

NC

North Carolina

Awards 2006

Architecture



WinGuard
Windows.
Stronger than
plywood and
much, much
prettier!!

WinGuard® Impact-Resistant Windows and Doors spell the end of plywood. The end of unsightly shutters and brackets, too. WinGuard maintains the look of your design, and even enhances it with a wide variety of custom shapes and sizes. But as beautiful as these windows and doors are, they're also tough. WinGuard protects against strong winds and flying debris, meeting the strictest hurricane code requirements in the nation. In fact, even after the extraordinary 2004 hurricane season, with over one million units installed, WinGuard had zero reported impact failures.

EFFORTLESS HURRICANE PROTECTION

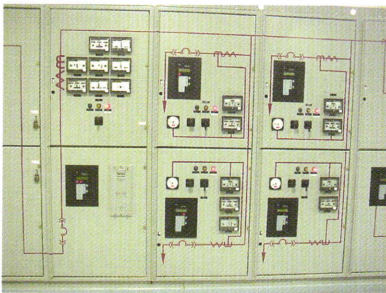


To learn more, visit Architect View at www.NoMorePlywood.com
or call 1-877-WINGUARD

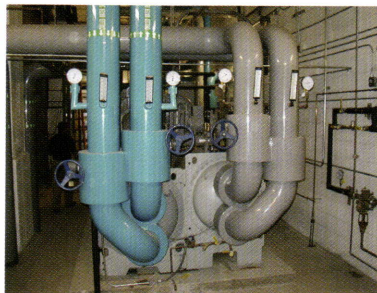




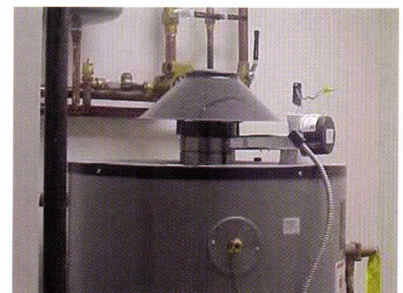
ELECTRICAL



MECHANICAL



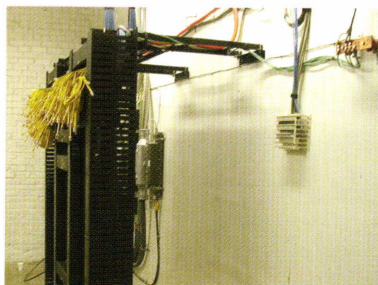
PLUMBING



FIRE PROTECTION



COMMUNICATIONS



LIGHTING DESIGN



1300 SOUTH MINT STREET
P: 704.338.1292

SUITE 100

CHARLOTTE, NORTH CAROLINA 28203

WWW.OPTIMAPA.COM

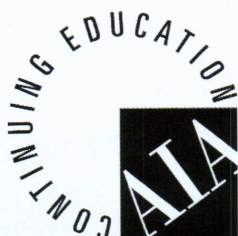
Defining Outdoor Living Space One Roof at a Time



Certified roofing and pedestrian
traffic membrane in one product



Powder coated aluminum railing
systems (available in glass too!)



Duradek MidAtlantic • 1-800-403-3286

For details, specifications and approvals visit:

www.duradek.com

**IF YOU'RE NOT WORKING ON THE TYPICAL PROJECT,
DON'T SETTLE FOR THE TYPICAL WINDOW SUPPLIER**



PELLA® WINDOWS & DOORS

For more information, call:

800-849-8550

www.pellacommercial.com

**Pella's Commercial Division is dedicated
to providing product and design solutions
that meet the diverse challenges of
architects and contractors.**

Our highly qualified architectural consultants are on call and ready to provide full technical service and project support to make your job easier. From initial design consultation and site analysis to custom product design and on-site installation, count on Pella Commercial Division.



**C O M M E R C I A L
D I V I S I O N**



ADAMSTM
PRODUCTS COMPANY

60
Years of Excellence

1946 - 2006



Oldcastle[®]

ADAMSTM
PRODUCTS COMPANY

BUILDING SOLUTIONS THAT STAND THE TEST OF TIME.

Adams Products Company is the recognized leader in concrete masonry technology and design. Since 1946 Adams has maintained the confidence of builders, architects and consumers for their innovative technology, high quality products, superior knowledge, committed customer service, and on-time deliveries.

Whether your building needs require architectural elegance or the security of Adams' UL certified two hour fire-resistant Redline block, Adams can provide you with the largest assortment of concrete products in a wide variety of colors, shapes and sizes. If you're not sure what your needs are, Adams' highly trained sales representatives and consultants are fully qualified to help you make the right choice.

From award winning beauty to structural integrity that withstands the test of time, no one can give you concrete solutions like Adams.

**For more information, please contact us at 1-800-672-3131
or visit <http://www.adamsproducts.com>**

Castle Hayne • Charlotte • Clayton • Dunn • Durham • Fayetteville • Goldsboro • Greenville/Winterville
Jacksonville • Kinston • Morehead City • Morrisville • Myrtle Beach • Rocky Mount • Wilmington • Wilson • Youngsville

North Carolina Architecture

The American Institute of Architects,
North Carolina Chapter

2006

115 West Morgan Street
Raleigh, NC 27601

Phone: (919) 833-6656

Fax: (919) 833-2015

E-mail: info@aianc.org

Web site: www.aianc.org

STAFF

David A. Crawford *Executive Vice President*
JoEllen High *Business Manager*
Marynell Gehrke *Director of Special Events*
Kathie Rainey *Director of Member Services*
Heather Q. Vance, AICP *Director of Communications*

PUBLISHED BY



DAWSON PUBLICATIONS, INC.
2236 Greenspring Drive
Timonium, Maryland 21093
410.560.5600
800.322.3448
fax: 410-560.5601

SALES MANAGER

Dave Patrick

SALES REPRESENTATIVES

Rondi Coates, Tom Happel

ART DIRECTOR

James Colgan

Copyright © 2006. All Rights Reserved. No part of this work may be reproduced, reprinted, or transmitted or stored, in any form or medium, or by any means, now known or later discovered, whether digital, electronic, mechanical (including, but not limited to, photocopying and recording) or otherwise, or by any information storage or retrieval system, without express prior permission in writing from AIA North Carolina Chapter. While reasonable efforts have been taken in the preparation of this publication to assure its accuracy, neither Dawson Publications, Inc. nor AIA North Carolina assumes any liability for any errors in, changes to, or omissions from, this publication or from the use of the information contained herein or from any damages (whether direct or indirect, consequential, special, punitive or exemplary) resulting therefrom or in connection therewith.

We take no responsibility regarding representations or warranties concerning the content of advertisements of products/services for a particular use, including all information, graphics, copyrighted materials, and assertions included in the advertisements. The reader is advised to independently check all information before basing decisions on such information.

MAGAZINE ADVISORY COMMITTEE,

Chris Brasier, AIA, chair; Roger Cannon, FAIA; Susan Cannon, AIA; Dennis Stallings, AIA; Robert Thomas

NC North Carolina Architecture

Awards 2006

Contents

President's Message	7
AIA National Design Awards	8
AIA Fellows	9
2006 Fellows Inductees	10
NCAF	12
2006 Design Awards	14
2006 Firm Award	34
2006 F. Carter Williams Gold Medal Award	36
J. Hyatt Hammond Scholarship	37
Section Awards	
Charlotte	38
Eastern	41
Triangle	42
Winston-Salem	46
SAR Design Awards	48
Chapter Awards & Honors	52
Index to Advertisers	54



Your Independent Insurance Agents

— Serving —
Design Professionals
in North Carolina, South Carolina, Tennessee and Virginia

*Professional Liability Insurance and
Loss Prevention Specialists*

Contact: **Hap Todd, Jeff Todd, Beth Wesson,
Loys Johnson, Steve Agnew, Karen McCabe**

Post Office Box 4177
Mooresville, North Carolina 28117

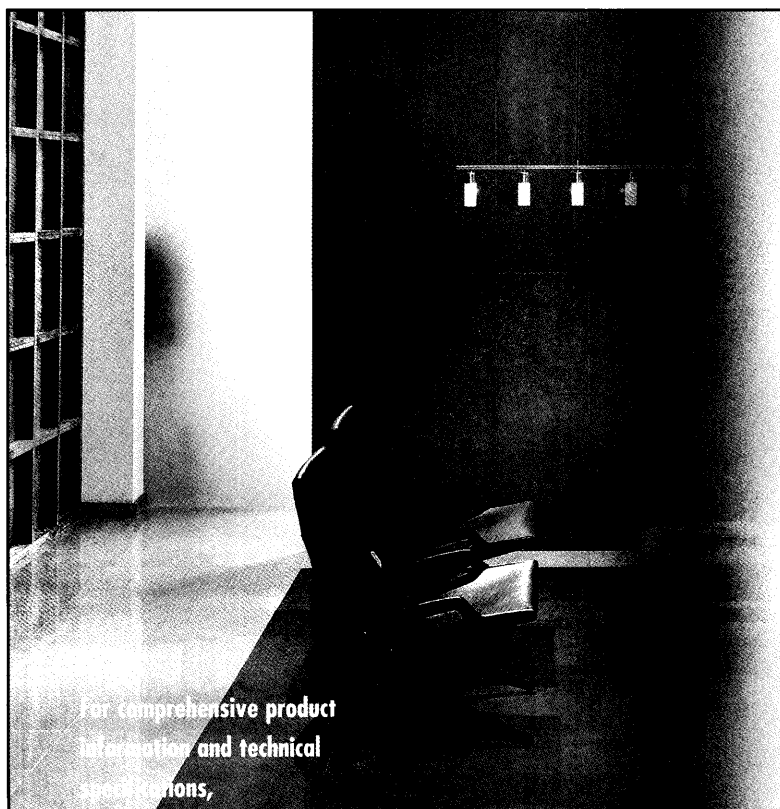
Services Offered:

- Annual Program Review
- Free Contract Review
- Free In-House Risk Management Seminars
- Free Pre-Claims Counseling
- Claims Assistance

■
(800) 317-6878

Fax (704) 799-2955

■
email - imci@imcipls.com
www.imcipls.com
■



For comprehensive product
information and technical
specifications,

American Olean offers a broad range of commercial and residential products. From design to color, the options are virtually endless. Choose styles ranging from classics to rustic stone looks - each available in a range of colors, sizes and textures. With so many stylish choices, it's easy to create a distinctive look for any environment.



AO
AMERICAN OLEAN™

Visit our website www.americanolean.com. For a distributor near you call **1.888.AOT.TILE**



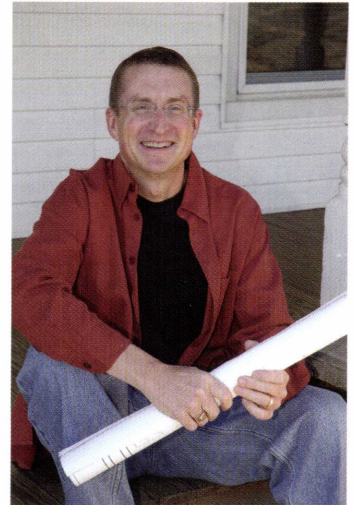
2006

President's Message

Bob Dylan once said...."What's Money? A man (or woman) is a success if he (or she) gets up in the morning and goes to bed at night...and in between...does what he (or she) wants to do."

Looking back on 2006, it is obvious our Chapter is full of men and women who are a success....and who are extremely gifted at doing just what they want to do. This Design Awards Issue gives us an opportunity to recognize those individuals and firms for being successful and to say congratulations on thier success.

In June, at the National AIA Convention in Los Angeles California, during investiture ceremonies held at the Walt Disney Concert Hall, Mr. Jeffery S. Lee, FAIA and Mr. Darrel J. Williams, FAIA were elevated to membership in the AIA College of Fellows. Out of a National membership of more than 78,000, they are among fewer than 2500 members to reach such a high and distinguished honor.



James Easton Rains, Jr., AIA

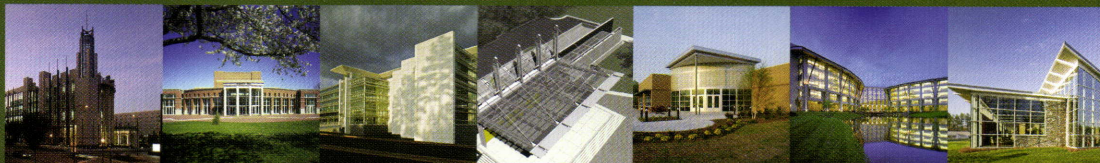
On July 15, 2006 our North Carolina Design and Chapter Awards Gala was held in Winston Salem at the North Carolina School of the Arts. What an appropriate setting. Under the leadership of Mr. Matt Messick, AIA, our Awards Chair, a jury was composed of R. K. Stewart, FAIA (our incoming AIA National President for 2007 and the jury chair), Allison Stewart, FAIA and Michael Willis, FAIA. Eight Honor Awards and eleven Merit Awards were presented to a total of nineteen different firms, with several repeat recipients. It is clear there is true talent in our Chapter.

In addition to the design awards, the Chapter Awards are given to honor significant accomplishments of dedicated members and leading firms in our organization. First, the 2006 Firm Award was given to Gantt Huberman Architects of Charlotte, North Carolina. The highlight of the evening was the presentation of the F. Carter Williams Gold Medal to Mr. Macon S. Smith, FAIA, who received a standing ovation that included the F. Carter Williams family members present for the ceremony.

To cap off the year, at the South Atlantic Region Conference, in Chattanooga Tennessee this October, a jury comprised of Paris Rutherford, Associate AIA, AICP as jury chair, Ralph Lerner, FAIA, and Margaret McCurry, FAIA, IIDA, ASID, ALA was assembled. On a breezy Friday evening, outside the Tennessee Aquarium, where the public was included for the first time, AIA North Carolina firms were the recipients of one Honor Award, seven Merit Awards, and two Commendation Awards; a total of ten of the twenty three Awards given. Considering there were four states included in the jurying process...it becomes once again obvious that our Chapter is made up of extremely talented individuals and firms.

Pablo Picasso once said "Every child is an artist...the problem is how to remain an artist once he (or she) grows up". It is clear to me that our members have accomplished that seemingly unattainable goal. They have remained true artists. What a great group of abilities - what a notable diversity of talent!

Please join me in taking a moment to personally congratulate those represented here in this publication for their hard work, unwavering commitment to excellence...and their ability to remain artists.



AIA National Design Awards

A total of nine projects, located in North Carolina, have received the AIA's highest recognition of design excellence.

- 1953:** *Project:* N.C. State Fair Pavilion (Dorton Arena), Raleigh
Architect: William H. Deitrick, FAIA, with Matthew Nowicki, designer
- 1954:** *Project:* Double Oaks Elementary School, Charlotte
Architect: Arthur G. Odell Jr., FAIA
- 1957:** *Project:* Wilson Junior High School, Charlotte
Architect: Arthur G. Odell Jr., FAIA
Project: Residence/studio, Raleigh
Architect: George Matsumoto, FAIA
- 1971:** *Project:* NCNB (NationsBank) Branch Office, Charlotte
Architect: Wolf Associates
- 1974:** *Project:* NCNB (NationsBank) Branch Office, Charlotte
Architect: Wolf Associates
- 1980:** *Project:* Southern Service Center for Equitable Life, Charlotte
Architect: Wolf Associates
- 1983:** *Project:* Mecklenburg County Courthouse, Charlotte
Architect: Wolf Associates
- 1984:** *Project:* R.J. Reynolds Tobacco Co. building, Winston-Salem
Architect: Croxton Collaborative with Hammill-Walter



hilb rogal & hobbs™

Hilb Rogal & Hobbs
Professional Practice Insurance Brokers, Inc.

HRH Professional Practice Insurance Brokers, Inc.

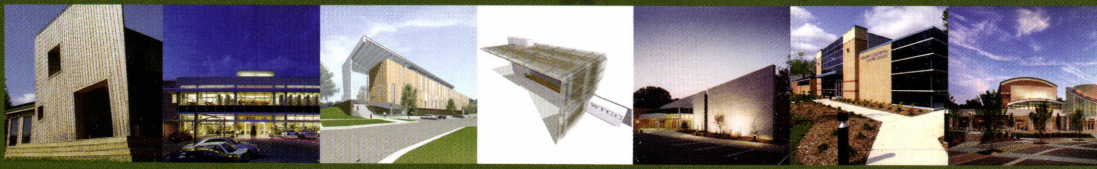
Puts All the Pieces Together for You

- *Independent brokers without allegiance to any one insurance company*
- *Market-wide search for the best program*
- *Highly competitive pricing*
- *Loss control counseling and risk management service*
- *Experienced contract review*

Professionals Serving Professionals Since 1982

We are proud to celebrate our twenty-fourth year serving design professionals as insurance and risk management specialists.

Contact: Virginia Beam (virginia.beam@hrh.com) or Linda Love (linda.love@hrh.com)
1333 Harding Place – Charlotte, NC 28204 (PO Box 35165 – 28235) (800) 622-7652, (704) 365-0900



2006

AIA Fellows

The American Institute of Architects bestows the recognition of Fellowship for achievement in architecture on members who have contributed notably to the advancement of the profession of architecture. With the exception of the Gold Medal, fellowship is the highest honor the AIA can bestow on a member. It is conferred on members with at least 10 years of continuous membership who have made significant contributions to the aesthetic, scientific, and practical efficiency of the profession; to the standards of architectural education, training, and practice; to the building industry through leadership of the AIA and

other related professional organizations; to the advancement of the living standards of people through their improved environment and to society through significant public service.

Founded in 1952, the College of Fellows includes approximately five percent of the total AIA membership. Those advanced to fellowship can use "FAIA" after their names in recognition of their contributions in design, education, research or public service.

Current members of AIA North Carolina who have been recognized for Fellowship are:

Richard K. Albyn, FAIA
John L. Atkins III, FAIA
Alan T. Baldwin, Jr., FAIA
Peter Batchelor, FAIA
Georgia Bizios, FAIA
Charles H. Boney Sr., FAIA
Paul Davis Boney, FAIA
J. Armand Burgun, FAIA
Norma DeCamp Burns, FAIA
Roger Cannon, FAIA
Marley P. Carroll, FAIA
Roger H. Clark, FAIA
Arthur R. Cogswell, FAIA
F. Dail Dixon Jr., FAIA
S. Scott Ferebee Jr., FAIA
Barbara Field, FAIA
Ligon B. Flynn, FAIA
Philip G. Freelon, FAIA
Beverly L. Freeman, FAIA
David F. Furman, FAIA
Harvey B. Gantt, FAIA
John B. Hackler, FAIA
Dennis J. Hall, FAIA
J. Hyatt Hammond, FAIA
Robert E. Hansen, FAIA
Frank C. Harmon, FAIA
Edwin F. Harris Jr., FAIA
James C. Hemphill Jr., FAIA
Mason S. Hicks, FAIA
Charles C. Hight, FAIA
Jeffrey A. Huberman, FAIA
Peter Jefferson, FAIA
Danie A. Johnson, FAIA
Charles H. Kahn, FAIA
J. Bertram King, FAIA
Gail A. Lindsey, FAIA
Donald R. Lee, FAIA
Elizabeth B. Lee, FAIA
Jeffrey S. Lee, FAIA

Marvin J. Malecha, FAIA
Wesley A. McClure, FAIA
Herbert P. McKim, FAIA
Michael Newman, FAIA
Michael H. Nicklas, FAIA
William L. O'Brien Jr., FAIA
Joseph K. Oppermann, FAIA
John I. Pearce, FAIA
J. Norman Pease Jr., FAIA
Katherine N. Peele, FAIA
Gerard W. Peer, FAIA
Jesse Julius Peterson, Jr., FAIA
Barbara M. Price, FAIA
Richard L. Rice, FAIA
John D. Rogers Jr., FAIA
Benjamin T. Rook, FAIA
Robert W. Sawyer, FAIA
Philip A. Shive, FAIA
Macon S. Smith, FAIA
Sam Tinsley Snowden, Jr., FAIA
Michael Tribble, FAIA
Thomas P. Turner, FAIA
Lloyd G. Walter Jr., FAIA
Charles H. Wheatley, FAIA
Murray Whisnant, FAIA
Darrel J. Williams, FAIA

Walter W. Hook, FAIA
Marvin R.A. Johnson, FAIA
Henry L. Kamphoefner, FAIA
Ronald L. Mace, FAIA
Anthony Lord, FAIA
Willard C. Northup, FAIA
Arthur G. Odell Jr., FAIA
John Erwin Ramsay, FAIA
G. Milton Small Jr., FAIA
James A. Stenhouse, FAIA
Erle G. Stillwell, FAIA
Turner G. Williams, FAIA
F. Carter Williams, FAIA

In addition, four individuals, who became Fellows while practicing architecture in North Carolina, now reside elsewhere. Their names and addresses are:

George Matsumoto, FAIA
1170 Glencourt Drive
Oakland, CA 94611-1405

Everette G. Spurling Jr., FAIA
6312 Marjory Lane
Bethesda, MD 20817-5804

Harry C. Wolf III, FAIA
24955 Pacific Coast Highway, Ste. C101
Malibu, CA 90265-4749

Elliott Carroll, FAIA
4621 Drummond Avenue
Chevy Chase, MD 20815

Twenty-one Fellows from AIA North Carolina are now deceased, including:

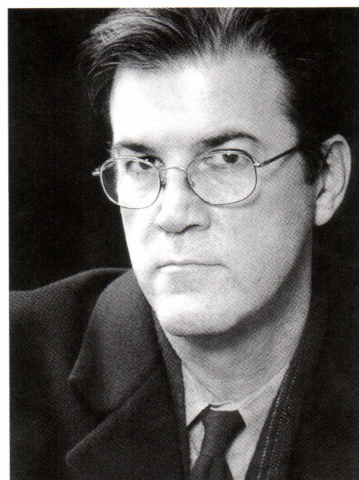
Leslie Boney, FAIA
Robert P. Burns, FAIA
Fred W. Butner Jr., FAIA
Robert L. Clemmer, FAIA
William H. Deitrick, FAIA
Harwell Hamilton Harris, FAIA
Albert L. Haskins Jr., FAIA
Thomas T. Hayes Jr., FAIA

2006

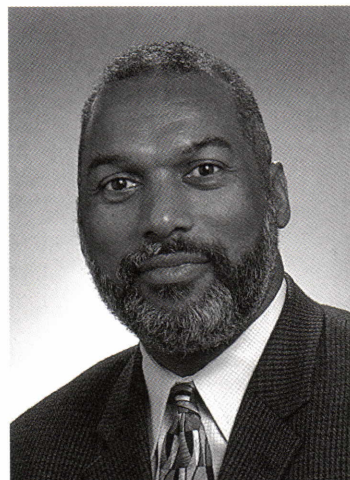


Two in State Elevated to College of Fellows

Jeffrey S. Lee, FAIA of Raleigh, and Darrel J. Williams Sr., FAIA, of Charlotte, were inducted into the AIA College of Fellows during the 2006 AIA National Convention in Los Angeles, California on June 9. Out of a membership of more than 78,000, there are fewer than 2,500 AIA members distinguished with the honor of fellowship. It is conferred upon architects with at least 10 years of membership in the AIA who have made significant contributions in the following areas: the aesthetic, scientific, and practical efficiency of the profession; the standards of architectural education, training, and practice; the building industry through leadership in the AIA and other related professional organizations; advancement of living standards of people through an improved environment; and to society through significant public service.



Jeffrey S. Lee, FAIA



Darrel J. Williams, Sr., FAIA

Jeffrey Lee builds, he teaches, and he mentors. He has tirelessly devoted his life to a single theme- design excellence - while producing a distinguished, award-winning body of work. He has clearly established himself as a leading designer and elevated the standard of architecture.

Darrel Williams has consistently and effectively combined professional architectural skill and knowledge through public service to improve the standard of living for those who live, work, play, and learn in the fast-growing region of Charlotte, NC. As a firm principal (of Neighboring

Concepts, PLLC), Williams developed innovative strategies to create and fund multi-use public facilities, combining efforts of governmental agencies unaccustomed to working together, resulting in much-needed civic improvements. He redefined 'urban revitalization' to include new voices and resources not formerly part of the process, to stimulate comprehensive economic development in blighted communities, and protect their historic identity and significance.

Darrel Williams has consistently transcended the individual focus areas of architecture and planning to see the connection in all of them. He has been effective in raising the awareness and understanding of policy-makers and citizens. He respects the legacies of the past, but dares to risk new approaches. His contributions have benefited the community, the State of North Carolina, and the country.

This year, we are pleased to congratulate **Jeffrey S. Lee, FAIA**, honored for his promotion of the aesthetic, scientific, and practical efficiency of the profession; and **Darrel J. Williams, Sr., FAIA**, honored for advancing the living standards of people through an improved environment. Congratulations, gentlemen.

Jeffrey Lee's work over the past 25 years includes both large and small projects for public and private clients. His projects consistently achieve a sense of dignity and purpose that grows from sincere appreciation for the power of architecture to enrich people's lives. His influence as a design principal has earned wide recognition for his office (Pearce, Brinkley, Cease + Lee), elevating the common fund of architecture across a broad region and making good architecture available to the wide public.

His buildings have been published locally, regionally, and nationally, in professional and general publications. Praise for Lee's work comes from such varied sources as his peers in the AIA and the editorial staff of the New York Times.



Woods Engineering, PA
Consulting Structural Engineers

254 North Front St., Suite 201
Wilmington, NC 28401
Phone: 910.343.8007 Fax: 910.343.8088
email: woodsengineering@bellsouth.net

Congratulations to the 2006 Winners!
Creative Solutions for Your Architectural Dreams

THE
AIA Contract Documents are the way everyone in the
INDUSTRY
can safeguard their interests and ensure all projects meet the same
STANDARD.

AIA Contract Documents

Available in paper and electronic formats.
AIA North Carolina
www.aianc.org/Documents
(919) 833-6656 info@aianc.org



design techniques™



Wallcovering Solutions

Where
you
find *it*

Whether your spec is for an environmentally safe product with low VOC's, a hotel chain with a small budget or an indoor theater that needs accoustical wallcovering we have a solution.

*Contact your Wallcoverings Representative
or Call 1-800-635-0038*

DURON
PAINTS & WALLCOVERINGS



SHERWIN-WILLIAMS



North Carolina Architectural Foundation

The North Carolina Architectural Foundation promotes and sponsors architectural programs and education. The mission of NCAF is to actively encourage and support quality in the field of architecture and educate the public about architecture.

Kamphoefner Prize

The Foundation awards the Kamphoefner Prize of \$10,000 to an AIA North Carolina member who exhibits excellence in the Modern Movement of architecture. The Prize is funded through an endowment bequeathed by Henry and Mabel Kamphoefner. Henry Kamphoefner was the founder and original dean of the NC State School of Design. In years when a prize winner is not selected, two \$5,000 scholarships are awarded to students at the NC State School of Design.

Kamphoefner Prize Recipients.

1988	J. Norman Pease, Jr., FAIA	Charlotte
1990	Murray Whisnant, FAIA	Charlotte
1991	Brian Shawcroft, AIA	Raleigh
1992	Philip A. Shive, FAIA	Charlotte
1993	Ligon B. Flynn, FAIA	Wilmington
1994	Marley P. Carroll, FAIA	Charlotte
1995	Frank C. Harmon, FAIA	Raleigh
1996	Lee Nichols Hepler Architecture	Charlotte
1997	Kenneth E. Hobgood, AIA	Raleigh
1999	Ellen Weinstein, AIA	Chapel Hill
2000	NC State Student Scholarships	
2001	Thomas B. Moore, AIA	Charlotte

(Due to a balance shortage in the endowment, the Kamphoefner Prize was not awarded in 1989, 1998, or the years 2002-2006.)

Build as One

When it comes to building, we're all in this together. Architects, engineers, contractors, and building owners need to be in sync with each other throughout the building lifecycle. ModernTech's Building Information Modeling (BIM) solutions from Bentley Systems provide the technology creating a better way for teams to work.

Teams that Build as One...

- 1 Save Time
- 2 Enhance profitability & competitiveness.
- 3 Improve the quality of work.

Services, Support & Training

- Supporting over 22,000 seats of Bentley products
- MicroStation & architectural software assistance
- Implementation
- Design standards
- Training scheduled in Atlanta & across the SE
- On-site training
- Instructor-led, web-based Distance Learning classes
- Mobile lab



www.moderntech.com

Charlotte 704.527.5225
Raleigh 919.431.0020

Authentic Colors Distinctively **CHARLESTON**



The **COLORS OF HISTORIC CHARLESTON™** and the **CAROLINA LOWCOUNTRY COLLECTION™** paint palettes offer the authentic colors that depict Charleston style.

A portion of your purchase from this exclusive color collection, only if purchased directly from Sherwin-Williams and Duron Paints & Wallcoverings stores, will go to support the preservation and educational programs of **HISTORIC CHARLESTON FOUNDATION®**.

Available exclusively at



SHERWIN-WILLIAMS

DURON
PAINTS & WALLCOVERINGS

sherwin-williams.com
duron.com

2006



2006 Award Winners Showcase North Carolina's Architectural Best

A wealth of skill and design artistry was showcased as the AIA North Carolina Design and Chapter Awards were presented to winning individuals and firms at the 2006 Design Awards Banquet held on Saturday, July 15, 2006. The celebration was held in Watson Hall at the North Carolina School of the Arts in Winston-Salem, North Carolina. An unprecedented nineteen winning projects were selected from a field of 94 total entries submitted by AIA members across the state.

This year's award-winning projects evidence the depth and scope of AIA members' design experience in a celebration of physical form. From the light, open, and inviting renovation of a county library to the full, colorful and graphically challenging creation of an African-American History Museum, this year's carefully chosen winners represent much of the finest work produced by AIA NC architects in 2006.

Though vastly differing in form and function, each project was deemed by a jury of three esteemed professionals to have met or exceeded benchmarks of outstanding architectural design, structural composition and application of design theory. Awards are broken into the two categories of honor and merit; with honor being the highest accolade.

The 2006 Awards Jury reviewed all entries and made its selections in a May meeting in San Francisco, CA. Jury members were: R.K. Stewart, FAIA, Gensler; Allison Williams, FAIA, Perkins + Will; and Michael Willis, FAIA, Michael Willis Architects. All jurors are principal partners with firms in the San Francisco area.

The North Carolina Chapter of The American Institute of Architects was founded in 1913 and is the largest statewide AIA chapter in the country with more than 2,200 members. The AIA is the voice of the architectural profession, dedicated to serving its members, advancing the value of architects to society and improving the quality of the built environment.

Pinnacle of Style

Your customers want roofing materials that reflect the personal style they desire. With hundreds of combinations of colors and profiles, Hanson Roof Tile crowns the buildings you design with a look that appeals to style conscious buyers.

Hanson
The name you can look up to™

For the finest roof tile and service in the industry, visit us at www.hansonrooftile.com.
 *Roof tile shown: Regal Meadow



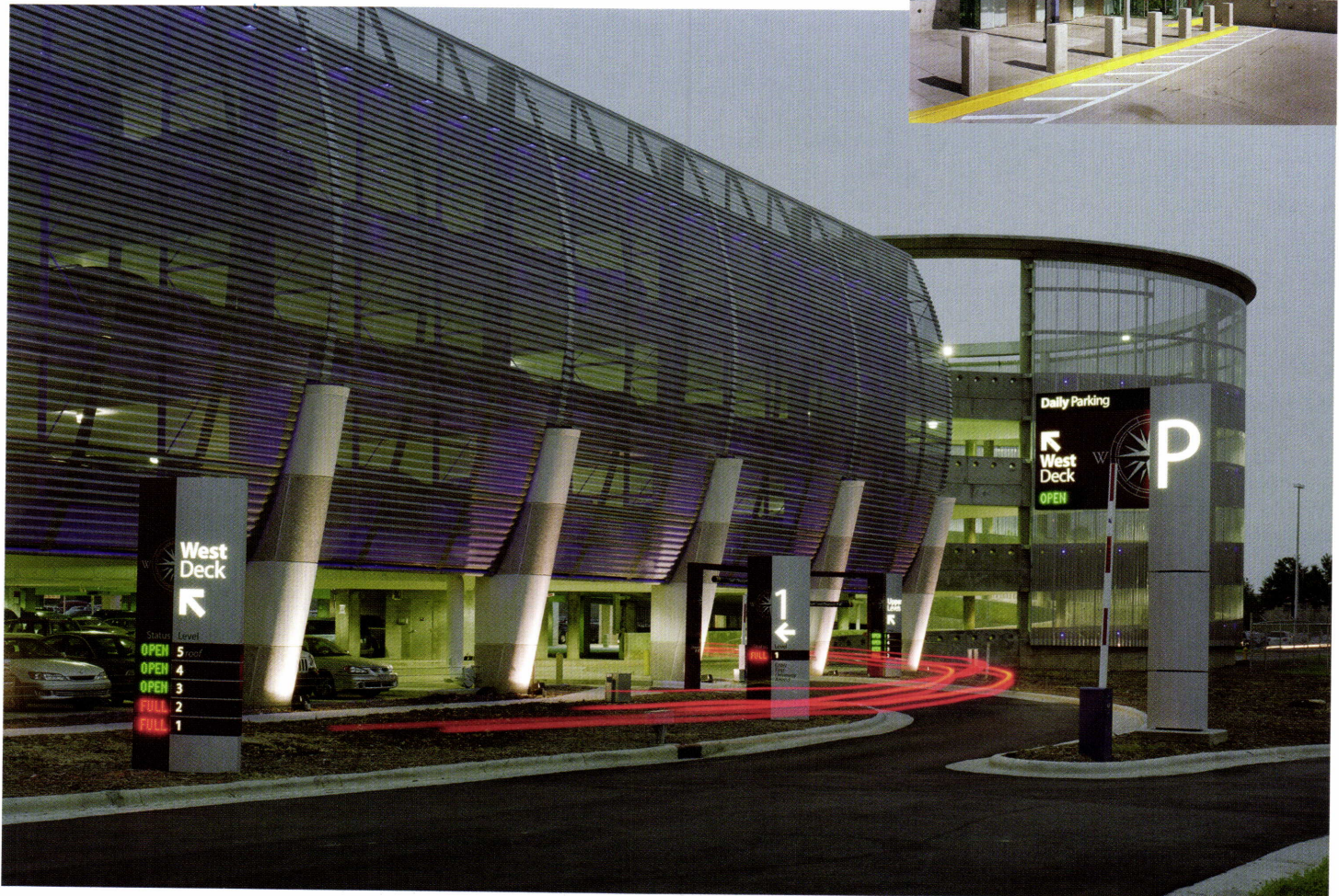
2006

Honor Award

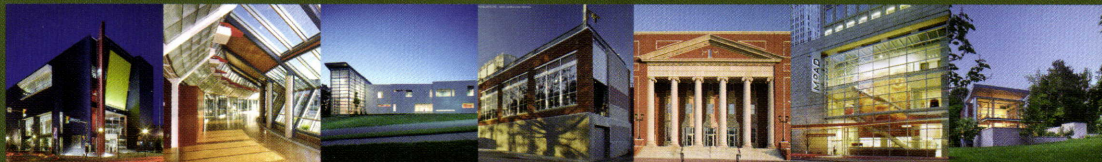
Charlotte / Douglas International Airport - West Parking Deck (located in Charlotte, NC)
The Wilson Group / LS3P Associates, Ltd. - Institutional Category

Despite the tough building type-parking structures-present, this solution successfully handles scale and massing by the creative and interesting use of materials. The perforated metal panels on the exterior skin provide both daytime and nighttime character.

Photos: © 2006 Carolina Photo Group



2006



Honor Award

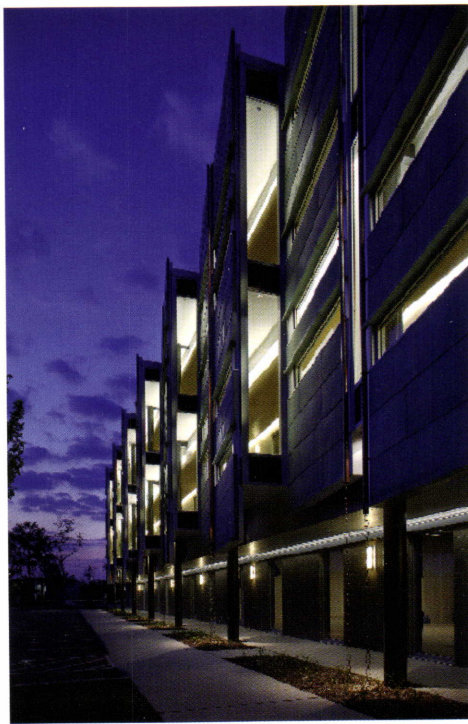
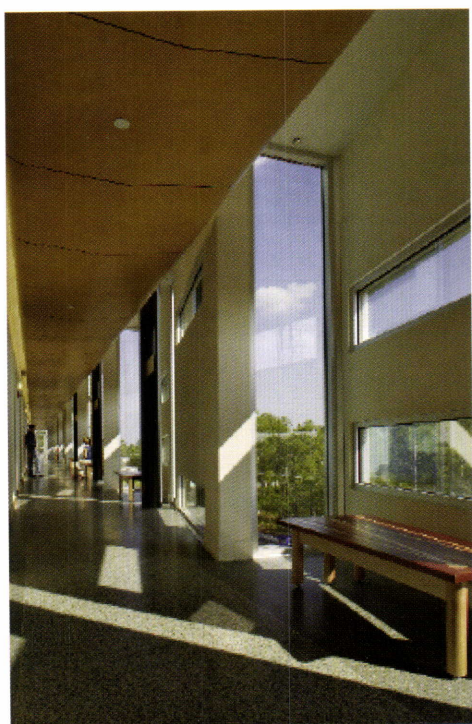


MEDAC 3 (located in Wilmington, NC)

Michael Ross Kersting Architecture, PA - Commercial Category

This scheme breaks up the traditional box with interesting detailing of the façade. There appears to be a great deal of sensitivity not only to the users of the building, but also to the placement of the building on the site. Organic references read through by the use of the copper and masonry material selections, as well as the “tree trunk references” both in the articulation of the vertical glass elements and the entrance canopy columns.

Photos: ©2006 James West/JWestProductions.com





2006

Honor Award



Reginald F. Lewis Museum of Maryland African American History & Culture (located in Baltimore, MD)

Freelon / RTKL a Joint Venture - Institutional Category

The museum makes a strong connection to the street and gives a lot back by accentuating the public spaces. The boldness of the red organizing element helps orient visitors to the exhibition spaces within. The exterior colored elements are scaled appropriately to the "black box" to create a strong overall composition.

Photos: © 2006 James West/JWestProductions.com



2006

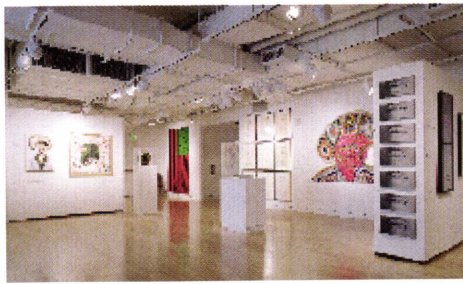


Honor Award

MoAD – The Museum of the African Diaspora (located in San Francisco, CA)
The Freelon Group - Institutional Category

Architecturally, the project is a vertical puzzle. Floor areas vary from floor to floor, creating a real challenge to a cohesive composition. A contemporary response is provided through the pulling out of a new cantilevered red canopy out over the street and the introduction of vertical stairs expressed on the street façade cue visitors to the museum's interior organization. The graphics on the vertical circulation wall work both internally and externally.

Photos: © 2006 Todd Hido/Edge





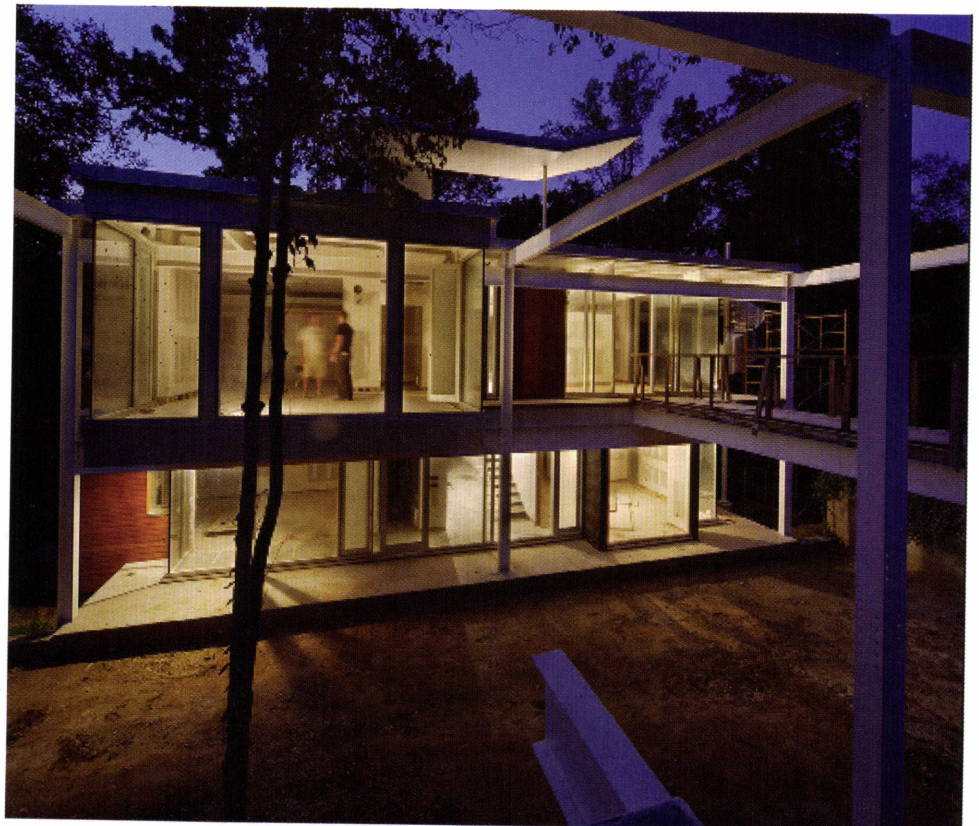
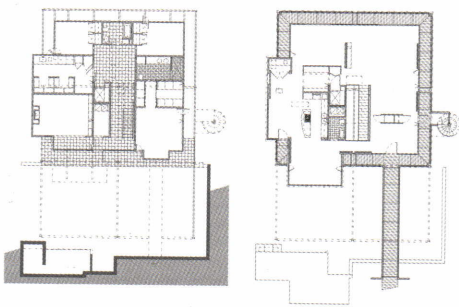
2006

Honor Award

Chiles Residence (located in Raleigh, NC)
Tonic Design – Tonic Construction – Residential Category

The house tells a story. The architects took the original steel detailing and carried it all the way through the project. Structure is expressed clearly, maintaining the original, distinctly modern style. New elements to the design stay true to the modern vernacular.

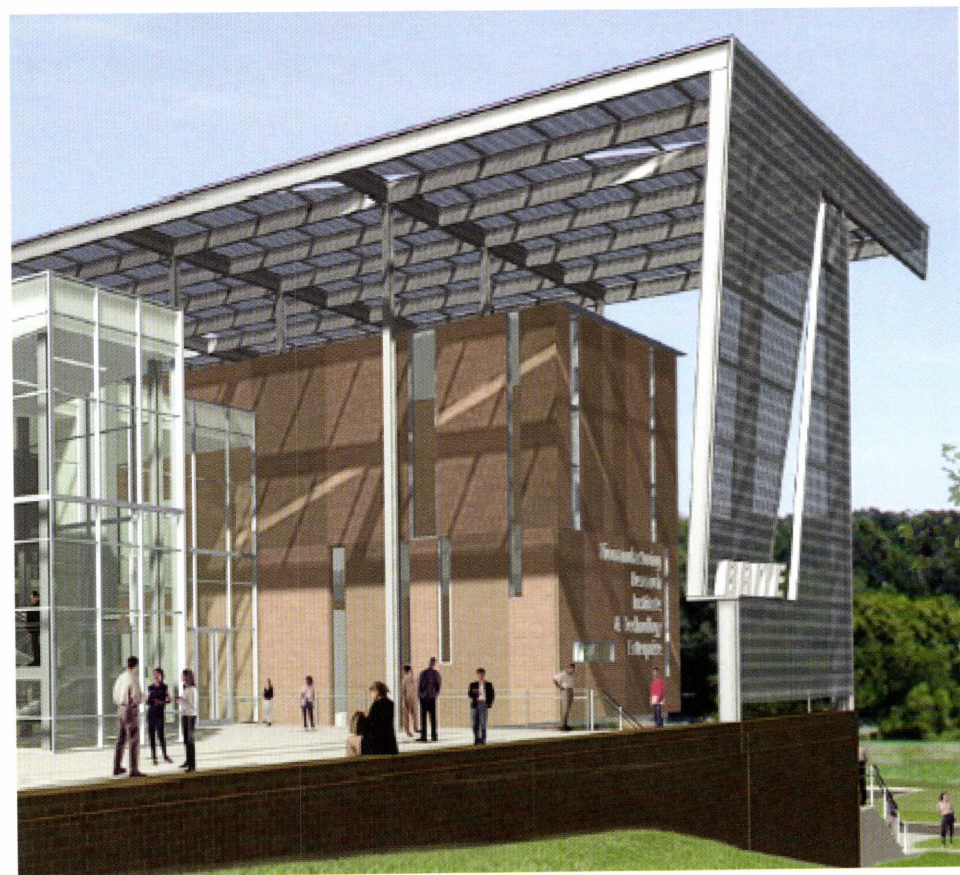
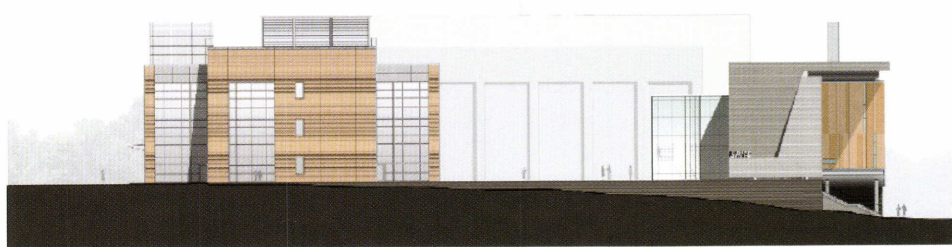
Photos: © 2006 James West/JWestProductions.com



2006



Unbuilt Honor Award



Biomanufacturing Research Institute & Technology Enterprise Facility (BRITE) (located in Durham, NC)

The Freelon Group (Design Lead) with
O'Brien Atkins (Architect of Record) - Unbuilt
Category

The north end of the building creates a progressive entrance with a high tech vocabulary and at the same time establishes a gateway to the campus. The material selection is borrowed from the existing context but reinterpreted in a very bold way.



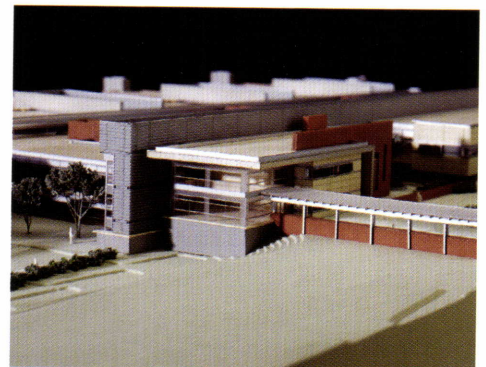
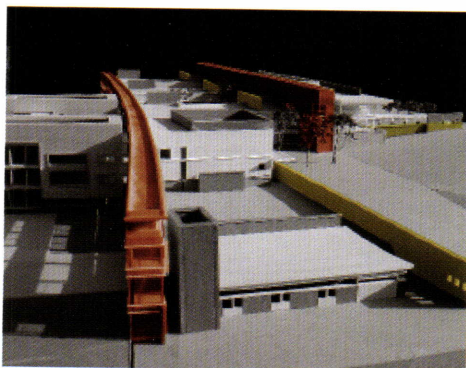
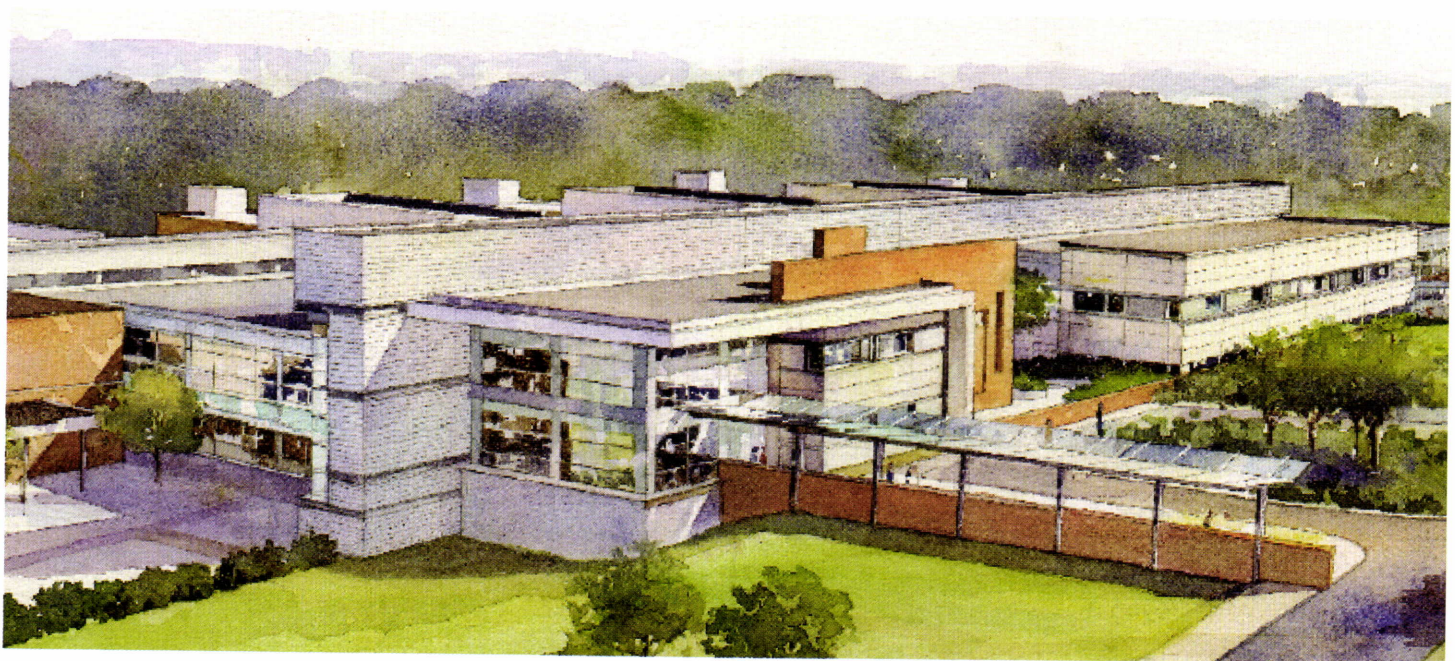
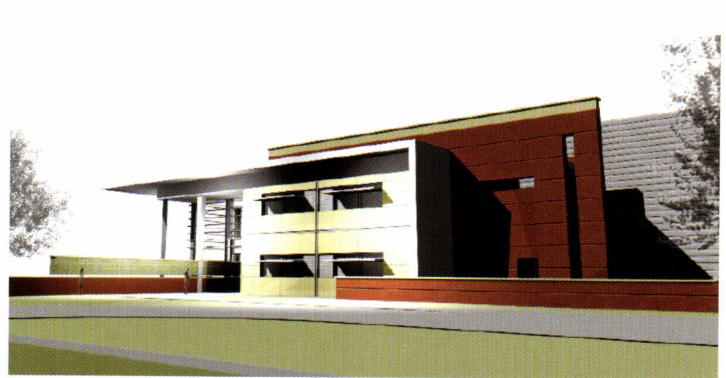
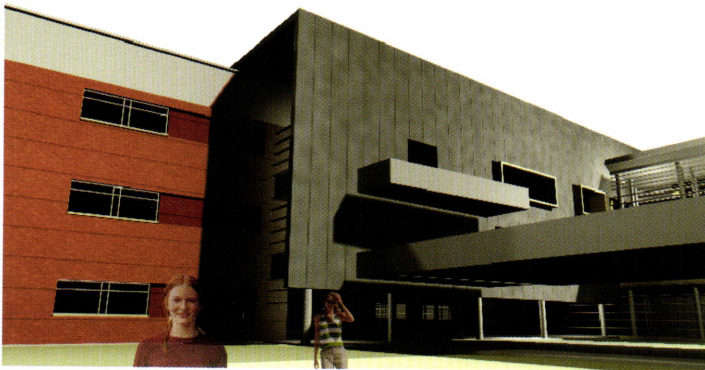
2006

Unbuilt Honor Award

North Carolina Central Regional Psychiatric Hospital (located in Butner, NC)

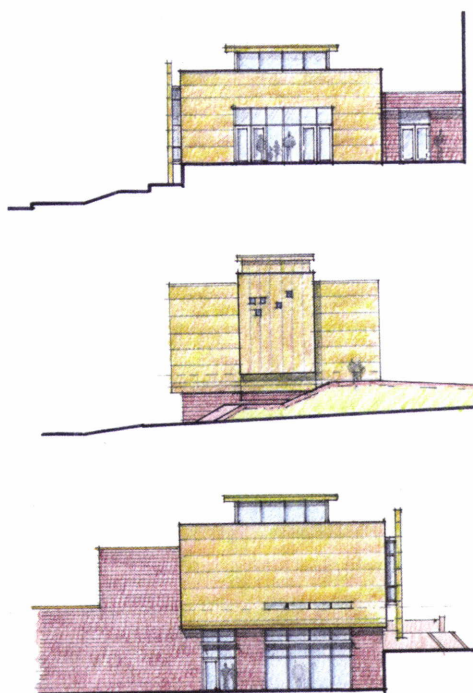
The Freelon Group in association with Cannon Design - Unbuilt Category

The entry piece is richly composed. Modules along the main circulation spine are logically connected, providing good security and visibility. The plan is well organized, providing good flow for users of the building.





Unbuilt Honor Award



Pullen Memorial Baptist Church (located in Raleigh, NC)

Dixon Weinstein Architects - Unbuilt Category

With such a well established existing building in the traditional style, the new addition doesn't interfere with the axial relationship of the existing. The new architectural connections occur both internally and externally while responding to the neighborhood scale and site circulation. The simple contemporary composition coexists with the adjacent residential area while being respectful of the original architecture.





2006

Merit Award

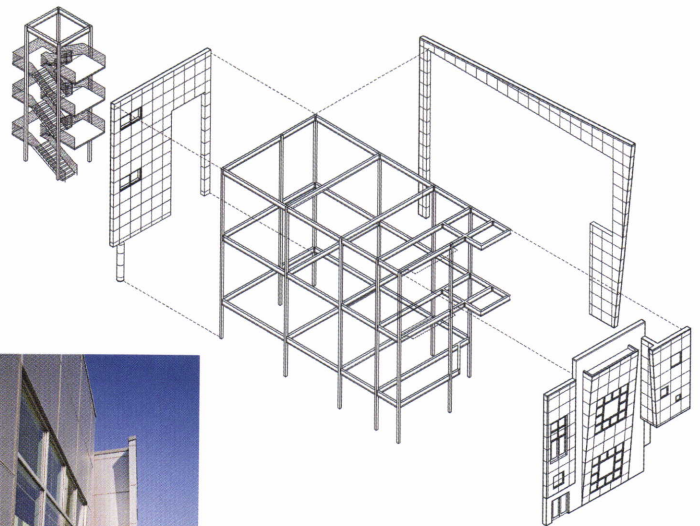


Dance Studio Addition for the NC School of the Arts (located in Winston-Salem, NC)

Adams Group Architects, PA - Institutional Category

Faced with a difficult infill project, the response is well done. The new façade provided on the interior courtyard side announces the studio's presence, standing out from the adjacent spaces with the use of sloped metal panels and expanses of glass.

Photos: © 2006 Tim Buchman



2006



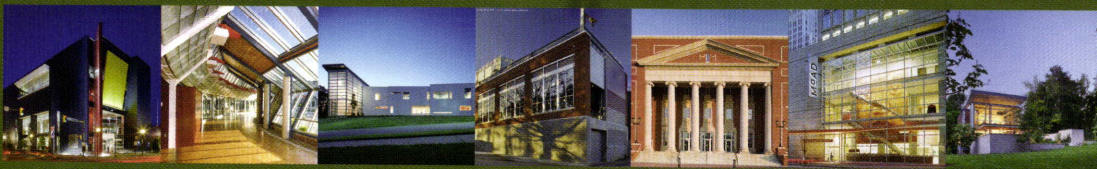
Merit Award

Cameron Village Library Renovation (located in Raleigh, NC)
Cherry Huffman Architects - Institutional Category

Located within a well established retail center, the renovated library does a good job of creating its own distraction to "shop" for books. The expansive glass façade animates the library's interior at night and opens up the former façade to invite users in. Once inside, the vertical circulation works well to connect open reading spaces.

Photos: © 2006 James West/JWestProductions.com





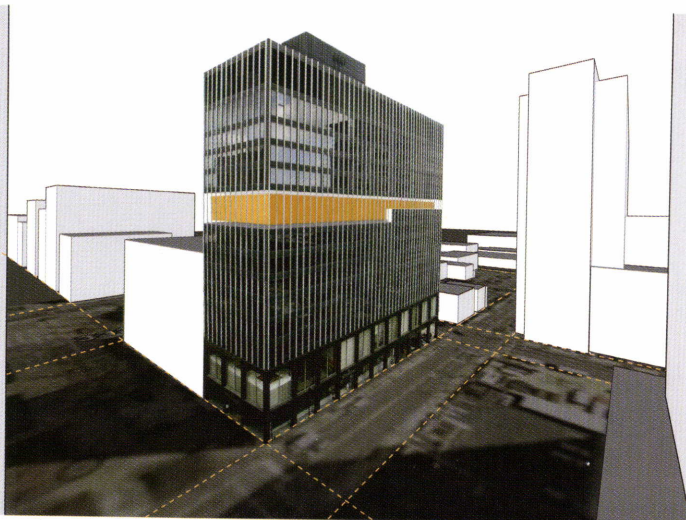
2006

Merit Award



Corporate Office: Pearce Brinkley Cease + Lee (located in Raleigh, NC)
Pearce Brinkley Cease + Lee - Interiors Category

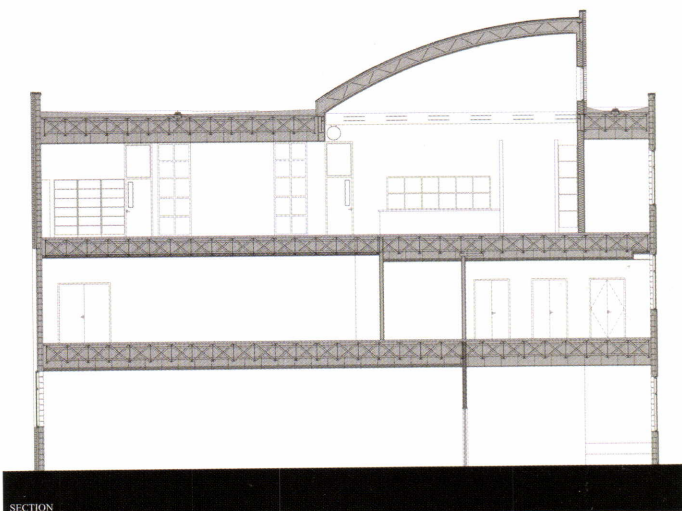
The blowing out of the center of this existing building defines a new prominent entrance for clients. The detailing of the transparent conference walls and wood ceilings in the public spaces is well done. Circulation flow is kept simple and priority is given to the workstations by organizing them around the perimeter glazed walls.



2006



Merit Award

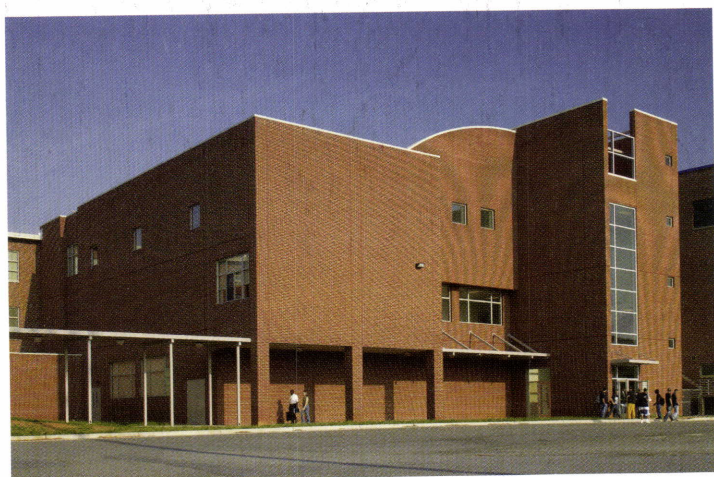


Carver High School Additions & Renovations (located in Winston-Salem, NC)

Edwin Bouldin Architect, PA - Institutional Category

The massing of the new addition fits well within the context of the existing building with a very sympathetic response. Curving the roof and elongating the glass along the façade create a boldly modern response. Overall, the project reinforces the original architecture of a historically significant structure.

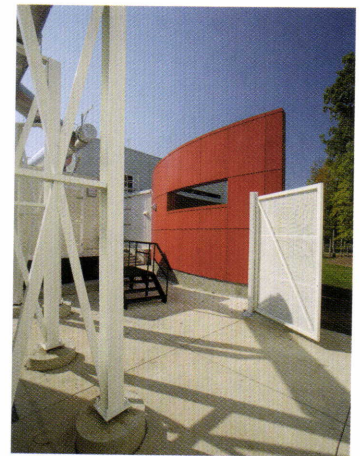
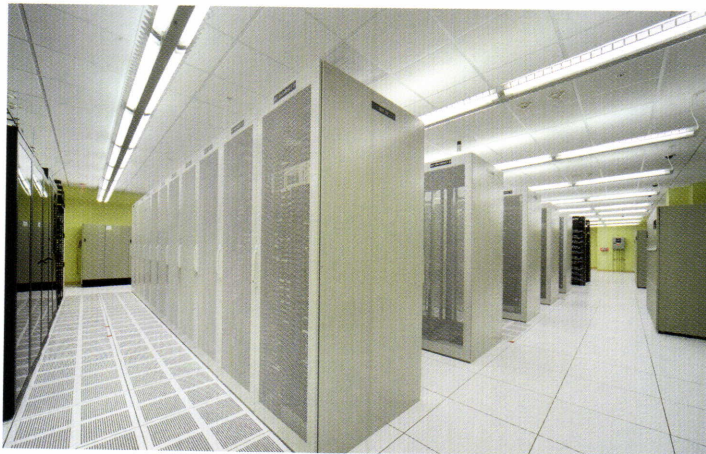
Photos: © 2006 James West/JWestProductions.com





2006

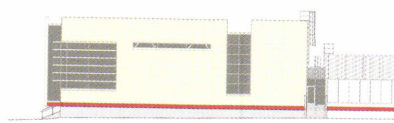
Merit Award



BD Technologies Data Center Expansion (located in Research Triangle Park, NC) Kling - Commercial Category

The massing of the building responds quite well to the site. Circulation is well expressed and clearly detailed. The planar wall is a strong organizing element that successfully ties the new addition back to the existing building. The new fresh and simple modern architecture blends back well to the existing building.

Photos: © 2006 James West/JWestProductions.com



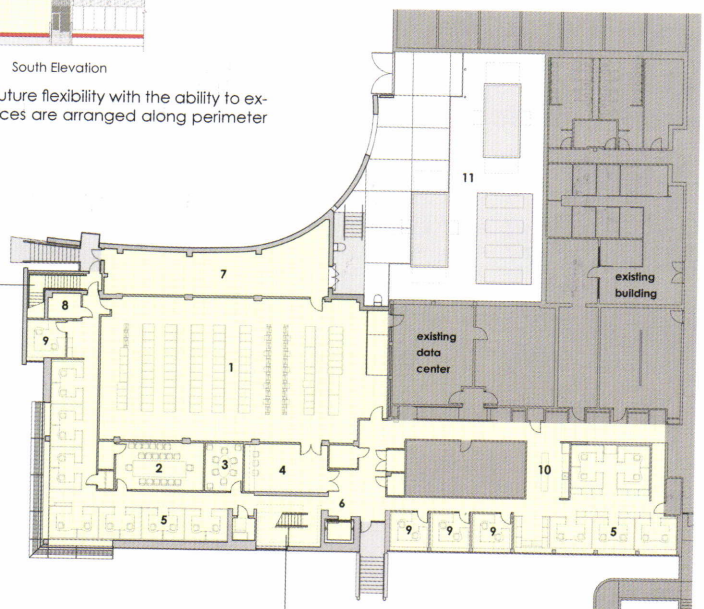
South Elevation

The first floor is designed for future flexibility with the ability to expand the Data Center. Offices are arranged along perimeter windows.

Stair No. 2

first floor plan

- 1 new data center
- 2 conference
- 3 team room
- 4 staging room
- 5 open office
- 6 elevator lobby
- 7 UPS room
- 8 LAN room
- 9 office
- 10 break room
- 11 service court



2006



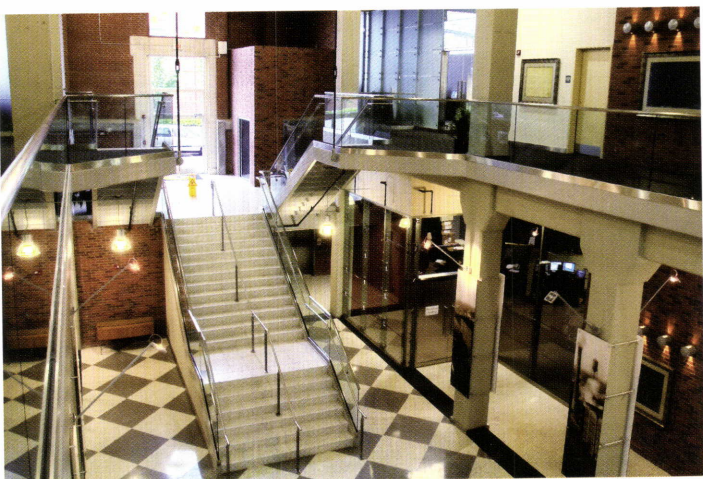
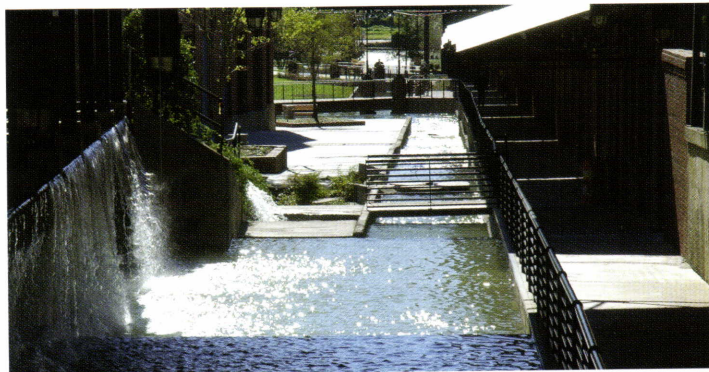
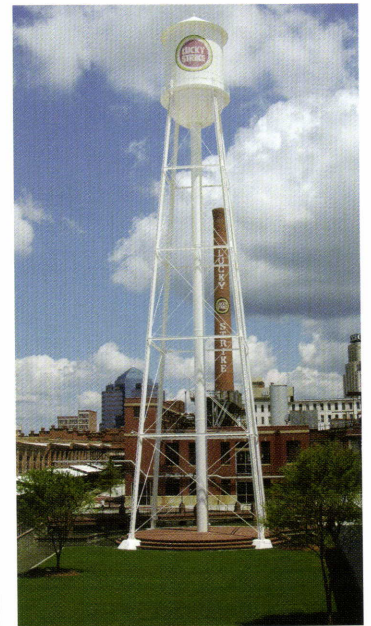
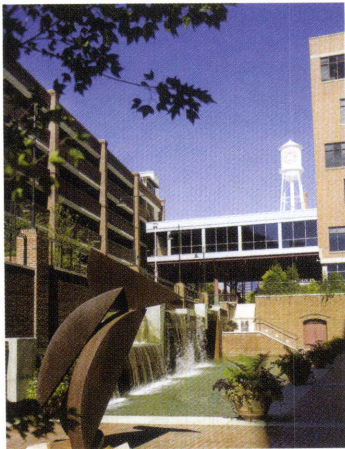
Merit Award

American Tobacco Historic District (located in Durham, NC)

Belk Architecture - Preservation/Adaptive Reuse Category

There is a definite energy created by the infusion of water, open public space, and performing venues into the interior of the complex of buildings. The layering of walls, walks, and water, pulls users through the space. Cross axes provide connections at logical points from the interior back out to the street.

Photos: © 2006 Sean Birdsell





2006

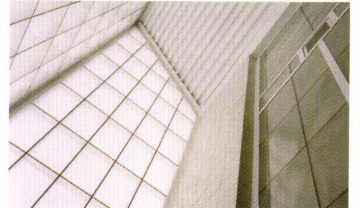
Merit Award



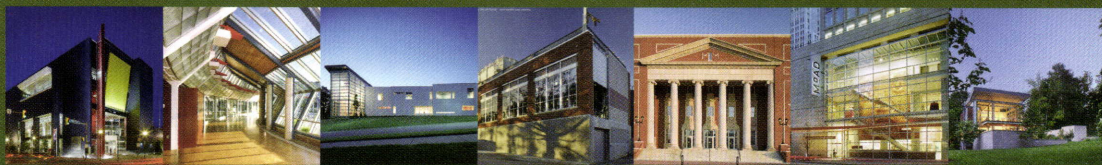
DILO Technology Showroom
(located in Charlotte, NC)
ARCHITECTVS MCMLXXXVIII,
PLLC - Commercial Category

This project expresses technology in a very aesthetic way. The interior elegantly highlights the exposed structure and building systems. Sustainable features of the project are well integrated into the façade. The building is equally interesting during the day as it is fully illuminated at night.

Photos: © 2006 Tim Buchman



2006



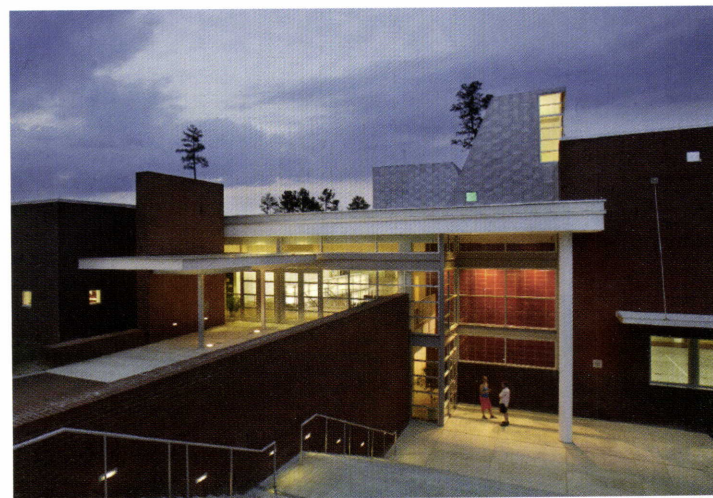
Merit Award

St. Mary Magdalene Catholic School – Phase 2 (located in Apex, NC)

Cannon Architects - Institutional Category

The architect employs brick as “fabric”. Light monitors are successful in signaling primary program elements and in bathing the interior with natural light. Materials are carefully chosen and elegantly detailed from the metal vertical panels to the slender canopies.

Photos: © 2006 James West/
JWestProductions.com





2006

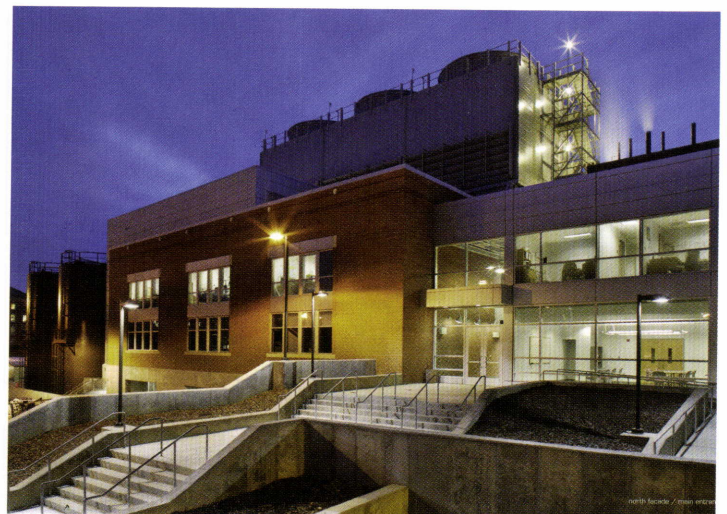
Merit Award



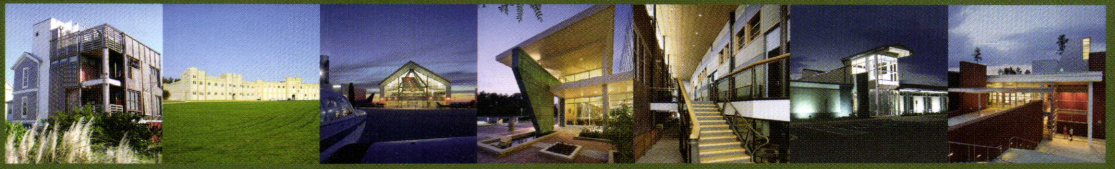
**North Carolina State University
Yarbrough Chiller Plant**
(located in Raleigh, NC)
BBH Design, PLLC - Institutional
Category

Light, air, and views from the work-space are appreciated. The response avoids complication by making simple moves. The simple exterior facades are clearly modern and leanly detailed to clearly show the structure of the chillers. Overall, the solution is well ordered and proportioned.

Photos: © 2006 James West/
JWestProductions.com



2006

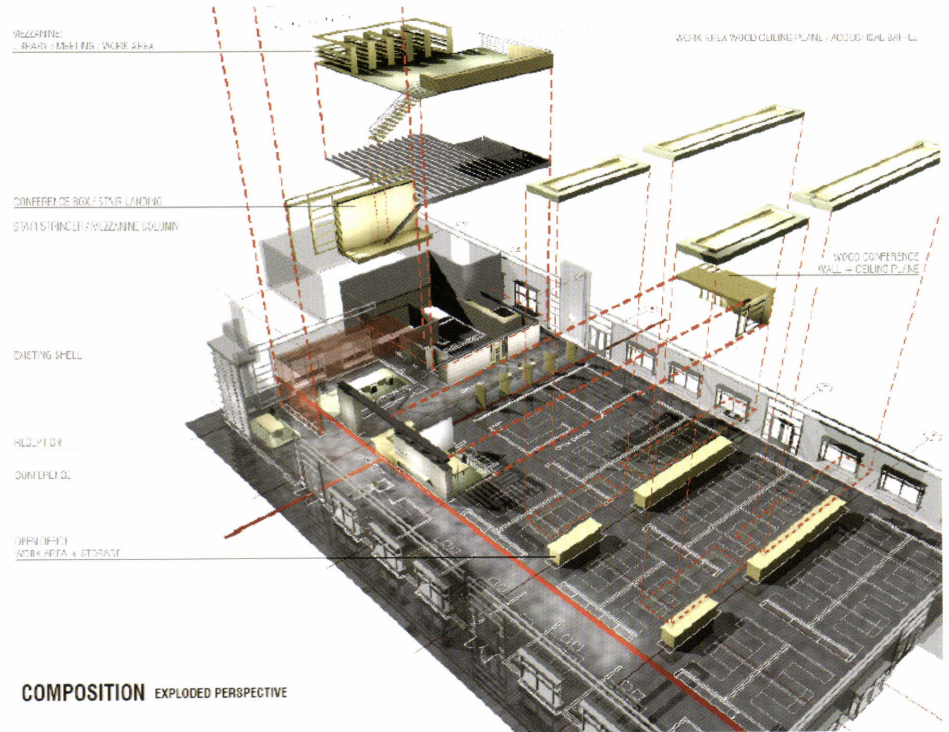


Merit Award

Architects' Office Upfit: Freelon
(located in Research Triangle Park, NC)
The Freelon Group - Interiors Category

The project overall does a good job of creating a big inviting open space with discreet elements located within. Wood detailing is balanced well against colored accent walls.

Photos: © 2006 James West/JWestProductions.com





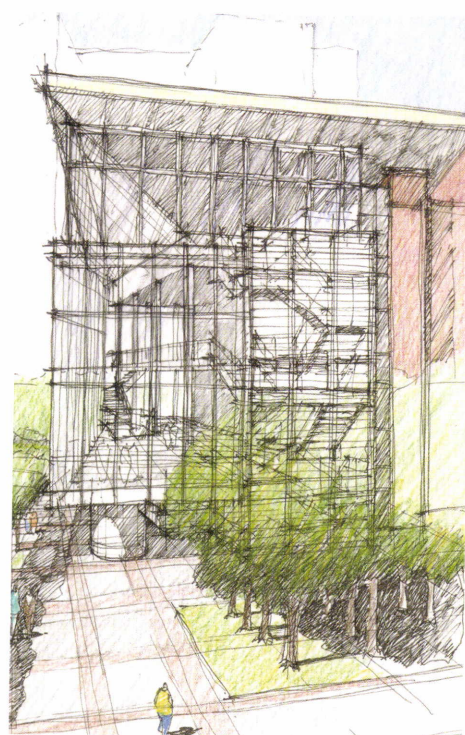
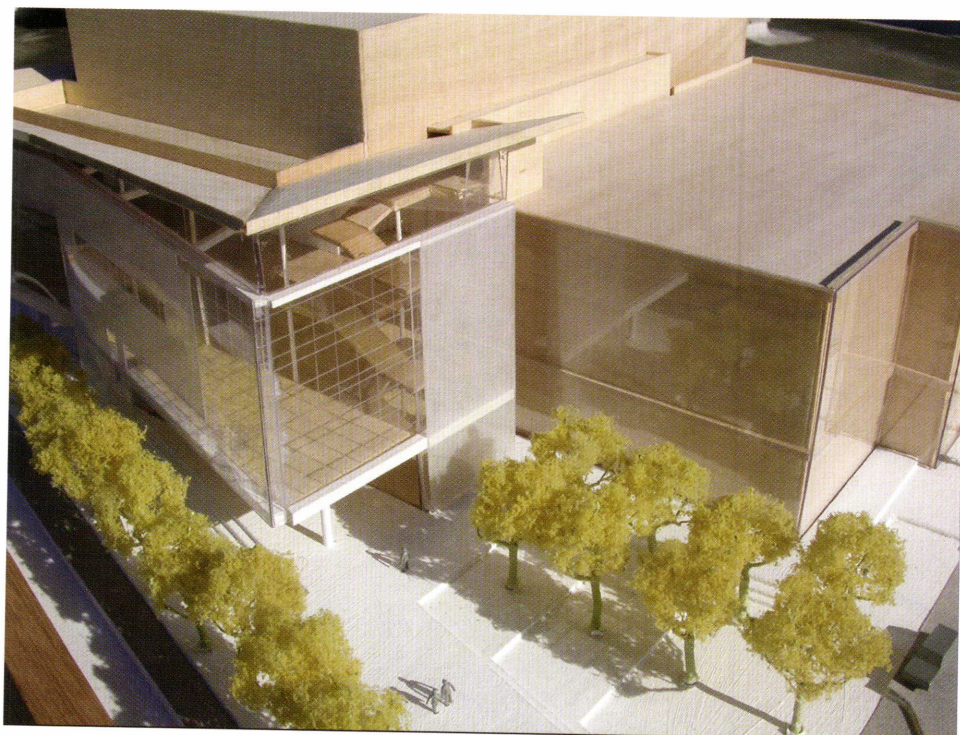
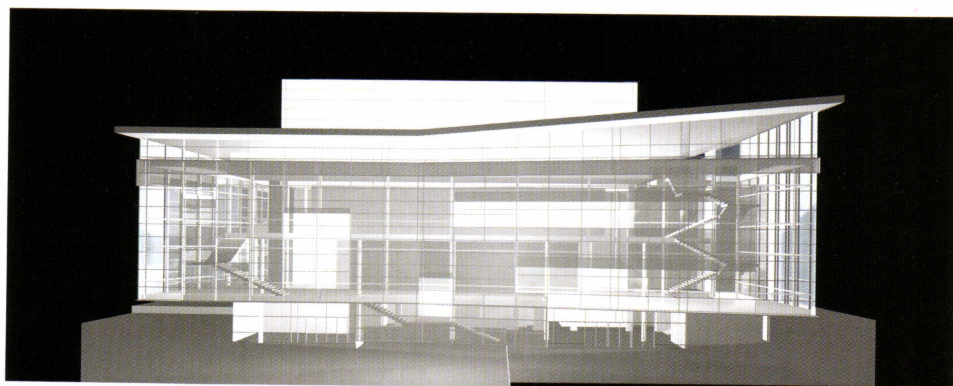
2006

Unbuilt Merit Award

Durham Performing Arts Center (located in Durham, NC)

Szostak Design, Inc. - Unbuilt Category

This project creates the energy and excitement we have come to expect with this building type. The transparent lobby is expressed equally on the two major public facades, and the colonnade provides a strong and inviting entry for visitors. Circulation animates the interior of the lobby. The dynamic roof form provides a strong compositional element to the interior mass of the theater volume.



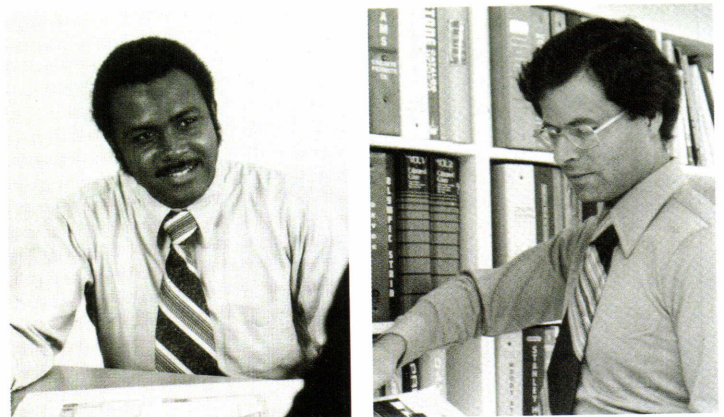


Gantt Huberman Wins AIA North Carolina Firm of the Year Award

The 2006 AIA North Carolina Firm Award was presented to Gantt Huberman Architects at the annual Design and Chapter Awards Banquet at the School of the Arts in Winston-Salem, NC. This award is presented to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years, and has an established presence in this state. This award is the highest honor the Chapter can bestow upon a firm.

The firm, one of the oldest in the state, enjoys the distinction of having both founding partners still actively engaged in daily practice. This interaction, no doubt, attracts the high caliber of designers and architects that have joined the staff; and keeps the practice anchored to its founding principles of producing quality architecture while meeting client needs; creating a significant presence in the building of place, space, and community; and engaging both the clients and the community in the design process. The firm stands on the overarching desire of its principals to reflect the diversity of the Charlotte community in which they are located, and to be active volunteers in the affairs of that community to make it a better place to live, work and play.

Founded in 1971 by Harvey B. Gantt, FAIA and Jeffrey A. Huberman, FAIA, Gantt Huberman Architects specializes in architecture, planning, and interior design. Its diverse staff of 32 professionals includes 15 registered architects and 2 interior designers. About 40% of the staff is women, and one half of the total staff is composed of ethnic minorities. When Jeff and Harvey founded the firm, they had both a business and





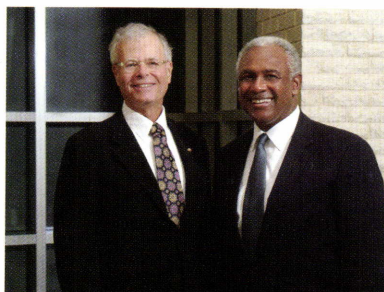
2006



a social model that were interrelated. The business model was pretty straightforward: design beautiful buildings, stay in budget and on schedule, try to keep the clients happy (so they become clients again) and make profit to grow the business.

The social model had 5 principles:

- Be very focused and intentional about building a diverse staff reflecting the make-up of the community.
- Train architects as generalists, capable of handling all phases of the work.
- Encourage firm members to strive for development outside of their professional sphere, to include social and community activities, designed to uplift them as individuals and the communities they live in.
- Seek significant projects that engage surrogate community members in the an interactive design process.
- Produce socially responsible and sustainable architecture.



Jeff and Harvey personally embody these principles. Harvey, advanced to the College of Fellows in 1987, served more than 3 terms on the Charlotte City Council in the late 70s, and was made the city's first African-American mayor in 1983; going on to serve 2 successive terms. During his tenure, Charlotte witnessed unprecedented growth and development. His emphasis on planning, inner city revitalization, housing, and managed growth positioned Charlotte for its current success-

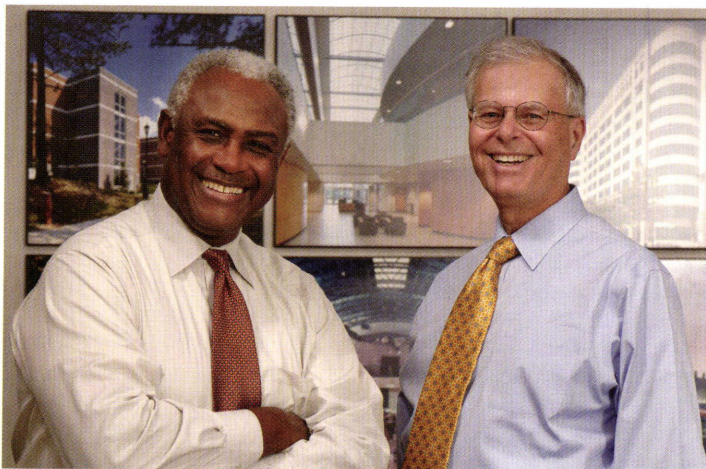
es. He continues his service to Charlotte through participation on the Charlotte-Mecklenburg Schools Task Force, and as a member of the board of directors for the public school foundation.

Jeff has devoted a great deal of time and personal expertise in service to the professional community. He has been heavily involved with AIA North Carolina since 1964, serving on the board of director from 1987 to 1992. He served as president in 1991, and was the chair of both AIA -PAC and the AIA NC Foundation, and participated in numerous other committees. He was advanced to the AIA College of Fellows in 1994, and received the 2002 F. Carter Williams Gold Medal. He also contributes his creative talents to the community through exhibitions of his paintings at the art museums throughout the state.

Staff members serve on the NC Board of Architecture; have served in positions in AIA Charlotte and AIA NC; have mentored at-risk students with Charlotte-Mecklenburg Schools; and provided pro-bono master planning assistance to several public schools for their capital campaigns. These are only some examples. The whole staff of this firm stays engaged as a matter of personal dedication and pride, and has become increasingly known for their willingness to engender greater trust between the community and themselves, as professionals working to serve it.

The satisfaction that Gantt Huberman has brought to its clients over the past 35 years is reflected in the numerous design awards that they have earned. The firm has designed a wide range of buildings, including educational and religious buildings, as well as commercial and governmental facilities. The firm has successfully prepared master plans for numerous college and university campuses, as well as large-scale urban developments. The firm's design solutions are simple: buildings should be physically beautiful, technically thorough in their construction, and functionally useful to the client. These guiding precepts have led them to be one of the most respected firms in the region.

We are proud to present this honor, the 2006 AIA North Carolina Firm Award, to Gantt Huberman Architects.





Raleigh Architect Presented Gold Medal Award



AIA North Carolina is pleased to announce the presentation of the F. Carter Williams Gold Medal to a living volume of this Chapter's significant history: Macon S. Smith, FAIA. This is the highest honor presented by the Chapter to a member of AIA North Carolina. It is awarded to an individual in recognition of a distinguished career or extraordinary accomplishments as an architect. The award is named in honor of the late Raleigh architect, F. Carter Williams, FAIA. The Williams family has established an endowment in support of the gold medal.

Macon, also the recipient of the 2001 Deitrick Medal, has devoted his time and service for over 57 years to AIA North Carolina. Coincidentally, Smith was architect and construction manager for the renovation project that converted William Deitrick's office to the AIA North Carolina "tower" offices.

Smith is a Raleigh native and graduate of North Carolina State University and the Naval School of Aeronautical Engineering at New York University. Macon was an excellent student at NCSU (then NC State College), graduating with honors in 1941. In his senior year, he was one of five architectural students selected, and paid, to build a very large and highly detailed model of the State Capitol Building for the celebration of its' hundredth anniversary. It was widely exhibited throughout the state.

Immediately after graduation, he went to

work for F. Carter Williams, Architect in Raleigh, where he worked for a few weeks before he was called into military service. His tour of duty included time at St. Simons Island, in Georgia, where he met and married the former Jeanette Williams from Decatur, Georgia. They now have two children, Stephen W. Smith and Patricia S. Hoover, and three grandchildren.

He returned to Raleigh after distinguished service in the Navy in World War II, retiring as a Lieutenant Commander. He was soon employed by Cooper Shumaker, Architects. Macon planned several houses, which even today are fine examples of residential design. He had the understanding that he planned to join F. Carter Williams, Architects, when Carter returned from military service, and did so in April of 1946.



As early as 1953, his design ability received national recognition when he became 2nd place winner in the "National Weather-Maker Homes Competition" - a competition for South and Southwest homes under 1,000 square feet. This was sponsored by the Carrier Corporation.

Macon and Carter practiced architecture together for several decades and planned over 600 buildings of various types including numbers of award winners. His position in the

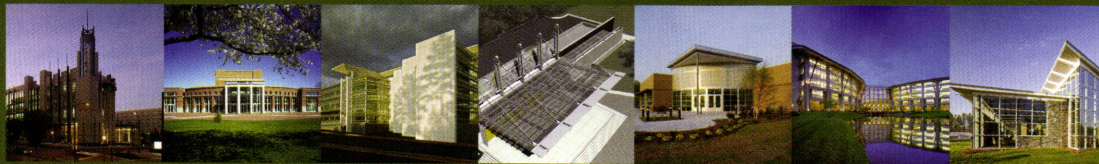
firm was partner and Vice President. Noteworthy among Macon's designs were Bostian Hall at NC State University, Kamphoefner Hall (School of Design) at NC State University with George Matsumoto, Consultant, the Highway Building Addition and Library & Archives Building of the State of North Carolina, and the Student Union Building at East Carolina University. He also designed many other buildings of note.

He became president of AIA North Carolina in 1966, having previously served as Vice President and Treasurer. His service included participation on more than 35 state, regional and national AIA committees. During his presidency, he provided leadership to convince the University of North Carolina Board of Governors and the state legislature of the need for an additional school of architecture at UNC-Charlotte. In 1971, he chaired the Chapter Bylaws committee for a complete rewrite of the bylaws. He was invested into the College of Fellows in 1972. He was appointed a member of the AIA Jury of Fellows in 1973 and 1974, and in served as chair of the Jury in 1975.

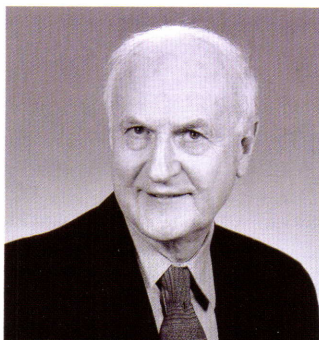
He retired in 1995, but his architectural activities did not cease. He has since designed several houses, and remained active in Chapter affairs. From 1996-1999 Macon was instrumental in the publication of an award-winning historical chronology of AIA North Carolina: "History of the North Carolina Chapter of the American Institute of Architects, 1913-1998: An Architectural Heritage." Macon's main effort was in extensive research for content; and he is also given credit as the principal designer of the book, having located over 300 photographs from the State archives for publication.

The late Raleigh architect, Robert P. Burns, FAIA said that Macon "practices architecture with an unwavering commitment to the highest standards of professional conduct and attainment...Few, if any, architects in North Carolina have given so completely and selflessly of their talents and energy to the benefit of architecture and the people it serves."

We are proud to recognize his many accomplishments and services to the profession with the presentation of the 2006 F. Carter Williams Gold Medal Award.



2006



J. Hyatt Hammond Scholarship

In 1999, AIA North Carolina Gold Medalist J. Hyatt Hammond, FAIA, established a fund to provide scholarships for young professionals to attend the AIA North Carolina Summer Design Conference. Scholarships of up to \$500 are awarded annually. Eligibility is restricted to AIA North Carolina associate members and architect members who have been licensed less than 10 years.

2006

Anastasia Agrafoitis, Associate AIA
Anthony Hersey, Associate AIA
Charles F. Holden, AIA
Mark Reyer, AIA
Brad Rucker, Associate AIA
U. Sean Vance III, AIA

2005

Ronnie S. Bailey, Associate AIA
Jorge L. Rodriguez, Associate AIA
Matthew D. Messick, AIA
John Yurko, AIA
Anthony Hersey, Associate AIA
Don Kranbuehl, AIA

2004

Robert C. Crane, Jr., AIA
Georgia Abernethy Deal, AIA
Travis L. Hicks, AIA
Kimberly Marland, AIA
Greg McClure, AIA
Catherine M. Thompson, Associate AIA

2003

Jeff Dalton, AIA
Stephanie Clontz Garner, AIA
Anthony C. Hersey, Associate AIA
David Brian Hill, Associate AIA
Thomas G. Lawson, Associate AIA
Kenneth Luker, AIA
Angela Phinx, Associate AIA

2002

Masaki Furukawa, Associate AIA
Christopher Harper Garriss, AIA
Jeffrey Adam Kenoff, AIA
Mark D. Mucci, AIA
Vincent Petrarca, Associate AIA

2001

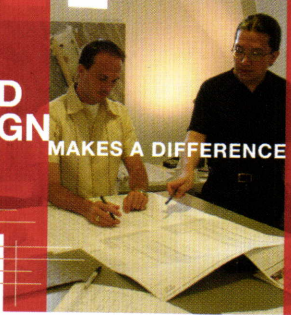
Bruce Bowman, AIA
Robert M. Brown, AIA
Patrick T. McHugh, AIA
Maria Posada, Associate AIA
Robert Lee Smith, III, AIA

2000


Scott Dietz, AIA
Brad Davis Moore, AIA
John Murrell-Kisner, AIA
Nina Murrell-Kisner, Associate AIA
Mark S. Reyer, AIA
Mark Andrew Saulnier, AIA

GOOD DESIGN

MAKES A DIFFERENCE



For almost 150 years, members of the AIA have worked to create more valuable, healthy, secure, and sustainable buildings and cityscapes—and help clients and communities make their visions real. Visit www.aia.org to see enhanced collaboration in action.



www.aia.org | 800-AIA-3837

Recreational Design • Site Analysis & Selection

Master Planning • Project Administration • Greenway Design



Storm Water Management • Infrastructure Design

Storm Water Management • Infrastructure Design

SITE SOLUTIONS

2 3 2 0
W. Morehead Street
Charlotte, NC 28208
704.521.9880
www.sitesolutionspa.com

Landscape Architecture • Civil Engineering • Site Planning



AIA Charlotte Section

AIA Charlotte is a Section of the North Carolina Chapter of The American Institute of Architects. The American Institute of Architects is the voice of the architecture profession and is dedicated to serving its members, and improving the quality of the built environment. AIA Charlotte has over 800 members in Charlotte and the surrounding region.

The American Institute of Architects Charlotte Section celebrates the diversity of Charlotte's architecture through its annual Design Awards competition. The Design Awards seek to honor excellence in Architecture, Interiors and Urban Design. The program also seeks to provide a forum for discussion within the profession and in the public realm regarding the value of quality architecture and the contribution of the architectural profession to the built environment and quality of life. In addition, the Carole Hoefener Carriker Sustainable Design Award recognizes efforts in the design community that integrate the diverse technical, social, ecological and quality of life dimensions of sustainable architecture.

This year's projects represent the broad range of building types designed by architects. From an intimate children's playhouse to a sustainable landscape architect's office, these projects share the qualities that the jury deemed to exemplify the highest standards of architectural excellence.

Five projects were selected from more than 50 entries that were submitted by AIA Charlotte members. Merit Awards were presented to Little Diversified Architectural Consulting for The Nest, to ARCHITECTVS for the Blum Inc. Corporate Headquarters, and to The Freelon Group for the Reginald F. Lewis Museum of Maryland African American History and Culture. Honor Awards were presented to Laughing Dog Studio Architecture for 801 Central and to The Freelon Group for the James C. Renick School of Education at North Carolina A&T State University. In addition, two sustainable awards were selected; the Carole Hoefener Carriker Sustainable Design Award was presented to Laughing Dog Studio Architecture for 801 Central and an Honorable Mention – Sustainable Award was presented to ARCHITECTVS for the Blum Inc. Corporate Headquarters.

The architects of the award winning projects were recognized at a Design Awards Gala held on November 18, 2005 at ImaginOn: The Joe and Joan Martin Center in Charlotte, NC. A design awards jury consisting of three professional architects convened on Monday, October 24 at the Center for Architecture in New York City; jury members included Jury Chairman Malcolm Holzman, FAIA of Holzman Moss Architecture LLP; Joyce Lee, AIA at NYC OMB; Robert Siegel, AIA of Robert Siegel Architects.

Merit Award

Project: The Nest

Location: Charlotte, NC

Architect: Little Diversified Architectural Consulting

Jury Comments:

"The project is both playful and rigorous at the same time. It took what would have been a simple or kitsch program and ingeniously crated a memorable object and spatial condition within. The choice of a crude pressure-treated wood (a suspected carcinogen) should be reconsidered to either a sustainable, durable wood or a recycled plastic product. The explanatory diagrams and scale models are very clear."

The jury noted with appreciation the way the playhouse was an "illustration of ideal geometry".

The jury observed that the playhouse "breaks with tradition" for typical structures of this type.

The scheme was affectionately labeled the "Home Depot Project" receiving compliment for its use of inexpensive and common building materials. The jury further noted that the use of these materials would generate an exciting learning environment including the prickly of the occasional splinter.





Merit Award

Project: Reginald F. Lewis Museum of Maryland African American History and Culture

Location: Baltimore, MD

Architect: The Freelon Group

Jury Comments:

"The architecture is bold and strives to meet the museum's mission of spirituality, joy, vibrancy and resilience."

The jury felt that the project was successfully contained by its designated city block while simultaneously exuding a true sense of volume.

"The bold forms and colors make a strong statement in the context of the adjacent buildings. The red color could be further developed to add richness to the diagram."



Merit Award/Honorable-Mention: Sustainable Category

Project: Blum Inc. Corporate Headquarters

Location: Stanley, NC

Architect: ARCHITECTVS

Julius Blum Inc. is the North American subsidiary of an Austrian manufacturer of cabinet hardware. Blum's new headquarters building (its components, systems and operations) is imbued with creative and technically sophisticated solutions that overlay fundamental and time-proven passive design responses. Several one-of-a-kind engineering and architectural systems reinforce a core, experiential statement of Blum's technical corporate character. European values played a significant role in defining the design process and the corporate culture reflected in their new workplace environments.

Jury Comments:

"The site plan is the strongest element of this design. Interior office spaces are very well lit and engage the exterior curtain wall."

"The building works hard to integrate a good amount of intelligence in its envelope while creating daylight and view for its occupants. The site is long and narrow, but it accommodates many functional and sustainability features that are laudable."

The jury noted with appreciation the way the building had "sophisticated planning" and a "proper budget to achieve goals".

The jury commented that although this building was an "addition" to the company's headquarters, the project is a "building in it's own right".



"There are some heroic efforts to organize the green HVAC systems at the inception of design. Because it is a single tenant corporate facility, it would be ideal to continually measure the performance, health and productivity outcomes of the building as a contribution to the larger green movement."



Honor Award (Un-built Project)

Project: James C. Renick School of Education, North Carolina A&T State University

Location: Greensboro, NC

Architect: The Freelon Group

Project Description:

The 65,000 sf program is comprised primarily of classroom and office space with an appropriate mix of social, interaction and support spaces. The classrooms range in scale and function, from traditional to Model Teaching environments. The primary office environments are faculty and administrative in nature and are inclusive of the Dean's suite. A 3-story Lobby and interior street link the program elements.

Jury Comments:

The jury appreciated the way the building "contributes to the campus". They also identified the strategic "internal zoning" of the building floor plan as a major influence to the design.

As an un-built entry the jury was intrigued by the dynamics of the proposed design. They sought to encourage both the client and the designer to follow through with the proposed principals and to build the project as designed.

"Beautifully designed building, well integrated into its site. Very well-handled massing, planning and exterior skin development."



Honor Award/ The Carole Hoefener Carriker Sustainable Design Award

Project: 801 Central

Location: Charlotte, NC

Architect: Laughing Dog Studio Architecture

Project Description:

The project is an approximately 4,000 square foot office building on an urban infill site to house small creative-based firms. The building is composed of two identical pieces bisected by a courtyard. The exterior material palette is concrete block, corrugated metal panels and glass. The interior is all exposed rafters, glu-lam beams, and ductwork. The exterior spaces of the building include a courtyard and a second floor roof terrace.

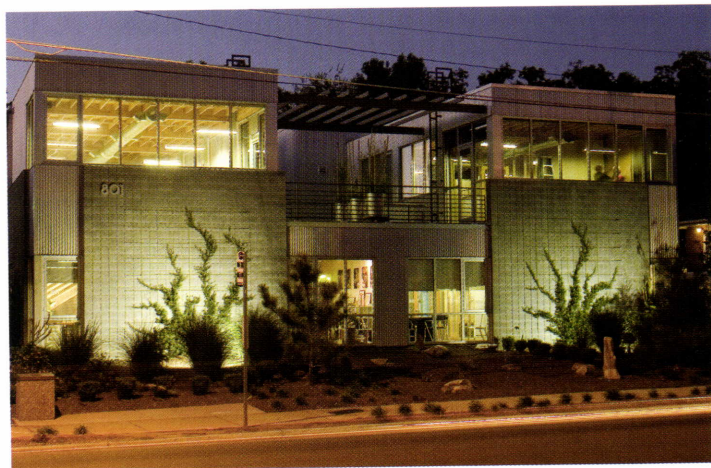
Jury Comments:

"The restrained expression and simplicity of material really strikes a chord. Sparse on the outside. Rich on the inside."

The jury responded very positively that the design was both "modest" and "sensible". The jury also thought the project was an excellent example of "urban infill".

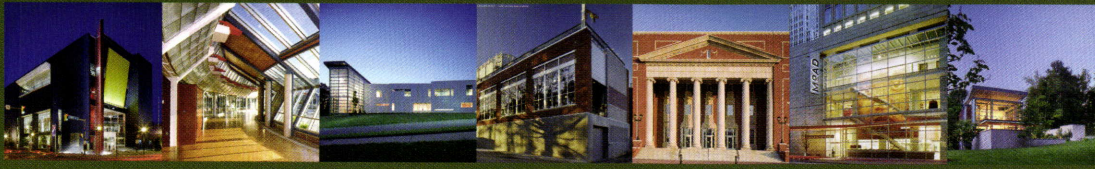
The jury considered the fact that the tenant, in this case a landscape architect, was both owner and occupant of the space.

"An elegant solution; restrained and carefully proportioned. This must be a great place to work! There is thoughtfulness and resolution in the project that was absent in other submissions. There is a clear idea



about a cool and flush exterior, contrasted with a warm and articulated interior. The building is scaled very well and obviously makes the most, in architecture, out of limited means. The simplicity is very appealing."

"The celebration of water and materials in the outdoor courtyard is an affirmation of the sustainability mission by both the client and the architect. The economy of means in building materials also score very well in overall embodied energy used in the building."



EASTERN 2006

SECTION AWARDS

The Eastern Section of AIA NC honored two projects in 2006 with awards. The jury met in October to deliberate over the entries.

Jury:

Thomas Barrie AIA, Director, School of Architecture, NC State University College of Design

Louis Cherry AIA, Cherry Huffman Architects, Raleigh

Dennis Stallings: Pierce, Brinkley, Cease + Lee, Raleigh

Honor Award

Project: Fuel Warehouse
Architect: MBF Architects

The charge of this project was to design the first installation of an emerging chain of convenience stores / fuel stations named 'Fuel Warehouse' and to dictate the design guidelines for future installations. In an effort to subtly catalyze a shift in the commercial corridors which frame our communities, this prototype proposes a framework for a typological model that incorporates regional cues while maintaining strong brand recognition and street presence. The resulting structure aspires to be 'strangely familiar' in its environment, satisfying the need to be at once unique and appropriate in its setting.



Jury Comments:

"The project maximized the limited program in inventive ways. The form and language of this modest building is appropriate for its location on a highway strip. This project skillfully reinterprets the strip building type and achieves a clear branding of the product.

Outstanding integration of interior and exterior spaces."

Merit Award

Project: Wilson Community Health Center
Architect: Skinner, Lamm and Highsmith, PA

Carolina Community Health Center is a non-profit health care provider serving a 3 county area of NC. The Wilson Community Health Center is located adjacent to the CSX Railroad on land formerly containing the Trailways Bus Station, a late 1930's art deco building. Paying homage to the passenger trains of the 1930's and 1940's, the metal siding of this clinic mimics the metal train cars siding. The glass lobby provides an inviting waiting space while offering views of the nearby train station and passing trains.



Colors, both interior and exterior, are related to the client's logo – dark blue, aqua and yellow/gold. Wood tones of a light to medium oak color are used on all interior doors and casework. Interior spaces include medical and dental exam rooms, doctor's offices, medical and dental support area, administrative area and lobby/waiting room. The building is designed to accommodate future expansion to the rear.



2006 AIA Triangle Design Awards

On Wednesday April 19, 2006 AIA Triangle held a reception to honor the winners of this year's AIA Triangle Design Awards. This program recognizes excellence in architectural design and is open to all members of AIA Triangle and their firms. AIA Triangle received 84 project entries in this year's Design Awards program. The submittals represented work from architectural firms throughout the Triangle region. The projects varied in scope from a new satellite campus for a local community college to a dog box for the Durham Beagle Rescue. As always, the styles vary - from ultra modern to more traditional - highlighting the diversity and talents of the architectural expressions that are created within our area. The one common thread throughout all the projects is the high quality of the work presented for the jury's review. This year's awards jury was composed of a group of architects from Boston - Andrea Leers, FAIA of Leers Weinzapfel Associates, Warren Schwartz, FAIA of Schwartz/Silver Architects, and Alex Anmahian, AIA of Anmahian Winton Architects. All the projects submitted for the Design Awards will be displayed in a traveling exhibit that will be displayed at various venues around the Triangle.

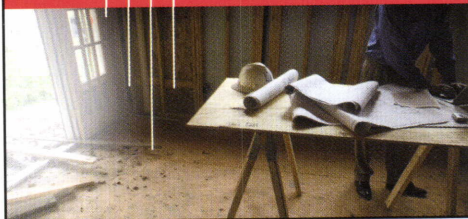
The **AIA Triangle Design Awards** were given to AIA Triangle architects in recognition of architectural design excellence. Projects were submitted as Built, Un-built Projects, or in the Details category. The Details category celebrates those qualities of design and craft too often overlooked when presenting an entire building design. The **AIA Triangle Isosceles Award** was given in recognition of our Area Partners who have worked with the AIA Triangle community to construct a better-built environment. This year AIA Triangle and the Design Awards Committee were proud to present the **2006 AIA Triangle Isosceles Award** to **Myrick Howard**, President of Preservation North Carolina.

The following projects received Awards in this year's program.

THE INDUSTRY STANDARD.

AIA Contract Documents are the way everyone in the
can safeguard their interests and ensure all projects meet the same

AIA Contract Documents



Available in paper and electronic formats.
AIA North Carolina
www.aianc.org/Documents
(919) 833-6656 info@aianc.org



Honor Awards:

FAANC Medical Office

Raleigh, North Carolina

Architect:

ARCHITEKTUR, PA

Contractor:

A&M Construction Company, Inc.

Structural Engineer:

Lysaght and Associates

Landscape Consultant:

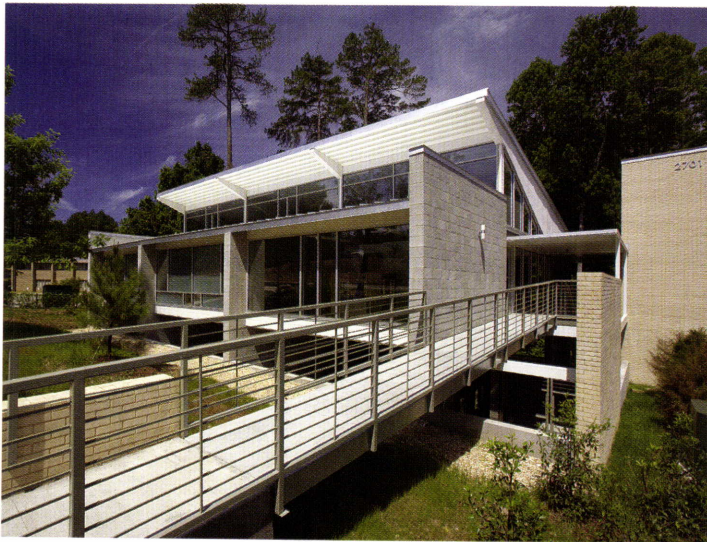
OBS Landscape Architects

Mechanical Engineer:

ATLANTEC Engineers, PA

Photographer:

James West/JWest Productions
Mark Herboth



Open Air Classroom,

Prairie Ridge Environmental Education Center

Raleigh, North Carolina

Architect:

Frank Harmon Architect

Contractor:

Build Sense, Inc.

Structural Engineer:

Tim Martin, PE

Mechanical Engineer:

Consider Design – Issac Panzarella

Landscape Architect:

Swanson and Associates

Photographer:

Timothy Hursley



Chiles Residence

Raleigh, North Carolina

Architect:

Tonic Design

Contractor:

Tonic Construction

Structural Engineer:

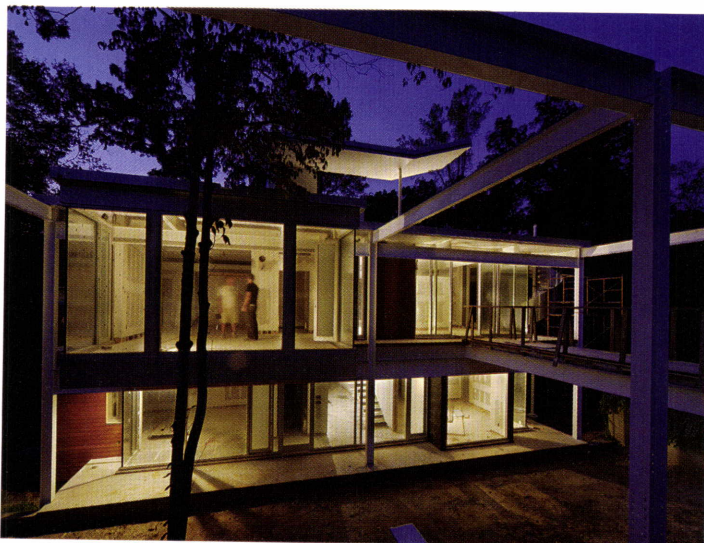
Richard Kaydous-Daniels, PE

Lighting Consultant:

Light Tech

Photographer:

James West/JWest Productions



House in Piedmont North Carolina

Raleigh, North Carolina

Architect:

Frank Harmon Architect

Contractor:

Greg Paul Builders

Structural Engineer:

Richard Kaydous-Daniels, PE

Photographer:

Timothy Hursley

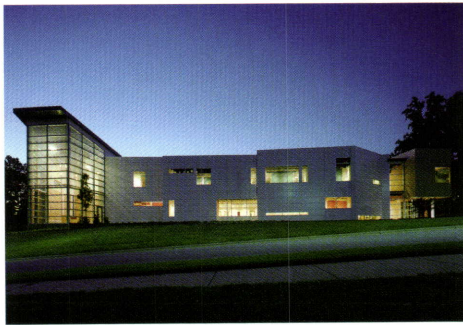




Merit Awards:

North Carolina School of the Arts – Welcome Center

Winston Salem, North Carolina
Architect: Duda/Paine Architects, LLP
Contractor: Wishon & Carter Builders, Inc.
Structural Engineer: Morrison Engineers
Mechanical Engineer: RMF Engineers
Photographer: Timothy Hursley



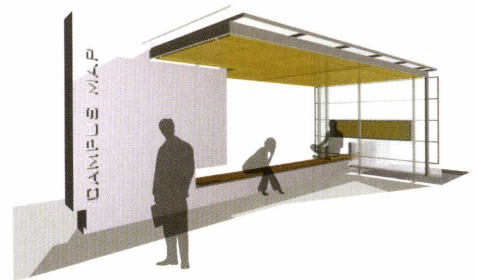
McCowen Kitchen – Dining Space

Durham, North Carolina
Architect: Tonic Design
Contractor: Tonic Construction
Significant Consultants: Frank Harmon Architect, Cheng Design
Photographer: James West/JWest Productions



WTCC Bus Shelter

Raleigh, North Carolina
Architect: Pearce Brinkley Cease + Lee PA
Owner: Wake Tech Community College – Multiple Campuses
Contractor: N/A
Photographer: N/A



Dog Box, Triangle Beagle Rescue

Raleigh, North Carolina
Architect: Frank Harmon Architect
Contractor: Erin Sterling, Matt Luck
Photographer: Erin Sterling, Matt Luck



Virginia Key Bach Park Museum

Miami, Florida
Architect: Freelon/Judson Joint Venture
Contractor: N/A
Landscape Architect: Wallace, Roberts and Todd LLC
Leed Consultant: Thorn Grafton
Structural/Civil Engineer: EAC Consulting
Mechanical Engineer: Gartek Engineering
Photographer: N/A



AIA Triangle and the Design Awards Committee would like to thank our **Platinum Sponsors** - whose generous contributions helped make this Design Awards Program and Event possible. For many years these companies have offered their support of the Triangle area architectural community and we are most grateful to each of them. This year's **Platinum Sponsors** are: **Accent Imaging, Adams Products Company /Oldcastle, Custom Brick Company, Metro Magazine, Imaging Technology Services.**

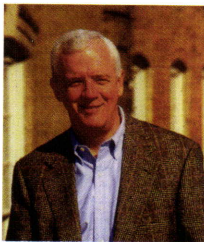


2006 AIA Triangle Isosceles Award

Each year the Isosceles Award is given to an individual, association or company who, in collaboration with AIA Triangle members, have made significant contributions to the improvement of the built environment or the architectural profession.

It is with great pleasure that the AIA Triangle Design Awards Committee presents the 2006 Isosceles Award to Myrick Howard, President of Preservation North Carolina.

Since 1978, Myrick Howard has served as President of North Carolina's only statewide private non-profit preservation organization; Preservation North Carolina. Under his leadership, Preservation North Carolina has become one of the nation's largest and most prestigious statewide preservation organizations. It protects historic properties by identifying, purchasing and reselling them through the award-winning Endangered Properties Program. Over the years, Preservation North Carolina has saved nearly 500 historic properties and maintains two of the state's most important architectural landmarks as museums: the Bellamy Mansion in Wilmington and Ayr Mount in Hillsborough. Preservation North Carolina has won awards from the National Trust for Historic Preservation, Historic House Association of America and the National Parks Service.



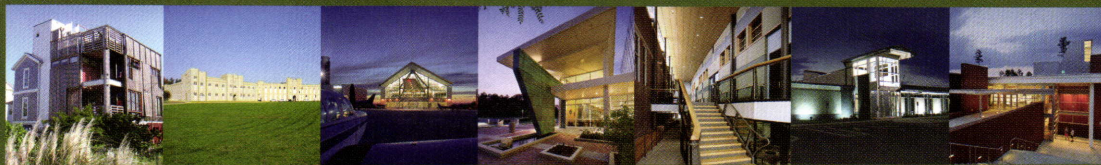
A native of Durham, North Carolina, Myrick Howard has a strong connection with the Triangle. He attended Brown University and the University of North Carolina at Chapel Hill where he received a law degree and his Master's degree in city planning.



He has been widely published and has made presentations on the work of Preservation NC in more than 30 states and 3 foreign countries. Myrick is involved both in the Triangle community and with preservation on a national level. Each year he teaches a graduate seminar on Historic Preservation Planning at the University of Chapel Hill. Recently, he served on the Board of Trustees for the National Trust for Historic Preservation. He has received numerous awards and recognitions for his work in preservation and within the design community, including the 2003 Design Guild Award from the College of Design at NC State University.

Through the years, Myrick has formed an alliance of support and friendship with many Triangle architects. At a time when sustainability is becoming ever more important, the knowledge, dedication and sensitivity toward historic architecture that Myrick Howard and Preservation North Carolina bring to the Triangle, and to North Carolina, is truly invaluable.





Winston-Salem Section 2006 Design Awards

The Winston-Salem Section of AIA NC met on October 10, 2006 to jury over 25 projects submitted by individuals and firms from the Winston-Salem Section and surrounding areas. The jury, Marley Carroll, FAIA, David Furman, FAIA, and Ken Lambla, AIA, chose 5 total projects for awards - three for Honor Awards and two for Merit Awards.

Honor Awards:

Project: North Carolina School of the Arts School of Music and Watson Chamber Music Hall

Location: Winston-Salem NC

Firm: Calloway Johnson Moore & West

The School of Music integrates both a performance venue and music conservatory for this nationally recognized School of the Arts. Program elements are carefully fitted within the grand curve of the façade, organized around an axis drawn from two important campus focal points. The cylindrical entry form marks this organizational cue and provides an external visual indicator for students and visitors alike. Sun-lit by day, the entry and lobby become luminous at night. The building's focal point, Watson Chamber Music Hall, draws on the forms and feel of a stringed instrument with its rich warm color and articulated interior detailing.



Project: Lowe's Corporate Headquarters

Location: Mooresville, NC

Firm: Calloway Johnson Moore & West

This corporate headquarters building intertwines with its site in a reciprocal relationship, providing a compelling environment for employees and embodying Lowe's Companies' progressive philosophy. The building's arms embrace the land and the body of water they hold close. Inner (private) and outer (public) faces of the arms reflect the duality of the employee vs. the visitor experience of the building. The curving perspective allows the building to reveal itself slowly and uniquely to each participant in a series of vignettes, defying instantaneous perception.





WINSTON-SALEM

2006

SECTION AWARDS



Project: ECU School of Allied Health Sciences, the School of Nursing and the Laupus Library

Location: East Carolina University, Greenville, NC

Firm: Walter Robbs Callahan and Pierce Architects, PA

Setting the architectural standard at ECU's new Health Sciences Learning Village, this 290,000 SF building provides a technology-rich home for the School of Allied Health Sciences, the School of Nursing and the Health Sciences Library. It is a state-of-the-art facility, affording students and faculty access to resources that will create and refine cutting edge medical, information and communication technologies for the health sciences. SMART classrooms, wireless access and user-friendly facilities allow faculty, staff and students to focus on content mastery and foster dynamic partnerships in health sciences education and health care delivery.

Merit Awards:

Project: Hamlet Depot Relocation and Restoration Project

Location: Hamlet, NC

Firm: David Gall, Architect

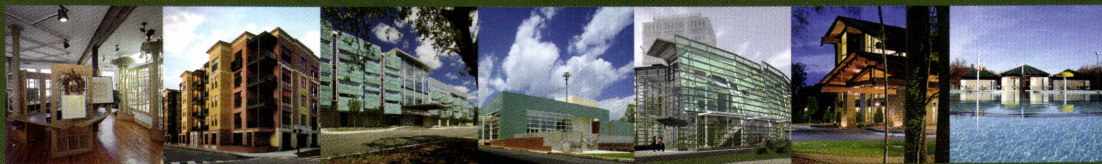


Project: BB&T Reynolda Business Center

Location: Winston-Salem, NC

Firm: LAMBERT Architecture + Interiors





North Carolina SAR Design Award Winners Jury Comments:



Architecture: Honor Award

Project: Paletz Moi House, Durham, NC
Architect: KENNETH E. HOBGOOD, ARCHITECTS, Raleigh NC

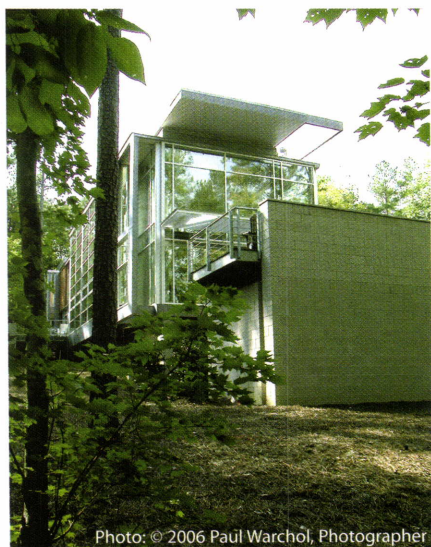


Photo: © 2006 Paul Warchöl, Photographer

The project is located on a steeply sloping site approximately 15 minutes by car from the campus of Duke University. Both clients teach at Duke University and both are writers. The program called for 3 bedrooms, living dining and other spaces. In addition both clients write at home and each requires a private office. In addition a media room is located on the lower level.

The jury commented:
"Beautiful range of mate-

rials integrated with a simple plan, a very clear structure, and a wonderful indoor/outdoor experience."

"Of the many noted houses presented, this was the most thoroughly integrated project that was of ideas about architecture....ranging from site to section to structure."

"It also fulfills the goal of purpose without pretense."

"Simply it is a work of art....elegantly detailed. A great place to live."

Architecture: Merit Award

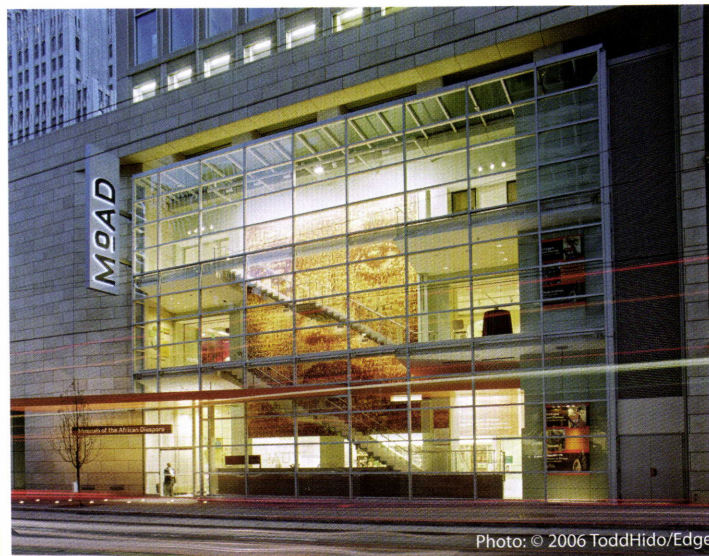


Photo: © 2006 ToddHido/Edge

Project: Museum of the African Diaspora (MoAD), San Francisco, CA

Architect: THE FREELON GROUP, Research Triangle Park NC

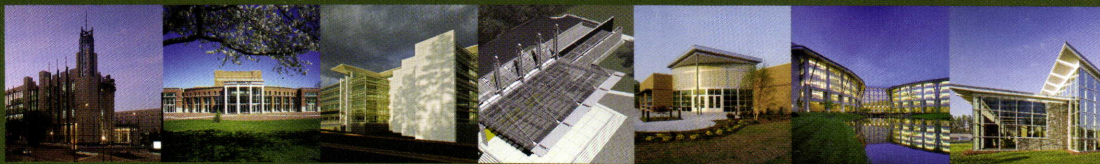
The Museum's Mission Street frontage and entry are distinguished from the remainder of the tower (designed by SOM) by its limestone cladding and expansive 3-story curtain wall atrium which provide a "jewel box" quality to the façade. The atrium space houses the primary vertical circulation and showcases a significant exhibit element. From a distance, the face of an African child is seen through the curtain wall. As one approaches, enters and ascends through the building, the constituent images which form the child's face begin to tell the story of the African Diaspora.

The jury commented:

"This project is all about the façade as signage ...It welcomes you and has great street presence."

"It accomplishes it's goal without overstating it's mission."

"The façade is not simply a technical exercise ...it has a role to represent the space an message within."



2006

Architecture: Merit Award

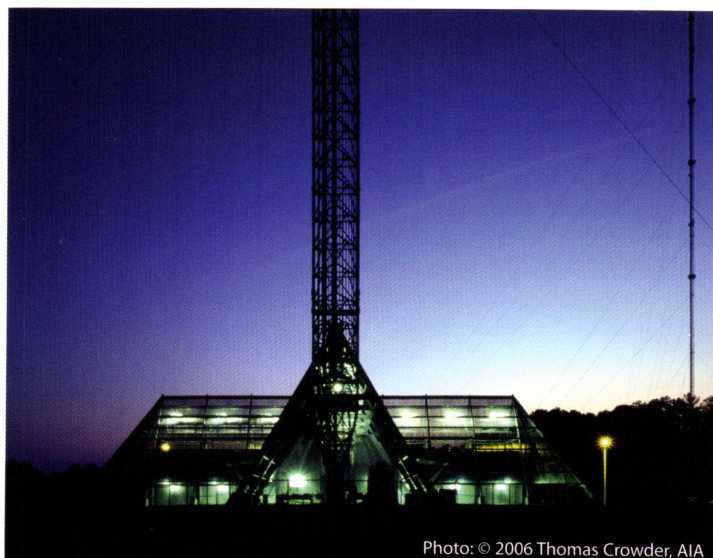


Photo: © 2006 Thomas Crowder, AIA

Project: Auburn HD Transmitter, Garner, NC
Architect: ARCHITEKTUR, PA, Raleigh NC

Poised like an armadillo on this remote site, the Auburn HD Transmitter Facility houses five of the Triangle's six commercial TV networks. Since approximately 100 acres are needed to site a single 2000-ft. tower, this multi-station site exemplifies the land conservation principles of "Green Architecture". The exposed steel structure not only protects the sensitive transmitter equipment housed within, it also serves as the building's neurological spine. While transmission lines run under the protective grating to the tower, the facility's mezzanine and roof are suspended from the exoskeleton. Although a utilitarian structure, pure form is derived from function.

The jury commented:

"It is very nice to see quality architecture where, otherwise, none would have existed. This is a tribute to both the Owner and the Architect."

"The material palette works to preserve the enclosure while maintaining views and a connection to the site beyond."

Project: Gravely Khachatoorian House, Chapel Hill, NC
Architect: KENNETH E. HOBGOOD ARCHITECTS, Raleigh NC

This project is for a house located in the Historic District of Chapel Hill on a part of the old Coker Estate. Dr Coker was a botanist responsible for much of the exotic plant material in Chapel Hill. The house was designed in collaboration with a noted landscape architect. It accommodates 3 bedrooms, a studio, kitchen, living/dining room, a study loft and a breakfast room. Primarily it is about a house as an object in a garden and the interaction and dialogue between these two. "The sister of a house is its garden".....John Hejduk.

The jury commented:

"Charming Plan."

"It has a very strong site plan and connection to the landscape."

"The project does a great job at achieving it's goal through honest structure used to articulate it's space and volume."

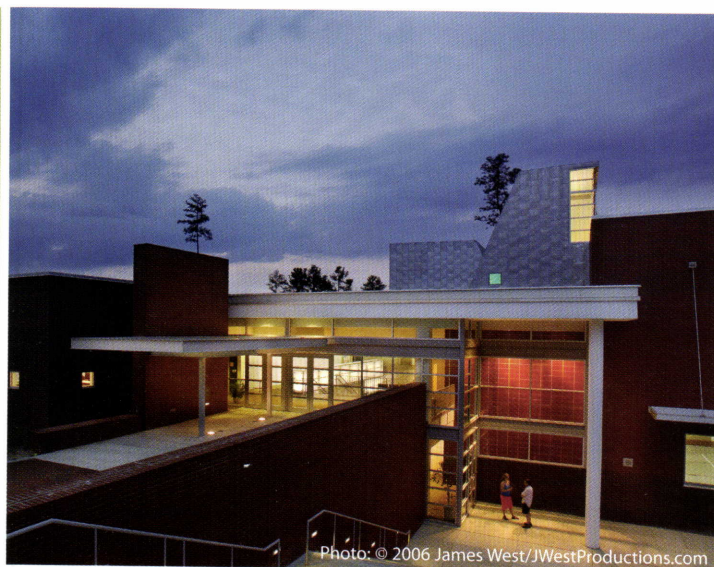


Photo: © 2006 James West/JWestProductions.com

Project: St. Mary Magdalene Catholic School – Phase II, Apex, NC
Architect: CANNON ARCHITECTS, Raleigh NC

This 2nd phase of a master plan for a recently formed parish completes a Pre-K through 8th Grade Catholic School. Included is the gymnasium, cafeteria, a small chapel, and rooms for band, music, and art for the school. It also pairs rooms for mother's morning out and adult and youth meeting rooms. The new building is sited and designed to be an integral unit with the existing building. The third phase will include the church, administrative offices, and meeting rooms for church activities.

The jury commented:

"It adapts to the site very well through section. It applies a consistent design attitude to all spaces and functions."

"A very good site plan"

"It incorporates natural light in very unexpected ways and has a very rich material pallet."

"Thorough and rigorous execution of plan and section. This project does a lot!"

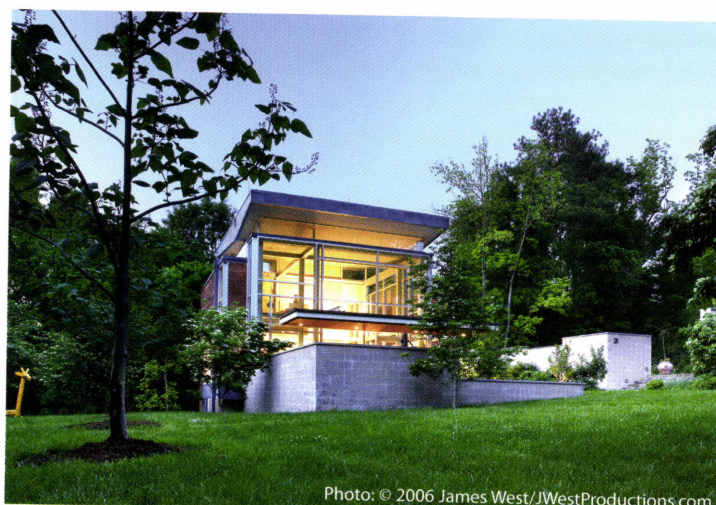


Photo: © 2006 James West/JWestProductions.com



Architecture: Commendation



Photo: © 2006 Richard Leo Johnson

Project: Low Country Residence, Charleston, South Carolina
Architect: FRANK HARMON ARCHITECT, Raleigh NC

After approaching this house from the long, sandy drive under a canopy of moss-draped live oaks, and climbing the gentle ramp up to the house, the view of the salt marsh – replete with blue herons, ibis, and water lilies – unfolds. The rock-solid structure and metal screens demonstrate the graceful strength needed to survive in a beautiful, if sometimes brutal, coastal landscape and climate. Made of hot-dip galvanized steel to resist wind-borne, corrosive salt, the 800-pound screens were also designed and installed to allow a single person to lift and balance them easily as they are moved from one position to another.

The jury commented:

"A very pleasing space."

"The house is a very good project overall, yet the storm screen stands as its most inventive attribute"

"The transparency of program, the detailing and open flow of its function, elevated this project to receive an award."

Interiors: Merit

Project: Tyndall Gallery, Chapel Hill, NC
Architect: SZOSTAK DESIGN, Chapel Hill NC

Tyndall Gallery, an established fine arts dealer in Chapel Hill, North Carolina, requested the creation of an exhibit and retailing space to be located within a traditional shopping mall. The resulting 2,500 square foot gallery is designed to maximize the flexibility of display and to optimize art storage, framing and office areas. The budget for the project was \$100,000, including the architect's fees.

The jury commented:

"A true less is more project. A convincing light box for art that breaks open."

"Given its position in a shopping mall, the project achieves a lot with modesty of materials and budget."



Photo: © 2006 Philip Szostak, AIA

Project: Architects Office Upfit, Freelon
Architect: THE FREELON GROUP, Research Triangle Park NC

The Architect's Office project was conceived as a series of discrete objects placed within an existing shell and steel structure. The plan is organized about two primary axes that demarcate major circulation paths and functional typologies. The primary transverse axis is defined by a double wythe, ground face block wall, which anchors the reception area and defines the primary aperture and threshold between the public reception lobby, and the semi-public gallery space. Reflecting the culture of the firm, the open office area is treated as a singular open space that is subdivided by low walls, where interaction and collaboration are encouraged

The jury commented:

"Powerful material and color pallet used to create a strong corporate loft aesthetic with a very clear plan."

"The industrial affect with warmth of materials offers a very nice balance."

"It creates a sense of permanence within a traditionally impermanent envelope."



Photo: © 2006 James West/JWestProductions.com



2006

Interiors: Commendation

Project: Little's Durham Office, Durham, NC
Architect: LITTLE, Charlotte NC

Built in 1939 and abandoned in the 1980s, this tobacco warehouse became a fitting location for an architectural firm's new office. The design intent was to maintain the natural character of the space while accommodating the flexibility and functionality needs of an architectural practice. The main design feature is a rail and panel display system which creates a backdrop for the space and features the firm's current work in progress. The architect coined the term "DesignLab" for the space, which it is using as a laboratory for the creative ideation process.



Photo: © 2006 Steve Hall/Hedrich Blessing

The jury commented:

"Powerful material and color pallet used to create a strong corporate loft aesthetic with a very clear plan."

"The industrial affect with warmth of materials offers a very nice balance."

"It creates a sense of permanence within a traditionally impermanent envelope."

Renovation/Restoration/Reuse: Merit



Photo: © 2006 Rick Alexander & Assoc.

Project: Summit Roosevelt, Washington DC
Architect: THE HOUSING STUDIO, Charlotte NC

Located on historic 16th street in Washington, DC, just blocks away from the White House, stands a building that has been a truly significant piece of history since it's completion in the summer of 1920 - and it was just a step away from the bulldozers. The once grand hotel where dignitaries from around the world had stayed during visits to Washington and entertainers such as Nat King Cole and Ray Charles had performed was desecrated from years of insensitive renovations, neglect and bad luck. Doomed for demolition, the historic structure located on the celebrated 16th Street of Washington, utilized Federal Tax Credits as the key component that made the financial aspects of saving the building viable. The interior trim, exterior windows and multiple details contained within the building had to be painstakingly repaired and restored in order to maintain the Tax Credits.

The jury commented:

"It is amazing to see so much done with so little left."

"Joins the selective ranks of good DC restorations."

THE
 AIA Contract Documents are the way
INDUSTRY
 professionals ensure all projects meet the same
STANDARD.
AIA Contract Documents

LEE for the finest brick
BRICK for the finest buildings
919-774-4800
800-672-7559
www.leebrick.com

JIM NOBLE
 Lee Brick & Tile Co.
 P.O. Box 1027 • 3704 Hawkins Ave.
 Sanford, NC 27330



Lee
Brick
Sanford, NC



2006 Chapter Awards and Honors

AIA North Carolina announced the 2006 Chapter Award winners at the annual Design Awards Banquet held on the evening of Saturday, August 15, 2006 at the NC School of the Arts in Winston-Salem, NC.

A five-person Awards committee, appointed by the Chapter president and chaired by the immediate past president is responsible for reviewing the nominations and selecting a recipient.

AIA North Carolina – F. Carter Williams Gold Medal

This is the highest honor presented by the Chapter to a member of AIA North Carolina. It is awarded to an individual in recognition of a distinguished career or extraordinary accomplishments as an architect. The Gold Medal was created by the Board of Directors in 1976. The first recipient was Luther Snow Lashmit. Until 1998, Lashmit was the only architect to receive this award. It was, at that time, renamed in honor of the late Raleigh architect F. Carter Williams, FAIA. The Williams family has established an endowment in support of the Gold Medal.

Eligibility

A current or deceased member of AIA North Carolina is eligible to receive the Gold Medal. No more than one such award shall be made



Carter Williams

in any year. Individuals who are current members of the Chapter Board, one year removed from the Board or members of the Awards committee are ineligible for consideration.

Nominations

Nominations may be made by members, the public, or by AIA North Carolina sections. Please contact AIA North Carolina at 919-833-6656 for nomination deadlines. Nominations should include the following information:

- A nomination letter that summarizes the contributions made by the individual
- A brief biography of the nominee not to exceed four pages
- Miscellaneous material (clippings, articles, etc.) not to exceed three pages
- Letters of support, not to exceed five, from AIA North Carolina members; letters should be explicit in their recommendation and contain specific reasons for support.

Gold Medal Recipients

- | | |
|-------------|--|
| 1976 | Luther Snow Lashmit, AIA, Winston-Salem |
| 1998 | Lloyd G. Walter, Jr., FAIA, Winston-Salem |
| 1999 | J. Hyatt Hammond, FAIA, Greensboro |
| 2000 | Marley P. Carroll, FAIA, Charlotte |
| 2001 | Herbert P. McKim, FAIA, Wilmington |
| 2002 | Jeffrey A. Huberman, FAIA, Charlotte |
| 2003 | Charles H. Boney, Sr., FAIA, Wilmington |
| 2004 | S. Scott Ferebee, Jr., FAIA, Charlotte |
| 2005 | John L. Atkins, FAIA, Research Triangle Park |
| 2006 | Macon S. Smith, FAIA, Raleigh |

AIA North Carolina Firm Award

The AIA North Carolina Firm Award shall be awarded to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years as an established pres-

ence in this state. This award is the highest honor the Chapter can bestow upon a firm.

Eligibility

North Carolina architectural firms practicing under the leadership of either a single AIA North Carolina member principal or several AIA North Carolina member principals are eligible for the Firm Award. In addition, firms that have been reorganized and whose name has been changed or modified are also eligible, as long as the firm has been in operation in North Carolina for a period of at least 10 years. Although firms that are headquartered in other states or firms that perform the majority of their work in other states or countries are eligible, the firm's work and impact within the state of North Carolina shall be of primary consideration. A firm owned or managed by the Chapter president, president-elect or members of the Awards committee shall not be eligible for consideration.

Nominations

Nominations may be made by members, the public, or by AIA North Carolina sections. Please contact AIA North Carolina at 919-833-6656 for nomination deadlines. The nominations should include the following information:

- A nomination letter by a member, AIA North Carolina Section or a representative of the public, summarizing the firm's contributions in terms of design excellence and client satisfaction
- A brief biography of all firm principals and a history of the firm
- A firm brochure (if available)
- Descriptive statements and photographs of early, middle and recent work of the firm
- A maximum of five signed letters by clients, attesting to the firm's excellence and/or high level of performance



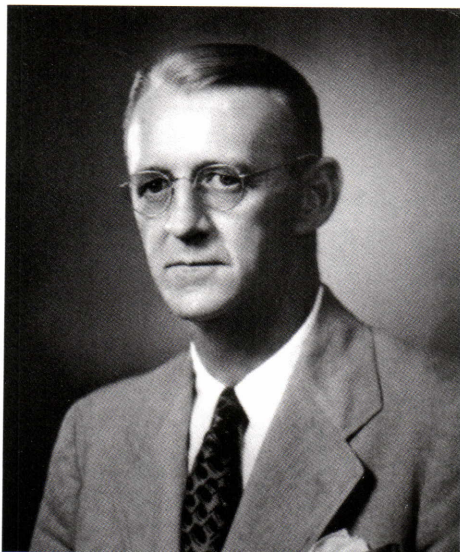
2006

Firm Award Recipients

- 1998** O'Brien/Atkins Associates, Research Triangle Park
- 1999** Walter Robbs Callahan & Pierce Architects, Winston-Salem
- 2000** Lee Nichols Architecture, Charlotte
- 2001** The Freelon Group, Inc., Research Triangle Park
- 2002** Boney, PLLC, Wilmington
- 2003** Dixon Weinstein Architects, PA, Chapel Hill
- 2004** Pearce Brinkley Cease + Lee, PA, Raleigh
- 2005** FreemanWhite, Charlotte
- 2006** Gantt Huberman Architects, Charlotte

AIA North Carolina - William H. Deitrick Service Medal

The AIA North Carolina-William H. Deitrick Service Medal will be presented to an AIA North Carolina member who exhibits extraordinary service to the community, profession or AIA North Carolina. The medal is named in honor of the late William Henley Deitrick, FAIA, a former president of AIA North Carolina. The AIA Tower, headquarters for AIA North Carolina, previously served as Deitrick's architectural studio and offices.



Eligibility

A current or deceased member of AIA North Carolina is eligible to receive the Deitrick Service Medal. No more than one such award shall be made in any year. Individuals who are current members of the Chapter Board, one year removed from the Board or members of the Awards committee are ineligible for consideration. The selection will be made from one of the following categories:

Service to the Community

This category recognizes the work of architects who serve as elected officials, public administrators or institutional leaders and establish and contribute to the development of laws, regulations and policies that promote excellence in architecture.

Service to the Chapter

This category recognizes the work of architects that, by their skill, professionalism, dedication, ability and commitment, have consistently advanced the common goals of AIA North Carolina.

Service to the Profession

This category recognizes the work of architects who have had a significant impact on the profession of architecture and its public perception as a profession.

Nominations

Nominations may be made by members, the public, or by AIA North Carolina sections. Please contact AIA North Carolina at 919-833-6656 for nomination deadlines. The nominations should include the following information:

A nomination letter by the AIA member, group of members, component or committee.

A biography of the nominee, not to exceed two pages, including a list of offices, positions, honors, achievements, publications or presentations that relate to the award's purpose.

Five letters of support that give testament to the achievement presented.

Exhibits, if appropriate for the nominee, to illustrate accomplishments that relate to the award's purpose.

Deitrick Service Medal Recipients

- 1995** S. Scott Ferebee, Jr., FAIA, Charlotte
- 1996** Leslie N. Boney, Jr., FAIA, Wilmington
- 1997** Danie A. Johnson, FAIA, Asheville
- 1998** Sam T. Snowdon, Jr., FAIA, Laurinburg
- 1999** Carole A. Hoefener, AIA, (Posthumously) Charlotte
- 2000** Thomas P. Turner Jr., FAIA, Charlotte
- 2001** Macon S. Smith, FAIA, Raleigh
- 2002** James C. Hemphill, Jr., FAIA, Charlotte
- 2003** James W. Mason, AIA (posthumously), Chapel Hill
- 2004** Robert P. Burns, FAIA, Raleigh
- 2005** Paul Davis Boney, FAIA, Wilmington
- 2006** No Recipient Chosen

CUSTOM BRICK COMPANY, INC.

Showroom/Brick Studio—1613 Old Louisburg Road, Raleigh, NC
Mailing address—PO Box 6245, Raleigh, NC 27628

Your hometown, locally-owned brick source...

*for schools
for office buildings
for shopping centers
for all homes
for churches*

*Offering limestone, caststone, mortars, in addition
to the finest brick in the area!
Serving you for 45 years.*

www.custombrick.com

919.832.2804

BRICK STUDIO
BORAL BRICKS

(Brick Studio just off Capital Blvd. inside the beltline at Atlantic Avenue)

Index to Advertisers / Buyer's Guide

Architectural Coatings

Duron Paints & Wallcoverings .11, 13, 55

Architectural Products

Adams Products Company/Oldcastle .4

Associations

Brick South East Inc.IBC

Carolinas Concrete Masonry
AssociationOBC

Brick

Custom Brick Company Inc.54

Lee Brick & Tile Company51

Pine Hall Brick Inc.57

CAD

CADRE Systems59

Modern Tech12

Cast Stone & Limestone

Custom Brick Company Inc.54

Ceramic Tile

American Olean6

Civil Engineers

Haden Stanziale54

Site Solutions37

Concrete

Adams Products Company/Oldcastle .4

Consulting Engineers

Engineering Tech, PA58

Woods Engineering10

Continuing Education

Brick South East Inc.IBC

Carolinas Concrete Masonry
AssociationOBC

Cost Consultants

Harris & Associates Inc.58

Cost Estimates

Harris & Associates Inc.58

Engineering

Engineering Tech, PA58

Mulkey Engineers & Consultants57

Optima Engineering1

Woods Engineering10

Entrance Mats

Grogan-Edwin Associates, Inc.56

Estimates

Harris & Associates Inc.58

Finishes - Interior & Exterior

Duron Paints & Wallcoverings .11, 13, 55

Folding Glass Walls

Southern Exposure Sunrooms59

HadenStanziale

*planning
landscape architecture
civil engineering*



tryon street
charlotte, nc



prince george
pawleys island, sc



southpoint
durham, nc

Durham • Charlotte • Wilmington
800.286.7440
www.hadenstanziale.com

High Impact Wall Protection	
Grogan-Edwin Associates, Inc.	56
Insurance	
Hilb, Rogal & Hobbs Professional Practice Insurance	8
Insurance Management Consultants Inc.	6
IT Technology	
Modern Tech	12
Land Surveying	
Mulkey Engineers & Consultants	57
Landscape Architecture	
Haden Stanziale	54
Site Solutions	37
Louvers & Vents	
Grogan-Edwin Associates, Inc.	56
Masonry	
Brick South East Inc.	IBC
Carolinas Concrete Masonry Association	OBC
Custom Brick Company Inc.	54
Mechanical Engineering	
Sutton-Kennerly & Associates	56
Natural Stone	
American Olean	6
Paints - Interior & Exterior	
Duron Paints & Wallcoverings .11, 13, 55	
Pavers	
Pine Hall Brick Inc.	57
Planning	
Haden Stanziale	54
Site Solutions	37
Porcelain Tile	
American Olean	6
Printing - Blueprint/Color	
Richa Inc.	59
Professional Liability Insurance	
Hilb, Rogal & Hobbs Professional Practice Insurance	8
Insurance Management Consultants Inc.	6
Risk Management	
Hilb, Rogal & Hobbs Professional Practice Insurance	8
Roofing Products & Accessories	
Hanson Roof Tile	14
Roofing, Railing, Waterproofing	
Duradek Mid Atlantic	2

Roofing Tile	
Hanson Roof Tile	14
Roofs	
Hanson Roof Tile	14
Software	
Modern Tech	12
Structural Engineers	
Engineering Tech, PA	58
Sutton-Kennerly & Associates	56
Woods Engineering	10
Structural Panels	
Harmony Timberworks	58
Sunrooms	
Southern Exposure Sunrooms	59

Timber Frames	
Harmony Timberworks	58
Wallcoverings	
Duron Paints & Wallcoverings .11, 13, 55	
Windows & Doors	
Pella Window and Door Company	3
PGT Industries	IFC
Wood	
Harmony Timberworks	58

*Cool Color...
Cooler System!*

A new, fresh approach to color

An expanded range of colors to meet the professional's needs

Seven distinct sections of color to make specifications easier

For more information visit
www.duron.com

To update your COLOR file
call 1.800.72DURON

DURON
PAINTS & WALLCOVERINGS

COLOR

©2006 Duron Paints & Wallcoverings

13908/9/06

THE C/SGROUP

PROFILE OF PRODUCTS

Website: c-sgroup.com

- 05800/CON** *Expansion Joint Systems**
Interior, Exterior, Seismic & Fire-Rated Assemblies
- 09950/CON** *Acrovyn® Interiors**
Wall Covering & Panel Systems
- 10200/CON** *Extruded Louver Systems**
Fixed, Drainable, Operating, Thinline, Door, Acoustical, Insulated, Brick/Block Vents & LoPro Penthouses
- 10240/COM** *Sight & Sunscreens*
Screening Systems, Refacings, Sun Controls & Vision Barriers
- 10260/COM** *Acrovyn® Wall Protection Systems**
Handrails, Bumper Guards, Crash Rails, Corner Guards, Wall & Door Protection
- 10260/CON** *Decrovin® Wall Protection System*
Corner Guards, Bumper Guards & Feature Rails with Decorative Inserts
- 12690/CON** *Pedigrid/Pedimat®*
Surface & Recessed Mounted Grids & Mats
- 12690/COO** *Treadline®*
Surface Mounted Entrance Mats
- 13074/CON** *Explovent®*
Insulated, Non-Insulated & Translucent Pressure Relief Panel Systems

**A complete Design Manual is available for each of these products. Call:*

GROGAN-EDWIN ASSOCIATES, INC.
Charlotte, NC
(704) 342-3337 • FAX (704) 377-6523

Email: groedwin@bellsouth.net

Don't Miss the North Carolina Architecture 2007 Directory

Call Dawson
Publications, Inc. for
more information.
800-322-3448



CELEBRATING 50 YEARS

SUTTON-KENNERLY & ASSOCIATES, INC.

CONSULTING ENGINEERS

SERVING THE BUILDING INDUSTRY SINCE 1957

www.suttonkennerly.com

STRUCTURAL

INVESTIGATIVE AND DIAGNOSTIC / BUILDING ENVELOPE / ROOFING

MECHANICAL / ELECTRICAL / PLUMBING / FIRE PROTECTION

Asheville, North Carolina
828-274-4440

Greensboro, North Carolina
336-855-0993

Charlotte, North Carolina
704-424-9663

Where's Your Ad?

Call 1-800-322-3448 to reserve ad space today!

Index to Advertisers Alphabetically

Adams Products Company/Oldcastle www.adamsproducts.com	4
American Olean www.americanolean.com	6
Brick South East Inc. www.gobricksoutheast.com	IBC
CADRE Systems www.cadresystem.com	59
Carolinas Concrete Masonry Association	OBC
Custom Brick Company Inc. www.custombrick.com	54
Duradek Mid Atlantic www.duradek.com	2
Duron Paints & Wallcoverings www.duron.com	11, 13, 55
Engineering Tech, PA www.engineeringtechpa.com	58
Grogan-Edwin Associates, Inc. www.c-sgroup.com	56
Haden Stanziale www.hadenstanziale.com	54
Hanson Roof Tile www.hansonrooftile.com	14
Harmony Timberworks www.harmonytimberworks.com	58
Harris & Associates Inc.	58
Hilb, Rogal & Hobbs Professional Practice Insurance www.hrh.com	8
Insurance Management Consultants Inc. www.imcipls.com	6
Lee Brick & Tile Company www.leebrick.com	51
Modern Tech. www.moderntech.com	12
Mulkey Engineers & Consultants www.mulkeyinc.com	57
Optima Engineering www.optimapa.com	1
Pella Window and Door Company	3
PGT Industries www.pgtindustries.com	IFC
Pine Hall Brick Inc. www.americaspremierpaver.com	57
Richa Inc. www.Richa.com	59
Site Solutions www.sitesolutionsoa.com	37
Southern Exposure Sunrooms www.southernexposuresunrooms.com	59
Sutton-Kennerly & Associates www.suttonkennerly.com	56
Woods Engineering	10

HIGH EXPECTATIONS?
PREPARE FOR LIFTOFF.
 — Barbara Mulkey

At Mulkey, we look at every project as an opportunity to exceed someone's expectations. Will yours be next?

NORTH AND SOUTH CAROLINA
 GEORGIA / FLORIDA
 WWW.MULKEYINC.COM

MULKEY
 ENGINEERS & CONSULTANTS

RAISE YOUR EXPECTATIONS.

AMERICA'S PREMIER PAVER®

- New High Tech Plant • Full Clay Paver Line
- Heavy Traffic Pavers • Trained Paving Specialists
- All pavers exceed ASTM C902 SX Type-I PX

English Edge®

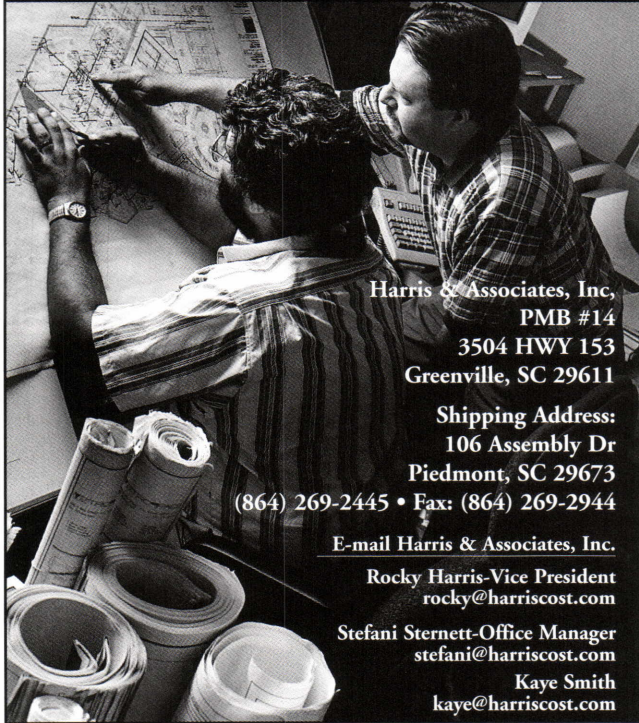
Pine Hall Brick

Old Towne

800-334-8689
 www.americaspremierpaver.com

Harris & Associates, Inc.

*Serving area Architects for 20 years with quality
Construction Cost Consultant services.*



Harris & Associates, Inc.
PMB #14
3504 HWY 153
Greenville, SC 29611

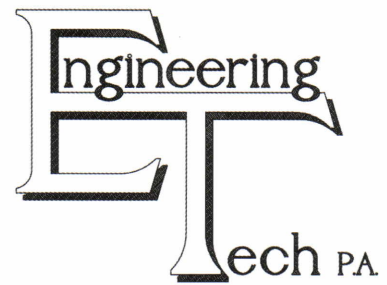
Shipping Address:
106 Assembly Dr
Piedmont, SC 29673
(864) 269-2445 • Fax: (864) 269-2944

E-mail Harris & Associates, Inc.

Rocky Harris-Vice President
rocky@harriscost.com

Stefani Sternett-Office Manager
stefani@harriscost.com

Kaye Smith
kaye@harriscost.com



STRUCTURAL ENGINEERS

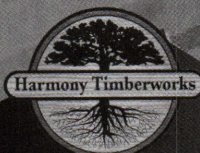
STRUCTURAL DESIGN
FOUNDATION DESIGN
RETAINING WALL DESIGN

COMMERCIAL AND RESIDENTIAL

(919) 844-1661

www.engineeringtechpa.com

Create · Inspire · Endure

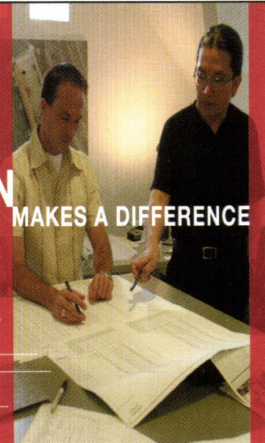


800-968-9663 828-264-2314
www.HarmonyTimberworks.com
info@HarmonyTimberworks.com

- Timber Frame Design & Engineering
- Timber Frame Systems for Conventional Framed Walls
- Full Timber Frames
- Heavy Timber Trusses
- Timber Entry Systems
 - Porches
 - Walkways
- Accent Framing
 - Brackets
 - Braces

GOOD
DESIGN

MAKES A DIFFERENCE



For almost 150 years, members of the AIA have worked to create more valuable, healthy, secure, and sustainable buildings and cityscapes—and help clients and communities make their visions real.

Visit www.aia.org to see enhanced collaboration in action.



www.aia.org | 800-AIA-3837



**COMPLETE 3D GRAPHIC
SERVICES**

Now Offering A Complete Range of 3D Services.

◆ **Create a physical color model/prototype from CAD Data.**

With new State of the Art Technology the concept is elegantly simple. First, our software takes your 3D digital model and slices it into thousands of slices. The 3D Printer then spreads a thin layer of a highly engineered powder onto its build platform. The process is repeated one slice at a time to build the model

◆ **Create 3D Rendering**

Communicate high definition detail and surface finish. Design Study of Critical Elements.

◆ **3D visual on screen walkthrough with complete interior & exterior design detail**

Use of visual 3D graphics allows architects to communicate design concepts, develop better designs & improve design planning winning over the client with a single walkthrough.

**NEW
TECHNOLOGY !!**

**RICHA
GRAPHICS**

Uptown: 204 North Tryon St. Charlotte, NC 28202 PH: 704.331.9744
Southend: 231 East Tremont Ave. Charlotte, NC 28203 PH: 704.944.0230
800.476.2577 www.richa.com - email: orders@richa.com

THE CADRESOURCE

**CADRE SYSTEMS PROVIDES
DESIGN AUTOMATION SOLUTIONS
FOR ARCHITECTURAL, CIVIL AND
MECHANICAL PROFESSIONALS.**

HARDWARE

We assemble, install and configure computers and networks, as well as all peripherals, individual parts and cabling. CADRE also provides any repair services in the event of hardware failure.

SOFTWARE

CADRE can assist you in selecting the best software package your company needs to compete effectively. We'll also install whatever you need for your system to operate smoothly and efficiently.

TRAINING

For beginners or advanced users, CADRE offers application and operating system hands-on training for your company's specific needs.

SUPPORT

CADRE offers technical support with every purchase. Software and hardware problems are resolved through a number of support options. We also offer troubleshooting and repair services, even if we didn't supply you with the hardware or software.

CADRE™
systems, inc.

125 Edinburgh South
Suite 111
Cary, North Carolina 27511

919.319.9007
919.319.6767 fax

Carmel Park II
11121 Carmel Commons Blvd.
Suite 435
Charlotte, North Carolina 28226

704.523.3339
704.523.5669 fax

www.cadresys.com

Autodesk®
Authorized Training Center

Autodesk®
Authorized Value Added Reseller

Southern Exposure Presents

SUNFLEX

Folding Glass Wall Systems

910-793-2762

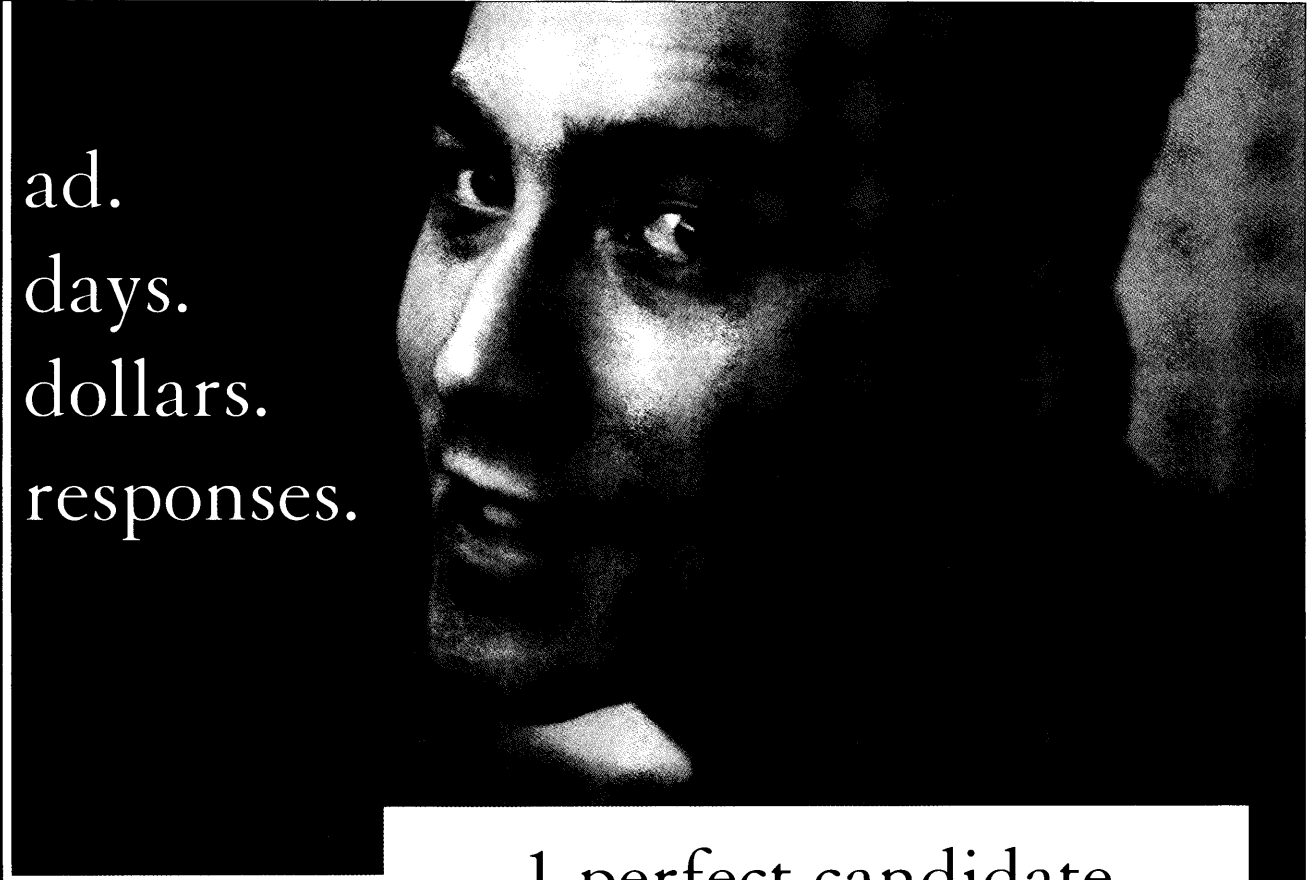
BRINGING THE OUTSIDE IN!

Residential Applications
Commercial Applications
Office Applications
Condos & Apartments
Club House Applications



- Severe Weather Rating
- High Security Locking Systems
- Finger Safe Gaskets
- Inward or Outward Opening with Wide Range of Variations
- Ability to Open Corners and Radius Curves
- Full Range Of Colors and Finishes
- Custom Screens
- German Engineered

www.southernexposuresunrooms.com



1 ad.
30 days.
120 dollars.
79 responses.

1 perfect candidate

The American Institute of Architects' Career Center offers a fast, efficient online route to the right people. They're qualified. They're curious. And they rely on the AIA Career Center for their leads.

You should, too.

In addition to posting openings, active advertisers can search an extensive résumé bank. You can also give openings an extra push via the AIA's weekly electronic newsletter, AIArchitect.

So, simplify your recruitment efforts. Visit **www.aia.org/careercenter**
Register your company. Post your ad. Search the résumés.
And find your hire.

AIA Career
Center

REVISIT

BRICK

**BRICK IS NATURAL
TO THE CORE**

Brick is one of the world's original "green" building materials.

Its unsurpassed life cycle, exceptional energy efficiency, natural ingredients, minimal waste and countless recycling options are just a few of the properties that make brick the superb sustainable material it has been for thousands of years.

Revisit brick and discover how it can help you achieve environmentally friendly, sustainable LEED™ certified projects.

Quite simply,
Brick is of the Earth.

For more information
call 800.62.BRICK.

Boral Bricks, Inc.
Carolina Ceramics Brick Co.
Cherokee Brick & Tile
Columbus Brick Co.
Cunningham Brick Co.
General Shale Brick
Hanson Brick
Henry Brick Co.
Jenkins Brick Co.
Lee Brick & Tile Co.
Nash Brick Co.
New London Brick Works
Old Carolina Brick Co.
Palmetto Brick Co.
Pine Hall Brick Co., Inc.
Statesville Brick Co.
Taylor Clay Products Co.
Triangle Brick Co.

simply of the

EARTH

BRICK



www.gobricksoutheast.com

Solid Designs: Concrete Solutions.

Concrete masonry products offer attractive, durable and economic design solutions. For architects throughout the Carolinas and around the country, concrete masonry is the material of choice for reasons of cost, strength, variety and aesthetic appeal. Make concrete masonry a part of your design success. Please contact your supplier or the **CCMA** for additional information about concrete masonry.



Project Name: Turner Creek Elementary School
Location: Cary, NC
Architect: Pearce Brinkley Cease + Lee
General Contractor: Barnhill Contracting Company
Masonry Contractor: EGM Masonry

Project Name: Brier Creek Elem School
Location: Raleigh, NC
Architect: LS3P/ Boney PLLC
General Contractor: Barnhill Contracting Company
Masonry Contractor: Marapese Masonry



Project Name: Maxwell M. Corpening, Jr. Memorial YMCA
Location: Marion, NC
Architect: Little Diversified Architectural Consulting, Inc.
General Contractor: Hickory Construction Company
Masonry Contractor: Hickory Construction Company



Project Name: A New Cafeteria for Asheville High School
Location: Asheville, NC
Architect: Architectural Design Studio, Asheville, NC
General Contractor: Buncombe Construction, Asheville, NC
Masonry Contractor: Custom Masonry, Weaverville, NC

CCMA
CAROLINAS
CONCRETE
MASONRY
ASSOCIATION

1 Centerview Drive, Greensboro, NC 27407
Office: 336-852-2074 • Fax: 336-299-7346
www.ccmaonline.com