



AIA North Carolina

A Chapter of
The American Institute of Architects

Architext

Winter 2004/2005

www.aianc.org

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Design Community Unites for Legislative Day

For the very first time, the major associations representing the design community in North Carolina are joining forces to deliver their legislative messages to the state General Assembly. On **Wednesday, May 4, 2005** the state chapters of the American Institute of Architects, the American Council of Engineering Companies (ACEC) and the Professional Engineers in North Carolina (PENC) will hold a joint Legislative Day in Raleigh.

"Because of the similarities in our issues and the fact that we have always worked closely with the engineering community on legislative and regulatory issues, we felt it would be a natural fit for all our members to leverage the political capital we bring to the General Assembly as a united community," said Alan McGuinn, 2005 President of AIA North Carolina.

The three groups have been meeting over the past year to define common interests and goals for its members, North Carolina public policy and future needs of the organizations. The joint Legislative Day is an outgrowth of the new direction for the groups and a good first step in solidifying a stronger political base for the design industry in the state.

Legislative involvement is a key component of the AIA's missions and it's one of the most important commitments you can make this year on behalf of your profession. So mark your calendars to be in Raleigh on May 4 for this historic event.

Preliminary Schedule of Events:

8:30am – 10:00am
Keynote Speaker and
Member Briefing

10:30am – 2:00pm
Member Visits to Legislator's
Offices

11:30am – 1:00pm
Lunch for Members &
Legislators on Halifax Mall

2:00pm
Conclude Visits, Legislators
Go into Session



AIA North Carolina

A Chapter of the American Institute of Architects

Continued Page 13



Professional Engineers
of North Carolina

A state society of the National Society of Professional Engineers



AMERICAN COUNCIL OF ENGINEERING COMPANIES
of North Carolina

Message

PRESIDENT'S

Alan D. McGuinn, AIA, President

At the beginning of the year, a common question often asked of an incoming President is "are you ready". The annual term does make for a busy year, but given the solid groundwork established by my predecessors and the support provided by an excellent staff, it is easy to answer yes! 2005 has begun with focused plans and promising results, which I want to share with you.

First, I want to congratulate the three AIA North Carolina members who have been elevated to the College of Fellows during Grassroots 2005; Barbara Price, FAIA, John Pearce, FAIA and Dennis Hall, FAIA. All three exemplify the depth of architectural talent and professional commitment present throughout the membership of our chapter.

This year's design awards will be chaired by Ralph Johnson, FAIA, of Perkins and Will, Chicago. Mr. Johnson's distinguished career of nationally recognized design sets the stage for a memorable design awards program at the Summer Design Conference August 4-6 in Richmond VA. I want to thank John Yurko, AIA and Allan Wingfield, AIA, the co-chairs of the Design Awards Committee for their efforts with our design awards program.

It gives me great pleasure to announce that the NC Architectural Foundation has awarded grant funding for endowments at both NCSU College of Design and UNCC College of Architecture. Each college will receive a total grant of \$100,000 distributed from foundation dividends over the next fifteen years. The NCSU endowment has been established to fund *Designlife* a student design publication. The UNCC endowment is being established to fund new graduate student scholarships. Both schools continue to be instrumental partners in helping to advance the goals of AIANC and the North Carolina Architectural Foundation

Past President Steve Schuster, AIA reported last spring that our chapter headquarters, the historic AIANC Tower, is again in need of repair. Ironically, so does the Octagon at AIA National headquarters. Just as we advise our clients, we realize that we need to do more than catch up our deferred maintenance. We need a long range plan. As treasurer, Walt Teague, AIA is chairing a newly formed Tower Long Range Facilities Task Force. Members representing each Section throughout the state have been asked to participate. The purpose of this task force is twofold: one, implement short term maintenance repairs for the AIANC Tower; two, develop a strategic plan that addresses long-range facility needs of our chapter offices.

Two new statewide committees have been created this year. If

you are interested in participating on these committees, please contact: Historic Resources Committee (HRC) Chair, Joseph Oppermann, FAIA at 336-721-1711 or Committee on the Environment (COTE/NC) Chair, Philip Szostak, AIA at 919-929-5244.



During my tenure on the Board, AIANC has always been dedicated to improving member services statewide. With that in mind, we are currently organizing a Section Representation and Leadership Succession Task Force. Representatives throughout the state will be asked to participate. The purpose of this task force will be to review the effectiveness of AIANC organizational structure and member representation. Recommendations from their findings will be used to develop or modify Chapter policies related to representative leadership. Board Secretary Wayne Camas, AIA will chair this task force.

In an effort to curb future increases in member dues, an objective of the 2004 AIANC Long Range Plan is to create sources of non-dues revenue for the Chapter. The Board is currently investigating the feasibility of partnering with an electronic plan room as a potential generator for such revenue. AE Plans, a company currently working with other AIA Components nationally, is being considered as the vehicle for delivering a free online, on-demand plan service for the construction industry. Income would be generated from traditional project printing fees. The efficiency of delivery and the ability to track plans may also prove to be an added bonus for our membership.

This year the AIANC 2005 Summer Design Conference will be a more traditional conference with a not so traditional theme - *Design in Mind*. During this three-day event August 4 -6 at The Jefferson Hotel in Richmond, Virginia, we plan to explore topics that enhance our understanding of behavior settings and their relevance to good design. President-Elect Jim Rains, AIA is the conference chair. Please join us as we discuss the future of design while enjoying the historic world of Thomas Jefferson.

Yes! We're off to a good start and it is easy to feel confident with the knowledge that you have an exceptional Board of Directors and dedicated staff to support your efforts. If there is an issue that we need to address or if you want to be involved in any of the activities of AIANC, please contact me at my office by calling 828-225-7400

MAKE NEWS!

Announcing the launch of ArchiWire, the new central news source for architecture news as it happens.



Architects can post project and firm news for access by the press and public, providing project details and building firm news archives. The press and public can search by a

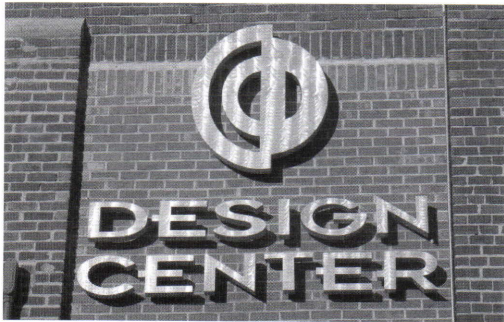
variety of criteria as well as sign up to receive e-mail alerts when news of a particular type is added to the site. They can also store news releases in

private folders for later access. In addition, ArchiWire will serve as a central source for news from AIA's near 300 components, providing a one-stop look at the Institute's member activities around the country.

So, make it happen! You have the option of posting existing releases using simple cut and paste, or of building releases automatically by filling in an online form. Either way, you will begin to provide the press with an ongoing picture of your

firm's activities. The cost for members to post to ArchiWire is just \$75. The cost for non-members is \$150. This fee helps to cover development and maintenance costs.

To see what Archiwire is all about, log on to <http://archiwire.aia.org>. Technical questions? Call customer service at 888-491-8833. Other questions? Contact AIA Managing Director, Communications, Terry Poltrack, TPoltrack@aia.org.



AIA Charlotte Finds New Home

After more than fifty years of existence, the Charlotte Section of the American Institute of Architects (AIA Charlotte) recently established their first public office with a full-time executive director. The new AIA Charlotte office is

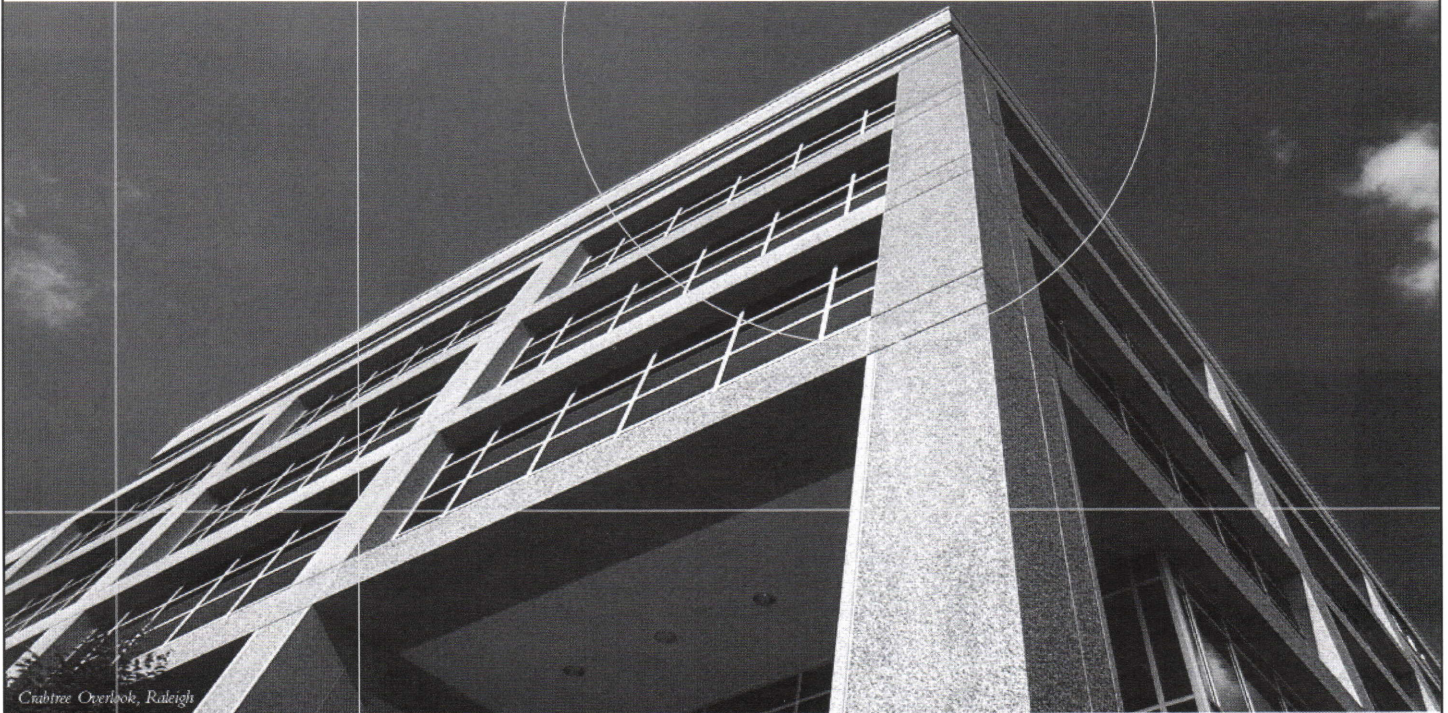
located in the Design Center of the Carolinas' Plaza Building at 1930 Camden Road, Suite 1020 in Charlotte. AIA Documents are also available for sale at this new location.

Erica C. Rohrbacher serves as the association's first full-time executive director. She brings over seven years of experience working with professional associations, three of which were spent managing AIA Charlotte on a part-time basis through a local association management company. Rohrbacher holds a B.A. in Journalism and Mass Communications from the University of South Carolina. She comes to AIA Charlotte from Cannon School, located in Concord, North Carolina, where she served as the Director of Marketing and Public Relations.

Prior to this announcement, AIA Charlotte had been managed solely on a part-time basis from architecture firms, home offices and, for the past four years, through an association management company. Now the 800 members in the Charlotte-Mecklenburg twelve-county region served by this professional organization finally have a place they can call home.



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Continuing Education Report

by Mike Cox, AIA, Continuing Education Director



Continuing education is a requirement for AIA membership and, more importantly, a requirement for licensure in North Carolina. Many of you have also come to realize that continuing education can be of value in career development and the success of your practice.

You may not have noticed, but for the past

few years AIA North Carolina has made an effort to establish an identity for its educational programs that sets them apart from programs commonly available to our members. In addition to programs that are available at the local level and on-line, there are good reasons for participating in an AIA North Carolina program this year and each year that you practice in North Carolina. Consider the following as you make your choices for the upcoming year:

- AIA North Carolina programs are selected for their value to our members and for their potential to contribute to the success of our members' practice.
- AIA North Carolina programs identify and address current professional issues.
- Most programs account for 4 to 8 hours of credit. With few exceptions, they qualify for HSW credit and are applicable to state license requirements.
- Our programs are located in regions throughout the state. Not every program finds its way to every region, but every member can find a continuing education program in close proximity to their office. Some will be important enough to plan a day trip to another area of the state.
- Approximately 25¢ of every education dollar goes to help offset member dues. The current program reduces member dues by \$20 each year for every AIA member in North Carolina

This year there will be some old favorites as well as some new programs to select from. Check out the upcoming programs and plan to attend a workshop of value to you in your practice. Programs currently being planned for AIA North Carolina include the following:

- Comprehensive Accessibility
- Architect led Design/Build
- General Conditions & Contract Documents
- Construction Practice, The Dirty End of Architecture
- Design for Wind, Flood, Fire & Rain
- Disaster Assistance Training for Architects
- Prep seminar for LEED accreditation
- The Whole House – Continuing Education for Residential Architects
- The 2003 Building Code (Effective in 2006)

We all know that continuing education takes time away from our practice. There are numerous ways to accumulate credit for licensure, but most of us will want to spend our education time and money on programs of value. It is the goal of AIA North Carolina to provide programs of real value to our members in their practice. Don't wait until the end of the year. Take a close look at upcoming programs and see if there's a program of value to you, your employees or your clients.

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Three in State Elevated to Fellowship

Three AIA North Carolina members - Dennis J. Hall, FAIA of Charlotte; John I. Pearce, FAIA of Durham; and Barbara M. Price, FAIA of Charlotte - are among 66 architects elevated to the prestigious College of Fellows, an honor awarded to members who have made contributions of national significance to the profession.

Out of a membership of more than 74,000, there are around 2,500 AIA members distinguished with the honor of fellowship. It is conferred on architects with at least 10 years of membership in the AIA who have made significant contributions in the following areas:

- The aesthetic, scientific and practical efficiency of the profession;
- The standards of architectural education, training and practice;
- The building industry through leadership in the AIA and other related professional organizations
- Advancement of living standards through an improved environment; and
- To society through significant public service.

The new Fellows will be invested in the College of Fellows at the 2005 AIA National Convention and Expo in Las Vegas on May 20.

The following pieces are summaries of each new Fellow's accomplishments taken from their nominating statements.

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DENNIS J. HALL, FAIA

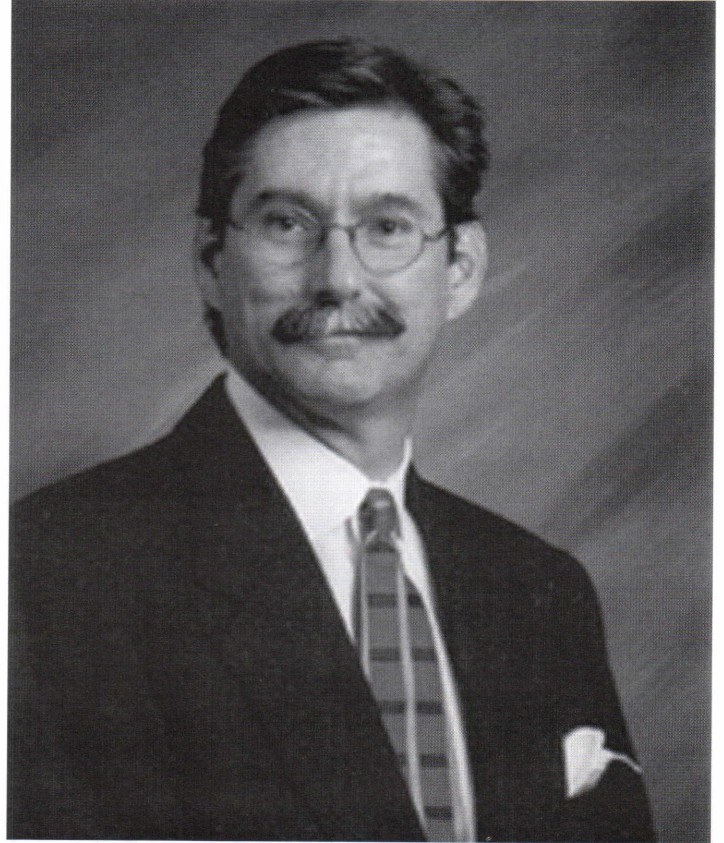
Through his leadership in developing and promoting the use of national standards for construction information, Dennis J. Hall, FAIA has significantly advanced the art, the science and the process of building design and construction

Dennis is an award-winning architect and construction specifier who long ago recognized the value of standardized instruments of service to the architecture profession. He has committed a considerable portion of his career to advancing the usability and standardization of documents; to improve collaboration between architects and others; achieve industry-wide efficiencies; and reduce construction costs while vastly increasing the quality of information available on building projects. He uses his practice as a laboratory to test and implement the practice tools he develops.

Dennis chaired the Construction Specifications Institute/ Construction Specifications Canada's team that developed *MasterFormat* 2004, which rewrote the 40-year-old construction classification standard. His selection as chairman for the task followed years of work on drawing and specification standards, recognized by his elevation in 2000 to Fellow by CSI. For the new *MasterFormat*, he gathered an interdisciplinary group of architects, engineers, contractors, owners, specifiers and suppliers and guided them in the difficult task of revising and updating obsolete classifications categories to fit contemporary requirements, methods, products and technologies.

In 1997, as the inaugural chairman of the Uniform Drawing System Task Team, Dennis was instrumental in producing the first US National CAD Standard, now widely accepted by design professionals, governmental and educational institutions and manufacturers as the standard for graphic construction documents. He was a founding member of the NCS Project Committee that is responsible for continuing administration of the document. He continues to be actively involved in updating and broadening the use of the Standard, including co-authorship of the "Architect's Guide to the US National CAD Standard", to be published next year.

The AIA and allied organizations regularly ask for Dennis Hall's expertise, and he maintains an active speaking schedule to broaden familiarity with the standards he helped produce. Since 2001, he has made or is scheduled to make more than 120 presentations on *MasterFormat* to architects, construction specifiers, owners, estimators and manufacturers in forty US states, Canada and Puerto Rico. He conducted a similar series of presentations during the development of the US National CAD Standard and the



Uniform Drawing System in the late 1990's and continues regular conference appearances on the subject of drawing standards. He has also written dozens of articles concerning construction standards and the project delivery process and is often quoted as an expert on this subject in the architectural and news media including *AIA Architect*, *Architecture*, *Architectural Record* and *The Wall Street Journal*. His monthly newsletter, *The Southern Fried Architect*, has a circulation of more than 208,000 worldwide and provides information on current technical subject matter to the profession. His willingness to share his expertise extends to all levels of the profession, including his co-founding of the Charlotte Specifiers' Roundtable in his hometown.

Dennis Hall has become a recognized leader in design and technical construction standards by virtue of his considerable knowledge and his skill as a leader. He has represented the interests of the architectural profession in the crafting of industry-wide standards and raised the perception of architects in the crowded and often conflicted business of building construction.

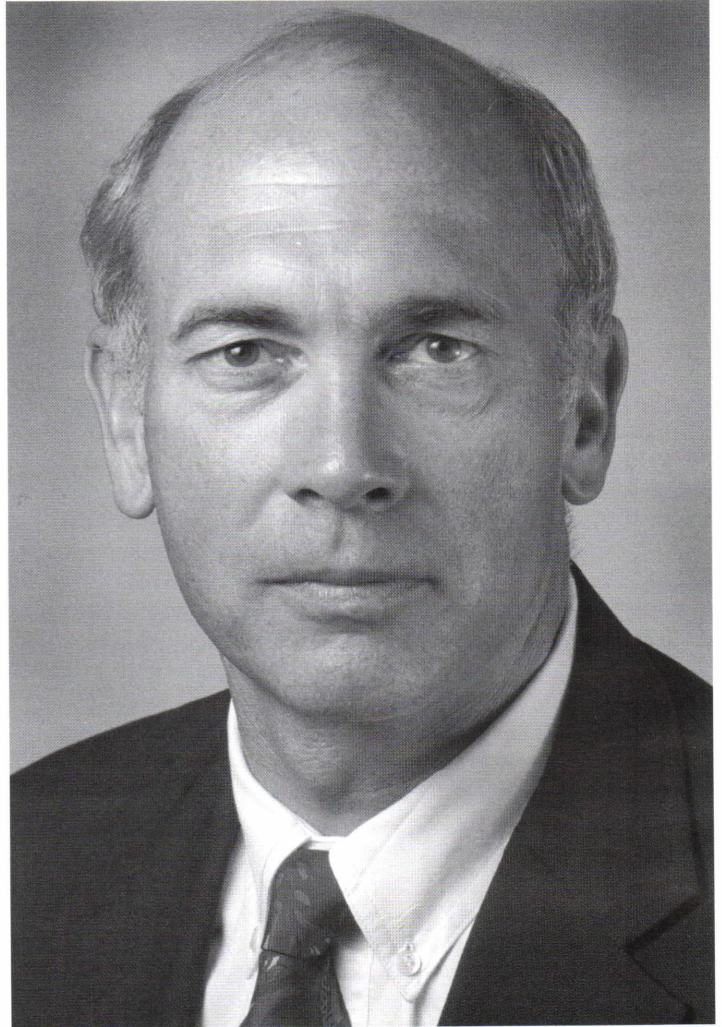
JOHN I. PEARCE, JR., FAIA

John Pearce, FAIA, has drawn on his experience as both a designer and manager to develop the techniques and programs that have energized building on the Duke University campus during his twelve years as University Architect. As steward for planning the restoration and growth of the 80-year-old physical plant, consisting of more than 250 buildings serving a health system and the graduate and undergraduate student body of 12,000, Pearce provides the vision for the campus in the Piedmont hills of Durham, North Carolina. This vision is reflected in the Duke University Master Plan 2000, created under Pearce's leadership, the first such comprehensive re-evaluation in the University's history.

The extraordinary campus design of Philadelphia architect Horace Trumbauer early in the 20th century established the character of Duke University's Georgian and Gothic roots. The West Campus, with its cross-axis plan and focus on the Cram-inspired chapel, was built with locally quarried stone and finished in 1932. For much of the rest of the century, however, building at Duke was intermittent and often of a quality well short of the initial standard set by the Trumbauer vision and rendered by Julian Abele, chief designer.

Pearce has worked deliberately and continually with the University's administrators, faculty and students to re-establish the primacy of the architecture at Duke. His efforts have nurtured a growing appreciation for design that works both programmatically and aesthetically. Using Lee Copeland, FAIA and Laurie Olin, FASLA as consultants, Pearce chaired the genesis of the Campus Master Plan 2000, the first working master plan since 1924. Pearce established protocols for the selection of architects to work within the master plan. Today he continues to oversee the work of these designers to reinforce the importance of the whole over the individual statement.

Pearce has enrolled such diverse, highly regarded architects as Cesar Pelli, Rafael Vinoly, Kieran Timberlake, Zimmer-Gunsel-Frasca, Hillier, Ayers-Saint-Gross, Cooper-Robertson, Hartman+Cox, and Perkins & Will to build on the excellence of the Trumbauer legacy. While Duke's existing architecture demands a predominance of contextual buildings, Pearce has insisted that buildings designed today bring a contemporary vision to this context, a vision that shares a respect for the landscape with an imperative to build sustainability. Pearce facilitated a campus-wide greening initiative at Duke that has resulted in the adoption of LEED standards for new construction.



During Pearce's tenure, Duke University projects have won awards for design and construction, and USGBC certification. Projects have been seen in national publications, and Pearce has shared the Duke story with professional groups such as the Association of University Architects in the US and Canada.

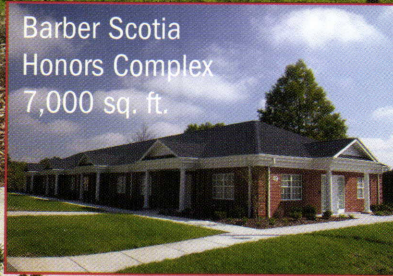
John Pearce's energetic and committed leadership, his farsighted vision and practical guidance, have not only raised the level of architectural achievement at Duke, but also delivered to the nation's pre-eminent designers a rich and challenging environment in which to work. Under his guidance, the renewal of Duke's campus environment began and proceeds on a course that is true to the humanistic spirit of this outstanding University.

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BARBARA M. PRICE, FAIA



Over the past 20 years, Barbara M. Price, FAIA has led design efforts for more than 40 military projects, from the \$1.3 billion home for the Army's 10th Mountain Division at Fort Drum, NY, to the \$1.4 million Naval Air Warfare Research, Development, Testing and Evaluation Center at Patuxent River Naval Air Station, MD. In the process, she has built a steadily increasing reputation as a provocative and dynamic leader. She is the only architect ever to have been invited to attend the US Army war college, where, in 1999, she developed the notions for the facilities that would allow the Army to move from its historic, large-scale Division structure to a more flexible model. In May 2004, she received the honor that The Society of American Military Engineers named for Max O. Urbahn, FAIA, former AIA President. The Urbahn Medal recognizes the "most eminent and notable contribution

in the field of architecture" to the United States' armed forces.

Price's architectural value to the military was recognized when she was invited to attend the U.S. Army War College in 1999. She is one of the few non-military citizens and the only practicing architect to be invited to attend the College. She led strategic planning sessions that provided special focus on facility needs for the transformation of the Army to a modular Unit of Action structure. Barbara defined a prototype facility to support this significant organizational change and also the interactive design process that would support the Army's needs for rapid flexible deployment of troops. This process, which Price called "Fort Future", is being implemented currently in the Corps of Engineers' Modularity Program as well as their Operational Readiness Training Complex. Barbara is the architect in charge of both of these national initiatives.

Price's interactive design process has advanced both military and non-military design practices. With a foundation formed from her many years with Willie Pena, FAIA, at CRSS, Price has advanced the traditional programming process by marrying program analysis with design into the Best Value Charette process. This approach has been embraced by the Department of Defense, which now requires that the design exercise Price described and developed be conducted for all military projects to validate scope and costs before they are submitted to Congress for funding approval. Price is often asked to apply her process to non-military projects, and consequently she has measurably improved the quality, schedule and cost factors for these projects.

In addition to the Urbahn Medal, Price's exemplary work has earned her awards for design excellence from the U.S. Army Corps of Engineers, the U.S. Naval Facilities Engineering Command and the U.S. Air Force. In awarding the Urbahn Medal, the American Military Engineers acknowledged Price's significant contributions to the profession of architecture and her devotion to enhancing the image of architects in both government and civilian careers.

Barbara Price continuously shares with the entire architectural profession what she has learned about how to best work with and serve America's Armed Forces. In addition, her service as an AIA leader is further evidence of her clear commitment and dedication to serving the profession as a collaborative partner constantly seeking to advance the growth and development of the profession.

A Call For Fellow Nominees



AIA North Carolina is once again seeking good candidates for fellowship nomination this year. Fellowship is the highest

membership honor an architect member can receive. A distinguished jury of fellows bestows it on their peers who have displayed the highest standards of excellence in the profession. Fellowship recognizes an AIA architect member's significant contribution to architecture and society on a national level. Approximately 2,500 AIA members have earned the distinction of using the initials FAIA after their names. Annually, on average, an additional 80 members are added to the College of Fellows roster.

Eligibility

To qualify for nomination for fellowship, you must be an AIA member in good standing for at least 10 cumulative years. You must be current with dues payments and meet the AIA's Continuing Education System requirements. This also applies to candidates, sponsors, and member references.

Categories of Nomination

Nominations should be based on a member's notable and outstanding contributions to the profession in fulfilling the mission of the Institute. There are five categories of nomination that correspond to the five Objects of the Institute as stated in the Bylaws. Candidates must be nominated in one of these following categories:

1. **To promote the aesthetic, scientific, and practical efficiency of the profession**
Granted to architects who have

produced distinguished bodies of work through design, urban design, or preservation.

2. **To advance the science and art of planning and building by advancing the standards of architectural education, training, and practice**

Granted to architects who have made notable contributions through their work in education, research, literature, or the practice of architecture.

3. **To coordinate the building industry and the profession of architecture**

Granted to architects who have actively, efficiently, and cooperatively led the Institute or a related professional organization over a sustained period of time and have gained widespread recognition for the results of their work.

4. **To ensure the advancement of the living standards of people through their improved environment**

Granted to architects who have made notable contributions in public service or work in government or industry organizations through leadership in the development of civic improvements and needed governmental projects, including such elements as conservation, beautification, land-use regulation, transportation, or the removal of blighted areas, or who have clearly raised the standards of professional performance in these areas by advancing the administration of professional affairs in their fields.

5. **To make the profession of ever-increasing service to society**

Granted to architects who have made notable contributions to the public good through alternative careers or volunteer work with organizations not directly connected to the built environment.

Achievements may also be of a kind that transcend the other categories for advancement to serve society or humanity in a unique and important manner.

Achievements in these areas should include those that are national in scope and have made substantial and positive contributions to the AIA as well as to architecture and society. Portfolios and reference letters should concentrate specifically on results, achievements, and outcomes, as opposed to titles, offices, and longevity.

Paths to Fellowship

For North Carolina members, there are four routes to obtain a nomination for fellowship consideration.

1. Recommendation by the Chapter Fellows Committee
2. Obtain letters of recommendation from two Chapter Fellows and either your AIA North Carolina Section President, or the AIANC President
3. Any 10 individual AIA members in good standing may recommend a member.
4. Any 5 Fellows nationwide whose membership is in good standing may also nominate a member.

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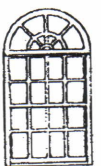
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2005 AIA North Carolina Design Awards and Chapter Awards Program

Design Awards Program

AIA North Carolina is now accepting entry forms for the 2005 Design Awards program. The entry fee is \$150 per entry. The submission format for design awards remains the same as last year's program. For detailed submission guidelines, please visit www.aianc.org. This year's jury chair is Ralph Johnson, FAIA of Perkins+Will, Chicago.

Design Awards will be presented at the annual Design Awards Gala, which will be held at the conclusion of the Summer Design Conference at The Jefferson Hotel in Richmond, Virginia on August 6, 2005. Questions? Please contact JoEllen High at 919-833-6656, jhigh@aianc.org.

Chapter Awards Program

Submissions are now being accepted for AIA North Carolina Chapter Awards. These include the Firm Award, F. Carter Williams Gold Medal and William H. Deitrick Service Medal. The deadline for all award submissions is June 2, 2005. If

you would like to submit an entry, please contact JoEllen High at 919-833-6656, jhigh@aianc.org. More information on Chapter Awards submissions is available at www.aianc.org.

J. Hyatt Hammond Scholarship

AIA North Carolina Gold Medalist J. Hyatt Hammond, FAIA, established this fund to provide scholarships for young professionals to attend the annual AIA North Carolina Summer Design Conference.

This scholarship is open to all AIANC Associate and Architect members who have been licensed for less than 10 years. Those selected to receive the scholarship will receive up to \$500 to attend the AIA North Carolina Summer Design Conference, Design in Mind, this August in Richmond, Virginia.

Applications are available for download at www.aianc.org. The deadline for applications is June 2, 2005. Questions? Contact JoEllen High at 919-833-6656, jhigh@aianc.org.

Fellow Nominees *Continued from page 10*

2005 Schedule

The Chapter's Fellows Committee has set the following schedule for its activities this year. Candidates need to make sure they are available for the June 1 meeting and one of the review sessions.

Friday, April 15, 2005

Fellows Committee to send letters to all prospective and returning nominees.

Monday, May 2, 2005

Fellow nomination letters from nominees choosing option 2 above must be sent by this date to AIA North Carolina c/o Fellows Committee Chair, Michael Tribble, FAIA.

Wednesday, June 1, 2005

Annual Fellows Committee meeting with Robin Lee, Hon. AIA, Director for AIA Honors and Awards Program. Committee members, nominees and sponsors are invited to hear the "Demystifying the Fellows Process" seminar.

Wednesday, September 7, 2005

Fellows submission review session – Charlotte

Wednesday, September 14, 2005

Fellows submission review session – Raleigh

Friday, October 21, 2005

Fellow submissions deadline, binders are due at AIA National by close of business on this day.

Nomination for fellowship is in itself an honor. It means that those who know you best (whether you have been nominated by your chapter or by a group of your peers) feel you are qualified. Once nominated, you must work closely with your sponsor to present a portfolio that will highlight your achievements and demonstrate how they contribute to the profession's body of knowledge.

For additional questions about submitting for AIA Fellowship you can contact AIA North Carolina Executive Director, David Crawford at (919) 833-6656, dcrawford@aianc.org or Chapter Fellows Committee Chair, Michael Tribble, FAIA at (704) 333-6686. Nomination packages will be available from the AIA Honors and Awards Department after May 1, 2005. They can be reached at (202) 626-7563.

In Memoriam

Jan M. Wiegman, AIA of Asheville died on July 30, 2004. Jan was an architect and principal with Wiegman Associates. Memorials may be made to the St. Joan of Arc Catholic Church Building Fund, 919 Haywood Road, Asheville NC 28806.

William Franklin Freeman, Jr., AIA of High Point passed away on January 21, 2005. William was a graduate of NC State University and President of William F. Freeman Associates. He served on the board of AIA North Carolina as Director and was a Director and Past-President of the Piedmont Section of AIA North Carolina. Memorials may be made to the American Diabetes Association, the Design Foundation of the NCSU College of Design or St. Mary's Episcopal Church Memorial Fund.

Earle Sumner Draper, Jr., AIA died January 16, 2005. Earle's firm, E.S. Draper and Associates, specialized in small commercial and civic buildings. In the 1960's and 70's, Earle was very active in the AIA Charlotte section of AIA North Carolina. Memorials may be made to the Alzheimer's Association or to Habitat for Humanity.

Robert Nevin "Bob" Stinson of Lake Gaston Virginia, died August 30, 2004. Bob was Director of Architectural Services for the David Allen Company, a marble, granite, terrazzo, and tile contractor. He was well-known in the architectural community for his Lunch and Learn presentations.

Robert W. Sawyer, FAIA of Wrightsville Beach died March 13, 2005. A graduate of NC State University, Bob joined BMS Architects, LLC in 1959 and was an active partner there for 44 years, retiring in 2004. He was well-known for his "beach architecture" and had designed many condominiums and multi-story hotels from Myrtle Beach to Brigina Beach. Additionally, Bob was an Alderman at Wrightsville Beach from 1965 to 1973 and Mayor from 1973 to 1981. Memorials may be made to Lower Cape Fear Hospice and the New Hanover County Humane Society.

PENC Offers Sublease Space for Design Professionals

Professional Engineers of North Carolina, 111 N. Boylan Ave., offers month to month sublease space available in its professional offices, located just off Hillsborough Street in Raleigh and walking distance to all downtown state government offices. The space is ideal for small 1-2 person professional practices needing a full featured office.

Several office configurations are available up to a total of 1500 sq ft. Included is free parking, high speed internet access, and shared space including meeting/conference facility, kitchen, and reception area.

For further information, please call Karen Haskins, office manager, at 832-7333 or e-mail at khaskins@penc.org.

2005 AIA National Convention

The AIA 2005 National Convention and Design Expo is the premier event for architects and building industry professionals. Join us at the Mandalay Bay Convention Center, May 19-21, for over 160 continuing education programs, 50 professional tours, 45 special events, and 800 leading-edge companies exhibiting their products and services. You'll find plenty of exciting educational and entertaining activities. For more information and online registration, visit www.aiaconvention.com.



Legislative Day

Continued from Page 1

Contact Your Local Section AIA Representative to Sign Up:

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David W. Moore, AIA
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New ASTM Standard Replaces 8 Gypsum Product Specifications

The task of specifying gypsum board products has just become much simpler. As of December 1, 2004 a single ASTM International reference standard, ASTM C 1396, Specification for Gypsum Board, has replaced eight standards previously used to designate specific gypsum board products employed in commercial and residential construction.

No technical changes have been made to the individual specifications incorporated into C 1396, which was established to avoid inadvertent inconsistencies in the requirements of individual products due to staggered document revision schedules.

Incorporated into the new ASTM standard for gypsum board products are:

- C 36, Specification for Gypsum Wallboard
- C 37, Specification for Gypsum Lath
- C 79, Specification for Gypsum Sheathing Board
- C 442, Specification for Gypsum Backing Board, Gypsum Coreboard and Gypsum Shaftliner Board
- C 630, Specification for Water-Resistant Gypsum Backing Board
- C 931, Specification for Exterior Gypsum Soffit Board
- C 960, Specification for Predecorated Gypsum Board
- C 1395, Specification for Gypsum Ceiling Board

To facilitate a smooth transition from the old standards to the new, all-encompassing standard, the gypsum industry agreed in 1999 on a five-year phase-in period during which product labels and literature would project both the new standard and the original product specifications.

Robert Wessel, Assistant Executive Director of the Gypsum Association and Secretary to ASTM C11 Committee on Gypsum and Related Building Materials and Systems, said the period of dual labeling was designed to give the industry time to educate specifiers on the need to use ASTM C 1396 in place of the existing specifications.

"Now that the individual product standards have been withdrawn and replaced with a single standard, C 1396, the building codes should soon reflect this change," he said. "Moreover, design professionals should make sure that their specifications use the C 1396 designation instead of the previous standards so that they are in compliance with both industry standards and code language." Wessel also stated that builders and code officials need to know that the new standard replaces the eight previous gypsum product specifications.



Matthew Rodda, AIA has joined **Lambert Architecture, PA** in Winston-Salem as a Project Manager in the firm's Financial Facilities Division. Rodda is a LEED accredited professional with 12 years of experience in commercial architecture. He is a graduate of The University of Houston with a Masters of Architecture degree.

Drew Averitt, AIA has joined **Lambert Architecture, PA** in Winston-Salem as a Project Manager in the firm's Corporate Facilities Division. He holds a Bachelors of Architecture degree from Texas Tech University and has over fourteen years of experience.

& Names Changes



Tingle



Kuhn

Tom Tingle, AIA has been named Principal and Director of Marketing for **The Freelon Group**. He holds Bachelor degrees in Architecture and Environmental Design from Kansas University. Additionally, **Rick Kuhn, AIA** has been named Design Principal. Kuhn holds a Master of Architecture degree from Harvard University and a Bachelor degree in architecture from the University of Florida.



Hicks



McGlade

O'Brien/Atkins Associates, PA announces that **Travis L. Hicks, AIA** and **James W. McGlade, AIA** have joined the firm. Hicks holds a graduate degree in architecture from Princeton University. He is also an adjunct assistant professor at the NC State University College of Design. McGlade earned his architecture degree from Clemson University.

Moseley Architects is please to announce that **Kevin J. Jorgenson, Assoc. AIA** has been hired as a Construction Administrator in their Raleigh office.

Lord, Aeck & Sargent recently added two architects to the staff of their Chapel Hill office. **Brian Brader, AIA** transferred from the firm's Atlanta office. Brader received his Bachelor degree in architecture from the University of Kansas. **Matthew Kavanaugh, Assoc. AIA** joined the firm as a project designer. He received a Master of Architecture from NC State University.

MHAWorks have expanded operations by opening an office in Charlotte and hiring **Steven Meyer, AIA** as vice-president and director of the new office. Prior to joining the firm, Meyer served as associate principal with LS3P Associates Ltd. in Charlotte. He earned his degree in architecture from Auburn University. **MHAWorks'** new office is located at 1435 West Morehead Street in Charlotte.



Thomas P. Penna, Assoc. AIA has joined **O'Brien/Atkins Associates, PA** as an Intern Architect. Penna recently relocated to North Carolina from New York. He is a graduate of the New York Institute of Technology.

Lee Nichols Clark Patterson announces a company name change to **Clark Patterson Associates Design Professionals**. This is a follow-up to the firm's 2002 merger of Lee Nichols Architecture and Clark Patterson Associates. The firm will continue to provide full service in-house architecture and engineering with superior customer service, forward thinking, and innovative technology. **Donald R. Lee, FAIA**, founder of Lee Nichols Architecture, will remain as Senior Vice President and as a member of the Board of Directors. **William A. Nichols, Jr., AIA**, will remain as Vice President and will be focusing on the healthcare market.



Jeffrey R. Bottomley, AIA of O'Brien/Atkins Associates recently passed the

architectural registration exam and is a licensed architect. A graduate of the New York Institute of Technology, Bottomley joined O'Brien/Atkins in 1999.



Marvin Malecha, FAIA, dean of the College of Design at NC State, was recently ranked

second on a national list of "30 Leaders Who Bridge Practice and Education" by the editors of the journal *DesignIntelligence*. The selections were based on nominations from architecture firms in the United States.

Karen Kirks Alexander, AIA, LEED of KKA Architecture participated as a charter member of the Architectural Advisory Council at UNCC College of Architecture. The council is considering plans and progress in strengthening the College, building relationships in the community and increasing the value of architectural education.

The EPA recognized the Southside Neighborhood in Greensboro, North Carolina, as winner of the 2004 National Award for Smart Growth Achievement in the category of Built Projects. **Tom Low** of DPZ designed the master plan in 1999, and Nate Bowman of Bowman Development Group acted as lead developer. The project has successfully revived an ailing neighborhood south of Greensboro's historic main street and has also contributed to an overall sense of rebirth in the downtown.

The Design Guild of the NC State University College of Design recently honored **Gail Lindsey, FAIA**, at its 8th annual Design Guild Award Dinner. The Design Guild presented Gail with its annual Design Guild Award for her unflinching dedication to improving society through sustainable design. She was instrumental in developing LEED (Leadership in Energy and Environmental Design), the nation's first green building rating system, has worked on notable green charrettes, including the White House, Pentagon, the Grand Canyon and Habitat for Humanity, and consults worldwide to collaborate on sustainable design strategies with the international community.

Triangle Business Journal's EDGE Awards are highlighted by the presentation of eighteen awards for excellence in engineering, design, general contracting and landscape contracting. The following firms were recognized at the awards ceremonies: **Little Diversified Architectural Consulting** (Partnering Team Approach Winner for the Sigma Xi Center); **Cline Design Associates** (Design-Build Winner for Peakway Market Square); **Architektur** (Environmental Sensitivity Winner for the Auburn HD Tower); **Little Diversified Architectural Consulting** (Environmental Sensitivity Winner for the Moore Square Museums Magnet Middle School); **JDavis Architect** (Quality of Life Winner for Capitol Park); **Little Diversified Architectural Consulting** (Quality of Life Honorable Mention for the Moore Square Museums Magnet Middle School); **Brown Jurkowski Architectural Collaborative** (Suburban/Rural Winner for the UNC School of Medicine's Carolina Living and Learning Center, Phase III, Training Center); **JDavis Architects** (Urban Winner for Capitol Park).

Jenkins-Peer Architects is pleased to announce that firm associates **Tripp Beacham, AIA**, **Benjamin Benson, AIA**, and **Victor Jones, AIA** have all successfully completed the LEED accreditation process. LEED was developed by members of the US Green Building Council to promote the use of sound environmental planning in the design and construction of new and renovated facilities.

William Rakatansky, AIA CSI NCARB LEED AP of FreemanWhite, Inc. has been appointed to the 6 member advisory group of the AIA's Building Performance Knowledge Community, formerly known as the Building Performance Professional Interest Area. The Building Performance Knowledge Community promotes the use of high-performance design criteria, codes and standards for architecture. They also seek to establish a national research agenda that meets the needs of the profession and encourages development of design metrics for building performance.

Honors & Accomplishments

Welcome!

New Members Winter 2005

New Architects

Jeffrey C. Neel, AIA
Stacey C. Franz, AIA
Samuel W. Henderson, Jr. AIA
Andrew J. Button, II AIA
George B. Johnston, Jr. AIA
Marcus J. Copolillo, AIA
Tomas' Jimenez-Eliaeson, AIA
Brian D. Griffith, AIA
Thomas A. Gragnano, AIA
David R. Alder, AIA
Priscilla M. Ching, AIA
Benjamin Sloop Whitener, AIA
Mark A. Bell, AIA
James L. Kirby, Jr. AIA

Transferred to NC

Brian J. Pilling AIA
Gary A. Beal, AIA
William Paul Cassilly, AIA
Penny C. Mavrikis AIA
Robert G. Richold, AIA
Karen L. Scott, AIA
Michael C. Scott, AIA
Matthew Vande, AIA
Don Baus, AIA
Brian S. Brader AIA
Bae-Won Koh, AIA
Steven M. Kopf AIA
Donald David Kranbuehl, AIA
Pierre F. Mercier, AIA
Jennifer H. Sisak, AIA
Katrina A. Spencer, AIA
Rebecca Erdman Edmunds, Assoc. AIA

Christopher K. Nason, AIA
Christian F. Mergner Assoc. AIA
Jeffrey Schrift, Assoc. AIA
Diane Rogers Assoc. AIA
Graciela A. Perez, Assoc. AIA
Turkessa Haynesworth, Assoc. AIA
Martha V. Carnevale, Assoc. AIA
Dawn Elizabeth Pryor, Assoc. AIA

New Associates

Kevin J. Jorgenson, Jr. Assoc. AIA
Christina M. Luu, Assoc. AIA
Joshua K. Jones, Assoc. AIA
Heloisa S. Fiasco, Assoc. AIA
Carrie E. Blevins, Assoc. AIA
Joshua C. Brady, Assoc. AIA
Matthew C. Cannady, Assoc. AIA
Reagan L. Pratt, Assoc. AIA
Josefina Gallucci, Intl. Assoc. AIA
James R. Alsop, III Assoc. AIA
Thomas P. Penna, Assoc. AIA
Steven M. Wilson, Assoc. AIA
Teressa F. Merck, Assoc. AIA
LeKeith A. Bufford, Assoc. AIA
Christina D. Kuziw Legris, Assoc. AIA
Kathleen Mattingly Dautel, Assoc. AIA
Christopher M. Hoyt, Assoc. AIA
Adam D. Sebastian, Assoc. AIA
James R. Reddrick, Assoc. AIA
Lucas A. Volkmar, Assoc. AIA
Camille T.S. Douglas, Assoc. AIA
Saumya Ganguli, Assoc. AIA
Jeffrey Moore, Assoc. AIA

Goran Pogarcic, Assoc. AIA
Nina M. Dillon, Assoc. AIA
Adam J. Oaks, Assoc. AIA
Kelly J. Miller, Assoc. AIA
Jeffrey T. Morse, Assoc. AIA
Joseph Crews, Assoc. AIA
Brian A. Tye, Assoc. AIA
Alan Y. Tin, Assoc. AIA

Upgrade to Emeritus

Joel M. Funderburk, AIA
Charles C. Hight, FAIA
Constance G. Mitchell, AIA
Peter Batchelor, AIA
James R. Howell, AIA
Robert E. Jones, AIA
George D. Knight, AIA

Upgrade to Architect

Paul W. Sirek, AIA
Gary A. Beal, AIA
Keshav A. Chikodi, AIA
G. Earl Miranda, AIA
Joelle D. Mirco, AIA
Keith D. Demaray, AIA
Enzo G. Marfella, AIA
Laura L. Miller, AIA
Anthony P. Nguyen, AIA
Matthew Ragona, AIA
Angela Pridgen Wooten, AIA
Laura W. Barker, AIA
Matthew B. Rodda, AIA

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