and bridge.

Helios Coffee/Carson Medlin Building

Clearscapes, PA (Raleigh, NC)

Project Location: Raleigh, NC

Photo Credit: 2002 jaymangumphotography.com



This adaptive re-use project transformed an unremarkable and unoccupied early 1960s office building into a mixed-use complex. The modestly-scaled building now houses a corporate headquarters on the upper level and a small café with generous outdoor dining spaces on the ground level. Located in a former light industrial area at the edge of downtown Raleigh that has gradually become a thriving mix of restaurants, boutiques, and offices, this project contributed to the growing pedestrian-friendly character of the area and provides a striking identity for the client's businesses.

Taylor-Hocking Residence

Frank Harmon Architect (Raleigh, NC)

Project Location: Abaco, Bahamas

Photo Credit: JWest Productions



A three-story vacation house built on an island in the Bahamas. On the island there are no wells, and the area commonly has hurricanes. We designed the roof like an upside-down umbrella to collect rainwater. The inverted pyramid roof helps cool the house by funneling air below it, while the large overhangs shade the space below. The roof is a wood truss anchored to four steel beams, which are tied to the foundations below by reinforced concrete columns. The living room, dining room and kitchen are on the top

floor for the best views, breeze and sunsets. All the openings in the house are protected by shutters or sliding doors in the event of bad weather.

MidCity Lofts

Brock Green Architects and Planners (Atlanta, Georgia)

Project Location: Atlanta, GA

Photo Credit: 2003 Rion Rizzo/Creative Sources Photography



Combining grace and elegance, dimension and depth with the use of common, economical components, this project forces open issues of prototypical multifamily housing and integrates itself into the urban setting. Through large shifts and delicate elevational detailing, as well as truthfully embodying the qualities of space, light, and material of an old-style loft, with modern contextualism, this project embodies the essence of elevational and sectional design. The concrete frame and masonry curtainwall, while carrying

a rhythm of their own, engage in a playful dance of inside vs., outside, bearing vs., tension, and structure vs., enclosure.

Blacksmiths' Studio – Penland School of Crafts

Frank Harmon Architect (Raleigh, NC)

Project Location: Penland, NC

Photo Credit: Tim Hursley



A blacksmiths' studio for teaching iron-working in the Appalachian Mountains. The goal was to provide a flexible, daylight, and naturally ventilated work place that opened to the mountain views and air. Southerly winds flow beneath the studio roof cooling the work space and exhausting coal smoke. Steel, concrete block and polycarbonate glazing are joined to express and honor the craft of making.



2003

**Varsity Female Locker Rooms Addition,
McAlister Field House - The Citadel**
Liollio Architecture (Charleston, SC)
Project Location: Charleston, SC
Photo Credit: 2003 Rick Rhodes



A building solely for women would be unusual on many campuses, but it's existence at the Citadel is especially notable. It's not an apology, but a precedent. As an addition to the existing field house, it occupies a small slice of lawn, integrated into the streetscape. The design addresses the physical and cultural context of the institution, turning itself to principles its neighboring buildings share: mass, fortification and monumentality. It employs color and materials familiar to the campus, but interpreted in different ways. Vertical planes of varying mass define the building, delineating the interior program.

Market Hall Restoration

Joseph K. Oppermann – Architect, PA (Winston-Salem, NC)
Project Location: Charleston, SC
Photo Credit: Eric Horan Photography



Market Hall was constructed in 1841, added at the westernmost terminus of Charleston's public market sheds to provide a monumental entrance to the market along with a grand public meeting hall. A small and handsomely proportioned classical temple, Market Hall is considered the masterwork of Charleston's premier architect of the mid-nineteenth century, E.B. White, and is designated a National Historic Landmark. The primary goal of the restoration was to conserve original building fabric, and the restoration

included many modern techniques specifically designed for such conservation along with the use of traditional materials and methods to repair historic character-defining elements.

Julius R. Chambers Biomedical Biotechnology Research Institute

The Freelon Group, Inc. (RTP, NC)
Project Location: Durham, NC
Photo Credit: James West/JWest Productions.com



The Julius R. Chambers Biomedical Biotechnology Research Institute represents a landmark building for North Carolina Central University, a historically black university. It is the first building on campus devoted solely to research. The building houses an animal facility, research labs, faculty offices, administrative offices, and a one hundred seat auditorium.

Honeymoon Cottage

Tonic Design (Raleigh, NC)
Project Location: Raleigh, NC
Photo Credit: JWest Productions



This is a house for a scientist and future architect. The Honeymoon Cottage began as a childhood dream. In process and product, this house served as opportunity and challenge. Physically fabricated the designer and his wife acting as architect and owner, contractor and client, laborer and occupant, this house has the same program, \$140,000 budget, and type of construction its neighbors. With a goal to embrace and reinterpret, rather than to reinvent, Honeymoon Cottage accepts and celebrates the framework of its early suburban neighborhood.

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MERIT AWARDS: INTERIORS

St. Peter's Catholic Church Renovations 2000

The Boudreaux Group (Columbia, SC)

Project Location: Columbia, SC

Photo Credits: 2003 Rion Rizzo/Creative Sources Photography



A full and complete renovation of an originally elegant 8,100 square foot gothic church which in the 1960's had been stripped of its character, color (basically whitewashed except for the pews which had been antiqued green), and liturgically important elements including altar, ambo, baptismal font, and statuary. The stained glass windows were thankfully preserved. In the 1980's a cosmetic renovation occurred in an attempt to restore some color and new carpeting over severely deteriorated wood flooring and subflooring.

DIL0 Inc.

ARCHITECTVS MCMLXXXVIII (Charlotte, NC)

Project Location: Charlotte, NC

Photo Credit: Tim Buckman



This client requested architectural solution to evolve from past industrial periods: • Bauhaus/DeStijl developed to high state represented last positive successful modern period, • architectural stagnation in German eyes after WW II, • movement to reach back and ask questions being driven by reunification and renovation of classic buildings destroyed during WW II, • formal order questioned again as high art, • German sensibility toward expressed function, discipline and order.

Plush Shoes

Kenneth E. Hobgood, architects (Raleigh, NC)

Project Location: Raleigh, NC

Photo Credit: James West Productions



The program is for a shoe store of 1,000 sf in an existing shopping center. Included in the program is a display and customer area, office, transaction counter, bathroom and shoe storage. The budget for the store was \$40,000 not including furniture.

Hot Springs Convention Center

Thompson, Ventulett, Stainback & Associates, Inc. (Atlanta, Georgia)

Project Location: Hot Springs, AR

Photo Credit: Brian Gassel, TVS



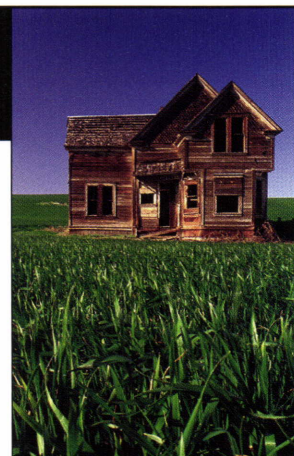
Blending a large building into the scale of a small City, this project uses color, texture, detail, daylight and materials to reinterpret the nearby historic architecture into a warm, fresh and modern facility. The building, which functions as a convention center and a museum, is organized around two intersecting concourses. The light filled exhibit hall concourse relates to the scale of the street and links a new city park through the renovated 1950's civic center and new building to hotels and parking. The meeting room concourse re-establishes the traditional

pedestrian corridor through the site to link the Historic District, residential neighborhood and neighborhood church.

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AIA Asheville “Member of the Month”

By Kevin Gentry, AIA

AIA Asheville continues to strive towards member recognition through its formation of the Section Awards Committee. The initial effort of this committee was to create a “Member of the Month” recognition effort for the 2003 year. As a result, the Asheville Section of the American Institute of Architects would like to congratulate each of the following members as its designated “Members of the Month” for the corresponding months of the 2003 year.



JANUARY – Camille Victour, AIA of Camille Victour Architects, Asheville

Camille contributed enormously toward the launching of the Asheville Section “Women In Architecture” Committee and Forum. This effort has seen a fantastic attendance of over 20 in each of its first six meetings. The Committee was featured in spring edition of the AIA NC Architext newsletter.

FEBRUARY – Mitchel Sorin, AIA of Mitchel Sorin, Architect

Mitchel has been instrumental in initializing the Small Projects Forum for AIA Asheville. This forum, under his guidance, was started in efforts to provide small firm owners a platform for discussing most any topic related to architecture, design and small business ownership. Initially, started as a group meeting over breakfast, this forum has grown into its own responsibilities, extending into the compilation of a new handbook and directory entitled “How To Work With An Architect – Project Guide and Directory,” which covers frequently asked questions from clients who seek the services of Architects. The booklet also aids in the public awareness of architecture with its content and directory listing of local architects who provide residential services and commercial services on a small scale.

MARCH – The City of Asheville, Building Safety Department, Bob Vickery, AIA; and AIA members, Mark Case and Terry Summey

The City of Asheville, Building Safety Department was recently awarded the highest possible rating from the I.S.O. with only three other building safety departments across the country earning such accolades.

APRIL – David Aiton, AIA of DEA Architects, Asheville

In addition to serving on the AIA Asheville Executive Committee for many years, David has been a cornerstone volunteer for the AIA Asheville sponsored “Western North Carolina Regional Scholastic Art Awards” program. The April award was bestowed upon David

for his efforts in software design for what is now known as the “Aiton Code Calculator.” This Microsoft Excel spreadsheet software has been so well accepted in the Asheville area that David has graciously agreed to donate any proceeds earned from the Asheville members as a charitable gift to AIA Asheville.

MAY – Brewster Ward, AIA of Brewster Ward, AIA, Liturgical Design Consultant, Asheville

Brewster was instrumental in facilitating the inaugural “AIA Asheville In Your Town” event which took place at the Lake Logan Center in Canton, NC, with the very first attendance record being 49 members. Brewster was able to arrange for several members of the Town of Waynesville (planning, design, staff members and the Waynesville Mayor) to come speak to AIA Asheville about the award winning Smart Growth Master Plan for the Town of Waynesville. The AIA Asheville In Your Town initiative was put in place by President, Kevin M. Gentry, AIA as a means of facilitating membership events outside of the city of Asheville (The Asheville Section covers 18 counties in WNC).

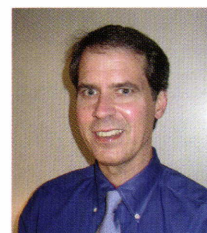


JUNE – Jacquelyn A. Schauer, AIA of Jacquelyn A. Schauer, Architect, Asheville

Jackie has been an active member of AIA Asheville for many years and is recognized for her years of serving the section in the position of an officer (Secretary) beginning in 1998. Jackie is currently Chair of the Community Involvement Committee.

JULY – Carroll Hughes, AIA of SPACEPLAN/Architecture, Interiors & Planning, Asheville

Carroll, former President of AIA Asheville, is most recently recognized for his efforts in organizing a design charrette for the local Girl Scouts Chapter. Carroll also greatly contributed to the Indoor Air Quality educational series presented to AIA Asheville during its regular meetings. Carroll and his wife also annually host the AIA Asheville, July picnic.



AUGUST – Bruce Johnson, AIA of Bruce Johnson Architects, Asheville

Bruce is recognized for his tireless efforts as the AIA Asheville Treasurer for eight consecutive years! Bruce is also past Chairman of the Annual Lecture Series Committee and served as a volunteer for the annual Golf Tournament fund raiser.



AIA Asheville “Member of the Month”

CONTINUED

SEPTEMBER - Craig S. Chenevert, AIA of Rogers / Chenevert , Architects, PA

Craig is recognized for his efforts as a first year Director on the AIA Asheville Executive Committee as well as with assisting the section with the Y.A.F. efforts to bring the AIA NC traveling exhibit to the Asheville area.



Lecture Series Committee, seated l-r Jane Matthews, AIA; Ava Carr, AIA; standing l-r R.L. Stanley, Jr., AIA; Kevin Gentry, AIA

OCTOBER - R.L. Stanley, AIA of Fisher Architects, PA, Asheville

RL is recognized for his efforts as the 2003 Chairman of the Annual Lecture Series Committee which brought Peter Pfeiffer of Barley + Pfeiffer Architects, Austin, Texas to UNCC and to Asheville to speak on sustainable design. The Annual Lecture Series has been an overwhelming success for AIA Asheville for two consecutive years, in its efforts to raise the level of public awareness of architecture and design.

NOVEMBER - Small Projects Forum Committee: Mitchel Sorin , AIA; Camille Victour, AIA; Jacquelyn A. Schauer, AIA; William Langdon, AIA; Jane Mathews, AIA

This committee is recognized for its efforts in producing the AIA Asheville publication, “How To Work With An Architect – A Project Guide And Directory.” This document, an effort to assist the general public with often asked questions and concerns when seeking design services of an architect, is now available free of charge from AIA Asheville. The document was distributed to over 500 people who attended the AIA Annual Lecture in October with more than 3,000 copies being available for circulation. An all out monumental effort on behalf of these individuals, thank you all!



DECEMBER - BARBARA FIELD, AIA of SPACE-PLAN/Architecture, Interiors & Planning, Asheville

Barbara, a former AIA Asheville Section President and long time Executive Committee member is recognized for her efforts as the 2003 AIA Asheville President-Elect and also for serving as the Chair of the Governmental Affairs Committee which saw great success this year in its AIA NC Legislative Day lobbying efforts.

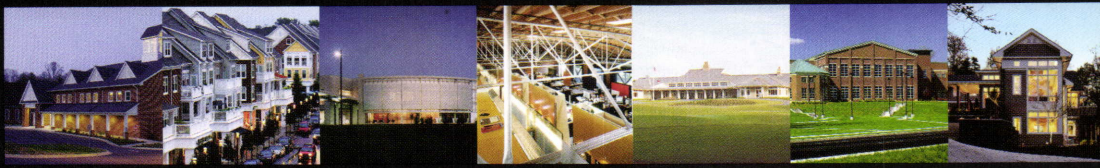
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2003 Charlotte Business Journal / AIA Charlotte Bottom Line Award Winner



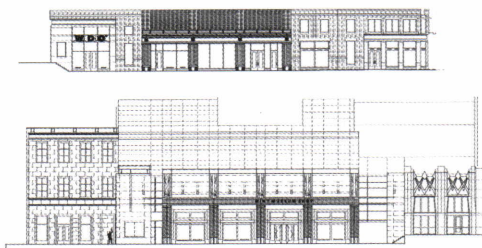
Project: Hearst Plaza
Owner: Bank of America
Architect: Shook Kelley, Inc.
Location: Charlotte, NC

The project was developed to serve the needs of both the corporate and banking institutions. It showcases how the public realm of a downtown area

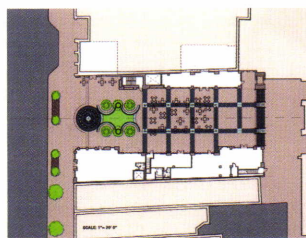
can be reclaimed. The connecting office building was built upon the site of a failed 1980's era "festival market." The assemblage includes a narrow commercial structure that links the new, 46-story office tower to a prime urban street. The clients wanted to create an urban space that exuded the texture, scale and liveliness and chose Rockefeller Center as a benchmark for this project. Intended to serve as "the" communal outdoor environment for a downtown area, the project features a variety of restaurants, art galleries and a museum. Consultants included Mr. Fred Kent of the Project for Public Spaces, and Howard Ben Tre, noted artist working in glass and bronze.

The project is a triumph of corporate responsibility in a development arena known more for its monumentality than urban sensitivity. Recognizing the efforts of the development team as well as the end result can demonstrate that corporate needs for symbolism and the public's desire for humane, lively spaces are not incompatible.

Perhaps as importantly as the daytime activity, the emerging evening presence of the project enlivens the area at night. The facades of the space were not only designed to provide a changing rhythm of the street, but the lighting for the storefronts was designed to encourage "window shopping." All of the display lighting at the storefronts are on house circuits and change from tenant to tenant, and are designed to showcase the wares and to provide dappled area lighting for the project.



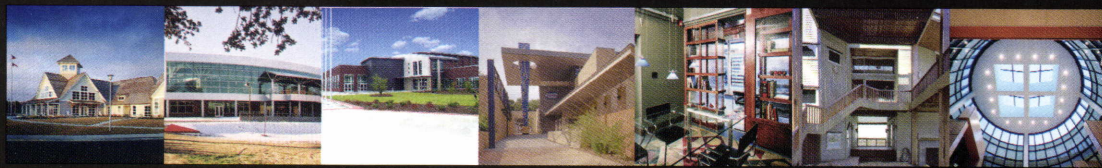
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Additionally, the area over one of the project's tenants is an outdoor dining and drinking terrace, and is proving to be a great after-work hangout.

Sales for the gift shop of a neighbor tenant are substantially up due to the street presence and the creation of the district. Sales for the new retail spaces are equally strong, as well as for the restaurants. Success of the project is also evident in the opening of new restaurant concepts within the connecting office tower itself.





2002 AIA Charlotte Design Awards

Merit Awards:

Project: Collins Chilled Water Plant
Location: Davidson, NC
Owner: Davidson Community College
Architect: Little Diversified Architectural Consulting
Photo Credits: ©2002 Prakash Patel

Project: Clemson University Housing
Location: Clemson, NC
Owner: Clemson University
Architect: Little Diversified Architectural Consulting
Photo Credits: ©2002 Prakash Patel

Project: Microcosm House
Location: Charlotte, NC
Owner: Mr. and Mrs. Kazebee
Architect: Richard Kazebee, AIA
Photo Credits: Richard Kazebee

Honor Awards

Project: Shook Office
Location: Charlotte, NC
Owner: Southend Ventures, LLC
Architect: Shook Kelley
Photo Credits: Tim Buchman

Project: Columbarium and Memorial Garden
Location: Morrisville, NC
Owner: St. Patrick's Episcopal Mission
Architect: Betsy West, AIA and Dixon Weinstein Architects
Photo Credits: Betsy West and Ellen Weinstein

Carole Hoefener Carriker Sustainable Design Award
Merit Award
Project: USC Living/Learning Center
Location: Columbia, SC
Owner: University of South Carolina
Architect: Little Diversified Architectural Consulting
Photo Credits: Little Diversified Architectural Consulting

2003 Bottom Line Awards - Hearst Plaza:
Photo Credits: Tim Buchman, Tim Buchman Photography

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2002 AIA Charlotte Design Awards Jury Comments

Sustainable

USC Living/Learning Center

"This building reinforces the context and landscape while satisfying goals of sustainability."

Merit Awards

Clemson Housing

"An appropriate use of historical vocabulary in a well sited contextual response. Very clear and elegant presentation."

Collins Chilled Water

"A robust utilitarian building that is a welcome addition to a historical campus. It is an industrial folly."

Microcosm House

"A simple, elegant single volume house. We look forward to seeing the constructed object. The light through the trusses will be beautiful."

Honor Awards

Shook Office

"Rigorous evolution from overall plan strategy to carefully considered detail. A nice place to work; a didactic, fabricated building."

Columbarium and Memorial Garden, Mooresville NC

"Simple, eloquent, elegant. Does its job not by monumentality, but by creating a serene, memorial space. Use of the circular form and its fragmentation are strong."

AIA Charlotte Design Awards & Carole Hoefener Carriker Sustainable Design Award

The Design Awards seek to honor design excellence in Architecture, Interiors, and Urban Design. It also seeks to provide a forum for discussion within the profession and in the public realm regarding the value of quality architecture and the contribution of the architectural profession to the built environment.

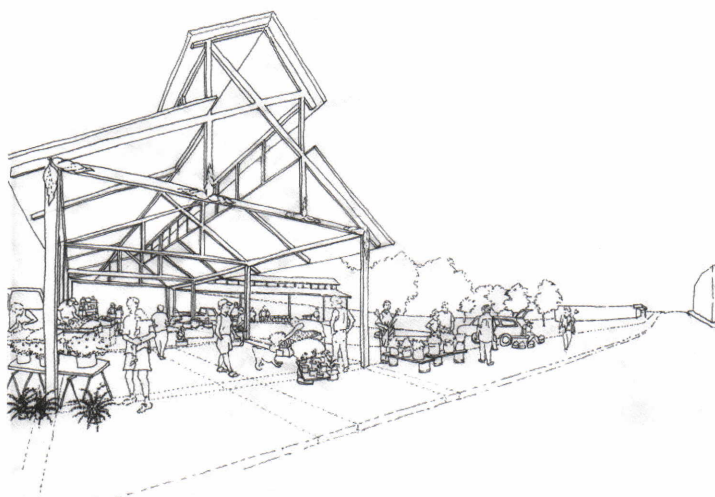
The Carole Hoefener Carriker Sustainable Design Award is named in memory of Carole Hoefener Carriker, who helped found the grow-

ing movement toward sustainable and high-performance architectural design in Charlotte. This award is intended to recognize efforts in the design community that integrate the diverse technical, social, and ecological dimensions of sustainable architecture. This annual award is intended to reinforce and build upon the prior year to recognize current efforts to encourage the collaboration necessary to introduce sustainable design throughout the Charlotte region.



Triangle AIA Awards Two Public Education and Assistance Grants

By Charles Nickelson, AIA



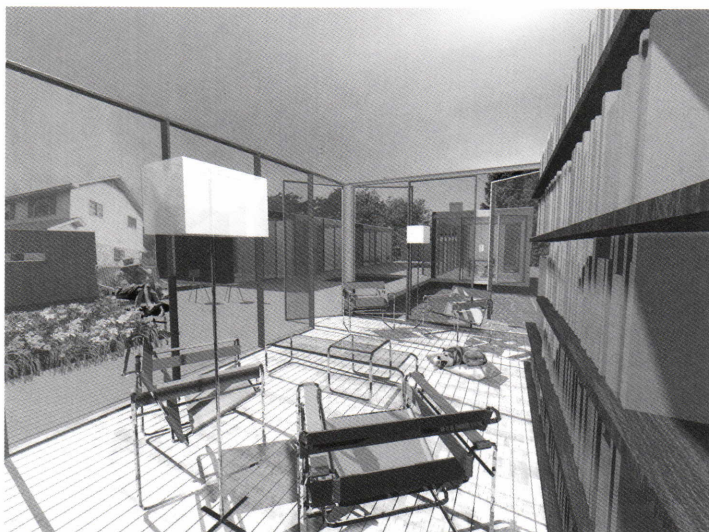
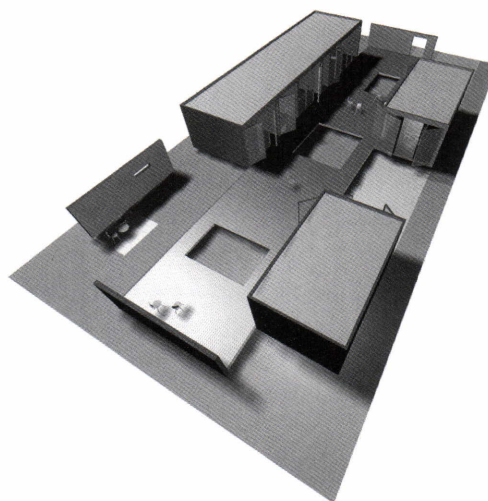
The Triangle AIA awarded two Public Education and Assistance Grants to Gail Peter Borden AIA, assistant professor of architecture at the North Carolina State University College of Design and to Nathan Isley AIA, a principal at the firm Isley Hawkins in Durham.

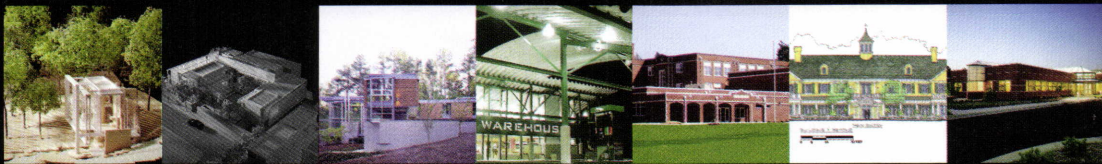
Borden will receive a \$750 grant to support his research into affordable housing prototypes. Borden's research explores alternative approaches for the design and construction of the typical suburban single-family home. Borden says that the architectural profession has generally disregarded suburban housing while in fact it defines more the 80 percent of the built environment. He suggests

to define a "new architectural frontier" and to concentrate on the design and development of affordable single-family homes as the cornerstone of contemporary suburban living.

Isley has been awarded \$750 for his proposal to construct a permanent home for the Durham Farmer's Market at Durham Central Park. Isley is a volunteer for Durham Central Park, Inc., a non-profit organization, working to complete the 5-acre Durham Central Park in the historic district of downtown Durham. Isley says he will use the grant funds for the production of promotional materials to raise \$400,000 for the construction of a permanent facility housing the Durham Farmer's Market at Durham Central Park.

The Triangle AIA Public Education and Assistance Program supports projects that promote the use of design to enhance the livability of the Triangle community. The program is intended to raise the expectations and aspirations for public work and to increase popular awareness of the importance of design in daily life.





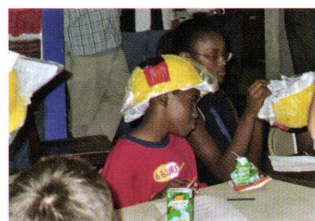
Associate Recruitment and Youth Career Mentoring

Written By: Jenni Boggs w/ additions from Leanne Lawrence

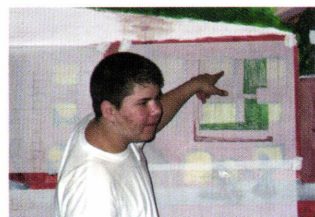
In March of 2003 AIA Wilmington was awarded a pilot program grant to implement an innovative new program. This pilot program, unique to the Wilmington Chapter and sponsored by AIA National, is two-fold in its mission. The first objective is to gain greater associate membership and participation in the local AIA chapter. The second objective is to provide an outreach program to the community by mentoring young people who display an interest in or aptitude for architecture.



conducted classes with the goal of encouraging students to pursue a career in architecture. Kenneth Martin, NOMA, AIA was a guest participant at the first session, contributing his extensive experience in mentoring students in the architectural profession.



The Associate Recruitment program has been established to encourage intern architects to become associate AIA members. New and existing associate members who participate in the Youth Career Mentoring program will be awarded \$100 to subsidize their associate AIA dues.



Those who receive the discounted associate membership dues will be required to participate in at least one class of the Youth Career Mentoring program. This outreach will be in conjunction with an organization called DREAMS of Wilmington; a non-profit organization providing free-of-charge cultural arts education for economically challenged children.



In June of 2003, a Curriculum Subcommittee was established consisting of AIA Wilmington board members, Chris Boney, President, Philip Humphrey, Secretary, and

Leanne Lawrence, Associate Director, along with seven participating interns. The Curriculum Subcommittee met at bimonthly meetings to establish a design curriculum with emphasis on "fun" and "hands-on" activities for a group of children ranging in ages from 12-15. The associate members had the opportunity to lead classes as well as to assist students in design activities. For four consecutive Friday afternoon sessions, beginning during Architecture Week on September 19 and concluding October 10, the volunteers

The Friday classes included touring a local architectural firm, formulating a program for and designing a new facility for DREAMS, and visiting a site chosen to facilitate the design charrette. As a fun incentive to remain involved, students not only left with a drawing of their own design, but received a gift each session to assist them in their pursuit of Architecture, such as an architectural scale, a tape measure, and a hard hat. Students were awarded a certificate of acknowledgement for their individual design at the end of the four-week program.



These dual programs are an exciting way for AIA Wilmington to communicate the vitality and energy of architecture to area youths while encouraging intern architects to become more involved in their profession. AIA Wilmington's goal for the future of this initiative is to establish a continuous Youth Career Mentoring and Associate Recruitment program while subsidizing associate dues. The Wilmington chapter hopes that programs like these will one day be established by the state and national components.





Winston-Salem Journal Mail Room Renovation, Winston-Salem, NC: This project involved the renovation of the 10,000-sf mail room and its conversion into the news room. The project also included the conversion of the exiting loading dock

into an outdoor garden area. A new glass wall refined the western façade of the newsroom, increased daylight and enhanced security. The outdoor area was extensively landscaped to include areas for employees and pedestrians. This project won the **2001 Joseph Winston Award** from the Winston-Salem/Forsyth County Appearance Commission.



Winston Salem Journal photos credits - JoAnn Sieburg-Baker

Written by Katie Pepper of Walter Robbs Callahan & Pierce Architects, PA



One Technology Place, Winston-Salem, NC: This is the first building in the new Piedmont Triad Research Park in downtown Winston-Salem and encompasses 100,000-sf of research space and an underground parking garage for 55 vehicles.

The building adjoins a "Green Way" courtyard and features advanced wiring and technology capabilities. Construction was completed in March 2000 at a cost of \$8 million. This project won the **2001 Benjamin Forsyth Award** from the Winston-Salem/Forsyth County Appearance Commission and the **2001 Downtown Excellence Award** from the Downtown Winston-Salem Association. **Silas Technologies** involved the upfit of a 14,000-sf space in One Technology Place. The client requested a dynamic and creative space with no

closed offices. Curvilinear metal ceilings, dropped ceiling clouds and changing paint colors were used to help define departments. The project was completed in 2000.



WRCP One Technology Place photo credits - John Russell

Written by Katie Pepper of Walter Robbs Callahan & Pierce Architects, PA

NATIONAL DESIGN AWARD: DESIGN 2002

By Alan Moore, AIA, of Calloway Johnson Moore & West, PA

Calloway Johnson Moore & West, P.A., a Triad-based architectural, engineering, and interior design firm, has won a national design award. DESIGN 2002, an annual awards program which recognizes excellence in design of senior living environments, selected the Assisted Living Building at The Forest at Duke as the year's best project in progress. The Forest at Duke is a continuing-care retirement community located in Durham, NC. The project includes an interi-

or street with "shops," a "café," a "spa," and other amenities for assisted living and nursing home residents. The project is currently under construction.

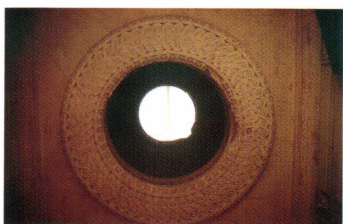


The Forest at Duke Calloway photo credits - Calloway Johnson Moore & West, P.A., 2001

Market Hall, Charleston, South Carolina

Restoration Date: 2002

by Jenny Plocher of Joseph K. Oppermann - Architect



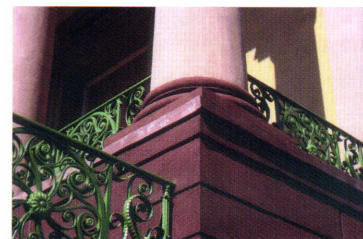
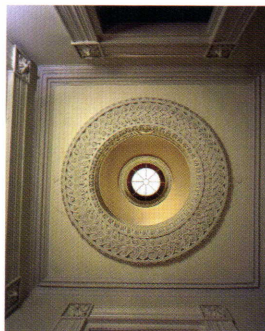
Market Hall was constructed in 1841, added at the westernmost terminus of Charleston's public market sheds to provide a monumental entrance to the market along with a grand public meeting hall. A small and handsomely proportioned classical temple, Market Hall is considered the masterwork of Charleston's premier architect of the mid-nineteenth century, E.B. White, and is designated a National Historic Landmark. The restoration, begun in 1992, is the most ambitious ever attempted by the City of Charleston and is one of the most comprehensive and successful of any restoration in the city. The restoration included many modern techniques specifically designed for conservation, along with the use of traditional materials and methods to repair historic character-defining elements.

The design intention was to identify and conserve original building fabric, and return the exterior and interior of the building to its appearance at the time of the Civil War while adapting the second level for state-of-the-art museum conditions. The ground level, enclosed in the 20th century, was re-opened for market vendors. The restored second floor, now protected with modern environmental and security systems, was returned to the Daughters of the Confederacy for operation of their Civil War Museum. Acrylic injections were used to reattach delaminated stucco and plaster, and brownstone was consolidated. New brownstone steps were quarried



Photograph by Michele Portman

from the same location as the originals. Glass and wood fragments made it possible to reconstruct the missing oculus, and wood fragments were also used to reconstruct the missing sand-painted exterior cornice. Original riveted decorative ironwork was repaired. Paint analysis determined the original finish and color of all surfaces, and traditional limewash enhanced with acrylics was applied to the exterior to recreate the early color scheme.



Market Hall 3 and Market Hall 6 photos credits - Michele Portman

Awards Received:

National Trust for Historic Preservation Honor Award 2003
South Carolina Historic Preservation Honor Award 2003

Owner:

City of Charleston

Architect:

Joseph K. Oppermann – Architect, P.A.
Winston-Salem, North Carolina

Structural Engineer:

DCF Engineering, Inc. (David Fischetti, P.E.)
Cary, North Carolina

Mechanical Engineer:

Landmark Facilities Group, Inc. (Thomas Newbold, P.E.)
East Norwalk, Connecticut



Chapter Awards and Honors

AIA North Carolina announced the 2003 Chapter Award winners at the annual Design Awards Banquet held on the evening of Saturday, June 7, 2003 at the Grandover Resort and Conference Center in Greensboro.

A five-person Awards committee, appointed by the Chapter president and chaired by the immediate past president is responsible for reviewing the nominations and selecting a recipient.

AIA North Carolina F. Carter Williams Gold Medal

This is the highest honor presented by the Chapter to a member of AIA North Carolina. It is awarded to an individual in recognition of a distinguished career or extraordinary accomplishments as an architect. The Gold Medal was created by the Board of Directors in 1976. The first recipient was Luther Snow Lashmit. Until 1998, Lashmit was the only architect to receive this award. It was, at that time, re-named in honor of the late Raleigh architect F. Carter Williams, FAIA. The Williams family has established an endowment in support of the Gold Medal.



Carter Williams

Eligibility

A current or deceased member of AIA North Carolina is eligible to receive the Gold Medal. No more than one such award shall be made in any year. Individuals who are current members of the Chapter Board, one year removed from the Board or members of the Awards committee are ineligible for consideration.

Nominations

Nominations may be made by members, the public, or by AIA North Carolina sections. Please contact AIA North Carolina at 919-833-6656 for nomination deadlines. Nominations should include the following information:

- A nomination letter that summarizes the contributions made by the individual
- A brief biography of the nominee not to exceed four pages
- Miscellaneous material (clippings, articles, etc.) not to exceed three pages
- Letters of support, not to exceed five, from AIA North Carolina members; letters should be explicit in their recommendation and contain specific reasons for support.

Gold Medal Recipients

1976	Luther Snow Lashmit, AIA, Winston-Salem
1998	Lloyd G. Walter, Jr., FAIA, Winston-Salem
1999	J. Hyatt Hammond, FAIA, Greensboro
2000	Marley P. Carroll, FAIA, Charlotte
2001	Herbert P. McKim, FAIA, Wilmington
2002	Jeffrey A. Huberman, FAIA, Charlotte
2003	Charles H. Boney, Sr., FAIA, Wilmington

AIA North Carolina Firm Award

The AIA North Carolina Firm Award shall be awarded to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years as an established presence in this state. This award is the highest honor the Chapter can bestow upon a firm.

Eligibility

North Carolina architectural firms practicing under the leadership of either a single AIA North Carolina member principal or several AIA North Carolina member principals are eligible for the Firm Award. In addition, firms that have been reorganized and whose name has been changed or modified are also eligible, as long as the firm has been in operation in North Carolina for a period of at least 10 years. Although firms that are headquartered in other states or firms that perform the majority of their work in other states or countries are eligible, the firm's work and impact within the state of North Carolina shall be of primary consideration. A firm owned or managed by the Chapter president, president-elect or members of the Awards committee shall not be eligible for consideration.

Nominations

Nominations may be made by members, the public, or by AIA North Carolina sections. Please contact AIA North Carolina at 919-833-6656 for nomination deadlines. The nominations should include the following information:

- A nomination letter by a member, AIA North Carolina Section or a representative of the public, summarizing the firm's contributions in terms of design excellence and client satisfaction
- A brief biography of all firm principals and a history of the firm
- A firm brochure (if available)



2003

Chapter Awards and Honors

- Descriptive statements and photographs of early, middle and recent work of the firm
- A maximum of five signed letters by clients, attesting to the firm's excellence and/or high level of performance

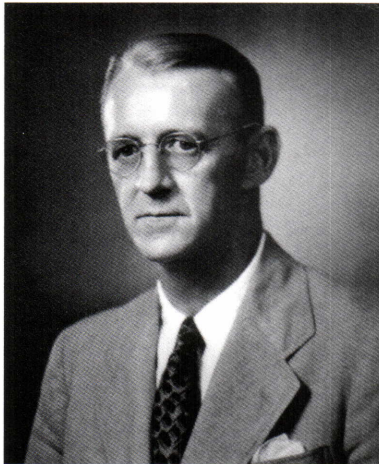
Firm Award Recipients

O'Brien/Atkins Associates, Research Triangle Park

- 1999** Walter Robbs Callahan & Pierce Architects, Winston-Salem
2000 Lee Nichols Architecture, Charlotte
2001 The Freelon Group, Inc., Research Triangle Park
2002 Boney, PLLC, Wilmington
2003 Dixon Weinstein Architects, PA, Chapel Hill

AIA North Carolina William H. Deitrick Service Medal

The AIA North Carolina - William H. Deitrick Service Medal will be presented to an AIA North Carolina member who exhibits extraordinary service to the community, profession or AIA North Carolina. The medal is named in honor of the late William Henley Deitrick, FAIA, a former president of AIA North Carolina. The AIA Tower, headquarters for AIA North Carolina, previously served as Deitrick's architectural studio and offices.



William H. Deitrick

Eligibility

A current or deceased member of AIA North Carolina is eligible to receive the Deitrick Service Medal. No more than one such award shall be made in any year. Individuals who are current members of the Chapter Board, one year removed from the Board or members of the Awards committee are ineligible for consideration. The selection will be made from one of the following categories:

Service to the Community

This category recognizes the work of architects who serve as elected officials, public administrators or institutional leaders and establish and contribute to the development of laws, regulations and policies that promote excellence in architecture.

Service to the Chapter

This category recognizes the work of architects that, by their skill, professionalism, dedication, ability and commitment, have consistently advanced the common goals of AIA North Carolina.

Service to the Profession

This category recognizes the work of architects who have had a significant impact on the profession of architecture and its public perception as a profession.

Nominations

Nominations may be made by members, the public, or by AIA North Carolina sections

Please contact AIA North Carolina at 919-833-6656 for nomination deadlines. The nominations should include the following information:

- A nomination letter by the AIA member, group of members, component or committee.
- A biography of the nominee, not to exceed two pages, including a list of offices, positions, honors, achievements, publications or presentations that relate to the award's purpose.
- Five letters of support that give testament to the achievement presented.
- Exhibits, if appropriate for the nominee, to illustrate accomplishments that relate to the award's purpose.

Deitrick Service Medal Recipients

- 1995** S. Scott Ferebee, Jr., FAIA, Charlotte
1996 Leslie N. Boney, Jr., FAIA, Wilmington
1997 Danie A. Johnson, FAIA, Asheville
1998 Sam T. Snowdon, Jr., FAIA, Laurinburg
1999 Carole A. Hoefener, AIA, Charlotte
2000 Thomas P. Turner Jr., FAIA, Charlotte
2001 Macon S. Smith, FAIA, Raleigh
2002 James C. Hemphill, Jr., FAIA, Charlotte
2003 James W. Mason, AIA (posthumously), Chapel Hill

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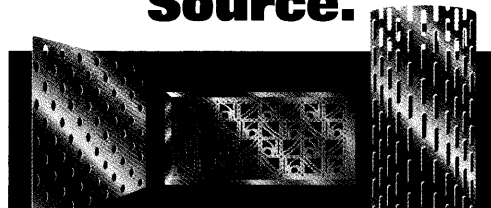
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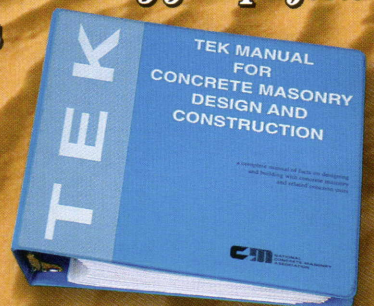
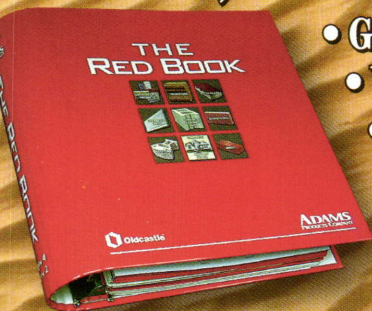
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