



**AIA North Carolina**

A Chapter of  
The American Institute of Architects

# Architext

Fall 2004

[www.aianc.org](http://www.aianc.org)

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## 2004 AIA North Carolina Design Award Winners Honored

AIA North Carolina announced nine winning projects at their annual Design Awards Banquet held on Saturday, August 28, 2004 at the Westin Charlotte in Charlotte, North Carolina. The nine winning projects were selected from a field of 83 entries submitted by AIA members across the state.

Though vastly differing in form and function, each project was deemed by a jury of four professionals to have met or exceeded benchmarks of good architecture. Awards are broken into two categories: honor and merit, with honor being the top award.



*Webb Dotti House, Chapel Hill, NC  
Gomes + Staub PLLC*

Four firms were presented with honor awards. They were: Pearce Brinkley Cease + Lee, PA of Raleigh for the design of the Health Sciences Building at Wake Technical Community College in Raleigh; Gomes + Staub PLLC of Raleigh for the Webb Dotti House, a private residence in Chapel Hill; ARCHITEKTUR, PA of Raleigh for 1409 Ashburton Road, a private residence in Raleigh; and Harris Architects of Brevard for the restoration project of Fort Hill, The Home of John C. Calhoun at Clemson University in Clemson, South Carolina.

Five merit awards were also presented. The winning firms were: Phillip Szostak Associates of Chapel Hill for Tyndall Gallery, a fine arts gallery located in Chapel Hill; BBH Design, the former office of NBBJ, NC of RTP for the Buffalo Road Athletic Park in Raleigh; The Freelon Group Inc. of Durham for a new administration building and updated truck washing facilities at the Durham Solid Waste Operations Facility in Durham; and Kling of Raleigh for the US Food & Drug Administration – Life Sciences Laboratory in White Oak Maryland. Kenneth E. Hobgood, architects of Raleigh also received a unbuilt merit award for the Phillips House, a weekend house to be built in the mountains of North Wilkesboro, North Carolina.

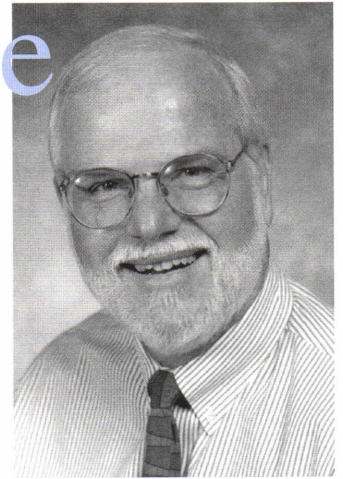
The 2004 Awards Jury reviewed all entries and made its selections in a June meeting in Minneapolis, Minnesota. Jury members were: Julie Snow, FAIA, Julie Snow Architects, Inc.; Chuck Knight, AIA, Perkins & Will; Ralph Rapson, FAIA, Ralph Rapson & Associates, Inc.; and David Salmela, FAIA, Salmela Architecture and Design. All jurors are principal partners with firms in the Minneapolis area.



# Message

## PRESIDENT'S

Steven D. Schuster, AIA, President



This Fall newsletter focuses on our 2004 AIA North Carolina Design Award winners and our Chapter award winners. Once again, the work of these individuals and firms demonstrate the commitment that architects in our State have to design excellence. It is truly a privilege to practice in a State where firms produce the quality of work that is coming out of North Carolina. I had a conversation with Julie Snow, FAIA, the Chair of this year's design awards jury, that confirmed that North Carolina architects are producing design work that rivals any area in the country.

Also in this edition is a wrap up of our highly successful Summer Design Conference, *Future Office*. The unique partnership that was created between AIA North Carolina, AIA Charlotte, the College of Architecture at the University of North Carolina Charlotte, and the Belk College of Administration at UNCC produced a convention at such a high caliber that it will be used as a benchmark to evaluate future Summer Design Conferences. I want to thank Alan McGuinn, Dean Ken Lamba, and all of the members of the convention committee whose hard work resulted in an extraordinary event.

I had the privilege to have dinner at the awards gala with Robert P. Burns, FAIA, and S. Scott Ferebee, Jr., FAIA, the winners of the William H. Deitrick Service Medal and the F. Carter Williams Gold Medal. These two individuals exemplify a lifetime dedicated to the profession of architecture and to the citizens of North Carolina. Watching the video presentation of their lifetime achievements was truly inspirational. I urge you to go to our website and see it for yourselves. I also want to congratulate the Firm of the Year, Pearce Brinkley Cease + Lee. Their work consistently brings honor to the profession of architecture.

### After 5 Years, Board Adjusts Member Dues

I suppose it was inevitable. You hope you never have to be the one to break the news. As AIA North Carolina president you have many wonderful opportunities to represent the membership at national, regional and statewide level. But sometimes you also have to do the tough jobs.

I have the unenviable position of telling you that after five years of holding the line on membership dues, the AIA North Carolina Board of Directors has authorized a nominal dues increase of 8.7% for AIA members and 6.6% for Associate members. To avoid such increases in the future the Board also passed a motion to index dues increases using the same methodology the AIA National Board uses.

You need to know that the Board did not take this action lightly.

Prior to making the decision we thoroughly studied the chapter budget and finances for the last five years. We needed to know how well our resources were being managed and whether there were any places more cuts could be made.

We prepared an analysis of the major revenue items and non-discretionary expenses to determine the need for any dues adjustment. Keep in mind that as these five years have passed the Consumer Price Index has risen 12%. So without additional revenue or cuts, just as in your own firms, the Chapter was losing ground to inflation on a yearly basis.

You can see by the graphs below how the Chapter has responded in the major areas of our budget but let me highlight where we believe AIANC has done an outstanding job in keeping pace with inflation while holding the line on expenses.

In 2001 a major restructuring occurred in the Chapter where \$60,000 a year was carved out of the AIA North Carolina budget and funneled back to all seven of the state's sections on a proportional basis. This was meant to facilitate delivery of member services locally where more of our members receive the most benefit for their AIA membership. We're happy to report that our Section leaders report a tremendous return on investment, indicating that the revenue sharing has been a great success.

The large spike you see on the non-discretionary expenses graph between 2000 and 2001 is the implementation of the revenue sharing with the sections. You will notice that on that same graph, even during a time of inflation, the Chapter has been able to reduce its office and building expenses. Through renegotiation of many equipment and service contracts, the staff has been able to get leaner in a very competitive marketplace.

The revenue side of the equation is where I'd like to draw your attention. For over a dozen years AIA North Carolina enjoyed a relationship with Blue Cross/Blue Shield on its group health insurance program that it offered through AIANC. As many of you are all too familiar with, that program came to a screeching halt two years ago when BC/BS decided to pull out of the group insurance business with state associations. This left many of our members without health coverage and scrambling to find new providers. What it also did was put a huge dent into the

*Continued Page 5*



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# Legislative Update

by David Crawford, AIANC Executive Director

A general maxim for lobbyists in Raleigh is, "If you can end the session without any damage, you've had a pretty good year." Using that logic for 2004, you can say AIA did pretty well. The second year of a biennium session is usually reserved for maintenance issues; adjusting the budget, addressing local concerns, passing studies, etc... With the General Assembly rules being what they are, substantive policy bills can only be introduced during the first year of the session. Of course the legislature can also suspend their own rules when they like. So we keep a watchful eye on the proceedings to make sure the interests of our members are being served and protected.

Ending on an early Sunday morning in mid-July, the North Carolina General Assembly took action on a few items with implications for our AIA members around the state while also deferring a number of important issues. They wrapped up an historic two-year session which saw a successful power sharing arrangement in the House between the Republicans and the Democrats, that most pundits believed could not be sustained.

## UNC Projects

One of the biggest fights at the end of session came over the addition of \$463 million in new construction projects, mostly at the university campuses. The negotiations centered on the Governor's insistence that the state could only carry a debt load of \$310 million in fiscal year 2004-2005. But the deal on the projects struck between the House and the Senate included projects spread out over the state totaling \$463 million. Ultimately, the budget was crafted to carry only the \$310 million in debt payments for the upcoming fiscal year while authorizing the additional \$153 million in projects for the 2005-2006 budget year.

The bulk of the projects authorized under HB 1264 as part of the budget deal are

as follows:

- \$180 million for the new UNC Chapel Hill Cancer Research Center
- \$60 million for the East Carolina University Cardiovascular Disease Institute
- \$28 million for the Elizabeth City State Pharmacy School rehabilitation and new construction
- \$35 million for the UNC Charlotte Bioinformatics Center
- \$35 million for the UNC Asheville Center of Health Promotion and Partnerships
- \$50 million for planning, design, land acquisition, site preparation and consulting services for several other university projects including a Center for Excellence of Teaching and Nursing at Fayetteville State University; a Joint Millennial Campus for N.C. A&T and UNC-Greensboro; the Mountain Area Health Education Consortium for the N.C. Center for Health and Aging at Western Carolina University; and a Center for Design Innovation to be operated jointly by Winston-Salem State University and the N.C. School of the Arts.

## Billboard Bill Compromise

Following Governor Easley's veto of the billboard industries attempt to eliminate the amortization process of removing billboards from communities, the House quickly made their opinion heard on the very next legislative day with an overwhelming override vote. That sent the issue back to the Senate where leaders in that chamber and representatives from the industry and local governments were asked to sit down one last time to hammer out a compromise. Senate leaders could not guarantee that they could hold off an override vote and felt that the two sides would do best by agreeing to new terms on a plan that would give both sides a fairer playing field.

A compromise was reached on Friday,

two days before the Legislature adjourned sine die. As Representative Bill Cullpepper, D-Chowan, said on the floor of the House, "the local governments and billboard industries aren't totally happy with the final product." Yet both sides did ultimately agree to the new compromise, which effectively allowed the Senate to uphold the Governor's veto of the original bill.

Under the new bill, a local government can first attempt to find another location for the sign. If the two sides don't agree on whether a new location for the billboard would be as profitable for the owner as the old location, they will go into binding arbitration. If arbitration determines the two sites aren't similar, then the matter goes to court to determine the monetary cost for removal. The two major elements lost from the initial debate about billboard removal, and the bill the Governor vetoed, is the amortization process that the local governments have been using, and the five times the gross value cap for compensation that the billboard industry negotiated in the first bill.

The measure still includes a grandfather clause that allows a handful of municipalities with billboard ordinances already in place to use the amortization process in select situations.

The AIA became involved in this issue due to a long-standing National AIA policy to protect, as much as possible, local governments right to utilize the amortization process to remove billboards in communities. The AIA's initiative on livable communities has many layers of planning related issues to enhance the character and quality of life at the local level. By joining the coalition of planners and local governments in this fight, the AIA has strengthened its standing with major policy makers from communities around the state.

*Continued Page 4*



# Legislative Update *Continued from Page 3*

## No action on Corporate Taxes or UNC Rehab Code

In the final week of the session, lawmakers from both houses realized that their wish list of pent up funding demands and new projects would outweigh the constraints of revenue in the 2004-05 budget year. The first places they looked to close the gaps were in the new proposals for tax relief. While a few minor special incentive programs survived, any type of wholesale tax cut for businesses in North Carolina was scrapped for this year. Legislators declared they would come back to Raleigh in January for another look at tax relief.

AIA North Carolina had pushed for an extension of the Rehabilitation Code for use by the University of North Carolina system. UNC facilities staff had analyzed the Code and found that it could potentially save the system millions of dollars in renovation cost for certain projects being planned. However, as the session progressed it became apparent that much of the UNC efforts were being spent securing new dollars for the construction projects in HB1264. The AIA and UNC have agreed to look at introducing a new bill in the next legislative session beginning in January.

## Studies to Watch

Every year the Legislature passes a voluminous piece of legislation called "the Studies Bill." This is mostly where bills that couldn't get enough support for passage in both houses go to die as study ideas. On occasion some serious panels are created and the General Assembly does intend to fully vet an issue that shows up in the bill.

This year we have flagged a couple of studies and panels to which the AIA will be paying close attention. The first is the creation of a Local School Construction Financing Study Commission. According to the bill, "The Commission shall examine the present system of local financing for school facilities and shall study alternative options for financing local school construction, renovation, repair, and maintenance. The Commission may study and consider **public-private partnerships** for school construction and facility ownership, **sale leaseback arrangements**, **private and commercial financing** arrangements, **design standards for school facilities that may facilitate alternative financing techniques**, alternative local revenue sources for financing school facilities, the use of real estate investment trusts, State and local construction bond pools, and any other financing issues deemed pertinent by the Commission."

Clearly from the stated objective, the financing mechanisms this commission will be studying have a big effect on the type of project delivery that would be employed for these schools. What we know is that many schools districts are seriously looking at design-build and lease back, turn-key, types of development scenarios. Over the last few years, there has been a steady

stream of local only bills in the General Assembly authorizing single project design-build delivery processes. The trend is heading for a showdown on a state-wide modification of the public contracting laws.

Earlier this year the AIA and AGC began discussions about the decade-old policy that has been guiding both organizations on design-build. It's expected that this fall both groups will come to an agreement which lays out a new policy as it relates to our acceptance of certain design-build delivery scenarios.

Finally, the Legislative Studies Commission has been authorized to study comprehensive reform and simplification of the existing state taxes on business entities, including corporations, limited liability companies, partnerships, business trusts, associations, and other entities engaged in business. To the AIA and other associations in the state, this could raise the red flag on the debate over professional service taxes for North Carolina service companies. Stay tuned, it's doubtful that we've heard the last on this issue.

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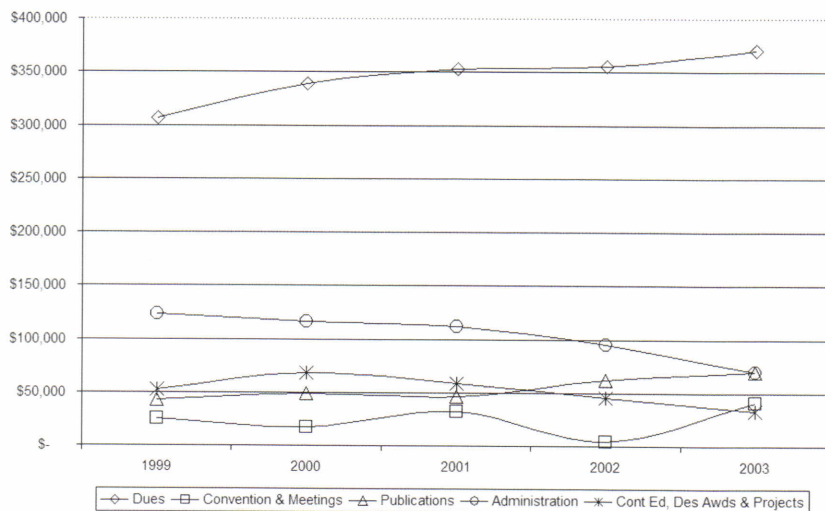
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# President's Message Continued from Page 2

Chapter's annual budget. The revenue sharing the chapter enjoyed under the agreement with BC/BS at one time accounted for 10% of the chapters revenues. Through our subsequent marketing agreement with Fidelity Capital Management, the insurance revenue in our budget has steadily decreased and appears to be drying up. This is reflected in the revenue chart as part of the Administration line.

5-Year Revenue



Additionally you can see a decreased amount of revenue on the Continuing Education line. While the AIANC Continuing Education Academy is as active as ever, we are beginning to see a decrease in attendance in some of our programs. This presents a good news/bad news scenario for the Chapter. On the one hand we want the local sections to be active with their own continuing education programs because it's easier and cheaper to deliver programs locally. On the other hand, the more successful the local sections are with their programs, the more it cuts into the attendance for AIA North Carolina CE Academy seminars. That's what has been happening over the last couple of years; especially since we began the member dues revenue sharing program. Local sections have been more aggressive and successful in providing seminars to their own members.

We expect to only see this trend continuing as more sections realize the benefits of engaging in CE activities for their members. Also, we have noticed a marked increase in the number of AIA CES certified providers coming into North Carolina with their own programs marketed directly to the architects. The larger firms have

the benefit of these providers coming directly into their offices with lunch & learn programs offered on a routine basis.

While the Chapter has no intention of minimizing the CE Academy's activities, we are preparing for the reality that the Chapter's historical market share of CE offerings may continue to diminish in the next few years.

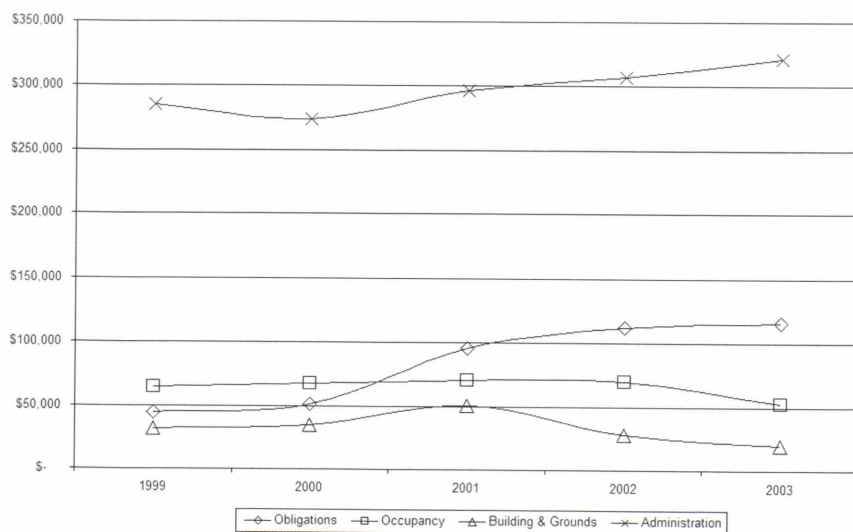
The Chapter is also faced with on-going maintenance issues with our headquarters - the Tower. We have recently asked some engineers and contractors to do a facility analysis for us on the needs we face in repairing some of the more obvious problems in the 121-year old building. The list of repairs is extensive and won't be solved in one year. But to be good stewards of an historic building, as we so often preach to our clients, we must begin the process of renovation and repair for our headquarters. That's going to take a significant budget commitment in the next five years.

With all of these factors, the Board couldn't ignore the signs that a dues adjustment needed to be made. I am more than happy to discuss any of these issues with our members and I know that our Executive Director, David Crawford, would also be happy to share the budget analysis or any other financial data the Chapter has with any of our members that wish to discuss this further. Please

don't hesitate to contact us if you have any questions.

We have been so fortunate here in North Carolina to have the most committed and passionate AIA members in the nation. I want to thank everyone in this Chapter for their commitment and continued support of their professional association.

5-Year Non-Discretionary Expenses





# Pearce Brinkley Cease + Lee Captures 2004 Firm Award

Raleigh architecture firm Pearce Brinkley Cease + Lee, is the 2004 recipient of the North Carolina Chapter of the American Institute of Architects Firm Award. This honor is the highest presented to an architectural business by the state chapter. The award is given annually to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years as an established presence in the state.

Pearce Brinkley Cease + Lee was founded in 1945 when Albert L. Haskins, FAIA opened a sole proprietorship in Raleigh. In 1947, he and Thomas W. Cooper, AIA combined to form the firm of Cooper & Haskins, Architects. In 1953, they were joined by Richard L. Rice, FAIA and the practice became Haskins and Rice, Architects, in 1954. Focusing on school and church projects, the practice continued as a partnership until 1979 when it became a professional corporation.

When Irvin A. Pearce, AIA, Tobin W. Savage, AIA and Kathleen H. Thompson, SDA became principals in 1985, the firm name was changed to Haskins, Rice, Savage & Pearce, PA. During the 1980's, Douglas M. Brinkley, AIA; H. Clymer Cease, Jr., AIA; Jeffrey S. Lee, AIA; Donna W. Francis, AIA; and H. M. Nance, CSI joined the firm. These individuals became principals in 1990 and the firm began a transition process that paralleled its growth in the range, scope and number of projects it was undertaking. In 1993, Pearce Brinkley Cease + Lee, PA became the firm's name and it has continued to

grown under the same leadership since that time. This has included the opening of an office in Asheville in 1999, which has allowed the firm to operate effectively throughout



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North Carolina. The firm offers a vast array of complementary services including strategic planning, space planning, and programming; urban, architectural and interior design; project management and construction administration.

Pearce Brinkley Cease + Lee has been the recipient of numerous design awards. Some of the more recent award winning projects include the RDU Airport Authority



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Administration Building, RDU Entry Signage, the Health Sciences Building at Wake Technical Community College and the Carolina Business Interiors Showroom. An unbuilt submission, the Brickyard Chiller Plant, featured on the 2004 AIA North Carolina Membership Directory, was a 2003 Design Award earned by the firm.

One of their most acclaimed projects is the BTI Center for the Performing Arts in downtown Raleigh. The firm was retained by the City of Raleigh in 1996 to study the possible addition of two performance spaces to the Memorial Auditorium, a 600-seat theater and a 1,700-seat concert hall. The results: Meymandi Hall and the Fletcher Opera Theater. This expansion project earned the firm a 2001 Sir Walter Raleigh Award, 2002 AIA North Carolina Honor Design Award, 2002 Architecture Merit Award – USITT and a 2003 AIA South Atlantic Region Merit Award.

David Chambless Worters, President and CEO of the North Carolina Symphony speaks highly of the firm stating, "Truly, I am unaware of a concert hall space anywhere on the Eastern seaboard south of New York City that has the acoustics that rival Meymandi Concert Hall's. We are enormously fortunate to call the Hall our home." He goes on to say "The extraordinary quality of the resulting concert hall is a testament to the spirit, creativity and perseverance of the firm's leaders. We are extremely grateful to PBC+L for their commitment to our North Carolina community."

All factors combined, the staff, their design philosophy and the designs themselves, have earned Pearce Brinkley Cease + Lee the 2004 AIA North Carolina Firm of the Year Award. Marvin Malecha, FAIA, Dean of the NC State University College of Design, agrees and goes one step further saying, "Not only is this choice a well-deserved recognition, but it is also an enhancement of the meaning of the Award to the profession in North Carolina."



# S. Scott Ferebee, FAIA Presented Gold Medal Award

*Played Key Role in Establishing the College of Architecture at UNC Charlotte*

Charlotte architect S. Scott Ferebee, Jr., FAIA is the 2004 recipient of the F. Carter Williams Gold Medal, the highest honor the North Carolina Chapter of the American Institute of Architects accords its membership. The Gold Medal is awarded in recognition of a distinguished career of extraordinary accomplishments as an architect.

Scott Ferebee earned a Bachelor of Architectural Engineering degree from North Carolina State College in 1948. Upon graduation, Ferebee went to work for Arthur Gould Odell, but left in 1953 to enter practice in partnership with John C. Higgins under the name of Higgins and Ferebee. In 1958, with the addition of Herschel G. Walters, the firm became Higgins, Ferebee and Walters. In 1959, John Higgins' interests were purchased and the firm became Ferebee and Walters. Throughout the years, the name changed to Ferebee, Walters and Associates and finally The FWA Group. Ferebee served as Senior Partner, and/or Chairman, President and CEO of the firm until selling his interest to his partners in May of 1990. Under his leadership the firm grew from a two man architectural practice to a 75 member, interdisciplinary firm offering professional services in architecture, planning, interior design, landscape design and graphic design with offices in Charlotte, North Carolina and Hilton Head Island, South Carolina. He retired from active practice upon completion of the new Charlotte Convention Center in March of 1995. His firm won 56 Awards for Design Excellence under his leadership.

Ferebee has been a member of the American Institute of Architects (AIA) since 1951. He was elected President of AIA North Carolina in 1964 and later served as the South Atlantic Region representative on the national AIA Board of Directors.



Upon completion of this term, Ferebee ran for First Vice President/ President Elect of the Institute. He was elected unopposed, becoming the forty-ninth President of the American Institute of Architects and only the second from the South in its 116 year history.

One of the most notable accomplishments

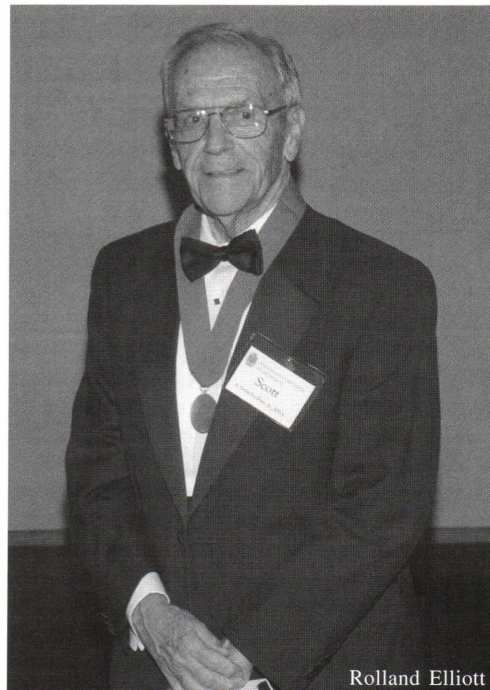
of his career was the role Scott Ferebee played in the establishment of the College of Architecture at UNC Charlotte. In 1965, AIA North Carolina became concerned with the number of architectural graduates from the School of Design at NC State who were leaving the state to accept positions in large metropolitan firms. The number of new graduates available to fill

the need of North Carolina offices was alarmingly low. Ferebee was appointed to chair a committee to explore the possibility of developing a second architect training program in North Carolina. The committee concluded that a new program should be established and located at UNC Charlotte. They were able to convince the Greater University Board of Governors to recommend the program and the North Carolina General Assembly to approve and fund it.

Ferebee considers his role in the establishment of the College of Architecture at UNC Charlotte one of the highlights of his career. Many of his colleagues agree and recognize the many important roles Scott Ferebee has taken on within the organization and the profession.

J. Hyatt Hammond, FAIA says of his friend and colleague, "Scott's accomplishments earned through his dedication, hard work and imagination places him as the zenith of this profession as one who excels well above and beyond the norm. He stands alone in our AIA NC membership as having accomplished more development and public recognition of AIA than any of us."

The F. Carter Williams Gold Medal is named for the late Raleigh architect F. Carter Williams, FAIA. An endowment established by the Williams family in 1998 supports the Gold Medal award.



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# Service Medal Awarded to Triangle Architect

Triangle architect Robert Paschal Burns, FAIA was awarded the William Henley Deitrick Medal for Service from the North Carolina Chapter of the American Institute of Architects. The award is presented to a North Carolina architect who performs extraordinary service to the chapter, profession or to their community.

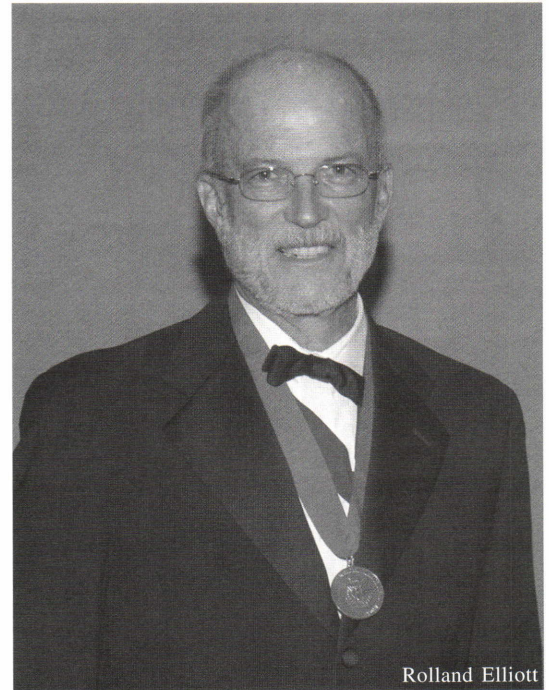
Robert Burns graduated from North Carolina State University in 1957 with a Bachelor of Architecture degree. In 1962, he received his Master of Architecture degree from the Massachusetts Institute of Technology. After working with Eduardo Catalano in Cambridge, Massachusetts, he joined the architecture faculty at NC State University in 1965. Since then he has continuously been a member of the architecture faculty. Burns has taught at all levels in the department in both the graduate and undergraduate programs. He has also developed several new courses to enrich the department's curriculum.

Burns has also served two tenures, a total of 15 years, as Head of the Architecture Department. From 1984 to 1990, he was also the Associate Dean of the School of Design. His terms as



Department Head were marked by significant achievements including the creation of the Master of Architecture degree, which was the first graduate program in the School of Design, and the creation of a fundraising arm, the Golden Section, for the department.

On a national level, Professor Burns was elected by a vote of educators throughout the country to three terms on the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA). ACSA is committed to improving the quality of architectural education.



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Its principle membership consists of the faculty of 110 schools of architecture in the United States and Canada. On at least 12 different occasions, Burns was asked to serve as a member of a National Architectural Accrediting Board visiting team and was named to chair five of those teams.

Burns has a long history in research and publications. One of his better known projects was the North Carolina Courthouse Study, funded by grants from the North Carolina Administrative Office of the Courts. This study resulted in a two-volume, 900-page report titled 100 Courthouses: A Report on North Carolina Judicial Facilities. Burns authored several sections and edited the report. The investigation served as a model for similar studies in other states, and received an award by the Historic Preservation Society of North Carolina and a Certificate of Appreciation from the North Carolina Bar.

Charles C. Hight, FAIA, former Dean at the College of Architecture at UNC Charlotte sums it all up, saying, "Had he wished, Bob could have been dean of almost any architectural school. But, he devoted his efforts to helping his school and state through his excellent teachings, designs and service. We are better for his decision."

Bob Burns remains on staff at NC State University. He and his wife, Norma DeCamp Burns operate Burnstudio Architects, PA in Raleigh, which has been recognized for design excellence.

The Deitrick Medal is named for William Henley Deitrick, a past president of AIA North Carolina. Deitrick donated his offices at the historic Raleigh Water Tower to be used as the state chapter's headquarters upon his retirement in 1963.



# 2004 AIA North Carolina Design Award Winners



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## Honor Award

Health Sciences Building,  
Wake Technical Community College  
Pearce Brinkley Cease + Lee, PA (Raleigh, NC)  
Project Location: Raleigh, NC

**Jury Comments:** This is a wonderfully restrained building. Very honest, simple and elegant in its execution. The siting elements were handled well and its detailing was handled exquisitely.

## Honor Award

Fort Hill, The Home of John C. Calhoun,  
Clemson University  
Harris Architects (Brevard, NC)  
Project Location: Clemson, SC

**Jury Comments:** In order to do a good historic preservation you usually have to start with something good. This is a charming project with enormous potential. Clearly this was a labor of love. The architects stayed true to original concepts in this building and it showed in their execution. We were particularly taken with the way they researched and recreated original elements like the paint and wallpaper.



©2003, Harris Architects



©2003, Gomes + Staub PLLC

## Honor Award

Webb Dotti House  
Gomes + Staub PLLC (Raleigh, NC)  
Project Location: Chapel Hill, NC

**Jury Comments:** This building does everything most of the other residential projects didn't do. We loved the clarity of the program and the way it was followed through with in construction. We were taken with how beautiful the simple elements of the home made this project.





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#### Merit Award

Tyndall Gallery

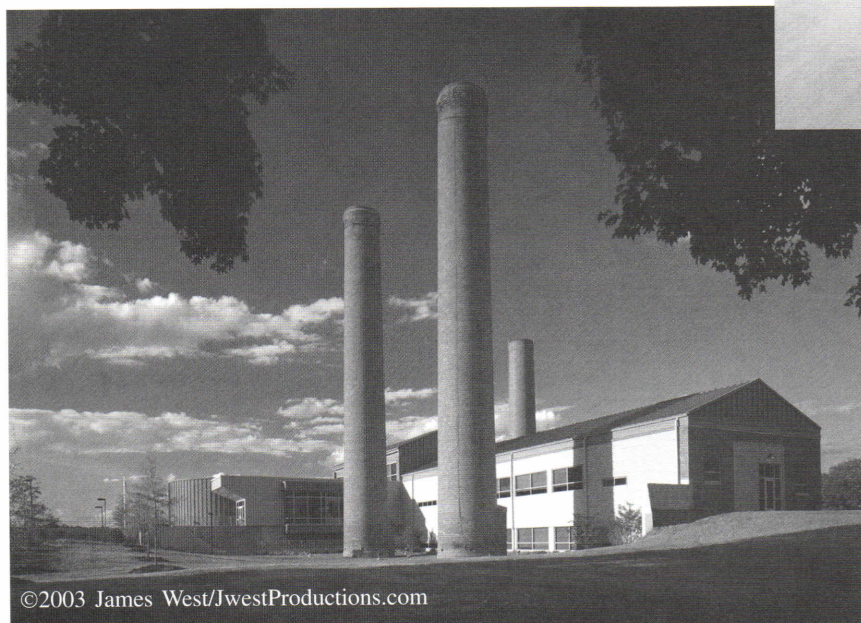
Philip Szostak Associates (Chapel Hill, NC)

Project Location: Chapel Hill, NC

**Jury Comments:** What a wonderful little project! We can't believe it was so successful on such a small budget. The floating planes in this space add great dimension to what normally needs to be controlled and organized. A wonderful use of gypsum board throughout the gallery. Great moves with little to work with.



Philip Szostak



©2003 James West/JwestProductions.com

#### Honor Award

1409 Ashburton Road

ARCHITEKTUR, PA (Raleigh, NC)

Project Location: Raleigh, NC

**Jury Comments:** The moves in this house are well handled. All the spaces in the house feel integrated. We like the way it fits into the neighborhood without being showy. The connection in and out of the living room is compelling and we appreciate the skill exhibited in the self-referential dining room. We all felt very comfortable with the spaces in this home.

#### Merit Award

Durham Solid Waste Operations Facility

The Freelon Group, Inc. (Durham, NC)

Project Location: Durham, NC

**Jury Comments:** In many communities they would tear a building like this down. That's one of the reasons we liked this project so much. Kudos to the city for having the vision to save the building for its present use, and kudos to the architects for their skillful execution to make it happen. We were very happy to see the care taken to save the smoke stacks. Knowing that there are a number of these older structures around North Carolina, we're hopeful this project can serve as an example of how to treat these buildings in the future.





NASCAR Research and Development Center  
61,000 sq. ft.

IBP Tilt Wall Flex Building  
73,929 sq. ft.

CT Communications Headquarters  
118,000 sq. ft.

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the value of a good education

From the Ground <sup>Up</sup>

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# The construction process teaches valuable lessons.

## One of the most basic is:

To be successful, learn what people want to achieve – then focus all of your efforts on helping them achieve it.

At CM Black we've learned that nothing shortens the learning curve like two good ears, a notepad and a sharp pencil. So that's where every project begins: by getting a good education. We work with the entire project team to gain a clear understanding of what we need to accomplish in terms of milestones, deadlines, outcomes and budgets.

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#### Merit Award

Buffaloe Road Athletic Park  
BBH Design, the former office of NBBJ, NC  
(RTP, NC)  
Project Location: Raleigh, NC

**Jury Comments:** There's an obsessive quality to the details and materials used in this project. Spartan and straight forward, this "little project that could" uses its casual quality to comfort those that come to the park. This project doesn't try to be something its not. We liked the honesty with which the architects handled some mundane issues for a public park.

#### Merit Award

US Food & Drug Administration-Life Sciences Laboratory  
Kling (Raleigh, NC)  
Project Location: White Oak, MD

**Jury Comments:** The juxtaposition of the two buildings intrigued us. It is a very interesting blend of styles. Handling large institutional buildings with grace is always a challenge, but this project makes all the experiences around the structure interesting and thought provoking. The sustainable aspects of the project really stood out and there was a logic and clarity to the buildings purpose. We're anxious to see how other elements within the planned complex are executed in the future.



© 2003, Ron Solomon Photography



Phillips House  
N Wilkesboro, North Carolina

Keith Parsley Photography

#### Merit Award - Unbuilt

Phillips House  
Kenneth E. Hobgood, architects (Raleigh, NC)  
Project Location: North Wilkesboro, NC

**Jury Comments:** This will be a spectacular home when built! If the project is built with the same craftsmanship as is shown in the drawings and model, it will be stunning.





# 2004 AIA-PAC Fund Drive

Thanks to the following individuals for their support of the 2004 AIA-PAC Fund Drive. If you have not made a PAC contribution, the fund drive continues. Please send your contribution to AIA-PAC, 115 West Morgan Street, Raleigh NC 27601. Checks should be made payable to AIA PAC. \* Report as of October 13, 2004

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## FIRM PARTICIPATION

**Additional thanks ...** go to these firms who have been supportive of the 2004 Fund Drive.

As of September 29, 2004 only 22 of the 550 architecture firms in North Carolina have had two or more employees give any contribution to the AIA-PAC. If your firm is on the list of participating firms, thank you for your contribution and commitment to the profession.

\$3,272 - - - - Little Diversified Architectural Consulting, Charlotte  
\$1,750 - - - - O'Brien/Atkins Associates, Research Triangle Park  
\$1,675 - - - - Boney Architects, Wilmington  
\$1,380 - - - - Clearscapes, PA, Raleigh  
\$1,100 - - - - Martin Boal Anthony Johnson, Charlotte  
\$1,100 - - - - Pearce Brinkley Cease + Lee, PA, Raleigh  
\$1,000 - - - - JDavis Architects, Raleigh

\$ 900 - - - - FreemanWhite, Inc., Charlotte & Raleigh  
\$ 760 - - - - The Freelon Group, Inc., Research Triangle Park  
\$ 700 - - - - Oakley Associates Architects, Rocky Mount  
\$ 700 - - - - Michael Hining Architects, Chapel Hill  
\$ 500 - - - - Walter Robbs Callahan & Pierce, Winston-Salem  
\$ 415 - - - - LS3P Associates, Ltd., Charlotte  
\$ 350 - - - - Small Kane Architects, PA, Raleigh  
\$ 350 - - - - Isley Hawkins, Inc., Durham  
\$ 320 - - - - Ramsay GMK, Raleigh  
\$ 300 - - - - Architectural Design Studio, PA, Asheville  
\$ 200 - - - - Davis Kane Architects, PA, Raleigh  
\$ 200 - - - - Gantt Huberman Architects, PLLC, Charlotte  
\$ 150 - - - - CBSA, Hickory  
\$ 150 - - - - Arcadis, Raleigh  
\$ 110 - - - - Calloway Johnson Moore & West, Asheville





# 2004 NC Accessibility Code Amendment Adoption

by Laurel W. Wright, Chief Accessibility Code Consultant, NC Dept of Ins/OSF

On June 8, 2004, the North Carolina Building Code Council adopted the 2004 Amendments to the 2002 North Carolina Accessibility Code. The 2004 amendment package represents the changes that were required by the U. S. Department of Justice in order for the North Carolina Accessibility Code to achieve certification with the Americans with Disabilities Act Accessibility Guidelines (ADAAG).

The amendments, approved by the Rules Review Commission on July 22, 2004, went into effect on August 1, 2004. However, since the Building Code Council decided in September 2003 to publish new code changes only on the same three-year cycle that the base code is published, mandatory enforcement of the amendments will not occur until January 1, 2006. That means that a designer may request use of the new provisions in the 2004 amendments and an inspector must allow that use, but an inspector cannot require that the new provisions be followed until on or after the mandatory enforcement date.

Even though an inspector cannot require enforcement until

January 1, 2006, designers should be aware that the provisions in the 2004 amendments reflect requirements that have been federal ADAAG regulation since July 26, 1991 (or July 1, 1994, its only revision date). A pdf copy of the amendments is available for free download from the NC Department of Insurance website listed below. This is the only location that the download is available. <http://www.ncdoi.com/OSFM/Home/Marshal.asp?PARAMSection=sidEngineeringCode&PARAMCategory=cidNCBuildingCodeCouncil&PARAMSubCategory=scidAccessibilityUpdate>.

The amendments have already been reviewed and approved by the U. S. Department of Justice (DOJ). DOJ is expected to issue a preliminary notice of certification sometime this fall. They are required to hold two public hearings (one in North Carolina, one in Washington, DC) prior to issuing the final certification. A building, facility or site designed to comply with a certified code is generally considered as rebuttable evidence that the building, facility or site complies with the ADA Standards for Accessible Design. Although the NC Accessibility Code covers both public and private facilities, the certification will apply only to title III

(i.e., privately-owned) facilities and will not address publicly-owned facilities, children's facilities, or purely residential facilities (which fall under the federal Fair Housing Act, rather than under the ADA).

Any questions concerning the 2004 amendments, the certification process or the NC Accessibility Code may be directed to Laurel W. Wright, NC Dept of Ins/OSFM by calling 919-661-5880 Ext. 247 or by sending an e-mail to [lwwright@ncdoi.net](mailto:lwwright@ncdoi.net). Please include your name, firm and phone number.

AIA-PAC North Carolina Chapter American Institute of Architects Political Action Committee

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Make check payable to AIA-PAC.

Corporate checks are not acceptable under North Carolina law.



# North Carolina Architectural Foundation



## What is NCAF?

The North Carolina Architectural Foundation (NCAF) was established for the purpose of promoting architecture as a discipline and a profession in North Carolina.

Since 1948, the NCAF has supported architectural scholars, researchers, students and has provided grants for exhibitions and publications about architecture.

Generous grants by AIA North Carolina members in support of activities that align with the mission of the Foundation are: the fund for the Kamphoefner prize, the J. Hyatt Hammond Scholarship, the AIA Piedmont Scholarship, and the unrestricted fund for grants.

Your support of NCAF will allow the Foundation to continue and strengthen its mission to promote architects and architecture in North Carolina.

In the future the NCAF wants to do even more to promote architects and architecture! But it takes strengthening the Foundation's fund balance.

## The NCAF Mission

- To promote, sponsor and conduct research to apply knowledge in the field of architecture.
- To study and promote the objectives and principles of architecture.
- To conduct and sponsor educational programs of all types relating to architecture.
- To assist and encourage individuals pursuing an education in architecture.
- To foster the accumulation and exchange of the knowledge of architecture to publish and disseminate information pertaining to architecture.
- To promote suitable standards of architecture training and continuing education.
- To promote and encourage historic preservation of significant architectural elements and buildings.

## How to Give

The Foundation operates on private gifts. NCAF wants to do all it can for the cause of promoting architecture and architects of North Carolina. To do that, the Foundation needs to grow financially. You have the opportunity to do that.

For a minimum contribution of \$25 to the NCAF you will become a member of the NCAF while coming to the aid of architecture in North Carolina. Of course, contributions exceeding \$25 are encouraged and very much appreciated.

An opportunity to give to the Architectural Foundation will be made available in your annual membership dues statement. Please consider a donation to this very worthy cause. This is a voluntary contribution that is tax deductible. Thank you for your support.

If you have any questions regarding the Foundation, please contact Walt Teague at 336-273-0101, [wteague@tfarchitects.com](mailto:wteague@tfarchitects.com) or David Crawford at 919-833-6656, [dcrawford@aianc.org](mailto:dcrawford@aianc.org).

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Requires a B.S. in Architecture and a NC Architectural License. 5 years of healthcare design experience and 2 years of healthcare contract administration experience is preferred.

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# A FUTURE of Collaboration

The 2004 AIA North Carolina Summer Design Conference, planned in partnership with AIA Charlotte, the College of Architecture, and the Belk College of Business Administration at The University of North Carolina, presented **FUTURE OFFICE**, a three-day forum, on August 26-28, 2004 in Charlotte.

FUTURE OFFICE brought together professionals in design, interior environments, business, finance and development enterprises and planners who debated the next generation of office buildings and their role in the economic and urban future of American cities. Current research presented at the conference stimulated ideas and generated discussion between those responsible for commissioning, managing, designing and developing office buildings and constructing the communities that embrace the new workplace. The conference presented objective research and project analysis from around the world to demonstrate the effectiveness of new design strategies toward worker satisfaction, integrated information technology, community development and sustainability.

According to Ken Lambla, AIA, Dean of the College of Architecture at UNC Charlotte, "One important aspect of the conference was to allow all the disciplines of the development community to sit in the same room, hear the same messages and collaboratively discuss the environments we will be building in the future." Lambla believes that new design and building principles must have acceptance by all the players in the development process, not just architects. He noted, "By having such a diverse group of professionals at a conference of this magnitude, we hope we were able to hasten the communities implementation of revolutionary and sustainable development techniques."

The goal of diverse attendance was accomplished and while Future Office shattered records for a typical AIA North Carolina Summer Design Conference at 570 attendees, only 53% of those were architects. The remaining 47% came from the North Carolina real estate industry; the allied design disciplines like interior design and engineering; contracting and the financial institutions involved in building the office markets in the south east.

International experts in office design and development examined urban and architectural opportunities for companies and cities to develop innovative workplace environments. Among the noted speakers were:

**Christoph Ingenhoven**, an architect and engineer who since 1993 he has been in partnership with Jurgen Overdiek in Dusseldorf, Germany. Ingenhoven's design for the high-rise building for the RWE AG in Essen, which is regarded as the world's first ecological high-rise building was completed towards the end of 1996. While the development of conventional high-rise buildings is usually informed by issues of style, the RWE tower, which was developed from wind tunnel studies, provides architects with a prototype for a high-rise building that, thanks to its energetic and synergetic efficiency, no longer attempts to block natural conditions such as wind and sun but in fact endorses them by way of architecturally and technically optimising their qualities. A 120m high double skin allows natural ventilation and the inclusion of a roof terrace at the top of the building are features which mark a departure from conventional high-rise concepts which

rely on the strict separation of inside and outside worlds by means of artificial climate control. The users' individual requirements for daylight, natural ventilation, individual office climate control, high quality work places and recreational areas are met by the building's simple and logical concept and a score of intelligent solutions.

World-renowned lecturer and practitioner, **Dr. Francis Duffy C.B.E.**, founder of DEGW PLC, shared with the attendees DEGW's methodologies on measuring effectively and efficiently how buildings are being used. Drawing from a career that has been spent helping business organizations use space more efficiently over time, Duffy demonstrated to the group the connection between the workplace environment and business performance.

**A. Eugene Kohn**, FAIA, RIBA, JIA turned out to be one of the conference's biggest attractions and

most favored speaker. Respected worldwide, not only for his 40-year career as an architect, but also for his inspirational leadership qualities, he is the founder and principal of Kohn Pedersen Fox. Kohn has developed a global strategy and has shaped the firm into one of the world's leaders in all aspects of the profession of architecture. KPF is known for buildings that are sensitive to their context, while establishing a unique and memorable image on the exterior and creating interior environments that reinforce the clients' overall mission and function. Kohn presented KPF's acclaimed new office building, the Shanghai World Financial Center.

**Dr. Kenneth Yeang AA Dip., PhD. (Cantab), APAM, FSIA, RIBA, ARAIA, Hon. FAIA, Hon. FRIAS, FRSA**, is an architect specializing in the design and the planning of 'green' ecologically-responsive large buildings, and master plans. His firm Hamzah & Yeang, has offices in Kuala Lumpur (Malaysia), Bristol (UK) and Beijing (China), and has pioneered a new genre of tall buildings, referred to as the "bioclimatic skyscraper". Yeang led the group in a discussion of the design and planning of ecologically sustainable large buildings and master plans, using his firm's particular expertise in designing high-quality large buildings that are ecologically "sustainable".

The genesis of the discussion of FUTURE OFFICE began with a growing awareness of the limit of our natural resources, how to increase building effectiveness (not just efficiency!) and how to manage workplace change in both the construction and operation of large office buildings. David Crawford, AIANC Executive Director, said, "With **FUTURE OFFICE**, we met our goal of not only speaking to designers, but also engaging the entire community that will be responsible for housing the nation's workforce in the next few decades. **FUTURE OFFICE** succeeded in demonstrating how all design, construction, and constituent client groups can work together to create more productive, environmentally sustainable and efficient workplaces."

**FutureOffice**  
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# AIA North Carolina Continuing Education Academy

## Up in Smoke - An In Depth Look at Fire Resistant Construction and Smoke Management Systems

**December 1, 2004** at the Hyatt Southpark in Charlotte  
**December 2, 2004** at the Grandover Resort in Greensboro  
**December 3, 2004** at the Goldenleaf Apartments in Wilson

The registration desk will open at 8:00am. The program will start at 8:30am and end at 4:30pm. Lunch will be provided and is included in the registration fee.

**Fire Resistant Construction** will reinforce the concept of fire resistant construction from a scientific approach. It will explain the various fire resistance testing procedures, as well as provide a fundamental understanding of construction materials, their methods of installation and the specific uses

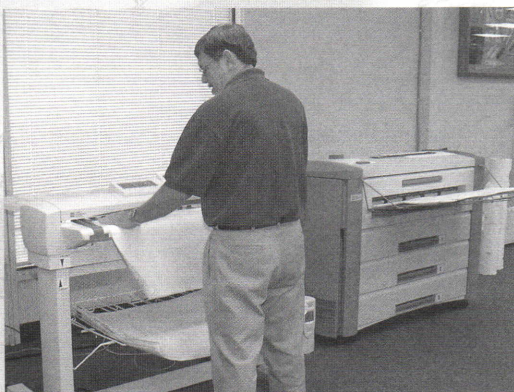
of various fire barrier components found in the building code.

**Smoke Management Systems** will discuss when smoke management systems must be used, their relationship and dependence on other building systems and will explain how modern building codes have evolved from using ineffective air change criteria to using fire modeling and rational analysis based design.

8 HSW credits will be offered for this seminar. The cost to attend is \$125 for AIA members, \$160 for non-members. This course will be instructed by Sal DiCristina of The DiCristina Group.

Please register online by visiting [www.aianc.org](http://www.aianc.org). Don't delay! Space is limited for all sessions!

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# Public Relations Report

by Wayne Camas, AIA, Public Relations Director



The AIA NC Summer Design Conference, Future Office, brought many public relations and media opportunities to "get our message out".

The conference generated the following coverage:

• **Business North Carolina** – An article that recaps the event appeared in the September issue.

• **The Charlotte Observer** – Business Columnist, Doug Smith, included a

piece on the conference in his column on August 24 as a preview to the conference. There was also an article during the conference about the film series and promoted "My Architect" which was shown during the conference.

• **WFAE** (Charlotte's Public Radio Station) promoted "My Architect" multiple times during the week of the conference.

• **Charlotte Business Journal** – An article appeared prior to the conference to promote registration among the business community on June 4. A follow up mention was made in their September 3 issue along with a photograph from the Friday luncheon.

In addition to the media opportunities, a measure of the penetration of our message is that 30% of the 570 attendees were non-architects meaning we reached a much broader audience.

The local Sections are continuing to spread the message as well.

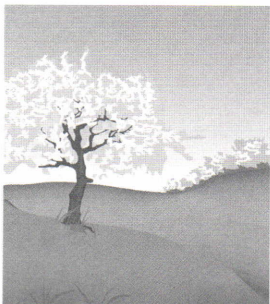
The AIA Charlotte YAF sponsored Barkitecture—a dog-house design competition and auction for the benefit of the beleaguered Charlotte Humane Society. Local When Katie Tyler, President of Tyler II Construction Company and long-time Humane Society volunteer, was appointed by the court as the interim Director of the Humane Society during a tumultuous time for the Society, the young architects saw an opportunity to support a construction industry colleague and have an impact on the community. ([www.barkitecture.org](http://www.barkitecture.org)) The auction raised some much needed funds for the Humane Society

The Charlotte Observer is covered the competition and auction. WGFY, the Radio Disney affiliate in Charlotte, sponsored the Puppy Parade—a pet parade in uptown Charlotte for children and adults alike to show off their adoration for their doggies. WGFY promoted Barkitecture along with the Puppy parade in the weeks leading up to the October 16 event. Other broadcast stations also participated giving broad television coverage of both events.

## Gleanings

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### Design Competition for National AIDS Memorial Grove



The National AIDS Memorial Grove is a seven-acre dell in Golden Gate Park, San Francisco, California, a living tribute to all whose lives have been touched by AIDS.

A one-stage, open competition intended to solicit ideas for the design of a new memorial feature within the National AIDS Memorial Grove has been announced. The

goal of this competition is to identify an outstanding artistic complement to the Grove's award-winning landscape. The winning design will be inherently egalitarian, expressing the cross-cultural and global impact of the AIDS pandemic, while honoring those who have died and those who have shared their struggle.

The registration deadline is December 1, 2004. Cost is \$100 for an individual or team entry fee; \$250 for a studio entry fee. More information is available at [www.aidsmemorial.org/competition/index.html](http://www.aidsmemorial.org/competition/index.html).



**Little Diversified Architectural Consulting** announces the appointment of new Associates and Senior Associates. These designations are given annually to employees who best represent Little's drive, passion and excellence and consistently contribute to advance the firm's strategic goals. Appointments of AIA members to the Charlotte office include: **David Conklin, AIA** (Associate) and **Gary Adams, AIA** and **Bruce Reid, AIA** (Senior Associates).



**James A. Babinchak, AIA** has joined **LS3P ASSOCIATES LTD.** as a Studio Leader in their Charlotte office. Formerly a design director for CommArts in Boulder, CO, Babinchak has won numerous design awards for sports, entertainment, resort, and retail projects in the United States and Europe.

# & Names Changes



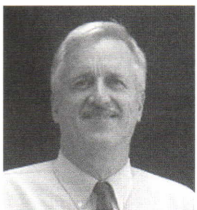
Corey



Spiro

Small Kane Architects is pleased to announce that **Tricia Corey, Assoc. AIA** and **Dena Spiro, Assoc. AIA** have been hired as architectural interns. Corey has a Bachelor of Architecture degree from Virginia Polytechnic Institute and State University, and four years experience working with architectural firms.

Spiro has a Bachelor of Architecture degree with Cum Laude honors from the New York Institute of Technology, and eight years experience working with architectural firms.



Wichman



McNamee

Moseley Architects is also pleased to announce the latest staff additions in Raleigh: **Gerry Wichman, AIA** joins as a Project Manager. **Daniel McNamee, Assoc. AIA** joins as an

Intern Architect. McNamee is a 2004 graduate of Virginia Tech.

**Moseley Architects** has named **Steve Triggiano, AIA** an Associate in the firm. The Associates Program at Moseley Architects recognizes outstanding contributions by key individuals within the firm who exhibit qualities of leadership and expertise. Triggiano is a graduate of NC State University and the University of Florida.

**HDR** welcomes **James R. Langlois, AIA**, as a Principal with the firm's Charlotte office. A graduate of the Boston Architectural Center in Massachusetts, Langlois earned a bachelor of architecture degree as well as an associate of science in civil technology from the University of New Hampshire at Durham.

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**Alan Hunter, AIA**, of **Gantt Huberman Architects**, has passed the LEED certification exam, earning his Leadership in Energy and Environmental Design accreditation from the U.S. Green Building Council.

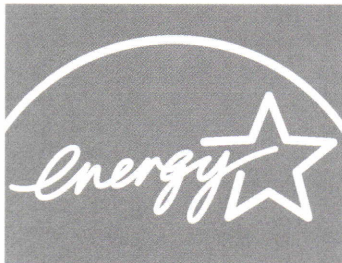
**Karen Kirks Alexander, AIA**, of **KKA Architecture** has received LEED professional accreditation from the US Green Building Council. Kirks earned the recognition by successfully demonstrating knowledge of green building design, practices and strategies and by having a thorough understanding of the LEED Green Building Rating System, resources and processes on the LEED Professional Accreditation Exam.

**Little Diversified Architectural Consulting** was recently honored for innovative use of technology along with top companies like HP, Apple, Southwest Airlines and the Museum of Modern Art at the 2004 Computerworld Honors 21<sup>st</sup> Century Achievement Awards. A finalist in the environment, energy and agriculture category, Little was recognized for using Revit software to provide clients with green solutions and better information to facilitate decision making. A case study highlighting Little's work for the University of South Carolina will be included in a collection that will be made available to research institutions, universities and libraries worldwide.



The renovation and rehabilitation, by **Gray Stout AIA**, of the historic 1942 Art Deco style Mimosa Theater in downtown Morganton was featured on the August 15, 2004 episode of HGTV's show, "Building Character". The show highlights projects around the country which place residential uses in buildings not originally designed for this use. The 2nd floor and projection loft of the original theater were converted into a New York style loft apartment. The first floor lobby was converted into a restaurant.

# Honors & Accomplishments



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- Rate the energy performance of your designs,
- Receive recognition for designing top energy performing buildings,
- Apply for a 2005 ENERGY STAR award, **and**
- Earn AIA CES credits.

This is the inaugural year for an architecture firm award category. For details, visit the EPA website. For more information, please contact Jared Silliker at 617-673-7148 or [jsilliker@cadmusgroup.com](mailto:jsilliker@cadmusgroup.com).



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# Welcome!

## New Members Fall 2004

### New Architects

Nicole T. Perri, AIA  
Laurent P. de Comarmond, AIA  
Andrew George Burke, AIA  
Erik V. Mehlman, AIA  
Wayland W. Shamburger, AIA  
Aaron Frank Brindle, AIA

### New Associates

Rolando Nacif, Int'l Assoc. AIA  
Andrew D. Stillwell, Assoc. AIA  
Sushma S. Kumar, Assoc. AIA  
Brian D. Page, Assoc. AIA  
Yoshikazu Takahashi, Assoc. AIA  
Claudia M. Barreda, Assoc. AIA  
Dena Spiro-Penna, Assoc. AIA  
Timothy O. Dalton, Jr. Assoc. AIA  
William W. Rhodenhiser, Assoc. AIA  
James Daniel McNamee, Assoc. AIA  
Jonathan C. Meier, Assoc. AIA  
Adam D. Sebastian, Assoc. AIA

### New Allied

Sean Barker

### Upgrade to Architect

James A. Babinchak, AIA  
Tonya M. Dale, AIA  
Melanie L. Daniels, AIA  
Frank E. DeBolt, IV, AIA  
Christopher J. Duncan, AIA  
Gaurav A. Gupte, AIA  
Sandra Helton, AIA  
G. Taylor Hobbs, III, AIA  
Andre Johnson, AIA  
John W. Martin, AIA  
Zygmunt T. Michalish, AIA

### Transfers

Gregory J. Bochantin, Assoc. AIA  
Paul B. Gloe II, AIA  
Andre Johnson, AIA  
Neil W. Sauer, AIA  
Kevin J. Sutton, AIA  
Scott Vonnegut, AIA

**Steven D. Schuster, AIA**

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