



AIA North Carolina
A Chapter of
The American Institute of Architects

Architext

Spring 2003

www.aianc.org

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Legislative Day Slated for April 9

Mark your calendars to be in Raleigh on Wednesday, April 9 for Legislative Day.

Legislative involvement is a key component of our mission as an organization and it's one of the most important commitments you can make this year on behalf of your profession.

AIA North Carolina's priority legislative issues for 2003 are as follows:

AN UNAMENDED INTERNATIONAL BUILDING CODE

Objective

The AIA is advocating that the Legislature mandate the International Building Code with no technical amendments as the official building code for North Carolina. Along with this adoption would come the Chapter 11 format of the IBC effectively replacing the Volume 1-C format of the current NC Accessibility Code.

Analysis

In 2001 the Building Code Council (BCC) chose to ignore many pleas from the design community, and it's own staff, in adopting the IBC with more than 500 pages of amendments. The resulting document has diminished the concept of a true international code and hampered businesses' ability to compete along the eastern seaboard.

The concept of one international building code is based on the premise that design and construction, as a commodity, flows between state borders much the same as consumer goods and other services. Architects, contractors and others in the industry have found their businesses expanding to a more regional, and in many cases, global base. The International Building Code is a 12-year manifestation of this business trend. The industry has invested untold hours and dollars in steering the construction economy to a more uniform and consistent approach nationwide, while keeping foremost as it's charge, the health safety and welfare of the general public. This code addresses those concerns; while at the same time affords U.S. business a more consistent approach to developing projects across the country.

The Cost of Non-conformity

North Carolina, by enacting a heavily modified code, has found itself isolated from many of our bordering



states. South Carolina, Georgia, Tennessee and Virginia have adopted the IBC with minimal technical amendments. This puts our state at a distinct economic disadvantage. It's estimated that North Carolina business is spending \$1 billion in additional design and construction costs due to the complicated code and additional requirements.

A good example is the Building Code Council's abandonment of the International Plumbing Code fixtures schedule, retaining the more conservative NC plumbing fixture counts. This change adds needless plumbing fixture costs to projects with very little, if any, benefit.

In addition to these economic considerations, one of the AIA's primary arguments with an amended IBC is not just about content; it's about format and process. The IBC allows architects to design to core code issues wherever they are in the country. This allows for consistency and predictability for the architect, the regulatory review agency and especially the project developer.

While the BCC has adopted the IBC as its model code, they have not bought into the concept of a true international code. The International Code Council must be the primary conduit through which code amendments are adopted. We must ask ourselves, if a code change is necessary for North Carolina, why isn't it necessary for Virginia, South Carolina or Georgia? Our states code development process must be integrated with the ICC process to ensure a true international code. The Building Code Council has not accepted this responsibility and maintains an isolationist attitude.

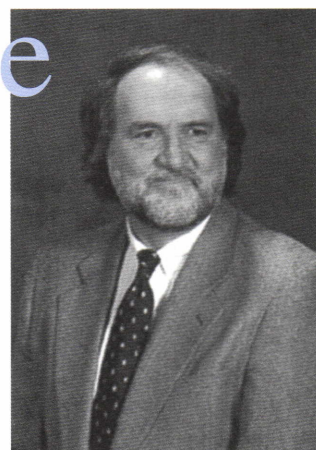
The two largest building departments in the state, verify

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Message

PRESIDENT'S

Kerry A. Kane, AIA, President



As we begin the new year it is important to briefly review the accomplishments of AIA North Carolina in 2002. In many ways it was a milestone year for the state chapter and our seven section components. Together with AIA South Carolina we hosted the first National Convention to be held in the Carolinas. David Crawford, in his second year as our Executive Director, continued to expand our political awareness and involvement in the state's legislative process. He, and our chapter staff, also helped initiate several measures to enhance communication and collaboration with the sections and our schools of architecture. And, perhaps most importantly, we began implementing the recommendations of our Member Services Task Force Study to expand the relationship between the state chapter and the seven sections to enhance the level of services and support members receive, regardless of where they practice or the size of their section.

By all standards the 2002 National Convention was a tremendous success. Largely due to the leadership and efforts of the two host chapters, their dedicated staff and over 200 volunteers, more than 15,600 people attended the Convention. There were 125 tours with 3,800 tickets sold (400 more than the previous year), 13 Dining by Design events (more than double the previous years), and over 1,700 partiers attended the Host Chapter Party. In particular, I would like to recognize and thank Bobby Patterson, our 2002 President, and David Crawford for their leadership of AIA North Carolina's host chapter efforts.

In 2002 AIA North Carolina also began a system of revenue sharing with our seven sections to improve member services. This funding allowed sections to initiate new or expand existing services such as setting up section websites and speaker programs. It also enabled the Asheville, Piedmont and Wilmington sections to hire part-time staff for the first time, to handle section activities and communications.

Enhancement of member services will be a key priority of AIA North Carolina in 2003. Architects today offer an ever-increasing range of services in addition to the traditional role of design. These services include real estate and site evaluation, computer simulation, construction management, facilities management, and strategic planning. It is essential that AIA provide its members with programs and support to better meet these challenges and opportunities.

Goals for 2003 include the continuation of the revenue sharing initiative, development of a Management Staff Council to allow chapter and section staff to meet on a regular basis to ensure communication and coordination between the components, and co-sponsoring programs and events with the sections and schools of architecture.

In 2003 the Continuing Education Academy, along with the sections, plans to offer lunch and learn seminars and programs on such topics as the building code / ADA, green products, and preservation. On the legislative front, AIA North Carolina will monitor the status of potentially emerging issues such as a professional services tax and continue to make new relationships and strengthen existing ones with the General Assembly. From a professional practice perspective, we will track the performance of new delivery systems such as construction management at risk to help evaluate their impact on the design and construction process. Together with our insurance consultant, Acheev, the AIA North Carolina Board of Directors is evaluating how best to provide health insurance coverage and perhaps other options such as term life, disability, long-term life, etc. to our members. Our goal is to incorporate the findings of the evaluation into member benefits and/ or options where feasible.

Our state convention in 2003 will be a regional South Atlantic Region (SAR)

Convention, which we will co-host with AIA Georgia and AIA South Carolina. It will be held in Savannah, Georgia, at the Westin Savannah Harbor Resort and the Savannah International Trade Center from Thursday, 9 October, through Saturday, 11 October. Please mark your calendars, as this should prove to be an informative and entertaining experience. The SAR Convention will offer multi-track programs similar to a mini-national convention. In addition, the National Practice Management PIA has agreed to combine their Human Resources Conference with our convention. The Westin Resort and the Trade Center are located adjacent to each other across the river from downtown Historic Savannah. The Trade Center is a state-of-the-art convention center designed by the 2002 National Firm of the Year, TVS and Associates of Atlanta, Georgia.

In addition to the SAR Convention, AIA North Carolina will host its annual Chapter Awards Program as a one-day event at the Grandover Resort on Greensboro on 7 June. You should be receiving the Award Announcement/ Entry Request in the next few weeks. Please note that the design awards submission requirements will request photographs, drawings and written information be submitted digitally on a CD disc as well as hard copy. This CD format should make submissions more publication, exhibition and archive friendly.

I hope you find this overview both informative and exciting. It is with much anticipation I look forward to the coming year. Together we can accomplish much in 2003.

Legislative Day

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that more than 50% of all code related review errors occur with compliance to the NC accessibility code. It's widely acknowledged that NC has been a leader in building accessible places for the disabled community. However compliance with the code has been a problem since adoption of the current version of the NC Accessibility Code in 1999. Again these problems can be traced directly to the formatting of the accessibility code and the difficulty with its use.

A MODIFIED BUILDING CODE COUNCIL AND INTERPRATIVE PROCESS

Objective

The AIA is advocating that the composition and duties of the Building Code Council be modified to reflect the realities of today's design and construction industry. Specifically, we seek to split the BCC into two distinct boards, one that oversees residential code development and regulatory review and a second that would encompass all other building facilities. In addition, the AIA seeks the ability of state and local building officials to rely on code interpretations from the International Code Council.

Analysis

While the AIA would like nothing more than to see a consistent International Code application for all building types in North Carolina, it's become quite apparent that the home building industry does not view their market in the same national and international scope as architects see commercial code application. The bulk of the residential product in this state is designed and constructed by the home building industry – not architects.

The crossroads of political reality and market dominance clearly dictates the direction of the Residential Building Code in North Carolina. The Building Code Council with its 17 members from diverse design and construction disciplines bring markedly different approaches to the code development process, many times at odds with each other.

Given the philosophical disparity in approaches to the different codes, the AIA believes it is time to separate the adoption and administration of the two codes into bodies that reflect the two distinct approaches to code development. Advocates on the Council for the international code and supporters of a unique North Carolina residential code struggle to deal with each other's philosophical approaches.

Yet, does it need to be this way? The two codes are almost mutually exclusive and the markets that they regulate don't really conflict with each other. So why must we insist that

these two industries coexist on one regulatory body. The AIA believes they don't have to.

Efficiencies

In splitting the Building Code Council into two entities with separate residential and commercial responsibilities, the AIA believes more efficiencies can be obtained by reducing the size of each board to an aggregate equal or less than the present 17 members.

One key issue for architects is the ability to secure timely and accurate interpretations of the building code. Presently, that does not occur through the resources available from the Department of Insurance.

The AIA would like to expand the design, construction and regulatory industries ability to access qualified code counsel from the originator of the IBC, the International Code Council. This could have the effect of alleviating some of the burden from DOI and create new avenues to speed up construction projects stuck in a regulatory black hole.

DESIGN AND CONSTRUCTION AGENCY STREAMLINING

Objective

The AIA will support legislation for an omnibus government-streamlining bill, which addresses efficiencies for the design and construction community.

Analysis

The Governor's Commission to Promote Efficiency and Savings on State Spending released its findings in December 2002. Among its recommendations on systemic change for state government were:

1) There should be a comprehensive examination of the executive branch in order to identify the core services and best structure to provide these services. The organization of other state governments should be studied for best practices.

2) Eliminate or reduce the regulatory burden that boards and commissions place on state agencies, with regulatory commissions meriting special consideration for elimination or consolidation.

A recent analysis of North Carolina's state government by the AIA shows that there are at least 24 separate departments involved in design and construction housed under 10 different state agencies. Some of these agencies have few responsibilities in the process; however, some, like the Department of Insurance, State Construction and Department of Facility Services play critical roles in the delivery of important state and

local capital projects.

The AIA and its members have found a lack of coordination and leadership between agencies involved in the construction process, often times contributing to the delay and cost of these projects. Because each separate agency has a different administration, the culture and values as it relates to the delivery of services can vary greatly. In many instances the departments that oversee more than \$500 million in public projects are buried deep within an agency. There can be up to 3-4 levels of management imposing varying standards and policies on the department staff.

For instance, the staff responsible for code compliance review on community colleges is under the Department of Engineering, which is under the State Fire Marshal, which is under the Department of Insurance, which is under the direction of the State Insurance Commissioner. Those same projects must also go through program review with the State Construction Office, which is under the Department of Administration, which is under the Secretary of Administration, who is a member of the Governor's cabinet. That's eight levels of authority and bureaucracy that impact the delivery of essential public facilities.

For many agencies, AIA members report a wide disparity in the staff attitudes toward the timely and efficient delivery of services for essential projects. The fact that many of these departments are housed under agencies with little or no background and expertise in the design and construction industry has lead to an unintended culture of poor client satisfaction.

As suggested by the Governor's task force, a thorough look around the country at best practices for the consolidation and administration of design and construction related government departments and agencies could very well lead to more efficient management of the states building projects and its scarce financial resources.

PROFESSIONAL SERVICE TAX

Objective

To advocate against the imposition of a professional service tax in North Carolina.

Analysis

The state is facing another \$1 billion budget shortfall for the coming fiscal year. This comes on the heels of a \$2 billion shortfall last year and \$800 million the year before. The General Assembly wrestled through the longest legislative session in the state's history

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North Carolina Architectural Foundation

Accepting Donations

It has been many years since the North Carolina Architectural Foundation has solicited donations from architects across the state. It is now time to ask for that support.

The North Carolina Architectural Foundation needs your financial help to endow publications and events that will promote architecture and the role of the architect.

Please join those generous AIA members who have already made a donation to the North Carolina Architectural Foundation and consider making a donation. With your help, the Foundation hopes to double its current funds of \$250,000.

Donations of any amount are greatly appreciated. Please make your check payable to "The North Carolina Architectural Foundation" and mail your tax-deductible contribution to The North Carolina Architectural Foundation, 115 West Morgan Street, Raleigh NC 27601.

Recent Contributions to the North Carolina Architectural Foundation

Chairman

Douglas M. Brinkley Sr., AIA	\$1,000
Bill Monroe, AIA	\$1,000

President

Roy W. Johnson, AIA	\$500
McCulloch England Associates Architects	\$500
Steven D. Schuster, AIA	\$500

Associate

John Pearce, AIA	\$250
Derald M. West, AIA	\$150
Douglas C. Burns, AIA	\$100
Thomas D. Calloway, Jr., AIA	\$100
William L. O'Brien, Jr., FAIA	\$100
Philip Szostak, AIA	\$100
Walter Vick, AIA	\$100

Member

Barbara D. Lane, AIA	\$75
Steven Clipp, AIA	\$50
Bill Egan, AIA	\$50
Gail A. Lindsey, FAIA	\$50
Jeffrey S. Roark, AIA	\$50
Theresa Joan Rosenberg, AIA	\$50
Owen F. Smith, AIA	\$50
Thomas P. Turner, FAIA	\$50
Randy M. Crook, AIA	\$25

Total	\$4,850
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Design Matters! Poetry and Proof

AIA 2003 National Convention and Expo Just Around the Corner

The 2003 AIA National Convention and Expo, to take place May 8–10 in San Diego, focuses on the theme “Design Matters! Poetry and Proof.” In the words of AIA President Thompson Penney, FAIA: “Architects are passionate about design, and architecture’s poetry is the inspiration instilled in those who use the homes, buildings, and communities architects create. But passion and poetry are not enough—not when knowledge is currency. Passion and inspiration must translate into proof. Proof to clients. Proof to the public. And that proof is the positive difference design makes in how families live, children learn, patients heal, businesses grow, and communities thrive.”

The convention will address the challenges of learning how to communicate the value of the magic of good design. This year’s convention offers three theme sessions, 148 continuing education programs, 58 tours, 64 special events and more than 600 leading-edge companies exhibiting valuable products, systems and services.

Continuing education: Learning opportunities at an affordable price abound and earning valuable AIA learning units (LUs) for membership requirements and state licensure will be flexible and easy. The AIA member registration fee (\$185 in advance, \$265 after April 11) includes 130 seminars, 3 theme sessions and admission to Expo2003. Add professional tours to your agenda and explore San Diego, Southern California and Mexico’s architecture, arts and communities while earning additional LUs.

Expo2003: More than 600 exhibitors will showcase products, technology innovations and services. There are opportunities to earn LUs and discover specific solutions to any of your design dilemmas at six product pavilions: High-Tech, Restoration Products, Green Products, Stone and Tile, Fabric Architecture and Lighting. Explore Expo2003’s special attractions where you’ll earn prizes; see outstanding galleries of architecture, interiors and urban design; learn about all things AIA; and satisfy your inner shopper at Shop San Diego (AIA San Diego’s upscale gift store) and the AIA Bookstore.

Special events: Adding to the convention’s fun will be breakfasts, receptions, dinners and parties. Join the Opening Night Party in the exhibit hall or the “5K by the Bay Run/Walk”, where you’ll race, run, jog or stroll on the waterfront in Embarcadero Park. “Journey to the Wild Side” at the San Diego Zoo and the 2003 Host Chapter Party, where you’ll see tortoises and tigers, lions and llamas, elephants and emus, all while enjoying plentiful provisions. Whet your appetite for San Diego’s fine dining and impressive architecture with the “Dining by Design” programs, where you’ll dine in small groups in extraordinary settings—the San Diego Yacht Club, the Lodge at Torrey Pines, the Salk Institute or the Hotel Del Coronado. No matter what your interest, you’ll find a wealth of festivities to satisfy even the most devoted lover of fun.

Lots to see: San Diego is the perfect place to experience the poetry of architecture with a climate worthy of



the Cote d’Azur. Explore California architecture or Tijuana’s cultural center. Sip a cabernet at a Southern California winery or take on a museum marathon at Balboa Park. Dive into SeaWorld San Diego or strike out on a safari at the San Diego Wild Animal Park. Take a road trip and discover Palm Springs’ 1950s Modernism or Pasadena’s arts and crafts bounty. From affordable housing to military history to high-rise excitement to education to biotechnology, Southern California is rich in architectural heritage and innovation and there’ll be plenty of tours to prove it.

Register now! You’ll save \$80 by registering early and have a better chance of getting the workshops, tours, special events, programs and travel and hotel accommodations that you want. For the most up-to-date convention information and to register online, visit www.aia.org.

Avoiding Fiduciary Liability

Contributed by BB&T Insurance. The following material is provided for informational purposes only. Before taking any action that could have legal or other important consequences, speak with a qualified professional who can provide guidance that considers your own unique circumstances.

The concept that a design professional owes a fiduciary responsibility to a client originated in Alameda County in California. There, a major architectural firm used an AIA model contract in agreeing to provide construction observation services for a 27-story office tower. The building's curtain wall began to leak not long after construction. The cost of repair was estimated at \$7 million. The developer settled with the contractor for \$700,000 and then began its pursuit of the architect.

The architect claimed that it reported a variety of construction problems to the owner, and that the general contractor and curtain wall contractor were liable. The developer claimed the architect did an inadequate job of reviewing shop drawings and observing contractors' performance, thus failing to prevent construction of improperly sized and sealed building joints.

The twist: The developer argued that the AIA contract made the architect a fiduciary to the building owner and, as such, was legally obligated to preserve the owner's assets. Thus, the attorney argued, the architect was required not only to report problems, but also to see to it that the problems were corrected. This approach was significant because of the vast difference between negligence liability and fiduciary liability.

Negligence liability. Under common law, a design professional is obligated to abide by the standard of care, that is, to apply that degree of care and skill ordinarily exercised by the design professional's peers working on similar projects in the same design professional community at the same time. If a trier of fact — judge or jury — can be convinced that a design professional failed to abide by the standard of care, and this failure caused damages, then the design professional would incur a negligence liability, typically on a proportionate basis. In other words, if the design professional's negligent act, error, or omission caused 30% of a \$100,000 loss, the design professional would be liable for \$30,000 of overall damages.

Fiduciary liability. Fiduciary liability imposes a much higher standard of performance, because a fiduciary is a party to whom another party entrusts property for safekeeping. Failure to fulfill fiduciary responsibilities is determined not so much by the fiduciary's actions as it is by results. If the property with which the fiduciary is entrusted loses value, it obviously was not kept safe and the fiduciary therefore failed to meet its obligations to the property's owner. As such, fiduciary liability is a form of strict liability, in that negligence does not necessarily have to be proved in order for the fiduciary to be liable.

In this 1997 California case, the owner probably would have found it difficult to prove professional negligence on the architect's part. What's more, even if the jury concluded that the architect had committed a negligent act, error, or omission, it is extremely doubtful that the architect would have been held

totally liable for the loss. Clearly, the contractor and subcontractors bore a major portion of fault.

As it so happened, the owner did not have to prove professional negligence. In what appears to be a frightening "first," the state court judge accepted the fiduciary responsibility argument and directed the jury to abide by it in determining liability and assessing any damages that may be owed. The jury responded by awarding \$7 million to the plaintiff.

Most regrettably, this precedent-setting decision was not appealed. It was settled out of court after trial. As such, you can expect other clients to seek recovery for breach of fiduciary responsibility, and not just in California. Plaintiff's counsel throughout the nation may regard this as an opportunity to seek damages without having to show negligence. Whether or not they prevail, any such claims will have to be defended. Insuring them will not be simple.

Professional liability insurance covers you for negligent acts, errors, or omissions. It does not protect insureds from breach of contract claims, except when the breach is caused by negligence. Assuming that a contract creates a fiduciary responsibility, a breach of that responsibility would imply a breach of contract, possibly without a negligent act or omission.

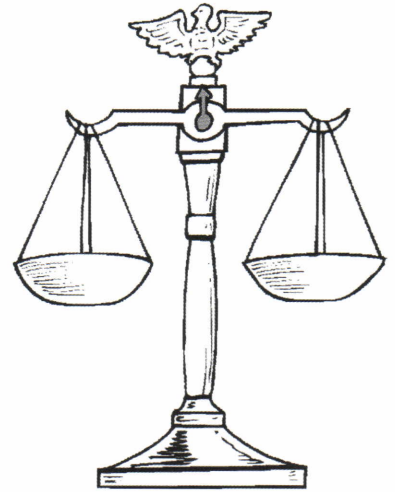
Protection for Consultants

As a prime consultant, one of your best defenses is to include a fiduciary responsibility provision in your contract with the owner. The provision might resemble the following sample:

Fiduciary Responsibility

The Client confirms that neither the Consultant nor any of the Consultant's subconsultants or subcontractors has offered any fiduciary service to the Client and no fiduciary responsibility shall be owed to the Client by the Consultant or any of the Consultant's subconsultants or subcontractors, as a consequence of the Consultant's entering into this Agreement with the Client.

Alternatively, you may wish to add fiduciary responsibility wording to another provision. The following sample is a modified "no warranty" provision:



No Warranty

The Consultant makes no warranty, either expressed or implied, as to the Consultant's findings, recommendations, plans, specifications, or professional advice. The Consultant has endeavored to perform its services in accordance with generally accepted standards of practice in effect at the time of performance. The Client recognizes that neither the Consultant nor any of the Consultant's subconsultants or subcontractors owes any fiduciary responsibility to the Client.

Caution: While such a "coupling" of warranty and fiduciary-responsibility clauses seems simpler and likely to generate less need for explanation, it could be argued that you attempted to unilaterally rid yourself of liability that rightfully was yours by "hiding" a provision. Consult with your attorney. You may be advised not only to make the fiduciary liability provision stand alone, but also to somehow highlight it (through bold-facing, all capital letters, etc.) to call it to your client's attention.

Protection for Subconsultants

If you are acting as a subconsultant to another professional, one of your best protections would be to ensure that your client's agreement with the owner includes a provision that achieves the intent of the foregoing sample, and that the agreement has been signed. If you have any concerns in that respect, you might want to consider a provision something like the following sample:

Fiduciary Responsibility

The Client confirms that neither the Consultant nor any of Consultant's subconsultants or subcontractors owes a fiduciary responsibility to the Client or Owner. The Client shall, as a material element of the consideration the Consultant requires for performance of the services enumerated herein, require Owner to formally recognize this provision in Client's agreement with Owner.

Another, shorter approach is indicated by this sample:

Fiduciary Responsibility

The Client confirms that neither the Consultant nor any of Consultant's subconsultants or subcontractors owes a fiduciary responsibility to the Client or Owner. The Client also confirms that Owner has so agreed in Owner's agreement with the Client.

Remember, of course, that you should not implement any new contract wording unless and until it has been reviewed and approved by an attorney who is familiar with your practice, your risk management preferences, and the laws, precedents and judicial attitudes in the jurisdictions where your contract is likely to be enforced.

Although an effective fiduciary responsibility provision will have no impact on projects you have already started or completed, it can at least protect you in the future. If you do receive a breach of fiduciary responsibility claim, notify for your insurance agent or broker at once.

Addressing Performance Standards in Construction Documents

To our knowledge, there have yet to be subsequent court cases where design firms have been found to have fiduciary liability to the owner during the construction process. However, the 1997 California case highlights the need to ensure you do not take on *any* type of extended performance standards in your contract language. Contractual terms you should watch out for include "certify," "warrant" and "guarantee."

By definition, words like certify, warrant or guarantee mean to assure the total accuracy of something or to confirm absolute compliance with a standard. Legally, these words and their derivatives are virtually synonymous. Therefore, if you certify or warrant something, you are guaranteeing that something is unequivocally true, correct or perfect.

By certifying or warranting something, you are assuming a level of liability well beyond the standard of care required by law. And these added liabilities are not likely insured. Your professional liability insurance is not intended to cover breach of contract or breach of warranty, the assumption of someone else's liability or a promise to perform to a higher standard of care than required by law.

If your client has drafted a contract that requires you to certify, guarantee or warranty anything, or has absolute declarations or statements, your first line of defense is to delete those provisions. Explain why you cannot and should not be expected to expand your liability and jeopardize your insurance coverage. If your client or a lender thrusts a certification form in front of you for signature, you have the right (and should maintain it) to modify the form sufficiently to be insurable.

Award Programs



Frederick P. Rose Architectural Fellowship Accepting Applications

The Frederick P. Rose Architectural Fellowship offers new architects devoted to community service, the opportunity to create meaningful change for people and places. Rose Fellows identify and partner with a mentor and a local non-profit in a low or moderate-income community. They work hands on with neighborhood residents and leaders to improve affordable housing and promote responsible community development. Fellows receive extensive mentoring opportunities with national leaders in design, affordable housing and community development.

The three-year Fellowship provides an annual \$40,000 stipend plus benefits. It is open to recent graduates of an accredited college or university with a master's degree in architecture and to professionals with up to five years of post-graduate work experience.

For an application and more information, go to www.enterprisefoundation.org or contact Stephen Goldsmith at 435-655-3226 or sgoldsmith@enterprisefoundation.org.

Business Week/Architectural Record Awards

Architectural solutions that build a client's bottom line deserve to be recognized. The annual Business Week/Architectural Record Awards, sponsored by the AIA, honors the achievements of business goals through architecture, measurable results and distinguished collaboration between clients and architects.

Projects are evaluated equally in terms of distinguished architect/owner collaboration and a result that makes measurable contributions to the client's business objectives. Judges will include a panel of business leaders and renown architects.

Interested? Information is available by visiting the AIA website at www.aia.org, *Architectural Record* at www.archrecord.com and *Business Week* at www.businessweek.com. Please direct questions to 1-888-242-4240. Submission must be postmarked by April 18, 2003.

IDP Outstanding Firm Award

The IDP Outstanding Firm Award recognizes firms for the exemplary commitment and contributions to the professional development of interns. Any firm, regardless of AIA membership is eligible to submit. The winning firm will receive an IDP Outstanding Firm certificate that will be presented at the AIA 2003 National Convention and Expo in San Diego. The winner will also be profiled in *AIArchitect* and NCARB's *Direct Connection*. For additional information, please contact Sylvie Etitane at setitane@aia.org or 202-626-7456.

Precast/Prestressed Concrete Institute Competition

The Precast/Prestressed Concrete Institute is sponsoring a competition for interns and their supervisors. Winners will be awarded a total of \$8,000 in cash prizes. Participants will also receive free registration to the CSI conference to be held in Chicago in April 2003 and approval for IDP credit in Community/Professional Service. Details of the competition can be found at www.pci.org/education/competition/ENTER%20SITE.htm. Deadline for submissions is April 7, 2003.

Innovations in Community Design and Housing Competition

Under the National Endowment for the Arts New Public Works Grant Program, Livable Places, Inc. invites licensed architects to compete in a design competition for a Mixed-Use Sustainable Affordable Housing and urban design project.

Livable Places, Inc. has been established by a group of affordable housing advocates and environmentalists to promote a more livable and sustainable Los Angeles region. Livable Places' mission is to provide more livable and sustainable affordable housing on problematic urban sites and to influence and change the vision of urban policy makers and voters.

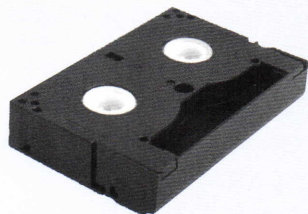
The competition calls for the urban design of approximately ten acres and the design and planning of Phase I. This will include approximately 50 units of for sale affordable sustainable housing, mixed-use commercial/retail and other site amenities. Most of the site is already under the control of Livable Places.

The stage one open-call portion of the competition is open to licensed architects and architectural firms in the United States. A Competition Committee composed of members of the Jury and Livable Places will select up to five architects who will be notified on April 28, 2003 that they have been chosen to compete in stage 2. Each of the selected finalists will be given an honorarium of \$10,000 plus a travel stipend to prepare an Urban Design site plan for the 10 acres, and schematic plans, a perspective, and elevation of the proposed 50 units. One winner will be selected by July 28, 2003 to negotiate an agreement with Livable Places for full architectural services for Phase 1. Other finalists may be considered for other projects. A show of the finalist's proposals will be held at the Los Angeles Museum of Architecture and Design.

For more information or to register visit the Livable Places Website at: www.livableplaces.org or contact cbowin@livableplaces.org.

ArchVoices Essay Competition

ArchVoices, an independent, non-profit think tank on architectural education and internship, announces the First Annual ArchVoices Essay Competition. The competition is intended to encourage, promote, and reward critical thinking and writing by young professionals. Interns, non-registered architects, architecture school graduates and students graduating in 2003 are eligible to enter. Young professionals are asked to submit 500-word essays reflecting on their daily experiences as interns. The competition finalists will be eligible for a number of recognitions, including a first prize \$981 cash reward, equal to the cost of taking the Architect Registration Examination (ARE). Please visit www.archvoices.org/competition for more information.



Lectures on Tape

The following lectures, jointly sponsored by the NC State School of Architecture and AIA Triangle, are available

on VHS tape at the NC State College of Design library. AIA members may borrow the tapes for overnight checkout. They are available on the reserve shelf in the Design Library under "Lecture Videos /Architecture."

Continuing Education credit can be earned on a self-reporting basis by members who view these tapes. Although these lectures earned HSW credits to attendees, the review of the tapes does not. Lectures currently available are: Billie Tsien, Tod Williams and Billie Tsien, NYC, 16 Sept. 2002; Brigitte Shim, Shim - Sutcliff, Toronto, 28 Oct. 2002; James Carpenter, James Carpenter Design, NYC, 11 Nov. 2002.

SAR 2003 Design Conference and Expo

Mark your calendars for the South Atlantic Region (SAR) 2003 Design Conference & Expo. This groundbreaking event will be held October 8-11, 2003 at the fabulous Westin Savannah Harbor Resort in Savannah, Georgia.

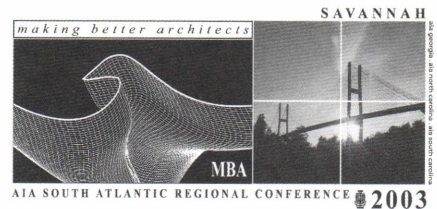
AIA North Carolina, AIA South Carolina and AIA Georgia have joined together to present SAR 2003. That means instead of three separate state conferences this year, there will be one regional event instead. **This event will be AIA North Carolina's Summer Design Conference.** Architects and design professional from across the South Atlantic Region are expected to attend this three-day event.

Along with the traditional conference trade show, the conference will include a riverfront reception, dinner theatre, networking dinners, tours of beautiful Savannah, alumni gatherings and much, much more.

The conference will also feature its own Design Awards Program with winners being honored at the Design Awards Gala on October 11.

Watch for more information in upcoming editions of *Architext* and on the AIA North Carolina website, www.aianc.org.

Making Better Architects



Legislative Day

continued from page 3

to try and close that budget gap and now it appears the same will happen this year.

In response to the enormous budget pressure North Carolina is facing, Governor Easley empanelled a Task Force called the Commission to Modernize State Finances. One of its many charges was to look at revenue sources that are not being utilized. One such source that was recommended by the panel for further study by the Legislature is a tax on professional services.

Presently, there is no definition of what services could be affected and the Task Force acknowledged that much study would need to occur before final recommendations could be made. However, high-ranking officials within the administration and a growing list of legislators continue to discuss the option in public.

Government officials have argued that in the last 40 years the state's economy has shifted from a manufacturing and tangible goods economy, which typically accounts for the collection of sales tax, to a service based economy where no state revenue is derived. They estimate that as much as 60% of the economic activity in North Carolina is driven by service providers. They argue that because taxes are not collected on these business operations, state revenues have not kept pace with budgetary demands.

What problems do architects and citizens in North Carolina face if a tax was imposed on professional services?

- Most professional service tax proposals fail to address the complex billing methodologies, fee structures and organizational structures that are common among architects. Clients will pay multiple taxes on a project, known as pyramiding, because all architectural projects involve a multitude of business services.
- A design firm could end up paying taxes on fees that are sometimes never collected from clients because of changes.
- Consumers will turn to unlicensed designers for services, seriously eroding the protection of the public's health and safety. It puts the architectural profession at a competitive disadvantage with unlicensed individuals.
- It could drive clients to hire out-of-state architects.
- Multi-state design firms may choose to shut down operations in the state if they have a competitive advantage in a neighboring non-tax state. Other in-state firms could choose to move across state lines to gain a competitive advantage. A real possibility in North Carolina where 40% of the state's architects reside in Charlotte.
- It will discourage new firms to open businesses in North Carolina.
- It will cost local governments more to procure architectural services.
- It will discourage energy conservation and sustainable building practices due to the larger up-front costs of these construction methods. Service taxes will eat up that percentage of the construction budget that is typically used for newer environmentally sound construction practices.
- It could drive state and local government agencies to perform design services in-house to avoid additional service taxes.
- The cost of housing will increase.
- It will hurt small businesses the most. The majority of the architectural firms in the state are very small businesses. These companies tend to use service providers on a disproportionate basis with their large firm counterparts. Small architecture firms hire outside accountants, graphic services, design consulting, payroll services, etc. Larger firms typically have these services in-house.

A hand-full of states have tried to implement modified forms of a professional service taxes, most with little success. Florida, the most recent example, had to repeal its unworkable law within a year of its passage.

The AIA has joined with a coalition of the major professional societies in the state to advocate against any new service tax. In addition to architects, doctors, attorneys, accountants, dentists, engineers and realtors have all signed on to work against the imposition of these taxes

Report

MEMBERSHIP

Wayne Camas, AIA, Director



Greetings. The Members' Benefits Task Force, chaired by Jim Rains, Jr., AIA, met on January 16 to review the results of the survey sent to the membership. The survey method used, e-mail/web-based, is a first for AIANC. Implemented under the direction of David Crawford, this is intended to serve as another tool to reach out to the membership in order to keep us all informed and connected. Our first focused survey - Health Benefits - had a 22% return rate, which is considered a very good response. You are encouraged to participate in what will be an ongoing process. Henceforth, the survey will be referred to as *Survey Quest – The search for more answers!*

Acheev, a human resources consulting firm, is in the process of taking the information from the health benefits survey and other pertinent information gathered, and reporting back to the Members' Benefits Task Force. Once we have Acheev's recommendations, the Task Force will report back to you, the members.

Another area of responsibility in the Member Services portfolio is Young Architects' Forum (YAF). By definition, a "young" architect is one who has been registered for 10 years or less. (Does that make the rest of us "old" architects?) Under the direction of Stephanie Clontz Garner, AIA, the AIANC YAF is beginning the process of bringing together a coordinator for each section to work with the young ones. As of this writing, AIA Asheville, Piedmont, Wilmington and Winston-Salem have yet to appoint/recruit/coerce a coordinator. If you are interested in becoming involved in this program, please contact your section leaders. It is vitally important to the future of our profession not to mention AIANC that the fertile ground of the next generation be prepared so the young ones can grow. This is where our future leaders are developed. To quote Dolly Levi, "Money (i.e. time and interest) is like manure, you have to spread it around to make young things grow." Start spreading it—"money", I mean!

Report

PUBLIC RELATIONS

Ann Collier, AIA, Director



Public Awareness is starting 2003 off with a bang! *Literally!* The committee is scheduling a long-awaited work weekend to move the display out of storage and into the public view! Along with the move, we will be making a few small repairs and adjustments to the display to facilitate transporting and setting it up. First stop for the display....downtown Greensboro! Many thanks to AIA Piedmont, Walt Teague and Bruce Cantrell for their efforts and cooperation in this first move. A tentative traveling schedule is listed below.

Dates

Mid February – March 15, 2003
March 15 – April 15, 2003
April 15 – May 15, 2003
May 15 – June 15, 2003
June 15 – July 15, 2003
July 15 – August 15, 2003
August 15 – September 15, 2003
September 15 – October 15, 2003
October 15 – November 15, 2003
Mid November – December 2003

Location

Greensboro
Raleigh/Triangle
Eastern
Wilmington
Winston-Salem
Asheville
Charlotte
Piedmont
Greensboro
*Available for
special shows*

Please contact your section president or president-elect if you have a location to set-up the display that 'fits' into one of these dates. Ideally, the display should be able to stay set-up for at least four to six weeks.

Finally, we welcome David Moore, AIA, of Calloway, Johnson, Moore and West as the newest member of the Public Awareness Committee. We are still looking for section representation from the Charlotte Section and the Wilmington Section – please call or e-mail Ann W. Collier, AIA at 252.937.2500 or acollier@oakleyarchitects.com if you are interested!



Employment

Architect with 5 to 10 years experience

in commercial and educational projects needed for A/E firm in Asheville, NC. Applicant should have design and project management skills along with solid technical knowledge and AutoCAD proficiency. Competitive compensation and an excellent benefit package provided. Please send resume to Alan D. McGuinn, AIA, Calloway Johnson Moore & West, P.A., One Page Avenue, Asheville, NC 28801 or e-mail to admcguinn@cjmw.com E/O/ E/M/F/H/V.

Design Strategies LLC, is seeking Designers, Architects and Engineers to join its rapidly growing Architectural, Engineering and Planning organization. Our mission is to provide an unparalleled range of planning, design and management services to our clients. While currently located in Greenville, SC, the firm also plans to expand to offices in Charlotte, NC and Atlanta, GA.

If you are a qualified candidate that is highly motivated and you are looking for an opportunity to work with a firm that is committed to its employees and clients, consider one of the following positions: Project Architects, Land Planners, Landscape Architects.

Experience in Higher Education, Health Care, Research/Laboratory, Corporate/Commercial and Public Assembly a plus.

Design Strategies offers a challenging and rewarding work environment, excellent compensation, a comprehensive benefits package, a retirement plan, career development, and advancement opportunities. Send resumes in confidence to David Park, Director of Operations, DesignStrategies, 1 McDaniel Greene, Greenville, SC 29601, or fax to (864) 233-8385, or email to jobs@DesignStrategies.net. EOE/M/F/D

Architect / Intern Architect - Unique architecture practice in a mountain resort area of Western NC, seeks Architect or Intern Architect with a positive enthusiastic attitude & professional communication & management skills for a wide range of residential design & project management responsibilities. Proficiency in standard computer programs including CAD necessary. Full-time position, excellent salary & benefits, pleasant work environment, excellent potential for professional development & responsibility. e-mail resume: WNCarchitect@aol.com.

Intern Architect: New City Design Group is looking for a motivated intern with two years + experience to join our growing team. Proficiency in standard computer programs including CAD necessary. Please fax resume to 919-831-9737.

Registered Architect Project Manager: Registered Architect with three to ten years experience wanted for immediate opening in Charlotte office. Lee Nichols Clark Patterson offers a strong design oriented work experience serving a diverse range of clients. ArchiCAD or Microstation experience is a big plus. Salary based on qualifications and experience. Benefits include Health Plan, 401k, Uptown parking, and payment of professional dues. Contact: Bill Nichols, bnichols@clarkpatterson.com, fax 704-331-0402.

FACILITY ARCHITECT II

Requirements:

- Professional degree in architecture from an NAAB accredited program.
- Licensure by the NC Board of Architecture; or a candidate for reciprocal registration in North Carolina.
- Minimum of three years of experience as a registered architect.
- Extensive knowledge of design and the construction industry.
- Strong written and verbal communication skills.
- Ability to build consensus among divergent groups.

Responsibilities:

- Management of general capital projects (fifty percent).
- Review of zoning issues for capital improvement projects
- Developing and executing zoning applications to all municipalities.
- Data collection of planning issues for University sites.

Contact: The University of North Carolina at Chapel Hill Dianne Bachman, <mailto:dbachman@fac.unc.edu> 919-962-9048. Anticipated hiring range, \$43,219 - \$68,431.

FACILITY ARCHITECT II

Requirements:

- Professional degree in architecture from an NAAB accredited program.
- Licensure by the NC Board of Architecture; or a candidate for reciprocal registration in North Carolina.
- Minimum of three years of experience as a registered architect.
- Extensive knowledge of design and the construction industry.
- Knowledge and experience with Universal Design.
- Strong written and verbal communication skills.
- Ability to build consensus among divergent groups.

Responsibilities:

- Management of general capital projects (fifty percent).
- Management of the University's Accessibility/Barrier Removal Program
- Facilities Planning liaison with the University's Disabilities Advisory Committee

Contact: The University of North Carolina at Chapel Hill, Peter Krawchuk, PKrawchuk@fac.unc.edu 919-962-8629. Anticipated hiring range - \$43,219-\$68,431.

FACILITY ARCHITECT II

Requirements:

- Professional degree in architecture from an NAAB accredited program.
- Licensure by the NC Board of Architecture; or a candidate for reciprocal registration in North Carolina.
- Minimum of three years of experience as a registered architect.
- Extensive knowledge of design and the construction industry.
- Strong written and verbal communication skills.
- Ability to build consensus among divergent groups.

Responsibilities:

- Identify and program facilities' needs.
- Develop project scopes and budgets.
- Act as liaison between the University and design architects/engineers in the preparation of contract plans and specifications.

Contact: The University of North Carolina at Chapel Hill
Masaya Konishi , MKonishi@fac.unc.edu 919-962-8629.
Anticipated hiring range - \$43,219 - \$68,431.

Healthcare Planner: Regional A/E firm with multi-state offices is seeking creative Healthcare Planner to join existing principals in building its health care practice within the firm's office in Charlotte. Ideal candidates for this exciting career opportunity will have a minimum of eight years experience with mid-size to large health care projects, and have demonstrated skills in cutting-edge health care design, strategic thinking, marketing, and client relations. Candidate should be proficient using: ArchiCAD, AutoCAD, or Microstation; MS Office programs; and computer-aided presentation graphics. Knowledge of applicable NC and SC building codes and regulatory processes is preferred. Lee Nichols Clark Patterson offers a strong design oriented work experience serving a diverse range of clients. Benefits include Health Plan, 401k, Uptown parking, and payment of professional dues. If you are passionate about healthcare design and are looking for an opportunity for professional growth within a highly respected firm, forward your resume and samples of your work. Contact: Bill Nichols, bnichols@clarkpatterson.com, fax 704-331-0402.

Architect-in-Training: Intern architect enrolled in IDP with a minimum of two years of office experience. Gain valuable experience in a rigorous environment, working in tandem with a Project Manager through all project phases. Lee Nichols Clark Patterson offers a strong design oriented work experience serving a diverse range of clients. ArchiCAD or Microstation and 3-D rendering software experience are a big plus. Benefits include, Health Plan, 401k, and Uptown Charlotte parking. Contact: Bill Nichols, bnichols@clarkpatterson.com, fax 704.331.0402.

PROJECT ARCHITECT - WINSTON-SALEM (Clemmons), NC

Project Architect:

Upscale post & beam design/build firm, specializing in residential and small commercial projects seeks experienced, career-oriented Architect. Responsibilities include drafting and detailing of architectural sets, assembly drawings, construction documents, etc.; meeting with clients to develop project concepts, and to assist sales from a technical perspective; and principal technical interface with builders, building officials, sales and manufacturing personnel.

Job Requirements:

Candidates must have a degree in architecture and minimum five years residential architectural drafting/design and AutoCAD experience, preferably with an architectural firm or equivalent, with heavy residential design emphasis.

Misc. Qualifications:

Background in home building, residential code, kitchen design a plus. Should have a stable career background, good references, be highly computer and Internet literate and have excellent communications skills (verbal and written).

Benefits:

HMO health plan, including dental, drug card, paid holidays, vacation policy, etc.

About the Company:

Topsider Homes is the maker of an upscale proprietary post & beam residential and commercial building system. Its applications include individual primary residences, vacation homes, resort homes, nursing homes, restaurants and structures of all kinds, for a wide variety of geographic and environmental settings. Located on a pleasant suburban 12-acre site, 10 minutes west of Winston-Salem, NC, just off I-40, Topsider Building Systems sells throughout the world, with projects including Walt Disney World in Orlando, FL and ranging from Scotland to Japan. Visit our website at: www.topsider.com.

Please send or fax resume with cover letter, including salary range sought to: Architect@topsider.com or FAX: (336) 766-1110.

2003 AIA North Carolina Design Awards Program



AIA North Carolina is now accepting entries for the 2003 Design Awards Program. The program encourages and recognizes excellence in architecture. It promotes to the public the variety, scope and value of architectural services.

All members should have received the official "Call for Entries" in the mail earlier this month. This piece contains important information regarding eligibility into the awards program.

To enter this year's competition, please visit the AIA North Carolina website at www.aianc.org and print off an official entry form. If you are unable to access this form, please call the AIA office at 919-833-6656 to have one faxed to you. Once your completed form and payment have been received, you will receive your entry number and more detailed submission guidelines.

Please be aware that there have been some minor changes to the Design Awards submission process. Entries will now be submitted in a standard 8 1/2 x 11, black binder and all submissions must also include a CD of digital images and required documents. These changes are addressed in the detailed submission guidelines referenced above.

J. Hyatt Hammond Scholarship Program

AIA North Carolina Gold Medalist J. Hyatt Hammond, FAIA, established this fund to provide scholarships for young professionals to attend the annual AIA North Carolina Summer Design Conference. The scholarship is open to AIA North Carolina associate members and architect members who have been licensed for less than 10 years.

Since AIA North Carolina's conference this year will be the South Atlantic Region (SAR) Conference, scholarship awards will be designated

for use during the 2003 SAR Conference scheduled for October 8-11, 2003 in Savannah, Georgia.

Hammond Scholarship applications can be printed from the AIA North Carolina website at www.aianc.org. **Completed applications should be returned to the AIA North Carolina office no later than August 1, 2003. Winners will be notified no later than September 1, 2003.** Scholarship money is awarded to recipients after the conference based on receipts provided up to a total of \$500.

The entry fee is \$150.00 for each entry. **Deadline for entry forms is March 26, 2003. All submissions must be received by AIA North Carolina no later than April 16, 2003.**

This year's Jury Chair is David E. Miller, FAIA, of The Miller/Hull Partnership in Seattle. Other architects from the Pacific Northwest area will round out the jury.

Also included in the "Call for Entries" mailpiece was information regarding the prestigious Chapter Awards. Submission requirements for these awards have not changed. **The deadline to submit for any of the Chapter Awards is April 26, 2003.**

Both Design Awards and Chapter Awards will be presented at the Design Awards Banquet to be held June 7, 2003, at the Grandover Resort in Greensboro, North Carolina.

In Memoriam ...

George McCollum Smart, AIA passed away on January 24, 2003. A graduate of NC State School of Design, Smart specialized in churches, schools, military bases and post offices. His buildings include Ridgewood Baptist Church in Raleigh; Western Middle School in Alamance County; many facilities at Pope and Seymour Johnson Air Force Bases; and UNC-Chapel Hill's Center for the Performing Arts. During the 1990's he was a senior resident fellow at Frank Lloyd Wright's Taliesin Institute. Along with his AIA North Carolina membership, Smart was also an active member of the Lions Club, Raleigh Little Theatre and the Raleigh Housing Authority. He was also an avid sailor, honored with over 100 sailing trophies and multiple gold medals in the NC State Games. Smart is survived by his son, George McCollum Smart, Jr., brothers, and many nieces, nephews and dear friends. Memorials may be made to the Carolina Sailing Club Foundation, an organization that Smart established to encourage young people to sail.

Newsletter Advertising Opportunities

AIA North Carolina is now offering ad space for sale in this publication. A variety of ad sizes are available, from full page to 1/8 of a page. A 15% discount is also being offered to advertisers who choose to advertise in the three remaining issues scheduled to be published in the 2003 calendar year.

Newsletter ad order forms, as well as ad specs and submission guidelines are available on the AIA North Carolina website, www.aianc.org, or by contacting Laura Tomczak at 919-833-6656, ltomczak@aianc.org.

Architext Newsletter Ad Rates

<u>Ad Size</u>	<u>Actual Size</u>	<u>Cost</u>
Full Page	7.5 x 9.25	\$800
1/2 Page Horizontal	7.5 x 4.556	\$550
1/2 Page Vertical	3.667 x 9.25	\$550
1/4 Page	3.667 x 4.556	\$400
1/3 Page Horizontal	7.5 x 3	\$500
1/3 Page Vertical	2.40 x 9.25	\$500
2/3 Page Vertical	4.917 x 9.25	\$675
2/3 Page Horizontal	7.5 x 6	\$675
1/8 Page Horizontal	3.66 x 2.25	\$200
Insert	8 1/2 x 11	\$1300

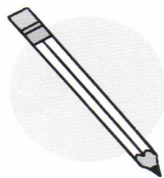
*trimmed 1/6 inch around

Firm Listings Needed for 2003 Directory

Firm Listing Forms for the 2003 AIA North Carolina Directory were mailed to all firms several weeks ago. If your firm has not completed this important paperwork and returned it to AIA North Carolina, please do so as soon as possible. Failing to submit this information could result in your firm being omitted from the 2003 Directory.

If your firm is newly established and has not been listed in past directories, please contact Kathie Rainey at 919-833-6656, krainey@aianc.org, and she will email the form to you.

It is important that the AIA get all of this information collected in a timely fashion as any delays will cause the publishing of the directory to be postponed. The 2003 Directory is currently scheduled to be published in June.



Member Info Updates

It is important that AIA North Carolina keeps records as up to date as possible so our members receive beneficial information on continuing education opportunities, events, legislative news and much more.

Please use this form to update any changes in your address, phone/fax number, email, etc. If you have changes, please mail this completed form to AIA North Carolina; 115 West Morgan Street; Raleigh NC 27601. You may also email changes to Kathie Rainey at krainey@aianc.org.

Member Name _____

AIA Membership # _____

Please make the following changes:



Continuing education is now a requirement of AIA membership and licensure in North Carolina. The membership and licensure requirements are similar but different:

AIA Membership Requirements

Beginning in 2000, individuals must have 18 hours of continuing education in order to maintain AIA membership. You must also have eight (8) contact hours in subjects relating to health, safety and welfare. **PLEASE NOTE:** The AIA has eliminated the Quality Level as a multiplier for calculating Learning Units, effective January 1, 2000. The AIA will now measure continuing education based on hours.

N.C. License Requirements

N.C. licensees must achieve 12 contact hours per year of health, safety and welfare credit. Those contact hours are to be reported by mid-year when license renewal takes place. Licensees will not be allowed to carry over any contact hours from a previous calendar year. The N.C. Board of Architecture intends to have a system of reciprocity with other states that require continuing education for licensure. In other words, if you are a N.C. resident and have met N.C.'s license requirements, then you have also met the requirements of states such as Alabama and Florida.

Making It Simple

Here's what you need to do in order to meet both your license and AIA requirements: Obtain 18 hours of continuing education each year; 12 of those hours should be in health-safety-welfare.

How The AIA Program Works

There are many opportunities for AIA members to meet their requirements. You are strongly encouraged to attend programs offered by AIA/CES Registered Providers. Your attendance at these courses is to be reported to the University of Oklahoma which will provide a printed transcript of your continuing education activities in March of each year. This transcript may be used by you as evidence to the N.C. Board of Architecture concerning your continuing education.

If the program you attend is not offered by an AIA/CES Registered Provider, members must complete a Self Report Form. This form may be obtained by visiting www.aia.org.

AIA North Carolina Continuing Education Academy

AIA North Carolina is your place to obtain accessible, affordable and relevant continuing education. We've established the Continuing Education Academy, a series of day-long programs across the state where an architect may obtain six hours of health-safety-welfare (HSW) credit in a single day. To obtain registration information, contact Kathie Rainey at 919-833-6656 or krainey@aianc.org.

Continuing Education Opportunities

AIA North Carolina's Continuing Education Academy is once again sponsoring the **North Carolina Rehabilitation Code Seminar**.

Back by popular demand, this two-day seminar will be offered April 22-23 at the Hyatt Charlotte at Southpark in Charlotte and April 24-25 at the North Raleigh Hilton in Raleigh.

The cost of this program is \$200 for AIA members and \$250 for non-members. This program is worth 14 HSW learning units.

Don't wait until late in the year to get your credits! Sign up now and be sure to register early as class size is limited. Seminar registration forms are available for download at www.aianc.org or call 919-833-6656 to have one faxed to you.

Be sure to keep watching the AIA North Carolina website for more Continuing Education Academy Programs. Future programs planned include Advanced Moisture Protection, Accessibility and Green Building Roof Systems.

The Regional Corps of Engineers Conference will be held March 31 - April 1, 2003 at the Atlanta Sheraton Hotel in Atlanta, Georgia. This annual conference will feature work group reports and discussion, policy updates and panel discussions. Six learning units are available to AIA members. Cost of the program is \$125.

A complete program agenda and online registration are available at www.sceecga.org/.

ARCHETOURS presents two new tours created with designers in mind. Art & Design in Provence is scheduled for May 25-June 1, 2003 with French interior designer Joel Caturla. Barcelona Style: Design Inspiration is scheduled for November 1-8, 2003 in conjunction with Barcelona's design showcase CASADecor.

Both exciting tours qualify for professional discounts and continuing education learning units. For more information on these and other design and architecture tours, please call 1-800-770-3051 or visit www.archetours.com.

Women In Architecture: AIA Asheville Has New Committee

These days, women have a substantial presence in the profession of architecture.

Architecture school demographics are typically 50% women and many design firms are headed by women or have women principals.

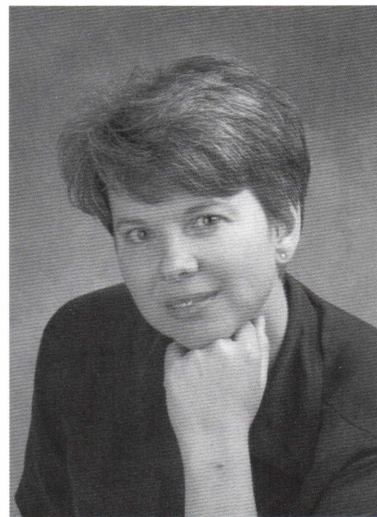
However, Asheville, NC has mostly firms of 1-10 people and they have found that women are often practicing as sole proprietors or as the only woman in their office. The exception is one 5 member firm that is almost all women. The AIA Asheville chapter meetings of 40-50 people were too large and impersonal for people to really connect there so Camille Victour, AIA decided a smaller group structure was needed for women to network with each other. Hence, the new Women in Architecture Committee was formed.

Camille Victour, AIA of Camille Victour Architect, a sole proprietor, started the group in part because she had so enjoyed the connections she made with fellow architects and interns through the Boston Society of Architects' committees in her previous life in Boston. So she initiated this group to help Asheville area women architects and interns gain a better perspective of their contribution to the profession of architecture and to connect with each other for support and mentoring. This forum allows them to make connections with others outside of their own firms. One of the most important reasons for the group is to provide mentorship to younger women architects and interns. At their first meeting they had the gamut of women in the profession, from new intern to nearing retirement—women of all ages, experience levels and backgrounds came together. They have all enjoyed the camaraderie

and sharing of experiences over lunch.

The group meets once a month at lunchtime for programs and informal discussions. They sometimes hold the meetings at each other's offices or at projects that are recently completed or in construction. In December they met in the new offices of CJMW Asheville in the newly renovated Grove Arcade Public Market. In January they toured the newly renovated downtown YWCA, a project recently completed by AIA member firm Mathews Architecture. In February they had a life & business success coach doing a workshop and in March an interior designer, specializing in non-toxic materials and other sustainable design issues, will present a program. And there's lots more in the works!

Kevin Gentry, President of the AIA Asheville Chapter, who came to the January meeting, had this to say about the committee: "In less than one year, the WIA program has moved from non-existent to the most active and progressive program in the AIA Asheville section. This program represents the epitome of how efforts from our members can literally add a whole new dimension to the section. This program has offered some of the most interesting and educational programs to our members and the attendance at its monthly meetings certainly prove this fact. The programs offered go well beyond the typical vendor and supplier seminars to a more in depth and proactive approach to the field of Architecture. Camille deserves an enormous amount of credit for her efforts in creating a program that has tapped a whole new area of interest in Asheville!"



About Camille Victour, AIA...

Camille is a graduate of the Boston Architectural Center and is registered in North Carolina. She has lived in Asheville for over two years. She has a sole proprietor firm in Asheville and works residential and commercial projects, specializing in sustainable design, historic rehabilitation and non-profit organizations.

The group is open to anyone and especially welcomes women from other AIA chapters and women from related fields to join them. Check out www.aiaasheville.com to learn more or contact Camille Victour, AIA.

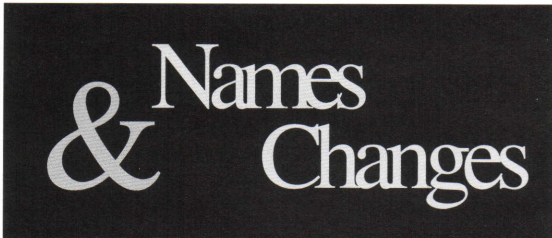
-- Submitted by Camille Victour, AIA,
(828) 252-1408
cvictourarchitect@charter.net

Dan Hartenstine and **Phillip Steele** have been named Associates and Shareholders of **Lee Nichols Clark Patterson Design Professionals**. Hartenstine received a Bachelor of Architecture in 1994 from Virginia Polytechnic Institute and State University. He has been with the firm for 6 years. Steele received a Bachelor of Architecture in 1994 from Kent State University. He has been with Lee Nichols Clark Patterson for 4 years.

Steven C. Atkinson, Associate AIA, has joined the Financial Division of **Lambert Architecture, PA**, in Winston-Salem. Atkinson is a graduate of Guilford Technical Community College and the University of North Carolina at Charlotte. He has over 6 years of architectural experience.



Kenneth H. Luker, AIA has been named a Design Architect at **O'Brien/Atkins Associates**. Luker, a graduate of Harvard University Graduate School of Design, has 10 years of professional experience.



Michael Hining Architects is pleased to announce that **David H. Clinton, AIA** has been hired as Vice-President and Director of Educational Facilities for the firm's Chapel Hill office. Clinton has over 27 years of architectural experience and will be the primary client contact for the firm's educational projects.



The firm of **Lucien Roughton Architects** is pleased to announce three new associates to their staff. **Steven T. Pulling** is a graduate of Architecture from North Carolina State University. **Martha M. Arango** is a native of Columbia and a graduate of Architecture from the University Pontificia Bolivariana in Medellin. **Kathi Bass-Ray** has a background in Real Estate and Property Management. Her interests are in the areas of Design and Real Estate Planning.

Perkins Eastman Architects PC is pleased to announce the relocation and expansion of their Charlotte office to 223 North Graham Street, Suite 100, Charlotte, NC 28202. It is located in the former Coca-Cola Bottling Company building on the corner of North Graham and Sixth Streets.



Barbara Milan Price, AIA has been named a principal of **LS3P ASSOCIATES LTD.** A Vice President and Managing Principal of the Charlotte, N.C. office, she has over 28 years of experience in directing, planning, design, and management for a wide variety of projects. Price holds a Masters Degree in Architecture from the University of Colorado. In addition, **Richard Gowe, AIA**, **Willie Murphy, AIA**, **Becky Smith, AIA**, and **Brian Wurst, RA** have been named Associate Principals with LS3P's Charleston office, and **Scott Baker, AIA**, **Pat Campbell**, **Margaret Lowder, ASID**, and **Steve Meyer, AIA** have been named Associate Principals for the Charlotte office.

Perkins & Will announce that **John H. Tabor, AIA** has joined the firm. Tabor holds two architectural degrees from Clemson University and a Masters of Business Administration from Duke University's Fuqua School of Business. He will lead the marketing and business development efforts in the Charlotte office.



Lucien Roughton Architects, PA, located in Durham, is pleased to announce the addition of **Gustavo De Luca, AIA**. De Luca, a graduate of North Carolina State University, has practiced architecture in the Triangle area for over 20 years. His specialty is the design of health care facilities.

Pease Associates of Charlotte has added the following people to its staff: **Charles G. Mock AIA**, Project Architect; **Jonathon J. Nathan**, Intern Architect; **John H. Barker**, Architectural Production Leader; **Gina C. Walton**, Architectural CAD Tech/Designer; **R. Gray Harris**, Architectural CAD Tech/Designer; **Richard L. Edwards**, Architectural CAD Tech/Designer; **Sunjay R. Patel, PE**, Structural Engineer; **David K. Self**, Civil Engineering Department; **Freddie K. Slaughter**, Structural CAD Technician; **Bradley W. Thompson**, HVAC Designer; **Alice C. Biddle**, Controller; and **Sharion H. Jones**, Administrative Support.



WGM Design Inc. is pleased to announce that **Sean DeLapp** has been named a Principal in the firm. His Design Studio is currently working on the ENOVIA Headquarters project, St. James Catholic Church and an office building in Huntersville Business Park.

After a distinguished 52-year career, **Marvin R. A. Johnson, FAIA** has returned to Lincoln, Nebraska where he will be closer to family. Johnson is well known for his expertise as an architectural design consultant for public schools in the state of North Carolina. He also served as AIA North Carolina President in 1980.

David Wright, has joined the Financial Division of **Lambert Architecture, PA**. Wright is a graduate of the University of South Florida in Tampa with over 5 years of architectural experience.

Craig Norsted, AIA of LS3P

ASSOCIATES LTD received his LEED Accredited Professional Certificate. The accreditation program, administered by The U.S. Green Building Council, recognizes expertise in "green", or environmentally sensitive building, and LEED to help meet the growing demand within the industry.



Lambert Architecture, PA is pleased to announce that **Lenny F. Caudill II** has passed the licensing exam to advance to architect. He has 20 years of experience and currently manages projects within the Financial Facilities Division.



Renee Hutcheson, AIA of Small Kane Architects has become a LEED Accredited Professional. Hutcheson has been with Small Kane architects since 1995. She is a graduate of Virginia Tech.

Alicia Ravetto, AIA received a "Best Practice Sustainability Award" from the Sustainable Building Industry Council (SBIC) for her innovative "green" design of the new Rural Advancement Foundation International - USA headquarters in Pittsboro. The award recognizes building and product designs that are both environmentally sensitive and energy efficient. She won for best commercial building design. Ravetto was presented with the award at the US Green Building Council International Conference and Expo in Austin, Texas.

Hayes, Seay, Mattern & Mattern, Inc. is the winner of the 2002 Psychologically Healthy Workplace Award in the under 500 employees, for profit category. The award recognizes HSMM as using practices that contribute positively to the psychological health and well-being of its employees.

Hayes, Seay, Mattern & Mattern, Inc. in conjunction with consultant Centerbrook Architects, is completing design development for a new \$14.6 million, four-story Studio Arts Center to be built on the campus of the University of North Carolina at Greensboro. Construction is scheduled for completion in 2005.



Jain

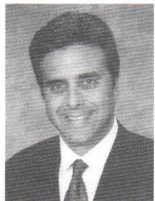


Benfield

The FWA Group is pleased to announce the registration, **Jitendra Jain** and **Kelvin Benfield**. Jain has been with The FWA Group for five years. He holds a Bachelor of Architecture from MS University in India and a Master of

Architecture from the University of Florida. Benfield joined The FWA Group in 2001; prior to that he worked for Paramount Parks Design and Entertainment. He holds a Bachelor of Arts in Architecture and Bachelor of Architecture from the University of North Carolina at Charlotte.

Names & Changes



Kling is pleased to announce the addition of **Marc Clair, AIA** as Director of Marketing and Sales. Clair earned a degree in Environmental Design from the Philadelphia College of Art and received his professional

training in architecture from Drexel University School of Architecture.



Aretakis



Davis



Eskridge



Holcomb



Lozier

Duda/Paine Architects has named five new Associates to the firm. They include **Emanuel Aretakis, David Davis AIA, Lynn Eskridge, Russell Holcomb and Philip Lozier**. **Emanuel Aretakis** is the Design Team Leader for the new Congress at Fourth Office Tower in Austin, Texas and the Florida Center for the Arts and Education in Orlando, Florida. **David Davis** is currently the Project Manager for the Albert Eye Research Institute at Duke University Medical Center and the Welcome Center for the North Carolina School of the Arts in Winston-Salem. **Lynn Eskridge** has represented the firm as Project Architect on Gateway Village in Charlotte, the Cox Corporate Headquarters in Atlanta and Congress at Fourth in Austin. **Russell Holcomb** is currently the Project Manager for Duke University's Perkins Pavilion project. **Philip Lozier** is currently the Design Team Leader for the Pier 1 Imports Corporate Headquarters in Fort Worth, Texas.

Honors & Accomplishments

Welcome!

New Members

Winster/Spring 2003

Architect

Robert H. Ward, AIA	NC 9331
Angela Crawford Easterday, AIA	NC 9248
Bakhtiar S. Alam, AIA	NC 9321
Lenny F. Caudill, II, AIA	FL R91398
Stephen C. McGarry, AIA	NC 7105
Thomas P. Lawton, AIA	NC 8665
Douglas R. Metcalf, AIA	CA 12907
Kristen Hess, AIA	NC 9290

Advanced to Architect

Christopher O. Hall, AIA	NC 9343
Richard Lee Hamrick, AIA	NC 9327
Jeffrey T. Hanson, AIA	NC 9310
Brian L. Jones, AIA	NC 9372
Larry F. Joyner, AIA	NC 9234

Advanced to Emeritus

Ray A. Grigg, AIA
Benjamin M. Pearce, AIA
Gerald H. Knott, AIA

Transfers

John A. Stevermer, AIA	from MA to Triangle
Larry Beals, AIA	from NY to Triangle
Thomas M. Nathan, FAIA	from TN to Asheville
David L. Wallis, AIA	from NJ to Asheville
Clyde Douglas Granade, AIA	from CO to Triangle
Edward J. Blackwell, AIA	from KY to Eastern
Barbara Milan Price, AIA	from SC to Charlotte

Associate

Stephen E. Hall
Edward L. Marxen II
Tom Patteson
Amanda Donovan-Sawyer
Esin Nalbantoglu
Seth Peterson
Jonathan A. Gerstmyer
Heather Leigh Gardner
David M. Wright, III
Melissa Richter
Steven Johnson
Ashley Perry
Leanne Nelson Lawrence
Daniel A. Kowalcheck
Cornell Anderson
Ramona Pearl Goldstein
Bryan M. Rider
Franklin R. Uribe
David L. Smith
Pamela C. Havert
Brek W. Lanning

New Graduate Member

Troy Robert Redden

Kerry A. Kane, AIA

President

David Crawford,

Executive Director

Jo Ellen High,

Business Manager

Marynell Gehrke,

Director of Special Events

Kathie Rainey,

Director of Member Services

Laura Tomczak,

Communications Coordinator

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