



**AIA North Carolina**

A Chapter of  
The American Institute of Architects

# Architext

Winter 2003

[www.aianc.org](http://www.aianc.org)

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## SAR Celebrates Design Award Winners

The South Atlantic Region (SAR) announced the winners of the 2003 South Atlantic Region Design Awards Program at a banquet honoring the winners during the October SAR Conference in Savannah, Georgia. Architects from the south-Atlantic states of North Carolina, South Carolina and Georgia were invited to enter the awards competition earlier this year. The call for entries resulted in a record 231 entries received from the three states. A total of 21 design awards were awarded with 13 of those awards going to architects from the state of North Carolina. Georgia architects collected 6 awards, while 2 awards were presented to South Carolina architects.

Design Awards were split into two entry categories, interior and architecture. In the interior category, **Cannon Architects** of Raleigh picked up an honor award for their design of AV Metro in Raleigh. **BBH Design** in RTP also picked up an honor award for their interior design of Incara Pharmaceuticals in RTP. Interior merit awards were presented to **Kenneth E. Hobgood, architects** of Raleigh for Plush, a shoe store in Raleigh;

**ARCHITECTVS MCMLXXXVIII** in Charlotte for DILO Inc. in Charlotte; **Thompson, Ventulett, Stainback & Associates** of Atlanta for the Hot Springs Convention Center in Hot Springs, Arkansas; and **The Boudreaux Group** of Columbia, South Carolina for St. Peter's Catholic Church Renovations 2000 in Columbia.

In the architecture category, **Frank Harmon Architect** of Raleigh was awarded an honor award for his design of Sculptor's Studio located in Durham. **Mack Scogin, Merrill Elam**, formerly Scogin Elam and Bray Architects of Atlanta picked up four honor awards for Mountain Tree House in Atlanta; Willow Street Student Housing - Tulane University in New Orleans; Herman Miller Cherokee Operations in Canton, Georgia; and Lee B. Philmon Branch Library Clayton County Library System in Riverdale, Georgia. **Frank Harmon Architect** also picked up two architecture merit awards for his designs of the Taylor-Hocking Residence in the Bahamas and the Blacksmith's Studio-Penland School for Crafts in Penland, North Carolina. Other architecture merit awards were awarded to **Joseph K. Oppermann - Architect, PA** of Winston-Salem for his Market Hall Restoration in Charleston, South Carolina; **Tonic Design** of Raleigh for Honeymoon Cottage in Raleigh; **The Freelon Group, Inc.** of RTP for their design of Julius R. Chambers Biomedical Biotechnology Research Institute in Durham; **Clearscapes, PA** in Raleigh for the Helios Coffee Shop/Carson Medlin Building in Raleigh; **O'Brien/Atkins Associates, PA** of RTP for the MCI Administration Building in Cary; and **Pearce Brinkley Cease + Lee, PA** of Raleigh for their design of the BTI Center for the Performing Arts in Raleigh.



*Sculptor's Studio by Frank Harmon Architect (Raleigh, NC)  
Project Location: Durham, NC*

Photo by West Productions

*continued page 8*



# Message

## PRESIDENT'S

**Kerry A. Kane, AIA, President**

With the holiday season approaching, it is hard to believe how fast this past year unfolded. This year has proved to be one of change for the profession and for the AIA North Carolina. Both the Chapter and Section Components have continued to implement the recommendations of our Member Services Task Force. This has enhanced the level of service members received throughout the state. We also co-hosted the first, expanded format, South Atlantic Regional Conference in October in Savannah, Georgia. With its multi-track program format, this conference proved to be an outstanding success by all accounts. In addition, we switched to a digital submission format for our Chapter Design Awards Program. The resulting electronic database will make the publication and exhibition of projects simpler and less costly.

It has been an honor to serve and represent the membership of AIA North Carolina. Please find attached the Chapter's Annual Report that highlights our key efforts for 2003. First, however, I would like to thank our excellent staff for their efforts on behalf of our membership this year. Led by David Crawford, they make leading AIA North Carolina a pleasure.

### **2003 AIA North Carolina Annual Report**

Since it is founding in 1913, AIA North Carolina has been dedicated to serving its members, advancing the value of architects, and improving the quality of the built environments. With more than 2,000 members, AIA North Carolina is the largest statewide AIA chapter and one of the most respected components in the nation. Our members today represent a wide range of practice including education, public/government service, construction management and facility planning in addition to project design. To better serve this talented and diverse membership, AIA North Carolina has organized its committee structure into four focus areas, member services, continuing education, collateral organizations and public awareness. Key efforts for 2003 included:

### **MEMBER SERVICES**

During the last two years AIA North Carolina has begun to implement the recommendations of our Member Services Task Force to expand the relationship of the state chapter and our seven sections, to enhance the level of services and support members receive regardless of where they practice or the size of their section. In 2003, AIA North Carolina continued a revenue sharing plan with the sections. This funding allowed sections to initiate new or expand existing services such as setting up section websites and speaker programs. It also enabled the Asheville, Piedmont, and Wilmington sections to hire part-time staff for the first time, to handle such activities and communications.

In addition to the revenue sharing initiative noted above, AIA North Carolina worked with an insurance consultant, Acheev, to determine how to best provide health insurance coverage and perhaps other options such as term life, disability, long-term care, etc. to our members. Wayne H. Camas, AIA, of Charlotte has led these efforts as our Director for Member Services.

### **CONTINUING EDUCATION**

AIA North Carolina's goal for 2003 was to provide more than 12,000 HSW to its members. This amounts to 60% of the credit hours required for our 1,700 registered architects members. In 2003, full day academy programs throughout the state addressed such topics as the Accessibility Code, the Rehab Code, Contract Negotiations, Green Building Products and LEED Certification. Also, lunch and learn programs were provided at the section level. John Peter Barie, AIA, of Raleigh has served this year as Director of Continuing Education.

### **GOVERNMENT AFFAIRS AND COLLATERAL ORGANIZATIONS**

Jay J. Peterson, Jr., FAIA, of Wilmington as Director of Collateral Organizations along with David Crawford, our Executive Director have led our government affairs and legislative initiatives as well as maintained and enhanced our relationships with other organizations that impact the design profession and construction industry.

On the legislative front, AIA North Carolina monitored the status of potentially emerging issues such as a professional service tax and advocated for:

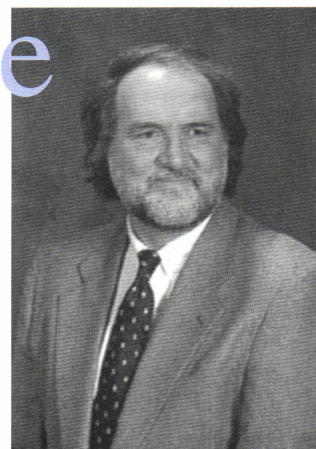
- An unamended International Building Code.
- A modified building code council and regulatory process
- State design and construction agency stream lining.

### **PUBLIC AWARENESS**

In recent years, the Public Awareness and QBS Committees developed the award winning Value of The Architects Video and a QBS presentation for client groups. Led by director, Ann W. Collier, AIA, of Rocky Mount, AIA North Carolina has continued to make these presentations in 2003. We have also continued with our annual insert in the October issue of *North Carolina* magazine and published a second issue of *North Carolina Architecture* this year to recognize our member award winners at the national, regional, chapter and section level.

### **LEGISLATIVE DAY**

On April 9, over 40 AIA members came to Raleigh to participate in our Annual Legislative Day. Each of our seven sections was well represented and we were able to visit over 3/4 of the members of the General Assembly. Prior to our visits, we honored Representative Ed McMahan of Charlotte for his leadership in the enactment of SB 914 which allowed for a variety of project delivery systems such as single prime bidding and CM at Risk on public projects. We also heard from our Keynote Speaker, Senator Joe Sam Queen, AIA, of Waynesville. We believe Senator Queen is the first architect elected to serve in our General Assembly and it was exciting to listen to his inspiring words about the importance of public service, community and regional planning.





liveable communities and affordable housing. Steve Schuster, AIA, our 2004 President-Elect, is to be commended for hosting and leading this successful event.

#### **THE AFTERMATH OF SB 914**

In addition to the long awaited single-prime delivery option, this legislation also provided public owners with other delivery options such as CM at Risk and maintained the use of alternative systems such as Design Build subject to special approval of the State Building Commission.

By the beginning of 2003 several CM at Risk projects were underway. In January, AIA North Carolina held a meeting of firms involved with these projects. It became apparent that CM at Risk firms varied in their approach to cost estimating and budgeting, often the CM at Risk firm's estimates were significantly different (higher) than the designer, and that the whole process had been a learning curve.

In order to develop information about this delivery system and to help develop criteria to evaluate the performance of the CM at Risk firms, AIA North Carolina is in the process of developing a database on CM at Risk projects for our members and the State Construction Office.

On November 19, another meeting on CM at Risk was held at the Cardinal Club in Raleigh to discuss recent project experience and review draft survey forms. All firms with past or current CM @ Risk public projects experience were invited to attend.

As you are probably aware, recent State Legislative action has extended the Design-Build option of Charlotte Mecklenburg Schools to Forsyth County. The architectural profession will soon have to make recommendations on Design-Build as a statewide delivery system and on the effectiveness of the CM at Risk system. A database on recent CM at Risk and Single Prime projects should help us evaluate these options.

#### **NORTH CAROLINA PRESENCE AT THE NATIONAL CONVENTION**

In many ways, this year's Convention at San Diego did have a decidedly North Carolina flavor. First of all, our Senior SAR Director, Paul Davis Boney, FAIA, of Wilmington was elected as a 2004 AIA Vice President. Paul will be the first member of our chapter to serve on the National Executive Committee since Tom Turner, FAIA, in 1990.

In addition to his election as AIA Vice President, Paul also served as Chair of the AIA National Convention Advisory Committee; Marvin J. Malecha, FAIA, Dean of the College of Design at NCSU, was honored as this year's recipient of the AIA/ACSA Topaz Medallion; and three of our members, Katherine N. Peele of Raleigh, Philip G. Freelon of Durham, and Joseph K. Oppermann of Winston-Salem joined the Institute Family of Fellowship at a beautiful investiture ceremony at the Salk Institute for Biological Studies' outdoor plaza in La Jolla, CA. Congratulations to all.

#### **STATE CHAPTER AWARDS PROGRAM**

On 7 June, over 150 people attended our Design Awards Gala at the Grandover Resort in Greensboro. There we honored Charles H. Boney, Sr., FAIA of Wilmington as the F. Carter Williams Gold Medalist; posthumously awarded James W. Mason, AIA of Chapel Hill with the William Henley Deitrick Metal for Service; and

recognized Dixon Weinstein Architects, PA of Chapel Hill as the Firm of the Year Award recipient. We also honored nine projects selected from a field of 122 entries for their design excellence. These projects represent a broad diversity of project types, uses and sizes.

Located throughout the state they are symbolic of the many facets of life in North Carolina. These projects are also great illustrations for the value added to society by architects through design that enhances both our daily life experience and the built environment.

To better recognize such deserving projects and promote public awareness of the value of quality design, AIA North Carolina made significant changes in the submission format for this year's Design Awards Program. Entrants were requested to submit a CD of digital images. This made submissions more jury friendly by allowing the arranging of projects, in categories or grouping of similar projects, and the retrieval of project images and data. Even more important, the electronic image database will also make the publication and exhibition of projects simpler and less costly.

#### **SAR DESIGN CONFERENCE**

The first, expanded format, South Atlantic Region (SAR) Conference was held this year in Savannah, Georgia, at the Westin Savannah Harbor Resort and the Savannah International Trade Center from October 8 through October 11. It proved to be an outstanding success by all accounts. Co-hosted by AIA-Georgia, AIA South Carolina, and AIA North Carolina, the conference offered multi-track programs similar to a mini-national convention. In addition, the National Practice Management PIA held their Human Resources Conference in conjunction with ours. Over 670 members and 1,000 people attended and enjoyed the cutting edge continuing education programs, architectural tours, alumni receptions, riverboat dinner cruise and the SAR Design Awards Gala which recognized 21 projects out of a record field of 231 entries for their design excellence.

#### **2004 STATE CHAPTER DESIGN CONFERENCE**

Planning is now underway for next year's Summer Design Conference to be held in Uptown Charlotte from August 26 to August 28. This conference will focus on the Future Office and will examine trends that are changing the workplace and the urban environment. It will be a joint effort by the Chapter, AIA Charlotte, the UNC-Charlotte College of Architecture, the NCSU College of Design along with the real estate and development industries. It will target a regional audience in addition to North Carolina. Over 500 people are expected to attend. Confirmed speakers include Dr. Francis Duffy, RIBA, CBE, founder of DEGW plc. And author of "The New Office" and Eugene Kohn, FAIA, RIBA, JIA, founding principal of Kohn, Pedersen Fox architects.

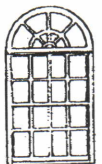


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# Employment

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## N.C. State Construction Conference

The annual North Carolina State Construction Conference is scheduled for February 3-4, 2004 at the Jane S. McKimmon Center in Raleigh.

Issues to be discussed during the full-day meeting on February 4 will include special inspections, State Building Commission activities, budget office information on \$300 million for building repairs and renovations, the Department of Administration's disparity study, energy savings contracts and innovations in state buildings. A presentation by AIA

North Carolina and the Carolinas AGC on the Joint Recommendations is also planned for the meeting. The shorter meeting on February 3 will include design and construction issues such as mold.

Please watch the AIA North Carolina website, [www.aianc.org](http://www.aianc.org), and AIA North Carolina's News & Notes email news update for more information and registration instructions.

## In Memoriam

Honorary AIA member Charles Land Hite, Sr. passed away at his home in Charlotte on November 22, 2003.

Hite was awarded honorary membership by the Institute in 1993. He was known for his promotion of healthcare architecture throughout the nation. He created and perpetuated a nationally recognized annual symposium that engages healthcare providers, users and architects in a professional dialogue.

Hite is survived by a wife and three children. Memorials may be made to the Wesley Trust Fund in care of the Myers Park United Methodist Church (1501 Queens Road, Charlotte NC 28207) or the American Heart Association (1229 Greenwood Cliff, Ste. 109, Charlotte NC 28204).



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- *Print 'clean copy' or comparative drafts with or without strike-throughs and underlining*
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- *Share and manage documents with ease using Microsoft Word and PDF file-saving functionality.*

*"The new AIA Contract Documents software," notes attorney/architect James Zahn, FAIA, who participated in the beta testing, "is a very well thought-out system... the project*

*dialogue boxes not only help ensure that the user has gathered all the pertinent information at the start of the project but also makes it faster and easier to create a draft of your document by simply pressing a button."*

*Zahn noted that the ability "to generate 'a clean copy' of a document is something I've sought for a long time and the new software delivers it and offers the best of both worlds – an option to generate a clean copy accompanied by a report that highlights the additions or deletions to standard AIA language ... it is tremendous".*

*For details and ordering information, visit [www.aia.org](http://www.aia.org).*

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# Membership Services

by Wayne Camas, AIA, Director



"What do you want to be when you grow up?" How many times have we asked that of children? (How many times do we still ask that of ourselves!). I had the privilege of being a part of an event recently where I witnessed young professionals become what they dreamed of as children—architects. As Membership Director, I was the AIANC representative at a recognition luncheon for newly registered architects sponsored by AIA North

Carolina and the NC Board of Architecture at Elon College on November 19.

Everyone thinks they want to be an architect—especially George Costanza, but few people have what it takes these days to complete the journey. First there is the grueling academic experience that seems to become more Byzantine with every passing year. Should you survive that and can find employment you have to make sure that your salary can cover your living expenses and student loans!

Next, comes the period known as your "internship" where you are expected to put all of that theory you learned in school into practice and move on to a course that I like to call "Pro Practice—Real Life". Once you have negotiated your way through all of this you could be approaching 10 years from the time you matriculated college. But wait—you are not done—you have only earned the privilege of sitting for a punishing series of exams and there is no set of Ginsu knives either! And as we know it costs more than \$19.95!

So why do we do it? Are we masochists? (To some extent, yes—sane people would have gotten an MBA and retired to the Caymans by now!) Or are we individuals who innately understand the power of architecture—idealists who are uniquely qualified and driven to use our talents to create a better environment for our fellow human beings?

Whatever the motivation—altruistic or not—to our newest architects, I issue you AIA membership applications along with this challenge...

"You are not here merely to make a living. You are here to enable the world to live more amply, with greater vision, and with a finer spirit of hope and achievement. You are here to enrich the work. You impoverish yourself if you forget this errand." (Woodrow Wilson).

Congratulations on your achievement and perseverance.

## Collateral Organizations

by Jay Peterson, FAIA, Director



### Board of Architecture

David Crawford attends these meetings for the Chapter and reports AIANC and the Board of Architecture enjoy a good relationship. The Board is adopting a few new regulations, including construction administration. It has developed a new brochure for Building Inspectors, helping identify when seals of architects and engineers are needed.

The Board plans to look at continuing education requirements to insure AIA North Carolina requirements are consistent with surrounding states.

### Building Code Council

Jim Bartl, AIA serves as the AIANC liaison. A special meeting was held October 28 at the Tower with David Crawford, Kerry Kane, Jay Peterson, Tom Turner and John Hitch present. Also attending were the chairman and two other members of the BCC. The dialog resulted in a better understanding of the positions BCC and AIANC have taken. BCC understands why AIA prefers an unamended Code and BCC sees an amended code better meets North Carolina needs. Some common ground was found, however, which will likely result in reducing the number of blue pages in the next Code. Some

of the BCC members believe Volume 1-C, Accessibility Code, will stay unchanged for the next year to reduce confusion. It is hoped by then the ICC chapter can replace Volume 1-C.

### Building Code Committee

Irv Pearce, AIA serves as chairman. The committee has been organized, and members attended sub-committees in June.

### Joint Professional Liaison Committee

Charles H. Boney, Jr., AIA is AIA liaison to this committee. The first AIANC meeting with this organization was held on June 19, 2003, at the AIANC Tower in Raleigh. The goal is to form a strong relationship with the Engineers, Landscape Architects and Interior Designers who are involved with building design, for mutual benefit.

### State Building Commission

Paul Boney, FAIA and myself are members of the State Building Commission. The Commission meets quarterly at the State Construction Office. They have been very active and have written a number of Rules requested by the Legislature. The Commission has urged the SCO to use and enforce the AIA-AGC joint committee recommendations, especially regarding alternates. Large numbers of alternates used on some projects is confusing and time consuming to subcontractors on bid day, resulting in higher costs to the State (Owners) as well as the architects and bidders. The Commission is scheduling visits to all 13 UNC campuses regarding their experiences with construction management at risk projects. The goal is to "tweak" the CM at Risk rules in concert with the study being done by AIANC.



# SAR Design Award Winners *Continued from Page 1*

All design award entries were juried in September 2003 when an architectural jury and an interiors jury convened in Charleston, South Carolina to review the submissions. The interiors design awards jury included Laura Hartman of Fernau & Hartman Architects in Berkeley, California; Mark McInturff, FAIA of McInturff Architects in Bethesda, Maryland; and Thomas McWalters, AIA of Gary Lee Partners in Chicago. The architecture design awards jury included architects Brigitte Shim of Shim-Sutcliffe Architects in Toronto; Joseph Valerio, FAIA of Valerio DeWalt Train Associates in Chicago; and Jane Weinzapfel, FAIA of Leers Weinzapfel Associates in Boston.

*Photo from left to right: Joseph Valerio, FAIA (Architecture Jury), Brigitte Shim (Architecture Jury), Jane Weinzapfel, FAIA (Architecture Jury), Mark McInturff, FAIA (Interiors Jury), Thomas McWalters, AIA (Interiors Jury), Laura Hartman (Interiors Jury)*



## New Policy on Chapter Fellows Nomination

In a move to demystify the process of nominating candidates for the AIA College of Fellows, the AIA North Carolina Board of Directors adopted a number of new policies at its meeting in October. The new rules are designed to educate the Chapter membership about the process of fellow selection and open the nomination process to embrace local diversity and knowledge about quality candidates.

These new policies supplement many of the moves made in the last five years to raise the level of AIA North Carolina's profile within the national fellows community. Those actions include the provision of money from the Chapter budget to fund the services of a professional editor for our candidate's submissions; funding an annual seminar with AIA National staff to come to Raleigh and meet with our state candidates and employing a critique system for all submissions from AIA North Carolina members.

Our efforts seem to be working as we have consistently produced an inordinate share of fellows from the national pool in the last three years. However, changes were necessary to maintain this quality and insure a balanced approach to the nominating process across the state.

The following items were presented by the Fellows Committee to the Board and adopted last month. Many of the new

directives will begin immediately, some will appear in the Chapter's publications beginning the first quarter of next year. We encourage our members with specific questions about fellowship issues to contact David Crawford, Executive Director at the Chapter office in Raleigh.

### **Goals for the AIANC Fellows Committee and the fellow nominating process:**

- 1) Create a process that informs all members in the Chapter about the basic principals of fellowship in the Institute. This would allow members that would like to seek fellowship in the future to position themselves professionally early in their career.
- 2) Develop a system that gives open access to any member that feels he or she has met the criteria for consideration. Remove the perception that you must be anointed by the Committee to be considered for Fellowship.
- 3) Involve the sections to a much greater extent in the identification and recruitment of potential nominees. To date, this task has almost exclusively fallen to the Fellows Committee. The Committee has rightly admitted that they may not have the broadest knowledge of worthy candidates from every region in the state. The sections may have a better perspective

about the contributions some members have made to the profession throughout their careers.

- 4) Concentrate on utilizing the Fellows Committee as a resource for nominees in their journey towards nomination. Remove any stigma that the committee acts as a gatekeeper.

### **Policy on Fellowship Nomination by AIA North Carolina:**

Any AIA North Carolina member seeking the nomination of the Chapter for advancement into the AIA College of Fellows shall be nominated by the Chapter in the following ways:

- 1) By obtaining letters of recommendation from two Chapter Fellows and either their AIA North Carolina Section President or the AIANC President,

*continued page 17*

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## 2003 South Atlantic Region

# Design Award Winners



### *Architecture Honor Award*

#### **Herman Miller Cherokee Operations**

Mack Scogin Merrill Elam Architects, formerly Scogin Elam and Bray Architects (Atlanta, GA)

Project Location: Canton, GA

Photo Credit: Timothy Hursley



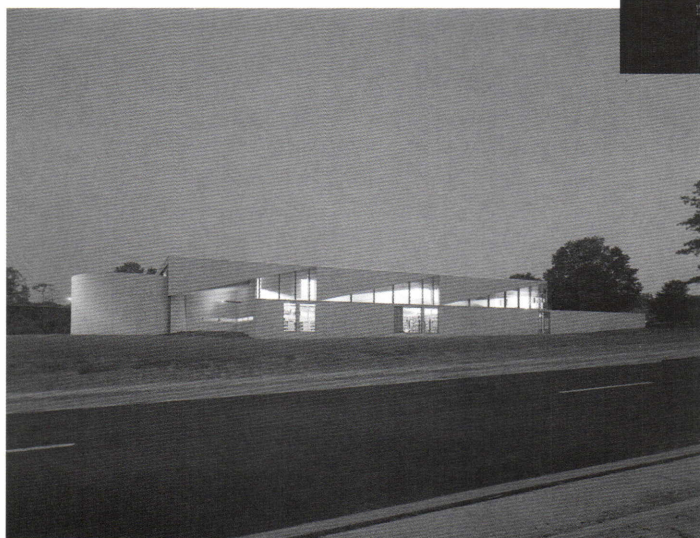
### *Architecture Honor Award*

#### **Willow Street Housing – Tulane University**

Mack Scogin Merrill Elam Architects, formerly Scogin Elam and Bray Architects (Atlanta, GA)

Project Location: New Orleans, LA

Photo Credit: Timothy Hursley



### *Architecture Honor Award*

#### **Lee B. Philmon Branch Library- Clayton County Library System**

Mack Scogin Merrill Elam Architects, formerly Scogin Elam and Bray Architects (Atlanta, GA)

Project Location: Riverdale, GA

Photo Credit: Timothy Hursley



*Architecture Honor Award*  
**Mountain Tree House**  
Mack Scogin Merrill Elam Architects (Atlanta, GA)  
Project Location: Dillard, GA  
Photo Credit: Timothy Hursley

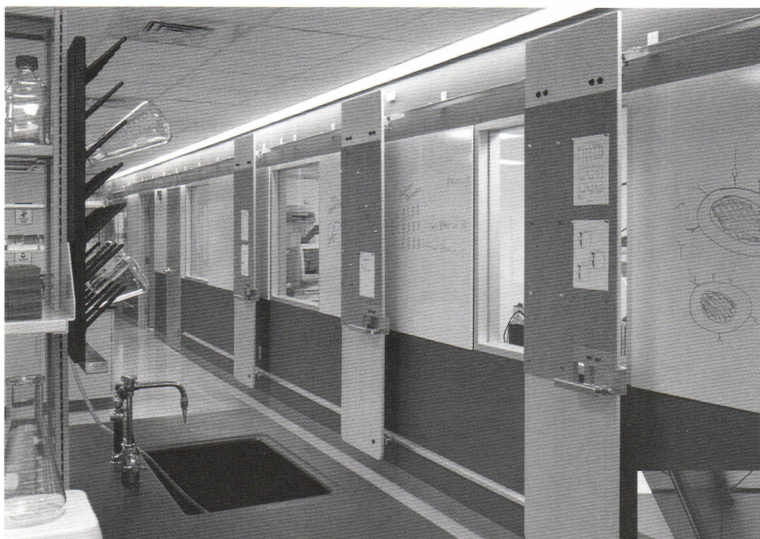


*Architecture Honor Award*  
**Sculptor's Studio**  
Frank Harmon Architect (Raleigh, NC)  
Project Location: Durham, NC  
Photo Credit: ©JWest Productions

*Interior Honor Award*  
**AV Metro**  
Cannon Architects (Raleigh, NC)  
Project Location: Raleigh, NC  
Photo Credit: ©1999 James West/ JWEST  
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*Interior Honor Award*

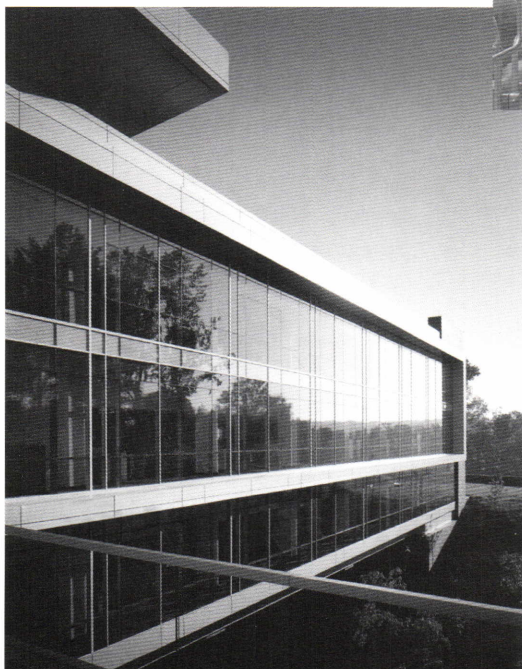
**Incara Pharmaceuticals**

BBH Design, the former office of NBBJ, NC (RTP, NC)

Project Location: Research Triangle Park, NC

Photo Credit: ©2003 JWEST PRODUCTIONS.COM

*Architecture Merit Award*  
**BTI Center for The Performing Arts**  
 Pearce Brinkley Cease + Lee, PA (Raleigh, NC)  
 Project Location: Raleigh, NC  
 Photo Credit: © 2003 JWestProductions.com



*Architecture Merit Award*

**MCI Administration Building**

O'Brien/Atkins Associates, PA (RTP, NC)

Project Location: Cary, NC

Photo Credit: Rick Alexander and Associates,

©O'Brien/Atkins Associates, PA





*Architecture Merit Award*  
**Taylor-Hocking Residence**  
 Frank Harmon Architect (Raleigh, NC)  
 Project Location: Abaco, Bahamas  
 Photo Credit: ©JWest Productions



*Architecture Merit Award*  
**Blacksmiths' Studio –  
 Penland School of Crafts**  
 Frank Harmon Architect (Raleigh, NC)  
 Project Location: Penland, NC  
 Photo Credit: ©Tim Hursley

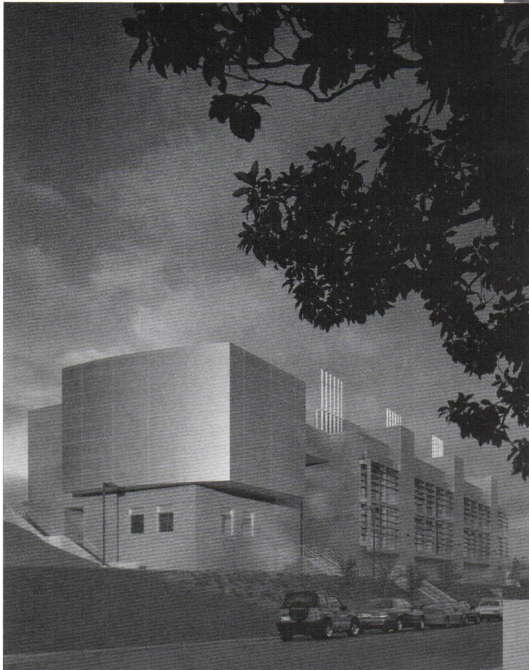


*Architecture Merit Award*  
**Varsity Female Locker Rooms Addition,  
 McAlister Field House - The Citadel**  
 Liollio Architecture (Charleston, SC)  
 Project Location: Charleston, SC  
 Photo Credit: ©2003 Rick Rhodes



*Architecture Merit Award*  
**Market Hall Restoration**

Joseph K. Oppermann – Architect, PA (Winston-Salem, NC)  
Project Location: Charleston, SC  
Photo Credit: Eric Horan Photography

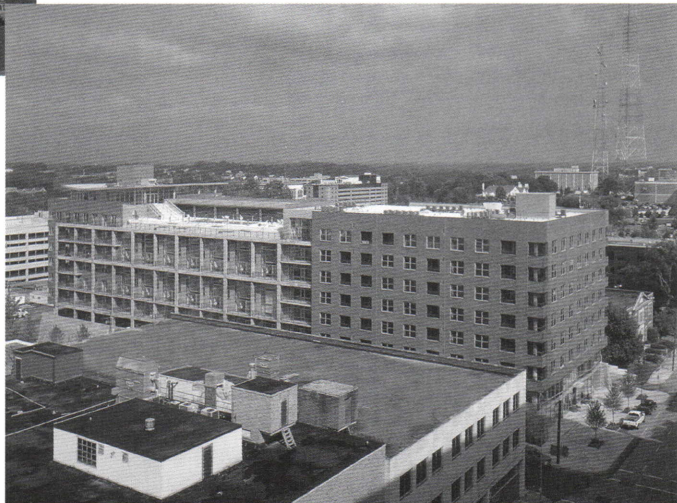


*Architecture Merit Award*  
**Julius R. Chambers Biomedical Biotechnology Research Institute**

The Freelon Group, Inc. (RTP, NC)  
Project Location: Durham, NC  
Photo Credit: ©James West/JWest Productions.com

*Architecture Merit Award*  
**MidCity Lofts**

Brock Green Architects and Planners (Atlanta, GA)  
Project Location: Atlanta, GA  
Photo Credit: Rion Rizzo/Creative Sources Photography



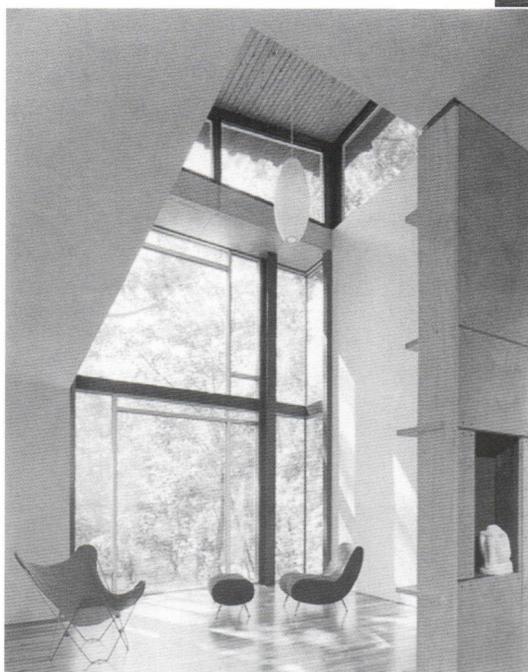


*Architecture Merit Award*  
**Helios Coffee/Carson Medlin Building**

Clearscapes, PA (Raleigh, NC)

Project Location: Raleigh, NC

Photo Credit: ©2002 jaymangumphotography.com



*Architecture Merit Award*

**Honeymoon Cottage**

Tonic Design (Raleigh, NC)

Project Location: Raleigh, NC

Photo Credit: JWest Productions

*Interior Merit Award*  
**St. Peter's Catholic Church Renovations 2000**

The Boudreaux Group (Columbia, SC)

Project Location: Columbia, SC

Photo Credits: Rion Rizzo/Creative Sources Photography





*Interior Merit Award*

**Plush Shoes**

*Kenneth E. Hobgood, architects (Raleigh, NC)*

*Project Location: Raleigh, NC*

*Photo Credit: James West Productions*



*Interior Merit Award*

**Hot Springs Convention Center**

*Thompson, Ventulett, Stainback & Associates, Inc. (Atlanta, GA)*

*Project Location: Hot Springs, AR*

*Photo Credit: Brian Gassel, TVS*

*Interior Merit Award*

**DILO Inc.**

*ARCHITECTVS MCMLXXXVIII (Charlotte, NC)*

*Project Location: Charlotte, NC*

*Photo Credit: Tim Buckman*







## Continuing education is now a requirement of AIA membership and licensure in North Carolina. The membership and licensure requirements are similar but different:

### AIA Membership Requirements

Beginning in 2000, individuals must have 18 hours of continuing education in order to maintain AIA membership. You must also have eight (8) contact hours in subjects relating to health, safety and welfare. **PLEASE NOTE:** The AIA has eliminated the Quality Level as a multiplier for calculating Learning Units, effective January 1, 2000. The AIA will now measure continuing education based on hours.

### N.C. License Requirements

N.C. licensees must achieve 12 contact hours per year of health, safety and welfare credit. Those contact hours are to be reported by mid-year when license renewal takes place. Licensees will not be allowed to carry over any contact hours from a previous calendar year. The N.C. Board of Architecture intends to have a system of reciprocity with other states that require continuing education for licensure. In other words, if you are a N.C. resident and have met N.C.'s license requirements, then you have also met the requirements of states such as Alabama and Florida.

### Making It Simple

Here's what you need to do in order to meet both your license and AIA requirements: Obtain 18 hours of continuing education each year; 12 of those hours should be in health-safety-welfare.

### How The AIA Program Works

There are many opportunities for AIA members to meet their requirements. You are strongly encouraged to attend programs offered by AIA/CES Registered Providers. Your attendance at these courses is to be reported to the University of Oklahoma which will provide a printed transcript of your continuing education activities in March of each year. This transcript may be used by you as evidence to the N.C. Board of Architecture concerning your continuing education.

If the program you attend is not offered by an AIA/CES Registered Provider, members must complete a Self Report Form. This form may be obtained by visiting [www.aia.org](http://www.aia.org).

### AIA North Carolina Continuing Education Academy

AIA North Carolina is your place to obtain accessible, affordable and relevant continuing education. We've established the Continuing Education Academy, a series of day-long programs across the state where an architect may obtain six hours of health-safety-welfare (HSW) credit in a single day. To obtain registration information, contact Kathie Rainey at 919-833-6656 or [krainey@aianc.org](mailto:krainey@aianc.org).

AIA-PAC North Carolina Chapter

American Institute of Architects

Political Action Committee

## AIA-PAC Pledge Card Info

**Yes!** I want to help build a strong profession.

☐ \$1,000 ☐ \$500 ☐ \$250 ☐ \$150 ☐ \$100 ☐ \$50

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Please clip out this form and return to AIA-PAC, 115 West Morgan Street, Raleigh NC 27601.  
Corporate checks are not acceptable under North Carolina law.





## Errata to 2003 Directory

This listing corrects errors and/or omissions found in the 2003 AIA North Carolina Directory.

Little Diversified Architectural Consulting

5815 Westpark Drive

Charlotte, NC 28217

Phone: (704) 525-6350

Fax: (704) 561-8700

E-mail: [thowell@littleonline.com](mailto:thowell@littleonline.com)

Web: [www.littleonline.com](http://www.littleonline.com)

Firm Principals: Philip Kuttner, AIA, CEO

John Komisin, AIA, President

Additional AIA NC members:

Gary Adams, AIA

Thomas Balke, AIA

Bruce Barteldt, Jr., AIA

Dale Brigham, AIA

Brian Bunce, AIA

David Conklin, AIA

Elizabeth Dellinger, AIA

Joseph Elliott, AIA

Nancy Everhart, AIA

Kevin Franz, AIA

John Gallagher, AIA

Jim Gleeson, AIA

Frank Goppold, AIA

Jeff Hanson, AIA

James Harris, AIA

Gary Hubler, AIA

Mohammad Ismail, AIA

Bronald Johnson, AIA

Robert Todd Johnson, AIA

Jeffrey Kenoff, AIA

Clara Liou, AIA

William Little, AIA

Roger Manley, AIA

James Metze, AIA

Terry Moore, AIA

Brian Morrison, AIA

David Parke, AIA

David Powlen, AIA

Bruce Reid, AIA

Robert Richardson, AIA

Jeff Roark, AIA

Doug Robidoux, AIA

## Fellows Policy Continued from page 8

and/or

2) By recommendation of the Chapter Fellows Committee

**The Chapter shall publish, on an annual basis in its directory and newsletter:**

1) A summary of the principals underlying advancement to the College of Fellows

2) A due date for submission of fellowship applications to National AIA

3) The aforementioned ways to obtain the Chapter's nomination and any other methods approved by National AIA of obtaining nomination

4) Any established deadlines for submission of recommendations to the Fellows Committee

5) Any established calendar of procedures or meetings for the submission process

6) The name and address of the Chapter's Fellow Committee Chair for the purpose of sending recommendation letters.

**Fellows Committee Member Selection:**

- The AIA North Carolina Fellows Committee shall be comprised of five fellows, each with five-year staggered terms
- Each member shall ascend to the chairmanship of the committee in their fifth year of service on the Committee
- The AIANC Board of Directors shall select one new member for the Committee each year at its annual meeting in December
- The Board shall endeavor to create geographic and member diversity on the Committee.

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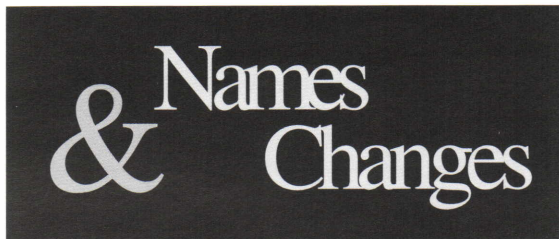
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**Little Diversified Architectural Consulting** announces the selection of its College & University Studio Principal and Community Director of Design in the Charlotte office. **Rob Richardson, AIA** will lead higher education initiatives for the firm as its new College & University Studio Principal, while Director of Design **Shannon Rydell, AIA** will devote his expertise to the firm's larger Community Practice, which includes the Civic, Schools and College & University studios. Richardson holds a bachelor of architecture degree from UNC-Charlotte. Rydell studied architecture at The University of North Carolina at Charlotte.



**Brian Slevar, Assoc. AIA** has joined **Lambert Architecture, PA** in Winston-Salem as an Intern Architect. Slevar is a graduate of Philadelphia University with a degree in Architecture. He has over 3 years of experience in commercial and health care facilities.

**Mark Mucci, AIA** and **Robert Juskevich, AIA** have opened **Mind's Eye Architecture, Inc.** The new firm is located in Camden Square Village of Charlotte's Southend. The firms focus will be on Retail, Office, Mixed-use, Hospitality and 3D modeling. Mucci received a Master of Architecture from Arizona State University in 1989 and will focus on marketing and firm management. Juskevich received a Bachelor of Architecture from The Catholic University of America in 1995 and will focus on technology and project management. Both will participate heavily in the design process. Mark and Robert would



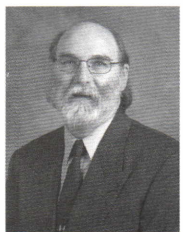
Mucci



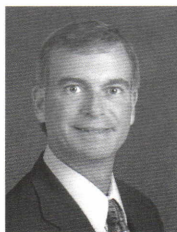
Juskevich

like to thank their mentors at Overcash-Demmitt Architects for providing them with the skills and support to go out on their own. Contact information is: Mind's Eye Architecture, 1950 Abbott Street, #605, Charlotte, NC 28203. Phone: 704-373-3101.

**Gantt Huberman Architects, PLLC** in Charlotte is pleased to announce the promotion to partner for **Charles G. Snow, AIA** and **Larry K. Walters, AIA**. Charles Snow joined Gantt Huberman Architects in 1988 as a project architect with experience in commercial, educational, and institutional projects. His expertise includes master planning, design, contract documents, and construction administration with a strong background in project management. Larry Walters joined Gantt Huberman Architects in 1994 with over twenty-six years experience in educational, multi-family, medical, public and private projects and expertise in design and project management. He has been a principal in his own firm as well and director of design and operations in other architectural firms.

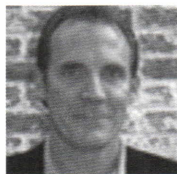


Walters



Snow

**Chris Kuenzel, AIA** and **Nasim Kuenzel** announce the formation of their new company, **Kuenzel Architecture + Design**. Chris Kuenzel is a registered architect and graduate of the University of Florida and Florida A&M School of Architecture and has 20 years of design experience. Nasim Kuenzel is a graduate of the University of Florida and North Carolina State University School of Design and has 19 years of design experience. **Kuenzel Architecture + Design** will focus towards downtown renovation, commercial, custom residential, as well as interior design and graphic services.

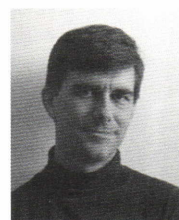


Chris Kuenzel



Nasim Kuenzel

**T.A. "Tadd" Clarkson, AIA** has joined **Yurko Design & Architecture, P.A.**, of Asheville, as a Project Architect. Clarkson graduated with a B.S. in Architecture from the University of Virginia. He recently moved to Asheville from Knoxville, where he served as a licensed architect for more than sixteen years.



**The FWA Group** has expanded to include an office in Durham. Leading this new office will be **Kenn Gardner, AIA**, Director of Operations. Gardner has been a part of the Triangle area design

community for over twenty years, six of which were with his own firm, Gardner Architecture. His experience includes office buildings, research facilities, healthcare and higher educational facilities.

**McCulloch England Associates Architects** announces that **Joseph G. Fiorenza, AIA** joined the firm as Construction Administrator. Joseph holds a Bachelor of Architecture from New York Institute of Technology.



**Padgett & Freeman Architects, PA** has named **Craig A. Dobyns, AIA** as a project manager. He was also recently elected Treasurer of AIA Asheville for the year 2004. Dobyns earned

his degree in architecture from Virginia Tech.



Gateway Village Technology Center in Charlotte has been recognized with the Lumen Citation and the IESNA Award of Merit. Gateway Village was designed by **Duda/Paine Architects, LLP**.



**Thompson E. Penney, FAIA,** President and Chief Executive Officer of **LS3P ASSOCIATES**

**LTD.**, has been appointed as a National Board Member of The American Institute of Architects to serve on the National Joint Committee of the AIA and AGC (Associated General Contractors). Penney, the 2003 AIA President, received his Bachelor and Masters Degree in Architecture from Clemson University, is a Fellow in the College of Fellows of the American Institute of Architects, and recently served as a Member of The Commission on the Future of Clemson University.

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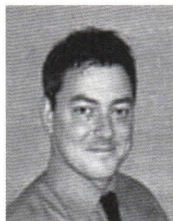
**Kevin G. Montgomery, AIA**, Director of Architecture at **O'Brien/Atkins Associates**, has been elected President of the North Carolina Board of Architecture. Montgomery has 27 years of professional experience and has served on the N.C. Board of Architecture since 1997. He has held the positions of Secretary (1998-1999), Treasurer (1999-2001) and Vice President (2001-2003). Montgomery is the first African-American to serve as President of the Board during its 86-year history. His professional activities also include active committee involvement on the National Council of Architectural Registration Boards (NCARB) and serving, since 1980, as an alumni interviewer for the Cornell University College of Architecture. Montgomery joined O'Brien/Atkins in 1988 after a 9 ½ year tenure with I.M. Pei & Partners and has served as Project Manager/Managing Principal for the U.S. EPA National Computer Center, the Durham County Courthouse, the Turner Building school of Law Addition and Renovation at North Carolina Central University and the Raleigh-Durham International Airport Operations Center projects.

**Karen Kirks Alexander, AIA**, of **KKA Architecture** in Salisbury participated as a jury member of the 2003 NCMA Design Awards of Excellence. The four-panel jury, comprised of distinguished architects and engineers, selected three winning projects from the US and Canada for the Awards of Excellence in categories of commercial, landscape and residential designs that focus attention on the diversity of design with concrete masonry products. The National Concrete Masonry Association (NCMA) also presents three honor awards in the same categories. Alexander received the 2002 NCMA Award of Excellence in the commercial category for her firm's design of the Center for the Environment at Catawba College.



**Edward S. Prince, AIA, CSI, Esq.** of the Charlotte office of **FreemanWhite, Inc.** has recently received his Juris Doctorate degree from Wake Forest School of Law. Edward has also passed the North Carolina State Bar exam, becoming a licensed North Carolina Architect / Attorney. While at Wake Forest School of Law Edward received the North Carolina Association of Trial Lawyers 2002 Advocate of the Year Award, the Cali Excellence for the Future Award for Dispute Resolution, the Cali Excellence for the Future Award for Family Law, and Third place in the Zeff Trial Competition.

**Gantt Huberman Architects, PLLC** is pleased to announce **L. Richard Lyon, III, AIA** and **Alan W. Hunter, AIA** have passed the Architectural Registration Examination (ARE) and are now Registered Architects. Gantt Huberman Architects is a 43 person architectural, planning, and interior design firm with 19 licensed architects.



*Brown*



*Hartenstine*

**Perkins & Will** is pleased to announce **Matt Brown, AIA** and **Jana Hartenstine, AIA** have passed the Architectural Registration Examination (ARE) and become Registered Architects.

# Honors & Accomplishments



# Welcome!

## New Members Winter 2003

### Architects

Frederick William Belledin, AIA  
Veronica S. DeVita, AIA  
Susan P. Elftman, AIA  
Alan W. Hunter, AIA  
Frederick Arthur Jernigan, AIA  
David G. Jones, AIA  
Leonard R. Lyon, III AIA  
James S O'Brien, AIA  
Sheela Prabhu, AIA  
Richard S. Redfoot, AIA  
Gregory Robert Reynolds, AIA  
Ruud Anton Veltman, AIA

### Advanced to Architect

Jeffrey Bame, AIA  
Rebecca A. Block, AIA  
Geoffrey Haskell, AIA  
Jeffrey S. McAdams, AIA  
James S O'Brien, AIA  
Jana Gottlieb Hartenstine, AIA

### Advanced to Emeritus

Lloyd G. Walter, FAIA

### Transfers

Dennis A. Cole, Assoc. AIA from AZ to Piedmont  
Ed L. Killingsworth, AIA from LA to Asheville  
Huanqing Lu, Assoc. AIA from VA to Eastern  
Mark Michaelson, Assoc. AIA from MN to Triangle  
James S O'Brien, AIA from GA to Triangle  
Richard F. Panos, AIA from WA to Triangle  
Jayraj Raval, Assoc. AIA from TN to Charlotte  
Roger N. Ryan, FAIA Emeritus from OH to Wilmington  
Kevin M. Turner AIA, from DC to Triangle  
Timothy F. Winstead, AIA from NJ to Triangle

### New Allied Member

Shelley Earp  
Carolina Lynch  
Carole Reams  
Scott Richardson  
Keith Stevenson  
Larry Zhou  
Kim Beasley  
Emily Brown  
Carol Brown  
Shivah Cragwell  
Lanett Frey  
Bonita Jones  
Nickie Kearney  
Harry McFadden  
Jennifer Port  
Terry Sanderford  
Joyce Sirls  
Maureen Strahl  
Colleen Suite  
Kathleen Thompson  
Jeffrey Wach  
Vassie White  
Gretchen Woodrick

### Associates

Chad Lee Askew  
Brian A. Baker  
David C. Ball  
David Burdett  
Steven Carpenter  
Ryan G. Carver  
Scott M. Cryer  
Frank E. DeBolt  
Mirko Djuranovic  
Morgan L. Eidelman  
Sara J. Felsen  
Marian B. Hale  
Brett F. Hautop  
Carl I. Johnson  
Adrian Can Matlock  
Michael E. Mangel  
Abigail Meester  
Jean-Pierre A. Montariol  
Anthony P. Nguyen  
Shana Ann Hetherington Paschal  
James M. Ratliff  
Bradley K. Rucker  
Mary Ellen Snyder  
Reginald M. Stewart  
Garrett David Theisen  
Tanya I. Walter  
Kyle Woudstra

**Kerry A. Kane, AIA**

President

**David Crawford,**

Executive Director

**Jo Ellen High,**

Business Manager

**Laura Tomczak,**

Communications Coordinator

**Kathie Rainey,**

Director of Member Services

**Marynell Gehrke,**

Director of Special Events

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