



**AIA North Carolina**

A Chapter of  
The American Institute of Architects

# Architext

Summer 2003

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## Design Awards Celebrate Diversity of North Carolina

The diversity of North Carolina architecture and life was celebrated this year as AIA North Carolina announced the 2003 winners of the Design Awards competition. Awards were presented to winning firms at the annual Design Awards Banquet held on Saturday, June 7, 2003 at the Grandover Resort and Conference Center in Greensboro, North Carolina. Nine winning projects were selected from a field of 122 entries submitted by AIA members across the state.

This year's award winning projects represent the broad diversity of both structure and life in the great state of North Carolina. From the cultural statement of an elegant, lakeside concert pavilion to the importance of manufacturing represented in a product distribution plant, this year's carefully chosen winners are symbolic of the many facets of life in North Carolina.

Though vastly differing in form and function, each project was deemed by a jury of three professionals to have met or exceeded benchmarks of good architecture. Awards are broken into two categories: honor and merit, with honor being the top award.

Two firms were presented with honor awards, ARCHITEKTUR, PA of Raleigh for their design of the Auburn HD Transmitter located in Garner and Rowhouse Architects, Inc./Griffin Architects, PA of Asheville for the redevelopment of Grove Arcade in Asheville.

Seven merit awards were also presented. Firms receiving merit awards include: Centrepont Architecture, PA of Raleigh for the Coty Vision 2002 Control Center in Sanford; Maune Belangia Faulkenberry, Architects, PA of New Bern for the Fuel Warehouse in Kinston; David Furman Architecture of Charlotte for the Gateway Lofts in Charlotte; Kenneth E. Hobgood, Architects of Raleigh for the Paletz Moi House in Durham; William Rawn Associates, Architects, Inc. of Boston, MA for the Pavilion at Symphony Lake in Cary; and Roger H. Clark, FAIA and Cannon Architects of Raleigh for St. Mary Magdalene Catholic School in Apex. A merit award was also awarded to Pearce Brinkley Cease + Lee, PA of Raleigh for an unbuilt project, Brickyard Chiller Plant in Raleigh.

The 2003 Awards Jury reviewed all entries and made its selections in a May meeting in Seattle, Washington. Jury members were: David Miller, FAIA, Miller/Hull Partnership; Susan Jones, AIA, NBBJ; and Allan Farkas, Eggleston Farkas Architect. All jurors are principal partners with firms in the Seattle area.

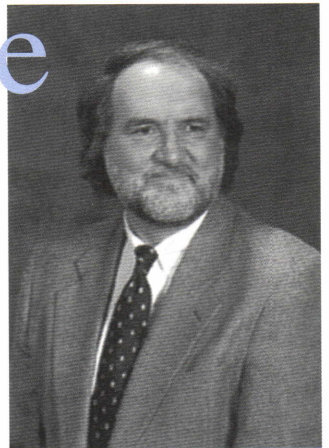


*The Grove Arcade  
Rowhouse Architects, Inc./Griffin Architects, PA  
Photo by Bill Kund*



# Message

## PRESIDENT'S



### Kerry A. Kane, AIA, President

Having just returned from San Diego, I would like to make a few observations about this year's successful AIA National Convention. First of all, San Diego with its architectural diversity and history was a great place to hold our convention.

There was a wide variety of interesting seminars, programs and tours to sites throughout the Southern California region to enjoy. Highlights for me included Daniel Libeskind's passionate presentation of his vision for the rebuilding of the World Trade Center site; the roundtable discussion on whether Libeskind's design can survive intact as it is developed; the Academy of Neuroscience's presentation on its research on understanding the relationship between the brain and the built environment; and of course, the election of our Senior SAR Director, Paul Davis Boney, FAIA, of Wilmington as a 2004 AIA Vice President. Paul will be the first member of our Chapter to serve on the National Executive Committee since Tom Turner, FAIA, in 1990. Congratulations for a race well run, Paul!

In many ways, this year's Convention did have a decidedly North Carolina flavor. In addition to his election as AIA Vice President, Paul Boney also served as Chair of the AIA National Convention Advisory Committee; Marvin J. Malecha, FAIA, Dean of the College of Design at NCSU, was honored as this year's recipient of the AIA/ACSA Topaz Medallion; and three of our members, Katherine N. Peele of Raleigh, Philip Freelon of Durham and Joseph Oppermann of Winston-Salem joined the Institute Family of Fellowship at a beautiful investiture ceremony at the Salk Institute for Biological Studies' outdoor plaza in La Jolla, California. Congratulations to all.

#### State Chapter Awards Program

By the time you receive this newsletter, we will have held our Design Awards Gala at the Grandover Resort on June 7. Hopefully, you were able to attend this celebration honoring the Firm of the Year, the F. Carter Williams Gold Medalist, the William H.

Deitrick Service Medalist, and the Design Award recipients. If you could not attend, please enjoy this issue of *AIA North Carolina Architext* which highlights this year's awards program.

#### Our upcoming SAR Design Conference

It is not too early to make your plans and reservations to attend our state design conference, which this year will be a regional South Atlantic Region (SAR) Conference to be held in Savannah, Georgia, at the Westin Savannah Harbor Resort and the Savannah International Trade Center from Wednesday, October 8 through Saturday, October 11. We will co-host the conference with AIA Georgia and AIA South Carolina. Also joining us will be the National Practice Management PIA, which will run their Human Resources Conference concurrent with our SAR Conference. For the price of your SAR registration fee, you will be cross-registered to attend the programs of both conferences.

This should prove to be a conference of a scope and quality never seen before in our region. We anticipate over 600 to 1,000 architects from the three states and the nation will attend the combined SAR/PIA conference filled with cutting edge continuing education programs, international renowned speakers, networking luncheons, alumni receptions, riverboat dinner cruise, exciting Savannah dining adventures, architectural tours and the SAR Design Awards Gala which will recognize awards in separate juried categories for Architectural Projects and Interior Projects. You can reserve your hotel accommodations at the Westin by calling 1-912-201-2000 now.

#### Legislative Day

On April 9, over 40 AIA members came to Raleigh to participate in our Annual Legislative Day. Each of our seven sections was well represented and we were able to visit over half of the members of the General Assembly. Prior to our visits, we honored Representative Ed McMahan of Charlotte for his leadership in the enactment of SB

914 which allowed for a variety of project delivery systems such as single prime bidding, CM at Risk, and Design-Build on public projects. We also heard from our Keynote Speaker, Senator Joe Sam Queen, AIA, of Waynesville. We believe Senator Queen is the first architect elected to serve in our General Assembly and it was exciting to listen to his inspiring words about the importance of public service, community and regional planning, liveable communities and affordable housing. I would like to thank each person who participated and invested a day of their time for AIA North Carolina. Steve Schuster, AIA, our 2004 President-Elect, is to be commended for hosting and leading this successful event.

I ask that you, our members, continue to discuss the merits of our legislative agenda with elected representatives, building code and plan review officials, owners and users, allied design professionals and contractors. Together, we can develop an understanding and support for many of our issues such as:

- An unamended International Building Code- SB 861 (Clodfelter)/HB 856 (Wilson)
- A modified building code council and regulatory process -SB913 (Clodfelter)/HB 857 (Wilson), Section 1
- State design and construction agency streamlining - SB 913 (Clodfelter)/HB 857 (Wilson), Section 2



# SAR.2003

## Unleash your inner eagle

Every three years AIA North Carolina, AIA South Carolina and AIA Georgia holds a regional conference for the more than 4,500 members in the South Atlantic Region (SAR). The year 2003 is once again a SAR conference year.

The 2003 SAR Design Conference and Expo will be held October 9-11, 2003 at the Savannah International Trade and Convention Center in Savannah, Georgia. This means that instead of three individual state conferences, for the first time, the three member states will focus on one large conference. Each state has agreed to forgo its state conference for the combined SAR event. Note: This will be AIA North Carolina's summer design conference. It is expected that between 800 - 1,000 architects will take part in SAR 2003.

For quite some time now, SAR committees from all three states have been hard at work planning for this groundbreaking event. The SAR Conference and Expo will feature many of the same components as a state convention including exhibitors, continuing education opportunities, networking sessions, tours and activities. SAR will also host a grand Design Awards Gala honoring the 2003 SAR Design Awards winners.

### CONTINUING EDUCATION

Need to pick up some continuing education credits? The SAR Conference is the place to do it. Each day offers a

variety of sessions, from professional liability and insurance to construction standards to drawing technology. Every attendee is bound to find topics of special interest to them.

Join AmyK Hutchens of AmyK International for the opening plenary session as she teaches that understanding how the brain works can directly influence professional ability and skills. And don't miss Friday's plenary session with Jeremiah Eck, FAIA of Jeremiah Eck Architects Inc and author of *The Distinctive Home: A Vision of Timeless Design*. A book signing will follow each speaker's session.

### SPECIAL EVENTS

Savannah is a spectacular city to host a conference -- so much to do and see! Kick off the conference at the Expo opening night party and alumni reception. Then, board the Savannah River Queen

for an exciting evening of food, music and fun as this riverboat cruises down the Savannah River.

Friday and Saturday offer an array of tours and excursions. Visit the Tybee Island Lighthouse or catch the Birds of Prey wildlife show. Tour Savannah on foot or from the seat of a trolley car.

Don't miss the grand finale of the conference, the Design Awards Gala. That's when the 2003 SAR Design Award winning projects will be unveiled.

### SPONSORS & EXHIBITORS

It goes without saying that the SAR Conference just couldn't function without the support of generous sponsors and exhibitors.

To date, more than 100 companies have signed on as SAR Conference exhibitors.

Be sure to visit each and every one of them in the exhibit hall on Thursday and Friday and thank them for their participation. Additionally, many companies have generously sponsored conference activities and events.

Sponsorship and exhibitor opportunities are still available. Contact Dorenda Watley at AIA Georgia, 404-222-0099 x1004.

### 2003 South Atlantic Region Design Conference & Expo

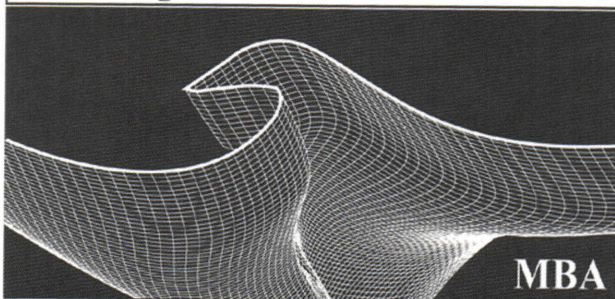
**When:** October 9 - October 11, 2003

**Where:** Savannah International Trade and Convention Center  
Savannah, Georgia

More information is available online at [www.aianc.org](http://www.aianc.org) or by calling AIA North Carolina at 919-833-6656.

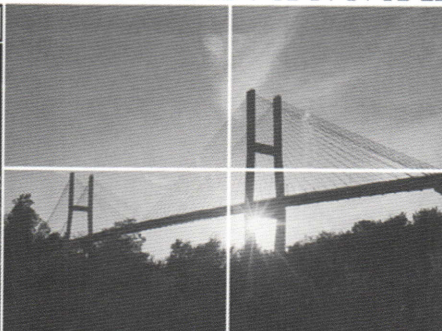
SAR 2003 is sponsored by AIA North Carolina, AIA South Carolina and AIA Georgia.

*making better architects*



AIA SOUTH ATLANTIC REGIONAL CONFERENCE  2003

S A V A N N A H



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# Three in State Named New Fellows

Three AIA North Carolina members - Philip G. Freelon, FAIA of Durham; Joseph K. Oppermann, FAIA of Winston-Salem and Katherine N. Peele, FAIA of Wilmington are among 62 architects elevated to the prestigious College of Fellows, an honor awarded to members who have made contributions of national significance to the profession.

Out of nearly 70,000, there are fewer than 2,400 AIA members who have been elevated to Fellowship. With the addition of Freelon, Oppermann and Peele, there are now 61 Fellows living in North Carolina.

The honor is conferred on architects with at least 10 years of AIA membership who have made significant contributions in the following areas:

- The aesthetic, scientific and practical efficiency of the profession;
- The standards of architectural education, training and practice;
- The building industry through leadership in the AIA and other related professional organizations;
- Advancement of living standards through an improved environment; and
- To society through significant public service.

The following pieces are summaries of each new Fellow's accomplishments taken from their nominating statements.

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# Joseph K. Oppermann, FAIA

Integrating investigative techniques of archaeology and the diagnostic methods of conservation into the practice of restoration architecture, Joseph K. Oppermann has set new standards for the interpretation and preservation of major American landmarks.

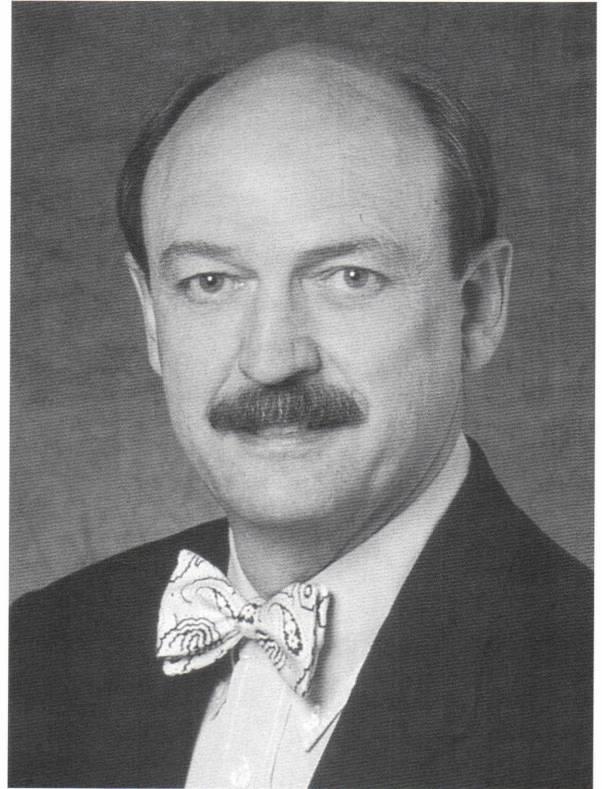
Joseph Oppermann's discerning building assessments and diligent pursuit of state-of-the-art conservation solutions over a 27-year career have established him as a national authority on historic preservation. His portfolio of restoration projects include major icons of American architecture: Miles Brewton House, perhaps the finest Georgian townhouse in America; the Louisville Waterworks; Coolmore Plantation, the most intact of the great plantations of North Carolina; the Old Governor's Mansion of Kentucky, the first governor's mansion west of the Alleghenies; and Market Hall, the great city market of Charleston. All exhibit a commitment to excellence in research and restoration. His investigations have produced startling results, as when he and a team of investigators proved the grand Latrobe interior designs for Decatur House never were constructed. His methods of conservation often are unusual, as when he used, for the first time in America, a promising European method of categorizing stucco degradation as the basis to formulate acrylic injections to consolidate delaminated stucco at Market Hall.

Oppermann's projects have been repeatedly cited as exemplary by architects, conservators and preservation professionals. In private practice since 1987, his firm won the Tower Award, the highest restoration award given by AIA North Carolina, each of the five times it has been awarded, in addition to other national and regional awards.

*"Oppermann's projects have been repeatedly cited as exemplary by architects, conservators and preservation professionals."*

Before entering private practice, Oppermann directed one of the country's most active state preservation programs as Deputy State Historic Preservation Officer in Texas. He expanded office activities from small in-house architectural surveys to out-sourcing large urban and rural surveys, including the first comprehensive survey of West Texas. He dramatically increased the number of historic properties in the statewide inventory, and also significantly advanced the preservation of cultural diversity through nominations to the National Register of Historic Places of the African-American neighborhood of the Sixth Ward in Houston and the Norwegian settlements of Bosque County, among others. He actively promoted the rehabilitation of historic buildings through the country's then largest state grant program and employing federal tax credits for construction costs exceeding \$500 million. Oppermann was elected to the Board of the National Conference of State Historic Preservation Officers and chaired its influential Programs Committee. This committee worked with the National Park Service to develop national preservation standards, including the *Secretary of Interior's Standards for Historic Preservation Projects*, the subsequent staff guidelines *Interpreting the Standards*, and preliminary guidelines for handicapped accessibility at historic sites.

Oppermann's services have been sought by the nation's leading

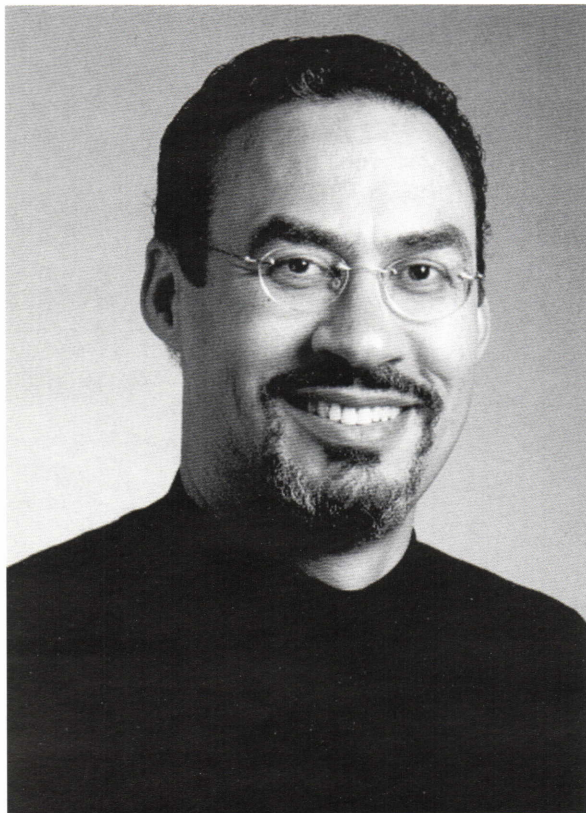


preservation organizations, including the National Trust for Historic Preservation, Georgia Trust, Kentucky Heritage Council, Preservation North Carolina, Louisiana State Parks, Jekyll Island Authority, Historic Alexandria, Old Salem, Atlanta History Center, Preservation Society of Charleston, Biltmore Estate and the Smithsonian Institution. His expertise has led to appointments to numerous boards, frequent university lectures, service as juror for design awards and reader for grant awards, and course instructor for the AIA, the National Trust for Historic Preservation and the National Institute for Conservation.

Oppermann has consistently promoted greater appreciation of historic architecture among his colleagues and the public. He was an active member of the Historic Resources Committee of the Texas Society of Architects from 1976 to 1987, then served as vice chair and chair of the North Carolina chapter's committee from 1994 to 1999. He initiated joint programs with the Historic Resources Committee of the Virginia Society, and dramatically expanded a program of field trips to historic sites for Continuing Education credits. Presently serving as vice chair of the AIA's national Historic Resources Committee, Joe Oppermann continues to expand his influence and demonstrate the power of commitment to historic preservation.



# Philip G. Freelon, FAIA



As a designer, Philip Freelon's work has received AIA awards and has been published in Progressive Architecture and Architectural Record. His furniture design has been recognized nationally including first prize in the PPG Furniture Design Competition and a design contract with Herman Miller. Through his strong leadership of the firm, The Freelon Group has received 7 AIA design awards and the 2001 AIA North Carolina Outstanding Firm Award.

Freelon's impact on the profession extends beyond his individual and firm achievements. He has shared his knowledge as an adjunct professor at the College of Design, North Carolina State University, having taught architectural design studio (1978-79) and professional practice (1983-89). In 1989, Freelon was the recipient of the prestigious Loeb Fellowship and spent a year of study and mentoring at the Harvard University Graduate School of Design. He has lectured at Harvard University, Howard University, NC State University, Morgan State University, the University of Utah and the California College of Arts and Crafts in San Francisco. Freelon is the recipient of this year's Distinguished Alumni award from the College of Design, NC State University, and delivered their commencement address in May of 2003.

*"By example and through direct intervention, he has extended the reach of the profession to include many who have been historically under-represented."*

Philip G. Freelon has built an award winning practice focused on public sector projects. By example and through direct intervention, he has extended the reach of the profession to include many who have been historically under-represented.

Since its inception in 1990, The Freelon Group has grown from one individual to 44 total staff (18 licensed architects) with offices in Raleigh-Durham and Charlotte, North Carolina. Focusing on K-12 schools, college and university, aviation and museum projects, Freelon's firm has successfully delivered buildings that have had a positive impact on the communities in which they are built. Currently, The Freelon Group is the lead architect for The Museum of the African Diaspora in San Francisco, California and is leading a joint venture (Freelon/RTKL) for the Maryland Museum of African American History and Culture under construction in Baltimore. Recently, Philip Freelon was selected by the President's Commission on the National Museum of African American History and Culture to consult on the planning of this new facility to be located on or near the Mall in Washington D.C.

Freelon takes as much pride in mentoring young African American students, as he does in his firm's professional accomplishments. As a recent example, his practice currently employs two intern architects that he personally nurtured beginning in high school, through architecture school and entry into the profession. Philip Freelon is also founding member of the local chapter of the 100 Black Men of America, Inc., whose mission is the mentoring of at-risk African American males.

In addition to his AIA state and local involvement, Freelon has been a seminar presenter at the AIA national convention (Denver, 2001) and a convention host chapter co-chair (NC-AIA store, Charlotte, 2002). Freelon is a founding member of the NC chapter of the National Organization of Minority Architects – NOMA.



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# Katherine N. Peele, FAIA

Katherine Peele's continuous, escalating leadership in the American Institute of Architects raised the public's awareness and expectation that architects can and should be vital participants in the task of educating the nation's children.

Throughout a decade of energetic participation on the AIA's Committee on Architecture for Education, Katherine Peele significantly extended the AIA's efforts to reach taxpayers and policy makers with the message that the design of education environments influences how children learn. In one month in 1998, for example, she conducted 23 radio interviews aired from Boston to San Francisco to audiences totaling 8.6 million people. These interviews, conducted on behalf of the AIA, brought attention to the dilapidated condition of many of our nation's public school facilities and stressed the need to re-build the public school infrastructure. The same year, she was the architecture profession's spokesperson at public conferences and media events in the U.S. Secretary of Education, the Vice President and the President of the United States, including events broadcast from public schools. Her efforts were part of the AIA's concentrated government affairs campaign to encourage federal funding for public school construction. As a result of these efforts, in 1999 Congress approved \$845 million in tax credits and construction funds for local schools, the first significant federal funding for school facilities since the Depression.

*"Through her focused, dedicated efforts, Katherine Peele placed the Institute at the forefront of the national dialogue on public education and the quality of our school facilities."*

Peele's efforts didn't stop with this successful endeavor. Her continuing commitment and zeal energized the nationwide debate over the significance of school facilities in American life. As the Committee on Architecture for Education's chair in 2001, Katherine organized, among other activities, conferences in New York and San Diego that promoted the value of schools as centers of communities, as well as of learning. She became a nationally known and regularly quoted expert on schools, elevating the profile of her profession in the public arena and at the highest levels of government policy making.

As an architect, Peele brought credibility to her role as education emissary for the Institute by leading her firm's successful education facilities design practice. She has been responsible for more than 50 school projects. Katherine is frequently sought out for her advice and counsel by state and local public education facility planners for her experience in providing quality learning environments for children. And, her advocacy for children has extended into civic and public service. For example, Peele assisted a small school system with limited funds by providing a pro bono design to convert an abandoned elementary school into a pre-school for disadvantaged children.



While focusing on education in her practice and with the national AIA, Peele contributed her leadership skills freely to her local and state AIA chapters. She excelled in a number of positions, including director of her local chapter and, in 2000, President of AIA North Carolina, the nation's sixth largest chapter. The statewide reorganization plan she put in place provided a widely welcomed dues-sharing arrangement that allowed local chapters to devote themselves to providing programs for members rather than to raising operating funds.

Through her focused, dedicated efforts, Katherine Peele placed the Institute at the forefront of the national dialogue on public education and the quality of our school facilities. She personally improved the AIA's standing and reputation in the public eye, with government policy makers and educators, and also among her peers in the profession. Her leadership is a convincing demonstration that the American Institution of Architects is relevant in the challenge to provide future generations with the best opportunities for learning, and that architects do, indeed, make a difference.



# Dixon Weinstein Architects, PA Wins AIA North Carolina Firm Award

Dixon Weinstein Architects, PA, a 7-person office in Chapel Hill, is the 2003 recipient of the North Carolina Chapter of the American Institute of Architects Firm Award. This honor is the highest presented to an architectural business by the state chapter. The award is given annually to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years as an established presence in the state. The prestigious award was accepted by the firm's principal architects on Saturday, June 7, 2003 at the AIA North Carolina Design Awards Banquet at the Grandover Resort and Conference Center in Greensboro, North Carolina.

and include homes, schools, churches, dormitories, offices, stores and studios.

Equally diverse are the firm's three principals, whose backgrounds in fine arts, landscape architecture and journalism add depth and dimension to Dixon Weinstein's design activities and public service contributions. Dail Dixon, a Raleigh native with degrees in architecture and sculpture, founded the practice in 1982 as Dail Dixon and Associates. Ellen Weinstein, who grew up in Queens, New York and studied landscape architecture before architecture, joined the office in 1987. The firm changed its name to Dixon Weinstein

Architects in 1996, and Ken Friedlein, turning to architecture after a first career as a North Carolina newspaper editor, became a principal in 2001. Actively engaged in teaching and writing outside the office, these architects consciously employ their varied skills to raise public awareness of the power of architectural design.

Dixon Weinstein has consistently attracted top graduates to join the office as interns and project managers, and they are quickly immersed in the office's collaborative environment. The firm provides time for professional learning activities, supports intern development and registration, and encourages personal enrichment programs of all types. Periodic in-house seminars and presentations led by all members of the firm are a highly valued feature of office life. An annual sabbatical program has given staff members time and funds to pursue

individual design investigations in Aspen, Harvard, Penland and Spain, among other destinations.

While design is a welcome focus of activity at Dixon Weinstein, budgets, schedules and construction documents remain a high priority. As a result, the practice has a long list of satisfied clients, and they become key participants in Dixon Weinstein's continued success. Work for returning and referred clients typically accounts for 90% of active projects.



Photo by Leigh Glasgow

Dixon Weinstein has operated from the Chapel Hill/Carrboro corner of Research Triangle since 1982. Four architects, two interns, and an office manager work together in close quarters, sharing studio space and willfully engaging each other's ideas. The results of this collaborative approach have been recognized in a dozen local, state and regional AIA design awards over the past decade. The office focuses on projects for clients who are not only the owners, but also the inhabitants of the spaces. Completed works are scattered across North Carolina, from Harker's Island to Waynesville,



# Service Medal Awarded Posthumously to Triangle Architect

Triangle architect James W. Mason, AIA was posthumously honored with the William Henley Deitrick Medal for Service from the North Carolina Chapter of the American Institute of Architects. The award is presented to a North Carolina architect who performs extraordinary service to the chapter, profession or to their community. Presentation of the Deitrick Medal was made to Mason's family, wife Nancy and sons, Max and Alex, on Saturday, June 7, 2003 at the AIA North Carolina Design Awards Banquet held at the Grandover Resort and Conference Center in Greensboro, North Carolina.

Born in Greensburg, Pennsylvania, Jim Mason earned a Bachelor of Architecture degree in 1968 from Carnegie Mellon University. After practicing in Pennsylvania and California, he joined Hayes-Howell Professional Association in Southern Pines where, in addition to many projects, he lead the design of the African Pavilion at the North Carolina Zoological Park.

Jim relocated to Chapel Hill in 1982, joining O'Brien/Atkins Associates as a Design Architect. In 1988, he was named Senior Design Principal. His inventive use of materials and fresh, modernist architecture have influenced the profession and enhanced the community with distinguished buildings. As a result, O'Brien/Atkins received twelve AIA North Carolina Design Awards in the 1990s, more than any other firm.

John Atkins II, FAIA, President and CEO of O'Brien/Atkins Associates, PA said, "The late Jim Mason was among the few



within our profession with the innate ability to consistently execute creative solutions for complicated buildings. Jim's natural talents were enhanced by his keen ability to listen to his clients and decipher their problems to their fullest. "

His success and achievement as one of this region's premier designers were matched by his commitment to the profession. He served as president of the local AIA component in 1985 and was a vocal proponent of the establishment of a single, strong AIA component in the Triangle, rather than two separate sections. He chaired the AIA North Carolina Public Relations Committee from 1986-1990. Among his many accomplishments during this time was the revamping of North Carolina Architecture magazine and regaining editorial control of the publication. He established a traveling exhibit of AIA North Carolina design award winners; was instrumental in creating the statewide Architecture Week celebration; created a slide archive of past chapter design award winners; prepared the "Before You Build" consumer brochure and promoted public relations events with the Center for Public Television. He also served on the AIA North Carolina Political Action Committee for several years and was instrumental in making the Triangle one of the top contributing regions in the state.

The Deitrick Medal is named for William Henley Deitrick, a past president of AIA North Carolina. Deitrick donated his offices at the historic Raleigh Water Tower to be used as the state chapter's headquarters upon his retirement in 1963.



*The Mason family was presented with the Deitrick Medal for Service in honor of Jim Mason.*

*Photo by Leigh Glasgow*



# Wilmington Architect Presented Gold Medal Award

Wilmington architect Charles H. Boney, Sr., FAIA is the 2003 recipient of the F. Carter Williams Gold Medal, the highest honor the North Carolina Chapter of the American Institute of Architects accords its membership. The Gold Medal is awarded in recognition of a distinguished career of extraordinary accomplishments as an architect. The award was presented to Boney on Saturday, June 7, 2003 at the AIA North Carolina Design Awards Banquet held at the Grandover Resort and Conference Center in Greensboro, North Carolina.

Boney graduated with a Bachelor of Architecture degree from North Carolina State University's College of Design in 1950. He then joined his family's architecture practice, Boney Architects in Wilmington. The firm is well known for their design of educational facilities, banks, medical facilities and religious institutions.

Charlie Boney's first design awards were from AIA North Carolina and AIA's South Atlantic Region Conference in 1955 for the Little Chapel on the Boardwalk. Other projects earned him a Collaborating Arts Award and Awards of Merit.

An active member of the AIA, Boney served as chairman of the first AIA North Carolina Tower Interior Design Committee, chaired various state committees and lead AIA North Carolina as President. Charlie served on many committees at the national level. His many accomplishments earned him elevation to the AIA's College of Fellows in 1978.



He was instrumental in founding the Historic Wilmington Foundation to advocate preservation. He founded and chaired one of North Carolina's first Architectural Review Boards and he was appointed a Director of the North Carolina Museum of History Associates.

Many of today's practicing architects worked with Boney before going on to establish their own design practices. These include Peterson Associates, BMS Architects, Dixon Weinstein Architects and Smith-Gage Architects. "Charlie was what I wanted to be when I grew up," said former employee Dail Dixon, FAIA, principal of Dixon Weinstein Architects, PA. "He was a designer who cared intensely for the quality of the work that his firm produced, a manager who was even handed, steady, and thoughtful, and a teacher who knew when to instruct and when to let me find my own way." Boney's interest in architecture as a social instrument of change led him to humanitarian service. He chaired Wilmington's Parks and Recreation Commission, served on the Housing Policy Task Force and was President of the Family Service Society and Barium Springs Home for Children. Elected a Deacon and an Elder in the Presbyterian Church, he served nationally as Trustee of Union Seminary in Richmond, Virginia.

Former National AIA and AIA North Carolina President S. Scott Ferebee, Jr., FAIA, said of Boney, "Charles is the consummate "whole" architect having made outstanding contributions to our profession, our state, our nation and his community in areas of design, professional service, public service and historic preservation."

The F. Carter Williams Gold Medal is named for the late Raleigh architect F. Carter Williams, FAIA. An endowment established by the Williams family in 1998 supports the Gold Medal award.



Members of the Boney family gathered with Charlie at the Design Awards Banquet.

*Photo by Leigh Glasgow*



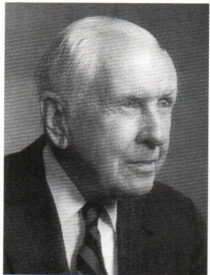
## Paul Davis Boney, FAIA Elected National Vice President

Paul Davis Boney, FAIA of Wilmington has been elected national Vice President of the AIA for 2004. Boney is one of three Vice Presidents who were announced at the AIA national convention in San Diego. He will be the first member from North Carolina to serve on the National Executive Committee of the AIA since 1990. Boney will serve a one-year term of office beginning at the Board's annual meeting in December 2003 and concluding at the annual meeting of the Board in 2004. Boney has a long history of involvement with the AIA and currently serves as director for the AIA South Atlantic Region.



Paul D. Boney, FAIA (left) with Robert Ivy, FAIA, Editor of *Architectural Record* (center) and AIA President Thom Penney, FAIA (right) at Ground Zero in New York City.

## In Memoriam...



**Leslie Norwood Boney, Jr., FAIA** of Wilmington died in his home on June 19, 2003. He was 83 years old.

Leslie was a 1940 graduate of NC State with a degree in Architectural

Boney's commitment to the profession and the AIA was rewarded with various honors and awards. He was elevated to Fellowship in 1966 and was presented with the prestigious Kemper Award in 1982. In 2000, he became the initial recipient of the AIA College of Fellows' new Leslie N. Boney, Jr. Spirit of Fellowship Award, which now bears his name.

An active writer and editor, Leslie coordinated The AIA Gold Medal and edited History of The North Carolina Chapter of The American Institute of Architects 1913-1998. Leslie was also an avid letter writer. It is estimated that during his lifetime he wrote some 30,000 letters to friends, family and colleagues.

Leslie is survived by his wife Lillian; their three children Leslie, Emmett and Mary; grandchildren, Leslie, Grace, Hubert, Lily, James and Catesby.

Memorials can be made to Bellamy Mansion Museum, the Leslie N. Boney Scholarship Fund at NC State or First Presbyterian Church in Wilmington.

*Continued page 17*

Engineering. He joined his father's firm, Leslie N Boney, Architect in Wilmington and worked there for the remainder of his life, most recently as chairman emeritus of Boney, PLLC.

Dedicated to the profession of architecture, Leslie served the AIA at national, state and local levels. Nationally he served as a member of the National AIA Committee on Schools and College Architecture, as chair of the National AIA State Governmental Affairs Committee and the State and Regional Schools Committee. Leslie was also AIA North Carolina President, South Atlantic Region Director and President of the Eastern Carolina Council of Architects.

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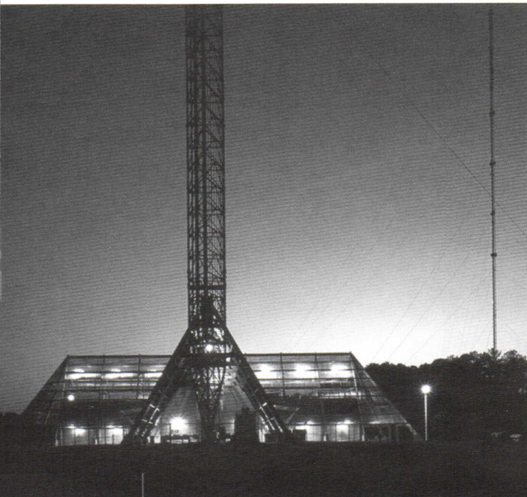
# 2003 AIA North Carolina Design Award Winners with Jury Comments



**LEFT:**  
**Honor Award**  
**THE GROVE ARCADE**

Rowhouse Architects Inc./ Griffin Architects, PA  
Photo by Bill Kund

A phoenix rising from the ashes, a building brought back to life. This is a case study of how great architecture can come from doing all the little things just right. We think this is a wonderful project.



**LEFT:**  
**Honor Award**  
**AUBURN HD TRANSMITTER**  
ARCHITEKTUR, PA  
Photo by Jim Sink

We love the use of industrial materials for a technological program creating a modern evocation of agrarian forms. A very creative solution. It all fits together perfectly.



**ABOVE:**  
**Merit Award**  
**FUEL WAREHOUSE**

Maune Belangia Faulkenberry, Architects, PA  
Photo by Maune Belangia Faulkenberry Architects, PA

If I were driving by this project, I'd immediately stop. It's really a lot for what it is. A very inventive concept, something we haven't seen before in this building type.



**ABOVE:**  
**Merit Award**  
**COTY VISION 2002 CONTROL CENTER**

Centrepont Architecture, PA  
Photo by Jim Phillips

This small project has a lot of graphic impact that allows it to achieve a strong presence within a larger industrial building. A very good plan for the type of space being used. It's over the top in a good way.



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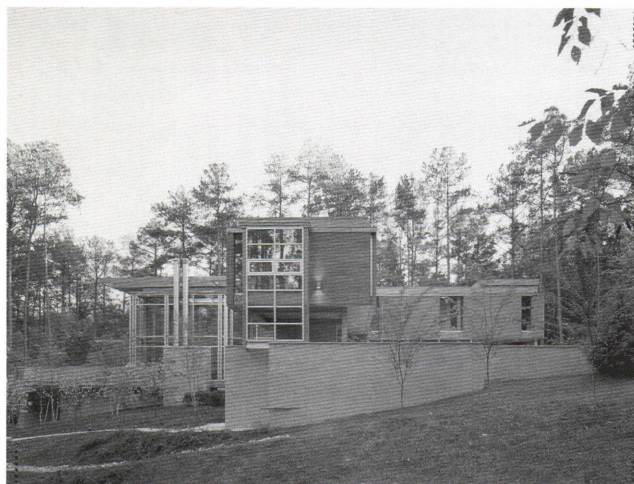
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**Mike Coltrane,**  
President and CEO  
CT Communications





**LEFT:**  
**Merit Award**  
**PALETZ MOI HOUSE**

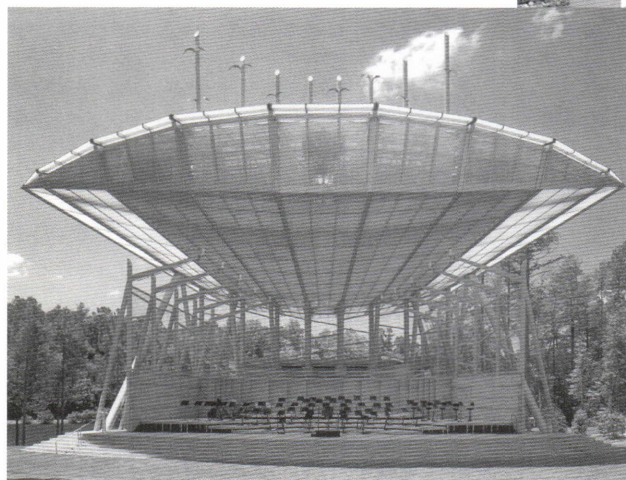
Kenneth E. Hobgood, Architects  
Photo by Paul Warchol Photography

Good massing. The skill with which the composition of materials was handled is quite sophisticated. A very clean look.

**BELOW:**  
**Merit Award**  
**PAVILION AT SYMPHONY LAKE**

William Rawn Associates, Architects, Inc.  
Photo by Robert Benson Photography

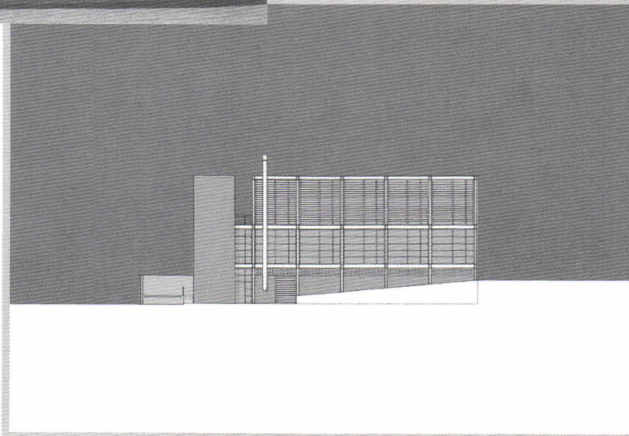
We like the way in which this elegantly sited pavilion provides for the joint enjoyment of performance and nature. Not your typical civic project.



**RIGHT:**  
**Unbuilt Merit Award**  
**BRICKYARD CHILLER PLANT**

Pearce Brinkley Cease + Lee, PA

A wonderfully simple plan. Simple, clear, and straightforward with nothing extraneous. We hope the completed building retains these qualities.



**LEFT:**  
**Merit Award**  
**ST. MARY MAGDALENE CATHOLIC SCHOOL**

Roger H. Clark, FAIA and Cannon Architects  
Photo by J. West Productions

We like the way this building relates to its context without being too deferential. The plan completes a courtyard for the school, while the brickwork relates to the adjacent historical context without being historicist. Very well executed top to bottom. An inexpensive building with out feeling cheap. A very good model for how to do a project like this well.



**ABOVE:**  
**Merit Award**  
**GATEWAY LOFTS**

David Furman Architecture  
Photo by Carolina Photo Group

The use of well designed housing to front a large parking structure is an innovative solution to a common urban problem. Great use of a space constrained site. A very good project.



# Impacting the Design Profession Through Continuing Education

by Thom Lowther, EdS, Director AIA/CES

Quantifiable documentation now shows that continuing education is effecting a major reshaping of professional development within the design profession. Documentation includes statistical baselines of continuing education programs assembled from the AIA/CES University of Oklahoma database, AIA national convention, and *2000-2002 AIA Firm Survey*. Reinforcing the validity of our findings is an 18-year study by the American Council on Pharmaceutical Education (ACPE), which also shows the effect of continuing professional education on job performance.

Unfortunately, albeit understandably, feedback from members and others often focuses on minimum requirements rather than enhanced job performance. Those who believe that continuing education in architecture means no more than meeting the AIA's annual continuing education requirement of 18 LU hours (8 hours of which must meet health, safety, and welfare requirements) or the minimum state mandatory continuing education (MCE) requirements, should stop and refocus on what the AIA elected leadership intended seven years ago when they implemented the AIA/CES: reinforcing the professional goal of life-long learning and developing a solid organizational structure to support architects' professional development.

## **Professional development: A statistical baseline**

A 2000 study by Clemson University analyzed the continuing education programs from the AIA/CES University of Oklahoma database covering a period of activity from January 1, 1999 to July 1, 2000. The study results, which concentrated on architecture firms, were published in the *AIA 2001 CES Provider Manual*. The Clemson study was followed up by the *2000-2002 AIA Firm Survey*, which established a statistical baseline about continuing education within architecture firms.

The studies show that as the number of CES in-firm providers has grown from 25 in 1995 to 511 today, architects and firms are rethinking their current approach toward continuing education and training. Firms are now putting into place a systematic approach to developing quality educational programming for their architects and engineers to make the best use of time and resources. For instance, instead of offering training programs because a product rep brings lunch, professional development specialists in architecture firms are using the identified needs of the firm as the basis for selecting which product rep or CES provider to invite into the firm.

Provider programs can still satisfy some of the AIA/CES requirements as well as some of the state's MCE requirements, and many will still provide a free lunch. However, a firm's professional development program now begins to look more like this:

Identified need(s) > LUs/MCE > and maybe even a lunch

rather than this:

Lunch > LUs/MCE > immediate need (maybe).

## **Professional development: A change of behavior**

Statistics of continuing education programs taken by architects at the AIA national convention over the past 20 years show a change in the type of programs they choose. For years, the top-10-attended sessions at the AIA national conventions had been on presentation skills, marketing, leadership, and occasionally design issues. When the AIA and the state licensing boards began to require HSW as part of their MCE requirements, this pattern was broken. For the first time, during the 2000, 2001, and 2002 conventions, 3-5 of the top 10

attended programs were HSW-related. In 2001, the top attended program was "Mainstreaming Green" an HSW program by Peter L. Pfeiffer. (The AIA national convention continuing education statistics are published annually in the *AIA/CES Provider's Manual*.)

A recent report by the American Council on Pharmaceutical Education (ACPE) reviewed 99 studies conducted from 1975 to 1994, in which continuing professional education programs were evaluated. The study may have relevance to the AIA/CES program because the ACPE has an organizational structure similar to that of the AIA. The research study, "Continuing Medical Education and the Physician as a Learner," headed by P.E. Mazmanian and D.A. Davis (*JAMA* 2002; Vol. 288), was designed to evaluate eight educational interventions on physician performance and health-care outcomes. Its primary question was "They may have received CE credit, but what have they learned, how have they developed professionally, and what will be the impact on their practice and their patients' health care?"

The results, according to the article, showed that:

- 70 percent of studies evaluated reported a positive change in performance
- 48 percent of students evaluated a positive change in health-care outcomes.

(For additional information contact: ACPE Executive Director Peter H. Vlasses, PharmD, BCPS. [pvllasses@acpe-accredit.org](mailto:pvllasses@acpe-accredit.org).)

## **Professional development or requirement?**

Some architects do pursue continuing education solely to meet their state licensing requirements for MCE or the AIA Continuing Education System (CES) requirements. As of March 2003, 26

*continued page 15*



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# Impacting the Design Profession

Continued from page 14

states and 10 Canadian provinces have enacted MCE requirements. Seventeen other states are at various levels of legislative activity and 16 countries overseas now require MCE. The average AIA member holds three state licenses, so the odds of holding a license within a state with a MCE requirement has increased dramatically from nine years ago, when only three states had enacted MCE. Anticipation of this trend in state licensing requirements by the AIA Board of Directors and convention delegates was one factor that led to development of the AIA/CES. By developing a structured program, the AIA is ensuring that the professional development requirements are, indeed, helping to set AIA members

at the highest level of performance within the profession. It doesn't matter whether you call it continuing education units (CEU), learning units (LUs), professional development hours (PDH), or mandatory continuing education (MCE), each state and profession seems to create its own terms for its own professionals. Regardless, the states are trying to develop accountability for professionals, and continuing education is one way they have chosen to measure it. For architects, continuing education emphasizes professional learning and enables them to master new knowledge and skills, increase profitability, plan for the future, and responsibly meet the role society entrusts to a professional. Because of

this, continuing education has the potential to be one of the primary forces in the improvement and revitalization of professional development throughout the design profession.

Continuing education programs within the profession include AIA and CSI chapter meetings; in-firm lunch programs; distance education formats; and weekend conferences by universities, nonprofit organizations, manufacturers, and government agencies. For a comprehensive list of continuing education programs, visit [www.aia.org/conted/](http://www.aia.org/conted/) and select "CES Programs."

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## New Publication

A Guide to Historic Architecture of Piedmont North Carolina by Catherine W. Bishir and Michael T. Southern is now available. This eagerly and long-anticipated guidebook celebrates the richness of central North Carolina's architectural heritage. It features more than 2,000 buildings and sites in 34 counties. Sites discussed include early log houses, mill villages, main streets, churches, Victorian neighborhoods, schools, civic buildings and skyscrapers in and around Charlotte, Greensboro, High Point, Winston-Salem and Raleigh. The cost for a hardcover book is \$39.95, \$22.50 for paperback. More information is available at <http://uncpress.unc.edu/books/T-5395.html>.

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## Annual NCCBI Insert Advertising

North Carolina Magazine's annual Architectural Showcase is scheduled for October, offering your firm the chance to market its service to more than 2,100 companies across the state.

This special section features the 2003 AIA NC Design Award and Chapter Award winners. It also includes informative information about issues, trends and people in the profession. Advertising in the magazine is an ideal way to provide readers with compelling information about your firm and the quality work you provide.

Published by North Carolina Citizens for Business and Industry, the magazine is read by 50,000 leading business leaders each month. Sixty percent either strongly influence or make decisions about major purchases. More than 40 percent

strongly influence or decisions company expansion or relocations.

The deadline to order an ad is August 22, with camera-ready materials due on August 29th. Prices range from \$590 to \$2,798.

For information, contact Stephen Wissink (from the Triangle to the coast) at 919-836-1403, [swissink@nccbi.org](mailto:swissink@nccbi.org); or Steve Johnson (Central and Western North Carolina) at 704-645-1522, [johnsons@salisbury.net](mailto:johnsons@salisbury.net)

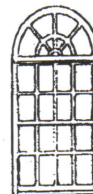


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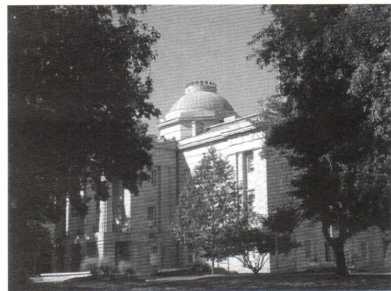




# AIA-PAC

## Making An Impact

Founded in 1986, AIA-PAC's job is to support legislative and North Carolina executive branch candidates who support the architectural profession. The PAC allows us to gain access to legislators for the purpose of promoting architecture as a



profession. The General Assembly is a highly competitive environment with hundreds of lobbyists and special interests. A well-financed political action committee makes a HUGE difference for an organization.

has grown to be one of the largest in the state. Out of more than 500 North Carolina PACs, AIA-PAC ranks in the top 10% of all North Carolina PACs and has also become a model for other AIA state components.

We need to keep up this momentum and we need your help to do it! The best way to help build a strong profession while

preventing the value of your license from being eroded is by making an annual contribution or pledge to AIA-PAC.

AIA-PAC contributions go directly to legislative candidates who support the architectural profession. AIA-PAC is non-partisan, supporting Republicans and Democrats, men and women, incumbents and challengers.

We are presently beginning our campaign to rebuild our coffers from the '02 election cycle. The next election in 2004 will require an even bigger effort from AIA-PAC as all 10 Council of State positions will be open as well as the usual 170 General Assembly seats.

Because of AIA-PAC, we have been able to help elect men and women who are friends to the profession while negating the influence of those who are unsympathetic to our professional concerns.

Making a contribution is simple. Just clip out the form below, fill it out and mail it to AIA-PAC, 115 West Morgan Street, Raleigh NC 27601. Payments are accepted by check or credit card (MasterCard or Visa) or pledge your donation and we'll invoice you for it later. Remember that corporate contributions are not acceptable under North Carolina law. All contributions must be made with personal checks or credit cards. Contributions, in any and all amounts, are very appreciated.

If you have any questions on AIA-PAC, please contact David Crawford at 919-833-6656. And be sure to look for a complete legislative wrap-up in the fall edition of the *Architext* newsletter.

AIA-PAC North Carolina Chapter American Institute of Architects Political Action Committee

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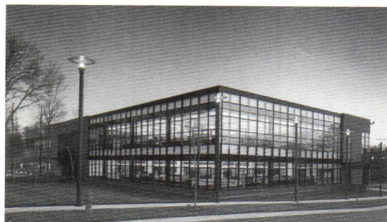
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# 2003 Design with Brick Award Winners

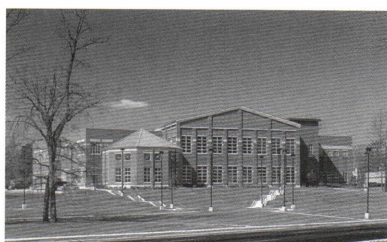
The Brick Association of the Carolinas announced the winners of its biennial design competition for North Carolina architects on June 7 at the AIA North Carolina Design Awards Banquet in Greensboro. Congratulations to the winning firms.



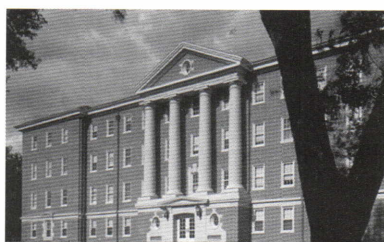
**The President's Award and the Unique Brick Detailing Award**  
Parkdale Corporate Headquarters  
LS3P ASSOCIATES LTD.  
General Shale Brick  
*Photo by Tim Buchman*



**Honor Award**  
New Morning Gallery  
Samsel Architects, P.A.  
Hanson Brick supplied by Cason Builders Supply  
*Photo by John Warner Photography*



**Merit Award**  
Braswell Memorial Library  
J. Hyatt Hammond Associates  
Brick supplied by Palmetto Brick Company and Triangle Brick Company  
*Photo by Greg Loflin*



**Merit Award**  
West Hall  
Little Diversified Architectural Consulting  
Boral Bricks, Inc.  
*Photo by Prakash Patel*



**Merit Award**  
I-Loft  
Gurlitz Architectural Group  
Boral Bricks supplied by Custom Brick Company  
*Photo by Michael Rantilla*



**Merit Award**  
Northside High School  
The Smith Sinnett Associates, P.A.  
General Shale Brick  
*Photo by The Smith Sinnett Associates, PA*

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## In Memoriam *Continued from page 11*

**Gerald Thomas Quick, AIA** died on April 4, 2003 after battling cancer.

A native of Sanford, Jerry graduated from North Carolina State University School of Architecture. As the founder of Quick Associates, PA he was noted for his conceptual talent in commercial and residential design. Subsequent to his retirement from the firm, Jerry continued to utilize his talents in the community by designing additions to the First Presbyterian Church in Sanford and a number of coastal residences.

Jerry was active in many community organizations including the City of Raleigh

Appearance Commission. He enjoyed boating, hunting, golfing and spending time with his wife, Sandra, at Sea Trace, a home he designed on the sound near Morehead City.

Memorial donations may be made to the First Presbyterian Church Building Fund in Sanford, North Carolina or to Hospice of Wake County.

---

**Arne Svendsen Tune, Jr., AIA** died on May 30, 2003 after a long illness.

Born in California, Arne graduate from U.C. Davis and then studied architecture

at the University of British Columbia. After relocating to North Carolina with his family, he established Cornerstone Architecture in Cary.

Arne was very involved in meeting low-cost housing needs. He was a member of the Cary Planning and Zoning Committee, the Cary Chamber of Commerce and the Cary Rotary Club.

Memorials can be made to the Leukemia and Lymphoma Society or to the American Cancer Society.





## Continuing education is now a requirement of AIA membership and licensure in North Carolina. The membership and licensure requirements are similar but different:

### AIA Membership Requirements

Beginning in 2000, individuals must have 18 hours of continuing education in order to maintain AIA membership. You must also have eight (8) contact hours in subjects relating to health, safety and welfare. **PLEASE NOTE:** The AIA has eliminated the Quality Level as a multiplier for calculating Learning Units, effective January 1, 2000. The AIA will now measure continuing education based on hours.

### N.C. License Requirements

N.C. licensees must achieve 12 contact hours per year of health, safety and welfare credit. Those contact hours are to be reported by mid-year when license renewal takes place. Licensees will not be allowed to carry over any contact hours from a previous calendar year. The N.C. Board of Architecture intends to have a system of reciprocity with other states that require continuing education for licensure. In other words, if you are a N.C. resident and have met N.C.'s license requirements, then you have also met the requirements of states such as Alabama and Florida.

### Making It Simple

Here's what you need to do in order to meet both your license and AIA requirements: Obtain 18 hours of continuing education each year; 12 of those hours should be in health-safety-welfare.

### How The AIA Program Works

There are many opportunities for AIA members to meet their requirements. You are strongly encouraged to attend programs offered by AIA/CES Registered Providers. Your attendance at these courses is to be reported to the University of Oklahoma which will provide a printed transcript of your continuing education activities in March of each year. This transcript may be used by you as evidence to the N.C. Board of Architecture concerning your continuing education.

If the program you attend is not offered by an AIA/CES Registered Provider, members must complete a Self Report Form. This form may be obtained by visiting [www.aia.org](http://www.aia.org).

### AIA North Carolina Continuing Education Academy

AIA North Carolina is your place to obtain accessible, affordable and relevant continuing education. We've established the Continuing Education Academy, a series of day-long programs across the state where an architect may obtain six hours of health-safety-welfare (HSW) credit in a single day. To obtain registration information, contact Kathie Rainey at 919-833-6656 or [krainey@aianc.org](mailto:krainey@aianc.org).

## Continuing Education Opportunities

AIA North Carolina's Continuing Education Academy presents "**The North Carolina Accessibility Code - Present and Future**". This seminar will be held **July 18** in Raleigh, **August 22** in Greensboro, **September 26** in Wilmington, **October 24** in Charlotte and **November 6** in Asheville. All seminars begin at 8:30am and end at 5:00pm.

Cost of the seminar is \$120 for AIA members, \$150 for non-members. Registration fee includes lunch and workshop materials. This seminar will be presented by John W. Kinney, AIA and is worth 8 HSW Learning Units.

To register for this program, please visit [www.aianc.org](http://www.aianc.org) and print out a registration form from the homepage. Those interested in attending are encouraged to register early! Seating is limited.

ARCHETOURLS, Inc. is sponsoring several international architectural tours.

Join Archetours **July 25-August 1, 2003** in Scotland for a 8 day/7 night Connoisseur Class tour of Glasgow and Edinburgh. In collaboration with the Charles Rennie Mackintosh Society, explore the architecture and design work of Charles Rennie Mackintosh and the members of The Glasgow Style movement.

The 2003 Architecture of Bilbao+Barcelona tour dates are **September 12-19** and **September 26-October 3, 2003**. Worth 26 AIA CEUs, each tour includes 2 nights in Bilbao, 5 nights in Barcelona, deluxe hotel accommodations, two meals per day, entrance and guide fees, airfare from Bilbao to Barcelona, and much more.

For more information, call 800-770-3051 or visit [info@archetours.com](http://info@archetours.com). More details about this tour can be found at [www.archetours.com](http://www.archetours.com).



# Preservation NC Conference

The Preservation North Carolina 2003 Annual Conference will be held September 11-13, 2003 in Greensboro. Join them for an exciting time in downtown Greensboro where they will review case studies and go on overview tours to successful commercial rehab projects along South Elm Street, thriving residential historic districts and Southside, a new traditional neighborhood development.

Contact Angela M. Greenfield, Director of Marketing, for a conference catalog or visit [www.PreservationNC.org](http://www.PreservationNC.org) for more information.

## Mid-Atlantic Design Showcase: Display Opportunity for Architects

Ever want to put your designs in front of architects from the entire mid-Atlantic region in one of the largest venues in Virginia? Look no further — here's your chance. Display your work in the first *Mid-Atlantic Design Showcase* in the exhibition hall at Building Virginia 2003. The Virginia Society AIA introduces this exciting new opportunity for its members and all of the event's 2,000 or so attendees representing every design profession in six states and the District of Columbia.

Taking a lead from *Build Boston*, where the exhibit *New England Architects* has gained such popularity annually that it is now juried, VSAIA provides Mid-Atlantic designers a great forum for generating attention, dialogue — and clients. Add your work to the gallery of design that will grace the most-traveled aisle in the new Greater Richmond Convention Center this November. Alexandria architect David Jameson AIA designed the freestanding display unit, which resembles a plywood, aluminum and steel box kite. We anticipate a full phalanx of 25 units arrayed in the exhibit hall's main aisle, each featuring four project boards.

Architects, interior designers, and landscape architects in Virginia, West Virginia, North Carolina, Maryland, Delaware, Pennsylvania and the District of Columbia are encouraged to submit images of built or unbuilt work for display in the Mid-Atlantic Design Showcase. Built projects may be located anywhere in the world, and any eligible participant may submit any number of entries.

The registration form is available on the VSAIA website at [www.aiava.org](http://www.aiava.org), and includes submission guidelines for the 24 x 24-inch project boards. Boards may include photographs, plans, renderings, or any combination thereof, as long as only one project is depicted on each board. All selections that meet eligibility requirements and design guidelines will be accepted for display.

Forms and accompanying fees are due September 5, and project boards are due October 3, 2003. Fees are as follows: \$45 per project board for sole practitioners and firms with up to four employees; \$85 per submission for firms with 5-18 total employees; and \$140 per submission for firms with 19 or more total employees.

Plan to be a special part of Building Virginia 2003! Questions? Contact Charleen Pine at [cpine@aiava.org](mailto:cpine@aiava.org) or 804-644-3041.



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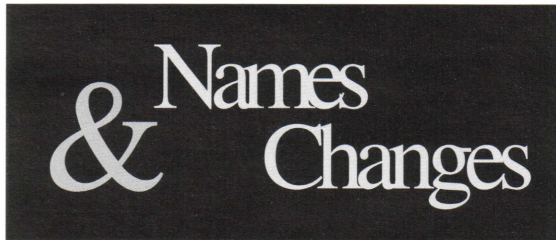


**McCulloch England Associates Architects** announces that **Franklin E. Freeman, AIA** joined the firm as Architect. Freeman holds a Master of Architecture and a Bachelor of Science, Design from Clemson University.



**Kling**, with offices in downtown Raleigh, announces an affiliation with The Stubbins Associates. Based in Boston, Stubbins is known for its work in higher education and health care as well as projects like the Venetian Casino Resort in Las Vegas, Berlin's Congress Hall and Veterans Stadium in Philadelphia. Recent Kling projects include the FDA headquarters

consolidation, Merck's new Boston Research Center and the University of Colorado Health Science Center.



**WGM Design Inc.** is pleased to announce that **Matt Spiva, AIA** has been named a Principal in the firm. His Design Studio is currently working on The Church of the Good Shepherd project in Raleigh, Heathwood Hall Episcopal School in Columbia, SC, and Morrison Plantation Medical Office Buildings in Charlotte. Spiva received his Bachelor of Architecture in 1995 from the University of Kansas.

**Gene Terrill, AIA** has retired as President of **The FWA Group**. Since joining the firm in 1988, Gene has been instrumental in building The FWA Group into an outstanding organization of talented architects and designers. The firm maintains a three-person management team made up of firm principals.

**Randall E. Larsen, AIA** assumes the role of President. He will also be responsible for business development for the firm and heading up the Science Studio.

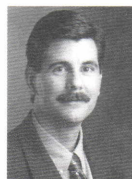
**Stephen A. McCall, AIA**, Director of Finance, is responsible for the business and financial management of the firm. **Gary R. Lang, AIA**, Director of Design Services, will apply his nineteen years in design and production to the architectural management of the firm.



Larsen

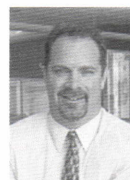


McCall



Lang

**Boney Architects** announces that **Roger L. Leeson, AIA**, was made a Principal of the firm. He joined the firm in 1984 and currently serves as the Studio Manager for the Wilmington office. Boney Architects would also like to announce the promotion of **Stephanie Clontz Garner, AIA** as a new Associate member of the firm. Garner joined Boney Architects in 1998 and works in the company's Raleigh office.



Leeson



Garner

**Focus** announces the addition of CAD Consulting to its roster of services. **Michale Zeeveld, Associate AIA** will direct this effort and will provide AutoCAD training, implementation, support and standards of development.



**Boney Architects** recently announced that **Jay Peterson, FAIA** has joined the firm's Healthcare Design Studio in Wilmington.

With over 40 years of experience as a healthcare architect, Peterson is a nationally recognized authority on the planning and design of healthcare facilities.

**Triad Design Group** is proud to announce the promotion of **Jim White, AIA** to Associate of the firm. White, a graduate of North Carolina State University, joined the firm in 1996. He is registered in North Carolina and Virginia.



Tye Spotts & Davis, PC is now **Mercer + Tye Architecture**. Their office, formerly located in Greensboro, is now located in High Point.

Isley DeLuca Isley Hawkins is now **Isley Hawkins**. The firm's mailing address and phone number remain unchanged.

**WGM Design Inc.** is pleased to announce that **Geoff Haskell, AIA** has been named a Principal in the firm. His Design Studio is currently working on Republic Crane and Equipment, Salem Academy, Myers Park United Methodist Church and Providence Day School Dinning Hall addition.





**Karen Kirks Alexander, AIA** of **KKA Architecture** was among the guest speakers participating in the Distinguished Designer Lecture Series at UNC Greensboro. Her presentation, "Designing Green: Center for the Environment" focused on her firm's project, The Center for the Environment at Catawba College. This project earned Alexander the **Award of Excellence** in the Commercial Category from the National Concrete Masonry Association. Additionally, Alexander and her husband were recently honored with the **Commercial Revitalization through Historic Preservation Award** from the Historic Salisbury Foundation, Inc. The Alexanders purchased properties located in the West Square Historic District and are working on a \$2.1 million project to restore and redesign the property.



**Christopher L. Boney, AIA** of **Boney Architects** has been appointed to The American Institute of Architects' Young Associates Forum Advisory

Committee for 2003. Boney will serve as the Committee's Events Advisor. The Committee is comprised of seven members from around the country.

The architectural design firm of **Hanbury Evans Wright Vlattas + Company** was selected for development of a new master plan for the historic Thalian Hall in Wilmington. Thalian Hall, forming the east wing of Wilmington's City Hall, is considered to be one of America's most significant historic theaters. The 1858 structure is listed on the National Register of Historic Places.

**FreemanWhite, Inc.** was recently awarded the **National AIA/IDP Outstanding Firm Award** in the Large Firm Category. This award recognizes commitment to interns and the profession of architecture. The firm was presented with the award at the 2003 National Convention in San Diego.

**The Housing Studio, PA** and **Shook** were both recipients of the **Multi-family Industries Pillars of the Industry Award** for Best Mixed use Project of the Year for Birkdale Village, in Huntersville. The annual awards program was presented by the National Association of Home Builders in Boca Raton, Florida.

**David Furman Architecture** has been named one of nine recipients of the **AIA 2003 Housing Professional Interest Area (PIA) Awards** for his **Gateway Lofts project in Charlotte**. This program recognizes the best in housing design and promote the importance of good housing as a necessity of life, a sanctuary for the human spirit, and a valuable national resource.

*Interior Design Magazine* recently released the **2003 Top 100 Interior Design Giants**. **Perkins & Will** was ranked 6th largest in the United States, jumping from a ranking of 12th in 2002. Within the Interior Design field, Perkins and Will was ranked 5th fastest growing firm, 4th largest in transportation (airports, primarily), 4th largest in education interior design, 4th largest in healthcare interior design, and 2nd largest in corporate/office interior design.

**Harvey Gantt, FAIA** is the recipient of The Echo Foundation's **2003 Echo Award Against Indifference**. The award was established in 2000 to honor a member of the Mecklenburg County community who works "with an eye towards peace, a heart filled with compassion and a voice against indifference, in order to remind our community of its highest ideals." Harvey Gantt is the co-founder of **Gantt Huberman Architects**.

**Cheryl Walker, AIA**, of **Gantt Huberman Architects**, has received her LEED Accredited Professional Certificate. The accreditation program, administered by the U.S. Green Building Council, recognizes expertise in "green", or environmentally sensitive building.

# Honors & Accomplishments





**Philip W. Kabza, FCSI, CCS, AIA** has been named Fellow of the Construction Specifications Institute (CSI). Fellowship recognizes a recipient's work that advances construction technology, improves construction specifications, educates fellow professionals, or furthers the Institute's goals. Kabza is Director of Specifications for **LS3P ASSOCIATES LTD.**

**Gray Stout, AIA** was featured in the January 29, 2003 edition of *The Salisbury Post* for projects in the historic downtown area and other areas of Salisbury. Two projects designed by Stout received awards at the NC Main Street Conference. East Council Place, an urban infill project in downtown Salisbury, was awarded **Best New Project**. Law Offices in a former loading dock received **Best Adaptive Reuse Award**. Stout also received the **Preservation Professional 2002 Award** from the Historic Salisbury Foundation.

**Perkins & Will** is pleased to announce winning an **Award of Excellence** from the Architectural Woodwork Institute (AWI) related to the complete renovation of the University of North Carolina-Chapel Hill R. B. House Undergraduate Library. This project was the first completed on the UNC-Chapel Hill campus as part of the \$3.1 billion Education Bonds package passed 3-years ago by North Carolina Voters. Additionally, Perkins & Will has been selected as the winner of the Shanghai International Medical Zone Masterplan Competition. Organized by the Shanghai Municipal Government, this competition was opened to international bidders. Only five firms were selected to submit entries.

**McClure Nicholson Montgomery & Severs Architects (MNMS), PA** was recently awarded a **Special Judges Award** from this year's Excellence in Remodeling contest. Their award winning projects included the Nicholson Residence, Baker Residence, Rule Residence, Huffman Residence and Chambers Residence.

**Frank Little**, of **Gantt Huberman Architects**, has passed the Architectural Registration Examination and is now a project architect. He holds a Bachelor in Architecture from UNC-Charlotte and Bachelor of Environmental Design of Architecture from North Carolina State University.

## Employment

### **Sr. Design Manager, Job ID# 9959 (N. Wilkesboro, NC)**

Requirements: Bachelor's degree in Architecture and six years minimum experience or equivalent education and experience is required. Also, an Associate or Bachelor's degree in related field with eight years related experience will be considered. Licensed architect or registered professional engineer is desired. Candidate must be able to handle multiple tasks simultaneously. Effective oral and written communication skills along with strong time management skills required. Proficiency in AutoCAD 2000 and knowledge in Microsoft Office applications are required. Experience in Adobe Photoshop is desired. **Description:** This position will be located in N. Wilkesboro, NC. The Sr. Design Manager will manage A/E consultant's schedules and direct project schematic design and timely completion of construction documents and project specifications for new store construction. Incumbent will also review outsourced drawings completeness and accuracy. In addition, the Sr. Design Manager will assist with preliminary design functions and coordination during the construction phase. This position will report to Engineering Manager or Sr. Engineering Manager. Please apply for the position via [www.lowes.com/careers](http://www.lowes.com/careers).

### **Interns (Raleigh, NC) Pearce Brinkley Cease + Lee**

Architecture, is looking for one, perhaps two, energetic interns passionately committed to a career in architecture. Candidates should have 1 to 3 years of experience. These openings are in our Raleigh office. We are a design focused practice with core skills in project management, project documentation, and construction administration. Successful candidates will be challenged by the demands of their work and will be expected to assume significant responsibilities in the office. PBC+L uses Autocad 2000, and a variety of graphics and modeling programs. Applicants need to possess fundamental computer skills. Our benefits and salary package is competitive with other firms our market. Visit our web site at [www.PBCLarchitecture.com](http://www.PBCLarchitecture.com). E-mail resumes to [info@PBCLarchitecture.com](mailto:info@PBCLarchitecture.com) or hard copy via mail to PBC+L Architecture, 333 Fayetteville St. Mall, Raleigh NC 27601, Attn: Jeffrey S. Lee, AIA.

*continued page 23*



# Employment

*Continued from page 22*

## **ARCHITECT (near Asheville, North Carolina)**

Ken Gaylord Architects is looking for a project architect/project manager with minimum 5 years experience who excels at DD's, CD's. Located in historic downtown Hendersonville, we are in the business of designing and building fine homes and other structures of design and craft merit. Black Hawk Construction is our in-house contractor and acts as our design-build partner. We are looking for someone with the following attributes:

- Depth of experience in the detailing and drawing (AutoCAD) of original and fresh works of architecture, with emphasis on custom residential.
- A portfolio of drawn and/or photographed work.
- An accurate and thorough approach to their work.
- A solid grasp of geometry and structural engineering principles.
- A high level of commitment that takes the "whole enchilada" and not just a piece of the job.
- Someone who loves their work and their role in creating architecture.
- An appreciation and familiarity with the construction side of the equation — enjoys working closely with construction personnel to ensure that the design intent achieves full fruition.
- Enjoys the environment of a small, close-knit office.

This is a position with lots of opportunity for responsibility, growth, and rewards. Please check out our web site at [www.kengaylord.com](http://www.kengaylord.com) and email correspondence to [kjg@kengaylord.com](mailto:kjg@kengaylord.com).

## **FACILITY ARCHITECT II (Greenville, NC)**

Facilities Engineering & Architectural Services seeks a construction professional. The position conducts preliminary engineering and planning assessments; manages and facilitates communications between users and designers; and manages the selection of design consultants and develops their contract scope. Specific responsibilities

include plan review, construction inspection and compliance monitoring of design and construction contracts. The position is a member of the Facilities staff directly involved in the planning and plan review process, and will report to the Director of Facilities Engineering and Architectural Services. Individuals eligible for reciprocal registration will also be considered. Four years of experience in construction and design plus two years as a practicing architect in a university setting is preferred. Experience with database, spreadsheets, word processing, and AutoCAD is preferred. Candidate should possess in-depth knowledge of standard construction practices with both office and field experience. Supervisory experience is desirable. Please submit an ECU application with present salary, current resume, and the names, addresses, and telephone numbers of five work related references. Resumes will NOT be considered in lieu of an ECU application.

To apply, create and submit an online ECU employment application found at [www.employment.ecu.edu](http://www.employment.ecu.edu) for vacancy #03746.

## **FACILITY ARCHITECT II (Greenville, NC)**

The Office of Campus Planning and Design (CP&D) at East Carolina University is seeking an experienced architect. CP&D manages the preliminary design of major capital projects in conjunction with outside consultants. The office is also responsible for campus master planning and for space planning. This position will work with various units within the University, but will have primary responsibilities for the Division of Student Life, especially Dining Services and University Housing. Responsibilities for multiple projects include preliminary programming, implementation of authorizations, management of designers and facilitating the process for the users. Contact with a wide variety of the campus population occurs daily, and can include involvement with upper administration. In lieu of current registration, demonstrated ability to obtain same via reciprocity is acceptable. Government experience in

design and construction, and experience with college campuses are preferred.

To apply, create and submit an online ECU employment application found at [www.employment.ecu.edu](http://www.employment.ecu.edu) for vacancy #03931.

## **Architectural Intern/Young Architect (Kingsport, Tennessee)**

CainRashWest Architects, a design build/architectural firm located in the East Tennessee mountains, has immediate openings for an Architectural Intern/Young Architect. CainRashWest's projects include commercial, medical, retail, ecclesiastical and industrial projects. CRW offers the opportunity for candidates to learn valuable experience thru our sister construction company GoinsRashCain (GRC), as we are located in the same building, with opportunity for advancement, and an excellent benefits package. Intern/Architect candidates should have a professional Architectural Degree with 5 years experience preferred, have great communication skills, be CADD proficient (currently the office uses Autocad 2000), and experienced with coordinating construction documents production. Visit our web site for more information at [www.grcinc.com](http://www.grcinc.com). Mail or fax resume to: CainRashWest Architects, Inc., Attn: Dineen West, AIA 130 Regional Park Drive, Kingsport, TN, 37660; fax 423/349-7413.

**ARCHITECTS (Raleigh, NC)** Kling's growing Raleigh office has opportunities for registered architects with 3-5+ years of experience working on university and/or corporate research projects or laboratory facility design. You should be capable of space planning through design development and construction documents. CADD experience is preferred. Microstation is a plus. Visit our web site at [www.kling.us](http://www.kling.us). EOE. Contact: [jneilson@kling.us](mailto:jneilson@kling.us), Kling, 333 Fayetteville Street Mall, Suite 1150, Raleigh, NC 27601. Fax 919-334-3122.



# Welcome!

## New Members

### Architects

Brooke Taylor Borden, AIA NC 9330  
Charles J. Todd, AIA NC 9433  
Craig Pedersen, AIA NY 029343-1  
Frank A. Little, AIA NC 9404  
Gregory A. McClure, AIA NC 9391  
J. Ola Ferm, AIA NC 9374  
Joshua E. Allison, AIA NC 8918  
Lydia D. Burns, AIA NC 9419  
Matthew D. Brown, AIA NC 9428  
Michael L. Chewing, AIA NC 9421  
Michael S. Magee, AIA NC 9357  
Paul Clark, AIA NC 9394  
Russell J. DeVita, AIA NC 9356  
Kevin E. Pfirman, AIA NC 9437

### Advanced to Architect

Jody J. Brown, AIA NC 9268  
David A. Carr, AIA CO 203737  
Christopher O. Hall, AIA NC 9343  
David B. Hinchey, AIA NC 9160  
Robert Hui Fung Hsin, AIA FL AR91519  
Brian L. Jones, AIA NC 9372  
L. Kenneth McDaniel, AIA NC 9291  
Michael L. Moore, AIA VA 0401042422  
Christian A. Ogunrinde, AIA NC 9312  
Bradley P. Taylor, AIA GA RA010765

### Allied

Colin DeJong, The Garland Company  
Richard K. Ulicny, U.S. Designs, Inc.

### Transfers

Larry D. Beals, AIA from NY to Triangle  
David A. Bellamy, AIA from SC to Charlotte  
Edward A. Bernard, AIA from GA to Charlotte  
Edward J. Blackwell, AIA from KY to Eastern  
Jody Brown, AIA from KS to Triangle  
David A. Carr, AIA from CO to Charlotte  
David J. Gill, AIA from MA to Charlotte  
Clyde D. Granade, AIA from CO to Triangle  
Daniel L. Hightower, AIA from KS to Triangle  
C. Emile Keller, AIA from TX to Charlotte  
Daniel Mace, AIA from SC to Charlotte  
Sanjay M. Parmar, AIA from OH to Charlotte  
Barbara M. Price, AIA from SC to Charlotte  
Michael G. Stevenson, AIA from DC to Triangle  
David L. Wallis, AIA from NJ to Asheville  
Julia L. Wilson, AIA from VA to Charlotte

### Associates

Keshav A. Chikodi  
Matthew J. Gower  
Eric R. Howell  
Kaylash Keshav  
Troy Robert Redden  
Andrew D. Spaulding  
Michael J. Steuart  
Rebecca W. Erdman Edmunds  
Kimberly T. Dillon  
Pamela C. Havert  
Jianxin Hu  
Manoj P. Kesavan  
Tina Sarawgi  
Matthew Suarez  
Tongbin Yuan

### Advanced to Emeritus

Maurice J. Finnegan, AIA  
Donald W. Johnson, AIA  
Thomas M. Nathan, FAIA  
J.B. Spencer, AIA  
Fred L. Williams, AIA

**Kerry A. Kane, AIA**

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